*QVZ
TAUŠ, KAREL, 1897-
K padesátiletému jubileu českého divadla v Brně 1884-1934; nástin dějinného vývoje českých divadelních snah brněnských od nejstarších dob až po přítomnost. [Brno] Nákl. Zemského divadla v Brně 1934. 107 p. illus. 18cm.

Cover title: 50 let Českého národního divadla v Brně.
Bibliography, p. 107.

1. Theatres--Czechoslovakia--Brno. 2. Opera houses--Czechoslovakia--Brno.
NN 6.61 a/ₘ OC PC, 1 SL MU, 2 S, 1 T, 1 (LC1, X1)

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*MTC
Tausch, Julius, 1827-1895.
Musik zu Shakespeare's Was ihr wollt, von Julius Tausch. Op. 4... Düsseldorf: W. Bayrhoffer [184-?] Publ. pl. no. W. 24 B. 65 p. 33cm.
Full score. Several numbers for 1 voice and orchestra. German words.
MUSIC DIV.
1. Incidental music. 2. Orchestra with orchestra. I. Shakespeare, William. Plays. Twelfth night.
CARNEGIE CORPORATION OF NEW YORK. —Full score—1800— 3. Songs,
N. Y. P. L. December 22, 1936

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*MEC
(Wolf, H.)-C
Tausche, Anton.
...Hugo Wolf's Mörikelieder in Dichtung, Musik und Vortrag. Wien, Amandus-Edition [c1947] 207 p. 20cm.
Bibliography, p. 207.
MUSIC DIV.
460316B. 1. Wolf, Hugo, 1860-1903. 2. Mörike, Eduard Friedrich, 1804-1875.
N. Y. P. L. Cards to Public Catalogue October 5, 1949

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*MHD
Tauscher, Hildegard.
Praxis der rhythmisch-musikalischen Erziehung. 2. völlig neu bearb. Aufl. Berlin, Merseburger [1960] 81, [1] p. illus., music. 21 cm. (Edition Merseburger, 1632)
Bibliography: p. [82]
1. School music--Instruction. 2. School music--Germany. 3. Meter and rhythm--Exercises.
NN * 10.62 e/ OC PC, 2 SL MU, 1, 2, 3g (LC1, X1)

Tauscher, Hildegard.
*MIB
Epping, Anna.
Einfuehrung in die Improvisation am Klavier, von Anna Epping unter Mitarbeit von Hildegard Tauscher. Berlin-Schöneberg: M. Hesses Verlag, 1932. 126 p. illus. (music.) 18½cm. (Max Hesses Handbücher. Band 96.)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
619935A. 1. Improvisation. 2. Piano playing. I. Tauscher, Hildegard.
N. Y. P. L. December 30, 1932

1000 ausgewählte deutsche Lieder.
*MP
(German)
New Yorker Staats-Zeitung.
Liederbuch der New-Yorker Staats-Zeitung. [New York, 191-? or 192-?] 220 p. 23cm.
Contains words of 1000 songs with tunes of the last 25.
Cover-title; t.-p. reads: 1000 ausgewählte deutsche Lieder.
MUSIC DIV.
624341A. 1. Songs, German—Collections. 2. Folk songs, German. I. Title. II. Title: 1000 ausgewählte deutsche Lieder.
N. Y. P. L. May 10, 1933

Tausend und eine Nacht
*MSP
BORTKIEWICZ, SERGEI EDUARDOVICH, 1877-1952.
[TAUSEND UND EINE NACHT]
Tausend und eine Nacht; orientalische Ballett-Suite, Op. 37. Thousand and one nights; Oriental ballet suite. Leipzig, D. Rahter [c1928] pl. no. 4447 35 p. 31cm.
Title in German, French and English.
Colored, illustrated cover.
1. Ballets (Piano). I. Title.
NN X 6.57 a/b OC (OAP1) SL MUg, Ig, I (LC1, X1, Z1, MU1 I)

1001 Nacht (Operetta)
See
Strauss, Johann, 1825-1899.
1001 Nacht.
MUSIC DIV.

Tausend Sachen zum Schmunzeln und Lachen
*MGL
70-12
Rauch, Fred, *comp.*
Tausend Sachen zum Schmunzeln und Lachen. Rund um d. Musik. Zeichn. von Franziska Bilek. (München) Ehrenwirth (1969).
287 p. illus. 23 cm. (Heiteres für Heitere)
Selections from a radio program of the Bayerischer Rundfunk.
(Continued)
NN*R 9.70 v/l OC, Ib* (OS)II X1) [S, NSCM] PC, I, III SL MU, 2, III (LC1,
2

RAUCH, FRED, comp. Tausend Sachen zum Schmunzeln und Lachen. (Card 2)
1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Rauch, Fred. II. Heiteres für Heitere. III. Title.

...Die tausendjaehrige Linde.
*MP
(German)
Podbertsky, Theodor, 1846-1913.
...Die tausendjaehrige Linde. Scenen aus Deutschlands Vergangenheit nach Karl Stieler's Dichtung: Unter der Linde, für Sopran- (Tenor) u. Baryton-Solo, Männer- oder gemischten Chor mit Orchester, componirt von Theodor Podbertsky. Op. 114 ... Ausgabe B. für gemischten Chor... Stuttgart: Luckhardt, cop. 1899. Publ. pl. no. J. F. 1351. 67 p. 4°.
German words precede and accompany score. Music for solos and mixed chorus with piano acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Stieler, Karl, 1842-1885. Unter der Linde. 3. Title.
N. Y. P. L. December 1, 1925

Tausig, Carl.
See
Tausig, Karl, 1841-1871.
Music div.
N. Y. P. L. June 2, 1916.

Tausig, Karl, 1841-1871.
*MGA
Ehlert, Louis, 1825-1884.
From the tone world. A series of essays by Louis Ehlert. Translated from the German by Helen D. Tretbar. New York: C. F. Tretbar [cop. 1885]. viii, 14-397 p. [2. ed.] 8°.
Contains essays on Brahms, Chopin, Gervinus, Gounod, Mendelssohn, Offenbach, Schumann, Tausig, Volkmann and Wagner.
MUSIC DIV.
41168A. 1. Music—Essays. 2. Tretbar, Helen D., translator. 3. Title.
N. Y. P. L. March 23, 1921.

Tausig, Karl, 1841-1871
Drexel 2155
Fay, Amy, 1844-1928.
Music-study in Germany, from the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping." 3. ed. Chicago, Jansen, McClurg & co., 1882. 352 p. 18cm.
MUSIC DIV.
1. Music—Germany. 2. Germany—Social life. I. Peirce, Melusina (Fay), 1836-1923, ed.
N. Y. P. L. Card revised March 28, 1951

Tausig, Karl, 1841-1871.
*MKDA
Lenz, Wilhelm von, 1808-1883.
The great piano virtuosos of our time, from Personal acquaintance: Liszt, Chopin, Tausig, Henselt; by W. von Lenz ... Tr. from the German by Madeleine R. Baker. New York, G. Schirmer, 1899.
5 p. l., 169 p., 1 l. 20ᶜᵐ.
"The first part of the following Recollections ... appeared in 1868 in the 'Neue Berliner Musikzeitung'."--Note.
1. Pianists. 2. Liszt, Franz, 1811-1886. 3. Chopin, Fryderyk Franciszek, 1810-1849. 4. Tausig, Karl, 1841-1871. 5. Henselt, Adolf von, 1814-1889. I. Baker, Madeleine R., tr.
Library of Congress ML397.L57 99—2280
[a41n1] MUSIC DIV. Revised-1942

TAUSIG, KARL, 1841-1871
*MEC
(Fay)--L
Fay, Amy, 1844-1928.
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... 16th ed. New York, London, The Macmillan company, 1896.
3 p. l., 3-352 p. front. (port.) 19ᶜᵐ.
1. Music—Germany. 2. Germany—Soc. life & cust. I. Peirce, Melusina (Fay) 1836-1923, ed. II. Title.
Library of Congress ML417.F286 4—11732
[30u2]

Tausig, Karl, 1841-71.
*MKDA
Lenz, Wilhelm von, 1808-1883.
Die grossen piano-virtuosen unserer zeit aus persönlicher bekanntschaft. Liszt.—Chopin.—Tausig.—Henselt. Von W. von Lenz ... Berlin, B. Behr's buchhandlung (E. Bock) 1872.
5 p. l., [3]-111, [1] p. 21ᶜᵐ.
The first three articles reprinted in rev. and enl. form from the Neue Berliner musikzeitung.
Buchelman Collection
1. Liszt, Franz, 1811-1886. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Tausig, Karl, 1841-1871. 4. Henselt, Adolf von, 1814-1889.
Library of Congress ML397.L56 9-8625
MUSIC DIV.

Write on slip, class mark *MA name, vol., page and year of magazine.
Tausig, Karl, 1841-1871.
Portrait sketches from the life. VII.- Carl Tausig.
(Monthly Musical Record. London, 1892. 4°. v. 22, no. 253, p.3-5)

Tausig, Karl, 1841-1871, arranger.
*MYD
box
Bach, Johann Sebastian, 1685-1750.
[Toccatas and fugues, organ. D min.]
...Toccata and fugue in D minor for organ. Free piano arrangement for concert use (Tausig)... New York: G. Schirmer, Inc., cop. 1907. Publ. pl. no. 19107. 11 p. f°.
"Edited and fingered by Paolo Gallico."
At head of title: Johann Sebastian Bach. Original works and arrangements for pianoforte... Arrangements and transcriptions.
Original form in Bach-Gesellschaft, v. XV, p.267.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Transcriptions. 2. Organ—Arr. for piano. I. Tausig, Karl, 1841-1871, arranger. II. Gallico, Paolo, 1868- , editor.
N. Y. P. L. June 23, 1931

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*MYD
Tausig, Karl, 1841-1871.
...Daily studies for pianoforte, by Carl Tausig. Collected from his manuscripts, progressively arranged and published with exact directions for their correct use, by H. Ehrlich. Translation from the German by Eliza L. Wiley... New York: E. Schuberth & Co., cop. 1879. Publ. pl. no. E.S. & Co. 969. 96 p. [2. ed.] f°.
1 card only
Music Div.

DREXEL 3497.14 - 3497.15
Tausig, Carl. 1841-1871
Daily studies for the pianoforte. Collected from the manuscripts, and after the design of the composer, arranged in progressive order ... and edited by H. Ehrlich. New ed. . revised and enlarged. Only authorized English version of the text by M. A. Robinson. [In 3 books]. Bk. 1. [*New York*]: *Martens Bros.*, 1881. 2. ed. 1 pm. f°.
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Piano—Studies
Robinson, Mary

Tausig, Karl, 1841-71: Tägliche Studien für Pianoforte

*MK p.v.3, no.1

Ehrlich, Heinrich, 1822–1899.
Wie übt man am Klavier? Betrachtungen und Rathschläge, von H. Ehrlich, nebst genauer Anweisung für den richtigen Gebrauch der Tausig-Ehrlich'schen "Täglichen Studien." Berlin: M. Bahn, 1879. 56 p. 8°.

1. Piano playing. 2. Tausig, Karl, 1841–71: Tägliche Studien für Pianoforte.
N. Y. P. L. March 22, 1917.

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*MYD + box

Tausig, Karl, 1841–1871.
...Études de concert pour le piano, par Ch. Tausig. Op. 1, no. 1–2. Leipzig: B. Senff, 1871. Publ. pl. nos. 1103–1104. 2 v. f°.

Music div.

1. Piano—Studies.
N. Y. P. L. April 7, 1938

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*MW

Tausig, Karl, 1841–1871.
Ungarische Zigeunerweisen für Pianoforte, von Carl Tausig. Für Pianoforte mit Begleitung des Orchesters bearbeitet von Albert Eibenschütz. Partitur... Leipzig: B. Senff [ca. 1890]. Publ. pl. no. 2199. 46 p. f°.

Full score.

MUSIC DIV.
161899A
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Eibenschuetz, Albert, 1857– editor. 3. Title.
N. Y. P. L. October 15, 1924

Tausig, Karl, 1841-1871. *MYD box
..Walzer-Capricen nach J.Strauss, für Pianoforte, von Carl Tausig... II, Man lebt nur einmal... Leipzig: C.F.Peters [ca.1899]. Publ.pl.no. 7535. 15 p. f°.

On cover: Edition Peters, no.2559b.
Mutilated copy.

HUNEKER COLLECTION

no.1 and 2, lacking. 1 card only. Not access.

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*MYD

TAUSIG, KARL, 1841-1871
Waltzer-Capricen nach J. Strauss für Pianoforte, von Carl Tausig. Neu revidirte Ausg. Leipzig, C.F. Peters [1902] Pl.no. 7534-7536. 43 p. 31cm. (Edition Peters. No. 2559)

Caption title in French.
CONTENTS.--Nachtfalter.--Man lebt nur einmal.--Wahlstimmen.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899.
NN 9.69 v/A OC, I SL MU, Ig. Ig (LC1, X1, DC2)

Tausig, Karl, 1841-1871, arranger

*MYD box

Bach, Johann Sebastian, 1685–1750.
...Toccata and fugue in D minor for organ. Free piano arrangement for concert use (Tausig)... New York: G. Schirmer, Inc., cop. 1907. Publ. pl. no. 19107. 11 p. f°.

"Edited and fingered by Paolo Gallico."
At head of title: Johann Sebastian Bach. Original works and arrangements for pianoforte... Arrangements and transcriptions...

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Transcriptions. 2. Organ—Arr. for piano. I. Tausig, Karl, 1841-1871, arranger. II. Gallico, Paolo, 1868– , editor.
N. Y. P. L. June 23, 1931

Tausig, Karl, 1841-71, ed.

*ZB-360

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. SELECTIONS]
Das wohltemperirte Clavier; ausgewählte Präludien und Fugen, bearb. und hrsg. von Carl Tausig, mit einem Vorwort von Louis Ehlert. 19. Aufl. Berlin, M.Bahn; New York, G.Schirmer [188-?] Pl. no. 2500. 86 p. 34cm.

Microfilm.

1. Fugues (Piano). I. Tausig, Karl, 1841-71, ed. II. Ehlert, Louis, 1825-84. I. subs. *MYD.
NN R 8.72 g/ OCs, Is, IIs (OAF1) SL MUgs, Igs, Igs, IIgs (MUF1, UM1, LC1s, [I], X1s)

Tausig, Karl, 1841-1871, editor.

*MYD

Bach, Johann Sebastian, 1685–1750.
Das wohltemperierte Klavier, von Joh. Seb. Bach; ausgewählte Praeludien und Fugen herausgegeben von Carl Tausig, neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters, 1907. Publ. pl. no. 9046. 115 p. f°.

On cover: Edition Peters. No. 3180.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Piano—Fugues. 2. Piano—Preludes. 3. Tausig, Karl, 1841-1871, editor. 4. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. June 18, 1929

Tausig, Karl, 1841-1871, arranger.

*MYD
B45.B.1916

Beethoven, Ludwig van.
Sechs Sätze aus Streichquartetten, von L. van Beethoven, für Klavier übertragen von Carl Tausig. Neu revidierte Ausgabe von Adolf Ruthardt... Leipzig: C. F. Peters, 1916. Publ. pl. no. 10021. 51 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 1300b. Beethoven. Quartett-Sätze...
Contents: 1. Adagio aus Op. 59, No. 1. 2. Scherzo aus Op. 59, No. 2. 3. Andante aus Op. 59, No. 3. 4. Kavatine aus Op. 130. 5. Presto aus Op. 131. 6. Scherzo aus Op. 135.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Tausig, Karl, 1841-1871, arranger. 4. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 23, 1929

Tausig, Karl, 1841-71.

*MYD + box

Berlioz, Hector, 1803–1869.
...Gnomenchor und Sylphentanz aus Fausts Verdammung, für Pianoforte bearbeitet von Carl Tausig. Neu hrsg. mit ergänzenden Bezeichnungen von Xaver Scharwenka. Leipzig: Breitkopf & Härtel [1907]. Publ. pl. no. V. A. 2179. 15 p. f°.

JUILLIARD FOUNDATION FUND.

1. Piano.—Transcriptions. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Tausig, Karl, 1841–71. 4. Scharwenka, Xaver, 1850– editor. 5. Title.
N. Y. P. L. June 27, 1924

Tausig, Karl, 1841-71, editor.

*MYD

Clementi, Muzio, 1752–1832.
Gradus ad Parnassum; twenty-nine selected studies. Revised, fingered, and annotated by Carl Tausig, to which are added scales in thirds in all major and minor keys, with a preface by C. F. Weitzmann. English translation from the German by Dr. Th. Baker. New York: G. Schirmer, cop. 1903. Publ. pl. no. 2548. 118 p. (Schirmer's library of musical classics. v. 780.)

Author's name at head of title.

Music div.

1. Piano.—Studies. 2. Tausig, Karl, 1841–71, editor. 3. Weitzmann, Karl Friedrich, 1808–80. 4. Title.
N. Y. P. L. June 7, 1916.

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*MYD

Tausig, Karl, 1841-1871, editor.
Clementi, Muzio, 1752-1832.
... Gradus ad Parnassum. Selected studies systematically arranged and the fingering and marks of execution critically revised, with instructive notes, by Carl Tausig... New York: E. Schuberth & Co., cop.1877. Publ.pl.no E.S.& Co.760. 74 p. f°.

HUNEKER COLLECTION

Tausig, Karl, 1841-71, editor. 2 cards only. Not accessioned.

Tausig, Karl, 1841-71.

*MYD

Clementi, Muzio, 1752–1832.
...Gradus ad Parnassum. Selected studies systematically arranged and the fingering and marks of execution critically revised, with instructive notes, by Carl Tausig... New York: E. Schuberth & Co., cop. 1877. Publ. pl. no. E. S. & Co. 760. 74 p. f°.

MUSIC DIV.

30686A. 1. Piano.—Studies. 2. Tausig, Karl, 1841–71.
N. Y. P. L. December 17, 1931.

Tausig, Karl, 1841-1871, ed.

*ZB-360

CLEMENTI, MUZIO, 1752-1832.
[GRADUS AD PARNASSUM. SELECTIONS]
Gradus ad Parnassum [von] Clementi. Ausgewählte Etuden rev. und mit Fingersätzen, Vortragszeichen und Anmerkungen über das richtige Studium derselben versehen von Carl Tausig. Mit einem Vorwort von C.F.Weitzmann. 15. verbesserte Aufl., mit hinzugefügten Fingersätzen für sämmtliche Dur-&-Moll-Terzenscalen. Boston, A.P.Schmidt [1889?]
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NN R 8.72 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1) 2

CLEMENTI, MUZIO, 1752-1832. [GRADUS AD PARNASSUM. SELECTIONS] Gradus ad Parnassum [von] Clementi. (Card 2)

Pl. no. 1953. 76 p. 34cm.

Microfilm.

1. Piano--Studies and exercises. I. Tausig, Karl, 1841-1871, ed. II. Title.

Tausig, Karl, 1841-1871.

*MYF box

Scarlatti, Domenico, 1685–1757.
...Capriccio... New York: C. Fischer, Inc., ca. 1928. Publ. pl. no. 14932. 7 p. 30½cm. (Superior edition. no. 1843.)

Composed for harpsichord.
"Arr. for concert use by C. Tausig. Edited and fingered by Hans T. Seifert."
Reprinted from plates of 1912?
At head of title: Répertoire classique; celebrated piano compositions by classic masters. Series II... Two sonatas... No. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871. II. Seifert, Hans T., editor.
N. Y. P. L. July 17, 1934

Tausig, Karl, 1841-1871.

*MYF box

Scarlatti, Domenico, 1685–1757.
...Pastorale... New York: C. Fischer, Inc., ca. 1931. Publ. pl. no. 14933. 5 p. 30½cm. (Superior edition. no. 1842.)

Composed for harpsichord.
"Arr. for concert use by C. Tausig. Edited and fingered by Hans T. Seifert."
Reprinted from plates of 1912?
At head of title: Répertoire classique; celebrated piano compositions by classic masters. Series II... Two sonatas. No. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871. II. Seifert, Hans T., editor.
N. Y. P. L. July 17, 1934

Tausig, Karl, 1841-1871, ed.

*MYF box

Scarlatti, Domenico, 1685–1757.
...Sonate (Scherzo)... New York: C. Fischer, ca. 1912. Publ. pl. no. 15726 (12318). 6 p. 30½cm. (Superior edition. no. 2065.)

Composed for harpsichord.
Edited by Tausig. Reedited, revised and fingered by Joseph Henius.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Sonatas—Piano. I. Tausig, Karl, 1841–1871, editor. II. Henius, Joseph, d. 1912, editor.
N. Y. P. L. January 4, 1935

Tausig, Karl, 1841-1871, editor.

*MYD

Scarlatti, Domenico, 1685–1757.
Drei Sonaten für Pianoforte von Domenico Scarlatti. Für den Concertvortrag bearbeitet von Carl Tausig... Leipzig: B. Senff, 1867. Publ. pl. no. 543. 3 v. in 1. f°.

Contents: 1. in G-moll. 2. in G-moll. 3 in F-moll.

MUSIC DIV.

1. Piano—Sonatas. 2. Tausig, Karl, 1841-1871, editor.
N. Y. P. L. July 1, 1927

Tausig, Karl, 1841-1871, editor

*MYD +

Scarlatti, Domenico, 1685–1757.
Sonaten für Pianoforte von Dom. Scarlatti. Für den Concertvortrag bearbeitet von Carl Tausig. Neu revidirte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters, 1901. Publ. pl. no. 8730. 29 p. 31½cm. (Edition Peters. No. 3014.)

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Sonatas—Piano. I. Tausig, Karl, 1841–1871, editor. II. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. October 23, 1934

Tausig, Karl, 1841-1871, editor.

*MYD + box

Scarlatti, Domenico, 1685–1757.
Zwei Sonaten (Pastorale und Capriccio) für Pianoforte, von Domenico Scarlatti. Für den Concertvortrag bearbeitet von Carl Tausig. [No. 1– Leipzig: B. Senff, 1871. Publ. pl. no. 1110– v. f°.

Contents: 1. Pastorale.

MUSIC DIV

1. Piano—Sonatas. 2. Tausig, Karl, 1841-1871, editor.
N. Y. P. L. July 1, 1927

Tausig, Karl, 1841-1871, ed.

*MYD box

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO. 1. ARR. FOR PIANO SOLO]
Militär-Marsch für Pianoforte zum Konzertvortrag, bearb. von Carl Tausig. Neu hrsg. mit ergänzenden Bezeichnungen von Conrad Kühner. Leipzig, Breitkopf & Härtel [1902] Pl. no. V. A. 1875. 15 p. 32cm. (Volksausgabe No. 1875)

HUNEKER COLLECTION

1. Marches (Piano) I. Tausig, Karl, 1841-1871, ed.

NN R 2.67 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Tausig, Karl, 1841-1871, ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO. 1. ARR. FOR PIANO SOLO]
Schubert's Militärmarsch und Weber's Aufforderung zum Tanz, für Pianoforte solo, für den Konzertvortrag bearb. von Carl Tausig. Neu revidierte Ausg. von Adolf Ruthardt. Leipzig, C. F. Peters [ca. 1901] Pl. no. 8731. 32 p. 32cm. (Edition Peters, No. 3015)

1. Piano--Arr. I. Tausig, Karl, 1841-1871, ed. II. Weber, Karl Maria, Freiherr von, 1786-1826. Aufforderung zum Tanz.
NN R 2.67 r/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1)

Tausig, Karl, 1841-1871, ed.

*MYD box

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO 1. ARR. FOR PIANO SOLO]
Militär-Marsch von Franz Schubert. [Op. 51, no. 1] Für das Pianoforte zum Concertvortrag bearb. von Carl Tausig. Leipzig, B. Senff [1872?] Pl. no. 847. 15 p. 35cm.

Originally for piano 4 hands.

1. Marches (Piano). I. Tausig, Karl, 1841-1871, ed.

NN R 2.67 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Tausig, Karl, 1841-1871.

*MYD +box

Schumann, Robert Alexander, 1810-1856.
Spanische Romanze (Der Contrabandiste), von Robert Schumann. [Op. 74.] Für den Concertvortrag übertragen von Carl Tausig... Berlin: E. Bote & G. Bock[, ca. 1870]. Publ. pl. no. 9386. 7 p. f°.

Arrangement for piano, 2 hands, of the last song in his Spanisches Liederspiel, Op. 74, Anhang.

MUSIC DIV.

1. Piano—Transcriptions. 2. Tausig, Karl, 1841-1871. 3. Title. 4. Title: Der Contrabandiste.
N. Y. P. L. March 8, 1927

Tausig, Karl, 1841-1871. arr

*MYD box

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance: The smuggler. [Transcribed for concert performance by Carl Tausig. Edited by Leopold Godowsky.] Saint Louis [Art publication society, c1915] 3 p., music(7 p.) port. 36cm. (Progressive series, no. 1007)

(Continued)

NN R 10.66 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MU14, LC1, X1)

2

Tausig, Karl, 1841-1871, arr. *MN p. v. 29

WAGNER, RICHARD, 1813-1888.
[KAISERMARSCH. ARR. FOR PIANO]
Kaiser-Marsch, für grosses Fest-Orchester. Klavierauszug zu 2 Händen von Tausig. Leipzig, C.F. Peters, [ca. 1895] Pl. no. 8052. 11 p. 31cm. (Edition Peters. No. 11076)

1. Marches (Piano). I. Tausig, Karl, 1841-1871, arr. II. Title. I. Subs. for W- , R- , 1813-1888

NN R 3.72 a/ OCs, Is (OAF1) SLs MUg, Igs, Igs, IIgs (LC1s, X1s, [I])

Tausig, Karl, 1841-1871.

*MS

Wagner, Richard, 1813-1883.
Die Meistersinger von Nürnberg, von Richard Wagner. Vollständiger Klavierauszug von Karl Tausig. Mainz: B. Schott Söhne[, 1868]. Publ. pl. no. 18975. 402 p. f°.

Vocal score. German words.
First performed in 1868.

304678A. 1. Operas—Piano and voice. 2. Tausig, Karl, 1841-1871. 3. Title.
N. Y. P. L. July 1, 1927

Tausig, Karl, 1841-1871, arr.

*MN p. v. 29

WAGNER, RICHARD, 1813-1883.
[DIE WALKURE. WALKÜRENRITT. ARR. FOR PIANO]
Der Ritt der Walküren. Für das Pianoforte frei übertragen von C. Tausig. Mainz, B. Schott's Söhne [ca. 1870] Pl. no. 17279. 13 p. 35cm.

Originally for voices and orchestra.

1. Piano--Arr. I. Tausig, Karl, 1841-1871, arr.
NN R 7.68 v/ OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1) (MUI 1)

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*MEC (Beethoven)

Tausig, Paul, 1881-
Das Badener Haus der Neunten Symphonie Beethovens. Von Paul Tausig... [Wien: Der Verfasser, 1910?] 22 p. pl. 8°.

Caption-title.
Postcard from author in ms. pasted in.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 1.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

543871A. 1. Beethoven, Ludwig van, 1770-1827. 2. Manuscripts—Autographs—Letters.
N. Y. P. L. October 3, 1931

...Tausig-Vorstufe.

*MKD +

Steingraeber, Theodor, 1830-1904.
...Tausig-Vorstufe; 559 technische Übungen für Pianoforte aus den bewährten Unterrichtswerken, von L. Knina, K. Lütschg, Ed. Mertke, J. Pischna, R. Schwalm und B. Wolff. In folgerechter Ordnung zur Vorbereitung auf Karl Tausigs Tägliche Studien, hrsg. von Gustav Damm. (Theodor Steingräber.) Leipzig: Steingräber [1899]. Publ. pl. no. 928. 72 p. f°.

On cover: Edition Steingräber, Nr. 911.

811067A

MUSIC DIV.

1. Piano.—Exercises. 2. Title.
N. Y. P. L. February 8, 1923.

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*MYR

TAUSINGER, JAN.
[LE AVVENTURE]
Le avventure, di un flauto e un' arpa. Duo breve. Praha, Panton, 1967. score(46 p.) and part. 31cm. (Česká a slovenská komorní hudba)

For flute and harp.

1. Flute and harp. I. Title.
NN 5.69 k/ OC(1bo) (OAF1) SL MUg, Ig, Ig (MUI 1) S (LC1, X1)

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*MRC

TAUSKÝ, VILEM, arr.
Seven Czechoslovak carols, Arranged by Vilem Tauský and Sheila Lennox Robertson. English words by Mary Cochrane Vojáček. Compiled for the Czechoslovak Red cross, London. London, Schott; New York, Associated music publishers [c1942] 19 p. 20cm.

For voice and piano.
Cover title: Czechoslovak Christmas carols.

(Continued)

NN 7.65 l/ OC, I, IIbo SL MUg, Ig, Ig (MUS 14, LC1, X1)

2

TAUSKÝ, VILEM, arr. Seven Czechoslovak carols.... (Card 2)

CONTENTS.--Pásli ovce valaší (Shepherds watched their flocks by night)--Veselé vanocni hody (Sing merrily this happy day)--Chtic, aby spal (Mary was watching)--Sel bych rad k Betlemu (To Bethl'em I would go)--Nesem vám noviny (From Bethl'em's city)--Poslechněte mne málo (Hearken, my good Sir, I pray)--Narodil se Kristus Pán (Christ the Lord is born)

1. Carols, Czechoslovakian. I. Robertson, Sheila Lennox, arr. II. Robertson, Sheila Lennox.

Tauský, Vilem, ed.

*MTC

WALTON, Sir WILLIAM, 1902-
[THE QUEST. SUITE]
The quest; ballet suite. London, Oxford University press [1962] score (80 p.) 28cm.

"The suite has been selected and adapted by Vilem Tausky from the original score of the full ballet, with the co-operation of the composer."
Duration: 16 min.

(Continued)

NN R 5.66 l/ OCs, Is (OAF1s) SLs MUg, Igs, 2gs, Igs, IIgs (LC1s, X1s, MUI 5s[I])

2

WALTON, Sir WILLIAM, 1902- . [THE QUEST. SUITE]
The quest,... (Card 2)

CONTENTS.--Introduction and The magician and the transformation.--Siciliana.--The challenge.--The reunion.

1. Suites (Orchestra) 2. Ballets (Orchestra)--Suites, etc. I. Tauský, Vilem, ed. II. Title. i. Subs for W-, Sir W- Turner, 1902- .

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*MKPZM

TAUSSIG, HARRY A.
Folk style autoharp; an instruction method for playing the autoharp and accompanying folk songs, by Harry Taussig. New York, Oak Publications [1967] 80 p. illus., music. 28cm.
Includes melodies with chord symbols.
Bibliography: p. 80. Discography: p. 80.

1. Autoharp--Methods. 2. Accompaniment. 3. Folk songs, U.S.
NN* 7.68 v/ OC(1b*) SL MU, 1, 2, 3g (MUS78, LC1, X1)

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*MKPGM

Taussig, Harry A.
Instrumental techniques of American folk guitar [by] Harry Taussig. New York, Oak Publications [1968]

91 p. 28 cm.

Discography: p. 84-90; Bibliography: p. 91.

1. Guitar--Methods, 1901-
NN* 1.69 v/ OC SL MU, 1 (LC1, X1)

Taut, Emil Kurt.
See
Taut, Kurt, 1888-

MUSIC DIV.

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*MFI

Taut, Kurt, 1888-
Die Anfaenge der Jagdmusik, mit 38 Illustrationen und einem Notenanhang, von Dr. Kurt Taut. Leipzig: Im Selbstverlag des Verfassers[, 1927]. 190 p. illus. (music), 15 plates. 8°.

Plates printed on both sides.
"Literatur," p. 185-190.
Published also as a dissertation (1927) under the title: Beiträge zur Geschichte der Jagdmusik.

Cards in Public Catalogue

MUSIC DIV
JUILLIARD FOUNDATION FUND.

376028A
1. Hunting music. 2. Horn, Hunting [musical instrument]. 3. Title.
N. Y. P. L. August 9, 1928

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*MFI

Taut, Kurt, 1888-
Beiträge zur Geschichte der Jagdmusik...von Kurt Taut... Leipzig: Radelli & Hille, 1927. 190 p. illus. (music), 15 pl. 8°.

Dissertation, Leipzig.
"Vita," leaf preceding p. 185.
Plates printed on both sides.
Bibliography, p. 185-190.
Published also under the title: Die Anfaenge der Jagdmusik.

Cards in Public Catalog. Music Dept

433904A. 1. Music, Hunting music.
N. Y. P. L. November 20, 1929

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*MC

Taut, Kurt, 1888-
Verzeichnis der in allen Kulturländern im Jahre 1929 erschienenen Bücher und Schriften über Musik, mit Einschluss der Neuauflagen und Übersetzungen sowie der Dissertationen Deutschlands, Österreichs und der Schweiz, von Kurt Taut... Leipzig: C. F. Peters, 1930. 55 p. 4°.

"Sonderdruck aus dem Jahrbuch der Musikbibliothek Peters für 1929."

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

573534A. 1. Music—Bibl. 2. Dissertations—Bibl.
N. Y. P. L. April 22, 1933

Taut, Kurt, 1888-1939, ed. *MC

BIBLIOGRAPHIE des Musikschrifttums. 1936-
Leipzig [etc.] F. Hofmeister. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1: "Beigabe zum Archiv für Musikforschung und zur Deutschen Musikkultur." — Vorwort.

(Continued)

1. Music—Bibl. 2. Bibliography, 20th cent. I. Staatliches Institut für deutsche Musikforschung. Berlin. II. Institut für Musikforschung. Berlin. III. Taut, Kurt, 1888-1939, ed. IV. Karstädt, Georg, ed. V. Schmieder, Wolfgang, ed. VI. Karstädt, Georg.
NN*R 3.55 g/≈ (OC)IIIs, IV, V, VIbo OSs, Is, II PCs, Is, Is, II, IIIs, IV, V SLs MUs, 2s, Is, II, IIIs, IV, V (U Is, LCIs, XIs, ZI)
[C]

BIBLIOGRAPHIE des Musikschrifttums. (Cont.)

1936-39 published by the Staatliches Institut für deutsche Musikforschung; 1950/51- by the Institut für Musikforschung, Berlin.
Editors: 1936-37, K. Taut; 1938-39, G. Karstädt; 1950/51- W. Schmieder.

Taut, Kurt, 1888- , ed.

*MC

Literarisches Zentralblatt für Deutschland. Jahresberichte. Musik, Theater, Tanz, Musikwissenschaft. Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Leipzig, 19 30cm.
nos.

"Sonder-Abdruck aus Jahresberichte des Literarischen Zentralblattes."
Title varies: 192 -31, Musikwissenschaft; 1932- Musik, Theater, Tanz, Musikwissenschaft.
Editor : 192 Kurt Taut.

MUSIC DIV.

1. Music—Bibl. I. Taut, Kurt, 1888- , ed. II. Title. III. Title: Musikwissenschaft.
N. Y. P. L. April 5, 1938

Tautropfen *MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TAUTROPFEN]
Gouttelettes de rosée (Tautropfen. Dew drops) 9 pièces faciles pour piano, op. 127a, par A. Gretchaninoff [in collaboration with F. Willms] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 11 p. 32cm. (Edition Schott. No. 2176)

1. Children's music (Piano) I. Title. II. Title: Tautropfen.
III. Title: Dew drops.
NN 3.71 b/ℤOC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 3, LC1, X1)

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*MYK

TAVAN, ÉMILE, arr.
Albums classiques; arrangements des oeuvres des grands maîtres pour violon seul. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [1883?] 1v. 31cm. (Collection Litolff. No. 1443)

Vol. I.
CONTENTS.--I. Beethoven.

I. Violin--Arr.
NN 6.70 d/ı OC SL MUg, Ig (LCl, XI)

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*MYD

TAVAN, EMILE, arr.
Fantasie su opere. [v.p., v.d.] 8 nos. in 1 v. 33cm.

Binder's title.
CONTENTS.--Cristoforo Colombo, di A. Franchetti (1. e 2. trascrizioni)--Roméo et Juliette, de C. Gounod.--Marche hongroise de Damnation de Faust de H. Berlioz; transcription de E. Redon.--La bella fanciulla di Perth, di. G. Bizet.--Conchita, di R. Zandonai (1. e 2. trascrizioni)--Marcella, di U. Giordano.

1. Piano--Arr.
NN R 8.71 m/ℤ OC SL MUg, Ig (LCl, XI)

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*MIB

TAVAN, ÉMILE.
Méthode pratique d'orchestration symphonique, par Émile Tavan... Paris: E. Tavan[, 1888]. 72 p. incl. table. illus. (music.) 26½cm.

Musical examples in full score, p. 44-71.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue

1. Instrumentation and orchestration. 2. Orchestra and orchestral music.

MUSIC DIV.
N. Y. P. L. May 15, 1934

Tavan (Emile) joint editor

See Gavottes célèbres transcrites... par E. Cury et E. Tavan. Braunschweig, [18--]. f°

5503 Music Div.

Tavan, Émile, arr.

*MYD

VERDI, GIUSEPPE, 1813-1901.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Pezzi d'opere. [Milano, New York, G. Ricordi, c1917-22] 9 nos. in 1 v. 32cm.

Binder's title.
Transcriptions, in part with superlinear words, by Émile Tavan.
CONTENTS.--Il trovatore.--Rigoletto.--Otello.--Falstaff.

1. Piano--Selections. I. Tavan, Émile, arr.
II. Tavan, Émile.
NNR 11.70 d/ℤ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Tavannes ( ) Paradis de

See Paradis de Tavannes

Music Div.

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*MEC
+
(Tavares) —C

TAVARES, HEKEL, 1896-
[ANHANGUERA. TEXT]
Anhangüera, poema sinfonico para orquestra, coro misto, solistas e coro infantil, op. 11, no. 7. Argumento: Martha Dutra. Poemas: Murillo Araújo. Ilustrações de Enrico Bianco. [n.p., n.d.] 1 v. (unpaged) illus., music. 38cm.

Phonograph record issued with above in *LRX, 1909.

(Continued)

NN 1.58 e/4 OC(Ib)I, Ib, II (OAF1) PC, I, II, III SL MUy, Iy, 2y, 3, Iy, IIy, III (MUS1, PRI1, LC1 X1 Z1)

TAVARES, HEKEL, 1896- . [ANHANGUERA. TEXT]
Anhangüera... (Card 2)

With autograph of composer.
"Anhangüera... musical comments by Souza-Lima" (in English), [6] p. inserted.
Includes the poems in the original Indian language with Portuguese translations.

1. Symphonic poems. 2. Choral symphonies. 3. Autographs (Signatures, etc.)--Tavares, H. I. Dutra, Martha. Anhangüera.
II. Araújo, Murillo, 1894- . Anhangüera. III. Title.

Tavares, Juan. Sebastián el marquesito

*XML-714

SAN JOSÉ, TEODORO.
[SEBASTIÁN EL MARQUESITO. LIBRETTO. SPANISH]
Sebastián el marquesito; o, La verbena del Carmen, y En el mundo todo llega. Sainete lírico, de costumbres madrileñas, en dos actos, el segundo dividido en dos cuadros, en prosa y verso, inspirado en un cantar popular, original de Carlos Díaz Valero y Juan Tavares. Estrenado en el Teatro español, de Madrid, la noche del 10 de junio de 1919. Madrid, R. Velasco, impresor,

(Continued)

NN R 5.72 b/ℰ OC (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, LCl, X1, ZA1)

SAN JOSÉ, TEODORO. [SEBASTIÁN EL MARQUESITO. LIBRETTO. SPANISH] Sebastián el marquesito; o, La verbena del Carmen...(Card 2)

1919. 53 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,989)

1. Díaz Valero, Carlos. Sebastián el marquesito. II. Tavares, Juan. Sebastián el marquesito. III. Title.

Tavares, Martha (Dutra) de.

See

Dutra, Martha.

NN 3.58 OC MU PC LC

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*MEC
(Nunes Garcia)

Tavares de Lima, Rossini.
... Vida e época de José Maurício; prólogo do prof. Braulio Sánchez-Sáez. São Paulo, Brasil, Livraria Élo, 1941.
118 p., 7 l. 19cm.

1. Nunes Garcia, José Maurício, 1767-1830.
Cards in Public Catalogue
Library of Congress ML410.N87T38 44-43886
[2] MUSIC DIV.
927.8

Tavastierna, K.A.

See

Tavaststjerna, Karl August, 1860-1898

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [viii-16-61 30m]

Tavaststjerna, Karl August, 1860-1898 *MP
(Finnish)

Sibelius, Jean, 1865–
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–6; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 4–5; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61, no. 2-8; Op. 70; Op. 72, nr. 3–6;
Op. 88, nr. 1–6; Op. 90, no. 1-6

MUSIC DIV.

(Continued)

N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel, cop. 1904–cop. 1922. 56 no.
f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topélius and Wecksell. Op. 17. nr. 2-4.

1. Songs, Finnish.
N. Y. P. L. November 30, 1931

Tavaststjerna, Karl August, 1860-1898

* MP
box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17. NO. 2]
Sof in! Op. 17, no. 2. Dikt af K. A. Tavaststjerna. Schlaf ein! Deutsch von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?] Pl. no. D.L.-V. 3497. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.
For voice and piano; Swedish and German words.

(Continued)

NN R 10.62 g/B OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, LCl, MUS 4, XI)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 2]
Sof in! (Card 2)

First line: Min bleka sjukling (Mein bleicher Liebling)

1. Songs, Swedish (Finnish composers). I. Tavaststjerna, Karl August, 1860-1898.

Tavaststjerna, Karl August, 1860-1898

*MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17. NO. 4]
Vilse [av] K. A. Tavastierna; op. 17, no. 4. Verirrt; deutsche Umdichtung nach F. Tilgmann von Alf. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1963?c1904] Pl. no. D. L.-V. 3467. 4 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

(Continued)

NN R 1.63 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS4, LC1, X1)

2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 4]
Vilse [av] K.A. Tavastierna... (Card 2)

Caption title.
For voice and piano; Swedish and German words.
First line: Vi gingo vill vilse ifran hvarann (Wir liefen wohl irre den andern voran)

1. Songs, Swedish (Finnish composers) I. Tavaststjerna, Karl August, 1860-1898.

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*MRHI

Tavener, John.
Cain and Abel; a dramatic canata [sic] London, J. & W. Chester [c1967]
score (48 p.) 28 cm.
Reproduced from holograph.
For soprano, contralto, tenor, baritone, and orchestra; all soloists alternate between being narrator and character.
Text, partly in Latin, partly in English, drawn from the York cycle of mystery plays and the Vulgate.
Duration: 22 min.

1. Cantatas, Sacred--Orch. acc. I. York plays. II. Title.
NN * 3.69 1/ OC(1b*)I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MSI

Tavener, John.
[THE WHALE. FULL SCORE. LATIN]
The whale; a Biblical fantasy. London, J. & W. Chester [1960]
score (70 p.) 35 cm.
For speaker, solo voices (MsBar), chorus (SATB), and orchestra. Latin words, also printed as text with English translation on p. [1]
Duration: 35 min.

1. Liturgical dramas. 2. Jonah, the prophet. I. Title.
NN* 1.71 d/, OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Tavera, Juan Pardo de, cardinal.
See
Pardo de Tavera, Juan, cardinal, 1472-1545.

NN 11.57 OC PC MU LC

The tavern

NCOF +

COHAN, MARY.
[THE TAVERN. LIBRETTO. ENGLISH]
George M. Cohan's The tavern; a play with music. Music and lyrics by Mary Cohan; adapted by John McCabe. [New York, Studio duplicating service, 1970] 1 v. (various pagings). 29cm.

Typescript (final draft).
Produced at Interlochen Arts Academy, Interlochen, Mich., Feb. 19, 1970.

(Continued)

NN 10.71 d/, OC(1b*), I, II PC, IIy, IIIy T. I, I, II, III (LC1, X1) I, II, III (OAF1) SL MUy, Iy, Iy,

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COHAN, MARY. [THE TAVERN. LIBRETTO. ENGLISH]
George M. Cohan's The tavern... (Card 2)

1. Musical comedies--Librettos. The tavern. I. Cohan, George Michael, 1878-1942. The tavern. II. McCabe, John, ed.
III. Title: The tavern.

The tavern princess [opera]
see
Blockx, Jan, 1851-1912.
Princesse d'auberge.

Music div.

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*MKX

TAVERNE DE SAINT-ANDRÉ, JEAN.
Een welkom geschenk (Un cadeau bien accueilli). Den Haag. W. P. van Stockum [1957?] 99 p. illus., ports., facsim. 23cm.

Text in Flemish or French, some selections in both languages.

1. Chimes and chiming--France--Hazebrouck. 2. Bells--Inscriptions--France--Hazebrouck. 3. Mynlieff van Haesebroeck, Jacques Marie Cornellie, 1881- . 4. Carillon--France--Hazebrouck.
NN X 4.65 a/, OC(Ib) 3b PC, I, 2, 3 SL MU, 3, 4 (LC1, X1)

TAVERNER, JOHN, ca. 1495-1545

Write on slip only words underlined and classmark — *MA

Flood, W. H. Grattan.
New light on early Tudor composers. XII.—John Taverner.

(Musical Times. London, 1920. v.61, p. 597 ~~796~~.

Music div.

TAVERNER, JOHN, CA. 1495-1545

Copy only words underlined & classmark— *MA

Stevens, Denis, 1922-
The background of the 'In Nomine,' (IN: Monthly musical record. London. 22cm. v. 84, no. 960 (Oct., 1954) p. 199-205)

Bibliographical footnotes.

1. In Nomine. 2. Taverner, John, ca. 1495-1545. 3. England, 16th cent.

NN R X 3.55 a/, OC OI MU, 1, 2, 3 (LC4, X1)

TAVERNER, JOHN, ca. 1495-1575.

** MN (Tudor)

Taverner, John, ca. 1495 - ca. 1545.
...John Taverner... Part 1. London: Published for the Carnegie United Kingdom Trust, by the Oxford University Press, 1923 [v. front. (v. 1.) f°. (Tudor church music. Series 1, v. 1)

"Tudor church music: historical survey," Part 1, p. xvi-xxxiii.
"John Taverner," Part 1, p. xlviii-lvii.
"Description of mss. and printed books consulted for this volume," Part 1, p. lviii-lx.

124893A DREXEL MUSICAL FUND.
1. Sacred music. 2. Church of England.—Music for. 3. Carnegie United Kingdom Trust. 4. Series.
N. Y. P. L. April 30, 1924.

TAVERNER, JOHN, ca. 1495-1545.

Write on slip words underlined below and class mark — *MA

Taylor, Stainton de B.
John Taverner.

(The Choir. London, 1933. v. 24, no. 282 (June 1933), p. 127.)

Music Div.

Write on slip only words underlined and classmark — *MFB

Taverner, John, ca. 1495-1545.

Benedictus, Mass The western wynde.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v. 1] p. 115-116)

Close score: 4 voices.

Music div.

TAVERNER, JOHN. MASSES

Write on slip only words underlined and classmark — *MA

Collins, H. B.
John Taverner's masses.

(Music and Letters. London, 1924. v. 5, p. 323-334, continued)

Music div.

** MN (Tudor) v. 1, 3

Taverner, John, ca. 1495 - ca. 1545.
...John Taverner... Part 1-2. London: Published for the Carnegie United Kingdom Trust, by the Oxford University Press, 1923-24. 2 v. front. (v. 1.) f°. (Tudor church music. Series 1, v. 1, 3)

"Tudor church music: historical survey," Part 1, p. xvi-xxxiii.
"John Taverner," Part 1, p. xlviii-lvii.
"Description of mss. and printed books consulted for this volume," Part 1, p. lviii-lx.

MUSIC DIV.

124893A Choral music, Sacr... DREXEL MUSICAL FUND.
1. Sacred music. 2. Church of England.—Music for. 3. Carnegie United Kingdom Trust. 4. Series.
N. Y. P. L. Taverner, John, ca. 1495-1545 April 30, 1924.

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*MRD

TAVERNER, JOHN, ca. 1495-1545.
The western wind; mass for unacc. choir (S. A. T. B.). Transcribed and edited by Philip Brett. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] score (39 p.) 26cm. (Church services, no. 326)

For SATB, with piano reduction; Latin words.

1. Masses--To 1600. I. Brett, Philip, ed. II. Title. III. Brett, Philip.
NN 1.64 e/, OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRD

Taverner, John, ca. 1495-1545.

The western wynde; mass for four voices by John Taverner. Edited and arranged for liturgical use by H. B. Collins. London, J. & W. Chester [c1924] Pl. no. J.W.C. 8734. 46 p. 27cm. (Latin church music of the polyphonic schools. no. 3)

Score: SATB and piano reduction. Latin words.

(Continued)

NN 12.52 OC SL MU, 1, I (LC1, X1)

Taverner, John, ca. 1495-1545. The western wynde... (Card 2)

From Add. Mss. 17802-5 in the British museum and Mus. Mss. e.1-5 in the Bodleian library.—cf. p. [3]

1. Masses—To 1600. I. Title. II. Ser.

Taverner, John, ca. 1495-1545

*MTO

Davies, Peter Maxwell, 1934-
[Fantasia on an In nomine of John Taverner, no. 1]
First fantasia on an In nomine of John Taverner, for orchestra. London, Schott; New York, Associated Music Publishers [1966]
miniature score (38 p.) 23 cm. (Edition Schott. 10818)

1. Orchestra. 2. In Nomine. I. Taverner, John, ca. 1495-1545.
NN * 6.68 1/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Music Div.

Taverner, John, ca. 1495-1545

*MTO

DAVIES, PETER MAXWELL.
[FANTASIA ON AN IN NOMINE OF JOHN TAVERNER, NO. 2]
Second fantasia on John Taverner's In nomine. London, New York, Boosey & Hawkes [1968] score (130 p.) 34cm.

For orchestra.
Duration: 39 min.

1. Orchestra. 2. In nomine. I. Taverner, John, ca. 1495-1545. I. subt. for D-P-M- [without date]
NN R 6.72 a/, OC, I, I (OAF1s) SL MUg, 1gs, 2gs, Igs (LC1s, [I], X1s)

TAWAREKS

See

TUAREGS

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1014

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*MEC
(Sibelius)

TAWASTSTJERNA, ERIK.
Jean Sibelius. Helsingissä, Otava [1965-72]
3 v. illus., ports., music. 24cm.

Includes bibliographical notes.

1. Sibelius, Jean, 1865-1957.
NN R 6.72 b/, OCs PCs, ls SLs MU, ls (LC1s, X1s)

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*MEC
(Sibelius)–C

TAWASTSTJERNA, ERIK.
The pianoforte compositions of Sibelius.
Helsingissä, Otava [1957] 104 p. ports., facsims., music.
20cm.

1. Sibelius, Jean--Piano music. 2. Sibelius, Jean. Piano music.
NN 4.61 p// OC PC, 1 SL MU, 2 (LC1, X1)

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*MEC
(Sibelius)

TAWASTSTJERNA, ERIK.
Sibeliuksen pianoteokset, säveltäjän kehitysliajan kuvastajina. Helsingissä, Otava [1960] 154 p.
music. 21cm.

"Jean Sibeliuksen pianoteosten luettelo," p. [145]-150.
Bibliography, p. [151]-152.

1. Sibelius, Jean--Piano music. 2. Sibelius, Jean.
Piano music.
NN R 5.60 s/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MEC
(Sibelius)–C

TAWASTSTJERNA, ERIK.
Ton och tolkning, Sibelius-studier. [Helsingfors]
H. Schildt [1957] 132, [3] p. music. 20cm.

"Sibeliustolkare," p. [83]-124.

1. Sibelius, Jean. --Piano music. 2. Sibelius, Jean. --Orchestra music.
3. Sibelius, Jean. Piano music. 4. Sibelius, Jean. Orchestra music.
5. Conductors.
NN X 7.58 d/J OC(lbo) PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1, Y1)

The tax-collector of Teplitz

*MS

COOK, RAY M.

The tax-collector of Teplitz; a 3-act Purim operetta for children, by Ray M. Cook. New York, Union of American Hebrew congregations [c1968] 11 p., score (28 p.) 28cm.

With piano acc.

1. Purim. 2. Children's operettas. I. Title.
NN 3.69 d/J OC(lbo) SL I, 1, I MUg, lg, 2g, lg (LC1, X1)

Taxe der Streich-Instrumente

*MKK

Fuchs, Albert, 1858-1910.
Taxe der Streich-Instrumente; Anleitung und Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe usw. nach Herkunft und Wert. 6. Aufl. Frankfurt am Main, F. Hofmeister [1960]
214 p. (p. [188]-214 advertisements) illus. 24 cm.

1. Stringed instruments. 2. Stringed instruments--Makers. 3. Instruments, Stringed. 4. Instruments, Stringed--Makers. I. Title.
NN R 3.65 e/, OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Taxe der Streich-Instrumente.

*MKK

Fuchs, Albert, 1858-1910.
...Taxe der Streich-Instrumente; Anleitung zur Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe, usw., nach Herkunft und Wert, neu bearbeitet von Otto Möckel... Leipzig: C. Merseburger, 1929. 208 p. illus. 4. ed. 8°.

Advertising matter, p. 185-208.

MUSIC DIV.

472695A. 1. Stringed instruments. 2. Violin makers. I. Moeckel, Otto, editor. II. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 28, 1930

Taxe der Streich-Instrumente

*MKK

FUCHS, ALBERT, 1858-1910.
Taxe der Streich-Instrumente. Anleitung und Einschätzung der Geigen, Violen, Violoncelli, Kontrabässe usw. nach Herkunft und Wert. 5. Aufl., neubearb. von Hans Edler. Frankfurt am Main, F. Hofmeister, 1955. 212 p. (p. 185-212 advertisements) illus. 24cm.

1. Stringed instruments. 2. Stringed instruments--Makers. 3. Instruments, Stringed. 4. Instruments, Stringed--Makers. I. Edler, Hans, ed. II. Title. III. Edler, Hans.
NN **R 5.56 d/, OC, I, IIlbo PC, 1, 2I, II SL MU, 3, 4, I, II (LC1, X1)

Write on slip words underlined below
and class mark—

Taxis comte de, 17th cent.

Minuet par Mr. Comte de Taxis. 1686.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p. 96.)

For lute.
"Aus einem handschriftl. Lautenbuche des Grafen Wolkenstein-Rodenegg. ca. 1680."

form 100b [1-12-12.25m]

MUSIC DIV.

Tayber, Franz.
See
Teyber, Franz, 1756-1810.

MUSIC DIV.

DREXEL 3908

Taylor (Aus.)
Oh! no, we never mention her. A ballad, from Bayley's melodies of various nations. Arranged for the piano forte, with accompaniments, composed & sung by A. Taylor. *New York: E. Riley*, [1828]. 3 pp. f°.
Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—]. f°.

Songs, English–U.S. composers. Music Div.

Taylor, Abm., arranger

*MP
box

[Bishop, Sir Henry Rowley,] 1786-1855.
Home, sweet, home! A favorite air arranged for one, two, and four voices, with accompaniments for the piano forte, by Abm. Taylor. New York: E. Riley, cop. 1827. 5 p. f°.

MUSIC

Taylor, Alfred, 1831– , jt. au.

*MRA

Perkins, Theodore E., and A. Taylor.
Songs of salvation... By Theodore E. Perkins, and Rev. Alfred Taylor... New York: Biglow & Main[, cop. 1870]. 192 p. ob. 24°.

Words and music for 4 voices.

MUSIC DIV.

171675A. 1. Hymns. 2. Taylor, Alfred, 1831– , jt. au. 3. Title.
N. Y. P. L.
February 16, 1925

Taylor, Alfred, 1831– joint author.

*MRA

Perkins, Theodore E., and A. Taylor.
Songs of salvation... By Theodore E. Perkins, and Rev. Alfred Taylor. New York: T. E. Perkins, 1871. 192 p. obl. 24°.

Words with music for 4 voices.

Music Dept

336424A. 1. Hymns. 2. Taylor, Alfred, 1831– , jt. au. 3. Title.
N. Y. P. L.
January 10, 1928

NFS

Taylor, Archer, 1890–
The literary history of Meistergesang, by Archer Taylor ... New York, Modern language association of America; London, Oxford university press, 1937.
x, 134 p. 25cm. (Half-title: The Modern language association of America. General series)
Bibliographical foot-notes.

1. Meistersinger. ~~2. German poetry—Early modern (to 1700)—Hist. & crit.~~ I. Title: ~~Meistergesang, The literary history of.~~ 37-3827

Library of Congress PT245.T3

———— Copy 2.

Copyright A 108853 [5]

MUSIC DIV.
831.09

Taylor, Bayard, 1825-78.

*MP
(U.S.)

Damrosch, Leopold, 1832-1885.
National ode; words by Bayard Taylor, set to music for solo quartet and chorus of men's voices, by Leopold Damrosch... New York: G. Schirmer[, cop. 1899]. Publ. pl. no. 14700. 23 p. 4°.

Vocal score. English words precede and accompany score.
"Written to commemorate the Centennial of the United States, 1876."

MUSIC DIV.

1. Choruses—Men's voices. 2. Taylor, Bayard, 1825-1878.
3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 12, 1925

Taylor, Baynard, 1825-1878

*MP
(U.S.)

DAMROSCH, LEOPOLD, 1832-1885.
[NATIONAL ODE]
National ode. Words by Bayard Taylor. Set to music for solo quartet and chorus of mens voices. New York, G. Schirmer [c1899] Pl. no. 14784a. 48 p. 27cm.

With orchestral accompaniment.
"Written to commemorate the centennial of the United States, 1876."
First line: Waken, voice of the Land's devotion.

1. Choral music, Secular (Men, 8 pt.)--Orch. acc. 2. Odes. 3. National music--U.S. I. Taylor, Bayard, 1825-1878. II. Title.
NN 1.58 e/, OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

Taylor, Bayard, 1825-1878.

*MP
box

Freer, Eleanor (Everest) 1864-1942.
...Two songs... Music by Eleanor Everest Freer. Op. 16... Berlin, R. Kaun [etc., etc., c1909]

With piano accompaniment.
CONTENTS.—The boat is chafing at our long delay (John Davidson).—Daughter of Egypt veil thine eyes (Bayard Taylor).

MUSIC DIV.

1. Songs, English—U.S. composers. I. Taylor, Bayard, 1825-1878. II. Song index (2).
N. Y. P. L.

Printed for the Music Division
May 28, 1947

Taylor, Bayard.
See:

*MEC

Lampadius, Wilhelm Adolf, 1812-1882.
Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by J. Benedict, H. F. Chorley, L. Rellstab, B. Taylor, R. S. Willis, and J. S. Dwight. Edited and translated by W. L. Gage. Boston: O. Ditson and Company [cop. 1865]. 2 p.l., xi, 13-271 p. 16°.

Music Dept.

MILITARY SERVICE INST.

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Benedict, Sir Julius. 3. Chorley, Henry Fothergill. 4. Rellstab, Heinrich Friedrich Ludwig. 5. Taylor, Bayard. 6. Willis, Richard Storrs. 7. Dwight, John Sullivan. 8. Gage, William Leonard, translator.
N. Y. P. L.
November 14, 1911.

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*MP
(U.S.)

TAYLOR, BERNARD U., ed.
Contemporary songs in English; songs by American and English composers for recital, concert and studio use. New York, C. Fischer, c1956. 79 p. 31cm.

For medium high voice and piano.

1. Songs, U.S.--Collections. 2. Songs, English--Collections, 20th cent. I. Title.
NN 8.62 g/, OC SL MUg, lg, 2g, Ig MUA, I, I
(MUS 16, LC1, X1)

Recat to *ZB-2069

*ML

Taylor, Bernard U.
Group voice, by Bernard U. Taylor ... musical examples by Victor Young. New York, G. Schirmer, inc. [°1936]
2 p. l., 43 p. 24½cm.
On cover: A systematic course in singing for use in group instruction.
"Supplementary song material recommended for first-year vocal students": p. 42-43.
~~1. Singing and voice culture~~ I. Young, Victor. ~~II. Title.~~
1. Singing—Instruction and study 2. Choral music—Instruction and study
36-14712
Library of Congress MT825.T24G7
——— Copy 2. Cards in Public Catalogue Music Div.
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*MP
(U.S.)

TAYLOR, BERNARD U., ed.
Songs in English; 19 contemporary settings by American and English composers, edited by Bernard Taylor for recital, concert and studio use. [For] low voice. New York, C. Fischer, 1970. 80 p. 31cm.
Contains works by J. Duke, N. Dello Joio, C. Dougherty, E. Elgar, G. Holst, E. MacArthur, S. Morgenstern and P. Nordoff.
1. Songs, U.S.--Collections, 20th cent. 2. Songs, English--Collections, 20th cent.
NN 7.70 w/ OC SL MUg, 1g, 2g MUA(4) (MUS19, LC1, X1)

Taylor, Bert Leston, 1866–1921.

*MS

Lewis, Walter Henry, 1866–
..."The explorers;" a musical comedy in two acts. Lyrics by Bert Leston Taylor, music by Walter H. Lewis... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 3878. 95 p. 4°.
Vocal score. English words.
326757A Music Div.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Taylor, Bert Leston, 1866–1921. 4. Title.
N. Y. P. L. January 27, 1927

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*MKDM

Taylor, Billy, 1906–
Basic be-bop instruction; for piano. New York, C. H. Hansen Music Co., [°1949.
16 p. 31 cm.
1. Piano—Methods (Jazz, ragtime, etc.) I. Title.
II. Title: Be-bop instruction.
MT239.T3 49-51824*
Library of Congress [3] MUSIC DIV.

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*MZ

TAYLOR, CAROLYN BEACH.
[While mortals sleep. Libretto. English]
While mortals sleep; an operetta...by Rosamond Taylor. Music by Carolyn Beach Taylor. New York, Dick & Fitzgerald, c1904. 43 p. 18cm.
Includes music, p. 28-43.
1. Children's music—Operettas. I. Taylor, Rosamond. While mortals sleep. II. Title.
NN OC, I PC, I, II SL MU, 1g, I, II (LC1, X1)

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*MHF

Taylor, Charles Alfred.
The physics of musical sounds [by] C. A. Taylor. New York, American Elsevier Pub. Co. [1965]
xii, 196 p. illus. 26 cm. (Applied physics guides)
"Name index and bibliography": p. [187]-190.
Phonodisc, issued with the above, in * LMY, 155.
1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- t. 1965
NN* R 6.66 g/c OC PC, 1 SL MU, 2 ST, 1t (LC1, X1, Z1)

Taylor, Charles H. The beauty of Bath.

*MS

Haines, Herbert E , 1880–1923.
[The beauty of Bath. With piano]
The beauty of Bath; a musical play by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1906. 139 p. 28cm.
Vocal score. English words.
Additional numbers by J. D. Kern, F. Norton, H. E. Darewski, jun. and B. Scott.
Music Div.
Carnegie Corporation of New York.
752003A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871– and C. Hamilton. The beauty of Bath. II. Taylor, Charles H. The beauty of Bath.
N. Y. P. L. June 12, 1935

Taylor, Charles H. The catch of the season.

*MS

Haines, Herbert E , 1880–1923.
[The catch of the season. Vocal score]
The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines and Evelyn Baker... London: Francis, Day & Hunter [etc., etc.] cop. 1904. Publ. pl. no. F. & D. 8685. 132 p. 28cm.
Vocal score. English words.
Additional numbers by H. E. Pether, T. Morse, L. Forwood and J. A. Dix.
751219A. 1. Operas, Comic—Vocal score. I. Baker, Evelyn. The catch of the season. II. Hicks, Edward Seymour, 1871– , and C. Hamilton. The catch of the season. III. Taylor, Charles H. The catch of the season.
Music Div.
N. Y. P. L. November 6, 1935

Taylor, Charles H. The medal and the maid.

*MS

Jones, Sidney, 1869–1946.
[The medal and the maid. With piano]
...The medal and the maid; a musical comedy. Book by Owen Hall [pseud.], lyrics by C. H. Taylor. Music by Sidney Jones ... London: Keith, Prowse & Co., Ltd. [etc., etc.] cop. 1903. Publ. pl. no. K. P. & Co. Ltd. 1520. 180 p. 28cm.
Vocal score. English words.
"Produced at the Lyric theatre...April 25th, 1903."
Additional lyrics by G. Rollitt and P. Rubens.
Music Div.
Carnegie Corporation of New York.
766643A. 1. Musical comedies. I. Davis, James, 1853–1907. The medal and the maid. II. Taylor, Charles H. The medal and the maid.
N. Y. P. L. August 26, 1935

Taylor, Charles H. My Lady Molly

*MS

Jones, Sidney, 1869–1946.
[My Lady Molly. With piano.]
My Lady Molly; a comedy opera. Book and lyrics by G. H. Jessop. Additional lyrics by Percy Greenbank & Charles T. Taylor. Music by Sidney Jones... London: Keith, Prowse & Co. Ltd., [etc., etc.], cop. 1902. Publ. pl. no. K. P. & Co. Ltd. 1461. 271 p. 28cm.
Vocal score. English words.
Music Div.
Carnegie Corporation of New York.
736068A. 1. Operas, Comic—Piano and voice. I. Jessop, George Henry, d. 1915: My Lady Molly. II. Greenbank, Percy, 1878– : My Lady Molly. III. Taylor, Charles H.: My Lady Molly.
N. Y. P. L. January 17, 1935

Taylor, Charles H. The school girl.

*MS

Stuart, Leslie, 1866–1928.
[The school girl. Vocal score]
The school girl; a musical play. Book by Henry Hamilton and Paul Potter. Lyrics by Charles H. Taylor. Music by Leslie Stuart... New York, T. B. Harms co. [etc., etc.] c1903. 200 p. 30cm.
"Produced by Charles Frohman at Daly's theatre, September 1st, 1904."
Music Div.
Carnegie Corp. of New York.
325069B. 1. Musical comedies. I. Hamilton, Henry, d. 1918. The school girl. II. Potter, Paul Meredith, 1853–1921. The school girl. III. Taylor, Charles H. The school girl.
N. Y. P. L. March 29, 1946

Taylor, Charles H. The talk of the town.

*MS

Haines, Herbert E , 1880–1923.
[The talk of the town. With piano]
The talk of the town. A musical comedy, by Seymour Hicks. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. With additional numbers by Hamish MacCunn and Evelyn Baker... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1905. Publ. pl. no. H. & C. Ltd. 4301. 156 p. 28cm.
Vocal score. English words.
Four numbers by E. Carey, J. Dix, H. Oliver and E. Terriss. Additional lyrics by H. Castling and D. Ormonde.
Publisher's plate number on p. [1] only.
Music Div.
767021A. 1. Musical comedies. I. MacCunn, Hamish, 1868–1916. The talk of the town. II. Baker, Evelyn. The talk of the town. III. Hicks, Edward Seymour, 1871– . The talk of the town. IV. Taylor, Charles H. The talk of the town.
N. Y. P. L. August 28, 1935

Taylor, Charles H.

*MS

German, Edward, 1862–
Tom Jones. A comic opera in three acts. Founded upon Fielding's novel. By Alex. M. Thompson and Robert Courtneidge. Lyrics by Chas. H. Taylor. Music by Edward German ... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23063. 267 p. 4°.
Vocal score. English words.
First performed in 1907.
35567A Music div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fielding, Henry 1707–54: The history of Tom Jones. 4. Thompson, Alexander M., 1861– . 5. Courtneidge, Robert. 6. Taylor, Charles H. 7. Title.
N. Y. P. L. December 2, 1921.

Taylor, Charles H.

NCOF

HAINES, HERBERT E., 1880-1923.
[THE BEAUTY OF BATH. LIBRETTO. ENGLISH]
The beauty of Bath; a new musical play in two acts, by Seymour Hicks and Cosmo Hamilton. Lyrics by Charles Taylor. [London] E. Dickins's typewriting office [1906?] 75, 59 l. 27cm.
Typescript; floor plans and cast added in ms.
Lime, dress and property plots (6 l., 34cm.) inserted.
(Continued)
NN R 5.65 e/g OCs, Is, IIs, IIIs (OAF1) PCs, Is, IIs, IIIs, IVs SLs MUys, 1ys, Iys, IIys, IIIys, IVys Ts, 2s, Is, IIs, IIIs, IVs (LC1s, I1, X1s)
2

HAINES, HERBERT E., 1880-1923. [THE BEAUTY OF BATH. LIBRETTO. ENGLISH] The beauty of Bath... (Card 2)
Produced at the Aldwych theatre, London, March 19, 1906.
1. Musical comedies--Librettos, Beauty of Bath. 2. Musical Shows--England. I. Hicks, Sir Edward Seymour, 1871-1949. The beauty of Bath. II. Hamilton, Cosmo, 1879-1942. The beauty of Bath. III. Taylor, Charles H. IV. Title. I. Subs for main entry without dates.

Taylor, Charlee H.

*MS

HAINES, HERBERT E., 1880-1923.
[THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH]
The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton; music by Herbert E. Haines, Evelyn Baker and W. T. Francis; lyrics by Chas. H. Taylor. New York, J. W. Stern, c1904. 108 p. 29cm.
(Continued)
NN 5.70 e/j OC, I, II, III, IV, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

HAINES, HERBERT E., 1880-1923. [THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH] The catch of the season... (Card 2)
Inserted at end: Cupid is the captain of the army. Words & music by Dave Reed, jr. N[ew] Y[ork] M. Witmark, c1905. For voice and piano.
1. Musical comedies. I. Baker, Evelyn. The catch of the season. II. Francis, W. T. The catch of the season. III. Hicks, Sir Edward Seymour, 1871-1949. The catch of the season. IV. Hamilton, Cosmo, 1879-1942. The catch of the season. V. Taylor, Charles H.

Taylor, Charles H.

Musical comedy
Amazons

Kern, Jerome, 1885–1945.
My Otaheitee lady. Words by Charles H. Taylor. Music by Jerome D. Kern... New York, Francis, Day & Hunter [c1902]
First line: He was a ship-wrecked sailor.
Sung by Billie Burke in The Amazons.
Portrait of Billie Burke on t.-p.
Music Div.
Printed for the Music Division
1. Songs, U. S. I. Taylor, Charles H. II. Song index (2).
NN

Taylor, Charles S.

*MS

Jerome, Benjamin M., 1870?–
...The royal chef; or, The mythical isle of Oolong; comic opera. Book and lyrics by Geo. E. Stoddard and Chas. S. Taylor. Music by Ben M. Jerome... New York: F. B. Haviland Pub. Co., Inc. [cop. 1904.] 153 p. 4°.
Vocal score. English words.
Cover-title.
41003A Music div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Stoddard, George E. 4. Taylor, Charles S. 5. Title.
N. Y. P. L. January 26, 1922.

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*MX-Amer.
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TAYLOR, CLIFFORD.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [1960?] score (29 p.) 43cm.
Reproduced from holograph.
Caption title.
Date at end: July 1960.
Duration: about 14 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 m/k OC(lbo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.
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TAYLOR, CLIFFORD.
[QUARTET, STRINGS, NO.1]
String quartet no. 1. [1960?] score (29 p.) 46cm.
Reproduced from holograph.
Caption title.
At end: July, 1960.
Duration: about 14 min.
(Continued)
NN 5.70 v/c OC(lbo) (OAF1) SL MU, 1g, 2g, 3g MUA(4) (LC1, X1)
2

TAYLOR, CLIFFORD. [QUARTET, STRINGS, NO.1]
String quartet no. 1. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
3. Autographs (Music)--Taylor, C.--Facsimiles.

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*MYD-Amer.

TAYLOR, CLIFFORD.
[STUDY PIECES, PIANO]
9 study pieces for piano. [196-?] 24 p. 36cm.

Reproduced from holograph, with ms. notations in pencil.

1. Piano.
NN 5.70 1/4 OC (OAP1) SL MUg. 1g MUA(4) (LC1, X1)

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*MHD

Taylor, Colin, 1881-
These music exams: A general survey for teachers, parents, candidates and other students... London, J. Curwen & sons [etc.,etc., 1950] xi,95 p. music. 23cm. (Curwen edition. 8355)

Bibliography, p. [96]

1. Music--Examinations, questions, etc.
1. Teachers--Training. 2. Examinations.
NN* Cards in Public Catalogue MUSIC DIV.

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*MRC

TAYLOR, CYRIL, ed.
The Hawthorn book of Christmas carols. New York, Hawthorn books [1957] 79 p. col. illus., music. 25cm.

Medodies. English words.

1. Carols.
NN R 4.58 g/v OC PC, 1 SL MUg, 1g (LC1, X1, C1, Y1)

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*MFGN

TAYLOR, CYRIL.
The way to heaven's door; broadcast talks on some favourite hymn-tunes. London, Epworth press [1955] vi, 57 p. music. 19cm.

"These talks are printed substantially as they were broadcast during the second half of 1954."

1. Hymns--Hist. and crit. 2. Hymn writers. 3. Hymns. I. Title.
NN**R 9.56 a/v OC(1bo) PC, 1, 2, I SL MU, 2, 3, I (LC1, X1, Y1)

DREXEL. 2456

Taylor, Dan, 1738-1816.
A dissertation on singing in the worship of God . . .
London: J. Buckland, 1786. 72 pp. 12°.

Singing--C.H.--
Singing--
Polemics
2456 Music Div.

DREXEL 2220.6

Taylor, Dan, 1738-1816.
A second dissertation on singing in the worship of God; introduced with two letters to the Revd. Mr. Gilbert Boyce in defence of a former dissertation on that subject . . . *London: J. Buckland*, 1787. 77 pp. 12°.
In: Musical tracts.

Polemics
Church music--Gt. Br.--England--Hist. & crit.
Singing--
Music Div.

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*MHD

Taylor, David Clark, 1871-
The melodic method in school music; a manual for teachers and supervisors, by David C. Taylor ... New York, The Macmillan company, 1918.
xi, 171 p. illus. (music) 19½cm. $1.00

School music--Instruction. Student teaching.
1. Music--Instruction and study. 2. Singing and voice culture. I. Title.
3. Sight-singing.
Library of Congress MT10.T29 18-9485
------ Copy 2.
Copyright A 494651 Cards in Public Catalogue MUSIC DIV.

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*MLD

Taylor, David Clark, 1871-
New light on the old Italian method; an outline of the historical system of voice culture, with a plea for its revival, by David C. Taylor ... New York, The H. W. Gray co., 1916.
xii p., 1 l., 143 p. 19cm. $1.00

1. Singing and voice culture. I. Title. MUSIC DIV.
565656A. Library of Congress MT820.T182 16-24312
------ Copy 2.
Copyright A 446648 Cards in Public Catalogue

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*ML

Taylor (David Clark) 1871-
The psychology of singing. A rational method of voice culture based on a scientific analysis of all systems, ancient and modern. New York: The Macmillan Co., 1908. xix, 373 p. 12°.

Bibliography, p. 369-371.

2. Singing. Music Div.
1. Singing--Physiology.

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*ML

Taylor, David Clark, 1871-
Self help for singers; a manual for self instruction in voice culture based on the old Italian method. A sequel to "The psychology of singing." New York: H. W. Gray Co., 1914. x, 64 p. 12°.

1. Voice. 2. Singing. Music Dept.
N. Y. P. L. May 2, 1914.

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*MF

Taylor, David Clark, 1871- editor.
Mason, Daniel Gregory, 1873- , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915-[17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volume has also special t.-p.
Contains bibliographies.

(Continued)

N. Y. P. L. Music Div. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music...
(Continued)

Contents: v. 1-2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance...editor: Ivan Narodny.

(Continued)

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music...
(Continued)

v. 11-12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13-14. Musical examples...editor: H. F. B. Gilbert.

1. Music.--History. 2. Musicians.--Dictionaries. 3. Hill, Edward Burlingame, 1872- , editor. 4. Hall, Leland, 1883- , editor. 5. Saerchinger, César, 1884- , editor. 6. Newman, Ernest, 1869- , editor. 7. Farwell, Arthur George, 1872- , editor. 8. Darby, W. Dermot, 1885- , editor. 9. Taylor, David Clark, 1871- , editor. 10. Moderwell, Hiram Kelly, 1888- , editor. 11. Cole, Rossetter Gleason, 1866- . 12. Lambord, Benjamin, 1879-1915, editor. 13. Narodny, Ivan, 1874- , editor. 14. Martens, Frederick Herman, 1874- , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868- , editor. 17. Title.
N. Y. P. L. November 21, 1917.

Taylor, Deems, 1885

*ME-Amer.

Howard, John Tasker, 1890-
Studies of contemporary American composers, by John Tasker Howard... New York, J. Fischer & bro., 1925-40. 10 v. in 1. ports. 23cm.

CONTENTS.--ser. 1: Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor (2. ed.) Emerson Whithorne.--ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

317529B. 1. Musicians, American. MUSIC DIV.
N. Y. P. L. January 31, 1946

Write on slip, name, year, vol., page of magazine and class mark-- *MA

Taylor, Deems, 1885-

Porte, John F.
Deems Taylor: An American hope.

(Sackbut. London, 1929. 4°. v.9, p.193-195.)

form 466a [viii-14-28 25m] MUSIC DIV.

Write on slip words underlined below and class mark-- *MA

Taylor, Deems, 1885-
The king's henchman

Deems Taylor's American opora.

(Fortnightly musical review. New York, 1928. 1928, Mar.14, p.1, 7.)

npc MUSIC DIV.
form 466b [1-13-44 25m]

Write on slip, class mark *MCP
name, vol., page and year of magazine.

Taylor, Deems,-
The king's henchman
The king's henchman. Record of performances by the Metropolitan Opera Company of New York. Season 1926-1927 [and road performances 1927-1928]. 1928
(Fischer Edition News New York, Feb.1928
vol. 4, no.1, inside back cover.

Music Div.

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*MTK
+

Taylor, Deems, 1885-
...Ballet music from "Casanova." Op. 22... New York: J. Fischer & bro. [etc., etc., 1937] Publ. pl. no. J. F. & B. 0375. 47 p. 31cm. (Fischer edition. no. 0375.)

Full score.
"As composed for Gilbert Miller's production of the play by Lorenzo de Azertis [pseud.] at the Empire theatre, New York."
Cover-title.
Performance: 5½ minutes.
*MTK--Amer.
+ --- Second copy.
Henry Hadley Mem.Lib.
Music Div.
1. Orchestra--Full score-- 1800- . 2. Ballets--Orchestra. I. Orbók, Lorand, 1884-1904. Casanova. II. Title: Casanova. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 28, 1938

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*MP (U. S.)
box

TAYLOR, DEEMS, 1885-1966.

The banks o' Doon (Robert Burns) New York, J. Fischer [c1926] 4 p. 31cm.

For low voice and piano.

1. Songs, U. S.
NN R 9.71 b/g OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

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*MS

TAYLOR, DEEMS, 1885-
[THE BREATH OF SCANDAL. VOCAL SCORE. ENGLISH]
The breath of scandal; or, The Mistress of the seas, operetta in 1 00/100 act. Libretto by James Montgomery Flagg. [New York, c1916] 63 p. 31cm.

At head of title: Charles Dutchtreatclub [on the occasion of its Tenth Annual Explosion] presents.
"Delmonico's. Monday evening, February 28, 1916."

1. Musical comedies. I. Flagg, James Montgomery, 1877- . II. Title.
The breath of scandal. III. Dutch treat club, New York.
NN X 5.59 t/A OC, I (OS)III (OAP1) SL MUg, 1g, Ig, IIg, IIIg
(MUA4, MUG1, LC1, X1)

*MP
U.S.

TAYLOR, DEEMS, 1885-
[CAP'N KIDD & CO. SELECTIONS]
"Cap'n Kidd & Co.," comic opera in two acts. Libretto by William Le Baron. Vocal selections. New York [distributed by] G. Lunt [c1908] 25 p. 31cm.

For voice and piano.
At head of title: Varsity dramatic club, New York university, presents.
CONTENTS. —Never be honest. — The world isn't running as it was.
(Continued)

NN X 4.58 p/√ OC, I (OS)II, IIg, IIIg (MUA 4, MUS 7, IIb+ (OAF1) SL MUg, 1g, 2g, Ig, LC1, X1)

TAYLOR, DEEMS, 1885- [CAP'N KIDD & CO. SELECTIONS] "Cap'n Kidd & co.," comic opera in two acts. (Card 2)

Don't you wish you knew? — The same old story. -- It's the little things that tell. — Perhaps I'll let you marry me. — Fool question.

1. College operas, revues, etc. — New York univ. 2. Songs, U.S. I. Le Baron, William, 1883- . Cap'n Kidd & co. II. New York university. Varsity dramatic club. III. Title.

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*MTC
Amer.

Taylor, Deems, 1885–
"Circus day" [by] Deems Taylor. Op. 18. Scored by Ferdie Grofé... [New York? 1925.] 9 v. in 1. f°.

Full score.
Facsimile of autograph manuscript.
Contents: no. 1. Street parade. no. 2. The big top. no. 3. Bareback riders. no. 4. Trained animals. no. 5. Tight rope walker. no. 6. Jugglers. no. 7. Clowns. no. 8. Trapeze performers. no. 9. Finale.

3. Autographs — Music — Taylor, Deems — Facsimiles.

336281A. 1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. ~~3. Facsimiles.~~ 4. Grofé, Ferdie. ~~5. Title.~~
N. Y. P. L. Music div. November 30, 1927

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*MTC – Amer.
++

Taylor, Deems, 1885–
...Circus day; eight pictures from memory, by Deems Taylor. Opus 18... New York: J. Fischer & bro. [c1934] 144 p. 43cm.

Full score.
At head of title: Fantasy for orchestra.
CONTENTS.—Street parade.—The big top.—Bareback riders.—The lion cage. The dog and monkey circus. The waltzing elephants.—Tight-rope walker.—Jugglers.—Clowns.—Finale.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

34904B. 1. Suites—Orchestra—1800— . I. Title.
N. Y. P. L. March 6, 1940

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*MP
(U.S.)

Taylor, Deems, 1885–
...The city of joy. Lyrics by Charles Hanson Towne, music by Deems Taylor. Opus 9. Decorations by the composer. Boston: O. Ditson Co. [cop. 1916.] Publ. pl. no. 71230. 23 p. illus. f°.

For high voice.
English words with music for 1 voice with piano acc.
At head of title: ...A song cycle.
Contents: 1. Spring in town. 2. Poor—. 3. —But happy. 4. The roof-garden. 5. Home.

English — U.S. composers

1. Songs, ~~(American).~~ 2. Towne, Charles Hanson, 1877–
3. Title.
N. Y. P. L. Music div. April 3, 1922.

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*MP
(U.S.)

TAYLOR, DEEMS, 1885-1966.
The city of joy; a song cycle, op. 9. Lyrics by Charles Hanson Towne. Decorations by the composer. Boston, O. Ditson [c1916] 23 p. illus. 32cm.

Edition for medium voice.
Words printed also as text preceding each song.
(Continued)

NN 11.69 I/△ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)
2

TAYLOR, DEEMS, 1885-1966. The city of joy... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Towne, Charles Hanson, 1877-1949. The city of joy. II. Title.

Taylor, Deems, 1885-1966.
DEDICATION. see his
THROUGH THE LOOKING GLASS. DEDICATION.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1050

Write on slip only words underlined and classmark — *MAA

Taylor, Deems, 1885-
The dream of the long-lost Strad.
(Music library assoc. Notes. New York, 1945. ser.2, v.2, no.2, p.85-90.)

Bibliography, p.89-90.

Stradivari, Antonio, 1644-1737.

npc
Music div

form 160c [vi 29-18 25m]

Write on slip words underlined below and class mark — *MAA

Taylor, Deems, 1885-
The dream of the long-lost Strad.
(Music library assoc. Notes for the members. Washington, 1945. 1945, Mar., p.85-90.)

"Books on Stradivari and the violin", p.89-90.

Stradivari, Antonio, 1644-1737.
Violin.

npc
MUSIC DIV.

form 160b [viii-3-18 25m]

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*MP (U.S.)
box

TAYLOR, DEEMS, 1885-1966.
An eating song. [Words and music by Deems Taylor] New York, J. Fischer [c1944] 7 p. 31cm.

For baritone and piano.

1. Songs, U.S.
NN R 8.71 e/△ OC SL MUg, Ig (MUA2, MUD1, LC1, X1)

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*MS

Taylor, Deems, 1885–
Vocal selections from The echo; musical play in two acts, presented by the Varsity Dramatic Club of New York University. The book and lyrics by William Le Baron, the music by Deems Taylor... New York: W. Maxwell Music Co. [cop. 1909.] Publ. pl. no. 1178–1186. 33 p. f°.

Cover-title.
English words.
Vocal score.

1. College operas.
~~1. Operettas.—Piano and voice.~~ 2. Le Baron, William. 3. Title: The echo.
N. Y. P. L. Music div. December 7, 1917.

Write on slip words underlined below and class mark — *LVM (General)

Taylor, Deems, 1885-
Fanfare for Russia...arr. Godfrey Turner.
(In: Ten fanfares by ten composers. New York [1944] p. 27-33.)

Score: brass and percussion.

form 160b [i-12-42 25m]

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*MP
(U.S.)

Taylor, Deems, 1885–
...The highwayman; ballad by Alfred Noyes; music by Deems Taylor. Opus 8... Boston: O. Ditson Co. [cop. 1914.] Publ. pl. no. 70671. 56 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for baritone solo, chorus of women's voices and orchestra.

MUSIC DIV.
ARTHUR MEES COLLECTION.

129129A. Keyboard acc.
1. Cantatas. 2. Noyes, Alfred, 1880– . 3. Title.
N. Y. P. L. July 29, 1924

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*MSP-Amer.

TAYLOR, DEEMS, 1885-1966.
[JANICE MEREDITH. ARR. FOR PIANO]
Janice Meredith; music score. [n.p., 1924?] 119 p. 31cm.

Reproduced from ms.
Caption title.
Music for a silent motion picture, based on the novel by P. L. Ford.
1. Motion pictures, Silent. I. Janice Meredith (Moving picture) II. Ford, Paul Leicester, 1865-1902. Janice Meredith.
NN S 8.69 v/△ OC, I, II (OAF1) SL MUg, Ig, 1g, IIg MUA(4), I, II (LC1, X1)

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*MS

Taylor, Deems, 1885-
The king's henchman; lyric drama in three acts. Book by Edna St. Vincent Millay, music by Deems Taylor. Opus 19... New York: J. Fischer & Bro., [cop. 1926.] Publ. pl. no. J. F. & B. 5725. 279 p. 4°.

Vocal score. English words.
First performed in 1927.
*MS--Amer.
--- --- Publ.pl.no.J.F.&B.5725-274. 274 p.
Henry Hadley Mem.Lib.

294749A. 1. Operas—Piano and voice. 2. Millay, Edna St. Vincent, 1892– . 3. Title.
N. Y. P. L. Music div. March 8, 1927

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*XML-155

TAYLOR, DEEMS, 1885-1966.
[THE KING'S HENCHMAN. LIBRETTO. ENGLISH]
The King's henchman; lyric drama in three acts. Book by Edna St. Vincent Millay. New York, J. Fischer, c1927. 31 p. 27cm. (Fischer edition, no. 5901)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,801)

I. Millay, Edna St. Vincent, 1892-1950. The King's henchman. II. Title.
NN R 9.72 g/△ OC, I (OAF1) PC, I, II SL MUg, Iy (MUF1, MUL1, UM1, LC1, X1, Z A1)

Taylor, Deems: King's henchman NBM

Millay, Edna St. Vincent, 1892–
The king's henchman; a play in three acts, by Edna St. Vincent Millay. New York and London, Harper & brothers, 1927.
4 p. l., 3–131, [1] p. front. 20cm.

The poem, slightly abridged, forms the book of the opera by Deems Taylor.

~~361958A~~ 1. Æthelwold, d. 962. I. Title.
377321A Library of Congress PS3525.I495K5 1927 27–5029
~~——— Copy 2.~~ ML50.T214K4
Copyright D 78860 [5-3]
MUSIC DIV.

Taylor, Deems, 1885- : King's henchman

*MZ
(Taylor)

Millay, Edna St. Vincent, 1892–
The king's henchman; lyric drama in three acts. Book by Edna St. Vincent Millay, music by Deems Taylor... New York: F. Rullman, Inc., 1927. 30 p. 4°.

Libretto. English words.

1. Drama, American. 2. Taylor, Deems, 1885– 3. Title.
N. Y. P. L. Music div. February 17, 1928

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*MYD-Amer.
box

TAYLOR, DEEMS, 1885-1966.
[A KISS IN XANADU. DANCES. ARR. FOR PIANO]
Two dances from A kiss in Xanadu. [Arranged for piano solo by Guy Maier] New York, J. Fischer [c1939] 6 p. 31cm.

Originally for orchestra.

1. Dances (Piano) I. Maier, Guy, arr.
NN R 8.71e/△ OC, I (OAF1) SL MUg, Ig, Ig (MUA2, DC2, LC1, X1)

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*MYD-Amer.
box

TAYLOR, DEEMS, 1885-1966.
[A KISS IN XANADU. MOONLIGHT SCENE. ARR. FOR PIANO]
Moonlight scene, from A kiss in Xanadu. [Arranged for piano solo by Guy Maier] New York, J. Fischer [c1939] 6 p. 31cm.

Originally for orchestra.

1. Piano--Arr. I. Maier, Guy, arr. II. Title.
NN R 8.71 w/△ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2) (MUI 1, LC1, X1) d.d.

*MSP
+

Taylor, Deems, 1885–
A kiss in Xanadu; pantomime in three scenes. Scenario by Winthrop Ames, music by Deems Taylor, Opus 16. As performed in the play "Beggar on horseback" by George S. Kaufman and Marc Connelly, New York... New York: J. Fischer & Bro.₍, cop. 1924.₎ Publ. pl. no. J. F. & B. 5425–29. 29 p. f°.

Arranged for piano, 2 hands, with explanatory text.

*MSP
+
—— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

1. Pantomimes ~~American~~. 2. Ames, Winthrop, 1871– . 3. Kaufman, George S., 1889– , and M. C. Connelly: Beggar on horseback. 4. Title.
N. Y. P. L. June 3, 1927

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*MSP

Taylor, Deems, 1885–
₍A kiss in Xanadu. Piano solo₎
A kiss in Xanadu; pantomime in three scenes. Scenario by Winthrop Ames. Music by Deems Taylor, opus 16. As performed in the play, "Beggar on horseback," by George S. Kaufman and Marc Connelly... New York ₍etc.₎ J. Fischer & bro. ₍c1924₎ Publ. pl. no. J.F.&B.5425. 29 p. 31cm.

With superlinear descriptive text.

(Continued)

MUSIC DIV.
N. Y. P. L. August 30, 1946

Taylor, Deems, 1885– ₍A kiss in Xanadu. Piano solo₎ A kiss in Xanadu... (Card 2)

Copy used as "accompanist's score" for the Ames production, with stage cues added in ms.

—— —— Second copy.

Copy used as "stage director's score" for the Ames production, cued and interleaved with typewritten stage directions.

1. Pantomimes. I. Ames, Winthrop, 1871–1937. A kiss in Xanadu. II. Kaufman, George Simon, 1889– . Beggar on horseback. III. Title.
N. Y. P. L. August 30, 1946

Taylor, Deems, 1885– . A kiss in Xanadu.

*MOTZ
(Kiss in Xanadu)

Ames, Winthrop, 1871–1937.
... "A kiss in Xanadu", a pantomime in three scenes; music by Deems Taylor ... scenario by Winthrop Ames. New York, N. Y., Los Angeles, S. French ₍192–?₎

cover-title, 1 p. l., 24 p. plates. 20½cm.

"Originally given as part of the ... 'Beggar on horseback' by George S. Kaufman and Marc Connelly, this pantomime is now released for separate performance."—Prelim. leaf.
Without the music.

1. Pantomimes. I. *Taylor, Deems, 1885– II. Title.
ca 36-1680 Unrev'd
Library of Congress PN6120.P3A54
₍3₎

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*MP
box

Taylor, Deems, 1885–
...The little boys of Texas... New York, J. Fischer & bro. ₍c1944₎

Song with piano accompaniment.
Words by Robert P. Tristram Coffin.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Coffin, Robert Peter Tristram, 1892– . II. Song index (1).
Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MX—Amer.

Taylor, Deems, 1885-
[LUCRECE. SUITE, ARR. FOR STRING QUARTET]
Suite for two violins, viola and violoncello arranged from the incidental music to "Lucrece" by André Obey as produced by Katharine Cornell at the Belasco theatre, New York... Opus 21. New York, J. Fischer & bro. [c1935] 42 p. 29cm.

Score.
Movements.—Prologue.—Serenade.—Spinning song.—
(Continued)
NN X 5.55 j/4 OC,I SL ~~MUg~~,1g,2g,Ig,IIg (MUA1,MUI 6, LC1,X1,Z2)

Taylor, Deems, 1885- [LUCRECE. SUITE, ARR. FOR STRING QUARTET] Suite for two violins. (Card 2)

Lament.—Finale.

1. Violin in quartets (2 violins, viola, violoncello)—Arr. 2. Suites (Quartets). I. Obey, André, 1892- Le viol de Lucrèce. II. Title: Lucrece.

Taylor, Deems, 1885-
THE MISTRESS OF THE SEAS See his
THE BREATH OF SCANDAL

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T 8
Item 185 [viii-18-61 50m]

**MGL
+

Taylor, Deems, 1885–
Moments musical. Drawings by Walter Kumme. Chicago, Ziff-Davis Pub. Co. ₍1949₎

42 p. illus. 24 x 31 cm.

Drexel Musical Fund

1. ~~Music—Anecdotes, facetiae, satire, etc.~~ I. ~~Kumme, Walter, illus.~~ II. Title. 1. Caricatura.
Full name: Joseph Deems Taylor.
Cards in Public Catalogue
ML65.T33 780.883 49-11131*
Library of Congress ₍2₎ MUSIC DIV.

Taylor, Deems, 1885- ILH
Music. [In: Stearns, H.E. Civilization in the United States. New York,1922. p. 199-214.]

1. United States, 20th cent.
Music Div.

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*MGA

Taylor, Deems, 1885–
Music to my ears. New York, Simon and Schuster, 1949.

xvi, 238 p. 21 cm.

"Based upon a series of radio talks."

1. ~~Music—Analysis, appreciation.~~ I. ~~Title.~~ 1. Essays 2. Appreciation
Full name: Joseph Deems Taylor.
MT6.T23 780.4 49-9048*
Library of Congress ₍30₎ MUSIC DIV.

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*MGA

Taylor, Deems, 1885–
Of men and music, by Deems Taylor. New York, Simon and Schuster, 1937.
xviii, 318 p. 21cm. "Second printing."

"This book began as a series of radio talks ... delivered as part of the Columbia broadcasting system's broadcasts of the Sunday afternoon concerts of the New York Philharmonic-symphony orchestra during the season of 1936-1937. These have been supplemented by material drawn from articles and reviews ... that appeared originally in the ... New York World and New York American. Certain chapters were first printed in the Ladies' home journal, the Saturday evening post, and the New Yorker."—Introd.

1. Music—Analysis, interpretation, appreciation. 2. Music—Addresses, ~~essays, lectures~~. I. Title.
Full name: Joseph Deems Taylor.
Cards in Public Catalogue
Library of Congress MT6.T26O31 37-28424
—— —— Copy 2. MUSIC DIV.
Copyright A 111870 ₍15-5₎ 780.4

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*MS

Taylor, Deems, 1885–
Peter Ibbetson; lyric drama in three acts (nine scenes) from the novel by George Du Maurier. Libretto by Constance Collier and Deems Taylor. Music by Deems Taylor. Opus 20. New York: J. Fischer & Bro.₍, 1930.₎ 329 p. 4°.

Vocal score. English words.
*MS--Amer.
—— --Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
Juilliard Foundation Fund.

514555A. 1. Operas—Piano and voice. I. Du Maurier, George Louis Palmella Busson, 1834–1896: Peter Ibbetson. II. Collier, Constance, 1880– III. Title.
N. Y. P. L. January 26, 1931

Taylor, Deems, 1885- "jt. au."
Peter Ibbetson

*MZ
(Taylor)

Collier, Constance, 1880– , and D. Taylor.
Peter Ibbetson; lyric drama in three acts. From the novel by George Du Maurier. Libretto by Constance Collier and Deems Taylor. Music by Deems Taylor. Opus 20... New York: J. Fischer & Bro.₍, 1930.₎ 64 p. 4°.

Libretto. English words.

MUSIC DIV.

1. Drama, American. I. Taylor, Deems, 1885– , jt. au. II. Du Maurier, George Louis Palmella Busson, 1834–1896: Peter Ibbetson. III. Title.
N. Y. P. L. June 29, 1931

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*MP (U.S.)
box

TAYLOR, DEEMS, 1885-1966.
[PETER IBBETSON. YOU ASK IN VAIN]
You ask in vain; the Colonel's air from Peter Ibbetson, Act 1. New York, J. Fischer [c1938] 7 p. 31cm.

For baritone and piano; French words by Alfred de Musset, English Translation by the composer.

1. Songs, U.S.
NN R 8.71 e/L OC (OAF1) SL MUg,1g (MUA2, MUD1, LC1, X1)

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*MX

Taylor, Deems, 1885–
The portrait of a lady; rhapsody for piano, two violins, viola, cello, bass, flute, oboe, clarinet, bassoon and horn... ₍by₎ Deems Taylor. Opus 14. New York: J. Fischer & Bro. ₍cop. 1932₎ Publ. pl. no. J. F. & B. 0295. 49 p. 28cm.

Full score.
*MX--Amer.
—— --Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV
Carnegie Corp. of New York.

1. Chamber orchestra—Full score. I. Title.
N. Y. P. L. April 21, 1937

Taylor, Deems, 1885 - : Princess marries the page

NBM

Millay, Edna St. Vincent, 1892–
The princess marries the page, a play in one act, by Edna St. Vincent Millay; decorations by J. Paget-Fredericks. New York and London, Harper & brothers, 1932.

xii p., 1 l., 50, ₍2₎ p. col. front., 1 illus., plates, facsim. (music) 24½cm.

The facsimile is of original music composed by Deems Taylor.
"First edition."

1. Title.
Library of Congress PS3525.I495P7 1932 32–31750
—— —— Copy 2. MUSIC DIV.
Copyright D pub. 19137 ₍33k5₎ 812.5

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*MS
Amer.

Taylor, Deems, 1885–
Ramuntcho; lyric drama in three acts (seven scenes) after the novel by Pierre Loti ₍pseud.₎ Libretto and music by Deems Taylor. Opus 23. New York, N. Y., J. Fischer & bro. ₍°1941₎

4 p. l., 242 p. 27½cm.

Publisher's plate no. 0876.

1. Operas—Vocal scores, ~~Pianoforte accompaniment~~. I. *Viaud, ~~Julien, 1850–1923. Ramuntcho. II. Title.~~ I. Loti, Pierre, pseud. II. Julien Viaud, 1850-1923.
₍Full name: Joseph Deems Taylor₎
Library of Congress M1503.T241R2 41-12153
₍3₎ MUSIC DIV. 782.1

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*MYD
box

Taylor, Deems, 1885–
The smugglers ₍by₎ Deems Taylor. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Pl.no. 27417. 5 p. 31cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900– , ed. II. Saminsky, Lazare, 1882– , ed. III. Title.
N. Y. P. L. January 27, 1950

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*MP
1 box

Taylor, Deems, 1885-
Three songs... [By] Deems Taylor. Opus 13, no.3 New York:J.Fischer & Bro. [,cop.1920.] Publ.pl.no.J.F.& B.4733. 1 v. f°.

Contents:

no.3. The messenger. Words by James Stephens from "Songs from the clay." Medium voice.

1 card. MUSIC DIV.

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*MEC
(Rodgers)

TAYLOR, DEEMS, 1885-
Some enchanted evenings; the story of Rodgers and Hammerstein. [1. ed.] New York, Harper [1953] 244 p. illus. 24cm.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- . I. Title.
NN*R 1. 54 OC PC,1,2,I SL MU,1,2,I (MUA 4, T4, LC1, X1)

*MP (U.S.)
box

TAYLOR, DEEMS, 1885-1966.
[SONGS, OP. 10. TIME ENOUGH]
Time enough; a man-child's lullaby, op. 10, no. 1. Poem by Brian Hooker. Boston, O. Ditson [c1916] 5 p. 35cm.

For high voice and piano.

1. Lullabies, U.S.
NN R 8.71 e/a OC (OAF1) SL MUg, 1g (MUA2, MUD1, LC1, X1)

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*MYD-Amer.

TAYLOR, DEEMS, 1885-1966.
[STUDIES IN RHYTHM]
Two studies in rhythm for piano [op. 5] New York, J. Fischer [c1918] 2 nos. in 1 v. 32cm.

CONTENTS.--Prelude.--Poem.

1. Piano.
NN 9.71 b/a OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MX – Amer.

Taylor, Deems, 1885–

Suite for two violins, viola and violoncello. Arranged from the incidental music to "Lucrece," by André Obey. As produced by Katharine Cornell at the Belasco theatre, New York ... [By] Deems Taylor. Opus 21. New York: J. Fischer & bro. [c1935] Publ. pl. no. J.F. & B. 0326. 42 p. 27½cm.

Score.
Caption-title: Lucrece; suite for string quartet.
CONTENTS.—Prologue.—Serenade.—Spinning song.—Lament.—Finale.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. 3. Suites—Quartets—1800– . I. Obey, André, 1892– . II. Title: Lucrece.
N. Y. P. L. March 25, 1940

** MTA

Taylor, Deems, 1885–
...Through the looking glass; five pictures from Lewis Carroll [pseud.], by Deems Taylor, Opus 12... New York: J. Fischer & Brother, cop. 1923. Publ. pl. no. J. F. & B. 0231. 137 p. f°.

Full score.
At head of title: Suite for orchestra.
Contents: 1a. Dedication. 1b. The garden of live flowers. 2. Jabberwocky. 3. Looking glass insects. 4. The white knight.

179197A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites. 2. Dodgson, Charles Lutwidge, 1832–98: Through the looking glass. 3. Title.
N. Y. P. L. July 29, 1924

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* MTC – Amer.

Taylor, Deems, 1885–

...Through the looking glass; five pictures from Lewis Carroll [pseud.] by Deems Taylor. Opus 12... New York: J. Fischer & bro., c1923. Publ. pl. no. J.F. & B. 0231. 137 p. 20cm. (Fischer edition. [no. 0233])

Miniature full score.
At head of title: Suite for orchestra.
Performance: about 30 minutes.
CONTENTS.—Dedication.—The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.

Henry Hadley Mem. Lib.
MUSIC DIV.

35750B. 1. Suites—Orchestra—1800– . I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. II. Title.
N. Y. P. L. March 4, 1940

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* MYD

Taylor, Deems, 1885–
[Through the looking glass. Arr. for 2 pianos]
...Through the looking glass; five pictures from Lewis Carroll [pseud.] Transcribed for two pianos, four hands by James Whittaker... [Op. 12] New York, J. Fischer & bro. [c1936] 93 p. 31cm. (Fischer edition. no. 0360.)

Score: piano I-II.
CONTENTS.—Dedication.—The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

254430B. 1. Suites—Orchestra—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Whittaker, James, arr. II. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. III. Title.
N. Y. P. L. August 1, 1944

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*MYA-Amer.
box

TAYLOR, DEEMS, 1885-1966.
[THROUGH THE LOOKING GLASS. DEDICATION. ARR. FOR ORGAN]
Dedication, from the orchestral suite Thru the looking glass. Transcribed for organ by Charles M. Courboin. [New York] J. Fischer, c1924. 8 p. 24 x 32cm. (Fischer edition. 5440)

Caption title.
1. Organ--Arr. I. Courboin, Charles Marie, 1886- , arr. II. Title.
NN R 8.71 e/a OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, MUI 1, LC1, X1)

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* MTO – Amer.

Taylor, Deems, 1885–
[Through the looking glass. Op. 12, no. 1A]
"Dedication" from "Through the looking glass," suite for orchestra. By Deems Taylor... New York: J. Fischer & bro. [c1923] Publ. pl. no. J. F. & B. 0394. 16 p. 26½cm.

Miniature full score.
Performance: about 4.30 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L. October 14, 1940

Taylor, Deems, 1885-1966.
TIME ENOUGH. see his

SONGS, OP. 10. TIME ENOUGH.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MO
(General)

Taylor, Deems, 1885–
Traditional airs... Newly harmonized by Deems Taylor Opus 15. New York: J. Fischer & Bro.[, cop. 1920.] Publ. pl. nos. range from J. F. & B. 4801 to 4963. 14 v. in 1. f°.
For high voice.
no. 12 misbound between no. 13 and 14.
Contents: 1. La bele Yolans (French). 2. Je suis trop jeunette (French). 3. La sieste (Belgian). 4. L'abandonnée (Belgian). 5. La vie rustique (Belgian). 6. Rantin', rovin', Robin (Scotch). 7. Ae fond kiss (Scotch). 8. Hame, hame, hame (Scotch). 9. May day carol (English). 10. Twenty, eighteen (English). 11. The loyal lover (English). 12. The ways of the world (Breton). 13. The soul's departure (Breton). 14. The wedding dress (Breton).

191304A. 1. Folk songs—Collections. 2. Title. Music div.
N. Y. P. L. June 29, 1925

MFLK
+

Taylor, Deems, 1885–
Walt Disney's Fantasia, by Deems Taylor; with a foreword by Leopold Stokowski. New York, Simon and Schuster, 1940.

157, [1] p. incl. illus. (part col.; incl. music) mounted col. plates. 33½^{cm}.

Illustrated lining-papers in colors.
Without music.

1. Disney, Walt, productions, ltd. Fantasia. I. Title: Fantasia.
1. Moving pictures [m]
[Full name: Joseph Deems Taylor]

41-832
Library of Congress ML2930.D5T3
~~Copy 2.~~ MUSIC DIV.
Copyright [15] 782.9

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*MGA

Taylor, Deems, 1885–
The well tempered listener, by Deems Taylor. New York, Simon and Schuster, 1940.
xvi, 333, [1] p. 21^{cm}.
"Like its predecessor, 'Of men and music', this book is based on a series of radio talks. They were delivered as part of the Columbia broadcasting system's broadcasts of the Sunday-afternoon concerts of the New York Philharmonic-symphony orchestra during the seasons of 1937–1938 and 1938–1939, and have been augmented by various articles and reviews that I wrote for Stage, Woman's day, and the late New York world and Vanity fair."—Introd.

~~1. Music—Analysis, interpretation, appreciation. 2. Music—Addresses, essays, lectures.~~ I. Title. 1. Essays. 2. Interpretation. 3. Appreciation.
[Full name: Joseph Deems Taylor]

Cards in Public Catalogue 40-27122
Library of Congress MT6.T26W3 MUSIC DIV.
~~Copy 2.~~ [40] 780.4

Taylor, Deems, 1885-1966.
YOU ASK IN VAIN. see his

PETER IBBETSON. YOU ASK IN VAIN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Taylor, Deems, 1885– , jt. comp. NBH

Adams, Franklin Pierce, 1881– comp., and others.
The book of diversion, compiled by Franklin P. Adams, Deems Taylor, Jack Bechdolt, aided and abetted by Helen Rowland and Mabel Claire. New York, Greenberg, inc., 1925.

iv p., 3 l., 5-282 p. illus. 19½^{cm}.

Contains music.
CONTENTS.—Verse.—Songs [words and tunes].—The world in epigram.—Play.—Food.

196497A 1. Amusements. I. Taylor, Deems, joint comp. II. Bechdolt, John Ernest, 1884– joint comp. III. Title. IV. Title: Diversion, The book of.

25-9376
Library of Congress GV1471.A3 MUSIC DIV.
Copyright A 829120 [3]

Taylor Deems translator
1885–
(T–)

Ferrari, Gustave, 1872–
Ten folk-songs of Alsace, Lorraine and Champagne, harmonized by Gustave Ferrari. English translations by Deems Taylor... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 28718. 44 p. f°.

French and English words, with music.

Music div.

1. Folk-songs (French): Alsace. 2. Folk-songs (French): Lorraine. 3. Folk-songs (French): Champagne. 4. Taylor, Deems, illustrator.
N. Y. P. L. June 23, 1919.

Taylor, Deems, 1885– , tr.

* MP
(French)

Georges, Alexandre, 1850–1938.

Credo! A song of faith, for medium voice with piano accompaniment, by Alexandre Georges... New York [etc.] G. Schirmer [1918? c1917] Pl.no. 28411. 13 p. 30cm.

First line: O France, beloved France. O France, ô doulce France.
"Poem by E. Herbomez. English translation by Deems Taylor."

MUSIC DIV.

1. Songs, French. I. Herbomez, E. II. Taylor, Deems, 1885– , tr. III. Song index (3).
N. Y. P. L. March 10, 1950

Taylor, Deems, 1885- NCG

Gilbert, *Sir* William Schwenck, 1836–1911.
Plays & poems of W. S. Gilbert, with a preface by Deems Taylor; including the complete text of the fourteen Gilbert and Sullivan operas, three other Gilbert plays and all of the Bab ballads. With illustrations by the author. New York, Random house, 1932.

ix, 1218 p. illus. 20^{cm}.

The operas are without the music by Arthur Sullivan.

I. Sullivan, Sir Arthur Seymour, 1842–1900. II. *Taylor, Deems, 1885–

32-34647
Library of Congress PR4713.A1 1932 MUSIC DIV.
Copy 2.
Copyright A 57358 [5] [822.8] 820.81

Taylor, Deems, 1885- , ed *ME

Hughes, Rupert, 1872– *ed.*
The biographical dictionary of musicians, originally compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Over 8500 entries together with a pronouncing dictionary of given names and titles and a key to the pronunciation of sixteen languages. New York, Blue Ribbon books, inc. [1940]
2 p. l., 481 p. 21^{cm}.

A separate issue of the dictionary included in Rupert Hughes' "Music lovers' encyclopedia", revised and edited by Deems Taylor and Russell Kerr (New York, °1939)

1. Musicians—Dictionaries. I. *Taylor, Deems, 1885– ed. II. Kerr, Russell, ed.

40-27420
Library of Congress ML100.H892T2 MUSIC DIV.
[10] [780.3] 927.8

Taylor, Deems, 1885- ed. *LD

Hughes, Rupert, 1872– *ed.*
Music lovers' encyclopedia, containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Garden City, New York, Doubleday, Doran and company, inc. [c1939]
xxv p., 1 l., 877 p. illus. (music) charts (1 fold.) geneal. tab. 21½^{cm}.

(Continued on next card)

39—27032
[41b^{2}5] MUSIC DIV.

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*LD

Hughes, Rupert, 1872– *ed.* Music lovers' encyclopedia ... [°1939] (Card 2)
"Copyright, 1903 ... 1913 ... 1939. ~~First edition.~~"
First published under title: The musical guide.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Taylor, Deems, 1885– ed. II. Kerr, Russell, ed. III. Title.

39—27032
Library of Congress ML100.H892 1939
[42g^{2}5] 780.3

Taylor, Deems, 1885- , ed.

*MD

HUGHES, RUPERT, 1872- , ed.
Music lovers' encyclopedia. Completely rev. and newly edited by Deems Taylor and Russell Kerr. London, Macdonald [1955] xxv, 897 p. illus., ports., music. 22cm.

Published also with title: The musical guide.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Taylor, Deems, 1885- , ed. II. Kerr, Russell, ed. III. Hughes, Rupert, 1872- , ed. The musical guide. IV. Title.
NN **R X 4.56 d/a OC, I, II, III PC, 1, 2, I, II, III, IV SL MU, 2, 3, I, II, III, IV (LC1, X1)

Taylor, Deems, 1885- , editor

*MA

Music; illustrated monthly review.
June, 1924
New York: Music Illustrated Review Corporation, 1924. 1 no. illus. f°.

June, 1924, called v. 1, Mid-summer 1924, extra-subscription number.
Edited by D. Taylor and G. W. Gabriel.
No more published.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Taylor, Deems, 1885- , editor. 3. Gabriel, Gilbert Wolf, 1890- , editor.
N. Y. P. L. September 3, 1926

Taylor, Deems, 1885-

NCOF
+

RITCHIE, ANNA CORA (OGDEN) MOWATT, 1819-1870.
Fashion; or, Life in New York, by Anna Cora Mowatt. Adapted by Brian Hooker from the original play, with songs of the period selected by Deems Taylor. [New York, R. Fitzgerald] c1924. 34, 21, 28 l. 28cm.

Typescript.
Without the music.

(Continued)

NN** 8.56 g/ OC, I, II PC, I, I, II SL MU, II (T 4, LC1, X1)

RITCHIE, ANNA CORA (OGDEN) MOWATT, 1819-1870.
Fashion; or Life in New York... (Card 2)

Includes light and property plots, and original cast.
Produced at the Provincetown playhouse, New York, Feb. 3, 1924.

1. Drama, American. I. Hooker, Brian, 1880-1946. II. Taylor, Deems, 1885- .

Taylor, Deems, translator. 1885–

*MO
(Russian)

Schindler, Kurt.
Folk songs of Russia in choral settings, by Kurt Schindler. New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27610–27615, 27877–27883. 13 nos. in 1 v. 4°.

Issued separately.
English versions by Deems Taylor and Kurt Schindler.
English words, with music; 2 songs have Yiddish words also.
Contents: no. 6665. The prisoner in the Caucasus.
no. 6666. Amongst the berries, by Rimsky-Korsakoff.
no. 6667. Farewell, carnival! by Rimsky-Korsakoff.
no. 6668. The spell of the forest, by N. A. Rimsky-Korsakoff.
no. 6669. Little duck in the meadow.

(Continued)

Music div.

N. Y. P. L. June 19, 1918.

Schindler, Kurt: Folk songs of Russia in choral settings...
(Continued)

no. 6670. The goldfinch's wedding.
nos. 6688, 6693. The three cavaliers, by Alex. Dargomyzhsky.
no. 6689. Avrahm, Avrahm!
no. 6690. Eili, Eili.
nos. 6691–6692. Vasilissa the Fair.
no. 6694. Dunya.

1. Folk-songs (Russian). 2. Russian music. 3. Choruses. 4. Taylor, Deems, translator.
N. Y. P. L. June 19, 1918.

Taylor, Deems, 1885-, translator.

*MP
(Russian)

Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749–27750. 2 v. f°.

English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.

(Continued)

N. Y. P. L. December 11, 1917.

Schindler, Kurt, compiler and editor: Masters of Russian song...
(Continued)

v. 2. Twenty-five songs by Balákireff, Tchaikovsk,, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.

1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885- , translator. 5. Musorgski, Modest Petrovich, 1835–81. 6. Balakirev, Mili Aleksyeyevich, 1837–1910. 7. Borodin, Aleksandr Porfiryevich, 1834–87. 8. Gretchaninov, Aleksandr Tiknovich, 1864- . 9. Rakhmaninov, Sergyei Vasliyevich, 1873- . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 11. Chaikovski, Piotr Ilyich, 1840–93.
N. Y. P. L. December 11, 1917.

Taylor, Deems, 1885-, translator.

*MO
(Russian)

Schindler, Kurt, compiler.
Sixty Russian folk-songs for one voice, compiled from the best existing sources with piano accompaniment, introductory essay and notes by Kurt Schindler. The English versions by Deems Taylor and Kurt Schindler... v. 1–3. New York: G. Schirmer [cop. 1918–19]. Publ. pl. no. 28615; 28467. 3v. f°.

English words with music.
Contents: v. 1. The bells of Nóvgorod. The blue dove. The bride's farewell. Dobrynia bids his mother farewell. Down on Mother Vólga. The feast of Vladimir. The garland. The gay bachelor. The girl who would not dance. The jackdaw and the falcon. The legend of Volgá. The legend of young nightingale. Little Yashka. The lovesick maiden. Postilion's song. Riddle-song. The slain Cossack. The three gifts. Ványa. The wedding-suit.

Music Dept.

1. Folk-songs (Russian). 2. Taylor, Deems, translator. 3. Title.
N. Y. P. L. March 27, 1919.

Schindler, K. Sixty Russian folk-songs. cont'd

Contents: v.2. Advice to lovers. A Maiden's revenge. The beggars' blessing. The birch in the meadow. The birchwood splinter. The bridegroom's plea. In the kitchen-garden. Jealousy. The joyous meeting. Little duckling. Mary's quest. The novice. Peasant-idyl. The reproach. The robber's fate. The sowing of the millet. The story of poor Lazarus. Wedding-day song. The white snow. Vólga boat-song.

Schindler, K. Sixty Russian folk-songs. cont'd

Contents: v.3. The angry father-in-law. Butter-week. The captive maiden. The conscript's departure. The conscript's lament. The conscript's return. The guests arrive. The impish little girl. In the fields. The lonely waif. The lover's lament. The love-spell. The old lover and the new. The rabbit's story. Round-dance. The song of praise. The swan-maiden. The Tartar host. Towing-song (Dubínushka). The wooing of the titmouse.

Taylor, Deems, 1885-, translator.

*MO
Russian

Schindler, Kurt, 1882- , editor.
Songs of the Russian people, edited by Kurt Schindler; English translations by Jane and Deems Taylor and K. S. [Boston: O. Ditson Co., cop. 1915.] Publ. pl. nos. 71102–71111, 71119–71124. 1 p.l., 115 p. 4°.

English words with music for 4 mixed voices with piano acc.
Contents: 1. Ballad of the Volga. 2. Kastalsky, A. D. Bÿlinka. 3. Bortniansky, D. S. Divine praise. 4. Garteveld, V. N. Ballad of the Kremlin. 5. Pantchenko, S. W. Oh, if Mother Volga. 6. Rimsky-Korsakoff, N. A. Rus-

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1920.

Schindler, Kurt, 1882- , editor: Songs of the Russian people...
(Continued.)

sian carol. 7. Rimsky-Korsakoff, N. A. Merry Yuletide. 8. Zolotarieff, W. The gipsy. 9. Tchaikovsky, P. I. The nightingale. 10. Down St. Peter's road. 11. Interrupted slumber. 12. Kalinka. 13. Rimsky-Korsakoff, N. A. Spinning-top. 14. Moussorgsky, M. P. At father's door. 15. Slonoff, M. S. The song of the cudgel.

1. Songs (Russian).—Collections. 2. Taylor, Jane, translator. 3. Taylor, Deems, translator. 4. Title.
N. Y. P. L. September 1, 1920.

Taylor, Deems, translator.

*MO
(Russian)

Schindler, Kurt, editor.
Songs of the Russian people, edited by Kurt Schindler; English translations by Jane and Deems Taylor and K. S. For mixed voices. no. 12, 843 — 12, 859. Boston: O. Ditson Co. [1915.] 15 nos. in 1 v. 4°.

English words with music.
Contents: Rimsky-Korsakoff, N. A. Merry Yuletide. Kastalsky, A. D. Bÿlinka. Ballad of the Volga. Moussorgsky, M. P. At father's door. Rimsky-Korsakoff, N. A. Spinning-top [and] Russian carol. Tschaïkovsky, P. I. The nightingale. Zolotarieff, W. The gipsy. Slonoff, M. S. The song of the cudgel. Kalinka. Interrupted slumber. Pantchenko, S. W. Oh, if Mother Volga. Garteveld, V. N. Ballad of the Kremlin. Bortniansky, D. S. Divine praise. Down St. Peter's road.

Music div.

1. Songs (Russian).—Collections. 2. Taylor, Jane, translator. 3. Taylor, Deems, translator. 4. Title.
N. Y. P. L. July 13, 1917.

Taylor, Deems, 1885-, jt. translator.

*MO
Finnish

Schindler, Kurt, editor.
Ten student songs of Finland, edited by Kurt Schindler. Male voices... English version by Jane and Deems Taylor and K. S... New York: H. W. Gray Co. [cop. 1915.] 2 books in 1 v. 4°. (Modern series, no. 71–80.)

English words, with music.
Contents: Book 1. Palmgren, Selim. Summer evening; I'm coming home; Finnish lullaby. Faltin, R. Fight. Kuula, Toivo. Song of Kullervo.
Book 2. Merikanto, Oskar. In harvest time. Palmgren, Selim. Maryatta's cradle song. Merikanto, Oskar. The poor little girl. Törnudd, Axel. Dotty Ditty. Sibelius, Jean. Song of exile.

Music Dept.

1. College songs (Finnish). 2. Taylor, Jane, translator. 3. Taylor, Deems, jt. translator.
N. Y. P. L. October 2, 1918.

Taylor, Deems, 1885- ed

*MP
(English)

Sullivan, *Sir* Arthur Seymour, 1842–1900.
A treasury of Gilbert & Sullivan; the words and the music of one hundred and two songs from eleven operettas, edited by Deems Taylor, illustrated by Lucille Corcos; arrangements by Dr. Albert Sirmay. New York, Simon and Schuster, 1941.

405, [1] p. incl. illus., col. plates. 31 x 23½cm.

I. Gilbert, Sir William Schwenck, 1836–1911. II. *Taylor, Deems, 1885- ed. III. Sirmay, Albert, arr. IV. Corcos, Lucille, 1908- illus. V. Title.

41-23380

Library of Congress M1507.S95T7

[60] MUSIC DIV. 782.8

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*MGN

TAYLOR, DORTHA M., pseud.
The story of Bizet's famous opera Carmen. Music arranged by John Goldmark. Illustrated by Lawrence Spivack. [New York, Acorn house, c1952] 95 p. illus., music. 16 x 23cm. (Story books of the opera series.

1. Children's books. I. Bizet, Georges, 1838-1875. Carmen.
NN R 9.62 e/ OC, I PC, I SL MU, I, Iy (PRI1, LC1, X1)

Taylor, Dwight. Out of this world

NCOF
+

PORTER, COLE, 1892-1964.
[OUT OF THIS WORLD. LIBRETTO. ENGLISH]
Out of this world. Book by Dwight Taylor and Reginald Lawrence; lyrics and music by Cole Porter. Rev. 1956. [New York, Hart stenographic bureau, 1956] 57, 28 l. 29cm.

Typescript, with notes.

(Continued)

NN 6.68 e/ OC, I, II (OAF1) PC, I, II, III SL
MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

2

PORTER, COLE, 1892-1964. [OUT OF THIS WORLD. LIBRETTO. ENGLISH] Out of this world. (Card 2)

Produced at Actor's Playhouse, N.Y.C., Oct. 30, 1957.

1. Musical comedies—Librettos. Out of this world.
I. Taylor, Dwight. Out of this world.
II. Lawrence, Reginald Out of this world.
III. Title.

MFLM
+
(Top hat)

Taylor, Dwight, and A. Scott.
Top hat; screen play by Dwight Taylor and Allan Scott, lyrics and music by Irving Berlin. [New York] 1935. 161 f. 28cm.

Cover-title.
Reproduced from typewritten copy.
Scenario. RKO Studios, Inc., production no. 824.

MUSIC DIV.

819700A. 1. Moving picture plays—Texts and outlines. I. Scott, Allan, jt. au. II. R.K.O. Studios, Inc. III. Title.
N. Y. P. L. November 5, 1936

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*MFBE

[TAYLOR, EDGAR] 1793-1839, ed.
Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries: illustrated by specimens of the contemporary lyric poetry of Provence and other parts of Europe: with historical and critical notices. London, Longman, Hurst, Rees, Orme, Brown and Green, 1825. vi, 326 p. plates. 20cm.

(Continued)

NN * R 9.66 l/ OC PC, 1, 2 SL MU, 1, 1y, 2, 2y (LC1, X1)

2

[TAYLOR, EDGAR] 1793-1839, ed. Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries... (Card 2)

"This little work ... is the joint production of two authors: one of whom ... is answerable for the arrangement, and for what may be called the critical department of the book; while he resigns the poetic department... to his associate."--Advertisement.

1. Minnesingers. 2. Meistersinger.

Taylor, Edward, 1642-1729

*MP
(U.S.)

COWELL, HENRY, 1897-
[IF HE PLEASE. VOCAL SCORE. ENGLISH]
...If He please [Words by] Edward Taylor.
Vocal and reduced score by Henry Cowell. [New York, 1955?] 27 p. 28cm.

For boy's chorus (SSA) mixed chorus (10 pt.) and piano.
Originally with orchestra.
Reproduced from composer's ms.
First line: Ah, infinity.

(Continued)

NN 7.58 p/∕OC, I (OAFI) SL MUG, Ig, 2g, Ig (MUA 4, MUS2, LC1, X1, Z1)

COWELL, HENRY, 1897- [IF HE PLEASE. VOCAL SCORE. ENGLISH] ...If He please... (Card 2)

1. Choral music, Secular (Mixed, 13 pt.)—Keyboard acc. 2. Autographs (Music)—Cowell, H.—Facsimiles. I. Taylor, Edward, 1642-1729.

Taylor, Edward, 1642-1729

*MRH

FINZI, GERALD, 1901-

God is gone up; anthem. Words by Edward Taylor, from "Sacramental meditations." [London, New York, Boosey & Hawkes] c1952. score (15 p.) 26cm. (Winthrop Rogers church choral series 39)

For chorus (SATB) and organ.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Taylor, Edward, 1642-1729. II. Title.
NN X 12.60 m/∕OC, I SL MUg, Ig, Ig, IIg (MUS 1, MUD 1, LC1, X1)

Taylor (Edward) 1784- DREXEL. 4787

See Spohr (L.) Calvary, an oratorio. London, [18-]. 4°.

4787 Music Div.

Taylor, Edward, 1784-1863, translator. *MRH

Spohr, Louis, 1784–1859.
...Calvary; an oratorio in vocal score, composed by Louis Spohr. The English version by Edward Taylor, edited, and the pianoforte accompaniment arranged, by Joseph Barnby... London: Novello, Ewer & Co. [187–?] vii(i), 135(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1835.
Libretto by F. Rochlitz.
English words accompany score and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1863, translator. 4. Barnby, Sir Joseph, 1838–96. 5. Title.
N. Y. P. L. June 11, 1919.

Taylor, Edward. 1784- *MRHI
See
Spohr, Louis.
Calvary. "Des Heilands letzte Stunden." An oratorio composed by L. Spohr. The English version by Edward Taylor. Printed from the original manuscript by the kind permission of Madame Spohr. London: Novello, Ewer and Co. [187–?] 2 p.l., 231 p. f°.

Programmes inserted.

Music Dept.

1. Oratorios.—Full score. 2. Taylor, Edward.
N. Y. P. L. December 18, 1912.

Taylor (Edward) 1784- *Z (Spohr)
& Rochlitz, Friedrich.
Calvary; an oratorio...
English version by E. T. Book of words.
London, [188?] 8°.

Libretto. English words.
Composed by Louis Spohr.

Music Div.

DREXEL 939

Taylor (Edward) 1784
Catalogue of the ... musical library of ... E. Taylor ... which will be sold by auction ... Dec. ... 1863 ... [London, 1863] 69 pp. 8°.

Music & Drama. Music Div.

Taylor, Edward, 1784-1863, translator. *MRH

Spohr, Louis, 1784–1859.
The Christian's prayer; a sacred cantata, the words translated from the German of A. Mahlmann by Edward Taylor...the music composed by Louis Spohr. The accompaniment for the pianoforte arranged by Vincent Novello... London: Novello, Ewer & Co. [188–?] 2 p.l., 48 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.
With this is bound his: God, Thou art great.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Mahlmann, Siegfried August, 1771–1826. 3. Taylor, Edward, 1784–1863, translator. 4. Novello, Vincent, 1781–1861. 5. Title.
N. Y. P. L. May 15, 1916.

DREXEL 3810.8

[Taylor (Edward)] 1784
English cathedral music. Extracted from the British and Foreign Review, no. 33 [Anon.] 1 l., pp. 83–116. *London: R. & J. E. Taylor*, 1844. 8°.
~~No. 8 in a vol. w. bd.'s title: Tracts on church music.~~

3810 Music Div.

Church music - Church of England - Hist and crit

DREXEL. 3810.7

[Taylor (Edward)] 1784
English cathedral music. Extracted from the British and Foreign Review, no. 34. [Anon.] *London: R. & J. E. Taylor*, 1844. 1 l., 51 pp. 8°.
~~No. 9 in a vol. w. bd.'s title: Tracts on church music.~~

3810 Music Div.

Church music - Church of England - Hist. and crit.

DREXEL. 3781

[Taylor (Edward)] 1784-
The English cathedral service, its glory, its decline, and its designed extinction. [Anon.] *London: Simpkin, Marshall & Co*, 1845. iv, 85 pp. 8°.
Note: Two articles reprinted from The British and Foreign Review, nos. 33 and 35.
——[Another copy.] Drexel 3810

title.

3781 Music Div.

Church music - Church of England. Hist and crit

DREXEL. 4789

Taylor (Edward) 1784-
The fall of Babylon, an oratorio... words... by E. Taylor... music ... by Louis Spohr. London: Novello & Co., [1852?] 1 p.l., vi, 184 pp. 4°.

Music Div.

Taylor, Edward, 1784-1863.
Der Fall Babylons *MRH
SPOHR, LOUIS, 1784-1859.
[DER FALL BABYLONS. VOCAL SCORE. GERMAN]
Der Fall Babylons; Oratorium in zwei Abtheilungen, nach dem Englischen des Prof. Taylor von F. Oetker. Leipzig, Breitkopf & Härtel [1842] Pl. no. 6695. 169 p. 27 x 35cm.

Piano accompaniment. The overture arranged for piano, 4 hands; some vocal numbers with accompaniment for piano, 4 hands.
With autograph of G. F. Bristow.

(Continued)

NN 4.67 a/∕ OC, I, II (OAFI) SL MUG, Ig, 2, Ig, IIg, IIIg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [DER FALL BABYLONS. VOCAL SCORE. GERMAN] Der Fall Babylons. (Card 2)

1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.)--Bristow, G.F. I. Taylor, Edward, 1784-1863. Der Fall Babylons. II. Oetker, Friedrich, 1808-1881, tr. III. Title.
NN 4.67 a/∕ OC, I, II (OAFI) SL MUG, Ig, 2, Ig, IIg, IIIg (LC1, X1)

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*MFG
(Lysons)

Taylor (Edward) 1784-1863
Gresham College. Three inaugural lectures, delivered in the theatre of the City of London School, by [the] Gresham professor of music ... *London: R. & J. E. Taylor*, 1838. 2 p.l., 76 pp. 8°.

B'd with: Lysons (D.) History of ... the meeting of the three choirs ... Gloucester, 1812.

1. England
2. Gresham College, London

MUSIC DIV.

Taylor, Edward, 1784-1863 ed. *MN
+
M861. v.10

Purcell, Henry, 1658? –1695.

King Arthur, an opera in five acts, written by John Dryden, composed by Henry Purcell, and now first printed. Edited by Edward Taylor ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1843.
2 p. l., 81, [1], 143 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 10)
Head-piece. Original cover wanting.
The text of the play precedes the music.
Full score with figured bass.
No complete score of the opera is known to exist. This edition is as complete as the extant sources make possible. cf. Introd.
1. [Operas: Full scores] I. Taylor, Edward, 1784–1863, ed. II. Dryden, John, 1631–1700. III. Title.
(Continued)
A C 40-2351

Newberry library
for Library of Congress [M2.M7 vol. 10] MUSIC DIV.
[2] (784.8)
Card rev. 1941

Purcell, Henry, 1658?-1695. (Continued)

Drexel 3871 Second copy.

*LN
+
M861. v.10a.

[Vocal score] Piano forte accomp^t, compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6705. 80 p. 39½cm.

Original cover wanting.

Drexel 3890 Second copy.

Taylor, Edward, 1784-1863, translator.

*MRH

Spohr, Louis, 1784–1859.
The last judgment; an oratorio, composed by Louis Spohr. The English adaptation by Professor Edward Taylor. The pianoforte accompaniment arranged by Ferdinand Spohr. Boston: O. Ditson Co., [189–?] 112 p. 4°.

Vocal score. English words precede and accompany score.
Words compiled from Holy Scripture by Friedrich Rochlitz.

MUSIC DIV.

200649A

1. Oratorios—Vocal score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1863, translator. 4. Title.
N. Y. P. L. June 23, 1925

DREXEL. 4792

Taylor (Edward) translator

See Spohr (L.) The last judgment ... London, [185-?] 4°.

Music Div.

Taylor, Edward, 1784-1863.

*MRH

Spohr, Louis, 1784–1859.
...The last judgment; an oratorio, composed by Louis Spohr. The English adaptation by Professor Edward Taylor. The pianoforte accompaniment arranged by Ferdinand Spohr... London: Novello, Ewer and Co. [188–?] 106 p. 4°.

Vocal score. English words precede and accompany score.
Words compiled from Holy Scripture by Friedrich Rochlitz.
At head of title: Novellos original octavo edition.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1863. 4. Spohr, Ferdinand, 1792–1831. 5. Title.
N. Y. P. L. March 22, 1922.

Taylor, Edward, 1784-1863, translator.

Spohr, Louis, 1784-1859.
The last judgment, an oratorio, composed by Louis Spohr. Translated from the German by Edward Taylor... The accompaniment for the pianoforte arranged (under the direction of the composer) by Ferdinand Spohr... London: Novello, Ewer and Co. [188-?] 1 p.l., iv-v, 106 p., 1 l. [New and rev. ed.] 4°.

Words compiled from Holy Scripture by F. Rochlitz.
English words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Rochlitz, Friedrich, 1769-1842. 3. Taylor, Edward, 1784-1883, translator. 4. Spohr, Ferdinand. 5. Title.
N. Y. P. L. May 15, 1916.

Taylor, Edward, 1784-1863, translator *MRHI +

Spohr, Louis, 1784-1859.
The last judgment (Die letzten Dinge); an oratorio, composed by Louis Spohr, the English version by Edward Taylor. Full score... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 5909. 2 p.l., 223 p. f°.

Words compiled from Holy Scripture by F. Rochlitz.
English and German.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Rochlitz, Friedrich, 1769-1842. 3. Taylor, Edward, 1784-1883, translator. 4. Title. 5. Title: Die letzten Dinge.
N. Y. P. L. May 15, 1916.

DREXEL. 4788

Taylor (Edward) 1784- translator

See Mahlmann (S. A.) The Christian's prayer, a sacred cantata. London, [185-?]. 4°.

4788 Music Div.

Taylor, Edward, 1784-1863, jt. editor. *MRH

Turle, James, 1802-1882, and E. Taylor, editors.
Sacred music. Comprising anthems, by the most eminent English composers, from the period of the Reformation to the present time, hymns, anthems, motets, and sacred songs, selected from the works of celebrated Italian and German composers, and adapted to English words, with an accompaniment for the organ and pianoforte: forming the second part of The people's music book. Edited by James Turle...and Edward Taylor... London: G. Virtue, 1844. iv, (i)iv-vi, 348 p., front. 4°.

English words and music.

Music Div.

1. Sacred music (Non-liturgical).—Collections. 2. Taylor, Edward, 1784-1863, jt. editor. 3. Title. 4. Title: The people's music book.
N. Y. P. L. January 28, 1918.

Taylor (Edward) 1784- *MN

The vocal school of Italy in the 16th century; madrigals, full anthems, motets and villanellas, composed by masters of the schools of Rome, Venice, Lombardy and Florence...; adapted to English words by Taylor. London: 1839.

Madrigals, Italian—Collections
Villanellas.
Motets—To 1600—Collections
Anthems.
Choral music, Sacred—To 1600—Collections.
Choral music, Sacred—Music Div.
Choral music, Secular—To 1600—Collections.

Taylor, Edward, 1784-1863

*MP box

PAISIELLO, GIOVANNI, 1740-1816.
[L'ECCIDIO DI GERUSALEMME. QUAL TERRIBIL VENDETTA]
The fall of Zion; grand scena. Adapted to English words by Edward Taylor. London, Birchall [ca. 1827] 9 p. 35cm.

For voice and piano; acc. originally for orchestra.
First line of recitative: Th'Almighty's wrath, tho' long delay'd; first line of air: O Jerusalem, what woes surround thee.

1. Scenas, etc., Secular (1voice)--Keyboard acc.
I. Taylor, Edward, 1784-1863.
NN R 6.64 p/ OC, lg (OAF1) SL MUg, lg, lf (MUS4, LC1, X1)

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*MYR box

TAYLOR, ERIC ROBERT, 1928-

Three short pieces for trumpet and piano, by Eric Taylor. [London, Hinrichsen, c1958] score(8 p.) and part. 31cm. (Hinrichsen edition. no. 581)

CONTENTS.--Chorale.--Ground.--March.

1. Trumpet and piano.
NN R 8.69 w/ OC(1b*) SL MUg, lg (LC1, X1)

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*MHB

Taylor, Francis.
Musical short-hand for composers, students of harmony, counterpoint, &c... With specimens from Bach, Handel, Chopin ...&c. By Francis Taylor... London: W. Reeves [190-?]. 14 p. 24°.

Music, p. 6-14.

Cards in Public Catalogue

MUSIC DIV.

1. Musical shorthand.
N. Y. P. L. May 18, 1922.

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*ZB-314

TAYLOR, FRANCIS.
Reeves' vamping tutor for playing by ear, with examples on the pianoforte, by Francis Taylor. London, W. Reeves [191-?]. Pl. no. W.R.723. 19 p. 35cm.

Microfilm.

1. Accompaniment. 2. Musical accompaniment.
NN R 3.72 m/ OCs PC, 2 SL MUs, ls (MUFl, UMI, LCls, Xls).

Taylor, Franklin, 1843-1919. Write on slip, class mark *MA name, vol., page and year of magazine.

Dunhill, Thomas F.
Franklin Taylor(1843-1919). An appreciation.
(Monthly Musical Record. London, 1919. 8°. V.49, no.581, p.97-99)

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*MKD

Taylor, Franklin, 1843-1919.
Primer of pianoforte playing. By Franklin Taylor... New York: D. Appleton & Co., 1878. 126 p. illus. (music.) 16°.

MUSIC DIV.

Cards in Public Catalogue

4200A. 1. Piano playing.
N. Y. P. L. May 16, 1921.

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*MKD

Taylor (Franklin) 1843-1919.
Primer of pianoforte playing. 126 pp. *New York: Amer. Book Co.,* [188-?] 16°. (Science primers.)

1. Piano playing In Nelson

Music Div.

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*MKD

Taylor, Franklin, 1843-1919.
Primer of pianoforte playing. By Franklin Taylor. With numerous examples. New York: D. Appleton & Co., 1887. 126 p. illus. (music.) 16°. (Science primers.)

Cards in Public Catalogue

Music div.

BOEKELMAN COLLECTION.

1. Piano-playing. 2. Title. 3. Series.
N. Y. P. L. October 3, 1919.

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*MKD

Taylor, Franklin, 1843-1919.
Progressive studies for the pianoforte.
Edited, arranged in groups, and the fingering revised and supplemented by Franklin Taylor. Book 37... London: Novello & Co.,Ltd.[1892.] Publ.pl.no. 9441. 29 p. f°.

Contents:

Book 37. Chords, Part 1.

1 card only.
Not access.

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*MKD

Taylor (Franklin) 1843-1919.
Technique and expression in pianoforte playing. 2 p.l., 126 pp. 1 l. London: Novello, Ewer & Co. n.d. 4°.

Piano—Pedaling
Expression, musical In Nelson
Technic—Piano

Music Div.

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*MO (Japanese)

Taylor, Franklin, 1843-1919.
...Six transcriptions of Japanese melodies for the pianoforte, by Franklin Taylor. London: Augener, Ltd. [1901.] Publ. pl. no. 12088. 11 p. f°.

"The original form of the melodies" precedes the piano version.
At head of title: Augener's edition, no. 8452...

Music div.

1. Piano—Transcriptions. 2. Folk songs, Japanese.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 9, 1924

Taylor, Franklin, 1843-1919, translator.

*MI

Richter, Ernst Friedrich Eduard, 1808-1879.
...Treatise on counterpoint. Translated and adapted from the German of Ernst Friedrich Richter...by Franklin Taylor. New York: G. Schirmer [pref. 1874]. vi, 150 p. illus. (music.) 4°.

At head of title: Adopted by the board of professors of the National College of Music.

MUSIC DIV.

41998A. 1. Counterpoint. 2. Taylor, Franklin, 1843-1919, translator.
N. Y. P. L. May 8, 1922.

Taylor, Franklin, 1843-1919, translator.

7*MI

Richter, Ernst Friedrich Eduard, 1808-1879.
Treatise on counterpoint. Translated and adapted from the German of Ernst Friedrich Richter...by Franklin Taylor. London: J. B. Cramer & Co. [pref. 1874.] 150 p. illus. (music.) rev. ed. 4°.

Music div.

47648A. 1. Counterpoint. 2. Taylor, Franklin, 1843-1919, translator.
N. Y. P. L. July 5, 1922.

Taylor, Franklin, 1843-1919, arr.

*MS +

Sullivan, Sir Arthur Seymour, 1842-1900.
[Kenilworth. Vocal score]
...Kenilworth, a masque of the days of Queen Elizabeth, as performed at the Birmingham festival, words by Henry F. Chorley, music by Arthur S. Sullivan... Op. 4. London [etc.] Chappell & Co. Ltd. [187-?] Publ. pl. no. range from 12600 to 12628. 2, 72 p. 35cm.

"Arranged from the score by Franklin Taylor."
At head of title: New edition, revised and corrected.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Masks. I. Chorley, Henry Fothergill, 1808-1872. II. Taylor, Franklin, 1843-1919, arr.
N. Y. P. L. June 4, 1934

DREXEL. 4793

Taylor (Franklin) 1843-1919.

See Sullivan (Sir A. S.) The prodigal son. An oratorio. London, [1869]. 4°.

4793 Music Div.

Taylor, Franklin, 1843-1919, arranger

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE TEMPEST, ARR. FOR PIANO 4 HDS]
The music to Shakespeare's Tempest, composed by... Arthur S. Sullivan [op. 1. Arranged from the score by Franklin Taylor] London, Novello, Ewer & co. [186-] 105 p. 34cm.

Includes songs: Come unto these yellow sands (soprano and piano)—Full fathom five thy father lies (soprano, SATB and piano)—While you here do snoring lie (soprano and piano 4 hds)—Honour, riches, marriage blessing

(Continued)

NN R 2.60 t/ OCs, Is, IIIs IIIs, IVs (MUS6a, MUW2s, (OAF1s) SLs MUg, lgs, 2gs, IIgs, LC1s, X1s, Z1)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE TEMPEST. ARR. FOR PIANO 4 HDS] The music to Shakespeare's Tempest composed by... (Card 2)

[2 sopranos and piano] —— Where the bees sucks [soprano and piano]

1. Incidental music. 2. Songs, English. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Taylor, Franklin, 1843-1919, arranger. IV. Title: The tempest.

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*MH

Taylor, Frederick A
Course of study in music... Boston, B. Humphries [c1946] 90 p. illus., music. 21cm.

Includes bibliographies.

383312B. 1. Music—Instruction and study.
1. Instruction and study--U.S. 2. School music NN --U.S.
Cards in Public Catalogue MUSIC DIV.

Taylor, Frederick. The wizard's spell. Vocal score. English

K-10
2758
no.12

TAYLOR, FREDERICK JOHN.
[THE MAGIC DOUGHNUTS. VOCAL SCORE. ENGLISH]
The magic doughnuts and the wizard's spell. London, Macmillan; New York, St. Martin's press, 1955. 2 pts. illus., music. 19cm. (Modern plays for schools. no. 12)

Part 2: Libretto.
Illustrated by Barbara Bradley.

1. Children's operettas. I. Series. II. Taylor, Frederick. The wizard's spell. Vocal score. English.
NN 11.61 e/ℓOC, II (OS)I PC, I, (T)I II MUg, 1g, IIg (PRI1, LC1, X1)

K-10
2758
no.12

TAYLOR, FREDERICK JOHN.
[THE MAGIC DOUGHNUTS. VOCAL SCORE. ENGLISH]
The magic doughnuts and the wizard's spell. London, Macmillan; New York, St. Martin's press, 1955. 2 pts. illus., music. 19cm. (Modern plays for schools. no. 12)

Part 2: Libretto.
Illustrated by Barbara Bradley.

1. Children's operettas. I. Series. II. Taylor, Frederick. The wizard's spell. Vocal score. English.
NN 11.61 e/ℓOC, II (OS)I PC, I, (T)I II MUg, 1g, IIg (PRI1, LC1, X1)

K-10
2758
no.11

TAYLOR, FREDERICK JOHN.
[THE MELANCHOLY PRINCESS. VOCAL SCORE. ENGLISH]
The melancholy princess. London, Macmillan; New York, St. Martin's press, 1955. 2 pts. illus., music. 19cm. (Modern plays for schools. no. 11)

Part 2: Libretto.
Illustrated by Lilian Chivers.

1. Children's operettas. I. Series.
NN 11.61 e/ℓOC(1bBNS) (OS)I (T)I PC, I MUg, 1g (PRI1, LC1, X1)

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*MS

TAYLOR, H. J.
[WHEN GEORGE III WAS KING. VOCAL SCORE. ENGLISH]
When George III was king; a dramatized concert programme of old English music. The dialogue written and music selected and arranged by H. J. Taylor. London, J. Curwen; Germantown, Pa., Curwen, c1928. 104 p. plates. 26cm. (Curwen edition. 3673)

1. Operas, Amateur--Vocal scores. I. Title.
NN 8.70 e/ℓ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Taylor, Helen, d.1943. Beaux and belles

*MP
(English)

BRAHE, MAY HANNAH, 1884-
Beaux and belles; four songs. The lyrics by Helen Taylor; the music by May H. Brahe. London, New York, Enoch, c1920. 24 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Beaux and belles. II. Title.
NN 5.69 k/ℓ OC, I SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

Taylor, Helen, d.1943. The mountebanks

*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
The mountebanks; song cycle for four voices. Lyrics by Helen Taylor. London, New York, Enoch, c1920. 62 p. 31cm.

For SATB and piano.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Taylor, Helen, d. 1943. The mountebanks. II. Title.
NN 5.69 k/ℓOC, I SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

Taylor, Helen, d. 1943. Red-letter days

*MP
(English)

MARTIN, EASTHOPE, 1887? -1925.
Red-letter days; four songs. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1915. 22 p. 31cm.

Edition for low voice.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Red-letter days. II. Title.
NN 5.69 k/ℓOC, I SL MUg, 1g, 2g, 1g, IIg (MUD 1, LC1, X1)

Taylor, Helen, d.1943. Song pictures

*MP
(English)

BRAHE, MAY HANNAH, 1884-
Song pictures. The words by Helen Taylor; the music by May H. Brahe. London, New York, Enoch, c1916. 22 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Song pictures.
NN 5.69 k/ℓOC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

Taylor, Helen, d.1943. Songs of good luck

*MP
(English)

LEHMANN, LIZA, 1862-1918.
Songs of good luck; superstitions. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1913. 23 p. 30cm.

Song cycle for medium voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Songs of good luck. II. Title.
NN 5.69 k/ℓOC, I SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

Taylor, Helen, d. 1943.

*MP
box

Brahe, May Hannah, 1884–
I passed by your window... The words by Helen Taylor. The music by May H. Brahe. New York, Enoch & sons [c1916]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Taylor, Helen, d. 1943. II. Song index (1).
N. Y. P. L. January 31, 1951

Taylor, Helen, d.1943

*MP
box

Huhn, Bruno Siegfried, 1871-1950.
Star of promise. Song. Lyric by Helen Taylor. Music by Bruno Huhn. New York, Enoch & sons [c1922]

With piano accompaniment.
First line: Oh, far beyond the rolling hills.

Printed for the Music Division

1. Songs, U. S. I. Taylor, Helen, d. 1943. II. Song index (2).
NN MUSIC DIV.

Taylor, Helen, d. 1943.

*MP
(U.S.)

Johnson, Horace, 1893–
Cursory rhymes. Written by Helen Taylor. The music composed by Horace Johnson. London [etc.] Boosey & co., ltd., c1927. Publ. pl. no. H. 12205. 13 p. 31cm.

For 1 voice with piano acc. English words.
Contents.—I had a little brolly.—Young O'Brien met a lion.—Lucinda Lake.—Tickory, tickory, tock.

Music Div.
Henry Hadley Mem. Lib.

1. Songs, English—U. S. composers. I. Taylor, Helen. II. Title.
N. Y. P. L. April 4, 1940

Taylor, Helen, d.1943

*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[DEDICATIONS]
Four dedications; four songs. The lyrics by Helen Taylor. The music by Easthope Martin. London, Enoch & sons; New York, G. Ricordi, c1919. 18 p. 31cm.

For low voice and piano.
CONTENTS.--All for you.--To a bygone spring.--How wonderful!--Carillon.

1. Songs, English. I. Taylor, Helen, d.1943. II. Title: Dedications.
NN 5.69 k/ℓOC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

Taylor Helen, d.1943

*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[THE LOVE SPELL]
The love spell; four songs. The words by Helen Taylor. The music by Easthope Martin. London, Enoch & sons; New York, G. Ricordi, c1916. 24 p. 31cm.

For low voice and piano.
CONTENTS.--Sweet remembered yesterday.--The spell of true love.--Harp of the woodland.--The cup of life.

1. Songs, English. I. Taylor, Helen, d.1943. II. Title.
NN 5.69 k/ℓOC, I (OAF1) SL X1) MUg, 1g, 1g, IIg (MUD 1, LC1,

Taylor, Helen, d.1943

*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[PASTORALS]
Four pastorals. The lyrics by Helen Taylor. The music by Easthope Martin. London, Enoch & sons [c1922] 28 p. 31cm.

For low voice and piano.
CONTENTS.--Who goes by?--A far-off tide.--Well-a-day!--Everywhere I go.

1. Songs, English. I. Taylor, Helen, d.1943. II. Title: Pastorals.
NN 5.69 v/ℓOC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD 1, LC1, X1)

Taylor, Helen, d.1943

** MP
(English)

Martin, Easthope, 1887?–1925.
...Three more songs of the fair. The words by Helen Taylor, the music by Easthope Martin... London, Enoch & sons [etc., etc.] c1917. 20 p. 28cm.

For medium voice with piano accompaniment.
Contents.—Come to the fair.—An interlude.—Hatfield bells.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. II. Title. III. Song index (6).
N. Y. P. L.

Taylor, Helen, d. 1943

*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[SONGS OF A GYPSY TRAIL]
Songs of a gypsy trail. Five songs. The lyrics by Helen Taylor. The music by Easthope Martin. London, New York, Enoch & sons, c1923. 33 p. 31cm.

For low voice and piano.
CONTENTS.--The lover.--A romany croon.--The wedding of Sara Lee.--When you come to me.--Jack of all trades.

1. Songs, English. I. Taylor, Helen, d.1943. II. Title.
NN 5.69 v/ℓ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD 1, LC1, X1)

Taylor, Helen, d. 1943

*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[SONGS OF THE OPEN COUNTRY]
Songs of the open country; three songs. The words by Helen Taylor. The music by Easthope Martin. London, New York, Enoch & sons [c1914] 20 p. 31cm.

For low voice and piano.
CONTENTS.--The crown of the year.--Wayfarer's night-song.--The tune of open country.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title.
NN 5.69 k/ℓOC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Taylor, Helen, d.1943

*MP
(English)

MEALE, ARTHUR.
Chimney corner songs. The words by Helen Taylor; the music by Arthur Meale. London, Enoch & sons [c1908] 14 p. 31cm.

CONTENTS.--I want you beside me.--Firelight roses.--Snowtime.

1. Songs, English. I. Taylor, Helen, d.1943. II. Title.
NN 5.69 k/ℓOC(1bo)I SL MUg, 1g, IIg, IIg (LC1, X1)

Taylor, Helen, d. 1943

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Five canzonets. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1914. 21 p. 31cm.

For high voice and piano.
With composer's autograph.
CONTENTS.--Sylvan.--When summer comes.--A sunset song.--A song rest.--A little love serenade.

1. Songs, English. 2. Autographs (Signatures, etc.)--Ronald, L. I. Taylor, Helen, d. 1943.
NN 6.62 m/OC, I SL MUg, Ig. 2, Ig (MUD I, MUS5, LCl, Xl)

Taylor, Helen, tr. *MO (General)

Swan, Alfred J.
Songs from many lands; 30 folk-songs of France, England, Scotland, Russia, Spain and North America. Arranged by celebrated composers, with new copyright translations by Helen Taylor. Edited by Alfred S. [sic] Swan... London: Enoch & Sons, cop. 1923. Publ. pl. nos. range from E. & S. 5822 to 5851. 62 p. f°.

English words with music for 1 voice with piano acc.

Music Div
175098A
Juilliard Foundation Fund.
1. Folk songs. 2. Taylor, Helen, translator. 3. Title.
N. Y. P. L. January 21, 1925

Taylor, Sir Henry, 1800-1886.

*MP
(English)

Rowley, Alec, 1892-

Vignettes; five miniature songs. London, A. Lengnick [c1948] 11 p. Pl.no.A.L.& Co.Ltd.3596. 31cm.

With piano accompaniment.
Contents.—A shepherd boy piping (Anon.)—Pan doth play (Jasper Fisher)—The last year's leaf
(Continued)
NN•• 3.54 OC, Ib SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS 5, LCl, Xl)

Rowley, Alec, 1892- . Vignettes... (Card 2)

(Sir Henry Taylor)—Dainty love (William Wager)—A merry heart (Shakespeare)

1. Songs, English. 2. Song cycles. I. Fisher, Jasper, fl.1639. II. Shakespeare, William. Songs. III. Taylor, Sir Henry, 1800-1886. IV. Wager, William, fl. 1566.

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*MO (U.S.)
(College-Williams)
Taylor (Henry Church) joint editor

See Songs of Williams
Williamstown, Mass., 1898. 4°

Taylor, Henry Church, jt. ed. *MO (U.S.)
(College--Williams)
Songs of Williams. Edited by Gardner Cotroll Leonard, '87, Henry Church Taylor, '99, Charles Thomas Wholan, '99. [Piano and voice.] Williamstown, Mass: The editors, 1898. 2 p.l., 143 pp. 4°.

Mus. Div.

TAYLOR, HENRY W. * MKVM

The art and science of the timpani. London, J. Baker [1964] 76 p. illus. 21cm.

1. Kettledrum. 2. Kettledrums.
NN R 9.64 g/ OC(lbo) PC, 1 SL MU, 2 (LCl, Xl)

Taylor, Howard Singleton, 1847-

*MPWT-Amer.

HERBERT, JOHN BUNYAN, 1852-1927.

The battle cry; a new collection of temperance and prohibition songs by H.S. Taylor and J.B. Herbert. Cincinnati, Fillmore bros., c1887. 160 p. 19cm.

Composed by J. B. Herbert.

1. Temperance. 2. Songs, U.S. I. Taylor, Howard Singleton, 1847- II. Title.
NN R 12.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (LCl, Xl)

Taylor, Irving. Thank you, Mr. President

*MP(U.S.)
box

SMALL, MARY.

Thank you, Mr. President. Words and music by Mary Small, Vic Mizzy [and] Irving Taylor. New York, Santly-Joy-Select [c1942] [3]p. 31cm.

For voice and piano.

FRANKLIN DELANO ROOSEVELT COLL.
(Continued)
NN R 3.69 d/ OC(lbo), I, II SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (MUD3) (LCl, Xl)
2

SMALL, MARY. Thank you, Mr. President. (Card 2)

1. Roosevelt, Franklin Delano, 32d pres. U.S. 2. Songs, U.S. I. Mizzy, Vic, 1916- Thank you, Mr. President. II. Taylor, Irving. Thank you, Mr. President.

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*MS-Amer.

TAYLOR, JAMES.
[BUT CAN YOU SING? VOCAL SCORE. ENGLISH]
[But can you sing? Musical play in one act. Book and lyrics by Richard Lewis Schafer and Terry Alan Sandholzer. c1968] 1 v. (various pagings) 29cm.

Reproduced from copyist's ms.
Title from information provided by Theatre collection.
1. Musical comedies. I. Schafer, Richard Lewis. But can you sing? II. Sandholzer, Terry Alan. But can you sing? III. Schafer, Richard Lewis. IV. Sandholzer, Terry Alan. V. Title.
NN3.70 m/ OC, I, II, IIIb+, IVb+ (OAF 1) SL MUg, Ig, Ig, IIg, Vg MUA(4), II (LCl, Xl)

Taylor (James) *MHDC

A new manual of sight singing, for self instruction. Boston: White-Smith Music Publishing Co. Prcf. 1893. 91 pp. 8°.

Sight-singing.
Singing.
Music Div.

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*MKPGM
+

Taylor, James, 1781-1855.

A course of prescriptive lessons for the Spanish guitar, designed for the mutual assistance of master and pupil by J. Taylor of New York. In two books, containing also a collection of exercises, compositions and songs by various authors arranged for the Spanish guitar. New York: Firth and Hall [18] 1 v. illus. f°.

1. Guitar—Methods. 2. Guitar—Collections.
Music Div

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*MP
+ box

Taylor, James B., musician.
Sparkling and bright. A much admired glee, the poetry, taken from the New York American... The music composed by James B. Taylor. New York: T. Birch [,182-? or 183-?]. 2 f. f°.

Caption-title.

Song index.
Music Div.

TAYLOR, JAMES LUMPKIN, 1892- *R-Room 84

A Portuguese-English dictionary. Stanford, Calif., Stanford University Press [1958] xx, 655 p. 26cm.

NN R 3.59 a/ OC PC SL MU (LCl, Xl)

Taylor, Jane, 1783-1824

* MP
box

CHASINS, ABRAM, 1903-

The little star [and] The vulture. New York, J. Fischer [c1928] 3 p. 32cm.

For medium voice and piano.
Words by Jane Taylor (The little star) and Hilaire Belloc (The vulture).

1. Songs, U.S. I. Taylor, Jane, 1783-1824. II. Belloc, Hilaire, 1870-1953. III. Chasins, Abram, 1903- . The vulture.
NN R 8.57 c/POC, I, II, III SL MUg, Ig, IIg, IIg, IIIg (MUA4, MUS2, LCl, Xl, Z2)

Taylor, Jane (Anderson) translator. *MP (Russian)

Schindler, Kurt, 1882- , editor.
Songs of the Russian people, edited by Kurt Schindler; English translations by Jane and Deems Taylor and K. S. [Boston: O. Ditson Co., cop. 1915.] Publ. pl. nos. 71102–71111, 71119–71124. 1 p.l., 115 p. 4°.

English words with music for 4 mixed voices with piano acc.
Contents: 1. Ballad of the Volga. 2. Kastalsky, A. D. Bÿlinka. 3. Bortniansky, D. S. Divine praise. 4. Garteveld, V. N. Ballad of the Kremlin. 5. Pantchenko, S. W. Oh, if Mother Volga. 6. Rimsky-Korsakoff, N. A. Rus-
(Continued)
Music Div.
N. Y. P. L. September 1, 1920.

Schindler, Kurt, 1882- , editor: Songs of the Russian people...
(Continued.)

sian carol. 7. Rimsky-Korsakoff, N. A. Merry Yuletide. 8. Zolotarieff, W. The gipsy. 9. Tchaikovsky, P. I. The nightingale. 10. Down St. Peter's road. 11. Interrupted slumber. 12. Kalinka. 13. Rimsky-Korsakoff, N. A. Spinning-top. 14. Moussorgsky, M. P. At father's door. 15. Slonoff, M. S. The song of the cudgel.

1. Songs (Russian).—Collections. 2. Taylor, Jane, translator. 3. Taylor, Deems, translator. 4. Title.
N. Y. P. L. September 1, 1920.

Taylor, Jane (Anderson) translator *MP (Russian)

Schindler, Kurt, editor.
Songs of the Russian people, edited by Kurt Schindler; English translations by Jane and Deems Taylor and K. S. For mixed voices. no. 12, 843 — 12, 859. Boston: O. Ditson Co. [1915.] 15 nos. in 1 v. 4°.

English words with music.
Contents: Rimsky-Korsakoff, N. A. Merry Yuletide. Kastalsky, A. D. Bÿlinka. Ballad of the Volga. Moussorgsky, M. P. At father's door. Rimsky-Korsakoff, N. A. Spinning-top [and] Russian carol. Tschaikovsky, P. I. The nightingale. Zolotarieff, W. The gipsy. Slonoff, M. S. The song of the cudgel. Kalinka. Interrupted slumber. Pantchenko, S. W. Oh, if Mother Volga. Garteveld, V. N. Ballad of the Kremlin. Bortniansky, D. S. Divine praise. Down St. Peter's road.

1. Songs (Russian).—Collections. 2. Taylor, Jane, translator. 3. Taylor, Deems, translator. 4. Title.
N. Y. P. L. July 13, 1917.

Taylor, Jane (Anderson) translator. *MP Finnish

Schindler, Kurt, editor.
Ten student songs of Finland, edited by Kurt Schindler. Male voices... English version by Jane and Deems Taylor and K. S... New York: H. W. Gray Co. [cop. 1915.] 2 books in 1 v. 4°. (Modern series, no. 71–80.)

English words, with music.
Contents: Book 1. Palmgren, Selim. Summer evening; I'm coming home; Finnish lullaby. Faltin, R. Fight. Kuula, Toivo. Song of Kullervo.
Book 2. Merikanto, Oskar. In harvest time. Palmgren, Selim. Maryatta's cradle song. Merikanto, Oskar. The poor little girl. Törnudd, Axel. Dotty Ditty. Sibelius, Jean. Song of exile.

Music Dept.
1. College songs (Finnish). 2. Taylor, Jane, translator. 3. Taylor, Deems, jt. translator.
N. Y. P. L. October 2, 1918.

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*MP (U.S.)

Taylor, Jean, editor.
Six spirituals, collected and arranged by Jean Taylor... New York: The H. W. Gray Co. [, 1925.] 24 p. f°.

English words with music for 1 voice and piano acc.
Contents: 1. Soon one mawnin'. 2. Plenty o' room. 3. Sister Mary wo' three lengths of chain. 4. Bear yo' burden. 5. How long Lazrus been dead? 6. Open de window Noah!

Music Div.
Juilliard Foundation Fund.
1. Negro songs.
N. Y. P. L. January 4, 1926

* MC

Taylor, Jed Harbottle, 1902-
Vocal and instrumental music in print, by Jed H. Taylor. New York, Scarecrow Press, 1965.
166 p. 22 cm.

1. Songs--Bibl. 2. Instrumental music--Bibl. I. Title.
NN R 8.65 g/. OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Taylor, Jessie S Fleetwood (Walmisley) Coleridge-
See
Coleridge-Taylor, Jessie S Fleetwood (Walmisley)

MUSIC DIV.

DREXEL. 1601

Taylor (John)
[Personal reminiscences.]
(In: Personal reminiscences by O'Keeffe, Kelly, and Taylor. Ed. by R. H. Stoddard. New York, 1875. pp. 183-327.)

MUSIC DIV.

Taylor, John, fl.1557-1568, supposed composer. Pavan

* MYF

DUBLIN VIRGINAL MANUSCRIPT.
The Dublin virginal manuscript edited by John Ward. [Wellesley, Mass.] Wellesley college, 1954. xvi, 55 p. 28cm. (The Wellesley edition no. 3)

Thirty compositions, transcribed into modern notation; anonymous except for a pavan by "Mastyre Taylere."

1. Virginal--Collections. 2. Manuscripts, 16th cent. 3. Dances (Virginal)--Collections. I. Ward, John Milton, 1917- , ed. II. Taylor, John, fl. 1557-1568, supposed composer. Pavan. III. Series.
NN X 8.55 p/ OC (1b) I, II, IIb (OS) III MUg, 1g, 2, Ig, IIg, III (U1, LC1, X1, Z1)

Mus. Res. *M

Taylor, John, 1704-1766.
The music speech at the public commencement in Cambridge, July 6, MDCCXXX. To which is added, an ode designed to have been set to music on that occasion. By John Taylor ... London, Printed by W. Bowyer, jun., and sold by W. Thurlbourn, Cambridge; [etc., etc.] 1730.
26 p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue

~~1. Title.~~ 1. Essays.
2. Poetry, English.
Library of Congress PR3729.T135 9-16523
[a33c1] MUSIC DIV.

DREXEL. 2327

Taylor (John) 1704-1766.
The music speech at the public commencement in Cambridge, July 6, 1730. To which is added, an ode...
(In: Two music speeches at Cambridge... London, 1819. 8°. pp. 17-28.)

2321 Music Div.

M-10
4198
no. 1

TAYLOR, JOHN BIANCHI.

Poor Rosa, an original ballad, written by C. M. Westmacott, and composed by John Bianchi Taylor. (IN: Gazette of fashion and magazine of literature. London. 28cm. no. 1 (Feb. 2, 1822) p. 5-7)

For voice and piano.
First line: Poor Rosa was lovely, the shepherds all said.
1. Songs, English. I. Westmacott, Charles Molloy, 1787-1868.
NN R 5. 60 1/ OC(1bo)I OI MUg, 1g, Ig (LC3, X1, MUS2)

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* MKX

Taylor, John, & company, Loughborough, Eng.
The carillon. Loughborough, Eng., The Taylor bell foundry [1927?] 23 p. illus., ports. 28cm.

Nineteen photographs collected by Storrs H. Seeley together with original letter from the Taylor bell foundry and autograph letter from Mr. Seeley (mounted on 21 l.), bound in at end.

For tracings see over
MUSIC DIV.
601723B. ~~1. Chimes and chiming.~~ ~~Gt. Br. I. Seeley, Storrs Henry.~~
N. Y. P. L.
Cards in Public Catalogue

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* MG p.v.14

Taylor, Joseph, violin maker.
The principles of violin construction... An essay to show that the methods of construction displayed in the works of the Italian makers of the seventeenth and eighteenth centuries, with the production of fine tone as their objective, are in agreement with later developments of acoustical science, by Joseph Taylor. London: J. Curwen & Sons, Ltd.[, 1927?] 60 p. diagrs. 12°.

"Curwen edition 8324."
Bibliography, p. 59-60.

Cards in pub. cat

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493719A. 1. Violin—Construction.
N. Y. P. L. September 8, 1930

Taylor, Joseph Deems.
See
Taylor, Deems, 1885-

NN 1.59 OC PCs AH E G MU MUP T LC

Taylor, Laura Wilson (Barker), d. 1905. NMX

La Villemarqué, Théodore Hersart, *vicomte* de, 1815-1895, *ed.*
Ballads and songs of Brittany, by Tom Taylor. Tr. from the "Barsaz-Breiz" of Vicomte Hersart de la Villemarqué, with some of the original melodies harmonized by Mrs. Tom Taylor. With illustrations by J. Tissot, J. E. Millais, R. A., J. Tenniel [and others] ... London and Cambridge, Macmillan and co., 1865.
xxii p., 1 l., 239, [1] p. incl. front., plates. 21½ x 17cm.
Title vignette.
1. Breton ballads and songs. 2. Breton poetry—Translations into English. 3. English poetry—Translations from Breton. I. Taylor, Tom, 1817-1880, tr. II. Taylor, Mrs. Laura Wilson (Barker)
Folk songs (Breton) 15-11605
Library of Congress PB2931.E5T3 MUSIC DIV

Taylor, Margaret, 1917-
See
Burroughs, Margaret G., 1917-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Taylor, Margaret Fisk.
For works written under the name of Margaret (Palmer) Fisk, see
Fisk, Margaret (Palmer), 1908-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a (10-30-66 25m)

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*MGSB

Taylor, Margaret Fisk.
Time for discovery. Illus. by Ruth Baldwin. Philadelphia, United Church Press [1964]
76 p. illus. 28 cm.
Includes hymns, with music.
"Resources and acknowledgments" (bibliographical): p. 73-76.
1. Education, Moral and religious, 1900- . 2. Dancing, Children's. I. Title.
NN 4.67 1/ OC PC, 1, 2, I SL (DC2, LC1, X1)

Taylor, Mary, d. 1866.

* MPW - Amer.

The Mary Taylor melodist, or, One hundred and twenty choice gems of the operas. N[ew] Y[ork] T. W. Strong, G. W. Cottrell & co., Boston [ca. 1845] 96 p. 11cm.

Words only.
Cover-title: Mary Taylor songster. Cover-imprint: Elton, N. Y.
Caption-title: Remember me songster.
Contains 77 patriotic and popular songs.

MUSIC DIV.
294231B. 1. Songs, American—Collections. 2. Songs, National—U. S. I. Taylor, Mary, d. 1866. II. Title: Remember me songster.
N. Y. P. L. May 11, 1945

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*MP
(English)

Taylor, Mary Catherine, 1903- ed.
Catch that catch can, one hundred English rounds and catches, edited by Mary Catherine Taylor, Margarita Windham and Claude Simpson. Boston, Mass., E. C. Schirmer music company [1945]
1 p. l., iv, [2], 91 p. 15 x 23cm.
Publisher's plate no.: E. C. S. co. no. 1844.

DREXEL MUSICAL FUND

1. Rounds, catches and canons, English (2) ~~Glees, catches, rounds, etc.~~ I. Windham, Margarita, joint ed. II. Simpson, Claude Mitchell, 1910- joint ed. III. Title.
Library of Congress M1578.T23C3 46-1613
[46e3] MUSIC DIV.

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*MP
(General)

Taylor, Mary Catherine, 1903- *comp.*
Rounds & rounds, collected by Mary C. Taylor. New York, William Sloane associates [1946]
144 p. illus. 19 x 25½cm.
"First printing."
"The drawings in this book are by Richard Erdoes."
For 3-9 voices.
1. Rounds, catches and canons, English. ~~1. Glees, catches, rounds, etc.~~ I. Title.
M1578.T23R6 46-8327
© 18Nov46; William Sloane associates, inc.; A8577.
Library of Congress [47k5] MUSIC DIV.

NCOF p.v.379

Taylor, Matt, 1898-
The Admiral sails again; an outline of a musical comedy in two acts. Book and lyrics by Matt Taylor and Howard Dietz. [New York, L. A. Hartman] c1942. 32 l. 30cm.
Typescript.

1. Musical comedies—Stories, plots, etc. I. Dietz, Howard, joint author. II. Title.
NN**R X 3.58 OC, I PC, I, II SL MU, 1, I, II (T4, LC1, X1, Z1)

Taylor, Nicholas George Julius Ballanta-
See
Ballanta, Nicholas George Julius.

MUSIC DIV.

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*MLD

Taylor, Ray.
"Sing you singers"; a textbook for pop singers. [1st ed.] New York, Sherwood Music Co. [©1967]
ix, 80 p. illus., music, port. 22 cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Popular music. 4. Music as a profession. I. Title.
NN* 6.69 v/ OC(1b*) PC, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

Mus. Res.
* MS

Taylor, Raynor, 1747?-1825.
[Buxom Joan. Vocal score]
The recitatives, airs, duet, trio and chorus in Buxom Joan, a new burletta now performing with great applause at the Theatre Royal in the Hay Market. Composed by R. Taylor... London, Printed by Longman and Broderip [1778?] 38 p. 24 x 32cm.

Libretto by Thomas Willet.
First performed in 1778 in London.

MUSIC DIV.
504502B. 1. Operas, Comic—Vocal scores. I. Willet, Thomas. Buxom Joan.
N. Y. P. L. (Over) January 20, 1950

Mus.Res. *MZ

[Taylor, Raynor] 1747?-1825.
[Buxom Joan. Libretto. English]
Buxom Joan. A burletta, in one act. As it is performed at the Theatre-Royal in the Haymarket. London, Printed for T. Cadell, 1778. 16 p. 20cm.

Libretto by Thomas Willet, music by Raynor Taylor. —cf. British museum. Cat. of printed music (1487-1800).

~~I. Willet, Thomas. Buxom Joan. II. Title.~~
For tracings see over

NN MUSIC DIV.

Taylor (Raynor) 1747?-1825 Drexel 5873 Reserve

See Carr (Benjamin) and others. Collection of sacred music... composed, arranged and copied by B. Carr and others. Philadelphia? 18-? obl. 8°.

Music Div.

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*MP box

TAYLOR, RAYNOR, 1747?-1825.

[Glees and catches. n.d.] score (8 p.) 32cm.

Reproduced from ms.
CONTENTS.--Haste, haste, to rural sports away.--Sweet are the flow'rs that deck the fields.--Under this ground (Epitaph)--When Phillis was faithful and fond as she's fair.--Harvest home.--Boam, boam, boam, boam.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Rounds, catches and canons, English.
NN R X 6.61 c/// OC SL MUg, 1g, 2g, 3g MUA, 1, 2 (MU§7, LC1, X1)

DREXEL 4697
Taylor (Raynor) 1747?-1825
Hear my crying O God. Anthem for 2 voices, Psalm 61...
(In: Cathedral (The) magazine... London, c17-?. 4° v.1, pp. 146-160)

Anthems
Choral music, Sacred. Mixed. 4 pt. Keyboard acc.
Music Div.

DREXEL 4698
Taylor (Raynor) 1747?-1825
Hear O Lord and consider my complaint. Anthem. Psalm 17.
(In: Cathedral (The) magazine... London, c17-?. 4° v.2, pp. 66-78.)

Anthems
Choral music, Sacred. Mixed. 4 pt. Keyboard acc.
Music Div.

Taylor, Raynor, 1747?-1825 DREXEL 4699
I will give thanks unto the Lord. Anthem.
(In: Cathedral (The) magazine... London, c17-?. 4°. v.3, pp. 85-96.)

First four pp. wanting.

Anthems
Choral music, Sacred. Mixed. 4 pt. Keyboard acc.
Music Div.

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*ZB-219

TAYLOR, RAYNOR, 1747?-1825.

The reconciliation, being a sequel to Damon and Clora. Composed by R. Taylor. [Philadelphia, 1790] 1 l.

Microfilm.
Caption title.
Duet with piano accompaniment. On 3 staves.
First line: And art thou Damon faithle[ss] grown.
NN R 6.68 e/OC SL M/g MUA(4) (MUS2, UM1, LC1, X1) (MUF1)

Taylor, Raynor, 1747?-1825: Rose of Arragon *KL
Judah, Samuel Benjamin Herbert, b. 1799.
The Rose of Arragon; or, The vigil of St. Mark: a melo-drama, in two acts. By Samuel B. H. Judah ... As performed ... at the New-York theatre ... Music by Taylor. New-York, Printed and pub. by S. King, 1822.

38 p. 17½cm.
On cover: 2d ed.

Myers Collection

~~I. Title.~~ Only card.

1-1373
Library of Congress PS635.Z9J925 Music Div.

Mus. Res. *MYK
Taylor, Raynor, 1747?-1825.
[Sonatas, piano & violin, op. 2]
Six sonates for the harpsicord, or, piano forte. With an accompanyment for a violin. Composed by R. Taylor... Opera seconda... London, Printed for the author, by Messrs. Longman and Broderip, and to be had of them, and of R. Taylor, at Chelmsford [ca. 1780] 1 v. 34cm.
Score (37 p.) Violin part wanting
List of subscribers, verso of t.-p.

violin part wanting

Music Div.
514655B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
N.Y.P.L. October 31, 1950

DREXEL 4735
Taylor (Raynor) 1747?-1825
See Handel (Georg Friedrich) Heaven anticipated... London, [18-?]. f°.

Taylor, Raynor, 1747?-1825

Mus. Res. *MRH

SACRED harmony, a selection of airs, duets, trios, &c., arranged for the organ, piano forte, or harp. [n.p., ca. 1813] [2], 5-41, [2], 42-72 p. illus. 36cm.

Owner's label on cover dated: 1813.
Hymns, Psalms, etc. by Arnold, Blake, R. Carr, Greene, Handel, Kent, Madan, Pleyel, Schetky, R. Taylor and 5 anonymous composers.

1. Choral music, Sacred—Collections. 2. Sacred songs—Collections, 19th cent. 3. Organ—Collections. 4. Harp—Collections. I. Carr, Benjamin, 1769-1831. II. Taylor, Raynor, 1747?-1825.
NN R X 4.56 p/ OC SL MUg, 1g 2g, 3g, 4g, Ig, IIg (MUA4, MUR1, LC1, X1, Z3)

Mus. Res. *MP (English)

TAYLOR, RICHARD, 1768-1813.

Summer; sung by Miss Wingfield with great applause at the Apollo Gardens. Composed by R. Taylor. London, Printed for the author; sold also at the Apollo Gardens, Messrs Thompson', and by all the principal music sellers [ca. 1800] 3 p. 34cm.

(Continued)
NN 1.62 m/OC(lb) SL MUg, 1g, 2g (MUS2, MUR1, LC1, X1, Z3)

2

TAYLOR, RICHARD, 1768-1813. Summer; sung by Miss Wingfield... (Card 2)

Caption title.
For piano, with interlinear words; acc. originally for orchestra. Part for flute printed at end.
First line: Ye feather'd songsters of the vale.

1. Songs, English. 2. Songs, with flute.

Taylor, Richard B.) (*NE) Box
See:
Bellini (Vincenzo)
"As I view these scenes"— Song in La Somnambula. Arranged for the pianoforte & acc. by Richard B. Taylor. New York: Atwill, c cop. 1835. 5 p. F°.

Music Div.

Taylor, Robert. Write on slip, class mark *MA name, vol., page and year of magazine.
Piper, Towry.
Fiddles by living Makers. Robert Taylor.
(The Strad. London, 1918. 4°. v.29, no.344, p.210-211.)

Taylor, Robert, d. 1637?
See
Tailour, Robert, d. 1637?

Music Div.

NBY
Taylor, Robert Lewis.
The running pianist. [1st ed.] Garden City, N.Y., Doubleday, 1950.
340 p. 22 cm.
Principally biographical sketches.

I. Title. I. Grainger, Percy Aldridge, 1882-
PS3539.A9654R8 814.5 50-7312
Library of Congress [30] Music Div.

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*MP (German)
TAYLOR, RONALD JACK, ed.
The art of the Minnesinger; songs of the thirteenth century transcribed and edited with textual and musical commentaries by Ronald J. Taylor. Cardiff, University of Wales P., 1968. 2 v. facsims., music. 24cm.

Vol. 1 contains unacc. melodies; v.2, commentaries.
Bibliography: v.2, p. 298-301.
1. Minnesingers. 2. Songs, German--Collections, Medieval.
NN * R 3.71 b/OC SL MUg, 1g, 2g (MUS100, LC1, X1)

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* MFBE
TAYLOR, RONALD JACK.
Die Melodien der weltlichen Lieder des Mittelalters [von] Ronald J. Taylor. Stuttgart, J.B. Metzler, 1964. 2v. illus., facsims., music. 19cm. (Sammlung Metzler, M34-M35)

1. Songs--Hist. and crit., Medieval. 2. Songs, Medieval. 3. Melody.
NN 2.67 g/c OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Taylor, Ronald Jack joint author *MEC (Neidhart, von Reuental)
HATTO, ARTHUR THOMAS.
The songs of Neidhart von Reuental. 17 summer and winter songs, set to their original melodies, with translations and a musical and metrical canon, by A. T. Hatto & R. J. Taylor. Manchester [Eng.] Manchester university press [1958] xi, 112 p. facsim., music. 23cm.
Bibliography, p. 109.
1. Neidhart, von Reuental, 13th cent. 2. Manuscripts, 14th-15th cent. 3. Manuscripts, German, 14th-15th cent. I. Taylor, Ronald Jack, joint author. II. Neidhart, von Reuental, 13th cent. Songs [Hatto] III. Taylor, Ronald Jack.
NN R 2.59 a/ OC, I, II, IIIbBNB PC, 1, 3, I, II SL MU, 1, 2, I, IIg (LC1, X1)

Taylor, Rosamond. While mortals sleep
*MZ
TAYLOR, CAROLYN BEACH.
[While mortals sleep. Libretto. English]
While mortals sleep; an operetta... by Rosamond Taylor. Music by Carolyn Beach Taylor. New York, Dick & Fitzgerald, c1904. 43 p. 18cm.

Includes music, p. 28-43.

1. Children's music—Operettas. I. Taylor, Rosamond. While mortals sleep. II. Title.

NN OC, I PC, I, II SL MU, I, II (LC1, X1)

Taylor, Rosamond. While mortals sleep

*MZ

TAYLOR, CAROLYN BEACH.
[While mortals sleep. Libretto. English]
While mortals sleep; an operetta...by Rosamond Taylor. Music by Carolyn Beach Taylor. New York, Dick & Fitzgerald, c1904. 43 p. 18cm.

Includes music, p. 28-43.

1. Children's music—Operettas. I. Taylor, Rosamond. While mortals sleep. II. Title.

NN OC, I PC, I, II SL MU, ly, I, II (LC1, X1)

Taylor, Samuel A., 1912- . No strings

* MS--Amer.

RODGERS, RICHARD, 1902-
[NO STRINGS. VOCAL SCORE. ENGLISH]
No strings. Music and lyrics by Richard Rodgers. Book by Samuel Taylor. New York, Williamson music [1962] 191 p. 31cm.

1. Musical comedies. I. Taylor, Samuel A., 1912- . No strings. II. Title.
NN 1.63 p/ OC, I (OAF1) SL MUy, Ig, Ig, IIg MUA (4) I (LC1, X1)

Taylor, Samuel A., 1912- . No strings

NCOF
+

RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [New York, 1962?] 1 v. (various pagings) 29cm.

Typescript.
Collection of several versions of the book by Samuel Taylor for the Richard Rodgers musical comedy, produced at the 54th Street theatre, New York, 1962 Corrections in ms.

1. Musical comedies--Librettos. No strings. 2. Musical shows--U.S.--1962. I. Taylor, Samuel A., 1912- . No strings. II. Title.
NN 4.65 p/ OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 1, 2, I, II (LC1, X1)

Taylor, Samuel A., 1912- , No strings

NCOF
+

RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [Libretto by] Samuel Taylor. East Blue Hill, Maine [1962?] 1 v. (various pagings) 28cm.
Typescript.
Collection of several versions of first draft of the libretto for the Richard Rodgers musical comedy, (Continued)
NN S 9.67 p/ OC, I (OAF1) PC, I, II SL MUy, ly, Iy, IIy MUA(4)I T, 2, I, II (LC1, X1, Z3)

RODGERS, RICHARD, 1902- [NO STRINGS. LIBRETTO. ENGLISH] No strings. (Card 2)

produced at the 54th Street Theatre, New York, 1962.

1. Musical comedies--Librettos. No strings. 2. Musical shows--U.S. I. Taylor, Samuel A., 1912- No strings. II. Title.

Taylor, Samuel A., 1912- .No strings

NCOF

RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [Libretto by] Samuel Taylor. [New York, Rialto mimeographing and typing service bureau, 1962?] 3 v. in 1. 30cm.

Typescripts of 3 versions, including a 1st draft and a revision, produced at the 54th Street Theatre, New York, 1962.
(Continued)
NN S 9.67 p/ OC, I (OAF1) PC, I, II SL MUy, ly, Iy, IIy MUA(4), I T, 2, I, II (LC1, X1) 2

RODGERS, RICHARD, 1902- [NO STRINGS. LIBRETTO. ENGLISH] No strings. (Card 2)

1. Musical comedies--Librettos. No strings. 2. Musical shows--U.S. I. Taylor, Samuel A., 1912- No strings. II. Title.

Taylor, Samuel A., 1912- .No strings

NCOF
+

RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings, a musical play; lyrics and music by Richard Rodgers. Book by Samuel Taylor. New York, Rodgers & Hammerstein music library [1962?] 1 v. (various pagings) 28cm.
Typescript.
Produced at the 54th Street Theatre, New York, March 15, 1962.

1. Musical comedies--Librettos No strings. 2. Drama--Prompt-books and Typescripts. No strings. I. Taylor, Samuel A., 1912- II. Title.
NN 7.62 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Taylor, Samuel Albert, 1912- .No strings

*MZ

RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings; a new musical. Book by Samuel Taylor. Music and lyrics by Richard Rodgers. New York, Random House [1962] 120 p. photos. 22cm.
(A Random House play)

1. Musical comedies--Librettos. No strings. I. Taylor, Samuel Albert, 1912- No strings. II. Title.
NN * R 3.64 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy MUA (4)I (LC1, X1)

Taylor, Samuel Coleridge-
See
Coleridge-Taylor, Samuel, 1875-

N. Y. P. L. Music Dept October 19, 1915

Taylor, Samuel D.
supposed comp.

*MPWC--Amer.

The Log cabin song-book. A collection of popular and patriotic songs, respectfully dedicated to the friends of Harrison and Tyler ... New-York, Log cabin office, 1840.
72 p. incl. 2 pl. front. (port.) 18½cm.
Title vignette. Words only; tunes indicated by title. "Perhaps by Samuel D. Taylor."—Sabin, Bibl. amer.
—— —— Second copy.
—— —— Third copy.
A variant issue.
1. Campaign songs, 1840—Whig. I. Taylor, Samuel D., supposed comp.

Library of Congress E390.L8 17-1090 Music

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*MKA
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Taylor, Samuel Priestley, 1779–1875?
Practical school for the organ, containing a progressive series of pieces in various styles, calculated to improve young students. The work is prefaced with a short description of the instrument, together with an appendix, for the use of the pedals. Carefully selected and arranged, by S. P. Taylor. New York: Firth & Hall [183–?] 48 p. 34½cm.

Music Div.

1. Organ—Methods. Carnegie Corporation of New York.
N. Y. P. L. March 24, 1936

DREXEL 4732

Taylor (Samuel Priestley) 1779-1875?
That I may dwell in the house of the Lord. A sacred duett...Arranged by S. P. Taylor. [*New York*]: *E. Riley*, 1818. 3 pp. f°.
Ist Anthems. v. 1.

Anthems
Vocal duet, Sacred - Women - Keyboard acc.

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*MRA

Taylor, Samuel Priestley, 1779–1875?, and J. Hart.
The Uranian harmony, a selection of divine songs, from the most approved European authors. The metres principally adapted to Doct. Belknap's psalms and hymns. To which are added, a few select pieces for occasional purposes, arranged by Messrs. S. P. Taylor, and J. Hart, organists at Rev. Mr. Lowell's, and Rev. Mr. Channing's congregations. Boston: T. Badger, jr., ca. 1823. xii, 134 p. obl. 24°.
Words with music for 4 voices.

Cards in pub. cat.
~~Hymns, Denominational, Unitarian~~ Music Div.
~~Hymnals, Denominational~~ Juilliard Foundation Fund.
337193A. 1. ~~Hymns.~~ 2. Belknap, Jeremy, 1744-1798. 3. Hart, J., organist. 4. Title.
N. Y. P. L. February 8, 1928

Taylor, Sedley, 1834-

*MRH

Handel, Georg Friedrich, 1685–1759.
...Dixit Dominus; being the opening movement for soli and a five-part chorus of a setting of psalm CX. in Latin, composed... by George Frederick Handel. With an accompaniment for the pianoforte or organ arranged from the score by Sedley Taylor... London: Novello, Ewer and Co. [pref. 1894]. Publ. pl. no. 8210. 17 p. 4°.
Vocal score. Latin words.
At head of title: Novello's original octavo edition.

Music Div.

1. Anthems. 2. Psalms. 3. Taylor, Sedley.
N. Y. P. L. May 27, 1921.

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* MEC
(Handel)

Taylor, Sedley, 1834-
The indebtedness of Handel to works by other composers. A presentation of evidence. Cambridge, England, University Press, 1906. xiii, 196 p. 4°.

Music Div.
Handel (George Frideric)

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*MEC
(Handel)-C

TAYLOR, SEDLEY, 1834-1920.
The indebtedness of Handel to works by other composers. With a new foreword by Paul Henry Lang. New York, Johnson reprint corp., 1971. xii, [ii], 196 p. music 25cm.

"First published in 1906."

1. Handel, Georg Friedrich, 1685-1759. I. Lang, Paul Henry, 1900-
NN R 2.72 m/ OC, I PC, I, I SL MU, I, I (LC1, X1)

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*MEC
(Bach)

Taylor, Sedley, 1834-1920.
The life of John Sebastian Bach in relation to his work as a church musician and composer; a lecture by Sedley Taylor... Cambridge, Macmillan & Bowes, 1897. vi, [7]-55 p. 20cm.

A lecture delivered at Cambridge, November 4th and 11th, 1893; compiled from Spitta's biography.--cf. Pref.
"List of the titles of 24 church cantatas by Bach... exceptionally worthy of study," p.54-55.

1. Bach, Johann Sebastian, 1685-1750.

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*MHDE

Taylor, Sedley, 1834-
The minor notation of the tonic sol-fa system: a paper read at the Association of tonic sol-fa choirs, Feb. 26, 1887...
London: J. Curwen & Sons [1887].
35 pp. 8°.

Tonic Sol-fa

Music Div.

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*MYB

Taylor, Sedley, 1834-
The science of music; or, The physical basis of musical harmony. New York: D. Appleton and Co., 1875. 169 p. 12°.

Music Div.

~~1. Mathematics. 2. Physics~~ 3. Sound. in music
N. Y. P. L. June 10, 1912.

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* MHF

Taylor, Sedley, 1834-
Sound and music: a non-mathematical treatise on the physical constitution of musical sounds and harmony... London; [Cambridge, printed], 1873. il. diags. 8°.

Acoustics
Harmony

2

*MHF

Taylor, Sedley, 1834–1920.
Sound and music: an elementary treatise on the physical constitution of musical sounds and harmony, including the chief acoustical discoveries of Professor Helmholtz, by Sedley Taylor ... London: Macmillan and Co., 1883. xii, 219 p. incl. diagrs. illus. (incl. music), tables. 2. ed. 20½cm.

Cards in Public Catalog

MUSIC DIV.

598471A. 1. ~~Music~~—Acoustics and physics. 2. Sound. I. Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894: Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik.
N. Y. P. L. September 21, 1932

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*MHF

Taylor, Sedley, 1834-
Sound and music: an elementary treatise on the physical constitution of musical sounds and harmony. By Sedley Taylor... London: Macmillan and Co., 1896. xii, 223 p. incl. diagrs., tables. illus. (incl. music.) 3. ed. 8°.

Cards in Public Catalogue

MUSIC

298649A. 1. ~~Music~~—Acoustics and physics. 2. Sound.
N. Y. P. L. August 23, 1927

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*MHDE

Taylor, Sedley, 1834–
A system of sight-singing from the established musical notation based on the principle of tonic relation and illustrated by extracts from works by the great masters, by Sedley Taylor... London: Macmillan and Co., 1890. xvi, 132 p. illus. (music.) 8°.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

353513A. 1. Tonic sol-fa. 2. Sight-singing. -Methods.
N. Y. P. L. April 23, 1928

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*MEC (Bach)-C

Taylor, Stainton de Boufflers, 1903–
The chorale preludes of J. S. Bach, a handbook by Stainton de B. Taylor. London, New York [etc.] Oxford university press, 1942.
x, [2], 126 p., 1 l. illus. (music) 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Bach, Johann Sebastian. Chorales. I. Title.

42-21179

Library of Congress MT145.B14T2 MUSIC DIV.

[4] Cards in Public Catalogue 783.6

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*MG p.v.119

Taylor, Stainton de Boufflers, 1903–
Thomas Tomkins (1575–1656) a great Elizabethan composer; a short account of his life and works, by Stainton de B. Taylor. London, The author [1933?]
cover-title, 15, [1] p. 16½cm.

1. Tomkins, Thomas, ca. 1575–1656.

Library of Congress Cards in Public Catalogue ML410.T60T3 34-17773 MUSIC DIV. [2] 927.8

Taylor, Stainton de Boufflers, 1903– , ed. *MN T149 no. 13

Wesley, Samuel Sebastian, 1810–1876.

Andante in E min. [edited by] Stainton de B. Taylor. London, Hinrichsen edition; New York, Edition Peters [c1958] 7 p. port. 23 x 31cm. (Tallis to Wesley. no. 13)

Hinrichsen edition no. 541b.

1. Organ. I. Taylor, Stainton de Boufflers, 1903– ed. II. Series.
NN R X 6.63 OC, I (OS) II MUg, Ig, IIg, IIIg (LC1, X1)

Taylor, Tom, 1817-1880
On shore and sea.

*MP (English)

Sullivan, Sir Arthur Seymour, 1842–1900.
[On shore and sea. Piano acc.]
On shore and sea; a dramatic cantata. Words by Tom Taylor. Music by Arthur S. Sullivan... New York, G. Schirmer [1898] Publ. pl. no. 14001. vi, 55 p. 27cm.

"Argument," p. iii.

MUSIC DIV.

366181B. 1. Cantatas, Secular—Keyboard acc. I. Taylor, Tom, 1817–1880. On shore and sea. II. Title.
N. Y. P. L. January 30, 1947

Taylor, Tom, 1817-80, tr. NMX

La Villemarqué, Théodore Hersart, *vicomte* de, 1815–1895, *ed.*
Ballads and songs of Brittany, by Tom Taylor. Tr. from the "Barsaz-Breiz" of Vicomte Hersart de la Villemarqué, with some of the original melodies harmonized by Mrs. Tom Taylor. With illustrations by J. Tissot, J. E. Millais, R. A., J. Tenniel [and others] ... London and Cambridge, Macmillan and co., 1865.
xxii p., 1 l., 239, [1] p. incl. front., plates. 21½ x 17cm.
Title vignette.

1. Breton ballads ~~and songs~~. 2. Breton poetry—Translations into English. 3. English poetry—Translations from Breton. I. Taylor, Tom, 1817–1880, tr. II. Taylor, Mrs. Laura Wilson (Barker)

Folksongs (Breton) 15-11605

Library of Congress PB2931.E5T3 MUSIC DIV

+MRA

Taylor, Virgil Corydon, b. 1817.
...The celestina: or, Taylor's new Sacred minstrel. A repository of church music, adapted to every variety of taste and grade of capacity... By Virgil Corydon Taylor... New York: Ivison & Phinney [cop. 1856]. 363 p. ob. 16°.

"The additions and improvements made in the present revised edition of the Sacred minstrel...justly require a new cognomen..."—*Pref.*
Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. December 5, 1919

Taylor, Virgil Corydon, b.1817. *MRA
The chime; an extensive collection of old and new tunes, consisting of arrangements from the old masters, and modern European writers... Including also a Melodeon instructor... By Virgil Corydon Taylor... New York: D. Burgess & Co. [1854?] (1)6-364 p. ob. 16°.

Defective copy; t.-p. and pages at end lacking.

1 card only
Not access.
MUSIC DIV.

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*MRA

Taylor, Virgil Corydon, b. 1817.
Taylor's choral anthems: a new collection of choruses, anthems, quartetts, trios, duets, and solos, original and selected, for singing societies, choirs, and social musical circles. By Virgil Corydon Taylor... New York: Ivison & Phinney [cop. 1849]. 253 p. ob. 16°.

Words and music.

Sacred music (Mixed) - Collections. Music Dept.

1. Anthems. 2. Hymns.
N. Y. P. L. July 24, 1918.

Taylor, Virgil Corydon, b. 1817. Write on slip, class mark Drexel 417, name, vol., page and year of magazine.
The Chime
[Review of: The Chime; an extensive collection of new and old tunes.]

(New York Musical Review and Choral Advocate New York, 1854. 4°. v.5, p.308-309.)

Music Div.

Mus. Res.--Amer.
* MRA

TAYLOR, VIRGIL CORYDON, b. 1817, ed.
Taylor's sacred minstrel; or American church music book: a new collection of psalm and hymn tunes, adapted to the various metres now in use; together with anthems, sentences, chants and other pieces, for the use of choirs, congregations, singing schools, musical societies, social sacred music circles, and private devotion; containing between three and four (Continued)

NN R 5.61 p/OC, II SL MUg. 1g, 2g, 3g, Ig, IIg (MUR1, LC1, X1) 2

TAYLOR, VIRGIL CORYDON, b. 1817, ed. Taylor's sacred minstrel... (Card 2)

hundred new pieces, original and selected, now for the first time presented to the American public, and others from the most distinguished European composers. Edited by Virgil Corydon Taylor... Hartford, J. H. Mather [c1846] 379 p. 16 x 25cm.

Chiefly for SATB, unacc.
"Elements of vocal music" p. [4]-30.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises. I. Title: American church music book. II. Title.

DREXEL 939.1

Taylor (W. F.) music-seller.
Catalogue of the stock in trade of W. F. Taylor, music-seller ... which will be sold by auction ... May ... 1861 ... [*London*, 1861] 12 pp. 8°.

Bibliography-Catalogues Music Div.

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*MFCB (England)

TAYLOR, WILLIAM, theatre manager.
A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket. By Mr. Taylor ... Together with the official correspondence upon the same subject, between the Rt. Hon. the Lord Chamberlain, and Earl Cholmondeley, &c. London: J. Debrett [etc.] 1791. 46 p. 20cm.

807643A. 1. Opera houses—Gt.Br.—Eng.—London.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. February 10, 1936

DREXEL 4700

Taylor (William Frederick) 1835-1894
A Christmas carol. [When Christ was born in Bethlehem.] Words translated from the Napolitan. 2 l. (In: Choir (The). [Anthems, songs etc.] London, 1868-69. 4°. No. 135.)

Carols, English

Music Div.

DREXEL 4213

Taylor (William Frederick)
Church bells. (Trio) W. F. Taylor. London: W. Czerny, [18–]. 1 p.l., 6 pp. 4°
(In: Popular and celebrated choruses for ladies' voices. No. 13.)

Choral music, Sacred - Women - 3 pt. - Keyboard acc.

Music Div.

Taylor bell foundry, Loughborough, Eng.

See

Taylor, John, & company, Loughborough, Eng.

Music Div.

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*XML-779

TAYLOR & FARLEY ORGAN COMPANY, Worcester, Mass.
Illustrated catalogue of the celebrated Taylor & Farley organs. [Worcester, Mass., 1876] 16 p. illus. 25cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 9,634)

1. Organ--Catalogs. 2. Organ--Catalogues.
NN R 10.72 g/ OS(1b+) PC, 2 SL MU, 1 (LC1, X1)

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* MO (U.S.)

TAYLOR PORTER'S country radio & stage hits. Folio no. 1-
Charleston Heights, S.C., Country radio artists bureau, 1962- no. ports., music. 22cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also as: Taylor Porter's folio of country radio and stage hits.

1. Songs, U.S.--Collections. I. Country radio artists bureau. II. Title: Taylor Porter's folio of country radio and stage hits. III. Porter, Taylor.
NN R 5.65 p/ (OC) II, IIIbo OS, I, Ib+, II SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1) [C]

Taylor Porter's country radio & stage hits. *MO (U.S.)

		Folio no.	Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1	1962	9/25/63			MR	7/11/65	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SLA AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

form 333c [vii-1-62 25m]

Taylor Porter's folio of country radio and stage hits

* MO (U.S.)

TAYLOR PORTER'S country radio & stage hits. Folio no. 1- Charleston Heights, S.C., Country radio artists bureau, 1962- no. ports., music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title also as: Taylor Porter's folio of country radio and stage hits.

1. Songs, U.S.--Collections. I. Country radio artists bureau. II. Title: Taylor Porter's folio of country radio and stage hits. III. Porter, Taylor.

NN R 5.65 p/(OC)III, IIIbo OS, I, Ib+, II SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1) [C]

Taylor's sacred minstrel

Mus.Res--Amer. * MRA

TAYLOR, VIRGIL CORYDON, b. 1817, ed.

Taylor's sacred minstrel; or American church music book: A new collection of psalm and hymn tunes, adapted to the various metres now in use; together with anthems, sentences, chants and other pieces, for the use of choirs, congregations, singing schools, musical societies, social sacred music circles, and private devotion; containing between three and four (Continued)

NN R 5.61 p/OC. II SL MUg, 1g, 2g, 3g, Ig, IIg (MUR1, LC1, X1)

2

TAYLOR, VIRGIL CORYDON, b. 1817, ed. Taylor's sacred minstrel... (Card 2)

hundred new pieces, original and selected, now for the first time presented to the American public, and others from the most distinguished European composers. Edited by Virgil Corydon Taylor... Hartford, J.H. Mather [c1846] 379 p. 16 x 25cm.

Chiefly for SATB, unacc.

"Elements of vocal music" p. [4]-30.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises. I. Title; American church music book. II. Title.

Tazah b'tazah

*MYH box

DIZI, FRANÇOIS JOSEPH, b.1780.

Tazah b'tazah; an Indian air with variations arranged for the harp. Edited by Alice Lawson, [San Anselmo, Calif., A. Lawson] c1970. 9 p. 31cm.

1. Harp. I. Title.

NN R 6.71 w/z OC SL MUg, Ig. I/(LC1, X1) (MUI 1)

TCHAD

See

AFRICAN TRIBES--CHAD

Music div.

Tchaikowsky, Modest Il'ich.

See

Chaikovski, Modest Il'ich, 1850-1916.

Music div.

Tchaikowsky, Piotr Il'ich.

See

Chaikovski, Piotr Il'ich, 1840-1893.

Music div.

Tchemberdji, Nicolai Karpovich.

See

Chemberdzhi, Nikolai Karpovich, 1903-1948.

MUSIC DIV.

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* MYD

TCHEREPNIN, IVAN.

Four pieces from before, for piano. [London] Boosey and Hawkes [c1965] 11 p. 31cm.

CONTENTS.--For Christmas.--Riding the clouds.--Valse.--Vernal equinox.

1. Piano. I. Title: Pieces from before.

NN 4.66 p/c OC SL MUg, 1g, Ig (LC1, X1, MUI6)

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*MYD box

Tcherepnin, Serge.

[Inventions, piano]

Inventions, for piano. Bonn, Edition M. P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [1968]

8 p. 32 cm.

1. Piano.

NN * R 4.69 d/m OC(lb*) (OAF1) SL MUg, Ig (LC1, X1)

TCHERINA, LUDMILLA

Classmark

Lidova, Irene.

Deux visages

Ballet Annual ...

TEMPORARY CARD

Permanent card removed by

Date 9-6C

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 176a [x-8-64 24m]

Tcherko

* MS

MARTECLIN.

[TCHERKO. VOCAL SCORE. FRENCH]

Tcherko, opérette en deux actes et onze tableaux. Livret de Gérard et Fernand Rozani. Lyrics de Jean Aster. Musique de Marteclin. Orchestration de J.H. Rys. Paris, Choudens [c1955] 205 p. 32cm.

1. Operas, Comic—Vocal scores. I. Rozani, Gérard. Tcherko. II. Rozani, Fernand. Tcherko. III. Aster, Jean. IV. Title. V. Rozani, Gérard. VI. Rozani, Fernand.

NN X 8.57 p/P OC(1b), I, II, III, IIIbo, Vbo, VIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

TCHEREMISSES

See

MARI (FINNO-UGRIANS)

Music Div.

Tcherepnin, Alexander.

See

Cherepnin, Aleksandr Nikolayevich, 1899-

N. Y. P. L. MUSIC DIV. January 4, 1926

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*MX-Amer.

Tcherepnin, Ivan.

[Cadenzas in transition]

Cadenzas in transition. Flöte, Klarinette und Klavier. Bonn, M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London [1964]

score (20 p.) and 2 parts. 31 cm.

(Continued)

NN* 4.68 v/R OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

2

TCHEREPNIN, IVAN. [CADENZAS IN TRANSITION] Cadenzas in transition... (Card 2)

Duration: about 12 min., 30 sec.

For flute, clarinet, and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios(Piano, flute, clarinet.) I. Title.

Tcherepnin, Nicolai Nicolaievich.

See

Cherepnin, Nikolai Nikolayevich, 1873-

Music Div.

N. Y. P. L. July 11, 1917.

TCHERKESSIA

See

CIRCASSIA

Music Div.

TCHERNICHEVA, LUBOV

Copy only words underlined & classmark-- * MGZA

JOHNS, ERIC.

Serge Grigoriev and Lubov Tchernicheva; profile. (IN: Dancing times. London. 30cm. v. 54, no. 641 (Feb. 1964) p. 242-243. illus., ports.)

1. Grigoriev, Serge Leonidovich. 2. Tchernicheva, Lubov.

NN 12.64 p/r OI (PC)1, 2 (MU) 1, 2 (S)1, 2 (T3, LC1, X1)

Classmark

Tcherzina, Monica

see her professional name

Tcherina, Ludmilla

TEMPORARY CARD

Permanent card removed by

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 176a [x-8-64 24m]

Tchobanian, Archag, 1872-

*MP (Swiss)

HONEGGER, ARTHUR, 1892-

...Quatre chansons pour voix grave. Paris, New York, Salabert [c1947] Pl. no. H E. A. S. 14853. 7 p. 35cm.

For low voice with piano accompaniment.
CONTENTS.—La douceur de tes yeux (Archag Tchobanian)—Dernière Murcie en fleurs (William Aguet)—Un grandsommeil (Paul Verlaine)—La terre les eaux (Pierre de Ronsard)

1. Songs, French (Swiss composers). I. Aguet, William. II. Ronsard, Pierre de, 1524-1585. III. Tchobanian, Archag, 1872- . IV. Verlaine, Paul Marie, 1844-1896.

NN R 4. 53 OCs SLs MUgs, lgs, lgs, llgs, lllgs, IVgs (LCls, Xls)

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*MP box

Honegger, Arthur, 1892-
Quatre poèmes de A. Fontainas, Jules Laforgue, Francis Jammes, Archag Tchobanian. Mis en musique par Arthur Honegger. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3855. 13 p. f°. (Chester ser. no. 89.)

French words; music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Fontainas, André, 1865- . II. Laforgue, Jules, 1860-1887. III. Jammes, Francis, 1868- . IV. Tchobanian, Archag, 1872-

N. Y. P. L. July 27, 1931

Tchobanian, Archag, 1872 - , translator.

*MO (Armenian)

Komitas, Wardapet, 1870-
...La lyre arménienne; recueil de chansons rustiques, transcrites et harmonisées par Komitas wardapet. Traduction française des paroles par Archag Tchobanian... Paris: E. Demets [1906?]. Publ. pl. no. E. 1283 D. 45 p. f°.

t.-p. in Armenian and French.
Armenian and French words, with music.

MUSIC DIV.

1. Folk songs (Armenian). 2. Tchobanian, Archag, 1872- , translator.
3. Title.

N. Y. P. L. June 7, 1922.

Tchobanian, Archag, 1872 translator

*MP +box

Servantsdiantz, V.
Mélodies arméniennes, par V. Servantsdiantz. Traduction française par A. Tchobanian. Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6091. 12 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Ma bien aimée. 2. Alaguiaz. 3. Chansonnette. 4. Fille de seigneur. 5. Plainte. 6. Chanson de la mer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Armenian. 2. Songs, French. 3. Tchobanian, Archag, 1872- , translator. 4. Title.

N. Y. P. L. September 27, 1927

Tchubikin, E.

See

Chubykin, Ye.

MUSIC DIV.

AUG 10 1938

TCHUVASHES

See

CHUVASHES

Music Div.

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*MX-Amer.

TCIMPIDIS, DAVID, 1938-

Fantasia on a fugal subject for chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (18 p.) 30cm. (CMP library edition, 064-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 3. 70 r/ℓOC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

2

TCIMPIDIS, DAVID, 1938- . Fantasia on a fugal subject for chamber orchestra. (Card 2)

"Difficulty: advanced high school-college."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Fugues (Chamber orchestra) 2. Chamber orchestra. I. Composers in public schools program.

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*MV-Amer.

TCIMPIDIS, DAVID, 1938-

Five carousel pieces, for chamber wind band. [Washington, D.C.] Music educators national conference [c1967] score (33 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/ℓOC (OS)I SL MUg, 1g, Ig, IIg
MUA(4), I (LC1, X1) (MUI 1)

2

TCIMPIDIS, DAVID, 1938- Five carousel pieces...
(Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
CONTENTS.--Promenade.--Polka.--Slow jazz--Galop.--Scene.

1. School music (Band). I. Composers in public schools program. II. Title.

---

*MV-Amer.

TCIMPIDIS, DAVID, 1938-

Night piece, for winds. [Washington, D.C.] Music educators national conference [c1967] score (16 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in

(Continued)

NN 10.68 v/ℓOC (OS)I SL MUg, 1g, Ig, IIg
MUA(4)I (LC1, X1, MUI1)

2

TCIMPIDIS, DAVID, 1938- Night piece.
for winds. (Card 2)
music education. Composers in public schools program."
For band.
Duration: about 11 min.

1. School music (Band). I. Composers in public schools program. II. Title.

---

*MTC-Amer.

TCIMPIDIS, DAVID, 1938-

Overture in E flat; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (22 p.) 30cm. (CMP library edition. 064-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN3. 70 m/ℓOC(OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

2

TCIMPIDIS, DAVID, 1938- . Overture in E flat; for orchestra. (Card 2)

"Advanced high school-college: moderately difficult."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. Overtures. I. Composers in public schools program.

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*MYD-Amer. box

TCIMPIDIS, DAVID, 1938-

Piano music for children; [five little pieces. Washington, D.C.] Music educators national conference [c1967] 6 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music

(Continued)

NN R 10.58 v/ℓ OC(1b+) (OS)I SL MUg, 1g, Ig
MUA(4)I (LC1, X1)

2

TCIMPIDIS, DAVID, 1938- Piano music for children...
(Card 2)

education. Composers in public schools program."
Duration: about 6 min.

1. Children's music (Piano). I. Composers in public schools program.

TE DEUM--BIBL.

*MFGC

Kirsch, Winfried, 1931-
Die Quellen der mehrstimmigen Magnificat- und Te Deum-Vertonungen bis zur Mitte des 16. Jahrhunderts. Tutzing, Schneider, 1966.

588 p. 25 cm. DM 62.50

"Thematischer Katalog der Vokalstücke mit lateinischem Text": p. [419]-486.
Bibliography, p. 564-585.

1. Magnificat--Bibl. 2. Te Deum--Bibl. 3. Magnificat--Bibl.--Thematic indexes. 4. Te Deum--Bibl.--Thematic indexes. 5. Church music--Catholic Church, Roman--Bibl.

NN * R 2. 68 c/ℓ OC PC, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

TE DEUM--BIBL.--THEMATIC INDEXES

*MFGC

Kirsch, Winfried, 1931-
Die Quellen der mehrstimmigen Magnificat- und Te Deum-Vertonungen bis zur Mitte des 16. Jahrhunderts. Tutzing, Schneider, 1966.

588 p. 25 cm. DM 62.50

"Thematischer Katalog der Vokalstücke mit lateinischem Text": p. [419]-486.
Bibliography, p. 564-585.

1. Magnificat--Bibl. 2. Te Deum--Bibl. 3. Magnificat--Bibl.--Thematic indexes. 4. Te Deum--Bibl.--Thematic indexes. 5. Church music--Catholic Church, Roman--Bibl.

NN * R 2. 68 c/ℓ OC PC, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

TE DEUM--BIBL.

*ZB-255

UNITED STATES. Library of Congress. Music division.
A selected, annotated bibliography of Te Deums in the Library of Congress, and a history of this hymn in ceremonial music since 1800 by Oma Grier Davis. [Ann Arbor, Mich., University Microfilms, c1967] xvi, 199 l. 22cm.

Microfilm.
Diss.--University of Iowa.

(Continued)

NN*R 12.69 r/ℓ (OC)I, Ib* ODt EDt PC, 3, I SL MU, 1, 2, 3, I
(UM1, MUF1, LC1, X1)

2

UNITED STATES. Library of Congress. Music division. A selected, annotated bibliography of Te Deums in the Library of Congress.... (Card 2)

Bibliography: leaves 192-199.

1. Te Deum. 2. Te Deum--Bibl. 3. Choral music. I. Davis, Oma Grier, 1922- . t.1967

Te Deum.

*MFG

BURN, ANDREW EWBANK, 1864-1927.
The hymn Te Deum and its author, by A.E. Burn... London: Faith Press, Ltd., 1926. 86 p. facsim., front. 12°.

Bibliography, 1 p. preceding p. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508448A. 1. Nicetas, Saint, 4th cent. 2. Hymns—Ancient and medieval—Hist.

N. Y. P. L. March 1, 1932

TE DEUM

Copy only words underlined & Classmark-- *MFG

KIRSCH, WINFRIED, 1931-
Varianten und Fragmente des liturgischen Te Deum-Textes in den mehrstimmigen Kompositionen des 15. und 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 48 (1964). p. 118-134)

Includes music.
Bibliographical notes.

1. Te Deum.
NN 8.66 r/4 OC OI MU, I (LCl, XI)

Te Deum. DREXEL 2104

Thomson (Ebenezer)
A vindication of the hymn *Te Deum laudamus*, from errors and misrepresentations of a thousand years. With translations into various languages . . . *London: J. R. Smith*, 1858. xvi, 98 pp. 1l. 16°.

TE DEUM

*ZB-255

UNITED STATES. Library of Congress. Music division.
A selected, annotated bibliography of Te Deums in the Library of Congress, and a history of this hymn in ceremonial music since 1600 by Oma Grier Davis. [Ann Arbor, Mich., University Microfilms, c1967] xvi, 199 l. 22cm.

Microfilm.
Diss.--University of Iowa.

(Continued)

NN*R 12.69 r/l (OC)I, Ib* ODt EDt PC, 3, I SL MU, I, 2, 3, I (UM), MUFI, LCl, XI)

UNITED STATES. Library of Congress. Music division.
A selected, annotated bibliography of Te Deums in the Library of Congress... (Card 2)

Bibliography: leaves 192-199.

1. Te Deum. 2. Te Deum--Bibl. 3. Choral music. I. Davis, Oma Grier, 1922- . t.1967

Te Deum. DREXEL 4325,1

Anerio (F.)
Te Deum. a 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4°. Annus I, v. 4, pp. 402-411.)

Every other verse to be sung in Plainsong.

Music Div.

Te Deum.

*MRD

Anerio, Giovanni Francesco, ca. 1567-1620?
...Te Deum, in alternation with the 'authentic' plain-chant... [And] Plain-chant, the 'Sarum litany' with harmony and fauxbourdons... London, Novello and co., ltd. [1915?] Publ. pl. no. 14228. 17 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... nos. 8-9.)

Close score. Te Deum for antiphonal chorus (plainsong melody and SATB), or for unison chorus, with or without organ accompaniment. Litany for 1 voice (priest or chanters) and unison or four-part chorus. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1944

Anerio, Giovanni Francesco, ca. 1567-1620? ...Te Deum, in alternation with the 'authentic' plain-chant... (Card 2)

Harmonized by Royle Shore.

1. Choral music, Sacred—Mixed Sacred—Mixed—4 pt.—To 1600. 3. Te Deum. 4. Litanies. I. Shore, Samuel Royle, 1856- II. Ser.
—1 pt.—To 1600. 2. Choral music,
N. Y. P. L. August 28, 1944

TE DEUM

*MRD

BARRAUD, HENRY, 1900-
[TE DEUM. VOCAL SCORE]
Te Deum; transcription pour choeurs et orgue par Jean-Jacques Grunenwald. Paris, Éditions Ricordi [c1957] 36 p. 32cm.

For SATB and organ. Originally with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Grunenwald, Jean-Jacques, 1911- , arranger.
NN*4.59 v/l OC, I (OAFI) SL MUs, Is, 2s, Is (LCl, XI, ZI)

Te Deum.

*MRD

Bax, Sir Arnold Edward Trevor, 1883-
...Te Deum (for S.A.T.B. and organ) [by] Arnold Bax... London, Chappell & co. ltd. [etc., etc., c1945] Publ.pl.no. 37332. 27 p. 26cm.

Score, including tonic sol-fa notation.
First line: We praise thee, O God.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum. 3. Tonic sol-fa. I. Song index (1).
N. Y. P. L. October 11, 1948

TE DEUM

*MRD

BENDER, JAN.
The Te Deum laudamus, for mixed voices. St. Louis, Concordia pub. house [c1958] score (17 p.) 27cm.

For SATB, with piano reduction for rehearsal use; English words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 12.60 m/l OC SL MUg, Ig 2g MUA, I, 2 (LCl, XI)

---

*MRD I

Berlioz (H.)
Te Deum à trois choeurs, avec orchestre et orgue concertants... Oeuvre 22.
[Grande partition]. Paris: Brandus & Cie, [n.d.] 4°.

Music Div.

Te Deum

*MRD

Berlioz, Hector, 1803-1869.
...Te Deum für 3 Chöre, Orchester u. Orgel. Op. 22. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. V. A. 1866. 99 p. 4°.

Vocal score. Latin words.
First performed in 1855.

144212 A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Te Deums. 2. Taubmann, Otto, 1859-1929, editor.
N. Y. P. L. June 9, 1924

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*MRD

Berlioz, Hector, 1803-1869.
...Te Deum, à trois choeurs, avec orchestre et orgue concertants, par Hector Berlioz. Œuvre 22. Partition pour chant et piano par C. A. Barry... London: S. Lucas, Weber & Co. [ca. 1887.] Publ. pl. no. S. L. W. & Co. 2246. iv, 110 p. 4°.

Vocal score. Latin words accompany score; Latin and English precede it.
First performed in 1855.

140150A

MUSIC DIV.
KREHBIEL COLLECTION.

1. Te Deums. 2. Barry, Charles Ainslie, 1830-1915.
N. Y. P. L. July 1, 1924

Te Deum

Write on slip words underlined below and class mark— *MRH

Billington, Thomas, ca. 1754-1832.
The Te Deum, Jubilate, Magnificat & Nunc dimittis, set to music for three voices, with instructions to the performers, by Thomas Billington... Opera XI. London: Printed for the author, & to be had at his house[, etc., 1784]. 4, 19 p. 34½cm.

English words; music for 3 voices.
"The celebrated canon Non nobis Domine, by Bird," 3 voices with Latin and English words, p. 18-19. This canon, ms. (89) in the Christ Church Oxford library, is ascribed to Byrd with little evidence.—*cf. Howes, F. S. William Byrd. p. 63.*
Bound with: Ten full anthems. [London, ca. 1770.]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

732960A. 1. Te Deums. 2. Jubilates. 3. Magnificats. 4. Nunc dimittis. 5. Rounds, catches and canons. I. Byrd, William, 1540-1623, supposed composer: Non nobis Domine.
N. Y. P. L. January 8, 1935

Te Deum

Drexel 4640

Bishop (John)
Te Deum and Benedictus. [Manuscript] n.p., [1843.] 44 pp. f°.

Open score: S.A.T.B. and unrealized figured bass for organ. English words.

MUSIC DIV.

Te Deum

** MRD

Bittner, Julius, 1874-
Grosse Messe mit Te Deum in D für Soli, gemischten Chor, grosses Orchester und Orgel, von Julius Bittner. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8364. 300 p. f°.

Vocal score. Latin words.

Music div.

DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Te Deums.
N. Y. P. L. June 12, 1929

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* MRD

Boyce (William)
15 Anthems, . . . with a Te Deum and Jubilate, in score, for 1, 2, 3, 4, and 5 voices, composed for the Royal Chapels. *London*, 1780. 141 pp. f°.

Te Deum

DREXEL 4691-4696

Boyce (William)
Services & anthems [separate accompaniment for the organ or piano forte by Vincent Novello], edited by V. Novello. *London: J. A. Novello*, [184-]. 4 v. in 2. f°.

v. 1. Fifteen anthems...with a Te Deum and Jubilate; v. 2. Anthems and a short service; v. 3. Thirteen anthems with Morning service in A & G, and Burial service; v. 4. Festival and other anthems.

———Another copy, 4 separate v.

Te Deum

DREXEL 4650

Boyce (William)
Te Deum in G, with the greater third. Composed by W. Boyce. The organ part added by. V. Novello. [*London: J. A. Novello*, 18—] pp. 16-27 f°. (Services and anthems, composed by W. Boyce.)

In: Church services. v. 1.

Music Div.

Te Deum

DREXEL 4650

Boyce (William)
Te Deum and Jubilate, as composed in the key of C, with the greater third, by W. Boyce...The organ part by V. Novello. [*London: Novello & Co.*, 18—] 1 p.l., 11 pp. f°. (Services and anthems composed by W. Boyce.)

In: Church services. v. 1.

Te deum

*MRD
+ 1304

Boyce (William)
Te deum, Jubilate, Sanctus and Kyrie. in the key of A major (full), the organ part added by V. Novello London: J. A. Novello, n.d. 13 pp.
2. ed. f°.

Te deum + Jubilate only

Gift of Dr. van der Weyde

Te Deum

DREXEL 4650

Boyce (William)
No. 32. Te Deum, Jubilate, Sanctus and Kyrie, in the key of A major (full). Composed by Dr. Boyce. The organ part by V. Novello. [*London: J. A. Novello*, 18—.] 1 p.l., 15 pp. f°. (Services and anthems, composed by W. Boyce.)
In: Church services. v. 1.

Te Deum

*MRDI

Braunfels, Walter, 1882–
[Te Deums. Op. 32. With orch.]
Te Deum für gemischten Chor, Sopran- und Tenor-Solo, grosses Orchester und Orgel, von Walter Braunfels. Op. 32... Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 7072. 205 p. 33½cm.

Full score. Latin words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

685276A. 1. Te Deums.
N. Y. P. L.
February 15, 1934

Te Deum

** MRD

Braunfels, Walter, 1882–
Te Deum für gemischten Chor, Sopran- und Tenor-Solo, grosses Orchester und Orgel, von Walter Braunfels. Op. 32. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7075. 103 p. f°.

Vocal score. Latin words.

Music div.

DREXEL MUSICAL FUND.

1. Te Deums.
N. Y. P. L.
June 12, 1929

Te Deum

* MRD

Brazys, Teodoras, 1870–
Te Deum laudamus. Žemaičių vyskupijos 500 metų jubiliejui. 1921. Keturiems mišriems balsams (pakaitomis su choralo melodija-modo romano), vargonams pritariant, sudėstė Kun. Teodoras Brazys. Kaunas [etc.] "Švyturio" B-vės leidinys, 1922. 13 p. 33½cm.

Latin words; music for S. A. T. B. with organ acc.
Caption-title: Hymnus Ambrosianus.

MUSIC DIV.

1. Te Deums.
N. Y. P. L.
May 31, 1935

Te Deum * MRD
F Box

Bristow, George Frederick.
Morning service. Consisting of a Te Deum and Benedictus by G. F. Bristow. [No. 1.] [Four voices with organ acc.] New York: Wm A. Pond & Co., cop. 1873. 17 p. f°.

No. 1. Te Deum.

F. K. MÜLLER COLLECTION
Music Div.

TE DEUM

*MRD

BRISTOW, GEORGE FREDERICK, 1825-1898.

Te Deum, [op. 19] New York, R. A. Saalfield, c1888. 23 p. 28cm.

For solo voices (SB), chorus (SATB), and organ. English words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 2.58 e/POC SL MUg, 1g, 2g (MUA4, LC1, X1)

Te Deum.

** MRD

Britten, Benjamin, 1913–
...Festival Te Deum for choir and organ... [Op. 32] London, New York [etc.] Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, ltd. [1945] Publ.pl.no. H.15656. 20 p. 26cm.

Score: SATB and organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum
N. Y. P. L.
November 14, 1947

TE DEUM

*MRD

BRITTEN, BENJAMIN, 1913-

Te Deum in C major, for choir (treble solo) and organ [by] Benjamin Britten. London, Oxford university press, c1935. 14 p. 27cm. (Oxford church music. no. 464)

Close score: soprano, SATB and organ. English words.

1. Choral music, Sacred (Mixed, 4 pt.) --Keyboard acc. 2. Te Deum.
NN X 6.55 g/ OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

Te Deum

* MYD

Bruckner, Anton, 1824–1896.
...Symphonie I[-]IX & Te Deum[...] Piano solo... [Wien:] Universal-Edition[, 1902–29]. Publ. pl. no. range from U. E. 426 to U. E. 2987. 9 v. in 2. f°.

Cover-title.
Symphonie 3, new revision, 1929; Symphonie 6 and 8, new revision, 1927.
Symphonie 1–2, 5–6 and 8 arranged by August Stradal; Symphonie 3, by Arthur Willner; Symphonie 4 and 7, by Cyrill Hynais; Symphonie 9, by Ferdinand Löwe; and Te Deum, by Joseph Schalk.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

492291–2A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Te Deums. I. Stradal, August, 1860– , arranger. II. Willner, Arthur, 1881– , arranger. III. Hynais, Cyrill, arranger. IV. Loewe, Ferdinand, 1865–1925, arranger. V. Schalk, Josef, 1857–1911, arranger.
N. Y. P. L.
September 26, 1930

Te Deum

*MRDI

Bruckner, Anton, 1824–1896.
"Te Deum" für Chor, Soli und Orchester, Orgel ad libitum, von Anton Bruckner. (Revised by T. Alan.) Partitur... Leipzig: T. Rättig, cop. 1904. Publ. pl. no. T. R. 40b. 63(1) p. 8°.

At head of title: O. A. M. D. G.
On cover: Universal-Edition. No. 2989.
Latin words accompany score. Latin and German on last page.
Full score.

MUSIC DIV.

1. Te Deums. 2. Alan, T., editor.
N. Y. P. L.
June 3, 1916

Te Deum

* MRD

Bruckner, Anton, 1824–1896.
...Te Deum laudamus for chorus, soli and orchestra, by Anton Bruckner. Vocal score... New-York: G. Schirmer [1891]. Publ. pl. no. 9291. 1 p.l., 40 p. 4°.

"Piano arrangement by Jos. Schalk."
Latin words.
Vocal score.

MUSIC DIV.

1. Te Deums. 2. Schalk, Josef, 1857–1911.
N. Y. P. L.
June 7, 1920

Te Deum

* MRDI

Burkhard, Willy.
...Te Deum, für zweistimmigen gemischten Chor mit Begleitung von Trompete, Posaune, Pauken und Orgel, von Willy Burkhard. Opus 33. Partitur (zugleich Orgelstimme) mit unterlegtem Klavierauszug. Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33507. 21 p. 31cm. (Edition Schott No. 3318.)

Full score. Latin words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Te Deums.
N. Y. P. L.
July 21, 1933

Te Deum

D * MN
(Denkm. Öst.)

Caldara, Antonio, 1670–1736.
...Kirchenwerke. Bearbeitet von Eusebius Mandyczewski. Wien: Artaria & Co., 1906. xii, 163 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 26.])

Also numbered: Jahrg. 13[1]
Contains 8 motets, with music for 2 to 3 voices with basso continuo; Stabat Mater, Missa dolorosa and Te Deum, for chorus with instruments; and Crucifixus, for 16 mixed voices with basso continuo. Latin words.

DREXEL MUSICAL FUND.

1. Motets. 2. Sacred music (Non-liturgical). 3. Stabat Mater. 4. Te Deums. 5. Mandyczewski, Eusebius, 1857– , editor. 6. Series.
N. Y. P. L.
December 24, 1921.

TE DEUM

* MRD

CATHOLIC CHURCH. ROMAN Liturgy and ritual. Lithuanian.

M. Mosswida Waitkuna przekład litewski piesni: Te Deum laudamus z r. 1549; z egzemplarza Biblioteki kórnickiej. Wydał i objasnil Dr. Zygmunt Celichowski. Poznán, Nakladem Biblioteki kórnickiej, 1897
20 p., facsim; [16], 113-119, [1] p.) 16cm.

Original t.p. reads: Giesme S. Ambrasseyans, bey S. Augustina, kure wadin: Te Deu laudamus. Su gesmemis ape ischnuminsiu.

(Continued)

NN 6.61 p/ OS (OC)I, III (OD)II[t] (ED)II[t] PC, 2, I, II, III SL MUg, 1g, 3g, 4g, Ig, IIg, IIIg RC, 2, 3, 4, I, II, III (LC1, X1)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 2)

priekelima Jesaus Christaus, isguldítas per M. Mosuida Waitkuna & c. Ant naudos Ragaynes Bassniczey ir kitn etc.

Colophon: Ischpaust karalauczuy per Jana Weinreicha. xx. diena menesis balandza. Metu Diewa. 1549.

"Te Deum laudamus Augustina y Ambrozego swietego piesn̄ popolsku znotami" (independent fragment, possibly from a collection by Seklucyan): p. 113-119, [1] p. at end.

(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 3)

The Te Deums (Lithuanian and Polish versions) include plainchant melody in white notation. The section entitled Giesme ape ischnumirusuyu priekelima wieschpaties mussu Jesaus Christaus is without music.

1. Te Deum. 2. Easter--Poetry. 3. Hymns, Lithuanian. 4. Hymns, Polish. I. Celichowski, Zygmunt, 1845- , ed. II. Kórnik, Poland. Bibljoteka. III. Mosvidius, Martin, d. 1562.

TE DEUM

*MRDI

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Te Deum; pour deux choeurs et deux orchestres. Édition par Denise Launay. Paris, Heugel [1969] xii p., score (112 p.) facsim. 31cm. (Le Pupitre. 13)

For 8 solo voices, 8-pt. mixed chorus and orchestra, with figured bass realized for organ.
Introduction in French, English and German.

(Continued)

NN 9.71 e/[?] OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704. Te Deum; pour deux choeurs et deux orchestres. (Card 2)

Edited from ms.

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Te Deum. I. Launay, D., ed.

TE DEUM

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Te Deum. Für Soli, gemischten Chor und Orchester. Bearb. von Walter Kolneder. Klavierauszug. Wien, Universal Edition [c1957] [x], 60 p. 31cm. (Universal Edition, 12778)

Score: solo voices (SSATB) chorus (SATB) and keyboard instrument; Latin words. Originally with orchestra.

(Continued)

NN 11.59 1/[?] OC, I SL Mug, 1g, 2g, Ig (MUS1, LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704. Te Deum. (Card 2)

Pref. and notes in German and French.
"Für die Vokalsoli verwendet Charpentier 2 Soloquartette, die hier auf SSATB zusammengezogen sind."
Duration: about 23 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Kolneder, Walter, 1910- , ed.

TE DEUM

*MRDI

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Te Deum; für Soli, gemischten Chor und Orchester. Bearb. von Walter Kolneder. [Wien] Universal Edition [c1958] x p., score (83 p.) 31cm. (Universal Edition, 12780)

For solo voices, 4-part mixed chorus and orchestra.
Duration: about 23 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Kolneder, Walter, 1910- , ed.
NN 8.71 m/[?] OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Te Deum DREXEL 4662
Clark (Jeremiah)
Te Deum & Jubilate, composed... 1693. (In: Rimbault (E. F.) Cathedral services... London, c18--. f°. pp. 63-74.)

Te Deum DREXEL 4662
Clark (Jeremiah)
Te Deum & Jubilate. Composed... A.D. 1698. (In: Rimbault (E. F.) Cathedral services... London, c18--. f°. pp. 226-244.)

Music Div.

Te Deum DREXEL 4650

Clark (Jeremiah)
Te Deum & Jubilate [in E flat], composed by J. Clark, A.D. 1698. *London: J. A. Novello*, [18—]. pp. 226–244. f°.
In: Church services. v. 1.

Music Div.

Te Deum DREXEL 4650

Clark (Jeremiah)
Te Deum & Jubilate, [in G], composed by J. Clark, A.D. 1693. *London: J. A. Novello*, [18—]. pp. 63–74. f°.
In: Church services. v. 1.

Music Div.

Te Deum DREXEL 4651

Clarke (John) afterwards Clarke-Whitfeld
A morning service consisting of Te Deum & Jubilate in the key of F major, composed by J. Clarke... Adapted to the liturgy of the Protestant Episcopal church in the U. S. With an accompaniment for the organ or pianoforte by S. P. Tuckerman. *Boston: O. Ditson*, [18—]. 21 pp. f°.
In: Church services. v. 2.

Music Div.

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*MRD

Collection of Te Deums and Jubilates by English composers. 94 p. ob. 4°.
Vocal score. English words.
Ms., paper. ca. 1860.
Contains Te Deums and Jubilates by Benjamin Carr, John Clarke, J. T. Cooper, William Jackson, James Kent, John Paddon, and John Smith.

3780 A

MUSIC DIV.

1. Te Deums. 2. Jubilates. 3. Carr, Benjamin, 1769–1831. 4. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836. 5. Cooper, Joseph Thomas, 1819–79. 6. Jackson, William, 1730–1803. 7. Kent, James, 1700–76. 8. Paddon, John. 9. Smith, John, 1797–1861.
N. Y. P. L. December 22, 1920.

Te Deum DREXEL 4650

Cooke (Benjamin)
Te Deum [and Jubilate] in G. *n. p., n. d.* pp. 81–96. f°. (Novello's cathedral choir book.)
In: Church services. v. 1.

Music Div.

Te Deum DREXEL 4308
Cooper (J. T.)
Te Deum laudamus. For four voices... by J. T. Cooper. London: Novello & Co., c18--. pp. 176-179. 4°.

Musical Times, no. 139.

Music Div.

Te Deum DREXEL 4651

Corfe (Joseph)
Te Deum and Jubilate, as set to music in the key of B flat, by J. Corfe. The organ part added by J. Pittman. [*Philadelphia: Lee & Walker*, 18—]. 17 pp. f°. (The church. Nos. 1 & 2.)
In: Church services. v. 2.

Music Div.

Te Deum DREXEL 4650

Creyghton (Robert)
No. 25, Te Deum, Jubilate, Magnificat & Nunc dimittis, as set to music in the key of B flat, with the greater third by Dr. R. Creyghton. The organ part by... F. A. G. Ouseley... *London: J. A. Novello*, [18—] pp. 268–285. f°.
In: Church services. v. 1.

Music Div.

Te Deum DREXEL 4662
Creyghton (R.)
Te Deum, Jubilate, Sanctus, Kyrie eleison, Nicene creed, Magnificat & Nunc dimittis. Composed... 1698. (In: Rimbault (E. F.) Cathedral services... London, c18--. f°. pp. 30-62.)

Music Div.

Te Deum DREXEL 4662
Croft (W.)
Te Deum, Jubilate, Cantate Domino, and Deus misereatur. In Eb. (In: Rimbault (E. F.) Cathedral services... London, c18--. f°. pp. 253-311.)

Music Div.

Te Deum DREXEL 4651

Cutler (Henry Stephen)
Morning service. Te Deum and Benedictus. *Boston: O. Ditson & Co.*, [18—]. 15 pp. f°.
In: Church services. v. 2.

Music Div.

Te Deum DREXEL 4662
Croft (W.)
Te Deum, Jubilate, Kyrie Eleison, & Nicene Creed. (In: Rimbault (E. F.) Cathedral services... London, c18--. f°. pp. 163-196.)

In A.

Music Div.

TE DEUM *MRD

CRUFT, ADRIAN, 1921-
Te Deum laudamus. [Op. 44. London] Leeds music [c1964] organ-vocal score(23 p.) 25cm.
For SATB and organ, with optional "semi-chorus" (SA). Duration: 7 min., 30 sec.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 3. Te Deum.
NN 2.71 b/LOC SL MUg, 1g, 2g, 3g (LC1, X1)

Te Deum DREXEL 2218.6

D. (J. W.) *and* N. (S.)
The canticles set to the Gregorian tones for festal and ferial use; and the Ambrosian chant for the Te Deum; with an introduction explanatory of the principles of plain song... *London: Novello & Co.*, 1865. xvi, 34 pp. 8°.
In: Musical tracts.

Te Deum *MRD

Damrosch, Walter Johannes, 1862–
Manila Te Deum, for solo quartet, chorus, and orchestra, composed in honor of the victory won by the American navy under Admiral Dewey at Manila bay, May 1st 1898, by Walter Damrosch. [Op. 5.] Cincinnati: J. Church Co. [cop. 1898.] Publ. pl. no. 12818. 109 p. 4°.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Te Deums. 2. Title.
N. Y. P. L. April 27, 1916.

Te Deum DREXEL 4662
Dean (T.)
Te Deum & Jubilate. Composed... A.D. 1731. (In: Rimbault (E. F.) Cathedral services... London, c18--. f°. pp. 197-213.)

Music Div.

Te Deum *MRD

Dumler, Martin George.
Te Deum laudamus. For mixed voices, baritone solo, orchestra and organ [by] Martin G. Dumler. Opus 45. New York: J. Fischer & bro. [1940] Publ. pl. no. J. F. & B. 0408. 78 p. 27½cm.
Vocal score. Latin words. Latin and English words precede music.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Te Deum. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. March 31, 1942

Te Deum *MRD

Dvořák, Antonín, 1841–1904.
Te Deum für Sopran- und Bass-Solo, gemischten Chor und Orchester, von Ant. Dvořák. Op. 103. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10553. 58 p. f°.
Full score. Latin words.

MUSIC DIV.

24255CA
1. Te Deums.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 28, 1926

Te Deum *MRD

Dvořák, Antonín, 1841–1904.
Te Deum für Sopran- und Bass-Solo, gemischten Chor und Orchester, von Ant. Dvořák. Op. 103. Clavier-Auszug... Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10546. 35 p. 4°.
Vocal score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Te Deums.
N. Y. P. L. April 30, 1926

Te Deum

*MRDT

Eslava y Elizondo, Hilarión, 1807-1878.
Te Deum laudamus, compuesto...por...D. Hilarion Eslava ... [n. p., 184-?] 50 p. f°.

Full score. Latin words.
Kettle-drum parts added in ms.
Label pasted at head of t.-p. reads: Archivo de Agustin Gosset.

36885A — MUSIC D.
1. Te Deums. N. Y. P. L. — April 18, 1932.

Te Deum

*MN Torchi 1

Festa, Costanzo, ca.1490-1545.
To Deum laudamus.
Fragment of a Te Deum for five voices.
"In: Responsoria Antiphonae, et Hymni in Processionibus per annum, quinis & quaternis vocibus concinenda. Auctore Joanne Matelarto Flandren etc. Romae Ex Typographia Nicolai Mutii 1596."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.55-62.)

Music Div.

Te Deum

Mus. Res. *MRD

Goodson, Richard, 1655-1718, supposed au.
Te Deum in C [by] Mr. Goodson. [Early 18th cent. 19] p. f°.

Manuscript.
English words; music for 3 to 6 voices in score.
Caption-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
479813A. 1. Te Deums. 2. Manuscripts. N. Y. P. L. — June 16, 1930

Te Deum

DREXEL ~~4649~~ - 4645.6

Goss (*Sir* John)
Te Deum laudamus, (in A,) for voices in unison, with accompaniment for the organ or piano forte, (Sung at the anniversary festival of the charity children in St. Paul's cathedral)...*London: Novello, Ewer & Co.*, [18—]. 6. ed. 1 p.l., 5 (1) pp. 4°.
~~In: Church services. v. 2.~~

Music Div.

Te Deum

*MRD

Gounod, Charles François, 1818-1893.
Te Deum [in C]. "We praise thee, O God." A thanksgiving. [By] Ch. Gounod. [Boston: Ditson & Co. 188-?] 23(1) p. 4°. (Ditson & Co.'s sacred selections, Series 4, no. 60.)

Vocal score. English words.
Caption-title.

MUSIC DIV.
1. Te Deums. N. Y. P. L. — January 31, 1931.

Te Deum

*MRDT

Gounod, Charles François, 1818-1893.
Te Deum for quartett or semi chorus and full choir, with accompaniment for two organs and harps (ad lib.), adapted to English words by F. A. W. Docker, composed by Ch. Gounod... London: G. F. Jefferys & C°. [ca. 1890.] Publ. pl. no. G. F. J. 703. 1 p.l., 40 p. 4°.

English words.
Full score.

1. Te Deums. 2. Docker, F. A. W., editor. N. Y. P. L. — July 28, 1917.

Te Deum

*MRDT

Graun, Karl Heinrich, 1701-1759.
Te Deum laudamus, posto in musica dal sign. Carlo Enrico Graun. In Lipsia: Presso, G. G. I. Breitkopf, 1757. 134 p. 38½cm.

Full score, including basso continuo. Latin words.
Bookplate of Christian Ernst, Graf zu Stolberg.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592483A. 1. Te Deums. N. Y. P. L. — August 13, 1932

Te Deum

DREXEL 4650

Greene (Maurice)
Te Deum [and Jubilate] in C. *n. p., n. d.* pp. 49-70. f°. (Novello's cathedral choir book).
In: Church services. v. 1.

Music Div.

Te Deum

*MIB

Hall, Walter Henry, 1862-
A festival Te Deum, written for the Peace celebrations of 1919, by Walter Henry Hall. New York: The H. W. Gray Co., cop. 1919. 22 p., 1 l. 4°.

Caption-title.
English words.
Vocal score.
Bound with: C. Forsyth, Choral orchestration. New York [cop. 1920].

Music Div.
MUSIC DIV.
1. Te Deums. N. Y. P. L. — August 3, 1930.

Te Deum

DREXEL 4653

Hancock, Almira Russell.
Grand Te Deum laudamus in C. *New York: J. N. Pattison*, 188?. 9 pp. f°.

Te Deum

*MRDT

Handel (G. F.)
Dettingen Te Deum (Handel's grand) adapted for the organ, harpsichord or piano forte by Mr. Billington. London: Longman & Broderip, [c1790] 4 l., 4 pp. f°.

Full score.

MUSIC DIV.

Te Deum

*MRDE p.v. 2

Handel (Georg Friedrich)
Dettingen Te deum; the words by Ambrose of Milan, A. D. 373... Edited in the Tonic sol-fa notation by J. Curwen. London: Tonic sol-fa Agency, [18--] 2 p.l., 43 pp. Sq. 12°.

Music Div.

Te Deum

*MRD

Handel, Georg Friedrich, 1685-1759.
...The Dettingen "Te Deum." By George Frederick Handel. In complete vocal score. With accompaniment for the organ or pianoforte by Dr. John Clarke... London: Boosey & Co. [186-?] 62 p. 4°.

Vocal score. English words.

MUSIC DIV.
70567A
1. Te Deums. 2. Clarke, John, 1770-1836. afterwards Clarke-Whitfield, 1770- N. Y. P. L. — October 11, 1932.

Te Deum

*MRD

Handel, Georg Friedrich, 1685-1759.
...Handel's Dettingen "Te Deum," (composed in the year 1743.) In vocal score, with a separate accompaniment for the organ or piano-forte. Arranged by Vincent Novello. Cincinnati: J. Church & Co., 1873. 70 p. 8°.

Vocal score. English words.
At head of title: Church & Co.'s festival edition.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Te Deums. Novello, Vincent, 1781-1861. N. Y. P. L. — July 10, 1925

Te Deum

*MRD

Handel (G. F.)
Dettingen (The) Te Deum, composed in the year 1743 and a grand jubilate, composed in the year 1713 by G. F. Handel. Arranged for the organ or piano forte by Dr. John Clarke of Cambridge. [With artistic title page engravings.] Philadelphia: Geo. E. Blake, [17-?] 94 p. f°.

Miscellaneous chorus with accomp't of organ. Soli's and trios.

Music Div.

Te Deum

DREXEL. 738

Handel (G. F.)
The Dettingen Te Deum, and selection [from oratorios Belshazzar, Saul, Samson, Judas Maccabaeus], in vocal score, with a separate accompaniment for the pianoforte, by V. Novello. 170 pp.
(In: Handel Festival, Handel commemoration festival, Crystal palace... 1859. London, 1859.) 4°.

Music Div.

TE DEUM

*MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DETTINGEN TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum for the celebration of the victory at Dettingen June 27th, 1743. Edited and with a foreword by Arthur D. Walker. London, E. Eulenburg; New York, Edition Eulenburg [c1970] xviii p., miniature score (153 p.) 19cm. (Edition Eulenburg. No. 945)

For SSATB and orchestra, with continuo.

(Continued)
NN R 5. 71 e/z OC, I, IIbo (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 1g
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DETTINGEN TE DEUM. FULL SCORE. ENGLISH & GERMAN] Te deum for the celebration of the victory at Dettingen... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 3. Dettingen, Battle of, 1743. I. Walker, Arthur D., ed. II. Walker, Arthur D.

Te Deum

DREXEL 4597.1

Handel (Georg Friedrich)
Grand Dettingen Te Deum in score. For voices and instruments, as perform'd at the cathedral-church of St. Paul. v. iv. *London: H. Wright*, [18--?] 92 pp. f°.
English text.

Music Div.

TE DEUM

Copy only words underlined & classmarks-- Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, A MAJ. FULL SCORE. ENGLISH]
Te Deum in score, composed for His Grace the Duke of Chandos in the year 1720 by G.F. Handel. [London? 1788] score (31 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)
NN S 7.63 a/g OC, I (OAF1) MUg, lg, 2g, 1g (MURI, LC1, X1, Z3)
A 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, A MAJ. FULL SCORE. ENGLISH] Te Deum in score... (Card 2)

"A modification of the Te Deum in B flat major (Chandos)." --cf. Smith, Arnold's edition, no. 20.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 7 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.
A

TE DEUM

Copy only words underlined & classmark-- Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, B FLAT MAJ. FULL SCORE. ENGLISH]
Te Deum in score, composed for His Grace the Duke of Chandos in the year 1719 by G.F. Handel. [London? 1788] score (88 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/₃OC, I (OAFI) MUg, lg, 2g, Ig (LCl, XI, MURI, Z3)

B 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, B FLAT MAJ. FULL SCORE. ENGLISH] Te Deum in score ... (Card 2)

Arnold's edition, no. 14-15.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

TE DEUM

Copy only words underlined & classmark-- Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, D MAJ. FULL SCORE. ENGLISH]
A short Te Deum in score, composed for Her late Majesty Queen Caroline in the year 1737 by G.F. Handel. [London? 1788] score (23 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/₃OC, I (OAFI) MUg, lg, 2g, Ig (LCl, MURI, XI, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, D MAJ. FULL SCORE. ENGLISH] A short Te Deum in score... (Card 2)

Arnold's edition, no. 13.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

Te Deum *MRD

Handel, Georg Friedrich, 1685–1759.
The Te Deum, composed for the victory at Dettingen, by G. F. Handel. London: J. Hart ₍ca. 1840₎. 1 p.l., 53 p. ob. 12°. (The choral harmonist. no. 1–5.)

Vocal score. English words.
~~Binder's title: Choral harmonist.~~
With this is bound: Mozart, W.A. O thou who dwellest. ₍London: ca.1840₎

Music Div.
DOANE COLLECTION.

1. Te Deums.
N. Y. P. L. December 21, 1920.

TE DEUM

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, D MAJ. VOCAL SCORE. ENGLISH]
A canticle of praise; a sacred anthem for solo voices, mixed chorus, and piano or organ. Edited by Don Smithers. New York, G. Schirmer, 1963. 40 p. port. 27cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Smithers, Don, ed. II. Title. III. Smithers, Don.
NN * 2.64 f/B OC, I, IIIbo (OAF1) SL MUg, lg, 2g, Ig, IIg (LCl, XI)

Te Deum *MRDI

Handel, Georg Friedrich.
Te Deum, zur Feier des Sieges bei Dettingen, von Georg Friedrich Händel; instrumentirt von Felix Mendelssohn-Bartholdy. Partitur. Leipzig: F. Kistner ₍187–?₎. 2 p.l., 3-140 p. f°.

Music Dept.

1. Te Deums. 2. Sacred music.—Liturgical. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. October 29, 1912.

Te Deum *MRDI

Handel (G.F.)
Te Deum composed ... 1743 for the victory at Dettingen. Full score., n.p., n.d. f°.

Music Div.

Te Deum

*MRDI

Handel, Georg Friedrich, 1685–1759.
...Te Deum laudamus, zur Feier des Sieges bei Dettingen am 27. Juni, 1743, von G. F. Händel, für die Aufführung eingerichtet von Karl Straube. Partitur... Leipzig: C. F. Peters₍, 1913₎. Publ. pl. no. 9757. 138 p. f°. (Edition Peters. no. 3337.)

Full score. German words.
Cover-title: Dettinger Te Deum.
On cover: Edition Peters. No. 3337.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

522036A. 1. Te Deums. I. Straube, Karl, 1873– , editor. II. Title: Dettinger Te Deum.
N. Y. P. L. May 6, 1931

TE DEUM

Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. FULL SCORE. ENGLISH]
A grand Te Deum composed in the year 1713 for the Peace of Utrech [sic] by G.F. Handel. [London? 1788] 48 p. 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 158, no. 8.
For solo voices, chorus and orchestra.

(Continued)

NN S 7.63 a/₃OC, I (OAFI) SL MUg, lg, 2g, Ig (LCl, XI, Z3, MURI)

c 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [UTRECHT TE DEUM. FULL SCORE. ENGLISH] A grand Te Deum composed in the 1713... (Card 2)

Arnold's edition, no. 15-16.
With this is bound his: Te Deum, B flat maj. (London, 1788). Te Deum, A maj. (London, 1788) Te Deum, D maj. (London, 1788).

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

c

TE DEUM

*MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum laudamus. Utrechter Tedeum, 1713. Wir preisen Dich, O Gott, für Soli, Chor und Orchester. Hrsg. von Adam Adrio und Gottfried Grote. We praise Thee, O God, for solo voices, chorus and orchestra. Berlin, Merseburger [c1958] 95 p. 33cm. (Edition Merseburger 505)

The figured bass realized for organ.
1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Adrio, Adam, 1901- , ed. II. Grote Gottfried, ed.
NN R 7.63 f/B OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (LCl, X1)

TE DEUM

**MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum laudamus, Utrecht Tedeum 1713; Wir preisen dich, o Gott, für Soli, Chor und Orchester, hrsg. von Adam Adrio und Gottfried Grote. We praise thee, O God; for solo voices, chorus, and orchestra. Berlin, Merseburger [c1958] 91 p. 33cm. (Edition Merseburger 505)

DREXEL MUSICAL FUND.

1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Title: Utrecht Tedeum.
NN 11.64 c/B OC (OAF1) SL MUg, lg, 2g, Ig (LCl, X1)

TE DEUM

Drexel 4588

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. VOCAL SCORE. LATIN]
Te Deum laudamus, von G. F. Händel. Im Clavier-Auszuge von I.H. Clasing (nach der von J.A. Hiller herausgegebenen Partitur). Hamburg, bei A. Cranz [1819?] 44 p. 27 x 34cm.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Hiller, Johann Adam, 1728-1804, ed. II. Clasing, Johann Heinrich, 1779-1829, arr.
NN R 7.63 e/B OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (LCl, X1)

TE DEUM

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. VOCAL SCORE. LATIN]
Te Deum laudamus, von G.F. Händel. Im Clavier-Auszuge von I.H. Clasing (nach der von J.A. Hiller herausgegebenen Partitur). Hamburg, bei A. Cranz [1819?] 44 p. 23 x 33cm.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Hiller, Johann Adam, 1728-1804, ed. II. Clasing, Johann Heinrich, 1779-1829, arr.
NN R 7.63 f/B OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (LCl, X1)

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*MNB

Handel (G.F.)
Werke. Ausg. d. D. Händel-Gesellschaft. Leipzig, 1858 – .

Trauerhymne auf den Tod der Königin Caroline: v. 11.
Krönungshymnen für Georg II.: v. 14. Dettinger Te Deum: v. 25.
Utrecht Te Deum: v. 31. Drei Te Deum: v. 37.

Music Div.

DREXEL 4325.1

Te Deum

Handl (J.) known as Gallus, 1550-1591.
Te Deum. ₍4 voices.₎ (In: Musica divina... ed. by C. Proske., Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 424-439.)

For two choirs. Latin text.

Music Div.

TE DEUM

*ZB-360

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.
[TE DEUM. VOCAL SCORE. LATIN]
Te Deum; oratorio sacro in tre parti per soli, cori, grand' orchestra ed organo. Testo latino di G. A. Ghezzi. Riduzione per canto e pianoforte di Ugo Solazzi. Milano, New York, G. Ricordi, c1913. viii, 154 p. 31cm.

(Continued)

NNR 9.72 b/B OC, I, Ibo (OAF1) SL MUg, lg, 2g, Ig (MUF1, UM1, LC1, X1)

2a

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914. [TE DEUM. VOCAL SCORE. LATIN] Te Deum. (Card 2)

Microfilm.
Words printed also as text.

1. Oratorios--Vocal scores. 2. Te Deum. I. Ghezzi, G.A.

a

Te Deum.

*MN S348 v.1

Hasse, Johann Adolf, 1699-1783.

Te Deum laudamus.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.14-21.)

Arranged for piano with interlinear Latin words.

MUSIC DIV.

Te Deum.

*MRH box

Hassler, Hans Leo von, 1564–1612.

...Grand Dieu nous te louons — Te Deum. (Herr Gott dich loben wir.) Chœur mixte ₍par₎ H. L. Hassler... Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B.M.P. 1838. 1 l. 27cm. (Collection de musique protestante. no. 28.)

Close score: S. A. T. B. French words.
"Texte français de Pgh."
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Te Deum. I. Ser.
N. Y. P. L. November 23, 1938

TE DEUM

*MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?] FULL SCORE]
Te Deum für Fürst Nicolaus Esterházy. [Für] Soli, Chor und Orchester. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1966] score (26 p.) 31cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum. I. Landon, H. C. Robbins, ed.
NN 6.68 e/OC,I (OAF1) SL MUg,1g,2g,Ig (LC1, X1)

TE DEUM

*MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) FULL SCORE]
Te Deum für Fürst Nikolaus Esterházy. Erstdruck [von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1969] miniature score (27 p.) 19cm. (Doblingers Studienpartituren, 200)

Foreword in German and English.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum. I. Landon, H.C. Robbins, ed.
NN 3.70 m/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

TE DEUM

*MRD

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) VOCAL SCORE]
Te Deum für Fürst Nicolaus Esterházy; Soli, Chor und Orchester. Erstdruck [hrsg. von] H. C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Wien, Verlag Doblinger [1967] 24 p. 31cm.

1. Choral music, Sacred (Mixed, 4 pts.)--Keyboard acc. 2. Te Deum. I. Landon, H. C. Robbins, ed.
NN * 3.69 e/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

TE DEUM

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1800). FULL SCORE]
Te Deum, à 4 voci coll' accompagnamento dell' orchestra, composta da G. Haydn. Partitura. Te Deum, von J. Haydn, mit unterlegtem deutschen Texte von... C. A. H. Clodius. Leipzig, Bey Breitkopf und Härtel [1802?] 42 p. 35cm.

Latin and German words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN S 5.63 e/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, Z1)

TE DEUM

* MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1800). FULL SCORE]
Te Deum für die Kaiserin Marie Therese, ca. 1799/1800. Gemischter Chor, Orchester und Orgel. Hrsg. von H.C. Robbins Landon. Partitur. Wien, Doblinger [c1959] score (56 p.) 31cm. (Gloria Dei)

Latin words.
Duration: about 12 minutes.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Gloria Dei
NN 4.62 p/OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
[S. NSCM]

TE DEUM

*MN
C703
no. 3

Haydn, Michael, 1737-1806.
[Te Deum, C maj. (1770). Full score]
Te Deum C (1770). Edited by Richard G. Pauly. [New Haven] Dept. of music, Graduate school, Yale university, 1961. 97 p. 28cm. (Collegium musicum. no. 3)

For SATB and chamber orchestra.
Edited from autograph score in Munich, Bayerische Staatsbibliothek, Mus. Ms. 455.
Includes bibliographical references.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Pauly, Reinhard G., ed. I. Series. II. Series. III. Pauly, Reinhard G.
NN R 6.62 OC,I,IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

TE DEUM

*MRD

HAYDN, MICHAEL, 1737-1806.
[TE DEUM, D MAJ. (1801). VOCAL SCORE]
Te Deum, in D-dur [für] Chor, Orchester, Orgel. Bearb. von Louis Dité. Klavierauszug. Wien, L. Doblinger (B. Herzmansky) [c1946] score (31 p.) 31cm. (Österreichische Kirchenmusik. Bd. 2)

Imprint covered by label of Hinrichsen edition, sole agency for the U.K.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Dité, Louis, 1891- arr.
NN 4.61 m/OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Te Deum

* MRD

Haydn, Franz Joseph, 1732-1809.
Te Deum, laudamus. [By] Haydn. Arranged from the full score by F. C. Walker. Adapted to the English words by T. Jarman. [London:] J. Hart [ca. 1840]. p. [127-]146. ob. 12°. (The choral harmonist. no. 47-48.)

Vocal score. English words.
Caption-title.
~~Binder's title: Choral harmonist.~~

DOANE COLLECTION.

1. Te Deums. 2. Walker, F. C. 3. Jarman, Thomas, ca. 1788-1862.
N. Y. P. L. December 21, 1920.

Te Deum

* MRD

Haydn, Franz Joseph, 1732-1809.
[Te Deum. (1800) Organ acc.]
Te Deum for chorus and orchestra [by] Franz Joseph Haydn. With Latin and English texts. Edited, with an English adaptation and organ arrangement, by Ivor Atkins... [London] Oxford univ. press [c1932] 29 p. 25½cm.

Open score: S.A.T.B. and organ.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Te Deum. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Atkins, Sir Ivor Algernon, 1869- , ed.
N. Y. P. L. September 8, 1937

Te Deum DREXEL 4335

Haydn (F. J.)
Te ergo quaesumus. Quartetto. (Arranged from Haydn by V. Novello.) London: The Editor, [18--]. pp. 30-33.
(A selection... from V. Novello's... collections of sacred music... No. 6.)
(In: Sacred music with Latin words. f° v.3, [No. 11.])
(A part of the Te Deum.)

Music Div.

TE DEUM

* MRD

HEILLER, ANTON, 1923-
[TE DEUM. VOCAL SCORE]
Te Deum, für gemischten Chor, Bläser, Pauken und Orgel. Fassung für Chor und Orgel. Wien, Universal Edition [c1954] 28 p. 31cm. (Universal-Edition. Nr. 12268)

Score: SATB and organ.
Duration: about 10 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 11.57 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Te Deum

* MRD

Henschel, Sir George, 1850-
...Te Deum laudamus, set to music in the key of C, for soli, chorus, and orchestra (or organ), by G. Henschel. (Op. 52.) ... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 9708. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

KREHBIEL COLLECTION.

1. Te Deums.
N. Y. P. L. August 30, 1934

Te Deum DREXEL 4662

Hilton (J.)
Te Deum, Benedictus, Kyrie eleison, Nicene Creed, Magnificat, and Nunc dimittis... A.D. 1600.
(In: Rimbault (E. F.) Cathedral services... London, [18--]. f° pp. 75-108.)

TE DEUM

*MRDI

Hofer, Andreas, ca. 1629-1684.
[TE DEUM, FULL SCORE, LATIN]
Te Deum. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [°1969]
score (42 p.) 31 cm. (Accademia musicale, 1)
Universal Edition, 25A001.
For double chorus (SATB), orchestra, and continuo.
Pref. in German and English.

(Continued)

NN° 5.71 w/OC, I (OD)II (ED)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HOFER, ANDREAS, ca. 1629-1684. [TE DEUM, FULL SCORE, LATIN] Te Deum. (Card 2)

"Based on two sets of parts from the late 17th century that are preserved in the music archives at Kroměříž (St. Moritz Collection, XI, 1 and XI, 5)"
Duration: about 9 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Te Deum. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. t.1969.

Te Deum

* MRD

Hommann, C
Te Deum Laudamus. Hymn for four voices. With an accompaniment for the organ. Composed for the use of choirs in the Episcopal church.
Philadelphia; C. F. Hupfeld & Son, cop. 1849. 14 p. f°.

Music Div.

TE DEUM

Mus. Res.
*MRDI

HUMMEL, JOHANN NEPOMUK, 1778-1837.
Te Deum. [ca. 1830?] 23 parts. 34cm.

Manuscript, in ink.
Caption title.
For SATB and orchestra; includes 2 alto parts with slight variations.

1. Manuscripts (Music)--Hummel, J.N. 2. Te Deum. 3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 6.61 s/OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

Te Deum DREXEL 4651

Jackson (William) of Exeter.
Jackson's celebrated Te Deum laudamus in F. With an accompaniment for the organ or piano forte. *Boston: O. Ditson.* [18—], 9 pp. f°.
In: Church services. v. 2.

Music Div.

Te Deum DREXEL 4651

Jackson (William) of Exeter
Morning service, (commonly called "Jackson in E"), consisting of the Te Deum laudamus & Jubilate Deo. Originally composed in five parts...by...W. Jackson...Rearranged in four parts, transposed into the key of Eb and adapted to the ritual of the P. E. church in the U. S. (with an accompaniment for the organ) by E. Hodges... *Boston: G. P. Reed & Co.*, [18—]. 15 pp. f°.
In: Church services. v. 2.

Music Div.

Te Deum DREXEL 4652

Jackson (William) of Masham
Church music, in vocal score, with an accompaniment for the organ... [No. 1, Te Deum. No. 2, Jubilate] *London: J. A. Novello*, [18—]. 2 pms. f°.
In: Church services. V. 3.

Music Div.

TE DEUM

* MRD

JENNY, ALBERT, 1912-
[TE DEUM. VOCAL SCORE]
Te Deum, für Chor, Soloquartett und Orchester [1950] Klavierauszug. Zürich, Hug, c1951. 40 p. 31cm.

Score: solo voices (SATB), mixed chorus (SATB) and piano.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 5.57 c/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Te Deum

*MRD

Jeppesen, Knud, 1892-
[Te Deum Danicum. Piano & organ acc.]
Te Deum Danicum; et dansk Te Deum. [Af] Knud Jeppesen ... [Copenhagen] W. Hansen [1946] Publ.pl.no. 26190, 26169-26170. 1 v. 30cm.

Score (55 p., solo voices (SATB), double chorus (SATB), piano and organ, including instrumental cues) and 2 choral parts (chorus I, II). Latin and Danish words. Performance time: 35 minutes.

MUSIC DIV.

412857B. 1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. 2. Te Deum. I. Song index (1).
N. Y. P. L. December 31, 1947

TE DEUM

*ZB-78
Film reproduction

JOMMELLI, NICCOLO, 1714-1774.
Te Deum laudamus, del Sigr. Jomelli. [n.d.] score (24 l.)
Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.
For SATB and orchestra.
Caption title.
1. Te deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN R 11.61 c/OC SL MUg, 1g, 2g (UM1, LC1, X1) MUF1)

Te Deum DREXEL 4308

Kent (J.)
Te Deum... the organ part by Vincent Novello. London: J. A. Novello, c18--. pp. 175-194. 4°.
In: C

Music Div.

Te Deum DREXEL 4650

Kent (James)
Te Deum, Jubilate, Magnificat and Nunc dimittis, as composed in the key of D, by J. Kent. The organ part by V. Novello. *London: J. A. Novello,* [18—]. 24 pp. f°.
In: Church services. v. 1.

Music Div.

Te Deum.

*MRDI
+

Kirchl, Adolf, 1858-
Te Deum für Männerchor mit Blasinstrumenten (3 Trompeten, 4 Hörnern, 3 Posaunen u. Tuba) oder mit Orgel, componirt von Adolf Kirchl. Op. 50. Mit hinzugefügtem deutschen Texte von Anton August Naaff... Leipzig: F. E. C. Leuckart [cop. 1899] Publ. pl. no. F.E.C.L.5225. 11 p. 33½cm.

Score: T.T.B.B., trumpet I-III, horn I-IV, trombone I-III, tuba and organ reduction. Latin and German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Men—4 pt—Instr. acc. 2. Te Deums. I. Naaff, Anton August, 1850-1919.
N. Y. P. L. September 25, 1934

TE DEUM

*MN
(Chorwerk)
Heft 102

KIRSCH, WINFRIED, 1931- ,ed.
Drei Te Deum-Kompositionen des 16. Jahrhunderts, zu 4 und 5 Stimmen. Wolfenbüttel, Möseler [c1967] viii p., score (31 p.) 26cm. (Das Chorwerk. Heft 102)
For discantus, contratenor, tenor and bassus; and, discantus, altus, vagans, tenor and bassus.
Contains 2 anonymous works in Latin, and one by Thomas Crecquillon, in Latin and German.
(Continued)
NN 10.68 v/A OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

KIRSCH, WINFRIED, 1931- ,ed. Drei Te Deum-Kompositionen des 16. (Card 2)

1. Choral music, Sacred--Collections--To 1600.
2. Te Deum. I. Series.

TE DEUM

*MRDI

KODÁLY, ZOLTÁN, 1882-
[TE DEUM. FULL SCORE]
Te deum, für Soli, Chor und Orchester. Wien, Universal-Edition, c1937. miniature score (76 p.) 19cm. (Universal Edition. No. 10879)

For solo voices (SATB), chorus (SATB) and orchestra.
Title in German, Hungarian, English and French.
Caption title: Budavári Te Deum.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum.
I. Title: Budavári Te Deum.
NN 10.61 g/B OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRDI

Kodály, Zoltán, 1882-
...Te Deum... London [etc.] Boosey & Hawkes, ltd. [1939? c1937] Pl.no. B.&H.9115. 76 p. 31cm.

Score: solo voices (SATB), chorus (SATB), organ and orchestra. Performance time: 21 minutes.

MUSIC DIV

444074B. 1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Te Deum.
N. Y. P. L. September 26, 1949

TE DEUM

*MRD

KODÁLY, ZOLTÁN, 1882-
[TE DEUM. VOCAL SCORE. LATIN]
Te Deum. Klavierauszug mit Gesang. Wien, Universal-Edition, c1937. 48 p. 31cm. (Universal-Edition. No. 10849)

For solo voices (SATB) chorus (SATB) with piano accompaniment.
Originally with orchestra.
Caption title: Budavári Te Deum.
1. Choral music, Sacred (Mixed, 4 pt.)--Key board acc.
2. Te Deum. I. Budavári Te Deum.
NN X 7.56 p/* OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

TE DEUM

*MRD

LALANDE, MICHEL RICHARD DE, 1657-1726.
Te Deum laudamus, pour soli, chœurs et orchestre. Transcription et réalisation de la basse chiffrée de Henry Louis Sarlit. Réduction pour piano ou orgue par Marcel Gennaro. Paris, Heugel et cie. [c1951] 93 p. 29cm.

Score: solo voices (SSATBarB), chorus (SATBB) and piano or organ (realized figured bass) Latin words.
Duration: about 40 min.
(Continued)
NN 3.55 g/A OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. Te Deum laudamus, pour soli, chœurs et orchestre. (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)— Keyboard acc. 2. Te Deum.
I. Sarlit, Henry Louis. II. Gennaro, Marcel, arr.
NN 3.55 g/A OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Te Deum DREXEL 4334

Lambillotte (L.)
Te Deum laudamus. 3 three voices. Cincinnati: A. C. Peters & Bros., cop. 1860. pp. 3-16.
In: Sacred music with Latin words. f° v. 2.
Title-page wanting.

TE DEUM

*MRDI-Amer.

LA MONTAINE, JOHN.
[TE DEUM]
Te Deum, Op. 35. Composed in honor of the completion of the Gloria in excelsis tower of the Washington cathedral. [Washington, D.C., Washington national cathedral, c1964] score(33 p.) 27cm.

Reproduced from holograph.
For SATB, carillon, percussion and wind orchestra. English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
2. Te Deum. I. Cathedral of St. Peter and St. Paul, Washington, D.C.
NN 6.69 k/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

TE DEUM

*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[TE DEUMS. FULL SCORE]
Trois Te Deum à grand orchestre. Avec accompagnement de piano ou orgue par MM[rs] Ermel et Prévôt. Paris, J. Frey, 1829. 233 p. 35cm.

With reduction of the accompaniment for piano or organ printed below.

1. Te Deums. 2. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc.
NN R X 4.61 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Te Deum

*MRD

Lutkin, Peter Christian, 1858-
A hymn of thanksgiving for victory in commemoration of the Peace of Versailles, Anno Domini 1919, set to music by Peter Christian Lutkin... New York: The H. W. Gray Co., cop. 1919. Publ. pl. no. G. 40. 40 p. 4°.

Vocal score. English words.
"Te Deum laudamus for tenor solo, chorus, orchestra, chimes and organ.
"Written for the eleventh music festival of the Chicago North Shore Festival Association, Evanston, Illinois, May 30, 31, June 2, 4, 5, 1919."
Cover-title.
With autograph of author.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Te Deums.
N. Y. P. L. March 5, 1925

Te Deum DREXEL 4649.A

Marbeck (John) ca.1510-ca.1585.
Te Deum laudamus, [Nicene creed, and offertory] *n. p., n. d.* 19 pp. 4°.
In: Church services. v. 1.

Music Div.

Te Deum

*MRD

MARCHANT, STANLEY.
...Te Deum laudamus. Composed for the King's silver jubilee thanksgiving service at St. Paul's cathedral on Monday, 6th May, 1935, by Stanley Marchant... London: Novello and Co., Ltd. [etc., etc., 1935] Publ. pl. no. 16210. 11 p. 26cm. (Novello's parish choir book. no. 1200.)

Music for S.A.T.B. with organ acc. in score.

1. Te Deums.

MUSIC DIV.
N. Y. P. L. October 23, 1935

Te Deum

*MRD box

Mendelssohn-Bartholdy, Felix,
Te Deum and Jubilate for the morning service. For Soli, and chorus with organ accompaniment. London: Ewer & Co., [18-] 7p. f°.

Music Div.

Te Deum DREXEL 4652

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Te Deum et Jubilate, for the morning service, for soli and chorus, with organ accompaniment. *London: Ewer & Co.,* [18—]. 1 p.l., 17 pp. f°.
Jubilate wanting.
In: Church services. V. 3.

Music Div.

TE DEUM

* MTA

MILHAUD, DARIUS, 1892-
[Symphony no. 3]
IIIe symphonie (avec choeurs) [1946] Paris, Heugel & cie. [1951] 123 p. 19cm.

Miniature full score.
Duration: 31 min., 25 sec.
MOVEMENTS. --Pièrement. --Très recueilli (with 4 part chorus, wordless). --Pastorale. -- Hymnus Ambrosianus, Te Deum (with 4-part chorus, Latin words)

1. Symphonies. 2. Choral symphonies--Full scores.
3. Te Deum.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUA4, MUI2; Pastorale, Hymnus Ambrosianus, LC1, X1)

Te Deum
Monk, William Henry.
"Te Deum laudamus", set to music in two compositions. One in A, by Wilhelm Henry Monk, the other in D, by William Staunton. (Quartet and Chorus)
New York: Daniel Dana, Jr., 1858. 31 p. obl. 4°.

Vilanova Collection

TE DEUM *MRD
NEES, STAF, 1901-
Te Deum laudamus; ad duas voces aequales comitante organo (ped. obl.) [Brugge, Desclée De Brouwer, 1949] score (26 p.) 26cm.
"Supplementum ad periodicum Musica sacra no. 1, 1949."
1. Te Deum. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.
NN 6.63 p/p OC SL MUg, 1g, 2g (LC1, X1)

TE DEUM *MRD--Amer.
PERSICHETTI, VINCENT, 1915-
[TE DEUM. VOCAL SCORE. ENGLISH]
Te Deum, for chorus and orchestra [op. 93] Vocal-piano score. [Piano reduction by the composer.] Philadelphia, Elkan-Vogel [1964] 44 p. 27cm.
For SATB, with piano.
Duration: 11 min.
1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 7.68 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Te Deum. *MRD box
Montell, J Bartow.
...Te Deum in B flat, composed by J. B. Montell... New-York: Spear & Dehnhoff, c1885. 21 p. 26½cm.
Score: S.A.T.B. and organ. English words.
MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Te Deum.
N. Y. P. L. October 20, 1939

Te Deum *MRD
Neukomm (Sigismund)
Te Deum laudamus. Composé pour la fête d'inauguration du monument de Jean Gutenberg à Mayence par le Chevalier S. Neukomm. Exécuté le premier jour de la fête de l'inauguration 14 Août 1837 sur la place Gutenberg à Mayence par les sociétés de musique vocale de la ville et des environs. Mayence: B. Schott fils, [1837] 18 p. f°.
Music Div.

TE DEUM *MRD
PINTO, LUIS ÁLVARES, 1719-1789.
Te Deum laudamus: 4 vozes mistas e baixo continuo. Restauração e revisão do Jaime C. Diniz. Recife [Brasil] Secretaria de Educação e Cultura de Pernambuco; Departamento de Cultura, 1968. score(x, 45 p.) facsims.(music) 31cm.
Unfigured bass realized for organ; Latin words.
(Continued)
NN * 5.70 1/HOC, I, IIbo SL MUg, 1g, 2g, 1g (LC1, X1)
2

Te Deum DREXEL 4652
Morgan (George Washbourne)
Te Deum, and Jubilate sung at St. Paul's cathedral, London . . . and Grace church, N. Y . . . *New York: W. Hall & Sons*, [1864]. 11 pp. f°.
In: Church services. V. 3.
Music Div.

Te Deum *MRH
Nicholl, Horace Wadham, 1848–1922.
Te Deum (in C major). Autograph ms. [187-?-190-?] 15 p. f°.
English words with music for solos and mixed chorus, with organ acc.
Caption-title.
With this are bound his: Jubilate Deo (in C major); Anthem: Bow down Thine ear, O Lord; and Anthem: Turn Thy face from my sins.
MUSIC DIV.
1470G7A NICHOLL COLLECTION.
1. Te Deums. 2. Manuscripts.
N. Y. P. L. July 22, 1934

PINTO, LUIS ÁLVARES, 1719-1789. Te Deum laudamus: (Card 2)
Includes introductory notes in Portuguese and English by Jaime C. Diniz.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Diniz, Jaime C., ed. II. Diniz, Jaime C.

Te Deums *MRD
Mosenthal, Joseph, 1834–1896.
Anthems for the morning and evening service of the Episcopal Church. Composed and arranged for quartette choirs, by Joseph Mosenthal... New York: W. A. Pond & Co. [cop. 1870.] 112 p. ob. 8°.
Words and music.
Contents: Gloria Patri. Te Deum. Jubilate. Benedictus. Cantate Domino. Bonum est. Deus misereatur. Benedic anima mea.
1. Anthems. 2. Sacred music (Liturgical).—Collections.
N. Y. P. L. December 21, 1916.

Te Deum DREXEL 4325
Ortiz (D.)
"Te Deum." 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 412-424.)
Alternate verses to be sung in Plainsong.
Music Div.

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*MM p.v. 47
Plainsong (The) and Mediaeval Music Society ed.
Hymnus "Te Deum laudamus", secundum usum Sarisburiensem. London: J. Masters & Co., 1892. 1 sheet 12°.
Music Dept.

Te Deum DREXEL 5848
Mozart (J. C. S. W. A.)
Te Deum laudamus für vier Singstimmen mit Orchester von W. A. Mozart. In Clavierauszuge von Xaver Gleichauf. Bonn: N. Simrock, [18-]. 15 pp. obl. 8°.
Autograph torn from t.-p.
Music Div.

TE DEUM *MRD
PEETERS, FLOR, 1903-
Te Deum: Lord God, we praise Thee. For four mixed voices and organ, op. 57. English text by Edward C. Currie. Boston, McLaughlin & Reilly [c1947] score (19 p.) 27cm.
Latin and English words.
1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 6.61 e/g OC SL MUg, 1g, 2g (LC1, X1)

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*MG p.v. 57
[The Plainsong & Mediaeval Music Society]
Te deum laudamus [English words]. [London: The Society, 18-] 2 l. 8°.

TE DEUM *MRD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[TE DEUM, K. 66b (141) VOCAL SCORE]
Te Deum, für vier Singstimmen, zwei Violinen, Bass und Orgel, KV 141. Klavierauszug mit Text von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [1968] 18 p. 27cm. (Edition Breitkopf. Nr. 6546)
1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
NN * 3.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TE DEUM *MRDI
PEPPING, ERNST, 1901-
[TEDEUM]
Tedeum, für Chor, zwei Solostimmen und Orchester. Kassel, Bärenreiter [c1956] 187 p. 19cm. (Bärenreiter-Taschenpartituren [Nr.] 28)
Miniature score: solo voices (SBar), chorus (SSATB) and orchestra.
Duration: 50 min.
1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Bärenreiter-Taschenpartituren.
NN 2.58 h/ OC (OS)I (OAFI) SL MUg, 1g, 2g (LC1, XI) [NSCM]

Te Deum. Write on slip words underlined below and class mark — *MN
Purcell, Henry, 1658?–1695.
...Fünf geistliche Chöre zu 4–6 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92681. 28 p. 26cm. (Das Chorwerk. Heft 17.)
Open score: 4 to 6 mixed voices. English and German words.
At head of title: Ausgabe Kallmeyer Nr. 34.
Publisher's plate number on p. [4] only.
CONTENTS.—Te Deum laudamus.—Magnificat.—Nunc dimittis.—Save me, O God.—Lord, how long wilt Thou be angry.
1. Choral music, Sacred—Mixed—1600- . 2. Motets—1600- . 3. Te Deum. 4. Magnificat. 5. Nunc dimittis. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 25, 1934

Te Deum DREXEL 4662
Nares (J.)
Te Deum & Jubilate. Composed... 1760. (In: Rimbault (E. F.) Cathedral services... London, [18-]. f°. pp. 214-225.)
Music Div.

Te Deum DREXEL 4689
Pergolesi (G. B.)
We praise thee O God. Chorus. (In: Bangor Cathedral collection... Chester, 1878. f°. pp. 78-92.)
Setting of part of Te Deum.
Music Div.

TE DEUM *MRD
Raphael, Günter, 1903-
[Te Deum. Vocal score. Latin]
Te Deum, für drei Solostimmen, achtstimmigen gemischten Chor, Orchester und Orgel. Op. 26. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1931] 105 p. 28cm. (Edition Breitkopf. Nr. 5520)
Score: solo voices (SAB), double chorus (SATB) and piano reduction of accompaniment with orchestral cues.
1. Te Deum. 2. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc.
NN X 11.54 m/ OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

Te Deum

*MN
Lose 92-93

Rosinarius, Balthasar, b.ca.1480.

Herr Gott, dich loben wir; das Tedeum deutsch von Martin Luther. [Von] Baltasar Rosinarius (Rhau 1544).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyor [1927] 24cm. Nr. 92-93 [p.1-11])

Music Div.

TE DEUM

* MNZ-Amer.

Retter, Carl.

[Festival Te Deum in C] [1903] 37 p. 35cm.

Manuscript copy in the hand of Gustav Mueller, signed by the composer.
Score: solo voices (SATB), chorus (SATB) and orchestra.
Letter from Carl Retter to Andrew Carnegie, with typewritten reply from Mr. Carnegie's secretary, 2 l, in pocket.
Title from Carl Retter's letter.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Te Deum. 3. Autographs (Letters)—Retter, C. 4. Autographs (Music)—Mueller, G.
NN 9.53 OC SL MUg, 1g, 2g, 3, 4g (MUA4, MUR1, LC1, Z2, X1)

Te Deum

DREXEL. 4671

Rogers (B.)

Hymnus Eucharisticus. "Te Deum patrem colimus." [Set for 4 voices with piano or organ accompaniment] (In: Clarke (John) afterward Clarke-Whitfeld. A collection of single & double chants... London, [181-?], v. 2., pp. 68-71. ob. 12°.)

This is sung on May morning on the tower of Magdalen College, Oxford.

Music Div.

Te Deum

DREXEL 4662

Rogers (P.)

Te Deum, Jubilate, Magnificat & Nunc dimittis. (In: Rimbault (E. F.). Cathedral services... London, [18-]. f°. pp. 10-29.)

Music Div.

DREXEL 4289

Romberg (Andreas)

Te Deum . . . accompaniment for the organ or piano forte arranged from the full score by V. Novello. (In his Vocal works. London, [18—]. f°. No. 2.)

Music Div.

Te Deum

* MRD
+Box

Romberg, [Andreas Jakob]

Te Deum. [Arranged from the full score for a mixed quartet with piano or organ acc. by V. Novello. Latin text.] New York: J. L. Peters, cop. 1866. 16 p. f°.
(Catholic music with Latin words. Arranged with an acc. for the piano or organ. [No. 2984.])

Music Div.

VILANOVA COLLECTION

Te Deum

* MRDI
+

Romberg, Andreas Jakob, 1767–1821.

Te Deum laudamus... Andreas Romberg. Op. LV. XVIII. op. mus. vocal. Bonae: N. Simrock [ca. 1819]. Publ. pl. no. 1693. 1 p.l., 59 p. f°.

Latin words.
Full score. Also includes piano reduction of orchestra.

MUSIC DIV.

DOANE COLLECTION.

1. Te Deums.
N. Y. P. L.

May 13, 1920.

Te Deum

DREXEL 4335

Romberg (A. J.)

Te ergo quaesumus. Quartetto e coro. [By] Andreas Romberg. The organ part by V. Novello. [Motets] London: The Editor, [18-]. pp. 20-23.
(A selection from V. Novello's... collections of sacred music... no. 31.)
(In: Sacred music with Latin words. f°. v. 3, [No. 12.])
(A part of the Te Deum)

Music Div.

Te Deum

DREXEL 4651

Rowlandson (E.)

A Te Deum in F... *Bath: Milsom & Sons*, [18—] 1 p.l., 10 pp. f°.

In: Church services. v. 2.

Music Div.

TE DEUM

* MRD

Rubbra, Edmund, 1901-
[Festival Te Deum. Vocal score. English]
Festival Te Deum for soprano solo, chorus & orchestra. Op. 71... With organ reduction by Dr. C. S. Lang. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1951] 28 p. 26cm.

"Commissioned by the Arts council of Great Britain for the Festival of Britain, 1951."

(Continued)

NN 3.54 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUG 1, MUS 1) (LC1, X1)

Rubbra, Edmund, 1901- [Festival Te Deum. Vocal score. English] Festival Te Deum... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Lang, Craig Sellar, 1891- , arr. II. Title.

TE DEUM

*MRD

Rubbra, Edmund, 1901-

Te Deum, op. 115, for 8-part unacc. choir. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1962]

score (38 p.) 26 cm.

For chorus (SSAATTBB)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Te Deum.
NN 5.63 a/3 OC SL MUg, 1g, 2g (LC1, X1)

TE DEUM

*MRDI

RUNGE, PAUL, 1848-1911.
[TE DEUM LAUDAMUS. FULL SCORE. LATIN]
Te Deum laudamus für Chor und Orchester, op. 3. Leipzig, F. Hofmeister [1886?] 51 p. 35cm.

For SATB and orchestra.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 8.69 v/4 OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

TE DEUM

*ZB-186
Film Reproduction

SCARLATTI, ALESSANDRO, 1660-1725.
[TE DEUM, D MAJ.]
Te Deum laudamus à 5 con stromenti, del. Sig. Cav. Alej. Scarlatti. [n. d.] score (22 l., [1] p.)

Film reproduction of manuscript (Mus 2494) in the Biblioteca Casanatense, Rome. Positive.
For SSATB, 2 oboes, strings and unrealized figured bass.

(Continued)

NN R 12.65 1/2 OC (OS)I (OAF I) SL MUg, 1g, 2g, 3g, Ig (MUF 1, UM1, LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [TE DEUM, D MAJ.] Te Deum laudamus à 5 con stromenti... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed 5 pt.)--Instr. acc. 3. Manuscripts (Music)--Scarlatti, A.--Facsimiles. I. Biblioteca Casanatense, Rome. Mss. (Mus. 2494).

Te Deum

* MRD

Schimmerling, Hanuš Aldo, 1900-

Te Deum, for soli, mixed chorus and orchestra. By H. A. Schimmerling... New York, The H. W. Gray co., inc. [c1944] 36 p. 27cm.

With reduction of orchestral accompaniment.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Te Deum.
N. Y. P. L.

November 20, 1946

Te Deum

* MRDI

Schroeder, Hermann, musician.

Te Deum für gemischten Chor mit 2 Trompeten und 3 Posaunen (Tuba ad lib.) oder a cappella oder mit Orgel, von Hermann Schroeder. Opus 16... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33726. 14 p. 27½cm. (Canticum novum.)

Score: 6 mixed voices, 2 trumpets, 3 trombones and tuba ad lib. May be sung unaccompanied, or with organ instead of wind acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt.—Instr. acc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Choral music, Sacred—Mixed—6 pt.—Unacc. 4. Te Deums.
N. Y. P. L.

August 14, 1936

TE DEUM

* MN
G313
no. 5

SCHÜTZ, HEINRICH, 1585-1672, supposed composer.

Herr Gott, Dich loben wir; das deutsche Tedeum für ein-oder vierstimmigen Chor, Violinen, Orgel, Trompeten und Pauke, 1668. Göttingen, Vandenhoeck & Ruprecht [pref. 1941] score (12 p.) and 2 parts. 28cm. (Geistliche Konzerte und Chorwerke, Heft 5)

For unison chorus (or chorus (SATB) 2 trumpets, 2 violins (or cornette)

(Continued)

NN X 10.60 p/ OC (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672, supposed composer.
Herr Gott, Dich loben wir... (Card 2)

3 trombones, kettledrums and unrealized basso continuo; parts for violins (or cornette) and violoncello (or double bass).
Contained in the Mus. Ms. 20374 of the Staatsbibliothek, Berlin.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Te Deum. I. Title. II. Series.

Te Deum

DREXEL 4651

Sieboth (Joseph)

Te Deum...for the use of the Protestant Episcopal church. Composed for full choir, with accompaniment of the organ. *Boston: G. P. Reed & Co.*, [1855]. 13 pp. f°.

In: Church services. v. 2.

Music Div.

Te Deum

DREXEL 4651

Smith (John), Mus. Doc.

Cathedral music with an accompaniment for the organ or piano forte... [Short Te Deum]. *London: J. A. Novello*, [18—]. pp. 81–98. f°.

In: Church services. V. 2.

Music Div.

Te Deum

*MRD
box

Sowerby, Leo, 1895-

...Te Deum laudamus, mixed voices, by Leo Sowerby... Chicago: H. T. FitzSimons co. [c1936] Publ. pl. no. 2057. 16 p. 26cm. (Aeolian series of choral music. no. 2057.)

Score: S. A. T. B. and organ. English words.
"Written to commemorate the 100th anniversary of the founding of St. Marks church, Grand Rapids."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Te Deum.
N. Y. P. L. October 3, 1941

Te Deum

*MRD

Stanford, Sir Charles Villiers, 1852-

Te Deum for soli, chorus and orchestra, composed by Charles Villiers Stanford. Op. 66... Pianoforte score, arranged by the composer. London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2082. A. 2 p.l., 87 p. 4°.

Latin words.
Vocal score.

Music Div.

1. Te Deums.
N. Y. P. L. November 28, 1919.

Te Deum

DREXEL 2223.8

Stevens (C. A)

Te Deum laudamus arranged to ancient chant melodies. *London: Metzler & Co.*, [18—]. 8pp. 4°.

In: Musical tracts.

Music Div.

TE DEUM

*MRDI-Amer.

STEVENS, HALSEY, 1908-

[TE DEUM. FULL SCORE. ENGLISH]

Te Deum. [For mixed choir, brass, tympani, organ] Marquette, Mich., M. Foster [c1969] 31 p. 28cm.

Duration: about 15 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Te Deum.
NN 3.70 v/k OC (OAFI) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Te Deum

*MRD

Sullivan, Sir Arthur Seymour, 1842-1900.

...Te Deum laudamus (a thanksgiving for victory) for chorus, strings, brass instruments, and organ, composed by Arthur Sullivan. The organ accompaniment arranged by Charles Macpherson... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8312. 41 p. 4°.

Vocal score. English words.
"This setting...was written by request, with a view to its performance at the Thanksgiving service to be held in St. Paul's Cathedral at the close of the war in South Africa. It was the composer's last finished work."
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.

191773A
1. Te Deums. 2. Macpherson, Charles, 1870-
N. Y. P. L. May 7, 1925

TE DEUM

**MRC

TARP, SVEND ERIK, 1908-

[TE DEUM, OP. 33. VOCAL SCORE. LATIN]

Te Deum, for soli (ad lib.) bl. kor og orkester, op. 33. Fuldstaendigt klaverudtog med tekst. København, Edition Dania, 1946. 33 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 86)

For solo voices (SATB, ad lib.) and chorus (SATB) with keyboard accompaniment.

Drexel Musical Fund

1. Te Deum. 2. Choral music, Sacred (Mixed, 4pt.)--Keyboard acc. I. Series.
NN 2.59 1/ OC (OS)I (OAF1) SL MUg. 1g. 2g. Ig (MUS1, LC1, X1)

Te Deum

DREXEL 4340

Te Deum. Manuscript. (In: Services, songs, &c... n.p., 18-? f°. pp. 52-67, 78-81)

Anonymous and incomplete copy.
1st part at pp. 78-81.

Music Div.

Te Deums

DREXEL 4651

Thomas (JOHN R.)

Te Deum in Bb ... *New York: W. Hall & Son*, [1859].
17 pp. f°.

In: Church services. v. 2.

Music Div.

Te Deums

*MRD
Thos

Thomas (John Rogers)

Te Deum in E flat, composed for the choir of Christ-Church, New York. Soli and chorus. New York: Wm A. Pond & Co., cop. 1872. 15p. f°.

Music Div.

Te Deum

*MRDI
+

Tinel, Edgar, 1854-1912.

Te Deum pour chœur mixte à six voix, orgue et orchestre, composé pour les fêtes jubilaires du 75e anniversaire de l'indépendance de la Belgique 1830-1905[, par] Edgar Tinel. Op. 46. Partition d'orchestre... Leipzig: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. Part. B. 1952. 38 p. f°.

Full score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Te Deums.
N. Y. P. L. August 14, 1925

Te Deum

*MRD

Tinel, Edgar, 1854-1912.

Te Deum pour chœur mixte à six voix, orgue et orchestre, composé pour les fêtes jubilaives du 75e anniversaire de l'indépendance de la Belgique 1830-1905[, par] Edgar Tinel. Op. 46... Arrangement pour chœur et orgue... Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. 25015. 29 p. f°.

Vocal score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Te Deums.
N. Y. P. L. August 14, 1925

Te Deum

DREXEL 4650

Travers (JOHN)

Te Deum, [Jubilate, Sanctus and Kyrie] in F. *n, p., n. d.*
16 pp. f°. (Novello's cathedral choir book.)

In: Church services. v. 1.

Music Div.

Te Deum

DREXEL 4651

Tuckerman (SAMUEL PARKMAN)

Morning service in C, consisting of Te Deum laudamus and Jubilate Deo. *Boston: O. Ditson & Co.*, [18—].
19 pp. f°.

In: Church services. v. 3.

Music Div.

Te Deum

*MRD

Urio (Francesco Antonio)

Te Deum. Für die Deutsche Händelgesellschaft, hrsg. von F. Chrysander. Leipzig: Stich und Druck der Gesellschaft, 1902. 2 p.l., 160 pp. f°. (Suppl., enth. Quellen zu Händel's Werken: 2)

Partitur

Music Div.

TE DEUM

*MRD

VAUGHAN WILLIAMS, RALPH, 1872-

Festival Te Deum, founded on traditional themes, by R. Vaughan Williams. [London] Oxford university press [c1937] 20 p. 26cm. (Oxford church music. 477)

Close score: SATB and reduction of orchestral accompaniment.
English words.

1. Choral music, Sacred (Mixed, 4 pt.)— Keyboard acc. 2. Te Deum.

NN X 6.55 g/ OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

Te Deum

Write on slip words underlined below and class mark- *MRDI

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

Te Deum, per doppio coro a quattro parti ed orchestra. Partitura. [Milano:] G. Ricordi & C., cop. 1898. Publ. pl. no. 100000. 32 p. f°.

Cover-title.
Composer's name at head of title.
Latin words.
Full score.
Bound with his: Stabat Mater. [Milano,] cop. 1898. f°. Full score.

Music div.
JULIAN EDWARDS COLL.

1. Te Deums. 2. Choruses with orch.— Full score.
N. Y. P. L. May 18, 1916.

Te Deum

*MRD

Walter (William Henry)

Te Deum Laudamus and Jubilate Deo. Composed by W. H. Walter. New York: Daniel Dana, 1858. 12p. 4°.

Music Div.

TE DEUMS

* MRD

WALTON, Sir WILLIAM, 1902-

[CORONATION TE DEUM. VOCAL SCORE. ENGLISH]

Coronation Te Deum, composed for the coronation of H.M. Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953. London, New York, Oxford university press [1953] 36 p. 25cm.

For mixed chorus I-II (each 8 pt.), semi-chorus I-II (SATB, ATTBB) with keyboard accompaniment. Originally with orchestra.
Duration: 7 min., 45 sec.

(Continued)

NN 4.58 g/ OC (OAF I) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

WALTON, Sir WILLIAM, 1902- . [CORONATION TE DEUM. VOCAL SCORE. ENGLISH] Coronation Te Deum... (Card 2)

1. Coronations--Gt. Br., 1953. 2. Te Deums. 3. Choral music, Sacred (Mixed, 25 pt.)--Keyboard acc.

Te Deum

*MRDI
+

Weber, Gottfried, 1779-1839.

Te Deum laudamus...von Gottfried Weber. Mit lateinisch und deutschem Text... Offenbach a/M.: J. André [1815] Publ. pl. no. 3430. 20 parts in 1 v. 25½cm x 35cm.

Full score: S. A. T. B. and orchestra. 11 instrumental parts; 4 vocal parts with Latin words; 4 duplicate vocal parts with German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

825434A. 1. Te Deums. 2. Choral music, Sacred—Mixed—4-pt.—Orch. acc.
N. Y. P. L. July 22, 1936

TE DEUM

*MRHI

WERNER, GREGOR JOSEPH, 1695-1766.

[TE DEUM, C MAJ. FULL SCORE. LATIN]

Te Deum. Hrsg. von Imre Sulyok. Erstdruck. Wien, Verlag Doblinger [c1968]

score (34 p.) 30 cm.

For chorus (SATB) and orchestra; figured bass realised for organ.
Edited from parts in the National Széchényi Library, Budapest, ms. mus. tit. Nr. 259.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum.
NN * 2.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TE DEUM

*MRH

WERNER, GREGOR JOSEPH, 1695-1766.
[TE DEUM, C MAJ. VOCAL SCORE. LATIN]
Te Deum [von] Joseph Gregor Werner. Erstdruck, hrsg. von Imre Sulyok. Wien, Doblinger [c1968] 22 p. 30cm.

For SATB and piano; acc. originally for orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum.
NN 1.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Te Deum DREXEL 4686

Wert (J. van)
Te Deum. [Anthem, 8 voices.] By Giaches de Waert. Adapted by T. Ingram. (In: Anthems and services. London, 1847. 4°. 2. ser., pp. 63-80.)

Music Div.

Te Deum DREXEL 4652

Wesley (Samuel Sebastian)
A chant service. Te Deum & Jubilate... *London: A. Hall, Virtue & Co.*, [18—]. New ed. 11 pp. f°.
In: Church services. V. 3.

Music Div.

Te Deum.

*MRD

Wood, Charles, 1866-1926.
...Te Deum (based on the Ambrosian chant) and Benedictus, by Charles Wood... London [etc.] The Faith press, ltd. [c1923] Publ.pl.no. 448. 18 p. 25cm.

Score: SATB and organ. English words.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum. 3. Benedictus Dominus. I. Song index (2).
N. Y. P. L. November 21, 1947

Te Deum DREXEL 4700

Wortham (B. H.)
Unison service in G. Te Deum [and Benedictus.] 4 l.
(In: Choir (The). [Anthems, songs, etc.] London, 1868-69. 4°. No. 139.)

TE DEUM

*MRD

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
[TE DEUM, OP. 57. VOCAL SCORE]
Te Deum, für gemischten Chor und Orchester, op. 57. Bearbeitung für Chor und Orgel. Wien, Universal-Edition, c1915. 20 p. 27cm. (Kirchenmusikalische Publikationen der Schola Austriaca)

Universal-Edition 5622.
For chorus (SATB) and organ; originally with orchestra.

(Continued)
NN X 11.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM] 2

WÖSS, JOSEF VENANTIUS VON, 1863-1943. [TE DEUM, OP. 57. VOCAL SCORE] Te Deum... (Card 2)

"Beilage zur 'Musica divina,' August-September, 1915."
Duration: about 12 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Schola Austriaca. Kirchenmusikalische Publikationen.

Te Deum

*MRD box

Yoakley, John.
... Te Deum laudamus in E flat, by John Yoakley. Cincinnati: J. Church & Co. [cop. 1883.] Publ.pl.no. 3979. 19 p. f°.

With organ acc.

1. Te Deums.

2 cards only. Not access.
Music Div.

Te Deum

*MRD box

Zundel, (J.)
Te deum laudamus. For quartette or chorus with solos and organ accompaniment by John Zundel. Brooklyn, N.Y.: Chandler Bros., cop. 1874. 13 p. f°.

Music Div.

TE DEUM (ORGAN)

*MYA box

MAESSEN, ANTOON.
Toccata sopra Te Deum Laudamus, per organo. Utrecht, J. R. Van Rossum [c1958] 7 p. 32cm.

1. Organ. 2. Te Deum (Organ)
NN R 2.59 t/ OC (lbo) SL MUg. 1g, 2g (LC1, X1)

TE DEUM (ORGAN)

*MYA

Møller, Svend-Ove, 1903-1949.
...Orgel-Te Deum. Opus 56. København, Edition Dania, 1949. Pl.no. E.D.125. 10 p. 23 x 31cm. (Samfundet til Udgivelse af dansk Musik. Ser. 3, nr. 106)

For organ.

1. Organ. 2. Te Deum (Organ). I. Ser.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

DREXEL 4340

Te Deum. Manuscript. (In: Services, songs, &c.... n.p., 18-? f°. pp. 52-67, 78-81.)
Anonymous and incomplete copy. 1st pages at pp. 78-81.
Te Deums

4340

"Te Deum laudamus".

*MYD

Sgambati, Giovanni, 1843-1914.
"Te Deum laudamus;" andante solenne per orchestra e organo. Partitura d'orchestra e organo (ad lib.)... [Da] G. Sgambati. Op. 28. Mayence: B. Schott's Söhne, cop. 1908. Publ. pl. no. 28271. 12 p. f°.

Full score.

1. Orchestra (Full).—Misc. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1933.

Tea-house of the August moon

*MSI-Amer.

LEE, DAI-KEONG.
[THE TEAHOUSE OF THE AUGUST MOON]
Tea-house of the August moon; play by John Patrick [pseud.] from the novel by V. Sneider. Music by Dai-Keong Lee. [1954?] score(62 p.) 36cm.

Reproduced from ms.
Incidental music.
For orchestra.

(Continued)
NN 6.71 b/ OC, I, II (OAF1) SL MUg, 1g, 2g, IIg, IIIg
MUA(2), I, II (LC1, X1) 2

LEE, DAI-KEONG. [THE TEAHOUSE OF THE AUGUST MOON] Tea-house of the August moon... (Card 2)

Typescript pages mounted throughout.

1. Incidental music. I. Goggan, John Patrick. The teahouse of the August moon. II. Sneider, Vern J. The teahouse of the August moon. III. Title.

Tea Tephi.

NBL p.v.119, no.1

Leavitt, Nason W., and B. E. Leavitt.
...Tea Tephi; a romantic and historical opera in three acts; words by Nason W. and Burton E. Leavitt. Music by Burton E. Leavitt... Putnam, Conn.: B. E. Leavitt, 1911. 55 p. illus. 16°.

At head of title: Libretto only...
On cover: Supplement to the Our race quarterly. Sept., 1911.

Music Div.

1. Drama, American. 2. Leavitt, Burton Emerson, jt. au. 3. Title.
N. Y. P. L. September 17, 1923

A teacher

*MRA-Amer.

The NEWTON collection of sacred music for singing schools and choirs, by a teacher. Boston, Tappan & Dennett, 1844. score(12 p.) 16 x 26cm.

For SATB, unacc.; partly in close score.

1. Hymns. I. A teacher.
NN 6.69 k/ OC, I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

...Teacher and pupil

*MYD

Loew, Joseph, 1834-1886.
...Teacher and pupil; a practical course of four hand piano playing. In two volumes. New York: G. Schirmer, cop. 1893. Publ. pl. nos. 10669-10670. 2 v. in 1. New ed., rev. 4°. (Schirmer's library of musical classics. v. 472-473.)

MUSIC DIV.

1. Piano.—Duets. 2. Title.
N. Y. P. L. October 21, 1922.

TEACHERS

See also
DIPLOMAS
MUSIC AS A PROFESSION

For works on the training of music teachers and school music supervisors, see TEACHERS—TRAINING.

For works on the study and teaching of music, including pedagogy, and critical works on specific methods, see INSTRUCTION AND STUDY.

Music Div.

TEACHERS

Copy only words underlined & classmark— *MA

ALDERMANN, PAULINE.
Musicology for the music educator. (IN: Music educators' journal. Washington, D.C. 29cm. v. 44, no. 1 (Sept.-Oct. 1957) p. 27-28.

1. Musicology. 2. Teachers.
NN R 6.58 a/ OI (MU)1, 2 (LC3, X1)

Teachers.

*MH

Antrim, Doron K.
Teaching music and making it pay, by Doron K. Antrim. Philadelphia, Pa., Theodore Presser co. [c1927]
113 p. illus. 23cm.

346843A 1. Music teachers. I. Title. MUSIC DIV.

Library of Congress ML3790.A7 27-27910
Copyright A 976837 [2]

Teachers.

Write on slip words underlined below and class mark— *MA

[Articles on teaching, by Dora Vokes, and others]

(Monthly musical record. London, 1930. v.60,p.36, 135,199,236.)

Contents.--Leonard Berwick as teacher.--Victor Beigel as teacher.--Gustav Holst as teacher.--Leschetizky as teacher.

MUSIC DIV.

Teachers.

Write on slip words underlined below and class mark— #MA

Austin, Wm.Roy.
Teacher-dealer relations.

(Piano trade. Chicago,1941. 1941,Sept.,p.18-19. port.)

Trade-U.S.

npe

MUSIC DIV.

Write on slip words underlined below and class mark—#MA

Davis, Ennis.
Are you a good risk?

(Music educators journal. Chicago,1941. v.28, p.15-16.)

TEACHERS

Copy only words underlined & classmark— *MA

DAWIDOWICZ, ANTON.
Der Schulmusiker, Lehrer und Erzieher. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 176-180)

1. Teachers.
NN R 6.58 m/J OI (MU)/ (LC2,X1)

Teachers.

Write on slip words underlined below and class mark— #MAA

Edwards, Ruth M.
Conservatory standards and the private teacher.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.170-174.)

npe

MUSIC DIV.

Teachers

*MG p.v.29

Farnsworth, Charles H[ubert].
The profession of teaching music in schools and European and American ideals in school work. [New York,] 1909. 11 p. 8°. (Teachers College, N. Y. City. Music, Dept. of.)

Music Dept

1. Music.—Education, U. S. 2. Music, Dept. of. N. Y. P. L.

Teachers College, N. Y. City.
December 22, 1913.

Teachers.

Write on slip only words underlined and classmark — *MAA

Finney, Ross Lee.
The composer and general education.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.42-47.)

Instruction and study-U.S.

npe

Teachers.

Write on slip words underlined below and class mark— *MA

Gelber, Lucy.
L'éducateur d'art musical et sa fonction scolaire.

(Musica sacra. Bruges,1940. 1940,mars,p.22-28.)

npe

MUSIC DIV.

Teachers.

*MGF

Gibbin, Leonard Douglas, 1891-
How to build a music-teaching connexion, by L. D. Gibbin. London, New York [etc.] Oxford university press, 1939.

x, 78 p. 22cm.

Cover-title: Building a music-teaching connexion.

JUILLIARD FOUNDATION FUND

1. Music teachers. 2. Music as a profession. I. Title. II. Title: Building a music-teaching connexion.

Library of Congress ML3790.G52H6 39-32585 Music Div.
[3] 780.071

TEACHERS

**MGF

Gibbin, Leonard Douglas, 1891-
Openings for music teachers; a manual of professional advancement, by L. D. Gibbin. London, E. Ashdown, ltd. [1945] 64 p. 22cm.

"First printed 1945."
Pages 53-64, advertising matter.

DREXEL MUSICAL FUND

599452B. 1. Music—Instruction and study. 2. Music as a profession. 3. Teachers. I. Title.

NN*R 11.52 OC PC,1,2,I SL MU,2,3,I (LC1,X1)

Teachers.

Write on slip words underlined below and class mark— #MA

Gradenwitz, Peter.
Composers as teachers.

(Monthly musical record. London,1945-46. 1945, Dec.,p.231-233, 1946,Jan.,p.9-14.)

npe

MUSIC DIV.

Teachers.

*MHD

McEachern, Edna, 1895-
A survey and evaluation of the education of school music teachers in the United States, by Edna McEachern ... New York city, Teachers college, Columbia university, 1937. viii, 183 p. 23 1/2cm. (Teachers college, Columbia university. Contributions to education, no. 701)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p.145-151.

907098A.

MUSIC DIV.

Teachers.

Write on slip words underlined below and class mark— *MA

Ne protégera-t-on pas l'enseignement musical?

(Dissonances; revue musicale indépendante. Genève,1941. Année 14,p.167-172.)

Diplomas.

MUSIC DIV.

Teachers.

Write on slip words underlined below and class mark— *MAA

Robbins,Edith Lucille.
Report of the council of state and local associations.

(Music teachers' national association. Studies in musical education,history and aesthetics. Pittsburgh,1940. ser.34,p.417-423.)

Teachers

Write on slip words underlined below and class mark— *MAA

Ruth, Estelle.
Problems of the private music teacher.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.162-169.)

npe

MUSIC DIV.

Teachers.

Write on slip words underlined below and class mark— *MA

Sidebotham,J.W.
Registration of music-teachers in England.

(International musical soc. Zeitschrift. Leipzig,1900. Jahrg.2,p.239-241.)

npe

MUSIC DIV.

TEACHERS

Copy only words underlined & classmark— *MGZA

STANISTREET, GRACE.
Who is a creative teacher? (IN: Dance magazine. New York. 28cm. v.36, no.2 (Feb, 1962) p. 46-47. illus.)

1. Teachers.
NN R 5.62 e/B OI (MU)1 (LC2, X1)

Teachers.

**MHD

Tapper, Thomas, 1864-
The education of the music teacher, by Thomas Tapper ... Philadelphia, Theodore Presser Co., 1914. 223 p. illus. 20 1/2cm.

Reprinted in part from the Outlook, the Étude and the Evening journal.

90869A.

MUSIC DIV.

TEACHERS

* MKDM

Terwilliger, Gordon B.
Piano teacher's professional handbook. Englewood Cliffs, N. J., Prentice-Hall [1965]
xii, 264 p. illus., maps. 21 cm.
Includes bibliographies and bibliographical footnotes.

1. Teachers. 2. Music as a profession. 3. Piano--Instruction.
NN R 7.65 g/ OC(Ib*) PC,2,3 SL MU,1,2,3 (LC1,X1)

Teachers.

Write on slip only words underlined and classmark — *MA

Thorn, Harold A.
So you want to be a music teacher?

(Music educators jour. Chicago,1949. 1949, May-June,p.20-23.)

npe

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Teachers.

*ML p.v.1 no. 18

Towers, J.
Between Scylla and Charybdis; or, The choice of a teacher. [New York ?, 189-?] 4 p. 8°.

Repr. from The Vocalist of March, 1896.

MUSIC DIV.

TEACHERS

*MH

WORKSHOP ON MUSIC TEACHING TECHNIQUES, CATHOLIC UNIVERSITY OF AMERICA, 1958.
Music teaching techniques; the proceedings of the Workshop on Music Teaching Techniques, conducted at the Catholic University of America, June 13 to 24, 1958. Edited by Richard H. Werder. Washington, Catholic University of America Press, 1959.

vii, 152 p. 22 cm.

Includes bibliographies.

1. School music--U.S. 2. Teachers. 3. Church music--Catholic church, Roman. I. Werder, Richard Harry, ed.
NN * 9.59 a/ (OC)I OS(Ib) PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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*MHD

Weis, Ezra Herman Franklin, 1887-
The music preparation of elementary teachers in state teachers colleges; a study limited to teachers below the seventh grade in five mid-western states: Colorado, Kansas, Missouri, Illinois, and Kentucky, by Ezra H. F. Weis... New York city, Teachers college, Columbia university, 1934. vi, 104 p. illus. (map) 23 1/2cm. (Teachers college, Columbia university. Contributions to education, no. 599)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 98-103.

727777A.

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*MFRB (U.S.)

Barnes, Edwin Ninyon Chaloner, 1877-
Who's who in music education, by Edwin N. C. Barnes ... Washington, D. C., Music education, 1925. xiv, 258 p. front. (port.) diagr. 23cm. Advertising matter: p. 253-258.

Contents.--Biographical data.--History.--Practical help.--Bibliography of music education (p. 246-252)

587912A.

MUSIC DIV.

Teachers — Dictionaries

*ME

Who's who today in the musical world, compiled in 1936/7- A biographical and pictorial record of musicians of today. New York, N. Y., Pub. by Authors international publishing co. for Birdsall publishers, inc. [c1938-

v. illus. (ports.) 28½ x 21½cm.

To be published every four years.
Editor: 1936/37- Edna Craig.

1. Musicians—Dictionaries. 2. Musicians, American. I. Craig, Edna, 1895- ed.

38-9490

Library of Congress ML106.U3W38

——— 2d set.

MUSIC DIV.

Copyright A 114980 [5] 927.8

TEACHERS--DIRECTORIES.

*ME +

The INTERNATIONAL who is who in music. 5th (mid-century) edition. J. T. H. Mize, editor-in-chief. Chicago, Who is who in music. [c1951] viii, 576 p. illus., ports. 32cm.

1. Musicians, American. 2. Music--Direct.--U.S. 3. Musicians--Dictionaries. 4. Musicians, U.S.--Directories. 5. Directories--U.S. 6. Teachers--Directories. I. Mize, John Townsend Hinton, 1910- ,ed. II. Title: Who is who in music.
NN R 12.67 e/ OC, I, II PC, 1, 2, 3, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

TEACHERS--DIRECTORIES

*ME

WHO is who in music. A complete presentation of the contemporary musical scene. With a master record catalogue, 1941 edition. Chicago, Lee Stern press [c1940] 782, cxxviii p. illus., ports. 31cm.

1. Musicians, American. 2. Music--Direct.--U.S. 3. Musicians--Dictionaries. 4. Musicians, U.S.--Directories. 5. Directories--U.S. 6. Teachers--Directories. 7. Phonograph records--Selected lists. 8. Discography, U.S. 9. Music--U.S.--Discography.
NN R 5.68 v/ OC PC, 1, 2, 3, 7 SL MU, 3, 4, 5, 6, 8 MUP, 9 (LC1, X1)

MUSIC DIV.

TEACHERS--TRAINING--BIBL.

*MC

Larson, William S , 1899-
Bibliography of research studies in music education, 1932-1948. Presented by the Music education research council. [2. ed.] Chicago, Music educators national conference [c1949] xi, 119 p. 24cm.

Supplement, [4] p. inserted.

1. Music--Instruction and study--Bibl. 2. Instruction and study--Bibl. 3. Teachers--Training--Bibl. 4. Dissertations, Academic--U.S.--Bibl. I. Music educators national conference. Research council.
NN*X 12.53 OC (OS)I PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

MUSIC DIV.

TEACHERS--TRAINING--BIBL.

Copy only words underlined & classmark-- *MA

LARSON, WILLIAM S., 1899-
Bibliography of research studies in music education, 1949-1956. [Washington, 1957] [61]-225 p. . 23cm. (Journal of research in music education. 23cm. v. 5, no. 2 (fall, 1957)

"Supplementary to the second edition for the years 1932-1948... Titles of the 1950 supplement to the second edition... are included in this volume."--cf. Foreword.

1. Music--Instruction and study--Bibl. 2. Instruction and study--Bibl. 3. Teachers--Training--Bibl. 4. Dissertations, Academic--U.S.--Bibl.
NN R X 5.60 s/ OC OI PC, 1, 4 MU, 2, 3, 4 (LC6, X1)

Teachers — Training

Write on slip words underlined below and class mark — *MA

Anderson, W. R.
How to train a school music teacher.

(Music in schools. London, 1941. 1941-July-Aug, p. 243-244.)

MUSIC DIV.

form 400b [iii-25-41 25m]

Teachers — Training

Write on slip words underlined below and class mark — *MAA

[Articles on music teachers' degrees.]

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 170-187.)

Contents.-The problem of academic degrees for teachers of musical skills, by Theodore A. Finney. Academic degrees for teachers of music, by Carl Bricken.-The shifting significance of academic degrees for music teachers, by W. H. Hodgson.

Music-Instruction and study. Rc only.

MUSIC DIV.

Teachers — Training

Write on slip words underlined below and class mark — *MA

Chamberlain, Mabel.
The training of the music teacher of the future.

(Music in schools. London, 1941. 1941, Sept.-Oct, p. 275-277.)

MUSIC DIV

form 400b [iii-25-41 25m]

TEACHERS—TRAINING

* MHD

DYKEMA, PETER WILLIAM, 1873-1951.
School music handbook, a guide for music educators, designed to meet the needs of classroom teachers and special music teachers in the grade and junior high school, by Peter Dykema and Hannah M. Cundiff. New ed. Boston, C. C. Birchard [c1954] xx, 669 p. illus., music. 24cm.

Includes bibliographies.

1. School music--U.S. 2. School music--Instruction. 3. Teachers--Training. 4. School music--Instruction--Bibl. I. Cundiff, Hannah M., joint author. II. Title. III. Cundiff, Hannah M.
NN ** R 4.55 p/ OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

Teachers - Training.

Write on slip words underlined below and class mark — *MAA

Erb, J. Lawrence.
The training of the teacher.

(M. T. N. A. Hartford, Ct., 1916. Studies. Ser. 10, 37 annual meeting, 1915. p. 9-17.)

MUSIC DIV.

Teachers — Training

Write on slip words underlined below and class mark — *MAA

Gatwood, E. J.
The American tradition in teacher training.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34p. 262-266.)

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Teachers — Training

Write on slip words underlined below and class mark — *MAA

Gehrkens, Karl W.
Training the music supervisor.

(M. T. N. A. Proceedings, 1915. Hartford, 1916. p. 137-147.)

MUSIC DIV.

Teachers — Training

SSA

Glen, Irving Mackey, 1871-
College preparation for teachers of music in secondary schools.

(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 858-863)

1. Teaching
1. Teachers, Training of, Music. 2. Music-U. S.-Instruction and study.

E 16-689

Library, U. S. Bur. of Education

TEACHERS--TRAINING

* MFR

GLENN, NEAL EDWIN.
Teaching music in our schools. Dubuque, Iowa, W. C. Brown [1951] v, 144 p. 28cm.

Bibliographical footnotes. "Selected studies in music education": p. 130-133. "Selected musical curriculum bibliography": p. 134-137. "Additional references for teachers": p. 138-139.

1. School music--Instruction. 2. Schools--Music. 3. Teachers--Training.
NN * 5.61 p/ OC (1b*) PC, 2 SL MU, 1, 3 (LC1, X1)

TEACHERS—TRAINING

*MH

INTERNATIONAL CONFERENCE ON THE ROLE AND PLACE OF MUSIC IN THE EDUCATION OF YOUTH AND ADULTS, BRUSSELS, 1953.
Music in education. [Paris] UNESCO [1955] 335 p. music. 22cm.

1. Music—Instruction and study. 2. Instruction and study. 3. School music. 4. Teachers—Training. 5. Education and music. 6. Music in education. I. United nations educational, scientific and cultural organization. t. 1955.
NN**X 8.55 g/ (OD)It (ED)It OS(Ib) PC, 1, 6, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Teachers — Training.

Write on slip words underlined below and class mark — *MA

Jennings, Chas. E.
A plea for better instruction for the public teacher in the methods for teaching music.

(Musical observer. New York, 1912. v. 6, no. 6, p. 208-213.)

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TEACHERS--TRAINING

*ZB-371

JETER, JOHN DAVID, 1928-
An analysis of expressed and observed difficulties of beginning vocal music teachers. [Bloomington, Ind.] 1966. ix, 212 l.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: leaves 209-212.

1. Teachers--Training. 2. Teachers--Training for special subjects--U.S. 3. School music--Vocal instruction.
NN R 10.72 g/ OC(1b+) PC, 2 SL MU, 1, 3 (MUF1, UM1, LC1, X1)

TEACHERS--TRAINING

*MFRB (U.S.)

Kaho, Elizabeth E
Analysis of the study of music literature in selected American colleges, by Elizabeth E. Kaho... New York, 1950. 74 p. tables. 24cm. (Columbia university. Teachers college. Contributions to education. no. 971)

"Bibliography," p. 59-60.

576130B. 1. Music in universities and colleges—U.S. I. Ser.

N. Y. P. L.

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(Gt. Br.)

LONG, NOEL.
Music in English education; grammar school, university and conservatoire. London, Faber and Faber [1959] 175 p. 23cm.

Bibliography, p. 175.

1. School music--Gt. Br. 2. Teachers--Training.
NN R 8.59 m/ OC(lbo) PC, 1 SL MU, 1, 2 (LC1, X1)

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* MFRB
(Gt. Br.)

PROCTOR, CHARLES.
The class music teacher. London, H. Jenkins [1965] 190 p. illus. 23cm.

1. Teachers--Training. 2. School music--Gt. Br.
NN R 9.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

Teachers College.
See
Columbia University.—Teachers College.

N. Y. P. L. Music Dept.
September 3, 1915.

Teachers--Training

*MHD

McEachern, Edna, 1895-
A survey and evaluation of the education of school music teachers in the United States, by Edna McEachern ... New York city, Teachers college, Columbia university, 1937.
viii, 183 p. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 701)
Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 145-151.
1. Music teachers. 2. Music—Instruction and study—U. S. 3. Teachers, Training of—U. S. 4. Education—Curricula. I. Title: Education of school music teachers.
[Full name: Edna Evelyn McEachern]

Library of Congress MT3.U5M16 38-2900
——— Copy 2. LB5.C8 no. 701 MUSIC DIV.
Copyright A 107198 [14] 780.72973

TEACHERS--TRAINING

Copy only words underlined & classmark — TMH

School music as a career. Chicago, 1951. 24 p. illus. 28cm. (Careers. Research no. 88)

Bibliography, p. 22-24.

1. Music as a profession. 2. School music. 3. Teachers—Training.

NN R X 8.54 OIs (PC) 1,2s (MU)1,3s (LC3s, X1s)

TEACHING

See

INSTRUCTION AND STUDY
SCHOOL MUSIC--INSTRUCTION
TEACHERS

Music div.

Teachers — Training

Write on slip only words underlined and classmark — *MA

McLellan, Beth.
Music training for elementary teachers.

(Music educators journal. Chicago, 1949. 1949, April, p.19,45-46.)

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Copy only words underlined & classmark-- TMH

SCHOOL music as a career. Chicago, 1951. 24 p. illus. 28cm. (Careers. Research no. 88 (1951))

Bibliography, p. 22-24.

1. Music as a profession. 2. School music. 3. Teachers--Training.

NN R 3.55 p/ OIs (PC) 1s, 2s (MU) 1s, 3s (LC4s, X1s)

Teaching children music in the elementary school

*MH

Myers, Louise Kifer.
Teaching children music in the elementary school. New York, Prentice-Hall, 1950. xvi,327 p. music. 23cm. (Prentice-Hall music series)

Bibliography: p. 295-314.

556992B. 1. School music—U.S. 2. School music—Instruction and study. I. Title.

NN*R 12.52 OC PC,1 SL MU,1,2,I (LC1,X1)

TEACHERS—TRAINING

*MG p. v. 326

Marvel, Lorene.
The music consultant at work. New York, Bureau of Publications, Teachers College, Columbia University, 1960.
71 p. 23 cm.

1. School music--Instruction. 2. School music--U. S. 3. Teachers--Training.
NN R 10.64 a/ OC(lbo) PC, 2 SL MU, 1, 3 (LC1, X1)

TEACHERS--TRAINING

*MHD

Sunderman, Lloyd Frederick, 1905-
School music teaching: its theory and practice. New York, Scarecrow Press, 1965.
ix, 219 p. 22 cm.
Includes bibliographies.

1. Teachers--Training for special subjects. 2. Teachers--Training.
NN * R 3.67 l/ OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

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*MH

MYERS, LOUISE KIFER.
Teaching children music in the elementary school. 2. ed. Englewood Cliffs, N.J., Prentice-Hall, 1956. ix, 374 p. music. 22cm. (Prentice-Hall music series)

Bibliography, p. 338-368.

1. School music—U.S. 2. School music—Instruction. I. Title.

NN **R 6.56 d// OC PC, 1. 1 SL MU, 1, 2, I (LC1, X1)

TEACHERS--TRAINING

*MH

Murphy, Howard Ansley, 1896-
Teaching musicianship; a manual of methods and materials... [New York] Coleman-Ross co., 1950. 275 p. music. 24cm.

Bibliography, p. 249-262.

546031B. 1. Music—Instruction and study.

NN MUSIC DIV.

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Tapper, Thomas, 1864-
The education of the music teacher, by Thomas Tapper ... Philadelphia, Theodore Presser co., 1914.
223 p. illus. 20½cm. $1.50
Reprinted in part from the Outlook, the Étude and the Evening journal.

DREXEL MUSICAL FUND

40869A 1. Music—Instruction and study. 2. Music—Instruction—U. S. 3. Music teachers. I. Title.

14—19702

Library of Congress MT1.15
——— Copy 2.
Copyright A 387350 [a21i2] Music div.

The teaching of interpretation in song. *MLD

Freer, Dawson.
The teaching of interpretation in song, a guide for teachers and students by Dawson Freer. London, Evans brothers limited [1924]
92, [1] p. illus. (music) 19cm. (Lettered on cover: The Kingsway series)
Errata slip inserted.
"Consists mainly of the reprint of a series of articles that appeared in The music teacher."

339354A
1. Singing and voice culture. I. Title.

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26-5151

Library of Congress MT892.F85
[2]

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Copy only words underlined & classmark— * MAA

MUSIC EDUCATORS NATIONAL CONFERENCE. Research council.
Musical development of the classroom teacher. Chicago, Music educators national conference [c1951] 30 p. 23cm. (ITS: Bulletin, no. 5)

1. School music--U.S. 2. Teachers--Training. 3. Universities. I. Series.
NN 10.59 p/ OS, 1 PC, 1, 1 MU, 2, 3, I (LC1, X1)

Teachers — Training

*MH

Tapper, Thomas, 1864-
The music supervisor, his training, influence, and opportunity, by Thomas Tapper... Boston: O. Ditson Co. [1916.] 208 p., incl. diagr. 12°.

MUSIC DIV.

1. School music. 2. Title. 3. Teaching.
N. Y. P. L. December 13, 1916.

Teaching little fingers to play.

* MKDM

THOMPSON, JOHN, 1889-
Teaching little fingers to play [a book for the earliest beginner, combining rote and note approach] Cincinnati, Willis music co. [c1936] 40 p. illus. 22x28cm.

At head of title: John Thompson's modern course for the piano.

1. Piano--Methods, 1901- . I. Title.

NN 12.56 t// OC SL MU, 1, I (LC1, X1)

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TEACHERS--TRAINING

Nye, Robert E.
Basic music for classroom teachers; an activities approach to music fundamentals [by] Robert E. Nye [and] Bjornar Bergethon. New York, Prentice-Hall, 1954.
x, 134 p. illus., music. 28 cm.
Includes music.

1. MUSIC--INSTRUCTION AND STUDY--U.S.
2. INSTRUCTION AND STUDY--U.S.
3. TEACHERS--TRAINING
1. Bergethon, Bjornar, joint author. II. Bergethon, Bjornar
NN * X 10.57 p/ OC(lb*) I, Ilbo PC, 1, 1 SL MU, 2, 3, I
(LC1, X1)

TEACHERS--TRAINING

*MHD

Taylor, Colin, 1881-
These music exams! A general survey for teachers, parents, candidates and other students... London, J. Curwen & sons [etc., etc., 1950] xi,95 p. music. 23cm. (Curwen edition. 8355)

Bibliography, p. [96]

1. Music--Examinations, questions, etc.

NN* MUSIC DIV.

Teaching music and making it pay. *MH

Antrim, Doron K.
Teaching music and making it pay, by Doron K. Antrim. Philadelphia, Pa., Theodore Presser co. [°1927]
113 p. illus. 23½cm.

246443A 1. Music teachers. I. Title. MUSIC DIV.

27-27910

Library of Congress ML3790.A7
Copyright A 976837 [2]

TEAGARDEN, JACK

*MEC (Teagarden)

SMITH, JAY D.
Jack Teagarden; the story of a jazz maverick, by Jay D. Smith and Len Guttridge. London, Cassell [1960] viii, 208 p. illus., ports. 21cm.

Discography, p. [185]-200.

1. Teagarden, Jack. 2. Teagarden, Jack--Discography. I. Guttridge, Len, joint author. II. Guttridge, Len.
NN R 3.61 a/ OC(1bo)I, IIbo PC, I, I SL MU, I, I MUP, 2, I (LC1, X1, Z1)

TEAGARDEN, JACK

Copy only words underlined & Classmark-- *MFM-Amer.

WATERS, HOWARD J.
Jack Teagarden's music; his career and recordings. Foreword by Paul Whiteman; art work by E. Richard Frenière. Stanhope, N.J., W.C. Allen, c1960. ix, 222 p. illus., plates. 22cm. (Jazz monographs, no. 3)

Discography: p. 42-160.

1. Teagarden, Jack. 2. Teagarden, Jack--Discography. 3. Discography, U.S. 4. Jazz--Discography.
NN 9.69 w/ OC(1bo) OI (MU)1, 2, 4 (MUP)2, 3, 4 (LC1, X1)

TEAGARDEN, JACK

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WATERS, HOWARD J.
Jack Teagarden's music; his career and recordings. Foreword by Paul Whiteman; art work by E. Richard Frenière. Stanhope, N.J., W.C. Allen, c1960. ix, 222 p. illus., plates. 22cm. (Jazz monographs, no. 3)

Discography, p. 42-160.

1. Teagarden, Jack. 2. Teagarden, Jack--Discography. 3. Discography, U.S. 4. Jazz--Discography.
NN 6.71 d/ OC PC, 1, 4 SL MU, 1, 2, 3, 4 MUP, 2, 3, 4 (LC1, X1)

TEAGARDEN, JACK--DISCOGRAPHY

Copy only words underlined & Classmark-- *MFM-Amer.

WATERS, HOWARD J.
Jack Teagarden's music; his career and recordings. Foreword by Paul Whiteman; art work by E. Richard Frenière. Stanhope, N.J., W.C. Allen, c1960. ix, 222 p. illus., plates. 22cm. (Jazz monographs, no. 3)

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1. Teagarden, Jack. 2. Teagarden, Jack--Discography. 3. Discography, U.S. 4. Jazz--Discography.
NN 9.69 w/ OC(1bo) OI (MU)1, 2, 4 (MUP)2, 3, 4 (LC1, X1)

TEAGARDEN, JACK--DISCOGRAPHY

*L

WATERS, HOWARD J.
Jack Teagarden's music; his career and recordings. Foreword by Paul Whiteman; art work by E. Richard Frenière. Stanhope, N.J., W.C. Allen, c1960. ix, 222 p. illus., plates. 22cm. (Jazz monographs, no. 3)

Discography, p. 42-160.

1. Teagarden, Jack. 2. Teagarden, Jack--Discography. 3. Discography, U.S. 4. Jazz--Discography.
NN 6.71 d/ OC PC, 1, 4 SL MU, 1, 2, 3, 4 MUP, 2, 3, 4 (LC1, X1)

Tégene et Caricle

Write on slip words underlined below and class mark — *MZF

Duché de Vancy, Joseph François, 1668–1704.
Tégene et Cariclée, tragedie, representée par l'Academie royale de musique, l'an 1695. Les paroles sont de M. Duché, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 67–134.)

Libretto.

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JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

*ZB-264

TEAL, MARY EVELYN DURDEN, 1924-
Musical activities in Detroit, from 1701 through 1870, by Mary Evelyn Durden Teal [Ann Arbor, Mich.] 1964. 2 v. (611 l.) 29cm.

Microfilm.
Thesis--University of Michigan.

1. United States--Mich.--Detroit. 2. Music--U.S.--Mich.--Detroit.
NN*R 12.69 r/ OC(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Teamwork in music.

Write on slip only words underlined and classmark — *MAA

LaMair, Louis G.
Teamwork in music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 287-294.)

Appreciation.
United States, 20th cent.

npo

form 190c [xi-29-48 25m] MUSIC DIV.

TEARS

P.S. 1930 Ser. 1

WARREN, HARRY, 1893-
"He's not worth your tears." Lyric by Mort Dixon and Billy Rose. Music by Harry Warren. New York, Remick music corp. [c1930]

First line: Love found a pasture warm and fertile.
Chorus: The story's over he's gone away.
1. Songs, Popular—1890- . 2. Tears. 3. Jilted. I. Dixon, Mort, 1892- . II. Rose, Billy, 1899- .
NN R 1.56 g/ (MUA)1, 2, 3, I, II (LC1, X1, MUS 3)

Teares or Lamentacions.

*MRHI +

Leighton, Sir William, fl. 1603–1614.
[The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections]
Excerpts from The Teares Or Lamentacions Of A Sorrowfull Soule; airs and songs for four voices, treble viol, bass viol, flute, lute, citterne and bandora. By William Leighton. 1614. Transcribed and scored by Sydney Beck. [New York, The New York Public Library, 1934. 38 p. 32 x 29½cm.

(Continued)

MUSIC DIV

N. Y. P. L. March 4, 1936

Leighton, Sir William, fl. 1603–1614. [The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections] Excerpts... (Card 2)

Full score (black and white print) made from the printed part book in The New York Public Library. Treble viol, flute and bass viol double the cantus, altus and bassus respectively.
Lute, citterne and bandora parts transcribed into modern clef notation from tablature.
With photostatic reproduction of original t.-p. with imprint: London: Printed by William Stansby, 1614.
CONTENTS.—O loving God and Father deere; Come let us sing to God with praise; My soule doth long; In thee O Lord I put my trust; Thou art my God; Almighty

(Continued)

N. Y. P. L. March 4, 1936

Leighton, Sir William, fl. 1603–1614. [The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections] Excerpts... (Card 3)

God which hast; I cannot, Lord, excuse my sinne, by Sir W. Leighton.—An heart that's broken and contrite, by I. Dowland.—O Lord thy names most excellent, by Sir W. Leighton.—Thou God of might, by J. Milton.—Yeeld unto God the Lord on high, by R. Johnson.—Almighty God which hast, by T. Forde.—Alasse that I offended ever, by E. Hooper.—O God to whom all harts are seen, by R. Kindersley.—Almighty Lord and God of love, by Nathaniel Gyles.—Ile lie me down to sleepe, by J. Cuperario.—Attend unto my teares, by J. Bull.

CARNEGIE CORPORATION OF NEW YORK.
794671A. 1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Beck, Sydney, 1906- . II. New York Public Library. Music Division. III. Title: Teares or Lamentacions.
N. Y. P. L. March 4, 1936

The tears or lamentations of a sorrowful soul

Copy only words underlined & Classmark-- *MN E115 no. 11

LEIGHTON, Sir WILLIAM, fl. 1603-1614.
[THE TEARES OR LAMENTACIONS OF A SORROWFULL SOULE]
The tears or lamentations of a sorrowful soul. Transcribed and edited by Cecil Hill. London, Published for The British academy [by] Stainer and Bell [c1970] xxi, p., score (218 p.) 26cm. (Early English church music, 11)

(Continued)

NN 9.71 d/ OC, II, IVbo (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2.

LEIGHTON, Sir WILLIAM, fl. 1603-1614. [THE TEARES OR LAMENTACIONS OF A SORROWFULL SOULE] The tears or lamentations of a sorrowful soul. (Card 2)

Part songs by Leighton and others for 4 voices with 3-part instrumental acc., and for 4-5 voices, unacc.

1. Vocal collections, Sacred--To 1600. 2. Vocal collections, Sacred. I. Series. II. Hill, Cecil, ed. III. Title. IV. Hill, Cecil.

*MRA

Tears and triumphs, no. 4 Editors. Rev. L. L. Pickett, Wm. Edie Marks, B. F. Butts... Louisville, Ky.: Pentecostal Pub. Co., cop. 19 v. 8°.

Words with music for 4 voices.
Round note edition.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns. 2. Pickett, Leander Lycurgus, editor. 2. Marks, William Edie, editor. 3. Butts, B. F., editor.
N. Y. P. L. November 11, 1924

*MGN

Teasdale, May Silva.
... 20th century opera at home & abroad, 1900 through season 1937–1938; nationality and character, time and place of premieres arranged chronologically; with principals of casts in the United States. New York, E. P. Dutton & company, inc., 1938.

240 p. 19½cm.

"First edition."

1. Opera—Stories, plots, etc. 2. Operas ~~Al. &~~ York, and with 20th cent. I. Title.

Cards in Public Catalogue 38-20076
Library of Congress ML1705.T26T9
~~Copy 2.~~ MUSIC DIV.
Copyright A 122861 [10-10] 782.08

Teasdale, Sara, 1884-1933

*MP box

ALLEN, ROBERT E.
The flight. New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
Words by Sara Teasdale.
First line: Look back with longing eyes.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Teasdale, Sara, 1884-1933.
NN R 4.58 g/ OC(1bo) SL MUg, Ig, Ig (MUA)2, I (MUS 2, LC1, X1)

Teasdale, Sara, 1884-1933

*MP (U.S.)

Andrews, Mark, 1875-1939.
... Pierrot, arranged for female voices... New York: G. Ricordi & co., inc. [c1929] Publ. pl. no. N.Y. 790. 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: S. S. A. and piano.
"Words by Sara Teasdale."

MUSIC DIV.

HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Teasdale, Sara, 1884-1933.
N. Y. P. L. May 31, 1940

Teasdale, Sara, 1884-1933

*MP (Netherlands)

Flothuis, Marius, 1914-
...Four trifles for high voice and piano, op. 33 [by] Marius Flothuis, 1948. [Amsterdam, Donemus, c1949] 9 p. 35cm.

Contents.—Falling asleep in an orchard (S.T. Warner)—The look (Sara Teasdale)—Black eyes (S.T. Warner)—The seal-woman (Kathleen Raine)

(Continued)

NN 12.52 OC SL MU, 1, 2, I, II, III (MUS4, LC1, X1)

Flothuis, Marius, 1914- . ...Four trifles for high voice and piano... (Card 2)

1. Songs, English (Dutch composers). 2. Song cycles. I. Raine, Kathleen J. II. Teasdale, Sara, 1884-1933. III. Warner, Sylvia Townsend, 1893- . IV. Song index (4).

Teasdale, Sara, 1884-1933.

*MP box

Hill, Mabel Wood, 1891-
...The lamp... New York [etc.] G. Schirmer [c1919]

Song with piano accompaniment.
First line: If I can bear your love like a lamp before me.
Words from "Love lyrics" by Sara Teasdale.

MUSIC DIV.

Printed for the Music Division
1. Songs, English—U.S. composers. I. Teasdale, Sara, 1884-1933. II. Song index (2).
N. Y. P. L. December 19, 1947

Teasdale, Sara, 1884-1933.

*MP box

Johnson, Horace, 1893–

...Flames... New York [etc.] C. Fischer [c1920]

Song with piano accompaniment.
First line: I watched a log in the fireplace.
Poem by Sara Teasdale.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Teasdale, Sara, 1884-1933. II. Song index (2).
N. Y. P. L. October 28, 1948

Teasdale, Sara, 1884-1933.

*MP box

Klemm, Gustav, 1897–

Sand drift. Poem by Sara Teasdale. Music by Gustav Klemm. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: I thought I should not walk these dunes again.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Teasdale, Sara, 1884–1933. II. Song index (2).
N. Y. P. L. May 28, 1947

Teasdale, Sara, 1884-1933.

*MP box

Matthews, Harry Alexander, 1879–

...Night song at Amalfi. Poem by Sara Teasdale... For voice and piano. Philadelphia, Elkan-Vogel co. [c1950]

First line: I asked the heaven of stars.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Teasdale, Sara, 1884–1933. II. Song index (2).
N. Y. P. L. February 7, 1951

Teasdale, Sara, 1884-1933.

*MP Box

ROBERTS, GEORGE, song writer.
...Joy (Sara Teasdale). New York, J. Fischer & bro. [c1923]

Song with piano accompaniment.
First line: I am wild, I will sing to the trees.

1. Songs, U.S. 2. Songs, Secular--1870- I. Teasdale, Sara, 1884-1933.

NN 9.54 OC SL MUg, lg, lg (MUA) 2, I (MUS 2, LC1, X1)

Teasdale, Sara, 1884-

Rybner, Dagmar de Corval, 1890–
...Pastorale (The look). [Song. Words by] Sara Teasdale ... Boston: O. Ditson Co. [cop. 1918.] Publ. pl. no. 72500. 5 p. f°.

Words with music for 1 voice with piano acc.
Edition for high voice, in B♭.
At head of title: Songs. Dagmar de Corval Rybner.

Music Div.

1. Songs (American). 2. Teasdale, Sara, 1884– . 3. Title: The look.
N. Y. P. L. March 25, 1921.

Teasdale, Sara, 1884-

Rybner, Dagmar de Corval, 1890–
Swans; words by Sara Teasdale. Music by Dagmar de C. Rybner... New York: Luckhardt & Belder [cop. 1918.] Publ. pl. no. L. & B. 4011. 5 p. f°.

English and French words with music for 1 voice with piano acc.

Music Div.

1. Songs (American). 2. Teasdale, Sara, 1884– . 3. Title.
N. Y. P. L. March 25, 1921.

Teasdale, Sara, 1884-1933

*MP box

Warren, Elinor Remick, 1906–

...If you have forgotten... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
Words from Flame and shadow, by Sara Teasdale.

Printed for the Music Division.

1. Songs, U. S. I. Teasdale, Sara, 1884-1933. II. Song index (1).
NN MUSIC DIV.

Teasdale, Sara, 1884-1933

*MP Box

WATTS, WINTTER HAYNES

Isle of beauty. (Capri). Song from the cycle Vignettes of Italy. By Wintter Watts. Poem by Sara Teasdale. Boston, O. Ditson co. [c1919]

With piano accompaniment.
First line: When beauty grows too great to bear.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Italy—Capri. I. Teasdale, Sara, 1884-1933.

NN R 3.56 f/ OC SL MUg, lg, lg (MUA) 2, 3, I (MUS 2, LC1, X1)

Teasdale, Sara, 1884– .

*MP (U.S.)

Watts, Wintter.
...Vignettes of Italy. Text by Sara Teasdale, music by Wintter Watts... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73201. 32 p. f°.

English words with music for 1 voice with piano acc.
At head of title: A cycle of nine songs. For high voice.

MUSIC DIV.

1. Songs (American). 2. Teasdale, Sara, 1884– . 3. Title.
N. Y. P. L. August 23, 1923.

The tease

*MYF box

Marpurg, Friedrich Wilhelm, 1718–1795.

...La badine (The tease)... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15717 (12318). 3 p. 30½cm. (Superior edition. [no.] 1955.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tease.
N. Y. P. L. July 17, 1934

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*QDK

ТЕАТР и жизнь [Сборник театрально-критических статей. Редколлегия: А.Л. Дымшиц et al.] Ленинград, "Искусство", 1958. 263 p. illus. 27cm.

"Эскизы декораций М.А. Григорьева," p. [233]-[256]
"Летопись театральной жизни Ленинграда, 1957 года," p. [257]-263.
Title transliterated: Teatr i zhizn'.

(Continued)

NN R 3.60 c/ OC, I SL MU, 3, I S, 1, 2, I T, 1, 2, I (LCR1, LC1, X1)

ТЕАТР и жизнь. (Card 2)

1. Stage--Russia. 2. Ballet, Russia. 3. Ballet, Russian--Russia. I. Dymshitz, Aleksandr L'vovich, 1910- , ed.

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*QPA

Teatr ludowy.
Rok 11-31, 34½, 35 (1925 - sie) p. 1939, stucz./lut, ... 1949)
Warszawa, 1925-49. 8°.
v. illus., music.

Monthly (slightly irregular)
Published by the Związek teatrów ludowych, 1925-31; published by the Instytut teatrów ludowych, Warsaw, 1932- ; by Towarzystwo teatru i muzyki ludowej, R.P., Jan/Feb. 1948 ; by Zwiazek samopomocy chlopskiej, July/Aug. 1949.

Cds. in Pub. Cat.

MUSIC DIV.

1. Periodicals—Poland
~~1. Stage—Poland—Per. and soc. publ.~~
N. Y. P. L. June 23 1926

Teatr ludowy. (cont'd)

1925-28, issued as a suppl. to the Polska oświata pozaszkolna.
Superseded by Scena swietlicowa.

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* QDZ

Театральный Ленинград; справочник. [Составитель М. Г. Нейман. Под общей ред. И. С. Ефремова. Ленинград] Лениздат, 1957.

452 p. illus. 28 cm.
Title transliterated: Teatral'nyi Leningrad.
CONTENTS.—Репертуар. Планы театров, концертных залов, домов культуры, летних театров. Расценка мест. Адреса. Телефоны. Пути сообщения.

1. Theatres--Russia--Leningrad--Direct. 2. Amusements--Russia--Leningrad--Direct. 3. Stage--Russia--Leningrad. 4. Music--Russia--Leningrad. 5. Russia--Leningrad. I. Neĭman, M. G., comp. II. Yefremov, I. S., ed. III. Neĭman, M. G. IV. Yefremov, I. S.

NN* R 3.60 g/ OC, I, II, IIIb*, IVb+ SL MU, 5, I, II S, I, 2, 3, 4, I, II (LCR I, LC1, X1)

Teatral'naya biblioteka, Leningrad.

See

Union of Soviet Socialist Republics. Gosudarstvennaya teatral'naya biblioteka, Leningrad.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
4.64 PR R •R RC S SP ST T 8

form 198 [iii-28-63 30m]

Slav. Div. Desk

Teatral'nyi... Театральный справочник СССР. 1937/38

Москва: Искусство, 1938– 17½cm.
v. illus. (incl. plans, ports.)

For 1925–1935 see: Театральная Москва.

MUSIC DIV.

~~1. Stage—Directories—Russia.~~ 2. Music—Directories—Russia.
N. Y. P. L. November 30, 1938

MWEG
+

Teatret.
Den danske Skueplads, 1722–1922, udgivet af Tidsskriftet Teatret, under Medvirkning af Det Kgl. Theater; Redaktion Edvard Agerholm og Valdemar Berggreen. Kjøbenhavn, 1922. 123 p. illus. (incl. facsims., ports.) 29½cm.

MUSIC DIV

171760B. 1. Opera—Denmark. 2. Ballets, Danish. I. Agerholm, Edvard, 1866– , ed. II. Berggreen, Valdemar, ed.
N. Y. P. L. January 19, 1943

MWEG
+
(Copenhagen)

Teatret paa Kongens nytorv, 1748–1948, af Alf Henriques... [og 7 andre] Med indledning af Holger Gabrielsen. København, Det Berlingske bogtrykkeri [1948] 337 p. illus. 29cm.

MUSIC DIV.

493007B. 1. Operas ~~1. Theatres—Denmark—Copenhagen. I. Henriques, Alf, 1906–~~
N. Y. P. L. January 18, 1950

Teatri-ja muusikamuuseum, Reval

*MEC
(Türnpu)

Helilooja Konstantin Türnpu, 1865-1927. [Toimetaja A. Tamarkin] Tallinn, 1965.

1 v. (unpaged) illus. 20cm.

At head of title: Eesti NSV kultuuriministeerium, Teatri-ja muusikamuuseum.

(Continued)

NN * 12.67 l/ OC, II, IIIb* (OS) I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

HELILOOJA Konstantin Türnpu, 1865-1927. (Card 2)

1. Türnpu, Konstantin, 1865-1927. I. Teatri-ja muusikamuuseum, Reval. II. Tamarkin, A., ed. III. Tamarkin, A.

Classmark

Il Teatro;

TEMPORARY CARD

Permanent card removed by

Date 4-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

Il Teatro Alibert o delle dame   MWEI (Rome)

Angelis, Alberto de, 1885-
Il Teatro Alibert o delle dame (1717–1863) nella Roma papale. Tivoli, A. Chicca ₍1951₎
320 p. illus., ports., map. 25 cm.

1. Rome (City) Teatro Alibert.

A 52-332

New York. Public Libr. for Library of Congress ₍8₎   MUSIC DIV.

Teatro Caio Melisso, Spoleto, Italy.
See
Spoleto, Italy, Nobile teatro.

Music Div.

Teatro della Canobbiana, Milan.
See
Milan (city). Teatro lirico internazionale.

Music Div.

TEATRO CARCANO
SEE
OPERA HOUSES—ITALY—MILAN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [x-11-53 10m]

TEATRO CAROLINO, PALERMO
SEE
OPERA HOUSES--ITALY--PALERMO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xii-6-54 10m]

Teatro comunale, Bologna.
See
Bologna, Italy (City). Teatro comunale.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [x-25-55 6m]

Teatro comunale, Bologna, Italy.
See
Bologna, Italy (City). Teatro comunale.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [x-25-55 6m]

Teatro comunale, Bologna, Italy.
See
Bologna, Italy (City). Teatro comunale.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [x-25-55 6m]

Teatro comunale Vittorio Emmanuele II, Florence.
See
Florence (City). Teatro comunale.

NN 2.58 OS PC MU T   LC

Teatro drammatico nazionale.   *MZ Roma:
C. Mariani & C., 1892   v.   8°

SEE NEXT CARD.

Music Div.

Teatro drammatico nazionale.   cont'd.
P.   (G.B.) Ivan...   1892.

Teatro escolar costarricense...

NAC p.v.489

Segura Mendez, Manuel.
Teatro escolar costarricense . . ₍por₎ Manuel Segura Mendez ₍y₎ J. Daniel Zuñiga Z. San José, Costa Rica: Lehmann & cia, 1936. 14 p. 28½cm.

Cover-title.
Includes incidental music.
CONTENTS.—Los colores.—La cenicienta.—Los numeros.—Agua de lluvia.—La muñeca rota.—Labriegos y soldados.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Drama, Spanish American—Costa Rica. I. Zuñiga Z., J. Daniel, jt. au. II. Title.
N. Y. P. L.   April 22, 1940

Teatro Farnese, Parma, Italy.
See
Parma, Italy. Teatro Farnese.

NN 11.58 OS MU LC

Teatro del Fondo, Naples.
See
Naples (City). Teatro Mercadante.

NN 5.53 OS PC MU LC

Teatro degli immobili in via della Pergola, Florence.
See
Florence (city). Teatro degli immobili in via della Pergola.

Music Div.

Teatro La Fenice, Venice.
See
Venice (City). Teatro La Fenice.

NN 7.54 OS PC MU   LC

Teatro lirico internazionale, Milan.
See
Milan (city). Teatro lirico internazionale.

Music Div.

Teatro Malvezzi, Bologna.
For works about, see
Opera—Italy—Bologna.

Music Div.

Teatro Mercadante, Naples.
See
Naples (City). Teatro Mercadante.

NN 5.58 OS PC MU LC

Il Teatro alla moda   Drexel 2023

[Marcello, Benedetto] 1686-1739.
Il teatro alla moda, o sia Metodo sicuro, e facile per ben comporre, & esequire l'opere italiane in musica all'uso moderno...
[Venezia, 1733?]
72 p.   16 1/2cm.

Music Div.
Revised

Il teatro alla moda. *MZ

Marcello, Benedetto, 1686-1739.

Il teatro alla moda, scrittura satirica di Benedetto Marcello ... premessevi alcune illustrazioni ed annotazioni per Andrea Tessier, e la biografia dettata dal conte Giammaria Mazzuchelli. Venezia, Tip. dell' Ancora, 1887.

120 p. 19cm.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Subject entries: Opera, Italian.

120194A 8-31666

Library of Congress, no. ML3858.M31.

Il teatro alla moda. Write on slip only words underlined and classmark — *MA

Marcello, Benedetto, 1686-1739.
Il teatro alla moda.

(Musical quar. New York, 1948. 1948, July, p. 371-403; continued in subsequent numbers. illus.)

Au. cd.

npc

Teatro (Il) di musica alla moda. DREXEL. 2022-23

See Teatro (Il) alla moda

Music Div.

Teatro musicale italiano. *MFCB (Italy)

Bonaventura, Arnaldo, 1862-

... Saggio storico sul teatro musicale italiano ... Livorno, R. Giusti, 1913.

xii, 414 p. plates. 19cm.

"Bibliografia": p. [375]-386.

MUSIC DIV.

1. Opera—Italy—Hist. & crit. I. Title: Teatro musicale italiano.

Library of Congress ML1733.B77 15-10299

I teatro musicale italiano.

Bustico, Guido, 1876- *MG p.v.15

. . . I teatro musicale italiano. Roma: Fondazione Leonardo per la cultura italiana, 1924. 82 p. 16°. (Guide bibliografiche. [no.] 22.)

MUSIC DIV.

493720A. 1. Opera—Italy—Bibl. 2. Title. 3. Ser.
N. Y. P. L. September 9, 1930

Teatro delle Novità. Write on slip only words underlined and classmark — *MA

Missiroli, Bindo.
Ha da risorgere il teatro delle Novità.

(Scala; rivista dell'opera. Milano, 1949. 1949, nov., p. 52-55. illus.)

Operas--Italy.

npc

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*OVK

TEATRO de opera chino; los niños del jardín de los perales. Introducción y adaptación inglesa de Josephine Huang-Hung. Traducción castellana de Josefina Martínez Alinari. Buenos Aires, Edit. Sudamericana [1963. 171 p. 19cm. (Teatro [Buenos Aires])

1. Chinese literature--Drama--Translations into Spanish--Collections. 2. Operas--China. I. Huang-Hung, Josephine, ed. II. Martinez Alinari, Josefina, tr.

NN 7.65 g/B OC, I, II PC, 1, I, II SL MU, 2, I, II O, 1, I, II (LC1, X1)

Teatro dell'opera di Roma.

See

Rome (City). Teatro dell'opera.

OS PC MU

Teatro della Pergola, Florence.

See

Florence (city). Teatro degli immobili in via della Pergola.

Music Div.

Teatro del popolo, Milan.

See

Milan (City). Teatro del popolo.

NN 3.56 OS PC MU LC

TEATRO DEL POPOLO DI MILANO.

See

MUSIC--ITALY--MILAN

MUSIC DIV.

Teatro real, Madrid.

See

Madrid (City). Teatro real.

MUSIC DIV

Teatro reale dell' opera, Rome

See

Rome (City). Teatro dell' opera

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S

Il teatro dei Rinnovati. Write on slip only words underlined and classmark — *MAA

Cecchini, G.
Il teatro dei Rinnovati.

(Accademia musicale chigiana. Bullettino. Siena, 1948. 1948, dic., p. 9-15; continued in subsequent numbers)

Operas--Italy--Siena.

npc

MUSIC DIV

TEATRO ROSSINI, VENICE

For works about see

OPERA—ITALY—VENICE

MUSIC DIV.

Teatro San Benedetto, Venice.

See

Teatro Rossini, Venice.

Music div

Teatro San Carlo, Naples.

See

Naples (City). Regio teatro San Carlo.

DEC 14 1940

MUSIC DIV.

Teatro de São Carlos, Lisbon.

See

Lisbon. Theatro de São Carlos.

MUSIC DIV.

Teatro selecto. Número especial lírico. 2 * Z-1005 Film Reproduction

LORENTE, JUAN JOSÉ, d. 1931.

La Dolorosa. Los de Aragón. Señorita. [Barcelona] Editorial Cisne [19--] 112 p. port. 18cm. (Teatro selecto. Número especial lírico. 2)

Film reproduction. Negative.

La Dolorosa and Los de Aragon are zarzuelas, without the music by Serrano.

(Continued)

NN R 4.61 g/OC, I, II (OS)III PC, I, I, II, III, IV, V, VI SL MUy, 2y, 3y, Iy, IIy, IIIy, IVy, Vy (UM 1, LC1, X1)

LORENTE, JUAN JOSÉ, d. 1931. La Dolorosa. (Card 2)

1. Drama, Spanish. 2. Zarzuelas--Librettos. Serrano, J. La Dolorosa. 3. Zarzuelas--Librettos. Serrano, J. Los de Aragón. I. Serrano, José, 1873-1941. La Dolorosa. II. Serrano, José, 1873-1941. Los de Aragón. III. Series. IV. Title: La Dolorosa. V. Title: Los de Aragon. VI. Title: Señorita.

TEBALDI, RENATA

* MEC (Tebaldi)

PANOFSKY, WALTER.

Renata Tebaldi. [Berlin] Rembrandt Verlag [1961] 63 p. (p. 33-[59] illus., ports.) ports. 19cm. (Rembrandt-Reihe, 32)

1. Tebaldi, Renata.

NN R 11.61 g/B OC PC, 1 SL MU, 1 (LC1, X1)

TEBALDI, RENATA

*MEC (Tebaldi)

SEROV, VIKTOR IL'ICH, 1902-
Renata Tebaldi, the woman and the diva. New York, Appleton-Century-Crofts [1961] viii, 213 p. ports. 21cm.

"Operas and other works sung by Renata Tebaldi": p. [199]-202; "Discography of Renata Tebaldi recordings issued in the United States, compiled by George Jellinek": p. [206]-210.

1. Tebaldi, Renata. 2. Tebaldi, Renata--Discography.
NN * R 11. 61 m/ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

TEBALDI, RENATA--DISCOGRAPHY

*MEC (Tebaldi)

SEROV, VIKTOR IL'ICH, 1902-
Renata Tebaldi, the woman and the diva. New York, Appleton-Century-Crofts [1961] viii, 213 p. ports. 21cm.

"Operas and other works sung by Renata Tebaldi": p. [199]-202; "Discography of Renata Tebaldi recordings issued in the United States, compiled by George Jellinek": p. [206]-210.

1. Tebaldi, Renata. 2. Tebaldi, Renata--Discography.
NN * R 11. 61 m/ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

TEBALDINI, GIOVANNI, 1864-1952

* ER. A861 1953

BRUNELLI, VITTORIO.
Giovanni Tebaldini. (IN: Ateneo di Brescia. Commentari. Brescia. 24cm. 1953. p. [111]-123)

1. Tebaldini, Giovanni, 1864-1952.
NN R 6.57 g/ OI (PC)1 (MU)/(LC2, X1)

Write on slip only words underlined and classmark — *MA

Nota ad un equivoco.

(Rassegna musicale. Roma, 1943. 1943. aprile, p. 117-119)

Signed: F. d'A.

npc

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Tebaldini, Giovanni, 1864-

Pilati, Mario.
Giovanni Tebaldini.

(Boll. bibliografico musicale. Milano, 1929. 12°. Anno 4, no. 11, p. 1-29. port.)

Bibliography, p. 22-29.

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Tebaldini, Giovanni, 1864-
Allora già in ginocchio.

(La Scala. Milano, 1951. 1951, gen., p. 25-29. illus.)

Verdi, Giuseppe, 1813-1901.

npc

MUSIC DIV.

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*MCL

Tebaldini, Giovanni, 1864-
...L'archivio musicale della Cappella Antoniana in Padova; illustrazione storico-critica con cinque eliotipie. Padova: Tipografia e libreria Antoniana, 1895. [iii]-ix, 175 p. facsims. (incl. music), illus. (music.) f°.

"Pubblicazione eseguita per incarico della presidenza della Veneranda arca in occasione del VII centenario dalla nascita di S. Antonio."

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
MUSIC DIV.

512198A. 1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues. 3. Libraries—Music—Italy—Padua. I. S. Antonio, Padua (Basilica). Capella Antoniana.
N. Y. P. L. June 6, 1932

**MCL

Tebaldini, Giovanni, 1864-
...L'Archivio musicale della Cappella lauretana; catalogo storico-critico... Loreto: A cura dell' Amministrazione di S. Casa, 1921. xii, 198 p. facsims., illus., pl., ports. 4°.

Cards in Public Catalogue
MUSIC DIV.

DREXEL MUSICAL FUND.

221793A 1. Music—Bibl. 2. Manuscripts—Bibl. Catalogues. 3. Libraries—Music—Italy—Loreto. Church
N. Y. P. L. December 7, 1925

Write on slip words underlined below and class mark — *MA

Tebaldini, Giovanni, 1864-
L'élemento lirico nella musica sacra.

(Revista musicale italiana. Torino, 1906. v.13, p.258-309.)

Church music.

MUSIC DIV.

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* MFC p.v. 5, no. 13

Tebaldini, G[iovanni], 1864- .
... Filippo Pedrell ed il dramma lirico spagnuolo. Torino [etc.] Fratelli Bocca, 1897.

2 p. l., [3]-64 p. illus. (port.) 23½cm.

With musical illustrations.
"Estratto dalla Rivista musicale italiana, vol. IV, fasc. 2 e 3, 1897."

JUILLIARD FOUNDATION FUND

1. Pedrell, Felipe, 1841-1922. 2. Opera, Spain. MUSIC DIV.
Cards in Public Catalogue

Library of Congress ML410.P26T3 6-10765

Write on slip words underlined below and class mark — *MA

Tebaldini, Giovanni, 1864-
Giuseppe Persiani e Fanny Tacchinardi, memorie ed appunti.

(Revista musicale italiana. Torino, 1905. v.12, p.579-591. illus.)

Persiani, Giuseppe, 1799-1869.
Persiani, Fanny, 1812-1867.

MUSIC DIV.

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*MEC (Pizzetti)

Tebaldini, Giovanni, 1864-
Ildebrando Pizzetti, nelle "Memorie" di Giovanni Tebaldini. Con prefazione di Adelmo Damerini. Parma, M. F[r]esching [1931]

2 p. l., vii-xxiv, 216 p., 2 l. plates (incl. music) ports., facsim. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. 2. Pizzetti, Ildebrando, 1880- 3. Music—Italy—Parma. 4. Academies—Italy—Parma. 5. Gallignani, Giuseppe. 6. Damerini, Adelmo, 1880-

Library of Congress ML410.P595T4 31-35618
[2] MUSIC DIV. 927.8

Write on slip only words underlined and classmark: *MA

Tebaldini, Giovanni, 1864
[Letters, Abbiati, F.]
Giovanni Tebaldini.

(La Scala. Milano, 1952. 1952, giugno, p. 61)

Two letters to the editor of La Scala.

npc

MUSIC DIV.

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*MRD

TEBALDINI, GIOVANNI, 1864-1952.

Messa solenne a quattro voci miste ed organo obbligato, op. 12. Milano, New York, G. Ricordi [1936?] Pl. no. 102385. 47 p. 32cm.

For SATB and organ.

1. Masses--Keyboard acc.
NN 6.71 d/ OC SL MU, 1 (LC1, X1)

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* MRD box

Tebaldini, Giovanni, 1864-
...Tria motetta... IV vocibus inaequalibus organo comitante. Composuit Giovanni Tebaldini... Opus 24. Duesseldorf (Germania): L. Schwann [etc., etc.] 1908. Publ. pl. no. 769. 11 p. 27cm.

Open score: S. A. T. B. No. 3 with organ acc. Latin words.
CONTENTS.—Super flumina Babylonis.—Sicut cervus.—Justus ut palma florebit.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Title: Super flumina Babylonis. II. Title: Sicut cervus. III. Title: Justus ut palma.
N. Y. P. L. October 14, 1940

Tebaldini, Giovanni, 1864- , arr.

* MTO box

Bassani, Giovanni Battista, 1657-1716.
Largo, di Giambattista Bassani; trascrizione per archi, oboi ed organo di Giovanni Tebaldini... Milano [etc.] G. Ricordi & c., 1931. Publ. pl. no. 121968. 7 p. 20cm.

Miniature score.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. I. Tebaldini, Giovanni, 1864- , arr.
N. Y. P. L. November 30, 1937

Tebaldini, Giovanni, 1864-

* MRH

Cavalieri, Emilio de', ca. 1550-1602.
...Rappresentazione di anima e di corpo, di Emilio de' Cavalieri (1550-1602), tradotta in partitura moderna da Giovanni Tebaldini. Riduzione per canto e pianoforte di Corrado Barbieri. Prefazione di Domenico Alaleona... Torino: Soc. tipografico-editrice nazionale [1914]. Publ. pl. no. M. 1272 C. xix, 52 p. incl. front. (facsim.) 4°.

(Continued)

Music Div.

N. Y. P. L. November 16, 1920.

Cavalieri, Emilio de', ca. 1550-1602: ...Rappresentazione di anima e di corpo... (Continued)

Vocal score. Italian words.
First performed in 1600.
"Testo del P. Agostino Manni, d. O."
Facsim. of original t.-p., with facsim. of composer's autograph.
At head of title: Edizione Marcello Capra. n. 1272.

1. Oratorio.—Vocal score. 2. Tebaldini, Giovanni, 1864- . 3. Barbieri, Corrado, 1883- . 4. Manni, Agostino. 5. Title.
N. Y. P. L. November 16, 1920

Tebaldini, Giovanni, 1864- arranger.

** MV

Frescobaldi, Girolamo, 1583-1644.
Fuga in Sol minore, attribuita a Girolamo Frescobaldi; trascrizione per archi e organo di Giovanni Tebaldini. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 121971. 8 p. 8°.

Score.
Originally composed for organ or harpsichord.
Also "attributed to Poglietti."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Organ. I. Poglietti, Alessandro, d. 1683. II. Tebaldini, Giovanni, 1864- , arranger.
June 27, 1932

Tebaldini, Giovanni, 1864- .

* MP box

Legrenzi, Giovanni, 1626-1690.
[Totila. Coronato di verdi allori]
Totila, di Giovanni Legrenzi. Recitativo ed aria di Belisario: "Coronato di verdi allori," per canto e pianoforte. Trascrizione e riduzione di Giovanni Tebaldini... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123892. 5 p. 34cm.

For 1 voice with piano accompaniment with instrumental cues. Italian words.
Transcribed from the Codice Contariniano CCCCLX in the R. Biblioteca di San Marco, Venice. — *cf. first leaf preceding music.*
Words by Matteo Noris.
First line of recitative: Tosto dal vicin bosco.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—1640-1708. I. Noris, Matteo, 1640-1708. II. Tebaldini, Giovanni, 1864- .
N. Y. P. L. October 14, 1940

Tebaldini, Giovanni, 1864- , arr.

** MW

Scarlatti, Alessandro, 1659-1725.
Sonata per flauto, archi e cembalo, di Alessandro Scarlatti; trascrizione di Giovanni Tebaldini... Milano [etc.] G. Ricordi & c., 1931. Publ. pl. no. 121974. 28 p. 20cm.

Score (including realized basso continuo).
See: Torchi (Rivista musicale italiana. v. 6, p. 280-282).

MUSIC DIV.

DREXEL MUSICAL FUND.

213192B. 1. Flute and orchestra—To 1800. 2. Sonatas—Flute and orchestra—To 1800. I. Tebaldini, Giovanni, 1864- , arr.
N. Y. P. L. January 29, 1943

Tebaldo e Isolina

* MS

MORLACCHI, FRANCESCO, 1784-1841.
[TEBALDO E ISOLINA. VOCAL SCORE. GERMAN & ITALIAN]
Tebaldo e Isolina, melodramma romantico in 2 atti. Theobald und Isolina, romantisches Mel dram in 2 Aufzügen, mit deutschem Text von Theodor Hell [pseud.] und in vollstaendigen Clavierauszug gebracht von Heinrich Marschner. 1r Aufzug. Dresden, Arnold [182-] 1 v. 27 x 34cm.

(Continued)

NN R 3.60 g/ OCs, Is, IIs, IIIs (OAF Is) SLs MUg, Igs, Igs, IIIgs, IVgs, (LCIs, XIs)

MORLACCHI, FRANCESCO, 1784-1841. [TEBALDO E ISOLINA. VOCAL SCORE. GERMAN & ITALIAN] Tebaldo e Isolina... (Card 2)

Act I only.
Libretto by G. Rossi. —Cf. Loewenberg.

1. Operas--Vocal scores. I. Marschner, Heinrich August, 1795-1861, arr. II. Winkler, Karl Gottfried Theodor, 1775-1856, tr. III. Rossi, Gaetano, 1780-1855. Tebaldo e Isolina. IV. Title.

Tebaldo é Isolina.

[Rossi, Gaetano,] 1780-1855.
Tebaldo é Isolina. Melodrama heroico en dos actos... México: Imprenta dirigida por T. Guiol, 1831. 91 p. 14°

Libretto only.
Italian and Spanish on opposite pages.

Music Div.

Tech, Nikolaus.

See

Decius, Nikolaus, d.1541.

Music Div.

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714

**MN
D398
Bd.27

KNAUS, HERWIG.
Franz Mathias Techelmann, 1649-1714; kaiserlicher Hoforganist in Wien. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 27 (1966) p. [186]-199)

1. Techelmann, Franz Mathias, ca. 1649-1714.
NN R 1.69 k/ OI (MU)I (LC1, X1)

Copy only words underlined & classmark-- **MI
DTÖ
Bd.115

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714.
[TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD]
Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. Veröffentlicht von Herwig Knaus. Graz, Akademische Druck- u. Verlagsanstalt, 1966. xvi,107 p. facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd.115)

(Continued)

NN 6.67 p/R OC(1bo)II, IIIbo (OS)I (OAF1)MUg,1g, 2g,3g,1g,IIg (LC1,X1)

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714.
[TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD] Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. (Card 2)

For organ or harpsichord
Edited from ms. in the Österreichische Nationalbibliothek, Vienna.

DREXEL MUSICAL FUND

1. Suites (Organ)--To 1800. 2. Suites (Piano)--To 1800. 3. Harpsichord--To 1800. I. Series. II. Knaus, Herwig, ed. III. Knaus, Herwig.

Technic and art of singing

*MLD

Root, Frederic Woodman, 1846-1916.
...Methodical sight singing. Op. 21. Part 1-3... Philadelphia: T. Presser Co., cop. 1903-08. 3 v. in 1. diagr. 4°. (His: Technic and art of singing. Book, 1.)

382218A

1. Sight-singing. 2. Title. 3. Title: Technic and art of singing.
N. Y. P. L.

MUSIC DIV.

November 13, 1928

Technical practice at the pianoforte

* MKDM

PHILIPP, ISIDORE EDMOND, 1863-
Technical practice at the pianoforte. Boston, A.P. Schmidt, c1929. 36 p. 31cm. (Schmidt's educational series, no. 398)

1. Piano--Studies and exercises. I. Title.
NN 10.62 p/B OC SL MUg, 1g, Ig (LC1, X1)

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*MKII pv 3 No. 1-2

Technicon

[Brotherhood (J.)]
The 'Technicon', a mechanical apparatus for developing muscle no. [1-2] [Ontario? 1881] 2 pms. 12°

Title on cover of no. 2: Science and art as twin sisters... Second treatise upon the technicon.

Music Div.

The technicon.

Write on slip, class mark name, vol., page and year of magazine. *MA

The technicon. [Illustration p.239.]
(Monthly Musical Record. London, 1886. 8°.
v.16, no.187, p.145-148,
no.188, p.171-173.)

Music Div.

TECHNIPHONE

See

PRACTICE KEYBOARD

Music Div.

La technique du clarinettiste virtuose

*MYR

GABUCCI, AGOSTINO.
Dix études modernes de grande difficulté. Paris, Alphonse Leduc [c1950] 22 p. 34cm. (HIS: La technique du clarinettiste virtuose)

For clarinet.

1. Clarinet--Studies and exercises. I. Title: Études modernes de grande difficulté. II. Title: La technique du clarinettiste virtuose.
NN X 3.60 l/POC, II SL MU, Ig, Ig, IIg (MU12, LC1, X1)

La technique du clarinettiste virtuose

* MYR

GABUCCI, AGOSTINO.
Vingt-six cadences en forme de préludes concernant particulièrement la technique de la main gauche. Paris, Alphonse Leduc [c1951] 61 p. 35cm. (HIS: La technique du clarinettiste virtuose)

For clarinet.
Title in French and Italian

1. Clarinet--Studies and exercises. I. Title: Cadences en forme de préludes. II. Title: La technique du clarinettiste virtuose.
NN X 3.60 p/I OC (1bo) SL Mug, Ig, Ig, IIg (LC1, X1) (MU12)

Technique de la musique atonale

**MIB

Falk, Julien.
Technique de la musique atonale. Paris, A. Leduc [°1959] 28 p. music. 30 cm.

Drexel Musical Fund

1. Composition (Music) 2. Music--Theory, 1901- (In French) 3. Tonality. 4. Composition, 1901- (In French) 5. Theory, 1901- (In French) I. Title.
NN 10.60 m/ OC(Ib*) PC, 1, 2, 3, I MU, 3, 4, 5, I (LC1, X1)

TECHNOLOGY AND MUSIC

See also

RECORDING AND REPRODUCING OF MUSIC
SOUND—TRANSMISSION

Music div.

Technology and music

Write on slip only words underlined and classmark: *MA

Einstein, Alfred, 1880-
Art and technology.

(Modern music. New York, 1935. v. 12, p. 55-61)

Au. cd.

Music Div.

form 104d [11-23-51 25m]

TECHNOLOGY AND MUSIC

Write on slip only words underlined and classmark: *MA

Halfpenny, Eric.
The influence of timbre and technique on musical aesthetic. A study of music and sociology.

(Music review. London, 1943. v.4, p. 250-265)

Au.cd.

Music div.

form 104d [11-23-51 25m]

TECHNOLOGY AND MUSIC

* M

KLAUSMEIER, FRIEDRICH.
Jugend und Musik im technischen Zeitalter; eine repräsentative Befragung in einer westdeutschen Grossstadt. Bonn, H. Bouvier, 1963. 308 p. 23cm.

"Literaturverzeichnis," p. [300]-308.

1. Music--Social and economic aspects. 2. Society and music--Germany. 3. Technology and music. 4. History and criticism, 1900- (In German). 5. Youth. I. Title.
NN 9.63 g/ OC(Ibo) PC,1 SL MU,2,3,4,5,1 (LC1,X1)

Technology and music.

* MHF

Matzke, Hermann Karl Anton, 1890-
...Grundzüge einer musikalischen Technologie... Breslau: "Quader" Druckerei u. Verlagsanstalt GmbH., 1931. 44 p. 24cm.

Bibliographical footnotes.

1. Music—Acoustics and physics.
N. Y. P. L.

Music Div.

Carnegie Corporation of New York.
April 26, 1934

TECHNOLOGY AND MUSIC.

Copy only words underlined & classmark— *MA

Matzke, Hermann, 1890-
Über Wesen und Aufgabe der musikalischen Technologie. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2(1954) p. [146]-156)

Bibliographical footnotes.

1. Technology and music. 2. Musicology.

NN ** R 3.55 s/c OC OI MU,1,2 (LC3,X1)

TECHNOLOGY AND MUSIC *MK

Matzke, Hermann, 1890-
Unser technisches Wissen von der Musik; Einführung in die musikalische Technologie. Wien, F. Perneder c1949 604 p. illus. 25cm.

Bibliographical footnotes.

Music div.

TECHNOLOGY AND MUSIC
Copy only words underlined & classmark— *MA

WALTER, ARNOLD.
Music in a technological age. (IN: The Canadian music journal. Sackville, New Brunswick. 26cm. v. 1, no. 3 (spring, 1957) p. 4-13)

1. History and criticism, 1900- . 2. Society and music. 3. Technology and music.
NN R 5.58 e/ OI (MU)1, 2, 3 (LC4, X1)

TECHNOLOGY AND MUSIC
Write on slip only words underlined and classmark: *MA

Winckel, Fritz.
Der Einfluss der Technik.

(Musica [Cassel] Kassel, 1952. 1952, Jan., p. 6-9)

Recording and reproducing of music Music div.

Technology songs
*MO (U.S.) (College)

Massachusetts institute of technology. *Institute committee.*
Technology songs ... 3d ed., rev. Compiled by the Institute committee of the M. I. T. undergraduate association. Boston, Mass., Oliver Ditson company, 1929.
viii, 63 p. 28cm.

"The first edition of 'Tech songs' was issued in June, 1903, and was edited by Frederic Field Bullard, '87; the second edition was published in 1907, and edited by a Song book committee of that class."—Pref. to the 3d edition.

1. Massachusetts institute of technology—Songs and music. 2. Students' songs. I. Title.
29-21075
Library of Congress M1948.M41 1929
——— Copy 2.
Copyright A 13931 [3] MUSIC DIV.

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*MFBR (Germany)

Techritz, Hermann, 1896–
Sächsische Stadtpfeifer. Zur Geschichte des Stadtmusikwesens im ehemaligen Königreich Sachsen...von Hermann Techritz... Dresden: O. Franke, 1932. 34 p. 23½cm.

Inaugural-Dissertation — Leipzig, 1932.
Lebenslauf.
"Benutzte Literatur u. a.," p. 2.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Music—Assoc. and org.—Germany—Saxony.~~ 2. Music—Germany—Saxony. 2. Stadtpfeifer.
N. Y. P. L. May 17, 1934

Techritz, Johannes Eduard Friedrich Hermann.
See
Techritz, Hermann, 1896- .

FEB
MUSIC DIV.

Tecius, Nikolaus.
See
Decius, Nikolaus, d.1541.

SEP 2- 1958 MUSIC DIV.

Tecklin, Libbie, joint author
* MKDM

PRIESING, DOROTHY.
Language of the piano, by Dorothy Priesing [and] Libbie Tecklin. A work book in theory and keyboard harmony. New York, C. Fischer, c1959. vi, 88 p. music. 28cm.

1. Piano--Instruction, 1901- 2. Harmony, Keyboard. I. Tecklin, Libbie, joint author. II. Tecklin, Libbie.
NN 9.60 p/ OC (1bo) I, IIbp PC, 1 1 SL MU, 1, 2, I (LC1, X1)

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*MG p.v. 279

The TED HEATH story. [London, 1954] 34 p. 22cm.

"Records," Ted Heath band, p. 32.

1. Heath, Ted. 2. Heath, Ted--Discography.
NN R X 5.60 s/ OC, 1bo PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Tedde, Mostyn, translator.
* MZ (Lecocq)

[Duru, Alfred, 1829–1889, and Henri Chivot.]
The lyrics of The queen's mate. Comic opera in three acts, adapted from the French by Harry Paulton & Mostyn Tedde. Composed by Ch. Lecocq. Performed for the first time in America ... May 2d, under the direction of Mr. Jas. C. Duff. [New York, 189–?] 32 p. 12°.

Libretto. English words.
Original French title, La princesse des Canaries; later produced as, Pepita.
Cover-title.

Music Div.

1. Drama, French—Translations into English. I. Chivot, Henri, 1830–1897, jt. au. II. Paulton, Harry, 1842– , translator. III. Tedde, Mostyn, translator. IV. Title: The queen's mate. V. Title: La princesse des Canaries. VI. Title: Pepita.
N. Y. P. L. July 9, 1932

Tedde (Mostyn) joint author See:
Jakobowski (Edward) [or Belleville (Edward)] *MS + box
Paola, or, the first of the vendettas op) operetta... by H. Paulton and M. Tedde. Music by E. Jakobowski. New York: W. A. Pond, cop. 1889. 31 pp. Sq. 4°.

Music Div.

Tedde, Mostyn. Paola.
* MS box

Jakobowski, Edward, 1858–
[Paola. Selections, Vocal]
Gems of Paola; or, The first of the vendettas. Operetta, in two acts, by Harry Paulton and Mostyn Tedde. Music by Edward Jakobowski... New York: W. A. Pond [etc., etc.] c1889. 31 p. 29½cm.

Vocal score. English words.
First performed in 1885 in London.

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Paulton, Harry, 1842– . Paola. II. Tedde, Mostyn.
N. Y. P. L. February 15, 1943

Tedde, Mostyn. *MS
Lecocq, Alexandre Charles, 1832–1918.
Pepita; comic opera, as performed by Van Biene & Lingard's Falka Company. Adapted from the French of Chivot & Duru, by Mostyn Tedde, music by Ch. Lecocq. Vocal score... London: Chappell & Co. [ca. 1888.] Publ. pl. no. 18284. 1 p.l., 195 p. 4°.

Original French title: La princesse des Canaries.
First performed in French in 1883; in English under above title, in 1886.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Chivot, Henri, 1830-97. 3. Duru, Alfred, 1829-89. 4. Tedde, Mostyn. 5. Title. 6. Title: La princesse des Canaries.
N. Y. P. L. April 15, 1919.

Teddy bear.
*MP (Children)

Fraser-Simson, Harold.
Teddy bear, and other songs from "When we were very young"; words by A. A. Milne, music by H. Fraser-Simson, decorations by E. H. Shepard. New York, E. P. Dutton & company [°1926]
2 p. l., 43 p. illus. 31½cm.

1. Milne, Alan Alexander, 1882- When we were very young. II. Title.
27-20865
Library of Congress M1997.F850T2
Copyright A 950873 [5] MUSIC DIV

The Teddy-bears Picnic
Classmark

Hallenbeck, Gertrude.
The Teddy-- -- --

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Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

Teddy's terrors
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
A day with Teddy's Terrors (Roosevelt's Rough riders). Descriptive fantasie. [1898?] parts. 35cm.

Manuscript, in ink.
Caption title from printed cornet part.
For band.
Holograph (?) sketches, and printed part for cornet (New York, C.G. Conn, c1899.
(Continued)
NN 1.68 c/ OC SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg MUA (4) MUI 3, MUR 1, LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. A day with Teddy's Terrors (Roosevelt's Rough riders) (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Band. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. 4. Spanish-American war. I. Title. II. Title: Roosevelt's Rough riders. III. Title: Teddy's terrors.

Tedeschi, Alberto Bruni
See
Bruni Tedeschi, Alberto, 1915-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [vii-23-64 20m]

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*MS + box

Tedeschi, Luigi Maurizio, 1867–
...Suite per arpa, violino e violoncello (Op. 46.) L. M. Tedeschi... no. 1. Improvviso. [no. 2. Intermezzo rêverie. no. 3. Valzer-Serenade. Leipzig: J. H. Zimmermann, 1925?] Publ. pl. no. Z. 11180. 3 parts. f°.

Score and violin and violoncello parts.
Caption-title. t.-p. reads: L. M. Tedeschi. Oeuvres pour harpe...

Music div.
JUILLIARD FOUNDATION FUND.
1. ~~Harp, violin and violoncello.~~ 1. Chamber music, 20th cent.—Trios. 2. Harp—Trios. 3. Violin—Trios—Misc.
N. Y. P. L. June 7, 1926

Il Tedesco, pseud.
See
Martini, Jean Paul Egide, 1741–1816.

MUSIC DIV
N. Y. P. L. April 16, 1929

Tedesco, Mario Castelnuovo-.
See
Castelnuovo-Tedesco, Mario, 1895–

MUSIC DIV.
N. Y. P. L. December 7, 1925

*MRD

TEDESCO, TITO.

Missa brevis, in G (no. 2) in honorem St. Joannis Bapt. de la Salle, for soprano and alto, with tenor and bass ad libitum, and organ acc. New York, J. Fischer, c1901] Pl. no. J.F. & B. 1760-14. score (28 p.) 29cm. (Fischer's edition. no. 1760)

Contains numerous performance markings and deletions.

1. Masses--Keyboard acc. 2. John Baptist de la Salle, Saint, 1651-1719.

NN 3.65 g/ OC SL MUg, lg, 2g (LC1, X1)

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*MRD

TEDESCO, TITO.

Vespers and Magnificat (5 Psalms) for soprano and alto, with tenor and bass ad lib., and organ accompaniment. New York, J. Fischer [c1899] Pl. no. J.F. & B. 1384. 43 p. 28cm. (Fischer's edition. no. 1384)

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN 12.69 l/ OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

Tedesco, Tito. *MRD

Battmann, Jacques Louis, 1818-1886.

J. L. Battmann's first mass in C, op. 335B, for soprano, alto (tenor and bass ad lib.), arr. by Tito Tedesco. [New York:] J. Fischer & Bro., cop. 1902. 1 p.l., 27 p. Publ. pl. no. J. F. & B. 2111-13½. 4°.

Caption-title.
t.-p. reads: J. L. Battmann. Fischer's edition... no. 2111...
Latin words.
Vocal score.

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Tedesco, Tito.
N. Y. P. L. March 26, 1918.

Tedesco, Tito. *MRD

Battmann, Jacques Louis, 1818-1886.

Battmann's mass in F [op. 193], arranged for soprano, alto, tenor and bass, by Tito Tedesco. [New York:] J. Fischer & Bro., cop. 1895. Publ. pl. no. J. F. & B. 806-20. 1 p.l., 32 p. 4°.

Caption-title.
t.-p. reads: J. L. Battmann. Fischer's edition... no. 806...
"This mass may be sung by soprano & alto. Tenor & bass are added only."
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Tedesco, Tito.
N. Y. P. L. March 26, 1918.

Tedeum. NGL

Hohlbaum, Robert, 1886-

...Tedeum; ein Roman um Anton Bruckner. 2. Aufl. Speyer, Pilger-Verlag [1950] 388 p. 19cm.

Music Div.

592668B. 1. Bruckner, Anton, 1824-1896—Fiction. I. Title.
N. Y. P. L. October 16, 1951

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*MRH

TEED, ROY.

The Nativity at night, for unaccompanied chorus. Words by James Kirkup. London, J. & W. Chester [c1954] 12 p. 25cm.

Score: SATB, with piano reduction.
First line: He who is our day.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Christmas music--Choral music. I. Kirkup, James, 1918-

NN 2.58 e/ OC(1bo)I SL MUg, lg, 2g, Ig (MUS2, LC1, X1, Z1)

Teeg, Arnold W. Meyer-
See
Meyer-Teeg, Arnold W.

Music Div.

Teen-age praise

*MRA

OSBECK, KENNETH W., comp.

Teen-age praise. Compiled and arranged by Kenneth W. Osbeck. Grand Rapids, International publications, 1962. score (78 p.) 26cm.

Chiefly for 4 voices, with piano acc.

1. Hymns, Sunday school. I. Title.

NN 12.62 e/ OC(1b) SL MUg, lg, Ig (LC1, X1)

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*ZB-197
Film Reproduction

TEERNSTRA, JULES.

Nyimbo za ibada; zilizotungwa. Paris, Société de S. Jean l'Évangéliste, Desclée, 1949. 24 p. 17cm.

Film reproduction. Negative.
Unaccompanied melodies with Swahili words.

1. Hymns, African--Swahili. 2. Hymns--Catholic church, Roman. I. Société de Saint Jean l'Évangéliste.

NN R 9.66 r/ OC(1bo) (OS)I SL MUg, lg, 2g, Ig (MUF 1, UM1, LC1, X1)

Teesdale, Frederic Dobree, 1845- , jt. translator *MRDG

Strong, Rose Adela, editor.

Musæ Germanicæ; a first series of translations from the German. By H. A. Strong...and Rev. F. D. Teesdale... Set to music arranged from the original tunes, by Miss Rose Adela Strong. Glasgow: J. Maclehose, 1870. 55(1) p. sq. 4°.

No more published.
English and German words, with music.

Music Div.

1. Songs (German). 2. Strong, Herbert Augustus, 1842- , translator. 3. Teesdale, Frederic Dobree, 1845- , jt. translator. 4. Title.
N. Y. P. L. July 21, 1917.

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*MEC
(Strauss, J. jr.)

Teetgen, Ada B.

The waltz kings of old Vienna, by Ada B. Teetgen. With a preface by Becket Williams. London: H. Jenkins ltd [1939] xv, 17-256 p. 5 ports. (incl. front.) plates. 22½cm.

MUSIC DIV.

33368B. 1. Strauss, Johann, 1804-1849. 2. Strauss, Johann, 1825-1899. I. Title.
N. Y. P. L. Cards in Public Catalogue December 29, 1939

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*MEC
(Beethoven)—CO

Teetgen, Alexander T.

Beethoven's symphonies critically discussed. By Alexander Teetgen. With preface by John Broadhouse. London: W. Reeves, 1879. vii, 118 p. illus. (music.) 16°.

"These essays originally appeared in The Musical standard."—Preface.

Second copy

MUSIC DIV.

12696A. Analyses—Symphonies—Beethoven. 2. Beethoven, Ludwig van.—Orchestra
N. Y. P. L. Cards in Public Catalogue August 18, 1921.

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*MEC
(Cadman)

Tefft, Mrs. Lulu Marion (Sanford) 1871-

Little intimate stories of Charles Wakefield Cadman, by Lulu Sanford-Tefft. Hollywood, Calif., David Graham Fischer corporation [1926]

43 p. port. 18cm.

CARNEGIE CORPORATION OF NEW YORK

1. Cadman, Charles Wakefield, 1881- I. Title.

Library of Congress ML410.C23T3 26-15811
———— Copy 2. Cards in Public Catalogue
Copyright A 901052 [2] MUSIC DIV.

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*MFCB
(Italy)

Tegani, Ulderico, 1877-

...La Scala nella sua storia e nella sua grandezza. Milano, G. Valsecchi [1946] 279 p. illus., ports. 19cm. (Memorie di teatro)

1. Opera houses—Italy—Milan. 2. Milan (City). La Scala.

NN

Teger, Max, 1873-1916. Letter, Seiffert
Copy only words underlined & classmark— *MA

STEIN, FRITZ.

Max Reger und Max Seiffert. (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 12, Heft 5 (Mai, 1958) p. 259-261)

Includes letter by Reger.

1. Reger, Max, 1873-1916. 2. Seiffert, Max, 1868-1948. I. Teger, Max, 1873-1916. Letter, Seiffert.

NN R 6.59 m/ OI (MU)I, 2, I (LC4, X1)

TEGERNSEE, GERMANY (BENEDICTINE ABBEY)
Copy only words underlined & Classmark-- ZMTB

MÜNSTER, ROBERT.

Fragmente zu einer Musikgeschichte der Benediktinerabtei Tegernsee. (IN: Studien und Mitteilungen zur Geschichte des Benediktiner-Ordens und seiner Zweige. Augsburg. 26cm. Bd. 79, Heft 1-4 (1968) p. [66]-91)

1. Tegernsee, Germany (Benedictine Abbey)

NN 7.69 w/ OI (PC)I (MU)I (LC1, X1)

Tegesti, firm, Berlin.
See
Vox-Schallplatten- und Sprechmaschinen-Aktiengesellschaft, Berlin.

Music Div.

Tegg, Thomas, 1776-1845, ed.
*MP
(English)

The linnet: a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the violin, flute, and voice. London, T. Tegg [etc., etc., 1831] vii, 328 p. 20cm.

Melodies unaccompanied. Includes 79 "catches, glees, &c." without music.
Added t.-p. with vignette, engraved.
With bookplate of G. E. P. Arkwright.

MUSIC DIV.

345606B. 1. Songs, English—Collections. I. Tegg, Thomas, 1776-1845, ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 25, 1947

Tegg, Thomas, 1776-1845, ed.
*MP
(English)

The Sky-lark: a choice selection of the most admired popular songs... Arranged for the violin, flute, and voice... London: T. Tegg [1825] 322 p. nar. 8°.

Also engraved title-page.

MUSIC DIV.

Tegg, Thomas, 1776-1845, ed.
*MP
(English)

The thrush: a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the violin, flute, and voice. By the editor of "The sky-lark"... London, T. Tegg [etc., etc., 1827?] vii, 327 p. 20cm.

Melodies unaccompanied. Includes 70 "catches, chorusses, glees, &c." without music.
Imperfect? Added t.-p. (with vignette) wanting?—cf. Stainer. Catalogue of English song books. p. 84.

MUSIC DIV.

323220B. 1. Songs, English—Collections, 19th cent. I. Tegg, Thomas, 1776-1845, ed.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. April 10, 1946

Tegg's prime song book; Bang up to the mark!! London: T. Tegg [1810]. 1 p.l., 36 p., 1 pl. 16°.

Engraved title-page.

Courtlandt Palmer memorial collection

Music Dept.

1. Songs (Popular), Gt. Br. English—Collections.
June 19, 1913.

*MCB
(Italy)

Teglio, Attilio, 1887–
...Cronache musicali dei teatri torinesi. Torino: G. Marchisio & C., 1924. viii, ₍9₎–103 p. 12°.

Reviews, reprinted from Gazzetta del popolo, Turin, of operas produced in Turin, 1922–23.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

517130A. 1. Opera—Italy—Turin.
N. Y. P. L. April 8, 1931

Tegnér, Alice (Sandström), 1864–1943.

** MEC
(Tegnér, A.)

Palmborg, Stina, 1889–
...Alice Tegnér. Stockholm, Natur och kultur ₍1945₎ 283 p. illus. 23cm.

"Förteckning över Alice Tegnérs kompositioner, upprättad av Elsa Fleetwood," p. 279–283.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

MUSIC DIV.

447919B. 1. Tegnér, Alice (Sandström), 1864–1943. I. Fleetwood, Elsa (Samuelson), friherrinna, 1907–
N. Y. P. L. April 18, 1949

Write on slip words underlined below and class mark— NAS

Tegnér, Alice, 1864-
Musik av Alice Tegnér till "Lillebrors segelfärd."

(In: Beskow, Elsa. Lillebrors segelfärd. [Stockholm, 1941] 4 l. at end.)

For 1 voice with piano accompaniment.
First line: Lillebror ska segla bort.

Song indexed MUSIC DIV.

Tegnér, Esaias, 1782–1846.

NINA
(Tegnér)

Eliæson, Åke, 1877– , ed.
Esaias Tegnér; en monografi i bild av Åke Eliaeson och Bror Olsson. Med inledning av Algot Werin. ₍Malmö, Allhem ₍1949₎ 177 p. illus. 28cm.

"Utgivarna ha efterstråvat att låta särskilt Tegnér men även hans samtida komma till tals i texterna." — p. 8.
"Frithiofs lycka," and "Ingeborgs klagan," from Crusells "Tio sånger," words and music, 1 l. between p. 84 and 85.

MUSIC DIV.

528213B. 1. Tegnér, Esaias, bp., 1782–1846. I. Olsson, Bror Hjalmar, 1894– , jt. ed.
N. Y. P. L. September 15, 1950

Tegnér, Esaias, bp., 1782–1846.

*MEC
(Tegnér, E.)

Eliaeson, Ake, 1877–
Tegnér i musiken, bibliografi och musikhistoria, av Ake Eliaeson [och] Tobias Norlind. Lund , C.W.K. Gleerup [1946]

222 p. ports., facsims., music. 24cm.

MUSIC DIV

E-10
7673

TEGNÉR, ESAIAS, bp. 1782-1846.
Frithiof's saga, a legend of Norway. Translated from the Swedish into English verse, with an introd., copious notes, and a mythological and antiquarian glossary, by George Stephens. With a life of the author, a translation of the Icelandic saga of Fritiof, 17 engravings, 12 musical accompaniments, and various other addenda. London, Williams and Norgate [1839] xlvi, 49, 302 p. illus., port., music. 24cm.

(Continued)

NN R 6.59 g/ OC, II, III PC, II, II SL MUg, Ig, IIg, IIIg (LC1, X1)

TEGNÉR, ESAIAS, bp. 1782-1846. Frithiof's saga, a legend of Norway. (Card 2)

The music, for voice and piano, is by Bernhard Crusell and others.

1. Songs, Swedish. I. Frithjófs saga hins frækna. II. Stephens, George, 1813-1895, tr. III. Crusell, Bernhard, 1775-1838. Frithiof's saga. I. Fridthjófs

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Tegnér, Esaias, bp., 1782–1846. Frithiofs saga.

* MP
(German)

Bruch, Max, 1838–1920.
₍Frithjof auf seines Vaters Grabhügel. Op. 27. Orch. acc.₎
...Frithjof auf seines Vaters Grabhügel. Concert-Scene für Bariton Solo, Frauenchor und Orchester, Text aus Esaias Tegnèr's Frithjofsage, Musik von Max Bruch. Op. 27... Breslau: F. E. C. Leuckart ₍1872?₎ Publ. pl. no. F. E. C. L. 2128. 59 p. 27½cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—4 pt.—Orch. acc. I. Tegnér, Esaias, 1782–1846. Frithiofs saga. II. Title.
N. Y. P. L. June 3, 1936

Tegnér, Esaias, bp., 1782–1846. Frithiofs saga

* MP
(German)

Stehle, Johann Gustav Eduard, 1839–1915.
Frithjof's home-return. Nine new scenes from the Legend of Frithjof by Esajas Tegnér (English words by Elsa D'Esterre-Keeling). For solo voices, chorus & orchestra, composed by J. G. Ed. Stehle. Heimkehr... Op. 64... St. Gallen: M. C. Mayer (J. G. E. Stehle) ₍190–?₎ 154 p. 27½cm.

Vocal score. German and English words.

Music Div.
BISPHAM BEQUEST.

987967A. 1. Cantatas, Secular—Keyboard acc. I. Tegnér, Esaias, 1782–1846. Frithiofs saga. II. Keeling, Elsa D'Esterre-, tr. III. Title.
N. Y. P. L. April 10, 1939

Tegnér, Esaias, bp., 1782–1846.

* MP
(German)

Bruch, Max, 1838–1920.
...Frithjof; Scenen aus der Frithjof-Sage, von Esaias Tegnèr, für Männerchor, Solostimmen und Orchester, componirt von Max Bruch. Op. 23. Clavier-Auszug mit deutschen und englischen Text. Leipzig: F. E. C. Leuckart ₍1865₎. Publ. pl. no. 1896ᵃ. 67 p. 4°.

Vocal score. German and English.

52682A. 1. Cantatas. 2. Tegnér, Esaias, 1782–1846. 3. Title.
N. Y. P. L. August 18, 1922

Tegnér, Esaias, bp., 1782–1846.

*MP
(Ger.)

Bruch, Max, 1838–
Frithjof; Scenen aus der Frithjof-Sage von Esaias Tegner, für Männerchor, Solostimmen, und Orchester, componirt von Max Bruch. Op. 23. Clavier-Auszug, mit deutschen und englischen Text. Leipzig: C. F. W. Siegel ₍188–?₎. Publ. pl. no. 5397. 67 p. 4°.

Dedication at head of title.
On cover: Edition Peters. No. 1131.
German and English.
Vocal score.

Music Div.

1. Cantatas. 2. Tegnér, Esaias, 1782–1846. 3. Title.
N. Y. P. L. June 6, 1916

Tegnér, Esaias, bp., 1782–1846. Frithiofs saga.

* MS
Amer.

Freer, Eleanor (Everest), 1864–
...Frithiof; opera in two acts (three scenes). A Norse legend from the Swedish of Esaias Tegnér (Frithiof's saga). (English version by Clement B. Shaw.) Adapted and set to music by Eleanor Everest Freer. Opus 40... Milwaukee, Wis.: W. A. Kaun music co. ₍c1929₎ Publ. pl. no. 29125. 88 p. 30½cm.

Vocal score. English words.
"Musical compositions of Eleanor Everest Freer, revised edition, v. 1."

MUSIC DIV.

971502A. 1. Operas—Vocal score. I. Tegnér, Esaias, 1782–1846. Frithiofs saga. II. Shaw, Clement Burbank, 1858–1938, tr.
N. Y. P. L. December 12, 1938

NIR

Tegnér, Esaias, bp., 1782–1846.
Frithiof's saga, a legend of ancient Norway, tr. from the Swedish of Esaias Tegner in the original meters, by Clement B. Shaw, A. M., with illustrations, foreword, annotations, the twelve original songs of Crusell, and other addenda. Rev. ed. Chicago, The Engberg Holmberg publ. co., 1911.

xxii, ₍23₎–355, ₍1₎ p. front., illus., plates, map. 23½cm.

Added t.-p., illus.
The songs are accompanied with music.

I. Shaw, Clement B., tr. II. Title.
2. Crusell, Bernhard

Cards in Public Catalogue
12-5861

Library of Congress Music div.

Tegnér, Esaias, bp., 1782–1846: Frithiofs saga.

* MS

Hanson, Carl Fredrik, 1849–
Fridthjof and Ingeborg; opera in three acts... Dramatized from... Tegner's Fridthjof's saga, by... Anna Cronjelm Wallberg. Music by Charles F. Hanson... Worcester, Mass.: C. F. Hanson & Sons, cop. 1898. 138 p. illus., port. 4°.

Vocal score. English and Swedish.
First performed in 1898.

78582A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Wallberg, Anna Cronhjelm, editor. 3. Tegnér, Esaias, 1782–1846: Frithiofs saga. 4. Title.
N. Y. P. L. January 9, 1923

NAEM

TEGTMEIER, KONRAD, 1905– , ed.
Alte Seemannslieder und Shanties, gesammelt und herausgegeben von Konrad Tegtmeier; mit Federzeichnungen von Alfred Mahlau. Hamburg: Dr.E.Hauswedell & Co. [1935] 95 p. illus. 18½cm.

Songs in German, Swedish or English.
"Literatur und Quellen," p. [96]

3. Sea songs, Swedish. 4. Sea songs, German.

840154A. 1. Poetry—Collections. 2. Sea songs—Collections. I. Title.

N. Y. P. L. MUSIC DIV. July 13, 1936

Tehilim

*MX

PARTOS, OEDOEN, 1907-
Tehilim; for string quartet. Tel-Aviv, Israel Music Institute [c1962] score (69 p.) 24cm.

Title also in Hebrew.
"This work may also be performed by a string orchestra."
Duration: about 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Title.
NN 4.64 a/ OC SL MUg, Ig, 2g, 3g, I (MU1, LC1, X1)

Tehilos David

* MRDG

PEVNEY, DAVID.
Tehilos David; selected recitatives for solo cantor and piano or organ. New York, Metro music [c1929] 36 p. 31cm.

With transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 4.63 p/ OC (1bo) SL J(1bo), 1, I MUg, Ig, Ig (LC1, X1)

Teibler, Hermann, 1865– translator.

*MS

Wolf-Ferrari, Ermanno, 1876–
Die neugierigen Frauen. Le donne curiose. Musikalische Comödie in drei Aufzügen nach Carlo Goldoni... von... Graf Dr. Luigi Sugana. Deutsch von Hermann Teibler. Musik von ...Ermanno Wolf-Ferrari... Clavierauszug mit deutschem und italienischem Text... Leipzig: J. Weinberger, cop. 1905. Publ. pl. no. J. W. 1316. 217 p. f°.

Vocal score. German and Italian.
First performed in 1903.

MUSIC DIV.
KREHBIEL COLLECTION.

147587A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Goldoni, Carlo, 1707–93: Le donne curiose. 4. Sugana, Luigi, conte, 1857–1904. 5. Teibler, Hermann, 1865–, translator. 6. Title. 7. Title: Le donne curiose.
N. Y. P. L. September 6, 1924

Teibler (Hermann)
See:
Wolf-Ferrari (Ermanno)

*MZ

Die Neugierigen Frauen Le Donne curiose. Musikalische Komödie in drei Aufzügen nach Carlo Goldoni von Graf Dr. Luigi Sugana. Deutsch von Hermann Teibler. Musik von Ermanno Wolf-Ferrari. Libretto. German text. Leipzig: J. Weinberger, cop. 1903. 69 p. 12°.

Music Div.

Teibler, Hermann, 1865– , tr.

* MS

Wolf-Ferrari, Ermanno, 1876–
₍I quattro rusteghi. Vocal score₎
Die vier Grobiane; musikalisches Lustspiel in 3 Aufzügen von Giuseppe Pizzolato. Deutsch von Hermann Teibler. Musik von Ermanno Wolf-Ferrari... Wien ₍etc.₎ J. Weinberger, c1905. Publ. pl. no. J. W. 1450. 291 p. 30cm.

German and Italian words.
First performed in 1906 in Munich under title: I quattro rusteghi.
Libretto based on Goldoni's I rusteghi.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

242351B. 1. Operas, Comic—Vocal score. 2. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707–1793. I rusteghi. III. Teibler, Hermann, 1865– , tr.
N. Y. P. L. August 30, 1943

Teibler, Hermann, 1865—

** MGD

Istel, Edgar, 1880–
...Mahlers Symphonien; erläutert mit Notenbeispielen von Dr. Edgar Istel, Ludwig Schiedermair, Hermann Teibler und Dr. Karl Weigl, nebst einer Einleitung: Persönlichkeit und Leben Gustav Mahlers, von Dr. Edgar Istel. Berlin: Schlesinger'sche Buch- und Musikhandlung ₍1909₎. 172 p. illus. (music.) 12°. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 10.)

MUSIC DIV.
DREXEL MUSICAL FUND.

109900A. 1. Mahler, Gustav, 1860–1911. 2. Symphony.—Analysis. 3. Schiedermair, Ludwig, 1876–. 4. Teibler, Hermann, 1865–. 5. Weigl, Karl, 1881–. 6. Series.
N. Y. P. L. January 19, 1924

Teibler, Hermann, 1865- , editor.
See
Neue Musikalische Rundschau...

MUSIC DIV
Cards in Public Catalogue

Teibler, Hermann, 1865- ,tr. *MS

Wolf-Ferrari, Ermanno, 1876-
[I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN]
School for fathers (Die vier Grobiane). Comic opera in three acts. English version by Edward J. Dent; German version by Hermann Teibler. Original lyrics by Giuseppe Pizzolato... Music by Ermanno Wolf-Ferrari. London, J. Weinberger [c1946] 291 p. 33cm.
(Continued)
NN 6.55 d/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Wolf-Ferrari, Ermanno, 1876- . [I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN]
School for fathers... (Card 2)

Libretto based on Carlo Goldoni's comedy I rusteghi.

1. Operas, Comic--Vocal scores. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Teibler, Hermann, 1865- , tr. IV. Dent, Edward Joseph, 1876- , tr.

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*ZB-37
Film Reproduction

Teich, Otto, firm, music publishers, Leipzig.
Verzeichniss... Leipzig [1897?] 3 pieces. 23cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

(Continued)

N. Y. P. L. MUSIC DIV. November 20, 1946

Teich, Otto, firm, music publishers, Leipzig. Verzeichniss... (Card 2)

CONTENTS: Verzeichniss neuester Musikalien für Streich- und Blasmusik (8 p.)—Verzeichniss der neuesten Couplets; Soloscenen, Duette, Terzette, Ensemblescenen (8 p.)—Verzeichniss empfehlenswerther Salonstücke, reizender Conzert-Walzer, brillanter Tänze und Märsche etc. für Pianoforte (14 p.)

F4554. 1. Music—Bibl. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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*MG (Musikalisches)

Teichfischer, Paul.
Die entwicklung des choralvorspiels unter besonderer berücksichtigung Joh. Seb. Bachs und der meister der neuesten zeit. Vortrag, gehalten auf der 16. tagung des Evangelischen kirchengesangvereins für Westfalen in Bielefeld am 24. juni 1912 und auf dem 13. rhein.-westfäl. organistentage in Gelsenkirchen am 30. dez. 1912, von Paul Teichfischer ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.
71 p. 21cm. (Musikalisches magazin, hft. 54) Music div.
"Übersicht über die choralvorspiel-literatur": p. [38]-71.
1. Bach, Johann Sebastian, 1685-1750. 2. Organ music.
3. Series.
DREXEL MUSICAL FUND 15-552
Library of Congress ML55.M7 hft. 54

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*QW

TEICHMAN, JOSEF, 1896-
... Bedřich Smetana; život a dílo. Praha, Orbis, 1944. 381 p. illus. 21cm.

1. vyd.

4231699. 1. Smetana, Bedřich, 1824-1884.

NN OC PC, I SL MU, I S, I (LC1, X1)

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*QVZ

TEICHMAN, JOSEF, 1896-1958.
Z českých luhů do světa: průkopníci české hudby. [2. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1959. 255 p. illus., ports. 21cm.

1. Musicians, Czechoslovakian.
NN R 9.61 e/ OC PC, I SL MU, I S, I (LC1, LC1, X1)

Teichmüller, Robert, 1863- *MG p.v.128

Baresel, Alfred, 1893-
Robert Teichmüller und die Leipziger klaviertradition, von Alfred Baresel. Leipzig, C. F. Peters [1934]
1 p. l., 5-40 p. front., ports. 22 x 17½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Teichmüller, Robert, 1863- 35-23216
Library of Congress ML417.T26B3 MUSIC DIV.
[3] 927.8

Teichmüller, Robert, 1863-1939. Write on slip words underlined below and class mark— *MA

Rohden, Anton.
Robert Teichmüller.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 340. port.)

Form 400b [ii-5-39 25m] MUSIC DIV.

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*MKD

Teichmueller, Robert, 1863- , and K. Herrmann.
Internationale moderne Klaviermusik; ein Wegweiser und Berater von Robert Teichmüller und Kurt Herrmann. Leipzig: Gebrüder Hug & Co., 1927. vii, 199 p. 12°.
Supplement, by K. Herrmann: Die Klaviermusik der letzten Jahre, published 1934 by Gebrüder Hug & Co., Leipzig.
Cards in Public Catalog.
MUSIC DIV.

359767A. 1. Piano music—Bibl. 3. Herrmann, Kurt, jt. au. 4. Title.
JUILLIARD FOUNDATION FUND. 2. Musicians—Dictionaries.
N. Y. P. L. June 29, 1928

Teichmüller, Robert, 1863- and K. Herrmann. Internationale moderne Klaviermusik. *MKD

Herrmann, Kurt.
Die Klaviermusik der letzten Jahre. Nachtrag zu Teichmüller-Herrmann Internationale moderne Klaviermusik. Herausgegeben von Kurt Herrmann. Leipzig [etc., etc.] Gebrüder Hug & Co. [1934] 90 p. 19½cm.

"Literatur über neue Musik," p. 86-90.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
766646A. 1. Piano music—Bibl. I. Teichmüller, Robert, 1863- , and K. Herrmann. Internationale moderne Klaviermusik.
N. Y. P. L. August 29, 1935

Teichmüller, Robert, 1863-1939, ed.
*MYD

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, NO. 11, ARR. FOR 2 PIANOS]
Konzert in D dur, für Cembalo (Klavier) und Orchester. Mit Begleitung eines 2. Klaviers und Original-Kadenzen hrsg. von Robert Teichmüller. New York, C.F. Peters [c1953] score (38, 5 p.) 31cm. (Edition Peters, no. 4353)

Zwei weitere Angeblich von Haydn stammende Kadenzen, 5 p., at end.
1. Concertos (Piano)--Piano acc. I. Teichmüller, Robert, 1863-1939, ed.
NN 7.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Teichmueller, Robert, 1863- , editor.
*MYD

Haydn, Franz Joseph, 1732-1809.
...Sonaten-Auswahl für Klavier zu 2 Händen. Herausgegeben von Robert Teichmüller. Leipzig: C. F. Peters [, 1931]. Publ. pl. no. 10874. 75 p. f°.

Contains 6 sonatas.
On cover: Edition Peters. No. 4348.

MUSIC DIV.
560103A. 1. Piano—Sonatas. JUILLIARD FOUNDATION FUND. I. Teichmueller, Robert, 1863- , editor.
N. Y. P. L. December 16, 1931

Teichmüller, Robert, 1863-1939, ed. * MYD

REGER, MAX, 1873-1916.
[Aus meinem Tagebuche, op. 82]
Aus meinem Tagebuch... Kleine Stücke für Klavier zu zwei Händen komponiert von Max Reger. Opus 82... Mit Fingersatz versehen von Robert Teichmüller... Leipzig, Lauterbach & Kuhn [1904-06]
2 v. in 1. 31cm.

Bd. 1-2
Complete work in 4 v.
For piano.
CONTENTS.—Bd. 1. Zwölf kleine Stücke.—Bd. 2. Zehn kleine Stücke.
1. Piano. I. Teichmüller, Robert, 1863-1939, ed. II. Title.
NN R 12.53 OCs, Is SL MUg, Ig, Ig, IIg (LC1s, X1s)

Teichmüller, Robert, 1863-1939, ed. *MYD

Reger, Max, 1873-1916.
[Sonatinas, piano, op. 89, no. 1-2]
Zwei Sonatinen für Klavier zu zwei Händen, komponiert von Max Reger. Fingersatz von Robert Teichmüller. Opus 89... Leipzig, Lauterbach u. Kuhn [c1905] Pl.no. L.&K. 269. 43 p. 31cm.

CONTENTS.—Op. 89, no. 1, E min.—Op. 89, no. 2, D maj.

1. Piano. I. Teichmüller, Robert, 1863-1939, ed.
NN 4.53 OC, I SL MUg, Ig, Ig (LC1, X1)

TEIKE, CARL, 1864-1922
*MEC (Teike)

DÖLL, KARL ANTON.
"Alte Kameraden." [Frankfurt/M.] C. Teike. 1961. 96 p. illus., ports., facsims. (incl. music) 22cm.

1. Teike, Carl, 1864-1922. I. Title.
NN R 7.62 m/B OC(lbo), Ib PC, I, I SL MU, I, I (LC1, X1)

Teikoku Daigaku.
See
Tokio. University.

MUSIC DIV.

Teillard-Chambon, Marguerite.
See
Aragonnès, Claude.

NN 3.57 OC PC AH MU LC

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*M

Teirich, Hildebrand Richard, 1907- ed.
Musik in der Medizin; Beiträge zur Musiktherapie. Unter Mitarbeit von Eya F. Branham-Rudhayar [et al.] Stuttgart, G. Fischer, 1958.
vi, 207 p. illus., diagr. 24 cm.
Bibliography at end of most of the chapters.

1. Effects of music, medical, physiological, etc. 2. Music--Physical effects. I. Branham-Rudhayar, Eya Fechin, 1914- II. Teirich, Hildebrand Richard, 1907-
NN * R 12.60 m/ OC, I, Ib, IIb* PC, 2, I SL MU, I, I (LC1, X1)

Teirlinck, Herman, 1879-
Ik dien
*MS

LILIEN, IGNACE, 1897-
[BEATRIJS. VOCAL SCORE. FLEMISH, FRENCH & GERMAN]
Beatrys; Oper in 3 Akten nach dem Drama Ik dien, von Herman Teirlinck [von] Ignacy Lilien. Deutsche Übersetzung von Walter Klein. Beatrix; opera en 3 tableaux après le drame Ik dien, de Herman Teirlinck. Version française de Herman Teirlinck. [Beatrijs] opera in 3 bedryven naar het drama Ik dien, van Herman Teirlinck. Wien, Universal-Edition [c1927] 218 p. 31cm. (Universal-Edition, No. 8945)
1. Operas--Vocal scores. I. Teirlinck, Herman, 1879- . Ik dien. II. Title.
NN 1.70 v/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

* MO
(French)

TEISSEIRE, MARIUS.
Chant; musique, folklore. Illustrations de Louis Fregier. Aix-en-Provence, Centre regional de documentation pédagogique, Service des éditions [196-?] 143 p. illus. 23cm.

"Méthode scolaire complète d'éducation musicale et chorale."
Includes music; chiefly unacc. melodies.
Bibliography, p. 137-138.
1. School music--Instruction--France. 3. School songbooks, French. 2. Folk songs in education
NN R 4.66 g/s OCs SL MUs, 1s, 2s, 3gs (LC1s, X1s)

Teixeira de Andrade Barbosa, Rodrigo Domingos de Sousa Coutinho, conde de Linnares.

See

Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745-1812.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 (ui-13-68 15m)

Tejada, Lucia Martinez Sobral de.
See
Martinez Sobral de Tejada, Lucia.

Music Div.

Tejada, Miguel Lerdo de, 1869-1941

See

Lerdo de Tejada, Miguel, 1869-1941

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 (iii-36-65 30m)

Tejada y Reyes, Miguel Lerdo de

See

Lerdo de Tejada, Miguel, 1869-1941

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 (iii-36-65 30m)

Los tejedores

*Z-1046
Film Reproduction

SAN JOSÉ, TEODORO.
[LOS TEJEDORES. LIBRETTO. SPANISH]
Los tejedores; drama lírico de espectáculo en tres actos y nueve cuadros, en prosa y verso, original de Ramón Deltell. Estrenado en el Teatro de los Járdines del Buen Retiro, 24 de junio de 1904. Madrid, R. Velasco, 1904. 85 p. 21cm.

1. Christian II, king of Denmark, Norway and Sweden, 1481-1559--Drama.
2. Christian II, king of Denmark, Norway and Sweden, 1481-1559.
3. Dyveke, 1490?-1517--Drama. 4. Dyveke, 1490?-1517.
I. Deltell, Ramón. Los tejedores. II. Title.
NN R 8. 61v/5 OC, I (OAF1) PC, 1, 3, I, II SL MUy, 2y, 4y, Iy, IIy (UM8, LC1, X1)

Tejera, Felipe, 1846- Himmo a Bolivar.

* MO
(Venezuelan)

Carreño, Teresa, 1853-1917.

Himno a Bolivar, compuesto por Teresa Carreño. ⌊n. p., 194-?⌋ 6 l. 34cm.

Score: SATB and piano.
Words by Felipe Tejera. First line: Pueblo heroico la frente levanta.
In manuscript.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Bolivar, Simón, 1783-1830 ⌊R⌋ 3. National music—Venezuela. I. Tejera, Felipe, 1846- . Himno a Bolivar.
N. Y. P. L.

Music Div.
August 25, 1943

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* MS
+

TEKA kompozytorów; portrety najwybitniejszich twórców od XVI wieku do współczesnych. [Kraków] Polskie wydawn. muzyczne [1950-51] 4 v. in 1. 64 ports. 38cm.

Issued in portfolios.

1. Musicians—Portraits. 2. Portraits.

NN**X 7.56 g/s OC PC, 1 SL MU, 2 S, 1 (LCS 1, LC1, X1)

TE KANAWA, KIRI

*MEC
(Te Kanawa)

Harris, Norman.
Kiri; music and a Maori girl. Text by Norman Harris in association with Kiri Te Kanawa. Wellington, A. H. & A. W. Reed ⌊1966⌋

62 p. 86 plates (ports.) 24 cm.

Discography: p. ⌊61⌋-62.

1. Te Kanawa, Kiri. I. Title.
NN *R 6.67 a/4 OC PC, 1, I SL MU, 1, I (LC1, X1)

Tekeli [opera]

see

Hook, James, 1746-1827.
Tekeli.

MUSIC DIV.

Tékozló élet

C-12
5366

ZSIGRAY, JULIANNA.
Tékozló élet; Reményi Ede életregénye. Budapest, Zeneműkiadó vállalat, 1963. 618 p. 19cm.

1. Reményi, Eduard Hoffmann, known as.--Fiction. 2. Fiction, Hungarian. 3. Fiction (In Hungarian). I. Title.
NN R 2.64 a/b OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Tel Aviv, Palestine. Central music library.

See

Israel (State). Central music library, Tel Aviv.

NN 4.57 OD PC J MU LC

Tel Aviv, Palestine. Friends of the Palestine folk opera.

See

Friends of the Palestine folk opera, Tel Aviv, Palestine.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 155a (iii-14-61 10m)

Tel-Aviv, Palestine. Palestine orchestra.

See

Palestine orchestra.

MUSIC DIV.

Tel jour telle nuit

*MP
(French)

Poulenc, Francis, 1899-

Tel jour telle nuit; neuf mélodies sur des poèmes de Paul Eluard ... Paris, Durand & cie. ⌊c1937⌋ Pl.no. D.&F. 12766. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Bonne journée.—Une ruine coquille vide.—Le front comme un drapeau perdu.—Une roulotte couverte en tuiles.—A toutes brides.—Une herbe pauvre.—Je n'ai envie que de t'aimer.—Figure de force brûlante et farouche.—Nous avons fait la nuit.

1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895- . II. Title.
NN 4.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUS9, LC1, X1)

Write on slip words underlined below and class mark —

* OKA

Telang, Mangesa Rāmakrishna.
The 22 śrutis of Indian music, a complete exposition; being a lecture delivered before the Bombay branch of the Royal Asiatic society on 22nd April 1931, by M. R. Telang... Poona: Oriental book agency, 1933. 23 p. 18cm. ⌊Poona Oriental series. no. 37⌋

1. Music, Hindu. I. Ser.
N. Y. P. L.

MUSIC 3/7/
December 27, 1940

Telberg, V.G., joint author

*MD

KATAYEN, LELIA.
Russian-English dictionary of musical terms, by Lelia Katayen and Val Telberg. New York, Telberg [1965] 125 [i. e. 126] l. 28cm.

Bibliography, leaves 5-6a.

1. Music--Dictionaries. 2. Dictionaries (In Russian). I. Telberg, V.G., joint author.
NN R 6.65 a/ OC(Ibo) I PC, 1, I SL MU, 2, S, 1, I (LC1, X1)

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* MEC
(Janacek)

TELEC, VLADIMIR.
Leoš Janáček, 1854-1928; výběrová bibliografie. Brno, Universitní knihovna, 1958. 67 p. port. (on cover), facsims. 21cm.

1. Janáček, Leoš—Bibl. 2. Janáček, Leoš—Discography.
NN 8.59 p/s OC (Ibo) PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1, LCE1)

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*LC
T2

Telefunken, firm, manufacturers of phonograph records.
...Hauptkatalog.
For volumes in library see following cards.

⌊Berlin? 16½cm.
nos. illus.
Title varies.

——— ——— Tanz- und Tonfilm-Melodien.
Title varies. For volumes in library see following cards

1. Phonograph records—Catalogues.
N. Y. P. L.
Cards in Public Catalogue

MUSIC DIV.
March 19, 1936

Telefunken, firm, manufacturers of phonograph records. Hauptkatalog. (Cont'd)

——— Export catalogue in English.

For volumes in library see following cards.

Telefunken, firm, manufacturers of phonograph records. Hauptkatalog. (Cont.)

*LC
T2

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1932/33		In			On	shelf	
	[1934?]		"			"	"	
	[1936.?]					M.R.	2/7/58	
	1937/38		In			on	shelf	
	1939		"			"	"	

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 233c (ii 4-57 35m)

Telefunken, firm, manufacturers of phonograph records. Hauptkatalog. (Cont.) *LC T2

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 16
1940				MAR 7 58	5-12-58	In Mus. Res
1942				Kreht. bound	FEB 15 58	

LIBRARY HAS: Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB I JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 330c [xi-4-57 25m]

Telefunken, firm, manufacturers of phonograph records. Hauptkatalog. (Cont.) *LC T2

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
1956 Mai 31				APR 6 58	6/15/58	Verzeichnis der Platten. Called Katalog 7

LIBRARY HAS: Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB I JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 330c [xi-4-57 25m]

Telefunken, firm, manufacturers of phonograph records. Hauptkatalog. *LC T2
- ----Export catalogue in English. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1938?]	In			On shelf		

LIBRARY HAS: Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB I JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 330c [xi-4-57 25m]

Telefunken, firm, manufacturers of phonograph records. Hauptkatalog. (Cont.)
------Long playing records.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R * R RC S SP ST T 8
form 193 [x-24-55 10m]

Telefunken, firm, manufacturers of phonograph records. Hauptkatalog. (Cont.) *LC T2
------Long playing records.

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
1957				MAR 10 58	11/12/58	33 rpm, 45 rpm

LIBRARY HAS: Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB I JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 330c [xi-11-55 25m]

Telefunken, firm, manufacturers of phonograph records. Hauptkatalog. *LC T2
------Tanz- und Tonfilm-Melodien. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1932	Herbst	In		On shelf		
1934	Aug.	In		On shelf		

LIBRARY HAS: Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB I JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 330c [xi-4-57 25m]

Telefunken[record catalog]
*LC D3It

[DECCA dischi Italia catalogo generale]
Milano. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Consists of the Italian releases under the labels: Decca, London, Telefunken and Ducretet Thomson.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Decca [record catalog] II. London [record catalog] III. Telefunken [record catalog] IV. Ducretet Thomson [record catalog]
NN 8, 59 t/OS, I, II, III, IV PC, I, I, II, III, IV SL MU, I, I, II, III, IV MUP, 2, I, II, III, IV (UI, LCI, XI, Z4) [C]

Telegone.
Write on slip words underlined below and class mark— *MZF

Pellegrin, Simon Joseph, 1663–1745.
Telegone, tragedie, representée par l'Academie royale de musique, l'an 1725. Musique de M. La Coste. Paroles de M. Pellegrin... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 453–524.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

TELEGRAPH, MUSICAL
See also
TELEPHONE TRANSMISSION

Telegraph, Musical
Write on slip words underlined below and class mark— *MA

Stratton, Stephen S.
A musical telephone of half a century ago.
(Monthly musical record. London, 1887. v. 17, p. 174-175, 200-201.)

Sudre, Jean François, 1787-1863.

MUSIC DIV.
form 406b [viii-3-13 25m]

telegraph, Musical
Drexel 2776

Sudre, Jean François, 1787–1862, comp.
Rapports sur la langue musicale, inventée par M. F. Sudre, approuvée par l'Institut royal de France, et opinion de la presse ... sur les différentes applications de cette science... [Paris, Impr. de vᵉ Dondey-Dupré, 1836?]
72 p. 22½cm.
Cover-title: Langue musicale ou téléphonie ...

13-13461
MUSIC DIV.
Library of Congress

TELEGRAPH, MUSICAL.
Drexel 2739

Die Ton- oder Musiksprache und ihre Anwendung als musikalische Telegraphie. Von J. K. ... Prag, J. Pospíšil, 1855. 16 p. illus. (music.) 21cm.

MUSIC DIV.
1. Musical telegraph. 2. Sudre, Jean François, 1787–1862. I. K., J.
N. Y. P. L.
Card revised December 18, 1951

Le télégraphe d'amour.
Write on slip words underlined below and class mark— NKM

Masson, Michel, 1800–1883.
Le télégraphe d'amour, comédie-vaudeville en trois actes, par MM. Michel Masson et Frédéric Thomas, représentée pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 5 août 1845. [Paris: Marchant, 1845] 28 p. 25cm. (Magasin théâtral. Tome 40 [no. 10])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78608B. 1. Drama, French. I. Thomas, Frédéric, 1815–1884, jt. au. II. Title. III. Ser.
N. Y. P. L.
May 22, 1941

Telemaco nell' isola Ogigia
Spencer Coll. Ital. 177–

Mortellari, Michele, b. 1750.
[Telemaco nell' isola Ogigia. Libretto. Italian]
Telemaco nell' isola Ogigia; cantata per musica. [Venezia, Nella Stamperia Albrizzi, 177–?] xxvi p., 1 l. illus. 33cm. (f°.)

Libretto by Carlo Lanfranchi Rossi for a cantata by M. Mortellari.—*cf. p. vi.*
Possibly published between 1771 and 1784.
Without the music.
Illustrations: 4 engravings comprising allegorical frontispiece, t. p., tailpiece and printer's device, the latter three (*Baudi di Vesme: Bartolozzi, 1536, 1561, 1597*) engraved by Francesco Bartolozzi. For reproductions, *cf. Morazzoni: Libro illustrato*

(Continued)

NN R 5.62 OC,I,IV SL MUy,Iy, Iy,IVy R,I,IV SP,2,3,4,5,I,II,III,IV 8,I,IV (OAFI,PREI,RDI,RI I,RZI, LCI,XI,Z3)

Mortellari, Michele, b. 1750. [Telemaco nell' isola Ogigia. Libretto. Italian] Telemaco... [177–?] (Card 2)

veneziano del settecento, pl. 39, 50, 57.
The title border includes a coronet and two interlaced V's, possibly the initials of the sponsor.
Binding, contemporary, of mottled paper.

1. Cantatas, Secular—Librettos. 2. Librettos—To 1800. 3. Festival books, Italian, 18th cent. 4. Engravings, Italian. 5. Bindings, Paper. I. Lanfranchi Rossi, Carlo. Telemaco nell' isola Ogigia. II. Bartolozzi, Francesco, 1728–1815, illus. III. V. V. IV. Title

Telemann, Georg Michael, 1748-1831.
Write on slip words underlined below and class mark— E33

Miesner, Heinrich.
Die Lebensskizze des jüngeren Telemann (1748-1831) und seine Werke.
(Verein für hamburgische Geschichte. Zeitschrift. Hamburg, 1933. Bd. 33, p. 143-156.)

Music.

MUSIC DIV.
form 406b [i-21-33 25m]

DREXEL 3179

Telemann (Georg Michael) 1748-1831.
Unterricht im Generalbass-Spielen, auf der Orgel oder sonst einem Clavier-Instrumente. *Hamburg: M. C. Bock*, 1773. 112 pp. 4°.

Thorough bass
Accompaniment
Music Div.

Telemann, Georg Michael, 1748-1831.
*MYA

Kunz, Konrad Max, 1812–1875.
[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.

1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon 1788–1867. 15. Telemann, Georg Michael, 1748–1831.
N. Y. P. L.
August 12, 1924

TELEMANN, GEORG PHILIPP--BIBL.
Copy only words underlined & classmark— * MA

IRMER, OTTO VON,
Georg Philipp Telemann; Gesamtverzeichnis seiner Werke. (IN: Musikhandel, Wiesbaden. 30cm. Jahrg. 8, Nr. 3-4 (März-Apr., 1957) p. 82)

1, Telemann, Georg Philipp--Bibl.
NN R 7. 57 c/, OI (PC)I (MU)I (LC8, XI, ZI)

TELEMANN, GEORG PHILIPP, 1681-1767--BIBL.
* ZB-161
Film Reproduction

RHEA, CLAUDE H.
The sacred oratorios of Georg Philipp Telemann, 1681-1767. [Tallahassee] 1958. 2 v. port., music,

Film reproduction. Positive.
Thesis—Florida state university.
Appendices (v. 1, leaves [109]-158): A. A translation of Georg Philipp Telemann's autobiography, as found in Johann Mattheson's Grundlage einer Ehren-Pforte, 1740 (leaves [109]-132)--B. Table of contents
(Continued)
NN S 8.64 g/, OC(lbo)I (OAF 2) PC, 2, 3 SL MU, I, 2/ Ig (UM I, LCI, XI, MUFI)
3

RHEA, CLAUDE H. The sacred oratorios of Georg Philipp Telemann, 1681-1767. (Card 2)

of Telemann's oratorios (leaves [133]-154)--C. Facsimiles of the St. Nicholai Kirchen Oratorio (leaves [155]-158)
Bibliography, v. 1, leaves 159-164
Vol. 2: A selected anthology of music. [For solo voices (SATB), chorus (SATB) and orchestra; German words]: St. Nicholai Kirchen Oratorio, Der Tag des Gerichts, Komm wieder Herr, Oratorium zum Reformationsfest, Jauchze, jubiliret.

(Continued)

RHEA, CLAUDE H. The sacred oratorios of Georg Philipp Telemann, 1681-1767. (Card 3)

1. Telemann, Georg Philipp, 1681-1767. Oratorios. 2. Telemann, Georg Philipp, 1681-1767.--Bibl. 3. Telemann, Georg Philipp, 1681-1767--Oratorios. I. Telemann, Georg Philipp, 1681-1767. Oratorios. Selections.

TELEMANN,GEORG PHILIPP,1681-1767 *MEC (Telemann)

HOFFMANN, ADOLF.
Die Lieder der Singenden Geographie von Losius-Telemann, zugleich ein Beitrag zur Deutung der Umwelt Georg Philipp Telemanns während seiner Schulzeit in Hildesheim um 1700. Hildesheim, A. Lax, 1962. viii, 55 p. ports., facsims., music. 23cm. (Alt-Hildesheim. Sonderheft. 1)

Bibliography, p. 54-55.

1. Telemann, Georg Philipp, 1681-1767. 2. Losius, Johann Christoph, 1659-1733. 3. Germany--Hildesheim. I. Series.
NN 12.66 r/LOC, 2b* (OD)I (ED)I PC, 1, 2, I SL MU, I, 2, 3 (LC1, X1)

Telemann, Georg Philipp 1681-1767 — Write on slip words underlined below and class mark — *MGA

Rolland, Romain, 1866-
The autobiography of a forgotten master. Telemann, the successful rival of J.S.Bach. (In his: A musical tour through the land of the past. London, 1922. p.97-144.)

form 400b [viii-3-43 25m] npo MUSIC DIV.

TELEMANN,GEORG PHILIPP--BIBL. *ZB-375

[TELEMANN: Thematic index. 195-?] various cards.

Microfilm.
Manuscript, in ink, on cards. A few are typed.

1. Telemann, Georg Philipp--Bibl.--Thematic indexes. 2. Telemann, Georg Philipp--Bibl.
NN R 10.72 m/I OC (OAF1) PC, 2 SL MU, I (MUF1, UM1, LC1, X1)

TELEMANN,GEORG PHILIPP,1681-1767 *MEC (Telemann)-C

MAGDEBURGER TELEMANN-FESTTAGE. 1st, 1962.
Beiträge zu einem neuen Telemannbild; Konferenzbericht der 1. magdeburger Telemann-Festtage vom 3. bis 5. Nov. 1962. [Hrsg. vom Arbeitskreis "Georg Philipp Telemann" im deutschen Kulturbund Magdeburg] Magdeburg, 1963. 96 p. illus., music. 24cm.

Bibliography: p. 83-95.

1. Telemann, Georg Philipp, 1681-1767. 2. Telemann, Georg Philipp--Festivals, performances, etc.
NN 8.70 I/OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Telemann, Georg Philipp, 1681-1767 — *MGA

Rolland, Romain, 1866-1944.
Essays on music. New York, Allen, Towne & Heath [1948]
xi, 371 p. port. 24 cm.
Publisher's note signed David Ewen.
"A distillation of five different books on music."

1. Music—Addresses, essays, lectures. I. Ewen, David, 1907- II. Title.
ML60.R72 780.4 48-1634*
Library of Congress [5] MUSIC DIV.

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Hörner, Hans, 1903-
Gg. Ph. Telemanns Passionsmusiken, ein Beitrag zur Geschichte der Passionsmusik in Hamburg... Von Hans Hörner... Borna-Leipzig: R. Noske, 1933. ix, 157, 136 p. incl. tables. 23cm.

Inaugural-Dissertation — Kiel, 1930.
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"Katalog der Passionen," p. [145]-157.
"Thematischer Katalog der erhaltenen Passionsmusiken Georg Philipp Telemann's," 136 p. at end.
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740018A. 1. Telemann, Georg Philipp, 1681-1767. 2. Passion music—Hist. and crit.
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Menke, Werner.
Telemann als Verfechter deutscher Übersetzung der italienischen musikalischen Fachausdrücke.
(Zeit. für Musik. Regensburg, 1941. 1941, Juli. p.441-442.)

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Musikalische Reise ins Land der Vergangenheit, von Romain Rolland... Frankfurt am Main, Rütten & Loening, 1922. 260 p. front. (facsim.), ports. 20cm.

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306899B. 1. Music—Essays.
N. Y. P. L. October 17, 1945

TELEMANN,GEORG PHILIPP--BIBL.--THEMATIC INDEXES *MEC (Telemann)-C

Kross, Siegfried.
Das Instrumentalkonzert bei Georg Philipp Telemann. Tutzing, H. Schneider, 1969.
172 p. music. 24 cm.
"Thematisch-bibliographisches Verzeichnis": p. 121-172.
Bibliography: p. 115-117.

1. Telemann, Georg Philipp. Concertos. 2. Telemann, Georg Philipp--Bibl.--Thematic indexes. 3. Telemann, Georg Philipp--Concertos. 4. Telemann, Georg Philipp--Bibl.
NN*R 4.70 r/, OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

TELEMANN,GEORGE PHILIPP,1681-1767 *XML-218

OTTZENN, CURT, 1881-1917.
Telemann als Opernkomponist. Ein Beitrag zur Geschichte der Hamburger Oper, Teil 1. Berlin, E. Ebering, 1902. 33 p. illus. (music) 22cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,857)
Inaug.-Diss.--Berlin.
Vita.
Juilliard Foundation Fund.

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NN R 8.72 g/I OC; PC, 1; SL MU, 1; (MUF1, UM1, LC1, X1, ZA1)

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Valentin, Erich.
Georg Philipp Telemann.
(Mitteldeutsche Lebensbilder. Magdeburg, 1930. 8°. Bd.5, p.51-62. port.)
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Schaefer-Schmuck, Käte, 1909-
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"Thematisches Verzeichnis der Klavierwerke Georg Philipp Telemanns," 38 p. in pocket.
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JUILLIARD FOUNDATION FUND.
793248A. 1. Telemann, Georg Philipp, 1681-1767.
N. Y. P. L. February 7, 1936

Telemann, Georg Philipp, 1681-1767. — Write on slip words underlined below and class mark — *MA

Petzoldt, Richard.
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(Musik. Berlin, 1931. Jahrg.23, March, p.417-419. port. opposite p.416.)

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N. Y. P. L. December 7, 1931

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Carleberg, Gösta.
Buxtehude, Telemann och Roman; musikaliska och biografiska skisser. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1965]
100 p. music. 21 cm.
Bibliography: p. 90-97.

1. Buxtehude, Dietrich, 1637-1707. 2. Telemann, Georg Philipp, 1681-1767. 3. Roman, Johan Helmich, 1694-1758.
NN * 5.67 1/OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

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Petzoldt, Richard, 1907-
Georg Philipp Telemann. Leben und Werk. Leipzig, Deutscher Verlag für Musik VEB, 1967.
236 p. with 12 illus. and facsims. 22 cm.
"Telemann-Literatur": p. 227-[228]

1. Telemann, Georg Philipp, 1681-1767.
NN*R 4.69 v/OC PC, 1 SL MU, 1 (LC1, X1)

TELEMANN,GEORG PHILIPP,1681-1767 * MEC (Telemann)

Valentin, Erich, 1906-
Telemann in seiner Zeit; Versuch eines geistesgeschichtlichen Porträts. Hamburg, H. Sikorski [1960]
51 p. 24 cm. (Hamburger Telemann-Gesellschaft. Veröffentlichungen. Heft 1)
"Verzeichnis von Schallplatten mit Werken Georg Philipp Telemanns": p. 51.
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1. Telemann, Georg Philipp, 1681-1767. I. Series.
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Telemann, Georg Philipp 1681-1767 — Write on slip only words underlined and classmark — *MA

Godman, Stanley.
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(Musical times. London, 1950. 1950, April, p. 135-137)

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Rodda, P. Charles.
The great clash; Tonmalerei v. Bel canto.
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Wolff, Hellmuth Christian.
Telemann in heutiger Schau.
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TELEMANN, GEORG PHILIPP--FESTIVALS, PERFORMANCES, ETC.

*MEC (Telemann)-C

MAGDEBURGER TELEMANN-FESTTAGE. 1st, 1962.
Beiträge zu einem neuen Telemannbild; Konferenzbericht der 1. magdeburger Telemann-Festtage vom 3. bis 5. Nov. 1962. [Hrsg. vom Arbeitskreis "Georg Philipp Telemann" im deutschen Kulturbund Magdeburg] Magdeburg, 1963. 96 p. illus., music. 24cm.

Bibliography: p. 83-95.

1. Telemann, Georg Philipp, 1681-1767. 2. Telemann, Georg Philipp--Festivals, performances, etc.
NN 8.70 1/OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Write on slip only words underlined and classmark: #MA

Trumpff, G. A.
Telemann-Fest in Hann.-Münden.

(Musikleben. Wiesbaden, 1951. 1951, Juli-August, p. 220)

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Epstein, Peter.
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(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 289-294.)

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TELEMANN, GEORG PHILIPP. CANTATAS ** MEC (Telemann)—C

Meissner, Richard, 1903-
Georg Philipp Telemanns Frankfurter Kirchen-Kantaten... Frankfurt a.M., n.d. 79 p. music. 21cm.

Inaug. — Diss. — Frankfurt.
Bibliography, p. 75-77.

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1. Telemann, Georg Philipp, 1681-1767. 2. Telemann, Georg Philipp. Cantatas.
NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MFIB (Germany)

Krüger, Walther.
...Das Concerto grosso in Deutschland. Wolfenbüttel-Berlin: G. Kallmeyer, 1932. 188, xix p. illus. (music.) 23½cm.

Catalogue of concertos by J. F. Fasch, G. Graun, C. Graupner, J. D. Heinichen, J. M. Molter, J. J. Quantz, G. H. Stölzel, and G. P. Telemann, last xix p.
Bibliographical footnotes.

List of G.P.Telemann's concertos, supp. p. iii-vi.

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677541A. 1. Concertos— N. Y. P. L.

November 28, 1933

TELEMANN, GEORG PHILIPP. CONCERTOS

*MEC (Telemann)-C

Kross, Siegfried.
Das Instrumentalkonzert bei Georg Philipp Telemann. Tutzing, H. Schneider, 1969.
172 p. music. 24 cm.
"Thematisch-bibliographisches Verzeichnis": p. 121-172.
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NN*R 4.70 r/A OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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Milligen, S. van.
Twee interessante uitgaven.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1928. Deel 12, p. 212-220.)

Listenius, Nicolaus, 16th cent. Musica.

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Schaefer-Schmuck, Käte, 1909-
Georg Philipp Telemann als Klavierkomponist...von Käte Schaefer-Schmuck... Borna-Leipzig: R. Noske, 1934. 70 p. illus. (facsim., music.) 24cm.

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Ottzenn, Curt, 1881-1917.
Telemann als Opernkomponist. Ein Beitrag zur Geschichte der Hamburger Oper... Von Curt Ottzenn... Teil 1. Berlin: E. Ebering, 1902. 33 p. illus. (music.) 8°.

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MUSIC DIV.

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457483A. 1. Telemann, Georg Philipp, 1681-1767.
N. Y. P. L.

February 18, 1930

TELEMANN, GEORG PHILIPP, 1781-1767, ORATORIOS

* ZB-161
Film Reproduction

RHEA, CLAUDE H.
The sacred oratorios of Georg Philipp Telemann, 1681-1767. [Tallahassee] 1958. 2 v. port., music.

Film reproduction. Positive.
Thesis--Florida state university.
Appendices (v. 1, leaves [109]-158): A. A translation of Georg Philipp Telemann's autobiography, as found in Johann Mattheson's Grundlage einer Ehren-Pforte, 1740 (leaves [109]-132)--B. Table of contents (Continued)

NN S 8.64 g/L OC(lbo)I (OAF 2) PC, 2, 3 SL MU, 1, 2, Ig (UM 1, LC1, XI, MUFI)

RHEA, CLAUDE H. The sacred oratorios of Georg Philipp Telemann, 1681-1767. (Card 2)

of Telemann's oratorios (leaves [133]-154)--C. Facsimiles of the St. Nicholai Kirchen Oratorio (leaves [155]-158)
Bibliography, v. 1, leaves 159-164
Vol. 2: A selected anthology of music. [For solo voices (SATB), chorus (SATB) and orchestra; German words]: St. Nicholai Kirchen Oratorio. Der Tag des Gerichts. Komm wieder Herr. Oratorium zum Reformationsfest. Jauchze, jubilirei.

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RHEA, CLAUDE H. The sacred oratorios of Georg Philipp Telemann, 1681-1767. (Card 3)

1. Telemann, Georg Philipp, 1681-1767. Oratorios. 2. Telemann, Georg Philipp, 1681-1767.--Bibl. 3. Telemann, Georg Philipp, 1681-1767--Oratorios. I. Telemann, Georg Philipp, 1681-1767. Oratorios. Selections.

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N. Y. P. L.

December 16, 1936

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Gg. Ph. Telemanns Passionsmusiken, ein Beitrag zur Geschichte der Passionsmusik in Hamburg... Von Hans Hörner... Borna-Leipzig: R. Noske, 1933. ix, 157, 136 p. incl. tables. 23cm.

Inaugural-Dissertation — Kiel, 1930.
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"Katalog der Passionen," p. 145-157.
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MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

740018A. 1. Telemann, Georg Philipp, 1681-1767. 2. Passion music—Hist. and crit.
N. Y. P. L.

February 8, 1935

Write on slip words underlined below and class mark— *MA

Werner, Th.W.
Zum Neudruck von G.Ph.Telemanns "Pimpinone" in den Reichsdenkmalen.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.361-365.)

npc

MUSIC DIV.

TELEMANN, GEORGE PHILIPP. RECORDER MUSIC

Copy only words underlined & classmark— *MA

BECHTEL, HELMUT
Die Blockflöte in den veröffentlicht vorliegenden Werken Georg Philipp Telemanns. (IN: Hausmusik. Kassel. 23cm. Jahrg. 18, Heft 6 (Nov.-Dez., 1954) p. 208-210)

1. Telemann, George Philipp. Recorder music.

NN 1.57 p/ OI (MU) 1 (LC2, X1)

Write on slip words underlined below and class mark— *MA

Danckert, Werner.
Die A dur-Suite in Friedemann Bachs Klavierbuch; Grundsätzliches zur Stilkritik.

Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 305-312. illus. (music)

Bach, Wilhelm Friedemann, 1710-1784.

Write on slip only words underlined and classmark —#MA

Stein, Fritz.
Telemanns Schulmeister-Kantate.

(Musica [Cassel] Kassel, 1951. 1951, Feb., p. 64-68. illus.: music)

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TELEMANN, GEORG PHILIPP, 1681-1767.
[WORKS]
Musikalische Werke, hrsg. im Auftrag der Gesellschaft für Musikforschung. Kassel, Bärenreiter [1950-] v. facsims. 33cm. ([Bärenreiter-Ausgabe])

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

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1. Collected works, Musical. I. Gesellschaft für Musikforschung.
NN R 2.58 s/OC1 (OAF1s) SLs MUgs, 1gs, Ig (LC1, X1)

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*MNB

Telemann, Georg Philipp, 1681-1767. [WORKS]
Musikalische Werke... (Cont.)

Bd. 1. Zwölf methodische Sonaten für Querflöte (Violine) und Basso continuo, Hamburg 1728 [Op. 13] und 1732. Hrsg. von Max Seiffert.

Bd. 2-5. Der Harmonische Gottesdienst, 72 Solokantaten für 1 Singstimme, 1 Instrument und Basso continuo, Hamburg 1725/26. Teil I-IV. Hrsg. von Gustav Fock. Generalbass-Aussetzung von Max Seiffert.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P P R *R RC S SP ST T 8

*MNB
Telemann, Georg Philipp, 1681-1767. [WORKS]
Musikalische Werke... (Cont.)

Bd. 6. Kammermusik ohne Generalbass, hrsg. von Günter Hausswald: Zwölf Fantasien für Querflöte. Zwölf Fantasien für Violine, 1735. Drei Konzerte für vier Violinen: C-dur. G-dur. D-dur.

Bd. 7. Kammermusik ohne Generalbass... Sechs Sonaten: Folge 1, für zwei Querflöten. Sechs Sonaten: Folge 2, für zwei Querflöten.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 105 [vii-6-58 10m]

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*MNB
Telemann, Georg Philipp, 1681-1767. [WORKS]
Musikalische Werke... (Cont.)

Bd. 8. Kammermusik ohne Generalbass... Sechs Sonaten, Op.2 (1727) für zwei Querflöten oder Violinen. Sechs Sonaten im Kanon, Op.5 (1738) für zwei Querflöten oder Violinen.

Bd. 9. Sechs Suiten für Querflöte, Violine und Basso continuo [Schloss-Bibliothek, Rheda. Ms. 939] Hrsg. von Joh. Philipp Hinnenthal.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 105 [vii-6-58 10m]

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*MNB
Telemann, Georg Philipp, 1681-1767. [WORKS]
Musikalische Werke... (Cont.)

Bd. 10. Sechs ausgewählte Ouvertüren für Orchester, mit vorwiegend programmatischen Überschriften, hrsg. von Friedrich Noack.

Bd. 11. Sechs Konzerte, für Querflöte mit konzertierendem Cembalo, oder Querflöte mit konzertierendem Cembalo und Violoncello... [Schloss-Bibliothek, Rheda. Ms. 939] Hrsg. von Joh. Philipp Hinnenthal.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

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*MNB
Telemann, Georg Philipp, 1681-1767. [WORKS]
Musikalische Werke... (Cont.)

Bd. 12. Tafelmusik. Teil I. Hrsg. von Joh. Philipp Hinnenthal.

Bd. 13. Tafelmusik. Teil II. Hrsg. von Joh. Philipp Hinnenthal.

Bd. 14. Tafelmusik. Teil III. Hrsg. von Joh. Philipp Hinnenthal.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 105 [vii-6-58 10m]

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*MNB
Telemann, Georg Philipp, 1681-1767. [WORKS]
Musikalische Werke... (Cont.)

Bd. 15. Lukaspassion 1728.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

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*MNB
Telemann, Georg Philipp, 1681-1767. [WORKS]
Musikalische Werke... (Cont.)

Bd. 18-19. Zwölf Pariser Quartette [1730]
Bd.20. Der Geduldige Socrates Hamburg 1721.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

form 105b

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Heft 7

Telemann, Georg Philipp, 1681-1767.
[Works, instrumental. Selections]

Zwei Suiten, für Sopranblockflöte in C oder ein anderes Melodieinstrument und Klavier, oder für vier Streich- oder Blasinstrumente (Blockflöten) und B. c. ad lib. Two suites, for recorder in C or another melody instrument and piano, or for four strings or wind instruments (recorders) and basso continuo ad lib. [Edited by Helmut Mönkemeyer]

(Continued)

NN X 6.63 g/. OC, II (OS)I (OAF 1) MU g, lg, 2g, 3g, Ig, IIg
(LCl, XI)

Telemann, Georg Philipp, 1681-1767.
Zwei Suiten ... [°1961] (Card 2)

Zürich, Musikverlag zum Pelikan [°1961]
score (16 p.) and part. 31 cm. (Musica instrumentalis, Heft 7)
Pelikan Edition, 746.

Unfigured bass realized for piano.
Part for recorder.
"The two suites ... consist of various movements chosen from the four-part overtures by Telemann (Sign. Mus. 1034) which are kept at the State and University Library of Hessen at Darmstadt."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Zwei Suiten... [c1961] (Card 3)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Suites (Flute and piano)--To 1800. I. Series. II. Mönkemeyer, Helmut, ed.

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*MYA
TELEMANN, GEORG PHILIPP, 1681-1767.
[WORKS, ORGAN]
Orgelwerke, hrsg. von Traugott Fedtke. Kassel, New York, Bärenreiter [1964] 2 v. facsim. 24 x 33cm. (Baerenreiter-Ausgabe. 3581-3582)

Bd. 1-2.
CONTENTS. -1. Choralvorspiele. -2. 20 kleine Fugen und freie Orgelstücke.

1. Organ--To 1800. I. Fedtke, Traugott, ed.
NN 7.65 a/b OC, I (OAF1) SL MU g, lg, Ig (LCl, XI)

Telemann, Georg Phillip, 1681-1767.
Works. Selections

* MYD
Babin, Victor, 1908-
[Fantasia on themes by Georg Phillip Telemann, 2 pianos]

Fantasia on themes by Georg Phillip Telemann, for 2 pianos, 4 hands. [Oceanside, N. Y.] Boosey and Hawkes [1965]

2 scores (12 p. each) 31 cm.

1. Piano (2 pianos). I. Telemann, Georg Phillip, 1681-1767. Works. Selections.
NN 6.67 g/ OC, I SL (OAF 1) MU g, lg, Ig
(LCl, XI)

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*MRHI
TELEMANN, GEORG PHILIPP, 1681-1767.
[ACH HERR, STRAFE MICH NICHT]
Ach Herr, strafe mich nicht (Psalm 6) für Alt, zwei Violinen und Basso continuo. Erstveröffentlichung, hrsg. von Wolfram Steude. Ah! Lord, chasten me not (Psalm 6) for alto, two violins and basso continuo. English version by Thomas G. Gardiner. First ed., arr. by Wolfram Steude. Leipzig, Deutscher Verlag für Musik [c1967] score(30 p.) and 3 parts. facsim. 30cm.

(Continued)

NN 8.70 w/ OC, I (OAF1) SL MU g, lg, Ig, IIg, IIIg (LCl, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ACH HERR, STRAFE MICH NICHT] Ach Herr... (Card 2)

Figured bass realized for keyboard instruments; part for violoncello included.
Edited from ms. parts in the Sächsische Landesbibliothek, Dresden.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Psalms.VI. German. II. Title. III. Title: Ah! Lord, chasten me not.

Telemann, Georg Philipp, 1681-1767.
AH! LORD, CHASTEN ME NOT. see his
ACH HERR, STRAFE MICH NICHT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

form 105b

Write on slip words underlined below and class mark— *MYK

Telemann, Georg Philipp, 1681-1767.

Allegro rusticana...

(In: Moffat, A.E. Album antique... London [192-?] v.2, p.37-40 of score.)

Score (violin and piano) and violin part.

form 400b [viii-15-48 25m]

Copy only words underlined & classmark— *MYA

TELEMANN, GEORG PHILIPP, 1681-1767.
[Collection, organ (Hennefield)]
Concerto no. V, arr. by Walther. Deck thyself, my soul, with gladness. Lord Jesus Christ reveal Thy face. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 11)

1. Chorale preludes (Organ)— To 1800. 2. Concertos (Violin)—Arr. for organ. 3. Organ—Arr. I. Ser. II. Walther, Johann Gottfried, 1684-1748, arr.
NN R 2.54 OC, II MU g, lg, 2g, 3g, IIg (MUI 2, U1, LCl, XI)

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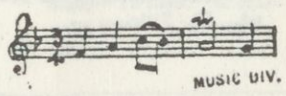
*MN
Mus.For.l.
Telemann, Georg Philipp, 1681-1767.

Air en Menuet. Mel. aus "Neue Auserlesene Arien, Menuette und Märsche".

Score: 1 voice and piano. German words. "Herr, wer wird wohnen".

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.18. Musikalische Formen in historischen Reihen. Bd.1.)



MUSIC DIV.

Write on slip only words underlined and classmark: *MFBR
Telemann, Georg Philipp, 1681-1767. (Germany)

...Bin ich denn so gar verlassen?...

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, 1907. p. 99-101)

Excerpt from a cantata.
For soprano voice with violin and piano accompaniment.

Music div.

form 400d [xi-24-31 25m]

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*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[LA BIZARRE]
Ouvertürensuite G-dur, La bizarre. Hrsg. von Wolf Hobohm. Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1967] score(26 p.) facsim. 31cm.

For 2 violins, viola and figured bass realized for harpsichord. The bass may also be played by violoncello or double bass. Originally

(Continued)

NN 2.70 1/4OC, I (OAF1) SL MU g, lg, 2g, 3g, Ig (LCl, X1, DC2)

TELEMANN, GEORG PHILIPP, 1681-1767. [LA BIZARRE] Ouvertürensuite G-dur... (Card 2)

for unspecified instruments with harpsichord.
Edited from ms. in the Sächsische Landesbibliothek, Dresden.
CONTENTS. - Ouvertüre. -- Courante. -- Gavotte en rondeau. -- Branle. -- Sarabande. -- Fantaisie. -- Menuet I. -- Menuet II -- Rossignol.

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartets). 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Hobohm, Wolf, ed.

Telemann, Georg Philipp, 1681-1767.
La bouffonne

See

Telemann, Georg Philipp, 1681-1767.
Suite, strings & continuo, C maj.

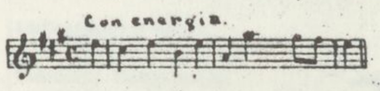
Music div.

*MYK
box

Telemann, Georg Philipp, 1681–1767.

Bourrée (Telemann) ... Berlin: N. Simrock G.m.b.H. [etc., etc., c1901] Publ. pl. no. 11615. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: Kleine Studien. Op. 42, No. 1.)

Score (3 p.): violin and piano (realized basso continuo). Violin part.



MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Bourrées—Violin and piano, arr. I. Moffat, Alfred Edward, 1866–

N. Y. P. L. (OVER) September 9, 1937

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*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.

La Bourse, 1720. Orchestersuite TWV 55: B 11, für 2 Oboen (Flöten), Fagott, 2 Violinen, Viola, Violoncello (Kontrabass) und Generalbass. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1968] score(48 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 100)

(Continued)

NN 3.69 l/_ OC, II (OS)I SL MUg, 1g, 1g, IIg, IIIg (MUI 1, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. La Bourse, 1720. (Card 2)

For 2 oboes (flutes), bassoon, 2 violins, viola, violoncello (double bass) and continuo realized for keyboard instrument.

"First published edition."

CONTENTS.--Ouverture.--Le repos interrompu.--La guerre en la paix.--Les vainqueurs vaincus.--La solitude associée.--L'éspérance de Mississippi.

1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed. III. Title.

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*MRH
box

TELEMANN, GEORG PHILIPP, 1681-1767.

[CANONS, 2-4 PART]

Zwölf geistliche Kanons für zwei bis vier Stimmen; hrsg. von Fritz Stein. Berlin, C. Merseburger [1954] 12 p. 11 x 15cm. (Edition Merseburger 437)

1. Rounds, catches and canons, German.

NN 12.64 p/_ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.

[Canons, 2 flutes (Simpson op. 5)]

... Sechs Sonaten im Kanon, für zwei Flöten oder Geigen. Wolfenbüttel, Möseler Verlag [1951] 28 p. 14 x 21cm. (Spielkanons, Heft 2)

For 2 flutes or 2 violins.

Edited by Fritz Jöde.

Reissue of the edition by Rudolf Budde published in this series in 1928 by G. Kallmeyer.

(Continued)

NN 2.53 OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [Canons, 2 flutes (Simpson op. 5)]... (Card 2)

First published ca. 1745 by J. Simpson, London, under title: Six canons or sonatas for two German flutes or two violins. opera quinta.

1. Canons (2 flutes)—To 1800. 2. Flute (2 flutes)—To 1800. 3. Violin (2 violins)—To 1800. I. Jöde, Fritz, 1887- ed.

** MYR

Telemann, Georg Philipp, 1681-1767.

[Canons. 2 flutes. (Simpson Op.5) no.1-6]

...Sechs Sonaten. Wolfenbüttel: G. Kallmeyer, 1928. Publ. pl. no. 86569. 24 p. 23cm. (Spielkanons. Heft 2.)

Six canons for 2 flutes or 2 violins.

First published, ca. 1745, by J. Simpson, London under title: Six canons or sonatas for two German flutes or two violins. Opera quinta.

Edited by Rudolf Budde.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Canons. 2. Flute—Sonatas. 3. Flute—Two flutes. 4. Violin—Two violins. I. Ser. I. Budde, Rudolf, ed.

N. Y. P. L. July 8, 1933

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*MYK

TELEMANN, GEORG PHILIPP, 1681-1767.

[CANONS, 2 FLUTES (SIMPSON OP. 5). ARR. FOR 2 VIOLINS]

Sechs kanonische Sonaten für zwei Violinen. Hrsg. von Carl Herrmann. Leipzig, C.F. Peters [-1948?] 2 parts. Pl. no. 11426. 31cm. (Edition Peters. Nr. 4394)

First published ca. 1745 by J. Simpson, London, under title: Six canons or sonatas for two German flutes or two violins, Opera quinta.

Reissued from earlier plates.

1. Canons (2 flutes)--Arr. for 2 violins. 2. Violin (2 violins)--Arr.

NN 12.64 j/_ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

TELEMANN, GEORG PHILIPP, 1681-1767.

[CANONS, 2 FLUTES (SIMPSON OP. 5). ARR. FOR 2 VIOLONCELLOS]

Six canonic sonatas [ed. by] Nise Ticciati, [Arranged for] 2 violoncellos [with] fingering and bowing by Elizabeth de la Mare. [London, New York, Hinrichsen edition, c1960] 20 p. 31cm. (Hinrichsen edition, no. 1444)

Originally for 2 flutes or 2 violins.

1. Violoncello (2 violoncellos)--Arr. 2. Canons (2 flutes)--Arr. for 2 violoncellos. I. Ticciati, Niso, ed. II. De la Mare, Elizabeth, arr.

NN 5.63 g/_ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Telemann, Georg Philipp, 1681-1767.

Cantate oder Trauer-Music eines kunsterfahrenen Canarien-Vogels.

See

Telemann, Georg Philipp, 1681-1767.

Trauer-Music eines kunsterfahrenen Canarien-Vogels.

MUSIC DIV.

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*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.

[LA CHANGEANTE]

La changeante; Orchestersuite g-moll für 2 Violinen, Viola (oder Violine III), Violoncello/Kontrabass und Generalbass. [Erstdruck] Wolfenbüttel, Möseler [c1971] score (31 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 112)

Title also in French and English.

Figured bass realized for keyboard and instrument.

(Continued)

NN 4.72 w/_ OC (OS)I (OAF1) SL MUg, 1g, 1g, IIg (MUI 1, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [LA CHANGEANTE] La changeante;... (Card 2)

Edited from a ms. copy on the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Suites (Orchestra)--To 1800. I. Series. II. Title.

Telemann, Georg Philipp, 1681-1767.

Chorale preludes.

See

Telemann, Georg Philipp, 1681-1767.

Variirte Choräle.

Music Div.

**MX

Telemann, Georg Philipp, 1681-1767.

Eine Kammermusik; concerto di camera für Altblockflöte in f' (Querflöte, Oboe), 2 Violinen und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Dr. Wilhelm Friedrich. 1.ed. Mainz, B. Schott's Sönne [etc.,etc., c1939] 1 v. 30cm.

Score: recorder, violin I-II and harpsichord

DREXEL MUSICAL FUND.

NN 12.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, Z1, X1)

Telemann, Georg Philipp, 1681-1767. Eine Kammermusik... (Card 2)

(realized figured bass) (20 p.) and parts for recorder (flute, oboe), violin I, II and violoncello.

Edited from Mus.Ms.(6053/49) in the Hessische Landesbibliothek, Darmstadt.—cf. Vorwort.

1. Chamber music, 18th cent.—Quartets. 2. Concertos (Chamber ensemble)—to 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)—to 1800. 4. Piano in quartets (Piano, flute, 2 violins)—to 1800. 5. Piano in quartets (Piano, oboe, 2 violins)—to 1800. I. Friedrich, Wilhelm, musician, ed.

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*MN
E65 v.11

[Telemann, Georg Philipp] 1681–1767.

... Gruppen konzerte der Bachzeit. Herausgegeben von Karl Michael Komma. Leipzig, Breitkopf & Härtel, 1938.

xi, 106 p. incl. 2 facsim. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 11)

At head of title: Reichsdenkmale deutscher musik. Abteilung: Orchestermusik. bd. 1.

CONTENTS.—Telemann, Georg Philipp. Konzert D-dur für 3 trompeten, pauken, 2 oboen, streicher und generalbass: Konzert B-dur für 2 flöten, 2 oboen, violine, 2 bratschen, violoncell, kontrabass und generalbass.—Heinichen, Johann David. Konzert C-dur für 4 flöten, streicher und generalbass.—Fasch, Johann Friedrich. Konzert F-dur für 2 oboen, 2 fagotte, 2 hörner, streicher und generalbass.—Kritischer bericht: Die quellen (p. [103])

(Continued on next card)

A C 40-556

[3]

MUSIC DIV.

[Telemann, Georg Philipp] 1681–1767. ... Gruppen konzerte der Bachzeit ... 1938. (Card 2)

~~1. Chamber music. [1. Chamber music: Early] Concerti grossi: Early]~~ I. Heinichen, Johann David, 1683–1729. II. Fasch, Johann Friedrich, 1688–1758. III. Komma, Karl Michael, ~~IV. Title.~~

A C 40-556

Newberry library for Library of Congress [M2.E66 reihe 1, bd. 11]

[3] (780.82)

Telemann, Georg Philipp, 1681-1767

Write on slip words underlined below and class mark—

** MN

Walther, Johann Gottfried, 1684–1748.

...Fuenf ausgewählte Orgelstücke... Leipzig: F. Kistner & C. F. W. Siegel, [1930]. Publ. pl. no. 28381. 31 p. f°. (Organum. Reihe 4, Nr. 15.)

Contents: 1. Toccata con fuga. 2. Preludio con fuga. 3. Concerto. 4. Alcuni variationi sopr' un basso continuo del Sigr. Corelli. 5. Concerto del Sigr. Telemann appropriato all' organo.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ. I. Corelli, Arcangelo, 1653–1713. II. Telemann, Georg Philipp, 1681–1767. III. Ser.

N. Y. P. L. September 30, 1931

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*MW

TELEMANN, GEORG PHILIPP, 1681-1767.

[CONCERTO, FLUTE, D MAJ.]

Concerto, D-dur, für Flöte oder Oboe d'amore, Streicher und Basso continuo. Hrsg. von Felix Schroeder. München, F.E.C. Leuckart [1966] score (44 p.) 31cm. (Alte Musik für Verschiedene Instrumente, Nr. 37)

"The first publication of the work is based on a copy of the parts in the

(Continued)

NN * 9.69 r/_ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, D MAJ.] Concerto, D-dur... (Card 2)

possession of the Mecklenburg state library at Schwerin (no. 297)."

1. Concertos (Flute)--To 1800. 2. Concertos (Oboe d'amore)--To 1800. 3. Flute and orchestra--To 1800. 4. Oboe d'amore and orchestra--To 1800.

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.

[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]

Concerto, D major, for flute and stringorchestra. [Arr. for] flute and piano. Zürich, Edition Eulenburg [c1968] score (22 p.) and part. 31cm. (Praeclassica. No. 107)

Eulenburg educational series. no. 443.

1. Concertos (Flute)--Piano acc.

NN 12.69 v/_ OC (OAF1) SL MUg, 1g (LC1, X1)

*MYR

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]

Concerto, D-dur, für Flöte oder Oboe d'amore, Streicher und Basso continuo, hrsg. von Felix Schroeder. [München, F. E. C. Leuckart, °1967.

score (27 p.) and 2 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 37)
Caption title.
Acc. arr. for piano.

(Continued)

NN * 2.69 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Concerto, D-dur, für Flöte oder Oboe d'amore... (Card 2)

"This first publication of the work is based on a copy of the parts in the possession of the Mecklenburg State Library at Schwerin (No. 297)"

1. Concertos (Flute)--Piano acc. 2. Concertos (Oboe d'amore)--Piano acc. 3. Oboe d'amore and piano--Arr.

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE AND PIANO]
Concerto a flauto traverso, violino I,II viola, violoncello (fagotto I), basso (fagotto II) e continuo (cembalo); hrsg. von W. [i.e. Joh. Philipp] Hinnenthal. Ausgabe [für] Flöte und Cembalo (Klavier). München, F.E.C. Leuckart [c1953] score (11 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr.4)

(Continued)

NN X 9.63 c/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLAUTE, D MAJ. ARR. FOR FLUTE AND PIANO]
Concerto a flauto traverso... (Card 2)

Fur flute and harpsichord or piano.

1. Concertos (Flute)--Piano acc. I. Hinnenthal, Johann Philipp, ed.

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* MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, E MIN.]
Concerto, E minor, for flute and string orchestra. Edited and with foreword by Felix Schroeder. London, E. Eulenburg, Edition Eulenburg, New York [pref. 1962] miniature score (31 p.) 19cm. (Edition Eulenburg. No. 1244)

1. Concertos (Flute)--To 1800 2. Flute and orchestra--To 1800. I. Schroeder, Felix, ed.

NN 4.66 p/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, OBOE D'AMORE, VIOLA D'AMORE & ORCHESTRA, E MAJ.]
Konzert, E dur, für Flöte, Oboe d'amore, Viola d'amore (Violino con Sord.), Streichorchester und Cembalo. Für den Vortrag bearb. und hrsg. von Fritz Stein. Leipzig, Peters [1961] score (46 p.) 31cm. (Collection Litolff Nr. 5522)

(Continued)

NN R 10.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, OBOE D'AMORE, VIOLA D'AMORE & ORCHESTRA, E. MAJ.] (Card 2)

1. Concertos (Flute, oboe d'amore, viola d'amore)--To 1800.
2. Concertos, Triple--To 1800. 3. Flute, oboe d'amore, viola d'amore and orchestra--To 1800. I. Stein, Fritz, 1879- , ed.

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* * MN
H 823
no. 131

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur, für Querflöte, zwei Violinen und Basso Continuo; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 4 parts. 29cm. (Hortus musicus, 131)

Basso continuo realized for harpsichord; includes part for violoncello.

DREXEL MUSICAL FUND.

(Continued)

NN R 3.65 p/ OCs, Is (OS)Iis (OAF1s) MUgs, 1gs, 2gs, Igs, Iigs (LC1s, X1s) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

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*MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, 2 flutes, 2 oboes, 2 violins & continuo, A minor]

Concerto A-moll; für zwei Altblockflöten (Querflöten), zwei Oboen (Violinen, Tenorblockflöten), zwei Violinen und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib. Hrsg. von Ilse Hechler. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (18 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

(Continued)

NN 5.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES, 2 OBOES, 2 VIOLINS & CONTINUO, A MINOR]
Concerto A-moll... (Card 2)

Edition Schott, 4966.
General bass realized for harpsichord or piano.
First publication, edited from a transcript by Christoph Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Septets. 2. Harpsichord in septets--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800. 4. Piano in septets (Piano, 2 flutes, 4 violins)--To 1800. 5. Concertos (Chamber ensemble)--To 1800.

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*MN
Nagel 167

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 FLUTES & ORCHESTRA, A MIN.]
Konzert A-moll für zwei Soloflöten, Streichorchester und Basso continuo; für die Aufführung bearb. und hrsg. von Fritz Stein. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (20 p.) 30cm. (Nagels Musik-Archiv. 167)

(Continued)

NN R 1.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES & ORCHESTRA, A MIN.] Konzert A-moll für zwei Soloflöten... (Card 2)

Basso continuo realized for harpsichord.
Edited from the manuscript parts in the Sächsische Landesbibliothek, Dresden.

1. Concertos, Double--To 1800. 2. Concertos (2 flutes) I. Series. II. Stein, Fritz, 1879- , ed.

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TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, HORN, D MAJOR]
Concerto D-dur, für Horn und Orchester; hrsg. von Edmond Leloir. Generalbassaussetzung von Helmut Majewski. Erstausg. Locarno, Edizioni Pegasus; New York, C.F. Peters Corp. [1964] score (11 p.) 30cm. (Pegasus Ausgabe)

Edited from a ms. copy, Mus. 1033/3, in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800.

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Telemann, Georg Philipp, 1681-1767.
[CONCERTO, HORN, D MAJOR. ARR. FOR HORN & PIANO]

Concerto, D-dur, für Horn und Orchester. Ausg. für Horn und Klavier, hrsg. von Edmond Leloir. Erstaus. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [°1964]

score (8 p.) and part. 30 cm. (Pegasus Ausgabe)

Edited from a ms. copy, Mus. 1033/3, in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Horn)--Piano acc.

NN R 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, HORN, FLUTE & CONTINUO, F MAJ.]
Concerto a tre, F-dur, Altblockflöte, Horn (Viola) und Cembalo (Fagott [oder] Violoncello). Wilhelmshaven, O.H. Noetzel; New York, C. F. Peters [c1962] score(12 p.) and 4 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 3.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, HORN, FLUTE & CONTINUO, F MAJ.] Concerto a tre, F-dur... (Card 2)

For recorder, horn (viola) and unfigured bass realized for harpsichord. Parts for recorder, horn, viola and bassoon (violoncello).
Edited from ms. Sign. 5400 Nr. 1 in the Mecklenburg Landesbibliothek with title: Concerto à 3, cornu (viola), flauto con cembalo et fagotto.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, horn)--To 1800. 3. Piano in trios (Piano, flute, viola)--To 1800. 4. Concertos (Chamber ensemble)--To 1800.

Telemann, Georg Philipp, 1681-1767
CONCERTO, 2 HORNS & ORCHESTRA, E MAJ. See his MUSIQUE DE TABLE, PRODUCTION 3, NO.3

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF

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*MN
(Weltliche 1)

Telemann, Georg Philipp, 1681-1767.
[Concerto Oboe, strings & pf. F min.]
...Konzert f-moll für Solo-Oboe mit Begleitung von Streichorchester und Cembalo (Klavier), von Georg Philipp Telemann ... Für die Aufführung eingerichtet und herausgegeben von Fritz Stein... Braunschweig: H. Litolff [1932]. Publ. pl. no. 14296. 20 p. 30½cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 1.)

Score.
Based on the orchestra parts in the Sächsische Landesbibliothek in Dresden and the score in the Conservatoire royal de musique in Brussels.
On cover: Collection Litolff.

(Over)

1. Oboe—Concertos. I. Stein, Fritz Wilhelm, 1879- , editor.
N. Y. P. L. MUSIC DIV. February 6, 1934

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, OBOE, F MIN. ARR. FOR OBOE AND PIANO]
Concerto in F minor for oboe and piano. Cincinnati, A.J. Andraud 1954? score (12 p.) and part. 31cm.

1. Concertos (Oboe)--Piano acc.
NN 1.64 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Telemann, Georg Philipp, 1681-1767.
[Concerto Oboe & flute. G maj.]
Konzert für Oboe und Flöte mit Klavier (Cembalo), von Georg Ph. Telemann; bearbeitet und herausgegeben von Georg Havemann. Braunschweig: H. Litolff [1937] 4 parts in 1 v. 30cm. (Collection Litolff. Nr. 2838.)

Score (12 p.): flute, oboe d'amore and harpsichord (realized figured bass). Parts: flute, oboe d'amore and oboe.
"Das vorliegende Konzert...trägt in seinem Original, welches sich in der Universitätsbibliothek zu Rostock befindet, den Titel 'Concerto a oboe d'amour, flûte traversier con cembalo.'"

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos, Double—Piano acc. 2. Oboe d'amore—Trios—To 1800. 3. Oboe—Trios—To 1800. 4. Flute—Trios—To 1800. 5. Piano—Trios—Piano and wind—To 1800. I. Havemann, Georg, ed.
N. Y. P. L. MUSIC DIV. December 2, 1937

*MX

TELEMANN, GEORGE PHILIPP, 1681-1767.
[CONCERTO, OBOE D'AMORE, A MAJ.]
Concerto, A major, for oboe d'amore and string orchestra. Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1962] miniature score (30 p.) 19cm. (Edition Eulenburg. no. 1241)

With unrealized figured bass.
Edited from ms. in the Mecklenburgische Landesbibliothek Schwerin.

1. Concertos (Oboe d'amore)--To 1800. 2. Oboe d'amore and orchestra--To 1800.

NN 5.65 l/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MYR

TELEMANN, GEORGE PHILIPP, 1681-1767.
[CONCERTO, OBOE D'AMORE, A MAJ. ARR. FOR OBOE D'AMORE & PIANO]
Concerto per oboe d'amore (oboe) A major. Piano reduction [by] Imre Sulyok. Zürich, Edition Eulenburg [c1968] score (24 p.) and 2 parts. 31cm. (Eulenburg praeclassica)

1. Concertos (Oboe d'amore)--Piano acc. 2. Concertos (Oboe)--Piano acc.

NN 2.70 w/k OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, OBOE D'AMORE, G MAJ.]
Konzert, G-dur, für Oboe d'amore, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher. Concerto, G major, for oboe d'amore, strings, and continuo. Edited and arr. by Hermann Töttcher. Hamburg, H. Sikorski [1963]
score (30 p.) 32 cm. (Edition Sikorski, Nr. 568)
Unfigured bass realized for keyboard instrument.

1. Concertos (Oboe d'amore)--To 1800. 2. Oboe d'amore and orchestra--To 1800.

NN 9.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJOR]
Concerto a 6, für Altblockflöte und Fagott (Viola da Gamba, Violoncello) zwei Violinen, Viola (Violine III) und B. c.; hrsg. von Ilse Hechler. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (24 p.) 31cm. (Pegasus-Ausgabe)
Figured bass realized for harpsichord.
First ed., based on a ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

(Continued)

NN 8.65 e/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJOR] Concerto a 6... (Card 2)

1. Concertos (Flute and bassoon)--To 1800. 2. Flute, bassoon and orchestra--To 1800. 3. Recorder, bassoon and orchestra--To 1800. 4. Concertos, Double--To 1800.

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*MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJ.]
Konzert F-dur, für Altblockflöte, Fagott (Violoncello, Bassgambe), Streichorchester und Generalbass. Wolfenbüttel, Möseler Verlag [1966]
score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 91)
Figured bass realized for harpsichord.

(Continued)

NN * 8.68 l/ OC (OS)I SL (OAF1) MUg, lg, 2g, 3g, lg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJ.]
Konzert F-dur... (Card 2)

1. Concertos (Flute and bassoon)--To 1800. 2. Concertos, Double--To 1800. 3. Recorder, bassoon and orchestra--To 1800.
I. Series.

**MN
H823
no. 124

Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder, flute, 2 violins, viola & continuo, E minor]
Konzert, E-moll, für Blockflöte, Querflöte, 2 Violinen, Viola und Basso continuo, hrsg. von Herbert Kölbel. Generalbass-Bearbeitung: Otto Kiel. Kassel, Bärenreiter [1954]
score (27 p.) and 6 parts. 29 cm. (Hortus musicus, 124)
"Meiner Partitur lagen vollständige, handschriftliche Einzelstimmen der Hessischen Landesbibliothek Darmstadt zu Grunde."
With realization of the unfigured bass for harpsichord; includes part for violone or violoncello.

(Continued)

NN 12.60 m/ OC, I, III, IVbo (OS)II (OAF 1) MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, FLUTE, 2 VIOLINS, VIOLA & CONTINUO, E MINOR] Konzert, E-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Harpsichord in sextets--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola)--To 1800. 4. Piano in sextets (Piano, 2 recorders, 2 violins, viola)--To 1800. I. Kölbel, Herbert, ed. II. Series. III. Kiel, Otto, ed. IV. Kiel, Otto.

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*MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder, oboe, violin & continuo, A minor]
Konzert, A-moll, für Blockflöte, Oboe, Violine und Basso continuo. Hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Erstveröffentlichung [sic] Concerto, A-minor, for recorder, oboe, violin, and continuo. Edited and arr. by Hermann Töttcher und Karl Grebe. 1st publication [sic]

(Continued)

NN 5.65 e/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, RECORDER, OBOE, VIOLIN & CONTINUO, A MINOR] Konzert, A-moll... (Card 2)

Hamburg, H. Sikorski [1963]
score (18 p.) and parts. 32 cm. (Edition Sikorski, Nr. 567)
Unfigured bass realized for harpsichord. Includes part for bass.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Piano in quartets (Piano, flute, oboe, violin)--To 1800. 4. Concertos (Chamber ensemble)--To 1800.

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*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA, A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO]
Konzert, a-moll, für Alt-Blockflöte, Gambe (Violoncello), Streicher und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Klaus Haendler. Studienausg. für Alt-Blockflöte, Gambe und Klavier. Celle, H. Moeck Verlag [c1960]
score (25 p.) and 3 parts. 31 cm. (Moecks Kammermusik, Nr. 84)
Edition Moeck, Nr. 1064.

(Continued)

NN 5.63 g/ OC, I, IIbo (OAFI) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA. A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO] Konzert...

First publication, edited from a ms. (Mus. 1033/39) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
Figured bass realized for piano.
Includes part for violoncello.

1. Concertos (Flute and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, violoncello)--Arr. 4. Piano in trios (Piano, recorder, viola da gamba)--Arr.
I. Haendler, Klaus, ed. II. Haendler, Klaus.

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*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA, A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO]
Konzert, a-moll, für Alt-Blockflöte, Gambe (Violoncello), Streicher und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Klaus Haendler. Studienausg. für Alt-Blockflöte, Gambe und Klavier. Celle, H. Moeck Verlag [c1960]
score (25 p.) and 3 parts. 31 cm. (Moecks Kammermusik, Nr. 84)
Edition Moeck, Nr. 1064.

(Continued)

NN 5.63 g/ OC, I, IIbo (OAFI) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA. A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO] Konzert...

First publication, edited from a ms. (Mus. 1033/39) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
Figured bass realized for piano.
Includes part for violoncello.

1. Concertos (Flute and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, violoncello)--Arr. 4. Piano in trios (Piano, recorder, viola da gamba)--Arr.
I. Haendler, Klaus, ed. II. Haendler, Klaus.

**MN
H823
no. 130

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.]
Konzert, F-Dur, für Alt-Blockflöte, zwei Violinen, Viola, Violoncello und Basso Continuo; hrsg. von Manfred Ruetz. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 5 parts. 29cm. (Hortus musicus, 130)

(Continued)

NN L 61 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.] Konzert, F-Dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello.
Drexell Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 4. Piano in quintets (Piano, recorder, 2 violins, viola)--To 1800.
I. Ruetz, Manfred, ed. II. Series.

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*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS, 2 OBOES, 2 VIOLINS & CONTINUO, F MAJ.]
Concerto a 7, for 2 treble recorders, 2 oboes, 2 violins, and basso continuo. [Edited by Franz Brüggen. Figured bass realized by Walter Bergmann. London, Schott [c1967]
score (19 p.) and 7 parts. 29 cm. (Edition Schott, 10965)
Cover title.
Includes part for violoncello.

(Continued)

IN * 3.69 l/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS, 2 OBOES, 2 VIOLINS & CONTINUO, F MAJ.] Concerto a 7, for 2 treble recorders, 2 oboes, 2 violins, and basso continuo. (Card 2)

1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 recorders, 2 oboes, 2 violins)--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800.
4. Concertos (Orchestra)--To 1800.

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TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, A MAJ. ARR. FOR 2 RECORDERS & PIANO]
Konzert in A-dur für 2 Querflöten, 2 Violinen, Viola, Fagott (Violoncello) und Generalbass. Hrsg. von Herbert Kölbel. Ausg. für 2 Querflöten und Klavier von Ernst Meyerobersleven. Zürich, Hug, c1969. score (20 p.) and 2 parts. 31cm.

(Continued)

NN 6.70 r/A OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, A MAJ. ARR. FOR 2 RECORDERS & PIANO] Konzert in A-dur für 2 Querflöten... (Card 2)

Edited from a ms. copy in the Hessischen Landesbibliothek, Darmstadt.

1. Concertos (2 flutes)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.]
Konzert in B-dur, für 2 f'-Alt-Blockflöten, 2 Violinen, Viola (oder 3. Violine), Violoncello (nach Belieben) und Cembalo (Klavier) [hrsg. von] Adolf Hoffmann. Partitur (zugleich Klavierstimme) Wolfenbüttel, Möseler [c1960] score (19 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 21)

(Continued)

NN 4. 60 m/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.] Konzert in B-dur... (Card 2)

With figured bass realized for keyboard instrument.
"Als Druckvorlage dienten Handschriften der Landesbibliotheken Darmstadt und Dresden."
Playable also as chamber music.

1. Concertos (2 recorders)--To 1800. 2. Concertos (2 flutes)--To 1800. 3. Recorder (2 recorders and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.

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*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD]
Concerto en si♭ majeur, pour 2 flûtes, cordes et clavecin. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1966]
score (15 p.) and 2 parts. 28 cm. (Collection Fernand Oubradous)
Acc. arr. for harpsichord or piano; includes part for violoncello.

(Continued)

NN * 11.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD] Concerto en si♭ majeur... (Card 2)

1. Concertos (2 flutes)--Piano acc. 2. Harpsichord in trios (Harpsichord, 2 flutes)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Concertos, Double--Piano acc. I. Oubradous, Fernand, ed.

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Hauskonzert 11

Telemann, Georg Philipp, 1681-1767.
[Concerto, Strings & continuo (Polnisches) G maj.]
...Polnisches Konzert, G-dur, für 2 Violinen, Viola und Violoncello (oder Streichorchester) mit Continuo. Kopenhagen: W. Hansen [etc., etc., 1933] Publ. pl. no. 23988. 5 parts in 1 v. 30½cm. (Das Hauskonzert. Nr. 11.)

Parts only. Harpsichord part realized from basso continuo.
His: Concerto a 4 a la polonoise. ms., Mecklenburgische Landesbibliothek, Schwerin.

(Over)
(Continued)

N. Y. P. L. MUSIC DIV. February 8, 1935

Telemann, Georg Philipp, 1681-1767: [Concertos. Strings & piano. (Polnisches) G maj.] ...Polnisches Konzert... (Card 2)

Cover-title.
"Cembalo-Stimme bearbeitet von Friedrich Wilhelm Lothar."

1. Concertos, Chamber-Parts-To 1800
~~1. Concerti da camera—Parts.~~ JUILLIARD FOUNDATION FUND. 2. Chamber music, 18th cent.—Quartets. 3. Violin—Quartets—2 violins, viola and basso continuo. I. Lothar, Friedrich Wilhelm, 1885- , editor. II. Ser.
N. Y. P. L. February 8, 1935

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*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.]
Concerto, D-dur [für] Solo-Trompete, 2 Oboen, Streicher & Basso continuo. Erstausg. Hamburg, N. Simrock [1961]
score (32 p.) 31 cm. (Elite Edition, No. 3083)
"A Concerto grosso," edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt; the unfigured bass realized for harpsichord by Karl Grebe.

(Continued)

NN * 9. 63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.] Concerto, D-dur.... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 oboes, trumpet)--To 1800. 4. Concertos, Triple--To 1800. 5. Oboe (2 oboes, trumpet and string orchestra)--To 1800. I. Töttcher, Hermann, ed.

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ. ARR. FOR TRUMPET & PIANO]
Concerto, D-dur [für] Solo-Trompete, 2 Oboen, Streicher & Basso Continuo. Erstausg. Trompete & Piano. Hamburg, N. Simrock [c1963] score (19 p.) and part. 31cm. (Elite edition. No. 3227)

Edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concerti grossi--Arr. for trumpet and piano. 2. Trumpet and piano--Arr. I. Töttcher, Hermann, ed.
NN 3.66 a/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, (LC1, X1)

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TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, TRUMPET, VIOLIN & ORCHESTRA, D MAJOR]
Konzert, D-dur, für Violino concertato, Trompete (in D), 3 Violinen, 2 Violen, Violoncello obl. und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Karl Grebe. Erstveröffentlichung. Concerto, D major, for violino concertato, trumpet (in D), 3 violins, 2 violas, violoncello obl. and continuo. Edited and arr. by [Hermann Töttcher

(Continued)

NN* 1.67 g/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, VIOLIN & ORCHESTRA, D MAJOR] Konzert, D-dur... (Card 2)

cher and Karl Grebe, 1st ed. Hamburg, H. Sikorski [1965]
score (56 p.) 32 cm. (Edition Sikorski, Nr. 244)
Unfigured bass realized for keyboard instrument.

1. Concertos (Trumpet and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Trumpet, violin and orchestra--To 1800.

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* * MN
H823
no. 22

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLA, G MAJ.]
Konzert G-dur, für Viola und Streichorchester mit Basso continuo; hrsg. von Hellmuth Christian Wolff. Concerto in G major for viola and string orchestra with basso continuo; edited by Hellmuth Christian Wolff. Kassel, New York, Bärenreiter [1960] score (23 p.) 29cm. (Hortus musicus. 22)

(Continued)

NN 3. 64 p/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, VIOLA, G MAJ.] Konzert G-dur... (Card 2)

The unfigured bass is realized for keyboard instrument.
Based on Mus. ms. 6053/47 of the Landesbibliothek, Darmstadt.

DREXEL MUSICAL FUND

1. Concertos (Viola)--To 1800 1906- , ed. II. Series. I. Wolff, Hellmuth Christian,

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*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 VIOLETTAS & ORCHESTRA, G MAJ. ARR. FOR 2 VIOLINS & PIANO]
Concert für 2 Violetten (Violinen oder Violen), Streicher und Basso continuo. Praktische Erstausg. von Emil Seiler. Berlin, Bote & Bock [1969]
score (12 p.) and 2 parts. 31 cm.
Acc. arr. for keyboard instrument.

1. Concertos (2 violins)--Piano acc. 2. Piano in trios (Piano, 2 violins)--Arr. 3. Violetta. 4. Concertos, Double--Piano acc.
NN* 5. 70 t/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Telemann, Georg Philipp, 1681-1767.
CONCERTO, VIOLIN, A MIN. See also his
EMMA UND EGINHARD. OVERTURE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MN
D390
Bd. 29/30

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLIN, F MAJ.]
Konzert für Violine und Streichorchester, 2 Flöten, 2 Oboen, 2 Trompeten und Pauken. (IN: Denkmäler deutscher Tonkunst. Wiesbaden. 34cm. Folge 1. Neuauflage. Bd. 29/30 (1958). p. 103-195)

NN R 8.59 c/ OC OI MUg (LC1, X1, Z1)

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*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLIN, A MIN.]
Konzert, A-moll, für Violino concertato, Streicher und Basso continuo. Hrsg. und bearb. von Karl Grebe. Concerto, A-minor, for violino concertato, strings, and continuo. Hamburg, H. Sikorski [1968] score (15 p.) 32cm. (Edition Sikorski, Nr. 695)

Unfigured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN* 3. 70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, VIOLIN, Bb MAJOR]
Konzert, B dur, für Violine und Streichorchester (Concerto grosso per il Sigr. Pisendel) Nach der Dresdner Handschrift hrsg. von Wolf Hobohm. Aussetzung des Continuo von Walter Heinz Bernstein. Leipzig, Edition Peters [1964]
score (23 p.) 30 cm. (Edition Peters, Nr. 9030a)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN* 9. 69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN
DdT 29-30

Telemann, Georg Philipp, 1681-1767.
[Concerto. Violin. F maj.]
Concerto.

Denkmäler deutscher Tonkunst. Folge 1, Bd. 29-30.
Score, including harpsichord I-II.
"Vorlage: Autograph... Königl. Bibl. Dresden."

(In: Schering, Arnold, ed. Instrumentalkonzerte deutscher Meister. Leipzig, 1907. p. 103-195.)

MUSIC DIV.

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* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLIN, G MAJ.]
Konzert, G-dur, für Violine, Streichorchester und Generalbass; 2 Violinen, Viola, Violoncello (Kb) und Cembalo (Klavier). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 79)

The figured bass realized for harpsichord or piano.

(Continued)

NN R 5.65 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, VIOLIN, G MAJ.] Konzert, G-dur, für Violine ... (Card 2)

Edited from ms. in the hand of J.C. Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800 I. Series.

**MX

Telemann, Georg Philipp, 1681–1767.
Concerto (Sonata) für Violine, Viola da Gamba (od. Violoncello) und Cembalo (od. Klavier), von Georg Philipp Telemann; bearbeitet von Christian Döbereiner... Leipzig: C. F. Peters, cop. 1928. Publ. pl. no. 10579. 5 parts in 1 v. f°.

Score, including realization of basso continuo, and violin, viola da gamba and violoncello parts; also violoncello (basso continuo) part, ad lib.
The second violoncello, used to double the bass of harpsichord, is optional with piano.
"Als Vorlage...dienten drei handgeschriebene Stimmen aus der Hessischen Landesbibliothek zu Darmstadt."
MUSIC DIV. DREXEL MUSICAL FUND.

1. Harpsichord, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Viola da gamba—Vc... I. Doebereiner, Christian, 1874– editor.
N. Y. P. L. December 16, 1931

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*MW box

Telemann, Georg Philipp, 1681–1767.
[Concertos. 4 violins. G maj.]
...Konzert in G-dur... Herausgegeben von Walter Upmeyer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1992. 1 no. 31cm.

Score: violin I-IV.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt.—cf. Vorwort.
At head of title: ...Zwei Konzerte für vier Violinen. Nr. 1.

JUILLIARD FOUNDATION FUND.

1. Concertos, Quadruple—Full score—To 1800. 2. Violin—4 violins—To 1800. I. Upmeyer, Walter, 1876– , ed.
N. Y. P. L. September 8, 1937

Drexel 4179

Telemann, Georg Philipp, 1681-1767.
[Don Quichotte der Löwenritter. Hat mich...] Hat mich der grosse Menschenfresser.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p.,n.d.] p.155-157.)

Score: 1 voice and orchestra. German words. From "Don Quichott der Löwenritter, eine Serenate von Schiebler."

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*MW

TELEMANN, GEORG PHILIPP, 1681-1767
[CONCERTO, 2 VIOLINS & ORCHESTRA, C MAJ.]
Konzert C-dur; für 2 Violinen, Streichorchester und Generalbass (Cembalo oder Klavier). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler [c1958] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 37)

MOVEMENTS. --Allegro. --Adagio. --Vivace.

1. Concertos (2 violins)--To 1800 2. Concertos, Double--To 1800 I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, II (LC1, X1)

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*MW

Concerto 4 violins G maj. Arr. for 4 vln & pf

Telemann, Georg Philipp, 1681–1767.
...[Concerto, G dur.] Konzert in G dur für vier Violinen mit hinzugefügter Klavierbegleitung herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow, [1920]. 5 parts in 1 v. 34cm.

Score and 4 parts.
Originally composed for 4 violins without acc.
At head of title: G. Ph. Telemann...

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violin—Concertos, Quadruple—Piano acc. 2. Concertos, Quadruple—Four violins. I. Dameck, Hjalmar von, editor.
N. Y. P. L. November 16, 1932

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*MN Rahter 10

TELEMANN, GEORG PHILIPP, 1681-1767.
[EMMA UND EGINHARD. OVERTURE]
Concerto per violino, orchestra di strumenti ad arco e "continuo." (Foh. Harder.) Leipzig, D. Rahter [1932] score (15 p.) 31cm. (Rahter's Kammer-Orchester. No. 10)

Unfigured bass realized for harpsichord.

1. Overtures--To 1800. 2. Concertos (Violin)--To 1800. I. Harder, Johann, ed. II. Series.
NN R 3.64 a/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MN H823 no.52

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.]
Concerto D-dur; eine kleine Tanzsuite für Streichorchester mit Cembalo oder Streichquartett. Erstdruck hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1950] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 52)

(Continued)
NN 3.64 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

**MN H823 no.20

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 4 VIOLINS UNACC., D MAJ.]
Konzert für vier Violinen ohne Basso continuo, hrsg. von Hans Engel. Concerto for four violins without basso continuo, edited by Hans Engel. Kassel, New York, Bärenreiter [1961] score (7 p.) and 4 parts. 29cm. (Hortus musicus, 20)

(Continued)
NN 3.64 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, (LC1, X1) 2

**MN H823 no.32

TELEMANN, GEORG PHILIPP, 1681-1767.
[EMMA UND EGINHARD. OVERTURE]
Konzert A-moll, für Violine und Streichorchester mit Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [1957] score (16 p.) 29cm. (Hortus musicus, 32)

The unfigured bass is realized for keyboard instrument.

(Continued)
NN 1.64 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.] Concerto D-dur... (Card 2)

The unfigured bass is realized for harpsichord; includes part for violoncello.
Edited from a ms. score in the Hessische Landesbibliothek in Darmstadt with title: Concerto a 4, 2 violini, viola e basso.
Playable also as a string quartet.
Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Suites (Quartets)--To 1800. 5. Concertos (Chamber ensemble)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 4 VIOLINS UNACC., D MAJ.] Konzert für vier Violinen ohne Basso continuo... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

TELEMANN, GEORG PHILIPP, 1681-1767. [EMMA UND EGINHARD. OVERTURE] Konzert A-moll... (Card 2)

Drexel Musical Fund.

1. Overtures--To 1800. 2. Concertos (Violin)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

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*MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, 4 violins unacc., A major]

Concerto a 4 violini senza basso; hrsg. von Wilhelm Friedrich. Erstdruck. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]

2 parts. 30 cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 3876.
Part for violin 1 and 2 and for violin 3 and 4 in score format.

(Continued)
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Telemann, Georg Philipp, 1681-1767.
Darmstädter trio

*MN Nagel 151

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F MAJ.]
Darmstädter Trio, für Violine, Viola da gamba und Basso continuo. Hrsg. von I. Therstappen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960; c1940] score (15p.) and 2 parts. 30cm. (Nagels Musik-Archiv, 151)

With realization of the unfigured bass for harpsichord; parts for violin and viola de gamba (or viola, or violoncello)

(Continued)
NN X 3.61 c/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1) 2

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*ZB-157 Film Reproduction

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI]
Essercizii musici; overo, Dodeci soli e dodeci trii a diversi stromenti, composta da Giorgio Filippo Telemann... e che si trovano apresso dell'autore. [Hamburg? 172-] 3 part-books.

Film reproduction. Positive.
Imperfect: p.41-42 of 3rd part-book (harpsichord part of trio 12)wanting.

1. Chamber music, 18th cent.--Trios. 2. Instrumental music, 2-part--To 1800. 3. Instrumental music, 3-part--To 1800.
NN R 9.64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 4 VIOLINS UNACC., A MAJOR]
Concerto... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (4 violins)--To 1800. 4. Concertos, Quadruple.

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F. MAJ.] Darmstädter Trio... (Card 2)

Printed for the first time from the ms. in the Landesbibliothek of Hesse in Darmstadt, (3775, 73)
Title page and preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, violin, viola)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Therstappen, Hans Joachim. II. Series. III. Telemann, Georg Philipp, 1681-1767. Darmstädter trio.

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZI MUSICI. SONATA NO. 1]
Sonate B-dur (B flat major) aus Essercizi musici, für Oboe (Querflöte, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score (11 p.) and 2 parts. 31cm. (Oboe Bibliothek)
Schott Edition, 6031.

(Continued)
NN 4.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

Concerto 4 violins D maj. 2

*MW box

Telemann, Georg Philipp, 1681–1767.
...Konzert für vier Violinen; herausgegeben von Hans Engel. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89710. 4 parts. 4°.

Violin I, II, III and IV, parts.
Cover-title.
"Bärenreiter-Ausgabe 377."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Four violins. I. Engel, Hans, 1894– , editor.
N. Y. P. L. December 16, 1931

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*MTO

Telemann, Georg Philipp, 1681–1767.

...Zwei Divertimenti für Streichorchester und Cembalo (Klavier). (Statt Viola auch dritte Violine.) Herausgegeben und bearbeitet von Fritz Oberdörffer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [c1936–c1937] Publ. pl. no. V. 2052, V. 2087. 2 no. in 1 v. 31cm. (Musikschätze der Vergangenheit...)

Full score (including realized basso continuo).
Edited from Mus. ms. aut. Telemann 6 in the Staatsbibliothek, Berlin.—cf. Vorwort.
CONTENTS.—[Divertimento, A-dur.—[Divertimento, B-dur.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra—Full score—To 1800. I. Oberdörffer, Fritz, ed.
N. Y. P. L. January 31, 1941

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZI MUSICI. SONATA NO. 1] Sonate B-dur (B flat major) aus Essercizi musici für Oboe (Querflöte oder Violine) und Basso continuo. (Card 2)

For oboe (flute or violin) and figured bass realized for keyboard instrument; part for violoncello included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

*MN
Nagel 163
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 2]
Sonate D-dur für Flöte und Basso continuo; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 163)

For flute and basso continuo, with figured bass realized for harpsichord; includes part for violoncello.

1. Flute and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

NN R 1.64 e/// OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MYR
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 8]
Sonata, G dur-sol majeur, für Flöte (oder Violine) und Cembalo (oder Klavier) Hrsg. und bearb. von Joh. H. Feltkamp. Mainz, B. Schott's Söhne; New York, Associated music publishers [1936] score (11 p.) and part. 31cm.

Edition Schott No. 2459.
For flute (violin) and basso continuo, with figured bass realized for piano.
(Continued)
NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 8] Sonata, G dur-sol majeur... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Feltkamp, Johannes Hendricus, 1896- , ed.

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*MYR
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 11]
Sonate e-Moll aus Essercizii musici für Oboe (Querflöte, Violine) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Söhne; New York, Schott (Associated music publishers) [1968] score (13 p.) and 2 parts. 31cm. (Edition Schott. 5909)
For oboe (or flute or violin) and figured
(Continued)
NN 6.68 v/R OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. SONATA NO. 11] Sonate e-Moll aus Essercizii musici für Oboe... (Card 2)

bass, realized for harpsichord; part for violoncello or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

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*MYF
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATAS. : SELECTIONS]
Soli für Cembalo oder andere Tasteninstrumente aus Essercizii musici. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1964] 21 p. 31cm. (Werk-Reihe für Klavier)

Edition Schott 5296.
For harpsichord or other keyboard instrument.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 9.69 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA, B MIN.]
Triosonate h-moll, aus Essercizii musici, für Querflöte (Violine), Viola (da gamba oder da braccio) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1964] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN 9.69 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA, B MIN.] Triosonate h-moll... (Card 2)

Edition Schott 4660.
For flute (violin), viola (da gamba or da braccia) and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800.

** MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1]
Trio, C moll, für Flöte (oder Violine) Oboe (oder Violine) und Fagott (oder Violoncello) mit Cembalo (Klavier) Begleitung. Bearb. und hrsg. von Richard Lauschmann. (Trio No. 1 aus: Essercizii musici, overo Dodeci soli e docesi trii à diversi stromenti; Hamburg, s. a.) Leipzig, R. Forberg [c1925] score (19 p.) 34cm.
(Continued)
NN 1.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Trio, C moll... (Card 2)

For flute (violin), oboe (violin) and basso continuo, with unfigured bass realized for harpsichord (piano); originally for recorder, oboe and basso continuo.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Lauschmann, Richard, 1889- , ed.

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*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1]
Triosonate C moll (aus den "Essercizii musici") für Blockflöte, Oboe und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [Urtext] New York, C.F. Peters [1952] Pl. no. 11381. score (13 p.) and 4 parts. 31cm. (Edition Peters, no. 4561)

For recorder, oboe and figured bass realized for harpsichord; includes
(Continued)
NN 1.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Triosonate C moll... (Card 2)

parts for violoncello and alternate recorder in F.
Reissued from earlier plates.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Woehl, Waldemar, 1902- , ed.

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* MX
Telemann, Georg Philipp, 1681-1767.
[Essercizii musici. Trio-sonata, no. 2]

Sonate, G-dur, für Viola da gamba (Viola), Cembalo und Basso continuo. Hrsg. von Hugo Ruf. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters, New York [1964]
score (16 p.) and 3 parts. 30 cm.
(Continued)
NN 2.66 g/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. Trio-sonata, no. 2] Sonate, G-dur.. (Card 2)

For viola da gamba (viola), harpsichord and figured bass realized for keyboard instrument; includes part for violoncello; or 2d viola da gamba.
Based on a copy of the 1st edition in the German state library, Berlin.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, viola da gamba)--To 1800. 3. Piano in trios (2 pianos, viola)--To 1800.

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*MX
Telemann, Georg Philipp, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 3]

Triosonate G-moll, aus Essercizii musici; für Oboe und Violine (oder zwei Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
score (12 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
(Continued)
NN 5.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 3] Triosonate G-moll... (Card 2)

Edition Schott, 4672.
Figured bass realized for harpsichord or piano.
Includes part for violoncello or viola da gamba.
"This edition is based on the original kept at the German State Library in Berlin."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800.

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*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 6]
Triosonate A moll (aus den "Essercizii musici") für Blockflöte, Violine und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [urtext] New York, C.F. Peters [1952] Pl. no. 11382. score (12 p.) and 4 parts. 31cm.

For recorder, violin and figured bass realized for harpsichord; includes
(Continued)
NN 1.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 5] Triosonate A moll... (Card 2)

parts for violoncello and alternate recorder in F.
Reissued from earlier plates.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Woehl, Waldemar, 1902- , ed.

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*MN
Nagel 131
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 7]
Trio F-dur für Flauto dolce (oder traverso), Viola da gamba (oder Violoncello oder Bratsche) und Basso continuo (Cembalo mit Violoncello ad lib.); hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 131)
(Continued)
NN R 1.64 e/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 7] Trio F-dur ... (Card 2)

For recorder (flute), viola da gamba (violoncello or viola) and basso continuo, with figured bass realized for harpsichord; includes part for violoncello. Part for violoncello in place of the viola da gamba also included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, viola da gamba)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

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*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate für Blockflöte (oder Querflöte oder Violine), konzertierendes Cembalo (oder Klavier) und Generalbass; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag, 1935. score (15 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 951.)
(Continued)
NN 1.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate für Blockflöte... (Card 2)

For recorder (flute, violin), harpsichord and basso continuo; includes part for bass instrument (2 copies)

The continuo part is figured but unrealized; the solo harpischord part is realized from its unfigured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruětz, Manfred, ed.

**MN
H823
no.36

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate B-dur für Blockflöte (Flöte, Violine) konzertierendes Cembalo (Klavier) und Basso continuo; hrsg. von Manfred Ruětz. [7. Aufl.] Trio sonata in B flat for recorder (flute, violin) solo cembalo (piano) and basso continuo; edited by Manfred Ruětz. Kassel, New York, Bärenreiter [1963] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 36)

(Continued)

NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate B-dur ... (Card 2)

Parts for recorder (flute, violin) and bass instrument.

The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruětz, Manfred, ed. II. Series.

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*MN
Nagel 47

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 9]
Triosonate, E-dur, für Flöte, Violine und Continuo <aus "Essercicii musici" Trio Nr. 9>; hrsg. von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl Pösler. Hannover, A. Nagel, 1930. score (15 p.) and 3 parts.

For flute, violin and basso continuo, with figured bass realized for harpsichord; includes violoncello part.

(Continued)

NN R 1.64 e/5 OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 9] Triosonate, E-dur ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (piano, flute, violin)--To 1800. I. Ermeler, Rolf, editor. II. Pösler, Karl August Philipp, 1863- . III. Series.

**MN
(Hirsch)

Telemann, Georg Philipp, 1681–1767.
...Fantaisies pour le clavessin; mit einem Vorwort hrsg. von Max Seiffert. Berlin: M. Breslauer, 1923. ix, 74 p. 4°. (Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a.M. Bd. 4.)
(Hirsch.P.A.
Contains facsimile of original t.-p.
no. 91 of 280 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.

167532A. 1. Harpsichord. 2. Seiffert, Max, 1868- , editor. 3. Ser.
N. Y. P. L. January 21, 1925

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*MYL
box

Telemann, Georg Philipp, 1681-1767.
[Fantasia, viola da gamba, D maj]

Fantasie D-dur, für Viola da Gamba (oder Violoncello) senza Basso. Hrsg. und bearb. von Walter Lebermann. [Hamburg, Musikverlag H. Sikorski, °1967]

2 parts. 32 cm. (Edition Sikorski, Nr. 608)

Cover title.

1. Viola da gamba--To 1800. 2. Violoncello--To 1800.
NN * R 8.69 c/AA OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, FLUTE]
Twelve fantasias for the flute. Edited by Louis Moyse. New York, G. Schirmer, 1969. 25 p. 31cm. (Schirmer's library of musical classics. v. 1871)

1. Flute--To 1800. I. Moyse, Louis, ed.
NN 7.69 k/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYF

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD]
Fantaisies pour le clavessin, 3 douzaines. Mit einem Vorwort hrsg. von Max Seiffert. [2. Aufl.], Berlin, M. Breslauer, 1926. ix, 74 p. facsim. 29cm. (Hirsch, Paul Adolf, 1881-1951. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 4)

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Seiffert, Max, 1868-1948, ed.
NN R 9.69 r/\ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD. SELECTIONS]
Sechs Fantasien und sechs Fugen für Klavier mit aufführungspraktischen Ergänzungen hrsg. von Werner Tell. Leipzig. Breitkopf & Härtel [1965] 35 p. 23 x 30cm. (Edition Breitkopf. Nr. 4116)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. 4. Fugues (Organ)--To 1800. I. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. Selections.
NN 6.70 r/J OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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*MYD

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD, BOOK I. SELECTIONS]
Kleine Fantasien für Klavier (Cembalo). Petites fantaisies pour piano (clavecin). Small fantasias for piano (harpsichord). Hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Ass. music publishers [1933] 15 p. 31cm. (Werk-Reihe für Klavier)

Edition Schott no. 2330.
Nos. 1, 2, 12, 4, 5, 8 and 9.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Doflein, Erich, 1900- , ed.
NN R 1.64 c/AA OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MYD

Telemann, Georg Philipp, 1681-1767.
[FANTASIAS, HARPSICHORD, BOOK I, NO. 3]
Fantasie in E.

For piano

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk. 4, p. 12.)

form 1006 [11-11-36 25m]

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*MYM

TELEMANN, GEORG PHILIPP, 1681-1767.

12 fantasias, for viola, unaccompanied. Arr. by Louise Rood. [2d. ed.] New York, McGinnis & Marx [1965-66, c1950] 2v. in 1. 31cm.

Also published in editions for violin.

1. Suites (Viola)--To 1800. 2. Viola--To 1800.

NN 2.68 r/, OC SL MUg, 1g, 2g (LC1, X1)

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*MYK

Telemann, Georg Philipp, 1681–1767.
...Zwoelf Fantasien für die Geige allein aus dem Jahre 1735; herausgegeben von Albert Küster (Spielanweisung von Dr. Rud. Budde). Wolfenbüttel: G. Kallmeyer, 1927. Publ. pl. no. 86344. 60 p. obl. 12°. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 7.)

Publ. pl. no. on p. 7 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—18th cent. 2. Violin—To 1800. I. Kuester, Albert, editor. II. Budde, Rudolf. III. Ser.
N. Y. P. L. February 9, 1933

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*MRA

Telemann, Georg Philipp, 1681–1767, editor.
Fast allgemeines Evangelisch-Musicalisches Lieder-Buch... in die Harmonie gebracht, mit einem Register versehen, und, nebst einem zu Ende angehangenen Unterrichte, der unter andern zur vierstimmigen Composition und zum damit verknüpften General-Basse anleitet, in dieser bequemen Forme herausgegeben, von Georg Philip Telemann... Hamburg: Gedruckt bey P. L. Stromer, 1730. 188 p., 17 l. front. 16½ x 23cm.

Tune book for organ, with figured bass. Without words.
Bookplate of Christian Ernst, Graf zu Stolberg.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

592492A. 1. Chorales. 2. Hymns, Denominational—Lutheran. ~~Church—Germany.~~ I. Title.
N. Y. P. L. September 21, 1932

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Festliche Suite in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass), hrsg. von Adolf Hoffmann. Erstdruck. Partitur. Wolfenbüttel, Möseler [1938?] score (12 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 12)

(Continued)

NN R 10.61 m/ OCs, IIIs (OS)I SLs MUgs, 1gs, 2gs, 3gs, Ig, Igs, IIIgs (LCls, Xls)

2.

TELEMANN, GEORG PHILIPP, 1681-1767. Festliche Suite in A-dur... (Card 2)

For 2 violins, violoncello and piano (general bass)
Playable also by string orchestra.
"Als Druckvorlage diente eine handschriftliche Partitur der Landesbibliothek in Darmstadt."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Suites (Trios) I. Series II. Title. III. Hoffmann, Adolf, ed.

DREXEL 4687

Telemann (Georg Philipp)
Fuge von Telemann. Piano pp. 19-22.
(In: Koenigl. Akad. der Künsten. Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. XVIII.)

Piano.-Fugues

Music Div.

Write on slip words underlined below and class mark *MYF

Telemann, Georg Philipp, 1681-1767.

Fughetta a tre voci.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 20, p. 2-3.)

Music Div.

form 1006 [viii-6-33 25m]

Fugues légères et petits jeux

*MYD

Telemann, Georg Philipp, 1681–1767.
...Leichte Fugen und kleine Stücke für Klavier. Fugues légères et petits jeux à clavessin seul, composés par Telemann. Herausgegeben von Martin Lange. Kassel: Bärenreiter-Verlag, 1929. 22 p. f°.

"Bärenreiter-Ausgabe 268."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Piano—Fugues. I. Lange, Martin, 1905- , editor.
N. Y. P. L. December 16, 1931

Telemann, Georg Philipp, 1681-1767.
Fugirende Choräle.

See

Telemann, Georg Philipp, 1681-1767.
Variirte Choräle.

Music Div.

* MX
box

TELEMANN, GEORG PHILIPP, 1681-1767.

Gavotte, for two descant (or tenor) recorders and pianoforte or harpsichord. Edited and arranged by Walter G. Bergmann. [London] Schott, c1940. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 11)

Caption title.

(Continued)

NN R 8.63 p/r OC, I SL MUg. 1g, 2g, 3g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. Gavotte, for two descant (or tenor) recorders and pianoforte or harpsichord. (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

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*MS

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE GEDULDIGE SOKRATES. VOCAL SCORE. GERMAN]
Die geduldige Sokrates; komische Oper in drei Akten von Johann Ulrich von König. Übersetzung aus dem Italienischen Fassung des deutschen Textes und Bühneneinrichtung von Bernd Baselt. Klavierauszug von Bernd Baselt. Leipzig, Deutscher Verlag für Musik [c1966] 255 p. 30cm.

1. Operas, Comic--Vocal scores. I. Koenig, Johann Ulrich von, 1688-1744. Die geduldige Sokrates. II. Baselt, Bernd. III. Title.

NN 8.70 v/4 OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MR

Telemann, Georg Philipp, 1681-1767.

Gesegnet ist die Zuversicht, Kantate zum 7. Sonntag nach Trinitatis für Tenor, Bass, zwei Blockflöten, zwei Violinen und Basso continuo. Hrsg. von Alfred Dürr. Kassel, Basel, Bärenreiter [1954, c1953] 1 v. 34cm. (Bärenreiter Ausgabe 1978)

(Continued)

NN * 6.55 s/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht... (Card 2)

Score including realized figured bass (22 p.) and parts for tenor voice, bass voice, recorder I, II, violin I, II and violoncello.

Edited from the ms. in the Westdeutsche Bibliothek, Marburg. Now first published.

"Die...Kantate um 1770 auch unter dem Namen J.S. Bachs im Umlauf war; doch besteht kein Anlass, an Telemanns Autorschaft zu zweifeln."

(Continued)

Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht... (Card 3)

Anh. 1 in Schmieder's Bach-Werke-Verzeichnis gives this title with statement that the work has been lost.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. I. Dürr, Alfred, 1918- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Gesegnet ist die Zuversicht. III. Title: Gesegnet ist die Zuversicht.

**MN
H823
no. 6-13

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER]
Der getreue Musikmeister; hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1941-61; v. 1, 1961] (8 v. in 1) and 12 parts. 29cm. (Hortus musicus, 6-13)

Title from vol. 3; each vol. has special t. p.

(Continued)

NN 2.64 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 2)

Figured bass realized for harpsichord or piano in those works that include a continuo.

CONTENTS.--[Heft 1] Vier sonaten für Blockflöte und Bass continuo.--[Heft 2] Sonaten und Spielstücke für ein Melodie-Instrument (Violine/Flöte/Oboe) und Basso continuo.--Heft 3. Spielstücke für Flöte oder andere Melodie-Instrumente und Basso continuo.--Heft 4. Spielstücke für Klavier oder andere Tasterninstrumente einige für Laute.--Heft 5. Triosonate C-dur

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 3)

für zwei Blockflöten (Geige/Querflöte) und Basso continuo.--Heft 6. Drei Duette für zwei Melodieinstrumente.--Heft 7. Lieder und Arien für Gesang und Klavier.--Heft 8. Sonate für violoncello und Basso continuo.

Drexel Musical Fund.

1. Chamber music, 18th cent. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Lute--To 1800. 5. Songs, German. I. Degen, Dietz, ed. II. Series.

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*MN
Nagel 16

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. DUET, FLUTE & VIOLIN, G MAJ.]
Duett, G-dur für Flöte und Violine; hrsg. von Rolf Ermeler. Hannover, A. Nagel, 1928. score (7 p.) 31cm. (Nagels Musik-Archiv. Nr. 16)

1. Flute and violin--To 1800. 2. Violin and flute--To 1800. I. Ermeler, Rolf, ed. II. Series.

NN R 3.64 e/4 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, BASSOON & CONTINUO, E-FLAT MAJ.]
Sonata per fagotto e pianoforte. Közreadta és a continuot kidolgozta Rudas Imre. Editing and continuo by [Imre Rudas]. Budapest, Zeneműkiadó, 1965. score (12 p.) and part. 29cm.

1. Bassoon and piano--To 1800.

NN 11.67 r/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, C MAJ.]
Sonate, C dur (aus dem "Getreuen Musikmeister") für Blockflöte und Basso continuo; hrsg. von Dietz Degen. Leipzig, J. Rieter-Biedermann [1938] Pl. no. 11369. score (6 p.) and 3 parts. 31cm.

With figured bass realized for harpsichord (piano); includes parts for recorder in F and violoncello.

(Continued)

NN I, 64 c/4 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO C MAJ.] Sonate, C dur... (Card 2)

"Continuo-Aussetzung von Wilhelm Weismann."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Degen, Dietz, ed. II. Weismann, Wilhelm, 1900-

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**MN
H823
189

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, VIOL & CONTINUO, G MAJ.]
Sonate G-dur für Viola da Gamba (Viola) und Basso continuo. Hrsg. von Folkmar Längin. "Der getreue Musikmeister." Kassel, New York, Bärenreiter [1966] score (11 p.) and 2 parts. 29cm. (Hortus musicus, 189)

(Continued)

NN 1.69 k/4 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, VIOL & CONTINUO, G MAJ.] Sonate G-dur für Viola da Gamba (Viola) und Basso continuo. (Card 2)

The figured bass realized for harpsichord.
Parts for viola da gamba (viola) and violoncello (viola da gamba).
Originally for treble viol or viola da gamba and continuo.

DREXEL MUSICAL FUND

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Violoncello and piano--To 1800. I. Series.

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*MN
Nagel 23

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, VIOLONCELLO & CONTINUO, D MAJ.]
Sonate, D dur, für Violoncello und Basso continuo; hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. score (8 p.) and part. 31cm. (Nagels Musik-Archiv. Nr. 23)

With figured bass realized for harpsichord.

1. Violoncello and piano--To 1800. I. Upmeyer, Walter, 1878- , ed. II. Series.

NN 1.64 e/4 OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.]
Sonata in F major, from "Der getreue musicmeister" for treble recorder and piano or harpsichord (with violoncello or viola da gamba ad lib.) (Bergmann-Hunt) London, Schott & co. ltd.; New York, Associated music publishers, inc. [1941] score (8 p.) part. 31cm. (Edition Schott. 10060)

(Continued)

NN 1.64 p/4 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.] Sonata in F major... (Card 2)

With figured bass realized for harpsichord or piano; part for viola da gamba (violoncello) only.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- , ed. II. Hunt, Edgar Hubert, 1909- , ed.

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*MN
Nagel 8

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.]
Sonate in F dur für Flöte und Klavier; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1931. score (7 p.) and 2 parts. 31cm. (Nagels Musik-Archiv. Nr. 8)

1. Flute and piano--To 1800. I. Dohrn, Ellinor, 1905- , ed. II. Series.

NN 2.64 p/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Classmark *MN Nagel 8

Telemann, Georg Philipp, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.]
Sonate in F dur für Flöte und Klavier... Hannover, A. Nagel, 1931. 3 parts in 1 v.

TEMPORARY CARD

Permanent card removed by ed 201

Date 10.29.63

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 176a [x-25-61 25m]

Classmark *MN Nagel 23

Telemann, Georg Philipp, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, VIOLONCELLO & CONTINUO, D MAJ.]
Sonate, D dur, für Violoncello und Basso continuo... Hannover, A. Nagel, 1928. 2 parts in 1v.

TEMPORARY CARD

Permanent card removed by ed 201

Date 10.29.63

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

*MX
box

TELEMANN, GEORG PHILIPP, 1681-1767.

Giga, for two descant (or tenor) recorders and pianoforte or harpsichord. Edited and arranged by Walter G. Bergmann. London, Schott, c1941. score ([3] p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 17)

Caption title.

(Continued)

NN R 8.63 p/ OC,1 SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. Giga... (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

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*MR

Telemann, Georg Philipp, 1681-1767.
[Harmonischer Gottesdienst. Vor des lichten Tages Schein]

Vor des lichten Tages Schein; Adventskantate, für mittlere Singstimme, Flöte (Violine, Oboe) und Generalbass. Hrsg. von Karlheinz Schultz-Hauser. Berlin, C. F. Vieweg [c1966]

score (12 p. port.) and 3 parts. 32 cm. (Edition Vieweg, 6122)
Figured bass realized for keyboard instrument.

(Continued)

NN * 9.68 1/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767.
[HARMONISCHER GOTTESDIENST. VOR DES LICHTEN TAGES SCHEIN] Vor des lichten Tages Schein... (Card 2)

"Als Vorlage diente das Exemplar der Deutschen Staatsbibliothek in Berlin (Sign.: Mus. 18580)."
Duration: 12 min., 5 sec.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Advent--Cantatas. I. Title.

Telemann, Georg Philipp, 1681-1767.
Helden-Music.

See

Telemann, Georg Philipp, 1681-1767.
Musique héroique.

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*MP
(German)

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE HOFFNUNG IST MEIN LEBEN. GERMAN]
Die Hoffnung ist mein Leben, Kantate für eine tiefe Singstimme (Bass), Violine und Generalbass. Hrsg. von Werner Menke, Generalbassbearbeitung: Josef Wenz. Kassel, Bärenreiter [1954] 1 v. 28cm. (Bärenreiter-Ausgabe 768)

Score: solo bass voice, violin and realized continuo (11 p.) and 2 parts.
1. Scenas, etc., Secular (1 voice) --Instr. acc. I. Menke, Werner, 1907- , ed. II. Title.
NN 10.56 a// OC SL MUg, lg. Ig, IIg (LC1, X1, Z1)

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*MRHI
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Telemann, Georg Philipp, 1681-1767.
[Ihr Völker hört.]
...Kantate G-dur "Ihr Völker hört" (Heilige 3 Könige) für Alt, obligate Flöte und Continuo; herausgegeben von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl August Fischer. Münster in Westfalen: E. Bisping [, 1930]. Publ. pl. no. E. B. 3036. 3 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

German words; music for alto with acc. of flute and piano (realized from basso continuo). Flute and violoncello parts.

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1933

Telemann, Georg Philipp, 1681-1767: [Ihr Völker hört.] ...Kantate G-dur "Ihr Völker hört"... (Card 2)

From his: Harmonischer Gottes-Dienst, oder Geistliche Cantaten...welche...aus eine Singe-Stimme bestehen, die entweder von einer Violine oder Hautbois, oder Flûte traverse, oder Flôte à bec, nebst dem General-Basse, begleitet wird. Hamburg, 1725.
At head of title: Nr. 58. Edition Bisping...

Music Div.

JUILLIARD FOUNDATION FUND.

~~1. Cantatas, Solo.~~ I. Ermeler, Rolf, editor. II. Fischer, Karl August, arranger. III. Title. IV. Ser.

N. Y. P. L. September 29, 1933

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*IJI
DdT 28

Telemann, Georg Philipp, 1681-1767.

Ino; Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider.

Denkmäler deutscher Tonkunst. Bd. 28. Score: soprano and orchestra (including realized figured bass).

(In his: Der Tag des Gerichts. Leipzig, 1907. p. 123-181.)

MUSIC DIV.

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*MN

Telemann (Georg Philipp) 1681-1767.
Ino: Kantate von K. W. Ramler; [composed by] G. P. Telemann. (In: Denkmäler deutscher Tonkunst. Leipzig, 1907. f°. 1. Folge, Bd. 28. p. 121-181.)

Scenas, etc., Sacred — (voice — Orch. acc. — 1700-
Ti.
Ramler (Karl Wilhelm)

Telemann, Georg Philipp, 1681-1767.
Kanarienvogel Kantate.

See

Telemann, Georg Philipp, 1681-1767.
Trauer-Music eines kunsterfahrenen Canarien-Vogels.

MUSIC DIV.

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*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[EIN KINDELEIN SO LÖBELICH. FULL SCORE. GERMAN]
Weihnachtskantate; ein Kindelein so löbelich. Für Chor, Soli, Streicher und Orgel. Erstdruck. Hrsg. von Karlheinz Schultz-Hauser. Berlin, C.F. Vieweg [1963] 28 p. facsims. 30cm. (Edition Vieweg 6110)

For solo voices (SATB), chorus (SATB), string orchestra and figured bass realized for organ.

Edited from the autograph in the Stiftung Preussischer Kulturbesitz, Staatsbibliothek in Marburg.

(Continued)

NN 3.66 r/c OC, I (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, (LC1, X1) [NSCM]

2

TELEMANN, GEORG PHILIPP, 1681-1767. [EIN KINDELEIN SO LÖBELICH. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

Duration: about 20 min.

1. Christmas music--Cantatas. I. Schultz-Hauser, Karlheinz, ed. II. Title: Weihnachtskantate; Ein Kindelein so löbelich. III. Title: Ein Kindelein so löbelich. IV. Edition Vieweg.

Copy only words underlined & classmark — *MIA

Telemann, Georg Philipp, 1681-1767.
[Kleine Fugen. Selections]
Fugues: no. I,V,VII,VIII,IX,XI,XIII,and XIV.
Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 59)

For organ.

1. Fugues (Organ)—To 1800. I. Ser.

NN 12.53 OC MUg, 1g (U 1, LC1, X1)

Telemann, Georg Philipp, 1681-1767. Kleine Fugen. Selections *MYD

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, HARPSICHORD. SELECTIONS]
Sechs Fantasien und sechs Fugen für Klavier mit aufführungspraktischen Ergänzungen hrsg. von Werner Tell. Leipzig, Breitkopf & Härtel [1965] 35 p. 23 x 30cm. (Edition Breitkopf. Nr. 4116)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Fugues (Piano)--To 1800. 4. Fugues (Organ)--To 1800. I. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. Selections.

NN 6.70 r/l OC, 1 (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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*MN
+
Nagel 13

Telemann, Georg Philipp, 1681-1767.
[Kleine Fugen. no.1-20]
...XX kleine Fugen so wohl auf der Orgel als auf dem Claviere zu spielen, nach besonderen Modis verfasset...von G. P. Telemann... Hamburg, gedruckt bei Philipp Ludwig Stromer, 1731. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 24 p. 31cm. (Nagels Musik-Archiv. Nr. 13.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Fugues—Organ. 2. Fugues—Piano. I. Upmeyer, Walter, editor. II. Ser.

N. Y. P. L. December 14, 1934

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK. NO. 4]
Partita no. 4 in G minor for descant recorder and piano (harpsichord) [by] G. P. Telemann. [Edited with realisation of the figured bass by Walter] Bergmann. London, New York, Schott [c1970] score (13 p.) and part. 30cm. (Schott edition. 11015)

Title also in German.
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Suites (Flute and piano)--To 1800.
NN 6.71 d/OC (OAF1) SL MU g, 1g, 2g, 3g (LC1, X1)

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK. NO. 4]
Partita no. 4 in G minor for oboe and piano (harpsichord) [by] G. P. Telemann. [Edited with realization of the figured bass by Walter] Bergmann. London, New York, Schott [c1970] score (13 p.) and part. 30cm. (Edition Schott. 11016)

Title also in German.

1. Oboe and piano--To 1800. 2. Suites (Oboe and piano)--To 1800.
NN 6.71 w/k OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*XML-467

TELEMANN, GEORG PHILIPP, 1681-1767.

Kleine Stücke und Menuette für zwei Blockflöten im Quintabstand. Mainz, B. Schott's Söhne [194-?] Pl. no. B. S. S. 36798. score(16 p.) 14 x 19cm. (Schott's kleine Blockflötenhefte. 43)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,543)

(Continued)

NN R 8.72 n/JOC (OS)I SL MUg, 1g, 2g (MUF1, DC2, UM1, LC1, X1, ZA1) [NSCM]

2

TELEMANN, GEORG PHILIPP, 1681-1767. Kleine Stücke und Menuette für zwei Blockflöten im Quintabstand... (Card 2)

Edition Schott 2743.
For 2 recorders.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. I. Schott's kleine Blockflötenhefte.

Telemann, Georg Philipp, 1681-1767.
Kleine Fugen. no. 10, 16.

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Fugues (1637-1788) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 30)

For organ.
Contents.—Telemann, G.P. Fugue X. Double fugue.—Fux, J.J. Fugue [III]—Bach, C.P.E. Fugue.—Buxtehude, D. Fugue in C.

(Continued)

NN R 5.54 OC MUg, 1g, IIg, IIIg, IVg, Vg (U1, LC1, X1)

Hennefield, Norman, 1902- ed. Fugues... (Card 2)

1. Fugues (Organ)—Collections—To 1800. I. Ser. II. Bach, Carl Philipp Emanuel, 1714-1788. Fugue, organ, D maj. III. Buxtehude, Dietrich, 1637-1707. Fugue, organ, C maj. IV. Fux, Johann Joseph, 1660-1771. Fugue, organ. V. Telemann, Georg Philipp, 1681-1767. Kleins Fugen. no. 10,16.

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*MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. No. 2]

Partita no. 2 in G, for descant recorder and piano (harpsichord). [Edited with realization of the figured bass by Walter, Bergmann. London, Schott [1966]

score (12 p.) and part. 29 cm. (Edition Schott, 10049)

Cover title.

(Continued)

NN * 6.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

Telemann, Georg Philipp, 1681-1767.
Konzerte.

See

Telemann, Georg Philipp, 1681-1767.
Concertos.

**MN
H823
no.47

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK]
Die kleine Kammermusik; sechs Partiten für Violine (Querflöte, Oboe, Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. [6.Aufl.] Miniature chamber music; six partitas for violin (flute, oboe, recorder) and basso continuo, edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1963] score (43 p.) and 2 parts. 29cm. (Hortus musicus. 47)

(Continued)

NN 1.64 e/s OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 1lg (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSICK. NO. 2] Partita no. 2 in G... (Card 2)

1. Suites (Flute and piano)--To 1800. 2. Recorder and harpsichord --To 1800. 3. Flute and piano--To 1800.

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* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
Konzertsuite, A-dur, für Violine und Streichorchester; 2 Violinen, Viola, Violoncello (K^{b}) und Generalbass (Cembalo). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 78)

The general bass realized for harpsichord.
Edited from ms. in the Landes- und Hochschulbibliothek, Darmstadt.

(Continued)

NN R 5.65 p/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 2)

The figured bass is realized for keyboard instrument; includes part for violoncello.

"Reproduction of the original, a copper print in the Landesbibliothek at Darmstadt..."

CONTENTS.--B flat major.--G major.--C minor.--G minor.--E minor.--E flat major.

(Continued)

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*MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. No. 2]

Partita no. 2 in G, for oboe and piano (harpsichord) [Edited with realization of the figured bass by Walter] Bergmann. London, Schott [1966]

score (12 p.) and part. 29 cm. (Edition Schott, 10050)

Cover title.

1. Suites (Oboe and piano)--To 1800. 2. Oboe and piano--To 1800.

NN * 9.68 1/ OC (OAF1) MUg, 1g, 2g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Konzertsuite, A-dur... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800. 5. Suites (Quintets)--To 1800. I. Series.

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 3)

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Woehl, Waldemar, 1902- ed. II. Series.

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*MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. Selections]

Partita, A-moll, für Altblockflöte und Klavier (Cembalo, Orgel). [Bearb. von Hans U. Staeps, Wien, Verlag Doblinger [1966]

score (15 p.) and part. 30 cm. (Flautario, Nr. 3)

(Continued)

NN * 6.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

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*MN
Nagel 177

TELEMANN, GEORG PHILIPP, 1681-1767.
Konzertsuite für F-Altblockflöte, 2 Violinen, Viola (Violine III), Violoncello und Basso continuo (Klavier); hrsg. von Adolf Hoffmann. Erstdruck. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (23 p.) 30cm. (Nagels Musik-Archiv. 177)

(Continued)

NN R 1.61 v// OC, II (OS)I MUg, 1g, 2g, 3g, 1g, 1lg (LC1, X1) 2

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*MYK

Telemann, Georg Philipp, 1681-1767.
[Kleine Kammer-Music. no.1-6]
...Die kleine Kammermusik; sechs Partiten für Violine, Querflöte oder Oboe (auch Blockflöte, Diskant-Gambe u. Ä.) mit Generalbass (Cembalo mit Violoncello oder Gambe oder Laute ad lib.); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 920.)

Score (43 p.): 1 instrument and harpsichord (realized figured bass). 2 parts: violin or flute or oboe, and violoncello.

CARNEGIE CORPORATION OF NEW YORK

873371A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Music for instruments, 2-part—To 1800. 5. Suites—Violin and piano—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. May 5, 1937

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK. SELECTIONS] Partita, A-moll... (Card 2)

Excerpts from 3 partitas contained in the 6 "for solo instrument and harpsichord gathered together by Telemann in 1716."
For alto recorder and piano (harpsichord, organ)

1. Suites (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. 4. Flute and organ. 5. Suites (Flute and organ).

TELEMANN, GEORG PHILIPP, 168-1767. Konzertsuite für F-Altblockflöte... (Card 2)

Basso continuo realized for piano.
Edited from a manuscript in the Hessische Landesbibliothek, Darmstadt.

1. Suites (Sextets) 2. Chamber music, 18th cent.--Sextets. 3. Suites (Recorder, harpsichord and string quartet) I. Series. II. Hoffmann, Adolf, ed.

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*MYK
box

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. No. 2]

Partita II, G-dur, aus Die kleine Kammermusik, für Violine (Blockflöte in C, Querflöte, Oboe) und Gitarre. Hrsg. von Josef Reutmeister. Locarno, Edizione Pegasus; New York, C. F. Peters Corp. [1965]

score (8 p.) and part. 31 cm.

(Continued)

NN * R 8.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

Telemann, Georg Philipp, 1681-1767.
Kleine Suite, D-dur.

See

Telemann, Georg Philipp, 1681-1767.
Suite, strings & continuo, D maj.

MUSIC DIV.

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* MX

TELEMANN, GEORG PHILIPP, 1681-1767
Konzertsuite f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola, Violoncello und Generalbass (Cembalo oder Klavier) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 34)

1. Violoncello and orchestra--To 1800 2. Viola da gamba and orchestra--To 1800. 3. Suites (Orchestra) --To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 4.60 p// OC. II (OS)I SL MUg, 1g, 2g, 3g, 1g, 1lg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK. NO. 2] Partita II... (Card 2)

For violin, recorder, flute, or oboe, with realization of the figured bass for guitar.

1. Suites (Violin and guitar)--To 1800. 2. Violin and guitar--To 1800. 3. Guitar and violin--To 1800. 4. Instrumental music, 2-part--To 1800.

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*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
Klingende Geographie; Ouvertürensuite für 2 Violinen, Viola, Violoncello (Kb. ad lib.) und Generalbass. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (2 v. in 1.) facsim. 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 70-71)

For string orchestra and general bass realized for harpsichord.
The instrumental counter-part of Telemann's Singende Geographie.

1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed. III. Title.

NN 2.64 a/ OC, II (OS)I SL MUg, 1g, 1g, 1lg, 1llg (MUI 1, LC1, X1)

Write on slip words underlined below and class mark— *MFB

Telemann, Georg Philipp, 1681-1767.

Largo aus einem Violinkonzert. C minor

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p.98.)

Music Div.

*MRHI

Telemann, Georg Philipp, 1681-1767.
[Laudate Jehovam, omnes gentes]

O praise the Lord, all ye nations; Psalm 117. Laudate Jehovam, omnes gentes. St. Louis, Concordia Music [1967]

score (18 p.) 26 cm.

At head of title: Psalm settings.

(Continued)

NN *4.68 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[LAUDATE JEHOVAM, OMNES GENTES] O praise th Lord, all ye nations... (Card 2)

For chorus (SATB), 2 violins, and unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O. T. Psalms. CXVII. Latin. II. Title. III. Title: Laudate Jehovam, omnes gentes.

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*MR

TELEMANN, GEORG PHILIPP, 1681-1767.
[LAUTER WONNE, LAUTER FREUDE]

Lauter Wonne, lauter Freude; Adventskantate für hohe Singstimme, Altblockflöte und Generalbass Hrsg. von Horst Koppe. Berlin, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters, New York [c1970] score (11 p.) and 3 parts. port. 32cm.

For high voice, recorder and figured bass (realized for keyboard instrument)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Advent--Cantatas. I. Title.

NN 10.71 d/A OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MEC
(Telemann)

Telemann, Georg Philipp, 1681-1767.

Lebens-lauff und Poetische gedancken mit welchen die asche seiner hertzgeliebtesten Louisen beehren wolte Georg Philipp Telemann. [Hamburg, Druck der Werkstatt Lerchenfeld, der druckerei der Landeskunstschule Hamburg, im auftrage des Buchbundes Hamburg, 1931]

4 p. l., 30, [1] p. 28cm.

"Gedruckt als gabe des Buchbundes Hamburg für die tagung der Maximiliansgesellschaft in Hamburg 1931, aus anlass der zweihundertundfünfzigsten geburtsfeier Georg Philipp Telemanns."

"Die auflage beträgt 250 bezifferte stücke. Dieses stück trägt die nummer 26."

(Continued on next card)

36-34729

Cards in Public Catalogue

Music Div.

Telemann, Georg Philipp, 1681-1767. Lebens-lauff und Poetische gedancken ... [1931] (Card 2)

"Für Telemanns Lebens-lauff ist urdruck Matthesons 'Grosse generalbass-schule' Hamburg 1731, sein gedicht 'Poetische gedancken' ist eines der 'Zeugnisse treuer liebe nach dem tode tugendhafter frauen in gebundener deutscher rede abgestattet von ihren ehemännern' Hannover 1743."—Vermerk zum buch.

1. *Telemann, ~~Frau~~ Louise (Eberlin) d. 1711. I. Buchbund, Hamburg. II. Maximilian-Gesellschaft.

36-34729

Library of Congress ML410.T26A24

[2] 927.8

Telemann, Georg Philipp, 1681-1767.
Zwölf leichte Choralvorspiele.

See

Telemann, Georg Philipp, 1681-1767.
Verirrte Choräle.

Music Div.

Telemann, Georg Philipp, 1681-1767. Letters, Handel

Write on slip words underlined below and class mark— *MA

Handel, Georg Friedrich, 1685-1759.
Zwei Briefe Händels an Telemann.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.9, p.543-544.)

Au.ed.

npc

Music Div.

Form 1000 [xii-3-13 25m]

Write on slip words underlined below and class mark— ** MN

Telemann, Georg Philipp, 1681-1767.

...Ausgewaehlte Lieder für eine Singstimme und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel [1929]. Publ. pl. no. 28371. 2 parts in 1 v. f°. (Organum. Reihe 2, Nr. 12.)

German words; music for 1 voice with cembalo and violoncello acc., in score. Also violoncello part.

Contents: 1. Die Jugend. 2. Die Einsamkeit. 3. Pastorell. 4. Der Schäfer. 5. Glück. 6. Die schlechte Mahlzeit. 7. Die Vergnügung. 8. Das Frauenzimmer. 9. Seltenes Glück. 10. Die vergesserne [sic] Phillis. 11. Falschheit. 12. Lob des Weins.

Songs with violoncello.

Music Div.

1. Songs, German. ~~2. Songs, with~~ DREXEL MUSICAL FUND. various instruments. I. Ser.

N. Y. P. L. September 28, 1931

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*MP
+
(German)

Telemann, Georg Philipp, 1681-1767.

Sechs Lieder von G. Ph. Telemann (1681-1767) von A. von Othegraven für Cembalo- oder Klavierbegleitung gesetzt... Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1933] Publ. pl. no. T. u. J. 1212. 15 p. 31cm.

German words; songs for 1 voice with piano acc.

Contents.—Neues.—Schade.—Pastorell.—Phyllis.—Tobak.—Glück.

Music Div

1. Songs, German. I. Othegraven, August von, 1864-

Carnegie Corporation of New York.

N. Y. P. L. February 28, 1936

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*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[LOCKE NUR, ERDE, MIT SCHMEICHELNDEM REIZE. FULL SCORE. ENGLISH & GERMAN]

"Tempt me then" (Locke nur); cantata for soprano voice, descant or treble recorder and keyboard ('cello ad lib.). [Edited and arranged from the figured bass by Walter Bergmann. English version by Norman Platt] London, Schott; New York, Associated music publishers [1953] score (15 p.) and 4 parts. 32cm.

(Continued)

NN X 5.61 m/J OC, II (OS)I IVg (LC1, X1) [NSCM] (OAF 1) SL MUg, Ig, IIg, IIIg, 2

TELEMANN, GEORG PHILIPP, 1681-1767. [LOCKE NUR, ERDE, MIT SCHMEICHELNDEM REIZE. FULL SCORE. ENGLISH & GERMAN] "Tempt me then" (Locke nur)... (Card 2)

(Schott's series for voice and recorder 9)

Parts for soprano voice, treble recorder, descant recorder and violoncello.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Schott's series for voice and recorder. II. Bergmann, Walter, 1902- , ed. III. Title. IV. Title: Locke nur, Erde, mit schmeichelndem Reize.

Write on slip words underlined in red *MP

Telemann, Georg Philipp, 1681-1767.

...Lustig bey dem Hochzeitschmause...

Excerpt from a cantata.
For voice and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.97-98.)

Music Div.

Telemann, Georg Philipp, 1681-1767.
LA LYRA. See his

SUITE, ORCHESTRA, E FLAT MAJ.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

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*MN
Mus.For.1.

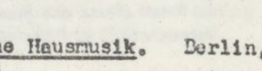
Telemann, Georg Philipp, 1681-1767.

Menuett Nr.5 aus "Sieben mal sieben und ein Menuett" (1728).

Score: 1 instrument and figured bass.

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.16. Musikalische Formen in historischen Reihen. Bd.1.)

Music Div.



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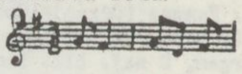
*MN
Mus.For.1.

Telemann, Georg Philipp, 1681-1767.

Menuett aus "Singe, Spiel und Generalbass-Übungen" (1733-34).

Score: 1 voice and piano (realized from figured bass). German words. "Etwas neues vorzutragen". 

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.18. Musikalische Formen in historischen Reihen. Bd.1.)

Music Div.

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MINUETS. SELECTIONS]

Ausgewählte Menuette für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.). Hrsg. von Waldemar Woehl. Eingerichtet für C-flöte und Klavier. Kassel, Bärenreiter-Verlag [1953?] score (16 p.) and part. 20 x 26cm. (Bärenreiter-Ausgabe. 977)

(Continued)

NN 12.66 r/A OC (OAF1) SL MUg, Ig, 2g, 3g (DC2, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MINUETS. SELECTIONS] Ausgewählte Menuette für eine Blockflöte... (Card 2)

Electrostatic reproduction. The New York public library.

For flute or recorder and continuo realized for piano.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Minuets (Flute and piano)--To 1800.

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[MINUETS. SELECTIONS. ARR. FOR FLUTE, OBOE, CLARINET & BASSOON]

Minuets. Arranged and edited by Frederick F. Polnauer for woodwind quartet (flute, oboe, B. flat clarinet and bassoon) Bryn Mawr, Pa., Elkan-Vogel [1970] score (12 p.) and 4 parts. 31cm.

Originally for unspecified solo instrument and figured bass.

(Continued)

NN 1.71 e/C OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MINUETS. SELECTIONS. ARR. FOR FLUTE, OBOE, CLARINET & BASSOON] Minuets. (Card 2)

1. Flute in quartets (Flute, oboe, clarinet, bassoon)--Arr. 2. Minuets (Quartets) I. Polnauer, Frederick F., arr.

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*MRD

TELEMANN, GEORG PHILIPP, 1681-1767.

Missa sopra Ein Kindelein so löbelich. Für 4 stimmigen gemischten Chor mit Instrumenten ad. lib. [Für den praktischen Gebrauch eingerichtet und hrsg. von] Karlheinz Schultz-Hauser. Heidelberg, W. Müller, Süddeutscher Musikverlag [1964]

score (16 p.) 28 cm.

(Continued)

NN 11.65 l/ OC SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.

Missa sopra Ein Kindelein so löbelich. (Card 2)

First ed., edited from the MSS. of 2 copyists in the Stiftung Preussischer Kulturbesitz-Staatsbibliothek, Marburg (21744/23 and 21744/26)

1. Masses--Unacc. 2. Masses--Instr. acc. I. Title. II. Title: Ein Kindelein so löbelich.

* ZB-98
Film Reproduction

TELEMANN, GEORG PHILIPP, 1681-1767.
[MORALISCHE KANTATEN. DIE LANDLUST]
Kleine Kantate von Wald und Au; für Gesang, obl. Flöte und Generalbass. Hrsg. von Rolf Ermeler; Generalbass: Maria Ermeler. Kassel, Bärenreiter Verlag [Vorwort 1943] score (12 p.) 27cm. (Bärenreiter-Ausgabe 1787)

Film reproduction. Negative.

(Continued)

NN R 8.62 p/5 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, MUS2, LC1, UM1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MORALISCHE KANTATEN DIE LANDLUST] Kleine Kantate von Wald und Au... (Card 2)

Figured bass realized for keyboard instrument.
"Die Ausgabe bringt den Urtext."

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Ermeler, Rolf, ed. II. Ermeler, Maria, ed III. Title. IV. Title: Die Landlust.

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*MN
(Chorwerk)
Heft 104

TELEMANN, GEORG PHILIPP, 1681-1767.
[MOTETS. SELECTIONS]
Vier Motetten, zu 3-8 Stimmen, mit und ohne Generalbass. Hrsg. von Wesley K. Morgan. Wolfenbüttel, Möseler [c1967] v p., score (34 p.) 26cm. (Das Chorwerk. Heft. 104)

For 3-8 voices, in part with figured
(Continued)

NN 10.68 e/m OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MOTETS. SELECTIONS] Vier Motetten, zu 3-8 Stimmen... (Card 2)

bass, German words.
CONTENTS.--Halt was du hast.--Der Gott unsers Herrn Jesu Christi.--Es segne uns Gott.--Amen, Lob und Ehre.

1. Motets. 2. Choral music, Sacred--1600- I. Series.

Telemann, Georg Philipp, 1681-1767. *MN
(Denkmaeler)

Thueringische Motetten der ersten Hälfte des 18. Jahrhunderts, nach Ms. 13661 der Königsberger Universitätsbibliothek (Gotthold'sche Sammlung). Hrsg. von Max Seiffert. Leipzig: Breitkopf & Härtel, 1915. xxvi, 285 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 49–50.)

German words with music for 4 to 8 voices in score.
Contains motets by Arnoldi, J. M. Bach, P. H. Erlebach, Flender, Kellner, Liebhold, F. E. Niedt, Nik. Niedt, G. T. Reineccius, G. P. Telemann, and J. Topff.

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1925

Thueringische Motetten der ersten Hälfte des 18. Jahrhunderts...
(Continued)

1. Motets. 2. Arnoldi, 18th cent. 3. Bach, Johann Michael, 1648–1694. 4. Erlebach, Philipp Heinrich, 1657–1714. 5. Flender, 18th cent. 6. Kellner. 7. Liebhold, 18th cent. 8. Niedt, Friedrich Erhardt, 1674–1717. 9. Niedt, Nikolaus, d. 1700. 10. Reineccius, George Theodor, 1660–1726. 11. Telemann, Georg Philipp, 1681–1767. 12. Topff, Johann, 17th–18th cent. 13. Seiffert, Max, 1868– , editor. 14. Ser.

N. Y. P. L. December 22, 1925

Mus. Res. -* MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSICALISCHES LOB GOTTES]
Musicalisches Lob Gottes in der Gemeine des Herrn, bestehend aus einem Jahrgange über die Evangelien; für 2. oder 3. Singestimmen, zwo Violinen, auch Trompetten und Paucken bey hohen Festen, nebst dem General-Basse, abgefasset von Georg Philipp Telemann... Nürnberg, in Verlegung Balth. Schmids [1744] 4 p.l., scores (72 cantatas, each paged separately) port. 34cm.

(Continued)

NN S 10.65 g/B OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MUR 1)

2

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSICALISCHES LOB GOTTES] Musicalisches Lob Gottes in der Gemeine des Herrn... (Card 2)

For 2-3 voices with instruments and figured bass.
Hinged.

Beethoven Association Fund.

1. Cantatas, Sacred--Instr. acc. 2. Church year. I. Title.

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*MYK
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Telemann, Georg Philipp, 1681–1767.
[Musique héroique. no. 1–12]
...Heldenmusik bestehend aus 12 Märschen für Violine oder Flöte oder andere Melodieinstrumente und bezifferten Bass; herausgegeben von Ernst Pätzold. Klaviersatz des Generalbass von Gustav Schlüter. Berlin-Lichterfelde: Schlesinger (R. Lienau) [1932] Publ. pl. no. S. 10744. 2 parts in 1 v. 31cm.

Score (14 p.): 1 instrument and piano (realized figured bass). Violin (or flute, recorder or oboe) part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Music for instruments, 2-part—To 1800. 4. Marches—Violin and piano. I. Pätzold, Ernst, ed. II. Schlüter, Gustav. III. Title.

N. Y. P. L. September 10, 1937

** MV
\+

Telemann, Georg Philipp, 1681–1767.
[Musique héroique. no. 1, 3, 7. Arr. for band]
Drei historische Märsche aus einer Heldenmusik, komponiert ...von Melante. (Georg Philipp Telemann.) Für Militärmusik instrumentiert von A. Boettge... Lieblingsmärsche Sr. Maj. Kaiser Wilhelm II... Leipzig: Steingräber [etc., etc., 1898] Publ. pl. no. 872. 17 p. 34cm. (Edition Steingräber. Nr. 707.)

Full score.
CONTENTS.—Die Majestät.—Die Wachsamkeit.—Die Tapferkeit.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Band—Full score—Arr. 2. Marches—Band. I. Böttge, Adolf, 1848–1913, arr.

N. Y. P. L. December 2, 1937

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*MN
DdT 61-62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3-285 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)

With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)

A C 34—3205

[43c1]

MUSIC DIV.
Card rev.

Telemann, Georg Philipp, 1681–1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

~~1. Chamber music. [1. Chamber music: Early: Collections]~~ 1. Seiffert, Max, 1868– ed.

SEE OVER

A C 34—3205

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 61, 62]

[43c1]

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*MN
D390
Bd. 61/62

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE]
Tafelmusik, Hamburg, 1733; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. score (235 p.) facsims. 34cm. (Denkmaler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 61/62)

(Continued)

NN R X 12.60 t/B OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

For 2-7 instruments; unrealized figured bass.
CONTENTS.--1. production: 1. Sutie für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.--2. production: 1. Suite für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 3)

violine und continuo, A dur.--3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber music, 18th cent. 2. Orchestra--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Telemann, Georg Philipp, 1681-1767.
Musique de table.
*MN
(Denkm.-Beihefte)

Seiffert, Max, 1868–
...G. Ph. Telemann, Musique de table; Ausführungen zu Band LXI und LXII der Denkmäler deutscher Tonkunst, erste Folge, von Max Seiffert. Leipzig: Breitkopf & Härtel, 1927. 27 p. illus. (music.) 8°. (Denkmaeler deutscher Tonkunst. Beihefte. [Nr.] 2.)

Bibliographical footnotes.

Music Dept

1. Telemann, Georg Philipp, 1681–1767. 2. Ser.

N. Y. P. L. December 4, 1928

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*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 1]
Musique de table, première partie. Ed. by Percy Young. London, Chappell [1968] score (1 v.) and 13 parts. 28cm.

Vol. 1.
For 2 flutes, strings, and continuo.
Figured bass realized for keyboard instrument.
CONTENTS.--v. 1. Ouverture. Réjouissance.

1. Flute (2 flutes and orchestra)--To 1800. 2. Suites (2 flutes and orchestra)--To 1800.

NN R 4.71 m/z OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

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& classmark-- * MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 4]
Trio in Es dur für 2 Violinen, Violoncell und Pianoforte; [Musique de Table No. IV. Bearbeitung von Hugo Riemann] Leipzig, New York, Breitkopf & Härtel [1904?] Pl. no. K.M. 1825/26. score (19 p.) and 3 parts. 35cm. (Collegium musicum. Nr. 14)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1825/1826.
For 2 violins and basso continuo, with unfigured bass

(Continued)

NN R 2.64 g/ OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 1, NO. 4] Trio in Es dur für 2 Violinen, Violoncell und Pianoforte... (Card 2)

realized for piano; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

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* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 5]
Sonate in H moll (Tafelmusik 1733, I. Nr. 5). Für Flöte mit Generalbass. Bearbeitung für Flöte und Cembalo (Klavier), Violoncell ad libitum von Max Seiffert. Leipzig, Breitkopf & Härtel [1928] score (12 p.) and 2 parts. 31cm. (Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 5)

(Continued)

NN 1.64 p/m OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 1, NO. 5] Sonate in H moll... (Card 2)

For flute and basso continuo, with unfigured bass realized for harpsichord (piano); includes part for violoncello.

1. Flute and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 5]
Sonata in B minor for flute and continuo; realised for flute and piano by Millicent Silver. London, J. & W. Chester, c1953. score (12 p.) and part. 31cm. (Music for flute)

Caption title.
Flute part edited by John Francis.

1. Flute and piano--To 1800.
NN 3. 65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark-- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO. 2]
Quartett in D moll für Flauto dolce (oder Fagott, oder Violoncell), zwei Querflöten, Cembalo mit Violoncell. Tafelmusik 1733, II, Nr. 2. Bearbeitet von Max Seiffert. Leipzig, Breitkopf & Härtel [c1931] score (19 p.) and 5 parts. (Collegium musicum. Nr. 59)

(Continued)
NN R 1. 64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 2] Quartett in D moll ... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1910a/b.
For recorder (bassoon or violoncello) 2 flutes and basso continuo, with unfigured bass realized fro harpsichord; includes parts for substitute bassoon (violoncello), and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Copy only words underlined & classmark-- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO. 4]
Trio für Flöte, Oboe, Violoncell und Pianoforte. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1927] score (17 p.) and 3 parts. 34cm. (Collegium musicum. Nr. 55)

Breitkopf & Hartels Kammermusik-Bibliothek Nr. 1906 a/b.

(Continued)
NN R 5. 64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 4] Trio für Flöte, Oboe, Violoncell und Pianoforte. (Card 2)

For flute, oboe and basso continuo, with unfigured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

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* MX

TELEMANN, GEORG PHILIPP, 1681-1767
[MUSIQUE DE TABLE. PRODUCTION 3]
Tafelmusik, 3. Produktion. Foreword by Walter Bergmann. London, E. Eulenburg; New York, Eulenburg miniature scores [1934?] Pl. no. E. E. 4880. miniature score (80 p.) 19cm. (Edition Eulenburg. no. 879)

CONTENTS.--1. Suite für Oboen und Streicher, B dur.--2. Quatuor für Violine, Flöte, Violoncell und Continuo, e moll.--3. Concert für 2 Hörner und Streicher, Es dur.--4. Trio für 2 Flöten und Continuo, D dur.--5. Solo für Oboe und Continuo, g moll.
1. Chamber music, 18th cent. I. Bergmann, Walter, ed. II. Title III. Title: Musique de table.
NN 6. 62 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU12, LC1, X1)

Telemann, Georg Philipp, 1681-1767. Musique de table, production 3, no. 1. minuet *MYD

REGER, MAX, 1873-1916.
[VARIATIONS AND FUGUE, TELEMANN]
Variationen und Fuge über ein Thema von G. Ph. Telemann für Klavier zu zwei Händen, op. 134. Frankfurt/M, New York, C. F. Peters [1954? c1942] 58 p. 31cm. (Edition Peters. 3979)

"Menuett aus der Tafelmusik in B dur."
1. Piano. I. Telemann, Georg Philipp, 1681-1767. Musique de table, production 3, no. 1. Minuet.
NN 5. 71 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Copy only words underlined & classmark-- * MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 2]
Quartett für Violine, Flöte, Violoncell obligat und Pianoforte, Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1927] score (15 p.) and 3 parts. 34cm. (Collegium musicum. Nr. 56)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1907 a/b.

(Continued)
NN R 1. 64 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 3, NO. 2] Quartett für Violine, Flöte, Violoncell obligat und Pianoforte. (Card 2)

For flute, violin, violoncello and basso continuo, with unfigured bass realized for harpsichord.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

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* MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 3]
Konzert in Es-dur für 2 Hörner, Streichinstrumente und Cembalo. Tafelmusik 1733, III, Nr. 3. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1933] score (16 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3418)

For 2 horns, string orchestra and unrealized figured bass.

1. Concertos (2 horns)--To 1800. 2. Concertos, Double--To 1800. 3. Horns (2 horns and orchestra)--To 1800. I. Seiffert, Max, 1868-1948, ed.
NN 1. 64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 5]
Sonate in g moll (Tafelmusik 1733, III, Nr. 5). Für Oboe mit Generalbass. Bearbeitung für Oboe und Cembalo (Klavier), Fagott (oder Violoncell) ad libitum, von Max Seiffert. Leipzig, Breitkopf & Härtel [1931] score (10 p.) and 2 parts. 31cm. (Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 8)

(Continued)
NN 1. 64 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 3, NO. 5] Sonate in g moll... (Card 2)

For oboe and basso continuo, with unfigured bass realized for harpsichord; includes part for violoncello or bassoon.

1. Oboe and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 5]
Sonata in G minor for oboe and piano; [from Tafelmusik, 1732, edited and arr. from the figured bass ed. by Walter] Bergmann. London, Schott [1949] score (12 p.) and part. 31cm. (Edition Schott no. 10196)

1. Oboe and piano--To 1800.
NN 3. 65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 1]
Quartett, D-dur, für Flöte, Violine, obligates Violoncello und Generalbass (Klavier oder Cembalo); hrsg. von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig, W. Zimmermann [1932] score (30 p.) and 3 parts. 32cm.

For flute, violin, violoncello and basso continuo, with figured bass realized for piano (harpsichord)

1. Chamber-music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Ermeler, Maria.
NN 1. 64 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MN
Nagel 24

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 4]
Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo, aus "Six nouveaux quatuors en six suites," Paris; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928. score (27 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. Nr. 24)

(Continued)
NN R 3. 64 a/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [NOUVEAUX QUATUORS EN SIX SUITES, NO. 4] Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo ... (Card 2)

For flute, violin, violoncello and basso continuo, with figured bass realized for bass instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Dohrn, Ellinor, 1905- , ed. II. Series.

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*MN
Nagel 10

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 6]
Quartett in E moll für Flöte, Violine, Violoncello und Basso continuo <Nr. 6 aus Nouveaux quatuors en six suites, Paris>; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928. score (23 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. Nr. 10)

For flute, violin, violoncello and basso continuo, with figured bass realized for bass instrument.

(Continued)
NN R 3. 64 a/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [NOUVEAUX QUATUORS EN SIX SUITES. NO. 6] Quartett in E moll für Flöte, Violine, Violoncello und Basso continuo ... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Dohrn, Ellinor, 1905- , ed. II. Series.

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*MRHI

Telemann, Georg Philipp, 1681–1767.
...Nun komm, der Heiden Heiland! Adventskantate für Solostimmen, vierstimmigen gemischten Chor, Streichorchester, 2 Oboen ad lib. und Orgel, von Georg Philipp Telemann... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer, [1929]. Publ. pl. no. H. O. 2853. 11 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... I. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester. Nr. 4.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1933

Telemann, Georg Philipp, 1681–1767: ...Nun komm, der Heiden Heiland!... (Card 2)

Score. German words.
Words by Martin Luther.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Advent—Music. I. Fricke, Richard, 1877– , editor. II. Luther, Martin, 1483–1546. III. Title. IV. Ser.
N. Y. P. L. July 10, 1933

Telemann, Georg Philipp, 1681-1767.
O PRAISE THE LORD, ALL YE NATIONS. see his LAUDATE JEHOVAM, OMNES GENTES.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1046

*MN
DdT 57

Telemann, Georg Philipp, 1681–1767.
Georg Philipp Telemann: Vierundzwanzig oden; und Johann Valentin Görner: Sammlung neuer oden und lieder. Herausgegeben von Wilhelm Krabbe. Leipzig, Breitkopf & Härtel, 1917.
xxi, 115 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 57)
With facsimiles of original title-pages, etc.: Vier und zwanzig ... oden ... Hamburg, 1741; Sammlung neuer oden und lieder ... Hamburg, 1742–52.
Songs, 1 voice and figured bass; with realization of the bass for piano.
German words.
2. Songs, German. ~~[1. Songs: Early,]~~ ~~I. Görner,~~ Johann Valentin, 1702–1762. II. Krabbe, Wilhelm, 1882- ed.
A C 34—3202
Yale univ. Sch. of music Library for Library of Congress [M2.D39 bd. 57] [41c1]
Revised

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*MN
D390
Bd. 57

TELEMANN, GEORG PHILIPP, 1681-1767.
[ODES]
George Philipp Telemann: Vierundzwanzig Oden; [und] Johann Valentin Görner: Sammlung neuer Oden und Lieder. Hrsg. von Wilhelm Krabbe und Joseph Kromolicki. Wiesbaden, Breitkopf & Härtel, 1959. xxi, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge I. Neuauflage. Bd. 57)
(Continued)
NN R X 5.60 g/, OC, I, II, III (OS)IV (OAF I) B MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [ODES]
George Philipp Telemann: Vierundzwanzig Oden... (Card 2)

Solo songs with figured bass realized for keyboard instrument.

1. Odes. 2. Songs, German. I. Krabbe, Wilhelm, 1882- , ed. II. Kromolicki, Joseph, 1882- , joint ed. III. Görner, Johann Valentin, 1702-1762. Sammlung neuer Oden und Lieder. IV. Series.

Telemann, Georg Philipp, 1681-1767.
*MP
(German)

[Krause, Christian Gottfried,] 1719–1770, compiler.
Oden mit Melodien. Theil -2. Berlin: F. W. Birnstiel [, -1755]. v. 21½ x 31½cm.

German words; music for 1 and 2 voices, with bass.
Music compiled by C. G. Krause; words by K. W. Ramler.
Also known as Birnstiel's Oden.
Title-vignette, engraved.

Theil 2, defective: last ode wanting.

Theil 2 contains 31 odes, the composers unknown except for numbers 3, 5 and 31, by G. P. Telemann, K. H. Graun and J. C. Bach, respectively.

(Continued)

N. Y. P. L. September 30, 1932

[Krause, Christian Gottfried,] 1719–1770, compiler: Oden mit Melodien. (Card 2)

Theil 2 bound with: Oden mit Melodien. Erster Theil. Berlin, 1761.

JUILLIARD FOUNDATION FUND.

578113A. 1. Songs, German—Collections, 18th cent. I. Telemann, Georg Philipp, 1681–1767. II. Graun, Karl Heinrich, 1701–1759. III. Bach, Johann Christian, 1735–1782. IV. Ramler, Karl Wilhelm, 1725–1798, compiler. V. Title. VI. Title: Birnstiel's Oden.
N. Y. P. L. September 30, 193.

Telemann, Georg Philipp, 1681-1767. Oratorios. Selections
* ZB-161
Film Reproduction

RHEA, CLAUDE H.
The sacred oratorios of Georg Philipp Telemann, 1681-1767. [Tallahassee] 1958. 2 v. port., music.

Film reproduction. Positive.
Thesis—Florida state university.
Appendices (v. 1, leaves [109]-158): A. A translation of Georg Philipp Telemann's autobiography, as found in Johann Mattheson's Grundlage einer Ehren-Pforte, 1740 (leaves [109]-132)--B. Table of contents
(Continued)
NN S 8.64 g/, OC(Ibo)I (OAF 2) PC, 2, 3 SL MU, 1, 2, Ig (UM I, LC1, X1, MUF1)
3

RHEA, CLAUDE H. The sacred oratorios of Georg Philipp Telemann, 1681-1767. (Card 2)

of Telemann's oratorios (leaves [133]-154)--C. Facsimiles of the St. Nicholai Kirchen Oratorio (leaves [155]-158)
Bibliography, v. 1, leaves 159-164
Vol. 2: A selected anthology of music. [For solo voices (SATB), chorus (SATB) and orchestra; German words]: St. Nicholai Kirchen Oratorio. Der Tag des Gerichts. Komm wieder Herr. Oratorium zum Reformationsfest. Jauchze, jubiliret.
(Continued)

RHEA, CLAUDE H. The sacred oratorios of Georg Philipp Telemann, 1681-1767. (Card 3)

1. Telemann, Georg Philipp, 1681-1767. Oratorios. 2. Telemann, Georg Philipp, 1681-1767. --Bibl. 3. Telemann, Georg Philipp, 1681-1767-- Oratorios. I. Telemann, Georg Philipp, 1681-1767. Oratorios. Selections.

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*MV

TELEMANN, GEORG PHILIPP, 1681-1767

Orchestersuite G-dur, für Streichorchester und Generalbass (2 Violinen, Viola, Violoncello, Kontrabass ad. lib.) Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1958] 16 p. 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 42)

MOVEMENTS.--Ouverture (Lento--Allegro (Fuge)).--Air.--Gavotte.--Courante.--Chaconne.--Menuett.
1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 l/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI6)

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*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[OVERTURE, F MAJ.]
Overture, for four horns, two oboes, bassoon, and string orchestra. Edited and with foreword by Jürgen Braun. London, New York, E. Eulenburg [c1967] vii p. miniature score (69 p.) 19cm. (Edition Eulenburg, no. 1338)

Suite for orchestra.

1. Suites (Orchestra)--To 1800. 2. Overtures--To 1800.
NN* 10.69 r/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC
+

Telemann, Georg Philipp, 1681–1767.

...Ouverture, G moll (in 7 Sätzen) für 2 Oboen, 2 Violinen, Viola, Violoncello (Bass, Fagott) u. Cembalo... Berlin-Lichterfelde: R. und W. Lienau [etc., etc., c1936] Publ. pl. no. S. 10568 M.XVI. 15 p. 32cm. (Gradus ad symphoniam. Mittelstufe. Heft 16.)

Score.
Edited from Telemann's autograph ms. in the Preussische Staatsbibliothek, Berlin.—*cf. Pref.*
At head of title: Ältere Musik in Original-Ausgaben und in Einrichtungen für Schulorchester herausgegeben von F. Oberdörffer...

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Overtures—Full score—To 1800. 2. School music—Orchestra music. I. Oberdörffer, Fritz, ed.
N. Y. P. L. August 25, 1938

Telemann, Georg Philipp, 1681-1767.
OVERTURE, 2 VIOLINS, VIOLA & CONTINUO, G MAJ.
See his

LA BIZARRE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

Telemann, Georg Philipp, 1681-1767.
Overtures.

See

Telemann, Georg Philipp, 1681-1767.
Suites.

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*MYR
box

TELEMANN, GEORG PHILIPP, 1681-1767.

Partita in E minor. For soprano and alto recorders. Arranged by La Noue Davenport. [New York] McGinnis & Marx [c1958] score(8 p.) 27cm.

1. Suites (2 flutes). 2. Recorder (2 recorders)—Arr. 3. Flute (2 flutes)—Arr. I. Davenport, La Noue, ed. II. Davenport, La Noue.
NN R 12.67 1/, OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Telemann, Georg Philipp, 1681-1767.
PARTITA, NO. 2. See his

DIE KLEINE KAMMERMUSIK. NO. 2.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

Telemann, Georg Philipp, 1681-1767.
PARTITAS, VIOLIN & CONTINUO. See his

DIE KLEINE KAMMERMUSIK.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

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* MX
box

TELEMANN, GEORG PHILIPP, 1681-1767.

Pastorale for two descant (or tenor) recorders and pianoforte or harpsichord. Edited by Walter G. Bergmann. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 8)

Caption title.

(Continued)
NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. Pastorale for two descant... (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

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*MN
E65 v.6

Telemann, Georg Philipp, 1681–1767.
[Pimpinone. Full score]
... Pimpinone; oder, Die ungleiche heirat. Ein lustiges zwischenspiel. Herausgegeben von Th. W. Werner. Mainz, Verlag B. Schott's söhne, 1936.
xv, 105 p. incl. port., facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 6)
At head of title: Reichsdenkmale deutscher musik. Abteilung oper und sologesang. Band 1.
Full score.
Italian and German words. Libretto by Pietro Pariati.
First performance at Hamburg in the theater in the Gänsemarkt in 1725.
CARNEGIE CORPORATION OF NEW YORK
1. Operas—Full score. I. Pariati, Pietro, 1665–1733. II. Werner, Theodor Georg Wilhelm, 1874- ed. III. Title. IV. Title: Die ungleiche heirat.
Newberry library for Library of Congress [2]
A C 38-300
MUSIC DIV.

Telemann, Georg Philipp, 1681-1767.
[Pimpinone. Full score]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore	■	Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass	■	Voices: Soprano Bass
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-13-37 25c]

Telemann, Georg Philipp, 1681-1767.
Polnisches Konzert, G dur.

See

Telemann, Georg Philipp, 1681-1767.
Concerto, strings & continuo (Polnisches) G maj.

Music div.

*MN
Rahter 9

Telemann, Georg Philipp, 1681-1767.

...Presto, flauto (violino solo), 2 violini, viola, (3° violino) violoncello e continuo. (Joh. Harder.) Leipzig: D. Rahter, 1932. Publ. pl. no. 4470. 7 p. 31cm. (Rahter's Kammer-Orchester. No. 9.)

Score (including realized basso continuo).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quintets. 2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Piano—Quintets—Misc. I. Harder, Johann, editor. II. Ser.
N. Y. P. L. December 14, 1934

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*MRHI

Telemann, Georg Philipp, 1681-1767.

...117. Psalm für 4stimmigen gemischten Chor, zwei Violinen und Generalbass; bearbeitet und eingerichtet von Erich Valentin. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 27½cm.

Score (16 p.) including realized basso continuo. Parts: S. A. T. B. (in open score), violin I-II and violoncello. Latin and German words.
Edited from the autograph ms., 1758, in the Preussische Staatsbibliothek, Berlin.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—Instr. acc. I. Bible. O. T. Psalms. CXVII. Latin. II. Valentin, Erich, 1906- , ed.
N. Y. P. L. August 25, 1938

Telemann, Georg Philipp, 1681-1767.
Psalm 6. see his

ACH HERR, STRAFE MICH NICHT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Telemann, Georg Philipp, 1681-1767
Quartets SEE ALSO HIS

Musique de table
Nouveaux quatuors en six suites

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 185 [viii-14-61 20m]

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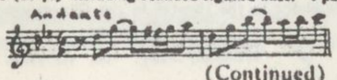
*MX

Telemann, Georg Philipp, 1681-1767.
[Quartet, Flute, violin, vlc. & continuo (1730) no. 1
...Quartett, G moll, für Flöte, Violine, obligates Violoncello oder Viola da gamba und Generalbass (Klavier oder Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11551. 5 parts in 1 v. 32cm.

Score (23 p.) including realized figured bass. 4 parts.

Flauto 

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1937

Telemann, Georg Philipp, 1681-1767. [Quartets. Flute, violin, vlc. & piano. (1730) no.] (Card 2)

"Belongs to a collection of quartets published...1736 in Paris." First edition published in Hamburg, probably in 1730.—*cf. La Laurencie. (Revue de musicologie. 1932. p. 77-78); Royal College of Music. Cat. of printed music.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Violoncello—Quartets—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. 6. Viola da gamba—Quartets. I. Ermeler, Maria. II. Ermeler, Rolf, ed.
N. Y. P. L. September 10, 1937

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[QUARTET, FLUTE, VIOLIN, VIOLONCELLO & CONTINUO, G MAJOR]
Quartett G-dur, für Querflöte, Violine, konzert. Violoncello und B.c. Bearb. und hrsg. von Karl Grebe. Hamburg, H. Sikorski [1962] score (18 p.) and 4 parts. 32cm. (Edition Sikorski, Nr. 555)

Figured bass realized for keyboard instrument; includes part for continuo bass instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Grebe, Karl, ed.

NN 11.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

Telemann, Georg Philipp, 1681-1767.
[QUARTET, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, G MIN.]
Quartett G-moll, für Oboe, Violine, Viola (da Gamba) und Basso continuo. Quartette, G minor, for oboe, violin, viola (da gamba) and continuo. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. 1st ed. Hamburg, Musikverlag H. Sikorski [1967]

score (17 p.) and 5 parts. 32 cm. (Edition Sikorski, Nr. 602)

(Continued)

NN* 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [QUARTET, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, G MIN]
Quartett G-moll... (Card 2)

Unfigured bass realized for keyboard instrument.

1. Chamber music--18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)--To 1800. 3. Harpsichord in quartets (Harpsichord, oboe, violin, viola da gamba)-- To 1800. 4. Viola da gamba in quartets.

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Quartet in F, for treble recorder (or flute), oboe (or tenor recorder or violin), violin & piano (or harpsichord) with 'cello ad. lib. [Edited and arranged from the figured bass by Walter Bergmann.] London, Schott [c1948] score (12 p.) and 4 parts. 31cm. (Original music for recorders)

(Continued)

NN X 5.61 e/ OC, I SL MUg, 1g, 3g, 3g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. Quartet in F... (Card 2)

Edition Schott 10147.
Originally with general bass. Includes part for violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Piano in quartets (Piano, flute, oboe, violin)--To 1800. I. Bergmann, Walter, 1902- , ed.

**MN
H823
no. 108

TELEMANN, GEORG PHILIPP, 1681-1767.
[QUARTET, STRINGS, A MAJ.]
Streichquartett A-dur. [Sonata à violino I, violino II, viola e violono. Hrsg. von Hellmuth Christian Wolff. 3. Aufl.] String quartet in A major. [Kassel, New York, Bärenreiter, 1963] 4 parts. 29cm. (Hortus musicus. 108)

(Continued)

NN 3.64 e/k OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [QUARTET, STRINGS, A MAJ.] Streichquartett A-dur. (Card 2)

Cover title.
Edited from music ms. 3775/19 in Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

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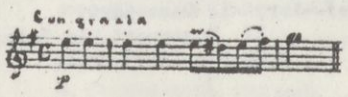
*MX
box

Telemann, Georg Philipp, 1681-1767.

...Rondeau-Gavotte [E moll]... Mainz [etc.] B. Schott's Söhne [1913] Publ. pl. no. 29624. 4 parts. 34cm. (Moffat, A. Transkriptionen klassischer Stücke. Op. 16, No. 41.)

Score (7 p.); violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.



MUSIC D...

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Gavottes—Trios. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 9, 1937

(Over)

Write on slip words underlined below and class mark — *MTO

Telemann, Georg Philipp, 1681-1767.

Schreittanz[A-dur, von]Georg Philipp Telemann...

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p.22.)

Music DIV.

form 400b [xi-10-36 25m]

Write on slip words underlined below and class mark — *MTO

Telemann, Georg Philipp, 1681-1767.

Schreittanz[Es-dur, von]Georg Philipp Telemann...

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p.20-21.)

Music DIV.

form 400b [xi-10-36 25m]

Drexel 4179

Telemann, Georg Philipp, 1681-1767.
[Sieg der Schönheit. Zum Ersten wer bey dieser Zeit]
Zum Ersten wer bey dieser Zeit.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p.158-161.)

Score: 1 voice and instruments. German words. From his Genserich.

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*MTA

Telemann, Georg Philipp, 1681-1767.

...Sinfonia melodica, C-dur, für Streichorchester (statt Viola auch dritte Violine), 2 Oboen (oder Flöten) und Cembalo (Klavier); herausgegeben und bearbeitet von Fritz Oberdörffer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2066. 7 parts in 1 v. 31cm. (Musikschätze der Vergangenheit.)

Score (16 p.) including realized basso continuo. 6 parts.
Edited from the autograph manuscript in the Preussische Staatsbibliothek, Berlin.—*cf. Vorwort.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Oberdörffer, Fritz, ed.
N. Y. P. L. November 30, 1937

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*MI

Telemann, Georg Philipp, 1681-1767.
...Singe-, Spiel- und Generalbass-Übungen (Hamburg 1733/34). Neu hrsg. von Max Seiffert. Berlin: L. Liepmannssohn, 1914. x, 49 p. facsims. 4°. (Veröffentlichungen der Ortsgruppe Berlin der Internationalen Musikgesellschaft. 2.)

German words with music for 1 voice with piano acc.
Added: facsim. of original t.-p.
"Auflage von 410 numerierten Exemplaren... Exemplar Nr. 406."

223327A

Music Div.

1. Songs (German). 2. Thorough-bass. 4. Seiffert, Max, 1868- , editor. 5. Series.
N. Y. P. L. July 5, 1921.

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*MRH

Telemann, Georg Philipp, 1681-1767.

...Solokantaten von Georg Philipp Telemann... Nr. 1-4

Kassel: Bärenreiter-Verlag [1930-38] 8 parts in 4 v. 33½cm. (Bärenreiter-Ausgabe 387, 718-720)

Score and instrumental part.
Nr. 1-4 from his: Harmonischer Gottesdienst. Hamburg, 1725.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

(Continued)

1. Scenas, etc., Sacred—1 voice—Instr. acc. 2. Music for instruments or voices. I. Seeger, Dora, ed. II. Tell, Werner. III. Gothe, Georg, 1895-
N. Y. P. L. Revised March 10, 1937

(Over)

Telemann, Georg Philipp, 1681-1767. ...Solokantaten... (Card 2)

Nr. 1 edited by Dora Seeger, basso continuo realized by Georg Gothe; Nr. 2-4 edited by Werner Tell.

CONTENTS.—Nr. 1. Kantate zum Fest der heiligen drei Könige (Ihr Völker hört).—Nr. 2. Kantate zum Fest der Verkündigung Mariä (Gott will Mensch und sterblich werden).—Nr. 3. Kantate am ersten Adventssonntag (Erwachet zum Kriegen).—Nr. 4. Kantate zum dritten Osterfeiertage (Jauchzt, ihr Christen, seid vergnügt).

N. Y. P. L. March 10, 1937

Telemann, Georg Philipp, 1681-1767
Sonatas SEE ALSO HIS

Essercizii musicii
Der getreue Music-Meister
Musique de table

OC OD ED OS PC SL A AII E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 105 [viii-16-61 50m]

** MX

Telemann, Georg Philipp, 1681–1767.
Sonata â 4, per flauto traverso, due viole di gamba et cembalo, di Georg Philipp Telemann... Bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. 32607. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and flute (or violin) and viola da gamba I and II parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

~~1. Harpsichord, flute and 2 violas da gamba. 2. Quartets.~~ 3. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.
N. Y. P. L. December 23, 1931

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Four sonatas for flute and piano. Edited by Milton Wittgenstein. Figured bass realization by Thomas Wilt. New York, G. Schirmer, 1953. score (41 p.) and part. 31cm. (Schirmer's library of musical classics, vol. 1767)

CONTENTS.--G maj [Essercizii musici, Sonata no. 8]--C min. [Sonate metodiche, op. 13, 2d set. No. 2]--F maj. (From der getreue
(Continued)

NN 1.64 f/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Four sonatas for flute and piano. (Card 2)

Musikmeister, 1728)--B flat maj. [Sonate metodiche, op. 13, 2d set. No. 2]

1. Flute and piano--To 1800. I. Wittgenstein, Milton, ed. II. Wilt, Thomas, ed. III. Wilt, Thomas.

Write on slip words underlined below and class mark —
* MN
+

Telemann, Georg Philipp, 1681–1767.
[Sonata, Flute, violin & continuo, C maj.]
...Trio-Sonate in C dur für Blockflöte, Violine (Blockflöte II) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30842. 1 v. 30½cm. (Added t.-p.: Collegium musicum... [Nr.] 67.)

Score (7 p.) including realized basso continuo. Parts: recorder, violin or recorder II and violoncello. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.
N. Y. P. L. January 21, 1941

Telemann, Georg Philipp, 1681–1767. [Sonatas. Flute, violin & pf.] ...Trio-Sonate in C... [c1937] (Card 2)

"Erstdruck, herausgegeben von Adolf Hoffmann."
Edited from a manuscript in the Landesbibliothek, Darmstadt.—*cf. Vorwort.*
Cover-title.
"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1968."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Recorder—Trios—To 1800. 4. Violin—Trios—Misc.—To 1800. 5. ~~Sonatas~~ Flute —Trios—To 1800. I. Hoffmann, Adolf, ed. II. Ser.
N. Y. P. L. January 21, 1941

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, FLUTE, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MAJ.]
Sonate A-Dur für Flöte, Violine, Viola da gamba (Viola) oder Violoncello und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Werner Richter. Mainz, B. Schott's Söhne; New York, Schott [c1967] score (30 p.) and 5 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 3.69 v/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, FLUTE, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MAJ.] Sonate A-Dur für Flöte... (Card 2)

Edition Schott. 5821.
Figured bass realized for keyboard instrument; part for violoncello included.
Edited from parts published in a collection in Paris, 1737-39.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola da gamba)--To 1800. 3. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. 4. Viola da gamba in quartets--To 1800.

** MYR

Telemann, Georg Philipp, 1681–1767.
[Sonatas. 2 flutes. (1727) no.1-6]
...Sechs Duette für zwei Flöten oder zwei Geigen (1727); Neuausgabe nach einem Druck der Bremer Stadtbibliothek von Rudolf Budde... Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 85567. 71 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 5.)

Two flutes, or 2 violins, in score.
His: Sonates sans basse, à deux flûtes traverses, ou à deux violons, ou à deux flûtes à bec. Hamburg, 1727.—*cf. Pref.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1935

Telemann, Georg Philipp, 1681–1767. [Sonatas. 2 flutes] ...Sechs Duette für zwei Flöten oder zwei Geigen (1727)... (Card 2)

"Zweite Auflage." Publisher's plate number of 1926.
Plate number on p. 4 only.

DREXEL MUSICAL FUND.

636026A. 1. Flute—2 flutes. 2. Violin—2 violins. 3. Recorder—2 recorders. 4. Sonatas—2 flutes. I. Budde, Rudolf, ed. II. Ser.
N. Y. P. L. April 30, 1935

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*ZB-318

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATAS, 2 FLUTES (1727)]
Sonaten ohne Generalbass, für zwei Altblockflöten in F; eingerichtet von Ferdinand Conrad nach der Neuausg. von Rudolf Budde. Wolfenbüttel, Möseler Verlag [1951] score (6 v.) 30cm.

Microfilm.
For 2 alto recorders.

(Continued)

NN R 3.72 m/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

2a

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATAS, 2 FLUTES (1727)] Sonaten ohne Generalbass... (Card 2)

First published (Hamburg, 1727) under title: Sonates sans basse à deux flûtes traverses ou à deux violons ou à deux flûtes à bec. Published by Walsh, London, as Opera secunda.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800.

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*MYR

Telemann, Georg Philipp, 1681-1767.
[Sonatas, 2 flutes, (1727)]
Six sonatas for two violins, flutes or recorders. [Edited by] F. Rikko. New York [Weaner-Levant publications, c1944] 2 v. in 1. 31cm.

Parts for violin I, II.
First published (Hamburg, 1727) under title: Sonates sans basse à deux flutes traverses ou à deux violons ou à deux flutes à bec. Published by Walsh, London, as Opera seconda.

(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Telemann, Georg Philipp, 1681-1767. Six sonatas for two violins, flutes or recorders... (Card 2)

1. Violin (2 violins)—To 1800. 2. Flutes (2 flutes)—To 1800. 3. Recorder (2 recorders)—To 1800. I. Rikko, Fritz, ed.

Write on slip words underlined below and class mark —
* MN
+

Telemann, Georg Philipp, 1681–1767.

...Sonate für 2 Flöten und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [1938] Publ. pl. no. 30857. 1 v. 30½cm. (Collegium musicum... [Nr.] 69.)

Score (12 p.): flute I–II, violoncello ad lib. and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
"Bearbeitet von Heinz Schreiter."
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Telemann, Georg Philipp, 1681–1767. ...Sonate für 2 Flöten und Cembalo (Klavier). [1938] (Card 2)

At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1970.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Sonatas—Trios—To 1800. I. Schreiter, Heinz, ed. II. Ser.
N. Y. P. L. October 15, 1940

Write on slip words underlined below and class mark —
* MN

Telemann, Georg Philipp, 1681–1767.
[Sonata, 2 flutes & continuo]
...Trio-Sonate in F dur für 2 Blockflöten (f-Alt) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30841. 1 v. 30½cm. (Added t.-p.: Collegium musicum ... [Nr.] 66.)

Score (9 p.) including realized basso continuo. Parts: recorder I-II and violoncello. Violoncello doubles bass of harpsichord.
"Erstdruck, herausgegeben von Adolf Hoffmann."

(Continued)

MUSIC DIV.
N. Y. P. L. January 24, 1941

Telemann, Georg Philipp, 1681–1767. [Sonatas. 2 flutes & piano.] ...Trio-Sonate in F... [c1937] (Card 2)

Edited from a manuscript in the Landesbibliothek, Darmstadt.—*cf. Vorwort.*
Cover-title.
"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1967."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Piano—Piano and wind—To 1800. 4. ~~Sonatas~~ Flute—Trios—To 1800. I. Hoffmann, Adolf, ed. II. Ser.
N. Y. P. L. January 24, 1941

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, OBOE & CONTINUO, A MIN.]
Sonate en la mineur pour hautbois & piano. Révision de Pierre Pierlot; réalisation de Robert Veyron-Lacroix. [Paris] G. Billaudot [c1970] score (8 p.) and part. 32cm. (Collection Pierre Pierlot)

Figured bass realized for piano.

1. Oboe and piano--To 1800.
NN 6.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Telemann, Georg Philipp, 1681-1767.
[Sonata, oboe & continuo, G minor]

Sonata for oboe and keyboard, edited and realized by Helmut Schlövogt. [London] Oxford University Press [1963] score (9 p.) and part. 31 cm.

"Discovered ... in the County Library, Dresden."
Unfigured bass realized for keyboard instrument.

1. Oboe and piano--To 1800.
NN 5.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

**MN
H823
v.195

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER, OBOE & CONTINUO, C MIN.]
Sonate C-moll, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in C minor, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Barenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 195)

(Continued)

NN 2.69 v/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll ... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.
Edited from ms. parts (Mus. 1042/79) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll ... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER & CONTINUO, F MIN.]
Sonata F-moll, für Altblockflöte und Klavier (Cembalo). Wien, Doblinger. [c1967] score (10 p.) and part. 31cm. (Flautario. Nr. 6)

For recorder in F, with acc. realized for piano or harpsichord.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800.
NN 5.69 v/4 OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

**MN
H823
v.194

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER, OBOE & CONTINUO, F MAJ.]
Sonate F-dur, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in F major, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Bärenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 194)

(Continued)

NN 2.69 v/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.
Edited from ms. parts (Mus. 1042/70) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMAN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

** MYR
box

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, 2 RECORDERS, G MIN.]
Sonata in G minor [for] two treble recorders, [arranged and edited by Max Champion] London, Schott; New York, Associated music publishers [c1963] score (9 p.) 32cm. (Schott's recorder library; duets and trios for recorders without piano. 26)

DREXEL MUSICAL FUND

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. I. Champion, Max, ed. II. Schotts recorder library. III. Champion, Max.
NN R 5.64 p/ OC, I, IIbo (OS)II (OAF1) SL MU, Ig, 2g, Ig (LC, X1)
[NSCM]

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, TRUMPET, 2 VIOLINS, VIOLA & CONTINUO, D MAJ. ARR. FOR TRUMPET & PIANO]
Sonate de concert, pour trompette et orchestre. Reconstitution et cadence par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1966] score (11 p.) and part. (Collection Fernand Oubradous)

1. Trumpet and piano--Arr.
NN 5.67 s/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, TRUMPET & ORCHESTRA, D MAJ.]
Sonata. Konzert D-dur, für Trompete in D (Clarino) Streicher und Basso cintinuo. Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Sonata. Concerto, D major, for trumpet in D (clarino) strings and continuo. Edited and arr. by [Helmut Winschermann] 1st ed. Hamburg, Musikverlag H. Sikorski [1964] score (15 p.) 32cm. (Edition Sikorski, Nr. 629)

(Continued)

NN* 1.70 v/ OC (OAF1) SL MUg, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, TRUMPET & ORCHESTRA, D MAJ.] Sonata. (Card 2)

Edited from a MS. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
For trumpet, 2 violins, viola, and unfigures bass realized for keyboard instrument.

1. Trumpet and orchestra--To 1800.

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*ZB-318

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, VIOLA & CONTINUO, D MAJ.]
Sonate in D voor altviool en continuo. Amsterdam, Brockmans & Van Poppel, 1948. score (5 p.) and part. 31cm.

Microfilm.
Figured bass realized for keyboard instrument.
Edited from ms. in the British museum (no. 13087).

1. Viola and piano--To 1800.
NN R 3.72 m/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MN
Nagel 51

Telemann, Georg Philipp, 1681-1767.
[Sonata 2 vln & piano. (Polonoise no. 2) A min.]
...Sonate polonoise ‹Nr. 2› für zwei Violinen und Basso continuo; herausgegeben von Dr. Alicja Simon. Hannover: A. Nagel, 1930. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 51.)

Score (including realized figured bass) and violin I–II and violoncello parts. Violoncello doubles bass.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Simon, Alicja, 1879– , editor. II. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 30, 1934

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*MYK

[Telemann, Georg Philipp] 1681-1767.
[Sonatas. Violin & piano. (1715) no. 4]
Sonate [A moll] von Georgio Melande [pseud.]... Bearbeitung von A. Moffat. [Berlin: N. Simrock, 1899] Publ. pl. no. 11221. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 8.)

Score (including realized basso continuo) and violin part.
No. 4 of his: Solos for a violin with a thorough bass for the harpsicord or bass violin... Opera prima. London: Printed for I. Walsh & Ino & Joseph Hare [1725?] —*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487–1800)*. First published in Frankfurt, 1715, 1718, in 2 v.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L.
March 4, 1936

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*MN
Nagel 50

Telemann, Georg Philipp, 1681-1767.
[Sonata Vln, vla & piano. (Polonese no. 1) A min.]
...Sonata polonese ‹Nr. 1› für Violine, Viola und Basso continuo; herausgegeben von Dr. Alicja Simon. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 50.)

Score (including realized basso continuo) and violin, viola and violoncello parts. Violoncello doubles bass.
His: Sonata polonese. ms., Grossherzliche Universitäts-Bibliothek Rostock i. M. Mss. (Musica saec. XVII, 45".)—*cf. Simon, A. Polnische Elemente in der deutschen Musik. p. 109.*

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and viola. I. Simon, Alicja, 1879– , editor. II. Ser.
N. Y. P. L.
September 6, 1934

**MN
H823
97

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, 3 VIOLINS & CONTINUO, B FLAT MAJ.]
Sonate für drei Violinen und Basso continuo, hrsg. von Adolf Hoffmann. [2. Aufl.] Sonata for three violins and basso continuo, edited by Adolf Hoffmann. Kassel, New York, Bärenreiter [1963] score (15 p.) and 4 parts. 29cm. (Hortus musicus. 97)

(Continued)

NN 11.63 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, 3 VIOLINS & CONTINUO, B FLAT MAJ.] Sonate... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP. 13]
Zwölf methodische Sonaten, für Querflöte (Violine) und Basso continuo. [Hrsg. von Max Seiffert] Kassel, Bärenreiter-Verlag [1950] score (1 v.) and part (2 copies) 33cm. (Bärenreiter-Ausgabe 2241)

[Bd. I].
Cover title.
For 2 flutes (or 2 violins) and figured bass realized for keyboard instrument; the part is the 2 flutes and unrealized figured bass

(Continued)

NN 12.64 j/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13] Zwolf methodische Sonaten... (Card 2)

scored together.
CONTENTS.--[Bd.] I. G-moll. A-dur.

Drexel musical fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

Copy only words underlined & classmark-- **MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP. 13, 2D SET, NO. 2]
Sonate (C moll) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 2) [Bearb. von Max Seiffert] Leipzig, F. Kistner & C.F.W. Siegel [1924] score (11 p.) and part. 33cm. (Organum, Reihe 3: Kammermusik, Nr. 7)

(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13, 2D SET. NO. 2] Sonate (C moll) ... (Card 2)

Unfigured bass realized for harpsichord.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Copy only words underlined & classmark-- **MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP. 13, 2D SET. NO. 4]
Sonate (B dur) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 4) [Bearb. von Max Seiffert] Leipzig, F. Kistner & C.F.W. Siegel [1924] score (10 p.) and part. 33cm. (Organum, Reihe 3: Kammermusik, Nr. 8)

Unfigured bass realized for harpsichord.

(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13, 2D SET. NO. 4] Sonate (B dur) ... (Card 2)

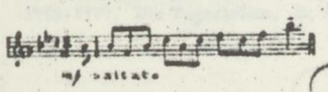
Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Write on slip words underlined below and class mark — *MX

Telemann, Georg Philipp, 1681-1767.
[SONATE METODICHE, OP.13, 2D SET. NO.4. 2D ALLEGRO]
Allegro aus der Sonate in B-dur [von] G. Ph. Telemann... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 3.)

Flute (or violin) and harpsichord (realized from basso continuo) in score. Violin part.



MUSIC DIV.

1. Flute and piano—To 1800. (Over) 2. Violin and piano—To 1800.
N. Y. P. L. July 15, 1936

Write on slip words underlined below and class mark — *MKOGM

Telemann, Georg Philipp, 1681-1767.
Sonate für Viola da Gamba senza Cembalo.
(Grümmer, P. Viola da Gamba-Schule. Leipzig [1928] p. 70-73.)

Viola da gamba.—To 1800.

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*MYK

Telemann, Georg Philipp, 1681-1767.
[Sonatinas. Violin & piano. (1718) no. 5]
... Sonate, E dur... [Mainz: B. Schott's Söhne, c1909] Publ. pl. no. 28778. 2 parts in 1 v. 30½cm. (Kammer-Sonaten. No. 17.)

Score (7 p.) including realized basso continuo. Violin part.
From his: Sei suonatine per violino e cembalo. [Francfort, 1718]—cf. Brit. Mus. Cat. of music. Accessions. Part 19; Brussels. Conservatoire. Cat. v. 2, p. 288. The Allegro vivace is probably from another sonata.—cf. Van der Straeten. (Strad. v. 30, p. 108-9.)
"Arrangement von Alfred Moffat."
Cover-title.
"Edition Schott No. 817."

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. November 30, 1937

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*MV

Telemann, Georg Philipp, 1681-1767.
...Suite für Blasorchester; eingerichtet von R. Kröber. Dirigierstimme in C... Ausgabe A: Grundbesetzung 16 Stimmen... Berlin-Lichterfelde, C. F. Vieweg [c1941] Pl.no. V.2254. 12 p. 27cm. (Frisch geblasen! Nr. 19)

Score: chamber wind orchestra.
Suite set from movements of his Overture, G. major, for string orchestra and harpsichord, and Sinfonia melodica, C major, for string orchestra, 2 oboes and harpsichord (Sarabande, Bourrée, Menuet en rondeau, Gigue)—cf. Vorwort.

MUSIC DIV.

1. Orchestra, Wind—Arr. 2. Suites—Arr. for wind orchestra.
N. Y. P. L.

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*MV

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, FLUTE & ORCHESTRA, A MIN.]
Suite, A minor, for flute and string orchestra. Edited and with foreword by Horst Büttner. London, E. Eulenburg [pref. 1936] iv p., miniature score (32 p.) 19cm. (Edition Eulenburg, no. 882)

Edited from ms. score (Mskr. mus. 3360/5) in the Hessische Landesbibliothek in Darmstadt.

1. Suites (Flute and orchestra)--To 1800. 2. Flute and orchestra--To 1800.
NN 12.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, FLUTE & ORCHESTRA, A MIN. ARR. FOR FLUTE & PIANO]
Suite in A minor for flute and piano. Solo flute part and piano reduction by Louis Moyse. New York, G. Schirmer, c1969. score (28 p.) and part. 31cm. (Schirmer's library of musical classics. v. 1867)

1. Suites (Flute and orchestra)--Arr. flute and piano. 2. Flute and piano--Arr.
NN 3.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, FLUTE & ORCHESTRA, A. MIN. ARR. FOR FLUTE & PIANO]
Suite in A minor for flute and piano. Solo flute part and piano reduction by Louis Moyse. New York, G. Schirmer, c1969. score (28 p.) and part. 31cm. (Schirmer's library of musical classics. v. 1867)

1. Suites (Flute and orchestra)--Arr. flute and piano. 2. Flute and piano--Arr.
NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, 2 HORNS, 2 VIOLINS & CONTINUO, F MAJ.]
Suite, F major for 2 horns, 2 violins and bass. Edited and with foreword, by Horst Büttner. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1939] Pl. no. E.E. 5814. iv p., miniature score (16 p.) 19cm. (Edition Eulenburg, no. 889)

With unrealized figured bass.
Edited from ms. parts (Mus 3360/27) in the Hessian state library.

1. Suites (Quintets)--To 1800. 2. Piano in quintets (Piano, 2 horns, 2 violins)--To 1800.
NN 12.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, 2 HORNS, 2 VIOLINS & CONTUNUO, F MAJ.]
Suite en fa majeur. Réconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1966] miniature score (31 p.) 23cm. (Collection Fernand Oubradous)

For orchestra.

1. Suites (Orchestra)--To 1800.
NN 9.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, 3 OBOES, 2 VIOLINS, VIOLA & CONTINUO; C MAJ.]
Ouverture à 7, C-Dur, für 3 Oboen, 2 Violinen, Viola und Basso continuo: Cembalo (Pianoforte), Viola da gamba (Violoncello, Fagotto) ad lib. Hrsg. von Günter Kehr. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1967] score (46 p.) 31 cm. (Concertino)

(Continued)
NN* 3.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, 3 OBOES, 2 VIOLINS, VIOLA & CONTINUO; C MAJ.] Ouverture à 7... (Card 2)

Edition Schott, 5916.
Edited from Mus. ms. 1034/94 in the Hessische Landesbibliothek, Darmstadt.
Figured bass realized for harpsichord.

1. Chamber music, 18th cent.-- Septets. 2. Piano in septets (Piano, 3 oboes, 2 violins, violas)--To 1800. 3. Suites (Septets)--To 1800.

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*MTC

Telemann, Georg Philipp, 1681-1767.
[Suite, orchestra, A minor]
Orchestersuite, A-moll (TWV 55: a 4) für 2 Blockflöten, 2 Oboen, 2 Violinen, Viola, Violoncello (Kontrabass) und Generalbass (Cembalo oder Klavier). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [1967]

(Continued)
NN*3.68 1/ OC (OS)I SL (OAF1) MUg,1g,Ig (LC1,X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, A MINOR] Orchestersuite, A-moll (Card 2)

score (34 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 97)
CONTENTS.—Ouverture.—Passepied.—Bourrée.—Menuet.—Rondeau.—Polonoise.—Gigue.

1. Suites (Orchestra)—To 1800. I. Series.

Classmark *MTC

Telemann, Georg Philipp, 1681-1767.
[SUITE, ORCHESTRA, C MAJ.]
Lustige Suite in C-dur für 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier (Generalbass)... Wolfenbüttel, G. Kallmeyer, 1937. 23p.

TEMPORARY CARD
Permanent card removed by ed 201
Date 11.7.63
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

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*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, D MAJ.]
Kleine Suite, D-dur, für fünfstimmiges Streichorchester; eingerichtet und mit einer ausfühlichen Spielanweisung versehen von Hilmar Höckner. Continuo-Bearb. von Friedrich Wilhelm Lothar. Kassel, Bärenreiter-Verlag, 1934. score (19 p.) 30cm. (Bärenreiter-Ausgabe 632)

Edited from two ms. in the Hessische Landesbibliothek, Darmstadt.

(Continued)
NN 1.64 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, D MAJ.] Kleine Suite, D-dur... (Card 2)

1. Suites (Orchestra)--To 1800. I. Höckner, Hilmar, 1891- , ed. II. Lothar, Friedrich Wilhelm, 1885- , ed.

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*MN
H823
no.107

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, D MAJ.]
Kleine Suite D-dur, für fünfstimmiges Streichorchester; hrsg. und mit einer ausführlichen Spielanweisung versehen von Hilmar Höckner. Continuo-Bearbeitung von Friedrich Wilhelm Lothar. Kassel, Bärenreiter-Verlag, 1953. score (19 p.) 29cm. (Hortus musicus. 107)

(Continued)
NN 3.64 e/ OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, D MAJ.] Kleine Suite D-dur... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Suites (Orchestra)--To 1800. I. Höckner, Hilmar, 1891- , ed. II. Lothar, Friedrich Wilhelm, 1885- , ed. III. Series.

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*MV

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, E FLAT MAJ.]
La lyra; suite for string orchestra. Edited by Walter Bergmann. London, New York, E. Eulenburg [pref. 1962] Pl. no. E.E.6419. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 1317)

For 2 violins, viola and unrealized figured bass.
Edited from ms. parts in the Edinburgh university library.

1. Suites (Orchestra)--To 1800. I. Bergmann, Walter, 1902- , ed. II. Title.
NN 1.64 c/ OC, I (OAF1) SL MUg, 1g, IIg (MU1, LC1, X1)

Classmark *MTC

Telemann, Georg Philipp, 1681-1767.
[SUITE, ORCHESTRA, G MAJ.]
Ouvertüre (Suite) G-dur... Berlin-Lichterfelde, C. F. Vieweg [1928] 18p.

TEMPORARY CARD
Permanent card removed by ed 201
Date 11.7.63
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Classmark *MTC

Telemann, Georg Philipp, 1681-1767.
[SUITE, ORCHESTRA, [illegible]]
Don-Quichotte-Suite (Ouverture) für Streichorchester und Cembalo... Berlin-Lichterfelde, C. F. Vieweg [1927] 20p.

TEMPORARY CARD

Permanent card removed by ed 201

Date 11.7.63

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P

form 174a [x-25-61 25m]

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*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITES, ORCHESTRA. SELECTIONS]
Sinfonia F-dur. Ouvertüre D-dur. Concerto C-dur. Für konzertierende Instrumente, Streicher und Generalbass. Wolfenbüttel, Möseler [c1971] score (40 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 107)

Title also in French and English.

(Continued)

NN 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITES, ORCHESTRA. SELECTIONS] Sinfonia F-dur. Ouvertüre D-dur... (Card 2)

The 1st work is from the oratorio Seliges Erwägen; the 2d from the opera Sieg der Schönheit; the 3d from the opera Damon.

Figured bass realized for keyboard instrument.

1. Suites (Orchestra)--To 1800. I. Series.

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*MX

Telemann, Georg Philipp, 1681-1767.
[Suites. (VI ouvertures) no. 2]
2. Suite (G-moll) aus "VI ouvertures à 4 ou 6." (Um 1730.) [Von] Georg Philipp Telemann... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1925. Publ. pl. no. 8711. 17 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
Caption-title.
CONTENTS.—Ouverture.—Napolitaine.—Polonaise.—Murky.—Menuet.—Musette.—Harlequinade.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Piano, 2 violins and viola—To 1800. 2. Piano—Quartets—3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. December 2, 1937

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*MX

Telemann, Georg Philipp, 1681-1767.
[Suites. (VI ouvertures) no. 4]
...Suite für Streichquartett und obligates Klavier... Leipzig: C. F. Kahnt Nachfolger [1906] Publ. pl. no. 4644. 5 parts in 1 v. 34cm. (Perlen alter Kammermusik. No. 3.)

Score (17 p.): violin I-II, viola, violoncello (and double bass) and piano (realized basso continuo). 4 parts.
"Aus 'VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum' [n. p., 17—]"
"Zum ersten Male nach dem Original herausgegeben von A. Schering."
CONTENTS. — Ouverture. — Rondo. — Gavotte. — Courante. — Rigaudon. — Forlane. —Menuett.

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1937

Telemann, Georg Philipp, 1681-1767. [Suites. (VI ouvertures) no. 4] ...Suite für Streichquartett und obligates Klavier... (Card 2)

——— Second copy of violin I-II parts.

In pocket.

1. Chamber music, 18th cent.—Piano, 2 violins and viola—To 1800. 2. Piano—Quartets—3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. September 8, 1937

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*MX

Telemann, Georg Philipp, 1681-1767.
[Suites. (VI ouvertures) no. 4]
Suite No. 1, A moll, für 2 Violinen, Viola, Violoncello (Bass) und obligates Klavier, von Georg Philipp Telemann. (Aus "VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum.") Um 1725... Zum ersten Male nach dem Original herausgegeben von A. Schering. Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4644. 17 p. 34cm. (Perlen alter Kammermusik. [18])

(Continued)

MUSIC DIV

N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681-1767. [Suites. (VI ouvertures) no. 1] Suite No. 1... (Card 2)

Score (including realized basso continuo).
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Piano, 2 violins and viola—To 1800. 2. Piano—Quartets—3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. December 2, 1937

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*MTC

Telemann, Georg Philipp, 1681-1767.
[Suite, string orchestra, C major]
Ouvertüre, C-dur, für Streichorchester. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [1964] score (12 p.) 31 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

Edited from ms. Mus. 1034/8 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

(Continued)

NN * 11.67 1/LOC (OAF1) SL MUg, 1g (MUI 3, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, STRING ORCHESTRA, C MAJOR] Ouvertüre, C-dur... (Card 2)

CONTENTS.—Ouverture.—La complaisance.—L'indignation.—Menuet 1.—Menuet 2.—Loure.

1. Suites (Orchestra)--To 1800.

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, VIOLA DA GAMBA & ORCHESTRA, D MAJ.]
Suite, D dur, für Viola da Gamba Concertato (Violoncello) Streichorchester und Continuo. Erstmals hrsg. von Walter Schulz. Cembalostimme von Waldemar Woehl. Leipzig, C. F. Peters [1942] score (20 p.) 34cm. (Edition Peters. Nr. 4526)

For viola da gamba or violoncello and string orchestra, with general bass realized for harpsichord.

1. Suites (Viola da gamba and orchestra)-To 1800. 2. Viola da gamba and orchestra. 3. Violoncello and orchestra.

NN 10.64 c/p OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

**MN
H823
no.175

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, VIOLIN & CONTINUO, G MINOR]
Suite in G-moll, für Violine (Oboe) und Basso continuo. Hrsg. von Walter Lebermann. Suite in G minor for violin (Oboe) and thorough-bass. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 2 parts. port. 29cm. (Hortus musicus, 175)

(Continued)

NN 12.64 e/p OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, VIOLIN & CONTINUO, G MINOR] Suite in G-moll... (Card 2)

Figured bass realized for piano or harpsichord; parts for violin (or oboe) and string bass.

From his Der getreue Musikmeister.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Oboe and piano--To 1800. I. Lebermann, Walter, ed. II. Series.

Telemann, Georg Philipp, 1681-1767.
SUITE, 2 VIOLINS, VIOLA & CONTINUO, G MAJ.
See his

LA BIZARRE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

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*MYA

TELEMANN, GEORG PHILIPP, 1681-1767.

Suite baroque. Arranged for organ by Ludwig Altman. New York, J. Fischer [c1946] 13 p. 31cm. (Anthologia antiqua, Book 6)

MOVEMENTS.--Allegresse.--Sarabande.--Minuet.--Andante antique.--Badinage.

1. Organ--Arr. I. Series. II. Altman, Ludwig, arr.

NN 3.66 r/ OC, II (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

Telemann, Georg Philipp, 1681-1767.
Tafelmusik.

See

Telemann, Georg Philipp, 1681-1767.
Musique de table.

MUSIC DIV.

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*MN
DdT 28

Telemann, Georg Philipp, 1681-1767.
... Der tag des gerichts, ein singgedicht in vier betrachtungen von Christian Wilhelm Alers. Ino, kantate von Karl Wilhelm Ramler. Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1907.

lxxix p., 1 l., 181 p. port. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 28)

Der tag des gerichts: Score—solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.
Ino: score—soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord or piano in small notes below. German text.

(Continued on next card)

[S] A C 34-3183

(Over) Revised MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Der tag des gerichts ... 1907. (Card 2)

Der tag des gerichts was performed for the first time at Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.
Biographical introduction.

~~1. Choral music, German. [1. Choral music: Early: Sacred] 2. Songs, German. [2. Songs: Early: Orchestra acc.]~~ I. Alers, Christian Wilhelm, 1737-1800. II. Ramler, Karl Wilhelm, 1725-1798. III. Schneider, Max, 1875- ed. IV. Title. V. Title: Ino. 1. Cantatas. Sacred - Orch. acc. 2 Scenas. etc., Secular - To 1700. A C 34-3183

Yale univ. Sch. of music. Library VI Ser.
for Library of Congress [M2.D39 bd. 28]

[S]

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*MN
D390
Bd. 28

TELEMANN, GEORG PHILIPP, 1681-1767.

[Der Tag des Gerichts; ein Singgedicht in vier Betrachtungen von Christian Wilhelm Alers. Ino, Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxix, 181 p. port., facsims. 34cm.

(Continued)

NN 3 X 6.69 t/ OC, I, II, III, V (OS)IV MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 2)

(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 28)

Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: Score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord of piano in small notes below. German text.

Der tag des gerichts was performed for the first time at

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 3)

Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.

Biographical introduction.

1. Oratorios--Full score. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Alers, Christian Wilhelm, 1737-1800. Der Tag des Gerichts. II. Ramler, Karl Wilhelm, 1725-1798. Ino. III. Schneider, Max, 1875- , ed. IV. Series. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Ino.

*MP
(German)
TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE TAGESZEITEN. FULL SCORE. GERMAN]
Die Tageszeiten; Kantate für Sopran, Alt (Mezzosopran), Tenor, Bass (Bariton), gemischten Chor und kleines Orchester (2 Flöten, 2 Oboen, Fagott, Streicher, Cembalo) Dichtung von Friedrich Wilhelm Zachariae. Hrsg. von Anton Heilmann. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1934. 46 p. 35cm.
(Continued)
NN 3.69 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE TAGESZEITEN. FULL SCORE. GERMAN] Die Tageszeiten... (Card 2)

1. Cantatas, Secular--Orch. acc. I. Zachariae, Friedrich Wilhelm, 1726-1777. Die Tageszeiten. II. Title.

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*MR
box
Telemann, Georg Philipp, 1681-1767.
[Tod und Moder dringt herein.] ...Arie: "Tod und Moder dringt herein" für Altstimme, Flöte (Violoncello oder Fagott ad lib.) und Klavier (Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Karl August Fischer. Leipzig: W. Zimmermann[, 1932]. Publ. pl. no. Z. 11536. 3 parts. 31cm.

German words; music for alto with flute and harpsichord or piano (realized from basso continuo) in score. Flute and violoncello (or bassoon) parts. The violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.
(Continued)
N. Y. P. L. August 7, 1933

Telemann, Georg Philipp, 1681-1767: [Tod und Moder dringt herein]... (Card 2)

From his: Harmonischer Gottesdienst oder geistliche Cantaten...für 1 Singstimme mit Violine oder Oboe...nebst Generalbass. Hamburg: Kissner[, 1725].

1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Ermeler, Rolf, editor. II. Fischer, Karl August, arranger.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 7, 1933

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*MP
(German)
Telemann, Georg Philipp, 1681-1767.
[TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate "Trauer-Music eines kunsterfahrenen Canarienvogels." Eine tragikomische Kantate für Singstimme, 2 Flöten (Geigen), Bratsche und Generalbass hrsg. von Werner Menke. Generalbass-Aussetzung von Joseph Wenz. Kassel, Basel, Bärenreiter [pref. 1952] 1v. 29cm. (Bärenreiter Ausgabe 1788) (Continued)
NN X 6.55 d/ OC, I, II, IIbo, III MUg, Ig, Ig, IIg, IVg, Vg (U1, LC1, X1, Z1)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate. (Card 2)

Score: solo voice, flute I-II or violin I-II, viola and harpsichord (realized figured bass) and parts for flute, viola and violoncello. Words in German and in part in Low German.
The cantata exists in two settings, the first with violin or flute and continuo "publiciret anno 1737... Hamburg;" the second (in a copy by J.W. Lorberg), as in the present edition.--cf. Vorwort. (Continued)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate... (Card 3)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Menke, Werner, 1907- , ed. II. Wenz, Joseph III. Telemann, Georg Philipp, 1681-1767. Kanarienvogel Kantate. IV. Title: Kanarienvogel Kantate. V. Title: Trauer-Music eines kunstfahrenen Canarien-Vogels.

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*ZAN-*M9
Film Reproduction
Nr. 73-75
TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIETTI METODICHI E SCHERZI (1731)]
III Trietti metodichi e III Scherzi, für 2 Flöten oder 2 Violinen und Cembalo mit Violoncell. [Neuausgabe mit ausgearbeitetem Generalbass von Max Schneider] Wiesbaden, Breitkopf & Härtel [c1948] score (3 v.) and 3 parts. 31cm. (Collegium musicum) Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 73-75)
(Continued)
NN R 9.64 e/ OCs, Is (OS)II (OAF1s) MUs, Igs, 2gs, 3gs, Igs, IIgs (MUIIs, UM1, LC1s, X1s) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIETTI METODICHI E SCHERZI (1731)] III Trietti metodichi e III Scherzi... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1974-1976.
The figured bass realized for harpsichord and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes). 3. Piano in trios (Piano, 2 violins). I. Schneider, Max, 1875- ed. II. Series.

Telemann, Georg Philipp, 1681-1767
Trio-sonatas SEE ALSO HIS

Essercizii musicii
Der getreue Music-Meister
Musique de table
Sonate metodiche, op.13

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
(OAF)
form 195 [viii-18-61 25m]

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*MX
Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, flute, harpsichord & continuo, A major]

Triosonate, A-dur, für Flöte, konzert. Cembalo und B. c. Hrsg. und bearb. von Marga Scheurich [und] Gerhard Braun. 1. Veröffentlichung. Trio sonata, A major, for flute, harpsichord, and continuo. Edited and arr. by [Marga Scheurich and Gerhard Braun] 1st ed. Hamburg, Musikverlag H. Sikorski [1964]
2 scores (16 p. each) and 2 parts. 32 cm. (Edition Sikorski. Nr. 557)
(Continued)
NN 6.65 e/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, FLUTE, HARPSICHORD & CONTINUO, A MAJOR]
Triosonate, A-dur... (Card 2)

Unfigured bass realized for harpsichord; includes part for basso (violoncello)
Edited from a ms. in the Hessische Landesbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, flute)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800.

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*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, E MIN.]
Triosonate e-moll für Querflöte (Violine), Violine und B.c. [Triosonate], E minor, for German flute (violin), violin and b.c. [Hrsg. von] Herbert Kölbel. Generalbassaussetzung: Ernst Meyerolbersleben. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (15 p.) and 3 parts. 31cm. (Pegasus Erstausgabe)
(Continued)
NN 1.71 m/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATA, FLUTE, VIOLIN & CONTINUO, E MIN.] Triosonate e-moll für Querflöte (Violine)... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

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*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MAJ.]
Triosonate, G-dur, für Flöte, Violine und Basso continuo. Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Hamburg, H. Sikorski [c1966] score (16 p.) and 3 parts. 32cm. (Edition Sikorski. Nr. 670)

Title also in English.
(Continued)
NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATA FLUTE, VIOLIN & CONTINUO, G MAJ.] Triosonate, G-dur, für Flöte... (Card 2)

Figured bass realized for keyboard instrument; part for unfigured bass included.
"Adapted from a manuscript (2392/Q27) in the Saxon state library in Dresden."
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800.

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*MX
Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, oboe, viola & continuo, C minor]

Triosonate, C-moll, für Oboe, Viola und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Trio-sonata, C-minor, for oboe, viola, and continuo. Edited and arr. by Helmut Winschermann. Hamburg, H. Sikorski [1963]
score (20 p.) and 3 parts. 32 cm. (Edition Sikorski, Nr. 603)
First ed.
Unfigured bass realized for keyboard instrument
(Continued)
NN 5.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, OBOE, VIOLA & CONTINUO, C MINOR]
Triosonate, C-moll... (Card 2)

Edited from MS. no. 1042/618 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800.

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*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO- SONATA, RECORDER, OBOE & CONTINUO, A MINOR]
Triosonate, A-moll, für Altblockflöte, Oboe (Violine) and Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (15 p.) and 2 parts. 31cm. (Antiqua, eine Sammlung alter Music)

Edition Schott, 5361.
(Continued)
NN 8.65 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, A MINOR] Triosonate... (Card 2)

Unfigured bass realized for harpsichord or piano; includes part for violoncello, viola da gamba or bassoon.
Edited from Mus. MS. 1042/84 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

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*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.]
Trio-Sonate für Blockflöte in F' (oder Querflöte oder Geige) Oboe (oder Querflöte oder Geige) und Generalbass (Cembalo oder Klavier und Fagott oder Violoncello) Trio-sonata for recorder in F' (flute/violin) hautboy (flute/violine) and basso continuo. Hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag, 1940. score (16 p.) and 3 parts. 29cm. (Bärenreiter-Ausgabe 1441)
(Continued)
NN 12.64 j/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Trio-Sonate für Blockflöte in F'... (Cont.)

Figured bass realized for harpsichord; includes part for bass instrument (violoncello, bassoon)

"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

**MN
H823
no. 25

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.]
Triosonate E-moll, für Altblockflöte (Querflöte, Violine) Oboe (Querflöte, Violine) und Basso continuo; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag [Vorwort 1940] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 25)

(Continued)

NN 3.64 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Triosonate E-moll... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument (violoncello, bassoon).

"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruetz, Manfred, ed. II. Series.

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, F MAJ.]
Sonate (F-dur) für Alt-Blockflöte in f' (Querflöte), Oboe (Violine, bzw. Tenor-Blockflöte c') und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (8 p.) and part (2 copies) 31cm. (Moecks Kammermusik. Nr. 10)

Edition Moeck 1010.

For recorder (flute) oboe (violin or recorder) and unfigured bass realized for harpsichord (piano); includes part for viola da gamba (violoncello)

(Continued)

NN X 12.64 j/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate (F-dur)... (Card 2)

Parts for the 2 treble instruments scored together.

"Als Manuskript in der Darmstädter Sammlung Telemannscher Werke befindet."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)-- To 1800.

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*ZB-317

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MINOR]
Trio D moll, für Alt-Blockflöte in f' (Querflöte) Violine (Tenor-Blockflöte in c', Oboe) und Cembalo (Klavier) Gambe (Violoncello) ad lib. Mit einem Nachwort hrsg. von Manfred Ruëtz. Erstdruck. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [193-] score (9 p.) and 3 parts. 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN*R 4.72 m/w OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MINOR] Trio D moll... (Card 2)

Microfilm.

Edition Schott, 3654.

Unfigured bass realized for harpsichord or piano.

Edited from a ms. collection at the Landesbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

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* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MIN.]
Sonata a 3 (d-moll) für Alt-Blockflöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Ilse Hechler. Celle, H. Moeck Verlag [°1960]
score (11 p.) and parts. 31 cm. (Moecks Kammermusik, Nr. 67)

Edition Moeck, Nr. 1067.

Edited from a ms. (V 7117) in the library of the Royal Conservatory of Music, Brussels.

Figured bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 5.63 g/A OC, I, IIbo (OAFI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MIN.] Sonata a 3 (d-moll)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Hechler, Ilse, ed. II. Hechler, Ilse.

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.]
Trio-Sonate in F-dur für Alt-Blockflöte in f' und Violine (bzw. 2. Alt-Blockflöte) oder andere Melodieinstrumente und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (6 p.) and 2 parts (2 copies of 1 part) 31cm. (Moecks Kammermusik, Nr. 5)

(Continued)

NN 12.64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

3

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 2)

Edition Moeck 1005.

For recorder and violin (2 recorders), or two other melody instruments, and unfigured bass realized for harpsichord (piano); includes part for viola da gamba (violoncello)

Parts for the 2 treble instruments scored together.

"Aus der Darmstädter Sammlung von Manuskripten."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. 5. Piano in trios (Piano, 2 flutes) --To 1800.

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MIN.]
Sonata à tre (f-moll) für Alt-Blockflöte in f' (Querflöte), Violine und Cembalo (Klavier), Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (8 p.) and part (2 copies) 31cm. (Moecks Kammermusik, Nr. 1)

Edition Moeck 1001.

The unfigured bass is realized for harpsichord (piano); includes part for viola da gamba (violoncello)

(Continued)

NN X 12.64 j/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MIN.] Sonata à tre... (Card 2)

Part for the 2 treble instruments scored together.

"Aus der Darmstädter Sammlung von Manuskripten."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

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*ZB-317

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, recorder, violin & continuo, G minor]

Trio, G moll, für Alt-Blockflöte in F' (Querflöte) Violine (Tenor-Blockflöte in C', Oboe) und Cembalo (Klavier) Gambe (Violoncello) ad lib. Mit einem Nachwort hrsg. von Manfred Ruëtz. Erstdruck. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [°1939]
score (10 p.) and 3 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)

NN*R 4.72 e/c OC (OAF1) SL (MUF1) MUg, 1g, 2g, 3g (UM1, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, G MINOR] Trio, G moll, für Alt-Blockflöte in F' (Querflöte) (Card 2)

Microfilm.

Edition Schott 3655.

Unfigured bass realized for harpsichord or piano.

"Der vorstehenden Triosonate liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde. Das Werk trägt dort folgenden Titel: Sonata a flute a bec, dessy de viole, e cembalo."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin) --To 1800.

**MN
H823
179

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, OBOE & CONTINUO, B FLAT MAJ.]
Triosonate B-dur für Oboe (Querflöte) Violine und Basso continuo, hrsg. von Hugo Ruf. Trio sonata in B flat major for oboe (flute) violin and basso continuo, edited by Hugo Ruf. Kassel, New York, Bärenreiter [1963] score (15 p. and 3 parts) 29cm. (Hortus musicus. 179)

(Continued)

NN 11.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, OBOE & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)

"First of a collection of six trio sonatas with different instrumentation ... engraved in copper by Benjamin Kenckel."

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

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*MN
Nagel 151

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F MAJ.]
Darmstädter Trio, für Violine, Viola da gamba und Basso continuo, Hrsg. von I. Therstappen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960; c1940] score (15p.) and 2 parts, 30cm. (Nagels Musik-Archiv. 151)

With realization of the unfigured bass for harpsichord; parts for violin and viola de gamba (or viola, or violoncello)

(Continued)

NN X 3.61 c/H OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F. MAJ.] Darmstädter Trio... (Card 2)

Printed for the first time from the ms. in the Landesbibliothek of Hesse in Darmstadt. (3775, 73)

Title page and preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, violin, viola)--To 1800. 5. Piano in trios (Piano, violin, violoncello)-- To 1800. I. Therstappen, Hans Joachim. II. Series. III. Telemann, Georg Philipp, 1681-1767. Darmstädter trio.

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*MX

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, violin, oboe & continuo, G min.]

Triosonate, G-moll, für Violine, Oboe und Basso continuo. Hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Hamburg, H. Sikorski [°1962]
score (15 p.) and 3 parts. 32 cm. (Edition Sikorski, Nr. 556)

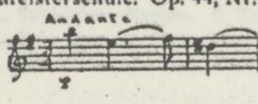
Figured bass realized for harpsichord or piano.
Includes part for bass instrument.
Pref. by Karl Grebe, in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800.
NN * 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX
✦

Telemann, Georg Philipp, 1681–1767.

...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncello (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en mi mineur... Triosonata in E minor... Leipzig: N. Simrock ₍ca. 1930₎ Publ. pl. no. 11774. 4 parts in 1 v. 30½cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 3.)



(Continued)

(Over)

N. Y. P. L. — MUSIC DIV. — September 8, 1937

Telemann, Georg Philipp, 1681–1767. ...Trio-Sonate in E moll... (Card 2)

Score (7 p.): violin I–II, violoncello and piano (realized basso continuo). 3 parts.
Violoncello doubles bass.
"₍Edition Simrock₎ No. 732."
Reprinted from plates of N. Simrock G.m.b.H., Berlin, 1902.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , ed.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. — September 8, 1937

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* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATAS, 2 VIOLINS & CONTINUO]
Sechs Sonaten für zwei Violinen und Basso continuo. Neuausg. nach dem Urtext für zwei Violinen und Cembalo (Klavier) Viola da Gamba (Violoncello) ad lib.; hrsg von Walter Kolneder. Mainz, B. Schott's Söhne [c1958] score (2 v. in 1) and 2 parts, 31cm. (Edition Schott 4690-4691)

Figured bass realized for keyboard instrument.

(Continued)

NN 9.60 g/| OC, I (OAF I) SL MU/g, 1g, 2g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATAS, 2 VIOLINS & CONTINUO Sechs Sonaten für zwei Violinen und Basso continuo. (Card 2)

"Die Handscrift der vorleigenden sechs Triosonaten... befindet sich in der Landesbibliothek Darmstadt."

CONTENTS.—v. 1. [Nr.] 1, G. dur. [Nr.] 2, C moll. [Nr.] 3, A dur.—v. 2. [Nr.] 4, D moll. [Nr.] 5, E moll. [Nr.] 6, D dur.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Kolneder, Walter, 1910- , ed.

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*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO SONATAS, 1718]
Sechs Trios aus dem Jahre 1718. Urtext nach dem Erstdruck. Hrsg. von Karlheinz Schultz-Hauser. Six trios published 1718. Original text from the first-print. Edited by Karlheinz Schultz-Hauser. Berlin, C. F. Peters Corp., New York [c1969-70] score (4 v. in 2) and 3 parts. facsims. 32cm. (Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN R 4. 71 m/z OCs (OAFIs) SLs MUgs, Igs (LCIs, XIs)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATAS, 1718.] Sechs Trios aus dem Jahre 1718. (Card 2)

For violin, wind or string instrument, and continuo.
Pref. in German and English.
Figured bass realized for keyboard instrument; includes part for violoncello.
Edited from the 1718 ed. owned by the Municipal Library of the City of Leipzig (Sign: III. 10. 55)
CONTENTS.--no. 1. B♭ major.--no. 2. A minor.--no. 3. G major.

1. Chamber music, 18th cent.--Trios.

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* MYA
✦

Telemann, Georg Philipp, 1681–1767.
₍Variirte Choräle. Selections₎
...Zwölf leichte Choralvorspiele für Orgel manualiter oder Klavier <Harmonium>; herausgegeben von Hermann Keller... Leipzig: C. F. Peters ₍1936₎ Publ. pl. no. 11307. 24 p. 23 x 30½cm. (Edition Peters. Nr. 4239.)

For organ, with superlinear words.
See: Schaefer-Schmuck. Georg Philipp Telemann als Klavierkomponist.

(Continued)

(Over)

N. Y. P. L. — MUSIC DIV. — September 8, 1937

Telemann, Georg Philipp, 1681–1767. ₍Variirte Choräle. Selections₎ ...Zwölf leichte Choralvorspiele... (Card 2)

CONTENTS.—Ach, wir armen Sünder.—Allein Gott in der Höh sei Ehr.—Christ lag in Todesbanden.—Christ lag in Todesbanden <alio modo>.—Christus, der uns selig macht.—Herr Jesu Christ, dich zu uns wend.—Herzlich tut mich verlangen.—Komm, heiliger Geist, Herre Gott.—O Lamm Gottes, unschuldig.—Schmücke dich, o liebe Seele.—Vater unser im Himmelreich.—Vater unser im Himmelreich <alio modo>.

1. Organ—To 1800. 2. Chorale preludes—Organ. 3. Piano—To 1800. 4. Harmonium. I. Keller, Hermann, 1885– , ed.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. — September 8, 1937

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* MTC

₍Telemann, Georg Philipp₎ 1681–1767.

Wasser Ouvertur. ₍n. p., 18th century₎ 28 p. 27½cm.

Score (oboe I–II, violin I–II, viola, violoncello and figured bass).
From ms. (188), Preussische Staatsbibliothek, Berlin.
Photostatic reproduction of a photostatic copy at New York University.
Caption-title.
See: Büttner. Das Konzert in den Orchestersuiten G. P.Telemanns. p.81.

811516A. 1. Overtures—Full score. I. Title.

N. Y. P. L. — MUSIC DIV. — June 30, 1936

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*MP
(German)

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER WEIBERORDEN]
Der Weiberorden; Kantate für Sopran, zwei Violinen und Basso continuo. Erstveröffentlichung hrsg. von Wolf Hobohm. Continuo-Einrichtung von Walter Heinz Bernstein. The women's order. English version by Magdalena Greiffenhagen. 1st ed. Leipzig, Deutscher Verlag für Musik [c1966] iv p., score (14 p.) 30cm.

(Continued)

NN 2.70 1/j OC, I, IIbo SL (OAF1) MUg, 1g, Ig, IIIg, IVg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER WEIBERORDEN] Der Weiberorden... (Card 2)

The continuo is realized for harpsichord.
English and German words.
Edited from a copyist's ms. in the Deutsche Staatsbibliothek in Berlin.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Hobohm, Wolf, ed. II. Hobohm, Wolf. III. Title. IV. Title: The women's order.

Telemann, Georg Philipp, 1681-1767.
WEIHNACHTSKANTATE: EIN KINDELEIN SO LÖBELICH.

See his

EIN KINDELEIN SO LÖBELICH.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 (cat)

form 106 [iv-1-46 10m]

Telemann, Georg Philipp, 1681–1767. ** MRHI

... Weihnachtskantate, Lobt Gott, ihr Christen allzugleich, Herr Gott, Dich loben wir, für Sopran, Tenor, Bass, zwei vierstimmige Chöre, Orchester und Orgel; hrsg. von Adam Adrio. Edition Merseburger 910. Berlin, Evangelische Verlagsanstalt G.m.b.H. ₍c1947₎ 35 p. 30cm.

Score: double chorus (SATB), 3 solo voices (STB), violin I–II, viola, trumpet I–V, kettledrums and organ (realized figured bass).
Words from Erdmann Neumeister's Fünffache Kirchen-Andachten.
"Zum dritten Weihnachtsfeiertage."
Edited from the autograph manuscript in the possession of Adam Adrio. MUSIC DIV.

DREXEL MUSICAL FUND

546239B. 1. Christmas—Cantatas. I. Adrio, Adam, 1869– , ed. II. Neumeister, Erdmann, 1671–1756. III. Title: Lobt Gott, ihr Christen allzugleich.
N. Y. P. L. — February 14, 1952

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*MN
DdT 49-50

Telemann, Georg Philipp, 1681-1767.

Werfet Panier auf im Lande.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.283-285.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Telemann, Georg Philipp, 1681-1767.
Wie ich ein Musicus geworden.

(Musiklebon. Mainz, 1950. 1950, April, p. 110-111)

MUSIC DIV.

npc

form 400c [xi-4-48 25m]

Telemann, Georg Philipp, 1681-1767.
THE WOMEN'S ORDER. See his
DER WEIBERORDEN.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

Telemann, Georg Philipp, 1681-1767

*MYD

Babin, Victor, 1908-

...Fantasia on themes by Georg Philipp Telemann, arranged for two pianos four hands by Victor Babin. Philadelphia, Elkan-Vogel co. [c1950] 16,16 p. 30cm.

Two scores for piano I-II.

1. Piano (2 pianos). I. Telemann, Georg Philipp, 1681-1767.

NN OC,I SL MUg,1g,Ig (MUA4, LC1, X1)

Telemann, Georg Philipp, 1681-1767.

* MYD

Bellardi, Rudolf, 1890– , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger₍, 1926₎. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Dances—Collections. I. Title.
N. Y. P. L. — January 11, 1932

Telemann, Georg Philipp, 1681-1767

* MYK

Bouvet, Charles, 1858– , compiler and editor.
Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. — October 4, 1930

Telemann, Georg Philipp, 1681-1767.

Copy only words underlined & classmark — *MYA

Walther, Johann Gottfried, 1684-1748.
[Christus, der uns selig macht]
Christ whose all saving light. Pachelbel: Chorale var. on My heart is filled with yearning. Telemann: O Lamb of God spotless and pure. Scheidt: Lord Christ, thou art the heavenly light. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 5)

1. Chorale preludes (Organ)—Collections—To 1800. I. Ser. II. Pachelbel, Johann, 1653-1706. III. Scheidt, Samuel, 1587-1654. IV. Telemann, Georg Philipp, 1681-1767.

NN B 3.54 OC, II, III, IV MUg, 1g, IIg, IIIg, IVg, (MUI 4, O 1, LC1, X1)

Telemann, Louise (Eberlin) d. 1711.

*MEC
(Telemann)

Telemann, Georg Philipp, 1681–1767.
Lebens-lauff und Poetische gedancken mit welchen die asche seiner hertzgeliebtesten Louisen beehren wolte Georg Philipp Telemann. ₍Hamburg, Druck der Werkstatt Lerchenfeld, der druckerei der Landeskunstschule Hamburg, im auftrage des Buchbundes Hamburg, 1931₎

4 p. l., 30, ₍1₎ p. 28cm.
"Gedruckt als gabe des Buchbundes Hamburg für die tagung der Maximiliansgesellschaft in Hamburg 1931, aus anlass der zweihundertundfünfzigsten geburtsfeier Georg Philipp Telemanns."
"Die auflage beträgt 250 bezifferte stücke. Dieses stück trägt die nummer 26."

(Continued on next card)

36-34729

Music Div.

Telemann, Georg Philipp, 1681–1767. Lebens-lauff und Poetische gedancken ... [1931] (Card 2)

"Für Telemanns Lebens-lauff ist urdruck Matthesons 'Grosse generalbass-schule' Hamburg 1731, sein gedicht 'Poetische gedancken' ist eines der 'Zeugnisse treuer liebe nach dem tode tugendhafter frauen in gebundener deutscher rede abgestattet von ihren ehemännern' Hannover 1743."—Vermerk zum buch.

1. *Telemann, Frau Louise (Eberlin) d. 1711. I. Buchbund, Hamburg. II. Maximiliansgesellschaft.

38-34729

Library of Congress ML410.T26A24

[2] 927.8

Telemann-Festtage, Magdeburg, Germany.

see

Magdeburger Telemann-Festtage.

OC OD ED OS PC SL A AII DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

Telemann-Gesellschaft, Hamburg.

See

Hamburger Telemann-Gesellschaft.

OC OD ED OS PC SL A AII E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-16-51 25m]

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*ZB-375

[TELEMANN: Thematic index. 195-?] various cards.

Microfilm.
Manuscript, in ink, on cards. A few are typed.

1. Telemann, Georg Philipp--Bibl.--Thematic indexes. 2. Telemann, Georg Philipp--Bibl.
NN R 10.72 m/J OC (OAF1) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Télémaque

See

Campra, André, 1660-1744.
Télémaque [opera]

Le Sage, Alain René, 1668-1747.
Télémaque [opera]

Destouches, André Cardinal, 1672-1749.
Télémaque (Opera)

MUSIC DIV.

Télémaque

Mus. Res.
* MSP

EGVILLE, J. D'
[TÉLÉMAQUE. ARR. FOR PIANO]
Télémaque; a grand ballet, as performed at the Kings theatre, Hay market. Composed by J. D'Egville. The music composed and compiled by D'Egville & Bossi... London, Printed by Broderip & Wilkinson [1799] 39 p. 33cm.

1. Ballets--To 1800. I. Bossi, Cesare, 1773-1802. Télémaque. II. Title.
NN S 10.61 p/ OC. I (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

Telemaque dans l'isle de Calypso [opera]

see

Le Sueur, Jean François, 1760-1837.
Telemaque dans l'isle de Calypso.

MUSIC DIV.

Telemusik, Nr. 20

*MYZ
+++

STOCKHAUSEN, KARLHEINZ.

Telemusik, Nr. 20. [Wien] Universal Edition [c1969] diagrammatic score (45 l.) 30 x 45cm. (Universal Edition. 14807)

1. Electronic music. I. Title.
NN S. 70 m/J OC SL MUg, Ig, Ig (LC1, X1) (MU1).

Telephone opera

see

Campra, André, 1660-1744
Telephe

MUSIC DIV.

TELEPHONE

For Sudre's system of communication by means of musical sounds, see TELEGRAPH, MUSICAL.

For the transmission of music by telephone, see TELEPHONE TRANSMISSION.

MUSIC DIV.

The telephone (Comic opera)

See

Menotti, Gian Carlo, 1911-
The telephone.

MUSIC DIV.

The telephone (Opera buffa)

See

Menotti, Gian Carlo, 1911-
The telephone.

MUSIC DIV.

Telephone transmission.

Write on slip words underlined and class mark- *MD

Gariel, Charles Marie, 1841–1924.
Acoustique musicale, par m. le professeur Gariel ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie, [v. 1] (1925) p. [405]–518 incl. illus. (incl. music) tables, diagrs.)

Signed: Charles Gariel.

1. Music—Acoustics and physics.

A 44-2460

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1

[2,] MUSIC DIV.

Telephone transmission

Write on slip words underlined below and class mark — *MA

The generating and distributing of music by means of alternators.

(Musical age. New York, 1906. v.53, p.596-597. illus.)

Electricity and music.

form 106b [viii-15-46 25m] MUSIC DIV.

Telephone

Write on slip words underlined below and class mark — OA

Reproduction of music by new methods.

(Science, 21 Apr., 1933; sup. 6.)

Description of Mr. Stokowski's telephone transmission of a concert in Philadelphia to Washington, D.C.

form 106b [viii-15-46 25m] MUSIC DIV.

Telephone transmission

Write on slip words underlined below and class mark — TTA

Symposium on wire transmission of symphonic music and its reproduction in auditory perspective.

(Bell system technical journal. New York, 1934. p. 239-308.) illus. (incl. diagrs.)

Contents.—Basic requirements, by H. Fletcher.—Physical factors by J. C. Steinberg.—Loud speakers and microphones, by E. C. Wente.—Amplifiers, by E. O. Scriven.—Transmission lines, by H. A. Affel.—System adaptation, by E. H. Bodell.—References.

form 106b [viii-15-46 25m] MUSIC DIV.

TELEPHONY (SUDRE)

See

TELEGRAPH, MUSICAL

MUSIC DIV.

Téléscope II.

* MTO
+

Polovinkin, Leonid Alekseyevich, 1894–

...Téléscope II...pour grand orchestre... Wien: Universal-Edition A. G. [etc., etc.] 1930. Publ. pl. no. U. E. 9342, M. 10348 G. 61 p. 36cm.

Full score.
Title-page in Russian and French.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

737353A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. May 7, 1935

TELEVISION

See also the phrase —IN TELEVISION under special subjects, e. g.

BALLET IN TELEVISION
DANCING IN TELEVISION

MUSIC DIV.

TELEVISION

* M

BERTEN, WALTER, 1902-
Musik und Mikrophon; zur Soziologie und Dramaturgie der Musikweitergabe durch Rundfunk, Tonfilm, Schallplatte und Fernsehen.
Düsseldorf, Musikverlag Schwann [1951] 253 p. 21cm.

1. Aufl.

1. Radio and music. 2. Moving pictures-- Musical accompaniment. 3. Phonograph records. 4. Radio. 5. Motion pictures. 6. Phonograph records. 7. Television. 8. Society and music.

NN R X 11.54 OCs PC, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s, 7s, 8s (LC1s, X1s)

TELEVISION

Copy only words underlined
& classmark-- TTFA

GREAT BRITAIN. British broadcasting corporation. Engineering division.
The broadcasting of music in television...
[London] British broadcasting corporation, 1962. 23 p. illus. 28cm. (ITS: Monograph, no. 40)

"References," p. 23.
CONTENTS.--pt. 1. Introduction, by R. F. A. Pottinger.--pt. 2. Sound
(Continued)

NN 7.63 e/B ODt, II EDt, II PC, 1, 2, I, II MU, 1, I ST, 1t, I, II T, 3, 4, I, II (LC1, X1)

2

GREAT BRITAIN. British broadcasting corporation. Engineering division. The broadcasting of music in television... (Card 2)

and vision, by L. Salter.--pt.3. Operational technique, by E.G.M. Alkin. --pt.4. Acoustic treatment of television studios, by C.L.S. Gilford.

1. Television--Stations. 2. Television broadcasting--Music. 3. Television. 4. Television--Programs--Musical. I. Title. II. Series. t. 1962.

TELEVISION

Write on slip only words underlined and classmark: *MA

Sahl, Hans.
Glanz und Elend der Television.

(Musikleben. Mainz, 1952. 1952, April. p. 97-99. illus.)

npc MUSIC DIV.

Television in education.

Write on slip only words underlined and classmark — *MA

Borg, Richard C.
Will television be available for education?

(Music educators journal. Chicago, 1951. 1951, Jan., p. 22-24. illus.)

npc MUSIC DIV.

TELEVISION

Copy only words underlined & classmark — *MA

Koster, Ernst.
Musik und Fernsehen. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1954) p. 247-250. illus.)

1. Television.

NN R 9.54 OI (MU)1 (LC2, X1)

TELEVISION

Write on slip only words underlined and classmark: *MA

Santi, Piero.
Musica e televisione.

(Diapason. Milano, 1952. 1952, marzo-aprile, p. 22-26. illus.)

npc MUSIC DIV.

TELEVISION IN EDUCATION

* MGD

BERNSTEIN, LEONARD, 1918-
The joy of music. New York, Simon and Schuster, 1959. 303 p. illus., ports, music. 25cm.

Includes seven Omnibus television scripts.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Television in education. 4. Television in education--Special subjects--Music. I. Omnibus (Television program). II. Title.

NN R S 10.62 p/$_R$ OC (OS)I PC, 2, 4, I, II SL MU, 1, 3, I, II (T4, LC1, X1)

TELEVISION

Copy only words underlined & classmark— *MA

Die MUSIKALISCHE Kulisse. (IN: Musik der Zeit. Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 22-32. illus., facsim.)

CONTENTS.--1. Komponierte Musik, von F.K. Prieberg.--2. Montierte Musik, von W.E. von Lewinski.

1. Motion pictures. 2. Radio music. 3. Television. 4. Electronic music. 5. Music in the theatre.

NN R 10.61 a/$_R$ OI (MU)1, 2, 3, 4 (T)6 (LC3, X1)

TELEVISION

Copy only words underlined & classmark— *MA

ZILLIG, WINFRIED.
Hat Musik im Fernsehen eine Chance? (IN: Melos. Mainz. 30cm. Jahr 24, Heft 7-8 (Juli-Aug., 1957) p. 207-211. illus.)

1. Television.

NN R 6.58 m/$_r$ OI (MU)1 (T1, LC2, X1)

TELEVISION IN EDUCATION

Copy only words underlined & classmark-- *MAA

MUSISCHE Jugend und technische Mittler; ein Tagungsprotokoll, unter Mitarbeit von Jack Bornoff [et al.] hrsg. von Jörn Thiel. Remscheid [1957] 188 p. illus. 21cm. (Landesarbeitsgemeinschaft Jugendmusik Nordrhein-Westfalen. Rundbrief, 3)

1. Radio in education--Germany. 2. Television in education. 3. Motion pictures in education. 4. Phonograph in education--Germany.

NN 9.59 1/$_b$ OI (MU)1, 2, 3, 4 (MUP)4 (LC5, X1)

TELEVISION.

Write on slip only words underlined and classmark: *MA

Pickering, Edward.
Look and listen.

(Penguin music magazine. Harmondsworth, 1947. no. 2, p. 31-32)

npc MUSIC DIV.

TELEVISION--DISCOGRAPHY

*L

Broadcast music, inc.
...Bridges, moods, interludes; an index of outstanding symphonic and orchestral works classified and cross-indexed as an aid to radio and television programming and wherever appropriate background music is desired... New York, Broadcast music, inc. [c1948] 2 l., 78, 5 f., 242 l. 22 x 36cm.

Originally issued in loose leaf album with mounted label.
"All selections are available on records."

522483B. 1. Phonograph records—Selected lists. 2. Discography. 3. Radio—Bibl.—Discography. 4. Television—Bibl.—Discography. I. Title.

NN 1.53 OS PC, 1, I SL MU, 2, 3, 4, I MUP, 2, 3, 4, I (LC1, X1)

TELEVISION IN EDUCATION--CONGRESSES, INTERNAT.

*MYD-Amer.

CHASINS, ABRAM, 1903-
Period suite [for two pianos, four hands] New York, Chappell [c1949] score (31 p.) 31cm.

Duration: 14 min.

1. Suites (2 pianos). I. Title.

NN 7.69 v/$_A$ OC SL MUg, Ig, Ig MUA(4) (MU1 I, LC1, X1)

TELEVISION

Copy only words underlined & Classmark-- *MFBR (Austria)

QUARONI, PIETRO.
Festspiele und Massenmedien. Rede zur Eröffnung der Salzburger Festspiele 1969. [Salzburg] Festungsverlag Salzburg [1969] 72 p. 22cm. (Salzburger Festreden, 6)

Text in German, Italian and English.

(Continued)

NN 11.69 r/$_A$ OC (OS)I PC, 4, 5, 6, I MU, 1, 2, 3, I T, 7, 8, 9, I (LC1, X1)

2

TELEVISION--DISCOGRAPHY

* L

Dearborn, Mich. Public Library. *Audio-Visual Dept.*
A selected list of recorded musical scores from radio, television and motion pictures. Compiled by James L. Limbacher. Dearborn [1960?]
21 l. 28 cm.

Caption title.

(Continued)

NN 5.65 g/$_B$ (OC)I ED; OD: PC, 1, 2, 3, I SL MU, 4, 5, 6, I MUP, 4, 7, 8, I (LC1, X1)

2

TELEVISION--PER. AND SOC. PUBL.

* MA

FILM and TV music. v. 16-17, no. 1; fall, 1956-fall/winter, 1957/58. New York. 2 v. in 1. illus., ports., music. 28cm.

Five issues a year.
Continues the numbering of Film music (cataloged under an earlier title: Film music notes. See that entry).
Official publication of the National film music council.

(Continued)

NN R 1.63 g/$_F$ OSs, Is PCs, Is, Ts, 7s, 8s, 9s, 10s, Is (UIs, LC1s, X1s) 2s, 3s, Is SL MUs, 4s, 5s, 6s, Is [C]

2

QUARONI, PIETRO. Festspiele und Massenmedien... (Card 2)

1. Festivals. 2. Radio music--Programs. 3. Television. 4. Musical festivals. 5. Radio and music. 6. Television broadcasting--Music. 7. Radio--Programs--Musical. 8. Television--Programs--Musical. 9. Festivals--Austria--Salzburg. I. Series.

DEARBORN, MICH. PUBLIC LIBRARY. Audio-Visual Dept
A selected list of recorded musical scores from radio, television and motion pictures. (Card 2)

1. Radio and music--Discography. 2. Television broadcasting--Music--Discography. 3. Moving pictures--Musical accompaniment--Discography. 4. Radio music--Discography. 5. Television--Discography. 6. Motion pictures--Discography. 7. Television music--Discography. 8. Motion picture music--Discography. I. Limbacher, James L., comp. t. 1960

FILM and TV music. (Cont.)

1. Music--Per. and soc. publ. 2. Moving pictures--Musical accompaniment. 3. Television broadcasting. 4. Periodicals--U.S. 5. Motion pictures--Per. and soc. publ. 6. Television--Per. and soc. publ. 7. Television--Telecasting. 8. Cinema--Musical accompaniment. 9. Cinema--Periodicals--U.S. 10. Television--Periodicals--U.S. I. National film music council.

Television.

Write on slip only words underlined and classmark — *MAA

Rosenwald, Hans.
Television in music education.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.120-124.)

npc MUSIC DIV.

TELEVISION IN EDUCATION

NCOI +

BEHIND the scenes in music; a thirty minute informal and spontaneous video show describing a rehearsal work-session of the National orchestral association training orchestra conducted by Leon Barzin. Secondary sample script and production notes prepared by George B. Zukerman. [n.p. 196-?] 11, viii l. 37cm.

1. Television scripts, American. 2. Television in education--Special subjects--Music. 3. Television in education. 4. Television--Scripts. I. Zukerman, George B. II. Barzin, Leon, 1900- . III. National orchestral association, inc.,
New York.

NN 7.70 m/$_A$ OC, I, IIbo, II (OS)III PC, 1, 2, I, II, III SL MU, 3, I, II, III T, 2, 4, I, II, III (LC1, X1)

TELEVISION MUSIC

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[FAUST TRIPTYCH. VOCAL SCORE. ENGLISH]
Faust triptych; a television opera in 3 monodramas. [n.d.] various pieces. 35cm.

Holograph, in pencil.
Caption title from Scene 2.

1. Autographs (Music)--Becker, J.J. 2. Television music. 3. Operas--Vocal scores. I. Title.

NNS 1.72 d/$_A$ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUA2, LC1, MUR1, X1)

TELEVISION MUSIC *MSP-Amer.

CHICAGO AND ALL THAT JAZZ (Television program) Chicago and all that jazz. [Selections] [195-?] piano conductor (2 nos. in 1 v.) 32cm.

Reproduced from copyist's ms.
CONTENTS.--Chicago montage.--The original Dixieland one-step (as performed by the O. D. J. B. in the original recording; realized by Bernard Green)

1. Television music. I. Green, Bernard.
NN 6.71 b/$_4$(OC)I OS(1b+) SL MUg, 2g, lg (MUA2, LC1, X1)

TELEVISION MUSIC *MP (U.S.)

EDWARDS, JOAN.
[SONGS. SELECTIONS]
Arthur Godfrey's TV calendar songs, with words and music by Joan Edwards and Lyn Duddy. New York, Duet music co.; sole selling agent: Chappell, New York [c1953] 44 p. ports. 31cm.

For voice and piano, with chord symbols.
CONTENTS.--Look ahead.--I'm in love again.--It's the Irish in me.--
(Continued)
NN 8.70 l/OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg MUA(4), I, II (LC1, X1) 2

EDWARDS, JOAN. [SONGS. SELECTIONS] Arthur Godfrey's TV calendar songs... (Card 2)

Easter in Waikiki.--If it wasn't for your father.--Everything that's yours is mine.--Rockaway beach.--Summer's symphony.--It's autumn again.--Give a cheer.--Appreciation.--The first snow of winter.

1. Songs, U.S. 2. Television music. I. Duddy, Lyn. Songs. Selections. II. Godfrey, Arthur, 1903-

---

TELEVISION MUSIC *MP (U.S.)

LANE, JOHN, ed.
Great TV themes, compiled and arr. by John Lane. Vocal and piano ed., with chords. New York, Robbins, c1966. 41 p. 31cm.

For voice and piano or piano solo, in part with interlinear words.

1. Songs, U.S.--Collections. 2. Piano--Collections. 3. Television music.
NN 1.70 e/$_4$ OC SL MUg, lg, 2g, 3g MUA(4) (MUS15, LC1, X1)

TELEVISION MUSIC *MYR-Amer.

LANE, JOHN, arr.
Stage, screen, T.V. hits; easy clarinet arrangements. New York, Robbins music corp., c1963. 20 p. 31cm.

"For solo and duet with chord names for guitar, accordion, etc."

1. Clarinet--Arr. 2. Motion pictures. 3. Television music.
NN 5.70 l/$_4$ OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

TELEVISION MUSIC *MYD-Amer.

MANCINI, HENRY.
[MR. LUCKY. SELECTIONS]
Mr. Lucky; 12 themes from the television production, arranged for piano by Lou Singer. [n.p.] Southdale music corp.; Sole selling agent: G. Schirmer [c1960] 32 p. 31cm.

Originally for orchestra.

(Continued)
NN 1.70 w/$_4$ OC, I (OS)II, IIb+ (OAF1) SL MUg, 1g, 2g, lg, IIg MUA(4) (LC1, X1) 2

MANCINI, HENRY. [MR. LUCKY. SELECTIONS] Mr. Lucky ... (Card 2)

1. Television music. 2. Piano--Arr. I. Singer, Louis C., 1912- , arr. II. Mr. Lucky (Television program)

TELEVISION MUSIC *MYD-Amer.

MANCINI, HENRY.
[PETER GUNN. SELECTIONS. ARR. FOR PIANO]
9 jazz themes from the television production Peter Gunn, for piano. Arranged by Louis Singer. [n.p.] Northridge music; sole selling agent: L. Shayne, New York [c1959] 23 p. port. 31cm.

1. Piano (Jazz). 2. Television music. I. Singer, Louis C., 1912- arr. II. Peter Gunn (Television program)
NN 1.70 v/$_4$ OC, I (OS)II, IIb+ SL (OAF1) MUg, 1g, 2g, lg, IIg MUA(4), I, II (LC1, X1)

TELEVISION PLAYS *MP (U.S.)

PORTER, COLE, 1892-1964.
[ALADDIN. SELECTIONS]
Aladdin; vocal album from the CBS television production. Words and music by Cole Porter. [New York] Buxton Hill music corp.; sole selling agent: Chappell, New York [c1958] 31 p. 31cm.

For voice and piano, with chord symbols.
Adapted from Arabian nights.
1. Songs, U.S. 2. Television plays. I. Arabian nights. II. Title.
NN 1.70 w/$_4$ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg MUA(4), I (LC1, X1)

TELEVISION MUSIC *MTO-Amer.

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. SELECTIONS]
Victory at sea; symphonic scenario [sic!] for orchestra. Arranged by Robert Russell Bennett. New York, Williamson music co., c1955. piano-conductor score (20 p.) 31cm.
Caption title.
"From the NBC television production."
1. Suites (Orchestra). 2. Television music. I. Bennett, Robert Russell, 1894- , arr. II. Victory at sea (Television program)
NN 9.69 v/$_4$ OC, I (OS)II (OAF1) SL MUg, lg, 2g, lg, IIg MUA(4), I, II (LC1, X1)

TELEVISION MUSIC *MYD-Amer.

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. SELECTIONS. ARR. FOR PIANO]
Victory at sea; symphonic scenario. Arranged for piano solo by Robert Russell Bennett. New York, Williamson music [c1954] 21 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Television music. I. Bennett, Robert Russell, 1894- , arr. II. Title.
NN 1.70 w/$_4$ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg MUA(4), I (MUI I, LC1, X1)

TELEVISION MUSIC *MP (U.S.)

SHAPIRO, ELLIOTT, 1895- , ed.
Shapiro-Bernstein TV song production book; suggestions for television and radio presentations. Sketches by Dick Rogers; edited by Elliott Shapiro and Robert C. Haring. New York, Shapiro, Bernstein, c1952. 199 p. 31cm.

Unacc. melodies, with chord symbols for guitar.
(Continued)
NN 5.70 v/$_4$ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS 75, LC1, X1) 2

SHAPIRO, ELLIOTT, 1895- , ed. Shapiro-Bernstein TV song production book... (Card 2)

1. Songs, U.S.--Collections. 2. Television music. 3. Radio music--Songs, U.S. I. Haring, Robert C., 1896- , joint ed. II. Rogers, Dick, 1912- .

TELEVISION MUSIC *MYD

TEN top TV themes & instrumental hits. [London, Essex music, c1962] 27 p. 28cm.

For piano.
Chiefly from television series of the British broadcasting corporation.

1. Piano--Collections. 2. Television music.
NN 9.69 w/$_4$ OC SL MUg, 1g, 2g (LC1, X1)

TELEVISION PLAYS *MS-Amer.

HERRMANN, BERNARD, 1911-
[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]
A Christmas carol; a musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television. Libretto by Maxwell Anderson. New York, Chappell [c1955] 40 p. 31cm.

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.
NN 4.69 l/$_4$ OC, I, II (OAF1) SL MUg, 1g, 2g, lg, IIg, IIIg MUA(4) I, II (LC1, X1)

TELEVISION PLAYS *MS-Amer.

HERRMANN, BERNARD, 1911-
[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]
Christmas carol. Words by Maxwell Anderson. [1955?] 42 (i.e. 43) p. 34cm.

Reproduced from copyist's ms.
"A musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television."--cf. printed edition, published by Chappell, New York.
(Continued)
NN 4.69 l/$_4$ OC, I, II (OAF1) SL MUg, 1g, 2g, lg, IIg, IIIg MUA(4) I, II (LC1, X1) 2

HERRMANN, BERNARD, 1911- . [A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH] Christmas carol. (Card 2)

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.

TELEVISION PLAYS *MP (English)

MAGICAL mystery tour. [Miami Beach, Fla.] Hansen publications [1967?] 36 p. illus. (part col.) 28cm.

At head of title: Beatles.
Songs from a television film; for voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. 2. Television plays. I. The Beatles.
NN 11.71 m/$_4$ OC, I SL MUg, 1g, 2g, lg (LC1, X1) (MUS II)

TELEVISION PLAYS *MYD-Amer.

SUKMAN, HARRY.

Themes from Dr. Kildare. New York, Miller music corp. [1964] 24 p. 31cm.

For piano; originally for orchestra.
Includes Theme from Dr. Kildare (music by J. Goldsmith and P. Rugolo; lyric by H. Winn) for voice and piano.

1. Piano--Arr. 2. Television plays. I. Dr. Kildare (Television program)
NN 3.69 d/$_4$ OC (OS)I SL MUg, 1g, 2g, lg MUA(4), I (MUSI) (LC1, X1)

TELEVISION PLAYS *MG p. v. 347

WARNICK, CLAY.
[ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH]
Adventures of Marco Polo; a musical fantasy. Book by William Friedberg and Neil Simon; music by Clay Warnick and Mel Pahl, based on themes by Rimsky-Korsakov; lyrics by Edgar Eager. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)
(Continued)
NN R 7.86 r/$_4$ OC, I, II, III, IV, V, Vb*, VIIbo (OAF1) PC, 3, I, II, III, IV, V SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy, VIy O, 3 (LC1, X1) 2

WARNICK, CLAY. [ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH] Adventures of Marco Polo... (Card 2)

1. Television plays. 2. Polo, Marco, 1254-1323? 3. Polo, Marco, 1254-1323?--Drama. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. II. Pahl, Mel. Adventures of Marco Polo. III. Friedberg, William. Adventures of Marco Polo. IV. Simon, Neil. Adventures of Marco Polo. V. Eager, Edgar. VI. Title. VII. Friedberg, William.

TELEVISION PLAYS *MG p. v. 347

WARNICK, CLAY.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical play based upon the novel by Johanna Spyri. Book by William Friedberg and Neil Simon; lyrics by Carolyn Leigh; music by Clay Warnick, based upon themes of Robert Schumann. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)
(Continued)
NN R 7.66 r/ OC, I, II, III, IV, V (OAFl) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1) 2

WARNICK, CLAY. [HEIDI. LIBRETTO. ENGLISH]
Heidi... (Card 2)

1. Television plays. I. Schumann, Robert, 1810-1856. II. Spyri, Johanna (Heusser), 1827-1901. Heidi. III. Friedberg, William. Heidi. IV. Simon, Neil. Heidi. V. Leigh, Carolyn. VI. Title.

TELEVISION PLAYS NCOI +

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La; a new play with music, by James Hilton, Harry Warren, Jerome Lawrence and Robert E. Lee; [Revised] telecast: Oct. 24, 1960. New York, Compass productions [1960] 46, 28, 36 l. 28cm.

Television script.
(Continued)
NN X 1.61 m/POC, I, II, III, IV (OS)VI PC, I, II, III, IV, V, VI SL MUy, I/y, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1) 2

WARREN, HARRY, 1893- . [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

At head of title: Hallmark hall of fame.

1. Television plays. 2. Television--Scripts. I. Hilton, James, 1900- Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- Shangri-La. V. Title. VI. Hallmark hall of fame (Television program).

TELEVISION--GT.BR.
Copy only words underlined & classmark-- *MA

GILL, GRAHAM.
Serious music and television in Britain. (IN: Chesterian. London. 19cm. v.31, no. 187 (summer, 1956) p. 24-27)

1. Television--Gt. Br.
NN R 4.58 p/J OI (MU)/ (LC2, X1)

TELEVISION--GT.BR.
Copy only words underlined & classmark-- *MA

SALTER, LIONEL.
Music in television. (IN: The Musical times. London. 26cm. v.98, no. 1367 (Jan. 1957) p. 12-15. illus.)

1. Television--Gt. Br.
NN R 4.58 a/r OI (MU)/(LC2, X1)

TELEVISION--ITALY MWGA

RADIO AUDIZIONI ITALIA.
Annuario. 1952-53. [Torino, Edizioni Radio italiana] 2 v. illus., maps (part col.) 22cm.

Supersedes: Ente italiano audizioni radiofoniche. Annuario. (Not in the library.)
At head of title: R A I.
For later file, see: R A I - Radiotelevisione italiana. Annuario Rai. Includes Relazioni e bilancio dell'esercizio 1951-52.
(Continued)
NN R 6.58 p/ OSt, I PCt, 1t, 2 SLt MU, 3, / T, 5, 6, I (U1t, LC1t, X1t) [C] 2

RADIO AUDIZIONI ITALIA. Annuario. 1952-53.
(Cont.)

1. Radio--Yearbooks. 2. Television--Yearbooks. 3. Radio--Italy. 4. Television--Italy. 5. Television--Directories and Yearbooks--Italy. 6. Radio--Directories and yearbooks--Italy. I. Ente italiano audizioni radiofoniche. Annuario.

TELEVISION--ITALY MWGA

R A I - Radiotelevisione italiana.
Annuario Rai.
[Torino, Edizioni Radio italiana] v. diagrs. (part col.) tables. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier file, see: Radio audizioni italia. Annuario.
Vols. for 1957- , include Relazione e bilancio dell'esercizio 1956-

1. Radio--Yearbooks. 2. Television--Yearbooks. 3. Radio--Italy. 4. Television--Italy. 5. Dancing in television. 6. Radio--Directories & Yearbooks--Italy. 7. Television --Directories & Yearbooks--Italy. 8. Television--Dance.
NN R 5.58 a/ OS PC, I, 2 SL MU, 3, 4/5 T, 3, 4, 6, 7, 8 (LC1, X1) [C]

TELEVISION--U.S.
Copy only words underlined & classmark -- *MA

Holde, Artur.
Der gegenwärtige Stand von Radio und Television in USA. (IN: Musikleben. Mainz. 30cm. Jahrg. 6, Heft 10 (Okt., 1953) p. [337]-344. illus.)

1. Radio--U.S. 2. Television--U.S.
NN 1.54 OI (MU)1,2/ (LC3,X1)

TELEVISION Mus. Res. -- Amer. * MYZ

CAGE, JOHN, 1912-
Water walk, for solo television performer, 1959. New York, Henmar press, c1961. portfolio (4 diagrs.) 30cm. (Edition Peters)

"Involves a large number of properties and a special single-track tape."

1. Television. I. Title.
NN S 1.63 p/6 OC SL MUg 1/2 Ig MUA (4) (MU11, LC1, X1)

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*MRA

TELFER, JOHN.
Lilies of testimony... being 86 new and original hymns, songs and choruses, by the Rev. John Telfer, with new music. Musical editor and composer: Mr. A. Pryor Rebecca. London: Marshall, Morgan & Scott, Ltd.[, 1932.] 50 l. 21½cm.

English words; music for 4 voices.

1. Hymns. I. Rebecca, Alexander Pryor, editor. II. Title.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. June 27, 1933

ZHT

Telford, John, 1851-1936.
The new Methodist hymn-book illustrated in history and experience, by John Telford... London, The Epworth press [1934] [1948] viii, 485 p. 19cm.
"First edition, 1934...fifth edition, 1948."

550120B. 1. Hymns, Denominational--Methodist churches. 2. Hymns, English--Hist. and crit. 3. Hymns--Methodist churches. 4. Hymn writers.
NN*R 11.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

TELGMANN, OSCAR F. LEO THE ROYAL CADET. *C-3 p.v. 1428
BOURINOT, ARTHUR STANLEY, 1894-
Five Canadian poets: Duncan Campbell Scott, Archibald Lampman, William E. Marshall, Charles Sangster [and] George Frederick Cameron. [Ottawa? c1954] 26 p. 23cm.
"Edition limited to 150 copies."
Includes account of Cameron's light opera, Leo, the Royal cadet, p. 22-23.
(Continued)
NN** R X 8.57 w/ OC PC, 1, 2, 3, 4, 5, 6 SL (M)6, 7, 8, I (Z1, LC1, X1)

BOURINOT, ARTHUR STANLEY, 1894- . Five Canadian poets... (Card 2)

Poetry society of America collection.
1. Poetry, Canadian--Hist. and crit. 2. Scott, Duncan Campbell, 1862-1947. 3. Lampman, Archibald, 1861-1899. 4. Sangster, Charles, 1822-1893. 5. Marshall, William E., d. 1923. 6. Cameron, George Frederick. 7. Telgmann, Oscar F. Leo the Royal cadet. 8. Operas--Canada. I. Title: Leo, the Royal cadet.

Telharmonium
Write on slip, name, year, vol., page of magazine and class mark -- *MA

Dr. Cahill's telharmonium a remarkable invention.
(Musical America. New York, 1906. f°. v.4, August 25, p.17. illus.)
form 600a [ii-7-20 25m] MUSIC DIV.

Telharmonium
Please write on slip, name of journal or series, volume, page and year *MA
Elektrische Musik nach dem System von Dr. Cahill. (Cahill Electric Music Co in Holyke, Mass.)
(Zeitschrift für Instrumentenbau, vol. 26. No. 21. p. 651/53
Leipzig 1906.
MUSIC DIV.

Telharmonium
Please write on slip, name of journal or series, volume, page and year *MA
Franchise to distribute music
(The Music Trade Review v. 44 No. 26. p. 9
New York, 1907)
MUSIC DIV.

Telharmonium
Write on slip words underlined below and class mark -- VGA & + 3VGA +
Generating and distributing of music by means of alternators.
(Electr. world. New York, 1906. v.47, pp. 519-521.)
form 600b [s-20-31 25m] MUSIC DIV.

Telharmonium
This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA
Kuntze-Fechner (J. F.) transl.
Das Telharmonium. Ein neues Wunder in der Musikwelt. Von James Francis Cooke - Brooklyn. (with ill. as suppl.)
(Musikalisches Wochenblatt. Neue Zeitschrift für Musik. v. 37 No. 50 p. 932-35.
Leipzig, 1906.)
MUSIC DIV.

Telharmonium
Write on slip words underlined below and class mark -- VGA & + 3VGA +
Mc Allister, A. S.
Some electrical features of the Cahill telharmonic system.
(Electr. world. New York, 1907. v.49, pp. 82-24.)
form 600b [s-20-31 25m] MUSIC DIV.

Telharmonium

Write on slip words underlined below and class mark— *DA (Review)

Martin, Thomas Commerford.
The telharmonium: electricity's alliance with music.

(Amer. monthly rev. of rev. New York, 1906. v.33, pp. 420-423.)

Form 1006 [1-18-31 8 m] MUSIC DIV.

Telharmonium

Write on slip words underlined below and class mark— VDA ++

Result of investigation by the division of franchises of the application of the New York Cahill Telharmonic Company for a franchise to lay wires in the streets of New York for the purpose of distributing music electrically, with suggestions as to the proposed form of contract. Result of investigation by the division of franchises etc.

(Engineering news. New York, 1909. f°. v. 61, p. 146-149.)

MUSIC DIV.

Form 1006 [1-18-31 8 m]

Telharmonium *MKY

Rodet, Julien.
Notions d'acoustique. Instruments de musique. Le télharmonium, par Julien Rodet... Paris: Gauthier-Villars & Cie, 1917. 2 p.l., 96 p. illus. 4°.

Music Dept.

1. Music.—Acoustics and physics. 2. Musical instruments. 3. Telharmonium.
N. Y. P. L. July 2, 1918.

Telharmonium *MKY Box

The wonderful Telharmonic system.
New York: Electric Music Co., 1907. f°.

Extract from McClure's Magazine for July, 1906. Copy 2

In Envelope with Hopper: Telharmonium

XX MUSIC DIV.

Tell, Werner.

*MRH

Telemann, Georg Philipp, 1681-1767.
...Solokantaten von Georg Philipp Telemann... Nr. 1–4
Kassel: Bärenreiter-Verlag [1930–33] 6 parts in 4 v. 33½cm. (Bärenreiter-Ausgabe 387, 718–720.)

Score and instrumental part.
Nr. 1–4 from his: Harmonischer Gottesdienst. Hamburg, 1725.

CARNEGIE CORPORATION OF NEW YORK

(Continued)

1. Scenas, etc., Sacred—1 voice—Instr. acc. 2. Music for instruments or voices. I. Seeger, Dora, ed. II. Tell, Werner. III. Gothe, Georg, 1895–
N. Y. P. L. Revised March 10, 1937

Telemann, Georg Philipp, 1681-1767. ...Solokantaten... (Card 2)

Nr. 1 edited by Dora Seeger, basso continuo realized by Georg Gothe; Nr. 2-4 edited by Werner Tell.

CONTENTS.—Nr. 1. Kantate zum Fest der heiligen drei Könige (Ihr Völker hört).—Nr. 2. Kantate zum Fest der Verkündigung Mariä (Gott will Mensch und sterblich werden).—Nr. 3. Kantate am ersten Adventssonntag (Erwachet zum Kriegen).—Nr. 4. Kantate zum dritten Osterfeiertage (Jauchzt, ihr Christen, seid vergnügt).

N. Y. P. L. March 10, 1937

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*MI

TELL, WERNER.
Grundriss der Harmonielehre. [Leipzig] Pro musica Verlag [c1954] 31 p. 30cm. (Edition Pro musica. Nr. 138)

1. Harmony, 1901- (German). 2. Harmony. I. Title.
NN 10.57 e/B OC PC, 2, I SL MU, I, I (LC1, X1)

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*MI

TELL, WERNER.
Neues Lehrbuch des Kontrapunkts. Mit Notenbeispielen und Aufgaben. [Leipzig] Pro musica Verlag [c1954] 47 p., music (36 p.) 28cm. (Ed[ition] Pro musica. Nr. 135)

1. Counterpoint.
NN 2.58 e//OC PC, 1 SL MU, 1 (LC1, X1)

Tell it to the Danes NCOF +

ROBYN, ALFRED GEORGE, 1860-1935.
[TELL IT TO THE DANES. LIBRETTO. ENGLISH]
Tell it to the Danes; a musical comedy in two acts. [n. p., 192-?] 1 v. (various pagings). 29cm.

Typescript.

1. Musical comedies—Librettos. Tell it to the Danes. I. Title.
NN * * 8.56 p/P OC PC, I SL MUy, Iy, II (T3, LC1, X1)

Tell me, babbling eccho

*MP box

[VOGLER, GERARD]
The request; a favorite song and duet with an accompaniment for the piano-forte or harp. [London] H. Andrews [ca. 1810] [2] p. 32cm.

Caption title.
For piano, with interlinear words; part for 2d voice printed above. Parts for guitar and (Continued)
NN R 10.67 p/#OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 2, LC1, X1) 2

[VOGLER, GERARD] The request; a favorite song and duet... (Card 2)

flute printed on p. [2]
First line: Tell me babbling eccho.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)—Keyboard acc. I. Title. II. Title: Tell me, babbling eccho.

Tell my horse. HPI

Hurston, Zora Neale.
Tell my horse, by Zora Neale Hurston. Philadelphia, New York [etc.] J. B. Lippincott company [1938]
301 p. front., plates, ports. 22^cm^.

Illustrated lining-papers.
"Songs of worship to voodoo gods" (words and music): p. 279-301.

1. Jamaica—Soc. life & cust. 2. Haiti—Soc. life & cust. 3. Haiti—Pol. & govt.—1844– 4. Voodooism. 5. Negroes in Haiti. I. Title.

Library of Congress F1886.H87 38-27934
——— Copy 2. ——— [5] 917.292 MUSIC DIV.

Tell the story with a song *MR

LOES, HARRY DIXON, comp.
Tell the story with a song; gospel solos & duets. [Wheaton, Ill., Van Kampen press, c1948] close score (33 p.) 23cm.

1. Sacred songs, English--Collections, 20th cent. 2. Vocal duos, Sacred--Collections. I. Title.
NN X 3.61 1// OC SL MUg, 1g, 2g, Ig (LC1, X1)

Tell tales *MS

GILPIN, CHARLES, 1878-
[TELL TALES. VOCAL SCORE. ENGLISH.
"Tell tales," a musical bull's eye in two shots, by Charles S. Morgan, jr. Music and lyrics by Charles Gilpin. [Philadelphia, C. Gilpin, c1922] 70 p. 32cm.

"Thirty-third annual production of the Mask and wig club of the University of Pennsylvania... 1922."
1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and Wig club. II. Morgan, Charles S., jr. Tell tales. III. Title. IV. Morgan, Charles S.
NN X 3.58 a/v OC, II, IVbo (OS)I (OAFI) SL MUg, Ig, IIg, IIIg (MUA4, LC1, X1)

Tell-Truth, Paul, pseud.

See

Carey, George Saville, 1743-1807

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 196 [viii-16-61 20m] 7.62

Tellaeche, José. La casa de Su Excelencia *XML-341

CAMPIÑA,
[LA CASA DE SU EXCELENCIA. LIBRETTO. SPANISH]
La casa de Su Excelencia; sainete lírico en un acto y en prosa, original de José Tellaeche y Guillermo Perrín y Thomé. Madrid, R. Velasco, imp., 1915. 35 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2394)
"Estrenado en el Teatro Martín...[el] 31 de diciembre de 1914."
I. Tellaeche, José. La casa de Su Excelencia. II. Perrín y Thomé, Guillermo. La casa de Su Excelencia. III. Title.
NN R I. 72 m/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MUII, UMI, LC1, X1)

NPL p.v.704, no.6

Tellaeche, José, and J. de Lucio.
La corte de los gatos; humorada cómico lirica, en un acto, dividido en seis cuadros, en prosa y verso, original de José Tellaeche y José de Lucio, música del maestro Francisco Alonso... Madrid: Grafica-Madrid, 1926. 50 p. 12°.

Without music.

Music

1. Drama, Spanish. 2. Lucio, José de, jt. au. 3. Title.
N. Y. P. L. September 12, 1927.

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*MEC (Monteverdi)

TELLART, ROGER.
Claudio Monteverdi; l'homme et son oeuvre. Liste complète des oeuvres. Discographie. Illustrations. [Paris] Éditions Seghers [1964] 190 p. illus., ports., facsims. 17cm. (Musiciens de tous les temps)

Includes bibliography.

1. Monteverdi, Claudio, 1567-1643.
NN * 2.67 p/LOC (1b*) PC, 1 SL MU, 1 (LC1, X1)

TELLEFSEN, THOMAS DYKE ACLAND, 1823-1874

Copy only words underlined & classmark— *MAA

HULDT-NYSTRØM, HAMPUS.
Thomas Dyke Asland Tellefsen. (IN: Norsk musikkgranskning. Arbok. Oslo. 22cm. 1956-58. p. 80-[198] music)

English summary.
"Oversikt over verkens," p. 185-193.
Bibliographical footnotes.

1. Tellefsen, Thomas Dyke Acland, 1823-1874.
NN R 9.60 a/ OC(1b)1b+ OI MU, 1 (LC2, X1)

Teller, Florian

See

Deller, Florian

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 195 [ix-11-58 5m]

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*MRHI

TELLER, MARCUS, b. ca. 1690.
[MOTETTA BREVIA. EXURGE DOMINE]
IX motetta brevia, nr. IV: Exurge Domine, voor Sopraan, alt, tenor & bas, violino I & II, viola & b.c. (fagot) met alt-solo. In partituur gebracht en basso continuo uitgewerkt von Hans Schouwman. Amsterdam, Edition Heuwekemeijer. [c1959] score (10 p.) 30cm. (Stichting voor oude nederlandse muziek. Serie vocale muziek, nr. 2)

(Continued)
NN 4.69 v/ OC (OAFI) SL MUg, Ig, 2g (LC1, X1) 2

TELLER, MARCUS, b. ca. 1690. [MOTETTA BREVIA. EXURGE DOMINE] IX motetta brevia... (Card 2)

Edition Heuwekemeijer, nr. 555.
Figured bass realized for keyboard instrument.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)-- Instr. acc. I. [Title] Novem.

Write on slip only words underlined and classmark:
*HZD

Teller, Frigyes.
Magyarország középkori hangjelzett kódexei... Irta: Teller Frigyes. Budapest, Kiadja a Magyar nemzeti múzeum Orsz. Széchényi könyvtára [1944] 35 p. 2 pl. 23cm. (Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Kiadványok. 20)

Bibliographical footnotes.

MUSIC DIV.

1. Music—Manuscripts. I. Ser.
NN

TELLER, MARCUS, b. ca. 1690

Copy only words underlined & classmark— *MA

O'DOUWES, HENK.
Marcus Teller uit Maastricht. (IN: Mens en melodie. Utrecht. 23cm. jahrg. 12, no. 6 (Juni 1957) p. 171-176. illus. (music))

1. Teller, Marcus, b. ca. 1690.
NN S 12.57 a/ (OC)Ib OI (PC)I (MU)/ (LC2, XI, CI)

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*MYD

Telleria, Ignacio.
Pequeñas fantasias para piano, por Ignacio Telleria. Op. 7. Boston [etc.] White-Smith music pub. co. [c1917] Publ. pl. no. 15036. 29 p. 31cm.

For piano.
CONTENTS.—Escenas de la niñez: ¿Por qué no me quieres? Niño! estate quieto.—Escenas de la adolescencia: Súplica. Respuesta tropical.—Escenas de la juventud: A la juerga. En la ausencia del ser amado.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800— I. Title.
N. Y. P. L. March 19, 1940

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*MYD

Telleria, Ignacio.
...Suite española para piano, por Ignacio Telleria. Op. 8. Boston [etc.] White-Smith music pub. co. [c1917] Publ. pl. no. 15037. 31 p. 31cm.

For piano.
CONTENTS.—Remembranza asturiana no. 1-2.—Recuerdo de Málaga.—Añoranza gallega.—Las baturradas del maño.—Un pequeño pensamiento vasko.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800—
N. Y. P. L. March 19, 1940

TELLERIA, JUAN, 1895-1949

* MG p.v. 343

Borrás y Bermejo, Tomás, 1891-
Juan Tellería. [Madrid, Gráficas Zagor, 1962]
61 p. 22 cm.

1. Telleria, Juan, 1895-1949.
NN* R 2.66 g/ OC, Ib* PC, 1 SL MU, I (LC1, XI)

Télles, Angel Peñalva.

See

Peñalva Télles, Angel.

MUSIC DIV.

TELLEZ, GABRIEL, 1570?-1648

D-13
2275

López, Angel.
El cancionero popular en el teatro de Tirso de Molina. Madrid, 1958. 141 p. 23cm.

"Canciones," p. 88-141.
Bibliographical footnotes.

1. Téllez, Gabriel, 1570?-1648.
NN R 7.62 OC(Ibo) PC,1 SL MU,1 (LC1, X1)

Téllez, Gabriel, 1570?-1648. El Burlador de Sevilla

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Don Giovanni; opera in two acts. Libretto by Lorenzo da Ponte, after the play by Tirso de Molina [pseud.]; English version by W. H. Auden and Chester Kallman. New York, G. Schirmer [c1961] v, 39, 39 p. 27cm. (G. Schirmer's collection of opera librettos)
Paged in duplicate; Italian and English on opposite pages.

1. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Auden, Wystan Hugh, 1907- tr. III. Kallman, Chester, 1921- , tr. IV. Télles, Gabriel, 1570?-1648. El burlador de Sevilla.
NN 1.63 [/^OC, I, II, III, IV, PC, IVy (OAF1, MUL1, LC1, X1) I, II, III, IV SL MUy, Iy, IIy, IIIy.

Tellez, Gabriel, 1570?-1648. Don Gil de las calzas verdes.

*MS

Braunfels, Walter, 1882–
Don Gil von den grünen Hosen; musikalische Komödie in drei Aufzügen nach dem Spanischen des Tirso de Molina [pseud.], von Walter Braunfels. Op. 35. Klavierauszug mit Text von Hellmut Schnackenburg. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7376. 324 p. f°.

Vocal score. German words.

MUSIC DIV.

2207871
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas—Comic—Piano and voice. 3. Tellez, Gabriel, 1570?-1648. Don Gil de las calzas verdes. 4. Schnackenburg, Hellmut. 5. Title.
N. Y. P. L. December 7, 1925

Tellez, Gabriel, 1570?-1648: Don Gil dalle calzas verdes.

*MZ
(Carabella)

Corsi, Mario, 1882–, and T. Salvini.
Don Gil dalle calze verdi. Operetta in tre atti di Mario Corsi e Maso Salvini dalla commedia di Tirso da Molina [pseud.], per la musica del maestro Ezio Carabella. Roma: Edizioni "Soc. italiana del teatro drammatico[, 1922]. 36 p. 8°.

Libretto. Italian words.
Cover-title.

MUSIC DIV.

1. Drama, Italian. 2. Salvini, Tommaso, 1829–1916, jt. au. 3. Téllez, Gabriel, 1570?–1648: Don Gil dalle calzas verdes. 4. Title.
N. Y. P. L. January 7, 1928

Téllez, Gabriel, 1570?-1648: Los tres maridos burlados.

*MZ

Laparra, Raoul, 1876–
...Las toreras; zarzuela en un acte, d'après Tirso de Molina [pseud.]... Paroles et musique de Raoul Laparra... Paris: R. Gilles, cop. 1928. 42 p. 21½cm.

Libretto. French words.
"Cet acte a été conçu, surtout, comme lever de rideau pour la 'Habanera'"—Avertissement, p. 3.

MUSIC DIV.

1. Drama, French. I. Téllez, Gabriel, 1570?-1648: Los tres maridos burlados. II. Title.
N. Y. P. L. December 2, 1933

Télles, Gabriel, 1570?-1648

*MP
(German)

MAHLER, GUSTAV, 1860-1911.
[Songs (Int. Music Co.)]
24 songs for voice and piano. New York, International music co. [c1950] 4 v. in 1. 28cm.

For high voice.
Texts of 14 songs from Des Knaben Wunderhorn, 2 from the Don Juan of Tirso de Molina [pseud.]; one folk song; 2 by R. Leander and 5 by F. Rückert.

(Continued)

NN 8.55 p/ OC, IIIbo, IVbo, Vibo SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUS 24, LC1, Z1, X1)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 2)

"English translation [preceding music] by Edith Braun."
CONTENTS.--Frühlingsmorgen.—Erinnerung.--Hans und Grethe.—Serenade.—Phantasie.—Wer hat dies Liedlein erdacht?—Das irdische Leben.—Um schlimme Kinder artig zu machen.--Ich ging mit Lust durch einen grünen Wald.—Aus! Aus!—Starke Einbildungskraft.—Wo die schönen Trompeten blasen.—Lob des hohen Verstands.—Zu Strassburg auf der Schanz'—Ablösung im Sommer.—Scheiden und Meiden.—Nicht wiedersehen!—Selbstgefühl.—

(Continued)

MUSIC DIV.

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 3)

Ich atmet' einen linden Duft.—Liebst du um Schönheit.—Blicke mir nicht in die Lieder.—Ich bin der Welt abhanden gekommen.—Um Mitternacht.—Der Tambourg'sell.

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Braun, Edith, tr. III. Leander, R. IV. Rückert, F. V. Téllez, Gabriel, 1570?-1648. VI. Braun, Edith.

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*MFRB
(Cuba)

Tellez, Narciso.
El conservatorio de la Habana tal cual es. Consideraciones acerca de esta institución y de cuantos particulares con ella se relacionan. Habana, "La Antilla," 1890. 44 p. 12°.

With autograph of Ignacio Cervantes, one of the authors.
Signed: Narciso Tellez, Modesto Julián, Ignacio Cervantes [etc.]

450882. 1. Conservatorio nacional de música, Havana. 2. Cuba—Havana.

MUSIC DIV.

Spencer Coll.
Span. 1790

Tellez y Villar, Marcos.
Las seguidillas boleras. Marcos Tellez lo delinio y gravó. [n. p., 179–?] 6 pl. 43cm.

Title from engraved label on front cover.
Comprises 6 copper engravings, colored by hand, by Marcos Tellez y Villar. For reproduction, *cf. Folklore y costumbres de España. Barcelona, 1931–34. v. 2, pl. facing p. 256.*

1. Dancing—Spain. ~~2. Costume, Spanish.~~ 3. Seguidillas—Iconography. ~~4. Engravings, Spanish.~~ ~~I. Title.~~
NN R 1.53 OC SL A, 2 MU, 3, I PR, 1, I R, 1, I SP, 1, 2, 3, 4, I 8, 1, I (PRE1, RD1, RH, RZ1, LC1, X1)

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*MYR

Tellier, N.
...Chansonnier du chasseur, par N. Tellier. Recueil de 46 fanfares avec paroles, suivies de 3 duos... Paris: E. Gobert[, 191–?]. 93 p. obl. 48°.

French words with tunes. Last 3 selections duets for 2 horns.
At head of title: Trompe de chasse. 1er cahier.

Cards in Public Catalogue
MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Music, Hunting. 2. Songs, Hunting.~~ I. Title. II. Title: Trompe de chasse. Hunting music. 2. Hunting songs.
N. Y. P. L. June 23, 1931

Tello, Francisco José León

See

León Tello, Francisco José

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Tello, Rafael José.

See

Tello Rojas, Rafael José, 1872-1946.

FEB 5 1948

MUSIC DIV.

Tello Rojas, Rafael José, 1872-1946.

Write on slip only words underlined and classmark — *MA

Romoro, Jesús C.
Rafael J. Tello.

(Nuestra musica. Mexico, 1947. 1947, enero, p. 33-39.)

List of works by the composer, p. 36-38.

npc
MUSIC DIV.

Tello Rojas Rafael José
1872-1946

Write on slip only words underlined and classmark — *MA

Romoro, Josús C.
Rafael J. Tello.

(Orientacion musical. Mexico, 1947. 1947, feb., -.15; continued in subsequent numbers. illus.)

form 1986 [ii-2-27 25m] MUSIC DIV.
nbc

Tello Rojas, Rafael José, 1872-1946. *MRD

...Pequeña misa funebre. Mexico, Ediciones mexicanas de música [c1947] 23 p. 25cm.

Score: SATB. Latin words.

1. Requiems—Unacc. I. Title.

NN OC SL MU,1,I (LC1, E2,X1)

Telman, T. *MKA

Het orgel: een hand- en leerboek der orgelbouwkunst, uitgegeven ten dienste van organisten, orgelbouwers, leeraren en belangstellenden in den ontwikkelingsgang van het orgel, door T. Telman. Enschede: E. G. Kluvers, pref. 1925. 183 p. diagrs., tables. 2. ed. 12°.

"Alphabetische lijst der orgelstemmen, zaak- en namenregister," p. 115-181.

*M0236A
I. Organ—Construction. MUSIC DIV.
N. Y. P. L. February 24, 1927

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*MEC (Nielsen)

Telmanyi, Anne Marie (Nielsen)

Mit barndomshjem; erindringer om Anne Marie og Carl Nielsen skrevet af deres datter. (n. p.) Thaning & Appel, 1965.

207 p. illus., ports. 23 cm.

1. Nielsen, Carl, 1865-1931. 2. Nielsen, Anne Marie (Brodersen), 1863-1945. I. Title.

NN*R 7.67 a/ OC PC,1, 2,I SL MU,1,2,I (LC1, X1)

TELMÁNYI, EMIL, 1892-. Copy only words underlined & classmark— *MA
PACHBUEN
BABITZ, SOL.

The Vega Bach bow; a reply to Dr. Emil Telmányi. (IN: Musical times. London. 26cm. v.96, no. 1347 (May, 1955) p. 251-253. illus., music)

1. Bach, Johann Sebastian--Bow. 2. Telmányi, Emil, 1892- ,Bachbuen. 3. Bow.

NN **R 2.57 j/s OC OI MU, 1, 2, 3 (LC4, X1)

Telmányi, Emil, 1892- ,ed.

*MW

NIELSEN, CARL, 1865-1931.
[CONCERTO, FLUTE
Koncert for fløjte og orkester... København, Edition Dania, 1952 [i. e. 1953] 64 p. 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 117)

Score: flute and orchestra.
Edited by E. Telmányi from the composer's altered version as performed in 1927 in Copenhagen.
Foreword in English, German and Danish.

1. Flute and orchestra. 2. Concertos (Flute). I. Series. II. Telmányi, Emil, 1892- , ed.

NN 4.55 p/ OC, II (OS) I SL MUg, lg, 2g, lg, Ilg (U1, LC1, X1, Z1)

Telmányi, Emil, 1892- ,ed.

**MYK

Nielsen, Carl, 1865-1931.
[Sonata, violin & piano, op. 9]
...Sonate, A-dur, for violin og klaver... Op. 9... København, W. Hansen [etc., etc., 1947] Pl.no.11759. 1 v. 30cm. (Wilhelm Hansen edition. nr. 1618)

Score (35 p.) and violin part.
Edited by Emil Telmányi.

DREXEL MUSICAL FUND

1. Violin and piano. I. Telmányi, Emil, 1892- , ed.

NN OC,I SL MUg,lg,Ig (LC1,X1)

Telmányi, Emil, 1892- ,ed.

*MTA

Nielsen, Carl, 1865-1931.
[Symphony no. 6]
...Symphonie nr. 6 [1925] for orkester, af Carl Nielsen... København, Edition Dania, 1937. Pl.no. E.D.29. 97 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 60)

Full score.
"Revideret af Emil Telmányi."

1. Symphonies. I. Telmányi, Emil, 1892- , ed. II. Ser.

NN R 3.53 OC, I SL MU, I, II (LC1, X1)

Tels, Ellen.

*MSP

Wellesz, Egon, 1885-
...Persisches Ballett. Persian ballet. Handlung und Choreographie von...Ellen Tels. Musik von...Egon Wellesz. Op. 30. Klavierauszug zu zwei Händen... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6960. 28 p. f°.

Arranged for piano, 2 hands. Explanatory text in German and English.

1. Ballets.—Piano. 2. Tels, Ellen. 3. Title. 4. Title: Persian ballet.
N. Y. P. L. May 29, 1933.

Telschow, Wilhelm.

*MRHT

Loewe, Karl, 1796–1869.
Das Suehnopfer des neuen Bundes. Passions-Oratorium in 3 Abteilungen nach den Worten der Heiligen Schrift gedichtet von W. Telschow, komponiert von Carl Loewe. (Aus dem Nachlass herausgegeben.) Partitur. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., 1912. 104 p. 34cm.

Full score (string quintet acc.). German words.

CARNEGIE CORPORATION OF NEW YORK.

609762A. 1. Oratorios—Full score. 2. Passion music. I. Telschow, Wilhelm. I. Title.
N. Y. P. L. October 7, 1932

Telugu

Write on slip words underlined below and class mark— *MA

Kelly, Ellen.
Glimpses of music in Telugu land.

(Music. Chicago, 1897. v.12; p.273-284.)

form 1986 [ii-12-36 25m] MUSIC DIV.

Temagami.

*MTO - Amer.

Maganini, Quinto Ernest, 1897-

...The lake at sunset (Temagami); a Canadian idyl (by) Quinto Maganini... New York (etc.) C. Fischer inc. [c1938] Publ. pl. no. N70. 9 p. illus. 30½cm. (Fischer concert edition for orchestra.)

Full score.
Cover-title.
Performance: 5 minutes.
"Program note," verso of half-title.

1. Orchestra—Score—1800– I. Title. II. Title: Temagami.
N. Y. P. L. MUSIC DIV. December 8, 1942

Le téméraire

*MYD

Guide, Richard de, 1909-1962.
[CONCERTO, PIANO, OP. 26. ARR. FOR 2 PIANOS]

Concerto, Le téméraire, pour piano et orchestre, op. 26. Réduction. Bruxelles, CeBeDeM [1965]

score (36 p.) 31 cm.

Duration: 16 min.

1. Concertos (Piano)--Piano acc. I. Title: Le téméraire.

NN 10.65 c/ OC (OAF1) SL MUg, lg, Ig (MUI1, LC1, X1)

Temi e testi. 9

*MFGG

CANAL, JOSÉ MARÍA.
Salve Regina misericordiae; historia y leyendas en torno a esta antífona. Roma, Edizioni di storia e letteratura, 1963. 338 p. facsims. 26cm. (Temi e testi. 9)

Bibliography, p. [17]-25.

1. Salve Regina. 2. Antiphons. I. Series.

NN 8.64 e/b OC(1bo) (OS)I PC, 1,I SL MU, 2, I (MUS1: Salve Regina) (LC1, X1)

Temistocle

*MS

BACH, JOHANN CHRISTIAN, 1735-1782.
[TEMISTOCLE. VOCAL SCORE. GERMAN & ITALIAN]
Temistocle; dramma per musica in tre atti di Pietro Metastasio. Musica di Johann Christian Bach. Revisione di Edward O. D. Downes e H. C. Robbins Landon fatto dopo gli manoscritti in Darmstadt, Berlin e Washington. Riduzione per canto e pianoforte: Karl Heinz Füssl. Deutsche Übertragung: Karl Heinz Füssl, Helmut Wagner. [Wien] Universal Edition [1965] xv, 427 p. 31cm. (Universal Edition. Nr. 13923)

NN 5.66 r/c OC, I (OAF1) SL (Continued) MUg, lg, Ilg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [TEMISTOCLE. VOCAL SCORE. GERMAN & ITALIAN] Temistocle... (Card 2)

Pref. in German and English.

1. Operas--Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Temistocle. II. Title.

Temistocle [opera].

See

Pacini, Giovanni, 1796-1867.
Temistocle.

MUSIC DIV.

Temistocle

*MTC

BACH, JOHANN CHRISTIAN, 1735-1782.
[TEMISTOCLE. OVERTURE]
Sinfonie D-dur: Ouvertüre zur Oper Temistocle. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Partitur. Wiesbaden, Breitkopf & Härtel [c1957] score (26 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3795)

Continuo realized for keyboard instrument.
Duration: 10 min.

1. Overtures--To 1800. 2. Symphonies--To 1800. I. Stein, Fritz, 1879- ,ed. II. Title: Temistocle.

NN 9.60 a/ OC, I (OAF1) SL X1) MUg, lg, 2g, lg, Ilg (MU1 I, LC1,

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Un témoignage sur la musique et sur la vie au XXme siècle. *MEC (Lioncourt)

LIONCOURT, GUY DE, 1885-
Un témoignage sur la musique et sur la vie au XXme siècle. Dessins de Paul Guimezanes. [Paris] L'Arche de Noé [1956] 381 p. illus., port. 24cm.

1. Musicians--Correspondence, reminiscences, etc. 2. History and criticism, 1900- (In French). I. Title.

NN **12.56 j/, OC PC, 1, I SL MU, 2, I (PR1 1, LC1, X1, Y1)

TEMPERAMENT

See also

HARMONICS
INTERVALS AND SCALES
MONOCHORD
PITCH
ORGAN, ENHARMONIC
ORTHOTONOPHONIUM

Music Div.

Temperament.

*MFN

Adorno, Juan Nepomuceno.
Mélographie, ou Nouvelle notation musicale, par Juan-Nepomuceno Adorno. Paris, Firmin Didot frères, 1855.
39 p., 2 diagr. on fold. pl. 30 x 23½^{cm}.

"Notions préparatoires au traité d'harmonie mélographique": p. [27]-39.

1. Musical notation. 2. Musical temperament. I. Title.

Library of Congress ML432.A24 12—20686
.37b1 MUSIC DIV.

Temperament   DREXEL 2298.1

Asioli (Bonifazio)
Osservazioni sul temperamento proprio degl'istromenti stabili... *Milano: G. Ricordi,* 1816. 16 pp., il. music. 8°.

Music Div.

Write on slip only words underlined and classmark — *MAA

TEMPERAMENT

Atkins, E P Lennox.
Ear-training and the standardisation of equal temperament.

(Musical Association. Proceedings. London, 1915. Session 41, p. 91-108)

form 100c [viii-6-38 25m]   MUSIC DIV.

Temperament   *MHF

Barbour, James Murray, 1897–
Equal temperament: its history from Ramis (1482) to Rameau (1737) ... by James Murray Barbour. Ithaca, N. Y., 1932.
4 p.l., 353 [i.e.354] numb. l. diagrs. 28cm.
~~Abstract of~~ Thesis (PH. D.)—Cornell university, 1932.
Reproduced from type-written copy.
Vita.

1. Musical temperament. I. Title.

Library of Congress   ML3809.B23   34-1802
(2)   781.22

MUSIC DIV.

TEMPERAMENT   * MHF

Barbour, James Murray, 1897–
Tuning and temperament; a historical survey... East Lansing, Michigan state college press, 1951. xiii, 228 p. illus. 23cm.

Bibliography, p. 205–217.

1. Musical temperament.
N. Y. P. L.   MUSIC DIV.

Temperament   Write on slip words underlined below and class mark — *MA

Bergholt, Ernest.
Temperament; or, the general theory of tuning.

(Musical opinion. London,1894. v.18,p.510-511, 637-639,706-707; v.19,p.25-27.)

form 100b [ii-18-42 25m]   MUSIC DIV.
npo

Temperament   Write on slip words underlined below and class mark — *MA

Bergholt, Ernest.
Theories of harmony; with special reference to temperament.

(Musical opinion. London,1894. v.18,p.367-368, 439-441.)

Harmony.

npo

form 100b [ii-18-42 25m]   MUSIC DIV.

Temperament   * MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841–1912.
...On temperament; or, The division of the octave. By R. H. M. Bosanquet. [London? 1875?] 6 p. incl. tables. 21cm.

Caption-title.
At head of title: From the Philosophical magazine for January, 1875 (supplement).
"Abstract of a paper read before the Musical Association, November 2, 1874."

863130A. 1. Musical temperament.
N. Y. P. L.   MUSIC DIV.
December 30, 1936

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* MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841–1912.
...On temperament; or, The division of the octave. By R. H. M. Bosanquet... [London? 1875?] 15 p. incl. table. 21cm.

Caption-title.
At head of title: From the Philosophical magazine for September, 1875.
"The substance of a second paper read before the Musical Association, May 3, 1875."

863130A. 1. Musical temperament.
N. Y. P. L.   MUSIC DIV.
December 30, 1936

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* MG p.v.106

[Bosanquet, Robert Holford Macdowall] 1841–1912.
...On the theory of the division of the octave. [London, 1875?] 390–408 p. incl. tables. illus. 21cm.

At head of title: From the Proceedings of the Royal Society, no. 161, 1875.
"Revised version of a paper entitled 'On just intonation in music; with a description of a new instrument for the easy control of systems of tuning other than the equal temperament of 12 divisions in the octave.'"

863130A. 1. Musical temperament. I. Title.
N. Y. P. L.   January 6, 1937

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* MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841–1912.
Temperament; or, The division of the octave, by R. H. M. Bosanquet... London: Spottiswoode & Co. [1875?] 59 p. incl. diagr., tables. illus. (incl. music.) 21cm.

"Reprinted from the Proceedings of the Musical Association, 1874–75."

863130A. 1. Musical temperament.
N. Y. P. L.   December 30, 1936

Temperament   Write on slip only words underlined and classmark — *MA

Burgoyne, J. A.
Orchestral intonation.

(Strad. London,1948. 1948,May,p.14-16.)

Title.

form 400a [ii-2-41 25m]   npo   MUSIC DIV.

Temperament   DREXEL 2979.5

Callcott (John Wall)
A letter to... the Duke of Cumberland, respecting the Stanhope temperament; with a letter from Earl Stanhope to Dr. Callcott, upon that subject. *London: B. McMillan,* 1807. 18 pp. 8°.
~~Bd. with: Stanhope (C.) 3. Earl of Stanhope. Principles of... tuning instruments. London, 1806.~~

Music Div.

Temperament   DREXEL 2979.1-2

Callcott (John Wall)
Plain statement of Earl Stanhope's temperament... *London: B. McMillan,* 1807 14 pp. 8°.
~~Bd. with: Stanhope (C.) 3. Earl of Stanhope. Principles of... tuning instruments. London, 1806.~~
——— *London: B. McMillan,* ~~1807~~ 1807. 16, 4 pp. 8°.
~~Bd. with: Stanhope (C.) 3. Earl of Stanhope. Principles of... tuning instruments. London, 1806.~~

Music Div.

Temperament   * MHF

Camiolo, Arcangelo.
Esthétique musicale; essai sur les lois psychologiques de l'intonation et de l'harmonie expliqués [sic] par les comparaisons des mouvements et des rithmes [sic] vibratiores per [sic] le docteur Arcangelo Camiolo... Caltanissetta: Tip. ospizio prov. di beneficenza, 1913. xvi, 297 p. front. (port.), illus. 24cm.

First published in 1878.

643944A. 1. Musical temperament. and physics. I. Title.   Carnegie Corporation of New York. 2. Harmony. 3. Music—Acoustics
N. Y. P. L.   August 16, 1933

Temperament   Write on slip only words underlined and classmark — *MA

Cavallini, Edoardo.
Breve nota sul pluricromatismo.

(Rivista musicale italiana. Milano,1943. Anno 47,p.247-250.)

Microtones

form 400a [ii-2-41 25m]   npo   MUSIC DIV.

Temperament   DREXEL 2385

Cavallo (Tiberius)
Of the temperament of those musical instruments, in which the tones, keys, or frets, are fixed, as in the harpsichord, organ, guitar, &c. [*London,* 1788]. pp. 238–254, 1 tab. 4°.
Ext.: Philos. transactions. v. 88, 1788.
~~In: Tracts on music. v. 9.~~

Music Div.

Temperament   *MI

Crotch, William, 1775–1847.
Elements of musical composition; comprehending the rules of thorough bass and the theory of tuning. By William Crotch... London: Longman, Rees, Orme, Brown, Green, and Longman, 1833. viii, 101(1), 59 p. 3 pl. (incl. front.) 2. ed. 8°.

59 pages of musical examples interspersed with text.
1 plate printed and numbered on both sides.

1. Harmony. 2. Counterpoint. 3. ~~Tuning.~~ Temperament 4. Title.
N. Y. P. L.   MUSIC DIV.   December 22, 1919.

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temperament   Write on slip only words underlined and classmark — *MA

Crow, Thomas B.
Key colour and temperament.

(Musical opinion. London,1949. 1949,May,p. 399-401.)

form 400c [ii 28 48 25m]   npo   MUSIC DIV.

Temperament   *MHF

Curwen (John)
Musical statics...the bearing of...acoustics on chords, discords, transitions, modulations, and tuning...New ed., revised by T. F. Harris. *London: J. Curwen & Sons,* [1898.] 2 p. l., iv, 116 pp. 8°.

Music Div.

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temperament   *MHF

Curwen, John, 1816–1880.
A tract on musical statics: an attempt to show the bearing of the most recent discoveries in acoustics on chords, discords, transitions, modulations, and tuning, as used by modern musicians. By John Curwen. Being part A of "The commonplaces of music... originally prepared for the first course of Euing lectures, in Anderson's University, Glasgow; session 1866–7." London: Tonic Sol-Fa Agency [pref. 1874]. x, (1)4–136 p. Charts (part col'd), diagr., tables. 4°.

MUSIC DIV.
1. Music.—Acoustics and physics. 2. Musical temperament.
N. Y. P. L.   July 13, 1917.

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temperament   * MHF

Deagan, John Calhoun, 1853–
Fundamentals in A-440 pitch; harmonic intervals at 22°C (72°F), comparison of the true or just consonant intervals with the intervals of the equal temperament — in all keys — non technical terms used. Written and computed by J. C. Deagan. Chicago: J. C. Deagan Musical Bells, Inc. [ca. 1916.] chart →13½ × ↑49 in.

Printed on both sides.
Folded and bound, ob. 8°.

1. Musical pitch. 2. Musical temperament. 3. Music.—Acoustics and physics.
N. Y. P. L.   MUSIC DIV.   February 16, 1921.

Temperament

DREXEL 2922

Delezenne (Charles Édouard-Joseph)
Note sur le ton des orchestres et des orgues. [Extract from Mémoires de la Société des sciences, de l'agriculture et des arts de Lille. v. 32. 1854.] [Lille: L. Danel, 1855?] 23 pp. 8°.

Music Div.

Temperament

DREXEL 2927

Drobisch (Moritz Wilhelm)
M. W. Drobisch... über musikalische Tonbestimmung und Temperatur. Aus den Abhandlungen der mathematisch-physischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften. Leipzig: Weidmann, 1852. 2 p.l., 3-120 pp., 1 diagr. 4°.

Music Div.

Temperament

*MHF

Dupont, Wilhelm, 1905-
Geschichte der musikalischen temperatur, von dr. phil. Wilhelm Dupont. Kassel, Bärenreiter-verlag, 1935.
3 p. l., 138 p. illus. (incl. music) diagrs. 23cm.
Issued also as inaugural dissertation, Erlangen.
Errata slip inserted.
"Literaturverzeichnis": p. 131-138.

1. Musical temperament.

CARNEGIE CORPORATION OF NEW YORK
36-23927
Library of Congress ML3809.D94G42
MUSIC DIV.
[2] 781.22

Temperament

DREXEL 2207.2

Essay (An) on the theory and practice of tuning in general, and on Scheibler's invention of tuning ... by the metronome in particular ... London: R. Cocks & Co., 1853. 64 pp. 12°.
In: Musical pamphlets.

Music Div.

Temperament

DREXEL 2934

Fischer (Gottfried Emil)
Über das akustische Verhältniss der Accorde. 44 pp. (In: Berlinische (Das) Gymnasium zum Grauen Kloster. Zu der öffentlichen Prüfung... ladet... ein der Director G. G. S. Köpke. Berlin, 1835. 8°.)

TEMPERAMENT

*ZB-375

FISCHER, JOHANN PHILIPP ALBRECHT, d. 1778.
Kort en grondig onderwys, van de transpositie, beneffens eenige korte aenmerkingen over de musiek der ouden, de onnodigheit van eenige modis, en het ut, re, mi, als mede de subsemitonia, of gesneede klavieren. Waer noch bygevoegt is, eene korte en gemakkelyke methode, om een klavier gelyk te stemmen. Door J. P. A. Fischer. Tot Utrecht. By Willem Stouw, 1728. 34 p. fold. diagr. 21cm.

(Continued)

NN R 10.72 m/ OCs PCs, Is, 2s SL MUs, 3s, 4s (MUF1, MUR1, UM1, LC1s, X1s) 2

FISCHER, JOHANN PHILIPP ALBRECHT d. 1778. Kort en grondig onderwys... (Card 2)

Microfilm.
Musical examples: p. 31-34.

1. Transposition (Music) 2. Musical temperament. 3. Transposition. 4. Temperament.

TEMPERAMENT

Copy only words underlined & classmark— *MA

FOKKER, A. D.
Equal temperament with thirty-one notes. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 4 (autumn, 1955) p. 41-45. illus.)

1. Temperament. 2. Intervals and scales--Measurements. 3. Organ--Iconography. 4. Organ--Construction.
NN R 8.57 c/POC OI MU, 1, 2, 3, 4 (LC5, X1)

TEMPERAMENT

*MHF

FOKKER, ADRIAAN DANIEL, 1887-
Just intonation and the combination of harmonic diatonic melodic groups. The Hague, Nijhoff, 1949. 80 p. music. 25cm.

1. Musical temperament. 2. Musical intervals and scales. 3. Temperament. 4. Intervals and scales, 1901-
NN Z 9.59 a/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Temperament

** MHF

Garnault, Paul, 1856-
...Le tempérament; son histoire, son application aux claviers, aux violes de gambe et guitares, son influence sur la musique du XVIIIe siècle. Nice: Chez l'auteur, 1929. vi, 39 p. tables. 8°. (Curiosités musicales.)
Bibliography, p. 26-27, 39.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Musical temperament. 2. Title.
N. Y. P. L. March 31, 1930

Temperament

DREXEL 2935

Griesbach (John Henry)
Analysis of musical sounds with illustrative figures of the ratios of vibrations of musical intervals and their compounds.—Temperament.—Harmonic vibration.—Resultant sounds, &c. &c. [London]: The Author, [18—] 7 p.l., 88 ff, 1l., 1 pl. f°.

Music Div.

TEMPERAMENT

*MHF

GROVEN, EIVIND, 1901-
Equal temperament and pure tuning. [Oslo?] 1969. 66, 5 p. illus., music. 30cm.

1. Temperament. 2. Musical temperament. 3. Music--Acoustics and physics. t. 1969.
NN R 8.70 e/ OC PC, 2, 3 SL MU, 1 ST, 3t (LC1, X1)

TEMPERAMENT

Copy only words underlined & classmark— *MA

GROVEN, EIVIND, 1901-
My untempered organ. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 3 (summer, 1955) p. 34-40. illus.)

1. Organ, Electronic. 2. Temperament.
NN R 8.57 c/ OI MU, 1, 2 (LC3, X1)

TEMPERAMENT

*MHF

Groven, Eivind, 1901-
Renstemningsautomaten. Oslo, Universitetsforlaget, 1968.
125 p. diagrs., tables. 23 cm.
Summary in English.

(Continued)

NN * R 12.69 1A OC PC, 1, 2 SL MU, 3, 4 (LC1, X1) 2

GROVEN, EIVIND, 1901- Renstemningsautomaten. (Card 2)

1. Musical intervals and scales. 2. Musical temperament. 3. Intervals and scales, 1901- (In Norwegian). 4. Temperament.

Temperament

DREXEL.3417

Hamilton (James Alexander)
Practical introduction to the art of tuning the pianoforte ... with a mathematical demonstration of the theory of equal temperament; observations on sound ... also ... instructions for the maintenance and preservation of the pianoforte. London: R. Cocks & Co., [18..?] 3 pl., 84 pp. (7. ed. by Joseph Warren.) 24°.

Music Div.
3417

TEMPERAMENT

Copy only words underlined & classmark— *MA

HARLEY, JOHN.
Thomas Salmon's 'Perfect and mathematical proportions.' (IN: The Musical Times. London. 25cm. v. 97, no. 1358 (Apr. 1956) p. 191-192)

1. Salmon, Thomas, 1648-1706. 2. Temperament.
NN R 12.57 v/ OI (MU) 1, 2 (X1, LC3)

Temperament

Write on slip words underlined and class mark— *MA

Fasse, Karl.
Temperierte Stimmung und musikalische Praxis.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, März, 1931, p. 333-338. illus.: music.)

npc

form 446b [v-15-13 25m] Music Div.

TEMPERAMENT

Write on slip words underlined below and class mark— *MA

Heinitz, Wilhelm, 1883-
Das Verhältnis der 1200-stufigen Temperatur zum reinen "Quint-Terzen"-System.
(Archiv für Musikforschung. Leipzig, 1936. v. 1, p. 228-237.)

Intervals and scales--Measurement

form 446b [viii-3-13 25m] Music Div.

Temperament

Write on slip words underlined below and class mark— *MA

Herzogenberg, Heinrich von.
Ein Wort zur Frage der reinen Stimmung.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1894. Jahrg. 10, p. 133-145.)

form 446b [xi 16 26 25m] Music Div.

TEMPERAMENT.

Write on slip only words underlined and classmark: *MA

Holst, Imogen.
Equal temperament; some problems of intonation.
(Chesterian. London, 1951. 1951, July. p. 130-132)

form 446g [xi 12 21 25m] npo Music Div.

Temperament

* MG p.v.181

Holton, Isaac Farwell.
.. Essay on musical intonation & temperament: by I. F. Holton .. New York: Paine & Burgess, 1847. p. ₍387₎–402. table. 23½cm.

Cover-title.
"From the Annals of the Lyceum of natural history, of New York. vol. IV, no. 7. January, 1847."

1. Musical pitch. 2. Musical temperament. MUSIC DIV.
N. Y. P. L. April 7, 1942

TEMPERAMENT

Copy only words underlined & classmark— * MAA

HUSMANN, HEINRICH, 1908-
Antike und Orient in ihrer Bedeutung für die europäische Musik. (IN: Gesellschaft für Musikforschung. Kongress- Bericht. Kassel. 24cm. 1956 p. [24]-33)

1. Temperament. 2. Theory--Hist., Ancient. 3. Orient music.
NN R 4. 61 p/₀ OI (MU)1, 2, 3 (LC4, X1)

TEMPERAMENT

Write on slip only words underlined and classmark — #MA

Jankó, Paul von.
Ueber mehr als zwölfstufige gleichschwebende Temperaturen.

(Beiträge zur Akustik und Musikwissenschaft. Leipzig, 1901. Heft 3, p. 6-12)

Music div.

form 100c [viii-8-39 25m]

TEMPERAMENT

* MHF

KELLETAT, HERBERT.
Zur musikalischen Temperatur, insbesondere bei Johann Sebastian Bach. [1. Aufl.] Kassel, J.G. Oncken, 1960. 78 p. tables. 21cm.

Bibliographical footnotes.

1. Musical temperament. 2. Organ tuning. 3. Temperament. 4. Organ--Tuning. 5. Bach, Johann Sebastian--Temperament and pitch.
NN 11.64 g/₃ OC(1b*) PC, 1, 2, 5 SL MU, 3, 4, 5 (LC1, X1)

Temperament.

*MI ++

Kelterborn, Louis Rudolf Emanuel, 1891–
... Die quinten-spirale ₍von₎ Louis R. E. Kelterborn. Darmstadt, Verlag Hessischer bücherfreunde, °1929.
12 p. 8 mounted plates (part col.; incl. music) 40ᶜᵐ.
At head of title: Aufsätze. III.

CARNEGIE CORPORATION OF NEW YORK

1. Tonality. 2. Musical temperament. 3. Music—Psychology. I. Title.

30-28502

Library of Congress ML3800.K3
Copyright A—Foreign 7202 MUSIC DIV.
₍2₎ 781.22

Temperament

*MHF

KIRNBERGER, JOHANN PHILIPP, 1721-1783.
Construction der gleichschwebenden Temperatur, herausgegeben von Johann Philipp Kirnberger. Berlin: F.W. Birnstiel[, 1760.] 8 p. fold. diagr. 8°.

CARNEGIE CORPORATION OF NEW YORK.

1. Musical temperament. MUSIC DIV.

N. Y. P. L. April 13, 1933

Temperament

DREXEL 3228 - 3229

Kirnberger (Joh[ann] Phil[ipp])
Die Kunst des reinen Satzes in der Musik, aus sicheren Grundsätzen hergeleitet und mit deutlichen Beyspielen erläutert. 4 pt. *Berlin: G. J. Decker*, 1774-79. 2 v. 4°.

*MI
--- --- A second copy.
t.-p. of Theil 1. lacking. Photostat copy supplied.

BOEKELMAN COLLECTION.

MUSIC DIV.

Temperament

DREXEL 2944

Koch (A. J.)
Kritische Bemerkungen über die bisherigen Tonlehren, und Andeutungen zu Reformen. [*Wien: K. k. Hof-und Staatsdruckerei*, [1865]. 23 pp. 8°.

Sonder Abdruck aus dem LI. Bde. der Sitzungsber. der kais. Akad. der Wissenschaften.

Music Div.

Tem

* MG p.v.87

Kornerup, Thorvald Otto, 1864–
...Die Hochteilung der Oktave, d. h. die Teilung der Oktave nach dem goldenen Schnitt, als Ablösung des Ptolemäischen Quint-Terzen-Systems. Vom Musikschriftsteller Thorvald Kornerup... Deutsch nach dänischem Manuskript von P. Friedrich Paulsen. ₍Kopenhagen: Buchdr. J. Jørgensen & Co., 1930₎ 12 p. incl. diagrs., tables. 25cm.

Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

862633A. 1. Musical temperament. I. Paulsen, P. Friedrich, tr. II. Title.
N. Y. P. L. December 30, 1936

Temperament

Write on slip words underlined below and class mark — #MAA

Krohn, Ilmari Henrik Reinhold, 1867-
Das akustische Harmonium der Universität zu Helsingfors. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.75-83.)

Au.cd.

form 100b [iii-25-41 25m]

TEMPERAMENT

*MHF
71-11

Leone, Ugo.
Il diapason. Storia e vicende della sua normalizzazione. Torino, ERI, 1969.
134 p. illus. 24 cm.
At head of title: Ugo Leone, Pietro Righini.
"Documenti e allegati" (p. 101-122) in English, French or Italian.

1. Musical pitch. 2. Musical temperament. 3. Pitch. 4. Temperament. I. Righini, Pietro, joint author.
NN* 3.71 d/₃ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

TEMPERAMENT

Copy only words underlined & classmark— *MF

LEVY, KENNETH J.
Costeley's chromatic chanson. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.3 (1955) p.[213]-263. music)

Includes facsimile reproduction of the song "Seigneur Dieu ta pitié" from the part books of Costeley's work "Musique" (Paris, 1579), and the transcription into modern score.
Bibliographical footnotes.

1. Costeley, Guillaume, 1531?-1606. 2. Theory--Hist., 16th cent. 3. Temperament. I. Costeley, Guillaume, 1531-1606. Seigneur Dieu ta pitié.
NN R 5.59 1/₃ OC(1bo)I OI MU, 1, 2, 3, Ig (MUS1, LC5, X1)

TEMPERAMENT

*MHF

Link, John W
Theory and tuning: Aron's meantone temperament and Marpurg's temperament "I." Boston, Tuners Supply Co., 1963.
185 p. tables. 21 cm.

1. Tuning. 2. Musical temperament.
3. Temperament. 4. Aaron, Pietro, ca. 1490-ca. 1545 5. Marpurg, Friedrich Wilhelm, 1718-1795
NN* 3.68 p/₃ OC(1b*) PC, 1, 2, 4, 5 SL MU, 2, 4, 5 (LC1, X1)

Temperament.

DREXEL 2947

Liston (Henry)
An essay on perfect intonation... *Edinburgh: P. Hill*, 1812. xvi, 1l., 144 pp., 2 tab. 8°.

Music Div.

Temperament.

Write on slip only words underlined and classmark — #MA

Lloyd, Llewelyn Southworth, 1876-
Equal temperament.

(Monthly musical record. London, 1950. 1950, June, p. 118-123. illus.)

au.cd.

form 100c [xi-4-40 25m] npo MUSIC DIV.

Temperament

Write on slip words underlined below and class mark — #MA

Lloyd, Ll.S.
A forgotten tuning.

(Musical opinion. London, 1940. 1940, Nov., p.58-59.)

npo MUSIC DIV.

form 100b [i-12-42 25m]

TEMPERAMENT

*MHF

Lloyd, Llewelyn Southworth, 1876-1956.
Intervals, scales and temperaments. Articles by the late Ll. S. Lloyd selected and edited with an introd. and bibliography by Hugh Boyle. Glossary of musical terms, appendices summary of mathematical terms and tables by Hugh Boyle. New York, St Martin's Press ₍1963₎
xvi, 246 p. port., diagrs., music. 22cm.
"Bibliography of the writings of Ll. S. Lloyd": p. 112-114.

1. Musical intervals and scales. 2. Musical temperament. 3. Intervals and scales. 4. Temperament.
NN R 10.64 e/₃ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Temperament.

Write on slip only words underlined and classmark — #MA

Lloyd, LLewelyn Southworth, 1876-
The myth of equal temperament.

(Music and letters. Sussex, 1940. 1940, Oct. p. 347-361. illus.; music.)

Au. cd.

form 100b [x-2-41 25m] npo

Temperament.

Write on slip only words underlined and classmark — #MA

Lloyd, Llewellyn Southworth, 1876-
Temperaments without tears.

(Monthly musical record. London, 1948. 1948, June, p. 123-127.)

Au. cd.

form 100c [x-9-47 25m] npo MUSIC DIV.

Temperament.

Write on slip words underlined below and class mark — #MA +

Lloyd, Ll.S.
Just intonation misconceived.

(Music and letters. London, 1943. v.24, p.133-144.)

npo MUSIC DIV.

form 100b [i-12-42 25m]

Temperament

Write on slip words underlined below and class mark — #MA

Lloyd, Llewelyn Southworth, 1876-
The lesson of mean-tone tuning.

(Music review. London, 1944. v.5, p.214-227.)

Au.cd.

form 100b [viii-3-42 25m] npo MUSIC DIV.

Temperament DREXEL 2948

Loehr (Johann Joseph)
Ueber die Scheibler'sche Erfindung überhaupt und dessen Pianoforte- und Orgel-Stimmung insbesondere. *Erefeld: C. M. Schüller*, 1836. 45 pp. nar. 12°.

Music Div.

TEMPERAMENT

Write on slip words underlined and classmark— *MA

McCLURE, A R
Studies in keyboard temperaments. (IN: Galpin society. Journal. London. no. 1 (March, 1948). p. 28-40. illus., music.)

1. Temperament.

NN R 1.53 OI (MU)X (LC1, X1)

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*XIH

Malcolm (A.)
A treatise of musick, speculative, practical, and historical. Edinburgh. 1721. pl. 8°

Music Div.

Temperament. DREXEL 2686

Malcolm (Alexander)
A treatise of musick, speculative, practical, and historica ... *Edinburgh: The Author*, 1721. v, iii-xxiv, 608 pp., 7 pl. 8° (12°.)

Music Div.

TEMPERAMENT *XBK-89
Microcopy

MALCOLM, ALEXANDER, 1687-1763.
A treatise of musick, speculative, practical, and historical. By Alexander Malcolm... Edinburgh, Printed for the author, 1721. [Rochester, N.Y., University of Rochester press, 1956] 16 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN X 7.60 a/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

2

MALCOLM, ALEXANDER, 1687-1763. A treatise of musick... (Card 2)

Collation of the original: xxiv, 608 p. 6 fold. plates, diagrs., music. 21cm.

1. Music--Philosophy and aesthetics. 2. Musical temperament. 3. Harmony. 4. Philosophy and aesthetics. 5. Temperament. 6. Harmony, to 1800.

Temperament DREXEL 2687

Malcolm (Alexander)
A treatise of musick, speculative, practical and historical ...with a particular account of the antient musick, and a comparison thereof with the modern. *London: J. Osborn & T. Longman*, 1730. xxiv, 608 pp., 6 pl. music. 8°.

Music Div.

Temperament DREXEL 2688

Malcolm (Alexander)
Malcolm's treatise of music, speculative, practical, and historical. Corrected and abridged by an eminent musician. *London: J. Murray*, 1779. 1l., 104 pp. 8°.

Music Div.

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*MAD

Marpurg (F.W.)
Anfangsgründe der theoretischen Musik. Leipzig. 1757. 4:

Music Div.

Temperament. DREXEL 2951

Marpurg (Friedrich Wilhelm)
Anfangsgründe der theoretischen Musik. *Leipzig: J. G. I. Breitkopf*, 1757. 4 p.l., 176 pp. 4°. (sq. 8°.)

Music Div.

TEMPERAMENT *MHF

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Anfangsgruende der theoretischen Musik. A facsimile of the 1757 Leipzig ed. New York, Broude bros. [1966] 176 p. 24cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 33)

1. Temperament. 2. Musical temperament. I. Series.

NN R 1.68 t/, OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

TEMPERAMENT : Mus. Res.
*MKFM

MARPURG, FRIEDRICH WILHELM, 1718-1795.
L'art de toucher le clavecin selon la maniere perfectionnée des modernes. Par M. Marpourg. Mis au jour par M. Valentin Roeser. Avec une nouvelle maniere d'accorder le clavecin, fondée sur l'égalite du tempérament, par M. Sorge... Gravée et disposée par Ceron... Imprimée par Richomme l'ainé. A Paris, Chez M. Le Menu [176-?] 37 p. 26 x 35cm.

(Continued)

NNS5.70 v/, OC SL MU, 1, 2 (MUR 1, LC1, X1)

MARPURG, FRIEDRICH WILHELM, 1718-1795. L'art de toucher le clavecin selon la maniere perfectionnée des modernes. (Card 2)

BEETHOVEN ASSOCIATION FUND.

1. Harpsichord--Methods, to 1800. 2. Temperament.

Temperament. *MIF

Marpurg, Friedrich Wilhelm, 1718–1795.
Neue methode allerley arten von temperaturen dem claviere aufs bequemste mitzutheilen; auf veranlassung einer von dem Herrn baron von Wiese zu Dresden vorgeschlagenen neuen stimmungsart entworfen von Friedrich Wilhelm Marpurg. Berlin, G. A. Lange, 1790.

4 p. l., 40 p. 23 x 20cm.

JULLIARD FOUNDATION FUND

1. Musical temperament. 2. Wiese, Christian Ludwig Gustav, freiherr von, 1732-1800. Anweisung ... das clavier ... zu stimmen.

Library of Congress ML3809.A2M37 MUSIC DIV 5-39746

Temperament DREXEL 2952

Marpurg (Friedrich Wilhelm)
Versuch über die musikalische Temperatur, nebst einem Anhang über den Rameau-und Kirnbergerschen Grundbass ... *Breslau: J. F. Korn*, 1776. xiv, 1l., 319 (1) pp., 4 tab. 8°.

Music Div.

Temperament DREXEL 2954

Marsh John.
A short introduction to the theory of harmonics; or, The philosophy of musical sounds... *London: D'Almaine & Co.*, [18-?] 2 p.l., 26 pp., 5 pl. 4°.

MUSIC DIV.

Temperament DREXEL 2953

Marsh, John
A short introduction to the theory of harmonics, or, The philosophy of musical sounds... *Chichester: W. Mason*, [1809]. 3 p.l., 5-24 pp. 3l., 5 pl. 8°.

MUSIC DIV.

Temperament DREXEL 2284.4

Marshall (Thomas)
The fifth: or, Music proved to be a perfect science. *Colchester: W. Keymer*, 1810. 15 pp. 8°.
~~In: Tracts on music. v. 4.~~

Music Div.

Temperament. DREXEL 2955

[**Maxwell** (Francis Kelly)]
An essay upon tune. Being an attempt to free the scale of music, and the tune of instruments, from imperfection. ...*Edinburgh: C. Elliot*, 1781. iv, 290 pp., 1l., 19 pl. 8°.

——3 other copies.

Music Div.

Temperament. *MHF

Meckenheuser, Johann Georg, *b. ca.* 1660.
Die so genannte: allerneueste, musicalische temperatur: oder, Die, von denen respectivè herren capellmeistern Bümlern, zu Onoltzbach, und hn. Mattheson zu Hamburg, gütigst communicirte, 12. rational-gleiche toni minores, oder semitonia in, und zwischen denen 13. clavibus, und denen 12. intervallis aller derselben octaven: des ... herrn hof-rahts Hänflings, zu Onoltzbach. Denen respectivè herren musicis practicis ... zu beliebiger censur übergeben, von J. G. Meckenheuser ... [Quedlinburg, 1727]
60 p., 1 l. 20½ x 17cm.
Marginal notes in MS.
Bookplates of Carl Gottlob Stoll, and James E. Matthew

1. Musical temperament.

JUILLIARD FOUNDATION FUND

Library of Congress ML3809.A2M43 8-37439
MUSIC DIV.

Temperament *MA

Meyer (M.)
Zur Theorie der Differenztöne und der Gehörsempfindungen überhaupt. (In: Beiträge zur Akustik und Musikwissenschaft... Leipzig, 1898. 8°. Heft 2, pp. 25-65.)

xx

Music Div.

TEMPERAMENT

*MKR

Nederveen, Cornelis Johannes.
Acoustical aspects of woodwind instruments. ₍By₎ Cornelis J. Nederveen ₍Amsterdam, Frits Knuf, 1969₎
108 p. illus. 22 cm.
Issued also as thesis, Delft.
Bibliography: p. ₍98₎-102.

1. Music--Acoustics and physics. 2. Wind instruments. 3. Acoustics and physics, 1901- . 4. Instruments, Wind--Construction. 5. Temperament.
NN*R 2.71 e/z OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Temperament

*MHF

Neidhardt, Johann Georg, ca. 1685-1739.
Johann George Neidhardts ... Beste und leichteste temperatur des monochordi, vermittelst welcher das heutiges tages bräuchliche genus diatonico-chromaticum also eingerichtet wird / dass alle intervalla, nach gehöriger proportion, einerley schwebung überkommen / und sich daher die modi regulares in alle und iede claves, in einer angenehmen gleichheit / transponiren lassen: worbey vorhero von dem ursprunge der musicalischen proportionum, den generibus musicis, deren fehlern /

(Continued on next card)

9—11295
₍33b1₎

MUSIC DIV.

Neidhardt, Johann Georg, ca 1685-1739. Johann George Neidhardts ... Beste und leichteste temperatur des monochordi ... (Card 2)
und unzulänglichkeit anderer verbesserungen gehandelt wird. Alles aus mathematischen gründen ... aufgesetzt. Nebst einem darzu gehörigen kupffer. Jena, Bey J. Bielcken, 1706.
5 p. l., ₍3₎-104 p., 1 l. 19 x 15^cm.
~~Plate wanting.~~

1. Musical temperament. 2. Monochord.

Library of Congress ML3809.A2N26 9—11295
₍a33b1₎

MUSIC DIV.

TEMPERAMENT

*MHF

NIX, JOSEF.
Lehrgang der Stimmkunst. Frankfurt am Main, Verlag das Musikinstrument [c1961] 106 p. illus. 21cm. (Fachbuchreihe das Musikinstrument, Bd. 7)

"Ergänzungen zum Fachbuch Lehrgang der Stimmkunst" ([6] p.) inserted.

1. Musical temperament. 2. Temperament. I. Title.
NN 3.64 e/B OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

TEMPERAMENT

Copy only words underlined & classmark-- *MA

NORDEN, N. LINDSAY.
A new study of intervals. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 1 (winter, 1955) p. 31-38)

1. Intervals and scales, 1901- . 2. Temperament.
NN R 2.59 1/OOI (MU)1/2 (LC3, X1)

Temperament

Write on slip, name, vol., page, year of magazine and class mark— * EE

Oettingen, Arthur Joachim von, 1836–
Die Grundlage der Musikwissenschaft und das duale Reininstrument, von A. von Oettingen. (Königlich Sächsische Gesellschaft der Wissenschaften. Abhandl. Mathematisch-physische Klasse. Leipzig. 1916. 4°. Bd. 34, p. i–xv, 157–361. illus., plates.)

*MHF
——————— A second copy.

Music Div.
Music

1. Music.—Acoustics and physics. 2. Musical temperament. 3. Orthotonophonium.
N. Y. P. L. March 10, 1922.

Temperament

DREXEL 2963

Opelt (Friedrich Wilhelm)
Allgemeine Theorie der Musik auf den Rhythmus der Klangwellenpulse gegründet und durch neue Versinnlichungsmittel erläutert... *Leipzig: J. A. Barth,* 1852. viii, 80 pp., 3 tab. 4°.

Music Div.

Temperament

*MH

Partch, Harry, 1901-
Genesis of a music; monophony: the relation of its music to historic and contemporary trends; its philosophy, concepts, and principles; its relation to historic and proposed intonations; and its application to musical instruments. With a foreword by Otto Luening. Madison, Univ. of Wisconsin Press, 1949.
xx, 362 p. illus., music. 25 cm.
"Works cited": p. 343-346.

1. Vocal music—Hist. & crit. 2. Musical intervals and scales. 3. Musical instruments. 4. Musical temperament. I. Title.

ML1400.P3 781.22 49-2824*
Library of Congress ₍3₎
MUSIC DIV.

TEMPERAMENT

Copy only words underlined & classmark— *MA

Pfrogner, Hermann, 1911-
Unsere Tastenordnung - Segen oder Fluch? (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 4 (Apr., 1955) p. 203-207)

1. Temperament.

NN*R 7.55 t/j OC OI MU, I (LC2, X1)

Write on slip words underlined below and class mark — *MA

Planck, Max.
Die natürliche Stimmung in der modernen Vokalmusik.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 418-440. illus. (music).

Music Div.

Temperament.

*MK pr. 3, no. 10

Poole, Henry Ward, 1825-1890.
An essay on perfect intonation; with remarks, showing the practicability of attaining it in the organ; together with a brief description of the euharmonic organ, of Messrs. Alley and Poole. By Henry W. Poole ... New Haven, Printed by B. L. Hamlen, 1850.
36 p. illus. (music) 23½^cm.
"Extracted from the American journal of science and arts, vol. IX, second series, 1850."
"Erratum" on p. ₍3₎ of cover.
Author's autograph.

1. Musical temperament. 2. Organ.

MUSIC DIV
19-12399

Library of Congress ML3809.P77

Temperament

Write on slip class mark name, vol., page and year of magazine.

OA

Poole, Henry Ward.
Just intonation in music. Its notation and instruments. illus.
(Amer. jour. of science and arts. New Haven, 1878. 8°. Series 3. v.15, p.359-363.)

Music Dept.

TEMPERAMENT

*MK

POTTLE, RALPH R.
Tuning the school band and orchestra [by] Ralph R. Pottle. Wind instrument guides, by Mark H. Hindsley. Percussion and string guides, by Ralph R. Pottle. [2d ed.] [Hammond, La., 1966, c1962] ix, 76 p. illus., music. 23cm.

1. Temperament. 2. Tuning. I. Hindsley, Mark Hubert. II. Title.
NN R 5.68 a/A OC(1bo), I PC, 2, I, II SL MU, 1/, I, II (LC1, X1)

TEMPERAMENT

Write on slip only words underlined and classmark: *MA

Reinhard, Kurt.
Tonmessungen an fünf ostafrikanischen Klimpern.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 366-370)

Instruments, African

npc

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Röntgen, Engelbert.
Einiges über Theorie und Praxis in musikalischen Dingen.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 365-380. illus. (music)

Pitch

MUSIC DIV.

Temperament

Write on slip words underlined below and class mark — *MA

Roncalio, A.C.
Just and equal temperament.

(Jour. of musicology. Greenfield, 1942. v.3, p.120-122.)

npc

MUSIC DIV.

Temperament

DREXEL 2973

Schelbler (Heinrich)
Der physikalische und musikalische Tonmesser . . . *Essen: G. D. Bädeker,* 1834. viii, 80 pp., 3 l., 1 pl. 8°.

TEMPERAMENT

Copy only words underlined & classmark - *MA

SCHREINER, ALEXANDER.
In quest of a subjective musical scale. (IN: American guild of organists quarterly. New York, 24cm. v. 4, no. 3 (July, 1959) p. 83-90)

Bibliographical footnotes.

1. Intervals and scales. 2. Temperament.
NN R 11.59 t/A OC(1bo) OI MU, 1, 2 (LC3, X1)

Temperament.

Write on slip only words underlined and classmark — *MA

Sittner, Hans.
Zuruck zur Normalstimmung?

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Dez., p.396-397.)

Pitch.

Music Div.

npc

Temperament

*MHF

Smith, Robert, 1689-1768.
Harmonics, or the philosophy of musical sounds. By Robert Smith ... Cambridge, Printed by J. Bentham, and sold by W. Thurlbourn; ₍etc., etc.₎ 1749.
xv, ₍1₎, 292, ₍13₎ p. xxv fold. pl., tables. 20½^cm.
Drexel Collection.
Drexel 2C Accom

1. Music—Acoustics & physics. 2. Musical temperament.

6-9033

Library of Congress ML3805.A2S6 Music Dept.

Temperament.

*2476

Smith, Robert, 1689-1768.
Harmonics, or The philosophy of musical sounds. By Robert Smith ... 2d ed., much improved and augm. London, Printed for T. and J. Merrill, Cambridge, 1759.
xx, 280, ₍12₎ p., 1 l. xxix fold. pl. (incl. diagrs.) tables (1 fold.) 21^cm.
—— A postscript to Dr. Smith's Harmonics, upon the changeable harpsichord: which being supplied with all the useful flat and sharp sounds and tuned in the best manner, is made as harmonious as possible: and yet the execution of music upon this perfect instrument is the same as upon the common harpsichord. London, Printed for T. and J. Merrill, Cambridge; ₍etc., etc.₎ 1762.
12 p. 21^cm. (With his Harmonics. 2d ed. London, 1759)
A postscript to Dr. Smith's Harmonics Sup. copy & lacking Also plate 18.

1. Music—Acoustics and physics. 2. Musical temperament.

*MHF Drexel Coll.

Library of Congress ML3805.A2S62 9-7859-60

Temperament

DREXEL 2220

Smith (Robert)
A postscript to Dr. Smith's harmonics, upon the changeable harpsichord . . . *London: T. & J. Merrill*, 1762. 12 pp., 1 diagr. 12°.
In: Musical tracts.

Music Div.

Temperament.

DREXEL 2981

Temperament of the scale of music. [From an early edition of the Encyclopædia Britannica]. [*Edinburgh*, 18—?] pp. 318-348. 4°.

Music Div.

TEMPERAMENT

Write on slip words underlined below and class mark — QPE

Tracey, Hugh, 1903-
The tuning of musical instruments.

(Rhodesia, Southern. Native Affairs Dept. Nada; the Southern Rhodesia Native affairs department annual. Salisbury, 1935. No. 13, p. 35-44. diagrs., illus.)

Instruments-Africa.

Au.cd.

form 100b [viii-6-35 25m]

MUSIC DIV.

Temperament

DREXEL 2977

Stanhope (Charles) 3. *Earl of Stanhope.*
Letter to Dr Callcott. (In: Callcott (J. W.) A letter to . . . the Duke of Cumberland. *London*, 1807. 8°. pp. 5-18.)

Music Div.

Temperament

Drexel 2983

[Thompson, Thomas Perronet,] 1783-1869.
On the principles and practice of just intonation: with a view to the abolition of temperament, and embodying the results of the tonic sol-fa associations. As illustrated on the enharmonic organ . . . With an appendix tracing the identity of design with the enharmonic of the ancients. London: E. Wilson, 1860. ii, 10-112 p. diagrs., port., tables. 4. ed., rev. 12°.

MUSIC DIV.

1. Musical temperament. 2. Organ (Enharmonic). 3. Title.
N. Y. P. L. May 9, 1922.

TEMPERAMENT

Mus. Res. *MHF

Tuerk, Daniel Gottlob, 1750-1813.
Anleitung zu Temperaturberechnungen, für diejenigen, welche in dem arithmetischen Theile der Musik keinen mündlichen Unterricht haben können; ins besondere aber für die Besitzer des Kirnbergerschen Werkes: Die Kunst des reinen Satzes, &c., von Daniel Gottlob Türk... Halle: Schimmelpfenning und Co., 1808. viii, 572 p., 14 l. incl. tables. 8°.

MUSIC DIV.

Juilliard Foundation Fund.

396624A. 1. Musical temperament.
N. Y. P. L. February 28, 1929

Temperament

DREXEL 2281.7

Stanhope (Charles) *earl.*
Principles of the science of tuning instruments with fixed tones. *London: A. Wilson*, 1806. 24 pp. Ster. ed. 8°.
In: Tracts on music. v. 1.

Music D.

Temperament

DREXEL 2984—2984.1

[Thompson (Thomas Perronet)]
On the principles and practice of just intonation . . . *London: E. Wilson*, 1866. 9. ed. 118 pp. 12°.
——— *London: E. Wilson*, 1867. 10. ed. 118 pp. 12°.

Music Div.

Temperament

Write on slip words underlined below and class mark — TTFA +

Using tubes for tuning pianos.

(Electronics. Albany, N.Y. Sept. 1937, p. 44. diagr.)

Description of the chromatic stroboscope.
Includes a table of "frequencies of the equally tempered scale" by F. E. Hunt.

Piano—Tuning
Title: Stroboscope.

form 100b [viii-15-36 25m]

MUSIC DIV.

Temperament

DREXEL 2977-2

Stanhope (Charles) 3. *Earl of Stanhope.*
Principles of the science of tuning instruments with fixed tones. *London: A. Wilson*, 1806. Stereotype ed. 24 pp. 8°.
——— 2 other copies.

Music Div.

Temperament

DREXEL 2982

[Thompson (Thomas Perronet)]
Theory and practice of just intonation: with a view to the abolition of temperament. As illustrated on the new enharmonic organ . . . *London: E. Wilson*, 1857. 8. ed. 111 pp. 12°.

Music Div.

1. Organ, Enharmonic. 2. Temperament

Temperament

DREXEL 2715

Vicentino (Nicola)
L'antica musica ridotta alla moderna prattica, con la dichiaratione, et con gli essempi de i tre generi, con le loro spetie. Et con l'inventione di uno nuovo stromento, nelquale si contiene tutta la perfetta musica, con molti segreti musicali... *Roma: A Barre*, 1555. 146 ff., 6 l. f°.
Contains book-plate of E. de Coussemaker.

Drexel 2716
——— Second copy.

MUSIC DIV.

TEMPERAMENT

Copy only words underlined & classmark— *MA

STEPHANI, HERMANN.
Naturrein oder quintengestimmt? Ursprung oder Zielweiser unserer Tonvorstellung? Betrachtungen über eine Kernfrage. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 4 (Apr., 1955) p. 194-203)

1. Pitch. 2. Temperament.
NN R 6.57 a/, OI (MU)1, 2 (LC3, X1)

TEMPERAMENT

*MHF

Tipple, Esther (Watson), 1889-
A graphic introduction to the harmon [by] Esther Watson Tipple... [and] Royal Merrill Frye... Winthrop L. Clapp, draftsman. [Boston, The authors, c1942. 4 p.l., 43 p. incl. illus. (incl. facsims., ports.) tables. front., diagrs. (part fold.) 28cm.
Includes descriptions of James Paul White's "harmon" and of Henry W. Poole's "euharmonic" organ.
Of one hundred printed this is no. 30. Signed by the author.

MUSIC DIV.

580277B. 1. Musical temperament. 2. Musical intervals and scales. 3. Organ. 4. White, James Paul. 5. Poole, Henry Ward, 1825-1890. 1. Frye, Royal Merrill, jt. au.
NN

TEMPERAMENT

*MHF

VOGEL, MARTIN, 1923-
Die Intonation der Blechbläser; neue Wege im Metallblas-Instrumentenbau. [Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1961] 103 p. illus., music, tables. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 1)
Bibliography, p. 101-103.

1. Musical temperament. 2. Temperament. 3. Wind instruments--Construction. 4. Instruments, Wind--Construction. I. Series.
NN R 1.64 e/ OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MHF

Stone (W. H.)
The scientific basis of music.
London: [1878].
il. 8° (Novello, Ewer & Co's music primers, ed. by Dr. Stainer.)

MUSIC DIV.

Temperament

*MHF

Tipple, Esther (Watson) 1889-
A graphic introduction to the Mercator musical cycle. Charts, diagrams and tables of assistance to those wishing to compose in the 53-tone-to-the-octave medium of musical expression as demonstrated by the Frye-Tipple set of tuning forks. [By] Esther Watson Tipple ... [Cambridge, Mass.] °1946.
32 numb. l. front., diagrs. 32 x 25cm. Fortieth ed. limited to 12 copies and signed by the author.
"Limited edition."—Foreword.
"A part of the [author's] dissertation ... for the Ph. D. degree in Boston university Graduate school."
Bibliography: leaf 32.
1. Musical intervals and scales. 2. Musical temperament. I. Title: Mercator musical cycle.

Library of Congress ML3809.T57 46-7088
[3] 781.22

MUSIC DIV.

Temperament

*MHB

Wartisch, Otto, 1893-
Studien zur Harmonik des musikalischen Impressionismus ...vorgelegt von Otto Wartisch... Kaiserslautern: E. Rohr, 1930. 105 p. illus. (music.) 8°.
Dissertation, Erlangen, 1928.
Curriculum vitae, p. 105.
Bibliography, p. 4-6.

544457A. 1. Impressionism (music). 2. Musical temperament.
N. Y. P. L. September 29, 1931

Temperament

Write on slip words underlined below and class mark — *MA

Tanaka, Shohé.
Studien im Gebiete der reinen Stimmung.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 1-90. illus., music.)

Harmony.

form 100b [vi-14-38 25m]

MUSIC DIV.

Temperament.

DREXEL 2986

Toepfer (J. G.)
Die Scheibler'sche Stimm-Methode, leicht fasslich erklärt und auf eine neue Art angewendet. Ein Beitrag zur Verbreitung und leichtern Anwendung derselben. *Erfurt: W. Körner*, 1842. 48 pp. 8°.

Music Div.

TEMPERAMENT

Copy only words underlined & classmark— *MFG

WEILER, KLAUS.
"De mensura fistularum," ein Gladbacher Orgeltraktat aus dem Jahre 1037. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 16-22)

From the manuscript in the Stadtarchiv, Cologne (Ms. W331)
Bibliographical footnotes.

1. Temperament. 2. Manuscripts, Medieval. 3. Organ--Tuning.
NN 5.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Temperament

DREXEL 3287

Werckmeister (Andreas)
Hypomnemata musica, oder musicalisches Memorial, welches bestehet in kurtzer Erinnerung dessen, so bisshero unter guten Freunden discurs-weise, insonderheit von der Composition und Temperatur möchte vorgangen seyn ... *Quedlinburg: T. P. Calvisius*, 1697. 4 pl., 44 pp., il. 4°.

Temperament

DREXEL 2999-3001

Woolhouse (W[esley] S. B.)
Essay on musical intervals, harmonics, and the temperament of the musical scale, &c. *London: J. Souter*, 1835. xii, 84 pp. 12°.
—— Another copy.
—— Another copy.

Temperament.

Write on slip only words underlined and classmark — *MA

Zur Stimmtonfrage; eine Antwort der Wiener Philharmoniker.

(Osterreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p. 34-35.)

Pitch.

npe MUSIC DIV.

DREXEL 2981

Temperament of the scale of music. [From an early edition of the Encyclopædia Britannica]. [*Edinburgh*, 18—?] pp. 328-340. 4°.

Temperament.

Music Div.

Die Temperamente [opera]

See

Méhul, Etienne Nicolas, 1763-1817
L'irato

Temperance

*MP (English)

Affleck, William Baldwin, 1830-1887, compiler.
Heart-melodies, sung by W. B. Affleck... [Leeds, Eng.: J. Strafford,] 1875? 32 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

1. Temperance—Songs and music. 2. Title.
N. Y. P. L. February 7, 1938

Temperance.

*MPWT-Amer.

Aikman, James H.

The Washingtonian harp, a collection of original songs, adapted to familiar airs, and arranged to be sung either as solos or chorusses designed for the use of Washington temperance societies. By James H. Aikman. New-York: Saxton and Miles [etc., etc.] 1843. iv, 6-71 p. 9½ x 16cm.

Close score: 2 to 4 voices. English words. Includes a few songs without music, tunes indicated by title.

JUILLIARD FOUNDATION FUND.

153692B. 1. Temperance—Songs and music. I. Title.
N. Y. P. L. August 27, 1943

TEMPERANCE

*Z-148 Film Reproduction

AMERICAN Temperance Songs. Preston: J. Livesey, n.d. 2 l. 12°.

Film reproduction. Positive.

1. Temperance—Songs and music. 2. Temperance.

NN R 2.58 p/ OC PCs, 1 SLs MUy, 2y (MUA 4, LC1s, X1s)

TEMPERANCE

*Z-148 Film reproduction

Anderton, Henry, 1808-1855
Temperance songs. Preston, J. Livesey, [n.d.] 2 l. 12°.

Film reproduction. Positive.

1. Temperance—Songs and music. 2. Temperance.

NN R 10.55 j/4 OCs (MUA4, UM1, LC1s, X1s) PCs, 1s SLs MUy, 2y

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Temperance

VTZ n.c.17

Anti-Saloon League of America.
...National convention, 18th. Washington, D.C., 1917. Program. Westerville, O.: American Issue Publ. Co. [, 1917] 16 l. 8°.

Contains words and music of 28 temperance songs and hymns.

No other cards

MUSIC DIV.

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*MPWT-Amer.

Bradbury, William Batchelder, 1816-1868, ed.

Temperance chimes: comprising a great variety of new music, glees, songs, and hymns, designed for the use of temperance meetings and organizations, glee clubs, bands of hope, and the home circle; together with the odes of the order of the Sons of temperance and Good templars. Ed. by Wm. B. Bradbury and J. N. Stearns. New York, National temperance soc. and publ. house, J. N. Stearns, pub. agent, 1887. 128 p. 12 x 16cm.

MUSIC DIV.

300543B. 1. Temperance—Songs and music. I. Stearns, John Newton, 1829-1895, jt. ed. II. Sons of temperance of North America. III. International order of good templars. IV. National temperance society and publication house, New York.
N. Y. P. L. April 30, 1945

Temperance.

VTZ p.v.66, no.18

Bradley, Nellie H.
A temperance picnic with the old woman who lived in a shoe. By Mrs. Nellie H. Bradley... New York: The National Temperance Soc. and Publ. House, 1888. 45 p. 8°.

Operetta in two acts; music in text.
In: VTZ p. v. 66, no. 18.

Music Div.

BLACK TEMPERANCE COLL.

1. Temperance.—Exercises, recitations, etc. 2. Temperance.—Songs and music. 3. Title.
N. Y. P. L. February 4, 1918.

Temperance

VTZ p.v.117 no.9

Bradley, Nellie H.
A temperance picnic with the old woman who lived in a shoe. By Mrs. Nellie H. Bradley... New York: National Temperance Soc. and Publ. House [cop. 1888]. 45 p. 8°.

A play, with music.

MUSIC DIV.

NAT. TEMPERANCE COLL.

1. Temperance.—Exercises, recitations, etc. 2. Temperance.—Songs and music. 3. Title.
N. Y. P. L. September 6, 1917.

TEMPERANCE

*MGp.v.330

BUXTON, IDA M.
On to victory; a temperance cantata in one scene, for the little ones. Clyde, Ohio, A.D. Ames, c1886. 13 p. 20cm. (Ames' series of standard and minor drama. no. 215)

Words only; tunes indicated by title.

1. Temperance—Songs and music. 2. Temperance. I. Title.

NN R 7.66 s/ OC PC, 1, I SL MUy, 2y, Iy (LC1, X1)

Temperance

VTZ p.v.117

Colman, Julia, d. 1909.
An evening with Robinson Crusoe. By Julia Colman. In six parts. [New York:] National Temperance Soc. and Publ. House, cop. 1891. 16 p. 8°

Caption-title.
A play, with music.

Music div.

NATIONAL TEMPERANCE COLL.

Temperance.

*C p.v.4016

Colman, Julia, d. 1909.
Our cider entertainment. A concert exercise. With tableaux vivants. By Julia Colman. Enl. and rev. ed. New York: Published for the National woman's Christian temperance union, by the National temperance soc. and publ. house [189–?] 29 p. 17cm.

Includes music.

MUSIC DIV.

1. Cider. 2. Amusements. I. Woman's Christian temperance union.
N. Y. P. L. February 16, 1944

Temperance.

*MP (Eng)

Compston, John, 1828-1889, editor.
Graham's national temperance harmonist. Edited by the Rev. John Compston... Maidstone: G. H. Graham [pref. 1875]. 148 l. [New ed.] 12°.

Words and music.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. May 23, 1917.

Temperance

*MP (Eng)

Compston, John, 1828-1889, editor.
The national temperance hymnal. Music (with words complete) of nearly 500 choice temperance hymns, songs, glees, part-songs, rounds, etc. Edited by Rev. John Compston... Tonic sol-fa edition... London: Tweedie & Co., 1878. xi, 276 p. 8°.

"A new and improved edition of 'Graham's national temperance harmonist.'"

Music Div.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. July 6, 1917.

Temperance

VTZ p.v.140 no.1

Compston, John, 1828-1889, editor.
The national temperance hymnal book of words. Edited by the Rev. John Compston... Maidstone: G. H. Graham, 1887. 124 p. [4. ed.] 24°.

BLACK TEMPERANCE COLL.

A second copy.
In: VTZ p. v. 120, no. 18.

MUSIC DIV

NAT. TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. May 23, 1917.

Temperance.

*MP (General)

Davidson, George Henry, 1800?-1875, compiler.
Davidson's temperance melodist: containing the music and words of above one hundred and fifty songs, including the temperance compositions of Henry Russell, and many by other eminent composers and authors. London: F. Pitman [18—]. 68 p. 8°.

Music Div.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Russell, Henry, 1812-1900.
N. Y. P. L. May 23, 1917.

Temperance.

VTZ p.v.281

Dietz, Mrs. William H , comp.
Graded temperance helps, containing temperance mottoes, songs, recitations, stories and illustrative exercises. Compiled by Mrs. William H. Dietz. Chicago: W. H. Dietz [192–?] 36 p. 19½cm.

Includes music.

MUSIC DIV.

1. Temperance—Poetry. 2. Temperance—Songs and music. 3. Temperance—Fiction.
N. Y. P. L. June 23, 1943

TEMPERANCE

*MPWT-Amer.

DRESSLER, WILLIAM, 1826-1914.
Temperance echoes; a collection of sacred and secular music suitable for temperance gatherings, glee clubs and the home circle. The music adapted to original words by William Dressler. New York, J.L. Peters, 1874. 124 p. 20cm.

At head of title: Songs, quartets and choruses.
In part with piano acc.

1. Temperance. I. Title.
NN R 6.71 d/z OC SL MUg, 1g, Ig MUA(2) (LC1, X1)

TEMPERANCE

*MPWT-Amer.

EMERSON, LUTHER ORLANDO, 1820-1915.
Glorious news! A new and popular prize temperance song! With chorus and piano forte accompaniment. By L.O. Emerson. [Words original.] Boston, Adams, c1866. 5 p. 36cm.

For voice and piano.

1. Temperance. 2. Songs, U.S.
NN S 6.71 b/z OC SL MUg, 1g, 2g (MUA2, LC1, X1)

---

*MPWT-Amer.

Fillmore, Charles Millard, ed.
Fillmore's prohibition songs; a collection of songs for the prohibition campaign, patriotic services, and all meetings in the interest of reform. Ed. by Charles M. and J. H. Fillmore, with special contributions by Fred A. Fillmore, Dr. J. B. Herbert, Chas. H. Gabriel and others. Cincinnati, New York, Fillmore bros. [1900] 192 p. 20cm.

Most of the songs for 4 mixed voices or for 1 voice with piano accompaniment.
Pages 1-2, 6-189 without page numbering.

MUSIC DIV.

240139. 1. Temperance—Songs and music. I. Fillmore, James Henry, 1849- , jt. ed.
N. Y. P. L. Card revised April 25, 1945

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*MP box

Fowler, Alice D.
...Volstead, Volstead! Drunkards all, you made us. A great song. Words by Carl P. Tobey. Music by Alice D.Fowler. New York City: F.Harding [,1931]. 3 p. f°.

Words with music for 1 voice with piano acc.
First line: "Sister Sue a silver flask must always take to school."
At head of title: Popular publications.
Illustrated t.-p.
CARNEGIE CORPORATION OF NEW YORK
1.Prohibition.

MUSIC DIV.

Temperance

*MPWT-Amer.

Gordon, Anna Adams, 1853-1931, comp.
Marching songs for young crusaders... By Anna Adams Gordon. no. 1 Evanston, Ill., National W. C. T. U. [ ] v. 16-18cm.

Close score, or with piano accompaniment.
No. 1, rev. ed., 1916.

MUSIC DIV.

1. Temperance—Songs and music. I. Woman's Christian temperance union.
N. Y. P. L. August 28, 1946

Temperance

*MPWT-Amer.

Gordon, Anna Adams, 1853–
Marching songs for young crusaders. Temperance songs for the cold water army. By Anna A. Gordon... Evanston, Ill., National woman's Christian temperance union[1904?] 62 p., 1 l. 16°.
Words and music.

VTZ p.v.160,no.9
---- ---- Chicago,Woman's temperance pub.assoc.[188-?]

Music div.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music.
N. Y. P. L. June 28, 1919.

TEMPERANCE

*MPWT-Amer.

GORDON, ANNA ADAMS, 1853-1931.
Marching songs for young crusaders; temperance songs for the cold water army. By Anna A. Gordon. Chicago, Woman's temperance publication association [188-?] close score. (69 p.) 17cm.

1. Temperance. 2. Songs, U.S.--Collections.
NN S 2.71 e/f OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Temperance

*MPWT-Amer.

Grosh, Aaron Burt.
Temperance pocket companion: containing a choice collection of temperance hymns, songs, odes, glees, duetts, choruses, &c. Music arranged by W. L. Seaton... By A. B. Grosh. Utica, N. Y.: B. S. Merrell, 1852. iv, (1)6-160 p. 5. ed., rev. 24°.

With autograph of author.
Earlier ed. pub. under title: Washingtonian pocket companion.

Music div.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Seaton, W. L.
N. Y. P. L. June 26, 1917.

Temperance

*KGW 1843

Grosh, Aaron Burt.
Washingtonian pocket companion: containing a choice collection of temperance hymns, songs, &c. with music, arranged by W. Frederick Gould: also, brief directions for commencing, organizing, and conducting the meetings of Washingtonian temperance societies; and for the private action of Washingtonians. Third edition. By A. B. Grosh. Utica, N. Y.: Published by B. S. Merrell, Roberts & Curtiss, printers, 1843. 160 p. incl. music. 24°.

p. 149-156 wanting.

MUSIC DIV

1. Temperance—Songs and music.
N. Y. P. L. March 24, 1928

Temperance

*MPWT-Amer.

Grosh, Aaron Burt.
Washingtonian pocket companion: containing a choice collection of temperance hymns, songs, odes, glees, duetts, chorusses, etc. With music, arranged by W. L. Seaton... By A. B. Grosh. Utica, N. Y.: B. S. Merrell, 1845. 160 p. 4. ed. 24°.

With autograph of author.

MUSIC DIV

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Seaton, W. L. 3. Title.
N. Y. P. L. June 4, 1917.

TEMPERANCE

*MPWT-Amer.

HERBERT, JOHN BUNYAN, 1852-1927.
The battle cry; a new collection of temperance and prohibition songs by H.S. Taylor and J.B. Herbert. Cincinnati, Fillmore bros., c1887. 160 p. 19cm.

Composed by J.B. Herbert.

1. Temperance. 2. Songs, U.S. I. Taylor, Howard Singleton, 1847- II. Title.
NN R 12.69 v/z OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

MUSIC DIV.

Temperance

*MPWT-Amer.

Herbert, Sidney.
The young volunteer campaign melodist. Designed for the use of Bands of Hope, and all other juvenile reform organizations. By Sidney Herbert... Boston: J. M. Usher, 1864. 47(1) p. illus. 16°.

VTZ p.v.96,no.11
---- ---- Second copy.

Temperance

*MP (Gen)

Hoyle, William, 1831-1886.
Hoyle's hymns and songs for temperance societies and Bands of Hope... London: W. Tweedie [187-?]. 2 v. enl. ed. 16°.

Cover-title.
Paging continuous.

Music div.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music.
N. Y. P. L. June 6, 1917.

Temperance

*MPWT-Amer.

Hubbard, Stephen.
The new temperance melodist: consisting of glees, songs, and pieces, composed and arranged for the use of the various temperance organizations in the United States and Canada. By Stephen Hubbard... Boston: J. P. Jewett and Co., 1859. 152 p., 1 l. 12°.

Music div.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music.
N. Y. P. L. May 21, 1917.

Temperance

*MPWT-Amer.

Hubbard, Stephen.
The new temperance melodist: consisting of glees, songs, and pieces, composed and arranged for the use of the various temperance organizations in the United States and Canada. By Stephen Hubbard... Boston: O. Ditson & Co. [1859.] 152 p., 1 l. 12°.

Music div.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music.
N. Y. P. L. May 25, 1917.

Temperance

*MPWT-Amer.

Hubbard, Stephen.
The temperance melodist: consisting of glees, songs, and pieces, arranged and adapted expressly for the use of "Temperance Watchmen," "Sons of Temperance," societies, temperance gatherings, and for social and family circles throughout the union. By S. Hubbard: Kidder & Cheever [1852]. iv, (1)6-142 p. 12°.

Music div.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music.
N. Y. P. L. May 25, 1917.

Temperance

*MPWT-Amer.

Hull, Asa.
Hull's temperance glee book, containing a choice variety of temperance songs, duets and choruses suitable for the sociable entertainments of the several temperance organizations. Together with a glee department, containing selections especially designed for public concerts and musical conventions. By Asa Hull... Boston: O. Ditson & Co., cop. 1877. 98 p. enl. ed. 12°.

Words with music for 4 voices.
Defective copy. Pages at end lacking.

MUSIC DIV.

1. Temperance.—Songs and music.
N. Y. P. L. November 22, 1919.

TEMPERANCE

* MPWT—Amer.

HULL, ASA.
Hull's temperance glee book, containing a choice variety of temperance songs, duets and choruses suitable for the sociable entertainments of the several temperance organizations. Together with a glee department, containing selections especially designed for public concerts and musical conventions. Enl. ed. Boston, O. Ditson & Co., cop. 1877. 1 v. 20cm.

Close score; SATB. A few songs with piano accompaniment.

1. Temperance--Songs and music. 2. Temperance.
NN 11.57 v/z OC PC, 1 SL MUg, 2g (MUA4, LC1, X1)

Temperance

International Order of Good Templars. England. Grand Lodge.
...Odes with tonic sol-fa music, comprising the subordinate lodge, degree, and grand lodge odes. Birmingham: Published by the Grand Lodge of England, 1873. 2 p.l., 28 p. 16°.

NAT. TEMPERANCE COLL.

1. Temperance.-Songs and music.

MUSIC DIV

Temperance

*MPWT-Amer.

Kemp, Mrs. Robert H
The Faneuil hall temperance song book, by Mother Kemp ... Boston, Press of S. G. Jones & co., 1876.
1v, [5]-18 p. 16cm.

Words only; tunes of some of the songs indicated by title.

6-20383

Library of Congress MUSIC DIV.

TEMPERANCE

*XML-528

KNAPP, EZRA C.
A saloonless nation, or, The liquor traffic must go! a temperance cantata compiled by E.C. Knapp. [191-] 31 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,984)
Cover title.
Includes the music, principally in close score.
Imperfect: cover title mutilated and imprint wanting.

1. Temperance. 2. Cantatas, Secular--Keyboard acc. 3. Temperance--Songs and music. I. Title. II. Title: The liquor traffic must go.
NN R 8.72 g/z OC(1b) PC, 3, 1, II MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, ZA1)

Temperance

*MPWT - Amer.

The Lady Washington temperance songster. ⌈n. p., 183–⌉ (1) 180–242 p. illus. 11cm.

Words only; tunes of most of the songs indicated by title.
Caption-title: Lady Washington songster.
Running-title (p. 211–242): Popular songs.

MUSIC DIV.

295337B. 1. Temperance—Songs and music.
N. Y. P. L.

May 9, 1945

Temperance

*MPWT–Amer.

Leonard, Silas W., and J. Young.
The national temperance songster: edited and published by Silas W. Leonard...and Rev. James Young... Louisville, Ky.: Morton & Griswold, 1854. 256 p. 16°.

Numeral notation.

MUSIC DIV.

1. Temperance.—Songs and music. 2. Young, James, of Kentucky, jt. editor.
N. Y. P. L.

BLACK TEMPERANCE COLL.

June 18, 1917.

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*MPWT - Amer.

Mead, C H comp.

The clarion call. For amendment campaigns, reform clubs, temperance organizations, and prohibition camps. Comp. by C. H. Mead and G. E. Chambers, of the Silver Lake quartette. New York, Funk & Wagnalls, 1889. 111 p. 18cm.

Close score.
On cover: The clarion call: by the Silver Lake quartette.

MUSIC DIV.

301194B. 1. Temperance—Songs and music. I. Chambers, George E., jt. comp. II. Silver Lake quartette. III. Title.
N. Y. P. L.

May 9, 1945

TEMPERANCE

*MPWT--Amer.

NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE, New York.
New ripples of song; a collection of temperance hymns and tunes, designed for children and youth in Sunday-schools, bands of hope, juvenile temples, cadets of temperance, loyal legions, and other juvenile societies. New ed., rev. and enl. New York [1887] close score (96 p.) 13 x 17cm.

1. Temperance. I. Title.
NN 2.64 l/b OS SL MUg, 1g, lg MUA(4) (LC1, X1)

TEMPERANCE

*XML-107

NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE, New York.
Ripples of song; a collection of temperance hymns and tunes, designed for children and youth in Sunday schools, bands of hope, juvenile temples, cadets of temperance, cold water temples, and other juvenile societies. New York [1876] 64 p. 13 x 16cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,755)
For piano, with interlinear words.
Includes Responsive readings, and Band of hope ritual.

1. Temperance. I. Title.
NN R 8.72 g/s OS SL MUg, 1g. lg (MUF1, UM1, LC1, X1, Z A1)

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*MPWT - Amer.

Penney, Lizzie, comp.

Rallying songs for young teetotalers. Designed for bands of hope, Sunday schools, juvenile temples, loyal legions, temperance schools, and other juvenile societies. Comp. by Miss L. Penney. New York, National temperance soc. and publ. house, 1895. 79 p. 17cm.

Close score; some of the songs with piano accompaniment.

MUSIC DIV.

301284B. 1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L.

April 25, 1945

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*MPWT–Amer.

Perkins, Theodore E., editor.
...The golden mean, a variety of new music, new songs, and choice selections, designed for the meetings of the Business-Men's Society for the Encouragement of Moderation, its auxiliary organizations, and the home circle. Theo. E. Perkins, musical editor. New York: Anderson & Co. ⌈cop. 1879.⌉ 32 p., 2 l. 12°.

On cover: Moderation songs and lectures...
With this is bound: Rogers, H. M., editor. Rogers' selection of moderation songs. ⌈New York,⌉ cop. 1879.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L.

NAT. TEMPERANCE COLL.

September 17, 1917.

TEMPERANCE

*MPWT-Amer.

PERKINS, WILLIAM OSCAR, 1831-1902.
The crystal fountain; for the use of temperance organizations and gatherings, and gospel temperance meetings. By W. O. Perkins. Boston, O. Ditson, 1878. close score (128 p.) 20cm.

In part words only, with tunes indicated.

1. Temperance. I. Title.
NN R 11.68 e/A OC SL MUg, 1g. lg MUA(4) (LC1, X1)

T...

*MPWT–Amer.

Plimpton, Job.

The Washingtonian choir... Songs, duets, trios, glees, catches and choruses, original and selected. With an accompaniment for the piano-forte or organ. Composed, selected, arranged, and adapted to the cause of total abstinence. By J. Plimpton. ⌈Boston,⌉ Kidder and Wright, printers, c1843. 2 v. in 1. 25cm.

Paged continuously.
Title of part 2: The Washingtonian choir... Hymns, sacred songs, and chants original and selected. Adapted to the service of the Washingtonian total abstinence society. Harmonized for four voices...with an organ or piano-forte accompaniment ...

MUSIC DIV.

118977B. 1. Temperance—Songs and music. I. Title.
N. Y. P. L.

October 27, 1943

TEMPERANCE

*MPWT-Amer.

⌈PROHIBITION songs. v.p., 1893-1916⌉ 4 pieces. 21-28cm.

Close score.
CONTENTS.--Corn from pumpkin seed (J.G. Dailey)--Putting on the sand (W.A. May)--Whitewash (J.G. Dailey)--Prohibition battle songs; collection.

1. Temperance. 2. Songs, U.S.--Collections.
I. Subs. for *MPWT-Amer.
NN R 3.72 m/A OCs SL MUgs, 1gs, 2gs (MUA2s, LCls, (I)X1s)

... and ... mark-

*MPWT–Amer.

Rogers, H. M., editor.
Rogers' selection of moderation songs; also, national, pathetic, sacred, and descriptive songs and ballads. H. M. Rogers, musical editor. ⌈New York: Anderson & Co.⌉ cop. 1879. p. ⌈37–⌉97, 1 l. 12°.

p. ⌈81–⌉97 consists of reports of meetings of the Business-Men's Soc. for the Encouragement of Moderation.
Bound with: Perkins, T. E. The golden mean. New York ⌈cop. 1879⌉.

1. Temperance.—Songs and music. 2. Business-Men's Society for the Encouragement of Moderation.
N. Y. P. L.

NAT. TEMPERANCE COLL.

September 17, 1917.

VTZ p. v. 51, no. 8

Root, George Frederick, 1820–1895, compiler.
The musical fountain. By Geo. F. Root. Chicago: Root & Cady ⌈cop. 1866⌉. 62 p., 1 l. 16°.

Temperance songs with music.
In: VTZ p. v. 51, no. 8.

Music div.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L.

BLACK TEMPERANCE COLL.

October 4, 1918.

Temperance

*MPWT–Amer.

Silver Lake Quartette, compiler.
Prohibition bells and songs of the new crusade, for temperance organizations, reform clubs, prohibition camps, and political campaigns. Compiled by the Silver Lake Quartette. New York: Funk & Wagnalls, 1888. 2 p.l., 3–87(1) p. sq. 12°.

Words and music.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L.

BLACK TEMPERANCE COLL.

July 6, 1917.

Temperance

*MPWT - Amer.

Stearns, John Newton, 1829–1895, comp.
Band of hope songster: a collection of temperance songs. Designed for bands of hope, Sunday-schools, juvenile temples, temperance schools, and other juvenile societies. Comp. by J. N. Stearns. New York, National temperance soc. and publ. house ⌈1889⌉ 63 p. 17cm.

Close score.
Copyright 1885.

MUSIC DIV.

302784B. 1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L.

May 16, 1945

Temperance

*MPWT - Amer.

Stearns, John Newton, 1829–1895, ed.

Constitutional amendment songster. For prohibition campaigns. Ed. by J. N. Stearns. New York, National temperance soc. and publ. house ⌈c1889⌉ 32 p. 20cm.

Close score; some of the songs with piano accompaniment.

MUSIC DIV.

1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L.

June 14, 1945

TEMPERANCE

*MPWT-Amer.

STEARNS, JOHN NEWTON, 1829-1895, ed.
The prohibition songster; words and music. For prohibition campaign clubs, temperance organizations, glee clubs, camp-meetings, etc., etc. Compiled by J. N. Stearns. New York, National temperance society and publication house, 1884. close score (63 p.) 17cm.

1. Temperance.
NN 9.71 b/ OC SL MUg, 1g (MUA2, LC1, X1)

VTZ p. v. 109, no. 4

Stearns, John Newton, 1829–1895, compiler.
The prohibition songster. Words and music. For prohibition campaign clubs, temperance organizations, glee clubs, camp-meetings, etc., etc. Compiled by J. N. Stearns. New York: National Temperance Soc. and Publ. House, 1885. 79(1) p. 16°.

In: VTZ p. v. 109, no. 4.

Music Dept.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L.

BLACK TEMPERANCE COLL.

September 28, 1918.

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*MPWT - Amer.

Stowe, Phineas.

Melodies for the temperance ship; a collection of hymns, tunes and songs: designed for seamen and landsmen, in their social gatherings, to promote sobriety, virtue and religion, on land and ocean. By Phineas Stowe... Fifth thousand. Boston, P. Stowe, 1854. iv, 6–64 p. front. 15cm.

"The temperance ship" (p. ⌈5⌉–29), words only. "Ocean melodies" (p. 30–64), with music.

297357B. 1. Temperance—Songs and music.
N. Y. P. L.

March 13, 1945

TEMPERANCE

*MPWT-Amer.

STRAUS, SOLOMON W.
Gird on! gird on! or, The temperance band; song & chorus. Words by Maria Straub; music by S. W. Straub. Chicago, Root & Cady, 1868. 5 p. 36cm.

For voice and piano; chorus for SATB and piano.

1. Temperance.
NN S 6.71 e/ OC SL MUg, 1g MUA(2) (MUD1, LC1, X1)

TEMPERANCE

*MP
(English)

TEMPERANCE music leaflets; with music in both notations.
London, J. Curwen [19-] 1 pt. 22cm.

Pt. 3.
Close score (SATB) with tonic sol-fa notation on alternate pages.
CONTENTS.—pt. 3. Nos. 65-96.

1. Temperance--Songs and music. 2. Temperance.
NN 4.80 a/ OC PC, 1 SL MUg, 2g (LC1, X1)

Temperance

VTZ p. v. 138, no. 4

Thomas, John.
The Good Templar melodist, consisting of the odes of the order, set to music by Bro. J. Thomas... Liverpool: J. Thomas, 1872. 26 p. 8°.

Words and music.
In: VTZ p. v. 138, no. 4.

Music div.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L.

BLACK TEMPERANCE COLL.

February 28, 1919.

Temperance

*MPWT- Amer.

Thompson, Edwin, 1809-1888, compiler.
Thompson's Band of Hope melodies, consisting of temperance songs, duets and glees, especially adapted fo for Bands of Hope and other juvenile temperance associations. Compiled by Edwin Thompson. Boston, Wright & Potter, 1864. 36p. 16°.

Words only.

VTZ p.v. 193
---- ---- Second copy.

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* MPW – Amer.

⌊Wait for the wagon and Katy darling songster.⌋ ⌊n. p., 1851?⌋
48 l. illus. 11cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: t.-p. wanting; title from table of contents; mutilated.

MUSIC DIV.
294059B. 1. Songs, American—Collections. I. Title: Katy darling songster.
N. Y. P. L. April 25, 1945

Temperance

* MP + Box

Work, Henry C
"Come home, father!" ⌊Song with piano acc⌋. Words and music, by Henry C. Work. Chicago: Root & Cady, cop. 1864. 1 l., ill. nar. 4°.

Music Div.

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* MPWT – Amer.

Young temperance volunteers of Boston.
The Young volunteer campaign melodist. Designed for the use of the Young temperance volunteers. Rev. ed. Boston, Pub. for the Executive committee, by J. M. Usher, 1867. 36 p. 15cm.

Words only; tunes indicated by title.

MUSIC DIV.
1. Temperance—Songs and music. I. Title.
N. Y. P. L. June 14, 1945

Temperance echoes

*MPWT-Amer.

DRESSLER, WILLIAM, 1826-1914.
Temperance echoes: a collection of sacred and secular music suitable for temperance gatherings, glee clubs and the home circle. The music adapted to original words by William Dressler. New York., J.L. Peters, 1874. 124 p. 20cm.

At head of title: Songs, quartets and choruses.
In part with piano acc.

1. Temperance. I. Title.
NN R 6.71 d/z OC SL MUg, Ig, I/g MUA(2) (LC1, X1)

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*MP (English)

TEMPERANCE music leaflets; with music in both notations.
London, J. Curwen [19-] 1 pt. 22cm.

Pt. 3.
Close score (SATB) with tonic sol-fa notation on alternate pages.
CONTENTS.—pt. 3. Nos. 65-96.

1. Temperance--Songs and music. 2. Temperance.
NN 4.60 a/// OC PC, I SL, MUg, 2g (LC1, X1)

A temperance picnic with the old woman who lived in a shoe VTZ p.v. 66, no. 18

Bradley, Nellie H.
A temperance picnic with the old woman who lived in a shoe. By Mrs. Nellie H. Bradley... New York: The National Temperance Soc. and Publ. House, 1888. 45 p. 8°.

Operetta in two acts; music in text.
In: VTZ p. v. 66, no. 18.

Music div.
BLACK TEMPERANCE COLL.
1. Temperance.—Exercises, recitations, etc. 2. Temperance.—Songs and music. 3. Title.
N. Y. P. L. February 4, 1918.

A temperance picnic with the old woman who lived in a shoe.

Bradley, Nellie H. VTZ p.v. 66, no. 18
A temperance picnic with the old woman who lived in a shoe. By Mrs. Nellie H. Bradley... New York: National Temperance Soc. and Publ. House ⌊cop. 1888⌋. 45 p. 8°.

A play, with music.

Music div.
NAT. TEMPERANCE COLL.
1. Temperance.—Exercises, recitations, etc. 2. Temperance.—Songs and music. 3. Title.
N. Y. P. L. September 6, 1917.

The tempered clavier

*MYD

Bentzon, Niels Viggo, 1919-
Das temperierte Klavier, op. 157. The tempered clavier. København, W. Hansen ⌊1966⌋
18 p. 31 cm. (Wilhelm Hansen edition, nr. 4114)
24 preludes and fugues for piano.

1. Fugues (Piano). I. Title. II. Title: The tempered clavier.
NN * 2.68 1/4 OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Das temperierte Klavier

*MYD

Bentzon, Niels Viggo, 1919-
Das temperierte Klavier, op. 157. The tempered clavier. København, W. Hansen ⌊1966⌋
18 p. 31 cm. (Wilhelm Hansen edition, nr. 4114)
24 preludes and fugues for piano.

1. Fugues (Piano). I. Title. II. Title: The tempered clavier.
NN * 2.68 1/4 OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Copy only words underlined & Classmark-- *MAA

TEMPERLEY, NICHOLAS.
Personal tempo and subjective accentuation [by] Nicholas M. Temperley. [Urbana, Ill.] 1961. 267-287 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 3)

Reprinted from the Journal of general psychology.
Bibliography, p. 287.

1. Psychology. 2. Meter and rhythm, 1901- . 3. Music--Psychology. 4. Musical meter and rhythm. I. Series.
NN 8.71 d/ OC (OD)I (ED)I PC, 3, 4, I MU, 1, 2, I (LC1, X1)

Temperley, Nicholas, ed.

*MS

Loder, Edward James, 1813-1865.
[RAYMOND AND AGNES. VOCAL SCORE. ENGLISH]

Raymond & Agnes; a grand opera in 3 acts. The libretto by Edward Fitzball. A new ed. prepared by Nicholas Temperley for the revival at the Arts Theatre, Cambridge in May 1966, with rev. text by Max Miradin. ⌊Cambridge, Eng., Printed by E. & E. Plumridge, 1966⌋
xii, 204 p. 26 cm.

(Continued)
NN * 7.68 1/2 OC, I, II, III, Vb*, VIb* (OAF1) SL MUg, Ig, Ig, IIIg, IVg (LC1, X1)

2

LODER, EDWARD JAMES, 1813-1865. [RAYMOND AND AGNES. VOCAL SCORE. ENGLISH] Raymond & Agnes... (Card 2)

"The plot ... is derived, with many changes, from an episode in M. G. Lewis's The monk (1795)"

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Raymond and Agnes. II. Temperley, Nicholas, ed. III. Miradin, Max. Raymond and Agnes. IV. Title. V. Temperley, Nicholas. VI. Miradin, Max.

Tempest, Ronald, ed.

*MPPB (Hungary)

Kodály, Zoltán, 1882-
Folk music of Hungary. ⌊Translated from the Hungarian and rev. in accordance with the German ed. (1956) by Ronald Tempest and Cynthia Jolly⌋ London, Barrie and Rockliff [1960]

166 p. illus., ports. 25 cm.
Includes music (unacc. melodies)
Bibliographical references included in "Notes" (p. 129-144)

1. Folk songs, Hungarian--Hist. and crit. 2. Folk songs, Hungarian. 3. Instruments, Hungarian. I. Tempest, Ronald, ed. II. Jolly, Cynthia, ed. III. Tempest, Ronald. IV. Cynthia.

NN * R 12.60 a// OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 2, 2g, 3, I, II (LC1, X1)

The tempest

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE TEMPEST]
Dance--for Shakespeare's Tempest. [n.d.]
score (24 p.) 28cm.

Holograph, in ink.
Caption title.
For organ (?) and piano.

1. Autographs (Music)--Becker, J.J. 2. Incidental music. I. Shakespeare, William. Plays. The Tempest. II. Shakespeare, William. The Tempest. III. Title: The tempest.
NNS 1.72 d/z OC, I (OAF1) SL MUg, Ig, 2g, IIg, IIIg (MUA2, MUW1, MUR1, DC2, LC1, X1)

The tempest

*MP (U. S.)

DIAMOND, DAVID, 1915-
[THE TEMPEST. SELECTIONS]
Five songs from The tempest, by William Shakespeare. New York, Chappell [c1955] 11 p. 31cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Come unto these yellow sands.--Full fathom five.--While you here do snoring lie.--No more dams I'll make for fish.--Where the bee sucks.

(Continued)
NN 3.69 d/ OC, I (OAF1) SL MUg, Ig, 2g, IIg, IIIg MUA(4), II, (MUD1) (MUW6) (LC1, X1)

2

DIAMOND, DAVID, 1915- [THE TEMPEST. SELECTIONS]
Five songs from The tempest... (Card 2)

1. Songs, U.S. 2. Incidental music. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Title. The tempest.

The tempest

*MTA Amer.

Paine, John Knowles, 1839-1906.
...Symphonische Dichtung: Shakespeares Sturm. Symphonic poem: Shakespeare's Tempest. Partitur... Leipzig: Breitkopf & Härtel ⌊cop. 1907⌋. Publ. pl. no. Part. B. 2047. 97 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
At head of title: John K. Paine. Kompositionen... Orchesterwerke...

Music div.
184390A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: The tempest. 3. Title: The tempest.
N. Y. P. L. April 25, 1924.

The tempest

* MP (Netherlands)

Pijper, Willem, 1894-1947.
...The tempest; scene-music ⌊1929-30⌋ for voice and small orchestra ⌊by⌋ Willem Pijper. Amsterdam, Donemus ⌊c1948⌋ 58 p. 23cm.

Miniature score.

1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Incidental music. I. Shakespeare, William. Plays. The tempest. II. Title. III. Shakespeare, William. The tempest.
NN 4.53 OC, I SL MUg, Ig, 2g, IIg, IIIg (MUW1, LC1, X1)

The tempest

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE TEMPEST. ARR. FOR PIANO 4 HDS]
The music to Shakespeare's Tempest, composed by... Arthur S. Sullivan [op. 1. Arranged from the score by Franklin Taylor] London, Novello, Ewer & co. [1864] 105 p. 34cm.

Includes songs: Come unto these yellow sands [soprano and piano]--Full fathom five thy father lies [soprano, SATB and piano]--While you here do snoring lie [soprano and piano 4 hds]--Honour, riches, marriage blessing

(Continued)
NN R 2.60 t/// OCs, Is, IIIs (OAF1s) SLs MUgs, Igs, 2gs, IIgs, IIIgs, IVgs (MUS5s, MUW2s, LC1s, X1s, Z1s)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE TEMPEST. ARR. FOR PIANO 4 HDS] The music to Shakespeare's Tempest composed by... (Card 2)

[2 sopranos and piano] ---- Where the bees sucks [soprano and piano]

1. Incidental music. 2. Songs, English. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Taylor, Franklin, 1843-1919, arranger. IV. Title: The tempest.

The tempest (Incidental music)

See

Sullivan, Sir Arthur Seymour, 1842-1900.
The music to Shakespeare's play: The tempest.

MUSIC DIV.

The tempest (Opera)

See

Reichardt, Johann Friedrich, 1752-1814.
Die Geister-Insel.

Urspruch, Anton, 1850-1907.
Der Sturm.

Music Div.

The tempest, an opera(1756) *NCP

SHAKESPEARE, WILLIAM. Plays. The tempest. 1756 (repr. 1969)
The tempest, an opera (1756) London, Cornmarket press, 1969. [2] p., facsim. ([6], 47 p. 22cm.

Facsimile reproduction of the copy in the Birmingham Shakespeare library.
Original t.p. reads: The tempest. An opera. Taken from Shakespear. (Continued)

NN R 4.70 s/, OC, I, II, III PC, I, II, III SL (MU), ly, IVy, Vy (MU1, MUW), T, 1, I, II, III (LC1, X1) 2

SHAKESPEARE, WILLIAM. Plays. The tempest. 1756... (Card 2)

As it is performed at the Theatre-Royal in Drury-Lane. The songs from Shakespear, Dryden, etc. The music composed by Mr. Smith. London, printed for J. and R. Tonson, 1756.
Adapted by D. Garrick.

1. Drama--Promptbooks and Typescripts. I. Smith, John Christopher, 1712-1795. II. Garrick, David 1717-1779. III. Dryden, John, 1631-1700. IV. Shakespeare, William. The tempest. V. Title.

La tempesta *MP (German)

HAYDN, JOSEPH, 1732-1809.
[THE STORM. VOCAL SCORE. ENGLISH]
La tempesta, composed by Haydn. For 4 voices, with English words by Doctor Cockburn. Arranged from the full score, with accompaniment for the organ by John Robinson. London, J.A. Novello [183-?] 16 p. 35cm.
A setting of The storm, by Peter Pindar (John Wolcot) with words adapted by Dean Cockburn.
(Continued)

NN 10.68 p/, OC (OAF1) SL MUg, 1g, 1l, 1lg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [THE STORM. VOCAL SCORE. ENGLISH] La tempesta... (Card 2)

"As performed at the York musical festivals."
First line: Ah! the tempest fiercely rages.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title. II. Title: The storm.

La tempesta [opera].

See

Halévy, Jacques François Fromental Elie, 1799-1862.
La tempesta.

MUSIC DIV.

La tempestad *ZB-77 Film Reproduction

CHAPI Y LORENTE, RUPERTO, 1851-1909.
[LA TEMPESTAD. LIBRETTO. SPANISH]
La tempestad; melodrama en tres actos, en prosa y verso, original de Miguel Ramos Carrión. Estrenado en el Teatro de la zarzuela el 11 de marzo de 1882. 12. ed. Madrid, R. Velasco, impresor, 1908. 92 p. 21cm.

Film reproduction. Negative.
I. Ramos Carrión, Miguel, 1845-1915. La tempestad. II. Title.
NN R 10.61 s/, OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, UM1, LC1, X1)

"La tempête" *MTA

Chaikovskii, Piotr Ilyich, 1840-1893.
"La tempête," par P. Tschaïkowsky. Op. 18... Gr. partition ... Moscou: P. Jurgenson [1873]. Publ. pl. no. 2567. 102 p. 4°.

Full score.
Cover-title. t.-p. in Russian.

109668A. 1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: The tempest. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 10, 1923.

La tempete. *MYD

Chaikovskii, Piotr Il'ich, 1840-1893.
"La tempete," par P. Tschaïkowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891)... Piano à 4 mains par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1892]. Publ. pl. no. 17673. 43 p. 34½cm.

For piano, 4 hands.
Inspired by Shakespeare's The tempest.
Caption-title also in Russian: Буря...

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835-1905, arr. II. Title. III. Title: Burya.
N. Y. P. L. April 4, 1938

La tempete *MYD

Chaikovskii, Piotr Il'ich, 1840-1893.
"La tempete," par P. Tschaïkowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891)... 2 pianos à 8 mains par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1898]. Publ. pl. no. 21307. 1 v. 34½cm.

Piano I–II parts.
Inspired by Shakespeare's The tempest.
Cover-title; t.-p. in Russian with title: Буря...

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 8 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835-1905, arr. II. Title. III. Title: Burya.
N. Y. P. L. April 4, 1938

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*MTC

Honegger, Arthur, 1892-
...Prélude pour "La tempête" de W. Shakespeare, pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6338. 38 p. f°.

Full score.

JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Orchestra, Full—Overtures. I. Shakespeare, William. Plays. The tempest. II. Title: La tempête.
N. Y. P. L. March 10, 1931

La tempête (ballet)

See

Thomas, Ambroise, 1811-1896.
La tempête.

Music Div.

MWEP

TEMPI e aspetti della scenografia [di] A. Hyatt Mayor [et al. Edizione curata da Marziano Bernardi. Torino, Edizioni Radio italiana, 1954] 250 p. illus. (6 col.) 30cm.

"Questo libro è offerto dalla Radiotelevisione italiana."
CONTENTS. — La scenografia prima del 1700, di A. H. Mayor. — Scene e scenografi del settecento, di M. Viale. —I problemi della scenografia e l'ottocento, di A. della Corte. — Scenografia del novecento, di A. G. Bragaglia.
(Continued)

NN**R X 4.55 g/, OC, II, III, IV, V (OS)I PC, I, I, IV, V SL MU, 2, I, II, III, IV, V (T 5, LC1, X1)

TEMPI e aspetti della scenografia... (Card 2)

1. Stage scenery—Italy. 2. Operas—Scenery. I. Radio audizioni Italia. II. Corte, Andrea della, 1883- . III. Bragaglia, Anton Giulio, 1890- . IV. Bernardi, Marziano, ed. V. Mayor, Alpheus Hyatt, 1901- .

Tempi concertati *MW

BERIO, LUCIANO, 1925-
Tempi concertati, per flauto principale, violino, due pianoforti ed altri strumenti. [London] Universal edition [1962] score (74 p.) 23 x 31cm. (Universal Edition 13205)

Instructions for performance in German, Italian and English.
"Kompositionsauftrag des Norddeutschen Rundfunks, Hamburg."
1. Concertos (Flute). 2. Flute and orchestra. I. Title.
NN 7.62 g/, OC SL MUg, 1g, 2g, Ig (MU1 I, LC1, X1)

Tempi per orchestra *MTO

MANNINO, FRANCO, 1924-
Tre tempi per orchestra. Milano, Edizioni Suvini Zerboni [c1952] score (84 p.) 35cm.

1. Orchestra. I. Title: Tempi per orchestra.
NN X 6.60 s/, OC(1bC1M) SL MUg, 1g, Ig (MU1, LC1, X1)

Tempi romantici *MX

MAINARDI, ENRICO, 1897-
[TEMPI ROMANTICI]
Due tempi romantici, per violino, violoncello, e pianoforte. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (44 p.) and 2 parts. 31cm. (Edition Schott, 5905)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title: Tempi romantici.
NN 4.69 v/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 I, LC1, X1)

Tempi di sinfonia *MTA

BIANCHI, RENZO, 1887-
Tre tempi di sinfonia. Partitura. Trieste, Casa musicale Giuliana [c1942] score (69 p.) 35cm.

For orchestra.

1. Symphonies. I. Title: Tempi di sinfonia.
NN X 5.60 s/, OC SL MUg, 1g, Ig (MU1, LC1, X1)

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*MG p. v. 342

TEMPIA, STEFANO.
Studi sulla musicografia. Venezia, G. Grimaldo, 1873. 80 p. 18cm.

"Estratti dal giornale La Scena."

1. Aloysio, Antonio. Nuovo sistema de notazione musicale. 2. Musical notation. 3. Notation--Systems.
NN R 4.66 r/d OC(lbo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

I templari *ZB-183 Film Reproduction

BELLOTTI, LUIGI.
Aroldo, o sia I templari; tragedia ball-mimica. Musica del Sigr. Luiggi Bellotti e Nicolò Mirabella. [N. p., n. d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 3)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Mirabella, Nicolò. Aroldo. II. Series. III. Title. IV. Mirabella, Nicolò. V. Title: I templari.
NN 8.65 s/, OC, I, II, III, IVbo MUg, 1g, IIg, IIIg, Vg (DC1, UM1, LC1, X1)

Il templario [opera].

See

Nicolai, Otto, 1810-1849.
Il templario.

MUSIC DIV.

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*MFGX

TEMPLE, ARTHUR.
Hymns we love; stories of the hundred most popular hymns. London, Lutterworth press [1954] 138 p. 19cm.

1. Hymns—Hist. and crit. 2. Hymn writers. 3. Hymns.

NN**R X 10.56 d/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Temple, Anna. We beheld his glory

*MRH

CLOKEY, JOSEPH WADDELL, 1890-
[WE BEHELD HIS GLORY. VOCAL SCORE. ENGLISH]
We beheld his glory; a cantata for soli and chorus of mixed voices with organ accompaniment. Book by Anna Temple. New York, J. Fischer & Bro. [c1931] 105 p. 28cm. (Fischer edition. no. 6479)

Duration: 1 hour.

1. Cantatas, Sacred—Keyboard acc. glory. II. Title. III. Temple. 1. Temple, Anna. We beheld his Anna.
NN X 11.58 p/OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Temple (Charles) DREXEL 4110
The apparition of a dandy. [comic] song, composed by A. Clifton. The words by C. Temple. Philadelphia: G. Willig, [1823]. 2l. f°.

In: Andrews (G.H.) Comic songs.

See: Clifton, Arthur. 4110 Music D.

Temple, Dorothy (Osborne) lady, 1627-1694

*MP (English)

Maw, Nicholas.
The voice of love; song cycle. Poems by Peter Porter. London, New York, Boosey & Hawkes [1968]
48 p. 31 cm.
For voice and piano.
Words printed as text: p. [2]-[3]
"Based on the famous collection of letters written by Dorothy Osborne to William Temple during the years 1653 and 1654".

(Continued)

NN* I, 89 v/ OC, I, II SL MUg, (MUB1) Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

MAW, NICHOLAS. The voice of love... (Card 2)

1. Song cycles. 2. Songs, English. I. Porter, Peter, 1929- . II. Temple, Dorothy (Osborne) lady, 1627-1694. III. Title.

Temple, Edward P. The chimes of Normandy

NCOF +

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The chimes of Normandy, comic opera in 3 acts. Music by Planquette, book by H.B. Farnie & R. Reece. Revised by Edward P. Temple. [New York], 1913?
1 v. (various pagings) 28cm.

Typescript.
Promptbook; includes sides for ten characters, chorus assignments, costume and property plots.

(Continued)

NN R X 1.58 a/OC, I, II, III, V Iy, IIy, III/y, IVy, Vy (T6, LC1, (OAF1) PC, I, II, III, IV, V SL MUy, X1, C1, MUL I)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The chimes of Normandy. (Card 2)

Caption title.
"Les cloches de Corneville," with book by Clairville and Gabet, was produced at the Folies dramatiques, Paris, April 1877. This English version was produced in America, on tour, in 1913.

I. Farnie, Henry Brougham, d. 1889. The chimes of Normandy. II. Reece, Robert, 1838-1891. The chimes of Normandy. III. Temple, Edward P. The chimes of Normandy. IV. Title. V. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville.

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*MP box

TEMPLE, HOPE.
Were we lovers then? Song. The words by Cecil Lorraine, the music by Hope Temple. New York, E. Schuberth & co. [n.d.]

With piano accompaniment.
First line: I wonder were we lovers then?
1. Songs, U.S. 2. Songs, Secular—1870- . I. Lorraine, Cecil.

NN R 7.56 d/ OC(1bo) SL MU, 1g (MUA)2, I (MUS2, LC1, X1)

D-10
2798

Temple, Peter, 1901-
Variations on a Dutch theme. London, Secker & Warburg. Oct 1956. 244p. front., illus., 12plates, map. 22½cm.
Map on endpaper.

Includes chapters on street music, church organs and carillons (p. 162-191)

1. Netherlands--Descr. and trav. 1945- . 2. Netherlands.

NN R 3.57 g/ OC(1b+) PC, 1 SL MU, 2 (LC1, X1, Y1)

Temple, Shirley, 1928-

*MYD box

Jacobi, Frederick, 1891-
A lovely little movie actress [by] Frederick Jacobi; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York etc., C. Fischer inc., [c1936] Publ. pl. no. 27344. 5 p. 30cm. (Masters of our day educational series.)

HENRY HADLEY MEM. LIB.

1. Piano. 2. Temple, Shirley, 1928- I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L. November 29, 1946

"The temple"

* MNZ

MILFORD, ROBIN, 1903-
"The temple;" a song cycle for mezzo-soprano or baritone voice & piano. The poems from George Herbert & other sources. [1957?] [12] l. 37cm.

Holograph, in ink.
Duration: 27 min.
Letter from the composer to John Edmunds, dated 11, VII, 57, (1 l.) inserted.

(Continued)

NN X I, 61 g/ OC SL MUg, 1g, 2g, 3g, 4, Ig (MUR I, LC1, X1) 2

MILFORD, ROBIN, 1903- . "The temple"... (Card 2)

1. Autographs (Music)--Milford, R. 2. Songs, English. 3. Song cycles. 4. Autographs (Letters)--Milford, R. I. Title.

Temple anthems for the service of the sanctuary. *MRH

Lowry, Robert, 1826-1899, and W. H. Doane, editors.
Temple anthems for the service of the sanctuary. By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main, cop. 1873. 192 p. ob. 12°.
Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Anthems. 2. Doane, William Howard, 1832-1915, jt. editor. 3. Title.
N. Y. P. L. November 19, 1919.

Temple of Apollo, London.

See

Society of the Temple of Apollo, London.

MUSIC DIV.

Temple des Billettes, Paris.

See

Église évangélique des Billettes, Paris.

MUSIC DIV.

The temple choir. XARA

Seward, Theodore Frelinghuysen, 1835-1902, and others.
The temple choir: a collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle. By Theodore F. Seward, assisted by Dr. Lowell Mason and Wm. B. Bradbury. New York: Mason Bros. [cop. 1867.] 383(1) p. ob. 16°.
English words with music for 4 voices.

DOANE COLLECTION.

A second copy.

1. Hymns. 2. Songs.—Collections. 3. Mason, Lowell, 1792-1872, jt. au. 4. Bradbury, William Batchelder, 1816-68, jt. au. 5. Title.
N. Y. P. L. April 29, 1920.

Temple de la Confession d'Augsbourg des Billettes, Paris.

See

Église évangélique des Billettes, Paris.

Music Div.

The temple dancer [opera].

See

Hugo, John Adam, 1873-
The temple dancer.

MUSIC DIV.

The temple of Dullness [opera].

See

Arne, Thomas Augustine, 1710-1778.
The temple of Dullness.

MUSIC DIV.

Le temple de la gloire (Opera)

See

Rameau, Jean Philippe, 1683-1764.
Le temple de la gloire.

Music Div.

The temple harmony

*ZB-209
Film Reproduction

WASHBURN, JAPHETH COOMBS.
The temple harmony; being a collection of sacred music, containing a variety of Psalm tunes, anthems, and select pieces. By Japheth Coombs Washburn... Sixth edition, enlarged and improved. Hallowell [Me.] Published and sold by Glazier & co., and by the author, China, Sold also by the principal booksellers in New England, 1826. score (178 p.)
(Continued)
NN R 2. 67 r/L OC(lbo) SL MUg, lg, lg MUA(4) (MUFl, UMI, LCl, Xl) 2

WASHBURN, JAPHETH COOMBS. The temple harmony... (Card 2)

Film reproduction. Positive.
Chiefly for SATB.
"Rudiments of music," p. [4]-8.

1. Hymns. I. Title.

Temple Israel pulpit

*PBM p.v.726

Nussbaum, Max, 1910–
Temple Israel pulpit; a selection of published sermons, speeches and articles [by] Max Nussbaum [and] Wm. M. Kramer, Hollywood, California. Los Angeles, College of Jewish studies, under the patronage of the Union of American Hebrew congregations, 1957. 104 p. 22cm.

1. Sermons, American. I. Kramer, William Mordecai. II. College of Jewish studies, Los Angeles. III. Title.
NN R 11.59 OC(1b)I,Ibo (OS)II PC,I,II,III SL J(1b)I,I, Ibo,II,III (LC1,X1)

Temple melodies.

Drexel 4433

Jones, Darius Eliot, ed.
Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. By Darius E. Jones. New York, Mason & Law [etc., etc.] 1851. vi, [7]–214 p. 20cm.

Drexel 4434
——— ——— 1852. 222 p. 23cm.

1. Hymns. I. Title.
N. Y. P. L.
Card revised November 6, 1944

Temple melodies

*MRA-Amer.

JONES, DARIUS ELIOT, ed.
Temple melodies; a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social and private worship. New York, Mason bros., 1857. 222 p. 18cm.

For voice and organ.

1. Hymns. I. Title.
NNR11.69 r/A OC, I SL MUg, lg, lg MUA(4) (LC1, X1)

Temple melodies.

*MRA

[Jones, Darius Eliot, ed.
Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. New York, Mason brothers; Boston, Crosby, Nichols & co., 1859.
vi, [7]-222, [2] p. 17 1/2cm.
——— ——— 1860. 222, [2] p. 23cm.
——— ——— 1861.

1. Hymns, English. I. Title.
Music—205
Library of Congress M2117.J77T3 1859
[44r30e1]
MUSIC DIV. revised

Temple melodies.

*MRA

[Jones, Darius Eliot] ed.
Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. New-York, Mason bros. [etc., etc.] 1867. 222 p. 24cm.

282923. 1. Hymns. I. Title.
N. Y. P. L.
MUSIC DIV.
Card revised November 6, 1944

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*PBM p.v.271

Temple Mishkan Tefila, Boston.
Purim ball and dramatic presentation, "The light of the centuries." The Rambam, life story of Moses Maimonides, by Mrs. H. H. Rubenovitz... Hotel Statler imperial ballroom...March 19, 1935. Staged and directed by Miss Gertrude Goldfine, assisted by Mrs. Harry I. Rifchin. Musical direction by Prof. S. Braslavsky, dancers trained by Hans Wiener, dance music by Ruby Newman and his Ritz Carlton orchestra. [Boston: The Alpine press, inc., 1935] 87 p. 28cm.

On cover: Temple Mishkan Tefila presents "The light of the centuries."

(Continued)

N. Y. P. L.
MUSIC DIV.
May 27, 1937

Temple Mishkan Tefila, Boston. Purim ball and dramatic presentation... (Card 2)

Programme.
Advertising matter interspersed.

882084A. 1. Rubenovitz, Mignon (Levine). The light of the centuries. 2. Braslavsky, S. G. The light of the centuries. 3. Maimonides, Moses, 1135-1204. I. Title: The light of the centuries. II. Title: The Rambam; life story of Moses Maimonides.
N. Y. P. L.
May 27, 1937

The Temple musick.

*MPG

Bedford, Arthur, 1668–1745.
The Temple musick: or, An essay concerning the method of singing the Psalms of David in the Temple, before the Babylonish captivity. Wherein, the musick of our cathedrals is vindicated, and supposed to be conformable, not only to that of the primitive Christians, but also to the practice of the church in all preceding ages. By Arthur Bedford ... London, H. Mortlock; [etc., etc.] 1706.
8 p. l., 253, [1] p. 19[1/2]cm.
JUILLIARD FOUNDATION FUND
1. Music — Jews. 2. Jews. Liturgy and ritual. 3. Church music — Church of England.

8—17338
Library of Congress ML3001.B41
[a20c1]
Music Dept

Temple music.

*MRA

Salt Lake Temple, Salt Lake City.
Temple music! Music rendered at the dedicatory services of the Salt Lake Temple, April, 1893... Salt Lake City, Utah: Deseret News Pub. Co., [1893.] 31 p. 8°.

English words; music for 4 mixed voices and solos, with organ acc.
Cover-title.
Repr.: The Contributor. v. 14, 1893.

1. Hymns, Denominational—Mormon Church. I. Title.
N. Y. P. L.
MUSIC DIV.
November 30, 1931

Le temple de la paix

Mus. Res.
*MG p.v. 2

LULLY, JEAN BAPTISTE, 1632-1687.
[LE TEMPLE DE LA PAIX. LIBRETTO. FRENCH]
Le temple de la paix, Ballet, Dansé devant Sa Majesté à Fontainebleau, le 15. d'octobre 1685. Suivant la copie imprimée à Paris, 1686. 36 p. illus. 14cm.

Libretto by P. Quinault.

1. Ballet. Le temple de la paix. I. Quinault, Philippe, 1635-1688. Le temple de la paix. II. Title.
NN S 9.66 l/ OC, I (OAFl) PC, I, II SL MUy, ly, ly, ly
(MUR 1, MUL 1, DC 2, LCl, Xl)

Write on slip words underlined below and class mark—

*MZF

Le temple de la paix.

Quinault, Philippe, 1635–1688.
Le temple de la paix, ballet, representé par l'Academie royale de musique, l'an 1685. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 91–120.)

Libretto.

727584A. 1. Drama, French. I. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Card revised February 7, 1940

The temple of peace

*MTC

PASQUALI, NICOLÒ, d. 1757.
The temple of peace, arranged and edited by Adam Carse. London, Augener [c1951] score (12 p.) 31cm. (18th century overtures)

For orchestra.

1. Overtures--To 1800. I. Carse, Adam, 1878- ed. II. Title.
NN 11.60 r/ OC, I SL MUg, lg, lg, llg (MUl1, LC1, X1)

MUSIC DIV.

The temple of pleasure.

ZIK

Bonham, James W , 1823–1900.
The temple of pleasure; or, Seeing life, by the Rev. J. W. Bonham... Second edition, enlarged. New York: T. Whittaker, 1900. 147 p. 17½cm.

7184B. 1. Stage and the church. 2. Dancing—Ethics. 3. Christian life. I. Title.
N. Y. P. L.
MUSIC DIV.
January 11, 1940

Temple Rodeph Sholm, New York

*MRDG

MELTZOFF, NATHAN G., 1881-
Rodeph Sholom collection; musical compositions from the library of Congregation Rodeph Sholom of the city of New York. Selected, edited, and arr. by Nathan G. Meltzoff. [New York, Bloch pub co., c1951-c1953] 3 v. 31, 29cm.

For cantor, solo voices, chorus and organ. Transliterated Hebrew or English words.
CONTENTS.--v.1. Memorial service.--v.2. Friday
(Continued)
NN X 12.59 t/ OC(lbt) (OS)I SL J, I, 2, I MUg, lg, 2g, lg (LC1, X1)

MELTZOFF, NATHAN G., 1881- . Rodeph Sholom collection... (Card 2)

evening services.--v.3. Saturday morning services.

1. Synagogue music--Memorial services. 2. Synagogue music--Sabbath services. I. Temple Rodeph Sholom, New York.

Temple-Savage, R., arranger

*MV

RAMEAU, JEAN PHILIPPE, 1683-1764.
[SUITE, STRING ORCHESTRA (TEMPLE-SAVAGE)]
Suite for string orchestra. Transcribed by R. Temple-Savage. London, Hawkes & son [c1941] 31 p. 32cm.

Score.
Six pieces composed for harpsichord arranged into a suite for string orchestra.
Duration: 15 min.
CONTENTS.--L'Égyptienne.--Menuet.--Rondeau. Les tendres plaintes.--
(Continued)
NN 7.56 a/B OC, I, Ib SL MUg, lg, 2g, lg (LCl, Xl)

RAMEAU, JEAN PHILIPPE, 1683-1764. [SUITE, STRING ORCHESTRA (TEMPLE-SAVAGE)] Suite for string orchestra. (Card 2)

Rigaudon.--Gigue en rondeau I.--Gigue en rondeau II.

1. Orchestra, String--Arr. 2. Suites (Piano)--Arr. for string orchestra. I. Temple-Savage, R., arranger.

The temple of tone.

*MKA

Audsley, George Ashdown, 1838–1925.
The temple of tone; a disquisition on the scientific and artistic tonal appointment and control of concert-room, church, and theater organs, according to the advanced system of compound tonal flexibility and expression, with complete specifications, by George Ashdown Audsley ... New York and Birmingham, Eng., J. Fischer & bro., 1925.
3 p. l., 260 p. iv pl., port., facsim. 24½cm.
"George Ashdown Audsley, LL. D.; an appreciation, by T. Scott Buhrman": p. [246]-260. Also a list of his works on art, & leaves 8 and.

227455A. 1. Organ. I. Buhrman, Thomas Scott Godfrey, 1887- II. Title.
26-4931
Library of Congress ML557.A96
——— Copy 2. JUILLIARD FOUNDATION FUND
Copyright A 875902 [2]
MUSIC DIV.

Temple University, Philadelphia, Pa.

*MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.
form 166 [v-10-48 1m]

Der Templer [opera].
See
Nicolai, Otto, 1810-1849.
Il templario.

MUSIC DIV.

Der Templer und die Jüdin [opera]
see
Marschner, Heinrich August, 1795-1861.
Der Templer und die Jüdin.

MUSIC DIV

Der Templer und die Jüdin *MS

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin. Grosse romantische Oper in drei Acten. Text nach Walter Scott's Roman "Ivanhoe" frei bearb. von W.A. Wohlbrück. Klavierauszug mit Text, Recitation und Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [ca. 1912] 238 p. 28cm. (Universal-Edition. No. 3175)

(Continued)

NN 3.57 d// OC. I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg
IIIg (LC1, X1)

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin. (Card 2)

1. Operas--Vocal scores. I. Scott, Sir Walter, bart. Ivanhoe. II. Wohlbrück, Wilhelm August, 1796?-1861. Der Templer und die Jüdin. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title.

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*MZ

Templer (Der) und die Jüdin... nach W. Scott's „Ivanhoe," frei bearbeitet von W. A. Wohlbrueck. Hannover, 18-?, 12°.

Write on slip words underlined below and class mark— AGZ

Templeton, Alec, 1910-

He sees by music: Alec Templeton. (In: Himber, Charlotte. Famous in their twenties. New York, 1942. p.1-10.)

npc MUSIC DIV.

Write on slip words underlined below and class mark— NBQ

Templeton, Alec, 1910-

Lee, Amy (Freeman)
Alec Templeton. (In her: A critic's notebook. Boston, c.1943. p.66-69.)

npc MUSIC DIV.

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*MYD

TEMPLETON, ALEC ANDREW, 1910-1963.
[WORKS, PIANO, SELECTIONS]
[Collection of piano pieces. v. p., v.d.]
5 nos. in 1 v. 31cm.

CONTENTS.--Mozart matriculates.--Soldier's minuet.--Bach goes to town.--Undertaker's toccata.--Sheep may safely graze, from Birthday cantata by J.S. Bach.

1. Piano.
NN 3.70 z/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MKY

Templeton, Alec Andrew, 1910–
Alec Templeton's music boxes, as told to Rachael Bail Baumel. New York, W. Funk [1958]
104 p. illus. 22 cm.

1. MUSIC BOXES 2. COLLECTORS AND COLLECTING
I. Baumel, Rachel Bail
NN * R X 12.58 a// OC, I, Ib* PC, I, I SL MU, I, 2, I (LC1, X1)

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*MYD-Amer.

TEMPLETON, ALEC ANDREW, 1910-1963, arr.
Alec Templeton piano sketches. New York, L. Feist, c1940. 43 p. port. 31cm.

"Piano interpretations of famous American song hits."
CONTENTS.--My blue heaven, by W. Donaldson.--Linger awhile, by V. Rose.--Sleepy time gal, by A. Lorenzo and R.A. Whiting.--I'll see you in my dreams, by I. Jones.--At sundown, by W. Donaldson.--In a little Spanish town, by M. Wayne.--Swingin' down the lane, by I. Jones.

1. Piano--Collections.
NN 9.69 k/a OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

TEMPLETON, ALEC ANDREW, 1910-1963, arr.
Alec Templeton piano sketches. New York, L. Feist, c1940. 1 v. port. 31cm.

Book 1.
At head of title: Feist presents.
Originally for voice and piano, by Walter Donaldson and others.

1. Piano--Collections.
NN 1.70 w/A OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP box

Templeton, Alec, 1910–

...Gifts, by Alec Templeton. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: I bring you gifts of loveliness.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Templeton, Alec, 1910–

...Hebridean song..., by Alec Templeton. New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: No nightingale did ever chant.
Words by Wordsworth.

MUSIC DIV.

1. Songs, English—U. S. composers. II. Song index (2).
Printed for the Music Division
1770-1850. I. Wordsworth, William,
N. Y. P. L. May 28, 1947

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*MYD

Templeton, Alec Andrew, 1910–

Little set of five, by Alec Templeton. Piano solo. New York, Sprague-Coleman [c1941]

7 p. 30½ x 23cm.
Publisher's plate no.: 140.
CONTENTS.—Jig.—March.—Dirge.—Satisfaction.—Back home again.

1. Suites (Piano) I. Title.

Library of Congress M24.T29L5 46-31635
[2] MUSIC DIV.

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*MYD

Templeton, Alec Andrew, 1910–

... Music for moderns, eight solos for piano ... New York, L. Feist, inc., c1944.

30 p. 30½cm. HENRY HADLEY MEM. LIB.

CONTENTS.—Haydn takes to ridin'.—Mendelssohn mows 'em down.—Debussy in Dubuque.—Grieg's in the groove.—Old world charm.—Redwoods at Bohemian grove.—A sultry day in New York.—Berceuse in blue.

1. Piano ~~music~~—Jazz, ragtime, etc. I. Title.

Library of Congress M25.T 45-14006
[2] MUSIC DIV.

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*MYD box

Templeton, Alec Andrew, 1910–

The piper, piano solo, by Alec Templeton... New York, Sprague-Coleman [c1939] Pl.no. 108. 3 p. 31cm.

"From Lolita suite."

1. Piano. I. Title. II. Title: Lolita suite.
N. Y. P. L. MUSIC DIV. July 26, 1950

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*MYR

TEMPLETON, ALEC ANDREW, 1910-

Pocket size sonata. New York, Leeds music corp., c1949. 1 v. 31cm.

Score, clarinet and piano (12 p.) and clarinet part.
MOVEMENTS. — Improvisation. — Modal blues. — In rhythm.

1. Clarinet and piano. I. Title.
NN 8.56 g/c OC SL MUg, lg. lg (MUA 4, MUI 4, LC1, X1)

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*MP box

Templeton, Alec, 1910–

...Voyage à la lune..., by Alec Templeton. New York, Sprague-Coleman [c1938]

Song with piano accompaniment.
First line: Pour monter jusque dans la lune.

MUSIC DIV.

1. Songs, French—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 29, 1947

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*MYD box

Templeton, Alec Andrew, 1910 - arr.

Lully, Jean Baptiste de, 1632–1687.
[Alceste. Prelude (piano)]
...Prelude to Alceste (Lully). Transcription for piano solo... New York, Sprague-Coleman [c1939] Publ.pl.no. 130. 5 p. 30cm.

Transcribed by Alec Templeton.

MUSIC DIV.

1. Piano—Arr. I. Templeton, Alec Andrew, 1910– , arr.
N. Y. P. L. July 13, 1949

Templeton, John, 1802-1886. *ME

H[usk], W[illiam] H[enry] 1814–1887, ed.
Templeton & Malibran. Reminiscences of these renowned singers, with original letters & anecdotes. Three authentic portraits by Mayall. Ed. by W. H. H. London, W. Reeves [1880]
xii, [3]–50 p., 1 l. incl. 3 port. (mounted photos.) 21cm.

JULIAN EDWARDS COLLECTION

1. Templeton, John, 1802–1886. 2. Malibran, Mme. Maria Felicità (Garcia) afterward De Bériot, 1808–1836.

Library of Congress ML400.H97 6-3704
Music Dept

Templeton-Strong.
See
Strong, Templeton, 1856-

*XML-84

[TEMPLI carmina. Songs of the temple; or Bridgewater collection of sacred music. 16th ed.] Boston, Richardson & Lord, 1826?] xx p., score ([17]-333 p.) 14 x 23cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,733)

Imperfect: t.p. and all before p. vii wanting. p. vii-viii mutilated.

For SATB (figured bass)

(Continued)

NN R 8.72 m/ OC SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUS 100, MURI, MUFI, UMI, LCI, XI, ZAI) 2

[TEMPLI carmina. Songs of the temple... (Card 2)

Compiled by Benjamin Holt, Nahum Mitchell and Bartholomew Brown. --cf. Metcalf, F.J. Amer. writers and compilers of sacred music. New York [1925]

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: songs of the temple. II. Title: Bridgewater collection of sacred music.

DREXEL.4437

Templi Carmina: a collection of church music... By G. Kingsley. Northampton, Mass., [1853]. ob.16°.

4437 Music Div.

DREXEL 4478

Templi carmina. Songs of the temple; or, Bridgewater collection of sacred music... *Boston: West, Richardson,* 1819. 7. ed. xvi, 9-325, (3) pp. ob. 24°.

—— *Boston: Richardson & Lord,* 1822. 10. ed. xx, 17-333, (3) pp. ob. 24°.

pp. 147-150, 187-190, 203-206, 259-262 wanting; pp. 209-210 mutilated.

Sacred music — Miscellan. Collec.

Hymns Music Div.

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*MRA

Templi carmina, Songs of the temple; or, Bridgewater coll. of sacred music. 8th ed. Boston: Richardson & Lord, 1820. obl. 12°.

—Same, 16th ed. Boston, 1826.

~~—[Same]~~

~~Titlepage wanting~~

Sacred music — Misc. coll.

Hymns Music Div.

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*MRA

Templi carmina. Songs of the temple, or Bridgewater collection of sacred music... Boston: Richardson & Lord, 1821. xvi, 330 p. 9. ed., rev. and enl. obl. 24°.

Words with music for 4 voices.

"The first and second editions were called The Columbian and European harmony, or Bridgewater collection, later editions Templi carmina or Bridgewater collection." —*cf. Metcalf, F. J., American psalmody.*

p.109-112 defective.

Cards in Public Catalogue

Music Dept.

336764A. 1. Hymns 2. Title: Bridgewater collection.

N. Y. P. L. December 13, 1927

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*MRA-Amer.

TEMPLI carmina. Songs of the temple; or Bridgewater collection of sacred music. 10th ed., improved and enl. Boston, Richardson & Lord, 1822. xx p., score ([17-333 p.) 14 x 23cm.

For 4 voices, unacc.; bass voice is figured.

1. Hymns. I. Title: Songs of the temple. II. Title: Bridgewater collection of sacred music.

NN R 7.69 v/A OC, I, II SL MUg, Ig, Ig, IIg MUA(4) (LCI, XI)

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*MRA

[Templi carmina. Songs of the temple: or, Bridgewater collection of sacred music ... Boston: Richardson & Lord? 1823. 12. ed.] xx, 17-333 (3) pp. ob. 24°.

Autograph of J. Barratt on inside of cover. pp. i-ii wanting (title-page included)

Sacred music — Miscell. collections

Hymns Music Div.

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*MRA

Templi carmina. Songs of the temple: or, Bridgewater collection of sacred music... Boston: Richardson & Lord, 1825. 15. ed. xx, 17-337 (3) pp. ob. 24°.

Autograph of J. Barratt on t.p.

Sacred music — Misc. collections

Hymns Music Div.

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*MRA (Handel)

Templi carmina. Songs of the temple, or Bridgewater collection of sacred music... Boston: Richardson & Lord, 1828. xvi, (1) 18-341(1) p., 1 l. 18.ed. ob.24°.

Words with music for 4 voices.

Bound with: Handel and Haydn Society, Boston. Boston Handel and Haydn Society collection of church music. Boston, 1828. ob.24°.

One card only. Not access.

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*MRA

Templi carmina. Songs of the temple; or, Bridgewater collection of sacred music... Boston: Richardson & Lord, 1829. xvi, (1)18-341(1) p., 1 l. 19. ed. ob. 24°.

"The first and second editions were called The Columbian and European harmony or Bridgewater collection, later editions Templi carmina or Bridgewater collection."—*cf. Metcalf, F. J., American psalmody.*

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

DOANE COLLECTION.

1. Hymns 2. Title: Bridgewater collection of sacred music.

N. Y. P. L. October 16, 1919.

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*MEC (Satie)

Templier, Pierre Daniel.

Erik Satie, par Pierre-Daniel Templier ... Paris, Rieder [°1932]

107 p. LX pl. (incl. ports., facsims. (incl. music)) on 30 l. 20½ x 15½cm. (*Half-title:* Maîtres de la musique ancienne et moderne. 12)

"Bibliographie sommaire": p. [103]-104.

Beethoven Assoc. Fund

1. Satie, Erik [Alfred Leslie,] 1866-1925. I. Ser.

Library of Congress ML410.S196T4 33-6679

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[2] 927.8

Les templiers [opera]

See

Litolff, Henry Charles, 1818-1891

Les templiers

Music Div.

Templum honoris

*MEC (Buxtehude)-C

KARSTÄDT, GEORG.

Die "extraordinairen" Abendmusiken Dietrich Buxtehudes; Untersuchungen zur Aufführungspraxis in der Marienkirche zu Lübeck. Mit den Textbüchern des "Castrum doloris" und "Templum honoris" in Faksimile-Neudruck. Lübeck, M. Schmidt-Römhild [1962] 46 p., facsims: [16] p. 25cm. (Lübeck. Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 5)

(Continued)

NN R 3.64 f/B OC, II, III (OD)I (ED)I (OAF2) PC, 1, I, II, III, IV, V SL MU, 1, I, IIy, IIIy, IVy, Vy (MUF2, LC1, X1) 2

KARSTADT, GEORG. Die "extraordinairen" Abendmusiken Dietrich Buxtehudes... (Card 2)

Bibliography, p. 45-46.

1. Buxtehude, Dietrich. Abendmusiken. I. Series. II. Buxtehude, Dietrich, 1637-1707. Castrum doloris. Libretto. German. III. Buxtehude, Dietrich, 1637-1707. Templum honoris. Libretto. German. IV. Title: Castrum doloris. V. Title: Templum honoris.

Templum musicum

*MH

ALSTED, JOHANN HEINRICH, 1588-1638.

Templum musicum. A facsimile of the 1664 London ed. New York, Broude bros. [1967] 93 [i.e. 94 p.] illus., music. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 35)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Title.

NN R 1.68 c/A OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

TEMPO

See also

METER AND RHYTHM

METRONOME

SYNCOPATION

TEMPO RUBATO

Music Div.

TEMPO

Copy only words underlined & classmark— *MA

Auda, Antoine.

A qui appartient la priorité de la méthode de transcription d'après le tactus? (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Année 55, no. 2 (Juin, 1954) p. [62]-67)

1. Tempo. 2. Notation. 3. Tirabassi, Antonio, 1882-1947.

NN R X 8.54 OC OI MU, ~~1~~, 2, 3 (LC4, X1)

TEMPO

Copy only words underlined & classmark— *MA

AUDA, ANT.

Qu'est-ce que le tactus? (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Jaarg. 57, no. 3 (Sept., 1956) p. [109]-119. music)

1. Tempo. 2. Notation, 15th-16th cent.

NN R 3.58 m/J OI (MU)/1, 2 (LC3, X1)

TEMPO

Write on slip words underlined and classmark— *GBI

AUDA, ANTOINE.

Le tactus clef de la paléographie musicale des XVe et XVIe siècles. (IN: Scriptorium. Anvers. vol. 2, fasc. 2 (1948), p. 257-274. music.)

1. Tempo. 2. Paleography. 3. Notation, 15th-16th cent.

NN R 12.62 OC OI MU, ~~1~~, 2, 3 (LC4, X1)

TEMPO

*MFZ

AUDA, ANTOINE, 1879-1964.

Theorie et pratique du tactus. Transcription et exécution de la musique antérieure aux environs de 1650. Woluwe-Saint-Lambert, D. Bosco [c1965] xxviii, 176 p. ports., facsims. 33cm.

Includes music.

Bibliography, p. ix-xii.

1. Tempo. 2. Paleography, Musical. 3. Paleography 4. Notation. 5. Interpretation of early music.

NN 10.67 e/J OC PC, 1, 2 SL MU, 1, 3, 4, 5 (LC1, X1)

TEMPO

* MHB

Barthe, Engelhard, 1906-
Takt und Tempo; Studien über die Zusammenhänge von Takt und Tempo. Mit einem Vorwort von Karl Grebe. Hamburg, Musikverlag H. Sikorski [1960]

viii, 51 p. music. 24 cm. (Hamburger Telemann-Gesellschaft. Veröffentlichungen. Heft 2)

Bibliographical references included in "Anmerkungen" (p. 49-51)

1. Tempo. 2. Musical meter and rhythm. 3. Meter and rhythm, 1901- (In German) I. Series.
NN X 12.61 g/ OC (OS)I PC, 1, 2, I SI. MU, 1, 3, I (LC1, X1)

TEMPO.

Write on slip only words underlined and classmark: *MA

Bonavia, Ferruccio, 1877-1950.
Time, gentlemen, please!

(Penguin music magazine. Harmondworth, 1947. no. 4, p. 15-18)

au.cd.

npc MUSIC DIV.

TEMPO

Copy only words underlined & classmark— *MA

Borren, Charles van den, 1874-
Autour du "Tactus." par Ch. van den Borren et Safford Cape. (IN: Revue belge de musicologie. Bruxelles 27cm. v.8, fasc.1 (1954) p.41-45. music)

Bibliographical footnotes.

1. Tempo. I. Cape, Safford, joint author. II. Cape, Safford.
NN R X 2.55 d/e OC, I, IIbo OI MU, 1, I (LC3, X1)

Tempo.

Write on slip only words underlined and classmark — *MA

Brelet, Gisèle.
Temps musical et tempo.

(Polyphonie. Paris, 1948. no.2, p.12-25.)

npc MUSIC DIV.

X†
Tempo.

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Casembroot (Jean Louis de)
Du mouvement dans quelques oeuvres de Beethoven.
Revue internationale de musique. 1899.
No. 22, pp. 1369-1370.

Paris, 1899.

MUSIC DIV.

Beethoven (L van)

TEMPO

Write on slip words underlined and classmark—*MA

CULSHAW, JOHN.
Tempo mannerisms. (IN: The Chesterian. London, vol. 27, no. 172 (Oct., 1952). p. 44-46)

1. Tempo.
NN R 12.52 OI (MU)I (LC1, X1)

Tempo.

Write on slip only words underlined and classmark — *MA

Deas, Stewart.
Beethoven's "Allegro assai."

(Music and letters. London, 1950. 1950. Oct., p. 333-336)

Beethoven, Ludwig van--Composition and style

npc

Tempo.

Write on slip only words underlined and classmark — *MA

Dent, Edward J.
"Hurry along, there!"

(Monthly musical record. London, 1950. 1950, May, p. 88-90)

npc MUSIC DIV.

Tempo.

Write on slip only words underlined and classmark — *MA

Plothuis, Marius.
Drie stellingen over het tempo.

(Mens en melodie. Utrecht, 1951. 1951. Maart, p. 77-80. illus.: music)

npc MUSIC DIV.

Tempo.

Write on slip only words underlined and classmark — *MA

Gál, Hans.
The right tempo.

(Monthly musical record. London, 1939. v.69, p. 174-177.)

npc MUSIC DIV.

TEMPO

Copy only words underlined & classmark— *MA

GOEBELS, FRANZPETER.
Probleme und Begriffe der Tempoindikation.
(IN: Das Orchester. Mainz. 30cm. Jahrg. 9, Heft 3 (1961) p. 69-74. illus.)

1. Tempo.
NN R 12.61m//OI (MU)I (LC2, X1)

TEMPO

*MFBE

GULLO, SALVATORE.
Das Tempo in der Musik des XIII. und XIV. Jahrhunderts. Bern, P. Haupt [1964] xvi, 96 p. music. 23cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v.10)

Includes bibliographies.

1. Tempo. 2. Music--Hist. and crit. 3. History and criticism--1000-1450. I. Series.
NN 5.65 e/ OC(Ibo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

TEMPO

Copy only words underlined & classmark— *MA

HARVEY, TREVOR.
What's the time? (IN: Music 1952. Harmondsworth, Middlesex, p. 62-70)

1. Tempo.
NN R 1.53 OI (MU)I (LC1, X1)

TEMPO

Copy only words underlined & classmark-- * MA

HECKMANN, HARALD.
Der Takt in der Musiklehre des siebzehnten Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 2 (1953) p. (116)-139. music)

Bibliographical footnotes.

1. Tempo. 2. Theory--Hist., 17th cent.
NN R 11.53 OI (MU)I, 2 (LC3, X1)

Tempo

Write on slip words underlined below and class mark — YEA

Hevner, Kate.
The affective value of pitch and tempo in music.

(American jour. of psychology. Ithaca, 1937. v.49, p.621-630. tables.)

Effects of music, Medical, physiological, etc.
Pitch.

MUSIC DIV.

TEMPO

Write on slip only words underlined and classmark: *MAA

Hodgson, Walter.
Absolute tempo; its existence, extent, and possible explanation.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43. p. 158-169. illus.)

npc

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*M

Höweler, Casper.
Tijd en muziek, door Casper Höweler. Amsterdam, H. J. Paris, 1946. illus. (music.) 149 p. 24cm.

MUSIC DIV.

380549B. 1. Music—Philosophy and aesthetics. 2. Time. 3. Tempo. I. Title.
N. Y. P. L. April 18, 1949

TEMPO

Write on slip words underlined and classmark—*GBI

KENNEY, SYLVIA W
The theory of tactus in musical paleography. Did the same key serve both the 15th and 16th centuries? (IN: Scriptorium. Bruxelles. t. 5, no. 2 (1951). p. 289-298. music)

1. Tempo. 2. Notation, 15th-16th cent. 3. Paleography.

NN R 1.53 OI (MU)I, 2, 3 (LC3, X1)

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Write on slip words underlined below and class mark— *MAA

Kirkpatrick, Ralph.
Eighteenth-century metronomic indications.

(American musicological soc. Papers read by members...at the annual meeting. Oberlin, 1940. 1938, p. 30-50.)

Bibliography, p. 48-50.

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TEMPO

Copy only words underlined & classmark— *MA

KOLINSKI, MIECZYSLAW.
The evaluation of Tempo. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.3, no.2 (May, 1959) p.45-57. illus.)

Bibliography, p. 56-57.

1. Tempo.
NN R 8.59 I OI (MU)I (LC2, X1)

TEMPO.

Write on slip only words underlined and classmark — *MA

Lacombe, Paul, 1837-1927.
Musique à cinq temps.

(Revue musicale. Paris, 1903. v. 3, p. 705-706)

Music Div.

Tempo

DREXEL 3251

Mason (C.)
Rules on the times, metres, phrases & accent of composition. Modulations... scales... *London: the author,* [1807?] 3 p.l., 31 pp. f°.

Tempo

Write on slip only words underlined and classmark — *MA

Rufer, Josef.
Zeit und Form.

(Stimmen, Berlin,1948, Jahrg.1,Hft.11-12,p. 323-326.)

Form.

form 100c [vi-23-46 25m] npc MUSIC DIV

TEMPO

Write on slip only words underlined and classmark: *MA

Sachs, Curt, 1881-
Rhythm and tempo; an introduction.

(Musical quarterly. New York, 1952. 1952, July, p. 384-398. illus.: music)

Au.cd.

form 100d [vi-22-51 25m] npc

TEMPO

*MHB

SACHS, CURT, 1881-
Rhythm and tempo; a study in music history... New York, W. W. Norton & co., [1953] 391 p. music. 24cm.

1. ed.

1. Musical meter and rhythm. 2. Tempo. 3. Meter and rhythm—Hist.

NN R 3.53 OC PC, 1, 2 SL MU, 3, 3 (LC1, Z1, X1)

TEMPO

Copy only words underlined & classmark— *MA

SCHAEFFER, PIERRE.
Note on time relationships. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 5, Nr. 17 (1960) p. 50-77)

Phonodisc, issued with the above, in *LMYS 15

1. Tempo. 2. Acoustics and physics, 1901- .
NN R 5.62 e/OC OI MU, 1, 2 (LC3, X1)

TEMPO

*MGA

SPITTELER, CARL, 1845-1924.
...Musikalische Essays. Basel, B. Schwabe [c1947] 115 p. 19cm. (Sammlung Klosterberg. Schweizerische Reihe)

Bibliography, p. 115.
CONTENTS. — Der Lehrer und Zuchtmeister. — Mozarts Klaviermusik. — Die beiden Figaro-Opern. — Schuberts Klaviersonaten. — Bellini. — Franz Liszt. — Die Melodie. — Uber Sangbarkeit. — Individuelle Phantasie und Volksphantasie. — Charakteristik der Tonarten. — Zur Asthetik des Tempos. — Allegro und Compagnie. — Die Allegorie im Orchester. — Die Chorszene zu Anfang der Oper. — Der konventionelle Schluss der
(Continued)

NN R 1.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

SPITTELER, CARL, 1845-1924. ...Musikalische Essays.
(Card 2)

Musikstücke. — Leichte Klavierstücke. — Unsere Sommermusik. — Warum ich in Keine Konzerte gebe.

1. Music—Essays. 2. Essays. 3. Tempo. 4. Instruments.

TEMPO.

Write on slip only words underlined and classmark: *MA

Thomas, Kurt.
Natürlichkeit der Zeitmasse.

(Musikleben. Mainz, 1951. 1951, Nov., p. 306-311. illus.: music)

Interpretation.

form 100d [vi-22-51 25m] npc

Tempo.

Write on slip only words underlined and classmark — *MA

Westerman, W. Scott.
What about hymn tempos?

(The hymn. New York, 1950. 1950, Oct., p. 21-24)

Congregational singing.

form 100c [viii-6-50 25m] npc MUSIC DIV

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*MEC (Bartók)

Tempo, London.
Béla Bartók; a memorial review including articles on his life and works, reprinted from Tempo, the quarterly review of contemporary music... New York, etc., Boosey & Hawkes, [c1950] 95 p. 27cm.

Includes: "Bartók on records" p. 77-82, "Chronological list of his works," p. 92-95 and "A Bartók bibliography," p. 83-91.

1. Bartók, Béla, 1881-1945. 2. Bartók, Béla—Bibl.—Discography. I. Title.
NN* 1.53 (OC)I OS PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

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*QVA

Tempo; hudebni měsičnik.
[v.] 16- Feb 1936 - date

V Praze, Hudebni matice Umělecké besedy [1936- date
v. illus. 31cm.
CURRENT

Monthly (irreg; v. 18 complete in 6 nos.).
Continues: Tempo; list pro hudebni kulturu.
[illegible] Hudební matice umělecké besedy, Prague. Listy Hudební matice.

1. Periodicals. Czecho-Slovakia
~~1. Music—Per. and soc. publ.~~ 2. Music—Czecho-Slovakia. I. Hudebni matice Umělecké, besedy, Prague.
NN*

Tempo; list pro hudební kulturu.

See also

Hudební matice umělecké besedy, Prague.
Listy Hudební matice.

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Listy Hudební matice.

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Tempo; a magazine for music lovers and for those who want to know more about music.
v. 1 -2, no. 2 (1934-Oct., 1935)

New York [1934 -35.
v. illus. (incl. ports.) 26cm.

Monthly (irregular ; suspended publication, Feb.-Sept., 1935).
Published under the auspices of the Music Education League.
No more published.

Cards in Public Catalogue MUSIC DIV.

1. Periodicals, English. U.S.
~~1. Music—Per. and soc. publ.~~ I. Music Education League, Inc., New York.
N. Y. P. L. September 20, 1935

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*ZAN *M62
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TEMPO; the modern musical newsmagazine.
Los Angeles, W. M. Humphrey and C. Emge. v. illus. 31-44cm.

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Vol. 5, July, 1937-June, 1938, in *MA.
Official publication of the United hot clubs of America, July, 1936-
(Continued)

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TEMPO; the modern musical newsmagazine.
(Cont.)

Ceased publication with v.8, no. 7, May 15, 1940.

1. Music—Per. and soc. publ. 2. Jazz bands. 3. Periodicals—U.S.
I. United hot clubs of America.

Tempo; the modern musical newsmagazine. *ZAN-*M62 & *MA
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*MA

TEMPO; a quarterly review of modern music. no. 7-9, 12, 14-15, June-Dec. 1944, Sept. 1945, Mar.-June, 1946, new ser., no. 2-5, 7-8, 10-date; Dec. 1946-autumn, 1947, spring-summer, 1948, winter, 1948/49-date
London, Boosey & Hawkes. v. illus., ports. 27cm.
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1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.
NN R 10.62 p/ OSs PCs, 1s SLs MUs, 2s Ps (2s), 1s (U1s, LC1s, X1s)

Tempo americano

*MYD

TANSMAN, ALEXANDRE, 1897-
"Tempo americano," pour piano; extrait de la Symphonie concertante, pour quatuor à piano et orchestre. Arrangement par l'auteur. Paris, M. Eschig; New York, Associated music publishers [c1931] 6 p. 33cm.

1. Piano—Arr. I. Tansman, Alexandre, 1897- . Symphonie concertante. II. Title.
NN 5.57 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU11, LC1, X1)

Tempo di carnevale

*MS

FARINA, GUIDO, 1903-
[TEMPO DI CARNEVALE. VOCAL SCORE. ITALIAN]
Tempo di carnevale; opera comica in un atto, due quadri e un intermezzo, di Arturo Rossato. Spartito canto e pianoforte. Milano, Carisch, 1938. 130 p. 34cm.

1. Operas, Comic—Vocal scores. I. Rossato, Arturo, 1882- . Tempo di carnevale. II. Title.
NN X 1.59 d/ OC(Ib)I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Tempo furioso.

*MEC (Alfvén)

Alfvén, Hugo, 1872-
Tempo furioso, vandringsår. Stockholm, P. A. Norstedt [1948]
428 p. illus., ports, facsims. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
Full name: Hugo Emil Alfvén.

ML410.A435A3 49-3744*
Library of Congress [2] MUSIC DIV.

Tempo de guerra
D-14
7225

ARAÚJO, HÉLIO ALVES DE.
Tempo de guerra; romance. [Rio de Janeiro] Edições O Cruzeiro [1963] 195 p. 23cm.

1. Fiction, Brazilian. I. Title.
NN 12.63 f/ OC PC, 1, SL (LC1, X1)

Tempo rubato.
*MG p.v.20

Bruck, Boris.
Wandlungen des Begriffes tempo rubato... Von Boris Bruck... Berlin: P. Funk, 1929?. vii, 60 p. illus. (music.) 8°.

Dissertation, Erlangen.
Bibliography, p. v-vi.

MUSIC DIV.
493918A. 1. Musical time. 2. Title.
N. Y. P. L. September 16, 1930

TEMPO RUBATO
Copy only words underlined & classmark— *MA

FIELDEN, THOMAS.
Tempo rubato. (IN: Music and letters. London. 25cm. v. 34, no. 2 (Apr., 1953). p. 150-152)

1. Tempo rubato.
NN R 10.53 OI (MU) (LC2, X1)

Tempo rubato.
*ME

Finck, Henry Theophilus, 1854-1926.
Success in music, and how it is won. With a chapter on Tempo rubato by Ignace Jan Paderewski. New York; C.Scribner's Sons, 1909. xiv, 471 p. 8°.

460513.
Music Div.

Tempo rubato.
*MA
Gatty, Reginald
Tempo rubato.
(Musical Times vol. 53 no. 828 p. 160-162.
London, 1912.)

Music Div.

Tempo rubato.
Write on slip, name, year, vol., page of magazine and class mark—*MA

Kamieński, Lucian.
Zum „Tempo rubato".

(Archiv für Musikwissenschaft. Bückeberg, 1918. 8°. Jahrg.1, p.108-126.)

form 168a [viii-10-26 25m]
MUSIC DIV.

Tempo rubato.
*MHB

McEwen, John Blackwood, 1868-
Tempo rubato; or, Time-variation in musical performance, by John B. McEwen. London, Oxford university press, 1928.
40, [1] p. incl. front., illus. (music) 22cm.

1. Musical meter and rhythm. 2. Musical time. I. Title.
29-18100
Library of Congress ML3817.M2T4
[2]
MUSIC DIV.

Tempo rubato.

Matthay, Tobias Augustus, 1858–
Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay... Boston: Boston Music Co. [cop. 1913.] xiv, 163 p. 3. ed. 8°.

Title in red and black.

Cards in Public Catalogue
MUSIC DIV.

1. Musical interpretation.
N. Y. P. L. June 11, 1918.

Tempo rubato.
*MKD

Matthay, Tobias Augustus, 1858–
Musical interpretation, its laws and principles, and their application in teaching and performing, by Tobias Matthay ... The T. M. P. S. ed. London, J. Williams (limited); Boston, Mass., The Boston music co. (G. Schirmer, inc.) °1913.
xiv, 163 p. 21½cm.
"First reprint: January, 1914"

WESLEY WEYMAN COLL.
1. Music—Analysis, interpretation, appreciation.
14—988
Library of Congress MT75.M44
——— Copy 2.
Copyright A 358389 [33a1]
MUSIC DIV.

Tempo rubato.
Write on slip, class mark name, vol., page and year of magazine.
*MA
Niecks, Frederick.
Tempo rubato.
(Monthly Musical Record. London, 1913. 8°.
v.43, no.506, p.29-31,
no.507, p.58-59.)

Music Div.

Tempo rubato.
NBF p.v.377

Murfey, Etta Josephean, comp.
Tempo rubato, an anthology of poems on music, compiled by Etta Josephean Murfey ... [Lakeland? Fla.] Poetry caravan press, 1942.
4 p. l., 11-56, [2] p. front. 23cm.
Addendum: leaf inserted.

1. Music—Poetry. I. Title.
43-10679
Library of Congress ML64.M94T3
MUSIC DIV.
[2] [811.5082] 780.281

TEMPO RUBATO
Write on slip only words underlined and classmark — *MA

Sternberg, Constantin Ivanovich von, 1852-1924.
Tempo rubato.

(Musician. Boston, 1912. v.17, p. 524-525)

Music div.

Tempo rubato.
*MGA

Sternberg, Constantin Ivanovich von, 1852–
Tempo rubato, and other essays, by Constantin von Sternberg ... New York, Boston, G. Schirmer [°1920]
4 p. l., 3-150 p. 19cm. With autograph of author.

The first two essays are reprinted from the Musical quarterly and the Etude, respectively.

CONTENTS.—Tempo rubato.—On plagiarism.—The author's authority.—Does music describe?—National music and the negro.—The artist and his talent.—On artists' biographies.—Civilization, culture and music.

19976A
1. Music—Addresses, essays, lectures. I. Title.
Huneker Collection
MUS
20-14878
Library of Congress ML60.S83
Copyright A 571915 [2]

Tempo di sinfonia in Re.
*MTA

Gnecchi, Vittorio, 1876–
...Tempo di sinfonia in Re. Berlin: Edition Adler, G.m. b.H., 1933. 49 p. 49cm.

Full score.
Caption-title.
Imprint stamped on p. 1.

Music Div.
JUILLIARD FOUNDATION FUND.
714330A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. July 10, 1934

Tempo der Zeit
*MP
(German)

EISLER, HANNS, 1898-
[TEMPO DER ZEIT. VOCAL SCORE. GERMAN]
Tempo der Zeit; Kantate, für Alt-und Bass-Solo, Sprecher, gemischten Chor und kleines Orchester, Op. 16. Text von David Weber. Klavierauszug von Erwin Ratz. Wien, Universal-Edition, c1930. 40 p. 31cm. (Universal-Edition. No. 9848)

For speaker, solo voices (AB), chorus (SATB) and piano.
Duration: 20 min.
1. Cantatas, Secular--Keyboard acc. I. Weber, David, Tempo der Zeit. II. Ratz, Erwin, arranger. III. Title.
NN X 12.58 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

El temporal.

See

Lessa, P V.
El temporal. [zarzuela]

Music Div.

Le temps d'aimer
*MS

HAHN, REYNALDO, 1874-1947.
[LE TEMPS D'AIMER. VOCAL SCORE. FRENCH]
Le temps d'aimer, comédie musicale en trois actes. Paroles de Pierre Wolff et Henri Duvernois, couplets de Hugues Delorme. Paris, Heugel [c1926] 234 p. 29cm.

1. Operas, Comic--Vocal scores. I. Wolff, Pierre, 1865- . Le temps d'aimer. II. Duvernois, Henri, 1875-1937. Le temps d'aimer. III. Delorme, Hugues, 1868- . IV. Title.
NN 12.3.58 s/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Temps et contretemps.
*MEC
(Doret)

Doret, Gustave, 1866-1943.
... Temps et contretemps; souvenirs d'un musicien. Fribourg, Éditions de la librairie de l'Université, 1942.
3 p. l., [9]-510 p., 1 l. front., plates, ports. 21½cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
[Full name: Gustave Charles Vincent Doret]
44-22018
Library of Congress ML410.D75A3 1942
MUSIC DIV.
[2] 927.8

Tempt me then
*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[LOCKE NUR, ERDE, MIT SCHMEICHELNDEM REIZE. FULL SCORE. ENGLISH & GERMAN]
"Tempt me then" (Locke nur); cantata for soprano voice, descant or treble recorder and keyboard ('cello ad lib.). [Edited and arranged from the figured bass by Walter Bergmann. English version by Norman Platt] London, Schott; New York, Associated music publishers [1953] score (15 p.) and 4 parts. 32cm.
(Continued)
NN X 5.61 m/ OC, II (OS)I (OAF I) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM]

TELEMANN, GEORG PHILIPP, 1681-1767. [LOCKE NUR, ERDE, MIT SCHMEICHELNDEM REIZE. FULL SCORE. ENGLISH & GERMAN] "Tempt me then" (Locke nur)...
(Card 2)

(Schott's series for voice and recorder 9)

Parts for soprano voice, treble recorder, descant recorder and violoncello.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Schott's series for voice and recorder. II. Bergmann, Walter, 1903- , ed. III. Title. IV. Title: Locke nur, Erde, mit schmeichelndem Reize.

The temptation of St. Anthony
*MS

GRAY, CECIL, 1895-1951.
[THE TEMPATION OF ST. ANTHONY. VOCAL SCORE. ENGLISH]
The temptation of St. Anthony. Translated and adapted from the original of Gustave Flaubert and set to music for twelve soloists, chorus and orchestra [1935-37] [London, Chappell, 1954] 195 p. 32cm.

1. Operas--Vocal scores. I. Flaubert, Gustave, 1821-1880. La tentation de Saint Antoine. II. Title.
NN X 4.57 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

... The Temptation.

*MRH

Hastings, Frank Seymour, 1853–
...The Temptation; sacred cantata for soli and chorus with piano or organ. Words by Anne P. Lynes Field. New York: G. Schirmer ₍cop. 1905₎. Publ. pl. no. 18012. vi, 48 p. 4°.

Vocal score. English words precede and accompany score.
With autograph of author.

1. Cantatas (Sacred). 2. Field, Anne Porter Lynes, 1874– . 3. Title.
N. Y. P. L. August 18, 1932.

The Temptation (sacred cantata).

*MRH

Hastings, Frank Seymour, 1853–
The Temptation (sacred cantata). Words by Anne P. Lynes Field, music by Frank Seymour Hastings. New York: A. W. Tams Music Library₍, ca. 1905₎. 68 p. 4°.

Vocal score. English words.
Caption-title.
With autograph of composer.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Cantatas, Sacred. 2. Lent, Music for. 3. Field, Anne Porter Lynes, 1874– . 4. Title.
N. Y. P. L. April 27, 1925

The Temptation on the Mount.

*MRH

Scarmolin, A Louis, 1890–
₍The Temptation on the Mount. Piano acc.₎
The Temptation on the Mount; sacred cantata for mixed chorus and chorus of children's (or women's) voices, with soprano and baritone solos. Text selected by Frederick H. Martens. Music by A. Louis Scarmolin... ₍Op. 60₎ New York, The H. W. Gray co., c1929. 54 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. The Temptation on the Mount. II. Title.
N. Y. P. L. August 24, 1944

Tempus loquendi...

*MYR box

ZIMMERMANN, BERND ALOIS.
Tempus loquendi...: pezzi ellittici per flauto grande, flauto in sol e flauto basso solo. Mainz, B Schott's Söhne; New York, Schott (Associated music publishers) [c1964] 10 p. 26 x 33cm. (Edition Schott. 5395)

1. Flute. I. Title.
NN R 1.70 1/4 OC SL MUg. 1g, 1/ (MUI 1, LC1, X1)

Temüjin, surnamed Jenghis Khan.

See

Jenghis Khan, 1162-1227.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1050

Ten Broeck

*XML-476

PEASLEE,
[ESTHER. LIBRETTO. ENGLISH]
Libretto of Esther, the beautiful queen. Arranged and dramatized by Peaslee & Ten Broeck. [Wheeling, W. Va.] Wheeling intelligencer steam job press [n.d.] 21 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 552)
At head of title: American opera.

I. Ten Broeck.
NN R 8. 72 n/ OC, I (OAF1) PC, I SL MUy, I MUA(4)I (MUF1, MUL1) (UM1, LC1, X1, ZA1)

Ten cent songsters

See

De Witt's ten cent songsters

Music div.

Ten Christmas carols

*MRC box

Ditson, Oliver, Company, Boston.
...The Ditson collection of ten Christmas carols and hymns for community singing... Boston: O.Ditson Co.[,cop.1916.] Publ. pl.no. 71734. 13 p. 4°. (Ditson & Co.'s octavo ser. no.13052.)

Words with music for 4 voices.
Includes 3 additional carols: Silent night, The first Nowell, and The wassail song.

1.Carols. I.Title: Ten Christmas carols.

MUSIC DIV.

TEN COMMANDMENTS

*MRHI

COUSINS, M. THOMAS.
Sinai: motet for symphonic band and chorus of mixed voices. Charlotte, N.C., Brodt Music Co. [1961] score (34 p.) 31cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Ten commandments. I. Bible. O.T. Exodus. Selections. English. II. Title.
NN 4.64 e/ OC(1b*)I SL MUg. 1g, 2g, Ig, IIg (LC1, X1)

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10 conversations for two clarinets.

*MYR

Cazden, Norman, 1914–
10 conversations for two clarinets. Opus 34. ₍By₎ Norman Cazden. ₍n. p.₎ c1941. 13 p. 30cm.

Score.
Reproduced from manuscript.

MUSIC DIV.

1. Clarinet (2 clarinets). I. Title.
N. Y. P. L. November 1, 1950

Ten diversions for the young pianist.

**MYD

Tansman, Alexandre, 1897–
...Ten diversions for the young pianist... New York, Associated music publishers, inc. ₍c1946₎ Pl.no. A.M.P.194538. 15 p. 31cm.

For piano.
Contents.—Spanish mood.—Dreams.—Merry-go-round.—Melancholy.—Rainy day.—Speeding along.—Calm.—Prayer.—Mischief.—Toccata.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Children's music (Piano). I. Title.
N. Y. P. L. January 20, 1950

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*MVM (General)

Ten fanfares by ten composers, for brass and percussion. New York city, Boosey, Hawkes, Belwin, inc.; London, Boosey & Hawkes, ltd.; ₍etc., etc., 1944₎
2 p. l., 42 p. 31cm.

Publisher's plate no.: B. ens. 53.
Reproduced from manuscript copy.
Compiled by Eugene Goossens.
Contents.—Fanfare for the common man, by Aaron Copland.—Fanfare for the forces of our Latin American allies, by Henry Cowell.—Fanfare for paratroopers, by Paul Creston.—Fanfare for the Medical corps, by Anis Fuleihan.—Fanfare for the Merchant marine, by Eugene Goossens.—Fanfare for the Signal corps, by Howard Hanson.—Fanfare for the Fighting French, by Walter Piston.—Fanfare for Russia, by Deems Taylor.—Fanfare for France, by Virgil Thomson.—Fanfare for airmen, by Bernard Wagenaar.

1. Fanfares. 2. Band Collections. 3. Percussion Collections. I. Goossens, Eugene, 1893– comp.
Library of Congress M1270.T456 45-14000
₍2₎
MUSIC DIV.

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*MRH *

Ten full anthems collected from the works of several eminent composers; published (principally) for the use of country churches. ₍London:₎ Printed and sold by R. Bremner₍, ca. 1770₎. 31 p. 34½cm.

English words; music for 4 mixed voices.
With this are bound: Key, J. Eleven anthems. Nuneaton, Warwickshire₍, ca. 1790₎, and Billington, T. The Te Deum, Jubilate, Magnificat & Nunc dimittis. Op. XI. London₍, 1784₎.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

732960A. 1. Anthems.
N. Y. P. L. January 7, 1935

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10 operatic masterpieces

* MGN

DOWNES, OLIN, 1886-1955.
10 operatic masterpieces; text by Olin Downes, with piano arrangements by Leonard Marker. New York, Broadcast music inc., G. Ricordi, C. Scribner's sons [c1952] 569 p. illus. 32cm.

Includes critical commentary, story of each opera and excerpts arranged for piano, with superlinear words in the original languages.
"Listing of LP recordings, with calibrations, " p. 563-569. "Musicator, BMI recorded music locater, " inserted.

(Continued)

NN R S 10.62 p/ OC, I, IIbo PC, 3, II SL MU, 1, 2, Ig, I (LC1, X1) 2

DOWNES, OLIN, 1886-1955. 10 operatic masterpieces ... (Card 2)

"With more than eighty decorative drawings by Alberta Sordini."
CONTENTS.--Marriage of Figaro.--Mastersingers of Nuremberg.--Aida.--Carmen.--Tales of Hoffmann.--Bohême.--Tosca.--Rosenkavalier.--Love of three oranges.--Wozzeck.

1. Operas--Stories, plots, etc. 2. Operas--Appreciation. 3. Operas--Stories, plots, etc. I. Marker, Leonard, arr. II. Title. III. Marker, Leonard.

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10 progressions.

*MKDM

Cazden, Norman, 1914–
...10 progressions. Opus 5. ₍By₎ Norman Cazden. ₍n. p.₎ c1941. 9 p. 30cm.

For piano. "Music for study."
Reproduced from manuscript.
Contents.—Let's go.—Almost serious.—Little rondo.—One, two, five.—Etude.—Construction 1.—Construction 2.—Construction 3.—Children's song.—Mr. Xerny.

MUSIC DIV.

1. Piano—Studies and exercises. I. Title.
N. Y. P. L. November 1, 1950

1066 and all that

*MZ

REYNOLDS, ALFRED, 1884-
[1066 AND ALL THAT. LIBRETTO. ENGLISH]
1066- and all that; a musical comedy based on that memorable history by Sellar and Yeatman. Book and lyrics by Reginald Arkell; music by Alfred Reynolds. London, S. French [c1935] 72 p. plates. 25cm. (French's acting edition. no. 1066)

1. Musical comedies. Librettos. 1066- and all that. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.
NN 12.69 k/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Ten
[10 songs, arranged for four voices, mixed and male. Partition. Music by various composers. Manuscript. On the cover printed: F.A. Sorge. 7. Piano acc.]

JOB 00-2 *MF (Germ.)

[Hoboken: 1858 & 1859.] 1v. f°.

Choral music, Secular – 1600 – Collections

SORGE COLLECTION.
Music Div.

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*MYD

TEN standard overtures, arranged for the pianoforte. New York, Boosey [1870?] 72 p. 28cm. (Boosey's musical cabinet. No. 140)

CONTENTS.--Fra Diabolo (Auber)--The crown diamonds (Les diamants de la couronne, by Auber)--Die Zauberflöte (Mozart)--Tancredi (Rossini)--Le domino noir (Auber)--Le nozze di Figaro (Mozart)--The barber of Seville (Il barbiere di Seviglia, by Rossini)--Der Freischütz (Weber) William Tell (Rossini)--Zampa (Herold)

1. Overtures--Arr. for piano.
NN R 4.61 s/ OC SL MUg, 1g (MUI12, LC1, X1)

Ten Timely dances

Classmark *MGV

Durham, Helen 1893-1932
Ten Timely----–

MUSIC
TEMPORARY CARD

Permanent card removed by

Date 9-61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 114c [2-8-64 24m]

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*MYD

TEN top TV themes & instrumental hits. [London, Essex music, c1962] 27 p. 28cm.

For piano.
Chiefly from television series of the British broadcasting corporation.

1. Piano--Collections. 2. Television music.
NN 9.69 w/OC SL MUg, 1g, 2g (LC1, X1)

Ten traditional carols

*MRC box

Ditson, Oliver, Company, Boston.
...The Ditson collection of ten traditional carols for Christmas... Boston: O.Ditson Co.[,cop.1914.] Publ.pl. no. 70620. 15 p. 4°. (Ditson & Co.'s octavo ser. no.12703.)

Words with music for 4 voices.
"Extra: O come, all ye faithful," verso of t.-p.

Music Div.

* * *

The ten virgins.

*MRH

Gaul, Alfred Robert, 1837-1913.
...The ten virgins; a sacred cantata for four solo voices and chorus, by Alfred R. Gaul. (Op. 42)... London: Novello, Ewer and Co. [pref. 1890.] vii(i), 111 p. 4°.

Vocal score. English words precede and accompany score.
Words selected from the Holy Scriptures.
At head of title: Novello's original octavo edition...

1. Cantatas (Sacred). 2. Title.
N. Y. P. L.

Music Div.
February 21, 1931.

* * *

The ten virgins.

*MRH

Gaul, Alfred Robert, 1837–
The ten virgins; a sacred cantata for four solo voices and chorus, by Alfred R. Gaul (Op. 42)... London: Novello, Ewer & Co. [1890.] 4 p.l., 114 p. 4°.

At head of title: Composed for and dedicated to the musical societies and church choirs of the United States of America.
English words.
Vocal score.
On cover: Novello's original octavo edition.

1. Cantatas. 2. Title.
N. Y. P. L.

Music Div.
January 3, 1916.

* * *

*MP (U.S.)

(TEN) years together; the best of Peter, Paul and Mary. [New York] Pepamar music co., c1970. 48 p. illus. 31cm.

For piano or organ, with chord symbols; interlinear words.

1. Songs, U.S.--Collections, 20th cent. I. Peter, Paul and Mary (Vocal trio).
NN 9.71 d/OC (OS)I SL MUg, lg, lg (MUA2, MUS14, LCI, XI)

* * *

Ten years of university music in Oxford.

**MFSB (England)

Oxford university musical union.
Ten years of university music in Oxford, being a brief record of the proceedings of the Oxford university musical union during the years 1884–1894. Comp. in pursuance of the instructions of that club by P. C. Buck ... J. H. Mee ... F. C. Woods ... Oxford, W. R. Bowden [pref. 1894]

3 p. l., 224 p. front. (port.) 22½cm.
"Programmes of the music meetings," p. 58-195.

Music Div.

381632A 1. Music—Societies. 2. Music—England—Oxford. I. Buck, Percy Carter, 1871– II. Mee, John Henry, 1852– III. Woods, Francis Cunningham, 1862– IV. Title.

Drexel Musical Fund 15-442

Library of Congress ML28.O9O9

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Tenaglia, Antonio Francesco.
See
Tenaglia, Francesco, fl. 1661.

Music Div.

N. Y. P. L. November 8, 1930.

* * *

Tenaglia, Francesco, fl. 1661.

Vatielli, Francesco, 1877– , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916–20. Publ. pl. nos. of serie 1–2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

1. Cantatas. 2. Title.
N. Y. P. L. November 13, 1930.

* * *

Tenaglia, R.

*MSP

Franchetti, Alberto, barone, 1860–
Germania; dramma lirico di Luigi Illica, musica di Alberto Franchetti. Cinematografia in sei parti per la Casa Savoja Film di Torino. Riduzione per accompagnare la cinematografia di R. Tenaglia. Pianoforte... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 115407. 163 p. f°.

Arranged for the moving picture film of the opera.
Cover-title.

Music Div.

166285A

1. Moving picture music. 2. Tenaglia, R. 3. Title.
N. Y. P. L. December 1, 1924

* * *

*MEC (Chopin)

Tenand, Susanne, pseud.
Portraits de Chopin. Couverture et lavis de Marc Chagall. [Paris, Editions à l'Enfant-Poète, 1950] 219 p. illus., ports. 26cm.

"Publié sous les auspices du Comité national du centenaire de la mort de Frédéric Chopin."

1. Chopin, Frédéric, 1810-1849.
NN R 4.57 p/ OC PCs, Is SLs MUs, Is (PRI1) Ss, Is (LC1s, X1s)

* * *

Ten Brink (Jules)

See Brink (Jules Ten)

Music Div.

* * *

Tenatio Jesu

*MRH

HEILLER, ANTON, 1923-
[TENATIO JESU]
Tenatio Jesu (Dominica I in Quadragesima: Sequentia sancti evangelii secundum Matthaeum IV., I-XI) für Tenor- und Bariton-Solo, gemischten Chor und 2 Klaviere. Wien, Universal Edition [c1957] score (40 p.) 31cm. (Universal Edition. 12442)

For solo voices (TB), chorus (SATB) and 2 pianos.
Words from St. Matthew (IV, 1-11)
Duration: about 18 min.

1. Cantatas, Sacred--Keyboard acc. I. Bible. N.T. Gospels. Matthew IV, 1-11. Latin. 1957. II. Title.
NN 11.70 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

* * *

Les tendances de la musique française moderne.

*MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'estihétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

Music Div.

539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

* * *

Copy only words underlined & classmark-- *MA

TENDANCES et perspectives du jazz moderne: Daniel Humair, Lucky Thompson [et] Martial Solal à la tribune de Jazz-Hot.
(IN: Jazz hot. Paris. 27cm. année 26, no. 162 (fév. 1961) p. 20-23. illus.)

1. Jazz. I. Humair, Daniel. II. Thompson, Lucky. III. Solal, Martial
NN R 4.62 p/OC, Ibo, IIbo, IIIbo OI MU, 1, I, II, III (LC5, X1)

* * *

The tender land

*MS--Amer.

COPLAND, AARON, 1900-
[THE TENDER LAND. VOCAL SCORE. ENGLISH]
The tender land, opera in three acts. Libretto by Horace Everett. Vocal score by the composer. [New York] Boosey & Hawkes [1956] 203 p. 31cm.

Commissioned by Richard Rodgers and Oscar Hammerstein II for the League of composers' thirtieth anniversary [1953] and first performed in 1954 in New York.
Duration: 1 hr. 40 min.

1. Operas--Vocal scores. I. Everett, Horace. The tender land. II. Title.
NN X 7.56 s/OC, I SL MUg, Ig, Ig, IIg (MUA4, MUGI, LCI, XI, ZI)

* * *

The tender land

*MTC-Amer.

COPLAND, AARON, 1900-
[THE TENDER LAND. SUITE]
The tender land; orchestral suite from the opera. London, New York, Boosey & Hawkes [c1960] score (92 p.) 32cm.

Duration: 19 min.
CONTENTS.--Introduction and Love music.--Party scene.--Finale: The promise of living.

1. Suites (Orchestra). I. Title.
NN R 9.65 s/OCs (OAF1) SL MUgs, Igs, Igs (LC1s, X1s)

* * *

The tender land

*MZ

COPLAND, AARON, 1900-
[THE TENDER LAND. LIBRETTO. ENGLISH]
The tender land; opera in two acts. Text by Horace Everett; music by Aaron Copland. Libretto. [New York] Boosey & Hawkes [1954] 32 p. 23cm.

I. Everett, Horace. The tender land. II. Title.

NN* X 4.55 g/OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LCI, XI)

* * *

The tender land

Copy only words underlined & classmark — *MA

Everett, Horace.
The tender land; an opera in two acts. Libretto by Horace Everett, music by Aaron Copland. Synopsis. (IN: Tempo; a quarterly review of modern music. London. 26cm. no. 31 (spring, 1954) p. 10-16. illus., group port.)

1. Copland, Aaron. The tender land. 2. Everett, Horace . The tender land. I. The tender land.
NN R 7.54 (OC)2bo OI (MU)1, 2, I (MUA 3, LC4, X1)

* * *

The tenderfoot. 7-Plays

Incidental music.

1. Incidental music.

Music Div.

* * *

The tenderfoot [opera].
See
Heartz, Harry Lawson, 1873?-
The tenderfoot.

Music Div.

* * *

Tenderloin

*MP (U.S.)

BOCK, JERRY.
[TENDERLOIN. SELECTIONS]
Vocal selections from Tenderloin. Lyrics by Sheldon Harnick. [A new musical comedy based on the novel by Samuel Hopkins Adams. Book by George Abbott and Jerome Weidman. New York] Sunbeam music corp.; sole selling agent: Valando music corp., c1957 [c1960] 15 p. 31cm.

(Continued)

NN 6.71 w/OC, I, II, III, IV (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg IVg, Vg MUA(2), I, II, III, IV (LC1, X1) (MUD1)

2.

* * *

BOCK, JERRY. [TENDERLOIN. SELECTIONS] Vocal selections from Tenderloin. (Card 2).

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Abbott, George, 1889- . Tenderloin. II. Weidman, Jerome, 1913- . Tenderloin. III. Harnick, Sheldon. IV. Adams, Samuel Hopkins, 1871-1958. Tenderloin. V. Title:
Tenderloin.

Tenderloin *MZ

Bock, Jerry.
[Tenderloin. Libretto. English]

Tenderloin; a new musical comedy (based on the novel by Samuel Hopkins Adams) Book by Jerome Weidman and George Abbott. Lyrics by Sheldon Harnick. New York, Random House [1961]
144 p. illus. 22 cm.

1. Musical comedies--Librettos. Tenderloin. I. Weidman, Jerome, 1913- Tenderloin. II. Abbott, George, 1889- Tenderloin. III. Harnick, Sheldon IV. Title
NN * R 8. 63 p/; OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Tenderloin *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Tenderloin; waltz. [n.d.] 15 parts. 34cm.

Manuscript, in ink.
For orchestra.
Sketches of full score, and unidentified composition (holograph?) inserted.

(Continued)

NN 1.68 1/,OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Tenderloin... (Card 2)

Francesco Fanciulli Collection
1. Waltzes (Orchestra). 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F. I. Title.

Tendresse *MX box

BRUN, GEORGES.
[IMPRESSIONS PROVENÇALES. TENDRESSE. ARR. FOR PIANO TRIO]
Impressions provençales, suite, op. 78. [IV, Tendresse. Arrangement en trio par l'auteur] Paris, Heugel [c1920] 1 v. 36cm.

Score: violin, violoncello and piano (5 p.), and 2 parts. Originally for orchestra.

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Title. II. Title: Tendresse.
NN R X 8. 87 p/; OC (1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MUS2)

Tendresses bacchiques. *MP (French)

Ballard, Christophe, d. 1715.
Tendresses bacchiques, ou duo et trio melez de petits airs, tendres et à boire, des meilleurs auteurs; avec une capilotade, ou alphabet de chansons à deux parties. Recüeillies, & mises en ordre par Christophe Ballard... Tome I[–2]. À Paris, 1712–18. 2 v. front. 16°.

French words; music for 1 to 3 voices.
Tome 2, "recüeillies, & mises en ordre par Jean-Baptiste-Christophe Ballard."
Frontispiece, tome 2, wanting.

Beethoven Assoc. Fund

484306-7A. 1. Songs, French—Collections, 18th–19th centuries. 2. Vocal music—Duets. 3. Vocal music—Trios. 4. Drinking songs, French. I. Ballard, Jean Baptiste Christophe, d. 1750. II. Title.
N. Y. P. L. Music Div. August 19, 1930

Tenducci, Ferdinando.
See
Tenducci, Giusto Ferdinando, ca.1736-180-?

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*MP (English)

Tenducci, Giusto Ferdinando, ca. 1736–180–?
Six new English songs, composed by Ferdinando Tenducci and to be sung by him at Ranelagh ... [London:] Printed for the author, 1763. 17 p. obl. 8°.

English words; music for 1 voice with figured bass.
Contents: "Go deceitfull fair one." "Fair's my Lucy." "Venus, queen of tender passion." "Hear me, ah, do not fly me." "O cruel maid, thy scorn forbear." "Indeed, my dear, in vain you strive."

479815A. 1. Songs, English.– Italian composers.
N. Y. P. L. Music Div. June 25, 1930

DREXEL 4297

Tenducci ([Giusto Ferdinando]) ca. 1736–180–?
Three English songs, with an accompanyment for the harp, piano forte, or harpsichord, set to music by Tenducci. *London: Longman & Broderip*, [178–]. 1 p.l., 7 pp. ob. 12°.

Songs, English–Italian composers

Music Div.

Tenducci, Giusto Ferdinando, ca. 1736-180-?

Drexel 4106, no.10

[Bach, Johann Christian,] 1735–1782.
The favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Fischer... London: To be had of Mr Tenducci[, ca. 1790]. 20 p. obl. 8°.

Full score (violini, oboe, corni in D, viola, fagotto, soprano, piano forte and basso). Italian words.
His cantata: Rinaldo ed Armida, complete, or in part, possibly all ever printed.— *cf. Terry, C. S. John Christian Bach.*
First line: Ebben si vada.

1. Cantatas. 2. Songs, arias, etc., with orchestra—Full score. I. Tenducci, Giusto Ferdinando, ca. 1736–180–? II. Fischer, Johann Christian, 1733–1800. III. Title: Rinaldo ed Armida.
N. Y. P. L. Music Div. Revised May 12, 1932

Tenducci, Giusto Ferdinando, ca. 1736-180-?

Drexel 4106, no.9

[Bach, Johann Christian,] 1735–1782.
The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Fischer, adapted for the harpsichord & an ocasional accompaniment for the flute with English words... London: Printed and sold by Thos Cahusac[, ca. 1790]. 4 p. obl. 8°.

Aria from his cantata: Rinaldo ed Armida. — *cf. Terry, C. S. John Christian Bach.*
First line: Venus queen of tender passion. Italian words added in ms., beginning: Io ti lascio questo addio.

(Continued)

N. Y. P. L. Music Div. May 16, 1932

Drexel 4106.9

[Bach, Johann Christian,] 1735–1782: The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert ... (Card 2)

Running title: Mr Tenducci's rondeau.

1. Songs, English. 2. Songs, Italian. 3. Songs, arias, etc., with various instruments. I. Tenducci, Giusto Ferdinando, ca. 1736–180–? II. Fischer, Johann Christian, 1733–1800. III. Title: Rinaldo ed Armida.
N. Y. P. L. Revised May 16, 1932

Mus. RES. *MLD

Tenducci, Giusto Ferdinando, ca. 1736–180–?
Instruction of Mr. Tenducci, to his scholars. [London:] Longman & Broderip[, ca. 1785]. 48 p. 24cm.

Engraved throughout.
Title vignette (port).

653134A. 1. Singing—Study and teaching. 2. Vocalises.
N. Y. P. L. Music Div. Carnegie Corporation of New York. August 23, 1933

TENEBRAE
See
LENT—HOLY WEEK—TENEBRAE

Music Div.

Tenelli, M., pseud *MS

ERNEST II, duke of Saxe-Coburg-Gotha, 1818-1893.
[CASILDA. VOCAL SCORE. GERMAN]
Casilda, grosse romantische Oper mit Ballett in 4 Aufzügen von M. Tenelli [pseud.] Musik von E. H. v. S. Vollständiger Klavierauszug mit Text. Wien, F. Glöggl [1851?] Pl. no. F.G.430. 209 p. 33cm.

1. Operas--Vocal scores. I. Tenelli, M., pseud. II. Title.
NN 12.58 l/ OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Teneo, Martial.

*MNB

Rameau, Jean Philippe, 1683–1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. v. in , and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix–]xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

N. Y. P. L. Music Div. April 8, 1932

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Edition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Edition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1932

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Edition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Edition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Edition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Edition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Edition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Edition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Edition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Edition revisée, per R. Hahn.
Tome 16. Zaïs. Edition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1932

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Edition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emmanuel, Maurice, 1862– 13. Teneo, Martial. 14. Indy, Vincent d', 1851– 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– 19. Chapuis, Auguste Paul Jean Baptiste, 1862– 20. Marty, Georges Eugène, 1860–1908. 21. Buesser, Henri Paul, 1872–
N. Y. P. L. April 8, 1932

La tenerezza *MYD

Moscheles, Ignaz, 1794–1870.
La tenerezza ([:Die Zärtlichkeit:]), rondoletto per il piano-forte composto... da I. Moscheles. Opera 52... Vienna: A. Diabelli et comp. [184–?] Publ. pl. no. C. et D. No. 1006. 11 p. 25 x 34cm.

For piano.

1. Piano—1800– . I. Title.
N. Y. P. L. Music Div. Carnegie Corporation of New York. January 27, 1937

Teneuille, Albert de, jt. au.

*MZ (Lafarge)

Wernert, Henri, and A. de Teneuille.
Niquette; opérette en 3 actes, de MM. Henri Wernert et Albert de Teneuille; musique de M. Guy Lafarge. Représentée, pour la première fois, à Paris, au théatre du Trianon-lyrique, le 7 novembre 1930... [Paris: C. Joubert & Cie, cop. 1931.] 94 p. 8°.

Libretto. French words.

1. Drama, French. I. Teneuille, Albert de, jt. au. II. Title.
N. Y. P. L. Music Div. July 12, 1933

Tengbom, Ivar

*MPBR (Sweden)

STOCKHOLM. Konserthuset.
Stockholms konserthus; minnesskrift vid invigningen den 7 april, 1926. Stockholm, P.A. Norstedt, 1926. 62 p. plates, plans. 29cm.

"För Konserthusets arkitekt har tryckts en särskild upplaga i 200 numrerade exemplar, varav detta är nr 17."
CONTENTS.--Konserthusets förhistoria, av H. Nyblom.--Konserthusbyggnaden, av I. Tengbom.

1. Concert halls--Sweden--Stockholm. I. Tengbom, Ivar. II. Nyblom, Holger, 1874-
NN * X 8.56 s/; (OC)I, Ibo, II OS PC, I, I, II SL MU, I, I, II (LC1, X1)

Tenger, Mariam, pseud.
See
Hrussoczy, Marie, Edle von, 1821-1898.

Music Div.
N. Y. P. L. December 1, 1922.

Tengnagel, Fabritius de, arranger
*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Trois allegros. no. 1, 3. Composition de F. Mendelssohn-Bartholdy. ₍Berlin: A. M. Schlesinger, 1845.₎ Publ. pl. nos. S. 2629–2970. 2 v. f°.

"Arrangé ₍pour piano seul₎ par Fabritius Tengnagel."
Cover-title.
Contents: no. 1. Allegro...tiré du 1e quatuor de piano ₍Op. 1₎.
no. 3. Allegro...tiré de la 1ère sinfonie, op. 11.

Music Dept.

Juilliard Foundation Fund.
1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Chamber music—Arr. for piano, 2 hands. 4. Tengnagel, Fabritius de, arranger.
N. Y. P. L. August 21, 1924

Tengo D-16
2172

Guillén, Nicolás, 1902-
Tengo. Prólogo de José Antonio Portuondo. ₍Santa Clara₎ Editora del Consejo Nacional de Universidades, Universidad Central de Las Villas, 1964.
107 p. music, port. 21 cm.

Includes music by various composers for 3 poems.

1. Poetry, Cuban. 2. Songs, Spanish--Cuba--Collections. I. Title.
NN * R 9.65 e/ OC PC, 1, I SL MUg, 2g, Ib (MUS3, LC1, X1)

Tengström, Jacob, bp., 1755-1832
Copy only words underlined & classmark— NIZ

ÅHLSTRÖM, OLOF, 1756-1835.

Mer lycklig än Kresus... Musik af Åhlström. (IN: Tengström, Jakob. Jakob Tengströms vitterа skrifter i urval. Helsingfors, 1899. p. [clix]-clx)

For voice with piano accompaniment.
Words by Jakob Tengström.
From "Skalde-stycken satta i musik," part II, no. 4, Stockholm, 1803.
1. Songs, Swedish. I. Tengström, Jackob, bp., 1755-1832. II. Tengström, Jakob, bp., 1755-1832. Jakob Tengströms vittra skrifter i urval.
NN 4.53 OC, II MUg, Ig, IIs (MUS1, LC4, X1)

Tengström, Jacob, abp., 1755-
Write on slip only words underlined and classmark — ##MA

Andersson, Otto.
Ett festtal av Jacob Tengström.
(Svensk tidskrift för musikforskning. Stockholm, 1928. årg.10, p.138-157.)

French resume at end.

npc
form 100c [vi-28-4½ 25m] Music Div.

Tenhaeff, Nicolaas Bernardus, 1885-1942
*MO
(Netherlands)
VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografische, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. Amsterdam, Wereldbibliotheek, 1942. lxxii, 287 p. illus. 21 x 29cm.
(Continued)
NN* R II.56 a/ OC, I, II, III, IIIb, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxix-lxx.
CONTENTS.--Adriaen Valerius' leven en werken, door P.J. Meertens. --Valerius' gedenck-clanck als geschiedverhaal, door N.B. Tenhaeff.--De muziek-historische beteekenis van Valerius' gedenck-clanck, door A. Komter-Kuipers.--Neder-landtsche gedenck-clanck.
(Continued)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 3)

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- ed. V. Title.

Tenhaeff, Nicolaas Bernardus, 1885-1942
*MO
(Netherlands)
VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografiske, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. 3. druk. Amsterdam, Wereldbibliotheek 1947. lxxi, [1], 287 p. 21 x 29cm.
(Continued)
NN R 3.57 g/B OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxviii-lxx, lxxii.
1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- , ed. V. Title.

El teniente Florisel;
*ZB-84
Film Reproduction
PENELLA, MANUEL, 1880-
[EL TENIENTE FLORISEL. LIBRETTO. SPANISH]
El teniente Florisel; vaudeville en tres actos y cuatro cuadros, original de Manuel Moncayo y Manuel Penella. Madrid, R. Velasco, impresor, 1918. 72 p.

Film reproduction. Negative.
"Estrenada en el Teatro de Eslava... 20 de octubre de 1918.

1. Vaudevilles--Librettos. El teniente Florisel. I. Moncayo, Manuel, 1880- . El teniente Florisel. II. Title.
NN R 4.62 a//OC, I (OAFI) PC, I, II SL MUy, Iy, IIy, IIIy (MUFI, UMI, LC1, X1)

GME

Tennant, A. E.
Studies in Polish life and history, by A. E. Tennant... London: G. Allen & Unwin, Ltd., 1924. 254 p. map, plates (music). 8°.

Music Div.
157338A. 1. Poland—History.
N. Y. P. L. December 5, 1924

Tennelière, Eustache, baron de.
See
Lenoble, Eustache, baron de Saint-Georges et de Tennelière, 1643-1711.

Music Div.

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*MRD
+ box

Tennenbaum, J.
Synagogengesänge für Männerchor, Cantor und Chor unisono, von J. Tennenbaum. Stuttgart: ₍Eigentum des Komponisten₎ 1909. 15 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of 4 men's voices.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.
1. Synagogue music.
N. Y. P. L. February 7, 1928

The 'Tenner hoboy.'
Write on slip only words underlined and classmark: *MA

Halfpenny, Eric.
The "Tenner hoboy."
(Galpin society. Journal. London, 1952. 1952, March, p. 17-27. illus.)

Au. ed.
form 100d [vi-23-51 25m] MusIC Music Div.

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*MO (U.S.)
(College-Tennessee)

Tennessee. University.
Songs of the Volunteers; songs of the University of Tennessee, compiled and arranged by Erle Stapleton ... Knoxville, The All-Students' club, University of Tennessee [°1929]
24 p. 27cm.
"First edition."
Words with music for 4 voices, or for 1 voice with piano acc.

1. Tennessee. University — Songs and music. 2. Students' songs. I. Stapleton, Erle, comp. II. Tennessee. University. All-students' club. III. Title. 2. College songs — Tennessee.
Cards in Public Catalog.
Library of Congress M1958.T3 1929 29-27766
Copyright AA 28525 ₍2₎ Music Div.

Tennessee. University. All-Students' Club.
*MO (U.S.)
(College-Tennessee)

Tennessee. University.
Songs of the Volunteers; songs of the University of Tennessee, compiled and arranged by Erle Stapleton ... Knoxville, The All-Students' club, University of Tennessee [°1929]
24 p. 27cm.
"First edition."
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1. Tennessee. University — Songs and music. 2. Students' songs. I. Stapleton, Erle, comp. II. Tennessee. University. All-students' club. III. Title.
Library of Congress M1958.T3 1929 29-27766
Copyright AA 28525 ₍2₎ Music Div.

TENNESSEE--MUSIC FOR.
See
STATE SONGS.

Tennessee centennial prize march
*MYZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Tennessee centennial prize march; by F. Fanciulli, Director, U.S. Marine band, U.S. Marine barracks, Washington, D.C. [1896] [5] p. 34cm.

Holograph (?) in ink.
For piano.
(Continued)
NN 1.68 1/A OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Tennessee centennial prize march... (Card 2)

Francesco Fanciulli Collection
1. Marches (Piano). 2. United States--Tennessee. 3. Autographs (Music)--Fanciulli, F. I. Title.

Tennessee devil tunes for string quartet *MX

Gaul, Harvey Bartlett, 1881-
...Tennessee devil tunes for string quartet...₍by₎ Harvey Gaul. New York, N. Y., J. Fischer & Bro., 1936. Publ. pl. no. J. F. & B. 0351. 27 p. 31cm.

Score.
Caption-title.
On cover: Select compositions by Harvey Gaul.
Contents.—Up Clinch mountain.—Cumberland gap.—Chilly waters.
*MX—Amer.
Second copy.
Henry Hadley Mem. Lib.
Music Div.
Carnegie Corp. of New York.
1. Violin—Quartets—2 violins, viola and violoncello—1800–
I. Title.
N. Y. P. L. April 30, 1937

Classmark

Tenneuin, Nicolette
Dances of France.

TEMPORARY CARD

Permanent card removed by)

Date 9-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 — E C J MP MR MS MU O P

form 1f4a [x-8-44 24m]

D-10
1944

TENNEY, DENNIS.
The song of Eisenhower. New York, Whittier books [1956] 90 p. port. 22cm.

Includes songs with music by Catherine E. Berry: Hail to Eisenhower, Old Glory's there, Triumphant days, Colorado skies, and We'll never say goodnight.

1. Eisenhower, Dwight David, 1890- . 2. National music--U.S. 3. Eisenhower, Dwight David, 1890--Poetry.

NN**R 1.57 d/ OC PC, 3 SL AH, 3 MUg, 1g, 2g (MUSS, LC1, X1, Y1)

Tenney, J. H., jt. editor

*MRA

Date, Henry, compiler.
Pentecostal hymns, no. 1-6. A winnowed collection for evangelistic services, young people's societies and Sunday-schools, selected by Henry Date. Music editors, E. A. Hoffman, W. A. Ogden, J. H. Tenney. Chicago: Hope Pub. Co. cop. 1894-1911. 6v. in 3. 12°.

Title of v.5-6 varies slightly.
Music editors vary.
—— Same. no. 3
Another issue.

1. Hymns. 2. Hoffman, Elisha A., editor. 3. Ogden, William A., jt. editor. 4. Tenney, J. H., jt. editor. 5. Title.

N. Y. P. L. January 28, 1918.

Tenney (J H) editor. *MRA
See
Pentecostal hymns. A winnowed collection for Evangelistic services. Young People's Societies and Sunday schools, selected by Henry Date. Music editors Rev. Elisha A. Hoffman and J. H. Tenney. Chicago: Hope Publishing Co., 1891. 3-121 pp. 12°.

Music Div.

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*M

Tenney, James.
META (+) HODOS; a phenomenology of twentieth-century musical materials and an approach to the study of form. [New Orleans, Inter-American Institute for Musical Research, Tulane University] 1964.

78 l. illus., music. 28 cm.

Bibliography: l. 78.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Musical form. 4. Form. I. Louisiana. Tulane university, New Orleans. Inter-American. Institute for musical research. II. Title. t. 1964

NN 10.65 g/ OC(lb*) (OD)lt (ED)lt PC, 1, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

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*MYR-Amer.
box

TENNEY, JAMES.
[MONODY, CLARINET]
Monody for solo clarinet. [1959?] 2 p. 33 x 48cm. fold. to 33cm.

Reproduced from holograph.
Date on caption: Nov. 1959.

1. Clarinet.

NN 4.70 r/j OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

TENNEY, JAMES.
Seeds, I-VI. [1961?] score ([14] p.) 37cm.

Reproduced from holograph.
For flute, clarinet, bassoon, horn, violin and violoncello.

1. Chamber music, 20th cent. (Flute, clarinet, bassoon, horn, violin, violoncello) --Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, horn, violin, violoncello) I. Title.

NN 5.70 m/ OC SL MUg, 1g, 2g, 1g MUA(4)(MU1, LC1, X1)

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*MP
(U.S.)

TENNEY, JAMES.
Thirteen ways of looking at a blackbird (Wallace Stevens). [1958?] score(11 p.) 37cm.

Reproduced from holograph.
For tenor, 2 flutes and string trio.

1. Songs, U.S. 2. Songs, with chamber ensemble.

NN 5.70 l/j OC SL MUg, 1g, 2g MUA(4) (MU1, LC1, X1)

Tenney, Mrs. John Ferguson.
See
Branscombe, Gena, 1881-

MUSIC DIV.

N. Y. P. L. August 22, 1919.

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*MRA-Amer.

TENNEY, JOHN HARRISON, 1840- , ed.
Songs of faith; a collection of sacred songs especially adapted for devotional, revival & camp meetings by J.H. Tenney and E.A. Hoffman. Cleveland, S. Brainard's sons [c1876] close score(144 p.) 21cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Title.

NN R 3.70 l/ OC, I SL MUg, 1g, 1g, 1Ig MUA(4), I (LC1, X1)

Tenney, John Harrison, 1840-
joint author

*MP
(School)

JOHNSON, ARTEMAS NIXON, b. 1817.
The singing school banner. Containing full instructions in the art of reading music, with a complete collection of music for singing classes, musical conventions and social singing, by A.N. Johnson and J.H. Tenney. New York, S.T. Gordon, 1875. score (192 p.) illus. 17 x 25cm.

Chiefly for 4 voices, unacc.

1. School songbooks, U.S. I. Tenney, John Harrison, 1840- joint author. II. Title.

NN 9.69 l/ OC, I SL MUg, 1g, 1g, IIg (LC1, X1)

Tennis flirt

*MS

POPPEY-CADEY.
[TENNIS FLIRT. VOCAL SCORE. FRENCH]
Tennis flirt; fantaisie comique mêlée de chants et de danses en un acte, de Armory & A. Dousset. Paris, Enoch, c1914. 26 p. 29cm.

1. Operas, Comic--Vocal scores. I. Armory, Carle Lionel Dauriac, called, 1877- . Tennis flirt. II. Dousset, A. Tennis flirt. III. Title. IV. Dousset, A.

NN R 2.60 a/ OC(lb), II, IVbo (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Tennyson (Alfred) baron 1809-1892. Name, year, vol., No. and page of journal.
*MA
Tennyson in song.
(Musical times. v. 33, pp. 655-656
London, 1892)

Music Div.

XX

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: *MYV
Break, break, break + box

Burleigh, Cecil, 1885-
...Break, break, break... (Alfred Tennyson)... Opus 47, no. 2. Boston: O. Ditson Co., cop. 1919. Publ. pl. no. 73057. 7 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Songs by Cecil Burleigh...

MUSIC DIV.

1. Songs, American. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. 3. Title.

N. Y. P. L. October 20, 1926

Tennyson (1. baron) Alfred Tennyson Break, break, break + box

Duering, Charles A. A.
Break, break, break; words by A. Tennyson, music by C. A. A. Düring. New York: Jordens & Martens [cop. 1873]. 6 p. f°.

With composer's autograph.

Music Div.

1. Songs (English). 2. Tennyson (1. baron), Alfred Tennyson.

N. Y. P. L. November 24, 1911.

Tennyson, Alfred Tennyson, 1st baron. 1809-1892. Drexel 4700
Claribel

Borrow, W.
Claribel. Four-part song. Words by Tennyson. Music by W. Borrow. 4 l. (In: The choir. London, 1868. 4°. No. 129.)

First line: Where Claribel low lieth.

MUSIC DIV.

Tennyson, Alfred Tennyson, 1st baron, 1809-92: Crossing the bar. *MY + box

Bridge, Sir Frederick, 1844-
...Crossing the bar, set to music for four voices, the poem written by Alfred, Lord Tennyson, the music composed by J. Frederick Bridge... London: Novello, Ewer & Co [1892.] Publ. pl. no. 9463. 1 p.l., 4 p. f°.

At head of title: Composed...for the funeral in Westminster Abbey, Oct. 12th, 1892.
For S. A. T. B. with piano acc. ad libitum.

MUSIC DIV.

1. Vocal music.—Quartets. 2. Songs (English) 3. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 4. Title.

N. Y. P. L. December 5, 1919.

Tennyson, Alfred Tennyson, baron, 1809-1892. Enoch Arden

*MS

GERSTER, OTTMAR, 1897-1969.
[ENOCH ARDEN. VOCAL SCORE. GERMAN]
Enoch Arden (Die Mövenschrei); Oper in vier Bildern nach Tennyson von K.M. von Levetzow. Musik von Ottmar Gerster. Klavierauszug mit Text von Theo Mölich. Mainz, B. Schott's Söhne [c1936] x, 208 p. 31cm. (Edition Schott Nr. 3295)

Duration: about 2 hrs., 30 min.

(Continued)

NN 12.69 r/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

2

Tennyson, Alfred Tennyson, 1st baron, 1809-1892:
Enoch Arden

*MS
+

Hansmann, Viktor, 1871-1909.
[Enoch Arden. With piano.]
...Enoch Arden; Oper in einem Aufzug, frei nach Tennyson bearbeitet von C. W. Marschner, componirt von Victor Hansmann... Leipzig: M. Oberdörffer, 1894. Publ. pl. no. M. O. 1242. 132 p. 31cm.

Vocal score. German words.
First performed in 1897 in Berlin.

MUSIC DIV.
BISPHAM BEQUEST.

691269A. 1. Operas—Piano and voice. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: Enoch Arden. II. Marschner, Carl Wilhelm, 1864- : Enoch Arden.

N. Y. P. L. April 6, 1934

Tennyson, Alfred Tennyson, baron, 1809-1892.
Enoch Arden

*MS

STRAUSS, RICHARD, 1864-1949.
[ENOCH ARDEN. PIANO ACC.]
Tennyson's Enoch Arden. Ein Melodram für Pianoforte componirt von Richard Strauss. Op. 38. A melodrame with German and English words, for piano. Leipzig, R. Forberg, c1905; c1898. 25 p. 34cm.

1. Melodrames—Keyboard acc. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Enoch Arden. II. Title: Enoch Arden.

NN R 12.67 l/ OC, I SL (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

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*MS

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: The foresters.
Sullivan, Sir Arthur Seymour, 1842-1900.
[The foresters. With piano.]
Foresters (The). Robin Hood and Maid Marian. By Alfred Lord Tennyson. The incidental music, songs and choruses composed by Arthur Sullivan. London, cop. 1892. 4°.

Vocal score.

Music Div.

Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the King *MP (English)

Warren, Elinor Remick, 1906–

[The passing of King Arthur. Piano-vocal score. English]

The passing of King Arthur, a choral-symphonic poem for tenor and baritone soli, chorus, and piano or orchestra; the text from "Idylls of the King," by Alfred Tennyson, the music by Elinor Remick Warren. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1939]

1 p. l., v, [1], 111 p. 26½cm.

Publisher's plate no.: H. W. G. 7208. Beethoven Assoc. Fund

1. Cantatas, Secular—Vocal scores with piano. I. Tennyson, Alfred Tennyson, baron, 1809–1892. Idylls of the King.

44-33508

Library of Congress M1533.W32P3 [2] MUSIC DIV.

Tennyson, Alfred Tennyson, 1st baron, 1809-92: In memoriam. *MP (English)

Lehmann, Liza, 1862–1918.

In memoriam; a song-cycle for a solo voice. Baritone (or mezzo-soprano), bass (or contralto), with pianoforte accompt. The words selected from the poem by Lord Tennyson, music by Liza Lehmann... Cincinnati: The J. Church Co. [cop. 1899.] Publ. pl. no. 13231. 65 p. f°.

*MP (English)
--- --- Second copy.
With notice in ms. by David Bispham of 1st performance.
BISPHAM COLLECTION.

MUSIC DIV.

1. Songs (English). 2. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 3. Title.
N. Y. P. L. December 22, 1921.

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: King Cophetua and the beggar maid. *MP + box

Barnby, Sir Joseph, 1838–1896.

The beggar maid. [By] Joseph Barnby. [New York: Harper & Bros., 1880.] 1 l. f°.

Words with music for 1 voice with piano acc.
"From Songs from the published writings of Alfred Tennyson... Edited by W. G. Cusins."
Excerpt: Harper's bazar. Jan. 31, 1880.

MUSIC DIV.

1. Songs, English. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–1892. 3. Title.
N. Y. P. L. April 19, 1927

Tennyson, Alfred, 1809-1892: The lady of Shalott. *MP (U.S.)

Busch, Carl.

The lady of Shalott; ballad for soprano solo, mixed chorus and orchestra, by C. Busch. Op. 21. The poem by Tennyson. Boston: White-Smith Pub. Co., cop. 1894. 1 p.l., 68 p. 4°. (Edition White-Smith. no. 587.)

Music Dept.

1. Cantatas. 2. Tennyson (I. baron), Alfred Tennyson. 3. Title.
N. Y. P. L. September 27, 1913.

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*MP (English)

Gibbs, Cecil Armstrong, 1889–

The lady of Shalott... set to music for mezzo-soprano solo and soprano and contralto chorus. Poem by Tennyson. Music by Armstrong Gibbs... London: J. Curwen & Sons, Ltd., cop. 1929. Publ. pl. no. Curwen 3684. 30 p. 4°.

Vocal score.

MUSIC DIV.

1. Cantatas. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892: The lady of Shalott.
N. Y. P. L. January 5, 1931

Tennyson, Alfred Tennyson, 1st baron, 1809-92: Launcelot and Elaine. *MTA

MacDowell, Edward Alexander, 1861–1908.

...Lancelot und Elaine. Zweite symphonische Dichtung nach Tennyson, für grosses Orchester, von E. A. MacDowell. Opus 25. Partitur... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3206 H. 73 p. 4°.

Full score.
First edition.

1. Orchestra (Full).—Symphonic poems. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 3. Title.
N. Y. P. L. May 14, 1923.

Tennyson, Alfred Tennyson, 1st baron, 1809-92: Launcelot and Elaine. *MYD

MacDowell, Edward Alexander, 1861–1908.

...Lancelot und Elaine. Zweite symphonische Dichtung nach Tennyson, für grosses Orchester, von E. A. MacDowell. Opus 25... Clavierauszug zu 4 Händen vom Componisten... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3207 H. 27 p. f°.

Arranged for piano, 4 hands.
"Copyright by E. A. MacDowell, New-York, 1888."
Reprinted from the plates of 1888 ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1897; on back cover advertisements of those copyrighted in 1912.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 4. Title.
N. Y. P. L. May 14, 1923.

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: The letter. *MP + box

Gambogi, F. Elvira.
...The letter. ["Where is another sweet as my sweet."] Song. Words by Alfred Lord Tennyson. Music by F. Elvira Gambogi... New York: G. Ricordi & Co. [, cop. 1923.] Publ. pl. no. E. & Co. 1371. 7 p. f°.

For low voice in B♭.

--- ---- Publ. pl. no. E. & Co. 1372.
For high voice, in C.

2 cards

1. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.

MUSIC DIV

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: Maud. *MP (English)

Somervell, Arthur, 1863–

...Cycle of songs from Tennyson's Maud... Set to music by Arthur Somervell... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2306. 43 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Sung by Mr. Plunket Greene.

MUSIC DIV.

1. Songs, English. 2. Songs—Song cycles. 3. Tennyson, Alfred Tennyson, 1st baron, 1809–1892: Maud.
N. Y. P. L. November 27, 1938

Tennyson, Alfred Tennyson, baron, 1809-1892. Maud

*MP (U.S.)

WHELPLEY, BENJAMIN LINCOLN, 1864-

Songs from Tennyson's Maud, op. 9. [6th ed.] Boston, Boston music co. [c1906] Pl. no. B.M. Co. 1283. 18 p. 32cm.

Edition for low voice and piano.
CONTENTS.--Birds in the high hall-garden.--Catch not my breath...--Go not happy day.--I have led her home.

1. Songs, U.S. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Maud. II. Title:
NN 10.71 d/4 OC, I SL MUg, 1g, I1, IIg (MUA2, LC1, X1)

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: The May queen. *MP (English)

Dempster, William Richardson, 1809–1871.

The May queen, cantata in three parts. Poetry by Alfred Tennyson, the music composed...by William R. Dempster... Boston: O. Ditson, cop. 1845. 29 p. 33cm.

English words; music for 1 voice with piano acc.
Each part has special t.-p.

MUSIC DIV.

1. Cantatas, Solo. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892: The May queen. II. Title.
N. Y. P. L. April 10, 1934

Tennyson, Alfred Tennyson, 1st baron, 1809-92: The mermaid. *MP (Eng)

Liddle, Samuel.

The mermaid, short cantata for female voices and orchestra, the poem by Tennyson...the music by Samuel Liddle. Vocal score with pianoforte accompaniment... London: Boosey & Co., cop. 1899. Publ. pl. no. H. 2612. 2 p.l., 23 p. 4°.

Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 3. Title.
N. Y. P. L. April 25, 1916.

Tennyson, Alfred Tennyson, 1st baron, 1809-1892. *MP (English)

Nicholls, Frederick, 1871–

Love songs of Alfred, lord Tennyson. With music by Frederick C. Nicholls... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd. [etc., etc., 188–?] Publ. pl. no. S. L. W. P. & H. 692a. 55 p. 28cm.

Songs for 1 voice with piano acc. English words.
CONTENTS.—Elaine's song.—The miller's daughter.—As thro' the land at eve we went.—Sweet and low.—Blow, bugle blow.—The swallow.—Thy voice is heard thro' rolling drums.—Ask me no more.—Home they brought her warrior dead.—Tears, idle tears.

MUSIC DIV.

1. Songs, English. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892.
N. Y. P. L. December 15, 1936

Tennyson, Alfred, lord baron, 1809-1892. *MP + box
See: O swallow, swallow, flying south.

Foote, Arthur,
O swallow, swallow flying South - poem by Alfred Tennyson. Set to music by A. Foote. [Voice with piano acc.]
Boston: Arthur P. Schmidt, [cop. 1896.] 7 p. f°.
[Songs by Arthur Foote]

VILANOVA COLLECTION
Music Div.

Tennyson, Alfred, 1809-1892: Poems. DREXEL 4233

Balfe (Michael William)

Songs of the new year. Album of vocal music. [Words and music]. *London: Boosey & Sons*, [18–?]. 2 p.l., 126 pp., 5 pl. f°.

Music Div.

Tennyson, Alfred, 1st ~~lord~~ baron, 1809-1892. *MP (General)
See: Poems.

Cusins, W G, ed.

Songs from the published writings of Alfred Tennyson (Poet laureate). Set to music by various composers. Edited by W. G. Cusins.

London: C. Kegan Paul & Co., 1880. viii, 356p. f°.

Gift of Mr. Morrison.

Music Div.

Tennyson, Alfred Tennyson, 1st baron, 1809-92: The princess. *MS

Sullivan, Sir Arthur Seymour, 1842–1900.

...Princess Ida; or, Castle Adamant, by W. S. Gilbert and Arthur Sullivan. By George Lowell Tracy... [Boston: O. Ditson & Co.,] cop. 1884. 133 p. 4°.

Vocal score. English words.
First performed in 1884.
Libretto based on Tennyson's The princess.
At head of title: Pianoforte arrangement of.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck, 1836–1911. 3. Tracy, George Lowell. 4. Tennyson, Alfred Tennyson, 1st baron, 1809–92: The princess. 5. Title.
N. Y. P. L. August 25, 1921.

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: Queen Mary *MP + box

Parker, Horatio William, 1863–1919.

Two songs from Tennyson's "Queen Mary," for a medium voice with piano accompaniment, by Horatio Parker. 1. Milkmaid's song... 2. Lute-song... New York: G. Schirmer, cop. 1904. Publ. pl. nos. 16921–16922. 2 v. f°.

MUSIC DIV.

1. Songs, American. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–1892: Queen Mary.
N. Y. P. L. June 30, 1927

Tennyson, Alfred Tennyson, 1st baron, 1809-92: The Revenge *MP (Eng)

Stanford, Sir Charles Villiers, 1852–

The Revenge; a ballad of the fleet by Alfred, Lord Tennyson, set to music for chorus and orchestra by C. Villiers Stanford. (Op. 24)... London: Novello, Ewer and Co. [1886.] Publ. pl. no. 8117. 2 p.l., 46 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Leeds Festival, 1886.
English words.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 3. Title.
N. Y. P. L. November 5, 1917.

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: The sea-fairies. *MP (U.S.)

Beach, Amy Marcy (Cheney), 1867–

...The sea-fairies. Words by Alfred lord Tennyson. A cantata for women's voices with soli for soprano and contralto and accompaniment for pianoforte or orchestra, by Mrs. H. H. A. Beach. Op. 59... Boston: A. P. Schmidt, cop. 1904. Publ. pl. no. A.P.S.6577. 35 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–1892.
N. Y. P. L. May 3, 1927

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: The sleeping beauty *MP (U.S.)

Lahee, Henry, 1826–

The sleeping beauty; a cantata for female voices (soli and chorus) with accompaniment of piano and harmonium, poetry by Alfred, Lord Tennyson. Vocal score. New York: G. Schirmer [1904?]. Publ. pl. no. 17659. v p., 1 l., 78 p. 4°.

Composer's name at head of title.
Vocal score.

Music Dept.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 3. Title.
N. Y. P. L. October 4, 1918.

Tennyson, Alfred Tennyson, 1st baron 1809-92: The sleeping beauty

Ward, Marcus, compiler and illustrator.

The royal illuminated book of legends. Narrated in antient ballad form. With appropriate music, arranged in an easy style, for voice and pianoforte, suited to little folks or great folks, and minstrels of all degrees. Each story, or legend, illustrated by a set of brilliant pictures, designed in the quaint spirit of mediæval times, and printed in colors and gold, by Marcus Ward... Series I Edinburgh: W. P. Nimmo [1872?]. 13 l. incl. music. 24 col'd pl. ob. 8°.

(Continued)

N. Y. P. L. May 1, 1923.

Ward, Marcus, compiler and illustrator: The royal illuminated book of legends... (Continued)

The music is in part by B. Hobson Carroll and in part an arrangement of "the antient music" by Carroll.
Plates signed: Marcus Ward & Co.
Contents: Ye interestynge storie of Cinderella and ye lyttel glasse slyppere; told anew in verse by Francis Davis. The fayre one with the golden locks; ballad by Francis Davis. The sleeping beauty; told, in verse, by Alfred Tennyson. Ye pathetic ballad of ye Ladye Ouncebelle and Lord Lovelle; told anew in verse by Francis Davis.

8199A. 1. Songs (English). 2. Ballads (English). 3. Davis, Francis. 4. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 5. Carroll, B. Hobson. 6. Title.
N. Y. P. L. May 1, 1923.

Tennyson, Alfred Tennyson, 1st baron, 1809-92: A spirit haunts the year's last hours

Boyle, George Frederick, 1886–

A spirit haunts the year's last hours. Poem by Tennyson. New York: Composers' Music Corporation [1922]. Publ. pl. no. 420. 10 p. f°.

Words with music for 1 voice with piano acc.

MUSIC

1. Songs (American). 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L. May 25, 1922.

Tennyson, Alfred Tennyson, 1st baron, 1809-1892 • MP box

Lockwood, Normand, 1906–

...Sweet and low; lullaby... [By] Normand Lockwood. [New York] Galaxy music corp., c1937. Publ. pl. no. G. M. 747. 16 p. 26cm. (Galaxy octavo.)

Score: S. S. A. A. T. T. B. B. and piano reduction.
Words by Tennyson.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—8 pt.—Unacc. 2. Lullabies, U. S. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
N. Y. P. L. February 9, 1943

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: Sweet and low. • MP box

Wallace, William Vincent, 1814–1865.

...Cradle song... By Wm. Vincent Wallace... New York: W. Hall & Son, cop. 1851. Publ. pl. no. 1086. 8 p. f°.

English words; music for 1 voice with piano acc.
Tennyson's "Sweet and low."
Illustrated t.-p.
With autograph of composer.

MUSIC DIV.

1. Lullabies. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
N. Y. P. L. February 18, 1930

Tennyson, Alfred, 1809-1892: Tears, idle tears. DREXEL 4198

Blockley (JOHN)

"The memory of the past." ("Tears, idle tears.") Duett, from Tennyson's medley of the Princess... Composed by... Blockley. *London: Duff & Hodgson*, [18—.] 1 p.l., 7 pp. f°.

In: English part songs, v. 5.
Title-page is detached.

Music Div.

DREXEL 4198

Tennyson (Alfred) 1809-1892: Tears, idle tears.

"The memory of the past", ("Tears, idle tears.") Duett, from Tennyson's medley of the Princess... Composed by John Blockley. London: Duff & Hodgson, [18—.] 1 p.l., 7 pp. f°.

In: English part songs, v. 5

See

Blockley, John 4198

Music Div.

Tennyson, Alfred Tennyson, baron, 1809-1892. • MP box

Howard, John Tasker, 1890–

There is sweet music here. Choric song by Alfred, Lord Tennyson. The music by John Tasker Howard. For medium voice and piano. New York, G. Schirmer, inc. [c1923]

With autograph of composer.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).
N. Y. P. L. July 10, 1947

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: To sleep. • MP box

Damrosch, Walter Johannes, 1862–

To sleep! Song for alto or baritone. Poem by Lord Tennyson. Music by Walter Damrosch... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9560. 3 p. f°.

Title-page illustrated.

MUSIC DIV

1. Songs, American. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
N. Y. P. L. July 10, 1931

Tennyson, Alfred Tennyson, 1st baron, 1809-92: The voyage of Maeldune • MP (Engl)

Stanford, Sir Charles Villiers, 1852–

The voyage of Maeldune; ballad by Alfred, Lord Tennyson, set to music for soli, chorus, and orchestra by C. Villiers Stanford. (Op. 34.) Performed for the first time at the Leeds Musical Festival, 1889... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8057. vii(i), 96 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L. August 11, 1917.

Tennyson, Alfred Tennyson, 1st baron, 1809-1892: What does little birdie say. • MP (English)

Walker, Ernest, 1870–

[Songs. Op. 3, no. 1–6.]
Six songs, by Ernest Walker. Opus 3... London: J. Williams[, cop. 1893]. Publ. pl. no. N. 9485. 27 p. 27½cm.

With piano acc. Last three songs with English and German words.
Running footnote: Album no. 70.
Composer's autograph presentation copy.
CONTENTS.—Orpheus with his lute (Shakespeare).—Phillis the fair (Burns).—What does little birdie say (Tennyson).—Die blauen Frühlingsaugen; Es liegt der heisse Sommer (Heine).—Geheimniss (Candidus).

MUSIC DIV.

1. Songs, English.
N. Y. P. L. July 13, 1934

Tennyson, Alfred Tennyson, baron, 1809-1892. •• MP box

Andrews, H K

Two songs... Set to music by H. K. Andrews... [London] Oxford univ. press [c1945] 8 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—The night is freezing fast (A. E. Housman).—When cats run home (Lord Tennyson).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. Tennyson, Alfred Tennyson, baron, 1809-1892. III. Song index (2).
N. Y. P. L. May 7, 1951

Tennyson, Alfred Tennyson, baron, 1809-1892 • MP (English)

Britten, Benjamin, 1913–

[Serenade, op. 31]
...Serenade for tenor solo, horn and strings. Op. 31... London, Hawkes & son ltd. [c1944] Pl.no. B.&H.8934. 38 p. 31cm.

Score.
CONTENTS.—Prologue.—Pastoral (Cotton)—Nocturne (Tennyson)—Elegy (Blake)—Dirge (Anonymous, 15th cent.)—Hymn (Ben Jonson)—Sonnet (Keats)—Epilogue.

NN 1. Scenas, etc., Secular (1 voice)—Instr. acc. MUSIC DIV.

Tennyson, Alfred Tennyson, baron, 1809-1892 • MP box

CAMPION, EDWARD.

Crossing the bar; song. Words by Alfred, Lord Tennyson. The music by Edward Campion. Cleveland, J. H. Rogers, c1893.

With piano accompaniment.
First line: Sunset and evening star.
1. Songs, U. S. 2. Songs, Secular--1870- . 3. Death. I. Tennyson, Alfred Tennyson, baron, 1809-1892.
NN R 10. 56 g/s OC SL MUg, lg, lg (MUA)2, 3, 1 (MUS 2, LCl, Xl)

Tennyson, Alfred Tennyson, baron, 1809-1892 • MP Box

Coerne, Louis Adolph, 1870-1922.
... There has fallen a splendid tear. (Tennyson). Op. 27, no. 5... Boston, Everett E. Truette & Co., c1894.

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular--1870- . I. Tennyson, Alfred Tennyson, baron, 1809-1892.
NN R 1.67 e/ OCs MUg, lg, lg (MUA)2s, 1 (MUSls, LCls, Xls, Zl)

Tennyson, Alfred Tennyson, baron, 1809-1892 • MP (U.S)

Flagello, NICHOLAS. [THE LAND. PIANO ACC.]

The land; a cycle of 6 poems, by Tennyson, for bass-baritone and chamber orchestra, by Nicolas Flagello. NEW York, General Music Pub. Co. [1964]
40 p. 30 cm.

CONTENTS. --The eagle. --The owl. --The throstle. --The oak. --The snowdrop. --Flower in the cranny.

(Continued)

NN 7.65 1/ OC, I (OAF 1) (MUS 7, LCl, Xl) SL MUg, lg, lg MU(A)(4)I (MUD 1)

2

FLAGELLO, NICHOLAS. [THE LAND. PIANO ACC.]
The land... (Card 2)

1. Songs, U.S. I. Tennyson, Alfred Tennyson, baron, 1809-1892.

Tennyson, Alfred Tennyson, baron, 1809-1892. • MP box

Gilbert, Henry Franklin Belknap, 1868–1928.

...The owl. By Henry F. Gilbert. (Poem by Tennyson.) Newton Center, Mass. [c1910]

Song with piano accompaniment.
First line: When cats run home and light is come.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (2).
N. Y. P. L. February 7, 1951

Tennyson, Alfred Tennyson, baron, 1809-1892 • MP box

Heinrich, Max, 1853–1916.

...Here often, when a child, I lay reclined (Hier stand als Kind ich oftmals taumerfüllt). Op. 5, no. 1... New York, G. Schirmer [c1904]

Song with piano accompaniment. English and German words. Poem by Tennyson. German version by Louis Guenzel.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (2).
N. Y. P. L. December 19, 1947

Tennyson, Alfred Tennyson, baron, 1809-1892 • MP box

Heinrich, Max, 1853–1916.

...Sonnet. [Op. 5, no. 2] New York, G. Schirmer [c1904]

Song with piano accompaniment. English and German words.
First line: Though night hath climbed (Obschon die Nacht).
Words by Tennyson. German version by Louis Guenzel.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (3).
N. Y. P. L. December 19, 1947

Tennyson, Alfred Tennyson, baron, 1809-1892. • MP box

Homer, Sidney, 1864–

...Break, break, break. [Op. 6, no. 1]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson set to music by Sidney Homer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).
N. Y. P. L. December 19, 1947

Tennyson, Alfred Tennyson, baron,
1809-1892
*MP
box
Homer, Sidney, 1864-

...The city child. [Op. 8, no. 1]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
First line: Dainty little maiden.
From Child-songs by Tennyson.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (2).
N. Y. P. L.
December 19, 1947

Tennyson, Alfred Tennyson, baron,
1809-1892
*MP
box
Homer, Sidney, 1864-

...Crossing the bar... [Op. 6, no. 2] New York, G. Schirmer, c1901.

Song with piano accompaniment.
First line: Sunset and ev'ning star.
At head of title: Eight poems by Tennyson set to music by Sidney Homer.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (2).
N. Y. P. L.
December 19, 1947

Tennyson, Alfred Tennyson, baron, 1809-1892.
*MP
box
Homer, Sidney, 1864-

...Enid's song. [Op. 9, no. 1] New York, G. Schirmer [c1901]

Song with piano accompaniment.
First line: Turn, Fortune, turn thy wheel.
From Idyls of the king, by Tennyson.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (2).
N. Y. P. L.
December 19, 1947

Tennyson, Alfred Tennyson, baron, 1809-1892.
*MP
box
Homer, Sidney, 1864-

...Home they brought her warrior dead. [Op. 7, no. 3]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
From The princess by Tennyson.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).
N. Y. P. L.
December 19, 1947

Tennyson, Alfred Tennyson, baron,
1809-1892
*MP
box
Homer, Sidney, 1864-

...Minnie and Winnie. [Op. 8, no. 2]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson set to music by Sidney Homer.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).
N. Y. P. L.
December 19, 1947

Tennyson, Alfred Tennyson, baron, 1809-1892.
*MP
box
Homer, Sidney, 1864-

...Sweet and low. [Op. 7, no. 1]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson. Set to music by Sidney Homer.

MUSIC DIV.
Printed for the Music Division
1. Lullabies, U. S. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).
N. Y. P. L.
December 19, 1947

Tennyson, Alfred Tennyson, baron, 1809-1892.
*MP
box
Homer, Sidney, 1864-

...Thy voice is heard. [Op. 7, no. 2]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson. Set to music by Sidney Homer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).
N. Y. P. L.
December 19, 1947

Tennyson, Alfred Tennyson, 1st
baron, 1809-1892
*MP
box
Howard, John Tasker, 1890-

Choric song. By Alfred, Lord Tennyson. The music by John Tasker Howard. New York, Edition Musicus [c1948]

Song with piano accompaniment.
First line: There is sweet music here.
With autograph of composer.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. II. Song index (2).
N. Y. P. L.
November 22, 1950

Tennyson, Alfred Tennyson, baron,
1809-1892
*MYD
HUBER, HANS, 1852-1921.
[NACHTGESÄNGE]
Night songs, six pianoforte solo pieces. Op. 22.
New York, Breitkopf & Härtel [191-?] Pl. no. 14598.
23 p. 34cm.

Verses from Tennyson's poems printed at the beginning of each number.
Issued from plates of 187-.

1. Piano. I. Tennyson, Alfred Tennyson, baron, 1809-1892.
II. Title.
NN X 7.58 e/O OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Tennyson, Alfred Tennyson, baron, 1809-1892.
*MP
Box
Lehmann, Liza, 1862-1918.
..Wild bird, whose warble liquid sweet.
Cincinnati, John Church co. [c1899]

Songs with piano accompaniment.
Words from Tennyson's In memoriam.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Tennyson, Alfred Tennyson, baron, 1809-
1892.
NN R 9.54 OC SL MUg, 1g, Ig (MUA)2, I (MUS 1,
LC1, X1)

Tennyson, Alfred Tennyson, baron,
1809-1892
*MP
(U.S.)
NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Album of songs by Ethelbert Nevin. Boston, O. Dison, [ca.1930]
c1899. 39 p. 32cm.

For high voice with piano accompaniment.
CONTENTS.—A bed-time song "Sway to and fro" (L. D. Rice)—
The milk-maid's song "Shame upon you" ("Robin came behind me")
(Lord Tennyson)—I once had a sweet little doll (C. Kingsley)—
(Continued)
NN X 4.66 p/p OC, I, II, III, IV, IVb, V MUg, 1g, 2g, Ig, IIg,
IIIg, IVg, Vg (MUA 4, MUS10, LC1, X1)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901. Album of songs
by Ethelbert Nevin. (Card 2)

—Cradle song "Sleep, baby, sleep" (E. Prentiss)—Stars of the
summer night (H. W. Longfellow)—When all the world is young, lad
(C. Kingsley)

1. Songs, U.S. 2. Lullabies, U.S. I. Kingsley, Charles, 1819-
1875. II. Longfellow, Henry Wadsworth, 1807-1882. III. Prentiss,
Elizabeth (Payson), 1818-1878. IV. Rice, Lillian Dynevor.
V. Tennyson, Alfred Tennyson, baron, 1809-1892.

Tennyson, Alfred Tennyson, baron,
1809-1892
*MP
box
Nevin, Ethelbert Woodbridge, 1862-1901

Beat upon mine little heart. Op. 12[no.2]
Boston, Boston music co. [c1891]

Song with piano accompaniment.
Words by Tennyson.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Lullabies. I. Tennyson, Alfred Tennyson,
baron, 1809-1892
NN R 12.54 j/c OC SL MUg, 1g, Ig (MUA)2, 3, I
(MUS1, LC1, X1)

Tennyson, Alfred Tennyson, 1st baron,
1809-1892
*MP
box
Rasbach, Oscar, 1888-

Crossing the bar. Song for voice and piano. By
Oscar Rasbach. Poem by Alfred, Lord Tennyson.
New York, G. Schirmer inc. [c1939]

First line: Sunset and evening star.

Printed for the Music Division.
1. Songs, U. S. I. Tennyson, Alfred
Tennyson, 1st baron, 1809-1892. II. Song
index (2).
NN
MUSIC DIV.

Tennyson, Alfred Tennyson, baron,
1909-1892
*MP
(U.S.)
ROREM, NED.
[POEMS OF TENNYSON]
Four poems of Tennyson, for voice and piano.
New York, Boosey & Hawkes [1969] 18 p. 31cm.

Words printed also as text.
CONTENTS.--Ask me no more.--Now sleeps the crimson petal.--
Far, far, away.--The sleeping palace.

1. Songs, U.S. 2. Song cycles. I. Tennyson, Alfred
Tennyson, baron, 1809-1892.
NN 12.69 r/J OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I
(MUD1, LC1, X1)

Tennyson, Alfred Tennyson, baron, 1809-1892
* MP
box
STEBBINS, CHARLES ALBERT.

Sweet and low. Op. 2, no. 6. New York,
Breitkopf & Härtel [c1900]

Song with piano accompaniment.
Words by Tennyson.
1. Songs, U. S. 2. Songs, Secular—1870- . I. Tennyson, Alfred
Tennyson, baron, 1809-1892.
NN R 10.56 g/a OC SL MUg, 1g, Ig (MUA)2, I (MUS 1,
LC1, X1)

Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
*MP
(English)
Tennyson, Emily (Sellwood) Tennyson, baroness, 1813-1896.

Songs by Lord Tennyson, music by Lady Tennyson, arranged and edited by Natalie Janotha... London: Chappell & co. [ca. 1892] Publ. pl. no. 19319. 25 p. 28cm.

For 1 voice with piano acc. English words.
CONTENTS.—Look through mine eyes.—In love, if love, be love.—To sleep, to sleep.—Home they brought him.—Lady let the rolling drums.—Airy fairy Lillian.—Riflemen, form.

MUSIC DIV.
1. Songs, English. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. II. Janotha, Natalja, 1856-1932, arr. and ed.
N. Y. P. L.
March 28, 1940

*MP
(English)
Tennyson, Emily (Sellwood) Tennyson, baroness, 1813-1896.

Songs by Lord Tennyson, music by Lady Tennyson, arranged and edited by Natalie Janotha... London: Chappell & co. [ca. 1892] Publ. pl. no. 19319. 25 p. 28cm.

For 1 voice with piano acc. English words.
CONTENTS.—Look through mine eyes.—In love, if love, be love.—To sleep, to sleep.—Home they brought him.—Lady let the rolling drums.—Airy fairy Lillian.—Riflemen, form.

MUSIC DIV.
1. Songs, English. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. II. Janotha, Natalja, 1856-1932, arr. and ed.
N. Y. P. L.
March 28, 1940

Tennyson, Alfred Tennyson, Baron,
1809-1892
*MP
(U.S.)
WHELPLEY, BENJAMIN LINCOLN, 1864-

Songs from Tennyson's "Princess." Music by Benjamin Whelpley. Opus 12. Boston, Boston music co.
[c1908] Pl. no. B. M. Co. 1829-1831. 22 p. 31cm.

For low voice and piano.
CONTENTS.--The splendor falls on castle walls.--Tears, idle tears.
O Swallow, flying south.

1. Songs, U.S. 2. Song cycles. I. Tennyson, Alfred
Tennyson, Baron, 1809-1892. The princess. II. Title: The
princess.
NN 5.69 k/g OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD1,
LC1, X1)

Tennyson

*MP
Box
Sawyer, Frank E
...Little birdie... Boston, Arthur P. Schmidt
c1894.

Song with piano accompaniment.
Words by Tennyson.
First line: What does little birdie say.

1. Songs, U.S. 2. Songs, Secular—1870- .
I. Tennyson.
NN 6.54 OC MUg, 1g, Ig (MUA)2, I
(MUS 2, LC1, X1) SL

Tennyson

*MP
Box
Stebbins, Charles Albert
... Ask me no more. Op. 2, no. 2... New York,
Breitkopf & Härtel [c1900]

Song with piano accompaniment.
Words by Tennyson.

1. Songs, U. S. 2. Songs, Secular—1870- .
I. Tennyson.
NN 5.54 OC MUg, 1g, Ig (MUA)2, I (MUS 1, LC1, X1) SL

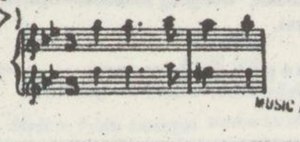
*MN
Blätter 1

Tenoe.

...Air grave de Mr Tenoes.

Score (2 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.30.>)



MUSIC DIV.

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*MN
Blätter 1

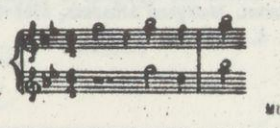
Tenoe.

...Gigue de Mr Tenoes.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.30.>)

1.Jigs—2 flutes.



MUSIC DIV.

Der Tenor [opera].

See

Dohnányi, Ernő von, 1877-
Der Tenor.

MUSIC DIV.

The tenor

* MS-- Amer.

Weisgall, Hugo, 1912-
[THE TENOR. VOCAL SCORE. ENGLISH]

The tenor; opera in 1 act, based on Der Kammersänger, by Frank Wedekind. Libretto by Karl Shapiro and Ernst Lert. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957, °1956.
158 p. 31 cm.
Duration: about 1 hour, 10 min.

1. Operas--Vocal scores. I. Wedekind, Frank, 1864-1918. Der Kammersänger. II. Shapiro, Karl Jay, 1913- . The tenor III. Lert, Ernst Josef Maria, 1883- . The tenor. IV. Title

NN X 9.60 p/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg,
IVg MUA, I, I, II, III, IV (LC1, X1)

The tenor album,

*MP
(General)

Pittman, Josiah, 1816-1886, editor.
The tenor album, a collection of 50 celebrated songs, (in their original keys,) extracted from the most famous operas, with Italian words and an English translation. Edited by Josiah Pittman. London: Boosey & Co. [ca. 1880.] iv, 306 p. 4°. (The royal operatic albums. no. 3.)

Italian and English words, with music.

Music div.

1. Songs.—Collections. 2. Operas.— Selections. 3. Title. 4. Series.
N. Y. P. L. June 25, 1917.

TENOR BANJO

See

BANJO

Music Div.

Tenor Bb

*MKRRM

Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Bb tenor. New York: C. Fischer [cop. 1890]. Publ. pl. nos. 1835-100, 1835-116. 1 p.l., 115(1) p. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the B-flat tenor.

Music div.

1. Tenor Bb.
N. Y. P. L. February 11, 1916.

Tenor Bb.

*MKRRM

Ville, Paul de.
The eclipse self instructor for Bb upright tenor (bass clef), by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9689-63, and others. 64 p. illus. 4°. (Amer. half dollar methods.)

Music div.

1. Tenor Bb.
N. Y. P. L. February 11, 1916.

Tenor Bb.

*MKRRM

Ville, Paul de.
The eclipse self instructor for Bb upright tenor, treble clef, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9951-22. 59(1) p., 1 l. illus. 4°. (Amer. half dollar methods.)

Music div.

1. Tenor Bb.
N. Y. P. L. February 11, 1916.

Der Tenor der Herzogin

*MS

KÜNNEKE, EDUARD, 1885-1953.
[DER TENOR DER HERZOGIN. VOCAL SCORE. GERMAN]
Der Tenor der Herzogin; Operette in drei Akten nach einem Eigensteinschen Lustspiel von Richard Kessler. Op. 27. Berlin-Dahlem, O. Wrede (Regina Verlag) c1930. 179 p. 34cm.

1. Operas, Comic--Vocal scores. I. Kessler, Richard, 1875- . Der Tenor der Herzogin. II. Eigenstein, Heinrich. III. Title.
NN 7.63 a/ OC, I, II (OAF1) MUg, Ig, Ig, IIg, IIIg SL (LC1, X1)

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*MP
(General)

Tenor songs. Imperial edition. London: Boosey & Co., Ltd., [ca. 1903.] Publ. pl. no. H. 4137. 187 p. 4°.

All songs have English words; some German or French also. Music for 1 voice with piano acc.

Music Dept

4023531
1. Songs—Collections. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 14, 1929

Un ténor pour tout faire! [operetta]

See

Robillard, Victor.
Un ténor pour tout faire!

MUSIC DIV.

TENOR VIOLIN

Copy only words underlined & classmark— *MGA

BOYDEN, DAVID DODGE, 1910-
The tenor violin: myth, mystery, or misnomer? (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [273]-279)

1. Tenor violin.
NN 10.65 1/& OC OI MU, (LC1, X1)

TENOR VIOLIN IN TRIOS

*MX

Tanyeyev, Sergyei Ivanovich, 1856-1915.
Trio pour violon, alto et viola-tenore (Es-dur). Op. 31. Partition... Berlin: Russischer Musikverlag G. m. b. H., 1911. Publ. pl. no. R. M. V. 116. 38 p. 8°.

Dedication and composer's name at head of title.
Full score.

The tenor voice

*MLD

Frisell, Anthony.
The tenor voice. Boston, B. Humphries [1964]
87 p. music. 21 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Title.
NN R 5.65 e/ OC(1b*) PC, 1, 1 SL MU, 2, (LC1, X1)

The tenor voice in Europe

Write on slip only words underlined and classmark — *MA

Carducci, Edgardo.
The tenor voice in Europe.

(Music and Letters. London, 1930. v.11, p.318-323)

Au.cd. Music div.

form 166c [iii-5-50 25m]

...Die Tenorpartien in Mozarts Opern.

*MFC

Killer, Hermann.
...Die Tenorpartien in Mozarts Opern; ein Beitrag zu Geschichte und Stil des Bühnengesanges. Kassel: Bärenreiter-Verlag, 1929. 92 p. illus. (music.) 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 6.)

Bibliography, p. 91-92.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
I. Title. II. Ser.
N. Y. P. L. July 29, 1931

Tenors

Write on slip words underlined below and class mark — *MA

Sands, Mollie.
Two hundred years of tenors.

(Monthly musical record. London, 1942. v.72, p.8-13.)

Singing.

form 166b [iii-25-41 25m]

Tenors of the past.

Copy only words underlined & classmark— * LA

MILLER, PHILIP LIESON, 1906-
Tenors of the past. (IN: High fidelity. Great Barrington. 29cm. v. 9, no. 3 (Mar., 1959) p. 105-114; v. 9, no. 5 (May, 1959) p. 85-94)

1. Singers. I. Title.
NN R 7.60 g/ OC OI MUs, Is, Is (LC3s, X1s)

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*MFM-Amer.

Ténot, Frank.
Dictionnaire du jazz [par] Frank Ténot, assisté de Philippe Carls. Paris, Larousse, 1967.
250 p. ports. 17 cm. (Les Dictionnaires de l'homme du xxe siècle)
Cover illustrated in color.

1. Jazz--Dictionaries. 2. Jazz musicians. 3. Jazz--Terminology.
NN*R 1.69 v/ OC(1b*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Tenroc, Éliane Zurfluh-

See

Zurfluh, Éliane.

Music Div.

Tenschert, Edith.

*MEC (Strauss)

Tenschert, Roland, 1894-
... Dreimal sieben variationen über das thema, Richard Strauss. Mit zahlreichen notenbeispielen und 148 bildern. Wien, W. Frick ⌊1945⌋
283, ⌊1⌋ p. incl. illus. (incl. music) plates, ports., facsims. (incl. music) geneal. tab., diagr. 24½cm.
Title on cover: Richard Strauss.
"2. auflage 1945."
"Verzeichnis der werke von Richard Strauss, zusammengestellt von Edith Tenschert": p. 276-281.
1. Strauss, Richard, 1864- i. Tenschert, Edith. ii. Title.
ML410.S93T43 A F 47-4279
Newberry library for Library of Congress ⌊3⌋† MUSIC DIV.

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*MEC (Strauss)

Tenschert, Roland, 1894-
Anekdoten um Richard Strauss, gesammelt und eingeleitet von Roland Tenschert. Wien, W. Frick ⌊1945⌋
78 p. 18cm. (*Half-title:* Wiener bücherei, bd. 36)
1. Strauss, Richard, 1864- I. Ser.
ML410.S93T4 Cards in Public Catalogue A F 47-4110
Newberry library for Library of Congress ⌊3⌋† MUSIC DIV.

Copy only words underlined & classmark— * MA

TENSCHERT, ROLAND, 1894-
"Arabella," die letzte Gemeinschaftsarbeit von Hugo von Hofmannsthal und Richard Strauss. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 7/8 (Juli/Aug., 1958) p. 323-327. ports.)
1. Hofmannsthal, Hugo Hofmann Edler von. Arabella. 2. Strauss, Richard. Arabella.
NN R X 6. 59 m/ OC OI MU, 1, 3 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Tenschert, Roland, 1894-
Beethovens Chorfantasie und die IX. Sinfonie.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, März 1, p. 97-103. illus.: music)
Beethoven, Ludwig van. Symphony no. 9.
npc MUSIC DIV.

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* MEC (Gluck)

Tenschert, Roland, 1894-
Christoph Willibald Gluck (1714-1787); sein Leben in Bildern, von Dr. Roland Tenschert. Leipzig: Bibliographisches Institut ⌊1938⌋ 40 p. 40 pl. (incl. facsims., ports.) on 20 l. 18cm. ⌊Meyers Bild-Bändchen⌋
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
972477A. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787
N. Y. P. L. Gluck, Christoph Willibald, Ritter von, 1714-1787 – Iconography January 26, 1939

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*MEC (Gluck)

Tenschert, Roland, 1894-
...Christoph Willibald Gluck, der grosse Reformator der Oper. Olten [etc.] O. Walter [1951] 238 p. illus., ports. 19cm. (Musikerreihe. Bd. 10)
Bibliography, p. 230-231.
1. Gluck, Christoph Willibald, Ritter von, 1714-1787.
NN MUSIC DIV.

Copy only words underlined & classmark— *MA

TENSCHERT, ROLAND, 1894-
Composer and librettist. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 41 (autumn, 1956) p. 24-28)
1. Librettos. 2. Strauss, Richard. Operas. 3. Gregor, Joseph, 1888-
NN R 4. 58 a/ OC OI MU, 1, 2, 3 (LC4, X1)

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*MEC (Strauss)

Tenschert, Roland, 1894-
... Dreimal sieben variationen über das thema, Richard Strauss. Mit zahlreichen notenbeispielen und 148 bildern. Wien, W. Frick ⌊1945⌋
283, ⌊1⌋ p. incl. illus. (incl. music) plates, ports., facsims. (incl. music) geneal. tab., diagr. 24½cm.
Title on cover: Richard Strauss.
"2. auflage 1945."
"Verzeichnis der werke von Richard Strauss, zusammengestellt von Edith Tenschert": p. 276-281.
1. Strauss, Richard, 1864- i. Tenschert, Edith. ii. Title.
ML410.S93T43 A F 47-4279
Newberry library for Library of Congress ⌊3⌋† MUSIC DIV.

Copy only words underlined & classmark— * MA

TENSCHERT, ROLAND, 1894-
"Fidelio" mit oder ohne Leonore-Ouvertüre? (IN: Musikerziehung. Wien. 26cm. Jahrg. 9, Heft 1 (Sept., 1955) p. 18-20)
1. Beethoven, Ludwig van. Fidelio. 2. Beethoven, Ludwig van. Leonore overtures.
NN R 2. 57 p/a OC OI MU, 1, 2 (LC3, X1)

** MEC (Haydn)

Tenschert, Roland, 1894-
Frauen um Haydn, von Roland Tenschert. Wien, Donau-Verlag ⌊1947⌋ 202 p. facsims., front., ports. 21cm.
"Literaturnachweis," p. 202.
Music Div.
DREXEL MUSICAL FUND.
449486B. 1. Haydn, Joseph, 1732- 1809. 2. Women and music.
N. Y. P. L. December 21, 1949

Copy only words underlined & classmark— *MEC (Mozart)

TENSCHERT, ROLAND, 1894-
Die G. Moll-Tonart bei Mozart. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 112-[122] music)
1. Mozart, Wolfgang Amadeus--Composition and style.
NN X 11. 56 j/ OC OI MU, 1 (LC2, X1)

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*MEC (Haydn)

Tenschert, Roland, 1894-
Joseph Haydn, von Roland Tenschert. Mit 30 bildern. Berlin, M. Hesse ⌊1932⌋
vii, ⌊1⌋, 207 p. 24 pl. (incl. ports., facsims. (incl. music)) on 12 l. 24cm. (Klassiker der Musik)
"Auszug aus der literatur über Joseph Haydn": p. 266-267.
CARNEGIE CORPORATION OF NEW YORK
1. Haydn, Joseph, 1732-1809. Franz Cards in Public Catalogue 33-12677
Library of Congress ML410.H4T4 MUSIC DIV.
Copyright A—Foreign 16718
⌊2⌋ 927.8

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*MEC (Haydn)

Tenschert, Roland, 1894-
Joseph Haydn, 1732-1809: sein leben in bildern, von Roland Tenschert. Leipzig, Bibliographisches institut ⌊1935⌋
2 p. l., 9-38, ⌊2⌋ p. 45 pl. (incl. ports., facsims. (incl. music)) on 23 l. 18cm.
CARNEGIE CORPORATION OF NEW YORK
1. Haydn, Joseph, 1732-1809. Franz
Cards in Public Catalogue 36-17780
Library of Congress ML410.H4T42 MUSIC DIV.
Copyright A—Foreign 31903
⌊2⌋ 927.8

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* MEC (Mozart)

Tenschert, Roland, 1894-
Mozart; ein Künstlerleben in Bildern und Dokumenten, zusammengestellt und erläutert von Dr. Roland Tenschert. Leipzig: J. M. Meulenhoff⌊, 1931⌋. vii, 277 p. incl. front., 68 pl. 8°.
Plates, printed on both sides, include facsims. (part music), and ports.
MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
576571A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. Mozart, Wolfgang Amadeus, 1756-1791 – Iconography
N. Y. P. L. April 29, 1932

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*MEC (Mozart)-C

TENSCHERT, ROLAND, 1894-
Mozart; ein Leben für die Oper. Wien, W. Frick [c1941] 247 p. 114 illus. (incl. ports.) 25cm.
1. Mozart, Wolfgang Amadeus—Operas. 2. Mozart, Wolfgang Amadeus. Operas.
NN* * R 10. 56 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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* MEC (Mozart)

TENSCHERT, ROLAND, 1894-
Mozart. Leipzig, Reclam [1931] 148 p. 16cm. (Musiker-Biographien. Bd. 1)
1. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 4. 57 g/P OC PC, 1 SL MU, 1 (LC1, X1)

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* MGA

Tenschert, Roland, 1894-
...Musikerbrevier; Nachdenkliches und Ergötzliches aus dem Reich der Musik, mit 200 Abbildungen. Wien, W. Frick ⌊c1940⌋ 295 p. illus. (incl. facsims., music), plates, ports. 21cm.
CONTENTS.—Die Musik im Reigen der Künste.—Die Geburt der Musik.—Apollo, Dionysos und Sancta Caecilia.—Die Elemente der Musik.—Ist Musikalität erblich?—Wo stand ihr Vaterhaus? Wer waren ihre Eltern?—Wege und Umwege zur Musik.—Wer waren ihre Lehrer?—Pegasus im Joch.—Wie sie sich trugen.—Musikerliebe, Musikerehe.—Wie sie verdienten.—Zwischen den Nationen.—Musiker untereinander.—Grosse Musiker als Lehrmeister.—Der Komponist, sein eigener Textdichter.—Von der
(Continued)
MUSIC DIV.
N. Y. P. L. January 15, 1953

Tenschert, Roland, 1894- ...Musikerbrevier... (Card 2)
Muse beurlaubt.—Vom Virtuosen.—Vom Sängerstar.—Vom Dirigenten.—Musikertragik.—Musikerhumor in Worten und Tönen.—Wie alt sie wurden.—Wie sie starben.—Wo sie begraben wurden.—Musik und Notenbild.—Wie unsere Musiknoten entstehen.—Von der Genealogie der Instrumente.—Vom Leben der Formen.—Vom Geheimnis des Schaffens.—Schaffen und Nachschaffen.—Vom Wert der Hausmusik.—Wort und Ton.—Charakter der Tonarten.—"Opus 1."—Neu, modern, modisch.—Tonmalerei und Programmusik.—Musikalische Entlehnungen, Zitate und Selbstzitate.—"Erste Opern und junge Hunde."—Fünfzigmal Orpheus.—Seltsame Opernschicksale.—Paradoxa auf der Opernbühne.—Wenn die Musik aussagt, was die Worte verschweigen.—Der "Schwanengesang" grosser Musiker.—Musik und Tanz.—Musik in Amors Diensten.—Musik im Soldatenleben.—Vom Beifall.—Von der Ablehnung.—Vom Nachruhm.
491485B. 1. ~~Music~~—Essays. I. Title.
N. Y. P. L. Cards in Public Catalogue January 15, 1953

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* MEC (Strauss)

Tenschert, Roland, 1894-
...Richard Strauss und Wien, eine Wahlverwandtschaft... Wien, Verlag Brüder Hollinek ⌊c1949⌋ 174 p. illus. (facsims.), plates (incl. front., ports.) 21cm. (Orpheus-Bücher 5.)
MUSIC DIV.
500855B. 1. Strauss, Richard, 1864- 1949.
N. Y. P. L. June 7, 1950

Copy only words underlined & classmark— *MA

Tenschert, Roland, 1894-
Richard Wagner im Urteil von Richard Strauss; aus Briefen und mündlichen Äusserungen des Meisters. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 8-9 (Sept., 1954) p. 327-329)
1. Wagner, Richard—Strauss, R. 2. Strauss, Richard—Wagner.
NN R X 11.54 t/ OC OI MU, 1, 2 (LC3, X1)

Write on slip only words underlined and classmark — #MA

Tenschert, Roland, 1894-
Die Romanze des Pedrillo.
(Österreichische Musikzeitschrift. Wien, 1948. 1948, Nov., p. 301-303. illus.: music.)
Mozart, Wolfgang Amadeus. Die Entführung aus dem Serail.
npc MUSIC DIV.

*MFBR
(Austria)

Tenschert, Roland, 1894–
Salzburg und seine Festspiele, von Roland Tenschert. Wien, Österreichischer Bundesverlag für Unterricht, Wirtschaft und Kunst ₍1947₎ 423 p. incl. plates, ports. 20cm.

"Die Bühnenwerke im Spielplan der Festspiele bis einschliesslich 1947," p. 325–327.

447683B. 1. ~~Music~~ Festivals—Austria—Salzburg. ~~20th cent.~~ 2. ~~Stage~~—Austria—Salzburg.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue October 28, 1949

Copy only words underlined & classmark— * MA

TENSCHERT, ROLAND, 1894-
Das Sonett in Richard Strauss' Oper "Capriccio;" eine Studie zur Beziehung von Versmetrik und musikalischer Phrase. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 1 (Jan. 1958) p. 1-6. music)

1. Strauss, Richard--Composition and style. 2. Language and music.

NN R 5. 59 g/ OC OI MU, 1, 2 (LC3, XI)

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* MEC
(Hellmesberger)

Tenschert, Roland, 1894–
Vater Hellmesberger; ein Kapitel Wiener Musikerhumor, zusammengestellt und eingeleitet von Dr. Roland Tenschert. Wien, W. Frick ₍1947₎ 92 p. illus., 2 ports. (incl. front.), pl. 18cm. (Wiener Bücherei. Bd. 27.)

478921B. 1. Hellmesberger, Joseph, 1828–1893. I. Ser.
N. Y. P. L. 2. Anecdotes, facetiae, satire, etc.
MUSIC DIV.
Cards in Public Catalogue October 3, 1949

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*MEC
(Mozart)

Tenschert, Roland, 1894–
Wolfgang Amadeus Mozart, 1756–1791: sein leben in bildern, von dr. Roland Tenschert. Leipzig, Bibliographisches institut ₍1935₎

1 p. l., 7–39 p. 48 pl. (incl. ports., facsims. (incl. music)) on 24 l. 18cm.

2. Mozart, Wolfgang Amadeus, 1756-1791—Iconography.
1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791.
Cards in Public Catalogue 36–4185
Library of Congress ML410.M9T56
Copyright A—Foreign 30049
MUSIC DIV.
₍2₎ 927.8

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*MEC
(Mozart)

TENSCHERT, ROLAND, 1894-
Wolfgang Amadeus Mozart. Translated from the German by Emily Anderson. With fifteen illustrations and facsimiles and an unkown composition. New York, Macmillan [1953] 152 p. illus., ports., facsims. 21cm.

"German edition first published 1951; English edition... 1952."
"Marche funèbre," for piano, K. 453 a. fold. leaf at end.
"Classified index of works," p. [144]-146.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Mozart, Wolfgang Amadeus, 1756-1791. Marche funèbre. K. 453 a.
NN R 9. 53 OC, I PC, 1, I SL MU, 1, I (LC1, XI)

Tenschert, Roland, 1894-

* MG p.v.281

Musik-Blätter.
Richard Strauss zum 85. Geburtstag ₍von Roland Tenschert und Erik Werba. Wien, Gerlach & Wiedling, 1949₎ 44 p. ports., facsims., music. 21cm.

"Sondernummer."
"'Rosenkavalier'—Aufführungen in der Wiener Staatsoper," p. 39–44.

1. Strauss, Richard, 1864–1949. I. Tenschert, Roland, 1894– .
II. Werba, Erik.
NN R 12.60 (OC)I,II,IIbo OS PC,1,I,II SL MU,1,I,II (LC1,X1,Z1)

Tenschert, Roland, 1894- , ed.

* MEC
(Mozart) — L

Mozart, Wolfgang Amadeus, 1756–1791.
₍Letters. (Tenschert)₎
Mozart schreibt Briefe; eine Auswahl aus seinen schönsten Briefen... Wien, W. Frick ₍1941₎ 79 p. col. plates, col. ports. 19cm. (Wiener Bücherei. Bd. 15.)

"Die Auswahl besorgte Dr. Roland Tenschert."

405117B. 1. Musicians—Correspondence, reminiscences, etc. I. Tenschert, Roland, 1894– , ed. II. Ser.
N. Y. P. L.
MUSIC DIV.
February 28, 1949

Tenschert, Roland, 1894- , ed. *MEC
(Schubert)

₍Schubert, Franz Peter₎ 1797–1828.
Du holde kunst, ein kleiner Schubert-spiegel. Mit sechs zeitgenössischen farbigen bildern. Wien, W. Frick ₍1943₎

80 p. illus. (music) col. plates, col. port. 18½ cm. (*Half-title:* Wiener bücherei, bd. 24)

"Die auswahl besorgte dr. Roland Tenschert."

1. Schubert, Franz Peter, 1797–1828. I. Tenschert, Roland, 1894– ed. II. Title.
ML410.S3A28 A F 48–2456
Newberry Library for Library of Congress ₍1₎†
MUSIC DIV.

Tenschert, Roland, 1894- ed.

*MEC
(Strauss)— L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, GREGOR]
Richard Strauss und Joseph Gregor Briefwechsel, 1934-1949. Im Auftrag der Wiener Philharmoniker, hrsg. von Roland Tenschert. Salzburg, O. Müller [1955] 324 p. illus., ports., facsim. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Gregor, Joseph, 1888- . Letters, Strauss. II; Tenschert, Roland, 1894- ed.
NN* * R 5. 56 a/ OC, I, II PC, 1, I, II SL MU, 1, II (LC1, XI)

La tentation de Saint-Antoine

*MS

BLONDEL, RAOUL, 1863-
[LA TENTATION DE SAINT-ANTOINE. VOCAL SCORE. FRENCH]
La tentation de Saint-Antoine; mystère en trois parties et neuf tableaux dont un prologue. Poème et musique de Raoul Brunel [pseud.] Paris, Heugel [c1930] 327 p. 29cm.

The Otto Kinkeldey Memorial Collection
1. Miracle plays, Modern--France.
I. Title.
NN 5.70 v/A OC SL MUg, 1g, Ig (OAF1) (LC1, X1, Z1)

La tentation de Saint Antoine * MP
(German)

EGK, WERNER, 1901-

La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle, mis pour contralto et quatuor à cordes, par Werner Egk. Mainz, B. Schott's Söhne [c1947] Pl. no. B. S. S. 37095 47 p. 33cm. (Edition Schott. no. 90)

Score: solo contralto, violin I-II, viola and violoncello.
CONTENTS. —Ciel! l'univers. —C'étoit ainsi. —On vit sortir. —On vit des démons. —Quelques-uns prirent le cochon. —Sur un sopha. —
(Continued)

NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUS13, U1, LC1, X1)

EGK, WERNER, 1901- La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle... (Card 2)

On voyoit sur un thrône. —Courez vite. —Le Saint, craignant de pécher. —Piqué dan ce bacchanal. —Tel q'un voleur. —Ah! Mon Dieu! —Le démon, quoiqu'il passe pour fin.

1. Songs, French (German composers) 2. Songs, with various instruments. 3. Song cycles. 4. Anthony, Saint, 251-356. I. Title.

La tentation de Saint-Antoine

*MSP

RIVIÈRE, HENRI, 1864-
La tentation de Saint-Antoine; féerie à grand spectacle en 2 actes et 40 tableaux. Musique nouvelle et arrangée de Albert Tinchant et Georges Fragerolle. Paris, E. Plon, Nourrit [188-] 87 p. illus. 25 x 33cm.

Colored illustrations with fragments of music.
"Représentée pour la première fois sur le Théâtre du Chat noir le 28 décembre 1887."
(Continued)

NN 2.61 e/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (PRI 1, LC1, X1) 2

RIVIÈRE, HENRI, 1864- . La tentation de Saint-Antoine... (Card 2)

1. Tableaux. I. Tinchant, Albert. La tentation de Saint-Antoine. II. Fragerolle, Georges Auguste. 1855-1920. La tentation de Saint-Antoine. III. Title. IV. Tinchant, Albert.

La tentation de St. Antoine

Mus. Res. *MP
(French)

[SEDAINE, MICHEL JEAN] 1719-1797.
La tentation de S.t Antoine, ornée de figures et de musique. [le pot-pourri de Loth, orné de figures et de musique] A Londres, 1784 [Zürich, Imprimerie von Castelberg, 19--] facsim. (2 pts. in 1 v.), [2] p. 25cm.

Words, with tunes indicated by title; music (unacc. melodies) printed at end of each work.
(Continued)

NN S 10. 65 e/ OC, I, II, III, IV, Vb PC, 1, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, MUR1, PRE1, PRI 1, LC1, X1, Z3) 2

[SEDAINE, MICHEL JEAN] 1719-1797. La tentation de S.t Antoine... (Card 2)

Collation of the facsim: La tentation de St. Antoine; 10 leaves of text, 8 p. of music, 9 plates. Le pot-pourri de Loth; 10 leaves of text, 12 p. of music, 9 plates.
Le pot-pourri de Loth has been attributed to P. Lalleman and to A. A. H. Poinsinet. --cf. B. N.
The plates are by Borel, engraved by Elluin. --cf. Cohen-Ricci.

1. Songs, French. I. Lalleman, Pierre. Le pot-pourri de Loth. II. Poinsinet, Antoine Alexandre Henri, 1735-1769. Le pot-pourri de Loth. III. Title. IV. Title: Le pot-pourri de Loth. V. Lalleman, Pierre.

La tentation de Saint Antoine

*MSI

SOLER, JOSEP.
[LA TENTATION DE SAINT ANTOINE. FULL SCORE. FRENCH]
La tentation de Saint Antoine. French text by Flaubert. Opera in 2 acts. New York, Seesaw music corp., c1968. 98, 66 p. 38cm.

Duration: 120 min.

1. Operas--Full scores. I. Flaubert, Gustave, 1821-1880. La tentation de Saint Antoine. II. Title.
NN 4. 69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Les tentations d'Antoinette

*XBK-282

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Les tentations d'Antoinette; vaudeville en 5 actes de MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1850. 29 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7. 5 x 12. 5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Les tentations d'Antoinette. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12. 71 m/ OC, I PC, 2, I, II SL MUy, 1y, Iy, IIy (MUF1, LC1, X1)

La tentazione di S. Antonio [opera]

see

Bruni, A.
La tentazione di S. Antonio.

MUSIC DIV.

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*ZB-195
Film Reproduction

TENTORI, MARIA ADELAIDE.
Teorie e studi recenti sulla canzone popolare francese. Roma, Edizioni dell'Ateneo [1951] 86 p. 22cm.

Film reproduction. Negative.
Bibliography, p. [84]-86.

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Ballads, French.
NN * R 7. 66 l/ OC(Ib*) PC, 1, 3 SL MU, 2, 3 (LC1, X1, UM1)

Teodora

* MSP

MARENCO, ROMUALDO, 1841-1907.
[TEODORA. ARR. FOR PIANO]
Teodora; azione coreografica in tre parti e dodici quadri di Raffaele Grassi. Rappresentata al Teatro S. Carlo in Napoli nel carnevale-quaresima 1887-88. Riduzione per pianoforte di Guglielmo Andreoli. Milano, G. Ricordi [1888?] Pl. no. 52815 156 p. 28cm.

With superlinear descriptive text.
1. Ballets (Piano). I. Grassi, Raffaele. Teodora. II. Title. III. Andreoli, Guglielmo, 1835-1860, arranger. IV. Grassi, Raffaele.
NN R X 7. 57 g/ OC, I, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MU1 1)

* MG p.v. 385

Teodorescu, Cesar.
Pângărirea cântecului românesc. ¡Paris, Vatra¡ 1961.
50 p. 24 cm.

Cover title.

1. Folk songs, Rumanian. I. Title.
NN* R 10.64 g/ OC(1b*) PC,l,I SL MU,l,I (LC1,X1)

TEODORINI,ELENA,1857-1926

*MEC
(Teodorini)

COSMA, VIOREL.
Cîntăreața Elena Teodorini; schiță monografica.
[Bucuresti] Editura muzicală a Uniunii compozitorilor din R.P.R., 1962. 210 p. illus.,ports, music. 20cm.

1. Teodorini, Elena, 1857-1926.
NN 4.70 1/ OC,1b+ PC, 1 SL MU,1 (LC1,X1)

Teodoro,king of Corsica.

See

Neuhoff, Théodore, baron de, 1690?-1756.

NN 6.57 OC PC MU LC

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*QK

TEODOROV, EVGENIĬ K.
Същност и произход на българските юнашки и хайдушки песни във връзка с отразените в тях състезания.
София, Изд-во на Българската академия на науките,1963.
172 p. 21cm.
At head of title: Българска академия на науките.
Етнографски институт и музей.
Summaries in Russian and German.
Bibliography, p.153-154.
(Continued)
NN R 6.64 c/ OC(1bo) (OS)I,II SL MU,1,I,II
S,1,2,I,II (LC1,X1) 2

TEODOROV, EVGENIĬ K. Същност и произход на българските юнашки и хайдушки песни... (Card 2)

Title transliterated: Sushtnost i proizkhod na bŭlgarskite yunashki i khaĭdushki pesni.

1. Folk songs, Bulgarian--Hist. and crit. 2. Ballads, Bulgarian--Hist. and crit. I. Bŭlgarska akademiya na naukite, Sofia. Etnografski institut. II.Bulgarska akademiya na naukite, Sofia. Etnografski muzey.

Teófilo, Aníbal

See

Theophilo, Annibal

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
12.61

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* MG p.v. 341

TEÓFILO VARGAS, su vida y su obra. Cochabamba [Editorial Mercurio] 1960. 56 p. ports. 21cm.

"Extractos de la copiosa documentación registrada en diarios de Bolivia y del extranjero."

1. Vargas, Teófilo, 1866-
NN R 5.66 g/ OC, 1b+ PC,1 SL MU,1 (LC1,X1)

Teoria lógica de la música.

*MHB

Carrillo, Julián, 1875–
... Sonido 13; teoría lógica de la música. 1. ed. ¡México, Tip. E. Pardo e hijos, °1939.
136 p. illus. (port., music) diagrs. 23cm.
Imprint date on cover: 1938.
Cover-title: Teoría lógica de la música.
With autograph of Samuel Marty.

1. Musical intervals and scales. 2. Music—Acoustics and physics. 3. Musical notation. I. Title.

Library of Congress MT7.C265T3 40-18713
——— Copy 2.
Copyright A—Foreign 43057 MUSIC DIV.
¡2¡ 781.2

Teoria de la musica.

*MG p.v.165

CIFUENTES, SANTOS.
Teoria de la musica, por Santos Cifuentes... Segunda edicion aumentada y corregida... Bogota: Tip. de Samper Matiz, 1907. 87 p. illus. (incl. music.) 23cm.

1. Music—Theory, 20th cent. I. Title.

MUSIC DIV.
N. Y. P. L. August 19, 1940

Teorico-prattico del canto gregoriano.

*MH

Vallara, Francesco Maria, b.1670
Teorico-prattico del canto gregoriano, dato alla luce dal padre Francesco Maria Vallara ... Parma, G. Rosati, 1721.
viij, 140 p. 2 fold. pl. illus. (music) 25½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)
9-3300
Library of Congress MT860.A2V19 MUSIC DIV.

...Teóricos y músicos

*M

Villar, Rogelio.
...Teóricos y músicos. Madrid: A. Fontana, 1920. 66 p. 12°.

MUSIC DIV.
1. Music—Philosophy and aesthetics. 2. Title.
N. Y. P. L. March 10, 1922.

Le teorie delle origini della musica e le musiche dei popoli antichi o primitivi.

*MG p.v.37

CORTE, ANDREA DELLA, 1883-
...Le teorie delle origini della musica e le musiche dei popoli antichi o primitivi. Testi per gli allievi delle scuole musicali secondo i nuovi programmi governativi. Torino: G.B.Paravia & c. [1932] 26 p. 21cm. (Biblioteca di cultura musicale. [no.] 4.)

"Bibliografia," p. [27]

JUILLIARD FOUNDATION FUND.

804016A. 1. Music—Hist. and crit. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. December 6, 1935

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* MBD

¡Teplitzer Kur-Orchester.¡
Kuenstler-Konzerte und Philharmonische Konzerte, Teplitz, 1898–1908. Teplitz-Schönau: C. Weigend¡, 1908¡. 8 p., 74 l., 21 p. 8°.
Programmes.
Introduction signed: Dr. Stradal.
Lettered on back: Konzerte in Teplitz, 1898-1908.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.
451910A. 1. Programmes. 2. Stradal, August, 1860–
N. Y. P. L. February 19, 1930

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*M

Teplov, Boris Mikhaĭlovich.
Psychologie des aptitudes musicales, par B. M. Teplov ... Traduit du russe par Jean Deprun. Paris, Presses universitaires de France, 1966.
419 p. music. 23 cm. (Bibliothèque scientifique internationale. Section psychologie)
Bibliography: p. ¡407¡–416.
(Continued)
NN * R 8.67 1/ OC PC, 1 SL MU,2,3 (LC1,X1) 2

TEPLOV, BORIS MIKHAĬLOVICH. Psychologie des aptitudes musicales... (Card 2)

1. Music--Psychology. 2. Psychology. 3. Musical ability.

Teplov,P.,ed.

*QDZ

TANTZY ... Танцы народов СССР. [Сборник подготовлен по материалам Всесоюзного дома народного творчества им. Н.К. Крупской] вып. 1-
Москва, Искусство, 1954- v. illus. 20cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
"Составитель А. Чижик. Муз. редактор П. Теплов".
Contains directions for the dances, and music.

1. Dancing--Russia. 2. Folk dances--Russia. I. Chizhik, A., comp. II. Teplov, P., ed. III. Vsesoyuznyĭ dom narodnovo tvorchestva i, N.K. Krupskoĭ, Moscow.
NN 3.57. SL MU,1,1g,I, II,III S,1,2,I,II,III (LC1,X1)

Teponaztli

*MK

Castañeda, Daniel.
...Instrumental precortesiano... Por Daniel Castañeda...y Vicente T. Mendoza... Tomo 1- Mexico: Impr. del Museo nacional de arqueologia, historia y etnografia, 1933– v. illus., plates (part col'd, incl. music). 27cm. (Investigaciones de la Academia de musica mexicana del Conservatorio nacional de musica.)

On cover: Secretaria de educacion publica. Publicaciones del Museo nacional.
Vol. 1, "sobretiro del tomo VIII, epoca 4a. de los Anales del Museo nacional."
Vol. 1 presentation copy from Vicente T. Mendoza.
CONTENTS.—Tomo 1. Instrumentos de percusion.

MUSIC DIV.
1. Musical instruments, Indian-American—Mexico. I. Mendoza, Vicente T., jt. au. II. Mexico. Academia de música mexicana, Mexico. III. Mexico (City). Museo nacional.
N. Y. P. L. April 23, 1943

Teponaztli.

Write on slip words underlined below and class mark— HTA +

Castañeda, Daniel and V. T. Mendoza.
Los teponaztlis en las civilizaciones precortesianas.

(Museo nacional de arqueologia, historia y etnografia, Mexico. Anales. Mexico, 1933. Tomo 25, no. 1, p. 5-80. diagrs., plates.)

Instruments, Indian-American--Mexico

MUSIC DIV.

Write on slip words underlined and class mark— HBR
(Quiché)

Rabinal-Achi.
Rabinal-Achi, ou Le drame-ballet du tun; pièce scénique de la ville de Rabinal, transcrite pour la première fois par Bartolo Ziz, ancien de la même ville, pour la laisser comme un souvenir à ses enfants. Les anciens de Rabinal la représenteront ... le 25 janvier ... 1856 pour ... m. Brasseur de Bourbourg, qui la traduisit en entier de la langue quichée en français. Paris, A. Bertrand, 1862.
122, 11, ¡1¡ p. 20cm. (In Brasseur de Bourbourg, Charles Étienne. Grammaire de la lengua quiche. Paris, 1862)
Added t.-p. in Quiche: Rabinal-Achi; vepu, Xahoh-tun.
1. Quiche language—Texts. I. Ziz, Bartolo. II. Brasseur de Bourbourg, Charles Étienne, 1814-1874, tr. III. Title: Le drame-ballet du tun.

Library of Congress PM4231.R7 14—7871
¡r40b1¡ MUSIC DIV.
Card rev. 1940

HBR

Tepoztcatl; canto histórico. Traducido al castellano por Bernardino de José Quiroz. Parafraseado por Cecilio A. Robelo. México, Vargas Rea, 1951. 29 p. 22cm. (Colección Amatlacuilotl)

"100 ejemplares numerados ¡no.¡ 36."
Original text in Nahuatl and Spanish in parallel columns.

1. American languages, Mexican—Nahuatl—Texts and translations. 2. Poetry, Mexican. 3. Indians, Mexican—Tribes—Aztec. I. Colección Amatlacuilotl. II. Quiroz, Bernardino de José, tr. III. Robelo, Cecilio Agustín, 1839-1916.
NN**R 4.53 OC, II, III (OS)I PC, 1, 2, I, II, III SL AH, I, I, II, III MU, 3y (LC1, X1)

Classmark

Tepp, Max, 1891-
See Trude... –

TEMPORARY CARD

Permanent card removed by
Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Tepper, V.

*QI

Seleznev, Ivan Yakovlevich.

Историческій очеркъ Императорскаго бывшаго Царскосельскаго нынѣ Александровскаго лицея за первое его пятидесятилѣтіе съ 1811 по 1861 годъ. Составленъ по предложенію совѣта лицея, съ соизволенія его Императорскаго Высочества принца Петра Георгіевича Ольденбургскаго, попечителя лицея, И. Селезневымъ... С.-Петербургъ: В. Безобразовъ и комп., 1861. 750 p. incl. tables. plans. 4°.

Various paging.

(Continued)

MUSIC DIV

N. Y. P. L. November 25, 1930

Seleznev, Ivan Yakovlevich: Историческій очеркъ... (Continued)

"Шесть лѣтъ. Прощальная пѣснь воспитанниковъ Императорскаго Лицея, въ Царскомъ селѣ 1817 года., Слова воспитанника Дельвига, музыка В. Теппера, mixed chorus with piano acc., last 16 p.

Bibliographical footnotes.

1. Imperatorski Aleksandrovski litzel, St. Petersburg—Hist. 2. Colleges and universities—Russia—St. Petersburg. I. Tepper, V.

N. Y. P. L. November 25, 1930

Mus. Res.
*MYD

TEPPER VON FERGUSON, G.
[SONATA, PIANO, OP.6]
Sonate pour le forte-piano. Composée... par... G. Tepper de Ferguson. Op. VI. St. Petersbourg, Gravée aux frais de l'auteur, et en commission chez Gerstenberg et Dittmar [179-?] Pl. no. 129. 27 p. 25 x 34cm.

With the composer's signature on t.-p.

1. Piano--To 1800. 2. Autographs (Signatures, etc.) --Tepper von Ferguson, G.

NN Z 7.61 a/ OC (OAFl) SL MUg, lg, 2 (MURl, LCl, Xl, Z3)

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*MSI

TER-GEVONDIAN, A.
[ANAIT. SUITE]
Танцёвальная сюита из балета Анаит. Для симфонического оркестра. Партитура. Ор. 26. Ереван, Айпетрат, 1952. score (59 p.) 32cm.

Suite for orchestra from the ballet Anait.
Title transliterated: Tantzeval'naya syuita iz baleta Anait.

1.Ballets (Orchestra)--Suites, etc. I. Title: Anait.

NN R 10.63 c/₃OC(1b) (OAF1) SL MUg,1g,Ig
S,I (LCR1,LC1,X1)

BALLETS (ORCHESTRA)--SUITES,ETC.

*MSI

TER-GEVONDIAN, Anushavan Grigor'evich, 1887-1961.
[ANAIT. SUITE]
Танцёвальная сюита из балета Анаит. Для симфонического оркестра. Партитура. Ор. 26. Ереван, Айпетрат, 1952. score (59 p.) 32cm.

Suite for orchestra from the ballet Anait.
Title transliterated: Tantzeval'naya syuita iz baleta Anait.

1.Ballets (Orchestra)--Suites, etc. I. Title: Anait.

NN R 10.63 c/₃OC(1b) (OAF1) SL MUg,1g,Ig
S,I (LCR1,LC1,X1)

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*MP
box

Ter-Gevondyan, Anushavan Grigor'yevich, 1887-

...Четыре песни...для голоса с фортепиано. Соч. 16 [№] 4. [Four songs...for voice and piano. Op. 16, no. 4] [Эривань] Музык. сектор Госиздата ССР Армении, Publ. pl. no. Кл. no. 32cm.

Armenian and Russian t.-p. and words.
"Слова В. Тэриана. Перевод Д. Усова."
CONTENTS.
[№] 4. Из Териана.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Armenian. I. Ter'yan, Vagan, 1885-1920.

N. Y. P. L. August 4, 1938

Ter Grigorian, Vahan, 1885-1920.

For works under his pseud., see

Terian, Vahan

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP OP
PR R *R RC S SP ST T 8

A12 form 166 [viii-18-61 50m]

Ter school

* MYD

SCHOEMAKER, MAURITS, 1890-
[À l'école]

À l'école, quatre pièces pour piano. Ter school, vier stukken voor piano. Brussels, CeBeDeM, °1965.

11 p. 26 cm.

Duration: about 8 min.

CONTENTS.—Le magister.—Récréation.—Pensum.—Sortie de l'école.

1. Suites (Piano) I. Title. II. Title: Ter school.

NN 3.66 g/ OC (OAF I) SL MUg, lg, lg, Ilg (LCl, XI, MUS 2)

Teräs-toccata(1948)

*MYD

SONNINEN, AHTI, 1914-

Teräs-toccata (1948) [1948?] 6 p. 35cm.

For piano.
Reproduced from ms.

1. Piano. I. Title.

NN 4.57 j/ OC (1b) SL MUg, lg, Ig (LC1, X1, MUS 1)

Terakoya (Opera)

See

Weingartner, Felix, Edler von Munzberg, 1863-
Die Dorfschule.

Music div.

Teräsvuori, Konrad Gabriel.

See

Teräsvuori, Olli, 1838-1952.

NN 4.56 OC PC MU LC

TERAMINTA

Write on slip only words underlined and classmark; *MA

Sands, Mollie.
The problem of 'Teraminta.'
(Music and Letters. London,1952. 1952 July, p. 217-222)

Au.od.
form 1064 [vi-22-51 25m]

npe

Music div.

Teraminta

Write on slip words underlined below and class mark- NCP
(Carey)

Carey, Henry, *d.* 1743.

Teraminta: an opera. Set to musick by Mr. John-Christopher Smith.

(*In his* Dramatick works ... London, 1743. 22½cm. p. [47]-88)

In blank verse; originally in prose. *cf.* Note [p. 49]
Without the music.

I. Smith, John Christopher, 1712-1795. II. Title.

Library of Congress ML49.A2C2 25-14285
MUSIC DIV

——— Copy 2, detached. 22cm. [Longe, F. Collection of plays. v. 127, no. 1]

PR1241.L6 vol. 127 Revised - 1932

Teramond, Edmond Gautier, called Guy de, 1869- . La Grisi.

* MSP

Tomasi, Henri, 1901-

[La Grisi. Piano solo]

La Grisi; ballet en deux actes. Livret de Guy de Téramond, musique de Henri Tomasi. Variations sur des thèmes d'Olivier Métra... Paris: Heugel [c1935] Publ. pl. no. H. 30920. 40 p. 28cm.

First performed in 1935 in Paris.

MUSIC DIV.

201375B. 1. Ballets—Piano. 2. Grisi, Carlotta, 1819-1899. I. Téramond, Edmond Gautier, called Guy de, 1869- . La Grisi. II. Métra, Olivier, 1830-1889.

N. Y. P. L. March 18, 1943

Teramond, Edmond Gautier, called Guy de, 1869-
... Le petit Chaperon Rouge.

* MP
(French)

Busser, Henri, 1872-1938.

...Le petit Chaperon Rouge; double chœur pour voix de femmes et d'enfants avec accompagnement de piano ou d'orchestre ... Poème de Guy de Téramond. Musique de Henri Büsser. Op. 95. Paris: A. Leduc, c1935. Publ. pl. no. A. L. 19198. 19 p. 35cm.

Score: double chorus of women and children (S. A. and S. A.) and piano. French words.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Secular—Women —4 pt—Keyboard acc. 2. Children's music—Choral music. I. Téramond, Edmond Gautier, called Guy de, 1869- . Le petit Chaperon Rouge.

N. Y. P. L. September 21, 1937

Terán, Eugenio Gullon y

See

Gullon y Terán, Eugenio

NN 12.59 OC PC MU LC

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*MEC
(Chopin)

Terenzio, Vincenzo.

Chopin; saggio biografico-critico. Bari, G. Laterza, 1948.

165 p. port. 21 cm. (Biblioteca di cultura moderna, n. 445)

"Indice delle opere di Chopin": p. [153]-156.

1. Chopin, Frédéric, ~~Fryderyk Franciszek~~, 1810-1849. I. Series.

ML410.C54T4 49-25517*
MUSIC DIV.

Library of Congress [1]

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*ME

Terenzio, Vincenzo.
...Da Bach a Debussy; studi critici. Bari, Laterza & figli, 1947. 230 p. 20cm. (Biblioteca di cultura moderna. n. 422)

1. Musicians. I. Ser.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

Teresa of Ávila.

See

Teresa, Saint, 1515-1582.

NN 12.53 OC PC R MU LC

Teresa,Saint,1515-1582

**MR

BERKELEY, LENNOX, 1903-

Four poems by St. Teresa of Avila, for contralto and string orchestra. Music by Lennox Berkeley... London, J. & W. Chester [c1949] Pl. no. J. W. C. 116. 42 p. 31cm.

Full score, with piano reduction of the accompaniment below.
"Poems translated by Arthur Symons."
Duration: about 12 minutes.
CONTENTS.—If, Lord, Thy love for me is strong.—Shepherd,

(Continued)

NN 11.52 OC,I,II SL MU, I,2,I,II (MUS4, LCl, Xl)

BERKELEY, LENNOX, 1903- Four poems by St. Teresa of Avila...
(Card 2)

shepherd, hark that calling!—Let mine eyes see Thee.—Today a shepherd and our kin.

DREXEL MUSICAL FUND.

1. Sacred songs, English. 2. Sacred songs, with string orchestra. I. Teresa, Saint, 1515-1582. II. Symons, Arthur, 1865-1945, tr.

Teresa, Saint, 1515-1582

*MR

SURIÑACH, CARLOS, 1915-
[ROMANCE, ORACIÓN Y SAETA. PIANO ACC.]
Romance, oración y saeta; morals and maxims by Saint Theresa, for voice and piano, with Spanish and English text. [English translation by Joseph Machlis. [New York] P. Colombo [c1969] 28 p. 31cm.

Acc. originally for orchestra.
1. Sacred songs, Spanish. 2. Song cycles. I. Teresa, Saint, 1515-1582.
NN 6.70 l/AOC, I (OAF1) SL MUg, 1g, 2g, 1/ (MUD1, LC1, X1)

Teresa nel bosco

*MS

RIETI, VITTORIO, 1898-
[TERESA NEL BOSCO. VOCAL SCORE. ITALIAN]
Teresa nel bosco, opera in 3 quadri [1933] Parole e musica di Vittorio Rieti. [Milano, Stamperia musicale F. Pasquetto, 193-] 46 p. 35cm.

1. Operas—Vocal scores. I. Title.
NN 4.57 p/s OC SL MUg, 1g, 1/ (LC1, X1, Z1)

Teresa e Claudio

Mus. Res.
*MZ

GENERALI, PIETRO, 1783-1832.
[ADELINA. LIBRETTO. ITALIAN]
Adelina [di Pietro Generali] e Teresa e Claudio [di Giuseppe Farinelli]; farse per musica da rappresentarsi nel Regio teatro alla scala, l'autunno dell' anno 1816. Milano, Della stamperia di Giacomo Pirola [1816?] 59 p. 15cm.

Libretto for Adelina by G. Rossi; libretto for Teresa e Claudio by (Continued)
NN 12.63 g/s OC, I (OAF 2) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUR 1, LC1, X1, Z3) 2

GENERALI, PIETRO, 1783-1832. [ADELINA. LIBRETTO. ITALIAN] Adelina... (Card 2)

G. M. Foppa, founded on a comedy by Greppi. — cf. Loewenberg.

1. Librettos--1800-1830. I. Farinelli, Giuseppe, 1769-1836. Teresa e Claudio. Libretto. Italian. II. Title. III. Title: Teresa e Claudio.

Teresina

NCOF
*

STRAUS, OSCAR, 1870-1954.
[TERESINA. LIBRETTO. ENGLISH]
Nay, nay Napoleon; a musical play in 3 acts. Book and lyrics by Rudolph Schanzer and Ernst Welisch; English adaptation by Lester O'Keefe. [New York, n.d.] 57, 45, 19 l. 31cm.

Typescript.
Produced as Teresina of the Municipal open air theatre, St. Louis, June 3-9, 1935.
(Continued)
NN 3.65 p/s OC, I, II PC, I, II, III IV SL MUy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1) 2

STRAUS, OSCAR, 1870-1954. [TERESINA. LIBRETTO. ENGLISH] Nay, nay Napoleon... (Card 2)

1. Drama--Promptbooks and typescripts. I. Schanzer, Rudolph, 1875- II. Welisch, Ernst. III. Title. IV. Title: Teresina.

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*MRD

Terhune, *Mrs.* Anice Morris (Stockton)
Music-study for children; a treatise for the guidance of parents and teachers, by Anice Terhune. New York, G. Schirmer, inc., [c1922]
x, 212 p. illus. (incl. music) 19cm.

Children's music—Instruction and study.
1. Music—Instruction and study. I. Title.
4. Children—Music for—Hist. and crit.
13561 A
Library of Congress MT10.T38 22-15493
Copyright A 674921 [2] music div.

Teri, Cosmo Roosevelt Pusa, 1908-

See

Pusa-Teri, Cosmo Roosevelt, 1908-

3.70 OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PF R *R RC S SP ST T 8 CSR

form 186

Terian, Vahan

See

Derian, Vahan

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

4.12 form 186

Terjed a fény

*MP
(Hungarian)

KADOSA, PAUL, 1903-
[TERJED A FÉNY. FULL SCORE. HUNGARIAN]
Terjed a fény; kantáta tenorszóló-, vegyeskar-és zenekarra. Devecseri Gábor verse. Kadosa Pál, op. 41a. Budapest, Bartók Béla szövetség [c1949] 31 p. 34cm.

Secular cantata, in honor of Iosif Stalin.
For tenor solo, chorus (SATB) and orchestra.
(Continued)
NN S 12.68 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

KADOSA, PAUL, 1903- [TERJED A FÉNY. FULL SCORE. HUNGARIAN] Terjed a fény... (Card 2)

1. Cantatas, Secular--Orch. acc. 2. Stalin, Iosif Vissarionovich, 1879-1953. I. Devecseri, Gábor. Terjed a fény. II. Title.

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*MFM-Amer.

TERKEL, STUDS.
Giants of jazz. Sketches by Robert Galster. New York, T.Y. Crowell [c1957] 215 p. illus. 21cm.

Discography: p. 199-209.

1. Jazz musicians.
NN R 8.69 w/ OC PC, 1 SL MU, 1 (LC1, X1)

Término medio

*ZB-210
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[TÉRMINO MEDIO. LIBRETTO. SPANISH]
Término medio; zarzuela en un acto y en verso. Original de Ramon de Marsal. Madrid, M. P. Montoya, 1885. 35 p. 20cm. (Administración lírico-dramática)

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Marsal, Ramón de. Término medio. II. Title.
NN R 2.67 r/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

TERMINOLOGY

See also

DICTIONARIES

also the subdivision TERMINOLOGY under specific subjects, e.g. INSTRUMENTS--TERMINOLOGY.

and specific words and terms, e.g.
CONCERTARE (WORD)

Music div.

TERMINOLOGY

*MD

Barach, Stephanie.
An introduction to the language of music. Washington, R. B. Luce, 1962.
120 p. illus. 22 cm.

1. Music--Terminology. 2. Terminology.
NN R 1.65 c/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

TERMINOLOGY

*MG p.v. 392

Berkman, Al,
Singers' glossary of show business jargon. Hollywood, Calif., Wilshire Book Co. 1961.
90 p. illus. 22 cm.

1. Music--Dictionaries. 2. Musicians--Language. 3. Stage--Dictionaries. 4. Stage slang. 5. Theatre--Dictionaries. 6. Slang. 7. Terminology. I. Title. II. Title: Show business jargon.
NN* 9.62 g/ OC(1b*) PC, 1, 2, 3, 4, II SL MU, 6, 7, I T, 5, I (LC1, X1)

Terminology.

Write on slip only words underlined and classmark — *MA

Buytenen, J. M. van.
Moys - water.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 125-128)

Busnois, Antoine, d. 1492.
Water.

npo

form 166c [xi-1-40 25m] MUSIC DIV

Copy only words underlined & classmark-- RAA

Carter, Henry Holland, 1885-1952.
A dictionary of Middle English musical terms. Edited by George B. Gerhard and others. Bloomington, Indiana University Press, 1961.
xv, 655 p. 25 cm. (Indiana, University. Indiana university publications. Humanities series, no. 45)
Bibliography: p. 523-649.

1. English language, Middle, 1100-1500--Words for special topics. 2. Music--Dictionaries. 3. Terminology. 4. Dictionaries. I. Gerhard, George B., ed. II. Series. III. Gerhard, George B.
NN* 12.61 g// OC, I, IIIbo (OD)II (ED)II PC, I, 2, I, II MU, 3, 4, I (LC1, X1)

TERMINOLOGY

Copy only words underlined & classmark— *MA

DAHLHAUS, CARL.
Die Termini Dur und Moll. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 4 (1955) p. [280]-296. music.)

Bibliographical footnotes.

1. Terminology. 2. Intervals and scales--Hist.
NN R 11.57 v/ OI (MU) 1, 2 (LC3, X1)

TERMINOLOGY

Copy only words underlined & classmark— *MA

Eggebrecht, Hans Heinrich.
Terminus "Ricercar." (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9 Heft 2 (1952) p. [137]-147. illus.)

Bibliographical footnotes.

1. Ricercare (Word) 2. Terminology.
NN R 9.54 OI (MU) 1, 2 (LC3, X1)

TERMINOLOGY

Copy only words underlined & classmark— *MA

EISENBERG, JACOB.
The 'chord' in monocord, clavicord, harpsicord and vocal cord. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 47-49)

1. Instruments—Terminology. 2. Terminology.
NN 5.58 g/ OI (MU) 1, 2 (LC3, X1)

Terminology

Write on slip only words underlined and classmark — *MA

Filipovský, Oldřich.
K otázce české hudební terminologie.

(Tempo;hudební měsíčník, Praze,1947. v.19, no.6-7,p.206-207.)

Sla,D.: Music-Czecho-Slovakia.
M.D.: Czecho-Slovakia.

npo MUSIC DIV.

TERMINOLOGY

Copy only words underlined & classmark— *MA

GERVAIS, FRANÇOISE.
La notion d'arabesque chez Debussy. Paris, Richard-Masse [1958] 23 p. illus., music. 27cm. (Revue musicale. no. 241)

Bibliography, p. 23.

1. Debussy, Claude--Composition and style. 2. Terminology.
NN R X 5.59 1/b OI (MU)1, 2 (LC3, X1)

TERMINOLOGY

Copy only words underlined & classmark— * MA

GIEGLING, FRANZ
Sinn und Wesen des "concertare." (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 129-132)

1. Terminology. 2. Concerto (Word) 3. Concertare (Word) I. Series.
NN R 12.53 (OS) I (MU)1, 2, 3 (LC4, X1)

TERMINOLOGY

Copy only words underlined & classmark— *MA

HALSKI, CZESLAW RAYMOND.
Murky: a Polish musical freak. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 35-37)

1. Terminology. 2. Accompaniment- Hist.
NN R 12.58 1/8 OI (MU)1, 2 (LC3, X1)

TERMINOLOGY

*MD

Kaufmann, Helen (Loeb)
The listener's dictionary of musical terms. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap [1960]
277 p. illus. 15 cm. (The Listener's music library)
Previously published under title: The little dictionary of musical terms.

1. Music--Dictionaries. 2. Terminology. I. Scherman, Thomas, ed. II. The Listener's music library.
NN R 5, 61 m/OC, I (OS)II PC, 1, I SL MU, 2, I (LC1, X1)
[NSCM]

TERMINOLOGY

Copy only words underlined & classmark— * MA

KENNEY, SYLVIA W.
"English discant" and discant in England. (IN: Musical quarterly. New York. 25cm. v. 45, no. 1 (Jan. 1959) p. 26-48. music.)

Includes bibliographical footnotes.

1. Theory--Hist., Medieval. 2. England, 15th cent. 3. Terminology.
NN R 4.61 a/OC OI MU, 1, 2, 3 (LC4, X1)

TERMINOLOGY

* ZB-152
Film Reproduction

LITTERSCHEID, FRANZ.
Taschenbüchlein der gebräuchlichsten musikalischen Kunstausdrücke. Stuttgart, C. Grüninger [n.d.] 68 p. music. 13cm.

Film reproduction. Negative.

1. Music--Dictionaries. 2. Terminology.
NN R X 10.64 g/b OC(1b) PC, 1 SL MU, 2 (UM1, LC1, X1)

TERMINOLOGY

Copy only words underlined & classmark — *MA

Mahler and his English critics [by] D.M. (IN: Musical opinion. London. 29cm. v. 77, no. 918-920 (Mar.-May, 1954. p. 345-347, 409-413, 475-477.

Contents.—Mahler and his English critics.— 2. Mahler at Manchester, Reger in London.—3. Musical terms; a call for a conference.

1. Mahler, Gustav, 1860-1911. 2. Blom, Eric, 1888- 3. Terminology.
NN R 8.54 OI (MU)1, 2, 3 (LC4, X1)

TERMINOLOGY

*Z-1807

MÉNIL, FÉLICIEN DE, 1860-
Muzika terminaro. Paris, Hachette, 1908. 20 p. music. 21cm. (Esperanto; teknika kolekto.)

Film reproduction. Positive.

Mrs. Dave H. Morris Collection

1. Esperanto--Books in. 2. Terminology. I. Esperanto; teknika kolekto.
NN R 3.68 t/L OC (OS) I PC, 1 SL MU, 2 (LC1, X1, Z1, UM1)
[NSCM]

TERMINOLOGY

Write on slip words underlined and classmark—*MA

REDLICH, HANS F
Crisis of musical terminologies. (IN: Monthly musical record. London, vol. 92, no. 939 (Sept., 1962). p. 172-176)

1. Terminology.
NN R 12.62 OI (MU)1 (LC1, X1)

TERMINOLOGY

*ZB-124
Film Reproduction

SCHUBERTH, JULIUS FERDINAND GEORG, 1804-1875.
Erklärendes Fremdwörterbuch aller in der Musik gebräuchlichen Ausdrücke. [n.p., n.d.] 16 p. 34cm.

Film reproduction. Negative.
Caption title.

1. Terminology. 2. Music--Dictionaries.
NN R 10.63 f/B OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

TERMINOLOGY

*MG p.v. 339

SHAW, ARNOLD, 1909-
Lingo of Tin-pan alley; how those who write, publish, and plug pop songs talk and think about the fabulous business of making song hits. New York, Broadcast music, inc. [1950] 22 p. 23cm.

Cover title.

1. Musicians--Language, U.S. 2. Slang. 3. Terminology.
NN R 5.66 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Terminology

Write on slip only words underlined and classmark — *MA

Symphonie oder Sinfonie?; ein Fremdling in der deutschen Schriftsprache.

(Neue Musikzeitschrift, München, 1948. 1948, Juli, p.214-215.)

Signed: R. Sch.

Terminology. Symphonie (Word) Sinfonie (Word)

npo MUSIC DIV.

TERMINOLOGY

Copy only words underlined & classmark— * MA

TITTEL, ERNST.
Musicus und Cantor; ein paradigmatisches Kapitel aus der scholastischen Musikphilosophie. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 1 (Jan., 1957) p. 13-18. facsims.)

Bibliography included in "Anmerkungen," p. 18.

1. Church music, Medieval. 2. Cantors. 3. Terminology.
NN R 4.58 p/JOI (MU) 1, 2, 3 (LC4, X1)

Terminology

Write on slip only words underlined and classmark — *MAA

Wallin, Nils.
Några och hundra musiktermer.

(Musikfrämjandet. Årsskrift. Stockholm, 1944. 1944, p.41-46.)

npo MUSIC DIV.

Terminorum musicae diffinitorium

* MFBE

TINCTORIS, JEAN, d. 1511.
Dictionary of musical terms. An English translation of Terminorum musicae diffinitorium together with the Latin text. Translated and annotated by Carl Parrish. [New York] Free Press of Glencoe [1963] xi, 108 p. facsim. 21cm.

Bibliography, p. 99-100.

1. Music--Dictionaries. 2. Dictionaries (in Latin) 3. Theory, to 1500. I. Title: Terminorum musicae diffinitorium
NN R 10.64 p/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Terminorum musicae diffinitorium

*MFBE

TINCTORIS, JEAN, d. 1511.
. . . Terminorum musicae diffinitorium (c. 1475). Lexique de la musique (XVe siècle). Texte latin, traduction française. Introduction et commentaires par Armand Machabey... Paris, Richard-Masse [1951] xii, 69 p. 23cm. (Bibliothèque d'études musicales [Brussels])

Bibliography, p. xi-xii.

1. Music—Dictionaries. 2. Dictionaries (in Latin). 3. Theory—Hist., Medieval. I. Machabey, Armand, 1886- II. Title.
NN 2.53 OC, I PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

The term's music.

*MGD

Glover, Cedric Howard.
The term's music, Cedric Howard Glover. London: K. Paul, Trench, Trubner & Co., Ltd., 1925. vii, 176 p. 12°. (The musician's bookshelf.)

Appendix: Specimen examination questions, p. 172-176.

212341A. 1. Music—Analysis, interpretation, appreciation. 2. School music. 3. Title. 4. Ser.
N. Y. P. L. December 7, 1925

TERMS AND PHRASES

See

TERMINOLOGY

DREXEL. 4110

Ternan (L.)
"Pat was a darling boy", sung... in... Thiërna Na Oge, or the "Prince of the Lakes"... The words by L. Ternan, the music... by J. Blewitt. London: Clementi, Collard & Collard, [18--].
3 pp. f°.

In: Andrews (G.H.) Comic songs.

See: Blewitt, Jonathan.

4110 Music Div.

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*MYD

TERNI, ENRICO.
Égypte, pour piano. Paris, Éditions M. Senart, [1928] 13 p. 36cm.

CONTENTS.--Cimitero arabo.--Oasi di Kerdasi.--Serapeum di Sakkara.--Barche sur Nilo.

1. Suites (Piano). 1. Title.
NN 2.57 a/B OC SL MUg, Ig. 2g, Ig (MUI 5, LC1, X1)

*MYK
+

Terni, Enrico.

...Sonata cromatica per pianoforte e violino... Milano: A. & G. Carisch & c., c1927. Publ. pl. no. 14619. 1 v. 31cm.

Score (27 p.): violin and piano. Violin part.

1. Violin and piano—1800-1900. I. Title. 2. Sonatas—Violin and piano—1800-

Music Div.
N. Y. P. L. February 19, 1941

Terpander

*M

Dent, Edward Joseph, 1876–
Terpander; or, Music and the future, by Edward J. Dent. London: K. Paul, Trench, Trubner & Co., Ltd.,, 1926., 95 p. 16°. (To-day and to-morrow.)

289741A. 1. Music—Philosophy and aesthetics. 2. Title. 3. Ser.

Music div.
N. Y. P. L. April 30, 1927

Terpander.

*M

Dent, Edward Joseph, 1876–
Terpander; or, Music and the future, by Edward J. Dent. New York, E. P. Dutton & company ,1927,
3 p. l., 125 p. 15½cm. ,To-day and to-morrow series,

WESLEY WEYMAN COLL.

1. Music—Philosophy and esthetics. I. Title. II. Title: Music and the future.

MUSIC DIV.
27—20309

Library of Congress ML3800.D414
,33m3,

Terpis, Max

Write on slip, class mark name, vol., page and year of magazine.

*MA

Kuznitzky, Hana.
Köpfe im Profil: Max Terpis.

(Musik. Stuttgart, 1926. 4°. Jahrg. 18, p. 748-749. port.)

form 180 [ix-12-26 25m] MUSIC DIV.

TERPIS, MAX

Copy only words underlined & classmark— NAFA

SCHEDE, WOLFGANG MARTIN, 1898-
Farbenspiel des Lebens; Max Pfister Terpis, Architekt, Tänzer, Psychologe, 1889-1958. (IN: Schweizer Theater-Jahrbuch, Zürich. 23cm. (Nr.) 26 (1960) p. [1-184] illus.)

Bibliography, p. [182].

1. Terpis, Max.
NN R X 5.61 g/3 OC OI PC,1 MU,/ T,1 (LC2, X1)

Terpis, Max

Professional name of Max Pfister, 1889-1958

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [xi-18-60 16m]

Terpis, Max. Der Leierkasten.

*MSP

Kool, Jaap, 1891–
,Der Leierkasten. Piano solo,
...Der Leierkasten; groteske Ballett-Pantomime von Max Terpis. Musik von Jaap Kool. Klavierauszug zu zwei Händen von Karel Mengelberg. Wien ,etc., Universal-Edition A. G., 1925. Publ. pl. no. U.E.8295. 44 p. 31cm.

With instrumental cues, and superlinear descriptive text.
Performance time: 30 minutes.

MUSIC DIV.
1. Pantomimes. 2. Ballets—Piano. I. Terpis, Max. Der Leierkasten. II. Mengelberg, Karel, 1902– arr. III. Title.
N. Y. P. L. December 4, 1946

Terpis, Max. Der lotzte Pierrot

*MSP

RATHAUS, KAROL, 1895-1954.
[DER LETZTE PIERROT. ARR. FOR PIANO]
Der letzte Pierrot, Ballett in einem Akt (3 Bilder) von Karol Rathaus und Max Terpis. Op. 19. Klavierauszug zu 2 Händen vom Komponisten. Wien, Universal Edition, c1927. 50 p. 33cm. (Universal-Edition. No. 8719)

With superlinear descriptive text in German.
1. Ballets (Piano). I. Terpis, Max. Der letzte Pierrot. II. Title: Der letzte Pierrot.
NN X 3.56 j/c OC,I SL MUg,lg,Ig,IIg (Ul,LCl, Xl,Zl)

Terpis, Max . Mille e una notte

*MSP

SABATA, VICTOR DE, 1892-
[MILLE E UNA NOTTE. ARR FOR PIANO]
Mille e una notte; fiaba coreografica in 7 quadri di Giuseppe Adami. Milano, G. Ricordi, 1931. Pl. no. 122076. 130 p. 28cm.

With superlinear descriptive text.
Choreography by Max Terpis.

1. Ballets (Piano). I. Adami, Giuseppe, 1878- Mille e una notte. II. Terpis, Max Mille e una notte. III. Title.
NN R X 8.57 p/P OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MU1, LC1, X1)

Terpis, Max

*MSP

Patáky, Hubert, 1892–
,Prometheus. Piano solo,
...Prometheus; heroische Tanzscene von Max Terpis... Musik von Hubert Patáky. Op. 31. ,Berlin-Lichterfelde, c1927, 41 p. 33cm.

First performed in 1927 in Wiesbaden.
Synopsis, p. ,3,

MUSIC DIV
1. Ballets—Piano. I. Terpis, Max.
N. Y. P. L. August 27, 1942

Terpsichora. sv. 9

Copy only words underlined & classmark— *MGZA

HAMBLY, WILFRID DYSON, 1886-
Zaklínací tance primitivních národů. [Přel. T. Vodička] Praha [J. Reimoser] 1934. 44 p. 18cm. (Terpsichora. sv. 9)

"Tato studie je přeložena z knihy Tribal dancing and social development."
Bibliography, p. 43-44.

1. Dancing, Primitive. 2. Dancing--Primitive dances. I. Series. II. Vodička, T., ed. and tr. III. Vodička, T.
NN X 2.61 ~~r/~~ OC, II, IIIbo (OS)I PC, 1, I, II MU, 2, I, II S, 1, I, II (LC1, X1)

DREXEL. 5522

Terpsichore. Repertorium der neuesten (1) Ballet und Tanz Musik für das Pianoforte. Zweiter Jahrgang. Leipzig: G. Schubert, c18—? 12 nos. in 1v. 4°.

1. Dancing, Social, 19th cent. 2. Periodicals—German 5522

Music Div.

Terpsichore.

*MTK

Praetorius, Michael, 1571–1621.
,Terpsichore. Selections.,
...Tänze für kleines Orchester zu 4 und 5 Stimmen aus der Sammlung "Terpsichore" (1612); ausgewählt und eingerichtet von Friedrich Blume. Wolfenbüttel-Berlin: G. Kallmeyer, 1927. Publ. pl. no. 86444. 37 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 8.)

Full score.

(Continued)

MUSIC Div.
N. Y. P. L. April 25, 1935

Praetorius, Michael, 1571–1621. ,Terpsichore. Selections.,
...Tänze für kleines Orchester zu 4 und 5 Stimmen... (Card 2)

Publisher's plate number on p. 6 only.
Contains dances by F. Caroubel and M. Praetorius.

1. Orchestra—Full score. 2. Music instruments—5-part. 4. Dances—roubel, François. II. Blume, Friedsichore. IV. Ser.

CARNEGIE CORPORATION OF NEW YORK.
for instruments—4-part. 3. Music for Collections, 16th–17th cent. I. Carich, 1893– . III. Title. Terp-

N. Y. P. L. April 25, 1935

Terpsichore

Classmark

Soupault, Philippe
Terpsichore ———

TEMPORARY CARD

Permanent card removed by)

Date 9–61

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Terpsichore dans le cortege des muses

Classmark

Lifar, Serge, 1905
Ter— ——

TEMPORARY CARD

Permanent card removed by)

Date 9–61

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Classmark

The Terpsichorean;

TEMPORARY CARD

Permanent card removed by)

Date 4–61

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Terpsichorean vindobona

*MTO
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. TERPSICHOREAN VINDOBONA. ARR. FOR ORCHESTRA]
Terpsichorean vindobona. Triakontameron, no. 13. Arr. by Adolf Schmid.
[New York] G. Schirmer, c1920. piano-conductor score(6 p.) and 13 parts. 31cm. (Galaxy. No. 198)

(Continued)
NN R 3.68 p/C OC,I SL (OAF1) MUg,lg,Ig,IIg (MUI 1,LC1,X1)
2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. TERPSICHOREAN VINDOBONA. ARR. FOR ORCHESTRA] Terpsichorean vindobona. (Card 2)
Caption title.
Originally for piano.

The Leonard S. Saxe Collection

1. Orchestra—Arr. (Parts) I. Schmid, Adolf, 1878–1958, arr. II. Title.

Terra, Luis Novas, pseud.

See

Novas Terra, Luis, pseud.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [x-24-55 10m]

La terra

*MP
(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
La terra, dal I. libro delle Georgiche di Virgilio, per coro a 4 voci e piccola orchestra. Riduzione per organo (o pianoforte) e coro. Milano, Suvini Zerboni [c1949] score (40 p.) 31cm.

For chorus (SATB) and organ; originally with chamber orchestra.
Latin words.

(Continued)
NN R X 9.60 m/ OC, I SL MUg, lg, Ig, IIg (MUD 1, MUS 14, LC1, X1)
2

MALIPIERO, GIAN FRANCESCO, 1882- La terra...
(Card 2)

Duration: 18 min.
CONTENTS.--Vos, o clarissima mundi lumina.--Vere novo, gelidus canis.--Ergo age.--Umida solstitia.--Ante Jovem.--Contemplator item.--Ipsa dies.--Interea longum cantu.--Quid tempestates autumni.--Ipse Pater.--Iam varias pelagi volucres.--Si vero solem.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Virgil. Georgics. II. Title.

La terra

**MP
(Italian)

Malipiero, Gian Francesco, 1882-

La terra, dal I° libro delle Georgiche di Virgilio, per coro a 4 voci e piccola orchestra... Milano, Edizioni Suvini Zerboni [c1949] 29 p. 38cm.

Score: SATB and chamber orchestra.
Photocopy of the composer's manuscript.
Words are 12 excerpts from Virgil's Georgics.
(Continued)

NN 9.54 OC,I SL MUg, lg,2g,Ig,IIg (MUS 13, LC1,X1)

Malipiero, Gian Francesco, 1882- La terra...
(Card 2)

book 1: Vos, o clarissima mundi lumina.--Vere novo, gelidus canis.--Ergo age.-- Umida solstitia.-- Ante Jovem.--Contemplator item.--Ipsa dies.--Interea longum cantu.-- Quid tempestates autumni.--Ipse Pater.--Iam varias pelagi volucres.--Si vero solem.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)-- Malipiero, G.F.-- Facsimiles. I. Virgil. Georgics. II. Title.

La terra e la compagna

*MP
(Italian)

Nono, Luigi.
[LA TERRA E LA COMPAGNA. FULL SCORE. ITALIAN]
La terra e la compagna: canti di Cesare Pavese. Für Sopran- und Tenor-Solo, Chor und Instrumente. Mainz, Ars Viva Verlag [1959]
miniature score (31 p.) 23 cm. (Edition Ars Viva 56)
For solo voices (ST), chorus (SATB) and instrumental ensemble.
Duration: about 8 min.

1. Choral music, Secular (Mixed, 24 pt.)--Instr. acc. I. Pavese, Cesare. La terra e la compagna. II. Title. III. Edition Ars viva.

NN 2. 60 m/ OC, I (OS)II (OAF I) SL MUg, lg, Ig, IIg (MUS1) (LC1, X1) [NSCM]

Terra d'horta

*Z-1918
Film Reproduction

PONT, JUAN BAUTISTA.
Terra d'horta; poema dramàtic en un acte, dividit en tres cuadros, en vèrs. En illustrasiòns musicals de Eduardo L. Chavarri. Valencia, Estab. tip. de M. Pau, 1907. 42 p. 21cm.

Film reproduction. Positive.
Without the incidental music.
"Estrenat en el Teatro de Apolo el día 30 de maig de 1907."

1. Drama, Catalan. I. Lopez Chavarri, Eduardo, 1870- Terra d'horta. II. Title.
NN R 3.62 e/B OC, I PC, I, II SL (MU)Iy, IIs (UM1, LC1, X1)

Terra madre

Write on slip words underlined below and class mark -NNR

Nolli, Giuseppe, 1881-1918.
Terra madre, poema in un atto per la musica di Fernando Ferrara. (In his: Notturni e albate. Milano. 1938. p.169-189, plate.)

Libretto: Italian words.

au. cd.

form 400b [ii-5-28 25m] MUSIC DIV

Terra Nova

*MTO

FITCH, THEODORE FRANK, 1900-

Terra Nova [a tone poem for symphony orchestra (smaller version)] c1942. score (37 p.) 44cm.

1. Orchestra. I. Title.
NN S X 4.61 s/p OC SL MUg, lg, Ig MUA1, I (MUI1, LC1, X1)

Terra tremuit

See the Song index

MUSIC DIV.

Terrabugio, Giuseppe, 1842-1933, ed.

*MRD

Ett, Caspar, 1788-1847.
[Missa solemnis. Organ acc.]
Missa solemnis in B, von Kaspar Ett (1835 komp. für 6 Stimmen, 1845 ergänzt durch Orchester) für gemischten Chor und Orgel, kleines Orchester ad libitum (Streichquintett, 2 Oboen oder Klarinetten, 2 Hörner); bearbeitet von G. Terrabugio... Augsburg [etc.] A. Böhm & Sohn, 1927. Publ. pl. no. 6653. 39 p. 28½cm.

Vocal score. Latin words.

1. Masses—Keyboard acc. I. Terrabugio, Giuseppe, 1843-1933, ed.
N. Y. P. L. January 19, 1939

Terradeglias, Domingo Miguel Bernabé.
See
Terradellas, Domenico Michele Barnaba, 1713-1751.

MUSIC DIV.

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*MP
(Spanish)

Terradellas, Domenico Michele Barnaba, 1713-1751.
Dudici arie e due duetti... [di] Dominico Terradellas. London: Printed for I. Walsh, [1747] 55 p. f°.

Skeleton score, with figured bass. Italian words.

Vocal duos, Secular—Women—Keyboard acc.
Songs, Italian—Spanish composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

571216A. 1. Songs, Spanish. 2. Songs, Italian. 3. Vocal music—Duets. 4. Songs, arias, etc., with various instruments.
N. Y. P. L. March 16, 1932

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*MS1

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751.
[LA MEROPE. ITALIAN]
La Merope, ópera en tres actes [Text d'Apostolo Zeno] Transcripción y revisión por Roberto Gerhard. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1951. 397 p. 36cm. (Barcelona (Province) Biblioteca central, Barcelona. Música, Secció de. Publ. [no.] 14)

(Continued)

NN R X 12.58 m/d OCs, Is, IIs (ODI) (ED)IIIs (OAF1s) SLs MUgs, lgs, Igs, IIgs, IVgs (LC1s, X1s)

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751. [LA MEROPE. ITALIAN] La Merope...
(Card 2)

1. OPERAS--FULL SCORE I. Gerhard, Roberto, 1896-
II. Zeno, Apostolo, 1668-1750. La Merope
III. Barcelona (Province). Biblioteca central, Barcelona. Música, Secció de. Publ. [no.] 14
IV. La Merope

NPZ

Terrades, Jaume.
... Musiques d'oboè, poemes. Amb unes notes autobiogràfiques de l'autor i una carta-prefaci de Josep Carner. Boixos de l'artista belga Suzanne Genachte. Mèxico, D. F., Club del llibre catala, 1944.
3 p. l., 9-146 p., 3 l. illus. 24cm. (Edicions del Club del llibre catala, v. 1)

I. Title. II. Ser. I. Poetry. Catalan. cwd.

New York. Public library for Library of Congress A 45-5166

MUSIC DIV.

Terrasse, Claude, 1867-1923.
Pantagruel.

Write on slip words underlined below and class mark— *MA

"Pantagruel" de Cl. Terrasse.

(Revue musicale de Lyon. Lyon, 1911. 8°. Année 8, p.505-509.)

Signed L. V.

form 400b [ii-26-21 25m] MUSIC DIV.

NCOF p. v. 409

TERRASSE, CLAUDE, 1867-1923.
The ambassador (Monsieur de la Palisse) by De Flers and De Caillavet. Scenario by Harry B. Smith. [Music by Claude Terrasse. New York, Rosenfield, n.d.] 19 l. 27cm.

Typescript.
Without the music.
1. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. II. Caillavet, Gaston Armand de, 1869-1915. III. Smith, Harry Bache, 1860-1936. IV. Title: Monsieur de la Palisse. V. Title.
NN**R 4. 59 t/OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6) (LC1, X1)

Terrasse, Claude, 1867-1923, comp. NKM p. v. 224
See
Delorme, Hugues, and F. Gally.
Cartouche; opérette en trois actes. Musique de C. Terrasse. Représentée pour la première fois au Théâtre du Trianon-Lyrique le 9 mars 1912. Paris: Choudens, 1912. 155 p. 12°.

In: NKM p. v. 224, no. 3.

Music Dept.

1. Drama (French). 2. Gally, François, jt. au. 3. Terrasse, Claude, composer. 4. Title.
N. Y. P. L. August 27, 1912.

MUSIC DIV.

Terrasse, Claude, 1867-1923.
LE BON JUGE. see his

PARIS.

OC OD ED OS PC SL A MU MUP O P PCP PR R

AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1055

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*MS

TERRASSE, CLAUDE, 1867-1923.
[CARTOUCHE. VOCAL SCORE. FRENCH]
Cartouche; opérette en trois actes de Hugues Delorme et Francis Gally. Paris, Choudens, c1912. 216 p. 28cm. (Répertoire Choudens)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Delorme, Hugues, 1868- Cartouche. II. Gally, Francis. Cartouche. III. Title.
NN S. 70 c/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

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*MS

Terrasse, Claude, 1867-1923.
[Chamouche. Vocal score]
Chamouche; fantaisie musicale en un acte. Livret de Maurice de Féraudy. Musique de Claude Terrasse... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1085. 31 p. 27cm.

MUSIC DIV.

308303B. 1. Operas—Vocal scores. I. Féraudy, Maurice de, 1859- Chamouche.
N. Y. P. L. (Over) August 6, 1945

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*MS

TERRASSE, CLAUDE, 1867-1923.
[CHONCHETTE. VOCAL SCORE. FRENCH]
Chonchette; opéra-bouffe en un acte de G.A. de Caillavet et Robert de Flers. Musique de Claude Terrasse. Paris Choudens, c1902. 62 p. 29cm. (Répertoire Choudens)

Imperfect: t.p. wanting; replaced by electrostatic reproduction.
(Continued)

NN R 5.72 b/ OCs, Is, II (OAF1s) SLs MUgs, lgs, Igs, IIg, IIIgs (LC1s, [I], X1s)

TERRASSE, CLAUDE, 1867-1923. [CHONCHETTE. VOCAL SCORE. FRENCH] Chonchette; opéra-bouffe en un acte...(Card 2)

1. Operas, Comic--Vocal scores. I. Caillavet, Gaston Armand de, 1869-1915. Chonchette. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Chonchette. III. Title.
i. subs for [Title] Chonhette.

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*MS

Terrasse, Claude, 1867–1923.
[La farce du poirier. Vocal score]
La farce du poirier; opéra comique en un acte. Paroles de A. Ferdinand Hérold. Musique de Claude Terrasse... Paris, Société d'éditions musicales, c1919. Publ. pl. no. S.E.M.3445. 61 p. 33cm.

"Première représentation à Paris, sur le théâtre des Bouffes-Parisiens, le 29 juillet 1916."

MUSIC DIV.
308307B. 1. Operas, Comic—Vocal score. I. Herold, André Ferdinand, 1865– La farce du poirier.
N. Y. P. L. (Over) August 6, 1945

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*MS

Terrasse, Claude, 1867-1923.
[Frétillon. Vocal score. French]
Frétillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger. Paroles de M. Albert Carré. Musique de Claude Terrasse... Paris, Eschig [c1925] 203 p. 32cm.

"Représenté pour la première fois au théâtre municipal de Strasbourg... le 5 mars 1927."
1. Operas, Comic—Vocal scores. I. Carré, Albert, 1852-1938. Frétillon. II. Béranger, Pierre Jean de, 1780-1857. III. Title.
NN X 11.54 t/ OC, I, II SL M/g, 1g, Ig, IIg, IIIg (LC1, X1)

Terrasse, Claude, 1867-1923.

NKM p.v.444, no.2

Carré, Albert, 1852–
Faust en ménage; fantaisie lyrique en un acte, de Albert Carré; musique de Claude Terrasse... Paris: Choudens, 1923. 52 p. 12°.

1. Drama, French. 2. Title.
N. Y. P. L. Music div. May 12, 1925

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*MS

Terrasse, Claude, 1867–1923.
[La fiancée du scaphandrier. Vocal score]
La fiancée du scaphandrier; opéra-bouffe en un acte. Paroles de Franc-Nohain [pseud.] Musique de Claude Terrasse. Paris, Éditions de la Revue blanche, c1902. 135 p. 25cm.

"Représenté pour la première fois à Paris, sur le théâtre des Mathurins, le 8 janvier 1902."
Imprint on cover: Enoch et cie.

MUSIC DIV.
308301B. 1. Operas, Comic—Vocal score. I. Le Grand, Maurice, 1873–1934. La fiancée du scaphandrier.
N. Y. P. L. (Over) August 6, 1945

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*MS

Terrasse, Claude, 1867–1923.
[Fretillon. Vocal score]
...Fretillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger. Paroles de M. Albert Carré. Musique de Claude Terrasse... Paris, M. Eschig & cie. [1927] Publ. pl. no. M.E.963. 203 p. 32cm.

"Représenté pour la première fois au théâtre municipal de Strasbourg...le samedi 5 mars, 1927."
Copyright 1925.

MUSIC DIV.
308309B. 1. Operas, Comic—Vocal score. I. Carré, Albert, 1852–1938. Fretillon. II. Béranger, Pierre Jean de, 1780–1857. Chansons.
N. Y. P. L. (Over) August 10, 1945

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*MX

TERRASSE, CLAUDE, 1867-1923.
[LE MARIAGE DE TÉLÉMAQUE. SELECTIONS. ARR. FOR PIANO TRIO]
Le mariage de Télémaque de Claude Terasse, trio pour piano, violon et violoncelle (avec contrebasse ad lib.) par A. Berghs et E. Weiller. Paris, Société d'éditions musicales, c1910. 1 v. 35cm.

Score: violin, violoncello and piano (15 p.) and parts for violin, violoncello and double bass.

(Continued)

NN X 7.57 j/P OC, I, II, IVbo, Vbo (OAF1) SL MI/g, 1g, Ig, IIg, IIIg (LC1, X1)

TERRASSE, CLAUDE, 1867-1923. [LE MARIAGE DE TÉLÉMAQUE. SELECTIONS. ARR. FOR PIANO TRIO] Le mariage de Télémaque de Claude Terrasse,... (Card 2)

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Berghs, A., arranger. II. Weiller, E., arranger. III. Title: Le mariage de Télémaque. IV. Berghs, A. V. Weiller, E.

Terrasse, Claude, 1867-1923. NKP
See
Artus (Louis)
L'ingénu libertin; ou, Le marquise et le marmiton. Conte galant en trois actes. Musique de Claude Terrasse.
Paris: Librairie Théatrale, 1908. 166 p. 12°.

Music Div.

Terrasse, Claude, 1867-1923.
Lieds de Montmartre. No. 1.

See

Terrasse, Claude, 1867-1923.
Pantheon Courcelles.

Terrasse, Claude, 1867-1923.
MARCHE DES POLONAIS. see his

UBU ROI. MARCHE DES POLONAIS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T S CSN
Form 1040

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*MS

Terrasse, Claude, 1867–1923.
[Le mariage de Télémaque. Vocal score]
Le mariage de Télémaque, comédie en 3 actes et 5 tableaux de Jules Lemaitre et Maurice Donnay. Musique de Claude Terrasse. Partition chant et piano réduite par l'auteur... Paris, La Sirène musicale [ca. 1930] Publ. pl. no. S.E.M.3407. 278 p. 33cm.

"Représenté pour la première fois, à Paris, sur le théâtre national de l'Opéra-Comique le 4 mai 1910." With casts of the performances of 1910 and 1913.
"Copyright by Société d'éditions musicales, 1910."

MUSIC DIV.
308308B. 1. Operas, Comic—Vocal score. I. Lemaitre, Jules, 1853–1914. Le mariage de Télémaque. II. Donnay, Maurice Charles, 1859– Le mariage de Télémaque.
N. Y. P. L. August 10, 1945

Terrasse, Claude, 1867-1923. *MS

Monsieur de La Palisse. Opéra bouffe en 3 actes de MM. Robert de Flers et G.-A. de Caillavet. Musique de M. Claude Terrasse. Partition. Chant et piano.
Paris: Société Nouvelle d'Éditions Musicales, 1904. 2 p.l., viii, 222 p. 4°. (Repertoire Paul Dupont.)

Music Div.
Operas - Comique
Operas - Piano + voice

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*MS

Terrasse, Claude, 1867–1923.
[Pantagruel. Vocal score]
Pantagruel; opéra-bouffe en cinq actes et six tableaux de Alfred Jarry et Eugène Demolder. Musique de Claude Terrasse. Partition chant et piano réduite par l'auteur... Paris, Société d'éditions musicales (ancien fonds P. Dupont), c1910. Publ. pl. no. S.E.M.3419. 249 p. 33cm.

"Représenté pour la première fois sur le Grand-Théâtre de Lyon le [31] janvier 1911."

MUSIC DIV.
308310B. 1. Operas, Comic—Vocal score. I. Jarry, Alfred, 1873–1907. Pantagruel. II. Demolder, Eugène, 1862–1919. Pantagruel.
N. Y. P. L. (Over) August 10, 1945

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*MS

Terrasse, Claude, 1867–1923.
...Panthéon Courcelles. Paroles de Georges Courteline. Musique de Claude Terrasse... Paris, P. Dupont [1900] Publ. pl. no. P.D.3031. 39 p. 28cm.

Score: voices (singing and speaking), organ, piano, bass drum and cymbals.
At head of title: Lieds de Montmartre, no. 1.

MUSIC DIV.
308302B. 1. Operas—Full score. I. Courteline, Georges Moinaux, known as, 1858–1929. Lieds de Montmartre.
N. Y. P. L. July 5, 1945

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*MS

TERRASSE, CLAUDE, 1867-1923.
[PÂRIS. VOCAL SCORE. FRENCH]
Pâris; ou Le bon juge; opérette en deux actes de Robert de Flers et G.A. de Caillavet. Musique de Claude Terrasse. Paris, Choudens, c1906. Pl. no. A.C.13,620. 117 p. 29cm.

1. Operas, Comic--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Paris. II. Caillavet, Gaston Armand de, 1869-1915. Paris. III. Title. IV. Title: Le bon juge.
NN R 6.70 t/OC, I, II (OAF1) SL MI/g, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MS

Terrasse, Claude, 1867–1923.
[Péché véniel. Vocal score]
...Péché véniel; opéra bouffe en un acte. Paroles de Franc-Nohain [pseud.] Musique de Claude Terrasse. Partition, chant & piano (réduite par l'auteur)... Paris, Société nouvelle d'éditions musicales (ancien fonds P. Dupont), c1903. Publ. pl. no. P.D.3192. 91 p. 28cm.

"Représenté pour la première fois à Paris sur le théâtre des Capucines."

MUSIC DIV.
309885B. 1. Operas, Comic—Vocal score. I. Le Grand, Maurice, 1873– Péché véniel.
N. Y. P. L. (Over) August 6, 1945

Terrasse, Claude, 1867-1923. Petites scènes familières pour piano

MDG (Bonnard)

BONNARD, PIERRE, 1867-1947.
Bonnard; lithographe, par Claude Roger-Marx. Monte-Carlo, A. Sauret, 1952. 183 p. incl. 98 pl. (part col.) 32cm.

Descriptive text on verso of most plates.
"Petites scenes familières, par Cl. Terrasse," p. 27-47.

I. Roger-Marx, Claude, 1888- . II. Terrasse, Claude, 1867-1923. Petites scènes familières pour piano.

Music Div.
NN

Spencer Coll.
French 1895

Terrasse, Claude, 1867–1923.
Petites scènes familières pour piano. Illustrations de Pierre Bonnard. Claude Terrasse... Paris, E. Fromont, éditeur [1895] Pl.no. E.1140 F. 2 p.l., 36 p., 1 l., 37-61(1) p. illus. 36cm.

Skira 32. Mornand: Vingt-deux artistes du livre, 41, 292. Terrasse: Bonnard, 53–54, 64. Floury: Bonnard, 5.

(Continued)

MUSIC DIV.
N. Y. P. L. December 15, 1950

Terrasse, Claude, 1867–1923. Petites scènes familières pour piano. [1895] (Card 2)

For piano.
"Œuvres de Claude Terrasse," p. [62]
Contents.—Petites scènes familières: Papa, Maman, je (Marie). Do, do, l'enfant do. Pensée triste. Le départ des amis. Prière. Chanson du grand-père. Le chevrier. Les heures de la nuit. Qui veut des écopeaux. Premier air de Fifi. Promenade à ânes. Rêverie. Danse. Le dimanche matin à la campagne. Angelus du matin.—La fête au village; quatre pièces humoristiques: La boutique à cinq sous. La baraque. Au cirque, la haute école. Quadrille.
Illustrations: 20 lithographs, including 1 on front cover.
Unbound.

1. Piano. I. Title.

N. Y. P. L. December 15, 1950

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*MS

Terrasse, Claude, 1867–1923.
[Le sire de Vergy. Vocal score]
...Le sire de Vergy; opéra bouffe en 3 actes de MM. G.-A. de Caillavet et Robert De Flers. Musique de M. Claude Terrasse... Paris, La Sirène musicale [192–?] Publ. pl. no. P.D.3283. 256 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre des Variétés, le 16 avril 1903."
"Copyright by Société nouvelle d'éditions musicales 1903."

MUSIC DIV.
308305B. 1. Operas, Comic—Vocal score. I. Caillavet, Gaston Armand de, 1869–1915. Le sire de Vergy. II. Flers, Robert de la Motte-Ango, marquis de, 1872–1927. Le sire de Vergy.
N. Y. P. L. (Over) August 10, 1945

*MS

Terrasse, Claude, 1867-1923.
[Le tiers-porteur. Vocal score]
...Le tiers-porteur; ou, L'honneur de Désiré, opérette en un acte de Jean Kolb et André de Fouquières. Musique de M. Claude Terrasse... Paris, Société d'éditions musicales (ancien fonds P. Dupont), c1913. Publ. pl. no. S.E.M.3441. 48 p. 32cm.

"Représentée pour la première fois au théâtre Michel, à Paris, le 26 avril 1912."

MUSIC DIV.

327266B. 1. Operas, Comic—Vocal score. I. Kolb, Jean. Le tiers-porteur. II. Fouquières, André de, 1874- Le tiers-porteur.
N.Y.P.L. April 9, 1946

(Over)

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*MS

Terrasse, Claude, 1867-1923.
[Les transatlantiques. Vocal score]
...Les transatlantiques; comédie musicale en 3 actes et 4 tableaux de MM. Abel Hermant et Franc-Nohain [pseud.] Musique de Claude Terrasse... Paris, M. Eschig [etc., etc.] c1911. Publ. pl. no. M.E.175. 352 p. 30cm.

"Représenté pour la première fois sur le théâtre Apollo, à Paris, le 20 mai 1911."

MUSIC DIV.

309217B. 1. Musical comedies. 2. Operas, Comic—Vocal score. I. Hermant, Abel, 1862- Les transatlantiques. II. Le Grand, Maurice, 1873- Les transatlantiques.
N.Y.P.L. August 13, 1945

(Over)

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*MS

Terrasse, Claude, 1867-1923.
[Les travaux d'Hercule. Vocal score]
Les travaux d'Hercule; opéra-bouffe en 3 actes. Paroles de G.-A. de Caillavet et Robert de Flers. Musique de Claude Terrasse... Paris, Éditions de la Sirène, c1920. Publ. pl. no. P.D.3518 [i.e. 3158] 254 p. 27cm.

"Première représentation, à Paris, sur le théâtre des Bouffes-Parisiens le 7 mars 1901."
"Copyright by Société nouvelle d'éditions musicales, 1901; by Éditions de la Sirène, 1920."

MUSIC DIV.

308306B. 1. Operas, Comic—Vocal score. I. Caillavet, Gaston Armand de, 1869-1915. Les travaux d'Hercule. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Les travaux d'Hercule.
N.Y.P.L. August 10, 1945

(Over)

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*MYD box

TERRASSE, CLAUDE, 1867-1923.
[UBU ROI. MARCHE DES POLONAIS. ARR. FOR PIANO]
Marche des polonais, extraite d'Ubu roi d'Alfred Jarry, pour piano. Paris, Édition du Mercure de France, 1898. Pl. no. M.F.9. 7 p. 35cm. (Répertoire des pantins)

Originally for orchestra.

1. Marches (Piano) I. Jarry, Alfred, 1873-1907. Ubu roi.
NNR 11.71 m/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Write on slip words underlined below and class mark— NKF

Terrasse, Claude, 1867-1923.
[Ubu roi. Overture]
Ubu roi; ouverture, pour piano à 4 mains par Claude Terrasse.

(In: Jarry, Alfred. Oeuvres complètes. Lausanne [1948] v. 8, p.122-131.)

(OVER)

MUSIC DIV.

Write on slip words underlined below and class mark— NKF

Terrasse, Claude, 1867-1923.
[Ubu roi. Je fus pendant longtemps]
Chanson du décervelage (Tudé). Chantée par Jacotot, au 5e acte d'Ubu roi. Poème de Alfred Jarry. Musique de Claude Terrasse.

(In: Jarry, Alfred. Oeuvres complètes. Lausanne [1948] v. 8, p.145-147.)

For one voice with piano accompaniment.

MUSIC DIV.

Write on slip words underlined below and class mark— NKF

Terrasse, Claude, 1867-1923.
[Ubu roi. Marche des Polonais]
Ubu roi; marche des Polonais. Jouée au 4e acte. [Par] Claude Terrasse.

(In: Jarry, Alfred. Oeuvres complètes. Lausanne [1948] v.8, p.135-141.)

For piano.

MUSIC DIV.

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*MYD

TERRASSE, CLAUDE, 1867-1923.
[UBU ROI. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture d'Ubu roi d'Alfred Jarry, pour piano à 4 mains. Paris, Édition du Mercure de France [1898] Pl. no. M.F.8. 11 p. 36cm. (Répertoire des pantins)

1. Overtures--Arr. for piano 4 hands. I. Répertoire des pantins. II. Jarry, Alfred, 1873-1907. Ubu roi.
NN 11.71 w/ OC, II (OS)I (OAF1) SL MUg, lg, IIg (LC1, X1)
[NSCM]

Terrasse, Claude, 1867-1923.

NKM p.v.684

Hermant, Abel, 1862- , and [M. Le Grand.]
Les transatlantiques; opérette en trois actes et quatre tableaux de Abel Hermant et Franc-Nohain [pseud.], musique de Claude Terrasse. Représentée pour la première fois au théâtre de l'Apollo le 20 mai 1911... [Paris,] cop. 1911. 40 p. illus. 30cm.

Portraits of authors on t.-p.
"Supplément gratuit au no. 2828 du Monde illustré, 10 juin 1911."
Without music.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

651247A. 1. Drama, French. I. Le Grand, Maurice, 1873- , jt. au. II. Title.
N.Y.P.L. July 6, 1933

Terrassen

*MYD

REFTI. RUDOLPH RICHARD, 1885-1957.
[TERRASSEN]
Terrassen, drei Stücke für Klavier zu zwei Händen. Op. 2. Wien, Universal-Edition, c1922. 14 p. 32cm. (Universal-Edition. Nr. 6897)

For piano.
No. 2 entitled Burleske.

1. PIANO I. Terrassen
NN R 7.59 c/ OC (OAF1) SL MUg, lg, Ig (MUI2, LC1, X1)

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*MKO

Terrasson, Antoine, 1705-1782.
Dissertation historique sur la vielle; où l'on examine l'origine & les progrès de cet instrument, avec une digression sur l'histoire de la musique ancienne & moderne, par M***. Paris, J. B. Lamesle, 1741. [Amsterdam, Antiqua, 1966]
104 p. 18 cm.

"Unchanged reprint of the original edition, with kind permission of the Municipal Museum of The Hague."

1. Hurdy-gurdy. I. M***.
NN*R 1.69 v/ OC(lb*) PC, 1, I SL MU, 1, I (LC1, X1)

La terre promise.

*MRH

Massenet, Jules Émile Frédéric, 1842-1912.
La terre promise; oratorio en trois parties (d'après la Vulgate), musique de J. Massenet. Partition, piano et chant... Paris: Heugel & Cie., cop. 1900. Publ. pl. no. H. et Cie, 19,934. 141 p. 4°.

Vocal score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

489053A
1. Oratorios—Vocal score. 2. Bible. O. T.—Selections. French. 3. Title.
N.Y.P.L. August 31, 1920

La terre qui meurt [opera].
See
Bertrand, Marcel,
La terre qui meurt.

MUSIC DIV.

MXC

Terrera, Guillermo Alfredo.
El caballo criollo en la tradición argentina. Buenos Aires, 1947.
430 p. illus., port. 20 cm. (Circulo Militar. Biblioteca del oficial [v. 345])
"Apéndice musical y literario (por) Julio Viggiano Esain" (including music): p. [409]-450.

1. Argentine Republic.
1. Horses. 2. Horses (in religion, folk-lore, etc.) I. Viggiano Esain, Julio. II. Title. XI. Ser.
New York. Public Libr. for Library of Congress A 50-1159
MUSIC DIV.

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*MO (Argentine)

Terrera, Guillermo Alfredo.
Cantos tradicionales argentinos. [Buenos Aires, A. Peña Lillo, 1967.
1 v. 21 cm.
T.1.
Contents.—t. 1. Complejo histórico-social: Buenos Aires, Córdoba, sur de Santiago del Estero, oeste de Santa Fe y norte de La Pampa.

1. Folk songs, Argentine.
NN* 5.68 p/ OC PC, 1 SL AH, 1 MU/y, 1y (LC1, X1)

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*MO (Argentine)

Terrera, Guillermo Alfredo.
...Primer cancionero popular de Córdoba; investigación científico folklórica. Córdoba, Imprenta de la Universidad, 1949. 475 p. music. 28cm.

"Estudios musicales...por...Julio Viggiano Esain," p. 449-468.

1. Folk-songs, Argentine—Córdoba. 2. Folk-songs, Argentine—Córdoba. I. Viggiano Esain, Julio.
NN*12.52 OC PC, 1 SL MU, 2g, I (LC1, X1)

Una terribil notte [play with music].
See
Bisazza, Franco, 1895-
Una terribil notte.

MUSIC DIV.

¡El terror de las mocitas!

*ZB-190 Film Reproduction

VELA, CAYO
[EL TERROR DE LAS MOCITAS! LIBRETTO. SPANISH]
¡El terror de las mocitas! Sainete lírico en un acto, original de Ventura de la Vega, música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades de Madrid, el 28 de abril de 1914. Madrid, R. Velasco, imp., 1914. 42 p. 21cm.

Film reproduction. Negative.
1. Brú, Enrique. ¡El terror de las mocitas! II. Vega, Ventura de la. ¡El terror de las mocitas! III. Title.
NN R 5.68 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF 1, MUL 1, UMI, LC1, X1)

The terror suite

*MV-Amer.

KOPP, FREDERICK EDWARD, 1914-
[THE TERROR SUITE]
The terror suite; music from the motion picture The creeping terror, for brass, percussion, etc. New York, Seesaw music corp. [1971] score (83 p.) 38cm.

Duration: 15 min., 53 sec.
CONTENTS.--Main titles.--Gramps and boy.--Army unit: march.--(Continued)

NN 10.71 d/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
(MUA2, MUI 1, LC1, X1)

KOPP, FREDERICK EDWARD, 1914- [THE TERROR SUITE] The terror suite... (Card 2)

Dance hall: twist.--Finale.

1. Orchestra, Wind. 2. Motion pictures. The creeping terror. 3. Suites (Wind orchestra). I. The creeping terror (Moving picture). II. Title.

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*MEC → *ML (Bach) J.C.

Terry, Charles Sanford, 1864-
John Christian Bach, by Charles Sanford Terry. London: Oxford Univ. Press, 1929. xvi, 373 p. illus. (music), 34 pl. 8°.

"John Christian Bach's works, vocal and instrumental: thematic catalogue," p. 193-361.
Plates include facsimiles, frontispiece, plans and portraits; printed on both sides.
Bibliographical footnotes.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

482430A. 1. Bach, Johann Christian, 1735-1782. 2. Bach, Johann Christian, 1735-1782—Bibl. Catalogues, thematic—J.C. Bach
N.Y.P.L. July 3, 1930

Terry, Charles Sanford, 1864- Bach, a biography.

Write on slip words underlined below and class mark — *MEC (Bach)

Protscher, Gotthold, 1897-
Charles Sanford Terry, Johann Sebastian Bach. Eine Biographie (Besprechung).
(Bach-Jahrbuch. Leipzig, 1930. 1930, p.130-131.)

MUSIC DIV.

Terry, Charles Sanford, 1864- 1956. Bach's Chorals

Write on slip words underlined below and class mark — *MA

Emery, Walter.
Footnotes to Sanford Terry's 'Bach's chorals'.
(Musical times. London, 1941. 1941, Jan., p.13-15; Feb., p.58-60; Mar., p.101-102; July, p.254-255, Sept., p.325-326.)

Bach, Johann Sebastian, 1685-1750-Chorales.

MUSIC DIV.

Terry, Charles Sanford, 1864- Write on slip, class mark *MA name, vol., page and year of magazine.
Bach's Chorals

Pearce, C.W.
Dr. Charles Sanford Terry's new book on Bach's chorals.
(Organist and Choirmaster. London, 1917. 4°. v.25, no.289, p.14-15.)
Review of it in Mus. Times London, 1917. v. 60, no. 912, p. 73-74.

Music Div.

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*MEC (Bach)

Terry, Charles Sanford, 1864-
Bach; a biography, by Charles Sanford Terry. London: Oxford Univ. Press, 1928. xix, 292 p. facsims., front., illus. (music), plans, plates, ports., tables (incl. geneal. tables). 8°.
Plates printed on both sides.
Bibliographical footnotes.

Cards in Public Catalog.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
383753A. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. November 28, 1928

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*MGD (Musical) V. 4

Terry, Charles Sanford, 1864-
... Bach: the cantatas and oratorios, by Charles Sanford Terry ... London, Oxford university press, H. Milford, 1925.
2 v. illus. (music) 16½cm. ('The musical pilgrim.' General editor: Dr. Arthur Somervell. cv. 4b)

Cards in Public Catalogue MUSIC DIV.
1. Bach, Johann Sebastian, 1685-1750. 2. Cantatas, etc. 3. Series. 4. Analyses. Oratorios, cantatas, etc. Bach.
Library of Congress MT115.B17T4 26-9480
(2)

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*MEC (Bach, J.S.)

Terry, Charles Sanford, 1864-
Bach; the historical approach, by Charles Sanford Terry. London and New York, Oxford university press, 1930.
157 p. fold. geneal. tab. 21cm.
CONTENTS.—The historical approach.—The Leipzig cantorate in Bach's time.—Bach's cantatas.—The choral in Bach's usage.—A genealogical problem.

1. Bach, Johann Sebastian, 1685-1750. I. Title.
Library of Congress Cards in pub. cat. 30-33444
ML410.B13T39
—— Copy 2. — MUSIC DIV.
Copyright A 30353 (3) 927.8

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*MGD (Musical)

Terry, Charles Sanford, 1864-
...Bach: the Magnificat, Lutheran masses and motets, by Charles Sanford Terry. London: Oxford Univ. Press, 1929. 60 p. illus. (music), table. 16°. ('The Musical pilgrim.' [v. 22.])

Cards in pub. cat. Music Dept
1. Bach, Johann Sebastian, 1685-1750— Cantatas, etc. 2. Ser.
N. Y. P. L. April 24, 1930

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*MGD (Musical) V.5

Terry, Charles Sanford, 1864-
... Bach: the Mass in B minor, by Charles Sanford Terry ... London, Oxford university press, H. Milford, 1924.
47 p. illus. (music) 16½cm. ('The musical pilgrim.' General editor: Dr. A. Somervell. cv. 5a)
Rifacimento of the author's "Bach's Mass in B minor", Glasgow, 1915.

Cards in Public Catalogue MUSIC DIV.
1. Bach, Johann Sebastian, 1685-1750- Masses. Messe H-moll. 2. Series. 3. Analyses. Masses: Bach.
Library of Congress MT115.B2T42 1924 25-7371
(2)

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*MGD (Musical) V.6

Terry, Charles Sanford, 1864-
... Bach: the Passions ... by Charles Sanford Terry ... London: Oxford Univ. Press, 1926. 2 v. in 1. illus. (music.) 16°. ('The musical pilgrim.' cv 6a)
Contents: Book 1. Introductory. 1. The St. John Passion (1723). 2. Picander's Passion (1725). Book 2. 3. The St. Matthew Passion (1729). 4. The St. Mark Passion (1731). 5. The St. Luke Passion. Conclusion.

Cards in Public Catalogue
MUSIC DIV.
1. Bach, Johann Sebastian, 1685-1750. 2. Passion music. 3. Ser.
N. Y. P. L. October 21, 1926

Write on slip only words underlined and classmark: *MA

Terry, Charles Sanford, 1864-1936.
Bach's kettledrums.
(Musical times. London, 1931. v.72, p.119-121)

Bach, Johann Sebastian--Instruments (Kettledrums)

Music div.

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*MGD

Terry, Charles Sanford, 1864-
Bach's chorals, by Charles Sanford Terry. Part 1-3. Cambridge: University Press, 1915-21. 3 v. 8°.
Contents: Part 1. The hymns and hymn melodies of the "Passions" and oratorios. 2. The hymns and hymn melodies of the cantatas and motetts. 3. The hymns and hymn melodies of the organ works.

Cards in Public Catalogue
Music div.
1. Bach, Johann Sebastian, 1685-1750. 2. Chorales - Hist. & crit.
N. Y. P. L. November 28, 1916

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*MG p.v.4, no.13

Terry, Charles Sanford, 1864-
Bach's Mass in B minor; a study, by Charles Sanford Terry. Glasgow, J. Maclehose and sons, 1915.
37 p. illus. (music) 21½ x 17½cm.
"The expansion of a lecture given to the Aberdeen Bach society."—Pref. note.

Cards in Public Catalogue MUSIC DIV.
1. Bach, Johann Sebastian, 1685-1750- Masses. Cantatas, etc. Messe H-moll. 2. Analyses. Masses: Bach. 17-5503
Library of Congress MT115.B2T4

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*MEC. (Bach)

Terry, Charles Sanford, 1864-
Bach's orchestra, by Charles Sanford Terry. London: Oxford Univ. Press, 1932. xv, 250 p. incl. tables. front., illus. (incl. music), 8 pl., port. 23cm.
"References and abbreviations," p. xiii-xv.

3. Instruments - Iconography.
Cards in Public Catalogue MUSIC DIV.
650429A. 1. Bach, Johann Sebastian, 1685-1750. Orchestra music and orchestral music. 2. Musical instruments. 3. Orchestra. I. Title.
N. Y. P. L. July 19, 1933

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*MEC (Bach)

Terry, Charles Sanford, 1864-
The music of Bach; an introduction, by Charles Sanford Terry. London: Oxford Univ. Press, 1933. 104 p. front. (facsim., music), illus., 3 tables. 20cm.
"The organ music"; "The clavier and cembalo music"; "The chamber music," 3 tables at end.

823511A Cards in Public Catalogue MUSIC DIV
664410A. 1. Bach, Johann Sebastian, 1685-1750. I. Title. CARNEGIE CORPORATION OF NEW YORK.
October 9, 1933

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*MGD

Terry, Charles Sanford, 1864-
Joh. Seb. Bach: Cantata texts, sacred and secular, with a reconstruction of the Leipzig liturgy of his period, by Charles Sanford Terry... London: Constable & Co., Ltd., 1926. xx, 656 p. facsims., front., illus. (music), plates. 4°.
no. 138 of 550 copies printed.

Music Dept
Cards in Public Catalog.
J. S. BILLINGS MEM. COLL.
283902A. 1. Bach, Johann Sebastian, 1685-1750—Cantatas, etc. 2. Cantata. 3. Librettos.
N. Y. P. L. May 13, 1930

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*MEC (Bach)

Terry, Charles Sanford, 1864- , editor.
The origin of the family of Bach musicians. Ursprung der musicalisch-Bachischen Familie. Edited with pedigree tables and a facsimile of Bach's manuscript by Charles Sanford Terry. London: Oxford Univ. Press, 1929. 6 p., 10 l., 10–22 p. incl. facsims. front., ports., geneal. tables. 4°.
Manuscript contains annotation by C. P. E. Bach.
Facsimiles, 9 l.

Music Dept
Cards in pub. cat.
1. Autographs - Music - Bach - Facsimiles. BEETHOVEN ASSOCIATION FUND.
453865A. 1. Bach family. 2. Manuscripts, German—Facsimiles. 3. Bach, Johann Sebastian, 1685–1750. 4. Bach, Carl Philipp Emanuel, 1714–1788.
N. Y. P. L. February 10, 1930

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*MP (English)

Terry, Charles Sanford, 1864-1936.
Twelve songs, composed by C. S. Terry... London: J. Williams [etc., etc., 189–?] Publ. pl. no. 3. 29 p. 28cm.
For 1 voice with piano acc. English, German, or German and English words.
Composer's autographed presentation copy to David Bispham.

Music Div.
BISPHAM BEQUEST.
1. Songs, English. 2. Autographs —Signatures, etc.—Terry.
N. Y. P. L. June 9, 1939

Terry, Charles Sanford, 1864- , editor *MRA

Bach, Johann Sebastian, 1685-1750.
A Bach hymn book for the church's seasons; edited for use in churches by Charles Sanford Terry... London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2676. 33 p. 12°.
Music for 4 voices by Bach adapted to words of English hymns.
With this is bound: Crueger, J. Johann Crüger's hymn-tunes harmonized by Johann Sebastian Bach. London, cop. 1923.

MUSIC DIV.
1. Hymns, Denominational—Church of England. 2. Terry, Charles Sanford, 1864- , editor.
N. Y. P. L. October 18, 1928

Terry, Charles Sanford, 1864- , translator *MRH

Bach, Johann Sebastian, 1685-1750.
J. S. Bach's church cantata[s]. no. 22, 64, 98, 105, 121 ... Edited and arranged by W. G. Whittaker. The English words by C. Sanford Terry. [London:] Oxford Univ. Press[, cop. 1926-] 1 v. 4°.
Vocal score. English words accompany score; German and English precede it.
Contents: no. 22. 'Jesus called to Him the twelve.' no. 64. 'See now.' no. 98. 'What God doth, surely that is right.' no. 105. 'Lord, enter not into wrath.' no. 121. 'Lord Christ, we now Thy praises sing.'

Music Div.
JUILLIARD FOUNDATION FUND.
William Gillies, 1876- , editor.
1. Cantatas—Sacred. I. Whittaker, II. Terry, Charles Sanford, 1864- , translator.
N. Y. P. L. January 30, 1931

Terry, Charles Sanford, 1864- , editor *MP (German)

Bach, Johann Sebastian, 1685-1750.
Coffee and Cupid (The coffee cantata); an operetta by Johann Sebastian Bach. Edited by Charles Sanford Terry... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2850. 50 p. 4°.
Vocal score. English words precede and accompany score.
Also known as: "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3. English version by C. S. Terry.
With this is bound: Henrici, C. F. Coffee and Cupid. Book of words. London, pref. 1925.

Music Dept
1. Cantatas. 2. Operettas—Piano and voice. 3. Henrici, Christian Friedrich, 1700-1764. 4. Terry, Charles Sanford, 1864- , editor. 5. Title. 6. Title: The coffee cantata.
N. Y. P. L. August 27, 1928

Terry, Charles Sanford, 1864- , editor. *MRA

Bach, Johann Sebastian, 1685-1750.
The four-part chorals of J. S. Bach, with the German text of the hymns and English translations; edited by Charles Sanford Terry. Part 1–5. London: Oxford Univ. Press, 1929. 5 v. facsims. (incl. music), front. (port., v. 5.) 4°.
Paged continuously.
"Part 5 contains the editor's preface and introduction, with six illustrations, and 8 appendices, consisting of critical notes on the texts, metrical index, chronological tables of melodies and hymns, indices of composers and authors, and seasonal index."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
432388-92A. 1. Chorals. 2. Terry, Charles Sanford, 1864- , editor.
N. Y. P. L. October 1, 1929

Terry, Charles Sanford, 1864-1936, tr.

*MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)]
A short passion (from St. Matthew's Gospel), arranged and edited by W. Gillies Whittaker. English text by C. Sanford Terry, Welsh text by E. T. Davies and Gwilym Williams. London, Oxford university press [c1931]
135 p. 26cm.

English and Welsh words.
Choral numbers in both staff and tonic sol-fa notation.
(Continued)

NN X 2.57 p/ OC, I, II, III, IV, Vibo (OAF1) Sl MUg, Ig, 2g
Ig, I/g, IIIg, IVg, Vg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)] A short passion (from St. Matthew's Gospel) (Card 2)

An abridged and transposed version of his Matthäuspassion.

1. Passion music. 2. Tonic sol-fa. I. Whittaker, William Gillies, 1876-1944, ed. II. Terry, Charles Sanford, 1864-1936, tr. III. Davies, Edward Tegla, 1880- , tr. IV. Williams, Gwilym, tr. V. Title. VI. Williams, Gwilym.

Terry, Charles Sanford, 1864- , editor.

*MRA

Bach, Johann Sebastian, 1685–1750.
J. S. Bach's original hymn-tunes for congregational use; edited, with notes, by Charles Sanford Terry... London: H. Milford, 1922. 64 p. 8°.

"The words to which the melodies are set...with few exceptions...are in common use in the official hymn-books of the Episcopal and Presbyterian churches." — *Pref.*

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

424075A. 1. Hymns. 2. Hymns, German. 3. Terry, Charles Sanford, 1864- , editor.
N. Y. P. L. August 29, 1929

Terry, Charles Sanford, 1864- , translator.

*MP (German)

Bach, Johann Sebastian, 1685–1750.
J. S. Bach's secular cantata[s]... [no. 203]
Edited and arranged by W. G. Whittaker. The English words by C. Sanford Terry. [London:] Oxford Univ. Press[, 1926–].
1 v. 8°.

Vocal score.
Contents: [no. 203.] 'False love! Thou traitor perjured!'

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. I. Whittaker, William Gillies, 1876- , editor. II. Terry, Charles Sanford, 1864- , translator.
N. Y. P. L. February 20, 1931

Terry, Charles Sanford, 1864 translator.

*MP (German)

Bach, Johann Sebastian, 1685–1750.
...Vergnuegte Pleissen-Stadt; Hochzeits-Kantate für Sopran und Alt. A wedding cantata for soprano and alto. Als Fragment aufgefunden und herausgegeben von Werner Wolffheim. Vollendet und für zwei Flöten, Oboe, Violoncello und Klavier gesetzt von Georg Schumann. English translation by C. Sanford Terry. Klavierauszug... Berlin-Lichterfelde: Schlesinger[, cop. 1924]. Publ. pl. no. S. 10346. 33 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. October 4, 1930

Bach, Johann Sebastian, 1685–1750: ...Vergnuegte Pleissen-Stadt... (Continued)

Vocal score. Words by Picander, pseud. of C. F. Henrici, in German and English, with a modern version in German, precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Weddings—Music for. I. Henrici, Christian Friedrich, 1700-1764. II. Wolffheim, Werner Joachim, 1877- , editor. III. Schumann, Georg Alfred, 1866- , arranger. IV. Terry, Charles Sanford, 1864- , translator. V. Title.
N. Y. P. L. October 4, 1930

Terry, Charles Sanford, 1864- translator

*MRA

Crueger, Johann, 1598–1662. Bound with [Bach]
Johann Crüger's...hymn-tunes harmonized by Johann Sebastian Bach...with English translations by Charles Sanford Terry... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2756. 29 p. 12°.

Bound with: Bach, J. S. A Bach hymn book for the church's seasons. London[, cop. 1923].

Music Div.

1. Hymns. 2. Hymns, German. 3. Bach, Johann Sebastian, 1685-1750. 4. Terry, Charles Sanford, 1864- , translator.
N. Y. P. L. October 31, 1930

Terry, Charles Sanford, 1864- , editor.

*MEC (Bach)

Forkel, Johann Nikolaus, 1749–1818.
Johann Sebastian Bach, his life, art, and work; translated from the German of Johann Nikolaus Forkel, with notes and appendices by Charles Sanford Terry... London: Constable and co., ltd., 1920. xxxii, 321 p. front., plates, ports., tables. 8°.

"Chronological catalogue of Bach's compositions," p. 153-162.
"Publications of the Bachgesellschaft," p. 226-286.
"Bibliography of Bach literature," p. [287]-293.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. 2. Terry, Charles Sanford, 1864- , editor.
N. Y. P. L. December 22, 1920.

Terry, Charles Sanford, 1864- , translator

*MP (German) (Bach)

[Henrici, Christian Friedrich,] 1700–1764.
Coffee and Cupid; operetta in one act, by Johann Sebastian Bach. Book of words... London: Stainer & Bell, Ltd.[, pref. 1925.] 8 p. 8°.

"Libretto by Christian Fr. Henrici (Picander). English version, with original lyrics, by C. Sanford Terry."
Bound with Bach, J. S.: Coffee and Cupid. London[, cop. 1924]. Vocal score.

Music Dept

1. Drama, German. 2. Terry, Charles Sanford, 1864- , translator. 3. Title.
N. Y. P. L. August 27, 1928

Terry, Daniel, 1780?-1829.

Guy Mannering; or, The gipsey's prophecy. A musical play. In three acts. By Daniel Terry, esq. Philadelphia: T. H. Palmer, 1823. 60 p. 24°.

Interleaved.
Without music.

Bishop, Henry Rowley.

MUSIC DIV.

~~1. Drama (English). 2. Scott, Sir Walter, bart., 1771-1832. Guy Mannering. 3. Title.~~
N. Y. P. L. June 20, 1919.

NCOF p.v.180

Terry, Daniel, 1780?–1829.
...Guy Mannering; or, The gipsey's prophecy. A musical play ... By Daniel Terry. Also the stage business, casts of characters... New York, Wm. Taylor & co. [etc., etc., 18—?] 59 p. 19cm. (Modern standard drama. no. 77.)

Prompt-book.
"Dramatized...from the novel of that name, by Sir Walter Scott."
Without the music by Sir Henry Rowley Bishop and others.

MUSIC DIV.

~~1. Drama, English.~~ I. Scott, Sir Walter, bart., 1771-1832. Guy Mannering. II. Bishop, Sir Henry Rowley, 1786-1855.
N. Y. P. L. October 10, 1947

Terry, Daniel, 1780?-1829.

DREXEL 4843

See Bishop (Sir Henry Rowley)
The music in the Antiquary...
London, [1820] f°

Music Div.

Terry, Daniel, 1780?-1829.

DREXEL 4845

See Bishop (Sir Henry Rowley)
The overture and music... to the... opera called, The Barber of Seville...
London, [1818] f°

Music Div.

Terry, Daniel, 1780-1829.

DREXEL 4198

See Bishop (Sir Henry Rowley) The winds whistle cold, the celebrated glee in Guy Mannering... The words adapted, by D. Terry... New York, [18-] f°.

In: English part songs, v. 5.

4198 Music Div.

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*MEC W22.T3

Terry, Edward M.
A Richard Wagner dictionary, by Edward M. Terry. New York, The H. W. Wilson company, 1939.
186 p., 1 l., [2] p. incl. front. (port.) pl. 20½cm.

"Published December 1939."
Bibliography: p. 179-180.
"Leading motives of the operas": 1 l., [2] p. at end.

1. Wagner, Richard, 1813-1883—Dictionaries. ~~I. Title.~~

Library of Congress ML410.W1A15 40-27123
———— Copy 2. Cards in Public Catalogue Music Div.
Copyright A 136019 [15] 782.203

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*MYK

Terry, Frances.
...Sonata for violin and piano[, by] Frances Terry. Op. 15... New York: G. Schirmer (Inc.)[, 1931]. Publ. pl. no. S. P. A. M. 29. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930-1931.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas. I. Society for the Publication of American Music.
N. Y. P. L. March 23, 1932

Terry, George N., arr.

*MSP

VLAD, ROMAN, 1919-
[ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO]
Romeo and Juliet; suite for the J. Arthur Rank motion picture "Romeo and Juliet." Piano reduction by George N. Terry. New York, Ricordi [c1955]
11 p. illus. 31cm.

Originally for orchestra.
CONTENTS.—Cortège.—Promenade.—Dance.—Gagliarda.—O primavera (Gagliarda)—The gossiping women.—Ave maria stella.—
(Continued)

NN X 10.61 a/s OC, II, IVbo (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg,
IIIg (MUI 10, LC1, MUWI, X1) 2

VLAD, ROMAN, 1919- [ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO] Romeo and Juliet... (Card: 2)

Friar John's journey to Mantua.—Miserere.

1. Motion pictures, Romeo and Juliet. 2. Piano--Arr. 3. Suites (Orchestra)--Arr. for piano. I. Title. II. Terry, George N., arr. III. Shakespeare, William. Romeo and Juliet. IV. Terry, George N.

NAS

Terry, Helen, , ed.
French song and verse for children. Ed. by Helen Terry...with an introd. by P. A. Barnett, with illus. by P. Tempestini. London [etc.] Longmans, Green and co., 1919. xvi, 125 p. illus. music. 18cm.

1. Children's music--Songs, French [g].
~~1. Juvenile literature—Poetry, French—Collections.~~
I. Title.

NN

Terry, Jean Léonard.
See
Terry, Léonard, 1816-1882.

Music Div.

Terry, Joseph Edward Harold, 1885-1939. Master wayfarer.

*MS

Carr, Howard, 1880–
The music to "Master wayfarer", a play in one act. The play by J. E. Harold Terry. The music by Howard Carr, the lyrics by A. Scott Craven... London [etc.] S. French ltd. [c1921] Publ. pl. no. S.F. 4. 30 p. 31cm.

Vocal score with orchestral cues. English words.

Music Div.

1. Incidental music. I. Terry, Joseph Edward Harold, 1885- Master wayfarer. II. Craven, Arthur Scott, 1875-1917. III. Title: Master wayfarer.
N. Y. P. L. November 20, 1939

Terry, Leonard 1816-1882

Write on slip words underlined below and class mark — GBA

Alexis, Georges L. J.
Léonard Terry, professeur, compositeur, chef d'orchestre et musicologue liégeois (1816-1882).

(La Vie wallonne. Liège, 1930. Année 11, p. 148-155. illus., port.)

"Bibliographie", p. 155.

Form 400a [i-13-34 25m] MUSIC DIV.

Terry, Léonard, 1816-1882

Write on slip words underlined below and class mark — *MA

Auda, Antoine.
Léonard Terry, professeur, compositeur, chef d'orchestre et musicologue liégeois.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.] 1, p. 73-75.)

Form 400a [ii-12-33 25m] MUSIC DIV.

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*MO
(Belgian)

Terry, Léonard, 1816-1882, and L. Chaumont, comps.
Recueil d'airs de crâmignons et de chansons populaires à Liège. Liège: H. Vaillant-Carmanne, 1889. xv, 597 p. 8o.

French or Walloon words with tunes.
"Sources," p. [407]-408.

305797. 1. Folk songs, Walloon. 2. Folk songs, Belgian-French. I. Chaumont, Léopold.

dd MUSIC DIV.

Terry, Léonard, 1816-1882

* MCL

CONSERVATOIRE ROYAL DE MUSIQUE, Liège. Bibliothèque.
Catalogue: Fonds Terry [par] Eugène Monseur. [Liège? 19--] 3 v. 24cm.

[Pt. 1-3]
CONTENTS.—[1] Musique dramatique.—[2] Musique vocale profane.—[3] Musique instrumentale.

1. Music--Bibl. 2. Libraries--Belgium--Liége. I. Terry, Léonard, 1816-1882. II. Monseur, Eugène.
NN 11.64 g/ (OC)I, II, IIbo OS(Ib+) PC, 1, I, II SL MU, 2, I, II (LC1, X1)

BHI

Terry, Michael, 1899–
Through a land of promise with gun, car and camera, in the heart of northern Australia, by Michael Terry...with an introduction by H. W. Gepp... London: H. Jenkins, Ltd.[, 1927.] 336 p. incl. tables. front., maps, plates, ports. 8°.

Words and music of three songs, p. 84, 115, 232.

Music in MUSIC DIV.

317565A. 1. Australia, ~~North—Descr.~~ ~~and trav.~~
N. Y. P. L. August 1, 1927

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*MP
(Children)

Terry, Pearl.
Kunning kiddies; a group of baby songs... Music by Pearl Terry... New York: J. H. Remick & Co. [cop. 1911.] 19 p. f°.

On cover: Expressly written for and introduced by Augusta Glosé.
Words and music.

1. Children's music - Songs

1. ~~Songs (American).~~ 2. Title. Music div.
N. Y. P. L. July 26, 1919.

Terry, Sir Richard Runciman, 1865-1938.

*MEC
(Terry, R.R.)

Andrews, Hilda.
Westminster retrospect; a memoir of Sir Richard Terry. London, New York, Oxford Univ. Press, 1948.

xvi, 186 p. ports., facsims., music. 20 cm.

"List of publications, musical, literary, and journalistic, by R. R. Terry": p. [179]–182.

1. Terry, Sir Richard Runciman, 1865–1938. I. Title.

ML423.T27A5 927.8 A 48-7279*

Harvard Univ. Library for Library of Congress [2]† MUSIC DIV

Terry, Sir Richard Runciman, 1865-1938.

Write on slip only words underlined and classmark — *MA

Higginson, J. Vincent.
Sir Richard Terry and the Psalter.

(The hymn. New York, 1950. 1950, Jan., p. 17-18)

Psalters--Gt.Br.--Scotland, 1635.

npo

Form 400r [viii-8-50 25m] MUSIC DIV

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*MRC p.v.1

Terry, Sir Richard Runciman, 1865-
...Cradle song of the infant Jesus; carol for four voices (S.A.T.B.). Old carol. Set to music in the Dorian mode by Richard R. Terry. London: J.Curwen & Sons, Ltd. [, cop. 1929.] Publ.pl.no. 89016. 3 p. 4°. (Curwen edition.)

WITh piano acc., ad.lib.

1. Carols, English. ~~2. Choruses, with piano, or organ acc. (Sacred).~~

MUSIC DIV

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* MRC

Terry, Sir Richard Runciman, 1865– , editor.
Two hundred folk carols; edited by Sir Richard R. Terry... London: Burns Oates & Washbourne Ltd., 1933. xxxii, [395], p. 22cm.

English words; music for 4 voices. A few carols have Latin and English words. Various paging.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

730456A. ~~1. Christmas—Poetry,—songs, hymns, etc.~~ 2. Folk songs—Collections. 1. Carols
N. Y. P. L. November 28, 1934

Terry Sir Richard Runciman, 1865 joint editor.

* MRA

Davies, Sir Henry Walford, 1869– , and others, editors.
Hymns of western Europe, selected and edited by Sir H. Walford Davies, Sir W. H. Hadow, Sir R. R. Terry; with a preface by the Right Hon. D. Lloyd George. London: Oxford Univ. Press, 1927. 497 p. 8°.

English words; music for 4 voices.

MUSIC DIV.

311466A. 1. Hymns. 2. Hadow, Sir William Henry, 1859– , jt. editor. 3. Terry, Sir Richard Runciman, 1865– , jt. editor. 4. Title.
N. Y. P. L. July 14, 1927

Write on slip only words underlined and classmark — *MA

Terry, Sir Richard Runciman, 1865-1938.
'Jerusalem my happy home.'

(Musical Times. London, 1922. v.63, p.201)

I. Song index (1)

Music div.

Form 400r [viii-8-50 25m]

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* MRC

Terry, Sir Richard Runciman, 1865– , editor.
A medieval carol book; the melodies chiefly from mss. in the Bodleian Library, Oxford, and in the library of Trinity College, Cambridge. Edited by Sir Richard R. Terry... London: Burns, Oates & Washbourne, Ltd.[, 1932.] vii, 66 p. 20½cm.

English, or Latin and English words; music for 4 mixed voices without acc.
The editor has "taken the folk-melodies out of their polyphonic setting and added alto, tenor and bass parts to them, modal in character, and contrapuntal (rather than 'harmonic') in design."—*Pref.*

Cards in Public Catalogue MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

~~1. Christmas—Poetry, songs, etc.~~ 2. Carols, Latin. I. Title.
N. Y. P. L. 1. Carols, English November 21, 1932

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*MP
(Children)

Terry, *Sir* Richard Runciman, 1865–
More old rhymes with new tunes, composed by Richard Runciman Terry, illustrated by Gabriel Pippet. London, New York [etc.] Longmans, Green and co., 1925.

32 p. incl. front., illus. 28½cm.
English words; music for 1 voice with piano acc.
Illustrated t.-p.

JUILLIARD FOUNDATION FUND

~~1. Children's songs.~~ 2. Nursery ~~rhymes.~~ songs I. Pippet, Gabriel, illus. II. Title.

Library of Congress Cards in Public Catalog. 25—24310
M1997.T36
[a27e3] MUSIC DIV.

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*MRA
+box

Terry, Richard Runciman, 1865-
A new Christmas carol. On the road to Bethlehem. Words by the late Mgr. Robert Hugh Benson. Music by Sir R.R.Terry... n.p., n.d. broadside. f°.

Photostat negative.
English words with music for S.A.T.B.

1 card. Not acc.

MUSIC DIV.

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* MRC

Terry, Sir Richard Runciman, 1865– , editor.
Old Christmas carols. Part 1. Edited by Sir Richard Terry... London: Burns, Oates & Washbourne, Ltd. [pref. 1923.] 49 p. 8°.
No more published.
English words with music for 4 voices. Some have Latin words only.
"...Carols which have proved to be the most popular during Christmastide at Westminster Cathedral [London]."

Music div.

1. Carols.
N. Y. P. L. July 29, 1924

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* MP
(Children)

Terry, Sir Richard Runciman, 1865–
Old rhymes with new tunes, composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. London: Longmans, Green, and Co., 1929. 31 p. incl. front. illus. sq. 4°.

English words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508431A. 1. Nursery songs. I. Pippet, Gabriel, illustrator. II. Title.
N. Y. P. L. April 22, 1931

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* MP
(Children)

Terry, Sir Richard Runciman, 1865–
Forty-eight old rhymes with new tunes, composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. London: Longmans, Green and Co., 1934. 31, 32, 32 p. illus. 29cm.

Music for 1 voice with piano acc.
Set to rhymes from Mother Goose.
"This book consists of a re-issue of the following: Old rhymes with new tunes, More old rhymes with new tunes, Still more old rhymes with new tunes."

2. Children's music — Songs.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

719107A. 1. Nursery songs. ~~2. Children—Music.~~ I. Pippet, Gabriel, illustrator. II. Mother Goose.
N. Y. P. L. August 6, 1934

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* MP
(Sea songs)

Terry, Sir Richard Runciman, 1865– , editor.
Salt sea ballads...collected and edited, with pianoforte accompaniment, by Richard Runciman Terry, with a foreword by Morley Roberts. London: J. Curwen & Sons, Ltd., cop. 1931. Publ. pl. no. 2978. ix, 65 p. 31cm.

English words; music for 1 voice with piano acc.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

616818A. 1. Sea songs. I. Title.
N. Y. P. L. February 20, 1933

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* MP
(Sea)

Terry, Sir Richard Runciman, 1865–
The shanty book. Part 1–2 Sailor shanties. Collected and edited, with pianoforte accompaniment, by Richard Runciman Terry, with a foreword by Sir Walter Runciman, bart. London: J. Curwen & Sons Ltd., 1921-26 Publ. pl. no. 6308, 2952. 2 v. f°.

English words with music for 1 voice with piano acc.

Cards in Public Catalogue

MUSIC DIV.

1. Sea songs. 2. Title.
N. Y. P. L. June 5, 1922.

**MP
(Children)

Terry, Sir Richard Runciman, 1865–
Still more old rhymes with new tunes, composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. London: Longmans, Green, & Co., Ltd., 1927. 32 p. incl. front., illus. 4°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music div.

DREXEL MUSICAL FUND.

355263A. 1. Nursery songs. ~~2. Pippet, Gabriel, illustrator.~~ 3. Title.
N. Y. P. L. May 7, 1928

Terry, Sir Richard Runciman, 1865-1938.

*MRA

Bible. *O. T. Psalms. English. ~~Paraphrases (1635)~~ 1935.*
The Scottish psalter of 1635, edited with modal harmonies by Richard Runciman Terry. London, Novello and company limited; New York, The H. W. Gray co. ₍1935₎
xii p., 1 l., 94 p., 2 l., xvi, ₍1₎, 229 p. incl. pl. (facsims.) port. group. 27ᶜᵐ.
"This psalter now appears for the first time in modern notation, with its melodies given to the treble voice, and harmonised (in four parts) for the use of choirs."—Pref.
"Part 2 is ... a facsimile of Dr. Livingston's edition ₍1864₎"—Pref.
CONTENTS.—pt. I. The psalter-melodies complete, harmonized for four voices, by R. R. Terry.—pt. II. The psalter in its original form, with words complete and music in the original notation.
I. Bible. O. T. Psalms. English. Paraphrases. 1935. II. Bible. English. Paraphrases. O. T. Psalms (1635) 1935. III. Bible. English. Paraphrases. O. T. Psalms. 1935. IV. Church of Scotland. Liturgy and ritual. Psalter. V. Terry, Sir Richard Runciman, 1865- ed. VI. Livingston, Neil, d. 1899, ed. VII. Title.
₍5₎ 36-21632
Library of Congress M2.842T4 MUSIC DIV. 783.9

Terry, Sir Richard Runciman, 1865- ,editor.

*MRA

Bible. Old Testament: Psalms. French. 1539. (repr. 1932).
Calvin's first Psalter ₍1539₎: Edited with critical notes, and modal harmonies to the melodies, by Sir Richard R. Terry... London: E. Benn, Ltd., 1932. xiii, 112 p. 26cm.

"Precursor of the French Huguenot Psalter (the 'Genevan')."—*Pref.*
Contents: Preface. Part 1. The Psalter in facsimile. ₍French words.₎ Part 2. The Psalter transcribed into modern notation and type. Part 3. The Psalter with the melodies harmonized (modally) by R. R. Terry together with translations of the Psalms into English verse by K. W. Simpson.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
614732A. ~~1. No subject.~~ 2. Music—Manuscripts—Facsimiles. I. Calvin, Jean, 1509-1564. II. Terry, Sir Richard Runciman, 1865- editor. III. Simpson, Mrs. K. W., translator.
N. Y. P. L. December 28, 1932

Terry, Sir Richard Runciman, 1865- ed.

*MV +

Byrd, William, 1540-1623.
The leaves be greene. "Browning" for string orchestra. Edited by Sir Richard R. Terry. ₍By₎ William Byrd... ₍London₎ J. Curwen & Sons Ltd., cop. 1923. Publ. pl. no. 90738. 8 p. 31cm.

Full score.
Caption-title.
Publisher's plate number on cover only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score. I. Terry, Sir Richard Runciman, 1865- ,ed. II. Title.
N. Y. P. L. February 28, 1936

Terry, Sir Richard Runciman, 1865- editor.

*MRD

Byrd, William, 1540-1623.
Missa ad quinque voces inæquales, auctore Gulielmo Byrd ... Ediderunt Gulielmus Barclay Squire et Ricardus Terry. Lipsiæ: Breitkopf & Härtel ₍cop. 1899₎. Publ. pl. no. Part. B. 1546. 57 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Music for 5 voices with piano reduction, in score. Latin words.

122421A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses, a cappella. 2. Squire, William Barclay, 1855- , editor. 3. Terry, Sir Richard Runciman, 1865- , editor.
N. Y. P. L. January 13, 1925

Terry, Sir Richard Runciman, 1865-1938, ed.

*MV box

Dering, Richard, d. 1630.
...Almaine, for string orchestra ₍by₎ Richard Dering... Ed. by Sir Richard R. Terry... ₍London, J. Curwen & Sons ltd., c1925₎ Publ.pl.no. 90790. 3 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra—To 1800. 2. Allemandes (Orchestra). I. Terry, Sir Richard Runciman, 1865-1938, ed.
N. Y. P. L. July 30, 1949

Terry, Sir Richard Runciman 1865- editor.

*MX box

Ford, Thomas, d. 1648.
Almaine. For string trio. (Two violins and cello.) Edited by Sir Richard R. Terry. ₍By₎ Thomas Forde... London ₍etc.₎ J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 93028. 4 parts. 31cm. (Curwen edition.)

Score, and 3 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. 3. Allemandes—Trios. I. Terry, Sir Richard Runciman, 1865- , editor.
N. Y. P. L. February 18, 1935

Terry, Sir Richard Runciman, 1865-1938, ed.

Write on slip words underlined below and class mark —

*MX box

Parsley, Osbert, 1511-1585.
...In nomine. For string quartet. Edited by Sir Richard R. Terry. ₍By₎ Osbert Perslye... ₍London₎ J. Curwen & sons, c1923. ₍2₎-3 p. 31cm. (Curwen edition. 93013.)

Score.
Issued with: Parsons, Robert. ...In nomine. ₍London₎ c1923.

MUSIC DIV.
1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Terry, Sir Richard Runciman, 1865-1938, ed. II. Title.
N. Y. P. L. May 5, 1943

Terry, Sir Richard Runciman, 1865-1938, ed.

*MX box

Parsons, Robert, d. 1570.
...In nomine. For string quartet. Edited by Sir Richard R. Terry. ₍By₎ Robert Parsons... ₍London₎ J. Curwen & sons, c1923. ₍2₎-3 p. 31cm. (Curwen edition. 93012.)

Score.
With this is issued: Parsley, Osbert. ...In nomine. ₍London₎ c1923.

MUSIC DIV.
1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Terry, Sir Richard Runciman, 1865-1938, ed. II. Title.
N. Y. P. L. May 5, 1943

Terry Sir Richard Runciman 1865- editor

*MRD

Tallis, Thomas, 1515?-1585.
Missa sine titulo ad quatuor voces inæquales, auctore Thomâ Tallis... Edidit Ricardus R. Terry... Lipsiæ: Breitkopf & Härtel₍, cop. 1907₎. Publ. pl. no. Part. B. 1854. 39 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Voices in score with piano (or organ) reduction. Latin words. Preface in Latin, English and German.

190926A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses, a capella. 2. Terry, Sir Richard Runciman, 1865- , editor.
N. Y. P. L. May 11, 1925

Terry, Sir Richard Runciman, 1865-1938, ed.

*MRH box

Tallis, Thomas, 1515?-1585, supposed composer.
...Verbum supernum prodiens. The word descending from above. Motet for feasts of the Blessed Sacrament ₍by₎ Thomas Tallis... ⟨Opus dubium⟩ (English text by Rev. E. Caswall.) Edited by R. R. Terry. London: Cary & co., c1931. Publ. pl. no. C. & co. 2734. 7 p. 25½cm. (Polyphonic motets. no. 65.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 7, 1939

Tallis, Thomas, 1515?-1585, supposed composer. ...Verbum supernum prodiens... c1931. (Card 2)

Score: S. A. T. B. and keyboard reduction (ad lib.). Latin and English words.
"The earliest copy of this music is found amongst the mss. collected by Dean Aldrich... at Christ church, Oxford. It is set as an anthem to the words 'All people that on earth do dwell' and is described as 'adapted from' Tallis."—*cf. footnote, p. 2.*
Caption-title.

CARNEGIE CORP. OF NEW YORK.
1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Terry, Sir Richard Runciman, 1865-1938, ed.
N. Y. P. L. April 7, 1939

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*MGA

Terry, Sir Richard Runciman, 1865-
A forgotten psalter, and other essays, by Richard Runciman Terry. London: Oxford Univ. Press, 1929. vii, 206 p. illus. (music), table. 12°.

Contents: A forgotten psalter. English and Italian polyphony. The troubadour in fact and fiction. John Merbecke. Some unpublished Tallis. Some Sistine Chapel traditions. Why is church music so bad? Organs and choirs. Church music and popular fallacies. Sailor shanties. Music as a factor in education. Samuel Sebastian Wesley. Early Belgian composers.

Cards in pub. cat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
484560A. 1. ~~Music~~—Essays. 2. Church music. I. Title.
N. Y. P. L. (over) August 6, 1930

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*MFG

Terry, Sir Richard Runciman, 1865-
The music of the Roman rite; a manual for choirmasters in English-speaking countries, by Sir Richard R. Terry... London: Burns, Oates & Washbourne, Ltd., 1931. 293 p. illus. (music.) 8°.

"List of music suggested for the use of choirs," p. 235-252.
"'Motu proprio' of H. H. Pius X on sacred music," p. 253-269.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
586125A. 1. Church music—Catholic church, Roman. 2. Choirs—music. I. Title. 3. Pius X, pope, 1835-1914. Motu proprio.
N. Y. P. L. August 29, 1932

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*MGA

Terry, Sir Richard Runciman, 1865-
On music's borders, by Sir Richard Terry. London: T. F. Unwin Ltd., 1927. 240 p. facsims. (music), illus. (music), ports. 8°.

Cards in Public Catalogue

Music div.
313147A. 1. ~~Music~~—Essays. 2. ~~Music—Gt. Br.~~—England 20th cent. 3. Title.
N. Y. P. L. September 19, 1927

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*MGA

Terry, Sir Richard Runciman, 1865-
Voodooism in music and other essays, by Sir Richard R. Terry. London: Burns Oates & Washbourne Ltd. ₍1934₎ x, 146 p. 19cm.

"The contents of this book are a reprint... of articles mostly written for the Universe."
CONTENTS.—Voodooism in music.—Art or entertainment?—What is wrong with our music.—The 'gift legend.'—'Canned' music.—Music on the machine.—Piano tyranny.—Scarecrows.—The whistler.—What is polyphonic music?—Medieval choirs and choir schools.—Vernacular hymns.—Christmas carols.—'It is impossible.'—Under which flag?—The virtue of simplicity.—Questions of taste.

Cards in Public Catalogue

MUSIC DIV.
755041A. 1. ~~Music~~—Essays. I. Title.
N. Y. P. L. May 7, 1935

Terry, Sir Richard Runciman, 1865-

*ME

Grew, Sydney.
Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. ₍1923.₎ 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
146910A. 1. Musicians (English). 2. Title.
N. Y. P. L. July 9, 1924

Terry, Sir Richard Runciman, 1865-

Write on slip, class mark name, vol., page and year of magazine.

*DA

Swaffer, Hannen.
People I know. Sir Richard Terry, the organist.
(Graphic. London, 1922. f°. v.106, p.856-857. illus., port.)

Music Div.
Music Dept.

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*MP box

TERRY, ROBERT HUNTINGTON, 1867-1953.
The answer; song with piano accompaniment. New York, G. Schirmer, inc. [c1921]

First line: Springtime is nigh.

1. Songs, U.S. 2. Songs, Secular--1870- .
NN R 4.58 e/ OC SL MUg, Ig (MUA)2 (MUS2, LC1, X1)

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*MYD

Terry, Robert Huntington, 1867-
A Bermuda suite, for the pianoforte, by Robert Huntington Terry... New York: The H. W. Gray Co., 1922. 30 p. f°.

Contents: Bermuda beautiful. By the waters of Somerset. Cathedral rocks. Moonlight at the crossways. The heron's nest. Sunset at Sandys churchyard. To an oleander. Crystal cave. Farewell, Bermuda.

MUSIC DIV.
1. Piano.—Suites. 2. Title.
N. Y. P. L. March 28, 1923.

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*MS

TERRY, ROBERT HUNTINGTON, 1867-1953.
A Christmas revelation; a musical play in three acts and two scenes. Dialogue and lyrics by Jane Cushing Tyler. New York, G. Schirmer [c1922] score (57 p.) 27cm.

With piano accompaniment.

1. Christmas plays. I. Tyler, Jane Cushing. A Christmas revelation. II. Title. III. Tyler, Jane Cushing.
NN 6.64 e/b OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP box

TERRY, ROBERT HUNTINGTON, 1867-1953.
The morning is calling... Boston, Arthur P. Schmidt co. [c1923]

Song with piano accompaniment.
Words by Mary Howard Olmstead.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Morning. I. Olmstead, Mary Howard.
NN R 6.58 j/ OC SL MUg, 1g (MUA)2, 3, I (MUS1, LC1, X1)

*MP
+box

Terry, Robert Huntington, 1867-
Sleepy-time song, "Big red sun is in the skies..." For voice and piano, by Robert Huntington Terry... New York: H. Flammer [cop.1920]. Publ.pl.no.237c.
5 p. f°.

1 card only.
Not access.

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*MYR
+box

Terschak, Adolf,
Six pensées fugitives pour flûte et piano. Op.26. No.5.
Vienne: C.A. Spina, c18-, 2pts. f°.

No.5. Chanson à boire. Partition and separate music for the flûte.

Flute & piano

Music Div.

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*MYR
+box

Terschak, Adolf,
Sommernächte. 6 Lieder ohne Worte für Pianoforte und Flöte. Op.59. [Partitur und Stimmen.]
Wien: Carl Haslinger, c18-, 19,4 p. f°.

Van Der Weyer Collection.

Music Div.

Flute and piano

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*MYR

Terschak, Adolf, 1832-1901.
[Works for flute and piano. Mayence: les fils de B. Schott 186-?-188-?] 2 v. f°.

Binder's title.
Each composition has separate t.-p. in v. 1, and in some cases, duplicate t.-p. in v. 2.
Imprint varies.
Piano part in score and flute part.
Contents: Six chansons sans paroles, cahier 1, op. 9. Danse des paysans, op. 11. Grande valse de concert, op. 14. 1. Barcarolle; 2. Humoresque, oeuv. 21. Le babillard, op. 23. La favorite de Vienne, op. 25. Six pensées fugitives, no. 1, op. 26. Trois fantaisies faciles, op. 60. 2 duos, oeuv. 85. Fleurs des Alpes, op. 86. Yankee Doodle...varié pour la flûte, op. 91. Feldblumen, op. 94. Home sweet home...transcription, op. 103. Improvisationen über beliebte Volkslieder, no. 1-2, op.
(Continued)

Music Dept

N. Y. P. L. February 21, 1918.

Terschak, Adolf...: [Works for flute and piano. (Continued)

114. Columbus, op. 132. Neun Salonstücke, Heft 2, op. 155. 3 Duos über englische, schottische und irische Volkslieder, op. 166. The last rose of summer, transcrit pour la flûte...

1. Flute and piano.
N. Y. P. L. February 21, 1918.

Terschellinger volksleven.

*MFFB
(Netherlands)

Kunst, Jaap, 1891-
...Terschellinger volksleven; gebruiken, feesten, liederen, dansen... 's-Gravenhage, H. P. Leopold [1951] 272 p. front., illus., plates, ports. 24cm.

3. ed., rev. and enl.
Includes music (unaccompanied melodies).
Bibliography, p. 262-267.

MUSIC DIV.

612252B. 1. Folk songs, Friesian. (Province). I. Title.
2. Dancing—Netherlands—Holland
N. Y. P. L. December 13, 1951

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*MG p.v.319

Tersen, Emile.
L'Internationale. Pour le 30e anniversaire de la mort de Pierre Degeyter. Paris, Editions sociales [1962] 21 p. ports., music. 21cm.

"Fac-similé du manuscrit de Degeyter," p. 15-17.

1. The International (Song). 2. Degeyter, Pierre 1848-1932. (Music)—Degeyter, P.—Facsimiles. L'Internationale. 3. Autographs
NN R 5.64 OC PC,1,2 SL E,1 MU,2,3g (MUS1,LC1,X1)

Tersteegen, Gerhard, 1697-1769

* MP
(German)

BURKHARD, WILLY, 1900-1955
Neu Kraft; Suite für gemischten Chor a cappella, Op. 34. Mainz, B. Schott's Söhne [c1932] 15 p. 27cm. (Schott's Chor-Verlag)

Score: SATB
"Texten von Eichendorff, Tersteegen und aus der Bibel."
CONTENTS. —Werktag. —Aus der Tiefe ruf ich. —Gott ist gegenwärtig
(Continued)

NN 12.58 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS6, Z2, LC1, X1)

BURKHARD, WILLY, 1900-1955. Neu Kraft... (Card 2)

(Tersteegen)--Lobe den Herrn, meine Seele. --Jauchzet dem Herrn.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Tersteegen, Gerhard, 1697-1769. III. Title.

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*MRHI

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
...Cantate über den Choral: Gott ist gegenwärtig (Melodie: "Wunderbarer König") von Gerhard Tersteegen, für Gemeindegesang und Chor, mit Begleitung von Orchester (Streichquintett, Trompeten, Posaunen, Pauken) und Orgel, componirt von Heinrich von Herzogenberg. Op. 106. Partitur mit unterlegtem Clavierauszug... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2366. 71 p. 4°.

Full score. German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Sacred. I. Tersteegen, Gerhard, 1697-1769. II. Title: Gott ist gegenwärtig.
N. Y. P. L. August 8, 1931

Térszili Katicsa

* MSP

VERESS, SÁNDOR, 1907-
[TÉRSZILI KATICZA. ARR. FOR PIANO]
Térszili Katicza; balletto giocoso in un atto da una fiaba ungherese su libretto di Aurelio M. Milloss e István Pekári. [Musica di] Sándor Veress Riduzione per pianoforte. Milano, Edizioni Suvini Zerboni [1961] 80 p. illus. 34cm.

1. Ballets (Piano) I. Milloss, Aurel, 1906- Térszili Katicza. II. Pekári, István. Térszili Katicza. III. Title. IV. Pekari, István.
NN 7 64 p/ OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1, Z1)

Tertholen, S. M. Bouman van

See

Bouman van Tertholen, S. M.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 104 [vIl-11-46 50m]

Tertis, Lionel, 1876-

** MYM

Bowen, York, 1884-
Sonaten für Viola und Piano, von York Bowen. No. 1, C moll ... Bezeichnet von...Lionel Tertis. Mainz: B. Schott's Söhne, [1907.] Publ. pl. no. 28028. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
"Ed. Schott No. 1972."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin— Sonatas. I. Tertis, Lionel, 1876-
N. Y. P. L. January 4, 1932

Tertis, Lionel, 1876- , editor.

* MYM

Dale, Benjamin James, 1885-
[Fantasias. Op. 4.] ...Phantasy [D min.] for viola and pianoforte, composed by B. J. Dale. Op. 4... London: Schott & Co., [cop. 1912.] Publ. pl. no. 29497. 2 parts in 1 v. 34cm. (Cobbett series. no. 3.)

Viola and piano in score and viola part.
Viola part "edited and fingered by Lionel Tertis."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. I. Tertis, Lionel, 1876- , editor. II. Ser.
N. Y. P. L. July 10, 1933

Tertis, Lionel, 1876- , arranger

* * MYM

IRELAND, JOHN, 1879-
[SONATA, VIOLONCELLO & PIANO ARR. FOR VIOLA & PIANO]
Sonata for viola & piano. The viola part arranged and edited by Lionel Tertis. London, Augener [1941, c1924] 1 v. 33cm.

Score, violoncello and piano (36 p.) and viola part.
Composed for violoncello and piano in 1923; first published in 1924.
Duration: 24 min.

DREXEL MUSICAL FUND

1. Viola and piano--Arr. I. Tertis, Lionel, 1876- arranger.
NN 4.56 J/ OC, I SL MUg, 1g, Ig (LC1, X1, Z2)

Tertis, Lionel, 1876-

*MYM

Walker, Ernest, 1870-
Sonata (en Ut) pour alto (viola) et piano... London: Schott & Co., [cop. 1912.] Publ. pl. no. 29434. 2 parts in 1 v. f°. [Lionel Tertis new viola repertoire. no. 1.]

Viola and piano in score and viola part.
"Fingered and phrased by Lionel Tertis."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola and piano. 2. Viola —Sonatas. 3. Tertis, Lionel, 1876-
N. Y. P. L. May 3, 1926

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*MG p.v.143

TERTIS, LIONEL, 1876-
Beauty of tone in string playing, by Lionel Tertis. With a foreword by Fritz Kreisler. London [etc.] Oxford univ. press, 1938. 22 p. 22½cm.

Juilliard Foundation Fund.

1. Stringed instruments—Instruction and study. I. Title.
1. Viola — Instruction and study. 2. Violoncello — Instruction and study.
3. Violin — Instruction and study. 4. ...

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue August 24, 1939

Write on slip only words underlined and classmark — *MA
†

Tertis, Lionel, 1876-
Introduction to an English viola.

(Music and letters, London, 1947. 1947, July, p. 214-222.)

Viola.

form 104e [iv-8-42 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Tertis, Lionel, 1876-

Russell, Thomas A.
Lionel Tertis, a study.

(Musical times, London, 1937. v.78, p.504-506.)

form 409b [vi-22-37 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Tertis, Lionel, 1876-

Scott, Marion M.
Lionel Tertis.

(Monthly musical record. London, 1930. 4°. v.60, p.136-137.)

form 409b [ii-13-33 25m] MUSIC DIV.

Tertium quid.

NADB

Gurney, Edmund, 1847-1888.
Tertium quid: chapters on various disputed questions. By Edmund Gurney ... London, K. Paul, Trench, & co., 1887.
SPINGARN COLLECTION
2 v. 19cm.
Mainly reprinted from various periodicals.
MUSIC DIV.
CONTENTS.—I. The human ideal. 'Natural religion.' The controversy of life. A chapter in the ethics of pain. An epilogue on vivisection. The nature of evidence in matters extraordinary. The utilitarian 'ought.' Monism.—II. Wagner and Wagnerism. A musical crisis. A permanent band for the East-end. Poets, critics, and class-lists. The appreciation of poetry. The psychology of music.
1. Philosophy—Addresses, essays, lectures. 2. Vivisection. 3. Music—Addresses, essays, lectures. 4. Poetry—Addresses, essays, lectures. I. Title.

11-29457

Library of Congress B29.G8

Tervaert, Gerard David Cohen.
See
Cohen Tervaert, Gerard David.

Music Div.
N. Y. P. L. March 1, 1931.

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*MFBE

TERVOOREN, HELMUT.
Bibliographie zum Minnesang und zu Dichtern aus "Des Minnesangs Frühling." Mit einem Geleitwort von Hugo Moser. [Berlin] E. Schmidt [1969] 91 p. 21cm. (Bibliographien zur deutschen Literatur des Mittelalters. Heft 3)

1. Minnesingers--Bibl. 2. Poetry, German, Middle High--Bibl.
NN 1. 71 m/2OC PC, 1, 2 SL MU, 1 (LC1, X1)

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* MKDM

Terwilliger, Gordon B.
Piano teacher's professional handbook. Englewood Cliffs, N. J., Prentice-Hall [1965]
xii, 254 p. illus., maps. 21 cm.
Includes bibliographies and bibliographical footnotes.

1. Teachers. 2. Music as a profession. 3. Piano--Instruction.
NN R 7.65 g/ OC(lb*) PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Teryan, Vaan
See
Derian, Vahan

OC OD ED OS PC SL A AH E G J MP MR MS AU MUP O P
PR R R RC S SP ST T 8
form 188 [viii-16-61 8mm]

Ter'yan, Vagan, 1885-1920.

*MP
box

Ter-Gevondyan, Anushavan Grigor'yevich, 1887-
...Четыре песни...для голоса с фортепиано. Соч. 16 [№ 4].
[Four songs...for voice and piano. Op. 16, no. 4] [Эривань, Музык. сектор Госиздата ССР Армении, 1931] Publ. pl. no. Кл. / no. 32cm.
Armenian and Russian t.-p. and words.
"Слова В. Тэрнана. Перевод Д. Усова."
CONTENTS.
[№ 4. Из Тернана.

Music Div.
1. Songs, Armenian. I. Ter'yan, Vagan, 1885-1920. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 4, 1938

Terzago, Ventura. Erote ed Anterote

Spencer Coll.
Ger. 1686

Bernabei, Giuseppe Ercole, ca.1620-1687.
[Erote ed Anterote. Libretto. Italian]
Erote ed Anterote, torneo celebrato dall'Altezza serenissima elettorale di Massimiliano Emanuele, duca dell'una e l'altra Baviera, e del Palatinato superiore, prencipe elettorale del Sac. Rom. Imp. ...alle sue...nozze con la Serenissima elettrice Maria Antonia, arciduchessa d'Austria...l'anno 1686. Posto in musica dal
(Continued)

NN R X 9.61 OC,1s,IVs SLs MUys,1ys,3ys,1ys,IVys R,1s,2s,4s,Is,
IVs SP,1s,2s,3s,4s,5s,6s,7s,1s, IIs,IIIs,IVs 8s,1s,2s,4s,Is,IVs
(MUG1s,OAF1s,PR1s,PRB1s,PRE1s, PR11s,RD1s,R11s,RZ1s,LC1s,
(LX1s)

Bernabei, Giuseppe Ercole, ca.1620-1687. [Erote ed Anterote. Libretto. Italian] Erote ed Anterote... [1686] (Card 2)

signor Ercole Bernabei... Monaco, Per Giovanni Iecklino stampatore elettorale [1686] 3 p.l., 70 p. illus. 21cm. (4°.)
Praz: Emblem books, 163.
Dedication signed: Ventura Terzago.
Illustrations: 51 engravings by Michael Wening after Domenico Mauro, comprising frontispiece and 50 devices of participants in the tournament.
With a Nordkirchen bookplate.
Binding, possibly contemporary, of gold cloth.

1. Maximilian Emanuel, elector of Bavaria. 2. Tournaments—Germany—Munich. 3. Librettos—To 1800. 4. Emblem books. 5. Festival books, German, 17th cent. 6. Engravings, German. 7. Bindings, 17th cent., German. I. Terzago, Ventura. Erote ed Anterote. II. Mauro, Domenico, illus. III. Wening, Michael, 1645-1718, engr. IV. Title. I. subs for B—, E—, ca.1620-1687.

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*MKPG

[Terzi, Benvenuto] 1892- , comp.
Dizionario dei chitarristi e liutai italiani. Bologna: Editrice "La Chitarra," 1937. 286 p. illus. (incl. ports.) 18cm.
"Quest'opera è stata compilata da Benvenuto Terzi, con la collaborazione di Riccardo Vaccari, Giulio Vio [e] Giuseppe Raspelli." — *Back cover.*
"Bibliografia," p. [287-288]

Cards in Public Catalogue

938288A. 1. Guitarists. 2. Lutenists. I. La Chitarra. MUSIC DIV.
N. Y. P. L. May 31, 1938

Mus.Res. -DREXEL 3575

Terzi, GIOVANNI ANTONIO, fl.1593-1599.
Di Gio. Antonio Terzi da Bergamo, intavolatura di liutto, accomodata con diversi passaggi per suonar in concerti a duoi liutti, & solo. Libro primo. Il qual contiene, motetti, contraponti...[etc.] *Venetia: R. Amadino,* 1593.
1 p.l., 134 pp. 4°.
Page numbers after p. 129 are torn off or mutilated.

1. Lute—Compositions.
2. Dances—Lute—To 1800.

Music Div.

Write on slip words underlined below and class mark — *MD

Terzi, Giovanni Antonio, fl.1593-1599.

Pass' e mezzo.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 665-666.)

Lute solo, transcribed into modern notation. From his first lute book, 1593.

form 400b [viii 15 49 25m]

Terzi, Giovanni Antonio, fl.1593-1599.

*MN

Chilesotti, Oscar, 1848-1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel [pref. 1891] Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.
Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

364390A Music Div.
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848-1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

1. Lute. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 15, 1928

Terziani (Eugenio) 1824-1889 DREXEL 4333
Dominus firmamentum meum.
(Motet, 3 voices.) (The Choir... London, 1852. pt. 1, pp. 1-4.)
(In: Sacred music with Latin words. f°. v. 1.)

Communions
Motets—1600-
Pentecost 4333
Choral music, Sacred—Men-3 pt.—Keyboard acc.

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Terziani, Eugenio, 1824-1889.

Onoranze ad Eugenio Terziani; scoprimento della lapide commemorativa in via dei Pianellari, 20.

(Regia Accademia di Santa Cecilia, Rome. Annuario. Roma, 1926-27. 4°. 1926-27, p. 57-62.)

form 400 [vii 48 25 25m] MUSIC DIV.

Write on slip, class mark name, vol, page and year of magazine. *MRD

Terziani, Pietro, 1767-1835.
..."Christus factus est, e Miserere," a quattro voci concertato senza accompagnamento, composto fra il 30 marzo e 3 aprile 1819 per la cappella dell'Arcibasilica Lateranense... Tratto dall'autografo...

(Publicazione periodica di musica sacra. Roma, 1880. 4°. v.3, p.16-30.)

JUILLIARD FOUNDATION FUND

1. Miserere

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*MRH
box

Terziani, Pietro, 1767-1835.
Gratias e Domine, a tenore solo, del maestro Pietro Terziani. MS., paper, 187-? or 188-? 2 parts. 4°.

Score and voice part.

Gift of Chev. E. Marzo

1 card only.
Not access.
NO OFF. CD.

Write on slip, class mark name, vol., page and year of magazine. *MRD

Terziani, Pietro, 1767-1835.
...Messa breve (in Fa) a tre voci, con accompagnamento d'organo.

(Publicazione periodica di musica sacra. Roma, 1879. 4°. v.2, p.65-96.)

JUILLIARD FOUNDATION FUND

Masses.

Music Div.
form 400 [ii 6 25 25m]

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*MRD
box

Terziani, Pietro, 1767-1835.
...Qui sedes e Quoniam. A canto, tenore, a basso, del Sigr Maesr Pietro Terziani. Partitura. Per uso di Aug. Moriconi. [n. p., ca. 1880.] 6 f. obl. 8°. Manuscript
For S., T. and B., with figured bass.
Probably an excerpt from a Te Deum.
Manuscript.

MUSIC DIV
Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
1. Sacred music Liturgical. 2. Manuscripts. 3. Moriconi, Augusto, 1844-1908? 4. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. April 14, 1930

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*MN
C801
no. 47

TERZIANI, PIETRO, 1767-1835.
Salve Regina. Sopran und konzertierende Orgel. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1964] 12 p. 27cm. (Cantio sacra. 47)

For soprano and organ; originally with harpsichord. Latin words.

(Continued)

NN R 7.65 s/ OC (OS)I SL MUg, 1g, Ig (MUS1, LC1, X1) 2

TERZIANI, PIETRO, 1767-1835; Salve Regina... (Card 2)

German translation of words printed as text, on p. [3].
"Als Quelle...diente die Hs. 4157 der Bischöflichen Santini-Bibliothek Münster (Westf.)."

1. Sacred songs, Italian. I. Series.

Tes beaux yeux.

Write on slip words underlined below and class mark— ** MN

Sweelinck, Jan Pieters, 1562-1621.
...Chanson "Die spröde Schöne" ["Tes beaux yeux"] (1597), für Sopran, Alt, Tenor und Bass. Partitur... Leipzig: F. Kistner & C. F. W. Siegel [1924] Publ. pl. no. 27899. 6 p. f°. (Organum. Reihe 2, Nr. 3.)
French and German words; music for 4 mixed voices.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. I. Title: Die sproede Schöne.
II. Title: Tes beaux yeux. III. Ser.
N. Y. P. L. September 29, 1931

D-13
9239

Tescaroli, Livio.
Poesia sudanese. ₍Bologna₎ Editrice Nigrizia ₍1961₎ 117 p. music. 22cm. (Museum Combonianum. n. 12)

"Appendice musicale," p. ₍85₎-117, contains unacc. melodies.

1. African languages—Sudan—Texts and translations. 2. African tribes—Sudan. I. Series.
NN R 8.62 OC(1bo) (OS)I PC,1,I SL MUg,2g O,1 (LC1,X1)

Teschemacher, Edward, 1876- *MP (English)
Sunshine songs

DRUMMOND, FREDERICK.
Sunshine songs; a cycle of four songs. Words by Ed. Teschemacher. London, K. Prowse [c1921] 19 p. 31cm.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Sunshine songs. III. Title.
NN 6.69 k/ OC(1bo)I SL MUg, 1g, 2g, 1g, 11g (MUD1, LC1, X1)

Teschemacher, Edward, 1876- *MP (English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[LOVE LETTERS]
Love letters; five songs. Words by Ed. Teschemacher. Music by George H. Clutsam. London, Enoch & sons; New York, Boosey, c1906. Pl. no. E. & S. 3515. 30 p. 31cm.

For contralto or baritone and piano.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 1g, 11g (MUD1, LC1, X1)

Teschemacher, Edward, 1876- ,tr. *MP box

LEONCAVALLO, RUGGIERO, 1858-1919.
Mattinata ('Tis the day) English version by Ed. Teschemacher. Italian version by the composer. New York, G. Ricordi [c1904] Pl. no. 114160. 5 p. 31cm.

For one voice with piano accompaniment.
First line: A beautiful morning is breaking.

1. Songs, Italian. I. Teschemacher, Edward, 1876- , tr.
NN R 4.57 g/ OC, I SL MUg, 1g, 1g (MUS 3, LC1, X1)

Teschemacher, Edward, 1876- . *MP (English)

Loehr, Hermann.
...Romany songs. Words by Edward Teschemacher and Arthur Cleveland, music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24537. 30 p. f°.
For low voice.
English words with music for 1 voice with piano acc.

1. Songs (English). 2. Teschemacher, Edward, 1876- . 3. Cleveland, Arthur Rackham. 4. Title.
N. Y. P. L. December 3, 1921.

Teschemacher, Edward, 1876- *MP (English)

Loehr, Hermann Frederic, 1872-
Songs of Roumania. Words by Edward Teschemacher. Music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 25035. 14 p. f°.
For medium voice.
English words; music for 1 voice with piano acc.
Contents: 1. The Roumanian mountains. 2. Life has sent me many roses. 3. Roumanian night song.
—— ——For high voice. Publ.pl.no.25073.
CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV
1. Songs, English. 2. Teschemacher, Edward, 1876- . 3. Title.
N. Y. P. L. September 29, 1928

Teschemacher, Edward, 1876- *MP (English)

LÖHR, HERMANN FREDERIC, 1872-
[SONGS OF THE SOUTHERN ISLES]
Songs of the southern isles. Words by Edward Teschemacher. Music by Hermann Löhr. London, New York, Chappell, c1913. 17 p. 31cm.
For low voice and piano.
CONTENTS.--Star of the south.--I dream of a garden of sunshine.--Cyprian night song.--When spring comes to the islands.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 1g, 11g (MUD1, LC1, X1)

Teschemacher, Edward, 1876- *MP (English)

OLIVER, HERBERT.
[SONGS OF OLD LONDON]
Songs of old London. Words: Edward Teschemacher. Music: Herbert Oliver. London, J.H. Larway [c1913] 35 p. 28cm.

For medium voice and piano.
CONTENTS.--London spring song.--Buy my strawberries.--Down Vauxhall way.--The nightingales of Lincoln's Inn.--May-day at Islington.
1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 6.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, 11g (MUD1, LC1, X1)

Teschemacher, Edward, 1876- *MP (English)

OLIVER, HERBERT.
Songs of the Orient. Words: Ed. Teschemacher. London, J.H. Larway, c1912. 28 p. 31cm.
For low voice and piano.
CONTENTS.—Desert morning [2 versions: C min. and D min.]—The nautch girl.—The bells of Burmah.—The cypress tree.—The great bazaar.
1. Songs, English. I. Teschemacher, Edward, 1876- II. Title.
NN X 10.57 p/ OC, I SL MUg, 1g, 1g, 11g (MUS 6, LC1, X1, Z1)

Teschemacher, Edward, 1876- *MP (English)

PHILLIPS, MONTAGUE FAWCETT, 1885-
[DREAM SONGS]
Dream songs. Words by Edward Teschemacher. Music by Montague F. Phillips. London, New York, Chappell, c1912. 19 p. 31cm.
For low voice and piano.
CONTENTS.--In the deep silence of the night.--The enchanted forest.--My dreamland rose.--I dreamt that I was the wind.
(Continued)
NN 6.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, 11g (MUD 1, LC1, X1) 2

PHILLIPS, MONTAGUE FAWCETT, 1885- [DREAM SONGS]
Dream songs. (Card 2)

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- II. Title.

Teschemacher, Edward, 1876- *MP box

RONALD, Sir LANDON, 1873-1938.
The rosy morn song. Words by Edward Teschemacher. Music by Landon Ronald... New York [etc.] Boosey & co., c1900. Pl. no. 103303-103304. 8 p. 35cm.

For medium voice with piano accompaniment.
First line: Awake! Awake! 'Tis the rosy morn.

1. Songs, English. I. Teschemacher, Edward, 1876- .
NN R 2.53 OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

Teschemacher, Edward, 1876- *MP (English)

RONALD, Sir LANDON, 1873-1938.
Summertime; song-cycle. The words by Ed. Teschemacher. London, Enoch & sons; New York, Boosey, c1901. 18 p. 31cm.
For bass or contralto voice and piano.
CONTENTS.--Daybreak.--Morning.--Evening.--Night.
1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- .
NN 6.64 e/ OC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

Teschemacher, Edward, 1876- *MP (English)

STERNDALE-BENNETT, T. C.
From the cherry gardens; four Chinese love lyrics by Edward Teschemacher. New York, Boosey, c1913. 21 p. 32cm.
For high voice and piano.
CONTENTS.--The iris garden.--Mona mine.--On the Chiang.--The green pavilion.
1. Songs, English. I. Teschemacher, Edward, 1876-
NN 6.62 m/ OC, I SL MUg, 1g, 1g (MUD 1, MUS5, LC1, X1)

Teschner, Gustav Wilhelm, 1800-1883. *MLD +box
Elementar-Uebungen und Solfeggi für Altstimme, nach italienischen und andern Meistern, frei bearbeitet und mit leichter Pianofortebegleitung versehen, von G.W. Teschner, Heft 1, Elementar-Uebungen... Berlin: C.A. Challier & Co. ₍ca. 1872.₎ Publ. pl. no. 1759. 29 p. f°.

GIFT OF NAHAN FRANKO
1 card only. Not access.
Heft 2-3, lacking.
Music Div.

Teschner, Gustav Wilhelm, 1800–1883, ed. *MRH

Geistliche Musik für gemischte Chöre aus dem 16ten und 17ten Jahrhundert, der Blüthezeit des deutschen Kirchengesanges. Herausgegeben von G. W. Teschner... Leipzig: C. F. W. Siegel ₍1872–73₎ Publ. pl. no. 4678–4682. 5 nos. in 1 v. 27cm.
Open score: 4 to 6 mixed voices. German words. One number has German and French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—To 1600—Collections. 2. Choral music, Sacred—1600— —Collections.
N. Y. P. L. August 24, 1939

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*MLD (Italian)

Teschner, Gustav Wilhelm, 1800–1883.
Italienische Volks-Melodien mit dem Originaltext und einer deutschen Uebersetzung von August Kopisch, vierstimmig bearbeitet für Sopran, Contralt, Tenor & Bass... von Gustav Wilhelm Teschner... Partitur und Stimmen... Berlin: G. Crantz ₍ca. 1836₎. 9 parts in 1 v. 4°.
Score with Italian and German words; also 4 voice parts with Italian and 4 voice parts with German words.

114453A
JUILLIARD FOUNDATION FUND.
1. Folk songs (Italian). 2. Vocal music.—Quartets (Mixed voices). 3. Kopisch, August, 1799–1853, translator.
N. Y. P. L. October 10, 1923.

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*MLD (Italian)

Teschner, Gustav Wilhelm, 1800–1883.
...Sammlung italienischer Volkslieder mit Begleitung des Pianoforte und beigefügter deutscher Uebersetzung, hrsg. von G. W. Teschner... Berlin: T. Trautwein ₍1832–33₎. Publ. pl. nos. 391, 423. 2 v. in 1. ob. 4°. (Collezione di canzonette, barcarolle e calascionate napolitane, veneziane, siciliane, etc.)
Italian and German words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs (Italian).
N. Y. P. L. October 24, 1923.

Teschner, Gustav Wilhelm, 1800-1883 *MLD

CRESCENTINI, GIROLAMO, 1766-1846.
Venti nuovi solfeggi per voce di mezzo-soprano o contralto all'uso del vocalizzo, composti dal Cavaliere Girolamo Crescentini, con accompagnamento di pianoforte da Gustavo Guglielmo Teschner. Berlino, T. Trautwein [183-?] 2 v. in 1. Pl. no. 518-519. 32cm.

1. Singing--Excercises. I. Teschner, Gustav Wilhelm, 1800-1883.
NN 3.60 a/ OC, I SL MUg, 1g, 1g (LC1, X1)

Teschner, Gustav Wilhelm, 1800-1883, ed. *MRH

Eccard, Johann, 1553–1611.
Geistliche Lieder auf den Choral oder die gebräuchliche Kirchenmelodie gerichtet und fünfstimmig gesetzt, von Johannes Eccard. Nach den Königsberger Original-Ausgaben, beide von 1597, hrsg. von G. W. Teschner. Partitur. Teil 1-2. Leipzig: Breitkopf & Härtel, ca. 1898. Publ. pl. no. Part. B. 1380-81 2 v. in 1. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
German words; music for 5 voices.
On cover: [illegible] Lieder und Gesänge für gemischten Chor.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Choruses, Unaccompanied (Sacred). 2. Teschner, Gustav Wilhelm, 1800–1883, editor.
N. Y. P. L. July 21, 1926

Teschner, Gustav Wilhelm, 1800-1883, ed *MRH box

Franck, Melchior, ca. 1573–1639.
[Musicalischer Bergkreyen. no.1]
...Bergreigen. ₍Von₎ Melchior Franck. Musikalischer Bergkreyhen. Nürnberg. 1602... ₍Leipzig: F. Kistner, 1883₎ Publ. pl. no. 6080. 7 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 14.)
Open score: unaccompanied S. A. T. B. German words.
Caption-title.
On cover: Unter der Linde...33... Fr. Kistner & C. F. W. Siegel, Leipzig.
First line: Das Bergwerk woll'n wir preisen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800–1883, ed.
N. Y. P. L. August 28, 1936

Teschner, Gustav Wilhelm, 1800-1883, ed.

*MP box

Friderici, Daniel, 1584–1638.

...Ade. [Von] Daniel Friederici. Erstes musikalisches Sträusslein. Rostock. 1623... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6077. 3 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 11.)

For unaccompanied S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...40.
First line: Ade, ich muss mich scheiden.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800–1883, ed.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 7, 1936

Teschner, Gustav Wilhelm, 1800-1883, ed.

*MP box

Friderici, Daniel, 1584–1638.

...Drei Dinge. [Von] Daniel Friederici. Erstes musikalisches Sträusslein. Rostock. 1623... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6081. 3 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 15.)

For unaccompanied S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...42.
First line: Wir lieben sehr im Herzen.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800–1883, ed.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 7, 1936

Teschner, Gustav Wilhelm, 1800-1883, ed.

*MP box

Friderici, Daniel, 1584–1638.

...Liebeshoffnung. [Von] Daniel Friederici. Musikalisches Sträusslein. Greifswald. 1624... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6072. 3 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 6.)

For unaccompanied S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...41.
First line: Ach, wie gar lieblich.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800–1883, ed.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 7, 1936

Teschner, Gustav Wilhelm, 1800-1883

*MLD

MINOJA, AMBROGIO, 1752-1825.

Solfeggien (45 leichte) für Sopranstimme mit Klavier-Begleitung. Umgearbeitet von G.W. Teschner. Neuausgabe von L. Benda. Braunschweig, H. Litolff; Boston, A.P. Schmidt [190-?] 75 p. 29cm. (Collection Litolff. no.2554)

1. Singing--Exercises. I. Teschner, Gustav Wilhelm, 1800-1883.

NN 2.70 i/ OC(1b°)I SL MUg, Ig, Ig (LC1, X1)

Teschner, Gustav Wilhelm, 1800-1883, ed

*MP box

Scandelli, Antonio, 1517–1580.

...Von einem Hennlein. [Von] Antonio Scandelli. Neue und lustige weltliche deutsche Liedlein. 1578... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6075. 5 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 9.)

Four-part music in open score. German words.
Caption-title.
On cover: Unter der Linde...122.
First line: Ein Hennlein weis.

MUSIC DIV.

1. Choral music, Secular—Mixed— 4 pt.—To 1600. I. Teschner, Gustav Wilhelm, 1800–1883, ed.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. July 31, 1936

Teschner, Gustav Wilhelm, 1800-1883, ed.

*MP box

Stephan, Johann, d. 1616.

...Ballet. [Von] Johann Stephani. Neue teutsche weltliche Madrigalien. Hamburg. 1619... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6073. 7 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 7.)

For unaccompanied S. S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...139... Fr. Kistner & C. F. W. Siegel, Leipzig.
First line: Der Kukuk hat sich zu Tod gefallen.

MUSIC DIV.

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Ballets (Part songs). I. Teschner, Gustav Wilhelm, 1800–1883, ed.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 31, 1936

Teschner, Gustav Wilhelm, 1800-1883, ed.

*MP box

Stephan, Johann, d. 1616.

...Kukuk. [Von] Johann Stephani. Neue teutsche weltliche Madrigalien. Hamburg. 1619... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6076. 7 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 7.)

For unaccompanied S. S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...140.
First line: Der Kukuk auf dem Zaune sass.

MUSIC DIV.

1. Choral music, Secular—Mixed— 5 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800–1883, ed.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 14, 1936

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*MRH box

Teschner, Melchior, 1584–1635.

[Valet will ich dir geben. Setting 2]

...Noel: Comment te recevoir? (Wie soll ich dich empfangen.) Chœur mixte [par] Melchior Teschner, 1613. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1866. 2 p. 27cm. (Collection de musique protestante. no. 55.)

Score: S. S. A. T. B. French words.
See: Zahn. Die Melodien der deutschen evangelischen Kirchenlieder. Bd. 3, No. 5404a.

(Continued)

MUSIC DIV.

N. Y. P. L. November 22, 1938

Teschner, Melchior, 1584–1635. [Valet will ich dir geben. Setting 2] ...Noel: Comment te recevoir?... (Card 2)

First set to Valerius Herberger's poem Valet will ich dir geben, published in 1613. Later set to Paul Gerhardt's hymn Wie soll ich dich empfangen, published in Schöberlein's Schatz des liturgischen Chor- und Gemeindegesangs, Göttingen, 1868, Teil 2, No. 24a-b.
Caption-title.

1. Choral music, Sacred—Mixed— 5 pt.—Unacc. 2. Christmas—Choral music. I. Ser.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 22, 1938

Teschner, Melchior, 1584-1635. Valet will ich dir geben. Setting 2.

*MX - Amer.

McCollin, Frances, 1892–

...All glory, laud and honor; chorale prelude (string orchestra and 2 horns, trumpet, trombone)... New York: G. Ricordi & co., inc. [1941] Publ. pl. no. N. Y. 1224. 3–9 p. 30cm.

Score.
Tune by Melchior Teschner.—cf. *Protestant Episcopal church hymnal; and Zahn. Die Melodien der deutschen evangelischen Kirchenlieder. Bd. 3, No. 5404a.*
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Score. 2. Chorale preludes—Orchestra—1800– I. Teschner, Melchior, 1584-1635. Valet will ich dir geben. Setting 2. II. Title.

N. Y. P. L. November 8, 1943

Teseo in Atene

Copy only words underlined & classmark—*MZ

GIANNETTINI, ANTONIO, d.1721.

[MEDEA IN ATENE. LIBRETTO. ITALIAN]

Medea in Atene [di] Aurelio Aureli. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2, p.[199]-213)

"Intonato da Antonio Orgiani [i.e. Antonio Giannettini]"
Also performed under title: Teseo in Atene Fragments.

1. Librettos--To 1800. I. Aureli, Aurelio. Medea in Atene. II. Title: Medea in Atene. III. Title: Teseo in Atene.

NN 11.59 a/ OC(1b)I OI (OAFI) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Janáček, Leoš, 1854-1928

*MS

Janáček, Leoš, 1854–

Das schlaue Füchslein. Příhody lišky bystroušky. Oper in 3 Akten nach Těsnohlideks Novelle...von Leoš Janáček. Klavierauszug mit Text... (Břetislav Bakala.) Für die deutsche Bühne bearbeitet von Max Brod. Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7564. 183 p. f°.

Vocal score. Bohemian and German.
First performed in 1924.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Těsnohlídek, Rudolf, 1882– . 3. Brod, Max, 1884– , translator. 4. Bakala, Břetislav. 5. Title. 6. Title: Příhody lišky bystroušky.

N. Y. P. L. July 31, 1926

TESO

SEE

AFRICAN TRIBES—TESO

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P
PR R *R RC S SP ST T S

form 195 [vii-8-58 15m]

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*MS (Italian)

Tesori antichi. Sammlung altitalienischer Arien und Lieder neu revidirt, mit Klavierbegleitung versehen nebst hinzugefügter deutschen Übertragung (von Raro Miedtner), zumeist für den Gebrauch beim Gesangstudium hrsg. von M. Roeder... Leipzig: Breitkopf & Härtel, 1895. 2 p.l., 45 p. 4°. (Volksausgabe Breitkopf & Härtel, no. 1395.)

Gift of Mrs. H. Draper.

Roeder (Martin), editor.
Miedtner (Raro).
Songs, Italian — Collections.

Il tesoro

*MS

NAPOLI, JACOPO, 1911-

[IL TESORO. VOCAL SCORE. ITALIAN]

Il tesoro; opera lirica in quattro atti. Milano, Curci, c1958. 332 p. 29cm.

Imprint from label mounted on t. p.
Libretto by Vittorio Viviani.

1. Operas--Vocal scores. I. Viviani, Vittorio. Il tesoro. II. Title.

NN R X 2.60 g/p OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Il tesoro

*MZ

NAPOLI, JACOPO, 1911-

[IL TESORO. LIBRETTO. ITALIAN]

Il tesoro; commedia lirica in 4 atti. Libretto di Vittorio Viviani. Musica di Jacopo Napoli. Milano, Curci [c1957] 77 p. illus. 22cm.

I. Viviani, Vittorio. Il tesoro. II. Title. III. Viviani, Vittorio.

NN X 3.60 l/ OC, I, IIbo (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

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*MN T337

TESORO de la música polifónica en México. México.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Prepared by its Sección de investigaciones musicales.

I. Mexico. Instituto nacional de bellas artes, México. Música, Departamento de.

NN R 7.68 c/ OD, I ED, I CSR, I SL MUg, Ig (U1, LC1, X1) [A, C]

Tesoro de la música polifónica en México. 1

*MN T337 v.1

CONVENTO DEL CARMEN, Villa Obregón, Mexico.

El códice del Convento del Carmen; transcripción y notas de Jesús Bal y Gay. Introducción de Carlos Chavez. Mexico, Instituto nacional de bellas artes, 1952. xxiii p., score (234 p.) facsims. 32cm. (Tesoro de la música polifónica en México, 1)

For 4-5 voices; Latin words.

(Continued)

NN 7.64 c/ (OC)II (OD)I (ED)I OS(1b) MUg, Ig, 2g, Ig, IIg (LC1, X1)

CONVENTO DEL CARMEN, Villa Obregón, Mexico. El códice del Convento del Carmen... (Card 2)

Includes works by Juan de Lienas, Francisco López, Francisco Guerrero and Fernando Franco.
"El códice...se conserva en el antiguo Convento del Carmen, de Villa Obregón, D.F. (San Angel) y figura en aquella biblioteca con el número 21."

1. Choral music, Sacred--Collections--To 1600. 2. Mexico. I. Series. II. Bal y Gay, Jesús, 1905- , ed.

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*MA

Tesoro sacro-musical.

Año 11[12]-12[1,3,5-11] (dic., 1927-enero, marzo, mayo-nov., 1928)

Madrid, 1927-28. 27cm.
v. music.

Monthly.
"Publicada con aprobación eclesiástica por padres misioneros hijos del corazon de Maria."
Includes suppl. of music.

MUSIC DIV.

1. Church music—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Church music—Spain. 4. Church music—Catholic Church, Roman—Per. and soc. publ. 2. Periodicals, Spanish.

Carus in Public Catalogue

N. Y. P. L. December 12, 1933

Tess [opera].

See

Erlanger, Frédéric, baron d', 1868- Tess.

MUSIC DIV.

Music Div.

TESSARINI, CARLO, 1690-ca. 1765

**MN
D308
Bd. 25

DUNNING, ALBERT.
Some notes on the biography of Carlo Tessarini and his musical grammar. (IN: Denkmäler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmaler der Tonkunst in Oesterreich. Graz. 24cm. Bd. 25 (1962) p. 113]-122)

Bibliographical footnotes.

1. Tessarini, Carlo, 1690-ca. 1765.
NN R 6.65 a/$_3$OI (MU) (LCI, XI)

Mus. Res.
*MW

Tessarini, Carlo, 1690–ca. 1765.
[Concertos. Op. 1]
Concerti a cinque con 3 violini, violetta, violoncello ò basso continuo, da Carlo Tessarini... Opera prima. London, Printed for and sold by I: Walsh and Ioseph Hare [1725?] 1 v. 33cm.

Parts: solo violin, violin I, II, violetta, and violoncello-and-organ (figured bass).
Imperfect: violin I part wanting; supplied by photostatic reproduction of Walsh's 1733? reissue.
With autograph of Alfred Moffat.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
314261B. 1. Violin and orchestra—Parts—To 1800. 2. Concertos—Violin—To 1800.
N. Y. P. L.
December 11, 1945

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*MYK

Tessarini, Carlo, 1690 – ca. 1765.
[Duets. 2 violins. Op. 15]
Sei duetti a due violini ò due pardessus de viole cenza basso. Libro secondo... Da Carlo Tessarini... Opera XV... À Paris, Aux adresses ordinaires [1760?] 1 v. 31cm.

Parts for violin I, II.
"Gravées par Melle Vendôme."
"Extrait du privilége du roy," granted to the publisher Huberty April 2, 1757, and "Catalogue des œuvres de Mr Huberty," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
366576B. 1. Violin—2 violins—To 1800. 2. Viol—2 viols.
N. Y. P. L.
January 28, 1947

Mus. Res.
*MYK

TESSARINI, CARLO, 1690-ca. 1765.

Easy and familiar airs for the violin or German flute with a figured bass. Compos'd by Sig^{r} Tessarini... London, Printed for John Cox [ca. 1751] score (11 p.) 33cm.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
NN Z 6.61 a/$_J$OC SL MUg, lg, 2g (MURI, LCI, XI, Z3)

Mus. Res.
*MN p.v. 13

TESSARINI, CARLO, 1690-ca. 1765.
[IL PIACER DEL AMATOR DI MUSICA]
Il piacer del amator di musica; facile sonatine da camera à due violini è basso, con canone al fine; nuouamente ristampate e ricorette da Carlo Tessarini... Opera quinta... Parigi, Si vendano nell adresso ordinario [ca. 1740] 1 part. 33cm.

Part for violin I only.

J. S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios. I. Title.
NN S 3.66 a/$_C$OC (OAFI) SL MUg, lg, lg (LCI, XI, Z3, MUI I, MURI)

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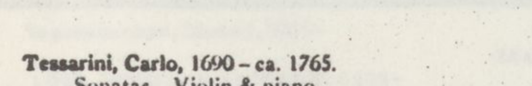
*MYK

Tessarini, Carlo, 1690 – ca. 1765.
[Sonatas. Violin & piano. A major]
...Sonate en la majeur pour violon & piano; réalisation de la basse chiffrée par Marcel Stern... Paris: M. Eschig [etc., etc., cop. 1932] Publ. pl. no. M. E. 3617. 2 parts in 1 v. 32cm.

Score (including realized basso continuo) and violin part.
"Copyright 1932 assigned to Associated Music Publishers Inc., New York."

Allegro



MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Stern, Marcel.
N. Y. P. L.
March 10, 1936
(Over)

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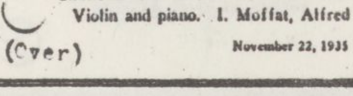
*MYK

Tessarini, Carlo, 1690 – ca. 1765.
[Sonatas. Violin & piano.]
Sonate [C dur] von Carlo Tessarini... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., etc., etc., 1899] Publ. pl. no. 11224. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 11.)

Score (including realized basso continuo) and violin part.
Caption-title.



CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L.
November 22, 1935
(Over)

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*MYK

Tessarini, Carlo, 1690 – ca. 1765.
[Sonatas. Violin & piano. Op. 8, no. 1]
...Sonate...D dur... Mainz: B. Schott's Söhne [etc., etc., cop. 1912] Publ. pl. no. 29421. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 24.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
On cover: Sonate, D moll [sic]
"Edition Schott. No. 824."

Allegro

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L.
November 22, 1935
(Over)

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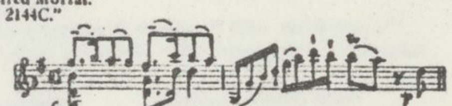
*MYK

Tessarini, Carlo, 1690 – ca. 1765.
[Sonatas. Violin & piano. Op. 8, no. 2]
...Sonate...G-dur... Mainz: B. Schott's Söhne [cop. 1909] Publ. pl. no. 28585. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 3.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2144C."

All^{o} giusto



CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L.
November 22, 1935
(Over)

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*MYK

Tessarini, Carlo, 1690 – ca. 1765.
[Sonatas. Violin & piano. Op. 14, no.]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21555, P. 1266 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Paris: Chez Madame Boivin [ca. 1748]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1266."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—Violin and piano. To 1800 I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L.
November 21, 1935

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*MX

Tessarini, Carlo, 1690 – ca. 1765.
[Sonatas. 2 violins & piano. Op. 6, no. 1]
...Trio-Sonate, G dur, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat). [Berlin: N. Simrock G.m.b.H., cop. 1910] Publ. pl. no. 12615. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 19.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sei trio a due violini e basso... Opera sesta. Se vend à Paris: Aux adresses ordinaires [ca. 1743]
Cover-title.
"Edition Simrock. Nr. 748."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L.
October 8, 1935

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*MX

Tessarini, Carlo, 1690 – ca. 1765.
[Sonatas. 2 violins & piano. Op. 9, no. 1–6]
Six trio sonatas for two violins and a figured bass. By Carlo Tessarini da Rimini. Op. 9. [New York] The New York Public Library, 1934. 37 f. 38cm.

Two violins and unrealized figured bass in score (black line print) made from the printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonate da camera è chiesa, à due violini e basso... Opera nona. Se vend à Paris, chez Mme. Boivin [etc., 1745]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
814628A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. ~~3. Sonate da camera. 4. Sonate da chiesa.~~ I. New York Public Library. Music Division.
N. Y. P. L.
2. Sonatas—Trios—To 1800.
May 18, 1936

Drexel 5831 – 5833

Tessarini, Carlo, 1690 – ca. 1765.
[Sonatas. 2 violins & piano. Op. 9, no. 1–6]
Sonate da camera è chiesa, à due violini e basso... Opera nona... Se vend à Paris: Chez Mme. Boivin [etc., 1745] 3 parts. 34cm.

Parts only.

3. Sonatas—Trios—to 1800.
MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. ~~3. Sonate da camera. 4. Sonate da chiesa.~~
N. Y. P. L.
October 2, 1935

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*ZB-237

TESSARINI, CARLO, 1690-ca. 1765.

Sonate à tre dà camera, con due violini e basso con canone al fine... Dà Carlo Tessarini dà Rimini... Opera qvinta. Fano, Nella stamperia di Carlo e Gio. Fran. Tessarini [17--] 3 parts.

Microfilm.
The bass is figured.

(Continued)
NN R 1.69 1/$_J$OC SL MUg, 1g, 2g, 3g (MURI, UMI, LCI, XI, MUFI)

TESSARINI, CARLO, 1690-ca. 1765. Sonate à tre dà camera... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Canons (Trios).

Mus. Res.
*MN p.v. 13

TESSARINI, CARLO, 1690-ca. 1765.
[TRIO-SONATAS, 2 FLUTES AND CONTINUO, OP. 18]
Sei trio a due flauti traversier o sia due violini e basso... da Carlo Tessarini... Opera XVIII... Paris, Chez Mr Bayard [ca. 1755] 1 part 33cm.

Part for violin I only.

J. S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios.
NN S 3.66 a/$_C$OC (OAFI) SL MUg, lg (LCI, MURI, XI, Z3)

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*MYD

Tessier, Albert Denis.
Œuvres pour piano...par Albert Denis Tessier. Paris: H. Lemoine et Cie., 1930 Publ. pl. no. 22340, 22342–22345 HL. v. in f°.

Contents: Op. 6, no. 1–3. Impromptu caprice. Papillon d'or. Sérénade mignonne. Op. 20. Valse de concert. Op. 22. Romanza appassionata.

MUSIC DIV.
1. Piano.
N. Y. P. L.
September 25, 1930

TESSIER, ANDRÉ--BIBL.

Copy only words underlined & classmark — *MA

Schaeffner, André.
Bibliographie des travaux d'André Tessier. (IN: Revue de musicologie. Paris. 25cm. nouv. sér., année 35, no. 107-108 (déc., 1953) p. [150]-166)

1. Tessier, André, 1886-1931—Bibl. 2. Tessier, André—Bibl.

NN R 4.54 OI (PC)1 (MU)2 (LC2, XI)

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*MEC
(Couperin)

Tessier, André. ibl
...Couperin, par André Tessier. Biographie critique... Paris: H. Laurens, 1926. 126 p. illus. (incl. facsims., music, ports.) 8°. (Les musiciens célèbres.)

Bibliography, p. [124.]
"Catalogue de l'œuvre de Couperin," p. [125–]126.

Cards in Public Catalogue
MUSIC DIV.
295640A. 1. Couperin, François, 1668–1733. 2. Ser.
N. Y. P. L.
May 19, 1927

Tessier, Andre, 1886-1931, joint ed

*ZB-316

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672.
[WORKS, HARPSICHORD]
Œuvres complètes. Publiées par Paul Brunold et André Tessier. Paris, M. Senart, 1925. Pl. no. E.M.S. 6763. xxiii, 132 p. facsims. 34cm. (Les maîtres français du clavecin)

Microfilm.

(Continued)
NN R 3.72 m/$_J$ OCs, I, II (OS)III (OAFI) SL MUgs, lgs, Igs, IIgs, IIIg (UMI, LCIs, XIs) (MUFI)

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672. [WORKS, HARPSICHORD] Œuvres complètes. (Card 2)

No. 170 of 500 copies printed.

1. Harpsichord--To 1800. I. Brunold, Paul, 1875-1948, ed. II. Tessier, André, 1886-1931, joint ed. III. Series.

Tessier, André, 1886-1931, ed. *MRHI

Couperin, François, 1668-1733.

...Motet de Ste. Suzanne. Extrait du tome XI des Œuvres complètes de François Couperin. Publié par Paul Brunold et André Teissier [sic], Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. O.L.5. 31 p. 32cm.

Score: solo voices, 3-part chorus, 2 melody instruments and keyboard instrument. First line: Veni, veni, sponsa Christi.

1. Choral music, Sacred (Mixed, 3 pt.)—Instr. acc. 2. Motets. I. Brunold, Paul, 1875-1948, ed. II. Tessier, André, 1886-1931, ed.
NN R 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LCI, X1)

Tessier, André, 1886-1931 *MEC (Lalande)

Dufourcq, Norbert, 1904- , ed.

Notes et références pour servir à une histoire de Michel-Richard Delalande, surintendant, maître et compositeur de la musique de la chambre du roi, sous-maître et compositeur de la chapelle royale (1657-1726) Établies d'après les papiers d'André Tessier, précédées de documents inédits, et suivies du catalogue thématique de l'œuvre; publiées par les élèves du Séminaire d'histoire du Conservatoire national de musique de Paris: Marcelle Benoit [et al.]. Paris, A. & J. Picard, 1957.

356 p. illus., ports., facsims., music. 24 cm. (La Vie musicale en France sous les rois Bourbons)

(Continued)

NN* R 6. 58 g/ OC, I (OS)II PC, 1, I SL MU, 1, 2, 3, 5, 6, I
MUP, 4, 1 (LC1, X1, Z2) [NSCM]

Dufourcq, Norbert, 1904- , ed. Notes et références pour servir à une histoire de Michel-Richard Delalande ... 1957. (Card 2)

Discography: p. 277-278.
"Catalogue thématique," p. 281-356.
Includes a chapter about music at the court of Louis XIV.

1. LALANDE, MICHEL RICHARD DE--BIBL.
2. LALANDE, MICHEL RICHARD DE--BIBL.--THEMATIC INDEXES
3. LALANDE, MICHEL RICHARD DE--BIBL.--DISCOGRAPHY
4. LALANDE, MICHEL RICHARD DE--DISCOGRAPHY
5. CHAPELS, MUSIC--FRANCE 6. FRANCE, 17TH-18TH CENT.
I. Tessier, André, 1886-1931 II. La Vie musicale en France sous les rois Bourbons

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Tessier, André, 1886 editor

** MYO

Gaultier, Denis, ca. 1597-1672.

La rhétorique des dieux, et autres pièces de luth de Denis Gaultier, par André Tessier. Reproduction en fac-simile phototypique avec une préface historique, des notes du transcripteur et l'étude artistique du manuscrit par Jean Cordey... Paris: E. Droz, 1932. 53, 145 p. illus. (music), plates. 33½cm. (Soc. française de musicologie, Paris. Publ. Tome 6.)

The 145 pages at end are facsimiles (including music) except for 23 pages which are blank.

(Continued)

MUSIC DIV.

N. Y. P. L. June 24, 1933

Gaultier, Denis, ca. 1597-1672: La rhétorique des dieux... (Card 2)

Illustrations are reproductions of originals by Abraham Bosse, Robert Nanteuil, and Eustache Lesueur.
Bibliographical footnotes.

DREXEL MUSICAL FUND.

630367A. 1. Lute. 2. Facsimiles. I. Tessier, André, 1886- , editor. II. Cordey, Jean, 1880- , III. Bosse, Abraham, 1602-1676, illustrator. IV. Nanteuil, Robert, 1623?-1678, illustrator. V. Le Sueur, Eustache, 1617-1655, illustrator. VI. Title. VII. Ser.
N. Y. P. L. June 24, 1933

Tessier, André, 1886- editor

** MYO

Gaultier, Denis, ca. 1597-1672.

La rhétorique des dieux, et autres pièces de luth de Denis Gaultier; transcrites par André Tessier. Paris, 1933. 34, 148 p. 33½cm. (Société française de musicologie, Paris. Publications. Tome 7.)

For lute.
Pages 135-141 are in tablature.
"Les sources et les variantes. L'établissement du texte," p. 3-35, at beginning.

DREXEL MUSICAL FUND.

707824A. 1. Lute. I. Tessier, André, 1886- , editor. II. Title. III. Ser.
N. Y. P. L. July 13, 1934

Tessier, Andrea, editor *MFC

Marcello, Benedetto, 1686-1739.

Il teatro alla moda, scrittura satirica di Benedetto Marcello ... premessevi alcune illustrazioni ed annotazioni per Andrea Tessier, e la biografia dettata dal conte Giammaria Mazzuchelli. Venezia, Tip. dell' Ancora, 1887.

126 p. 19cm.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

Subject entries: Opera, Italian. 8-31666

1241948

Library of Congress, no. ML3858.M31.

Write on slip words underlined below and class mark— *MP (French)

Tessier, Charles, 16th-17th cent.
[Airs et villanelles... Selections]
Airs et villanelles.

(In: Chants de France et d'Italie. Paris [1910-192-?] sér. 2, no.

With piano reduction.
Contents.—[no.1] Dancez devant ces beaux yeux (SATB).—Broutez, camusettes (SATB).

form 166b [i-13-12 25m]

Copy only words underlined & classmark— *MP (French)

TESSIER, CHARLES, 16th-17th cent.

Allès, legere, inconstante. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 126)

Score: 4 mixed voices.

NN R 5. 58 e/, OC OI MUg (MUS1, LC2, X1)

Write on slip words underlined below and class mark— *MA

Tessier, Charles, fl.16th cent.
In a grove most rich of shade. [From Robert Dowland's Musical Banquet, 1610.]

(Musical Antiquary. London. Vol.1, (1909), p.53.)

Score for voice, piano(lute), and violoncello (bass-viol).

Music Div.

form 166b [ii-13-31 25m]

Tessiner Impression *MX box

BODART, EUGEN, 1905-

Tessiner Impression. Frankfurt/Main, W. Zimmermann [c1955] score (6 p.) 31cm.

For string orchestra, with trumpet, kettledrums and harp.

1. Chamber orchestra. I. Title.
NN R 11. 71 e/, OC SL MUg, 1g, Ig (LC1, MU1 1, X1)

Tessiner Klavierbuch

*MYD

HÖLLER, KARL, 1907-

Tessiner Klavierbuch, Op. 57. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] 24 p. 31cm. (Edition Schott 4760)

For piano.
CONTENTS.--Impression.--Scherzoso.--Elegie.--Étude.--Notturno.--Capriccio ("Kuckuck")--Die Glocken von Capriasca.--Tanz.--Epilog.

1. Piano. I. Title.
NN 9. 62 e/, OC SL MUg, 1g, Ig (MU1I1, LC1, X1)

Tessitura in relation to choral music.

Write on slip words underlined below and class mark— *MAA

Bartholomew, Marshall.
Problems of tessitura in relation to choral music.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.325-328)

Singing-Instruction and study.

MUSIC DIV.

npo

form 166b [viii-3-43 25m]

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*MEC (Bruckner)

Tessmer, Hans, 1895-

Anton Bruckner; eine monographie von Hans Tessmer. Regensburg, G. Bosse [1922.

141 p. plates, ports. 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 33)

JUILLIARD FOUNDATION FUND

1. Bruckner, Anton, 1824-1896. I. Ser.

Library of Congress Cards in Public Catalogue 24-9742
ML410.B88T3 MUSIC DIV.

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*MGK

Tessmer, Hans, 1895-

Der klingende weg, eine Schumann-erzählung, von Hans Tessmer. Regensburg, G. Bosse [1923]

128 p. 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 50)

JUILLIARD FOUNDATION FUND

1. Schumann, Robert Alexander, 1810-1856—Fiction. I. Fiction. I. Title. I. Ser.

Library of Congress Cards in Public Catalogue 24-9767
ML3925.T37 MUSIC DIV.

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*MEC W25.T5

Tessmer, Hans, 1895-

...Richard Wagner; sein Leben und sein Werk... Berlin: Deutsche Buch-Gemeinschaft, G.m.b.H., 1930. 299 p. facsims. (incl. music), plates, ports. 12°.

Bibliography, p. 294-295.

Cards in Public Catalogue

524476A. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. May 27, 1931

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*MEC (Schumann)

Tessmer, Hans, 1895-

Robert Schumann, von Hans Tessmer. Stuttgart, J. Engelhorns nachf., 1930.

199, [1] p. 8 port. (incl. front.) 18cm. (Half-title: Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)

"Quellennachweis": p. 197.

1. Schumann, Robert Alexander, 1810-1856. 30-17283

Library of Congress ML410.S4T3
Copyright A—Foreign 7133 Cards in Public Catalogue

Tesso and his lute.

NAS

Karr, Louise, 1857-

"Tesso and his lute," by Louise Karr. (Reprinted by courtesy of "The musician.") [New York: Williams Booklet Co., 1915.] 20 p. 2. ed. 12°.

1. Carpaccio, Vittore, 1455?-1525? 2. Title.
N. Y. P. L. December 22, 1915.

Tesson.

*MG p.v.180

Prose de Montpellier; ou, Chant du dernier jour, composée pour l'an mille, déja publiée d'après un manuscrit de l'abbaye d'Aniane. Deuxième édition revue et corrigée avec traduction française par M. Paulin Blanc... Traduction du chant en notation moderne par M. l'abbé Tesson... Paris: J. Lecoffre et cie, 1863. 31 p. 25cm.

Manuscript now in the Montpellier library.
First published in 1847.
Music (Gregorian notation with Latin words), p. 11-22; French translation, p. 23-31.

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1943

Prose de Montpellier... (Card 2)

First line: Audi tellus, audi magni maris limbus (Écoute, terre; écoute, abîme de la vaste mer).

1. Sequences, Liturgical. I. Blanc, Paulin, tr. II. Tesson. III. Montpellier, France. Bibliothèque municipale. Mss. IV. Title: Chant du dernier jour.
N. Y. P. L. April 2, 1943

The test

D-13
8625

KRENEK, ERNST, 1900-
[THE NEIGHBORS, LIBRETTO. ENGLISH]
The neighbors; or, The test. An America legend. Chamber opera. (IN: Buchdruckerei Winterthur A.G. Freundesgabe für Friedrich T. Gubler zum sechzigsten Geburtstag am 1. Juli 1960. [Winterthur, 1960] 21cm., p. 103-120)

I. Title. II. Title: The test.
NN R 1, 65 g/ OC OI (OAF 1) PC, I, II MUy, Iy, IIy
(MUL 1, LC1, X1)

TESTA, GIACOMO

Copy only words underlined & classmark-- *MA

PECORINI, GIORGIO.
Testa. (IN: La Scala. Milano. 33cm. no. 43 (giugno, 1953) p. 50-51. illus., ports.)

1. Testa, Giacomo.

NN R 1.57 j/ (OC)1b OI (MU)I (T1, LC2, X1)

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*MRA

[Testa, Stefano L., and A. Pirazzini,] compilers.
Il nuovo innario evangelico; raccolta d'inni e cantici sacri con melodie, seguito da letture responsive delle Sacre Scritture. New York: Soc. americana dei trattati, [cop. 1907]. x, 268 p. 2. ed., rev. 8°.

Italian words with music for 4 voices.
"The preparation of this collection is largely due to...the Rev. Stefano L. Testa and the Rev. Agide Pirazzini..."—*Pref.*
With authograph of Stefano L. Testa.

Cards in Public Catalogue

MUSIC DIV.

358584A. 1. Hymns, Italian. 2. Pirazzini, Agide, jt. compiler. 3. American Tract Society, New York. 4. Title.
N. Y. P. L. July 7, 1928

Testa, Tommaso Gherardi del, conte.
See
Gherardi del Testa, Tommaso, conte, 1818?-1881

MUSIC DIV.

N. Y. P. L. March 15, 1921

La testa di bronzo [opera]
see
Mercandante, Giuseppe Saverio Raffaele, 1795-1870.
La testa di bronzo.

MUSIC DIV.

Testament.

*MTA

Glière, Reinhold Moritzovich, 1875-
[Testament. Op.73]
...; "Заповіт;" симфоническая поэма ["The Testament," a symphonic poem. Op.73] [Москва] Музгиз, 1946.
Publ.pl.no.M17788 Г. 88 p. 20cm.
At head of title: Р.Глиэр.
On cover: Памяти великого народного поэта Т.Г.Шевченко. [In memory of the great national poet T.G.Shevchenko.]

Drexel Musical Fund

(Cont'd)

APR 1 - 1948

MUSIC DIV.

Glière, Reinhold Moritzovich, 1875-
...; "Заповіт." Card 2.

vchenko]
Full score.

433899B. 1. Symphonic poems--Scores. I. Title: Testament.

APR 1 - 1948

Das Testament [operetta].
See
Dorn, Alexander Julius Paul, 1833-1901.
Das Testament.

MUSIC DIV.

Das Testament

*MS

KIENZL, WILHELM, 1857-1941.
[DAS TESTAMENT. VOCAL SCORE. GERMAN]
Das Testament, eine musikalische Komödie in zwei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 90. Vollständiger Klavierauszug mit deutschem Text, nach der Partitur bearbeitet vom Komponisten. Leipzig, J. Weinberger, c1916.

Duration: 2 3/4 hr.

1. MUSICAL COMEDIES I. Das Testament

NN R X 5.59 j/ OCs (OAF1s) SLs MUgs, Igs, Iis (LC1s, X1s)

Testament-

*MP (Ukrainian)

LYUDKEVYCH, STANISLAV FILIPPOVICH.
[TESTAMENT. FULL SCORE. UKRAINIAN]
Заповіт; кантата для мішаного хору, солістів та симфонічного оркестру. Слова Т. Шевченка. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1958. 84 p. 34cm.
Title transliterated: Zapovit.
1. Cantatas, Secular--orch. acc. I. Shevchenko, Taras, 1814-1861- Zapovit. II. Title. III. Title: Testament-
NN R 3.62 c/OC(1b+)I (OAF1) SL MUg, Ig, IIg, II, IIIg S, I, II (LC1, X1)

Le testament et les billets doux [opera].
See
Auber, Daniel François Esprit, 1782-1871.
Le testament et les billets doux.

MUSIC DIV.

The testament of J.A.Comenius

*MRH

MÁCHA, OTMAR, 1922-
[THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Odkaz J.A. Komenského. [J.A. Comenius' Testament. The testament of J.A. Comenius] Oratorium pro mezzosoprán sólo, smíšený sbor, orchestr a varhany na text z kšaftu umírající matky jednoty bratrské. Praha, Státní hudební vydavatelství; export: Artia, Prague, 1967. vii, 113 p. 28cm.

(Continued)

NN S 5.70 m/OC, I (OAF1) SL (MUD1) S, I, II, III, IV (LC1, X1, MUg, Ig, Ig, IIg, IIIg, IVg Z1)

MÁCHA, OTMAR, 1922- [THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Odkaz J.A. Komenského. (Card 2)

For mezzo-soprano, SATB and piano; acc. originally for orchestra. Introductory material in Czech, German and English.
Duration: about 44 min.

The Otto Kinkeldey Memorial Collection

1. Oratorios--Vocal scores. I. Comenius, Johann Amos, 1592-1670. II. Title. III. Title: J.A. Comenius' testament. IV. Title: The testament of J.A. Comenius.

Testament of music

*MGA

NEWMAN, ERNEST, 1868-1959.
Testament of music; essays and papers. Ed. by Herbert Van Thal. London, Putnam [c1962] xvi, 312 p. port. 23cm.

"Works by Ernest Newman," p. 311-312.

1. Music--Essays. 2. Essays. I. Van Thal, Herbert Maurice, 1904- , ed. II. Title.
NN R 2.63 a/ OC, I PC, I, I, II SL MU, 2, I, II (LC1, X1)

...Testament d'un musicien.

*MGA

Poorten, Arved, b. 1836.
...Testament d'un musicien, par Arved Poorten...avec un autographe d'Antoine Rubinstein. Paris: Fischbacher, 1890. 247 p. illus. (facsim.) [3. ed.] 12°.

At head of title: Dédié à Antoine Rubinstein.
Contents: Entendons-nous. Fièvre musicale. Ce que veut l'auteur. Vocations. Examen de conscience. L'orchestre. Chapitre qui n'en est pas un. Les salons. Les concerts. Les conservatoires. La moralité. Un mot sur les amateurs. Un dernier mot.

MUSIC DIV.

367950A
1. Music—Essays. 2. Title.
N. Y. P. L. May 8, 1928

Le testament de M.de Crac

*MZ

LECOCQ, CHARLES, 1832-1918.
[LE TESTAMENT DE M. DE CRAC. LIBRETTO. FRENCH]
Le testament de M. de Crac; opéra-bouffe en un acte, par Jules Moinaux. Paris, C. Lévy, 1884. 59 p. 19cm.

"Représenté pour la première fois, à Paris, sur le Théâtre des Bouffes-Parisiens, le 23 octobre 1871."

I. Moinaux, Jules, 1825-1895. Le testament de M. de Crac. II. Title.

NN 4.57 j/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy MUL, I, LC1, X1)

Le testament de la tante Caroline

*MS

ROUSSEL, ALBERT CHARLES PAUL, 1869-1937.
[LE TESTAMENT DE LA TANTE CAROLINE. VOCAL SCORE. GERMAN & FRENCH]
Le testament de la tante Caroline; opérette en un acte. Texte de Nino. Das Testament von Tante Karoline; Operette in einem Akt. Text von Nino [pseud.] Deutsch von Joseph Heinzelmann. Paris, Heugel [1966] 146 p. 31cm.
Duration: about 55 min.
1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- Le testament de la tante. Caroline. II. Title.
NN* 6.68 p/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Il testamento [opera].
See
Farinelli, Giuseppe, 1769-1836.
Il testamento.

MUSIC DIV.

TESTI, FLAVIO, 1923- L'ALBERGO DEI POVERI

Copy only words underlined & Classmark-- *MBD

FLAVIO, TESTI: L'albergo dei poveri; due atti (quattro quadri) dal dramma di Maksim Gorkij. Libera traduzione e adattamento di Flavio Testi. Novità assoluta alla Piccola Scala. (IN: Milan (City). La Scala. La stagione lirica. Milan. 25cm. 1965-66. p. [269]-282. illus., ports)

1. Testi, Flavio, 1923- . L'albergo dei poveri. 2. Gorki, Maksim, 1868-1936.
NN R 6.68 t/ OI (MU)I, 2 (LC1, X1)

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*MS

TESTI, FLAVIO, 1923-
[L'ALBERGO DEI POVERI. VOCAL SCORE. ITALIAN]
L'albergo dei poveri; due atti e quattro quadri dal dramma di Massimo Gorki. Libera traduzione e addattamento dell'autore. [Milano, Ricordi [°1965]
226 p. 29 cm.
Based on M. Gor'kii's Na dne.

1. Operas--Vocal scores. I. Gorki, Maksim, 1868-1936. II. Title.
NN 6.67 g/ OC, I (OAP 1) SL MUg, Ig, IIg (LC1, X1)

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*MP (Italian)

Testi, Flavio, 1923-
[Canto a las madres de los milicianos muertos]
Canto a las madres de los milicianos muertos, per soprano, coro e orchestra. [Milano, Ricordi [°1967]
score (37 p.) 34 cm.
The Spanish poem by Pablo Neruda.
Reproduced from holograph.
Duration: about 18 min.

(Continued)

NN * 11.68 l/ OC, I SL (OAF1) MUg, Ig, IIg (MUD1, LC1, X1) 2

TESTI, FLAVIO, 1923- [CANTO A LAS MADRES DE LOS MILICIANOS MUERTOS] Canto a las madres de los milicianos muertos... (Card 2)

1. Choral music, Secular (Mixed, 8 pts.)--Orch. acc. I. Neruda, Pablo, 1904- . Canto a las madres de los milicianos muertos. II. Title.

* MRHI

TESTI, FLAVIO, 1923-
Crocifissione, per coro d'uomini, archi, ottoni, timpani e 3 pianoforti. [Milano, New York] Ricordi [1958; c1956] score (48 p.) 27cm.

For chorus (TTBB) and orchestra.
Duration: 17 min.
1. Passion music. 2. Choral music, Sacred (Men, 4 pt.)--Orch. acc.
I. Title.
NN X 9.60 g/ OC(IbCIM) SL MUg, lg, 2g, Ig (LC1, X1)

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* MRHI

Testi, Flavio, 1923-
Motetti, per 4 voci e strumenti. Milano, Ricordi °1963.
score (54 p.) 28 cm.
For chorus (SATB) flute, oboe, clarinet, bassoon, 2 trumpets, 2 trombones, kettledrums, harp, piano, and double-bass.
Latin words.
Duration: about 15 min.
(Continued)
NN 3.66 g/ OC SL MUg, lg, 2g (MUS 10, LC1, X1)

TESTI, FLAVIO, 1923- . Motetti, per 4 voci e strumenti. (Card 2)

CONTENTS.--Venite, exultemus Domino.--Justus ut palma florebit.--Omne, quod est in mundo.--Justorum animae in manu Dei sunt.--Anima nostra, sicut passer.--Lignum habet spem.--Exsiccatum est fuenum.--Beatus vir, qui suffert tentationem.--Fallax gratia, et vana est pulchritudo.--Quasi rosa plantata super rivos.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Motets.

**MYK

TESTI, FLAVIO, 1923-
[MUSICA DA CONCERTO, NO. 1. ARR. FOR VIOLIN & PIANO]
Musica da concerto n. 1, per violino e orchestra. Riduzione per violino e pianoforte. [Milano] Ricordi [1958] score (34 p.) and part. 32cm.

Drexel Musical Fund

1. Concertos (Violin)--Piano acc.
NN 12.60 s/ OC ((OAFI) SL MUg, lg (LC1, X1)

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*MFBR (Italy)

TESTI, FLAVIO, 1923-
La musica italiana nel seicento. [Milano] Bramante editrice [c1970-72] 2 v. plates, music, 26cm. (Storia della musica italiana da Sant'Ambrogio a noi)

Includes bibliographies.
CONTENTS.--v.1. Il melodramma.--v.2. La lirica da camera, l'oratorio, la musica da chiesa, la musica per strumenti, la teoria, il (Continued)
NN R 8.72 b/ OCs PCs, 2, 3 SL MUs, 1 (LC1s, X1s)

2

TESTI, FLAVIO, 1923- . La musica italiana nel seicento. (Card 2)

costume musicale.

1. Italy, 17th cent. 2. Music--Italy. 3. Music--Hist. and crit.--Baroque, 1600-1750.

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* MP (Italian)

TESTI, FLAVIO, 1923-
New York oficina y denuncia; per coro e orchestra. [Milano] Ricordi [1964] score (33 p.) 50cm.
Reproduced from holograph.
At end: Milano, Anno 1964, Flavio Testi.
Words by Federico García Lorca.
Duration: about 15 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
2. Autographs (Music)--Testi, F.--Facsimiles. I. García Lorca, Federico, 1899-1936. II. Title.
NN 10.66 p/ OC, I SL MUg, lg, 2g, lg, Ilg (MUD1, LC1, X1)

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*MTO

TESTI, FLAVIO, 1923-
[PEZZI, ORCHESTRA]
Due pezzi per orchestra. [Milano] Ricordi [c1958] score (56 p.) 27cm.

Duration: about 11 min.
CONTENTS.--Elegia.--Ditirambo.

1. Orchestra.
NN I. 70 v/ OC (OAFI) SL MUg, lg (LC1, X1)

Testi, ricerche e saggi di letteratura, arte e tradizioni popolari, 1

* C-3 p. v. 1535

COCCHIARA, GIUSEPPE, 1904-
Il linguaggio della poesia popolare. Palermo, G. B. Palumbo [1942] 158 p. 21cm. (Testi, ricerche e saggi di letteratura, arte e tradizioni popolari, 1)

Bibliographical footnotes.

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian. I. Series.
NN** 5.57 c/ OC (OS) I PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC p.-3 no. 4

Testimonial given to Luther Whiting Mason on his departure for Japan ... and a ... catalogue of the National Music Course of Messrs. Mason, Eichberg, Sharland, and Holt. Boston: Ginn & Heath, c1879?. 31, 28 pp. 12°.

Title from cover.

Music Div.

Mason, Luther Whiting School music—U.S.—Mass.—Boston

Testimoniaunza dall' amur stupenda da Gesv Cristo vers pchiaduors umauns

Mus. Res. *MN p. v. 24

FRIZZONI, GIOVANNI BATTISTA.
Testimoniaunza dall' amur stupenda da Gesv Cristo vers pchiaduors umauns. Per gnir cantáeda in versi missa da Giovanni Gio: Batt: Frizzoni, V. D. M. Cellerina, Stampô da Giuseppe Bisatzi, 1789.
[24], 1047, [9] p. 19cm.
Chiefly for 3 voices. Cantus 1 and cantus 2 on opposite pages, with bassus below.

1. Vocal trios, Sacred--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title.
NN S 4.69 k/ OC SL MUg, lg, 2g, lg (MUI1, LC1, X1, Z3)

Testimony.

*MYR

EHRLICH, ABEL, 1915-
Testimony, for 2 flutes. Tel-Aviv, Israel music institute [1962] score (12 p.) 34cm.

Title and pref. in Hebrew and English.
Duration: about 8 min.

1. Flute (2 flutes). I. Title.
NN 2.64 f/ OC(1b) SL MUg, lg, lg (MUI1, LC1, X1)

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*MFHB (U.S.)

TESTONI, GIANCARLO.
La canzone nord-americana; storia della canzone nord-americana raccontata con musiche immagini e parole. Complessi: Basso-Valdambrini, Mario Pezzotta, Dino Piana. Diretti da Gorni Kramer. Illustrazioni scelte e impaginate da Remo Muratore. [Milano] Nuova accademia [1963] 1 v. (unpaged) illus., ports., facsims. 33 x 33cm.
(Continued)
NN R 3.65 e/ OC PC, 3, 5, 6, 7 SL MU, 1, 2, 3, 4 (LC1, X1)

2

TESTONI, GIANCARLO. La canzone nord-americana ... (Card 2)

Phonodiscs, issued with the above, in *LRX. 5036.

1. Songs, U.S. 2. Popular music. 3. Jazz. 4. United States. 5. Songs, American--Hist. and crit. 6. Musical comedy. 7. Music--U.S.

Testore, Carlo Giuseppe.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Mansfield, Orlando A.
Carlo Giuseppe Testore.

(British musician. London, 1927. 8°. v.3, p.38-41.)

form 406 [ii-1-37 25m] MUSIC DIV.

TESTORI, CARLO GIOVANNI. MUSICA RAGIONATA

Write on slip only words underlined and classmark: *MA

Allorto, Riccardo.
La "Musica ragionata" di Carlo Giovanni Testori.

(Rivista musicale italiana. Milano, 1951. 1951, luglio-sett., p. 242-261)

form 106d [x1 22 51 25m] npc MUSIC DIV.

DREXEL 3183

Testori, Carlo Giovanni, 1714–1782.
L'arte di scrivere a otto reali, e supplemento alla Musica ragionata, opera di Carlo Giovanni Testori ... Libro quarto. Vercelli, Presso G. Panialis, 1782.

3 p. l., [III]-LVI p. 29 (i. e. 26) fold. pl. 25 x 19½cm.

Added t.-p., engr.: Esempi della Musica ragionata, di Carlo Giõ Testori.
The last of a series of four works by the author, the first three having appeared under the following titles: (1) La musica ragionata. 1767. (2) Primi rudimenti della musica e supplemento alla Musica ragionata ... Libro secondo. 1771. (3) Supplemento alla Musica ragionata ... Libro terzo. 1773.

1. Counterpoint. I. Title.
Cards in Public Catalogue
9-13446
MUSIC DIV.
Library of Congress MT55.A2T37 Revised - 1932

DREXEL 3180

Testori, Carlo Giovanni, 1714–1782.
La musica ragionata espressa famigliarmente in dodici passeggiate a dialogo; opera di Carlo Giovanni Testori ... per cui si giungerà ... all' acquisto del vero contrappunto. Vercelli, Presso G. Panialis, 1767.

4 p. l., cli, [1] p. 22 pl. 24 x 18½cm.

Title within ornamental border.
Added t.p. engraved: Esempi della Musica ragionata, di Carlo Giõ Testori.
Drexel 3182 —— Supplemento alla Musica ragionata ... Libro terzo. Vercelli: G. Panialis, 1773. 3 pl., xiii p. 26½ x 20cm.
1. Counterpoint. I. Title.
Cards in Public Catalogue
MUSIC DIV.
5-40495
Library of Congress MT55.A2T34 Revised - 1932

DREXEL 3181

Testori, Carlo Giovanni, 1714–1782.
Primi rudimenti della musica e supplemento alla Musica ragionata, opera di Carlo Giovanni Testori ... Libro secondo. Vercelli, Nelle stampe di G. Panialis, 1771.

2 p. l., LXX p. 6 pl. 24½ x 19½cm.

The second work in a series by the author, the first, third and fourth of which were published under the following titles: (1) La musica ragionata. 1767. (3) Supplemento alla Musica ragionata ... Libro terzo. 1773. (4) L'arte di scrivere a otto reali, e supplemento alla Musica ragionata ... Libro quarto. 1782.

1. Counterpoint. I. Title.
Cards in Public Catalogue
9-13447
MUSIC DIV.
Library of Congress MT55.A2T35 Revised - 1932

TESTS AND MEASUREMENTS

See

MUSICAL ABILITY—TESTING
MUSICAL TASTE—MEASUREMENT

MUSIC DIV.

Testudo Gallo-Germanica:

*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV.
N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... ⌊Nürnberg,⌋ 1615. 8 p.l., 190 p. 4°.
Film reproduction.
French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Tetart, Estienne.
See
Du Tertre, Estienne, 16th cent.

JUL 10 1951 MUSIC DIV.

Tetecan *KP (Grabhorn)

Muckle, Howard A
Tetecan, an Aztec tragedy. A Grove play by Howard Muckle. Music by Hugh Brown. ⌊San Francisco⌋ Bohemian club, 1950. 5 p.l., 7-81(1) p., 2 l. 24cm. (Bohemian club, San Francisco. Grove play. ⌊no. 45⌋ 1950)
"Printed at the Grabhorn press."
In verse.
"Notes on the music," including themes, p. 75–78.

53R0478. 1. Drama, American. 2. Indians, Mexican—Tribes—Aztec—Drama. I. Series. II. Title. III. Brown, Hugh D Tetecan. IV. Bohemian club, San Francisco. Grove plays.
NN R 6.53 OC (OS)I PC, I, 2, I, II SI. AH, 2, II MU, ~~II~~, III, IV R, 1, 2, I, II (RI 1, RS1, U1, LC1, X1)

TETON INDIANS
See
INDIANS, N.A.—DAKOTA

MUSIC DIV.

Tetrachord, Use of the term. *MG p.v.185

Densmore, Frances, 1867–
The use of the term "tetrachord" in musicology ⌊by⌋ Frances Densmore... ⌊Greenfield, O., 1940⌋ 4 l. 22½cm.
"Reprinted from volume 1, number 4, March 1940, the Journal of musicology."
Author's presentation copy.

MUSIC DIV.
1. Musical intervals and scales. 2. Music—Indian-American—N. A. I. Title: Tetrachord, Use of the term.
N. Y. P. L. April 15, 1943

Tetrachord#musices Joannis Coclei Norici *ZB-166 Film Reproduction

COCHLAEUS, JOHANNES, 1497-1552.
Tetrachordū musices Joannis Coclei Norici... Nurnbergae aeditum: pro iuuentute laurentiana in primis: dein pro ceteris quoq musarum tyrunculis... Hvivs Tetrachordi qvatvor tractus, quorū quilibet decem capita complectitur. Primus, De musices elementis; secundus, De musica gregoriana; tertius, De octo tonis meli; quartus, De musica mensurali. [Nurnbergae, Impressi in Officina excusoria Friderici Peypus, 1514] [59]p.
Film reproduction. Positive.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN R 4.65 ✓OC PC, 1, I SL MU, 2, I (MUF1) R, 1, I (RD 1, RI 1, UM1, LC1, X1) (RP1)

Tetrachordū Mufices Joan||nis Coclei Norici.
Mus. Reserve *MH

Cochlaeus, i. e. Johannes Dobnek, of Wendelstein, 1479–1552.
Tetrachordū Mufices Joan||nis Coclei Norici. Arti-||um Magiftri: Nurnberge nuper|| contextū: pro iuuētutis Lau-||rentiane eruditione im||primis: Dein|| ad|| ceteros in|| muficis Tyruncu||lorū falubriorē planio-||remq eruditionem|/ nuc pri-||ma fui Aeditiōe Typis calcogra||phorum exaratum. deo Aufpice. in lucem pdit.|| ⌊16 lines⌋|| Huius Tetrachordi Quattuor tractatus.|| Primus De Mufices elementis|| Secundus De Mufica Gregoriana|| Tercius De Octo tonis Meli|| Quartus De Mufica menfurali||... ⌊Nurnberge: J. Weyffenbürger, 1511.⌋ 30 l. incl. diagrs., tables. illus. ⌊music.⌋ 19½cm. (4°.)
(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1933

Cochlaeus, i. e. Johannes Dobnek, of Wendelstein, 1479–1552: Tetrachordū Mufices Joan||nis Coclei Norici... (Card 2)

Colophon: Finis Tetrachordi Mufices Nurnberge|| Impreffi In officina excuforia|| Domini Joannis Weyffen||burger Sacerdotis|| Anno 1511.||
Panzer VII, 449, no. 73.
Gothic type; 38 lines. With marginalia and signature marks; without catchwords, foliation, headlines and initials.
Signatures: A — B⁶, C — D⁴, E⁶, F⁶.
With a few ms. notes.

JUILLIARD FOUNDATION FUND.
663127A. 1. Music—Theory, 16th–17th cent. I. Title.
N. Y. P. L. September 22, 1933

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*MLD.

Tetrazzini, ~~Mme.~~ Luisa, 1871–
How to sing, by Luisa Tetrazzini. New York, George H. Doran company ⌊°1923⌋
vi p., 1 l., 9–136 p. front. (port.) illus. (incl. music) 23½cm.

Study and teaching.
114966A 1. Singing~~, and voice culture~~. I. Title. Music div.
23–13129
Library of Congress MT820.T38 Cards in pub. cat.
Copyright A 752938 ⌊5⌋

Tetrazzini, Luisa, 1871– NAFR+ (Tetrazzini)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. ⌊Toledo, 1920?⌋ 2 v. f°.

Music div.
N. Y. P. L. April 9, 1925

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*MEC (Tetrazzini)

TETRAZZINI, LUISA, 1871-1940.
My life of song. Philadelphia, Dorrance [c1922]
326 p. ports. 25cm.

1. Musicans—Correspondence, reminiscences, etc.
NN R X 6.57 p/ OC PC, 1 SL MU (LC1, X1)

Mus. Res. *MM

Tettamanzi, Fabricio, b. ca. 1650.
Breve metodo per fondatamente, e con facilità apprendere il canto fermo. Diuiso in trè libri. Nel primo si pongono breuemente le regole del medesimo canto, con il modo di pratticarle. Nel secondo il modo di cantare l'hore canoniche, all' vso francescano, e romano. Nel terzo si pone l'officio in canto di tutta la Settimana santa. Del padre F. Fabricio Tettamanzi da Milano ... In Milano, Per F. Agnelli scultore, e stampatore, 1636 ⌊i. e. 1686⌋
Bookplate of James E. Matthew.
148 p. illus. 22½ x 17½cm. JUILLIARD FOUNDATION FUND.
~~1. Chant (Plain, Gregorian, etc.)~~
~~1. Plainsong.~~
1. Chant (Pl... Instruct...
Music div.
Cards in Public Catalogue
Library of Congress MT860.A2T31 6-43364

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*XBK -122 Microcopy

TETTAMANZI, FABRICIO, b.ca.1650.
Breve metodo per fondatamente, e con facilità apprendere il canto fermo. Diviso in tre libri. Nel primo si pongono breuemente le regole del medesimo canto, con il modo di pratticarle: Nel secondo, il modo di cantare l'hore canoniche; Nel terzo si pone l'officio in canto di tutta la Settimana santa. Del padre F. Fabricio Tettamanzi da Milano... In Milano, Nelle stampe degl'Agnelli, 1706. [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5 x 12.5cm.
(Continued)

NN R X 10.60 a/ OC PC, 1 SL MU, 2 (LC1, X1) 2

TETTAMANZI, FABRICIO, b. ca. 1650. Breve metodo per fondatamente.... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 154 p. illus., music. 23cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800.

Tettrasini, Luisa.
See
Tetrazzini, Luisa, 1871-1940.

NN 5.59 OC PC M∅ MUP LC

Tetzel, Eugen Karl Gottfried, 1870– *MKD
Elementarstudien der Gewichtstechnik und Rollung beim Klavierspiel. Praktische Ergänzung zu desselben Verfassers Werk • Das Problem der modernen Klaviertechnik. Leipzig: Breitkopf und Härtel, 1909. 9p. sq. f°.

Piano-playing – studies.
Music Div.

Tetzel, Eugen Karl Gottfried, 1870– *MKD
Das Problem der modernen Klaviertechnik verfasst von E.T. unter Beratung von Xaver Scharwenka. Leipzig: Breitkopf & Härtel, 1909. xiv, 99p. 8°.

Piano-playing – methods
Music Div.

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*MO (Lithuanian)

Tetzner, Franz Oskar, 1863–1919, and H. Tetzner, compilers.
Dainos. Litauische Volksgesänge, mit Einleitung, Abbildungen und Melodieen, hrsg. von F. und H. Tetzner. Leipzig: P. Reclam, jun. ⌊1897.⌋ 112, iv p. illus. 24°. (Universal-Bibliothek. ⌊Nr.⌋ 3694.)
Ten tunes, 2 arranged for 4 mixed voices, last 4 pages.

Card in Public Catalogue
MUSIC DIV
158251A
1. Folk songs (Lithuanian). 2. Tetzner, Helene, 1872–, jt. au.
3. Title. 4 Instrument.
N. Y. P. L. October 1, 1924

Tetzner, Helene, 1872 – , jt. au. *MO (Lithuanian)

Tetzner, Franz Oskar, 1863–1919, and H. Tetzner, compilers.
Dainos. Litauische Volksgesänge, mit Einleitung, Abbildungen und Melodieen, hrsg. von F. und H. Tetzner. Leipzig: P. Reclam, jun. ⌊1897.⌋ 112, iv p. illus. 24°. (Universal-Bibliothek. ⌊Nr.⌋ 3694.)
Ten tunes, 2 arranged for 4 mixed voices, last 4 pages.

MUSIC DIV
158251A
1. Folk songs (Lithuanian). 2. Tetzner, Helene, 1872–, jt. au.
3. Title.
N. Y. P. L. October 1, 1924

Tetzner, Martha Helene.
See
Tetzner, Helene, 1872–.

Music Div.
N. Y. P. L. July 9, 1934

Teuber, Franz.
See
Teyber, Franz, 1756-1810

MUSIC DIV.

Teuber, Karl Oskar.

See

Teuber, Oscar, 1852-1901.

NN 6.57 OC PCs MU LC

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*MFSB (Austria)

TEUBER, OSCAR, 1852-1901.
Fünfzig Jahr' in Lied und That! Festschrift zur Feier des fünfzigjährigen Bestandes des Wiener Männergesangvereines. Wien, Verlag des Wiener Männergesangvereines, 1893. 77 p. 28cm.

1. Wiener Männergesangverein.
NN R 6.57 g/p OC PC, I SL MU, I (LC1, X1, Z1)

Copy only words underlined & classmark— *MF

TEUBER, ULRICH.
Notes sur la rédaction musicale du Psautier genevois (1542-1562) (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t.4 (1956) p. [113]-128. music)

1. Psalters--Switzerland--Geneva.
NN R 3.61 e/p OC(Ibo) OI MU, I (LC2, X1)

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*MKRRM

Teuchert, Emil Ludwig, 1858-1927.
Lehrgang für die Bassinstrumente als Basstuba in F oder Es, Kontrabasstuba in C oder B, sowie auch für Helikon oder Kaiserbass in jeder Stimmung, von Emil Teuchert. [Bd.] 1– Leipzig: F. Hofmeister [introd. 1911]. Publ. pl. no. 9331.
v. f°.

On cover: Universal-Edition. no. 3795.

Music Div.

Juilliard Foundation Fund.

1. Tuba—Methods.
N. Y. P. L.

September 18, 1924

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*MK

Teuchert, Emil Ludwig, 1858–1927, ed.
Musik-instrumentenkunde in wort und bild; zusammengestellt, bearbeitet und herausgegeben von Emil Teuchert ... und Erhard Walter Haupt ... Leipzig, Breitkopf & Härtel, 1910–11.

3 v. illus. (incl. music) fold. tables. 23½cm.

Contents.—1. t. Saiteninstrumente.—2. t. Holzblasinstrumente.—3. t. Messingblas- und schlaginstrumente.

1. ~~Musical~~ Instruments. I. Haupt, Erhard Walter, joint ed. ~~II. Title.~~
2. Instrumentation and orchestration.

20-19696 Revised

Library of Congress MT70.T49
Card in Public Catalogue
——— Copy 2.
Copyright [r34b2]

MUSIC DIV. Card rev. 1941

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*MYR

Teuchert, Emil Ludwig, 1858-1927, ed.

Orchesterstudien für Basstuba; eine Sammlung schwieriger Stellen aus Tonwerken für Kirche, Theater und Konzertsaal. Ausgewählt und herausgegeben von Emil Teuchert... Leipzig: Breitkopf & Härtel [191-?] 57 p. 30½cm. (Volksausgabe. No. 2244.)

Contains difficult tuba selections from the orchestral works of d'Albert, Bantock, Berger, Berlioz, Chabrier, Donizetti, Dräseke, Glazounow, Halévy, Kretzschmer, Liszt, Mascagni, Mendelssohn-Bartholdy, Nicodé, Novák, Saint-Saëns, Sibelius, R. Strauss, Thomas, Tinel, Tschaikowsky, Verdi Volbach, Wagner, Weingartner, Zoellner.

Music Div.

Carnegie Corporation of New York.

1. Tuba—Exercises and studies.
N. Y. P. L.

April 22, 1936

Der Teufel im Dorf *MSP

LHOTKA, FRAN, 1883-1962.
[THE DEVIL IN THE VILLAGE. ARR. FOR PIANO]
Der Teufel im Dorf; Ballett in drei Akten. Szenarium: Pia und Pino Mlakar. Revidierte Fassung von Ivo Lhotka-Kalinski. Davo u selu; balet u tri cina. Novo izdanje revid rao [Ivo Lhotko-Kalinski] The devil in the village; ballet in three acts. Rev. version by [Ivo Lhotka-Kalinski] Mainz, B. Schott's Söhne; New York, Schott, (Associated music publishers)

(Continued)

NN R 6.71 w/s OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (DC2s) (LC1s, X1s)

2.

LHOTKA, FRAN, 1883-1962. [THE DEVIL IN THE VILLAGE. ARR. FOR PIANO] Der Teufel im Dorf... (Card 2)

[c1964] 192 p. 21cm. (Edition Schott, 5442)

English scenario ([8] p.) in pocket.

1. Ballets (Piano). I. Lhotka-Kalinski, Ivo, 1913- . II. Mlakar, Pia. The devil in the village. III. Mlakar, Pino. The devil in the village. IV. Title. V. Title: Đavo u selu. VI. Title: The devil in the village.

Der Teufel im Dorf *MSP

LHOTKA, FRAN, 1883-
[THE DEVIL IN THE VILLAGE. PIANO SOLO]
Der Teufel im Dorf; Ballett in acht Bildern von Pia [und] Pino Mlakar. Klavierauszug. The devil in the village; ballet in eight scenes by Pia [and] Pino Mlakar. Đavo u selu. Zagreb, 1935. 227 p. illus. 35cm.

(Continued)

NN R 9.62 e/B OC, I, II VIbo, VIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MU13, LC1, X1)

2

LHOTKA, FRAN, 1883- . [THE DEVIL IN THE VILLAGE. PIANO SOLO] Der Teufel im Dorf... (Card 2)

With superlinear descriptive text in German; English translations (vi p.) inserted.

1. Ballets (Piano). I. Mlakar, Pia. The devil in the village. II. Mlakar, Pino. The devil in the village. III. Title. IV. Title: The devil in the village. V. Title: Đavo u selu. VI. Mlakar, Pia. VII. Mlakar, Pino.

Der Teufel auf Erden (Operetta)

See

Suppé, Franz von, 1819-1895.
Der Teufel auf Erden.

MUSIC DIV.

Der Teufel ist los. [opera]

See

Standfuss, J C , d. 1756?
Der Teufel ist los. [opera]

Music Div.

Die Teufel von Loudun *MSI

PENDERECKI, KRZYSZTOF, 1933-
[DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN]
The devils of Loudun; opera in three acts. Libretto by the composer, based on John Whiting's dramatization of Aldous Huxley's The devils of Loudun in the German translation by Erich Fried; English version adapted from John Whiting's play The devils by Desmond Clayton. [Die Teufel von Loudun; Oper in drei Akten. Libretto vom Komponisten nach The

(Continued)

NN R 2.72 e/s OCs, Is, IIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, [I], X1s)

3.

PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 2)

devils of Loudun von Aldous Huxley in der Dramatisierung von John Whiting; unter Benutzung der deutschen Übertragung des Dramas von Erich Fried] Mainz, B. Schott's Söhne [c1969] 205 p. 31cm. (Schott musik des 20. Jahrhunderts)

Edition Schott. 6225.

(Continued)

PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 3)

1. Operas--Full scores. I. Whiting, John. The devils. II. Huxley, Aldous Leonard, 1894-1963. The devils of Loudun. III. Title. IV. Title: Die Teufel von Loudun.
i. subs. for P-, Krystof, 1933-

Des Teufels Grossmutter *MSP

NEDBAL, OSKAR, 1874-1930.
[DES TEUFELS GROSSMUTTER. ARR. FOR PIANO]
Des Teufels Grossmutter; Balletpantomime in 3 Bildern, von Karl v. Zeska und Gertrude Stöhr. Choreografie von Josef Hassreiter. Leipzig, Bosworth; New York, T. B. Harms [c1912] 75 p. 32cm.

With interlinear German descriptive text.
Illustrated t. p.

(Continued)

NN X 12.58 d/# OC, I, Ib, II, III, Vbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

NEDBAL, OSKAR, 1874-1930. [DES TEUFELS GROSSMUTTER. ARR. FOR PIANO] Des Teufels Grossmutter... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Zeska, Karl von. Des Teufels Grossmutter. II. Stöhr, Gertrude. Des Teufels Grossmutter. III. Hassreiter, Josef. Des Teufels Grossmutter. IV. Title. V. Stöhr, Gertrude.

Die Teufelskäthe [opera]

see

Dvorak, Antonin, 1841-1904.
Die Teufelskäthe.

MUSIC DIV.

Die Teufelsmühle am Wienerberg. Write on slip words underlined below and class mark — NGB

Hensler, Karl Friedrich, 1761–1825.
Die Teufelsmühle am Wienerberg; ein österreichisches Volksmärchen mit Gesang in vier Aufzügen, nach einer Sage der Vorzeit, von Herrn Leopold Huber...bearbeitet von Karl Friederich Hensler. Die Musik ist von Herrn Wenzel Müller... Wien, gedruckt bey M. A. Schmidt...1799. (In: Rommel, Otto, ed. Die romantisch-komischen Volksmärchen. Leipzig, 1936. 21cm. p. [159]–218.)

Deutsche Literatur. Reihe [13] Barock. Bd. 2.
Without music.

MUSIC DIV.

855933A. 1. Drama, German. I. Huber, Leopold. II. Title.
N. Y. P. L.

May 12, 1937

Teulet, Edmond, ed.

*MAD (France)

ANNUAIRE de la chanson du monde des théâtres et de l'enseignement libre. 1. année; 1907. Paris. 318 p. illus., ports. 23cm.

Edited by E. Teulet and J. A. Crémond.

1. Music--Direct.--France. 2. Directories--France. 3. Songs, French. 4. Singers, French. I. Teulet, Edmond, ed. II. Crémond, J. A., ed. III. Crémond, J. A.
NN R 10.61 e/p (OC)I, II, IIIbo OS PC, 1, I, II SL MU, 2, 3, 4, I, II (U1, LC1, X1) [K]

Teure Freundin

*MEC (Chaĭkovski)-L

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[LETTERS. MECK. GERMAN (BAER)]
Teure Freundin; Peter Iljitsch Tschaikowski in seinen Briefen an Nadeshda von Meck. [Übersetzung der Briefe aus dem Russischen von Ena von Baer. Herausgeber: Ena von Baer und Hans Pezold. 1. Aufl.] Leipzig, P. List [1964] 671 p. ports. 20cm.

(Continued)

NN*R 4.68 v/R OC, I (OAF1) PC, 1, I, II SL MU, I, II S, 1, I, II (LC1, X1)

2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [LETTERS. MECK. GERMAN (BAER)] Teure Freundin...
(Card 2)

1. Musicians—Correspondence, reminiscences, etc.
I. Meck, Nadezhda Filaretovna, von, 1831-1894.
II. Title.

Teus olhos foram boiando. *MNZ

Guarnieri, Camargo, 1907–

...Tristeza; redução para canto e piano... New York, 5/1/1947 [i. e. 1947] 3 l. 32cm.

Autograph manuscript, signed.
"Poesia de Rossine Camargo Guarnieri." First line: Teus olhos foram boiando.
Composed in Paris, 1939.

1. Songs, Portuguese—Brazilian composers. 2. Autographs (Music)—Guarnieri, C. I. Camargo Guarnieri, Rossine. II. Song index (2).
N. Y. P. L. November 1, 1950

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*MFG

Teuscher, Hans.
... Christ ist erstanden, stilkritische studie über die mehrstimmigen bearbeitungen der weise von den anfängen bis 1600. Kassel, Bärenreiter-verlag, 1930.

viii, 100 p. illus. (music) III fold. pl. (1 music) 23cm. [Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 11. bd.]

"In vorliegender arbeit ist der versuch gemacht ... eine darstellung des deutschen motettenstils von den anfängen des 15. jahrhunderts bis 1600 zu geben."—Vorwort.

JUILLIARD FOUNDATION FUND

—Hist. & crit.
1. Motets. 2. Chorales. 3. Hymns, German—Hist. & crit. I. Title.
—Hist. & crit.
Cards in Public Catalog 31-13031
Library of Congress ML2929.T4 MUSIC DIV.
[2] 783.4

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*MHD

TEUSCHER, HANS.
Lebensvoller Musikunterricht. 2.Aufl. Weinheim/Bergstr. J. Beltz, 1961. 145 p. illus., music. 21cm.

1. School music--Instruction. 2. School music. I. Title.
NN 12.64 e/g OC PC, 2, I SL MU, 1, 2, I (LC1, X1)

DREXEL 592-594

Teutonia. Literarisch-Kritische Blätter für den deutschen Männergesang, redigirt von J. Otto und Dr. J. Schladebach ... 1.-3. Jahrgang. 1846-49. *Schleusingen*, [1846-49] 3 v. 8°.

Music Div.

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*MG p.v.42

Teutonia Männerchor, New Haven
Goldenes Jubiläum ... ...in der Germania Halle, Montag, den 7 November 1904.
[New Haven, Conn. c1904] 35 pp. 16°.

Geschichte des Vereins, verfasst von Wm. Beckman. pp. 5-33.

Beckman (William) Gift of Wm. J. Beckman.

Music Div.

Cards in Public Catalog

Teutonia Männerchor, New Haven.
Write on slip words underlined below and class mark— *MA

Elias, Esther H.
Music and the arts in clubs.
(Musical forecast. Pittsburgh, 1942. 1942, May, p.12.)

npo MUSIC DIV.

Drexel 4566

Teutsch ‖ Kirchē ampt mit ‖ lobgesengen / vñ gȯtlichen psal ‖ men / wie es die gemein zu ‖ Strassburg singt vñ halt ‖ mit mer gantz Christ- ‖ lichē gebettē / dañ ‖ vor getruckt ‖ ... (Getruckt by Wolff Rȯpphel. [Erfurt, 1848]

[40] p. 16½cm. [With Enchiridion, Oder eyn Handbuchlein. [Erfurt, 1848]]

Colophon: Nach dem einzigen zu Strassburg noch bewahrten urdrukke der 1525 dort verdeutschten messe / durch Philipp Wakkernagels vermittelung / neu und treu zu Erfurt in Gerhardt und Schreibers steindrukkerei / auf kosten und zum besten des Martinsstiftes / besorgt von dem urheber der historischen liturgie / Karl Reinthaler / im jahre der neuen reformation 1848.
Title within woodcut border.
Signatures: A–C in eights (last leaf blank)
I. Strassburg.—Reformed church. II. Reinthaler, Karl Martin, 1822–1896, ed. / Hymns Denominational—Reformirte Gemeinde zu Strassburg.
7—3188
Library of Congress 2172.E55
[a41b1] Card rev.

Teutsch Kirche ampt mit lobgesengen. . . *MFGN
[1524?](repr.1955)

HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.

(Continued)

NN R 6.59 1/ OC, II, III (OS)I, PC, 1, 2, 3, 4, 5, I, II, III SL MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, IIg, IIIg (MUF2, LC1, X1)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)

Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reporductions of two music books(complete): Aulcuns pseaulmes et cantiques...A Strasburg, 1539 (p.456-[471]) and Teutsch Kirche ampt mit lobgesengen...Gedruckt by Wolff Köpphel [Strassburg, 1524] (p.234-256)

(Continued)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955). III. Teutsch Kirche ampt mit lobgesengen...[1524?](repr. 1955)

Teutsche filarmonische Gesellschaft, Speyer, Germany.

*MA

Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft...

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Speier: Expedizion dieser Musikal. Korrespondenz [1790- v. plate, tables. 21½ – 24cm.

Weekly.
1792 includes the separately paged suppl.: Notenblätter zur musikalischen Korrespondenz der Teutschen filarmonischen Gesellschaft.
Ceased publication.
July 7, 1790 – Dec. 28, 1791 are bound with Musikalische Real-Zeitung for 1789.

1. Music—Per. and soc. publ. I. Teutsche filarmonische Gesellschaft, Speyer, Germany.
N. Y. P. L. Revised May 20, 1936

Tēvijai .

*MP
(Lettish)

JURJĀNS, ANDREJS, 1856-1922.
[TĒVIJAI. VOCAL SCORE. LATVIAN]
Tēvijai; kantāte, Solo, korim un orkestrim. [Chicago, A. Kalnājs, 19--] 14 p. 25 x 32cm.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 9.62 e/g OC (OAF1) MUg, 1g, Ig (LC1, X1)

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*MP
(Turkish)

Tevfik, Chamli, firm, music dealer, Istanbul.
Moustahsénati moussiki, Chamli Tevfik... Stamboul, 19—? no. 14 x 20cm.

Turkish words in Arabic characters, with transliteration and tunes.
Cover-title.

1. Songs, Turkish. I. Title. MUSIC DIV.
N. Y. P. L. August 23, 1933

TEVO, ZACCARIA. IL MUSICO TESTORE

L-10
1962
v.8

GALLO, ALBERTO.
Il Musico testore di Zaccaria Tevo. (IN: Quadrivium. Bologna. 24cm. [Vol.]8 (1967) p. [101]-111)

Includes bibliographical footnotes.

1. Tevo, Zaccaria. Il musico testore.
NN 7.69 w/g OI (PC)1 (MU)1 (LC1, X1)

DREXEL 2710

Tevo (Zaccaria)
Il musico Testore... *Venezia: A. Bortoli*, 1706. 1 p.l., 3 l., 372 pp., 2 pl. 8°.

Singing 2710
Hearing
Theory (16th and 17th cent.)

Music Div.

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*XBK-121
Microcopy

TEVO, ZACCARIA.
Il musico testore. Venezia, Appresso Antonio Bortoli, 1706. [Rochester, N.Y., University of Rochester press, 1956] 9 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 7 p. l., 363 p., 1 l. port., illus. 23cm.
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Singing. 4. Hearing.
NN S X 12.64 a/g OC(Ib) PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

TEWA INDIANS
See
INDIANS, N.A.—TEWA

Music Div.

Teweles, Heinrich, 1856- : Der Ring des Polykrates.

D*MS

Korngold, Erich Wolfgang, 1897–
Der Ring des Polykrates; heitere Oper in einem Akt, frei nach dem gleichnamigen Lustspiel des H. Teweles. Musik von Erich Wolfgang Korngold. [Op. 7.] Vollständiger-Klavier-Auszug mit Text, von Ferd. Rebay... Mainz: B. Schott's Söhne [cop. 1916]. Publ. pl. no. 30241. 127 p. f°.

Vocal score. German words.
First performed in 1916.

MUSIC DIV.

17310A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. : Der Ring des Polykrates. 2. Teweles, Heinrich, 1856– 3. Rebay, Ferdinand, 1889– . 4. Title.
N. Y. P. L. May 6, 1921.

Teweles, Heinrich, 1856-1927. Der Ring des Polykrates

* ZB-117
Film Reproduction

KORNGOLD, ERICH WOLFGANG, 1897-
[DER RING DES POLYKRATES. LIBRETTO. GERMAN]
Der Ring des Polykrates; heitere Oper in einem Akt, frei nach gleichnamigen Lustspiel des H. Teweles. Mainz. B. Schott's Söhne [c1915] 40 p. 20cm.

Film reproduction. Negative.
Stamped on t. p.: Sole agents and owners of copyright for U. S. A., Canada and Mexico: Associated music publishers... New York.
I. Teweles, Heinrich, 1856-1927. Der Ring des Polykrates
I. Title.
NN R X 3.63 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1) (MUL1)

PFG

Tewksbury, George E.
A complete manual of the Edison phonograph. With introduction by T.A.Edison. Newark: U.S.Phonograph Co., 1897. 92 p., 1 port. illus.

Label of National Phonograph Co., Edison Laboratory, Orange, N.J., pasted over original imprint.
Second copy
855066A. 1.Phonograph. 2.Edison, Thomas Alva.

MUSIC DIV.

*MBA

Texas association of music schools.
Proceedings. 1939-
San Marcos, Tex., 1940-
v. 28cm. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1939-/ include the Report of the convention [no.] 1-

For tracings see over

1. Music—Societies. 2. Music—Instruction (and study)—Texas. 3. Conservatories of music—Texas.

Music Div. E 43-163

U. S. Off. of educ. Library for Library of Congress ML27.T4T4 [2]

Texas association of music schools.
Report of the convention.
See its
Proceedings.

MUSIC DIV.

Texas association teachers of dancing

*MGTM

LONG, CAMILLE.
Textbook for teachers of dancing: ballet, tap, acrobatic; theory and terminology; plus introduction to modern jazz. Prepared for use of the Texas association teachers of dancing. By Camille Long in collaboration with Virginia Self, Emmamae Horn and Lillian Cain. Rev. ed. [Houston] 1960. 64 p. illus. 21cm.

1. Ballet--Instruction. 2. Dancing--Instruction. I. Texas association teachers of dancing.
NN R 5.66 e/B OCs (OS)Is PCs, Is, 2s, Is SL MUs, Is, 2s, Is (DCI, LCIs, XIs)

TEXAS CENTENNIAL EXPOSITION, DALLAS, TEX., 1936
See
DALLAS, TEX. TEXAS CENTENNIAL EXPOSITION, 1936.

MUSIC DIV.

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*MO (U.S.) (College)

Texas Christian University, Fort Worth, Tex.
[Songs of Texas Christian University. Fort Worth, Tex.? n. d.] 21. 4°.

Contents: Canfield, Glenn. The alma mater hymn [music for 4 voices]. Sammis, Claude. Horned frogs, we are all for you; words by Mrs. Butler Smiser [music for 1 voice with piano acc.].

Music Div.

1. College songs—Texas Christian. I. Canfield, Glenn. II. Sammis, Claude.
N. Y. P. L. October 27, 1931

Texas cowboys

ITR

Coolidge, Dane, 1873-
... Texas cowboys, with photographs by the author. New York, E. P. Dutton & co., inc. [1937]
7, 11-162 p. front., plates, ports. 21½cm.
At head of title: By Dane Coolidge.
Account of cowboy life in the Cherrycow outfit on the San Carlos Indian reservation in Arizona twenty-eight years ago.
"First edition."

1. Cowboys. 2. Ranch life. 3. San Carlos Indian reservation, Arizona. I. Title.
37-28085
Library of Congress F596.C76
——— Copy 2. Music Div.
Copyright A 110401 13 [5] 917.8

Texas folk-lore society

*MO (U.S.) (Gen.)

Owens, William A 1905-
Swing and turn: Texas play-party games, by William A. Owens. Dallas, Tex., Tardy publishing company, 1936.
2 p. l., vii-xxxiii p., 1 l., 117 p. illus. (music) 22½cm.
"Special edition for the Texas folk-lore society."
Bibliography: p. 111-113.
Tunes with English words.

1. Games. 2. Folk-lore—Texas. 3. Folk-songs, American. 4. Ballads, American. I. Title.
A 37-554
Newberry library for Library of Congress [2] Music Div.

Texas folk-lore society.
Publications.no.6

Copy only words underlined & Classmark--ZBA

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Austin, Texas folk-lore society, 1927. 259 p. music. 24cm. (Texas folk-lore society. Publications. no. 6)

"Proceedings of the twelfth annual session (1926) of the Texas folk-lore society," p. [239]-240.

1. Folk lore--U.S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U.S.--Texas. 5. Ballads, U.S.--Texas. 6. Cowboys. I. Series.
NN RX 9.69 t/ROC (OS)I PC, 1, 2, 3, 4, I AH, 1, I MU, 4, 4g, 5, 5g, 6, 6g, I (LC1, X1)

Texas, li'l darlin'

NCOF

DOLAN, ROBERT EMMETT, 1908-
[TEXAS, LI'L DARLIN'. LIBRETTO. ENGLISH]
Texas, li'l darlin', by John Wheedon and Sam Moore; lyrics by Johnny Mercer. [New York, 1949] 1 v. (various pagings) 30cm.

Typescript.
Includes two versions of act 2.
Produced at the Mark Hellinger theatre, 25 Nov., 1949.
(Continued)
NN X 7.58 m/P OC(1b*)I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy III, Vbo, Vibo (OAF1) PC, I, II, T, 2, I, II, III, IV (LC1, X1) 2.

DOLAN, ROBERT EMMETT, 1908- [TEXAS, LI'L DARLIN'. LIBRETTO. ENGLISH] Texas, li'l darlin'. (Card 2)

1. Musical comedies--Librettos. Texas, li'l darlin'. 2. Musical shows--U. S. I. Mercer, Johnny. II. Wheedon, John. Texas, li'l darlin'. III. Moore, Sam. Texas, li'l darlin'. IV. Title. V. Wheedon, John. VI. Moore, Sam.

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*MC

Texas Music Educators Association.
A bibliography of master's theses and doctoral dissertations in music completed at Texas colleges and universities, 1919-1962. [Houston] 1964.
iv, 78 p. 28 cm.

1. Music--Bibl. --Texas--Bibl. 2. Dissertations, Academic--U. S.
NN 12.65 I/ OS PC, 1, 2 SL MU, 2 (LC1, X1)

Texas music educators association

*MA

SOUTHWESTERN musician, combined with the Texas music educator. v. 13, no. 3-v. 19, no. 12, Jan./Feb. 1947-Aug. 1953 (incomplete); v. 20-date, Sept. 1953-date
Dallas, Tex. [etc.] v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Supersedes the Southwestern musicale. (Cataloged under an earlier title: The Musicale.)
(Continued)
NN R 4.58 p/B OS, I, II, IIb+, III, I, II, III P(1)1, I, II, III (U1, LC1, IIIb+ PC, 1, I, II, III SLs MU, 2, 3, X1, C1) 2

SOUTHWESTERN musician... (Cont.)

Official journal of the Texas music teachers association, Texas music educators association, and other similar organizations.
Title varies: Jan./Feb. 1947-Aug. 1954, The Southwestern musician.
Absorbed the Texas music educator, Sept. 1954. [Not in the library]

1. Music—Per. and soc. publ. 2. Periodicals—U. S. 3. Instruction and study—Per. and soc. publ. I. Texas music teachers association. II. Texas music educators association. III. Title: The Southwestern musician.

Texas music teachers association

*MA

SOUTHWESTERN musician, combined with the Texas music educator. v. 13, no. 3-v. 19, no. 12, Jan./Feb. 1947-Aug. 1953 (incomplete); v. 20-date, Sept. 1953-date
Dallas, Tex. [etc.] v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Supersedes the Southwestern musicale. (Cataloged under an earlier title: The Musicale.)
(Continued)
NN R 4.58 p/B OS, I, II, IIb+, III, I, II, III P(1)1, I, II, III (U1, LC1, IIIb+ PC, 1, I, II, III SLs MU, 2, 3, X1, C1) 2

SOUTHWESTERN musician... (Cont.)

Official journal of the Texas music teachers association, Texas music educators association, and other similar organizations.
Title varies: Jan./Feb. 1947-Aug. 1954, The Southwestern musician.
Absorbed the Texas music educator, Sept. 1954. [Not in the library]

1. Music—Per. and soc. publ. 2. Periodicals—U. S. 3. Instruction and study—Per. and soc. publ. I. Texas music teachers association. II. Texas music educators association. III. Title: The Southwestern musician.

Texas string teachers association.
Texas string news. v.1- (Autumn, 1949-
Austin, Tex., 1949- . 28-30 cm.
CURRENT
Irregular.
Published by the College of fine arts, the University of Texas.

MUSIC DIV.

Texas tech. songs.

*MO (U.S.) (College--Texas tech.)

[Allen, Thornton Whitney] 1890-1944.
Texas tech. songs. New York, N. Y., Thornton W. Allen company [1944]
11, [1] p. 20½cm.
Three of the five musical settings are by Thornton W. Allen.

1. Texas technological college, Lubbock—Songs and music. 2. Students' songs. I. Title.
46-15687
Library of Congress M1958.T4A4 [2]
MUSIC DIV

Copy class mark and volume number found on the lower part of this card.

Texas. Centennial celebrations, Commission of control for.
The New York Public Library has a collection of publications by this organization not separately catalogued. To obtain this call for
* C n.c.210.

form 445 [xii-5-35 15c] Music Div.

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*MO (U.S.) (General)

Texas. Centennial celebrations, Commission of control for.
Songs Texas sings; centennial edition for schools, compiled by Public school division of the Texas Department of publicity for centennial celebrations. Dallas, Tex.: Turner co., 1936. 31 p. illus. 22cm.
Cover-title: Official Texas centennial song book.
Close score: 4 mixed voices. English words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cowboys—Songs and music. 2. Folk songs, U. S.—Tex. I. Title.
N. Y. P. L. Cards in Public Catalogue August 8, 1939

Texas. Centennial commission.
See
Texas. Centennial celebrations, Commission of control for.

Music Div.
FEB 16 1939 A.H.

Texas. East Texas State Teachers College, Commerce.

NAFM

Gambill, Birdie Brenholtz.
We are Texas; a Texas pageant, by Birdie Brenholtz Gambill, dances by Gertrude Warmack. Dallas, B. Upshaw and company [1936]
3 p. l., 98 p. illus. 21½cm.
Includes music.
"A number of faculty members of the East Texas state teachers college helped in the writing of the pageant."
Bibliography: p. [91]-98.

1. Pageants—Texas. 2. Texas—Hist.—Drama. I. Texas. State teachers college, Commerce. II. Title.
36-8185
Library of Congress F387.G29 MUSIC DIV.
——— Copy 2.
Copyright A 92554 [5] 791.6

STF

Texas. Education Department.
Texas high schools. Music... ₍Austin, 1920.₎ 42 p. 8°. (Its: Bull. no. 119.)

Bibliography, p. 36–42.

1. School music – U.S, ~~Education,~~
~~1. Music—Instruction and study,~~ ~~U.S.—Texas.~~ 2. Series.
MUSIC DIV.
N. Y. P. L. October 23, 1922.

Texas. North Texas state teachers college, Denton

* MKML

MOREY, GEORGE.
A list of selected works for viola. Denton, Tex., North Texas state college [195-] 27 p. 25cm.

Cover title.

1. VIOLA MUSIC--BIBL.
I. Texas. North Texas state teachers college, Denton t, 195-

NN R X 4. 58 a/ OCs (OD)It (ED)Its PCs, Is, Is SLs MUs, Is, Is (LCIs, XIs)

Texas. State college for women, Denton.

* MG p.v.29

Jones, William E.
...A note book for singers and teachers of singing, by William E. Jones... ₍Denton, Tex.: College of Industrial Arts, 1930.₎ 40 p. 23cm.

At head of title: Texas State College for women. College of Industrial Arts, Denton, Texas.
On verso of t.-p.: College bulletin. no. 145, June 1, 1930.
"List of songs," p. 14–40.

MUSIC DIV.
803928A. 1. Singing—Study and teaching. I. Texas. College of Industrial Arts, Denton.
N. Y. P. L. January 24, 1936

Texas University

*MY (General)

Ellis, Alexander Caswell, 1871–
... The University of Texas community song book, comp. by Alexander Caswell Ellis ... with suggestions for directing group singing, by Frank Le Fevre Reed ... Austin, Tex., The University ₍©1918₎

2 p. l., 107, ₍1₎ p. 23ᶜᵐ. (University of Texas bulletin. no. 1872. Dec. 25, 1918)

1. Songs, English. I. Reed, Frank Le Fevre, 1871– II. Title.
Library of Congress M1977.C5E42 19-27127
~~Copy 2.~~ MUSIC DIV.
Copyright A 513219 ₍3₎

Texas. University

* ZB-56
Film Reproduction

REED, FRANK LE FEVRE, 1871-
Music education in the University of Texas. Austin, Tex., The University [1921] 52 p. diagr. 23cm. (University of Texas bulletin, no. 2131: June 1, 1921)

Film reproduction. Negative.
"Bibliography of piano technic," p. [44]-52.

1. Music in universities and colleges--U.S.--Texas. 2. Universities--U.S.--Texas. 3. Piano music--Bibl.--Graded lists.
I. Texas. University. t. 1921.
NN R 7. 59 OCs (OD)Is (ED)Is PCs, I, 3 SL MUs, 2, 3, I (UM 1, LC1s, XIs)

Texas. University

*MG p.v.222

Zanzig, Augustus Delafield.
... Sing we all Noël; Christmas and Twelfth night suggestions for home, school, church, recreation center, club, and community, by Augustus Delafield Zanzig ... Austin, Tex., The University ₍1941₎

42 p. 22ᶜᵐ. (The University of Texas publication. No. 4147)

Carols with music: p. ₍20₎–34.
"Books": p. 8. "Collections of carols": p. ₍87₎–39. "Christmas plays, festivals and pageants with music": p. ₍40₎–42.

1. Christmas. 2. Community music. 3. Carols. I. Title.
Library of Congress MT87.Z1785 41-46131
~~Copy 2.~~ A550.T47 no. 4147 MUSIC DIV.
₍4₎ (378.764) 304.208

Texas. University. Extension Department. Interscholastic League Division.

*MG p.v.11, no.3

Reed, Frank Lefevre, 1871–
...Music memory stories, by Frank Lefevre Reed, professor of music, University of Texas. Interscholastic League Division, Bureau of Extension. Austin, Tex.: The university ₍1923₎. 112 p. illus. (music.) 8°.

At head of title: University of Texas bulletin. no. 2337: October 1, 1923.

MUSIC DIV.
1. Music.—Analysis, interpretation, appreciation. 2. School music. 3. Texas. University. Extension Department. Interscholastic League Division.
N. Y. P. L. February 9, 1924.

Texas University. Extension department Interscholastic league division.

* MGD

Spell, Lota Mary (Harrigan), 1885–
...Making friends in music land, by Lota Spell. Interscholastic league bureau, Department of extension. ₍Book 1₎–7. Austin, Tex.: The university ₍1925– 41₎ 7 parts. illus. (music.) 21½cm.

Book 1–3 in * MG p.v.11
Book 6 prepared for the Public school interests bureau of the Extension department, 7- for the Bureau of public school extracurricular activities, Div. of extension.
Bibliography: book 1, p. ₍71₎–72; book 2, p. ₍48₎–49; book 3, p. ₍79₎–81; book 4, p. ₍63₎–64; book 6, p. ₍77₎–78, book 7, p. [79]–80.

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. I. Texas. University. Extension department. Interscholastic league division. II. Texas. University. Extension department. Public school interests bureau.
N. Y. P. L. *Card revised* January 14, 1941

Texas. University. Extension Dept. Interscholastic League Division.

* MG p.v.12

Spell, Lota Mary (Harrigan).
...Music heard in many lands, by Lota Spell...Interscholastic League Bureau, Division of Extension. Austin, Tex.: The univ., 1927. 47 p. illus. (music.) 8°.

At head of title: University of Texas bulletin. no. 2737: October 1, 1927.
Third volume of the author's series, books 1 and 2 of which are entitled: Making friends in music land.
Bibliography, p. ₍45₎–₍46.

Music Dept.
1. Music—Memory. 2. Music—Analysis, interpretation, appreciation. 3. Title. 4. Texas. University. Extension Dept. Interscholastic League Division.
N. Y. P. L. March 14, 1929

Texas. University. Extension department. Public school interests bureau

* MGD

Spell, Lota Mary (Harrigan), 1885–
...Making friends in music land, by Lota Spell. Interscholastic league bureau, Department of extension. ₍Book 1₎–7. Austin, Tex.: The university ₍1925– 41₎ 7 parts. illus. (music.) 21½cm.

Book 1–3 in * MG p.v.11
Book 6 prepared for the Public school interests bureau of the Extension department, 7- for the Bureau of public school extracurricular activities, Div. of extension.
Bibliography: book 1, p. ₍71₎–72; book 2, p. ₍48₎–49; book 3, p. ₍79₎–81; book 4, p. ₍63₎–64; book 6, p. ₍77₎–78, book 7, p. [79]–80.

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. I. Texas. University. Extension department. Interscholastic league division. II. Texas. University. Extension department. Public school interests bureau.
N. Y. P. L. *Card revised* January 14, 1941

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* MBA

Texas. University. Extension department. Public school service bureau.
...Prescribed music for...regional music competition-festivals of the University interscholastic league...

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

₍Austin, 22cm. (The University of Texas publication.)

Annual.

1. Universities – U.S.
2. Competitions – U.S. – Texas.
~~1. Music in universities and colleges—U.S.—Texas.~~ I. University interscholastic league.
MUSIC DIV.
N. Y. P. L. October 11, 1950

Texas University. Extension department Public school service bureau

*MGD

Spell, Lota Mary (Harrigan), 1885- bureau
...Making friends in music land, by Lota Spell. Interscholastic league bureau, Department of extension. [Book 1]-7 Austin, Tex.: The university [1925-41] 7 parts. illus. (music.) 21 1/2 cm.

Book 1-3 in *MG p.v.11.
Book 6, prepared for the Public school interests bureau of the Extension department; Book 7- for the Bureau of public school extracurricular activities, Division of extension.

Music Div.

Texas, University. Fine arts college. Music, Dept. of.

See

Texas. University. Music, Dept of.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

E-13
6169

TEXAS. University. Germanic languages, Dept. of.
Formal aspects of medieval German poetry; a symposium. Edited with an introd. by Stanley N. Werbow. Austin, University of Texas press [1969] 129 p. front, port. 24cm.

Symposium held 1966 at the University of Texas.
Includes bibliographies.
CONTENTS.--Minnesang: performance and interpretation, by R.J. (Continued)

NN R 9.69 v/A (OC)I ODt EDt PC, 1, 2, I, II SL MU, 2, I (LCI, XI) 2

TEXAS. University. Germanic languages, Dept. of.
Formal aspects of medieval German poetry... (Card 2)

Taylor.--Minnesang and the form of performance, by H. Kuhn.--Alliteration and sound repetition in the lyrics of Oswald von Wolkenstein, by W.T.H. Jackson.--Minnesang; some metrical problems, by H. Heinen.--Numerical structure in medieval literature, by M.S. Batts.

1. Poetry, German, Middle High--Hist. and crit. 2. Minnesingers.
I. Werbow, Stanley Newman, ed. II. Title. t. 1969.

Texas. University. Institute of Latin American studies

*MA

ANUARIO interamericano de investigación musical.
Yearbook for Inter-American musical research.
6- ; 1970-
Austin, Texas. v. illus., music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook.

(Continued)

NN R 1.72 m/ (OC)IV OD, I, II, III ED, I, II, III CSR, I PC, 1, 2, 3, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (UI, LCI, XI) [C, I]

ANUARIO interamericano de investigación musical.
Yearbook for Inter-American musical research. (Cont.)

Published jointly by the Institute of Latin American studies and the Dept. of Music of the University of Texas at Austin.
English, Spanish or Portuguese.
Title also in Portuguese: Anuario interamericano de pesquisa musical.
Editor: 1970- , G. Chase.

(Continued)

ANUARIO interamericano de investigación musical.
Yearbook for Inter-American musical research. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Title: Yearbook for Inter-American musical research. II. Texas. University. Institute of Latin American studies. III. Texas. University. Music, Dept. of. IV. Chase, Gilbert, 1906- , ed.

Texas, University. Music, Department of.

*MBA

Reed, Frank Le Fevre, 1871–
... Music education in the University of Texas, by Frank Le Fevre Reed ... Austin, Tex., The University ₍1921₎

2 p. l., ₍7₎–52 p. diagr. 22½ᶜᵐ. (University of Texas bulletin. no. 2131: June 1, 1921)

"Bibliography of piano technic": p. ₍44₎–52.

1. Texas. University. Dept. of music. 2. Music—Instruction and study. I. Title.
Library of Congress MT4 21-27253
~~Copy 2.~~ ₍3₎

Texas. University. Music, Dept. of

*MA

ANUARIO interamericano de investigación musical.
Yearbook for Inter-American musical research.
6- ; 1970-
Austin, Texas. v. illus., music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook.

(Continued)

NN R 1.72 m/ (OC)IV OD, I, II, III ED, I, II, III CSR, I PC, 1, 2, 3, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (UI, LCI, XI) [C, I]

ANUARIO interamericano de investigación musical.
Yearbook for Inter-American musical research. (Cont.)

Published jointly by the Institute of Latin American studies and the Dept. of Music of the University of Texas at Austin.
English, Spanish or Portuguese.
Title also in Portuguese: Anuario interamericano de pesquisa musical.
Editor: 1970- , G. Chase.

(Continued)

ANUARIO interamericano de investicación musical.
Yearbook for Inter-American musical research.
(Cont.)

I. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Title: Yearbook for Inter-American musical research. II. Texas. University. Institute of Latin American studies. III. Texas. University. Music, Dept. of. IV. Chase, Gilbert, 1906- , ed.

Texas. West Texas state teachers college, Canyon.
Annual summer band school. For band teachers, high school and college students.

Lates issue current in Music division.

Music Div.

TEXAS

For works about, see

UNITED STATES—TEXAS

Music Div.

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*MO (French)

TEXIER, MARIE.
Rondes et danses des pays d'Oc. Éléments de danse, exercices corporels, comptines, jeux gestes, rondes, chansons et danses populaires du premier âge. Premier recueil pour les petits. Préf. de Paul Crouzet. Collaboration musicale de Louis Raynaud. Illus. de R.B. Sibia. Paris, Éditions du Magazin musical P. Schneider [c1938] 38 p. illus., music. 28cm.

(Continued)

NN**R X 3.60 1/ OC PC, 1, 2, 3, X1) I SL MU, 2g, 3g, 4g, lg (LC1,

---

TEXIER, MARIE. Rondes et danses des pays d'Oc, (Card 2)

"La musique est notée pour galoubet en si bémol avec batterie de tambourin."
Words of songs in French and Provençal.

1. Dancing, Children's. 2. Folk songs, French--Languedoc. 3. Children's songs. 4. Dancing--Children's dances. I. Raynaud, Louis.

TEXT AND MUSIC

See

LANGUAGE AND MUSIC

Music Div.

Textor, Caspar, d. ca. 1631. Haec est dies

*XLL-2
Bd. 1, Heft 2

TEXTOR, CASPAR, d. ca. 1631.
Psalm 100: "Jauchzet dem Herren alle Welt". 8 stimmig mit 2 Oboen und 2 Fagotten... "Haec est dies" (Psalm 118). 4 stimmig... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16759. 15 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 2)
Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 2.69 k/ OCs, Is, III IIIg (MUF1, UM1, LC1s, X1s) (OS)II MUgs, Igs, 2gs, Igs, IIgs, 2

TEXTOR, CASPAR, d. ca. 1631. Psalm 100: "Jauchzet dem Herren alle Welt". (Card 2)

Psalm 100, open score for 8 mixed voices (doubled ad lib. by instruments) with German words. Psalm 118, open score for S.S.A.A. with Latin and German words.
"Psalm 100 liegt in zwei Fassungen vor. Die ältere... besitzt die Berliner Staatsbibliothek, Sammlung Grasnick... Psalm 118 ist dem 30 Stücke... 'Corollarium cantionum sacrarum' (Handschrift der Fürstl. Bibliothek zu Rheda) entnommen, wo es Nr. 14 ist."

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. German. 1922. II. Series. III. Textor, Caspar, d. ca. 1631. Haec est dies.

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*XLL-2
Bd. 1, Heft 2

TEXTOR, CASPAR, d. ca. 1631.
Psalm 100: "Jauchzet dem Herren alle Welt". 8 stimmig mit 2 Oboen und 2 Fagotten... "Haec est dies" (Psalm 118). 4 stimmig... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16759. 15 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 2)
Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 2.69 k/ OCs, Is, III IIIg (MUF1, UM1, LC1s, X1s) (OS)II MUgs, Igs, 2gs, Igs, IIgs, 2

TEXTOR, CASPAR, d. ca. 1631. Psalm 100: "Jauchzet dem Herren alle Welt". (Card 2)

Psalm 100, open score for 8 mixed voices (doubled ad lib. by instruments) with German words. Psalm 118, open score for S.S.A.A. with Latin and German words.
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CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. German. 1922. II. Series. III. Textor, Caspar, d. ca. 1631. Haec est dies.

Textor, Friedrich, ed.

*MRH box

Quantz, Johann Joachim, 1697-1773.
Die Himmel rühmen des Ewigen Ehre [von] J. J. Quantz... Bearb. Friedrich Textor. Hameln, F. Oltersdorf [1936] Publ. pl.no. F.O.3016. 3 p. 27cm.
Score: SSA (Bar. ad lib.), violin I-II, piano or organ (and violoncello).
From his: Neue Kirchenmelodien zu denen geistlichen Liedern des Herrn Professor Gellerts welche nicht nach den gewöhnlichen Kirchenmelodien können gesungen werden ... Berlin, G. Winter, 1760.—cf. *Kümmerle. Encyklopädie der evangelischen Kirchenmusik; Winterfeld. Der evangelische Kirchengesang. Theil 3, Beilage No. 118.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Choral music, Sacred—Women—3 pt.—Instr. acc. I. Textor, Friedrich, ed. II. Song index (1).
N. Y. P. L. April 8, 1947

Texture

*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-
Texture, for strings, winds & brass. New York, A. Broude [1967]
score (27 p.) 31 cm.
For ensemble of 12 instruments or orchestra.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--12 instruments. 2. Orchestra. I. Title.
NN* 3.68 p/ OC MUA(4) (MUI1) SL MUg, 1g, 2g, Ig (LC1, X1)

The texture of music.

*MI

Wood, Carl Paige, 1885-
The texture of music; a manual of elementary harmony. [by] Carl Paige Wood ... Boston, R. G. Badger [1931-
1 v. illus. (music) diagrs. 20cm.
Book 1

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. Title.
Library of Congress MT50.W89 31-34324
Copyright A 40004 [3] MUSIC DIV. 781.3

Texture studies for orchestra, 1969

*MTO-Amer.

SYDEMAN, WILLIAM.
Texture studies for orchestra, 1969. New York, Okra music corp. [1969] score (84 p.) 38cm.

Duration: 21 min.

1. Orchestra. I. Title.
NN 8.69 k/ OC SL MUg, Ig, IIg MUA(4) (MUI 1, LC1, X1)

DREXEL 2595.1

Textus sequẽtiarum cum luculentissima tam sententiarum que vocabulorum interpretatione scripture autoritatibus aliorũque exemplis creberrimis roborata, cum multis noviter adjectis. [*Colonie apud Liberos quondã H. Quentell*, 1504]. cxxvi, [10] ff. 4°.

Sequences, Liturgical.
Hymns, Hist. and crit.

Music Div.

Teyber, Anton, 1754-1822.

Write on slip words underlined below and class mark-
**MN (Denkm. Öst.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754-1822), Anton Eberl (1765-1807), Emilian Gottfried von Jacquin (1767-1792), Moriz von Dietrichstein (1775-1864), Johann Fuss (1777-1819), Sigmund Neukomm (1778-1858), Niklas von Krufft (1779-1818), Conradin Kreutzer (1780-1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.
3 p. l., 24, [4] p. 35cm. (Denkmäler der tonkunst in Österreich, [XLII. Jahrg., 2. t. (bd. 79)])
15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson und C. L. Reissig.
(Continued on next card) DREXEL MUSICAL FUND
A C 38-2343
[8]

MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789-1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]-78, includes biography and bibliography.

[1. Songs: Austrian] [2. Songs: Collections] [3. Songs: Early] 1-3. Songs, German. I. Maschek, Hermann, 1909- ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754-1822. V. Eberl, Anton, 1765?-1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775-1864. VIII. *Fuss, Johann Evangelist, 1777-1819. IX. Neukomm, Sigismund, ritter von, 1778-1858. X. Krufft, Nikolaus, freiherr von, 1779-1818. XI. Kreutzer, Conradin, 1780-1849.

A C 38-2343

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 79]
[8] (780.821)

Teyber, Franz, 1756-1810

NGBW p.v.12

Gleich, Josef Alois, 1772-1841.
Aragis von Benevent. Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Von Joseph Alois Gleich. Die Musik ist vom Kapellmeister Franz Tayber [sic]. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 104 p. 12°.

Without music.

MUSIC DIV.

611288A. 1. No subject. I. Title.
N. Y. P. L. November 12, 1932

Teyber, Franz, 1756-1810.

NGBW p.v.12

Gleich, Josef Alois, 1772-1841.
Die beyden Marillo. Ein Schauspiel mit Gesang, in drey Aufzügen. Nach einer Geschichte frey bearbeitet von Joseph Alois Gleich. Die Musik ist von Herrn Kapellmeister Franz Teyber. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 92 p. 12°.

Without music.

MUSIC DIV.

611288A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1932

Teyber, Franz, 1756-1810.

NGBW p.v.16

[Neubauer, Wilhelm.]
Ruthards Abentheuer; oder, Die beyden Sänger. Eine romantisch-komische Oper in drey Aufzügen. Die Musik ist von Herrn Kapellmeister Franz Teyber. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 84 p. 16°.

Without music.

MUSIC DIV.

611425A. 1. No subject. I. Title.
N. Y. P. L. November 21, 1932

Teyber, Franz, 1756-1810.

NGBW p.v.9

Gleich, Josef Alois, 1772-1841.
Die Vermählungsfeyer Alberts von Oesterreich. Ein Original-Schauspiel mit Gesang, in vier Aufzügen. Als Fortsetzung vom Lohne der Nachwelt, von Joseph Alois Gleich. Die Musik ist von Herrn Franz Tayber [sic]... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 96 p. 16°.

Without music.

MUSIC DIV.

611285A. 1. No subject. I. Gleich, Josef Alois, 1772-1841: Lohn der Nachwelt. II. Title.
N. Y. P. L. November 16, 1932

Teylers muzikale prijsvraag — Write on slip only words underlined and classmark — *MA

Kunst, Jaap, 1891-
Teylers muzikale prijsvraag.

(Mensch en melodie, Utrecht, 1946. v.1, p. 19-22.)

Au, cd.
npo
MUSIC DIV.

Thaarup, Thomas, 1749-1821. *MRH

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Paaske-Cantate. Piano acc.]
Paaske-Cantate af Thomas Thaarup, sat i Musik af C. E. F. Weyse... Kjöbenhavn: C. C. Lose [1821?] 47 p. 27 x 35cm.

Score: 4-part chorus, 6 solo voices and piano. Danish words.
First line: Hil dig, Livets Morgenröde.

839794A. 1. Cantatas, Sacred—Key-board acc. 2. Easter. I. Thaarup, Thomas, 1749-1821.
N. Y. P. L. MUSIC DIV. October 5, 1936

THACKERAY, WILLIAM MAKEPEACE, 1811-1863 — Write on slip only words underlined and classmark *MA

Watson, J. Arthur.
Thackeray and music.

(Monthly musical record. London, 1952. 1952, March-April, p. 60-66)

npo
MUSIC DIV.

Teyte, Maggie — NAFR (Teyte)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.
N. Y. P. L. April 9, 1925

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*MG p.v.190

[Thacher, Peter] 1651-1727.
An essay preached by several ministers of the gospel for the satisfaction of their pious and consciencious brethren, as to sundry questions and cases of conscience, concerning the singing of psalms, in the publick worship of God, under the present evangelical constitution of the church-state. Offered to their consideration in the Lord. Printed at the desire of honorable, reverend and worthy persons; to whom it was communicated, in a venerable council of churches, January 30, 1722-3... Boston:

(Continued)

N. Y. P. L. Cards in Public Catalogue. MUSIC DIV. April 15, 1943

Thackeray, William Makepeace 1811-1863: Commanders of the faithful — *MP (English)

Platt, William, 1867-
...Six songs, composed by William Platt... London: Weekes & Co. [1895?] Publ. pl. no. W. 3199. 15 p. 28cm.

With piano acc.
CONTENTS.—Oh blissful light (Chaucer).—Ici-bas (Sully-Prudhomme).—Come away death (Shakespeare).—To a skylark (Shelley).—Sonnet XXX (Michael Angelo).—Commanders of the faithful (Thackeray).

1. Songs, English.
N. Y. P. L. MUSIC DIV. April 25, 1935

TYTE, MAGGIE--BIBL.--DISCOGRAPHY — Copy only words underlined & classmark— *LA

TRON, DAVID.
Maggie Teyte, Singer and musician. (IN: Record collection. Ipswich. 18cm. v. 9, no. 6 (Nov., 1954) p. [129]-138. port.)

"Recordings," p. 134-138.

1. Teyte, Maggie—Bibl.—Discography. 2. Teyte, Maggie—Discography.

NN R 6.57 p/ OI (MU) / (MUP) 2 (LC3, X1)

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 2)

Printed by S. Kneeland for S. Gerrish, and sold at his shop, 1723 [Boston: J. P. Jewett & co., 1853] p. [269]-291. 19cm.

See: Evans 2485.
Signed: Peter Thacher, John Danforth, Samuel Danforth.
Excerpt: Emery, S. H. The ministry of Taunton. v. 1.
Caption-title: Cases of conscience about singing of psalms, briefly considered and resolv'd.

(Continued)

N. Y. P. L. April 15, 1943

Thackeray, William Makepeace, 1811-1863: Poems. — *MP (English)

Platt, William, 1867-
...Five songs, composed by William Platt... London: Weekes & Co., [1896?] Publ. pl. no. W. 3277. 15 p. 28cm.

With piano acc.
Composer's autograph presentation copy.
CONTENTS.—Christ ist erstanden [German and English words] (Goethe).—Song, from The gypsies (Jonson).—Ode "To himself" (Jonson).—The age of wisdom (Thackeray).—Larry O'Toole (Thackeray).

1. Songs, English. 2. Manuscripts—Autographs—Misc.
N. Y. P. L. MUSIC DIV. October 19, 1934

TEYTE, MAGGIE — Write on slip only words underlined and classmark: *MA

Wallis, Cedric.
Maggie Teyte.

(Opera. London, 1952. 1952. April, p. 215-220. illus.)

npo
MUSIC DIV.

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 3)

Note on the deaths of Peter Thacher and Samuel Danforth, p. 287; poem by John Danforth, p. 288-291. Bibliographical note on the volume in the Massachusetts historical society library from which S. H. Emery reprinted this essay on psalm singing (p. 267-268), inserted.

1. Church music—U. S.—Massachusetts. 18th cent. 2. Psalmody. I. Danforth, John, 1660-1730, jt. au. II. Danforth, Samuel, 1666-1727, jt. au. III. Title. IV. Title: Cases of conscience about singing psalms.
N. Y. P. L. Congregational singing. April 15, 1943

Thackeray, William Makepeace, 1811-1863.
The rose and the ring — *MS

COX, ROBERT.
[THE ROSE AND THE RING. VOCAL SCORE. ENGLISH]
The rose and the ring; a musical play in 2 acts, adapted from Thackeray by Harris Deans. Lyrics by Desmond Carter; music by Robert Cox. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.: Chappell-Harms, New York [c1928] 62 p. 31cm.

1. Operas, Comic—Vocal scores. I. Deans, Harris, 1886- . The rose and the ring. II. Carter, Desmond, d. 1939. III. Thackeray, William Makepeace, 1811-1863. The rose and the ring. IV. Title.
NN 10.71 m/ OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

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*MEC (Teyte)

Teyte, Maggie.
Star on the door. London, Putnam, 1958.
192 p. ports. 23 cm.
"Recordings of Maggie Teyte, newly compiled by David Tron": p. 188-192.

1. MUSICIANS—CORRESPONDENCE, REMINISCENCES, ETC.
2. TEYTE, MAGGIE—DISCOGRAPHY
I. Star on the door
NN R 3.59 p/ OC PC, 1, I SL MU, 1 (MUP) 2 (LC1, X1, Z1)

Thackeray (T. J.) — DREXEL 4198

"This magic wove scarf". The celebrated trio from the opera of the Mountain sylph, words by... Thackeray, music by J. Barnett. New York: Firth & Hall, [18-] 1 pl., 10 pp. f°.

In: English part songs, v. 5.

See: Barnett, John 4198
Music Div.

Thackeray, William Makepeace, 1811-1863.
The rose and the ring — *MSP-Amer.

HILL, MABEL (WOOD), 1891-1954.
[THE ROSE AND THE RING. PIANO SOLO]
The rose and the ring. Satire by Wm. Makepeace Thackeray. Music play. Script by Dorothy Colt. Piano reduction from score [for] small orchestra. [n.d.] 35 p. 34cm.

Reproduced from ms., with corrections in pencil.

1. Incidental music. I. Thackeray, William Makepeace, 1811-1863. The rose and the ring. II. Colt, Dorothy, 1889- . The rose and the ring. III. Title.
NN 7.65 s/B OC, I, II (OAF1) II (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)1,

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T'filos Z'vulun — *MRDG

KWARTIN, ZEBULON, 1874-
T'filos Z'vulun, third volume. Prayers for cantors [for] Mincho, Maariv (for week days), Kabolas-Shabos, Shachris and Musaff. New York [194-] 73 p. port. 26cm.

Unaccompanied melodies with transliterated Hebrew words. Preface in Yiddish.

1. Synagogue music. I. Title.
NN 4.64 p/ OC SL I, 1, I MU, Ig, Ig (LC1, X1)

Thackeray, Thomas James, 1796-1877 *MS

Barnett, John, 1802-1890.
The mountain sylph. Opera, in two acts. The words by J. J. Thackeray. The music by John Barnett. Edited by J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 219 p. 4°.

At head of title: New edition. Revised by the composer.
English words.
Vocal score.
First produced in 1834.

1. Operas.—Piano and voice. I. Pittman, Josiah, 1816-86. 4. Title.
N. Y. P. L.
Music div. JULIAN EDWARDS COLL. 2. Thackeray, J. J. 3. Pittman, April 12, 1916.

Thackeray, William Makepeace, 1811-1863. The rose and the ring — *MSI-Amer.

Lewis, Carrie (Bullard), 1865-
The rose and the ring; an operetta-extravaganza in two acts (based on Thackeray). Text by Mary W. Kingsley. Music by Carrie Bullard... Boston [etc.] White-Smith music pub. co. [c1934] 2 v. 24 x 32cm. (v. 1, 31cm.)

Act 1, full score including piano part ad lib.; act 2, "rough [full] score" without voices, with piano-vocal score above.
"Orchestration by Leo Rich Lewis."

304615-16B. 1. Operas, Comic—Full score. I. Kingsley, Mary Winship. The rose and the ring. II. Thackeray, William Makepeace, 1811-1863. The rose and the ring. III. Lewis, Leo Rich, 1865-
N. Y. P. L. MUSIC DIV. June 14, 1945

Thaarup (Thomas) 1749-1821 — DREXEL 5966

Schulz, Johann Abraham Peter, 1747-1800
Peters Bryllup. (Peter's wedding.) Opera. Et Syngespil... ved Thomas Thaarup. Sat i Musik... af J. A. P. Schulz. Piano and voice. Kiobenhavn, [17-?] obl. 4°
Vocal score. German words

MUSIC DIV.

Thackeray, Thomas James, 1796-1877,
L'abbaye de Penmarch — Mus. Res. *MZ

ROGER, GUSTAVE HIPPOLYTE, 1816-1879.
[L'ABBAYE DE PENMARCH. LIBRETTO. FRENCH]
L'abbaye de Penmarch, mélodrame en trois actes, Par MM. pre Tournemine et Thackeray, musique de M. Roger. [Paris, 1840] 21 p. 26cm.

Caption title.
"Représenté pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Antoine, le 1er février 1840."
I. Thackeray, Thomas James, 1796-1877. L'abbaye de Penmarch. II. Tournemine, Pierre, 1790?-1846. L'abbaye de Penmarch. III. Title.
NN* R 11.58 g/ OC, I, II PC, I, LC1, X1, Z1) II, III SL MUy, Iy, IIy, IIIy (MUL 1,

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Thackeray, William Makepeace, 1811-1863 The rose and the ring. — NCO p.v.577

Deans, Harris, 1886-
The rose and the ring (Thackeray's "Fireside pantomime for great and small children"), adapted for the stage by Harris Deans; music by Robert Cox, lyrics by Desmond Carter... London: S. French, Ltd., [cop. 1928] 100 p. illus. (incl. plans.) 8°. (French's acting edition. no. 886.)

Without music.

429330A. 1. Drama, English. 2. Thackeray, William Makepeace, 1811-1863. 3. Carter, Desmond. 4. Title.
N. Y. P. L. MUSIC DIV. September 27, 1929

Thackeray, William Makepeace, 1811-1863

*MP box

HERRESCHOFF, CONSTANCE MILLS.
...Little Billee (W. M. Thackeray)... New York, J. Fischer & bro. [c1928]

Song with piano accompaniment.
First line: There were three sailors of Bristol City.

1. Songs, U. S. 2. Song, Secular—1870- . 3. Sailors. 4. Billy.
I. Thackeray, William Makepeace, 1811-1863.
NN R 4.53 OC, I MUg, lg, 1g (MUA)2, 3, 4, I (MUS 2, LCI, XI)

Thackeray, William Makepeace. Write on slip, class mark, name, vol., page and year of magazine.

Bannard, Joshua.
Thackeray and music.
(The Musical Standard. London, 1915. n.s. v.5, no.124, full no.2650, p.371.)

Thackeray, William Makepeace. Write on slip, class mark, name, vol., page and year of magazine.

*MA

Lawrence, W. J.
A forgotten Thackerayan episode.
(Musical Quarterly. New York, 1918. 8°. v.4, no.3, p.347-352.)

Music Div.

Thackeray, William Makepeace. Please write on slip, name of journal or series, volume, page and year.

*MA

S..- J. S.
Thackeray on music and musicians.
(Monthly Musical Record, v.45, no.532, p.91-92. London, 1915.)

Music Div.

Thackeray, William Makepeace, 1811-1863

*MP box

HERRESCHOFF, CONSTANCE MILLS.
...Little Billee (W. M. Thackeray)... New York, J. Fischer & bro. [c1928]

Song with piano accompaniment.
First line: There were three sailors of Bristol City.

1. Songs, U. S. 2. Song, Secular—1870- . 3. Sailors. 4. Billy.
I. Thackeray, William Makepeace, 1811-1863.
NN R 4.53 OC, I MUg, lg, 1g (MUA)2, 3, 4, I (MUS 2, LCI, XI)

Copy only words underlined & Classmark-- *MFR

THACKRAY, R. M.
An investigation into rhythmic abilities [by] Rupert Thackray. London, Novello [1969] 47 p. music. 21cm. (Music education research papers, no. 4)

Bibliography, p. 46-47.

1. Musical meter and rhythm. 2. Musical ability--Testing. 3. Meter and rhythm, 1901- . I. Series.
NN * 3.72 m/ OC (OS)I PC, 1, 2, I MU, 2, 3, I (LCI, XI)

DREXEL 3326.13

Thackray (Thomas)
Six lessons for the guittar. Opera seconda. *London: the author,* [18—?] 1 p.l., 13 pp. ob. 8°.
— Bd. with: Gehot (J.) Complete instructions for every musical instrument. [London, 18—?]

Guitar (c)

Music Div.

Thadej, Alessandro.
See
Tadei, Alessandro, c. 1585-1667

NN 8.53 00 N/ LO

Thärichen, Werner. Anaximanders Ende

*MG p.v. 349

SCHNURRE, WOLFDIETRICH.
[ANAXIMANDERS ENDE. LIBRETTO. GERMAN.]
Anaximanders Ende; Kammeroper in einem Akt. [Textbuch von] Werner Thärichen. Berlin, Bote & Bock [c1958] 15 p. 19cm.

1. Thärichen, Werner. Anaximanders Ende. II. Title.
NNRX 11.66 1/ OC, I PC, I, II SL MUy, Iy, IIy (MUL I, LCI, XI)

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*MYR

THÄRICHEN, WERNER.
[CONCERTO, FLUTE OP. 29. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Streichorchester, op. 29. Klavierauszug. Berlin, Bote & Bock [1960] score (34 p.) and part. 31 cm.

Duration: 20 min.

1. Concertos (Flute)--Piano acc.
NN 8.62 m/ OC (OAF I) SL MUg, lg (LCI, XI)

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*MW

THÄRICHEN, WERNER.
[CONCERTO, KETTLEDRUMS & ORCHESTRA, OP. 34]
Konzert für Pauken und Orchester, Op. 34. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publishers [c.1956] miniature score (116 p.) 23cm.

Duration: about 20 min.

1. Concertos (Kettledrums) 2. Kettledrums and orchestra.
NN 7.60 s/P OC(Ibo) (OAFI) SL MUg, lg, 2g (LCI, XI)

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*MW

THÄRICHEN, WERNER.
[CONCERTO, OBOE, OP. 46]
Oboenkonzert, Op. 46. Studierauszug. Berlin, Bote & Bock [1968] Condensed score (49 p.) 31cm.

Duration: about 24 min.

1. Concertos (Oboe) 2. Oboe and orchestra.
NN* 3.69 e/ OC (OAFI) SL MUg, lg, 2g (LCI, XI)

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*MYL

Thärichen, Werner.
[CONCERTO, VIOLONCELLO, OP.41. ARR. FOR VIOLONCELLO & PIANO]
Konzert, für Violoncello und Orchester, op. 41. Berlin, Bote & Bock [1967] score (24 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: 23 min.

1. Concertos (Violoncello)--Piano acc.
NN * R 6.68 l/ OC (OAFI) SL MUg, lg (LCI, XI)

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*MYK

THÄRICHEN, WERNER.
Klangstufen für Violine und Klavier, op. 49. Berlin, Bote & Bock [c1969] score (7 p.) and part. 31cm.

1. Violin and piano.
NN 7.71 m/e OC SL MUg, lg (LCI, XI)

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*MP (German)

Thärichen, Werner.
Konzert für eine Singstimme und Orchester, op. 38. Berlin, Bote & Bock [1959] 45 p. 31 cm.
For voice and piano; acc. originally for orchestra.
Words by Martin Kessel.
Duration: about 22 min.
CONTENTS.—1. Unschuld, Erwachen, Belebung.—2. Selbstentfremdung, Wiederholung, Trauer.—3. Gleichgewicht, Spiel, Gesang.

1. Songs, German. 2. Song cycles. I. Kessel, Martin, 1901-
NN 12.60 g/l/ OC, I SL MUg, lg, 2g, Ig (MUS 3, LCI, XI)

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*MX

THÄRICHEN, WERNER.
[QUARTET, STRINGS, OP. 31]
Streichquartett, op. 31. Berlin, Bote & Bock [1963] miniature score (43 p.) 23cm.

Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 g/B OC (OAF I) SL MUg, lg, 2g (LCI, XI)

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*MTC

Thärichen, Werner.
Vorspiel für Orchester, op. 35. Berlin, Bote & Bock [1962] score (51 p.) 28 cm.
Duration: 9 min.

1. Overtures.
NN 12.62 e/ OC SL MUg. 1g (LCI, XI)

Thai culture. K-10 4907

(Cont.)

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	3	[1962]	5/11/64					2d ed.
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	6	[1962]	5/11/64					2d ed., 1st-b cut.

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	9	[1963]	5/11/64					2d ed.
	10	[1963]	5/11/64					2d ed.
	11	[1961]	5/11/64					
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	16-19	[1962]	5/11/64					
	20	[1963]	5/11/64					

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MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 223c [vii-11-63 25m]

THAILAND

See

SIAM

Music Div.

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*MRA

THAIN, R. S., ed.
Welcome songs: for Sabbath schools. Chicago, F. H. Revell, 1878 [i. e. 1879] 1 v. close score(32 p.) 17cm.

No. 1.

1. Hymns, Sunday school. I. Title.
NN 9.69 k/ OC(1bo)I SL MUg, 1g, Ig (LC1, X1)

Thaïs

MUS. RES.
**MSI

MASSENET, JULES, 1842-1912.
[THAÏS. FULL SCORE. FRENCH]
Thaïs [Comédie lyrique de Louis Gallet d'après le roman d'Anatole France.] Paris, Heugel, c1894. Pl. no. H. & Cie. 9434. 1 v.(various pagings) 37cm.

Caption title.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Thaïs. II. France, Anatole, 1844-1924. Thaïs. III. Title.
NN S 1.67 l/ OC, I, II SL (OAfI) MUg, Ig, Ig, IIg, IIIg (MUR I, LC1, X1)

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*MKRSM

Thal, Perrie.
Thal's quick reading method for the saxophone. Practical, entertaining and full of pep... the best arrangement of scales, chords, syncopation, duets, trios and solos. Perrie Thal, composer ... [San Francisco:] P. Thal, 1925. 48 p. front. f°.

"Fingering chart" on t.-p.

293932A
1. Saxophone.
N. Y. P. L.

Music Dept.

December 16, 1926

THALBEN-BALL, GEORGE, 1896-

Copy only words underlined & classmark-- *MA

LADE, JOHN.
Pen portrait: George Thalben-Ball. (IN: The Musical times. London. 25cm. v. 98, no. 1367 (Jan. 1957) p. 15-16. port.)

1. Thalben-Ball, George, 1896-
NN R 4.58 a/j OI (MU)I (LC2, X1)

Write on slip words underlined below and class mark-- *MA

THALBEN-BALL, GEORGE, 1896-

Mr. G. T. Thalben-Ball, organist of the Temple church.

(Musical opinion. London, 1929. f°. v.52, p.1022-1023. port.)

form 400b [s-30-31 25m]

Music Div.

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*MYA

THALBEN-BALL, GEORGE, 1896-

113 variations on hymn tunes for organ. London, Novello [c1969] 95 p. 28cm.

1. Organ. 2. Hymns (Instrumental settings)
NN 6.70 1/2OC SL MUg, 1g, 2g (LC1, X1)

Music Div.

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*MRC

Thalben-Ball, George Thomas, 1896-
...A sette of carols, words chiefly selected from 16th-century English carols. Music by G. Thalben-Ball... London: Novello and Co., Ltd., [1929.] Publ. pl. no. 15526. 11 p. 4°.

English or Latin words; music for solos and mixed chorus. Last carol with organ acc., ad lib.

Contents: 1. There is no rose of such virtue. 2. Christo paremus canticam, excelsis gloria. 3. Renunciation. 4. Jhesu, Fili virginis. 5. Alleluia, alleluia, de virgine Maria. 6. Into this world now is come, Christe Redemptor omnium. 7. Gloria in excelsis Deo.

Cards in Public Catalogue

MUSIC DIV.

Carols, English

1. Christmas—Poetry, songs, hymns, etc. I. Title.
N. Y. P. L. 1. Gloria in excelsis.

Juilliard Foundation Fund.

March 16, 1933

Thalben-Ball, George, 1896-

*RH
505

Gibbons, Orlando, 1583-1625.
Hymns for tunes by Orlando Gibbons... for singing in churches in the year of his tercentenary MCMXXV. Edited and arranged, the music by G. Thalben-Ball... the words by William H. Draper... Cambridge: The University Press, 1925. 23 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns. 2. Thalben-Ball, G. 1855- 3. Draper, William Henry,
N. Y. P. L.

Juilliard Foundation Fund.

April 29, 1926

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*ME

Thalberg, Gustave Jonathan, 1854-
Artist-profiler och impresario-historier; pikanta inblickar i artistlifvet af Gustave Thalberg... Stockholm: F. Skoglund [1915]. 287(1) p. illus. (incl. port.) 12°.

Contents: Litet om impresarier. Christine Nilsson. En soirée hos Rossini. Adelina Patti. När Gounod's Faust första gången uppfördes i London. Nicolo Paganini. Artisters excentriciteter. Några historier om Malibran, Catalani, Sontag, Tietjens, Liszt, Mario och Grisi, m. fl. Några karaktäristiska historier om Rossini. När Jenny Lind blef uthvisslad. Några musikaliska skämthistorier.

Cards in Public Catalogue

Music div.

1. Musicians. 2. Singers. 3. Impresarios. 4. Title.
N. Y. P. L.

May 22, 1916.

MWEG

Thalberg, Gustave Jonathan, 1854 -
Bland "stjärnor;" en svensk impresarios erinringar från artistlif, resor och äfventyr i främmande länder. Stockholm: A.-B. Nordiska Bokhandeln [1906]. viii, 351 p. illus. 8°.

Music Dept.

1. Artists. 2. Authors. 3. Singers.
N. Y. P. L.

May 24, 1912.

THALBERG, SIGISMUND, 1812-1871

Write on slip only words underlined and classmark: *MA

Curzon, Henri de.

Sigismond Thalberg. A propos du centenaire de sa naissance.

(Guide musical. Bruxelles, 1912. v.58, p.27-29)

form 400d [viii-21-33 25m]

Music div.

THALBERG, SIGISMUND, 1812-1871

Write on slip only words underlined and classmark: *MA

La date de naissance de Thalberg.

(Guide musical. Bruxelles, 1912. v.58, p.51)

Transcript of the registration of birth (Jan. 8, 1812, Geneva) as supplied by H. Kling.

form 400d [viii-21-33 25m]

Music div.

Thalberg, Sigismund

1812-1871.

Write on slip, class mark *MA name, vol., page and year of magazine.

The influence of Thalberg on the present generation of pianists.

(Monthly Musical Record, London, 1871. 8°. v.1, p.69.)

form 00 [x-20-21 25m]

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*MYD

THALBERG, SIGISMUND, 1812-1871.
[WORKS, PIANO, SELECTIONS]
[Collection of piano music. v.p. n.d.] 7 pieces in 1 v. 34cm.

On covers: Wm. Mason. Album no. 3.
CONTENTS.--Andante [op. 32]--Romance et étude, op. 38.--Romance variée.--Romance sans paroles, op. 11.--Mi manca la voce, de l'opéra Moïse de G. Rossini.--La cadence; impromptu en forme d'étude.--Douze valses.
1. Piano.
NN R 6.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Thalberg, Sigismund, 1812-1871.
...Oeuvres choisies pour piano seul [par] S. Thalberg. Paris: A. Ikelmer et Cie [187-?]. Publ. pl. no. A. I. et Cie 2806. 151 p. 4°.

At head of title: Bibliothèque universelle du pianiste. v. 18.

Contents: Op. 1. Euryanthe. Op. 2. Thème écossais. Op. 4. Douze caprices en forme de valses. Op. 5. Grand concerto. Op. 9. La straniera. Op. 10. I Capuletti. Op. 14. Don Juan. Op. 25. Six romances sans paroles.

57772A
1. Piano.
N. Y. P. L.

MUSIC DIV.
Music Div.

August 17, 1922.

Thalberg (Sigismund) DREXEL. 5600
Adelaide di Beethoven. [Piano transcription]
Leipzig: Breitkopf & Härtel, c18--. 11pp.
f° (L'art du chant appliqué au piano [par] S. Thalberg. [Op. 70.] 1. Série, No. 3)

~~Piano transcriptions~~

5600

Music Div.

Thalberg (Sigismund) DREXEL. 5600(1)
Air d'église du célèbre chanteur Stradella [really by Louis Niedermeyer] [Piano transcription] Leipzig: Breitkopf & Härtel, c18--. 9pp. f°
(L'art du chant appliqué au piano [par] S. Thalberg. [Op. 70.] 1. Ser., No. 4.)

~~Piano transcriptions~~
Stradella, Alessandro

5600

Music Div.

Thalberg (Sigismund) DREXEL. 5595
Airs irlandais variés pour le piano par S. Thalberg. Op. 57, No. 10. Leipzig: Breitkopf & Härtel, c18--. 15pp.
f° (Decameron par S. Thalberg. No. 10.)

Publ. pl. no. 8324

~~Piano transcriptions~~
National music—Ireland

5595

Music Div.

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*MYD p.v.62

Thalberg, Sigismund, 1812-1871.
Doux airs russes, variés pour le piano forte, par Sigismond Thalberg... Op.17... Londres: D'Almaine & Cie. [,1840?] 17 p. f°.

468525A

MUSIC DIV

Thalberg (Sigismund) DREXEL. 5590
2 airs russes variés pour le piano par S. Thalberg. Oeuvre 17. Vienne: Veuve Haslinger & Fils, c18--. 21pp. f°

Publ. pl. no. (6929)

Piano (?)
~~National music—Russia~~

5590

Music Div.

Thalberg (Sigismund) DREXEL. 5591
Andante pour le pianoforte composé par S. Thalberg... Oeuv. 32. Leipsic: Breitkopf & Härtel, c18-. 12 pp. f°
Piano (c)
5591 Music Div.

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*MYD p.v.62
Thalberg, Sigismund, 1812-1871.
Andante for the piano forte, composed by Sigismond Thalberg. Op.32... London: Cramer, Addison & Beale [,1839]. Publ.pl. no. 2718. 10 p. f°.
Music Div.

Thalberg (Sigismund) DREXEL. 56[..]
Andante pour le piano composé par S. Thalberg. Op. 32. Paris: E. Troupenas, c18-. 1 p.l., 9 pp. f°
Piano (c)
5600 Music Div.

Thalberg (Sigismund) DREXEL. 5593(7)
Andante final de Lucia di Lammermoor, de G. Donizetti, varié pour le piano par S. Thalberg. Oeuvre 44. Vienne: P. Mechetti, c18-. 1 p.l., 15 pp. f°
Publ. pl. no. P.M. No. 3550
Piano (c)
Donizetti, G.
Operas—Selections
5593 Music Div.

Thalberg (Sigismund) DREXEL. 5592
L'arpeggio. Nocturne pour pianoforte... par S. Thalberg. Op. 55. № 2. Hamburg: Schuberth & Cie, cop. 1856. 11 pp. f°
Piano—Nocturnes
5592 Music Div.

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*MYD
Thalberg, Sigismund, 1812–1871.
L'art du chant appliqué au piano... S. Thalberg. Boston: O. Ditson [ca. 1850]. Publ. pl. nos. 7109, 7602–7604, 7625, 7626, 8006, 8007. 1 p.l., 4, 7–111 p. f°.
Contents: no. 1. Bellini. Quatuor de l'opéra I Puritani. no. 2. Pergolese. Tre giorni. no. 3. Beethoven. Adelaide. no. 4. Stradella. Air d'église. no. 5. Mozart. Lacrymosa; Duo de Noces de Figaro. no. 6. Rossini. Perche mi guardi e piangi. no. 7. Mercadante. Bella adorata incognita. no. 8. Meyerbeer. Nel silenzio fra l'orror. no. 9. Weber. Einsam bin ich nicht alleine. no. 10. Schubert. Le meunier et le torrent. no. 11. Weber. Duett de Der Freischütz. no. 12. Mozart. Il mio tesoro.
1. Piano.—Transcriptions. 2. Title.
N. Y. P. L. MUSIC DIV. August 11, 1930.

Thalberg (Sigismund) DREXEL. 5600(1)
L'art du chant appliqué au piano. 1re série. Nos. 1-6. Leipzig: Breitkopf & Härtel, c18-. 6 pms. f°
Piano—Transcriptions
5600 Music Div.

Thalberg (Sigismund) DREXEL. 5600(3)
L'art du chant appliqué au piano. 2e série. Nos. 1-4. Leipzig: Breitkopf & Härtel, c18-. 4 pms. f°
Nos. 5 and 6 of this series may be found in Drexel 5597 (there numbered 11 and 12.)
Piano—Transcriptions
5600 Music Div.

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*MYD
Thalberg (Sigismund) T.Box
Ballade célèbre de S. Thalberg... Op. 76. Mayence: B. Schott Fils, c18-. 11 p. F°.
Gift of the Century Club.
Piano (c.)
" —Ballads
Music Div.

Thalberg (Sigismund) DREXEL. 5597(1)
[Ballade di Preciosa, de Weber. 11e transcription, piano.] Paris: Au Menestrel, c18-. 2 p.l., 9 pp. f° (L'art du chant appliqué au piano. Op. 70.)
Publ. pl. no. H. 1583
Piano—Transcriptions
5597 Music Div.

Thalberg (Sigismund) DREXEL. 5596(2)
Barcarolle pour le piano... par S. Thalberg. Op. 60. Leipzig: Breitkopf & Härtel, c18-. 13 pp. f°
Publ. pl. no. 7270
Piano—Barcarolles
5596 Music Div.

Thalberg (Sigismund) DREXEL. 5600(2)
Bella adorata incognita. Romance de l'opéra Il giuramento de Mercadante. [Piano transcription.] Leipzig: Breitkopf & Härtel, c18-. 11 pp. f° (L'art du chant appliqué au piano [par] S. Thalberg. 2. Ser. № 1.)
Piano—Transcriptions
Mercadante, Giuseppe
5600 Music Div.

Thalberg (Sigismund) DREXEL. 5597(5)
Berceuse pour le piano par S. Thalberg. Mayence: Fils de B. Schott, c18-. 1 p.l., 5 pp. f°
Publ. pl. no. 6970
Piano—Berceuses
5597 Music Div.

Thalberg (Sigismund) DREXEL. 5600(4)
Berceuse pour le piano par S. Thalberg. Mayence: Fils de B. Schott, c18-. 1 p.l., 5 pp. f°
Piano—Berceuses
5600 Music Div.

Thalberg (Sigismund) DREXEL. 5592
La cadence. Impromptu en forme d'étude pour le piano... par Sig. Thalberg. Op. 36. Berlin: A. M. Schlesinger, c18-. 10 pp. f°
Piano—Etudes
Piano—Impromptus
5592 Music Div.

Thalberg (Sigismund) DREXEL. 5592
Canzonett italienne. Felice donzella de Dessauer, transcrite pour le piano seul par Sig. Thalberg. Op. 36. № 5. Berlin: A. M. Schlesinger, c18-. 10 pp. f°
Songs, Italian—Collections
Piano—Transcriptions
Dessauer, Joseph.
5592 Music Div.

Thalberg (Sigismund) DREXEL. 5590(10)
Caprice pour le piano-forte... par Sigism. Thalberg. Oeuvre 15. Vienne: T. Haslinger, c18-. 1 p.l., 19 pp. f°
Publ. pl. no. T. H. 6901
Piano—Caprices
5590 Music Div.

Thalberg (Sigismund) DREXEL. 5591
Deuxième caprice pour le piano-forte... par Sig. Thalberg... Oeuvre 19. Vienne: T. Haslinger, c18-. 19 pp. f°
Piano—Caprices
5591 Music Div.

Classmark Drexel 5595
Author Thalberg, Sigismund, 1812-1871
Title Grand caprice pour le piano sur la marche de l'apothéose de H. Berlioz. Op. 58 Leipzig Breitkopf & Härtel [184-5]

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Thalberg (Sigismund) DREXEL. 5594(4)
Grand caprice pour le piano sur des motifs de l'opéra: Charles VI. de F. Halévy... par S. Thalberg. Op. 48. Leipzig: Breitkopf & Härtel, c18-. 10 pp. f°
Publ. pl. no. 6909
Piano—Caprices
Halévy, J.
Operas—Selections
5594 Music Div.

Thalberg (Sigismund) DREXEL. 5595(1)
Caprice pour le piano sur des thèmes de l'opéra Le prophète de G. Meyerbeer... par S. Thalberg. Op. 57. № 9. Leipzig: Breitkopf & Härtel, c18-. 15 pp. f° (Decameron par S. Thalberg, N°. 9.)
Publ. pl. no. 8306
Piano—Caprices
Operas—Selections (Meyerbeer)
Meyerbeer, G.
5595 Music Div.

Drexel 5594 (2)

Thalberg, Sigismund
Grand caprice pour le piano sur...la Sonnambula de Bellini,...par S.Thalberg. Op.46.
Boston: Russell & Richardson, cop.1856.
17 p. f°.

One cd. only
No off. cd.
Not acc.

Music Div.

Drexel 5598.1

Thalberg, Sigismund, 1812–1871.
[Deutsche Lieder]
Sechs deutsche Lieder für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Sigismund Thalberg... Werk 8, 11, 13, 23–25, 29–20. Heft 1–8. Wien: P. Mechetti q^m Carlo [1833?–38] Publ. pl. no. range from P. M. No. 2349 to P. M. No. 3289. 8 no. in 1 v. 25 x 33cm.

For 1 voice with piano acc. German words. Heft 4–8, German and Italian words. Title-page of Heft 4–8 in German and Italian.

(Continued)

N. Y. P. L. Music Div. August 31, 1937

DREXEL. 5599.2

Thalberg (Sigismund) et Bériot (C. A. de)
Grand duo concertant pour piano et violon sur... Semiramide de G. Rossini, par S. Thalberg et C. de Bériot. Op. 54.
Leipzig: Breitkopf & Härtel, c18–?
2 pts. in 1 pm. f°

Bériot, Ch. Auguste
Violin and Piano
Rossini, Gioacchino Antonio

Music Div.

DREXEL. 5596 (2)

Thalberg (Sigismund)
Les capricieuses. Valses pour le piano par S. Thalberg. Op. 64. Leipzig: Breitkopf & Härtel, c18–? 14 pp. f°.
Publ. pl. no. 7496

Waltzes

5596 Music Div.

Thalberg, Sigismund, 1812–1871. [Deutsche Lieder] Sechs deutsche Lieder... (Card 2)

CONTENTS.—Heft 1. Ihre Augen. Der Wanderer. Abreise. Fröhliches Scheiden. Die Nonne. Der Reitersmann.—Heft 2. Lebe wohl. Der Strom. Mitgefühl. Hass und Liebe. Die Thräne. Träumen und Wachen.—Heft 3. Des Jägers Haus. Der todte Müller. Sprache der Liebe. Ein Camerad. Todtengräberlied. Im Dunkeln.—Heft 4. Lieder des Einsiedels: Seine Blumen. Seine Harfe. Sein Kreuz. Seine Glocken. Sein Grab. Sein Begräbniss.—Heft 5. Abend. Die Ruinen. Thränen ("Was ist's, Vater") Thränen ("Nicht der Thau"). Im Herbst. Segen der Grossmutter.—Heft 6. An den Frühling. Heimlicher Schmerz. Erwachen. Stille der Nacht. An den Mond. Der Ring.—Heft 7. Des Jägermädchens Klage. Der Traum. Der Verlobten. Die Unglückliche. Sommernacht. Abschied.—Heft 8. Nacht. Vor meiner Wiege. Der Findling. Wanderers' Liebesschmerz, No. 1–2. Warum?

1. Songs, German—Austrian composers.

N. Y. P. L. Revised August 31, 1937

DREXEL. 5597 (2)

Thalberg (Sigismund)
[Duo du Freyschütz, opéra de Weber. 12e transcription. (Piano)] Paris: Au Menestrel, c18–? 2 p.l., 7 pp. f°
(L'art du chant appliqué au piano, [Op. 70])
Publ. pl. no. H. 1609

Piano—Transcriptions

5597 Music Div.

DREXEL. 5600 (2)

Thalberg (Sigismund)
Chœur des conjurés de l'opéra Il crociato de Meyerbeer. [Piano transcription] Leipzig: Breitkopf & Härtel, c18–? 11 pp. f° (L'art du chant appliqué au piano [par] S. Thalberg. 2. Ser., No. 4.)

Piano—Transcriptions
Meyerbeer, Giacomo

5600 Music Div.

DREXEL. 5590 (2)

Thalberg (Sigismund)
Grand divertissement pour le piano-forte... par Sig. Thalberg... Oeuv. 7. Vienne: A. Diabelli et Comp., c18–? 21 pp. f°

Piano (2)

5590 Music Div.

DREXEL. 5599.3

Thalberg (Sigismund) and Panofka (H.)
Grand duo pour piano et violone sur... l'opéra Beatrice di Tenda de V. Bellini... par S. Thalberg et H. Panofka. Oeuvre 49.
Vienne: Pietro Mechetti, c18–? 2 pts. in 1 pm. f°

Violin and Piano
Bellini, Vincenzo
Panofka, Heinrich

5599 Music Div.

DREXEL. 5599

Thalberg (Sigismund)
Grand concerto pour le piano-forte avec accompagnement de l'orchestre par S. Thalberg. Oeuvre 5. Seconde édition.
Vienne: P. Mechetti, c18–? 13 pts. in 1 pm. f°

1. Concertos—Piano—Full score

Music Div.

DREXEL. 5592

Thalberg (Sigismund)
Divertissement pour le piano-forte sur un thème de l'opéra de Jules Benedict, The gipsy's warning... par S. Thalberg. Op. 34. Mayence: Fils de B. Schott, c18–? 12 pp. f°

Piano (2)
Benedict, Sir Julius.

5592 Music Div.

DREXEL. 5113 5114.2

Thalberg (Sigismund) and Bériot (C. A. de)
Grand duo pour piano et violon sur les motifs de l'opéra Les Huguenots de Meyerbeer... Mayence: Fils de B. Schott, c18–? 2 v. f°

Violin and piano 5113–5114

Music Div.

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*MN p.v. 18

THALBERG, SIGISMUND, 1812-1871.
[DÉCAMERON MUSICAL. NO. 2]
Fantaisie pour le piano sur des thèmes de l'opéra Der Freischütz de C.M. de Weber, op. 57, no. 2. Leipzig, Breitkopf & Härtel [1845] Pl. no. 7219
15 p. 33cm.

At head of title: Décaméron; dix morceaux pour piano, servants d'école préparatoire a l'étude de ses grands morceaux.
1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
NN X 10.65 g/ OC,I (OAF I) SL MU, lg, lg (LCl, XI)

DREXEL. 5591

Thalberg (Sigismund)
Divertissement pour le piano-forte sur les Soirées musicales de Rossini, par S. Thalberg. Op. 18. Mayence: Fils de B. Schott, c18–? 15 pp. f°

Piano (2)

5591 Music Div.

DREXEL. 5592

Thalberg (Sigismund)
Étude de perfection pour le piano, composée pour la Méthode des méthodes, de Moscheles et Fétis, par Sig. Thalberg... Op. 36. No 2. Berlin: A. M. Schlesinger, c18–? 7 pp. f°

Piano—Études

5592 Music Div.

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*MYD + box

Thalberg, Sigismund, 1812–1871.
Le départ; romance variée en forme d'étude pour le piano, composée par S. Thalberg. Op. 55... Mayence: Les fils de B. Schott [1844] Publ. pl. no. 7973. 9 p. f°.

1. Piano.
N. Y. P. L. Music Div. March 24, 1931.

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*MYD

THALBERG, SIGISMUND, 1812-1871.
Don Juan. Boston, O. Ditson [186-?] Pl. no. 28063.
25 p. 36cm.

Fantasy on themes from Mozart's opera.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN 7.69 k/ OC, I SL MU, lg, lg (LCl, XI)

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*MYD

THALBERG, SIGISMUND, 1812-1871.
Douze Études pour le piano, divisées en deux suites, op. 26. Chiasso, Euterpe ticinese [183-?] 1 v.
Pl. no. 1547. 33cm.

1ère suite (Études 1-6)

1. Piano.
NN 3.63 e/ OC SL MU, lg (LCl, XI)

DREXEL. 5594 (2)

Thalberg (Sigismund)
Le départ. Romance variée en forme d'étude pour le piano... par S. Thalberg. Op. 55. Mayence: Fils de B. Schott, c18–? 1 p.l., 9 pp. f°.
Publ. pl. no. 7973

Piano—Romances
Piano—Études

5594 Music Div.

DREXEL. 5599.1

Thalberg (Sigismund) and Panofka (H.)
Grand duo de concert sur des mélodies styriennes, composé pour piano et violon par S. Thalberg et H. Panofka. Op. 61. Berlin: A. M. Schlesinger, c18–? 2 pts. in 1 pm. f°

Violin and piano
Panofka, Heinrich

Music Div.

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*MYD

Thalberg, Sigismund, 1812–1871.
Douze études pour le piano, composées par S. Thalberg. Op. 26. Nouvelle édition... Leipzig: Breitkopf & Härtel [ca. 1880] Publ. pl. no. V. A. 354. 1 p.l., 60 p. 4°.

1. Piano.—Studies.
N. Y. P. L. Music div. June 8, 1916.

Thalberg (Sigismund) DREXEL. 5591
Douze études pour le piano... par St. Thalberg. Oeuv. 26. Liv. 1[-2]. Leipzig: Breitkopf & Härtel, c18--. 31pp. f°
Piano - Studies
5591 Music Div.

[Fantaisie. Piano. Barbier de Seville] Thalberg (Sigismund) DREXEL. 5596 (5)
Grande fantaisie pour le piano sur Le barbier de Seville... de Rossini... par S. Thalberg. Op. 63. Leipzig: Breitkopf & Härtel, c18--. 19pp. f°
Publ. pl. no. 7566
Piano - Fantasies
Operas - Selections (Rossini)
Rossini, G.A.
5596 Music Div.

[Fantaisie. Piano. La fille du régiment] Thalberg (Sigismund) DREXEL. 5596 (11)
Fantaisie sur La fille du régiment de Donizetti, pour piano par S. Thalberg. Op. 68. Mayence: Fils de B. Schott, c18--. 1 p.l., 17 pp. f°
Publ. pl. no. 11790
Operas - Selections (Donizetti)
Donizetti, G.
5596 Music Div.

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*MYD
Thalberg, Sigismund, 1812-1871.
Zwölf Etuden für das Pianoforte, componirt von S. Thalberg. Op. 26. Kritisch revidirte Ausgabe von Julius Epstein... Leipzig: Breitkopf & Härtel [ca. 1895]. Publ. pl. no. V. A. 1506. 1 p.l., 61 p. f°.
On cover: Volksausgabe Breitkopf & Härtel. Nr. 1506.
1. Piano.--Studies. 2. Epstein, Julius, 1832- , editor.
N. Y. P. L. November 2, 1917

[Fantaisie. Piano. Beatrice di Tenda] Thalberg (Sigismund) DREXEL. 5594 (5)
Fantaisie pour le piano sur les motifs de l'opéra: Beatrice di Tenda de V. Bellini, par S. Thalberg. Oeuvre 49. Vienne: P. Mechetti, c18--. 19pp. f°
Publ. pl. no. P.M. No. 3824
Piano - Fantasies
Bellini
Operas - Selections
5594 Music Div.

[Fantaisie. Piano. Freischütz] Thalberg (Sigismund) DREXEL. 5595 (2)
Fantaisie pour le piano sur... l'opéra Der Freischütz de C.M. de Weber... par S. Thalberg. Op. 57, No 2. Leipzig: Breitkopf & Härtel, c18--. 15pp. f°
(Decameron par S. T... No 2.)
Piano - Fantasies
Operas - Selections (Weber)
Weber, C.M.F.E.
5595 Music Div.

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*MYD
THALBERG, SIGISMUND, 1812-1871.
[FANTAISIE SUR DES MOTIFS D'OBERON]
Grande fantaisie pour piano sur des motifs d'Oberon de Weber, op. 37. Paris, E. Troupenas [ca. 1840] Pl. no. T. 806. 21 p. 33cm.
1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Oberon.
NN 8.68 L/OC, I (OAF1) SL MU8, 1g, 1g (LC1, X1)

[Fantaisie. Piano. La Cenerentola] Thalberg (Sigismund) DREXEL. 5595 (7)
Fantaisie pour le piano sur... l'opéra La Cenerentola de G. Rossini... par S. Thalberg. Op. 57. No 7. Leipzig: Breitkopf & Härtel, c18--. 15pp. f° (Decameron par S. Thalberg... No 7.)
Publ. pl. no. 7975
Piano - Fantasies
Operas - Selections (Rossini)
Rossini, G.A.
5595 Music Div.

[Fantaisie. Piano. La gazza ladra] Thalberg (Sigismund) DREXEL. 5595 (6)
Fantaisie pour le piano sur... l'opéra La gazza ladra de G. Rossini... par S. Thalberg. Op. 57. No 6. Leipzig: Breitkopf & Härtel, c18--. 14pp. f° (Decameron de S. Thalberg... No 6.)
Publ. pl. no. 7812
Piano - Fantasies
Operas - Selections. Rossini
Rossini, G.A.
5595 Music Div.

[Fantaisie. Piano] Thalberg (Sigismund) DREXEL. 5590
Grande fantaisie pour le piano... par S. Thalberg. Oeuv. 22. Leipsic: Breitkopf & Härtel, c18--. 23pp. f°
Piano - Fantasies
5590 Music Div.

Drexel 5590
Thalberg, Sigismund, 1812-1871.
[Fantasies. Piano. Don Giovanni]
Grande fantaisie...sur deux motifs de l'opéra: Don Juan de Mozart...par Sigism. Thalberg. Oeuvre 14. Vienne: Veuve Haslinger et Fils, [18-]. 1 p.l., 27 pp. f°.
Publ. pl. no. C.H. 6795.
I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections. Arr. for piano.
Music Div.

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*MYD p.v. 62
Thalberg, Sigismund, 1812-1871.
[Fantasies. Piano. God save the Queen]
Grand fantasia, on the national airs, God save the Queen, and Rule Britannia, for the piano forte, composed... by Sigismond Thalberg. Op. 27... London: Cramer, Addison & Beale [, 1838]. Publ. pl. no. 2016. 22 p. f°.
468525A
Music Div.

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*MYD
THALBERG, SIGISMUND, 1812-1871.
[FANTAISIES, PIANO, SELECTIONS]
[Collection of fantasias for piano. v.p., n.d.]
6 pieces in 1 v. 34cm.
On covers: Wm. Mason. Album no. 2.
CONTENTS.--Fantaisie sur l'opéra Lucrezia Borgia de Donizetti.--Fantaisie sur des motifs de La donna del lago de Rossini.--Andante final de Lucia di Lammermoor de C. Donizetti.--Fantaisies, no. 1, op. 9, La straniera (Bellini)--Grande fantaisie et variations sur des (Continued)
NN R 6.71 e/s OC (OAF1) SL MU8, 1g (LC1, X1) 2

[Fantaisie. Piano. Don Giovanni] Thalberg (Sigismund) DREXEL. 5593 (7)
Grande fantaisie pour le piano sur la Sérénade et le Menuet de Don Juan, par S. Thalberg. Op. 42. Boston: Russell & Richardson, cop. 1856. 25pp. f°
Publ. pl. no. 2557
Piano - Fantasies
Piano - Minuets
5593 Music Div.

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*MYD
THALBERG, SIGISMUND, 1812-1871.
Fantaisie et variations sur des différens motifs de l'opéra Euryanthe de C.M. de Weber; pour le piano, oeuvre 1. Nouv. ed. Vienne, T. Haslinger [183-?] Pl. no. T.H. 4952. 14 p. 32cm.
1. Piano. I. Weber, Karl Maria, Freiherr von 1786-1826. Euryanthe.
NN 0.63 a/ OC SL MU8, 1g. 1g (LC1, X1)

THALBERG, SIGISMUND, 1812-1871. [FANTAISIES, PIANO. SELECTIONS] [Collection of fantasias for piano. (Card 2)
motifs de l'opéra Norma de Bellini.--God save the queen; grande fantaisie.
1. Piano.

[Fantaisie. Piano. Don Pasquale] Thalberg (Sigismund) DREXEL. 5596 (10)
Grande fantaisie sur des motifs de l'opéra: Don Pasquale de Donizetti... par S. Thalberg. Oeuvre 67. Vienne: A. Diabelli et Comp., c18--. 29pp. f°
Publ. pl. no. D & C. No 9085
Piano - Fantasies
5596 Music Div.

[Fantaisie. Piano. God save the queen] Thalberg (Sigismund) DREXEL. 5591
Grande fantaisie sur... God save the queen, et: Rule Britannia, pour le piano... par Sigismond Thalberg. Op. 27. Mayence: Fils de B. Schott, c18--. 1 p.l., 27pp. f°
Piano - Fantasies
5591 Music Div.

[Fantaisie. Piano. Anna Bolena] Thalberg (Sigismund) DREXEL. 5595 (8)
Fantaisie pour le piano... sur... l'opéra Anna Bolena de Donizetti... par S. Thalberg. Op. 57. No 8. Leipzig: Breitkopf & Härtel, c18--. 15pp. f° (Decameron par S. Thalberg. No 8.)
Publ. pl. no. 8148
Piano - Fantasies
Operas - Selections (Donizetti)
Donizetti, G.
5595 Music Div.

[Fantaisie. Piano. La donna del lago] Thalberg (Sigismund) DREXEL. 5593 (4)
Fantaisie pour le piano sur... La donna del lago de Rossini... par S. Thalberg. Op. 40. Leipzig: Breitkopf & Härtel, c18--. 23pp. f°
Publ. pl. no. 6483
Piano - Fantasies
Rossini, G.A.
Operas - Selections
5593 Music Div.

[Fantaisie. Piano. Les Huguenots] Thalberg (Sigismund) DREXEL. 5591
Fantaisie pour le piano sur des motifs de l'opéra Les Huguenots de Meyerbeer... par S. Thalberg. Op. 20. Nouvelle édition. Leipzig: Breitkopf & Härtel, c18--. 23pp. f°
Piano - Fantaisies
Meyerbeer, Giacomo
5591 Music Div.

Thalberg (Sigismund) DREXEL. 5600 (5)
Fantaisie pour le piano sur des motifs de l'opéra Les Huguenots de Meyerbeer... par S. Thalberg. Op. 20. Nouvelle édition. Leipzig: Breitkopf & Härtel, c18--. 23 pp. f°.
Meyerbeer, Giacomo 5600 Music Div.

Thalberg (Sigismund) DREXEL. 5594 (8)
Fantaisie pour le piano sur des motifs de l'opéra: La muette de Portici c Masaniello, d'Auber, par S. Thalberg. Oeuvre 52. Vienne: P. Mechetti, c18--. 19 pp. f°.
Publ. pl. no. P.M. No. 3962
Auber, D.F.E. 5594 Music Div.
Operas—Selections

Thalberg (Sigismund) DREXEL. 5595 (3)
Fantaisie pour le piano sur l'opéra Le Pré aux Clercs de Hérold... par S. Thalberg. Op. 57. No. 3. Leipzig: Breitkopf & Härtel. c18--. 15 pp. f°. (Decameron par S.T... No. 3.)
Publ. pl. no. 7565
Piano—Fantaisies
Operas—Selections. Hérold 5595 Music Div.
Hérold, L.J.F.

Thalberg (Sigismund) DREXEL. 5593 (6)
2me Grande fantaisie pour le piano sur ... Les Huguenots de G. Meyerbeer, par Sigismond Thalberg. Op. 43. Mayence: Fils de B. Schott, c18--. 1 p.l., 16 pp. f°.
Publ. pl. no. 6806
Meyerbeer, G. 5593 Music Div.
Operas—Selections

Thalberg (Sigismund) DREXEL. 5600 (9)
Fantaisie pour le piano sur des motifs de l'opéra: La muette de Portici c Masaniello, d'Auber, par S. Thalberg. Oeuvre 52. Vienne: P. Mechetti, c18--. 19 pp. f°.
5600 Music Div.

Thalberg (Sigismund) DREXEL. 5595 (1)
Fantaisie pour le piano sur ... l'opéra I Puritani de Bellini... par S. Thalberg. Op. 57. no. 1. Leipzig: Breitkopf & Härtel, c18--. 18 pp. f°. (Decameron par S.T... no. 1.)
Publ. pl. no. 7217
Piano—Fantaisies
Operas—Selections. Bellini 5595 Music Div.
Bellini, V.—Puritani

Thalberg (Sigismund) DREXEL. 5592
Fantaisie pour le piano sur... l'opéra Moïse de G. Rossini... par S. Thalberg. Oeuvre 33. Leipzig: Breitkopf & Härtel, c18--. 23 pp. f°.
Piano—Fantaisies
Rossini, Gioacchino Antonio 5592 Music Div.

Thalberg (Sigismund) DREXEL. 5599.5
Grosse Fantasie und Variationen für zwei Pianoforte über Themas aus der Oper Norma von Bellini, von S. Thalberg. Op. 12. Offenbach a/M: J. André, c18--. 2 parts in 1 pm. f°.
Piano—Duets 5599 Music Div.
Bellini, Vincenzo

Thalberg (Sigismund) DREXEL. 5590 (3)
Fantaisie pour le piano-forte sur... l'opéra Robert le diable, de Meyerbeer... par Sigismond Thalberg. Oeuvre 6. Vienne: Artaria et compag.ie, c18--. 23 pp. f°.
Publ. pl. no. 3071
Meyerbeer, G. 5590 Music Div.

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*MYD p.v.62
Thalberg, Sigismund, 1812-1871.
Grand fantasia for the piano forte, on the celebrated prayer in Rossini's opera. Mosé in Egitto, composed by Sigismond Thalberg. Op.33... London: Cramer, Addison & Beale [,1839]. Publ.pl.no. 2719. 21 p. f°.
468525A.
Music

Thalberg, Sigismund, [Fantasias, Piano, Norma] *MY II +box
Grosse Fantasie und Variationen für zwei Pianoforte über Themas aus der Oper Norma von Bellini von S. Thalberg. Op. 12. Offenbach a/M: Joh. André, c18-- 4 pts. f°.
Bellini, Vincenzo
2 pianos, 4 hands
Music Div. Transfer from Circ. Dept.

Thalberg (Sigismund) DREXEL. 5595 (5)
Fantaisie pour le piano sur des mélodies de Fr. Schubert... par S. Thalberg. Op. 57. No 5. Leipzig: Breitkopf & Härtel, c18--. 11 pp. f°. (Decameron par S.T... No 5.)
Publ. pl. no. 7722
Piano—Fantaisies
Piano—Transcriptions (Schubert) 5595 Music Div.
Schubert, F.P.

Thalberg (Sigismund) [Fantasias, Piano, Moïse] DREXEL. 5600 (7)
Fantaisie pour le piano sur... l'opéra Moïse de G. Rossini... par S. Thalberg. Oeuv. 33. Paris: E. Troupenas, c18--. 1 p.l., 21 pp. f°.
Rossini, Gioacchino 5600 Music Div.

Thalberg (Sigismund) [Fantasias, Piano, Norma] DREXEL. 5595 (4)
Fantaisie pour le piano sur... l'opéra Norma de Bellini... par S. Thalberg. Op. 57. No. 4. Leipzig: Breitkopf & Härtel, c18--. 11 pp. f°. (Decameron par S.T... No. 4.)
Publ. pl. no. 7844
Piano—Fantaisies
Operas—Selections. Bellini 5595 Music Div.
Bellini, V. Norma

Thalberg (Sigismund) [Fantasias, Piano, Semiramide] DREXEL. 5594 (2)
Grande fantaisie sur l'opéra de Rossini Semiramide, pour le piano, par S. Thalberg. Op. 51. Leipzig: Breitkopf & Härtel, c18--. 27 pp. f°.
Publ. pl. no. 7045
Piano—Fantaisies
Rossini, G.A.
Operas—Selections 5594 Music Div.

Thalberg (Sigismund) [Fantasias, Piano, Lucrezia Borgia] DREXEL. 5594 (6)
Fantaisie sur l'opéra Lucrezia Borgia de Donizetti, pour le piano par S. Thalberg. Op. 50. Leipzig: Breitkopf & Härtel, c18--. 19 pp. f°.
Publ. pl. no. 7656
Piano—Fantaisies
Donizetti, G.
Operas—Selections 5594 Music Div.

Thalberg (Sigismund) [Fantasias, Piano, Norma] DREXEL. 5590 (1)
Grande fantaisie et variations pour le piano-forte sur des motifs de l'opéra: Norma de Bellini... par Sigism. Thalberg... Oeuvre 12. Vienne: Veuve Haslinger et Fils, c18--. 19 pp. f°.
Publ. pl. no. C.H. 6719
Bellini, V. 5590 Music Div.

Thalberg (Sigismund) [Fantasias, Piano, La Straniera] DREXEL. 5590 (4)
Fantaisie sur... La straniera, de Bellini, pour le piano... par S. Thalberg... Oeuv. 9. Nouvelle édition. Vienne: A. Diabelli & Comp., c18--. 19 pp. f°.
Publ. pl. no. D. & C. No. 4663
Bellini, V.
5590 Music Div.

Thalberg (Sigismund) [Fantasias, Piano, I Montecchi e Capuleti] DREXEL. 5590 (7)
Grande fantaisie et variations pour le piano-forte sur... l'opéra I Montecchi e Capuleti de V. Bellini, par S. Thalberg. Seconde édition. Vienne: P. Mechetti, c18--. 23 pp. f°.
Publ. pl. no. P.M. No. 2390
Bellini, V. 5590 Music Div.

Thalberg (Sigismund) [Fantasias, Piano, Oberon] DREXEL. 5593 (1)
Fantaisie pour le piano sur... l'opéra Oberon de C.M. de Weber. Oeuv. 37. Leipzig: Breitkopf & Härtel, c18--. 26 pp. f°.
Publ. pl. no. 6289
Weber, C.M. de 5593 Music Div.
Operas—Selections

Thalberg, (Sigismund) Fantasias, Piano, La Straniera *MYD +box
La Straniera. Fantaisie de S. Thalberg, arrangée pour deux pianos concertants par Ch. Czerny. Paris: Alphonse Leduc, c18-- 2 pts. f°.
piano—2 pianos, 4 hands
Music Div. Transfer from Circ. Dept.

Thalberg (Sigismund) DREXEL. 5590(2)

Fantaisie et variations sur un thème écossais «We're a' noddin'» pour le piano, par Sigismond Thalberg. Oeuvre 2. Nouvelle édition. Vienne: T. Haslinger, c18--. 11pp. f°

Publ.pl.no. T.H.5037

~~Piano—Fantasies~~

5590 Music Div.

Thalberg, Sigismund 2. Florinda

No 5. Couplets militaires

No 6. Romance et duo.

Leipzig: Breitkopf & Härtel, c18--. 6pms. f°

Publ.pl.no. 8848–8853

Music Div.

Thalberg (Sigismund) DREXEL. 5590(3)

Impromptu pour le piano-forte sur ... l'opéra Le siège de Corinthe de Rossini, composé ... par Sigismond Thalberg. Op. 3. Vienne: Artaria et Compag., c18--. 1 p.l., 10 pp. f°

Publ.pl.no. 2963

Music Div.

~~Piano—Impromptus~~

~~Operas—Selections~~ 5590

~~Rossini, Gioachino~~

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*MYD p.v.62

Thalberg, Sigismund, 1812-1871.

Fantasia & variations, on a celebrated Scotch air, composed by Segismond Thalberg. [Op.2.]... London: L.Lee [,183-?]. 9 p. f°.

Music Div.

Drexel 5595

Thalberg, Sigismund, 1812–1871.

...Grand caprice pour le piano sur la marche de l'Apothéose de H. Berlioz, composé par S. Thalberg. Op. 58... Leipzig, Breitkopf & Härtel [etc., etc., 1845]. Publ. pl. no. 7233. 23 p. 34cm.

For piano.

1. Piano. I. Berlioz, Hector, 1803–1869. Symphonie funèbre et triomphale. Op. 15. Apothéose.

N.Y.P.L. MUSIC DIV. Card revised August 6, 1945

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*MYD

THALBERG, SIGISMUND, 1812-1871.

Introduction et variations pour le piano sur la Barcarolle de l'opéra L'elisir d'amore de Donizetti. Op. 66. Leipzig, Breitkopf & Härtel [185-] Pl.no.8272. 23 p. 34cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. L'elisir d'amore.

NN 11.69 r/OC, I SL MU, lg. lg (LC1, X1)

Thalberg (Sigismund) [Fantaisie ... Zampa] DREXEL. 5594(1)

Grande fantaisie pour piano sur Zampa de F. Hérold par S. Thalberg. Op. 53. Leipzig: F. Hofmeister, c18--. 23 pp. f°

Publ.pl.no. 3050

~~Piano—Fantasies~~

Hérold, L.J.F. 5594

Operas—Selections

Music Div.

Drexel 5600

Thalberg, Sigismund, 1812-1871.

Grande fantaisie...sur la Sérénade et le Menuet de Don Juan, par S. Thalberg. Op.42. Mayence: Fils de B. Schott, [18-] 1 p.l., 25 pp. f°.

I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections. Arr. for piano.

MUSIC DIV.

Thalberg (Sigismund) DREXEL. 5596(2)

Introduction et variations pour le piano sur la barcarolle de l'opéra L'elisire d'amore de Donizetti... par S. Thalberg. Op. 66. Boston: Russell & Richardson, cop. 1856. 23 pp. f°

Publ.pl.no. 2556

~~Piano—Barcarolles~~

~~Piano—Transcriptions~~

Donizetti, G. 5596

~~Operas—Selections (Donizetti)~~

Music Div.

Thalberg, Sigismund, [Fantaisie Zampa] *MYD

Grande Fantaisie sur l'opéra Zampa de F. Hérold, arrangée pour deux pianofortes, composée par S. Thalberg. Op. 53. Leipzig: Frédéric Hofmeister, c18--. 2 pts. f°.

~~Piano—Fantaisies~~

2 pianos, 4 hands

Hérold (Louis-Joseph-Ferdinand)

Music Div.

Thalberg (Sigismund) DREXEL. 5597(2)

Graziosa. Romance sans paroles pour le piano... par S. Thalberg. Mayence: Fils de B. Schott, c18--. 1 p.l., 3 pp. f°

Publ.pl.no. 7416

Piano (c)

5597 Music Div.

Thalberg (Sigismund) DREXEL. 5600(1)

Lacrymosa tiré du Requiem de Mozart. [Piano transcription.] Leipzig: Breitkopf & Härtel, c18--. 11pp. f°

(L'art du chant appliqué au piano, par S. Thalberg. [Op.70, 1. Ser., no. 5.])

~~Piano—Transcriptions~~

Mozart, J. C. W. Wolfgang A. 5600

Music Div.

Thalberg (Sigismund) DREXEL. 5599(1)

Grande fantaisie sur l'opéra Zampa de F. Hérold, arrangée pour deux pianofortes [par P. Pernyz], composée par S. Thalberg. Op. 53. Leipzig: F. Hofmeister, c18--. 2 pts. in 1 pvr. f°

Hérold, Louis Joseph Ferdinand

~~Piano—Duets~~

~~Piano—Fantasies~~ 5599

Music Div.

Thalberg (Sigismund) DREXEL. 5600(2)

Graziosa. Romance sans paroles pour le piano... par S. Thalberg. Mayence: Fils de B. Schott, c18--. 1 p.l., 3 pp. f°

Piano (c)

5600 Music Div.

Thalberg (Sigismund) DREXEL. 5596(1)

Marche funèbre variée pour le piano par S. Thalberg. Oeuvre 59. Vienne: P. Mechetti, c18--. 11pp. f°

Publ.pl.no. P.M. No 4027

~~Piano—Marches~~

Funerals—Marches. Music Div.

5596

Thalberg (Sigismund) DREXEL. 5597(6)

Le fils du Corse. Mélodie par Auguste Morel transcrite pour le piano par S. Thalberg. Mayence: Fils de B. Schott, c18--. 1 p.l., 5 pp. f°

Publ.pl.no. 9082

~~Piano—Transcriptions~~

5597 Music Div.

Thalberg (Sigismund) DREXEL. 5597(4)

Home! Sweet home! Air anglais varié pour le piano par S. Thalberg. Op. 72. New York: C. Breusing, cop. 1857. 14pp. f°

No pl.no.

~~Piano—Transcriptions~~

Title Music Div.

5597

Thalberg (Sigismund) DREXEL. 5590(1)

Mélange sur différens motifs de l'opéra Euryanthe de Ch. M. de Weber, pour le pianoforte... par Sig. Thalberg. Op. 1. Berlin: A.M. Schlesinger, c18--. 13pp. f°

Publ.pl.no. S.2363

~~Piano~~

~~Operas—Selections~~ 5590 Music Div.

Weber, Karl Maria Friedrich Ernst.

Thalberg (Sigismund) 1. DREXEL. 5597(3)

Florinda: Opéra de S. Thalberg. Six transcriptions pour le piano par S. Thalberg. Op. 71.

No 1. Quartetto.

No 2. Andante et cabaletta

No 3. Choeur des religieuses et romance

No 4. Airs de ballet.

Title

Operas—Selections 5597 Music Div.

Piano—Transcriptions See next card

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*MYD

THALBERG, SIGISMUND, 1812-1871.

Hommage à Rossini; motifs de l'opéra Guillaume Tell variés pour le piano-forte par Sigismond Thalberg, op. 5. Anvers, Schott frères [186-?] 13 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Guillaume Tell.

NN 12.69 w/OC, I SL MU, lg. lg (LC1, X1)

Thalberg (Sigismund) DREXEL. 5596(3)

Mélodies styriennes. Grande fantaisie pour le piano, par Sig. Thalberg. Op. 61. L'arrangement par Ed. Wolff. Berlin: A.M. Schlesinger, c18--. 20pp. f°

Publ.pl.no. S.3675

1. Piano—1800–

Wolff, Edouard 5596 Music Div.

Thalberg (Sigismund) DREXEL. 5600 (2)
Le meunier et le torrent, tiré des Chansons de la meunière de Fr. Schubert. ‹Piano transcription.› Leipzig: Breitkopf & Härtel, c18--. 7pp. f° (L'art du chant appliqué au piano ‹par› S. Thalberg. Ser. 2, No 2.)
~~Piano—Transcriptions~~
Schubert, Franz
5600 Music Div.

Thalberg (Sigismund) DREXEL. 5591
Nocturne pour le piano... par Sigismund Thalberg... Oeuvre 28. Vienne: P. Mechetti, c18--. 7pp. f°
~~Piano—Nocturnes~~
5591 Music Div.

Thalberg (Sigismund) DREXEL. 5593 (2)
Romance et étude pour le piano par S. Thalberg. Oeuvre 38. Vienne: P. Mechetti, c18--. 11pp. f°
Publ. pl. no. P.M. No. 3316
~~Piano—Études~~
~~Piano—Romances~~
5593 Music Div.

Thalberg (Sigismund) DREXEL. 5592
Mi manca la voce, de l'opéra Moïse de G. Rossini, pour le pianoforte. Composition de Sig. Thalberg. Berlin: A.M. Schlesinger, c18--. 8pp. f°
~~Piano—Fantasias~~
Rossini, Gioacchino Antonio
5592 Music Div.

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*MYD
THALBERG, SIGISMUND, 1812-1871.
[NOCTURNE, OP. 35]
Nocturne, pour le pianoforte, op. 35. Éd. facilitée. Hambourg, Schuberth [1841?] Pl.no.448. 13 p. 32cm. (Étrennes aux jeunes pianistes)

1. Piano. I. Étrennes aux jeunes pianistes.
NN 8.88 1/ OC (OS)I SL (OAF1) MUg, 1g (LC1, X1)
[NSCM]

Thalberg (Sigismund) DREXEL. 5592
Romance (ohne Worte). ‹Piano.› Berlin: A.M. Schlesinger, c18--. 8pp. f° (S. Thalberg. Op. 36 pour le piano seul. No 6.)
~~Piano—Romances~~
5592 Music Div.

Thalberg (Sigismund) DREXEL. 5600 (3)
Il mio tesoro. Air de l'opéra Don Juan de Mozart. ‹Piano transcription.› Leipzig: Breitkopf & Härtel, c18--. 11pp. f° (L'art du chant appliqué au piano ‹par› S. Thalberg. 2. Ser., No 3.)
~~Piano—Transcriptions~~
Mozart, [illegible]
5600 Music Div.

Thalberg (Sigismund) DREXEL. 5592
Nocturne pour le piano... par Sig. Thalberg. Op. 51 bis (36 No 7.) Berlin: A. M. Schlesinger, c18--. 11pp. f°
~~Piano—Nocturnes~~
5592 Music Div.

Thalberg (Sigismund) DREXEL. 5593 (5)
Deux romances sans paroles pour le piano par S. Thalberg. Oeuvre 41, Cah. 1. Vienne: P. Mechetti, c18--. 7pp. f°
Publ. pl. no. P.M. No. 3556
~~Piano—Romances~~
5593 Music Div.

Thalberg (Sigismund) DREXEL. 5592
Grand nocturne pour le piano-forte... par S. Thalberg. Hambourg, Schuberth & Comp., c18--. 13pp. f°
~~Piano—Nocturnes~~
5592 Music Div.

Thalberg (Sigismund) DREXEL. 5600 (6)
Perchè mi guardi e piangi. Duetto de Zelmira Opéra de Rossini. ‹Piano transcription.› Leipzig: Breitkopf & Härtel, c18--. 11pp. f° (L'art du chant appliqué au piano ‹par› S. Thalberg. Ser. 1, No 6.)
~~Piano—Transcriptions~~
Rossini, Gioacchino Ant.
5600 Music Div.

Thalberg (Sigismund) DREXEL. 5593 (6)
Romance sans paroles pour le piano par S. Thalberg. Oeuvre 41, Cah. 2. Vienne: P. Mechetti, c18--. 7pp. f°
Publ. pl. no. P.M. No. 3608
~~Piano—Romances~~
5593 Music Div.

Thalberg (Sigismund) DREXEL. 5600 (10)
Grand nocturne pour le piano-forte ... par S. Thalberg. Hamburg: Schuberth & Comp. c18--. 13pp. f°
~~Piano—Nocturnes~~
5600 Music Div.

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*MYD
THALBERG, SIGISMUND, 1812-1871.
[ROMANCES SANS PAROLES, OP. 41]
3 romances sans paroles; pour piano. Op. 41. Paris, E. Troupenas [184-] Pl.no.T.1126. 9 p. 34cm.

With signature of Edward A. McDowell.

1. Piano. 2. Autographs (Signatures, etc.)--MacDowell, E. I. [Title] Trois
NN 11.69 r/A OC (OAF1) SL MUg, 1g, 2 (LC1)(X1)

Thalberg (Sigismund) DREXEL. 5597
Romance variée pour le piano par S. Thalberg. Mayence: Fils de B. Schott, c18--. 1p.l., 7pp. f°
Publ. pl. no. 6793.5
~~Piano—Transcriptions~~
5597 Music Div.

Thalberg (Sigismund) DREXEL. 5590 (11)
Deux nocturnes... pour le piano-forte par Sig. Thalberg... Oeuvre 16. Vienne: T. Haslinger, c18--. 15 pp. f°
Publ. pl. no. (6985)
~~Piano—Nocturnes~~
5590 Music Div.

Thalberg (Sigismund) DREXEL. 5592
La Romanesca. Fameux air de danse du 16e siècle, transcrit pour piano d'après la partition originale, par S. Thalberg. Op. 36. No 4. Berlin: A.M. Schlesinger, c18--. 7pp. f°
~~Piano—Transcriptions~~
Galliards—Piano.
Title
5592 Music Div.

Thalberg (Sigismund) DREXEL. 5592
Romanza. ‹Piano.› Berlin: A.M. Schlesinger, c18--. 6pp. f° (S. Thalberg op. 36 pour le piano seul. No. 8.)
~~Piano—Romances~~
5592 Music Div.

Thalberg (Sigismund) DREXEL. 5591
Trois nocturnes pour le piano composés par S. Thalberg. Oeuv. 21. Leipsic: Breitkopf & Härtel, c18--. 15pp. f°
~~Piano—Nocturnes~~
5591 Music Div.

Thalberg (Sigismund) DREXEL. 5600 (1)
Quatuor de l'opéra: I Puritani de Bellini ‹Piano transcription.› Leipzig: Breitkopf & Härtel, c18--. 1p.l., 4, 3-9 pp. f° (L'art du chant appliqué au piano ‹Op. 70,› 1. Ser., No 1.)
~~Piano—Transcriptions~~
Bellini, Vincenzo
5600 Music Div.

Thalberg (Sigismund) DREXEL. 5591
Scherzo pour le piano. Op. 31. Berlin: A. M. Schlesinger, c18--. 21pp. f°
~~Piano—Scherzos~~
5591 Music Div.

*MYD

THALBERG, SIGISMUND, 1812-1871.

A set of grand studies for the piano forte. London, D'Almaine [185-?] 2 v. in 1. 33cm.

1. Piano--Studies and exercises.

NN 8.69 v/j OC SL MUg, lg (LC1, X1)

Thalberg (Sigismund) DREXEL. 5594 (11)

Grande sonate pour le piano, composée par S. Thalberg. Op. 56. Leipzig: Breitkopf & Härtel, c18--. 47 pp. f°

Publ. pl. no. 7182

Piano--Sonatas

5594

Thalberg (Sigismund) DREXEL. 5597 (10)

Souvenir d'Amérique. Valses brillantes, pour le piano par S. Thalberg. New York: C. Breusing, cop. 1857. 17 pp. f°

No pl. no.

Piano--Waltzes

5597 Music Div.

Thalberg (Sigismund) DREXEL. 5593 (3)

Souvenir de Beethoven. Fantaisie pour le piano par S. Thalberg. Oeuvre 39. Vienne: T. Haslinger, c18--. 27 pp. f°

Publ. pl. no. T. H. 8050

Piano--...

5593 Music Div.

Thalberg (Sigismund) DREXEL. 5596 (8)

Souvenir de Pesth. Airs hongrois variés, pour le piano par S. Thalberg. Op. 65. 11 pp. f° Pesth: J. Treichlinger, c18--.

Publ. pl. no. J. T. 120

Piano--1800-

5596 Music Div.

Thalberg (Sigismund) DREXEL. 5596 (7)

Tarantelle pour le piano par S. Thalberg. Op. 65. Boston: Russell & Richardson, cop. 1856. 19 pp. f°

Publ. pl. no. 2562

Piano-Tarantellas

5596 Music Div.

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*ZB-177
Film Reproduction

THALBERG, SIGISMUND, 1812-1871.

The Thalberg album and concert book. New York, W. Corbyn, c1856. 8 p., music (16 p.) 26cm.

Film reproduction. Negative.

CONTENTS.--Biography of Thalberg.--The piano forte album (Quartetto from "I puritani." 2. Adelaide, by Beethoven. 3. Il mio tesoro, from "Don Juan.")--M. Thalberg's system of piano-forte playing.

1. Piano--Arr.

NN R X 8.65 e/3OC SL MUg. lg (UM1, LC1, X1, MUF1, MUI3)

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*MYD box

THALBERG, SIGISMUND, 1812-1871.

Thème et étude en la mineur pour le piano, op. 45. Paris, E. Troupenas [183-?] Pl. no. T.1219. 7 p. 32cm.

1. Piano.

NN RX 363e/ OC SL MUg, lg (LC1, X1)

Thalberg (Sigismund) DREXEL. 5594 (1)

Thème original et étude pour le piano par S. Thalberg. Oeuvre 45. Boston: Russell & Richardson, cop. 1856. 11 pp. f°

Publ. pl. no. 2564

Piano (c)

Piano--Studies

5594 Music Div.

Thalberg (Sigismund) DREXEL. 5600 (1)

Tre giorni. Air de Pergolise. [Piano transcription.] Leipzig: Breitkopf & Härtel, c18--. 9 pp. f°

(L'art du chant appliqué au piano [par] S. Thalberg. [Op. 70.] 1. Ser. No. 2.)

Piano--Arr.

5600 Music Div.

Thalberg (Sigismund) DREXEL. 5599.6

Trio pour piano, violon et violoncelle par S. Thalberg. Op. 69. Leipzig: F. Hofmeister, c18--. 3 pts. in 1 pm. f°

Chamber music--19th cent.--Trios.

2. Piano-Trios-Piano, violin and violoncello

5599 Music Div.

MUSIC DIV.

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*MYD

THALBERG, SIGISMUND, 1812-1871.

Il trovatore, opéra de Verdi; fantaisie pour piano par S. Thalberg, op 77. Paris, L. Escudier [186-?] Pl. no. L.E.2144. 16 p. 34cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Il trovatore.

NN 11.69 1/COC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Thalberg (Sigismund) DREXEL. 5598 (1)

Douze valses pour le piano-forte... par Sigismond Thalberg. Oeuvre 4. Vienne: A. Diabelli et Comp., c18--. 11 pp. ob. 4°

Publ. pl. no. D. et C. No. 3023

Piano--Waltzes

5598 Music Div.

Thalberg (Sigismund) DREXEL. 5594 (3)

Grandes valses brillantes pour le piano... par S. Thalberg... Oeuv. 47. Leipsic: F. Kistner, c18--. 17 pp. f°

Publ. pl. no. 1388

Piano--Waltzes

5594

Thalberg (Sigismund) DREXEL. 5596 (4)

Valse mélodique pour le piano par S. Thalberg. Op. 62. Mayence: Fils de B. Schott, c18--. 1 p.l., 13 pp. f°

Publ. pl. no. 8244

Piano--Waltzes

5596 Music Div.

Thalberg (Sigismund) DREXEL. 5597 (5)

Viola. Mélodie pour le piano par S. Thalberg. Vienne: P. Mechetti, c18--. 5 pp. f°

Publ. pl. no. P. M. N. 3892

Piano (c)

5597 Music Div.

Thalberg (Sigismund) DREXEL. 2777

See Unclé (Félix Levacher d') De l'anatomie de la main... annotée et exclusivement adoptée par S. T. [Paris, 1846?] 8°.

2777 Music Div.

ZBIE

Thalbitzer, William, and H. L. Thuren. Dans i Grønland. (Festskrift til H. F. Feilberg... København, 1911. 8° p. 77-97.)

1. Lancing-Greenl nd. I. Thuren, Hjalmar, jt. au.

MUSIC DIV

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*MO
(Eskimo)

Thalbitzer, William, ~~Carl~~, 1873-

... Inuit sange og danse fra Grönland; grönlandsk-eskimoiske folkesange og danse, moderne og gammeldags. Teksterne gengivne på dansk ved udgiveren. Eskimo music; songs and dances from Greenland, modern and old-fashioned. Inuit kalâliussut; erinarssûtaisa (ilerqorssûtaisa) qitataisalo ilait qinigkat, nutâtdlo itsarnitsatdlo. København, E. Munksgaard, 1939.

75 p., 1 l. illus. 32½ x 24½cm.
At head of title: William Thalbitzer.
Cover-title: ... Inuit songs and dances from Greenland.
"Literatur—Bibliography": p. 72-73.

(Continued on next card) MUSIC DIV.
41-9413

[3]

Thalbitzer, William, ~~Carl~~, 1873- ... Inuit sange og danse fra Grönland ... 1939. (Card 2)

Text of songs in Eskimo and Danish; commentary in Danish and English.

~~1. Eskimos—Music.~~ 2. Eskimos—Greenland. ~~3. Eskimo language—Texts. 4. Eskimo poetry—Translations into Danish. 5. Danish poetry—Translations from Eskimo. I. Title.~~ 1. Eskimos—Greenland CH3

Library of Congress — Cards in Public Catalogue 41-9413
M1770.T548 I 5

[3] 784.0998

Thalbitzer, William, 1873- jt. au (Eskimo)

Thuren, Hjalmar Lauritz, 1873-1912, and W. Thalbitzer.

The Eskimo music... Copenhagen: B. Luno, 1911. 112 p. illus. (incl. music), tables. 4°.

Repr.: Meddelelser om Grønland. Heft 40.
Each part has separate t.-p.
Contents: 1. THUREN, H. On the Eskimo music in Greenland. 2. THALBITZER, W., and H. THUREN. Melodies from east Greenland, with a supplement: Melodies from north-west Greenland.

101170A

1. Music (Eskimo). 2. Thalbitzer, William, 1873- , jt. au.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 17, 1923.

Thalbitzer, William, 1873-

Melodies from East Greenland with a supplement containing melodies from North-west Greenland recorded by phonograph or from direct dictation by W. Thalbitzer and Hjalmar Thuren. 1911. (Commissionen for Ledelsen af de geologiske og geografiske Undersøgelser i Grønland. Meddelelser om Grønland. København, 1914. Bind 40, Afdeling 1., p. 49-112. illus. 8°.)

Thalbitzer, William, The Ammassalik Eskimo. Part 2, no. 11.

Music Dept.

1. Music (Eskimo). 2. Thalbitzer, William, 1873- . 3. Thuren, Hjalmar, 1873-
N. Y. P. L. January 11, 1915.

Write on slip words underlined below and class mark — ZBG

Thalbitzer, William, 1873–

...Légendes et chants Esquimaux du Groenland; ouvrage traduit du danois par Mme Hollatz-Bretagne. Paris: E. Leroux, 1929. 188 p. illus. 16°. (Collection de contes et de chansons populaires. ₍no.₎ 45.)

Bibliography, p. ₍181–₎186.

Music Div.

1. Folk tales, Eskimo. 2. Folk songs, Eskimo. I. Hollatz-Bretagne, Mme , translator. II. Ser.
N. Y. P. L. October 3, 1930

Mus. Res. *MM

Thalesio, Pedro, fl. 1598-1629.

Arte de canto chão, com hvma breve instrvcção pera os sacerdotes, diaconos, subdiaconos, & moços do coro, conforme ao vso romano. Composta, & ordenada por o mestre Pedro Thalesio ... Agora nesta segunda impressão nouamente emendada, & aperfeiçoanda pello mesmo autor ... Coimbra, Na impressão de D. Gomez de Loureyro, 1628.

6 p. l., 136 p. illus. 20cm.

Title vignette: coat of arms.

1. Chant (Plain, Gregorian, etc.)— Instruction and study.

Cards in Public Catalog. 9-11076

Library of Congress MT860.A2T42 Music Div.

Thalhofer, Franz Xaver, 1867- , comp.

NAS

Pocci, Franz, Graf von, 1807–1876.

Geschichten u. Lieder mit Bildern, von Franz Pocci. Eine Auswahl. Zusammengestellt von Dr. Thalhofer... München: Buchverlag der Jugendblätter₍, 1906₎. 128 p. illus. 16°.

Tunes of many songs are given.

Music Div.

236639A. 1. Juvenile literature, German. 2. Songs, German. 3. Children—Music for. 4. Thalhofer, Franz Xaver, 1867– , compiler.
N. Y. P. L. November 8, 1926

DREXEL 5859 (52)

Thalia Polka-Mazurka. Piano.

Berlin: C. A. Challier & Co., c 18--.
3 pp. obl. 8°. (Sammlung neuer Tänze u. Märsche... von V. Pertl... no. 15.)

For author card, see Pertl, V.

5859

Thalrose, Vera.

Classmark *MGS (Chinese)

Ke, Min-Ta
An analysis of ---
music

TEMPORARY CARD

Permanent card removed by 1)

Date 9-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [x-3-64 24m]

THAM KWAN; musical suite to performed during a ceremony for invoking spiritual bliss. [Bangkok, B. T. Suwan, B. E. 2498 (1955)] score (180 p.) and 2 parts illus. 22x29cm. *MV

Preface in English and Siamese.

Set of tunes, known as "the Tham Kwan Suite or the Wien Thien Suite," for piphat band.

Preface signed: Department of fine arts, Bangkok, Siam.

NN 6.81 g/f OC (OD)It (ED)It SL MUg, lg, 2g, 3, lg, IIg (LCl, XI)

(Continued)

2

THAM KWAN... (Card 2)

Parts for ranad ek and ranad lek (on one staff) and for gong wong yai, taphone, ching, charb lek, charb yai and mong (in score form).

1. Suites (Band). 2. Siam. 3. Instruments, Siamese. I. Siam. Fine arts dept. II. Title: Wien Thien suite. t. 1955

... Thamar.

Balakirev, Mili Alekseyevich, 1837–1910. ** MTA

...Thamar; poème symphonique pour orchestre d'après une poésie de Mich Lermontow, composé par Mili Balakirew... Partition... Moscou: P. Jurgenson₍, 1884₎. Publ. pl. no. 5893. 177 p. 4°.

Full score.
Lermontov's poem, and programme note, in Russian and French, precede score.
Cover-title. t.-p. in Russian.

MUSIC DIV.

DREXEL MUSICAL FUND.

513492A. 1. Orchestra, Full—Symphonic poems. I. Lermontov, Mikhail Yuryevich, 1814–1841. II. Title.
N. Y. P. L. February 11, 1931

Thamar

*ZB-313

MAUKE, WILHELM, 1867-1930.

[THAMAR. VOCAL SCORE. GERMAN]

Thamar; Tragödie in drei Akten von Franziska Hager. Klavierauszug mit Text. Wien, Universal-Edition, c1921. 215 p. 34cm. (Universal-Edition. Nr. 7038)

Film reproduction. Positive.

1. Operas--Vocal scores. I. Hager, Franziska, 1874- . Thamar. II. Title.

NN R X 3.72 m/f OC, I (OAFl) SL MUg, lg, lg, IIg
(MUFl, UMl, LCl, XI)

Thamara

*MTO

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.

[THAMARA. ACT 3. PRELUDE]

Thamara: prélude du III. tableau. [Paris, L. Grus, 1900?] Pl. no. L.G. 4631. score (12 p.) 28cm.

Caption title.
For orchestra.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Title.

NN R 11.71 m/f OC (OAFl) SL MUg, lg, lg (LCl, XI, ZI)

Thamos, König in Ägypten (Incidental music)

See

Mozart, Wolfgang Amadeus, 1756-1791.
Thamos, König in Ägypten.

MU

Thamyris (Opera)

See

Nouguès, Jean, 1876-1932.
Thamyris.

MUSIC DIV.

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*MP + box

Thane, Charles.

...Daybreak; two-part song for female voices, words by Walter Herries Pollock, music by Charles Thane... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd.₍, ca. 1892.₎ Publ. pl. no. S. L. W. 3040. 3 p. 4°.

Caption-title.
At head of title: Part songs, no. 357.

MUSIC DIV.

Choral music, Secular-Women —2 pt.—Keyboard acc.

1. Choruses—Women's voices, 2-part. 1926. 3. Title. 2. Pollock, Walter Herries, 1850–
N. Y. P. L. December 31, 1926

Thanksgiving

*MT--Amer.

Gaul, Harvey Bartlett, 1881-1945.

Thanksgiving (based on "Now thank we all our God"), a rhapsodie for organ, tympani, strings and cymbals... New York, J. Fischer & bro. [c1942] 33 p. 33cm. (Fischer edition. no. 0420)

Score: organ, cymbals, tympani and string orchestra.
Duration: 8 min.

NN X 5.55 s/, OC SL MUg, lg, 2g, 3g, Ig, IIg
(MUA4, MUI2, Ul, LCl, XI, ZI)

(Continued)

Gaul, Harvey Bartlett, 1881-1945. Thanksgiving (based on "Now thank we all our God")... (Card 2)

1. Organ, percussion and string orchestra. 2. Percussion. 3. Hymns, German (Instrumental settings). I. Title: Thanksgiving. II. Title: Now thank we all our God.

THANKSGIVING DAY

Mus. Res.-Amer. * MRH

COOPER, WILLIAM, fl. 1790-1810.

An anthem designed for Thanksgiving day, but proper for any publick occasion. By William Cooper... Boston, Printed by Isaiah Thomas and Ebenezer T. Andrews, 1792. [Ann Arbor, Printed for Clements library associates at Sequoia press, 1956] score (facsim.: 16 p.) 14 x 22cm.

NN 12.63 g/ OC(lb) (OS)I SL MUg, lg, 2g, 3g, lg
MUA(4), I (MUS 1, MUR 1, RS 1, RD 1, RI 1, MUF 1, LCl, XI)

(Continued)

2

COOPER, WILLIAM, fl. 1790-1810. An anthem designed for Thanksgiving day... (Card 2)

First line: The Lord hath done great things for us.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Thanksgiving day. I. Clements library associates, Ann Arbor, Mich.

Thanksgiving day

DREXEL 4733

Ilsley (F. L.)

Thanksgiving anthem for the use of church choirs, or quartetts. Composed by F. L. Ilsley. [Words by N. Strong.] *New York: C. Holt, Jr.*, 1847. 6 pp. f°.

In: Anthems. v. 2.

Music Div.

Thanksgiving day

IAG p.v.788

₍Miller, Benjamin₎, ed.

...Thanksgiving day. ₍New York, 1937₎ 47 f. 28cm.

Imperfect: p. 4-13 wanting.
Cover-title.
At head of title: U.S. Works progress administration for the city of New York. Education and recreation department.
A compilation of materials for use in Thanksgiving day programs; suggestions for pageants, games, dances, songs, etc.
"Benjamin Miller, editor."
Includes music.
"Bibliography," f. 46–47.

MUSIC DIV.

1. No subject. I. United States. Works progress administration. New York (City).
N. Y. P. L. April 29, 1947

Thanksgiving day

*LRA + box

₍Muhlenberg, William Augustus,₎ 1796–1877.

Give thanks, all ye people. A national hymn, in response to the proclamation of the president of the United States, recommending a general thanksgiving, on November 26, 1863... New York: Published for the author, by S. T. Gordon₍, 1863₎. 2 l. 4°.

Music for 4 voices.
Words and music by Dr. Muhlenberg, who called it The president's hymn.

Music Dept.

1. Thanksgiving day—Music for. 2. Hymns, National. 3. Title.
N. Y. P. L. July 14, 1927

Thanksgiving day, 1791 *MRH

Hardy, Daniel, ~~jr.~~

A Thanksgiving anthem. By Daniel Hardy, jun., A. M. Boston, Printed by Manning & Loring, for the author, 1808.

32 p. 18 x 22cm.

Author's presentation copy to Eliphalet Pearson, LL.D.

Second Copy

1. Title.

Library of Congress M2002.4.H263 7—23378

MUSIC DIV. [37b1]

Thanksgiving day — Canada, 1927

HWE p.v.63, no.1

Canada. Diamond Jubilee of Confederation, National Committee for the Celebration of the.

...National thanksgiving by the people of Canada, July 3rd, 1927; order of proceedings Diamond jubilee of confederation, 1927. By authority of National Committee. [n. p., 1927.] 11 p. 8°.

With music of hymns.

1. Thanksgiving day—Canada, 1927.

N. Y. P. L. MUSIC DIV. September 24, 1928

Thanksgiving day — Great Britain, 1859 DREXEL 4739

Elvey (Sir G. J.)

This is the day which the Lord hath made. An anthem composed for... a thanksgiving... for the suppression of the rebellion in her Majesty's Indian dominions, 1 Jan. 1, 1859? 2 pl., 16 pp.

In: Anthems ancient and modern... London, 18-. f°. v. 2, [No. 21.]

Thanksgiving for victory. *MP (English)

Vaughan Williams, Ralph, 1872–

[Thanksgiving for victory. Piano-vocal score. English]

Thanksgiving for victory, for soprano solo, speaker, chorus and orchestra. London, Oxford Univ. Press [1945]

28 p. 25 cm.

"Duration 15–16 minutes."

DREXEL MUSICAL FUND

1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano.

M1530.3.V35T5 47-6321*

Library of Congress [2] MUSIC DIV.

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*MFGG

THANNABAUR, PETER JOSEF.

Das einstimmige Sanctus der römischen Messe in der handschriftlichen Überlieferung des 11. bis 16. Jahrhunderts. München, W. Ricke, 1962. 263 p. music (incl. 2 fold. 1.) 21cm. (Erlanger Arbeiten zur Musikwissenschaft. Bd. 1)

"Initienkatalog," p. 109-211.

Includes bibliographies.

(Continued)

NN R 10.63 e/p OC(1bo) (OS)I PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1) 2

THANNABAUR, PETER JOSEF. Das einstimmige Sanctus der römischen Messe in der handschriftlichen Überlieferung des 11. bis 16. Jahrhunderts. (Card 2)

1. Mass. 2. Sanctus. 3. Sanctus--Bibl.--Thematic indexes. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Series.

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*MEC p.v.18, no.7

Thannberg, Henry de, *ca.* 1848–

Le centenaire de Boieldieu; anecdotes et souvenirs recueillis par Henry de Thannberg. Paris, Haulard [1875]

93 p. 17cm.

Cards in Public Catalogue

1. Boieldieu, François Adrien, 1775–1834. MUSIC DIV.

Library of Congress ML410.B71T41 11-30482

Thans, Antonius

See

Thans, Hilarion Antonius, father, 1884-

OC (PC) MU

Thans, Hilarion Antonius, father, 1884-

*MR

PEETERS, FLOR, 1903-

Speculum vitæ; poème pour grand orgue et chant, en quatre parties [op. 36. Poésie de Hilarion Thans, d'après les poèmes de Jef Simons. Deutsch von Franz Fromme] Bruxelles, H. Lemoine [1947?] H.L. & Co. 300.47. 23 p. 35cm.

For voice and organ. French, Flemish and German words.

CONTENTS.—Nuit.—Matin.—Midi.—Soir.

1. Sacred songs, Flemish. 2. Song cycles. I. Thans, Hilarion Antonius, father, 1884- . II. Simons, Jozef, 1888-1948. III. Title.

NN 4.58 e/G OC, I, II SL MUg, Ig, 2g, IIg, IIIg (MUS5, LC1, X1, Z1)

Tharin, W. , jt. au. *MKRBM

Aeschimann, D , and W. Tharin.

Méthode populaire pour flûte douce ou flûte à bec, par D. Aeschimann avec la collaboration de W. Tharin. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1935–?] Publ. pl. no. F.6807, 6935. 2 v. diagrs. illus. 18½cm. cahier [1]-2.

Publisher's plate numbers on t.-p. and cover only.

1. Flute—Methods. I. Tharin, W., jt. au.

N. Y. P. L. Carnegie Corporation of New York. July 15, 1936

E-10 1024

THARP, LOUISE (HALL), 1898-

Three saints and a sinner: Julia Ward Howe, Louisa, Annie, and Sam Ward. [1st ed.] Boston, Little, Brown [1956] 406 p. illus. 23cm.

Includes bibliography.

1. Howe, Julia (Ward), 1819-1910. 2. Terry, Louisa (Ward), 1823-1897. 3. Mailliard, Anne Eliza (Ward), 1824-1895. 4. Ward, Samuel, 1814-1884. I. Title.

NN* R 11.58 g/B OC, 2b, 3b PC, 1, 2, 3, 4, I SL AH, 1, 2, 3, 4, I MU, 1 (LC1, X1, Y1)

Tharp, Robert C. The cousin from nowhere *MS

Künneke, Eduard, 1885–

[Der Vetter aus Dingsda. With piano]

...The cousin from nowhere; a new musical comedy adapted by Fred Thompson from the book of Herman Haller & Rideamus [pseud.] Lyrics by Adrian Ross [pseud.] Robert C. Tharp & Douglas Furber. Music by Edward Künneke... [London: B. Feldman & Co., cop. 1923] 135 p. 31cm.

Vocal score. English words. Includes tonic-sol-fa notation.

(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1935

Künneke, Eduard, 1885– [Der Vetter aus Dingsda. With piano] ...The cousin from nowhere... (Card 2)

"Copyright 1921 by Drei-Masken Verlag. Revised edition." Title-page wanting; title from leaf preceding p. 1.

Carnegie Corporation of New York.

752292A. 1. Operas, Comic—Vocal score. I. Thompson, Fred, 1884– . The cousin from nowhere. II. Ropes, Arthur Reed, 1859–1933. The cousin from nowhere. III. Tharp, Robert C. The cousin from nowhere. IV. Furber, Douglas. The cousin from nowhere. V. Haller, Hermann, and F. Oliven. Der Vetter aus Dingsda.

N. Y. P. L. June 12, 1935

MWEP

THARRATS, JUAN JOSÉ.

Artistas españoles en el ballet. [1. ed.] Barcelona, Argos [1950] 51 p. 27 illus., 8 col. plates. 23cm. (Esto es España)

1. Ballet--Costume. 2. Ballet--Scenery. 3. Ballet--Iconography. 4. Art, Spanish, 20th cent. 5. Costume--Ballet. 6. Scenery--Ballet.

NN R 1.59 a/p OC(1bo) PC, 1, 2 SL A, 4 MU, 1, 2, 3 T, 3, 5, 6 (LC1, X1)

That beautiful city. — Song with music, Shaker Village, East Canterbury, N.H., 18-. Broadside. ca. 4° *MRA box

1 Shakers — Music

song index MUSIC DIV

That crazy American music

*MFM — Amer.

PAUL, ELLIOT HAROLD, 1891-

That crazy American music. Indianapolis, Bobbs-Merrill [1957] 317 p. 22cm.

Bibliography, p. 295-298.

1. Jazz. I. Title.

NN R 12.57 e/ OC PC, 1, I SL MU, 1, I (LC1, X1, C1, Y1)

That kid of mine Songster. NBH p.v.4, no.13

Johnny Roach's "That kid of mine" songster. Containing a complete collection of this great facial artist's latest and best songs of the day... New York, Popular pub. co. [c1879] 64 p. 16°.

MUSIC DIV.

That was Yvette

*MEC (Guilbert)

KNAPP, BETTINA LIEBOWITZ, 1926-

That was Yvette; the biography of Yvette Guilbert, the great diseuse, by Bettina Knapp and Myra Chipman. [1st ed.] New York, Holt, Rinehart and Winston [1964]

380 p. illus., facsims., ports. 22 cm.

Bibliography: p. 307-371.

1. Guilbert, Yvette, 1865-1944. I. Chipman, Myra joint author. II. Chipman, Myra. III. Title.

NN R 3.65 a/ OC, I, IIb* PC. 1, I, III SL MU, 1, I, III (LC1, X1)

"That which we call a rose...."

Write on slip only words underlined and classmark— *MA

Pitfield, Thomas B.

"That which we call a rose...."

(Hallé. Manchester, 1947. no.5, p.24. illus.; music.)

form 100c [vi-10-46 25m] npo MUSIC DIV.

That white and radiant legend

*MP (English)

Bedford, David.

That white and radiant legend. [London] Universal Edition [1967]

score (31 p.) 28 x 31 cm. (Universal Edition, 14206)

For reader, soprano, flute, oboe, clarinet, bassoon, violin, viola, violoncello, and double bass. Duration: about 12 min., 15 sec.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Melodramas--Instr. acc. I. Title.

NN * 11.68 d/OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

THATCHER, CHARLES

D-13 5064

Anderson, Hugh.

The colonial minstrel. Melbourne, F. W. Cheshire [1960]

158 p. illus. 23cm.

Includes bibliography

1. Thatcher, Charles. 2. Stage--Australia--19th cent.

NN * R 2.62 p/ OC PC, 1 SL MU, 1 T, 1, 2 (LC1, X1)

*MP
(Australian)

THATCHER, CHARLES.
[SONGS (ANDERSON)]

Goldrush songster. [Introd. by] Hugh Anderson. Decorations by Ron Edwards. [1st ed.] Ferntree Gully [Victoria] Rams Skull Press [1958]

91 p. port., illus. 21 cm.

Unacc. melodies.
Bibliography: p. 22-23.

(Continued)

NN * II, 58 d/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg
(PRI I, LCI, XI)

THATCHER, CHARLES. [SONGS (ANDERSON)]
Goldrush songster. (Card 2)

1. SONGS, ENGLISH (AUSTRALIAN COMPOSERS)
2. MINERS—SONGS, AUSTRALIAN
I. Anderson, Hugh, ed. II. Goldrush songster

Write on slip only words underlined and classmark:
* KP
(Rams)

Thatcher, Charles.
...Two songs of '57; with notes by Hugh Anderson & lino cuts by Ronald G. Edwards. [Lower Ferntree Gully, Victoria, Australia, The Rams skull press, 1954] 10 l. illus. 26cm. (The Black bull chapbooks. no. 2)

"The edition was limited to 150 copies, of which this no. [95]"
With music (unaccompanied melodies).

(Continued)

NN R 1.57 OC(Ibo)II (OS)I PC,I,I,II (SL)I MUg,Ig,IIg R,I,I,II
(MUS4,PRW1,RA2,RI 1,RS1,LCI, XI)

Thatcher, Charles. ...Two songs of '57... [1954] (Card 2)

"Neither of the songs...appear in any of Charles Thatcher's songbooks: the words have been taken from manuscripts dated 30 December 1857."—*l. 4*.
Contains words of Weston and his clerk (first line: It's of an old buffer I'm going to tell) and The gutter (Mr. Townsend one day, to himself thus did say).
With autograph of H. Anderson and of R. G. Edwards.

56R0615. I. Ballads, Australian. I. Series. II. Anderson, Hugh.

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* MYK
+

Thatcher, Howard Rutledge, 1878–
[Concertos. Violin.
...Concerto in A for violin with orchestra or piano, by Howard R. Thatcher... New York, N. Y.: J. Fischer & bro. [c1938]
1 v. 31cm.

Score (45 p.): violin and piano. Violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Concertos—Violin—Piano acc.
N. Y. P. L. April 4, 1940

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* MRDG

THATCHER, HOWARD RUTLEDGE, 1878-

Evening service for the synagogue, according to the Union prayer book. Composed for the choir of Oheb Shalom temple, Baltimore, Maryland. New York, Bloch Pub. Co., 1913. 50 p. 28cm.

Score: cantor, chorus and organ. Transliterated Hebrew or English words.
CONTENTS.--Tov l'hodos.--L'cho dodi.--Bor'chu.--Sh'ma Yisroel.--Mi Chomocho.--V'shomru.--May the words.--How goodly are thy tents.--Vaanachnu.--On that day.--Adon olom.
1. Synagogue music--Sabbath service.
NN R X 1.60 p/P OC SL J, 1 MUg, 1g, (LC1, X1)

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*MRDG

THATCHER, HOWARD RUTLEDGE, 1878-

Evening service for the synagogue according to the Union prayer book. New York, J. Fischer, 1938, c1913. 50 p. 28cm.

Score: cantor, mixed chorus and organ. Transliterated Hebrew or English words.

1. Synagogue music--Sabbath services.
NN 4.59 l/L OC SL J. 1 MUg, 1g (LC1, X1)

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*MRDG

THATCHER, HOWARD RUTLEDGE, 1878-

Morning service for the synagogue, according to the Union prayer book. New York, Bloch, 1911. score(72 p.) 28cm.

Title also in Hebrew.
For cantor, mixed chorus and organ; transliterated Hebrew words.

1. Synagogue music-- Sabbath services.
NN R 9.62 c/B OC SL J, 1 MUg, 1g (LC1, X1)

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* MRDG

THATCHER, HOWARD RUTLEDGE, 1878-

Morning service for the synagogue according to the Union prayer book. New York, J. Fischer, c1938, c1911. 72 p. 28cm.

Score: cantor, mixed chorus and organ. Transliterated Hebrew or English words.

1. Synagogue music—Sabbath services.
NN 4.59 p/L OC SL J, 1 MUg, 1g (LC1, X1)

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*ZB-74
Film Reproduction

THATE, ALBERT.
[SONATA, RECORDER & HARPSICHORD, D MAJ.]
Sonate in D, für Alt-Blockflöte in F und Cembalo (Klavier) Kassel, Bärenreiter [1948] score(7 p.) 30cm. (Bärenreiter-Ausgabe. 2235)

Film reproduction. Negative.

1. Recorder and piano. 2. Recorder and harpsichord.
3. Harpsichord and recorder.
NN R 12.66 l/L OC (OAFI) SL MUg, lg, 2g, 3g (MUF 1, UMI, LCI, XI)

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*ZB-90
Film Reproduction

THATE, ALBERT

Zehn Spielstücke, für die Sopran-Blockflöte in C und Klavier (Cembalo) Kassel, Bärenreiter [1948] score(15 p.) 29cm. (Bärenreiter-Ausgabe 2105)

Film reproduction. Negative.

1. Recorder and piano. 2. Recorder and harpsichord.
3. Harpsichord and recorder.
NN R 3.62 c/ OC(1bo) SL MUg, 1g, 2g, 3g (UM1, LC1, X1) (MUF1)

Thate, Albert, ed.

*ZB-98
Film Reproduction

SCHÜTZ, HEINRICH, 1585-1672.

Singet dem Herrn ein neues Lied; der 98. Psalm für achtstimmigen Doppelchor. Aus den "Psalmen Davids, 1619" hrsg. von Albert Thate. Kassel, Bärenreiter-Verlag [1949] score(23 p.) 27cm. (Bärenreiter-Ausgabe, 2398)

Film reproduction. Negative.

(Continued)

NN R 8.62 c/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg
(UM1, LC1, X1, MUF1, MUS1)

2

SCHÜTZ, HEINRICH, 1585-1672. Singet den Herrn ein neues Lied... (Card 2)

For double chorus (SATB, SATB)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
I. Bible. O.T. Psalms. XCVIII. German. II. Thate, Albert, ed.
III. Thate, Albert.

That's my baby NCOF p.v. 412
+

ROSENBERG, J. B.
"That's my baby; "a musical comedy in two acts.
[New York, Z. & L. Rosenfield [194-?] 47, 43 l. 29cm.

Typescript.
Libretto. Probably no music was ever written.

1. Musical comedies—Librettos. That's my baby. 2. Musical Shows—U. S.
3. Drama—Promptbooks and typescripts. I. Title.
NN **R 5.59 p/L OC (1bo) PC, I SL MUy, 1y, 1y T, 2, 3, I
(LC1, X1, Z1)

That's an old one. *MC-Amer.

Morgan, Sophia.
That's an old one, a compilation of song titles and their copyright dates; cover design by Jane M. Johnson. [Glendale, Calif., Morgan Mimeographing] 1949.

145 p. 21 cm.

1. Music, Popular (Songs, etc.)—U. S.—Bibl. I. Title.

ML128.A1M6 781.97 50-519

MUSIC DIV.

Library of Congress [2]

That's that
*MS

GILPIN, CHARLES, 1878-
[THAT'S THAT. VOCAL SCORE. ENGLISH]
That's that. Book by Edwin M. Lavino. Music and lyrics by Charles Gilpin. [Philadelphia, C. Gilpin, c1924] 80 p. 32cm.

"36th annual production of the Mask and wig club, University of Pennsylvania."
1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Lavino, Edwin M. That's that. III. Title. IV. Lavino, Edwin M.
NN X 3.58 a/ OC, II, IVbo (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LCI, XI)

That's the ticket NCOF
+

ROME, HAROLD JACOB, 1908-
[THAT'S THE TICKET. LIBRETTO. ENGLISH]
That's the ticket; book, J. J. Epstein & P. G. Epstein; music & lyrics, Harold Rome. [New York, Rialto service bureau, 1948?] 55, 19 l. 30cm.

Typescript.
Without music.
Produced at the Shubert theatre, Philadelphia, Sept. 24, 1948.
1. Musical comedies—Librettos. That's the ticket. I. Epstein, Julius, J. 1909- . II. Epstein, Philip G. III. Title.
NN **X 7.56 j/a OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy
(T5, LC1, X1)

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*MTPZM

Thauer, Hans.
...Grosse Zither-Schule, von Hans Thauer. Op. 70, Bd. 3... Hamburg: Domkowsky & Co.[, ca. 1900.] Publ. pl. no. R. 1568 W. [ ]v. 4°.

Plate number is that of R. Wächtler.
Contents:

Bd. 3. Hochschule des Zitherspiels, mit einem kurzen Abriss der Geschichte der Zither, sowie Beiträgen (theils Original) von den Meistern der Zither: Josef Haustein ...[u. anderen].

MUSIC DIV.

1. Zither—Methods.
N. Y. P. L. May 27, 1927

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*MKPZM

Thauer, Hans.
Handbuch des modernen Zitherspiels, von Kammervirtuos Hans Thauer. Berlin: M. Hesse[, cop. 1921]. xvi, 180 p. diagrs., illus. (incl. music.) 2. ed. 12°. (Max Hesses illustrierte Handbücher. [Bd.] 32.)

1. ed. (1902) published under title: Katechismus des modernen Zitherspiels.

Cards in P...

MUSIC DIV.

299773A. 1. Zither—Methods.
N. Y. P. L. June 16, 1927

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*MKPZM

Thauer, Hans.
...Katechismus des modernen Zitherspiels, von Kammervirtuos Hans Thauer. Leipzig: M. Hesse[, pref. 1902]. xvi, 180 p. diagrs., illus. (incl. music.) 12°. (Max Hesse's illustrierte Katechismen. No. 32.)

Later published under title: Handbuch des modernen Zitherspiels.

Cards for Public Catalogue

MUSIC DIV

298808A. 1. Zither—Methods.
N. Y. P. L. June 16, 1927

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*ML

Thausing, Albrecht,
Die Sängerstimme. 3., neu verfasste Ausg. Hamburg, H. H. Nölke, 1957.

133 p. illus. 21 cm.

1. Singing. 2. Voice. 3. Voice, 1901- (In German)

NN 8.60 m/ OC PC, 1, 2 SL MU, 1, 3 (LC1, XI)

THAYER, ALEXANDER WHEELOCK, 1817-1897
Copy only words underlined & classmark— *MA

HATCH, CHRISTOPHER.
The education of A.W. Thayer. (IN: Musical quarterly. New York. 25cm. 25cm. v.42, no.3 (July, 1956) p. 355-365)

Bibliographical footnotes.

1. Thayer, Alexander Wheelock, 1817-1897.

NN R 2.57 d/B OI (MU)1 (LC2, X1)

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*ZB-1449 *MG

Thayer (Alexander Wheelock)
Auction sale . . Feb. 8 and 9, 1898 . . . Part I. Valuable musical collection of the late A. W. T. *Boston: C. F. Libbie & Co.,* [1898.] 76 pp. 8°.
Priced.

Libraries—Private

Music Div.

Write on slip, class mark name, vol., page and year of magazine.
Drexel 384

Thayer, Alexander Wheelock, 1817-1897.
Beethoven's famous love-letter

The Musical Gazette and Review
London, Apr.1, 1878
vol.1 n.s., no. 7, p.51-52

DREXEL. 12

Thayer (Alexander Wheelock)
Chronologisches Verzeichniss der Werke Ludwig van Beethovens. *Berlin: F. Schneider,* 1865. viii, 208 pp. 8°.

*MCH — Another copy → *MCH (Beethoven)

SECOND COPY

1. Beethoven, Ludwig van, 1770-1827—Bibl.

---

*MEC P.V.9, no. 20.

Thayer, Alexander Wheelock, 1817–1897.
Ein kritischer beitrag zur Beethoven-literatur, vorgelesen im "Schillerverein" zu Triest von Alexander W. Thayer. Berlin, W. Weber, 1877.
2 p. l., 13–48 p. 23cm.

*MEC
(Beethoven)
—— ——Second copy.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827—Critics
Cards in Public Catalogue
MUSIC DIV.

Library of Congress ML410.B42T4 6-9900

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*MEC
(Beethoven)

Thayer, Alexander Wheelock, 1817–1897.
Life of Beethoven. Rev. and edited by Elliot Forbes. Princeton, N. J., Princeton University Press, 1964.
2 v. (1136 p.) ports., music. 25 cm.
Although some portions of Thayer's original text have been deleted because recent Beethoven research has proved them inaccurate, "the majority of the text used consists of the coordinated treatment of Thayer's notes and manuscript by these three editors [H. Deiters, H. Riemann, and H. Krehbiel]" with additions and corrections by the present editor.
"First publication of works after Beethoven's death": v. 2, p. 1077–

(Continued)

NN R 3.65 e/r OC, I, II, III, IV, Vb* PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

2

THAYER, ALEXANDER WHEELOCK, 1817-1897.
Life of Beethoven. (Card 2)

Bibliography, v.1, p. xxiii-xxv.

1. Beethoven, Ludwig van, 1770-1827. I. Forbes, Elliot, ed. II. Deiters, Hermann, 1833-1907, ed. III. Riemann, Hugo, 1849-1919, ed. IV. Krehbiel, Henry Edward, 1854-1923, ed. V. Forbes, Elliot.

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*MEC & *XML
(Beethoven) 91

THAYER, ALEXANDER WHEELOCK, 1817-1897.
The life of Ludwig van Beethoven, by Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions of Hermann Deiters and Hugo Riemann, concluded, and all the documents newly translated, by Henry Edward Krehbiel... New York, The Beethoven association [1921] 3 v. illus. (music), 4 port. (incl. fronts.) 26cm.

(Continued)

NN R 8.72 m/... OCs, Is IIs, IIIs (OS)IVs PCs, Is, IIs, IIIs, IVs SLs SL(*XML-91) MUs, Is, Is, IIs, IIIs, IVs (UM1, LC1s, X1s) ZA1)

2

THAYER, ALEXANDER WHEELOCK, 1817-1897. The life of Ludwig van Beethoven... (Card 2)

Vol. 3 is microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,740) in *XML-91.
Vol. 1 was issued with t.-p. in three different states: (1) Without the legend, "Printed in the U.S.A.", on verso. (2) With the legend added to original t.-p., in lighter type than that of the line above. (3) With legend printed on verso of a tipped-in substitute t.-p.

1. Beethoven, Ludwig van, 1770-1827. I. Krehbiel, Henry Edward, 1854-1923, ed. II. Deiters, Hermann, 1833-1907. III. Riemann, Hugo, 1849-1919. IV. Beethoven association, New York.

Thayer, Alexander Wheelock, 1817-1897: The life of Ludwig van Beethoven

*MEC
(Beethoven)

Sonneck, Oscar George Theodore, 1873–
The riddle of the Immortal beloved; a supplement to Thayer's "Life of Beethoven", by O. G. Sonneck. New York, G. Schirmer, inc. [1927]
1 p. l., 67 p. 24½cm.

Beethoven Assoc. Fund

308351A. 1. Beethoven, Ludwig van, 1770–1827. 1. Thayer, Alexander Wheelock, 1817–1897. The life of Ludwig van Beethoven. II. Title. III. Title: The Immortal beloved, The riddle of.

Library of Congress ML410.B4S66 27-3669
—— Copy 2. MUSIC DIV.
Copyright A 963432 [3]

Thayer (Alexander Wheelock)
Lowell Mason. (In: Seward (T.F.) The educational work of Dr. Mason... n.p. [1879?] 8°. pp. 24.-32.)

Repr. from Dwight's Journal of Music.

Mason (Lowell)

Music Div.
FORD COLLECTION

DREXEL 1353

Thayer (Alexander Wheelock)
Ludwig von Beethoven's Leben. Nach dem Original-Manuscript deutsch bearbeitet [by H. Deiters]. *Berlin: F. Schneider,* 1866. v. 1. 8°.

Music Div.

Beethoven (Ludwig van)—Biography

1353

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*MEC
(Beethoven)

Thayer, Alexander Wheelock, 1817–1897.
Ludwig van Beethoven's leben. Von Alexander Wheelock Thayer. Nach dem original-manuscript deutsch bearb. ... Berlin, F. Schneider, 1866–79.
3 v. 23cm.
Letter from translator to author signed: H. Deiters.
No more pub. of this ed. The 2d ed., 1901–11, has 2 additional volumes; v. 2–4 of this ed. edited by Hugo Riemann; v. 4–5 not called 2d ed.

Cards in Public Catalogue

1. Beethoven, Ludwig van, 1770–1827. I. Deiters, Hermann, 1833–1907, tr.

Library of Congress ML410.B4T3 2-28624 Revised
—— —— Copy 2. MUSIC DIV.

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*MEC
(Beethoven)

Thayer, Alexander Wheelock, 1817–1897.
Ludwig van Beethovens Leben. Von Alexander Wheelock Thayer. Nach dem Original-Manuskript deutsch bearbeitet. Neu bearbeitet und ergänzt von Hermann Deiters. Leipzig: Breitkopf & Härtel, 1901–1911. 5 v. fold. fac. 8°.

Contains music, 4 p. at end of v. 1 being paged separately; fold. fac. in v. 1.
v. 1 published in Berlin by W. Weber. Has "Leipzig: Verlag von Breitkopf & Härtel (1901)" pasted over the original imprint.
Bd. 1, 1901; Bd. 2, 1910; Bd. 3, 1911; Bd. 4, 1907; Bd. 5, 1908.
Bd. 2-5, edited by Hugo Riemann, include additional material.
Bd. 1-3: 2. edition.

Cards in Public Catalogue
Music Dept.

1. Beethoven, Ludwig van, 1770–1827.—Biography. 2. ~~Beethoven, Ludwig van, 1770–1827.—Bibliography.~~ 3. Deiters, Hermann, 1833–1907, editor. 4. Riemann, Hugo, 1849–
N. Y. P. L. June 16, 1915.

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*MEC
(Beethoven)

Thayer, Alexander Wheelock, 1817–1897.
Ludwig van Beethovens Leben, von Alexander Wheelock Thayer, nach dem Original-Manuskript deutsch bearbeitet von Hermann Deiters... Revision der von H. Deiters bewirkten Neubearbeitung...von Hugo Riemann... Leipzig: Breitkopf & Härtel, 1908–23. 5 v. illus. (music.) 22½cm.

Subtitles vary.
Vols. 1–2, 3. Auflage, 1917, 1922; v. 3, 3.–5. Auflage, 1923; v. 4, 2.–4. Auflage, 1923; v. 5, 1908.
Bibliographical footnotes.

MUSIC DIV.

209636–40B. 1. Beethoven, Ludwig van, 1770–1827. I. Deiters, Hermann, 1833–1907, tr. II. Riemann, Hugo, 1849–1919, ed.
N. Y. P. L. Cards in Public Catalogue January 19, 1943

Thayer, Alexander Wheelock, 1817-1897
Write on slip, class mark name, vol., page and year of magazine. *MA
[Anon.]
Alexander Wheelock Thayer. [Biographical sketch
(Musical Courier, New York, 1897, f°
v. 35, no. 4, p. 17-18)

Music Div.

Thayer, Alexander Wheelock
Write on slip, class mark name, vol., page and year of magazine. MISA
Behrend, William.
Om og af Thayers "Beethoven".
(Tilskueren. Kjöbenhavn, 1910. 8°. p. 72-77.)

Beethoven, Ludwig van.

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Thayer (Alexander Wheelock)
*MA
Graham (A.M.)
The biographer of Beethoven
(Music. v. 20, no. 2, pp. 143-148
Chicago, 1901.)

Music Div.

XX

Thayer, Alexander Wheelock, 1817-1897. Ludwig van Beethoven's leben.

*MGA

Hueffer, Francis, 1845–1889.
Musical studies; a series of contributions by Francis Hueffer ... Edinburgh, A. & C. Black, 1880.
vii p., 1 l., 258 p. 20cm.
"Republished from ... newspapers and magazines."—Pref.
Drexel 2174 Second Copy
CONTENTS.—Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Nibelung."—The Wagner festival at Baireuth.—The French operas: 1. Bizet's "Carmen." 2. Gounod's "Polyeucte." 3. Massenet's "Roi de Lahore."—The chances of English opera.
Drexel 2175 Third copy
1. Thayer, Alexander Wheelock, 1817–1897. Ludwig van Beethoven's leben. 2. Chopin, Fryderyk Franciszek, 1810–1849. 3. Conservatories of music. 4. Schopenhauer, Arthur, 1788–1860. 5. Wagner, Richard. Der ring des Nibelungen. 6. Opera, English. 7. Opera, French.

5—38562
Library of Congress ML60.H88 MUSIC DIV.
[37i1] Revised

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* MPW – Amer.

Thayer, Ambrose A , 1837?–1864, comp.
Morris brothers, Pell & Trowbridge's songs. Comp. by Ambrose A. Thayer. Boston, Pub. at Russell's music store [c1860] iv, 6–48 p. 14cm.
Includes tunes of half of the songs.
On cover: No. 1.

Cards in Public Catalogue MUSIC DIV.
294521B. 1. Songsters—To 1870 (2) 2. Songs, English—U.S.—Collections—To 1870 (2) I. Title.
N. Y. P. L. May 11, 1945

Thayer, Ernest Lawrence

*MP
box

Homer, Sidney, 1864–
...Casey at the bat. [Op. 37, no. 3]... New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: The outlook wasn't brilliant.
Words by Ernest Lawrence Thayer.

MUSIC DIV.
Printed for the Music Division

1. Comic songs, U.S. I. Thayer, Ernest Lawrence. II. Song index (2).
N. Y. P. L. December 19, 1947

Thayer (Eugene) *MP (U.S.)
Herbert and Elsa; Cantata for soli and chorus. Text paraphrased from the German. Op. 50. Piano & voices. Boston: J.M. Russell, c.cop. 1879. 63p. 4º.
(Russell's musical library)

Cantatas, Secular—Keyboard acc.
Cantatas
Transfer from Circ. Dept.

Thea (Opera)
See
Rebikov, Vladimir Ivanovich, 1866-1920.
Thea.

MUSIC DIV.

Classmark *M...
Author Theater-Horizont (Der)...
Title ...

TEMPORARY CARD
Permanent card removed by ... St. 6
Date 8/20/35

form 261a [1-13-35 25m]

Thayer (Eugene) editor
See Organist's (The) quarterly journal and review... Boston, c.cop. 1874. fº

no q. ed.

Drexel 4735

Theaker, J.
Messiah, a sacred eclogue by Pope. The music by J. Theaker. Leeds, The author [18 6 p. fº.

Bound with: Brown, A. H. Teach me, O Lord.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Anthems. I. Pope, Alexander

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NAFA +

Theater-Horizont.
Jan. 1846, ...
Berlin: E. Bote & Bock [etc.], 1846–48 30½ – 31cm.
v. illus.
Monthly, 1846 – March, 1848; semiweekly, April 4 – July 28, 1848; irregular, Aug. 12–Dec. 23, 1848.

(Continued)

MUSIC DIV.
1. Stage—Per. and soc. publ. 2. Operas—Per. and soc. publ.
I. Michaelson, Herrmann, ed.
N. Y. P. L. *Revised* June 18, 1936

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*MYA

THAYER, EUGENE, 1838-1889.
The art of organ playing. [op. 20] Boston, C. Prüfer [1873] Pl. no. C.P. 248. 1 v. 38cm.

Pt. 5.
CONTENTS.--pt. 5. Solo or concert playing.

1. Organ.
NN 8.69 w/A OC SL MUg, 1g (LC1, X1)

NAFA +

THEATER; Chronik und Bilanz eines Bühnenjahres. Velber bei Hannover, E. Friedrich. v. illus. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Sonderheft von 'Theater heute', der deutschen Theaterzeitschrift für Schauspiel, Oper, Ballett."
1. Stage--Germany--Yearbooks. 2. Operas--Germany. 3. Ballet, German. 4. Stage--Directories and yearbooks--Germany. 5. Stage--Germany. I. Theater heute.
NN 10.63 g/A OS, I PC, 1, I SL MU, 2, 3, I T, 4, 5, I (LC1, X1) [C, I]

Theater-Horizont. (Continued)

April 4 – Dec. 23, 1848 called no. 1–49.
April 4 – have subtitle: Für Kritik, Kunst, Literatur und Theater-Geschäft.
Editor : 1846– H. Michaelson.
Absorbed Der Musikalische Salon, Der Künstler-Novellist und Der Literärische Salon, April 4, 1848.
Ceased publication with 1860?
With April 4 – Dec. 23, 1848 are bound the Deutsche Theater-Zeitung, Sept. 22, 1848 – March 31, 1849.

N. Y. P. L. June 18, 1936

Thayer, Gordon W. jr. editor *MC

Holmes, Thomas James, 1874– , and G. W. Thayer, editors.
English ballads and songs in the John G. White Collection of Folk-lore and Orientalia of the Cleveland Public Library, and in the Library of Western Reserve University; being a list of the collections of English, Scottish and Anglo-American ballads, traditional songs, rhymes, carols, political ballads and songs, and critical material concerning them, compiled by Thomas J. Holmes... and Gordon W. Thayer... Cleveland: The Library Club, 1931. 85 p. 12º.
NOK
2. Second Copy
564318A. 1. Ballads—Bibl. 2. Folk songs, English—Bibl. 3. Folk songs, Scottish—Bibl. 4. Folk songs, U. S.—Bibl. I. Thayer, Gordon W., jt. editor. II. White, John Griswold, 1841–1928. III. Library Club of Cleveland and Vicinity.
N. Y. P. L. May 20, 1932

The theater dictionary
*T-Desk
Granville, Wilfred.
The theater dictionary; British and American terms in the drama, opera, and ballet... New York, Philosophical library [1952] ix, 227 p. 24cm.

1. Stage—Dictionaries. 2. Operas—Dictionaries. I. Title.
NN* OC PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

Theaterjahrbuch. MWEF (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1951/57	OCT 16 58			MR	11/11/59	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED ... form 233c [...]

Thayer, Whitney Eugene.
See
Thayer, Eugene, 1838-1889.

N. Y. P. L. December 18, 1916.

MWE

THEATER im Gespräch; ein Forum der Dramaturgie. München, A. Langen [1963] 542 p. 22cm.
"Aus den Tagungen 1953-1960 der Deutschen dramaturgischen Gesellschaft ausgewählt und hrsg. von Friedrich Schultze."

1. Stage--Addresses, essays, lectures. 2. Opera. 3. Operas. I. Dramaturgische Gesellschaft. II. Schultze, Friedrich, ed. III. Schultze, Friedrich.
NN R 4.64 j/A OC, II, IIIbo (OS)I, Ib PC, 1, 2, I, II SL MU, 3, I, II T, 1, 2, I, II (LC1, X1)

Das theater nach der mode. *MFC

Marcello, Benedetto, 1686-1739.
... Das theater nach der mode, zum erstenmal ins deutsche übertragen von Alfred Einstein. Mit 9 abbildungen und einer notenbeilage. München und Berlin, G. Müller [1917]
3 p. l., [3]-149 p. 18 p. (music) 1-l. plates. 17½cm. (*Half-title:* Perlen älterer romanischer prosa, hrsg. von Hanns Floerke. bd. XXIV)
"Capriccio": 18 p. at end.
Added t.-p.-a German translation of the t.-p. of the first Italian edition.

1. Opera. 2. Opera, Italian. I. Einstein, Alfred, 1880– tr. II. Title.
24-24670
Library of Congress ML65.M29E4 [2]
MUSIC DIV.

Thea
*MSF
ARGINE, CONSTATINO DALL', 1842-1877.
[THEA. ARR. FOR PIANO.]
Thea, ossia, La fata dei fiori. Ballo fantastico in cinque quadri del coreografo Paolo Taglioni. Ridotta per pianoforte solo da Enrico Bernardi. Milano, F. Lucca [1867?] Pl. no. 16502-16571. 51 p. 35cm.

Selections also paged separately.
Performed at La Scala Feb. 27, 1867.

(Continued)
NN RX 6.57 d/ OC, I, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU1, LC1, X1)

NAFA

THEATER heute. 1.- Jahrg.; Sept. 1960- Hannover, E. Friedrich. v. illus. 30cm.

CURRENT IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Most issues include a complete play.
1. Stage--Per. and soc. publ. 2. Stage--Periodicals--Germany. 3. Periodicals --Germany.
NN R 8.67 a/R OSs CSR PCs, 1s SLs MUs, 3s Ps(2s), 1s Ts, 2s (U1s, LC1s, X1s)

DREXEL 4171
Theater (The) of music: or, A... collection of... songs sung at the Court, and Theaters. Edited by H. Playford and R. Carr. London, 1685-87. 5º.

4171

ARGINE, CONSTATINO DALL', 1842-1877. [THEA. ARR. FOR PIANO.] Thea... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Thea. II. Title. III. Title: La fata dei fiori. IV. Bernardi, Enrico, 1838-1900, arranger.

Theater heute
NAFA +

THEATER; Chronik und Bilanz eines Bühnenjahres. Velber bei Hannover, E. Friedrich. v. illus. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Sonderheft von 'Theater heute', der deutschen Theaterzeitschrift für Schauspiel, Oper, Ballett."
1. Stage--Germany--Yearbooks. 2. Operas--Germany. 3. Ballet, German. 4. Stage--Directories and yearbooks--Germany. 5. Stage--Germany. I. Theater heute.
NN 10.63 g/A OS, I PC, 1, I SL MU, 2, 3, I T, 4, 5, I (LC1, X1) [C, I]

Theatre organ club of Los Angeles

MUS. DIV.
The POSTHORN. v. 4, no. 1-date; Feb. 1963-date Los Angeles. v. illus. 29cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Semi-official newsletter of the Theatre organ club inc. of Los Angeles, Calif."
* MA
1. Organ, Electronic--Per. and soc. publ. 2. Periodicals--U.S. I. Theatre organ club of Los Angeles.
NN S 6.64 g/ OS, I PC, 1, I MU, 2, I P(2), 1, I (U1, LC1, X1)

The theater organist
*MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATER ORGANIST. DRAMATIC ANDANTES]
The theater organist; original compositions, book one: Dramatic andantes. New York, J. Fischer [c1921]
5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.69 r/POC(Ibo) (OAF1) SL MUg, Ig, Ii MUA(4) (LC1, X1)

Theater-Ouvertüre für grosses Orchester
*MTC

Kodály, Zoltán, 1882-
...Theater-Ouvertüre für grosses Orchester... Wien: Universal-Edition A. G., 1932. Publ. pl. no. U. E., 10378. 91 p. 31cm.

Full score.
"Diese Ouvertüre wurde nachträglich zu den Budapester Aufführungen des Singspiels 'Háry János' komponiert."

CARNEGIE CORPORATION OF NEW YORK.
720217A. 1. Overtures—Full score. I. Title.
N. Y. P. L. August 16, 1934

Theater Sachsen-Anhalt, Halle, Germany.
See
Halle, Germany. Landestheater Sachsen-Anhalt.

MUSIC DIV.
JUN 19 1952

Theater unter vier Augen
MWER

Joseph, Artur.
Theater unter vier Augen; Gespräche mit Prominenten. [Köln] Kiepenheuer & Witsch [1969]
308 p. 21 cm.

1. Actors and acting--Biog. 2. Dramatists--Biog. 3. Musicians. 4. Stage--Biography. I. Title.
NN * R 6.70 l/OC PC, 1, 2, 3, I SL MU, 3, I, T, 4, I (LC1, X1)

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*ZAN-*T6
Film Reproduction

THEATER der Zeit. Jahrg. 1- ; Juli, 1946-
Berlin. v. illus. 23-29cm.

Film reproduction. Negative 1957-61. Positive, 1946-58, 1962-
CURRENT IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, 1946-Mar. 1951, 1953-62; semimonthly, Apr. 1951-1952, 1963-
Vol. for 1953 issued by Staatliche Kommission für Kunstangelegenheiten.
(Continued)
NN R 1.67 l/s OSs, Is CSR PCs, Is, 3s, Is SLs Es, 3s, Is MUs, 2s, Is Ps(2s), Is, 3s, Is Ts, 4s, 5s, Is (UIs, UMIs, LCIs, XIs)
3

THEATER der Zeit. (Cont.)

Absorbed: Theaterdienst; Informationsblätter für Bühne, Film und Musik, May, 1951; it resumed independent publication Jan. 1953. (See entry: Theaterdienst.)
Vols. for 1951-52 include: Mitteilungsblatt der Genossenschaft deutscher Bühnen-Angehöriger (incomplete). Other years included in Theaterdienst. (See that entry.)
Includes various supplements.

(Continued)

THEATER der Zeit. (Cont.)

1. Stage--Per. and soc. publ. 2. Periodicals--Germany. 3. Trade unions, Actor's--Germany. 4. Stage--Per.--Germany. 5. Labor--Theatre--Unions--Germany. I. Genossenschaft deutscher Bühnenangehöriger. Mitteilungsblatt.

NAFA

THEATERDIENST. Jahrg. 2-5; 1947-50
Berlin, Henschel. v. illus., ports. 31cm.

Weekly.
"Informationsblätter für Bühne, Film und Musik."
Editor: 1947-50, F. Erpenbeck.
Absorbed by Theater der Zeit, May, 1951; resumed independent publication Jan. 1953. (File beginning 1953 not in the library.)
Vol. 2, no. 5-v. 5, Feb. 1947-1950 include biweekly section: Mitteilungen der Genossenschaft deutscher Bühnen-Angehöriger (May, 1951-Nov. 1952
(Continued)
NN* R 6.58 g/s (OC)Is OSs, Es, 2s, Is, IIs MUs, 4s, Is, IIs Is PCs, Is, 2s, 3s, Is, IIs SLs Ts, 5s, 6s, Is, IIs (UI, LCIs, XIs)
[K]
2

THEATERDIENST. (Cont.)

Included in Theater der Zeit. See that entry.)

1. STAGE--PER. AND SOC. PUBL. 2. TRADE UNIONS, ACTORS'--GERMANY 3. MUSIC--PER. AND SOC. PUBL. 4. PERIODICALS--GERMANY 5. STAGE--PERIODICALS--GERMANY 6. LABOR--STAGE--GERMANY I. Erpenbeck, Fritz, ed. II. Genossenschaft deutscher Bühnenangehöriger, Mitteilungen

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Theatererhalterverband österreichischer Bundesländer und Städte
MWEF

THEATERJAHRBUCH. 1958/59-
Salzburg, Pallas Verlag. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Stage--Austria--Yearbooks. 2. Opera--Austria. 3. Stage--Per.--Austria. 4. Operas--Austria. 5. Ballet, Austrian. I. Theatererhalterverband österreichischer Bundesländer und Städte.
NN 10.59 l/s OS, I, Ib+ PC, 1, 2, I SL MU, 4, 5, I T, 3, I (U1, LC1, X1) [C]

Theatergemeinschaft Düsseldorf/Duisburg.
See
Deutsche Oper am Rhein.

NN 4.57 OS PC MU P LC

Die Theatergredl.
NGB p.v.25

[EBERSBERG, OTTOKAR FRANZ] 1833-1886.
Die Theatergredl. Posse mit Gesang in 3 Akten, von O.F. Berg [pseud.] Musik von Johann Brandl. Wien: Selbstverlag des Herausgebers, 1880. 130 p. 14cm.

Without music.

456913. 1. Drama, German. I. Title.
MUSIC D.F. Revised
N. Y. P. L. January 29, 1936

MWEF

THEATERJAHRBUCH. 1958/59-
Salzburg, Pallas Verlag. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Stage--Austria--Yearbooks. 2. Opera--Austria. 3. Stage--Per.--Austria. 4. Operas--Austria. 5. Ballet, Austrian. I. Theatererhalterverband österreichischer Bundesländer und Städte.
NN 10.59 l/s OS, I, Ib+ PC, 1, 2, I SL MU, 4, 5, I T, 3, I (U1, LC1, X1) [C]

Theatermuseum, Munich.
See
Munich. Theatermuseum.

NN 4.58 OS MU LC

Das Theatermuseum der Stadt Mannheim.
MWEF (Mannheim)

Jacob, Gustaf, 1899-
Das Theatermuseum der Stadt Mannheim. [Mannheim, 1936] 63 p. illus. (incl. facsims., ports.) 23½ x 21½cm. (Added t.-p.: Schriften der Stadt Mannheim. Heft 1.)

On verso of p. 63: Die vorliegende schrift ist...verfasst von Dr. Gustaf Jacob.

941773A. 1. Stage—Museums and collections—Germany—Mannheim. 2. Music—Museums. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. June 20, 1938

Theatersammlung der Hansestadt Hamburg
NAFA

HAMBURGER Jahrbuch für Theater und Musik. Hamburg, Broschek [etc.] v. illus. 21-23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by Theatersammlung der Hansestadt Hamburg.
Editor: 1941- , P.T. Hoffmann.
Title varies: 1941, Hamburgisches Jahrbuch für Theater und Musik.
(Continued)
NN R 5.59 t/l (OC)II OS, I, Ib, III PC, 1, 2, I, II, III SLs MU, 3, I, II, III (T5) (LC1, X1) [C]
2

HAMBURGER Jahrbuch für Theater und Musik. (Cont.)

1. Stage--Yearbooks. 2. Opera--Germany--Hamburg. 3. Operas--Germany--Hamburg. I. Theatersammlung der Hansestadt Hamburg. II. Hoffmann, Paul Theodor, 1891- , ed. III. Title: Hamburgisches Jahrbuch für Theater und Musik.

Theatersammlung Louis Schneider im Museum der Preussischen Staatstheater, Berlin.
See
Berlin. Preussische Staatstheater. Museum. Theatersammlung Louis Schneider.

JUN 21 1939
MUSIC DIV.

Mus. Res. *MGS + (Germany)

Theatralische Zwergen Tantz-Schul. [Augsburg? ca. 1720] 13 pl. (incl. t.-p.) 32cm.

Descriptive text in verse below the plates.
Bound by Rivière & son.
With bookplate of Henry J. Heinz.
With this are bound: Dwarfs at fencing; [Augsburg? ca. 1720]; and, Neu-eröffneter Bauern Tanzboden. [Augsburg? ca. 1720]

243639B. 1. Dwarfs in art. 2. Caricature and comic art, German. 3. Dancing—Germany. Literature.
N. Y. P. L. October 27, 1943

Le théâtre
*MGT

[LOUISY, PAUL]
Le théâtre (mystères, tragédie, comédie) et la musique (instruments, ballet, opéra) jusqu'en 1789. Paris, Firmin-Didot, 1887. 304 p. ports., facsims., music. 28cm. (Bibliothèque historique illustrée)

Forms part of the author's L'ancienne France (at head of title) which is based on the work of Paul Lacroix. —cf. Bibl. nat. cat.

1. Stage—France. 2. Ballet—French. 3. Music—Hist. and crit. 4. History and criticism (in French) I. Bibliothèque historique illustrée. II. Title: L'ancienne France. III. Lacroix, Paul, 1806-1884. IV. Title.
NN * * R 3.58 p/OC, II, III, IV (OS)I PC, 1, 2, 3, II, III, IV SL MU, 2, 4, II, III, IV (T4, LC1, X1) [C]

Classmark MGS (U.S.)

Theatre arts
American Theatre Wing

Music
TEMPORARY CARD

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OC OD ED OS PC SL A AH
PR R *R RCS SP ST T S
E G J MP MR MS MU O P

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Theatre arts

Theatre and ballet

TEMPORARY CARD

Permanent card removed by

Date

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form 174a

Théâtre des arts, Paris.
See
Paris. L'Opéra.

MUSIC DIV.

Theatre arts alliance, Hollywood, Cal.

See also

Community park and art association, Hollywood, Cal.

JUN 23 1941 MUSIC DIV.

Theatre arts alliance, Hollywood, Cal. Hollywood bowl.

See

Hollywood bowl, Hollywood, Cal.

APR 23 1941 MUSIC DIV.

Theatre arts committee, New York.

*MO (U.S.) (General) box

It shall not come to pass. Written by: TAC Radio division. New York? 194–, 2 l. 28cm.

For one voice with piano accompaniment.
First line: Drums of war beating louder.

MUSIC DIV.

1. National music—U.S. 2. Pacifism—Songs, U.S. I. Theatre arts committee, New York. II. Song index (2)
N.Y.P.L. November 29, 1946

La théâtre de l'Athénée

Write on slip only words underlined and classmark — Drexel 242

Clement, Félix, 1822-1885.
Le théâtre de l'Athénée.

(Chronique musicale, Paris, 1874, v.3, p.113-118; continued in subsequent numbers.)

Au. od. npc

form 104c

Le théâtre d'autrefois et d'aujourd'hui. *MFCB (France)

Lyden, Émile Ferdinand Mugnot de, 1815–1894.
... Le théâtre d'autrefois et d'aujourd'hui. Cantatrices et comédiens, 1532–1882... Paris: E. Dentu, 1882. 299 p. 18½cm.

At head of title: E. M. De Lyden.
Author's autographed presentation copy.
CONTENTS.—Ce qu'on gagne à chanter.—La première aux comédiens.—Les artistes décorés.—Un budget dramatique.—L'église et le théâtre.—Les vendredis de l'Opéra.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610587A. 1. Opera—France—Hist. 2. Musicians—Salaries. 3. Singers. I. Title.
N.Y.P.L. October 30, 1933

Le théâtre chinois depuis les origines jusqu'à nos jours

MWEL (China)

Arlington, Lewis Charles, 1860–
Le théâtre chinois depuis les origines jusqu'à nos jours; sources, rôles, costumes, grimages, superstitions, statuts, argot de scène, légendes, musique orchestrale, instruments de musique. Programmes: Une étude d'ensemble de l'art théâtral de la Chine suivie de trente résumés de pièces et enrichie de cent-quinze planches lithographiques en couleurs. Par L. C. Arlington... Traduit de l'anglais par G. Uhlmann... Péking: H. Vetch, 1935. xxi, 184 p. col'd front. (port.), illus., col'd plates. 28½cm.

No. 47 of 320 copies printed.
"Bibliographie," 1 p. at end.

MUSIC DIV.
John Shaw Billings memorial coll.

866438A. 1. Stage—China—Hist. 2. Stage—Costume, Chinese. I. Uhlmann, G., tr. II. Title.
N.Y.P.L. January 26, 1937

Le théâtre chinois moderne

*OVK

Mien Tcheng.
... Le théâtre chinois moderne... par Mien Tcheng. Paris: Les Presses modernes, 1929. 195 p. 25cm.

Thèse — Paris, 1929.
Music of a song, p. 89–91.
"Bibliographie des ouvrages consultés," p. 183–184.

MUSIC DIV.

594334A. 1. China. ~~1. Chinese literature—China.~~ I. Title. ~~Drama—Hist. and crit.—2. Stage~~
N.Y.P.L. November 1, 1933

Le théâtre et la cuisine.

Write on slip words underlined below and class mark — NKM

Kock, Charles Paul de, 1794–1871.
Le théâtre et la cuisine, vaudeville-drame-bouffonnerie, lardé de couplets, de coups de sabre, de coups de théâtre, etc. en deux actes, par M. Paul de Kock, représenté pour la première fois sur le théâtre des Folies-dramatiques, le 14 décembre 1843. (Paris: Marchant, 1844) 20 p. 25cm. (Magasin théatral. Tome 37 (no. 1))

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78605B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N.Y.P.L. May 22, 1941

Théâtre des demoiselles Verrière.

Write on slip only words underlined and classmark — Drexel 246.1

Jullien, Adolphe.
Le Theatre des demoiselles Verrières.

(Chronique musicale, Paris, 1875, v.8, p.224-231; continued in subsequent numbers.)

MUSIC DIV.

form 104c npc

Théâtre Feydeau, Paris.

See

Paris. Théâtre Feydeau.

JUN 12 1941 MUSIC DIV.

Le theatre de la foire

Le Sage, Alain René, 1668–1747. Drexel 5696–5701
Le theatre de la foire, ou L'opera comique. Contenant les meilleures pieces qui ont été representées aux foires de S. Germain & de S. Laurent. Enrichies d'estampes en taille douce, avec une table de tous les vaudevilles & autres airs gravez-notez à la fin de chaque volume. Recueillies, revûës, & corrigées. Par MM. Le Sage & d'Orneval. Tome 1– 6 Paris, E. Ganeau, 1721–3 6 v. illus. 17cm.

Vol. 6 has imprint: Amsterdam, Z. Chatelain, 1731.
Consists mostly of works by Le Sage, d'Orneval and Fuzelier. For contents see Bibliothèque nationale catalogue.
With bookplate of Jouffroy.

MUSIC DIV.

1. Drama, French. I. Orneval, d', d. 1766. II. Fuzelier, Louis, 1672–1752. III. Title.
N.Y.P.L. Card revised December 28, 1944

Théâtre français et opera buffa, Paris.

See

Paris. Théâtre Feydeau.

JUN 12 1941 MUSIC DIV.

Le Théâtre du Jorat et René Morax

MWEL (Switzerland)

AUDEL, STÉPHANE.
Le Théâtre du Jorat et René Morax; souvenirs, suivis de "La belle de Moudon." Lausanne, Éditions Rencontre [1963] 157 p. illus. 28cm.

CONTAINS conversations between Stéphane Audel and René Morax and the comedy La belle de Moudon by René Morax, music by Arthur Honegger.
Without music.

(Continued)

NN 9.63 f/ OC, I PC, 1, 2, I, II SL MU, I, II T, 1, 2, I, II (LC1, X1)

AUDEL, STÉPHANE. Le Théâtre du Jorat et René Morax... (Card 2)

1. Stage--Switzerland--Lausanne. 2. Drama, Swiss-French. I. Morax, René, 1873- . II. Title: La belle de Moudon.

Théâtre lyrique

*XBK-31 Microcopy

[LE BRUN, ANTOINE LOUIS], 1680-1743.
Théâtre lyrique; avec une préface, ou l'on traite du poëme de l'opéra. Et la réponse à une epître satyrique contre ce spectacle. Par Monsieur Le Br... A Paris, Chez Pierre Ribou, 1712 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman

(Continued)

NN X II. 58 g/P OC, I, II, IIIb* PC, I, II SL MUy, 1, 2y, Iy, IIy (LC1, X1)

[LE BRUN, ANTOINE LOUIS], 1680-1743] Theatre lyrique... (Card 2)

school of music.
Collation of the original: 318, [3] p. 17cm.
Contains his librettos: Zoroastre, Arion, Mélusine, Semele, Hipocrate amoureux, Frédéric, Europe.

1. Operas. 2. Librettos, to 1800. I. Title. II. Le Br..., Monsieur. III. Le Brun, Antoine Louis, 1680-1743.

Théâtre impérial de l'opéra, Paris.
See
Paris. L'Opéra.

MUSIC DIV.

Théâtre italien, Paris.

See

Paris. Opéra-comique.

JUN 12 1941 MUSIC DIV.

... Le Théâtre-Italien de 1801 à 1913. *MFC

Soubies, Albert, 1846–
... Le Théâtre-Italien de 1801 à 1913. Paris, Fischbacher, 1913.

2 p. l., iv, 186, iv p. illus. (incl. ports.) fold. tab. 28 x 23½cm.

"Tiré à six cents exemplaires."

1. Paris. Théâtre-Italien. 2. Opera, Italian—Hist. & crit.

DREXEL MUSICAL FUND 13-16583

Library of Congress PN2636.P4 I6 MUSIC DIV.

Theatre liegeois

*MZF
B16

Bailleux, François, 1817–1866, ed.
Théâtre liégeois. Nouvelle édition augmentée d'une pièce inédite; revue et annotée par F. Bailleux, précédée d'une introduction historique par U. Capitaine, d'une lettre aux éditeurs par J. Stecher et ornée de trois planches gravées par J. Helbig. Liége: Typ. de J.-G. Carmanne, 1854. xxx, 211 p. 19cm.

CONTENTS.—Li voyège di Chaudfontaine, ôpèrâ, musique di Monsieur Hamal, paroles di Messieurs Simon de Harlez, de Cartier de Marcienne, de Vivario et Fabry.—Li Ligeois ègagi, ôpèrâ, musique di M. Hamal, paroles di M. de Fabry.—Li fiesse di Hoûte-s'i-Ploût, ôpèrâ, musique di Monsieur Hamal, paroles di Monsieur de Vivario.—Les hypocondes, ôpèrâ, musique di Monsieur Hamal, paroles di Monsieur Simon de Harles.—Li mâlignant, ôpèrâ comique è deux pârteies, par F.-M. Hénault.

MUSIC DIV.

777479A. 1. Drama, Walloon—Collections. I. Capitaine, Ulysse. II. Stecher, Jean, 1820–1909. III. Title.
N. Y. P. L. March 19, 1936

*C-3 p.v.1211

Theatre miscellany; six pieces connected with the seventeenth-century stage. Oxford, Published for the Luttrell society by Blackwell, 1953. vii, 129 p. 21cm. (Luttrell society reprints. no. 14)

CONTENTS.—Two pageants by T. Heywood; 1632, 1633, edited by A. M. Clark.—Sr. William D'Avenant's Voyage to the other world, by R. Flecknoe, 1688, edited by A. K. Croston.—Songs and masques in The tempest (c. 1674), edited by J. G. McManaway.—Musical entertainments in Rinaldo and Armida, by J. Dennis, 1694, edited by H. Davis.—The petition of the actors (1650), edited by C. H. Wilkinson.—The Florentine agent goes to a masque in 1613, by D. J. Gordon.

1. Drama, English—Collections. 2. Stage—Gt. Br.—Eng.—London. 3. Shakespeare, William. The tempest. 4. Shakespeare, William. Songs and Armida. 5. Eccles, John, 1668?–1735. Rinaldo and Armida. I. Series. II. Title: Rinaldo and Armida.
NN**X 5.57 OC (OS)I PC,1,2,I SL MU,3,4,5y,IIy (T3,U1,LC1,X1)

Théâtre de "Monsieur", Paris.

See

Paris. Théâtre Feydeau.

JUN 12 1941

MUSIC DIV.

THEATRE AND MUSIC

See

INCIDENTAL MUSIC
OPERAS

and the various forms of dramatic music, e.g.
INTERMEZZOS

Music Div.

Théâtre de la nation, Paris.
See
Paris. L'Opéra.
and
Paris. Odéon.

Music div.

Théâtre national de l'Opéra, Paris

See

Paris. L'Opéra

Music div.

Théâtre national de l'opéra-comique. Scotted
Paris: Heugel & Cie, cop.1901. 1 v. 4°.

*MS

Charpentier, G. Louise... 1901.

Théatre National de l'Opéra Comique. *MZ

Bornier (Hean de)
La fille de Roland. Tragédie musicale... d'après H. de Bornier, poème de P. Ferrier, musique de H. Rabaud. Paris: Choudens, 1904. 64 pp. 12°. (Théatre National de Opéra Comique.)

Music Div.

MWEL
(Rumania)

Theatre, opera, ballet in Rumania. [Text: W. Siegfried. Photos: G. Vulpaş, D. Szabó] Bucharest, Foreign Languages Pub. House, 1957.
unpaged (chiefly illus.) 30 cm.

1. STAGE--RUMANIA 2. OPERA--RUMANIA 3. OPERAS--RUMANIA 4. BALLET, RUMANIAN 5. BALLET--RUMANIA I. Siegfried, W.
NN* 6.59 g/ OC, I PC, 1,2,4,1 SL MU, 3,4,1 T, 1,2,5,1 (LCE 1, LC1, X1)

Théâtre de l'Opéra, Paris

See

Paris. L'Opéra.

Music div.

Théâtre de l'Opéra-comique national.

See

Paris. Opéra-comique.

JUN 12 1941

MUSIC DIV.

*MA

THEATRE organ.
Livonia, Mich. v. illus., ports. 29cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
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Quarterly, summer 1964-66; bimonthly, 1967-
"Journal of the American theatre organ society."
Title varies: summer, 1966-69, Theatre organ bombarde.
Absorbed Bombarde (not in the library), Summer 1965.

1. Organ, Electronic--Per. and soc. publ. I. American theatre organ society. II. Bombarde.
NNS 5.71 d/ OS, I, II CSR PC, 1, I SL MU, 1, I R(2), 1, I (U1, LC1, X1)

The theatre organist *MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. DRAMATIC AGITATOS]
The theatre organist; original compositions, book 8: Dramatic agitatos. New York, J. Fischer.
5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 1g (MUA2, LC1, X1)

The theatre organist *MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. HURRIES]
The theatre organist; original compositions, book 6: Hurries. New York, J. Fischer [1922] 5 nos. in 1 v. 31cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 1g (MUA2, LC1, X1)

Music Div.

The theatre organist *MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. MISTERIOSOS]
The theatre organist; original compositions, book four: Misteriosos. New York, J. Fischer [c1922]
5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

The theatre organist *MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. THEMES]
The theatre organist; original compositions, book 3: Themes. New York, J. Fischer [c1921] 5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 1g (MUA2, LC1, X1)

Le théâtre pendant la guerre MWEH

Société de l'histoire du théâtre, Paris (1901-22).
Le théâtre pendant la guerre; notices et documents, publiés par Ad. Aderer, G. Astruc, Georges Cain, M. Charlot, R. Coolus, A. Cortot, J. Coüet, Henri de Curzon, Émile Fabre, H. Gauthier-Villars, P.-B. Gheusi, P. Ginisty, Guillot de Saix, Al. Jouvin, F. Lagrange, Camille Le Senne, J. Rouché, A. Soubies. Paris: Société de l'histoire du théâtre, 1916. 2 p.l., [vii–]viii, 128 p., 1 l. 4°.

1. Stage, France, 1914–16. 2. Title.
N. Y. P. L. Music div. October 6, 1917.

Theatre piece

Mus. Res. — Amer.
* MYZ

CAGE, JOHN, 1912-

Theatre piece. New York, Henmar press, c1960.
8 parts. 30cm.

For 1 to 8 performers (musicians, dancers, singers, etc.) to be used in whole or in part, in any combination.

1. Chance, Music of. I. Title.
NN S 1.63 p/ OC SL MUg, 1g, 1g MUA(4) (MUI1, LC1, X1)

Theatre portraits

*MTO

FINLEY, LORRAINE NOEL.

Three theatre portraits, for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, timpani, triangle, cymbals, snare and bass drums [and] strings. [c1960] score (73 p.) 39cm.

(Continued)

NN S X 4.61 s/ OC SL MUg, 1g, 2, 1g MUA, 1, 2, I (MUI4, MUW2, LC1, X1)

2

FINLEY, LORRAINE NOEL. Three theatre portraits...
(Card 2)

Reproduced from ms.
Composer's autographed presentation copy to the Music division of the New York public library.
MOVEMENTS.--Olivia.--Ariel.--Cyrano.

1. Orchestra. 2. Autographs (Signatures, etc.)--Finley, L. N.
I. Title: Theatre portraits.

... Le théâtre de R. Wagner. *MEC
W33.K9

Kufferath, Maurice, 1852–1919.
...Le théâtre de R. Wagner; de Tannhaeuser à Parsifal. Essais de critique littéraire, esthétique et musicale... [v. 1–4, 6.] Paris: Fischbacher[, 1891–]98. 5 v. facsim. (music), illus. (music), port. 12°.

v. 2, 3. ed.; v. 3, 2. ed.; v. 6, 2. ed.
t.-p. of v. 1 lacking; collective title from other volumes.
Bibliographical footnotes.
Contents: v. 1. Lohengrin. v. 2. La Walkyrie. v. 3. L'anneau du Nibelung: Siegfried. v. 4. Les maitres chanteurs de Nuremberg. v. 6. Tristan et Iseult.

Music Div.

1. Wagner, Richard, 1813–1883. 2. Title
N. Y. P. L. April 25, 1928

Théatre de la république et des arts, Paris
See
Paris. L'Opéra

Music div.

Théâtre royal d'Anvers.
See
Antwerp (City). Théâtre royal.

OC OD ED OS PC SL A MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8
form 186a [iv-29-48 50m]

Theatre royal in Covent Garden, Londn.
See
London. Covent Garden theatre.

APR 10 1940
MUSIC DIV.

Theatre Royal in Drury Lane, London.
See
London. Drury Lane Theatre.

Music Div.

Theatre royal, Dublin.
See
Dublin. Theatre royal.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-29-48 50m]

Théâtre royal de la Monnaie, Bruxelles. *MFCB (Belgium)

[Gersdorff, Arthur.]
...Théâtre royal de la Monnaie, 1856–1926. Toutes les troupes, toutes les créations, tous les artistes en représentation. Bruxelles: P. Dykmans, 1926. 104 p. 4°.

Author's pseud., Arthur de Gers, at head of title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
401533A
1. Opera—Belgium—Brussels. 2. Opera-houses—Belgium—Brussels.
N. Y. P. L. June 21, 1928

MWEL + (Belgium)

Théâtre royal de la Monnaie. Deux cent cinquantième anniversaire. [Paris, Éditions-Publicité, 1949] 90 p. illus. (part col.) 32cm.

"Lettres autographes des grands maitres de la musique, (4 l.) in pocket.

1 Opera houses – Belgium – Brussels. 2 Operas – Belgium – Brussels.
552762B. ~~1. Theatres—Belgium—Brussels.~~
N. Y. P. L.
MUSIC DIV. June 28, 1951

Théâtre de la rue Favart, Paris.
See
Paris. Opéra-comique.

JUN 12 1941
MUSIC DIV.

Théâtre de la rue Feydeau, Paris
See
Paris. Théâtre Feydeau

Music div.

Théâtre de sa Majesté l'Empereur, Paris.
See
Paris. L'Opéra-Comique.

MUSIC DIV.

Théâtre Serge de Diaghilew: Les biches...

*MGTZ

Dyagilev, Sergei Pavlovich, 1872–1929.
Théâtre Serge de Diaghilew: Les biches... Paris: Éditions des Quatre chemins, 1924. 2 v. in 1. facsim. (music), front. (v. 2), col'd plates, ports. 28½cm.

"Ballet avec chant en un acte. Chorégraphie de La Nijinska. Rideau, décor et costumes de Marie Laurencin. Musique de Francis Poulenc." — v. 2, *prelim. leaf 4.*
"Publié sous la direction de M. Boris Kochno." — *v. 1, verso of last leaf.*
Issued in box.
No. 136 of 260 copies printed.

(Continued)

N. Y. P. L. I. Poulenc, Francis 1899– II. Title
MUSIC DIV. January 24, 1940

Theatre and stage series

*MPC

TURFERY, COSSAR.
The musical production; a complete guide for amateurs, by Cossar Turfery and King Palmer. London, Pitman [1953] xiv, 226 p. illus. 23cm. [Theatre and stage series]

1. Opera—Dramaturgy. 2. Operetta. 3. Operas, Amateur. 4. Operas—Dramaturgy. 5. Stage—Management. 6. Amateur theatricals. I. Series. II. Palmer, King, joint author.
NN * * R 7.54 OC, II (OS) I PC, 1, 2, 5, 6, I, II SL MU, 3, 4, I, II (T7, LC1, X1)

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Karsavina, Tamara
Theatre — —

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PR R *R RC S SP ST T 8
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*MO (English)

THEATRE WORKSHOP, London.
Oh, what a lovely war; a selection of songs [from the Theatre workshop production; a musical entertainment based on an idea of Charles Chilton] London, Essex music c1963. 17 p. illus. 28cm.

For voice and piano.
New words and musical arrangements by Chilton.
1. War songs, English. 2. European war, 1914-1918. I. Chilton, Charles. II. Title.
NN 3.69 v/k (OC)I OS SL MUg. 1g, 2g, Ig, IIg (MUS 12, LC1, X1)

C-13
746

THEATRE WORKSHOP, London.
Oh what a lovely war. By Theatre workshop, Charles Chilton and the members of the original cast. Military adviser: Raymond Fletcher. London, Methuen [1965] 94 p. illus. 20cm.

1. Drama, English. 2. European war, 1914-1918--Drama. 3. Musical comedies--Librettos. Oh what a lovely war. I. Chilton, Charles. II. Title.
NN R 1.66 p/c (OC)I OS PC, 1, 2, I, II SL MUy, 3y, Iy, IIy (LC1, X1, MUL1)

Theatre world monograph. no. 9

MWES (Helpmann, R.)

WALKER, KATHRINE SORLEY.
Robert Helpmann; an illustrated study of his work, with a list of his appearances on stage and screen. London, Rockliff [1957] 126 p. illus. 22cm. (Theatre world monograph. no. 9)

1. Helpmann, Robert, 1909- I. Series.
NN R 3.58 a/c OC (OS)I PC, I, I SL MU, I, I T, I, I (LC1, X1, C1, Y1)

Le théatre des zouaves [play with music].
See
Nargeot, Julien, 1799-
Le théatre des zouaves.

MUSIC DIV.

MWEH + (Paris)

THÉATRES des Champs-Elysées [cinquante années de créations artistiques] 1913-1963. Préf.: Gérard Bauër; avant-propos: Enrich Straram [et] Félix Valoussière. [Paris] O. Perrin [1963] 83 p. illus., ports., facsims. 31cm.

1. Theatres--France--Paris. 2. Ballet, French, 20th cent. 3. Operas--France--Paris. 4. Ballet--France. 5. Opera--France.
NN 8.63 f/w OC PC, 1 SL MU, 2, 3 T, 1, 4, 5 (LC1, X1)

Les théâtres de Paris

MWEH (Paris)

Société des gens de lettres de France.
Les théatres de Paris; notices et portraits. Texte par une Société de gens de lettres. Dessins par Eustache Lorsay. Lithographiés par Collette. Paris: E. Biendiné et cie.[, 1854?] [248] p. ports. 28cm.

Various paging.
Sixty signed sketches.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
611307A. 1. Actors and acting, French, 19th cent.—Biog. 2. Singers. 3. Dancers. I. Lorsay, Eustache, 1823–1871, illustrator. II. Collette, Alexandre Désiré, lithographer. III. Title.
N. Y. P. L. June 27, 1933

Theatrical chansons of the fifteenth and early sixteenth centuries

* MP (French)

BROWN, HOWARD MAYER, ed.
Theatrical chansons of the fifteenth and early sixteenth centuries. Cambridge, Mass., Harvard univ. press, 1963. x p., score (188 p.) 25cm.

For 3-8 voices and/or instruments.

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1450-1600. I. Title. II. Brown, Howard Mayer
NN 11.64 p/ OC, IIb* MUg, 1g, 2g, 3g, Ig (MUS 60, LC1, X1)

MUS. RES. *MFC

Theatrical cuttings; clippings from British newspapers, 1711-1862. Mounted and bound. 34 v. 4°.

Music Div.
~~1. Stage—History, Gt. Br., 1711—1862.~~ 2. Opera – Hist., Gt. Br. 1711–1862.
N. Y. P. L. January 17, 1911

Theatro ecclesiastico

Mus. Res.
*MRD

DOMINGOS DO ROSARIO, brother.

Theatro ecclesiastico, em que se acham muitos documentos de canto-chão para qualquer pessoa dedicada ao culto divino nos officios de coro, e altar: offerecido a Virgem Santissima, senhora nossa, com o soberano titulo da Immaculada Conceição: ordenado por seu author o padre Fr. Domingos do Rosario, filho da provincia de Santa Maria da Arrabida, e primeiro vigario do coro que foi do Real Convento de Mafra.

(Continued)

NN R 7. 69 k/|OCs (OS)Is PCs, 3s, Is, IIs SLs MUgs, Igs, 2s, Igs, IIgs (LC1s, [1], X1s, Z3) .)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 2)

Novamente correcto, e accrescentado com a Missa para a festa das Chagas de N. S. P. S. Francisco; para a festa do mesme santo patriarcha; para a festa da Immaculada Conceição; e para a festa de Santo Antonio, segundo o Missal Serafico: Kyrios, &c. para os festas solemnes; antiphonas Ave Regina coelorum, &c.; Salve Regina; e a do SS. Coração de Jesus, pelos religiosos da mesma provincia. Dado ao prélo pelo illustrissimo, e excellentissimo senhor Duque de Cadaval, Syndico geral da sobredita provincia. Setima

(Continued)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 3)

impressão. Lisboa, Na officina de Simão Thaddeo Ferreira, 1782. xii, 708, [2] p. 21cm.

Plainsong notation.

Royal privilege, dated May 25, 1778, extended to monks of Santa Maria de Arrabida, after the author's death: 2 p. at end.

1. Catholic church, Roman. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. I. Catholic church, Roman. Liturgy and ritual. II. Title. i. Subs. for D- d- R- , brother, fl. 1722.

Theatro de São Carlos, Lisbon.

See

Lisbon. Theatro de São Carlos.

MUSIC DIV.

Theatrum musicæ choralis. *MM

Kirchrath, Reiner, fl. 1782.

Theatrum musicæ choralis, das ist: Kurze und gründlich erklärte verfassung der aretinischer und gregorianischer singkunst, zusammengetragen und in druck gegeben von Reinero Kirchrath ... Köln am Rheine, Bey J. G. Langen, 1782.

4 p. l., iv, 88 ~~[2]~~ p. 23 x 19cm. (incl. illus., illus. mus.)

Title within ornamental border.

"Fest Ton deren Psalmen ... der Responsorien ... der Introitus deren Mess-engsto. Gregorian notation with Latin words" passim

1. Chant (Plain, Gregorian, etc.)

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5-39189

Library of Congress MT860.A2K58

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NKM

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.

Les chansons de Désaugiers, comédie en cinq actes, mêlée de couplets, par MM. Théaulon et F. de Courcy, et représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 9 février 1836. [Paris: Marchant, 1836] 30 p. 25cm. (Magasin théâtral. Tome 12 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78581B. ~~1. Drama, French.~~ ~~Courcy, Frédéric de, 1795–1862,~~ ~~jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 2, 1941

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841, and others: Charles de France. * MSI +

Boieldieu, François Adrien, 1775–1834, and L. J. F. Hérold.

[Charles de France. With orch.]

Charles de France; ou, Amour et gloire, opéra comique en deux actes, paroles de MM. Théaulon et Dartois... Par Boieldieu et Hérold... Paris: Boieldieu jeune[, 1816?]. Publ. pl. no. 526. 213 p. 33cm.

Full score. French words.
First performed in 1816 in Paris.
Libretto by Théaulon, d'Artois and Rancé.

(Continued)

N. Y. P. L. July 19, 1934

Boieldieu, François Adrien, 1775–1834, and L. J. F. Hérold: [Charles de France. With orch.] Charles de France; ou... (Card 2)

JUILLIARD FOUNDATION FUND.

699139A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Charles de Valois, count of Maine and of Anjou, 1270–1325. I. Hérold, Louis Joseph Ferdinand, 1791–1833, jt. composer. II. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and others: Charles de France.
N. Y. P. L. July 19, 1934

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841: La clochette * MSI +

Hérold, Louis Joseph Ferdinand, 1791–1833.

La clochette; ou, Le diable page, opéra féerie en 3 actes. Paroles de Mr Théaulon... Par Ferdinand Hérold... Paris: H. Lemoine et cie.[, ca. 1818.] Publ. pl. no. 360. 308 p. 34½cm.

Full score. French words.
First performed in 1817, in Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

661883A. 1. Operas—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841: La clochette.
N. Y. P. L. August 31, 1933

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La clochette *MS

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.

[LA CLOCHETTE. VOCAL SCORE. FRENCH]

La clochette; ou, Le diable page; opéra-comique féerie en trois actes. Paroles de M, Théaulon; musique de F. Hérold. Partition, piano et chant arrangée par R. de Vilbac. Paris, H. Lemoine [187-?] Pl. no. 7225. H. 171 p. 30cm.

1. Operas, Comic--Vocal scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La clochette. II. Title: Le diable page.
NN R 6. 71 m/z OC, I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1) SL

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La clochette *MG p.v. 284

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.

[LA CLOCHETTE. LIBRETTO. GERMAN]

Arien und Gesänge aus der Oper: Das Wunderglöckchen; oder Luzifer als Page, in 3 Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.

Libretto by E.G.M. Théaulon de Lambert.

I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La clochette. II. Title: Das Wunderglöckchen.
NN R X 3.61 c/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

NHL p.v.132, no.7

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.

...De Heer Lustig; of, De deurwaarder liedjesdichter. Blijspel met zang (Vaudeville) in twee bedrijven, naar het Fransch van Théaulon en Ad. Choquart vrij vertaald. 's Gravenhage: A. P. van Langenhuysen, 1834. 68 p. 17cm.

At head of title: Tooneel-arbeid van I. H. Grave. no. 2.
Without music; tunes indicated by title.

MUSIC DIV.

Librettos–Vaudevilles.

418639. 1. Drama, French—Translations into Dutch. ~~2. Drama, Dutch—Translations from French.~~ I. Choquart, Adolphe, jt. au. II. Grave, J. H., tr. ~~III. Title.~~
N. Y. P. L. *Card revised* December 11, 1941

NHL p.v.132, no.8

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.

...De Heer Lustig; of, De deurwaarder in gijzeling. Blijspel met zang (Vaudeville) in twee bedrijven, naar het Fransch von Théaulon en Gabriel, vrij vertaald. 's Gravenhage: A. P. van Langenhuysen, 1834. 72 p. 17cm.

At head of title: Tooneel-arbeid van I. H. Grave. no. 3.
Without music; tunes indicated by title.

MUSIC DIV.

Librettos–Vaudevilles.

1. Drama, French—Translations into Dutch. ~~2. Drama, Dutch—Translations from French.~~ I. Gabriel, Jules Joseph, 1792–1869, jt. au. II. Grave, J. H., tr. ~~III. Title.~~
N. Y. P. L. *Card revised* December 11, 1941

NCO p.v.698

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and others.

...The intimate friend; or, A queer guest at a wedding: a musical piece, in one act, freely translated from the French of the popular comedy of "L'ami intime," of Messrs. Theaulon, Dartois, and Fred. Lalone, by John Kerr... The only edition correctly marked from the prompter's book, with the stage business, situations and directions. As it is performed at the London theatres. London: J. Duncombe [183-?] 26 p. incl. front. (port.) 16cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 13, 1937

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and others. ...The intimate friend... (Card 2)

At head of title: John Duncombe's edition.
Frontispiece signed: Hawkins del! Kennerley sc.
Without music.

723829A. ~~1. Drama, French—Translations into English.~~ I. Artois de Bournonville, Armand d', 1788-1867, jt. au. ~~II. Lalone, Fred., jt. au.~~ III. Kerr, John, tr. IV. Title.
N. Y. P. L. May 13, 1937

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841, and A. d'Artois de Bournonville: Jeanne d'Arc. * MSI

Carafa, Michele Enrico, 1787–1872.

...Jeanne d'Arc; opéra en trois actes. Paroles de Messieurs Théaulon et Dartois... Par M. Carafa... Paris: Carli[, 1821?]. Publ. pl. no. 28. 500 p. 29cm.

Full score. French words.
First performed in 1821 in Paris.
At head of title: Partition de.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

665246A. 1. Operas—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and A. d'Artois de Bournonville: Jeanne d'Arc.
N. Y. P. L. September 28, 1933

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*MG p.v.290

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.

M. Jovial; ou, L'huissier chansonnier, comédie-vaudeville en deux actes, par MM. Théaulon et Choquart. Représentée pour la première fois à Paris sur le Théâtre des nouveautés, le 5 mai 1827. Nouv. éd. Paris, Barba, 1828. 48 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. M. Jovial. I. Choquart, Adolphe, joint author. II. Title.
NN R 9.61 OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1747-1841, and others: Nanon, Ninon et Maintenon. * MZ (Genée)

[Walzel, Camillo,] 1829–1895, and R. Genée.

Text der Gesänge zu Nanon. Operette in 3 Akten. Frei nach einem Lustspiele der Herren Théaulon und d'Artois, von F. Zell [pseud.] und R. Genée. Musik von Richard Genée... New York: H. Bartsch, 1885. 48 p. 12°.

Libretto. German words.

Music Dept

1. Drama, German. 2. Genée, Richard, 1823–1895, jt. au. 3. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1747–1841, and others: Nanon, Ninon et Maintenon. 4. Title: Nanon.
N. Y. P. L. January 26, 1928

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841: Petit chaperon rouge. * MSI +

Boieldieu, François Adrien, 1775–1834.

...Petit chaperon rouge, opéra-féerie en trois actes, paroles de Mr Théaulon... Paris: Boieldieu jeune[, 1818?]. Publ. pl. no. 707. 361 p. 34½cm.

Full score. French words.
First performed in 1818 in Paris.
Imperfect: t.-p. wanting; title from Library of Congress dramatic music catalogue.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

666736A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841: Petit chaperon rouge.
N. Y. P. L. October 11, 1933

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. Le petit chaperon rouge *MS

BOIELDIEU, ADRIEN, 1775-1834.

[LE PETIT CHAPERON ROUGE. VOCAL SCORE. FRENCH]

Le petit chaperon rouge; opéra féerie en 3 actes. Paroles de Mr. Théaulon. Partition réduite pour piano. Paris, Chez Janet frères [184-?] Pl. no. J.F. 90. 199 p. 34cm.

The Otto Kinkeldey Memorial Collection.

1. Operas, Comic--Vocal scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. Le petit chaperon rouge.
NN R 5. 70 d/- OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

NAFH p.v.285

Theaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.

Le Petit Chaperon Rouge, opéra-féerie, en trois actes. De M. Theaulon, musique de M. Boieldieu. The Little Red Riding Hood, a fairy opera. In three acts. By M. Theaulon. Music by M. Boieldieu. Translated for the use of visitors to the French opera. By W. F. F. Baltimore: E. J. Coale, 1831. 131 p. 14½cm.

Libretto. French and English words.

MUSIC DIV.

~~1. Drama, French—Translations into English.~~ I. F., W. F. ~~II. Title.~~
N. Y. P. L. 1. Librettos. Boieldieu, F. Le petit chaperon rouge. 2. Boieldieu, François Adrien, 1775-1834. Le petit chaperon rouge. (Over) February 5, 1942

Théaulon de Lambert Marie Emmanuel
Guillaume Marguerite,1787-1841. *MG p.v. 286
Le petit chaperon rouge
BOIELDIEU, ADRIEN, 1775-1834.
[LE PETIT CHAPERON ROUGE. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Rothkäppchen, in drei Aufzugen. Nach dem Französischen. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 40 p. 16cm.

Libretto by Lambert.

I. Théaulon de Lambert Marie Emmanuel Guillaume Marguerite, 1787-1841. Le petit chaperon rouge.
II. Title: Rothkäppchen.
NN R X 3.61 c/pOC,I (OAF1) PC, I,II SL MUy,Iy,IIy (MUL1,LC1,X1)

NKM
(Magasin)
Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and T. Nézel.
La prova d'un opéra seria, opéra-buffa en un acte, paroles de MM. Théaulon et Th. Nézel. Musique de M. Pilati... [Paris: Marchant, 1835.] 11 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

1. Pilate, Auguste. 2. Title.
53167A. ~~1. Drama (French).~~ ~~2. Nézel, Théodore, b. 1799, jt. au.~~ ~~3. Title. 4. Series.~~
N. Y. P. L. December 9, 1932.

Théaulon de Lambert, Marie Emmanuel
Guillaume Marguerite, 1787-1841. La prova d'un opéra seria *MSI
PILATI, AUGUSTE, 1810-1877.
[LA PROVA D'UN OPÉRA SERIA. FULL SCORE. FRENCH]
La prova d'un opéra seria, ou Répétition d'un opéra sérieux. Opéra bouffe en un acte. Paroles de MM. Théaulon et Nezel. Musique de A. Pilati. Paris, A. Meissonnier [1835] Pl.no.575. 119 p. 37cm.

1st edition.

(Continued)
NN S 12.68 1/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

PILATI, AUGUSTE, 1810-1877. [LA PROVA D'UN OPÉRA SERIA. FULL SCORE. FRENCH] La prova d'un opéra seria... (Card 2)

For date and edition statement, cf. Martin, J.M. Catalogue of orchestral scores.

1. Operas, Comic--Full scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La prova d'un opéra seria. II. Nezel, Théodore, b. 1799. La prova d'un opéra seria. III. Title.

Write on slip words underlined below and class mark —
NKM
Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.
Les quatre âges du Palais-Royal, histoire dramatique en trois époques, par M. Théaulon, représentée pour la première fois, sur le théâtre du Palais-Royal, le 13 mars 1834. [Paris: Marchant, 1834] 32 p. 25cm. (Magasin théâtral. Tome 1 [no. 18])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78570B. ~~1. Drama, French.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 29, 1941

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841: Les rosières *MSI
Hérold, Louis Joseph Ferdinand, 1791–1833.
[Les rosières. With orch.]
Les rosières, opéra-comique en trois actes, paroles de Monsieur Théaulon. Mis en musique...par...Ferdinand Hérold... Paris: Boieldieu jeune[, 1817]. Publ. pl. no. 593. 250 p. 33½cm.

Full score. French words.
First performed in 1817 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
701634A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841: Les rosières.
N. Y. P. L. April 20, 1934

Théaulon de Lambert, Marie Emmanuel
Guillaume Marguerite, 1787-1841. Les rosières *MS
HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LES ROSIÈRES. VOCAL SCORE. FRENCH]
Les rosières; opéra comique en 3 actes. Paroles de E. Théaulon; musique de F. Hérold. Partition piano & chant arrangée par Léo Délibes. Paris, E. Gérard [186-?] Pl. no. C.M. 1857. 144 p. 28cm.

1. Operas, Comic--Vocal scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. Les rosières.
NN R 6.71 w/s OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark —
NKM
Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.
Les rosières...musique de M. Hérold... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 67, p. [263]–377.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 27 janvier 1817."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. I. Librettos. Hérold, L. Les rosières II. Hérold, Louis Joseph Ferdinand, 1791-1833. Les rosières.
N. Y. P. L. September 24, 1943

Write on slip words underlined below and class mark —
NKM
Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.
Sans nom! ou, Drames et romans, mystère-folie-vaudeville, en un acte, par MM. Théaulon et de Biéville, représenté pour la première fois sur le théâtre du Gymnase dramatique, le 22 juillet 1837. [Paris: Marchant, 1837] 14 p. 25cm. (Magasin théâtral. Tome 18 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78586B. ~~1. Drama, French.~~ ~~I. Desnoyers de Biéville, Edmond, 1814–1868, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 2, 1941

Write on slip words underlined below and class mark —
NKM
Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841.
Spectacle à la cour, comédie-vaudeville en deux actes, par MM. Théaulon, Lubize [pseud.] et G. Albitte, représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 25 novembre 1837. [Paris: Marchant, 1838] 20 p. 25cm. (Magasin théâtral. Tome 19 [no. 11])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78587B. ~~1. Drama, French.~~ ~~I. Martin, Pierre Henri, 1800–1863, jt. au.~~ ~~II. Albitte, Gustave, jt. au.~~ III. Title. ~~IV. Ser.~~
N. Y. P. L. May 22, 1941

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*MO (U.S.)
(General)
THEDE, MARION.
The fiddle book; the comprehensive book on American folk music, fiddling, and fiddle styles including more than 150 traditional fiddle tunes compiled from country fiddlers. New York, Oak Publications [1967] 160 p. illus. 29cm.
Principally with words.
1. Folk songs, U.S. 2. Ballads, U.S. 3. Dances, U.S. 4. Dances (Violin). 5. Violin--Instruction, 1901- . I. Title.
NN*R 7.68 v/AOC(1b*) SL MUg, 1g, 2g, 3g, 4g, 5, Ig MUA(4) (MUS100, LC1, X1, DC2)

Thee, God, we praise
*M&H--Amer.
HOFLAND, SIGVART A.
Thee, God, we praise; a centennial cantata. [1953?] score (40 p.) 26cm.

Reproduced from ms.
The accompaniment for piano, with Prelude for organ.
"Composed for the occasion of the 100th anniversary of the founding of the Norwegian synod (Evangelical Lutheran church) 1853-1953."

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 4.64 p/b OC (1bo) SL MUg, 1g, Ig MUA (4) (MUG1, LC1, X1)

Theft and promise of life
*C-2 p.v.413
Evans, W Fairlie.
Theft and promise of life... Christchurch [etc.] Presbyterian bookroom [1945?] 48 p. 18cm.

On cover: Theft and promise; a challenge to the churches on dancing.

1. Presbyterian church—Government and discipline.
2. Dancing—Ethics. I. Title.
NN 2.53 OC PC,1,2,I SL MU,2,I (LC1,X1)

Theil, Hans Joachim, 1909- MW p.v.307
Putbus, Germany. Theater.
5 Jahre Theater Putbus [Redaktion: Hans Joachim Theil. Putbus, 1958] [32] p. (chiefly illus., ports) 19cm.

Cover title.

1. Theatres—Germany—Putbus. 2. Operas—Germany—Putbus. I. Theil, Hans Joachim, 1909- I. [Title] Fünf.
NN R 5.64 (OC)I OS (1b+) PC, 1,I SL MU,2,I T,1,I (LC1,d1,X1)

Write on slip words underlined below and class mark *MTB (Germany)
Theile, Johann, 1646-1724.
Du falsches Herze; Canzonett à 4.
(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 40-42.)
Score: SATB and keyboard instrument (realized basso continuo). Ritornollo for violin I-II and keyboard instrument.
First line: Was acht' ich deine Gunst?
From his Weltliche Arien und Canzonetten ...mit Ritornellen, 1667.
form 400b [1-12-13 25p] MUSIC DIV.

Write on slip words underlined below and class mark- *MN
Theile, Johann, 1646–1724.
[Masses.] ...Johann Theile und Christoph Bernhard, Zwei Kurzmessen zu 5 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer Verlag, 1932. Publ. pl. no. 92430. 30 p. 26cm. (Das Chorwerk. Heft 16.)

Latin words; music for 5 voices in score.
Theile's Missa brevis from 2 manuscripts, Mus. Ms. 21820, 21822, in the Berlin Staatsbibliothek. Bernhard's Missa brevis, "Christ unser Herr zum Jordan kam," from Mus. Ms. 1620 in the Berlin Staatsbibliothek.
At head of title: Ausgabe Kallmeyer. Nr. 33...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses, a cappella. I. Bernhard, Christoph, 1627?–1692. II. Gerber, Rudolf, 1899- , editor. III. Ser.
N. Y. P. L. June 22, 1933

**MN
D396
Bd. 1
Theile, Johann, 1646–1724.
[MUSICALISCHES KUNSTBUCH]
Musikalisches Kunstbuch. Hrsg. von Carl Dahlhaus. Kassel, New York, Bärenreiter [1965]
xi p., score (139 p.) facsims. 33 cm. (Denkmäler norddeutscher Musik, Bd. 1)
"Worinne 15 gantz sonderbahre Kunst-Stücke und Geheimnüsse, welche aus den doppelten Contrapuncten entspringen."
2–5 pt. canons and fugues.
Edited from various mss., principally one in the hand of J. G. Walther, 1691, in the Deutsche Staatsbibliotek, Berlin (Mus. ms. theor. 913)
(Continued)
NN R 1.67 1/c OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

THEILE, JOHANN, 1646-1724. [MUSICALISCHES KUNSTBUCH] Musikalisches Kunstbuch. (Card 2)

Drexel Musical Fund.
1. Chamber music, 17th cent. 2. Canons--To 1800. 3. Fugues--To 1800. I. Series. II. Dahlhaus, Carl, ed.

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*MI
DdT 17
Theile, Johann, 1646-1724.
Passio, Domini nostri Jesu Christi secundum Evang: Matthaeum con & sine stroment.
Denkmäler deutscher Tonkunst. Bd. 17.
Full score (including realized figured bass).
"Herausgegeben von Friedrich Zelle."
(In: Sebastiani, Johann. ...Passionsmusiken. Leipzig, 1904. p.[105]-199. facsims.)
MUSIC DIV.

Theile, Johann, 1646-1724. Passio Domini nostri Jesu Christi sec. Matthaeum *MN D390
SEBASTIANI, JOHANN, 1622-1683.
[DAS LEYDEN UND STERBEN UNSERS HERRN UND HEILANDS JESU CHRISTI. FULL SCORE]
Passionsmusiken [von] Johann Sebastiani und Johann Theile. Hrsg. von Friedrich Zelle. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. viii, 199 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 17)
In two parts, each with facsimile of original t.-p., preface, etc.
[1] Das leyden and sterben unsers Herrn und Heylandes Jesu Christi, nach dem heiligen Matthæo. In eine recitirende harmoni von 5. singenden und 6 spielenden stimmen, nebst dem basso continuo gesetzet ... von Johanne Sebastiani ... Königsberg ... 1672. (Score: 6 string instruments, 5 voices, figured bass; with realization of the bass for organ added below)
(Continued)
NN X 5.59 1/... OC, I, III (OS)II (OAF2) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Sebastiani, Johann, 1622–1683. ... Passionsmusiken ... 1904. (Card 2)

[2] Passio, Domini nostri Jesu Christi secundum Evang: Matthæum con & sine stroment: oder, Das leiden und sterben unsers Herrn Jesu Christi ... gesetzet (mit 5. strom: in denen ritornellen. 5. voc. zu den chören. person: Christi mit 2. violdig. over bratz: person Evangelist mit 2. bratz: und die übrigen persone solo &c. und ohne instrumenten musicalisch abgesungen) von ... Johan Theilen von Naumburg. Lübeck ... MDCLXXIII. (Score: 4 string instruments, 5 voices, figured bass; with realization for organ added below)

1. PASSION MUSIC I. Zelle, Friedrich, 1845-1927, ed.
II. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 17
III. Theile, Johann, 1646-1724. Passio Domini nostri Jesu Christi sec. Matthaeum

Write on slip words underlined below and class mark— ** MN

Theile, Johann, 1646-1724.
...Suite für Violine, 2 Violen, Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28300. 5 parts in 1 v. f°. (Organum. Reihe 3, Nr. 19.)

Originally composed for violin, two violas and bass with basso continuo. Score, including realization of basso continuo, and 4 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Violin, two violas and violas and violoncello. J. Quintets— ... 1. Ser. ... harp.—J. Harpsichord, violin, two Piano, violin, two violas and violon-cello.

N. Y. P. L. September 29, 1931

Write on slip words underlined below and class mark— *MB (Germany)

Theile, Johann, 1646-1724.
Unser Matz hatt einen grossen langen Bart; Madrigale.
(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 62-67.)
Score: ATB and keyboard instrument (realized figured bass).
First line: U-n un, s-e-r ser, unser Matz.
From a manuscript in the University library, Upsala.—cf. Bd.1, p. 37.
1.Madrigals, German —To 1700.

Theile, Johann, 1646-1724 D*MFC

Zelle, Friedrich, 1845-1927
... J. Theile und N. A. Strungk. Zweiter beitrag zur geschichte der ältesten deutschen oper ... Berlin, R. Gaertner, 1891.
24 p. 25½ x 20½cm. Drexel Musical Fund.
Bound with Programm—Humboldt-gymnasium, Berlin. Music: p. 17-24.
*MFC
--- Second copy.
Bound with his: Joh.Wolfg.Franck. 1889.
JUILLIARD FOUNDATION FUND.
1. Theile, Johann, 1646-1724. 2. Strungk, Nicolaus Adam, 1640-1700.
9-10777
Library of Congress ML410.T43Z3 MUSIC DIV.

Theile, Johann, 1646-1724 Write on slip words underlined below and class mark— *MGA
Harmonischer Baum

Schenk, Erich.
Johann Theiles "Harmonischer Baum". (In: Musik und Bild; Festschrift Max Seiffert. Kassel,1938. p.95-100. music. plates.)

MUSIC DIV.

DREXEL 3993.12

Theimer (Emil)
Eine Thräne. Gedicht von Carl Beck. Für eine Singstimme mit Begleitung des Pianoforte...von E. Theimer.
Prag: J. Hoffmann, [18—]. 7 pp. f°.
Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—]. f°.

Songs—German
2. Beck, Karl Isidor, 1817-1879.
MUSIC DIV.

DREXEL 3472

Theln (C.)
Das Pianoforte. Ein nützliches Handbüchlein für jeden Clavierspieler . . . *Quedlinburg und Leipzig: G. Basse*, 1843. 51 pp. 12°.

Piano—Instruction and study 3472
MUSIC DIV.

Theiss, Mary (Bartol), ed. *KO(U.S.) (College Pi beta phi

Pi beta phi.
Songs of Pi beta phi, published under the authority of the Grand council. Edited by Mary Bartol Theiss ... 2d ed. Philadelphia, Pa., The Metropolitan eng., litho. and ptg. co., 1904.
170 p., 1 l. 20cm.
With music.
"Song supplement," issue of the Arrow of Pi beta phi, v.59, no.3,part 2, March,1943 inserted.
1. Fraternity songs. I. Theiss, Mrs. Mary (Bartol) ed.
4-12116
Library of Congress M1900.P7 1904 MUSIC DIV.
Copyright A 86055 [a30c1] Revised

Thelen,Friedrich. Rund um die Liebe
*ZB-360

STRAUS, OSCAR, 1870-1954.
[RUND UM DIE LIEBE. VOCAL SCORE. GERMAN]
Rund um die Liebe; Operette in 3 Akten von Robert Bodanzky und Friedrich Thelen. Leipzig, L. Doblinger (B. Herzmansky) [c1914] 111 p. 31cm.
Microfilm.
1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Rund um die Liebe. II. Thelen, Friedrich. Rund um die Liebe. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*ZB-37 Film Reproduction

Thelen, P., firm, music and book publishers and dealers, Berlin.
Verzeichnis empfehlenswerter Musikalien aus dem Verlage von P. Thelen... Berlin [1892?] 16 p. 20cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

(Continued)

N. Y. P. L. MUSIC DIV. November 20, 1946

Thelen, P., firm, music and book publishers and dealers, Berlin.
Verzeichnis empfehlenswerter Musikalien... (Card 2)
——— Nachtrag 1. [1894?] 2 l.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.
Also a later issue of Nachtrag 1, excerpted from Ergänzungsbd. 1 of the Gesammelte Verlags-Kataloge, with "Nova 1896" on verso of leaf 2.

1. Bibliography—Catalogues—Publishers, Germany

F4554. 1. Music—Bibl.
N. Y. P. L. Cards in Public Catalo... November 20, 1946

Mus. Res. *MGR

THÉLEUR, E.A.
Letters on dancing, reducing this elegant and healthful exercise to easy scientific principles. Illustrated by twenty-four copper-plate engravings by Stewart, Halpin, Hicks and Read. London, Printed for the author, and pub. by Sherwood, 1831. viii, 104 p. 29 plates (incl. music). 28cm.
Letters VIII and IX describe 2 systems of notation, using the "Gavotte de Vestris" with music, as an example of each.
1. Dancing, 19th cent. 2. Dancing--Notation. 3. Dancing--Iconography. I. Title. Gavotte de Vestris.
NN X 10.57 a/ OC PC, 1 SL MU, 1, 2, 3 (MUR1, LC1, X1)

Thema con variationi
C-12 9734

Sachse, Wolfgang.
Thema con variationi; Erzählungen um Johann Sebastian Bach. Berlin, Union Verlag [1963]
168 p. 20 cm.
1. Bach, Johann Sebastian--Fiction. 2. Fiction (in German). I. Title.
NN R 7.65 1/ OC PC, I, I SL MU, I, 2, I (LC1, X1)

THEMATIC INDEXES

Here are entered works about thematic indexes; also general thematic catalogs.

For thematic indexes of special subjects and of individual composers, see the subdivision BIBL.—THEMATIC INDEXES under the name of the subject or person, e. g.

CONCERTOS—BIBL.—THEMATIC INDEXES
BACH, JOHANN SEBASTIAN—BIBL.—THEMATIC INDEXES

MUSIC DIV.

THEMATIC INDEXES--BIBL. DESK-RM. 84

MUSIC LIBRARY ASSOCIATION.
A check list of thematic catalogues. New York, New York public library, 1954. 37 p. 26cm.
Compiler's pref. signed: Helen Joy Sleeper.
"Reprinted from the Bulletin of the New York public library, Jan.-Mar., 1953."
"Distributed to members of the Music library association... in place of the Supplement to members, number 22."
(Continued)
NN*S 5.61 m/P (OC)IIs OSs, Is PCs, Is, 2s, Is, IIs SLs MUs, I, Is, IIs (LC1s, X1s)

MUSIC LIBRARY ASSOCIATION. A check list of thematic catalogues. (Card 2)

1. Thematic indexes--Bibl. 2. Music--Bibl. I. New York public library. II. Sleeper, Helen Joy, compiler.

THEMATIC INDEXES--BIBL. *HND (NYPL)

MUSIC LIBRARY ASSOCIATION.
A check list of thematic catalogues. New York, New York public library, 1954. 37 p. 26cm.
Compiler's pref. signed: Helen Joy Sleeper.
"Reprinted from the Bulletin of the New York public library, Jan.-Mar., 1953."
"Distributed to members of the Music Library Association... in place of the Supplement to members, number 22."
(Continued)
NN*S 5.61 m/P (OC)IIs OSs, Is PCs, Is, 2s, Is, IIs SLs MU, I, I, II (LC1, X1s)

MUSIC LIBRARY ASSOCIATION. A check list of thematic catalogues. (Card 2)

1. Thematic indexes--Bibl. 2. Music--Bibl. I. New York public library. II. Sleeper, Helen Joy, compiler.

Thematic indexes — Bibl. *MCH (General)

Music library association. *Committee on indexes.*
Preliminary draft of a check-list of thematic catalogues, prepared for the Music library association by the Committee on indexes (1942-1946); Leonard Burkat, Scott Goldthwaite [and] Helen Joy Sleeper. [Wellesley, Mass., The Wellesley college library, 1946.
3 p. l., 19 numb. l. 28 cm.
Contents. — Individual composers.—Collections.—Libraries.—Publishers.—Doubtful items.
1. Music—Thematic catalogs—Bibl. I. Title: Check-list of thematic catalogues.
ML113.M67 781.9735 48-16331
Library of Congress [1] MUSIC DIV.

THEMATIC INDEXES--BIBL. *R- Music

NEW YORK (City). Queens college.
Queens college supplement, 1966, to the Music library association's Check list of thematic catalogues, 1954. Flushing, N.Y. [1966] vii, 45 p. 28cm.
"Second version... The Preliminary version (1965)... is now completely superseded."
"Literature about thematic catalogues," p. 27-34.
1. Thematic indexes--Bibl. 2. Music--Bibl. I. Music library association. A check list of thematic catalogues. II. Title. t. 1966
NN S 8.66 p/ ODt EDt (OS)I PC, 1, 2, I, II SL MU, 1, I, II RC, 1, 2, I, II (LC1, X1)

THEMATIC INDEXES *R- Music

BARLOW, HAROLD.
A dictionary of vocal themes, by Harold Barlow and Sam Morgenstern. New York, Crown Publishers [1950] vi, 547 p. 25cm.
1. Thematic indexes. 2. Vocal music--Bibl.--Thematic indexes. 3. Songs--Bibl.--Thematic indexes. I. Morgenstern, Sam, joint author. II. Title. 1. Sub for Desk-Room 84.
NN R 2.70 w/L OCs, Is PCs, Is, Is SL MUs, 1s, 2s, 3s, Is, IIs (LC1s, [1], X1s)

THEMATIC INDEXES *R-Music.

BARLOW, HAROLD.
A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1957, c1948] 642 p. 22cm.
1. Thematic indexes. I. Morgenstern, Sam, joint author. 1. Sub for Desk-Room 84.
NN R 1.70 v/L OCs, I PCs, Is, Is SL MUs, 1, Is (LC1s, [1], X1s)

THEMATIC INDEXES — Copy only words underlined & classmark-- **MA

BENGTSSON, INGMAR.
Numericode; a code system for thematic incipits. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 49 (1967) p. 5-40. music)

1. Thematic indexes. 2. Notation--Systems.
NN 1.69 v/ OI (MU)I, 2 (LC1, X1)

THEMATIC INDEXES

*ZB-149
Film Reproduction

BREITKOPF UND HÄRTEL, Leipzig.
Catalogo... Lipsia, 1762-65. 6 pts. 23cm.

Film reproduction. Positive.
Thematic catalogue of ms. music, each part with special t. p.
—— —— Supplemento I-XVI. Lipsia, 1766-87. 16 pts. 23cm.
Film reproduction. Positive.

1. Music--Bibl. 2. Thematic indexes. 3. Bibliography--Catalogs, Publishers'--Germany.
NN S 12.63 f// OS PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

THEMATIC INDEXES — Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Thematische Kataloge. (IN: Fontes artis musicae. Kassel. 25cm. v.5, no.2 (1958) p. 73-79)

Bibliography, p. 79.

1. Thematic indexes.
NN R X 11.59 l/ OC OI MU, I (LC2, X1)

Thematic indexes. — Write on slip only words underlined and classmark — *MA

Deutsch, Otto Erich, 1883-
Theme and variations with bibliographical notes on Pleyel's Haydn edition.

(Music review. Cambridge, 1951. 1951, Feb., p. 68-71)

au.cd.
form 100r [viii x 50 25m] npc MUSIC DIV

THEMATIC INDEXES — Copy only words underlined & classmark— *MGA

FEDERHOFER, HELLMUT.
Ein thematischer Katalog der Dorothea Graumann (Freiin von Ertmann). (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p.100-110)

Bibliographical footnotes.

1. Ertmann, Dorothea (Graumann) Freiin von, 1781-1849.
2. Manuscripts, 18th cent. 3. Thematic indexes.
NN R 5.59 t/ (OC)Ib OI (MU)I, 2, 3 (LC4, X1)

THEMATIC INDEXES

*MD

HÖWELER, CASPER, 1897-
Sommets de la musique. Version française de R. Harteel. 5. éd. rev. et augm. Paris, E. Flammarion [1956] 994 columns. illus., ports. 22cm.

"Titre original de l'ouvrage 'X-Y-Z der muziek'."
"Table thématique. Supplément aux 'Sommets de la musique'," (23 p.) inserted.
"Discographie, enregistrements sur disques microsillon. Supplement à 'Sommets de la musique,' version française de R. Harteel," (15 p.) inserted.
(Continued)
NN 10.57 j/ OC, I PC, 1, 2, 4, I SL MU, 2, 3, 5, 6, I (MUP)5 (LC1, X1, Y1)

HÖWELER, CASPER, 1897- Sommets de la musique. (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In French) 4. Phonograph records--Selected lists. 5. Discography--Selected lists. 6. Thematic indexes. I. Höweler, Casper, 1897- X-Y-Z der muziek.

THEMATIC INDEXES

*MA

King, Alexander Hyatt, 1911-
The past, present and future of the thematic catalogue. (IN: Monthly musical record. London. 22cm. v. 84, no. 953-954 (Jan.-Feb., 1954) p. 10-13, 39-46)

Bibliographical footnotes.

1. Thematic indexes.

NN R X 10.54 OCs OIs MUs, Is (LC2s, X1s)

THEMATIC INDEXES — Write on slip only words underlined and classmark: *MA

Larsen, Jens Peter, 1902-
Haydn und das "kleine Quartbuch"

(Acta musicologica. Lipsiae, 1935-37. v.7, p.111-123; v.8, p.22-29, 149-154; v.9, p.38-39)

Reply by Adolf Sandberger, v.8, p. 18-22, 139-149; v.9, p.31-37, 39-41.

Au.cd.
form 100d [viii-21 52 25m] Music div.

Thematic indexes.

*MG p.v.111

LEWIS, LEO RICH, 1865-
...The possibilities of thematic indexing [by] Professor Leo R.Lewis... [Hartford? Conn., 191-] 9 p. 23cm.

Caption-title.
"Reprinted...from the Proceedings of the Music teachers' national association for 1912."

CARNEGIE CORP. OF NEW YORK.

1. Thematic indexes.
N. Y. P. L. MUSIC DIV. June 15, 1937

Thematic indexes. — Write on slip words underlined below and class mark — *MAA

Lewis, Leo Rich, 1865-1945.
The possibilities of thematic indexing.

(M.T.N.A. Proceedings. Hartford, 1912. ser.7, p. 180-188)

form 100b [iii-25-41 25m] MUSIC DIV.

Thematic indexes. — Write on slip words underlined below and class mark — *MA

Meyer, Kathi, 1892-
Early Breitkopf & Härtel thematic catalogues of manuscript music.

(Musical quar. New York, 1944. v.30, p.163-173.)

Au.cd.
form 100b [viii-3-42 25m] npc MUSIC DIV.

Thematic indexes. — Write on slip only words underlined and classmark — *MA

A thematic index.

(Musical times, London, 1949. 1949, June, p. 185-189. illus.: music.)

Signed: W. McN.

Barlow, Howard Dunham, 1892- . A Dictionary of musical themes.

form 100c [vi-29-18 25m] npc MUSIC DIV.

Thematic indexes.

*MKKA

Bachmann, Alberto Abraham, 1875-
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 6, 1914.

Thematic indexes. — Desk-Rm 84

Barlow, Harold.
A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1948]

656 p. 22 cm.

DREXEL MUSICAL FUND

1. Instrumental music—Thematic catalogs. I. Morgenstern, Sam, joint author. II. Title.
ML128.I 65B3 781.97 48—6784*
Library of Congress [48x15] MUSIC DIV.

Thematic indexes.

*MCL

Basel, Switzerland (city). Universität. Bibliothek.
Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). Verzeichnet und beschrieben im jahre 1888 von Julius Richter ... Leipzig, Breitkopf & Härtel, 1892.

3 p. l., 104 p., 1 l. 24½cm.

Beilage zu den Monatsheften für musikgeschichte, 1891-92.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Switzerland—Catalogs. I. Richter, Julius.

4—37207

Library of Congress ML136.B20U67
[a10c1] MUSIC DIV.

THEMATIC INDEXES

*ZB-79
Film Reproduction

BASEL (City). Universität. Bibliothek.
Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). Verzeichnet und beschrieben im jahre 1888 von Julius Richter ... Leipzig, Breitkopf & Härtel, 1892. 3 p. l., 104 p. 25cm.

Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte, 1891-92.
(Continued)
NN R 10.61 e/ (OC)I OS, II PC, 1, 2, I, II SL MU, 3, 4, 5g, I, II (MUF1, UM1, LC1, X1)

2

BASEL (City). Universität. Bibliothek. Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Switzerland--Basel. 4. Manuscripts--Collections--Switzerland--Basel. 5. Thematic indexes. I. Richter, Julius. II. Monatshefte für Musikgeschichte. Supplement.

THEMATIC INDEXES

*ZB-79
Film Reproduction

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899. 1 p. l., 110 p. 25cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

Film reproduction. Positive.
(Continued)
NN R 10.61 e/ (OC)I, II, III ODt EDt (OS)IV PC, 1, 2, I, II, III, IV SL MU, 3, 4, 5g, I, II, III, IV (MUF1, UM1, LC1, X1)

3

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 2)

"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."-- Pref. (signed Rob. Eitner)

(Continued)

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 3)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. 4. Manuscripts--Collections--Germany--Berlin. 5. Thematic indexes. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement. t. 1899.

THEMATIC INDEXES *MCP

BREITKOPF & HÄRTEL, Leipzig.
The Breitkopf thematic catalogue. The 6 parts and 16 supplements, 1762-1787. Edited and with an introduction and indexes by Barry S. Brook. New York, Dover publications [c1966] xxvii p., facsim.(888 p.), lxxxi p. 22 x 28cm. (American musicological society. Music library association reprint series)

(Continued)

NN R 7.67 e/½ (OC)I I (MUP1) RC,1,I OS PC,1,I SL MU,2g,3, (LC1,X1) 2

BREITKOPF & HÄRTEL, Leipzig. The Breitkopf thematic catalogue...(Card 2)

Thematic catalog of ms. music, each part with special t. p.

1. Music—Bibl. 2. Thematic indexes. 3. Bibliography—Catalogs, Publishers'—Germany. I. Brook, Barry S., ed.

Thematic indexes.

*MCP

Breitkopf & Härtel, Leipzig.
Catalogo... Lipsia, 1762-65. 6 parts. 22½cm.

In portfolio.
Photostat reproduction of the first Breitkopf catalogue.
Thematic catalogue of ms. music, each part with special t.-p.

——— ——— Supplemento I-XVI. Lipsia, 1766-87. 16 parts. 22½cm.

1. Music—Bibl.
N. Y. P. L.

Music Div.
September 29, 1933

THEMATIC INDEXES *MCH (General)

FULD, JAMES J., 1916-
The book of world-famous music; classical, popular and folk. Foreword by William Lichtenwanger. New York, Crown publishers [1966] 564 p. 24cm.

1. Thematic indexes. 2. Music--Bibl. 3. Bibliography (Music) I. Title. II. Title: World-famous music. 1. Subs. for *R-Music.
NN R 1. 72 w/½ OCs PCs, 2s, Is, IIs SL MUs, 1gs, 3s, Is, IIs (LC1s, [I], X1s) (OAF1s)

Thematic indexes.

*MCL (Rome)

Haberl, Franz Xaver, 1840-1910.
Bibliographischer und thematischer musikkatalog des Päpstlichen kapellarchives im Vatikan zu Rom. Nach den originalcodices bearb. von Fr. X. Haberl ... Leipzig, Breitkopf & Härtel, 1888.

xi, [1], 183, [1] p. 25cm. (Beilage zu den Monatsheften für musikgeschichte [jahrg. 19-20, 1887-88])

1. Music—Bibl.—Manuscripts. 2. Catholic church. Liturgy and ritual. 3. Manuscripts. Italy—Bibl.

6—43894

Library of Congress ML136.R7V24 [a37d1]

MUSIC DIV.

Thematic indexes.

*MCL

Haas, Robert Maria, 1886–
...Die Estensischen Musikalien; thematisches Verzeichnis mit Einleitung. Mit Unterstützung der Deutschen Gesellschaft für Wissenschaft und Kunst in Prag. Regensburg: G. Bosse, 1927. 232 p. illus. (music), table. 8°.

Music div.

379202A. 1. Music—Bibl. 2. Libraries, Music—Austria—Vienna. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 27, 1928

Thematic indexes.

*MCL (Joachimsthal)

Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899.

1 p. l., 110 p. 24½cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

"Der ... katalog ist im jahre 1800 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."—Pref. (signed Rob. Eitner)

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. 4. Music—Thematic catalogs. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement.

5-19622 Revised

Library of Congress ML136.B4J6 1899 [r45b2]

MUSIC DIV

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thematic indexes.

*MCP

Kálmán, Nádor, firm, music dealers and publishers, Budapest.
Jegyzéke a legújabb és legkedveltebb zenemüveknek zongorára melyek Nádor Kálmán... [Budapest? 1897?] 2 p.l., 20 p. 26cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.
List of piano music (1 leaf) and thematic catalogue (20 p.)

MUSIC DIV.

1. Music—Bibl.
N. Y. P. L.

November 20, 1946

Thematic indexes.

*MN M233

Les Maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle... [Section 2] Bibliographie thématique. [v.] 3, 8

Paris, A. Leduc, 1900. 2 v. 30cm.

Projected as a set of fifteen volumes. Only volumes 3 and 8 were published.
Imprint covered by label: Paris, Édition Maurice Senart & cie.
1. France, 15th – 16th cent. [g] 2. Flanders [g] 3. Catalogues, Thematic [g] I. Expert, Henry, 1863– , ed. *Card revised*

(Continued)

MUSIC DIV

N. Y. P. L.

December 27, 1944

Les Maîtres musiciens de la renaissance française.., (Continued)

CONTENTS.

[v.] 3. ATTAINGNANT, PIERRE. Trente et une chansons musicales (Attaingnant 1529). 1900.

[v.] 8. ATTAINGNANT, PIERRE. Trente et sept chansons musicales (Attaingnant 1528-1530?). 1900.

N. Y. P. L.

December 27, 1944

Thematic indexes.

*MN DTB v.15-16

Riemann, Hugo, 1849-1919, ed.
Mannheimer kammermusik des 18. jahrhunderts ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1914-15.

2 v. 37cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 15.-16. jahrg.)

CONTENTS.—I. Einleitung: Mannheimer kammermusik des 18. jahrhunderts. Musiktext (I. teil: Quartette und quintette, ohne klavier) Richter, F. X. 6 streichquartette op. 5. Holzbauer, Ignaz. Streichquintett Es dur. Wendling, J. B. Flötenquartett G dur op. 10 VI. Toëschi, Joseph. Flötenquartett G dur op. 1 I. Flötenquintett F dur op. 3 VI. Cannabich, Christian. Streichquartett E moll op. 5 II. Eichner, Ernst. Flötenquartett D dur op. 4 IV. Stamitz, Karl. Bläser-

(Continued on next card)

46—40829

[46c5]

Riemann, Hugo, 1849-1919, ed. Mannheimer kammermusik des 18. jahrhunderts ... 1914-15. (Card 2)

CONTENTS—Continued.

quartett, Es dur op. 8 II. Vogler, abt G. J. Flötenquartett B dur. Stamitz, Anton. Streichquartett E dur (livre IV. 4); D dur (livre IX. 5) Danzi, Franz. Bläserquintett G moll op. 56 II.—II. Verzeichnis der druckausgaben und thematischer katalog der Mannheimer kammermusik des 18. jahrhunderts. Musiktext (II. teil: Trios und duos (ohne klavier und mit obligatem klavier)) Richter, F. X. Klaviertrio nr. 6, G mol. Stamitz, Johann. Triosonate, Es dur. Sonata da camera op. 6 IV, A dur. Toeschi, Joseph. Klaviertrio nr. 4, G dur. Filtz, Anton. Streichtrio op. 3 II, A dur. Klaviertrio op. 4 III, C dur. Eichner, Ernst. Klaviertrio op. 1 III, C moll; op. 2 nr. I, A dur. Sterkel, F. X. Violinsonate op. 18 II, G dur. Cramer, Wilhelm. Streichtrio op. 3 II, B

(Continued on next card)

46—40829

[46c5]

Riemann, Hugo, 1849-1919, ed. Mannheimer kammermusik des 18. jahrhunderts ... 1914-15. (Card 3)

CONTENTS—Continued.

dur. Stamitz, Karl. Streichtrio op. 2 I, B dur. Sonata par la viola d'amore e basso. Edelmann, J. F. Klavier-violin-sonate op. 2 I, C moll; op. 4 III, F moll. Stamitz, Anton. Streichtrio op. 4 I, Es dur. Stamitz, Karl. Orchesterquartett op. 4 I, C dur.

1. Chamber music—To 1800—Collections. I. Richter, Franz Xaver, 1709-1789. Chamber works. Selected. II. Holzbauer, Ignaz Jakob, 1711-1783. Divertimento, 2 violins, 2 violas & bass, E♭ major. III. Wendling, Johann Baptist, 1719 or 20-1797. Quartet, flute, violin, viola & violoncello, op. 10, no. 6, G major. IV. Toeschi, Carlo Giuseppe, 1724?-1788. Chamber works. Selected. V. Cannabich, Christian, 1731-1798. Quartet, strings, op. 5, no. 2, E minor. VI. Eichner, Ernst, 1740-1777. Chamber works. Selected. VII. Stamitz, Karl, 1746-1801. Chamber

(Continued on next card)

46—40829

[46c5]

Riemann, Hugo, 1849-1919, ed. Mannheimer kammermusik des 18. jahrhunderts ... 1914-15. (Card 4)

works. Selected. VIII. Volger, Georg Joseph, abt, 1749-1814. Quartet, flute, violin, viola & violoncello, no. 1, B♭ major. IX. Stamitz, Johann Anton, b. 1754. Chamber works. Selected. X. Danzi, Franz, 1763-1826. Quintet, bassoon, clarinet, flute, horn & oboe, op. 56, no. 2, G minor. XI. Stamitz, Johann Wenzel Anton, 1717-1757. Chamber works. Selected. XII. Filtz, Anton, 1730 (ca.)-1760. Chamber works. Selected. XIII. Sterkel, Johann Franz Xaver, 1750-1817. Sonata, violin & piano, op. 18, no. 2, G major. XIV. Cramer, Wilhelm, 1745-1799. Trio, 2 violins & bass, op. 3, no. 2, B♭ major. XV. Edelmann, Johann Friedrich, 1749-1794. Sonatas, violin & harpsichord. Selected. XVI. Title.

[*Full name:* Karl Wilhelm Julius Hugo Reimann]

46—40829

Library of Congress M2.D4 15.-16. jahrg. [46c5]

Thematic indexes.

*MN DTB

Riemann, Hugo, 1849-1919, ed.
Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1902-07.

2 v. in 3. front. (port.) 1 illus. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., I. bd.; 7. jahrg., II. bd.; 8. jahrg., II. bd.)

*MN DTB3 v.1 Score: orchestra, part with figured bass; piano arrangement or realization of the bass for keyboard instrument below the score.

CONTENTS.—I. Einleitung: Die Mannheimer schule. Verzeichnis der druckausgaben von sinfonien der Mannheimer komponisten Johann Stamitz, Fr. X. Richter, Ant. Filtz, Ignaz Holzbauer, Jos. Toeschi, Chr. Cannabich, Karl Stamitz, Anton Stamitz. Thematischer katalog der

(Continued on next card)

46—40301

[46c3]

MUSIC DIV.

Riemann, Hugo, 1849-1919, ed. Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902-07. (Card 2)

CONTENTS—Continued.

*MN DT87 v.2 Mannheimer sinfonien mit angabe der fundorte erhaltener exemplare in druck und handschrift. Musiktext: Stamitz, Johann. Orchestertrio op. 1 no. 1 C dur. Sinfonia D dur a 8 ("La melodia germanica" no. I); G dur a 8 op. 3^{I} (The periodical overture no. 9); D dur a 11 (a 8) op. 3^{II}; B dur a 6 op. 3^{V}. Richter, F. X. Sinfonia G dur a 4; F dur a 8 op. 4^{II} (op. 7^{VI}); A dur a 8 op. 4^{V}. Filtz, Anton. Sinfonia A dur a 8 (Sinfonie périodique no. 2); D dur a 8 op. 2^{V}; Es dur a 8 op. 2^{VI}.—II. 1. Einleitung: Der stil und die manieren der Mannheimer. Nachträge zum verzeichnis der druckausgaben. Nachträge zum thematischen katalog. Musiktext:

(Continued on next card)

46—40301

[46c3]

Riemann, Hugo, 1849-1919, ed. Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902-07. (Card 3)

CONTENTS—Continued.

*MN DT88 v.2 Stamitz, Johann. Sinfonia a 8, La melodia germanica nr. III (Es dur); a 8, op. 4^{VI} (Es dur); a 12 (8), op. 5^{II} (D dur) Richter, F. X. Sinfonia a 8, op. 4^{III} (C dur) Filtz, Anton. Sinfonia a 11 (S. périodique, nr. 10, D dur) Holzbauer, Ignaz. Sinfonia a 10 (The periodical overture nr. 29, Es dur) Toeschi, Joseph. Sinfonia a 8, op. 3^{III} (B dur)—II. 2. Einleitung: Cannabich, Christian. Sinfonia a 12 B dur no. 5. Ouvertüre a 15 C dur. Stamitz, Carl. Sinfonia a 8 op. 13^{I} (16^{I}) Es dur; a 8 op. 13^{IV} (16^{IV}) G dur. Beck, Franz. Sinfonia a 8 op. 4^{I} (1773) Eichner, Ernst. Sinfonia a 8 (1771) op. 7^{V} (op. 8^{IV})

(Continued on next card)

46—40301

[46c3]

THEMATIC INDEXES *MCH (General)

SCHLAGER, KARL HEINZ.
Thematischer Katalog der ältesten Alleluia-Melodien aus Handschriften des 10. und 11. Jahrhunderts ausgenommen das ambrosianische, alt-römische und alt-spanische Repertoire. München, W. Ricke, 1965. 270 p. 21cm. (Erlanger Arbeiten zur Musikwissenschaft, Bd. 2)

1. Music--Manuscripts--Bibl. 2. Thematic indexes. 3. Alleluia. 4. Manuscripts, 10th-11th cent. I. Series.
NN 10. 66 r/½ OC(Ibo) (OS)I PC, 1, I SL MUg, 2g, 3, 4, I (LC1, X1)

THEMATIC INDEXES *MCL

SCHÖNBORN FAMILY.
Die Musikalien der Grafen von Schönborn-Wiesentheid. Thematisch-bibliographischer Katalog, bearb. von Fritz Zobeley. Tutzing, H. Schneider, 1967- v. 31cm.
(Gesellschaft für bayerische Musikgeschichte. Veröffentlichungen)

Vol. 1-

(Continued)

NN R 4.68 e/ROC,I,II MU,1,2g,I,II (LC1,X1) CSR PC,3,4,I,II SL G [C] 2

SCHONBORN FAMILY. Die Musikalien der Grafen von Schönborn-Wiesentheid. (Cont.)

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Libraries, Private--Germany(Schönborn) 2. Thematic indexes. 3. Bibliography--Catalogues--Libraries, Private--Schönborn. 4. Music--Bibl. I. Schönborn, Rudolf Franz Erwein, Graf von, 1677-1754. II. Zobeley, Fritz.

Thematic indexes.

Write on slip words underlined below and class mark — DQG +

Table thématique des pièces contenues dans le manuscrit 295 de la Bibliothèque de Dijon.

(In: Côte d'Or, France (Department). Antiquités, Commission des. Mémoires. Dijon, 1856. Tome 4, p.[xv]-[xxiv] following p. 156.)

1 Card.

THEMATIC INDEXES

*MFPB (Austria)

Weinmann, Alexander.
Die Wiener Verlagswerke von Franz Anton Hoffmeister. ⌊Wien⌋ Universal Edition ⌊1964⌋
252, ⌊253-272⌋ p. facsims., music, port. 24 cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 8)
Wiener Urtext/Ausgabe, UE 18328.
(Continued)
NN * 1.69 L/OC (OS)I PC, 2, 3, I SL MU, 1, 3, 4, 5g, I (LC1, X1)

WEINMANN, ALEXANDER. Die Wiener Verlagswerke von Franz Anton Hoffmeister... (Card 2)

"Datierungsübersicht der Plattennummern," p. 19.
"Bildteil": p. ⌊253-272⌋
Bibliography: p. 15-16.

1. Publishers and publishing--Austria (Hoffmeister). 2. Music--Publishing--Austria. 3. Hoffmeister (F. A.) & co. 4. Publishers and publishing--Plate numbers. 5. Thematic indexes. Series.

Thematic indexes. *MCL

Zwickau, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickaw ⌊!⌋ hochachtbarst gewidmet von Reinhard Vollhardt ... Leipzig, Breitkopf & Haertel, 1893-1896.
viii, 299, ⌊1⌋ p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte ⌊1893-1896⌋)

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. *Vollhardt, Reinhard, 1858-1926.

6-11407
Library of Congress ML136.Z98R28 MUSIC DIV.
⌊a33b1⌋ 781.9731

THEMATIC INDEXES

*ZB-79
Film Reproduction

ZWICKAU, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickaw [!] hochachtbarst gewidmet von Reinhard Vollhardt... Leipzig, Breitkopf & Haertel, 1893-1896. viii, 299, [1] p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte [1893-1896])

Film reproduction. Positive.
(Continued)
NN R 10.61 e/(OC)I ODt EDt (OS)II PC, 1, 2, I, II SL MU, 3, 4, 5t, I, II (MUF1, UM1, LC1, X1) 2

ZWICKAU, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau... (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Zwickau. 4. Manuscripts--Collections--Germany--Zwickau. 5. Thematic indexes. I. Vollhardt, Reinhard, 1858-1926. II. Monatshefte für Musikgeschichte. Supplement. t. 1893.

The thematic process in music

*MIB

Reti, Rudolph Richard, 1885-
The thematic process in music. New York, Macmillan, 1951. x, 362 p. music. 22cm.

1. Composition (Music). 2. Music—Analysis, interpretation, appreciation. 3. Composition, 1901- 4. Creation (Musical). 5. Analysis. I. Title.

NN R 5.53 OC PC, 1, 2 SL MU, 3, 4, 5, I (LC1, X1)

Thematische Novitaeten-Analysen *ZAN-*M 102

Der MERKER; österreichische Zeitschrift für Musik und Theater. Jahrg. 1-15, Nr. 5; Okt. 10, 1909-März 1, 1922 (incomplete)
[Wien, Österreichischer verlag] v. illus., plates, ports. (part mounted), facsims., music. 25cm.

Microfilm on 8 reels.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN S 4.71 b/c OSs, Is, IIs CSR, I, II PCs, 1s, 2s, 4, 5, Is, IIs SL MUs, 3s, Is, IIs T, 5, 6, I, II (LC1, X1, U1, UM1) 2

Der MERKER; österreichische Zeitschrift für Musik und Theater. (Cont.)

Semimonthly.
Oct. 25-Dec. 10, 1909, Jan. 10-Feb. 10, Mar. 10, 1910 have separately paged supplement: Thematische Novitaeten-Analysen.
First issue of each month May, 1911-April, 1912, have separately paged supplement: Musikpaedagogische Zeitschrift.
1. Music--Per. and soc. publ. 2. Music--Austria. 3. Periodicals--Austria. 4. Stage--Per. and soc. publ. 5. Stage--Austria. 6. Stage--Per.--Austria. I. Title: Musikpaedagogische Zeitschrift. II. Title: Thematische Novitaeten-Analysen.

Thematisches Verzeichniss im Druck erschienener Compositionen von Ignaz Moscheles

*MCH (Moscheles)

[KISTNER, FR., firm, music publishers, Leipzig]
Thematisches Verzeichniss im Druck erschienener Compositionen von Ignaz Moscheles. London, H. Baron, 1966. 66 p. 25cm.

Facsim. of the Kistner ed. Leipzig [1862] --cf. A check list of thematic catalogues, 1954.

1. Moscheles, Ignaz--Bibl.--Thematic indexes. I. Title.
NN R 3.69 k/(OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke von... Beethoven. *MCH (Beethoven)

⌊Nottebohm, Martin Gustav,⌋ 1817-1882.
Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke von Ludwig van Beethoven. Leipzig: Breitkopf und Härtel, 1851. iv, 167 p. illus. (music.) 4°.

——— A second copy.
——— A third copy.
——— ——— A fourth copy.
Drexel 1297 BEETHOVEN ASSOC. FUND.
——— ——— Fifth copy.

1. Beethoven, Ludwig van, 1770-1827: Bibliography. 2. Title.
N. Y. P. L. April 10, 1922.

---

*MCH (Mozart)

Thematisches Verzeichniss werthvoller meist noch ungedruckter Original-Handschriften W. A. Mozart's. Zu beziehen durch jede Buch- und Musikhandlung. Berlin: F. Stage ⌊1856?⌋. 15 p. 8°.

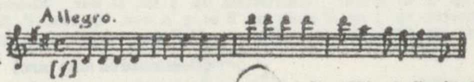
MUSIC DIV.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.—Bibliography. 2. Catalogues, Thematic: Mozart
N. Y. P. L. April 16, 1923.

---

*MTA

Stamitz, Johann Wenzel Anton, 1717-1757.
⌊Symphonies. D maj.⌋
Sinfonia for two oboes, two horns, two trumpets, timpani and strings, by Johann Stamitz. (Riemann cat. D no. 15.) Revised by Dr. H. T. David. ⌊New York⌋ The New York public library, 1937. Publ. pl. no. NN 16. 23 p. 36 x 29½cm.

Full score.
Black line print edited from photostatic reproductions of the ms. parts in the Library of Congress.—*cf. Pref.*



MUSIC DIV.
938871A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. June 28, 1938

Theme and variations

* MIB

Kelly, Robert, 1916-
Theme and variations; a study of linear twelve tone composition. Dubuque, Iowa, W. C. Brown Co. ⌊°1958, c1949⌋
113 p. music. 31 cm.
Final chapter contains his String quartet no. 2 (p. 62-112)

1. Composition (Music). 2. Twelve-tone music. 3. Composition, 1901- 4. Chamber music, 20th cent.--Quartets. 5. Violin in quartets (2 violins, viola, violoncello). I. Kelly, Robert, 1916- . Quartet, strings, no. 2. II. Title.
NN* 12.61 g/ OC, I (OAF I) PC, 1, 2, II SL MU, 2, 3, 4g, 5g, Ig, II (LC1, X1)

Theme and variations. *MEC (Walter)

Walter, Bruno, 1876-
Theme and variations, an autobiography by Bruno Walter, translated from the German by James A. Galston. New York, A. A. Knopf, 1946.
xi, 344, xx p., 1 l. front., pl., ports. 24½cm.
"First edition."

1. Musicians—Correspondence, reminiscences, etc. I. Galston, James Austin, 1881- tr. II. Title.

46-5672
Library of Congress ML422.W27A32 MUSIC DIV.
⌊46g5⌋ 927.8

Thème et variations pour piano... *MYD box

Paray, Paul, 1886-
...Thème et variations pour piano... Paris: J. Jobert, c1921. Publ. pl. no. J. J. 161. 15 p. 35½cm.

1. Piano—1800- . I. Title. MUSIC DIV.
N. Y. P. L. February 14, 1941

Thème varié... *MYD

Paderewski, Ignacy Jan, 1860-1941.
...Thème varié... Op. 16, no. 3. Berlin: E. Bote & G. Bock ⌊etc., etc., 1888⌋ Publ. pl. no. 13352. 13 p. 32½cm.
For piano.
At head of title: Miscellanea. Série de morceaux pour piano composée par J. J. Paderewski.

1. Piano—1800- I. Title. MUSIC DIV.
N. Y. P. L. September 29, 1942

THEMES

See

LEIT-MOTIF
MELODY
PLAGIARISM
RADIO THEMES
THEMES FROM WORDS

Music div.

Thèmes élégants variés

*MYD box

HÜNTEN, FRANZ, 1793-1878.
Trois thèmes élégants variés pour le piano, op. 94. Mayence, Les fils de B. Schott [1836] 2 v. Pl. 4896-4887. 31cm.

No. 1-2.
CONTENTS.—no. 1. Marche de La Norma (Bellini)—no. 2. Thème du Crociato (Meyerbeer).
1. Piano. I. Title: Thèmes élégants variés.
NN R 8.61 a/5 OC SL MUg, Ig, Ig (MUI 3, LC1, X1)

Themes and episodes

* MEC (Stravinski)

STRAVINSKI, IGOR, 1882-
Themes and episodes ⌊by⌋ Igor Stravinsky and Robert Craft. ⌊1st ed.⌋ New York, A. A. Knopf, 1966.
x, 352 p. music. 22 cm.

1. Music--Essays. 2. Essays. 3. Musicians--Correspondence, reminiscences, etc. I. Craft, Robert, 1923- , joint author. II. Title.
NN* R 1.67 g/5 OC, I PC, I, 3, I, II SL MU, 2, I, II (LC1, X1)

Thèmes variés. * MGA

Hahn, Reynaldo, 1874-1947.
...Thèmes variés, par Reynaldo Hahn... ⌊Paris⌋ J. B. Janin ⌊1946⌋ 302 p. 19cm. ("La flûte de Pan.")
6. éd.
CONTENTS.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-la.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

MUSIC DIV.
404053B. 1. Music—Essays. I. Title.
N. Y. P. L. December 8, 1947

Themes from words. Write on slip words underlined below and class mark — *MEC (Engel, C.

David, Hans Theodore, 1902-
Themes from words and names. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p. 67-78.)

Au. cd.
form 1nnb [1 11 12 35m] MUSIC DIV.

Themes from words
Write on slip words underlined below and class mark -- *MEC
(Engel, C.)

Deis, Carl, 1883-
Tributum ad angelum. (In: Reese, Gustave, 1899- A birthday offering to [Carl Engel]. New York, 1943. p.79-87.)

For piano.

Au.ed.

Music div.

THEMES FROM WORDS
*MYD
box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Tonadilla sur le nom de Andrés Segovia, pour guitare seule, op. 170, [nr.] 5. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 4 p. 31cm. (Gitarre-Archiv. 191)

At head of title: Répertoire Andrés Segovia.

1. Guitar. 2. Themes from words. 3. Segovia, Andrés, 1894- I. Segovia, Andrés, 1894- ed. II. Title.
NN R 11.57 a/ OC, I SL MUg. Ig, 2g, 3g, Ig, IIg (LC1, X1)

THEMES FROM WORDS(A.C.F-LLER)
* MYD

FREED, ISADORE, 1900-

Intrada and fugue on the name A.C.F-LLER [for piano solo] Providence, R.I., Axelrod publications, c1946. 11 p. 31cm.

Label on t.p.: Alec Templeton, inc., music publishers, New York.

1. Piano. 2. Themes from words (A.C.F-LLER).
NN X 1.59 d/ OC SL MUg. Ig, 2g (MUA4, MU1 1, LC1, X1)

THEMES FROM WORDS (A-d Sch-be-g)
* MX

Searle, Humphrey, 1915-

...Passacaglietta. In nomine Arnold Schönberg, for string quartet... Op. 16. London, A. Lengnick & co. ltd. [c1950] Pl.no. 3703. 3 p. 32cm.

Score (3 p.) and parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—(2 violins, viola, violoncello). Quartets. 2. Violin in quartets 3. Themes from words (A-d Sch-be-g). 4. Schönberg, Arnold, 1874-1951. I. Title.

THEMES FROM WORDS (B-A-C-H)

See also

BACH, JOHANN SEBASTIAN--B-A-C-H

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

THEMES FROM WORDS (B-A-C-H)
*MYA
box

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Fuga on the letters of his name. Edited by Brian Trant. [London] Oxford university press [c1959] 6 p. 32cm. (Oxford organ music)

For organ.

1. Fugues (Organ). 2. Themes from words (B-A-C-H)
NN R 1.66 e/ OC SL MUg, Ig, 2g (LC1, X1)

THEMES FROM WORDS (B-LA-F)
*MYD
box

Blumenfeld, Sigismund, 1852-
Quasi mazurka sur le nom Be-la-ef pour piano, par Sigismond Blumenfeld. Op. 2... Leipzig, M.P. Belaieff, 1887. Pl.no. 47. 7 p. f°.

Cover-title in Russian and German.

Music div.

THEMES FROM WORDS (B-LA-F)
**MYD p.v.3, no.17

Kopylov, Aleksandr Aleksandrovich, 1854-

Polka de salon sur le thème B-la-f pour le piano, par A. Kopylow. Op. 16. À deux mains... Leipzig, M. P. Belaieff, 1891. Pl.no. 380. 7 p. f°.

DREXEL MUSICAL FUND

Music div.

THEMES FROM WORDS (H-A-Y-D-N)
**MYD
box

Ravel, Maurice, 1875-1937.

Menuet pour le piano sur le nom d'Haydn (centenaire d'Haydn, mai 1909). Paris, A. Durand & fils, c1910. Pl.no. D.& F.7583. 3 p. f°.

DREXEL MUSICAL FUND

Music div.

THEMES FROM WORDS (B-LA-F)
*MX p.v.3, no.10

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

Quatuor sur le nom B-la-f pour deux violons, alto et violoncelle. composé: 1.Allegro, par N.Rimsky-Korsakow. 2.Scherzo, par A.Liadow. 3.Serenata alla spagnola, par A.Borodine. 4.Finale, par A.Glazounow. Nouvelle édition revue et corrigée par les auteurs... Leipzig, M.P.Belaieff, 1895. Pl.no. 1062. 38 p. 12°.

Score.
Newspaper clippings and program pasted in.

Music div.

THEMES FROM WORDS (F-A-U-R-É)
**MTA

Roger-Ducasse, Jean Jules, 1873-

Poème symphonique pour orchestre sur le nom de Gabriel Fauré... Partition d'orchestre... Paris, Durand & Cie c1923 31 p. f°.

Full score.

DREXEL MUSICAL FUND

1.Symphonic poems. 2.Fauré, Gabriel Urbain, 1845-1924. 3.Themes from words (F-A-U-R-É)

Music div.

THEMES FROM WORDS (H-A-A-S)
Write on slip only words underlined and classmark --*MEC
(Haas, J.)

Gebhard, Max, 1896-
Rondino über "H-A-A-S."

(In: Festgabe Joseph Haas. [Mainz, 1939] p.45-48.)

For piano.

1. Themes from words.

Music Div.

THEMES FROM WORDS (H-A-Y-D-N)
* * MYD

HAHN, REYNALDO, 1874-1947.

Thème varié pour piano, sur le nom HAYDN. Paris, Heugel [c1915] 4 p. 35cm.

DREXEL MUSICAL FUND.

1. Piano. 2. Themes from words (H-A-Y-D-N).
NN 2.57 g/ OC SL MUg, Ig, 2g (LC1, X1)

Thémines, Achille de.
See
Lauzières, Achille de, 1810?-

OC PC MU

N.Y.P.L.

May 24, 1931.

THEMISŌN, G. AILIOS
Copy only words underlined & classmark-- * MA

CHAILLEY, JACQUES, 1910-
La musique de la tragédie grecque devant une découverte épigraphique. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [5]-9)

About the inscription at the base of a statute to G(?) Ailios Thémison discovered by O. Broneer, 1952. Includes a digest of the opinions of O. Broneer and L. & J. Robert.

1. Greece. 2. Broneer, Oscar Theodore, 1894- . Isthmia excavations 1952. 3. Themisōn, G. Ailios.
NN R 6.59 g/ OC, 3b OI MU, I, 2, 3 (LC4, X1)

THEMISŌN, G. Ailios.
Copy only words underlined & classmark-- *MA

CHAILLEY, JACQUES.
À propos de Thémison. (IN: Revue de musicologie. Paris. 25cm. v.41(juil. 1958) p.[3]-26)

1. Thémison.
2. Chailley, Jacques. La musique de la tragedie grecque. 3. Greece.
NN R 5.59 c/ OC, 1b OI MU, 1, 2, 3 (LC4, X1)

Thémistocle (Opera)

See

Philidor, François André Danican, known as, 1726-1795.
Thémistocle.

MUSIC DIV.

Thénard.
NKM
(Magasin)

Villain de Saint Hilaire, Amable, b. 1795, and P. Duport.
L'habit ne fait pas le moine; comédie-vaudeville en trois actes, de MM. Saint-Hilaire et P. Duport; musique nouvelle de MM. Doche, Thénard et This... [Paris: Marchant, 1835.] 32 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

53167A. 1. Drama (French). 2. Duport, Paul, 1798-1866, jt. au. 3. Title. 4. Series.
N.Y.P.L.

MUSIC DIV.

December 13, 1922.

Thénon Georges, 1884-1941. Brummell
*MS

HAHN, REYNALDO, 1874-1947.
[BRUMMELL. VOCAL SCORE. FRENCH]
Brummell, opérette en 3 actes et 5 tableaux de Rip [pseud.] et Robert Dieudonné. Musique de Reynaldo Hahn; couplets de Rip. Paris, F. Salabert, c1931. 238 p. 32cm.

1. Operas, Comic--Vocal scores. I. Thénon, Georges, 1884-1941. Brummell. II. Dieudonné, Robert, 1879- Brummell. III. Title.
NN 9.69 w/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Theoantropophiles.

See

Theophilanthropists.

MUSIC DIV.

Write on slip words underlined below and class mark -- *ME

Theobald I, king of Navarre, 1201-1253.
Chanson du roi Thibault. Vers 1240.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.4, p.26-27 of second group of pages.)

Two-part music in open score. English words. First line: Early strolling at my leisure.

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Theobald I., king of Navarre, 1201-1253.

Troubadour-Lied, [von] Thibaut IV. König von Navarra.

One-part music. Modern clef notation. Old French and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7) 1200-1450

Music Div.

Theobald I, king of Navarre, 1201-1253.

*MX-Amer.

Maganini, Quinto Ernest, 1897-

Medeovale; fantasy for brass quartet (2 tpts. in B♭, horn in F, tbne.) on a medieval tune by Thibaut IV, king of Navarre...by Quinto Maganini... New York: Edition Musicus [c1940] 1 v. 31cm.

Score (7 p.) and 4 parts.
Performance time: 6½ minutes.

——— Piano score. 7 p.

In pocket of the above.

HENRY HADLEY MEM. LIB. MUSIC DIV.

1. Chamber music, 20th cent.—1800— . 3. Horn, French—Quartets—1800— . 5. Piano—Navarre, 1201-1253. II. Title.
Quartets. 2. Trumpet—Quartets. Quartets—1800— . 4. Trombone. Arr. I. Theobald I, king of

N. Y. P. L. September 29, 1943

Theobald de Champagne

See

Theobald I, king of Navarre, 1201-1253

OC OD ED OS PC SL A AH E C J MP MR MS MU MUF O P PR R *R RC S SP ST T S

Theobald I, king of Navarre, 1201-1253.

**MN C833 no.2

~~Paris.~~ Bibliothèque nationale, Paris. Mss. (Fr. 844)

... Le Manuscrit du roi, fonds français nº 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.

2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1-2)

"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. Nº 34."
"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.

(Continued on next card)

42-20574

[43d1] Music Div. Revised

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*MZ p.v.7

Theobald (Lewis)

Merlin; or, The devil of Stone-Henge... (The vocal parts...) Written by Mr. Theobald and set to musick by Mr. Galliard. London: J. Watts, 1734. 22 pp. 8°. (Ballad operas. v. 7.)

Libretto

Librettos (by author)
Operas (Ballad)

Music Div.

Theobald der Unbeweibte [comic opera].

See

Dietrich, Paul Johann, 1867-
Theobald der Unbeweibte.

MUSIC DIV.

~~Paris.~~ Bibliothèque nationale, Paris. Mss. (Fr. 844) ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.

CONTENTS.—t. 1. Reproduction phototypique, avec une introduction.—t. II. Analyse et description raisonnées du manuscrit restauré.

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections) I. Carlo I, d'Anjou, king of Naples, 1226-1285. II. Thibaud I, king of Navarre, 1201-1253. III. Beck, Jean Baptiste, 1881- ed. IV. Beck, Louise (Goebel) joint ed. V. Title.

42-20574

Library of Congress M2.B827 no. 2

[43d1]

DREXEL 5719

Theobald, Lewis.
Orestes: a dramatic opera...by Mr. Theobald ...London: J. Watts, 1731. 4 p.l.,79 p. 12°.

No music.

Librettos.

Music Div.

Théobalde, Teobaldo Gatti, called.

See

Gatti, Teobaldo, called Théobalde, ca. 1650-1727.

MUSIC DIV.

Theobald I, king of Navarre, 1201-1253

Mus. Res. *MP (French)

CHANSONNIER CANGÉ.

Le chansonnier Cangé, manuscrit français nº 846 de la Bibliothèque nationale de Paris. [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927] 2 v. (Corpvs cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1-2])

"La place d'honneur, quant au nombre total des chansons enregistrées...
(Continued)

NN S 9.63 p/ OC, I, II (OS)II PC, 4, II, III SL MUg, Ig, 2, 2g, 3g, 5g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

DREXEL 5674.4

Theobald, Lewis.
Orestes: a dramatic opera...by Mr. Theobald ...London: J. Watts, 1731. 4 p.l.,77(1)p., 1 l. 12°.

No music.

Librettos.

Theocritus, English. Trevelyan

*MP (U.S.)

Sessions, Roger, 1896-

Idyll of Theocritus for soprano and orchestra. Study score. New York, E. B. Marks Music Corp. [c1957]

miniature score (100 p.) 27 cm.

Theocritus, Idyll no. 2; English translation by R. C. Trevelyan.
"Princeton, May 24, 1954."
Duration: 42 min.

1. Songs, with orchestra. 2. Songs, U. S. I. Theocritus. English. Trevelyan. II. Title.

NN 3.60 g/₂OC, I SL MUg, Ig, 2g, Ig, IIg (MUA 4, MUD 1, MUS 1, LC1, X1)

CHANSONNIER CANGÉ. Le chansonnier Cangé... (Card 2)

revient à Thibaut IV, comte de Champagne... et roi de Navarre." t. 1, p. xvi.

CONTENTS.--t. 1. Reproduction photypique du manuscrit, description et tables.--t. 2. Transcription des chansons, notes et commentaires.

1. Songs, French--Collections, Medieval. 2. Troubadours. 3. Manuscripts (Music)--Chansonnier Cangé--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. History and criticism, 1000-1450. I. Théobald I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881-1943, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 846)

Write on slip words underlined and class mark — NCOA

[Theobald, Lewis] 1688-1744.
Orpheus and Eurydice; an opera. [London, 177-?] 4 p. 22cm. (Theatrical magazine. v. 1.)

Caption-title.
Without music.

244645B. ~~1. Drama, English.~~ I. Title. II. Ser.
N. Y. P. L. No subject. October 26, 1944

Theodericus, Xistus.
See
Dietrich, Sixtus, ca. 1490-1548.

Music div.

Theobald I, king of Navarre, 1201-1253.

**MN C833 no.1

Chansonnier Cangé.

... Le chansonnier Cangé, manuscrit français nº 846 de la Bibliothèque nationale de Paris ... [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927]

2 v. 28½cm. (Corpus cantilenarum medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1; t. 1-2])

"Cet ouvrage a été tiré à 420 exemplaires numérotés de 1 à 420, dont 25 hors commerce. Nº 41."
"La place d'honneur, quant au nombre total des chansons enregistrées ... revient à Thibaut IV, comte de Champagne ... et roi de Navarre."—t. 1, p. xvi.

(Continued on next card)

42-20576

[48c1] MUSIC DIV. Revised

NCO p.v.805

[THEOBALD, LEWIS] 1688-1744.
Orpheus and Eurydice; an opera. [London: Printed for J. Wenman, 1777] 4 p. 21½cm.

Caption-title.
Printed in double columns.
Without music.
Imperfect? t.-p. wanting.

~~1. Drama, English.~~ I. Title. 1. Librettos. Orpheus and Eurydice.

MUSIC DIV.

N. Y. P. L. November 16, 1940

Theodor, father.

See

Grau, Theodor, 1886-

NN 7.53 OC I/I LC

Chansonnier Cangé. ... Le chansonnier Cangé ... [1927] (Card 2)

CONTENTS.—t. 1. Reproduction phototypique du manuscrit, description et tables.— t. 2. Transcription des chansons, notes et commentaires.

DREXEL MUSICAL FUND

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. I. Thibaud I, king of Navarre, 1201-1253. II. Beck, Jean Baptista, 1881- ed.

42-20576

Library of Congress M2.B827 no. 1

[2]

NCO p.v.751

THEOBALD, LEWIS, 1688-1744.
The rape of Proserpine: as it is acted at the Theatre-Royal in Lincoln's-Inn-Fields. Written by Mr. Theobald. And set to musick by Mr. Galliard... The fourth edition. London: Printed and sold by T. Wood, 1727. vii, 19 p. 19cm.

Without music.

Galliard, Johann Ernst, 1687-1749. The rape of Proserpine.

828456A. ~~1. Drama, English. I. Title~~

MUSIC DIV.

N. Y. P. L. June 9, 1936

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*MGA

Theodor Kroyer-Festschrift zum sechzigsten Geburtstage am 9. September 1933. Überreicht von Freunden und Schülern. Herausgegeben von Hermann Zenck, Helmut Schultz [und] Walter Gerstenberg. Regensburg: G. Bosse, 1933. 182 p. incl. front. (mounted port.), tables. facsim., illus. (music.) 24½cm.

CONTENTS.—Gerstenberg, W. Eine Neumenhandschrift in der Dombibliothek zu Köln.—Wolf, J. L'arte des biscanto misurato secondo el maestro Jacopo da Bologna.—Birtner, H. Renaissance und Klassik in der Musik.—Cauchie, M. La pureté des modes dans la musique vocale franco-belge du début du XVIe siècle.—Higini, A. Die spanische Liedkunst im 15. und am Anfang des 16. Jahrhunderts.—Jeppesen, K. Ein venezianisches

(Continued)
Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. September 17, 1935

Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... (Card 2)

Laudenmanuskript.—Schwartz, R. Zum Formproblem der Frottole Petruccis.—Zenck, H. Nicola Vicentinos L'antica musica (1555).—Halbig, H. Eine handschriftliche Lautentabulatur des Giacomo Gorzanis.—Cesari, G. L'archivo musicale di S. Barbara in Mantova ed una messa di Guglielmo Gonzaga.—Werner, T. W. Archivalische Nachrichten und Dokumente zur Kenntnis der Familie Schildt.—Schneider, M. Zum Weihnachtsoratorium von Heinrich Schütz.—Moser, H. J. Eine Augsburger Liederschule im Mittelbarock.—Ursprung, O. Stilvollendung.—Bücken, E. Zur Frage des Stilverfalls.—Schultz, H. Das Orchester als Ausleseprinzip.

CARNEGIE CORPORATION OF NEW YORK.

749221A. 1. Kroyer, Theodor, 1873- . 2. Music—Essays. I. Zenck, Hermann, ed. II. Schultz, Helmut, ed. III. Gerstenberg, Walter, ed.
N. Y. P. L.

September 17, 1935

Hiecdora

Write on slip words underlined and class mark — NCOA

₍Morell, Thomas₎ 1703–1784.
Theodora, an oratorio. ₍London, 1780?₎ 5 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

244648B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L.

January 5, 1945

Theodora [oratorio].

See

Handel, Georg Friedrich, 1685-1759.
Theodora.

MUSIC DIV.

Théodora

*MS

LEROUX, XAVIER, 1863-1919.
[THÉODORA. VOCAL SCORE. FRENCH]
Théodora. Poème de Victorien Sardou et Paul Ferrier. Paris, Choudens, c1907. Pl. no. A.C. 13, 590. 429 p. 33cm. (Repertoire Choudens)

Caption title.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Théodora. II. Ferrier, Paul, 1843-1920. Théodora. III. Title.
NN 8.71 b/(OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

THEODŌRAKĒS, MIKĒS

*MEC
(Theodōrakēs)

Coubard, Jacques, 1929-
Mikis Théodorakis ou la Grèce entre le rêve et le cauchemar. Paris, Julliard, 1969.
351 p. facsim., plates. 21 cm.
"Florilège des œuvres de Mikis Théodorakis": p. 345-348.

1. Theodōrakēs, Mikēs.
NN*R 1.70 r/. OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

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*MOD

Theodōrakēs, Mikēs.
Για την 'Ελληνικη μουσικη. 'Αθηνα, 'Επιθεωρηση τεχνης, 1961. 284 p. 22cm.

Articles reprinted from various periodicals, 1949-1961.
Title transliterated: Gia tēn Hellēnikē
(Continued)

NN 3.64 s/s OC(lbo) PC,1 SL MU,2 (LC1, X1)

Theodōrakēs, Mikēs. Για την 'Ελληνικη μουσικη. (Card 2)

mousikē.
"Δισκογραφια," p. 279-285.

1. Music—Greece, Modern. 2. Greece, Modern.

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*MV

THEODŌRAKĒS, MIKĒS
Oedipus Tyrannos; ode pour orchestre à cordes. London, New York, Boosey & Hawkes ₍1964₎
score (8 p.) 31 cm.
Duration: 10 min.

1. Orchestra, String. I. Title.
NN 11.64 s/g OC SL MU, 1g, Ig (MUS1, LC1, X1)

Théodore

Write on slip words underlined below and class mark — NKM

Bayard, Jean François Alfred, 1796–1853.
Théodore, ou, Heureux quand même, vaudeville en un acte, par MM. Bayard et Deslandes, représenté pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 17 octobre 1836. ₍Paris: Marchant, 1837₎ 19 p. 25cm. (Magasin théâtral. Tome 15 ₍no. 1₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78584B. 1. Drama, French. I. Deslandes, Paulin, d. 1866, jt. au. II. Title. III. Ser.
N. Y. P. L.

MUSIC DIV.

May 13, 1941

Theodore & Co. [musical comedy]

See

Novello, Ivor, 1893-
Theodore & Co.

MUSIC DIV.

Theodore Thomas orchestra (Founded 1891).

See

Chicago symphony orchestra.

MUSIC DIV.

OCT 18 1939

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*MF

Theodōropoulos, Auras S , 1880-
...'Ιστορία τῆς μουσικῆς... 'Αθηναι: 'Ελληνικον ωδειον αν. εταιρια ἐκδοτης ₍1924?₎ 2 v. in 1. 22cm.

75646B. 1. Music—Hist. and crit.
N. Y. P. L.

MUSIC DIV.
Cards in Public Catalog

October 15, 1940

Theodōropoulos, Spyridōn

See

Theodōropoulos, Spyros, 1876-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [4-25-50 5m]

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*MP
(Greek)

Theodōropoulos, Spyros, 1876- , comp.
Δημοτικα τραγουδια. Μετα προλογου και εἰκονογραφιων υπο Π. Ρουμπου. 'Αθηναι, 'Εκδοτικη εταιρεια 'Ο Φοιβος [1909] 126 p. illus. 24cm.

Without music.
Compiler's pseud., 'Αγις Θερος, at head of title.
(Continued)

NN 12.59 s/s OC PC,1,2 SL MUy,1y, 2y (PR1,LC1,X1)

Theodōropoulos, Spyros, 1876- , comp.
Δημοτικα τραγουδια. (Card 2)

Προλογος ἐκ διαλεξεως περι της 'Ελληνικης Ψυχης εἰς τα δημοτικα τραγουδια γενομενης την 23 Φεβρουαριου 1909 εἰς την αἰθουσαν του 'Ωδειου 'Αθηνων (ὀργανωσις της γαλλοφωνου ἐφημεριδος ὁ 'Ελληνικος κοσμος'.)'
Illustrator's name transliterated: P. Roumpos.
(Continued)

Theodōropoulos, Spyros, 1876- , comp.
Δημοτικα τραγουδια. (Card 3)

Title transliterated: Dēmotika tragoudia.
Bibliography, p.[121]-122.

1. Songs, Greek, Modern—Collections. 2. Folk songs, Greek, Modern.

E-10
2958

[Theodōropoulos, Spyros] 1876- , ed.
Τα τραγουδια των Ἑλληνων. Ἀγις Θερος[pseud.] ἐσυναξε κ' ερμηνευσε. Ἀθηνα, ΑΕΤΟΣ[1952] 2 v. illus. 25cm. (Βασικη βιβλιοθηκη. Σειρα Α'. Τομος 47.)

Without the music.
(Continued)

NN R 6.57 s/s OC (OS)I PC,1,2 SL MUy,1y,2y (LC1,X1)

MUSIC DIV.

[Theodōropoulos, Spyros] 1876- ed. Τα τραγουδια των Ἑλληνων. (Card 2)

Title transliterated: Ta tragoudia tōn Hellēnōn.
Bibliography, v. 1, p. [340]-[341] v. 2, p. [313]-318.

1. Songs, Greek, Modern—Collections. 2. Folk songs, Greek, Modern. I. Basikē bibliothēkē. Seira 1. Tomos 47.

Theodosius.

*KC
1680

Lee, Nathaniel, 1653?–1692.
Theodosius: or, The Force of Love, A tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. Written by Nat. Lee. With the musick betwixt the Acts ... London, Printed for R. Bentley and M. Magnes, in Russel-street, near Covent-Garden. 1680.
4 p. l., 62 p., 1 l.; ₍9₎ p. (music); ₍1₎ p. 21½cm.
First edition.
Music by Purcell.
An altered version called "The force of love" was published in Dublin, 1786.

I. Purcell, Henry, 1658 or 9–1695. II. Title.

17—17956

Library of Congress PR3540.A75 1680
₍41b1₎

Revised

THEODULFUS, BP. OF ORLEANS, d.821

Copy only words underlined & classmark— DPF

LEDRU, A.
Théodulphe, évêque d'Orléans, et l'hymne "Gloria, laus." (IN: La Province du Maine. Le Mans. 26cm. sér. 2, t. 6(1926) p. [60]-72)

Bibliographical footnotes

1. Theodulfus, bp. of Orléans, d. 821. 2. Hymns, Ancient and medieval.
NN 2. 56 s/, OI (PC)1 (MU), 2 (MUS1:Gloria, laus) (LC3, X1)

Write on slip words underlined below and class mark — *RR-ZEL
M4

Theogerus, bp. of Metz.
Theogerus Metensis. Musica.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [Latin] Paris, 1854. v.163.)

1. Theory, to 1600.

MUSIC DIV

Form 194b [iii-25-41 25m]

Théonoé.

Write on slip words underlined below and class mark — *MZF

La Roque, Antoine de, 1672-1744.
Theonoé, tragedie, représentée par l'Academie royale de musique, l'an 1715. Paroles de M. de la Rocque. Musique de M. Salomon... (In: Recueil general des opera. Paris, 1738. 15cm. Tome 11, p. 355-422.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727592A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 2, 1940

Theophano

Graener, Paul, 1872-1944. *MS
[Theophano. Vocal score German]
Theophano, Oper in drei Aufzügen. Dichtung von Otto Anthes. Musik von Paul Graener. Op. 48. Klavierauszug von Franz Rau. Wien, Universal-Edition [c1918] 119 p. 35cm.

1. Operas—Vocal scores. I. Anthes, Otto, 1867- Theophano. II. Rau, Franz, 1890-, arranger. III. Title: Theophano.

NN R 10.56 /b OCs, Is, IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s, Z1s)

ZEY

Theophilanthropists.
Code de religion et de morale naturelles, à l'usage des Adorateurs de Dieu et amis des hommes; rédigé, publié et mis en ordre par J.-B. Chemin, adopté par les différens conseils de direction de la théophilantropie, et constamment suivi depuis l'origine de ce culte... Nouvelle édition. A Paris: Chez l'auteur, An VII [1799] xxiv, 186, 24, 187-264 p. col'd front. 17½cm.

Hymns with words and music in Gregorian notation, 24 p.

MUSIC DIV

192271B. 1. XXXXXXXXXXXXX I. Chemin-Dupontès, Jean Baptiste, b. 1761, ed.
1. Hymns, Denominational—Theophilanthropists.
N. Y. P. L. ... 1943

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* MRA

Theophilanthropists.
Recueil de cantiques, hymnes et odes, pour les fêtes religieuses et morales des Théophilantropes, ou adorateurs de Dieu et amis des hommes; précédé des invocations et formules qu'ils récitent dans lesdites fêtes. Paris, Bureau des ouvrages de la Théophilantropie, 1798. 54, 4 p. plates (music). 13cm.

Includes tunes of 8 of the hymns.

MUSIC DIV.

235654B. 1. Hymns, Denominational—Theophilanthropists.
N. Y. P. L. Cards in Public Catalogue March 29, 1944

Theophilo, Annibal

*MP box

VILLA-LOBOS, HEITOR, 1887-1959.

A cegonha. [Letra de Annibal Theophilo] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8180. 7 p. 34cm.

For voice and piano.
First line: Em solitaria, plácida cegonha.

1. Songs, Portuguese (Brazilian composers). I. Theophilo, Annibal.
NN R X 10.64 c/b OC, I, Ib SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Theopold, Hans Martin, ed.

*MYD

CLEMENTI, MUZIO, 1752-1832.
[SONATA, PIANO, OP. 50, NO. 3]
Klaviersonate Didone abbandonata, scena tragica, G-moll, Op. 50, Nr. 3. Nach den Erstausgaben hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. München-Duisburg, G. Henle [c1957] 33 p. 31cm.

1. Piano. I. Mies, Paul, 1889- , ed. II. Theopold, Hans Martin, ed. III. Title: Didone abbandonata. IV. Theopold, Hans Martin
NN 3.61 m/// OC, I, II, IVbo (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

THEORBO

See also

CHITARRONE

For theorbo as accompaniment, see

SONGS, WITH THEORBO
VOCAL DUOS, VOCAL TRIOS, etc., with subdivision INSTR. ACC.

MUSIC DIV.

THEORBO

*ZB-96
Film Reproduction

CASTALDI, BELLEROPHON, b.ca.1581.

Capricci a dve stromenti cioè tiorba e tiorbino, e per sonar solo varie sorti di balli e fantasticarie Setnoforelleb Tabedvi. [Modena, pref. 1622] 72 p. plates.

Film reproduction. Positive.

NN R X 8.62 e/g OC SL MUg, UM1, LC1, X1) (Continued) 1g, 2g, 3g, 4g, 5g, 6g (MUF1,

2

CASTALDI, BELLEROPHON, b.ca.1581. Capricci a dve stromenti cioè tiorba e tiorbino... (Card 2)

In tablature.
For theorbo and tiorbino. Includes also compositions for theorbo solo, and several songs scored in modern notation (voice and unfigured bass, with tablature below. Italian words).
Last leaf blank.

1. Theorbo. 2. Theorbo (2 theorboes). 3. Songs, Italian. 4. Songs, with theorbo. 5. Dances (Theorbo)--To 1800. 6. Tablature.

Theorbo.

Write on slip words underlined below and class mark — *MA

Kinsky, Georg.
Alessandro Piccinini und sein Arciliuto.

(Acta musicologica. København, 1938. v.10, p.103-118, illus.)

Bibliographical footnotes.

Piccinini, Alessandro, ca.1565-ca.1638.

MUSIC DIV.

Theorbo

*MA

Quittard, H.
Le théorbe.

(S.I.M. Paris. Vol.6, no.4, p.221-237; no.6, p.362-384. (1910)

MUSIC DIV.

Theorbo.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Den svenska lutan.

(Svensk tidskrift för musikforskning. Stockholm, 1935. årg. 17, p.5-43. illus.)

Summary in German at end.

Au. ed.

npc

MUSIC DIV.

Theorbo.

Write on slip only words underlined and classmark — *MA

Winternitz, Emanuel.
Notes on archlutes.

(Guitar review. New York, 1949. no. 9, p. 1-7. illus.)

npc

MUSIC DIV.

THEORBO (2 THEORBOES)

*ZB-96
Film Reproduction

CASTALDI, BELLEROPHON, b.ca.1581.

Capricci a dve stromenti cioè tiorba e tiorbino, e per sonar solo varie sorti di balli e fantasticarie Setnoforelleb Tabedvi. [Modena, pref. 1622] 72 p. plates.

Film reproduction. Positive.

NN R X 8.62 e/g OC SL MUg, UM1, LC1, X1) (Continued) 1g, 2g, 3g, 4g, 5g, 6g (MUF1,

2

CASTALDI, BELLEROPHON, b.ca.1581. Capricci a dve stromenti cioè tiorba e tiorbino... (Card 2)

In tablature.
For theorbo and tiorbino. Includes also compositions for theorbo solo, and several songs scored in modern notation (voice and unfigured bass, with tablature below. Italian words).
Last leaf blank.

1. Theorbo. 2. Theorbo (2 theorboes). 3. Songs, Italian. 4. Songs, with theorbo. 5. Dances (Theorbo)--To 1800. 6. Tablature.

Theorbo ... Trios

Write on slip words underlined below and class mark- *ZB-6
FILM REPRODUCTION

Veracini, Antonio, fl.17th cent.
[Sonatas. Violin, violoncello & piano. Op.3, no.]
...Sonata da camera für Violine und Violone oder Arciluto und Cimbalo. (Bibliothek des Liceo mus. zu Bologna) [Von] Ant. Varacini [sic] Op.3, 1696.

Score : violin, violone (figured) and unfigured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.78-81.)

1. Chamber music, 17th cent.—Trios. 2. Sonatas--Trios--To 1800. 3. Piano--Trios--Piano, violin and violoncello--To 1800. 4. Theorbo --Trios.

Music Div.

Theorbo ... Quartets

Write on slip words underlined below and class mark- *ZB-6
Film Reproduction

Neri, Massimiliano, fl.1644-1678.
[Sonate. Op.2. Selection]
...Bruchstücke aus einer Sonate für 3 Flöten, 2 Violinen, Violetta u. Tiorba o Viola. (K. Bibliothek zu Berlin.) [Von] Massimiliano Neri. 1651.

Score: violin I-II, violetta and theorbo (or viola da gamba).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn, 1874. p.38.)

MUSIC DIV.

Theoretical and practical course of instruction for the harp

* MKPHM

OBERTHÜR, KARL, 1819-1895.
Theoretical and practical course of instruction for the harp, with especial regard to the modern mode of playing this instrument, and an explanation of all the effects, whcih are used in the newest compositions for the harp. Theoretisch, practische Anleitung zur Erlernung der Harfe. Londres, Schott [189-] Pl. no. 11319, 24877, 25234. 109 p. 34cm.

Text in English and German.

1. Harp--Methods, 1800-1900. I. Title.
NN X 5.60 g/// OCs SLs MUs, 1s, Is (LC1s, X1)

Theoretisch-praktische Anleitung zur Herstellung eines würdigen Kirchengesanges.

* MFGF

Lück, Stephan, 1806-1883.
Theoretisch-praktische Anleitung zur Herstellung eines würdigen Kirchengesanges. Verfasst von Stephan Lück... Zweite Auflage. Trier: P. Braun, 1858. 144 p. 17½cm.

Includes music.

MUSIC DIV.

132442B. 1. Church music—Catholic church, Roman. I. Title.
N. Y. P. L. September 12, 1941

Les théoriciens de la musique au temps de la renaissance; éditions publiées par M. Henry Expert. Paris: A. Leduc, 1900. 1 v. f°.

*MN Ménéhou, M. de. Nouvelle instruction familière. 1900.

MUSIC DIV.

THEORISTS

See

THEORY

Music div.

THEORY

Here are entered works on musical theory, systems of study and elementary instruction books.

See also
CHILDREN'S BOOKS—THEORY | MUSICOLOGY
HISTORY AND CRITICISM | QUESTIONS AND ANSWERS

For works on the study and teaching of music, see INSTRUCTION AND STUDY, and special systems and techniques, e.g. GALIN-PARIS-CHEVÉ METHOD, EURHYTHMICS, etc.

(Continued on next card)

MUSIC DIV.

THEORY (Card 2)

For courses of study in use by particular schools, see SCHOOL MUSIC—OUTLINES, SYLLABI, ETC.

See also special technical and theoretical subjects;

ACCOMPANIMENT | BAR
ACOUSTICS AND PHYSICS | BEL CANTO
ANALYSIS | CADENCE

(Continued on next card)

MUSIC DIV.

THEORY (Card 3)

CLEF | INSTRUMENTATION AND ORCHESTRATION
COMPOSITION | INTERVALS AND SCALES
CONSONANCE AND DISSONANCE | MATHEMATICS AND MUSIC
COUNTERPOINT | MELODY
EMBELLISHMENT | METER AND RHYTHM
FORM | MICROTONES
GROUND BASS | MODES
HARMONICS | MODULATION
HARMONY | NEUMES

(Continued on next card)

THEORY (Card 4)

NOTATION | TABLATURE
PHILOSOPHY AND AESTHETICS | TEMPERAMENT
PHRASING | TEMPO
PITCH | TEMPO RUBATO
POLETICS | THOROUGH-BASS
PSYCHOLOGY | TONALITY
SINGING | TRANSPOSITION
SOUND | UPBEAT
STYLE | VIBRATO
| TWELVE-TONE MUSIC

(Continued on next card)

THEORY (Card 5)

See also forms and styles of music, e.g.

CHANT (PLAIN, GREGORIAN, ETC.)
CANONS | IMPRESSIONISM
COLOR MUSIC | ORGANUM
CONDUCTUS | PROGRAM MUSIC
EXOTICISM
FAUXBOURDONS | REALISM
FUGUES | ROMANTICISM
FUTURISM | SYMBOLISM
HUMANISM | SYNCOPATION
| etc.

(Continued on next card)

THEORY (Card 6)

See also names of ancient and primitive peoples and tribes, e.g.

AFRICAN TRIBES
ARABIC MUSIC
BYZANTINE MUSIC
CHINA
GREECE
INDIANS
JEWISH MUSIC
etc.

Theory—Bibl.

Write on slip words underlined bold and class mark— **MN

Casa, Francesco, *15th cent.*

... Tractato vulgare de canto figurato, Mailand 1492, im faksimile mit übersetzung herausgegeben von Johannes Wolf. Mit einem verzeichnis der nachweisbaren musiktheoretischen inkunabeln. Berlin, M. Breslauer, 1922.

3 p. l., 92 p., 1 l. illus. (music) 19½cm. (Hirsch,P.A. Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main. 1)

"Gedruckt ... in 380 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... nr. 68."

Facsimile: (24) p. (recto of 1st leaf and verso of last leaf blank)

Colophon: Opera magistri iohanis petri de lomacio ‖ Leonardus pachel Impressit Me ‖ diolani die quinto Iunij An ‖ no domini. M.CCCC. ‖ LXXXX.IJ.

1. Music—Theory—Medieval. 2. Incunabula—Facsimiles. 3. Incunabula—Music. I. Wolf, Johannes, 1869- ed. and tr.

Second Copy — Library of Congress — M2.H65 (2) — 25-2172 — MUSIC DIV. — DREXEL MUSICAL FUND — Revised 1923

THEORY--BIBL.

Copy only words underlined & classmark— *MA

COOVER, JAMES.

Music theory in translation: a bibliography. (IN: Journal of music theory. New Haven. 23cm. v.3, no. 1(Apr., 1959) p. 70-96)

1. Theory--Bibl.
NN R 12.59 l/ OI (MU)1 (LC2, X1)

Theory—Bibl.

*MH

Coussemaker, Charles Edmond Henri de, 1805–1876.

Traités inédits sur la musique du moyen âge, par E. de Coussemaker... [Lille: Impr. de Lefebvre-Ducrocq,] 1865–69. 3 v. in 1. 4°.

A translation, with additions, of the prefaces to the first three volumes of the author's "Scriptorum de musica medii aevi."

JUILLIARD FOUNDATION FUND.

—— —— Second copy of [v.] 2–3.

—— —— Third copy of [v.] 1.

Music div.

411222A. 1. Manuscripts. 2. Music—Bibl. 3. Music—Hist., Mediaeval. 4. Music—Theory, Mediaeval.
N. Y. P. L. June 12, 1929

Theory—Bibl.

Write on slip words underlined below and class mark— BTA

Coussemaker, Charles Edmond Henri de, 1805-1876.

Traités inédits sur la musique du moyen âge.

(Annales archéologiques. Paris, 1864. tome 24, p. 330-348.)

Au. cd.

form 400b [11-25-41 25m] MUSIC D.

THEORY--BIBL.

*MC

DAVIDSSON, ÅKE, 1913-

Bibliographie der musiktheoretischen Drucke des 16. Jahrhunderts. [1. Aufl.] Baden-Baden, Heitz, 1962. 99 p. facsims. 24cm. (Bibliotheca bibliographica aureliana. 9)

1. Theory--Bibl. 2. Bibliography, 16th cent. 3. Music--Theory--Bibl. I. Series.
NN R 9.66 r/ OC (OS)I PC, 3, I SL MU, 1, 2 (LC1, X1)

THEORY--BIBL.

* MCL (Sweden)

DAVIDSSON, ÅKE, 1913-

Catalogue critique et descriptif des ouvrages théoriques sur la musique imprimés au XVIe et au XVIIe siècles et conservés dans les bibliothèques suédoises. Upsala [Almqvist & Wiksells boktr.] 1953. 83 p. facsim. 26cm. (Studia musicologica upsaliensia. 2)

Comprises the holdings in fifteen Swedish libraries.

Bibliography, p. [77]-83.

1. Music--Theory--Bibl. 2. Theory--Bibl. 3. Bibliography, 16th-17th cent. 4. Libraries--Sweden. I. Series.
NN 6.59 g/ OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1, Z1)

THEORY—BIBL.

*MPBE

Gaffurio, Franchino, 1451–1522.

Franchini Gafuri Theorica musicae; prefazione a cura di Gaetano Cesari. Roma, Reale accademia d'Italia, 1934.

4 p. l., 7-91 p., 1 l. (incl. 1 illus., facsims., diagrs.) facsim. (68 l. illus., diagrs.) 36 cm. (Reale accademia d'Italia. Musica)

Facsimile reprint of Theorica musice Franchini Gafvri Lavdensis (Mediolani, Philippus Mantegatius, 1492)

"I trattati musicali negli incunabuli della stampa italiana": p. 7–11.

"Raffronti dei due testi del Theoricum opus sulle edizioni del 1480 e del 1492": p. 86–88.

J.S. Billings mem. coll.

1. Music—Theory—Medieval. 2. Incunabula—Facsimiles. I. Cesari, Gaetano, 1870–1934, ed.

Library of Congress ML171.G14 1934 [50d1] — 36—14941 — MUSIC DIV. 781

Theory—Bibl.

Write on slip only words underlined and classmark — *MAA

Goff, Frederick R.

Early music books in the rare books division of the Library of Congress.

(Music library assoc. Notes. Washington, 1948. 1948, Dec., p. 58-74. illus. ; music.)

Libraries-U.S.-D.C.-Washington.
Bibliography, 15th-16th cent.

form 100c [11-29-41 25m] npc

THEORY--BIBL.

*MH

REESE, GUSTAVE, 1899-

Fourscore classics of music literature; a guide to selected original sources on theory and other writings on music not available in English, with descriptive sketches and bibliographical references. New York Liberal arts press [1957] xviii, 91 p. 21cm.

Sponsored by the Committee on music and musicology of the American council of learned societies.

1. Music--Theory--Bibl. 2. Music--Bibl. 3. Theory--Bibl. 4. Bibliography. I. American council of learned societies. Music and musicology, Committee on.
NN X 5.60 m/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Theory—Bibl.

*MFBR (Spain)

Riaño y Montero, Juan Facundo, 1828-1901.

Critical & bibliographical notes on early Spanish music. By Juan F. Riaño ... London, B. Quaritch, 1887.

viii, 154 p. illus., fold. pl., facsims. (part fold.) 22½cm.

Drexel 1006 Second Copy

CONTENTS.—Preface.—Manuscripts containing musical annotations.—Printed works on theoretical music.—Printed missals, rituals, and ceremonials of the Roman church containing music.—Printed instrumental music.—Appendix.

1. Music—Spain—Bibl. 2. Musical instruments. 3. Catholic church. Litrgy and ritual—Bibl.

[*Full name:* Juan Facundo Riaño y Montero]

Library of Congress ML120.S7R4 [41r37l1] — 3—13040 — MUSIC DIV. — Revised

---

Theory—Bibl.

Write on slip words underlined below and class mark— *MA

Royer, Louis.

Catalogue des écrits des théoriciens de la musique, conservés dans le fonds latin des manuscrits de la Bibliothèque nationale.

(Année musicale. Paris, 1913. Année 3, p. 206-245.)

form 400b [1-19-42 25m] MUSIC DIV.

Theory—Bibl.

Write on slip only words underlined and classmark — BXA

Subirá, José, 1882-

Notas sobre la seccion de musica de la biblioteca nacional.

(Revista de archivos, bibliotecas y museos. Madrid, 1947. t. 53, núm. 1, p. 51-78. illus. ; music.)

Au. cd.

form 400b [11-2-41 25m] npc MUSIC DIV.

Theory—Bibl.

*MCL

U.S. Library of Congress. Music Division.

...Catalogue of early books on music (before 1800) by Julia Gregory of the Catalogue division; prepared under the direction of O.G. Sonneck, chief of the Division of music. Washington, Govt. print. off., 1913.

4 p., 1 l., 5-312 p. 25 1/2cm.

—— —— Second copy.

—— —— Third copy.

MUSIC DIV.

(Continued)

U.S. Library of Congress. Music Division.

...Catalogue of early books on music (Before 1800)... 1913. (Card 2)

Article by Herbert Putnam, librarian, inserted in 1st copy.

Theory—Bibl.

*MC

Vivell, Coelestin, 1846-

Initia tractatuum musices ex codicibus editorum collegit et ordine alphabetico disposuit p. Coelestinus Vivell ... Graecii, sumptibus U. Moser (J. Meyerhoff) 1912.

vi p., 1 l., 352 p. 22cm.

"Index analyticus seu series locorum qua tractatus de musica per Gerbertum et Coussemakerum vulgati sunt": p. [341]-345. "Index alphabeticus scriptorum et anonymorum tractatuum": p. [346]-349. "Index chronologicus seu series auctorum aetatibus digesta": p. [350]-352.

1. Music—Bibl. I. Gerbert, Martin, freiherr von Hornau, 1720-1793. Scriptores ... de musica sacra. II. Coussemaker, Edmond *i. e.* Charles Edmond Henri de, 1805-1876. Scriptorum de musica medii ævi.

JUILLIARD FOUNDATION FUND

Library of Congress ML184.V4 — 12-5805 — MUSIC DIV

THEORY--BIBL.

Copy only words underlined & classmark— *MA

Wessely, Othmar.
Alte Musiklehrbücher aus Österreich. (IN: Musikerziehung. Wien. 27cm. Jahrg. 7, Heft 3 (März, 1954) p. 128-132; Heft 4 (Juni, 1954) p. 205-208))

Includes bibliographies.

1. Theory—Bibl. 2. Instruction and study—Austria—Bibl.
NN R X 11.54 t/ OC OI MU, 2, 2 (LC3, X1)

THEORY, TO 1500

See also names of ancient civilizations, e.g.

GREECE

MUSIC DIV.

THEORY, TO 1500--BIBL.

*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
The theory of music; from the carolingian era up to 1400. Descriptive catalogue of manuscripts. München-Duisberg, G. Henle [1961-68] 2 v. 25cm. (ITS: BIII)

Vol. 1-2.
CONTENTS.--v. 1. Austria, Belgium, Switzerland, Denmark, France, Luxembourg, Netherlands.--v. 2. Italy.

1. Music--Theory, to 1500--Bibl. 2. Theory, to 1500--Bibl. 3. Music--Manuscripts--Bibl. 4. Manuscripts--Bibl.
NN S 10.69 k/ OCs PCs, 1s, 3s SLs MUs, 2s, 4s (LC1s, X1s)

THEORY, TO 1500--BIBL.

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
The theory of music; from the carolingian era up to 1400. Descriptive catalogue of manuscripts. München-Duisberg, G. Henle [1961-68] 2 v. 25cm. (ITS: BIII)

Vol. 1-2.
CONTENTS. - v. 1. Austria, Belgium, Switzerland, Denmark, France, Luxembourg, Netherlands. - v. 2. Italy.

1. Music-Theory, to 1500-Bibl. 2. Theory, to 1500--Bibl. 3. Music--Manuscripts--Bibl. 4. Manuscripts--Bibl.
i. [Subs. for *R-Rm. 84]
NN S 10.69 k/ OCs PCs, 1s, 3s SL MUs, 2s, 4s (LC1s, [I], X1s)

Theory, to 1500

DREXEL 5714

Ællanus (Claudius)
Æliani de varia historia libri xiiii. Nunc primùm & latinitate donati, & in lucem editi, Justo Vulteio Vuetterano interprete. Item, De politiis, rerumpublicarum descriptiones, ex Heraclide, eodem interprete. *Lugduni: Apud J. Tornaesium*, 1577. 379 (1) pp., 1 bl. 8°. (32°.)

1. Theory, to 1500. 2. History, [illegible] L.C.

MUSIC DIV.

THEORY, TO 1500

Copy only words underlined & classmark— *MFBE

ANONYMOUS IV [concerning the measurement of polyphonic song] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 72 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 1)

Translation of De mensuris et discantu. "the treatise of the fourth of the anonymous writers, according to the order of the first volume of Coussemaker's Scriptorum de musica medii aevi... 1854."

1. Music--Theory, to 1500. 2. Neumes. 3. Theory, to 1500. I. Dittmer, Luther A., ed. and tr. II. Title: De mensuris et discantu. III. Series.
NN 11.60 a/ OC, I, II OS, III PC, 1, 2, I, II, III MU, 2, 3, I, II, III (LC1, X1)

THEORY, TO 1500

*MFBE

ANSELMO DI PARMA, GIORGIO, 15th cent.
De musica; dieta prima de celesti harmonia, dieta secunda de instrumentali harmonia, dieta tertia de cantabili harmonia. Introd., testo e commento a cura di Giuseppe Massera. Firenze, L. S. Olschki, 1961 [i. e. 1960] 209 p. 26cm. ("Historiae musicae cultores." Biblioteca. 14)

(Continued)

NN R 7.61 m/ OC, I, IIIbo (OS)II PC, 2, I, II SL MU, 1, I, II (LC1, [1], X1)

2

ANSELMO DI PARMA, GIORGIO, 15th cent. De musica... (Card 2)

Bibliography, p. 205-207.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Massera, Giuseppe, ed. II. Series. III. Massera, Giuseppe. i. Anselmo.

Theory, to 1500

Write on slip words underlined below and class mark— *RR-ZEL M4

Aribo Scholasticus, 11th cent.
Musica.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [Latin] Paris, 1854. Tomus 150.)

Au. ed.
form 101b [iii-25-41 25m]

MUSIC DIV.

THEORY, TO 1500

*MFBE

ARIBO Scholasticus, 11th cent.
De musica, edidit Jos. Smits van Waesberghe. Rome, American institute of musicology, 1951. xxviii, 72 p. illus., facsims. 27cm. (Corpus scriptorum de musica. 2)

Manuscripts on which the present edition is based, p. i-xiii.
Bibliography on Aribo," p. [xxvii]-xxviii.

1. Music--Theory to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- , ed. i. Aribo.
NN R 6.57 a/ OCI, II (OS)I PCI, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

THEORY, TO 1500

*M

ARNOUX, GEORGES
Musique platonicienne; âme du monde. Paris, Dervy [1960] 293 p. illus., music. 23cm.

1. Music--Greece. 2. Music--Theory, to 1500. 3. Music--Philosophy and aesthetics. 4. Greece. 5. Theory, to 1500. 6. Philosophy and aesthetics.
NN 2.61 m/ OC(Ibo) PC, 1, 2, 3. SL MU, 4, 5, 6 (LC1, X1)

Theory, to 1500

Drexel 2723

Augustinus, Aurelius, Saint, bp. of Hippo. De musica.
S. Aurelii Augustini Hipponensis episcopi De musica, libri sex, post recensionen monachorum Ordinis S. Benedicti e Congregatione S. Mauri, ad MSS. Bibliothecae regiae codices et veteres editiones novis nunc curis recogniti atque emendati. Parisiis: apud Gaume fratres, 1836. viii, 268 p. 12°.

MUSIC DIV.

1. Music.
N. Y. P. L.

April 11, 1922.

THEORY, TO 1500

* MH

AUGUSTINUS, AURELIUS, saint, bp. of Hippo. De musica. English. Knight.
De musica; a synopsis, by W. F. Jackson Knight. London, Orthological institute [1949?] 125 p. 22cm.

In English.

1. Music--Theory, to 1500. 2. Theory, to 1500. I. Knight, William Francis Jackson, 1895- . II. Orthological institute, Cambridge, Eng.
NN R 12.60 g/ OC, I (OS)II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Theory, to 1500.

*MH

Augustinus, Aurelius, *Saint, bp. of Hippo.* De musica. German. Perl.
... Musik. Erste deutsche übertragung, von Carl Johann Perl. Strassburg [etc.] Heitz & c°, 1937.

xxiii, 307 p. illus. (music) 25cm. (Die frühen werke des heiligen Augustinus, übertragen von Carl Johann Perl)

Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef. bd. 23.

Beethoven Assoc. Fund

1. Music—Theory—Ancient. I. Perl, Carl Johann, ed. and tr.

Library of Congress ML168.A946 [2] 38-18739

MUSIC DIV.
781.62

Theory, to 1500.

*MH

Augustinus, Aurelius, *Saint, bp. of Hippo.* De Musica. English. Taliaferro.
... St. Augustine on music. Books I-VI. Translated from the Latin into English by R. Catesby Taliaferro ... Annapolis, The St. John's bookstore [1939]

2 p. l., 108 numb. l. 27½cm. (The classics of the St. John's program)

Reproduced from type-written copy.

1. Music—Theory—Ancient. I. Taliaferro, Robert Catesby, 1907- tr. II. Title.

Library of Congress ML168.A953 [a43e2] 40—11587

MUSIC DIV.
781.62

Theory, to 1500

Write on slip words underlined below and class mark— Drexel 5793

Augustinus, Aurelius, Saint, bp. of Hippo. De musica. Latin. 1729.
S. Aurelii Augustini Hipponensis episcopi De musica libri sex. (In his: Sancti Arelii Augustini Hipponensis episcopi Operum tomus primus... Venetiis, 1729. 42 1/2cm. col. 443-540.)

~~History and criticism~~

Card revised ZS

Auod.
form 100b [iv-5-30 35m]

THEORY, TO 1500

*ER, R3583 ser. 5, v. 1

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo. De musica. Latin. 1950.
Praecepta artis musicae; collecta ex libris sex Aurelii Augustini "De musica." Post Angelum Maium nouis collatis codicibus denuo edidit Ioseph Vecchi. (IN: Reale accademia delle scienze dell'Istituto di Bologna. Classe di scienze morali. Memorie. Bologna. 28cm. ser. 5, v. 1(1950) p. [93]-153. facsims.)

(Continued)

NN R 12.59 l/ OC, I OI PC, 1, I MU, 2, 3, I (LC4, X1)

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo. De musica. Latin. 1950. Praecepta artis musicae... (Card 2)

"Lexicon," p. [142]-153.
Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Dictionaries (In Latin). I. Vecchi, Giuseppe, ed.

THEORY, TO 1500

*MFBE

AURELIANUS REOMENSIS, 9th cent.
The discipline of music (Musica disciplina) [by] Aurelian of Réome. Translated by Joseph Ponte. Colorado Springs [Colorado college music press] 1968. v, 64 p. 22cm. (Colorado college music press. Translations. 3)

Bibliography, p. iii-v.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Title. III. Title: Musica disciplina.
NN 7.70 d/ OC (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

Theory, to 1500

Drexel 2667

Bartholomaeus Anglicus, 13th cent.
Incipiūt tituli librorum et capitulorū venerabilis Bartholomei anglici de proprietatibus rerum. [Nurenberge: Per A. Koburger, 1483] 266 l. f°.

Printed in double columns; without pagination or signatures. Title-page wanting.

MUSIC DIV.

Theory, to 1500

Spencer Coll. French 1494

[Bartholomaeus Anglicus] 13th cent.
El libro de propieta||tibus [sic] rerum.|| [Toulouse: Heinrich Mayer, 18 Sept. 1494] 320 l. incl. diagrs. illus. (incl. coat of arms.) 32½cm. (f°.)

GW 3424. BM (French), p. 366. BM (Spanish), p. 73. Klebs: Incvnabvla scientifica et medica, 152.1.
Gothic type (Proctor 8722); 2 columns (table of contents, 3 columns), 45-49 lines.
Translated by Vicente de Burgos.
Imperfect: leaves 1 and 6 wanting (supplied in facsimile), l. 320 mutilated and repaired.

(Continued)

MUSIC DIV.

N. Y. P. L.

January 24, 1939

⌊Bartholomaeus Anglicus⌋ 13th cent. El libꝛo de pꝛopieta‖tibus ⌊sic⌋ rerum.‖ ⌊1494⌋ (Card 2)

Illustrations: 24 woodcuts comprising 18 large cuts, 13 within double-line borders (including 1 repeat and 1 cut composed of six small sections) and 5 within single-line borders (including royal arms of Spain on t.-p.), and 6 small diagrams. Many ornamental initials. Printer's mark (Silvestre 1188) on l. 320b. A few initials crudely supplied in ink.
Binding, modern, of wooden boards with leather back blind stamped in imitation of early bindings.
With a few marginal ms. notes.

1. Encyclopedias, Latin. 2. Wood-engravings, French, 15th cent. I. Vicente de Burgos, fl. 15th cent., tr. II. Title.
N. Y. P. L. January 24, 1939

Theory, to 1500. *KB + 1529

⌊Bartholomaeus Anglicus⌋ 13th cent.
Libro de proprietatibus rerum en romance. Hystoria natural: do se tratã las ppiedades d' todas las cosas Es obra catholica... que cõtiene...theologia...filosofia moral & natural...astrologia: medicina: cirugia: geometria: musica & cosmografia. Cõ otras sciencias en .xx. libros... ⌊Toledo: Ynpreso en casa de Gaspar de auila ynpresor de libros, a costa y espensas de Joan thomas fabio, 1529⌋ 346 l. illus. 29cm. (f°.)

Brunet, II, 1623. Perez Pastor: Toledo, 151. Salvá 3854, note.

(Continued)

MUSIC DIV.
N. Y. P. L. April 11, 1941

⌊Bartholomaeus Anglicus⌋ 13th cent. Libro de proprietatibus rerum en romance... ⌊1529⌋ (Card 2)

Illustrated t.-p.
With colophon.
Printed in double columns.
"Trasladado de latin en romance. Por...fray Vincente de burgos." — Colophon.
With autographs of L. A. Joan. de Guerra.

1. Encyclopedias, Latin. I. Vicente de Burgos, fl. 15th cent., tr. II. Title.
N. Y. P. L. Card revised April 11, 1941

Theory, to 1500.
Write on slip words underlined below and class mark— *MGA

Bartholomaeus Anglicus, 13th cent.
Der Musiktraktat in dem Werke des Bartholomaeus Anglicus. De proprietatibus rerum. [von] Hermann Müller. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.241-255.)

Text of treatise (Latin) p.245-255.

Au.cd. npc

form 440b [viii-3-43 25m]

Theory, to 1500. *MFBE

Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14523).
...Ein anonymer glossierter Mensuraltraktat, 1279. Kassel: Bärenreiter-Verlag, 1930. lii, 138 p. incl. tables. facsim., illus. (music.) 23½cm. (Königsberger Studien zur Musikwissenschaft. Bd. 9.)

At head of title: Heinrich Sowa.
Forms fol. 134-159 of Cod. lat. Mon. 14523, Staatsbibliothek, Munich.—cf. p. vii-ix.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
644434A. 1. Music—Theory, Medieval. 2. Musical notation. I. Sowa, Heinrich, editor. II. Ser.
N. Y. P. L. August 31, 1933

Theory, to 1500 DREXEL 2600

Bellerman, Johann Friedrich, editor.
Ἀνωνύμου σύγγραμμα περὶ μουσικῆς. Βακχείου τοῦ Γέροντος εἰσαγωγὴ τέχνης μουσικῆς.
Anonymi scriptio de musica. Bacchii senioris introductio artis musicae. E codicibus Parisiensibus, Neapolitanis, Romano primum edidit et annotationibus illustravit Fridericus Bellermann. *Berolini: A. Foerstner*, 1841. vi, 1l., 108 pp. 4°.

1. Greece. 2. Theory, to 1500. Music Div.
(Over)

THEORY, TO 1500 *MFBC

BLANCO, LORENZO. 1822-1880.
Varietà nei volumi ercolanesi. vol. 1, par. 1 [-2] Napoli, Stamperia di Criscuolo, 1846. xxxiv, 666, 292 p. 22cm.

Part 1 comprises: Philodemo Su la musica IV (Peri mousikēs IV), a translation and interpretation.
Bibliographical footnotes.
1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Effects of music, Moral and social. 4. Theory, to 1500. 5. Papyri, Herculaneum. I. Philodemus of Gadara. Peri mousikēs.
NN R 5.61 a/ OC(lb*)I PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1)

Theory, to 1500 DREXEL 2602

Boethius (ANICIUS MANLIUS TORQUATUS SEVERINUS) d. 524.
Anitii Manlii Severini Boethi . . . opera omnia . . . accesserunt J. Murmelii in V lib. De consolatione philosophiæ commentaria. Et in eosdem R. Agricolæ Enarrationes. Item, G. Porretæ . . . in IIII lib. de Trinitate commentarii, ante nunquam æditi. Præter reliquos doctiss. viros, H. Loritus Glareanus, arithmeticam et musicam demonstrationibus et figuris auctiorem redditam suo pristino nitori restituit . . . Et M. Rota, opus de tota disserendiratione, hoc est, organum . . . illustravit . . . *Basileæ: ex officina Henricpetrina*, [1570.] 13l., 1546 pp., 1l. 8° (f°.)

Music Div.

Theory, to 1500 DREXEL. 2604

Boëtius (ANICIUS MANLIUS TORQUATUS SEVERINUS)
Fünf Bücher über die Musik; aus der lateinischen in die deutsche Sprache übertragen und mit besonderer Berücksichtigung der griechischen Harmonik sächlich erklärt von Oscar Paul. *Leipzig: F. E. C. Leuckart*, 1872. lvi, 379 pp. 3 tabl., 4 fac-sim. 8°.

Music Div.

Theory, to 1500. Drexel 2603

Boethius, d. 524. De institutione arithmetica. Latin. 1492.
Arithmetica Geometria et Mufica Boetii‖ ⌊Venice: Johannes and Gregorius de Gregoriis, 18 Aug. 1492⌋ 1 l., f. 156-220 ⌊i. e. 222⌋ incl. diagrs. 31½cm. (f°.)

Colophon, f. 220a ⌊i. e. 222a⌋: ℭ Uenetijs Jmpꝛeſſum ..p Joãnes ꝛ Gre‖goꝛiũ de gregoꝛijs fratres...‖...Anno...‖ 1492.die.18.Augufti...‖...‖
GW 4511. BMC,V,341. IB. 21008.
Gothic and Greek type (Proctor 4517); 2 columns, 69-70 lines. With foliation, headlines, initial indicators, initial spaces, register (f. 220a ⌊i. e. 222a⌋) and signature marks. Printers' mark (Kristeller 228) on verso of last leaf.
Signatures: aa-kk8, ll6.

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1941

Boethius, d. 524. De institutione arithmetica. Latin. 1492.
Arithmetica Geometria et Mufica Boetii‖ (Card 2)

Several errors in foliation.
Excerpt (l. 189-256) from his: Collected works. Latin. 1491-92. ⌊Opera⌋ ⌊Venice, 1491-92⌋ ⌊v. 1⌋

1. Mathematics—Early works to 1800. 2. Music—Greece. 3. Music—Theory, 15th cent. I. Boethius, d. 524. De institutione musica. Latin. 1492.
N. Y. P. L. Card revised December 29, 1941

Theory, to 1500
Write on slip words underlined below and class mark— Drexel 2648

Boethius, d. 524.
ℭ Jacobi Fabꝛi Stapulenfis Epitome in duos libꝛos Arithmeticos‖ diui Seuerini Boecij ad Magnificum dñm: Joannem Stephanum‖ Ferrerium Epifcopum Uerfellenfem.‖ (In: Jordanus Nemorarius. Jn hoc opere contenta.‖ ⌊Paris, 1496.⌋ 28cm. «8°.» l. 63b-70b.)

Drexel 2649 — — Second copy.

Drexel 2649.1 — — Third copy.

MUSIC DIV.
1. Numbers—Theory. I. Le Fèvre, Jacques, d'Étaples, ca. 1455-1537. II. Title: Epitome in duos libꝛos Arithmeticos.
N. Y. P. L. June 7, 1934

Theory, to 1500. DREXEL 2631

Capella (MARTIANUS MINEUS FELIX)
Opus M. Capelle de nuptiis philologie et Mercurii libri duo, de grammatica, de dialectica, de rhetorica, de geometri, de arithmetica, de astronomia, de musica libri septem. [*Vicentie: per H. de Sancto-Urso*, 1499]. unp. (f°.)

Music Div.

THEORY, TO 1500 * MFBE

CARAPETYAN, ARMEN, ed.
Anonimi Notitia del valore delle note del canto misurato. [Rome] American institute of musicology, 1957. 63 p. illus. (music) facsims. 25cm. (Corpus scriptorum de musica, v. 5)

"A 14th-century treatise in the Vulgate." Edited from a ms. in the Mediceo-Laurenziana library in Florence.
Commentary in English.
"Manuscripts cited," p. 7; "Works cited," p. 8.

(Continued)

NN R X 10.57 p/ OC, III (OS)I, II PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (LC1, X1, Y1, C1)

CARAPETYAN, ARMEN, ed. Anonimi Notitia del valore delle note del canto misurato. (Card 2)

1. Music—Theory, to 1500. 2. Music—Manuscripts—Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 15th cent. 5. Notation, Medieval. I. Series. II. Reale biblioteca mediceo-laurenziana, Florence. Mss (Redi 71) III. Title: Notitia del valore delle note del canto misurato.

Theory, to 1500 Drexel 5794-95

Cassiodorus Senator, Flavius Magnus Aurelius, ca. 487-ca.580.
Opera omnia . . . ad fidem mss. codd. emendata et aucta, notis et observationibus illustrata . . . Opera et studio J. Garetii . . . *Rotomagi: L. Billaine & A. Dezallier*, 1679 2v. f°.

Note: Contains his treatise on music, v. 2, pp. 586-588, and a letter from King Theodoric to Boethius on the subject of music, v. 1, pp. 38-39.

Music Div.

Theory, to 1500.
Write on slip words underlined below and class mark- **MN

Gaza, Francesco, *15th cent.*
... Tractato vulgare de canto figurato, Mailand 1492, im faksimile mit übersetzung herausgegeben von Johannes Wolf. Mit einem verzeichnis der nachweisbaren musiktheoretischen inkunabeln. Berlin, M. Breslauer, 1922.

3 p. l., 92 p., 1 l. illus. (music) 19½cm. (Hirsch, P.A. Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main. 1)
"Gedruckt ... in 380 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... nr. 68."
Facsimile: ⌊24⌋ p. (recto of 1st leaf and verso of last leaf blank)
Colophon: Opera magistri iohanis petri de lomacio ‖ Leonardus pachel Impressit Me ‖ diolani die quinto Iunij An ‖ no domini. M.CCCC. ‖ LXXXX.IJ.
1. Music—Theory—Medieval. 2. Incunabula—Facsimiles. 3. Incunabula—Music. I. Wolf, Johannes, 1869- ed. and tr.
25-7373
A Second Copy Library of Congress M2.H65 Music Div.
OR. 225 DREXEL MUSICAL FUND ⌊2⌋ Revised - 1933

THEORY, TO 1500
Copy only words underlined & classmark— *MAA

CAZDEN, NORMAN.
Pythagoras and Aristoxenos reconciled. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 97-105)

1. Pythagoras. 2. Aristoxenus, fl. ca. 350 B.C. 3. Theory, to 1500.
NN R 3.60 1/ OI (MU)1, 2, 3 (LC4, X1)

Theory, to 1500 DREXEL 2632

Censorinus.
Censorini liber de die natali. Henricus Lindenbrogius recensuit, & notis illustravit. *Hamburgi: In bibliopolio Heringiano*, 1614. 6 p.l., 176 pp., 11l. 4°. (sq. 12°.)

"De musica," fragmentum incerti scriptoris, p.156-159.

Music Div.

LC: Calculus

Theory, to 1500 DREXEL 2605

Cleonides
Hoc in volumine hæc opera continentur: Cleonidæ harmonicum introductorium interprete G. Valla Placentino. L. Vitruvii Pollionis de architectura liber decem. Sexti Julii Frontini de aquæductibus liber unus. Angeli Policiani opusculum quod Panepistemon inscribitur. Angeli Policiani in priora analytica prælectio, cui titulus est Lamia. [*Venetiis: S. Paplensem*, 1497.] 4 (1) pp., 93l. (f°.)

Imprint occurs at the end of Vitruvius, sig L 4. The treatise here attributed to C. is also attributed to Euclid.

MUSIC DIV.
Music Div.

Theory, to 1500.

Cleonides. * MG p.v.59
...L'introduction harmonique de Cléonide. La division du canon d'Euclide... Canons harmoniques de Florence. Traduction française avec commentaire perpétuel par Ch.-Ém. Ruelle... Paris: Firmin Didot et cie., 1884. 66 p. incl. table. illus. 23cm.

At head of title: Collection des auteurs grecs relatifs à la musique.
"Extrait de l'Annuaire de l'Association pour l'encouragement des études grecques en France. Année 1883."
The Canons harmoniques (Plut. LVI, 1) are in the collection of the Reale biblioteca mediceo-laurenziana, Florence.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.
804364A. 1. Music—Theory, Ancient. I. Euclid. II. Ruelle, Charles Émile, 1833-1912, ed. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. LVI, 1).
N. Y. P. L. January 11, 1937

THEORY, TO 1500 *MFBE

COTTON, JOHN, 11th-12th cent.
De musica cum tonario, edidit J. Smits van Waesberghe. Rome, American institute of musicology, 1950. 207 p. illus., facsims., music. 25cm. (Corpus scriptorum de musica. 1)

At head of title: Johannis Affligemensis.
For discussion of authorship, cf. Grove, 5. ed.; Ellenwood (Music library association. Notes, ser. 2, v. 8, no. 4 (1951)); and, Smits van Waesberghe (biographical notice, p. 22-33, and Musica disciplina, v. 6, fasc. 4 (1952))
(Continued)

NN* 6.57 a/B OC, II, III (OS)I PC, 1, 2, I, III, III SL MU, 2, 4, I, III, III (LC1, X1, Z1)

COTTON, JOHN, 11th-12 cent. De musica cum tonario. (Card 2)

The complete work, based on the thirteen mss. available in Europe. – cf. Introduction.
"Bibliography of John of Affligem," p. 38-39.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Johannis Affligemensis, 11th-15th cent., supposed author. De musica cum tonario. III. Smits van Waesberghe, Joseph, 1901- ed. I. Johannis.

Theory, to 1500

Write on slip words underlined below and class mark — *RR-ZEL M4

Cotton, John, 11th-12th cent.
De musica liber.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [Latin] Paris, 1854. Tomus 150.)

mu.ed.

MUSIC DIV.

THEORY, TO 1500 *MFBE

Coussemaker, Edmond de, 1805-1876.
Histoire de l'harmonie au moyen age ₍von₎ E. de Coussemaker. (Reprografischer Nachdruck der Ausgabe Paris 1852) Hildesheim, G. Olms, 1966.
xiii, 374 p. with facsims., music. 24 cm.
Bibliographical footnotes.
(Continued)

NN* R 5.68 t/₄ OC PC, 1, 2, 3 SL MU, 4, 5, 6g (LC1, X1, MUF 1)

2

COUSSEMAKER, EDMOND DE, 1805-1876.
Histoire de l'harmonie au moyen age...
(Card 2)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Theory, to 1500. 3. Music--Manuscripts--Facsimiles. 4. History and criticism, 1000-1450. 5. Theory, to 1500. 6. Manuscripts (Music)--Collections--Facsimiles.

Theory, to 1500. *MFBE

Coussemaker, Edmond de, 1805-1876.
Scriptorum de musica medii ævi novam seriem a Gerbertina alteram collegit nuncque primum edidit E. de Coussemaker ... Parisiis, apud A. Durand, 1864-76.
4 v. illus. (music) facsims., diagrs. 29ᶜᵐ.
Published in parts, 1863.
Vols. 3-4 have imprint: Parisiis, A. Durand et Pedone-Lauriel, 1869-76.
A French translation of the preface, with additions, is prefixed to ~~each volume. The first three of these translations have special t.-p.: "Traités inédits sur la musique du moyen âge ... ₍Lille₎ 1865-67".~~ —
"Ducenta et quinquaginta tantummodo exemplaria typis expressa sunt numerisque signata. nº 159."
~~1. Music—Hist. & crit.—Medieval. 2. Music—Theory—Medieval. I. Title.~~
₍Full name: Charles Edmond Henri de Coussemaker₎

Library of Congress ML170.C86 4—9446
₍a37r22e1₎ Music Div. 781.082 Revised

Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii ævi... (Card 2)

Drexel 2071.1-2071.3
——— ——— Second copy of v. 1-3.

No. 24.
With bookplate of Lucy Wharton Drexel.

Astor 1757-60. 1. Music—Theory, to 1500. 2. Music—Theory—Hist. Medieval.
N. Y. P. L. Card revised June 14, 1944

Theory, to 1500 DREXEL 2608

Euclid.
Ευκλειδου εἰσαγωγη ἁρμονικη. Του αὐτου κατατομη κανονος. Euclidis rudimenta musices. Ejusdem sectio regulæ harmonicæ. E regia bibliotheca desumpta, ac nunc primum græce et latine excusa, Ioanne Pena . . . interprete . . . *Parisiis: apud Andream Wechelum, sub Pegaso, in vico Bellouaco: Anno salutis, 1557. Cum privilegio regis.* 2, 16, 10l. 4°.

Drexel 2608 another copy.

Music Div.

Theory, to 1500. *MFBR (Arabic)

Farmer, Henry George, 1882- , ed.
...Al-Fārābī's Arabic-Latin writings on music. In the Iḥṣā' al-'ulūm (Escorial Library, Madrid, no. 646), De scientiis (British Museum, Cott. Ms. Vesp. B. X., and Bibl. nat., Paris, no. 9335), and De ortu scientiarum (Bibl. nat., Paris, no. 6298, and Bodleian Library, Oxford, no. 3623), etc. The texts edited, with translations and commentaries by Henry George Farmer... Glasgow: The Civic Press, 1934. 65 p. incl. tables. front. (facsim.) 29½cm. (Collection of oriental writers on music. ₍no.₎ 2.)
No. 54 of 225 copies printed.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

801662A. 1. Music, Arabic. 2. Music—Theory, Medieval. I. Fārābī, Muḥammad ibn Muḥammad al-, 872-950. II. Ser.
N. Y. P. L. March 4, 1936

THEORY--TO 1500

Copy only words underlined & classmark— *MFG

FEDERHOFER-KÖNIGS, RENATE.
Ein anonymer Musiktraktat aus der 2. Hälfte des 14. Jahrhunderts in der Stiftsbibliothek Michaelbeuern, Salzburg. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 43-60. facsims.)

Bibliographical footnotes.

1. Michaelbeuern, Austria (Benedictine abbey) Bibliothek Mss. (Cod. man. (art. 95) 2. Theory--To 1500. 3. Manuscripts, 14th cent.
NN 2.64 f/B (OS)1b OI (MU)1, 2, 3 (LC1, X1)

THEORY, TO 1500

Copy only words underlined & classmark— *MFG

FEDERHOFER, KÖNIGS, RENATE.
Ein unvollständiger Musiktraktat des 14. Jahrhunderts in Ms. 1201 der Universitätsbibliothek Graz.
(IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 14-27. facsims.)

Bibliographical footnotes.

1. Gratz, Austria. Universität. Bibliothek. Mss. (1201).
2. Theory, to 1500.
NN 9.62 a/g OI (MU)1, 2 (LC3, X1)

Theory, to 1500.

Write on slip, name, vol., page, year of magazine and class mark — * EF

Frutolf, d. 1103.
Frutolfi Breviarium de musica et Tonarius. Veröffentlicht von P. Cölestin Vivell... Wien: A. Hölder, 1919. 188 p. diagrs., facsims., illus. (music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 188, Abhandl. 2.)

1. Music—Theory, Mediaeval. 2. Vivell, Coelestin, 1846- , editor.
N. Y. P. L. December 19, 1924

Theory, to 1500 Mus. Res. DREXEL 2660.

Gaffurio (FRANCHINO) 1451-1522
Practica musicae utriusque cātus excellētis F. Gaffori Laudēsis. Quattuor libris modulatissima; sūmaque diligētia novissime īpressa. [*Venetiis: A. de Zannis de Portesio, 1512*]. 8a ff. 8° (4°.)

Music Div.

Theory, to 1500. DREXEL 2661.1

Gaffurio, Franchino, 1451-1522
Practica musice F. Gafori Laudensis. ₍With musical notes.₎ ₍Mediolani: opera... J. Petri de Lomatio per G. Signerre, 1496₎ ff f°.

~~Bd. with his Theorica musice. ₍Mediolani, 1492.₎~~

Music Div.

THEORY, TO 1500 * ZB-34
Film reproduction

Gaffurio, Franchino, 1451-1522.
Practica Mvsice Franchini Gafori Lavdensis... ₍Mediolani, Impressa...per Guillermum Signerre, 1496₎ 111 l. illus., music.

Film reproduction. Positive.

1. Music—Theory, to 1500. 2. Theory, to 1500.
NN R 8.60 OC PC,1 SL MU,1, 2 (MUF1) R1, (RD1,RI 1,RP1,RZ1, UM1,LC1,X1)

THEORY, TO 1500 *MFBE

GAFFURIO, FRANCHINO, 1451-1522.
Practica musicae (by) Franchinus Gaffurius. Translation and transcription by Clement A. Miller. [n.p.] American institute of musicology, 1968. 244 p. facsims., music. 25cm. (American institute of musicology, Rome. Studies and documents. 20)

Bibliography: p. 241-243.

1. Theory, to 1500 2. Music--Theory, to 1500 I. Series. II. Miller, Clement Albin, 1915- , ed.
NN R 9.68 p/₄ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Theory, to 1500. DREXEL 2661

Gaffurio Franchino, 1451-1522
Theorica musice F. Gafuri Laudensis. ₍Mediolani: per P. Mantegatium dictum Cassanum opera... J. Petri de Lomatio, 1492.₎ ₍62₎ ff. f°.

Music Div.

THEORY, TO 1500 *MFBE

GAFFURIO, FRANCHINO, 1451-1522.
Theorica musice. A facsimile of the 1492 Milan edition. New York, Broude bros. [1967] [141] p. illus., diagr. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 21)

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series.
NN R 11.69 v/₄ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

THEORY, TO 1500 *MFBE

Gaffurio, Franchimo, 1451-1522.
Franchini Gafuri Theorica musicae; prefazione a cura di Gaetano Cesari. Roma, Reale accademia d'Italia, 1934.
4 p. l., 7-91 p., 1 l. (incl. 1 illus., facsims., diagrs.) facsim. (68 l. illus., diagrs.) 36 cm. (Reale accademia d'Italia. Musica)
Facsimile reprint of Theorica musice Franchini Gafvri Lavdensis (Mediolani, Philippus Mantegatius, 1492)
"I trattati musicali negli incunabuli della stampa italiana": p. 7-11.
"Raffronti dei due testi del Theoricum opus sulle edizioni del 1480 e del 1492": p. 36-88.
J.S. Billings mem. coll.
1. Music—Theory—Medieval. 2. Incunabula—Facsimiles.
I. Cesari, Gaetano, 1870-1934, ed.

Library of Congress ML171.G14 1934 36—14941
₍50d½₎ MUSIC DIV. 781

THEORY, TO 1500 * XBK-33
Microcopy

Gaffurio, Franchino, 1451-1522.
₍Theorica musices₎ ₍Milan, Philippus de Mantegatiis, Cassanus, for Johannes Petrus de Lomatio, 15 Dec. 1492. Rochester, University of Rochester press, 1954₎ 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Stillwell: Second census, G6.
Collation of the original: 68 l. illus., diagrs., music.
Signatures of the original: a⁸, b-f⁶, k⁶.

1. Music—Theory, to 1500. 2. Theory, to 1500. 3. Greece.
NN R 1.59 OC PC,1 SL MU,2,3 R,1 (RD1,RI 1,RP2,RZ1,LC1,X1)

Theory, to 1500. *MFBE

Gerbert, Martin, *freiherr von Hornau*, 1720-1793.
Scriptores ecclesiastici de musica sacra potissimum. Ex variis Italiæ, Galliæ & Germaniæ codicibus manuscriptis collecti et nunc primum publica luce donati a Martino Gerberto monasterii et congreg. S. Blasii in Silva Nigra abbate, a. q. s. r. p. ... Typis San-Blasianis 1784.
3 v. fronts., fold. tables. 26 x 20½ᶜᵐ.
Drexel 2069-2071 Second Copy
Title vignette.
In double columns.
Continued by E. de Coussemaker's Scriptorum de musica medii ævi ₍nova series₎ Paris, 1864-76.
1. Music—Hist. & crit.—Medieval. 2. Music—Theory—Medieval.
I. Title.

Library of Congress ML170.G3 4—9447
₍a38b2₎ MUSIC DIV. Revised

THEORY, TO 1500

Copy only words underlined
& classmark— *MA

GILLES, A., ed.
Un temoignage inédit de l'enseignement de Philippe de Vitry. Manuscrit 7378A du fonds latin de la Bibliothèque nationale. ff° 61v° 62r°. Texte établi et traduit par A. Gilles. (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [35]-53. facsims.)

Commentary, with original text of the ms. (incipit: Sex sunt species

(Continued)

NN S 12.57 e/P OC, I OI MU, 1, 2, I (LC4, X1)

GILLES, A., ed. Un temoignage inédit de l'enseignement de Philippe de Vitry. (Card 2)

principales) and French translation on facing pages.
"Explicit ars quevis mensurandi motetos compilata a magistro Philippo de Vitry," recto of folio 62 of the ms. (p. 52).

1. Manuscripts, 14th cent. 2. Theory, to 1500. I. Philippe de Vitry, bp. of Meaux, 1291-1361.

THEORY, TO 1500

*MFBE

GÖLLER, GOTTFRIED.
Vinzenz von Beauvais O. P. (um 1194-1264) und sein Musiktraktat im Speculum doctrinale. Regensburg, G. Bosse, 1959. iv, 127 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 15)

"Text des Musiktraktates," p. [79]-118.
Bibliography, p. 119-126.

1. Vincent de Beauvais, d. 1264. 2. Music--Philosophy and aesthetics. 3. Music--Theory, to 1500. 4. Philosophy and aesthetics. 5. Theory, to 1500. I. Vincent de Beauvais, d. 1264. Speculum doctrinale. Lib XVII. II. Title: Speculum doctrinale. III. Series.
NN* X 3.61 g/ OC(Ibo)I (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 4, 5, I, II, III (LC1, X1)

THEORY, TO 1500

*MFBE

GOMBOSI, OTTO JOHANNES, 1902-1955.
Tonarten und Stimmungen der antiken Musik. Kopenhagen, E. Munksgaard, 1939. xiii, 148 p. illus., music. 27cm.

Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Music--Greece. 4. Greece.
NN R 4.62 e/3 OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)
d.d.

THEORY, TO 1500

*MFBE

Grocheo, Johannes de, fl. 1300.
Concerning music. De musica. Translated by Albert Seay. Colorado Springs, Colorado College Music Press, 1967.
iii, 42 p. 22 cm. (Colorado College Music Press translations, no. 1)
Bibliography: p. ii-iii.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Title. III. Title: De musica.
NN* 10.69 r/A OC (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

THEORY, TO 1500

*MFBE

Grocheo, Johannes de, fl. 1300.
Der Musiktraktat des Johannes de Grocheo, nach den Quellen neu hrsg. mit Übersetzung ins Deutsche und Revisionsbericht von Ernst Rohloff. Leipzig, Kommissionsverlag Gebrüder Reinecke, 1943.
151 p. 24 cm. (Media latinitas musica, 2)

1. Music--Theory to 1500. 2. Theory, to 1500. I. Rohloff, Ernst Franz, 1884- , ed.
NN 12.65 1/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Theory, to 1500.

*MH

Guido Aretino, d. 1050?
Epistola Guidonis Michaeli Monacho de ignoto cantu directa, d. i. Brief Guido's an den Mönch Michael über einen unbekannten Gesang, übersetzt und erklärt von Mich. Hermesdorff... Trier: Commissions-Verlag der Paulinus-Druckerei, 1884. 67 p. diagrs., illus. (music.) 8°.

Latin and German on opposite pages.

MUSIC DIV.

1. Music.—Theory (Mediaeval). 2. Hermesdorff, Michael, 1833-85, editor.
N. Y. P. L. 22073A July 8, 1921.

THEORY, TO 1500

*MFBE

GUIDO ARETINO, ca. 995-1050?
Micrologus, edidit Jos. Smits van Waesberghe. [Nijmegen] American institute of musicology, 1955. 243 p. illus., facsims. 25cm. (Corpus scriptorum de musica. 4)

"The manuscripts," p. 4-71.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- ed. III. Title. i. Guido.
NN* 6.57 a/B OCI, II (OS)I PCI, 1, 2, I, II, III SL MUI, 2, 4, I, II, III (LC1, X1)

Theory, to 1500

*MH

Guido Aretino.
Micrologus Guidonis de disciplina artis musicae, d.i. Kurze Abhandlung Guido's über die Regeln der musikalischen Kunst, übersetzt und erklärt von M. Hermesdorff... Mit einer autographischen Beilage. Trier: J.B. Grach, 1876. 1 p.l., 125 pp., 1 tab. (folded), 1 facs. 12°.

Music Div.

Theory, to 1500

*MH

Guido Aretino, ca. 995-1050?
...Micrologus ad praestantiores codices mss. exactus, cura et studio Ambrosii M. Amelli... Romae: Desclée, Lefebvre et S., edit. pont., 1904. 52 p. diagrs. 8°.

At head of title: Guidonis Monachi Aretini.

MUSIC DIV.

864040A

~~JUILLIARD FOUNDATION FUND.~~

599939A. 1. Music—Theory, Mediaeval. I. Amelli, Ambrogio Maria. II. Title.
N. Y. P. L. January 13, 1931

Theory, to 1500.

Write on slip words underlined below
and class mark — ZEL

Guido Aretino, ca. 995-1050?
Opuscula de musica.

(In: Migne, J.P. Patr. Lat., v.141. 1853.)

Au. cd.

MUSIC DIV.

form 400b [i-13-42 25m]

THEORY, TO 1500

*MFBE

Guilelmus Monachus, 15th cent.
Gvilielmi monachi De preceptis artis mvsicae. Edidit Albertvs Seay. [n. p.] American Institute of Musicology, 1965.
50 p. music. 25 cm. (Corpus scriptorum de musica, 11)
Added t.-p. in English.
Bibliography: p. 13.

1. Theory, to 1500. 2. Fauxbourdons. 3. Music—Theory, to 1500. I. Series. II. Seay, Albert, ed.
NN* 3.68 a/A OC, II SL (OS)I PC, 3, I, II MU, 1, 2, I, II (LC1, X1)

Theory to 1500.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Aus der alten Musiktheorie.

(Acta musicologica, København, 1942. vol. 14, p. 1-27; continued in subsequent numbers.)

Au. cd.

npc

MUSIC DIV.

form 400a [iv 8 42 25m]

THEORY, TO 1500

*ZB-275

HEARD, EDMUND BROOKS, 1916-
Alia musica: a chapter in the history of Medieval music theory. [Madison] 1966. 245 l.

Microfilm.
Thesis—Wisconsin university.
Vita.
Bibliography, leaves 95-105.

(Continued)

NN R 8.70 v/A OC(1b+) I, Ib+ (OD)II (ED)II PC, 2, 4, I, II SL MU, 1, 3, I, II (MUF 1, UM1, LC1, X1)
2

HEARD, EDMUND BROOKS, 1916- . Alia musica...
(Card 2)

"Edition and translation", leaves 106-230.
"Facsimile of Munich Ms 14272," leaves 231-245.

1. Theory—Hist., Medieval. 2. Music—Theory—Hist., Medieval. 3. Theory, to 1500. 4. Music—Theory, to 1500. I. Alia musica. II. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14272)

THEORY, TO 1500

*MFBE

HENRICUS VON KALKAR, 1328-1408.
...Das Cantuagium des Heinrich Eger von Kalkar, 1328-1408, eingeleitet und hrsg. von Heinrich Hüschen. Köln [etc.] Staufen-Verlag, 1952. 67 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 2)

Bibliographical footnotes.

1. Music—Theory, to 1500. 2. Theory, to 1500. 3. Manuscripts, 14th cent. I. Hüschen, Heinrich, ed. II. Title. III. Series.
NN 2.53 OC, I, Ib (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

Theory, to 1500.

*MFBE

Hermann von Reichenau, 1013-1054.
...Musica Hermanni contracti, presented from an unedited source and collated with the Vienna ms. no. 51 and the editions of Gerbert and Brambach, with parallel English translation. Expanded from a thesis presented for the degree Master of Music by Leonard Ellinwood... [Rochester] Eastman School of Music, Univ. of Rochester, 1936. iv, 71 f. incl. diagrs., facsims., tables. illus. (map, music.) 27½cm. (Eastman School of Music studies. no. 2.)

Reproduced from typewritten copy; t.-p. printed.
"Bibliography," f. 69-71.

MUSIC DIV.

867599A. 1. Music—Theory, Medieval. I. Ellinwood, Leonard, ed. II. Ser.
N. Y. P. L. March 3, 1937

Theory, to 1500.

Write on slip words underlined below
and class mark —*RR-ZEL M4

Hermann von Reichenau, 1013-1054.
Opera omnia.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis... omnium ss. patrum... Series prima [Latin] Paris, 1853. Tomus 143.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Theory, to 1500.

Write on slip words underlined below
and class mark — *RR-ZEL M4

Hucbald de Saint-Amand, ca. 840-930?
Hagiographica;—Miscellanea; De harmonica institutione;—Musica enchiriadis;—Commemoratio de tonis et Psalmis modulandis;—Ecloga de laudibus Calvitii.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [Latin] Paris, 1853. Tomus 132.)

MUSIC DIV.

form 400b [iii-25-41 25m]

Theory, to 1500.

Write on slip words underlined below
and class mark — *MA

Hucbald de Saint-Amand, ca. 840-930?
Musica enchiriadis; deutsch und mit kritischen Anmerkungen begleitet von Raymund Schlecht.

(Monatshefte für Musikgeschichte. Berlin, 1874-75. Jahrg. 5-6.)

a.e. Schlecht, Raimund, 1811-1891.

MUSIC DIV.

form 400b [viii-8-42 25m]

Theory, to 1500.

Write on slip words underlined below
and class mark — *MA

Hieronymus de Moravia, fl. 13th cent.
...Tractatus de musica; herausgegeben und mit einer Einführung versehen von P. Dr. Simon M. Cserba... Regensburg: F. Pustet, 1935. lxxxiv, 293 p. incl. diagrs., tables. illus. (music), 2 pl. 22cm. (Freiburger Studien zur Musikwissenschaft. Heft 2.)

The introduction by S. M. Cserba also published as dissertation, 1934.
"Literaturverzeichnis," p. [viii]-x.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

658273A. 1. Music—Theory, Medieval. I. Cserba, Simon M., ed. II. Ser.
N. Y. P. L. January 11, 1937

THEORY, TO 1500

*MFBE

HOTHBY, JOHN, d. 1487?

Tres tractatuli contra Bartholomeum Ramum. Edidit Albert Seay. Rome, American institute of musicology, 1964. 92 p. diagrs., music. 21cm. (Corpus scriptorum de musica. 10)

CONTENTS.--Excitatio quaedam musicae artis per refutationem.--Dialogus Johannis Ottobi Anglici in arte musica.--Epistola.

(Continued)

NN 4.69 v/ OC, II, III (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

2

HOTHBY, JOHN, d. 1487? Tres tractatuli contra Bartholomeum Ramum. (Card 2)

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Seay, Albert, ed. III. Ramos de Pareja, Bartolomeo, b. 1440? Musica practica.

Theory, to 1500.

*MFG

Houdard, Georges Louis, 1860-

Textes théoriques, extraits des traités de musique de Huebald, Odon, Gui & Aribon, tr. & commentés, avec exemples notés. Vade-mecum de la rythmique grégorienne des xe & xie siècles, par Georges Houdard ... Saint-Germain-en-Laye, Impr. Mirvault, 1912.

3 p. l., 35, (1) p., 2 l. 25½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Music—Theory—Medieval. I. Hucbald, of Saint-Amand, d. 930. II. Odo, Saint, abbot of Cluny, d. 942. III. Guido, Aretinus, d. 1050? IV. Aribo, abp. of Mayence, 991-1031.

14-8491

Library of Congress ML3082.H838 MUSIC DIV

THEORY TO 1500

Copy only words underlined & classmark-- * MGA

HÜSCHEN, HEINRICH.

Regino von Prüm, Historiker, Kirchenrechtler und Musiktheoretiker. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer... Regensburg, 1962, 22cm. p. 205-223. facsim.)

Bibliography, p. 218-223.

1. Regino, abbot of Prüm, d. 915. 2. Theory to 1500

NN R 9.63 p/ OI (MU) 1, 2 (LC3, X1)

THEORY, TO 1500

Copy only words underlined & Classmark-- *MA

HUGHES, ANDREW.

Ugolino: the monochord and musica ficta. (IN: Musica disciplina. Rome. 27cm. v. 23 (1969) p. [21]-39. music)

Includes bibliographical footnotes.

1. Ugolino de Orvieto, 15th cent. 2. Theory, to 1500.

NN 1.70 r/ OI (MU) 1, 2 (LC1, X1)

Theory, to 1500

DREXEL 2668

Isidore, *Saint, Bp. of Seville.*

Isidorus ethimologiarum idem de summo bono . . . [*Venetiis: per Bonetū locatellum* . . . *expensis* . . . *Octaviani Scoti*, 1493.] 75 ff [sic.], 1l., 22 ff, 1l. f°. (f°.)

Bd. with: Durandus (G.) Bp. of Mende. Incipit rationale divinorum. Venetiis, 1494. f° (f°.)

The first nine chapters of the third book deal with the theory of music.—cf. Fétis.

Music Div.

THEORY, TO 1500

Copy only words underlined & Classmark-- *MF

ITALY. Biblioteca nazionale marciana, Venice. Mss. (VIII, 85).

An anonymous treatise from St. Martia [edited by] Albert Seay. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 5 (1957) p. [7]-42.

1. Manuscripts, 15th cent. 2. Theory, to 1500. 3. Organum. I. Seay, Albert, ed. II. Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX, 19). t. 1957.

NN R 2.68 1/A (OC)I ODt, IIt EDt, IIt OI MU, 1, 2, 3, I, II (LC1, X1)

THEORY, TO 1500

*MFBE

JACQUES DE LIEGE, 13th-14th cent.

Jacobi Leodiensis Specvlvm mvsicae; edidit Roger Bragard. Rome, American institute of musicology, 1955-68. 4 v. illus., facsims. 25cm. (Corpus scriptorum de musica. 3)

Liber 1, 3-5.

Erroneously attributed to Johannes de Muris.--cf. liber 1, p. vii.

Preface in English, text in Latin.

Bibliographical footnotes.

(Continued)

NN R 5.69 k/ OCs, IIs, IIIs, IVs (OS)Is PCs, 1s, 2s, Is, IIs, IIIs, IVs SLs MUs, 3s, 4s, Is, IIs, IIIs, IVs (LC1s, X1s)

2

JACQUES DE LIEGE, 13th-14th cent. Jacobi Leodiensis Specvlvm mvsicae... (Card 2)

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 14th cent. I. Series. II. Bragard, Roger, 1903- . III. Muris, Johannes de, 14th cent., supposed author. Speculum musicae. IV. Title: Speculum musicae. i. [Title] Speculum.

Theory, To 1500

Drexel 2548

Jordanus Nemorarius, d. 1237.

Jn hoc opere contenta.‖ Arithmetica decem libꝛis demonſtrata‖ Muſica libꝛis demonſtrata quattuoꝛ‖ Epitome ī libꝛos arithmeticos diui Seuerini Boetij‖ Rithmimachie ludus q̄ ꝛ pugna nūeroꝝ appellat̄‖ (20 lines)‖ (Paris: Johann Higman and Wolfgang Hopyl, 1496.) 72 l. incl. diagrs., tables. 28cm. (8°.)

Colophon: ¶ Has duas Quadriuij partes et artium liberalium pꝛecipuas atq̄ duces cum quibuſdam āmini-‖cularijs adiectis: curarunt vna foꝛmulis emendatiſſime mandari ad ſtudioꝛum vtilitatem Joannes‖ Higmanus/ et Uolgangus (sic) Hopilius ſuis

(Continued)

MUSIC DIV.

N. Y. P. L. June 21, 1934

Jordanus Nemorarius, d. 1237: Jn hoc opere contenta.‖ . . . (Card 2)

grauiſſimis laboꝛibus ꝛ impenſis Parhiſij Anno ſalutis‖ domini: qui ola in numero atq̄ harmonia foꝛmauit 1496 abſolutū q̄ reddiderunt eodem anno: die‖ viceſima ſecunda Julij ſuos laboꝛes vbicunq̄ valebunt ſemper ſtudioſis deuouentes. Et idem quoq̄‖ facit Dauid Lauxius Bꝛytannus Edinburgenſis: vbiq̄ ex archetypo diligens operis recognitoꝛ.‖

Hain-Copinger 9436. Panzer, II, 312, no. 378. Smith, D. E. Rara arithmetica, p. 62.

Gothic type (Proctor 8137); 51-63 lines. With headlines, initial indicators, initial spaces, marginalia (incl. diagrs.), register and signature marks; without catchwords and foliation.

Signatures: a-i⁸. sig. c₄ wrongly marked b₄.

(Continued)

N. Y. P. L. June 21, 1934

Jordanus Nemorarius, d. 1237: Jn hoc opere contenta.‖ . . . (Card 3)

l. 1ᵃ, title; l. 1ᵇ, dedication to Jean de Ganay, president of the Parliament of Paris; l. 2ᵃ-40ᵇ, ¶ Joꝛdani Nemoꝛarij Clariſſimi viri Elementa Arithmetica: cū demōſtratiōibus‖ Jacobi Fabꝛi Stapulenſis; l. 41ᵃ, dedication to Nicolas de Haqueville, president of the Inquisition; l. 41ᵇ, epistle to Jacobus Labinius and Jacobus Turbelinus; l. 42ᵃ-62ᵇ, ¶ Jacobi Fabꝛi Stapulenſis Elementoꝛū muſicaliū‖. . .‖. . . liber pꝛimus(-quartus); l. 63ᵃ, blank; l. 63ᵇ, dedication to Joannes Stephanus Ferrerius, bp. of Vercelli; l. 64ᵃ-70ᵇ, ¶ Jacobi Fabꝛi Stapulenſis Epitome in duos libꝛos Arithmeticos‖ diui Seuerini Boecij; l. 70ᵇ, dedication to Bernardus Vencarius; l. 71ᵃ-72ᵃ, text of the Rithmimachia; l. 72ᵇ, colophon and register.

"G. Gonterius Cabilonenſis: in‖ laudē Arithmetices ꝛ Muſices.‖ (18 lines)‖" on t.-p.

(Continued)

N. Y. P. L. June 21, 1934

Jordanus Nemorarius, d. 1237: Jn hoc opere contenta.‖ . . . (Card 4)

Drexel 2649 —— Second copy.

With sig. c₄ correctly marked.

Bound in stamped pigskin over wooden boards; with remains of iron clasps on back cover.

Drexel 2649.1 —— Third copy.

With sig. c₄ correctly marked.

With ms. notes, and with signature of Joseph Warren.

1. Arithmetic—Textbooks, 1496. 2. Numbers—Theory. I. Le Fèvre, Jacques, d'Étaples, ca. 1455-1537. II. Title. III. Title: Arithmetica decem libꝛis demonſtrata. IV. Title: Elementa Arithmetica.

N. Y. P. L. June 21, 1934

Theory to 1500.

*MFBR (Arabic)

al-Kindī, d. ca. 873.

...Risāla fī ḫubr tā'līf al-alḥān. Über die Komposition der Melodien. Nach der Handschrift Brit. Mus. Or. 2361 mit Übersetzung, Einleitung und Kommentar sowie englischer Einführung, herausgegeben von Robert Lachmann und Mahmud el-Hefni. Leipzig: F. Kistner & C. F. W. Siegel, 1931. 30, xx p. incl. diagrs., tables. 25½cm. (Gesellschaft zur Erforschung der Musik des Orients. Veröffentlichungen. (Nr.) 1.)

Facsimile of British Museum ms. Or. 2361, xx p. at end.

At head of title: Ja'qūb Ibn Isḥāq al-Kindī.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1934

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al-Kindī, d. ca. 873: ...Risāla fī ḫubr tā'līf al-alḥān... (Card 2)

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

1. Music, Arabic. 2. Music—Theory, Medieval. 3. Arabic manuscripts—Facsimiles. I. Lachmann, Robert, 1892- , editor. II. Maḥmūd al-Ḥifnī, jt. editor. III. British Museum. Mss. (Or. 2361.) IV. Ser.

N. Y. P. L. January 19, 1934

Theory, To 1500.

Write on slip only words underlined and classmark — **MGA

Kroyer, Theodor.

Die Musica speculativa des Magister Erasmus Heritius.

(Festschrift zum 50. Geburtstag Adolf Sandbergen. München, 1918. p. 65-120. illus.)

Manuscripts, 16th cent.

Erasmus Heritius. Musica speculativa.

form 100r [vi-29-18 25m] npo MUSIC DIV.

THEORY, TO 1500

*MHB

KUTTNER, FRITZ A.

The theory of classical Greek music, by Fritz A. Kuttner with the assistance of J. Murray Barbour. [Jackson Heights, N. Y.] Musurgia records, 1955. 31 p. illus. 31cm.

*LRX. 1196

—— —— [PHONDISC: Musical illustrations] Musurgia records, Theory series A, no. 1 [1955] 2 s. 12 in. 33.3 rpm.

1. Music—Theory, to 1500. 2. Music—Greece. 3. Theory, to 1500. 4. Greece. I. Barbour, James Murray, 1897-

NN **X2.56 p/ OC, I PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Theory, to 1500.

Write on slip words underlined below and class mark —

Drexel 2648

Le Fèvre, Jacques, d'Étaples, ca. 1455-1537.

¶ Jacobi Fabꝛi Stapulenſis Elementoꝛū muſicaliū‖ ad clariſſimum virum Nicolaum de haqueuille pꝛeſi-‖dentem pariſienſem liber pꝛimus(-quartus).‖ (In: Jordanus Nemorarius. Jn hoc opere contenta.‖ (Paris, 1496.) 28cm. «8°.» l. 41ᵃ-62ᵇ.)

Title on main t.-p.: Muſica libꝛis demonſtrata quattuoꝛ‖

Dedication, l. 41ᵃ: ¶ Jacobi Fabꝛi Stapulenſis Elementa Muſicalia ad clariſſimū virū‖ Nicolaum de haqueuille inquiſitoꝛium Pꝛeſidētem.‖...

Drexel 2649 —— Second copy.

Drexel 2649.1 —— Third copy.

MUSIC DIV.

1. Music—Theory, Medieval.

N. Y. P. L. June 12, 1934

Theory, to 1500.

Write on slip words underlined below and class mark —

* KB p.v.16

Le Fèvre, Jacques, d'Étaples, ca. 1455-1537.

¶ Jacobi Fabꝛi Stapulenſis elemētoꝛum muſicalium‖ ad clariſſimum virum Nicolaum de Haqueuille Pꝛe-‖ſidentem Pariſienſem liber pꝛimus(-quartus).‖ (In: Jordanus Nemorarius. Jn hoc opere contenta.‖ Pariſijs(, 1514). 28½cm. «f°.» l. 41ᵃ-62ᵇ.)

Title on main t.-p.: Muſica libꝛis demōſtrata‖ quatuoꝛ.‖

Dedication, l. 41ᵃ: ¶ Jacobi Fabꝛi Stapulenſis elemēta muſicalia ad clariſſimū virū Nicolaū‖ de Haqueuille inquiſitoꝛium Pꝛeſidentem.‖

MUSIC DIV.

1. Music—Theory, Medieval.

N. Y. P. L. June 5, 1934

THEORY, TO 1500

*MFBE

MACHABEY, ARMAND, 1886-

Genèse de la tonalité musicale classique, des origines au XVe siècle. Paris, Richard-Massé [1955] 303 p. music. 25cm. (Bibliothèque d'études musicales)

This work replaces his L'évolution des formules musicales, 1928.--cf. p. 9.

"Chronologie succincte de l'évolution de la tonalité en Occident," p. 279-283.

(Continued)

NN **R 6.56 d/ OC, I PC, 1, 2, 3, 4, I SL MU, 5, 6, 7, 8, I, II (LC1, X1)

MACHABEY, ARMAND, 1886- . Genèse de la tonalité musicale classique... (Card 2)

Bibliography, 286-292.

1. Music—Hist. and crit., Medieval, 1000-1450. 2. Music—Theory, to 1500. 3. Harmony. 4. Music—Manuscripts—Hist. and crit. 5. History and criticism, 1000-1450. 6. Theory, to 1500. 7. Harmony, to 1800. 8. Manuscripts. I. Machabey, Armand, 1886- . L'évolution des formules musicales. II. Title.

Theory, to 1500

DREXEL 78.1

Macrobius (Ambrosius Aurelius Theodosius)
Macrobii Aurelii Theodosii . . . in somnium Scipionis libri duo: et septem eiusdem saturnaliorum . . . [*Coloniae*], 1526. [10], 140 ff. 8°. (f°.)

THEORY, TO 1500

*MFBE

MARCHETTO DA PADOVA.
Pomperium; edidit Joseph Vecchi. [Rome] American institute of musicology, 1961. 218 p. illus. music. 26cm. (Corpus scriptorum de musica. 6)

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Notation, 14th cent. 4. Musical notation. I. Vecchi, Giuseppe, ed. II. Series.
NN 12.63 e/&OC, I (OS)II PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

THEORY, TO 1500

*MFBE

MASSERA, GIUSEPPE.
La "mano musicale perfetta" di Francesco de Brugis, dalle prefazioni ai corali di L. A. Giunta, Venezia, 1499-1504. Con 7 tavv. f. t. e trascrizione integrale degli scritti teorici. Firenze, L. S. Olschki, 1963. 109 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca, 18)

"Cronologia dei graduali, degli antifonari e dei salteri 'giuntini' pubblicati a Venezia nel primo cinquecento," p. 17-33.
(Continued)
NN 1.65 a/&OC, Ibi (OS)I PC, I, 2, 4, I, II, IIII, IV SL MU, I, 2, 3, I, II, IIII, IV (LC1, X1)

MASSERA, GIUSEPPE. La "mano musicale perfetta" di Francesco de Brugis... (Card 2)

Includes the Latin texts of Franciscus de Brugis' Opusculum and the preface to his Graduale sm morem sancte Romane ecclesie (1499-1500).
Bibliography, p. 105-109.

1. Franciscus de Brugis, brother, fl. 1499-1515. 2. Giunta, Luca Antonio, fl. 15th-16th cent--Bibl. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Franciscus de Brugis, brother, fl. 1499-1515. Opusculum. III. Franciscus de Brugis, brother, fl. 1499-1515. Graduale sm morem sancte Romane ecclesie. IV. Title. I. Franciscus.

Theory, to 1500

Write on slip words underlined below and class mark — BTA

Meeche, Sanford B.
Three musical treatises in English from a fifteenth century manuscript.

(Speculum. Cambridge, Mass. v.10, no.3, p.235-269.)

Contains the text of an anonymous treatise on counterpoint, in Middle English, with a free paraphrase by the author of the article, a similar treatise by Lionel Powers and a treatise on musical proportions by Chilston.

THEORY, TO 1500

Copy only words underlined & Classmark-- *MKA

MENSURA FISTULARUM.
Mensura fistularum; die Mensurierung der Orgelpfeifen im Mittelalter [bearb. von] Klaus-Jürgen Sachs. Stuttgart, Musikwissenschaftliche Verlags-Gesellschaft, 1970. 1 v. plates. 25cm. (Walcker-Stiftung für orgelwissenschaftliche Forschung. Schriftenreihe. Bd. 1)
T. 1.
CONTENTS.--T. 1. Edition der Texte, mit deutschen Übersetzungen und mit Abbildungen aus den Quellen im beigefügten Ergänzungsheft.
1. Organ, Medieval. 2. Organ. Theory, to 1500. I. Series. II. Sachs, Klaus Jürgen. 3. Theory, to 1500. 4. Music--II. Sachs, Klaus Jürgen.
NN R 3.72 w/OC(15+) I, IIIbo (OS)I PC, 2, 4, I, II MU, I, 2, I, II (LC1, X1)

THEORY, TO 1500

Copy only words underlined & Classmark-- *MG

MICHELS, ULRICH.
Die Musiktraktate des Johannes de Muris. Wiesbaden, F. Steiner, 1970. vi, 133 p. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 8)

Bibliography: p. [126]-129.

1. Muris, Johannes de, 14th cent. 2. Theory, to 1500. 3. Music--Theory, to 1500. I. Series.
NN R 5.71 m/& OC(Ibo) (OS)I PC, 1, 3, I MU, 1, 2, I (LC1, X1)

Theory, to 1500.

Write on slip only words underlined and classmark — *MA

Moberg, Carl Allan.
Om flerstammig musik i Sverige under medeltiden.

(Svensk tidskrift för musikforskning. Stockholm, 1928. årg.10, p.5-92. illus.: music.)

Choral music, Swedish.
History and criticism, 1000-1450.
Theory-Hist., Medieval.

npo

THEORY, TO 1500

*MG

MUSICA medii aevi. 1-
[Kraków] Polskie wydawn. muzyczne [1965]-
v. illus., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued by Zakład historii i teorii muzyki of Instytut sztuki of Polska akademia nauk.
Polish.
Editor: 1965- J. Morawski.
(Continued)
NN R 5.68 p/& OS, I CSR, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (U1, LC1, X1) [C, I]

2

MUSICA medii aevi. (Cont.)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Theory, to 1500 3. Music--Poland. 4. History and criticism, 1000-1450 5. Theory, to 1500 6. Poland. I. Polska akademia nauk. Warsaw. Instytut sztuki. Zakład historii i teorii muzyki.

Theory, to 1500

*MHB

Nicolaus Capuanus, fl. 1415.
Nicolai Capuani, presbyteri, Compendium musicale ad codicum fidem nunc primum in lucem edidit notis Gallicis illustravit, inedita scriptorum anonymorum fragmenta subjunxit Justus Adrianus de La Fage. Lutetiæ Parisiorum: Typis Bonaventure et Ducessois, 1853. 47 p. illus. (music.) 8°.

One of 50 copies printed.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
387170A. 1. Music—Theory, Mediaeval. 2. La Fage, Juste Adrien Lenoir de, 1801–1862, editor.
N. Y. P. L. December 29, 1928

Theory, to 1500.

Write on slip words underlined below and class mark — *RR-ZEL M4

Notker Balbulus, ca. 840-912, supposed author.
De interpretibus divinarum scripturarum Liber Sequentiarum Carmen. Martyrologium. Epistola ad Ruodpertum. Formulae. De Musica.

(In: Migne, J. P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis... omnium ss. patrum... Series prima [Latin] Paris, 1853. v.131.)

MUSIC DIV.

I. Notker Labeo, d. 1022, supposed author. Au. ed.

THEORY, TO 1500

*MFBE

ODINGTON, WALTER.
Summa de speculatione musicae; edidit Frederick F. Hammond. [n. p.] American institute of musicology, 1970. 159 p. illus., 6 plates, music. 25cm. (Corpus scriptorum de musica, 14)

"Text and notes," p. 42-146.
Bibliography, p. 152-159.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Hammond, Frederick F., ed. III. Hammond, Frederick F.
NN 3.71 w/& OC, II, IIIbo (OS) PC, 2, I, II SL MU, 1, I, II (LC1, X1)

THEORY, TO 1500

*MFBE

OESCH, HANS.
Berno und Hermann von Reichenau als Musiktheoretiker. Mit einem Überblick über ihr Leben und die handschriftliche Überlieferung ihrer Werke. Beigabe "Das Geschichtswerk Hermanns des Lahmen in seiner Überlieferung" von Arno Duch. Bern, P. Haupt. [1961] 251 p. 23cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 9)
Bibliographical footnotes.

NN R 3.65 c/& OC, II (OS)I PC, 1, 2, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

2

OESCH, HANS. Berno und Hermann von Reichenau als Musiktheoretiker. (Card 2)

1. Berno abbot of Reichenau, d. 1048. 2. Hermann von Reichenau, 1013-1054. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Duch, Arno. Das Geschichtswerk Hermanns von Reichenau in seiner Überlieferung.

Theory, to 1500.

Drexel 1004

Pachymeres, Georgius, 1242-ca. 1310.
Traité d'harmonique. (In: Notices et extraits des manuscrits de la Bibliothèque du Roi . . . t. xvi, sept. Paris, 1847. pp. 384–553)
Note: Contains the Greek text with an introduction, summaries, and notes, by A. J. H. Vincent.

1029 A Second copy

Music Div.

Theory, to 1500.

OAD

Pachymeres, Georgius, 1242-ca. 1310.
... Quadrivium de Georges Pachymère; ou, Σύνταγμα τῶν τεσσάρων μαθημάτων, ἀριθμητικῆς, μουσικῆς, γεωμετρίας καὶ ἀστρονομίας. Texte revisé et établi par le r. p. E. Stéphanou, A. A. Città del Vaticano, Biblioteca apostolica vaticana, 1940.
clï p., 8 l., [5]–456 p., 2 l. incl. fold. col. front. (port.) facsim., diagrs. 25cm. (Vatican. Biblioteca vaticana; Studi e testi, 94)
At head of title: ... P. Tannery.
"Liste des auteurs cités en abrégé dans les notes": p. [5]–cli.

1. Science, Medieval. I. *Tannery, Paul, 1843–1904, ed. II. Stéphanou, E., ed. III. Title.
45-31957
Library of Congress Q153.P3 1940
[3] MUSIC DIV.

Theory, to 1500

Write on slip words underlined below and class mark — *MA

Petrus dictus palma ociosa.
Ein Beitrag zur Diskantlehre des 14. Jahrhunderts. Von Johannes Wolf.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1914. v.15, p.504-534.)

"Compendium de discantu mensurabili," treatise 1336 by Petrus dictus palma ociosa, from Cod. 8° 94 of the Bibliothek Amploniana in Erfurt, p. 505-534.

Theory—Hist., Medieval.
a.e. Wolf, Johannes, 1869- , ed.

MUSIC DIV.

THEORY, TO 1500

*MFBE

PETRUS PICARDUS, supposed author.
Petrus Picardus: Ars motettorum compilata breviter; edidit F. Albertus Gallo. Anonymus: Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129; Uppsala, Universitetsbibl., C 55); ediderunt Gilbertus Reaney et Andreas Gilles. Anonymus: Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca comunale 117); edidit F. Albertus Gallo. [n. p.] American institute of musicology, 1971. 73 p. music. 25cm.
(Continued)
NN 6.71 d/& OC, V, VI (OD)IV II, III, IV, V, VI SL MU, 1, I, II, (ED)IV (OS)I, II, III PC, 2, I, III, IV, V, VI (LC1, [I], X1)

PETRUS PICARDUS, supposed author. Petrus Picardus... (Card 2)

(Corpus scriptorum de musica. 15)

Introductions and texts.
The work of Petrus Picardus is edited from ms. in the Bibliothèque nationale, Paris (Lat. 16663), as well as ms. in Upsala and Naples.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 16663). III. Bibliothèque nationale, Paris. Mss. (Lat. 15129). IV. Faenza, Italy (City). Biblioteca comunale. Mss. (117). V. Gallo, Alberto, ed. VI. Reaney, Gilbert, 1924- ed. I. Petrus.

THEORY, TO 1500

Copy only words underlined & classmark-- *MA

PHILIPPE DE VITRY, bp. of Meaux, 1291-1361.
Ars nova. [Traduit par] André Gilles, Jean Maillard [et] Gilbert Reaney. (IN: Musica disciplina. Rome. 27cm. v.11 (1957) p.[12]-30)

"Variants from the Paris ms. Bibl. Nat., lat. 15514" (1 l.) inserted.

1. Theory, to 1500. I. Title.
NN R X 5.59 1/& OC OI MU, I, I (LC3, X1)

THEORY, TO 1500

*MFBE

PHILIPPE DE VITRY, bp. of Meaux, 1291-1361.
Ars nova. A Gilbert Reaney André Gilles et Jean Maillard edita. [Rome?] American institute of musicology, 1964. 93 p. music. 26cm. (Corpus scriptorum de musica. 8)

The text is in Latin and in French translation.
"Works and manuscripts cited," p. 9.
1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series.
NN 11.67 s/R OC (OS)I PC,2,I SL MU,1,I (LC1, X1)

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THEORY, TO 1500

Copy only words underlined & classmark— *MA

PHILIPPE de Vitry, bp. of Meaux, 1291-1361.
A new source for the Ars nova of Philippe de Vitry, by André Gilles and Gilbert Reaney. (IN: Musica disciplina, Rome. 27cm. v. 12 (1958) p. [59]-66. music)

The text of the Ars nova, edited from London ms, British Museum, Additional 21455, is in Latin.

1. Theory, to 1500. I. Gilles, André, ed. II. Reaney, Gilbert, 1924- , ed.
NN 6.60 s/W OC, I, II OI MU, 1, I, II (LC4, X1)

* * *

THEORY, TO 1500

Copy only words underlined & classmark— *MA

PIRROTTA, NINO.
Marchettus de Padua and the Italian ars nova. (IN: Musica disciplina, Rome. 26cm. v. 9 (1955) p. [57]-71)

Bibliographical footnotes.

1. Marchetto da Padova. 2. Italy, 14th cent. 3. Theory, to 1500. I. Marchetto.
NN R 9.57 p/b (OC)1bI OI (MU) 1I, 2, 3 (LC4, X1)

* * *

Theory, to 1500

*KB 1557

Psellus, Michael Constantine, 1018?–1079?
Michael Psellvs De Arithmetica, Mvsica, Geometria: & Proclus de Sphæra, Elia Vineto Santone interprete. Parisiis: Apud Gulielmum Cauellat, 1557. 77 [i. e. 75] f., 1 l. incl. diagrs. illus. 17cm. (8°.)

Numbers 73–74 omitted in foliation.
"Sphæra Procvli, Elia Vineto Santone interprete," f. 63–75.

MUSIC DIV.

1. Mathematics—Early works to 1800. 2. Astronomy, 5th cent. I. Vinet, Élie, 1519?–1587, tr. II. Proclus Diadochus, 412–485. Sphaera.
N. Y. P. L.

Card revised August 19, 1942

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Theory, to 1500

Mus. Res. *MFBC

Psellus (Michael Constantinus) 1018?-1079?
ΨΕΛΛΟΥ, Τῆς Μουσικῆς Σύνοψις ἠκριβωμένη. [With Latin translation by L. Alard.] (In: Alard (L.) De veterum musica. Schleusingen, 1636. pp. 177-203.)

Music Div.

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Theory, to 1500

DREXEL. 1004

Psellus (Michael) Constantine, 1018?-1079?
[Opuscule et fragmenis] (In: Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques . . . t. xvi [2e pt. . . . manuscrits grecs relatifs à la musique . . . par A. J. H. Vincent]. Paris, 1847. pp. 316–343. *Gr. & Fr.*)

Drexel 1029
—— —— Second copy.

(Over)

Music Div.

* * *

Theory, to 1500.

** MF (International)

Ramos de Pareja, Bartolomeo, b. 1440?
Musica practica Bartolomei Rami de Pareia, Bononiae impressa, opere et industria ac expensis magistri Baltasaris de Hiriberia MCCCCLXXXII. Nach den Originaldrucken des Liceo musicale mit Genehmigung der Commune von Bologna hrsg. von Johannes Wolf. Leipzig: Breitkopf & Härtel, 1901. xvi, 116 p. illus., table. 8°. (Internationale Musikgesellschaft. Publ.: Beihefte. [Folge 1,] Heft 2.)

"Bemerkungen zum Leben des Ramis de Pareia," p. xi–xvi.

(Continued)

MUSIC DIV.

N. Y. P. L.

March 9, 1923.

* * *

Ramos de Pareja, Bartolomeo, b. 1440?: Musica practica Bartolomei Rami de Pareia... (Continued)

Anhang: I. Nicolai Burtii Parmensis...musices opusculum [Florum libellus] incipit cum defensione Guidonis Aretini adversus quendam Hispanum veritatis praevaricatorem. II. Aus der Schrift des Johannes Hothby: Excitatio quaedam musicae artis per refutationem (Florenz, Bibl. Nat. Centrale Cod. Palat. 472). III. Aus der Schrift: "Apologia Franchini Gafurii musici adversus Ioannem Spatarium et complices musicos bononienses (Taurini 1520)," p. [105–] 112.

DREXEL MUSICAL FUND.

72491A. 1. Music.—Theory (Mediaeval). 2. Wolf, Johannes, 1869- , editor. 3. Series.
N. Y. P. L.

March 9, 1923.

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THEORY, TO 1500

Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The 'Ars nova' of Philippe de Vitry. (IN: Musica disciplina. Rome. 28cm. v. 10 (1956) p. [5]-33).

Text of Ars nova as edited by Gilbert Reaney, Andre Gilles and Jean Maillard, p. [13]-32.
Bibliography, p. 33.

1. Philippe de Vitry, bp. of Meaux, 1291-1361. 2. Manuscripts, 14th-15th cent. 3. Theory, to 1500. I. Philippe de Vitry, bp. of Meaux, 1291-1361. Ars nova.
NN S 12.57 e/P OC, I OI MU, 1, 2, 3, I (LC5, X1)

* * *

THEORY--HIST., TO 1500

Copy only words underlined & classmark— *MA

REANEY, GILBERT.
The Breviarium regulare musice of ms. Oxford, Bodley 842. (IN: Musica disciplina, Rome. 27cm. v. 11(1957) p. [31]-37)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. Theory--Hist., to 1500. 3. Oxford university. Bodleian library. Mss. (Bodley 842; Breviarium) I. Title.
NN R 5.59 1/W OI (MU) 1, 2, 3, I (LC5, X1)

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THEORY, TO 1500

Copy only words underlined & Classmark-- *MG

RECKOW, FRITZ.
Der Musiktraktat des Anonymus 4. Wiesbaden, F. Steiner, 1967. 1 v. 25cm. (Archiv für Musikwissenschaft, Beihefte, Bd. 4)

T. 1.
The treatise, in Latin, also known as De mensuris et discantu. Cf. MGG.

(Continued)

NN R 9.68 e/R OC(1bo), II, III (OS)I PC, 2, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

2

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RECKOW, FRITZ. Der Musiktraktat des Anonymus 4. (Card 2)

CONTENTS.—T. 1. Edition.

1. Theory, to 1500. 2. Neumes. 3. Music—Theory, to 1500. I. Series. II. Title: De mensuris et discantu. III. Title: Anonymus 4.

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THEORY, TO 1500

Copy only words underlined & Classmark-- *MG

RECKOW, FRITZ.
Der Musiktraktat des Anonymus 4. Wiesbaden, F. Steiner, 1967. 1 v. music. 25cm. (Archiv für Musikwissenschaft, Beihefte, Bd. 5)

T. 2.
Bibliography, T. 2, p. [92]-100.
CONTENTS.—2. Interpretation der Organum purum-Lehre.
1. Music—Theory, to 1500. 2. Theory, to 1500. I. Series.
NN R 7.68 e/R OC(1bo) (OS)I PC, 1, I MU, 2, I (LC1, X1)

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THEORY, TO 1500

*ZB-285

REGINO, abbot of Prüm, d. 915.
The 'De harmonica institutione' and 'Tonarius' of Regino of Prüm, by Sister Mary Protase LeRoux. Washington, D.C., 1965 [c1967] x, 317 l. illus., facsims., music. (Catholic university of America. Studies in music. no. 22)

Microfilm.
The editor's thesis--Catholic university of

(Continued)

NN R 9.70 v/R OC, I, IIb+ PC, 2, 3, I SL MU, 1, 2, I (MUF 1, UM1, LC1, X1)

2

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REGINO, abbot of Prüm, d. 915. The 'De harmonica institutione' and 'Tonarius' of Regino of Prüm... (Card 2)

America.
Transcriptions of the mss., with an English translation of the treatise.
Bibliography: leaves [306]-311.
1. Theory, to 1500. 2. Chant (Plain, Gregorian, etc.)—Indexes. 3. Music--Theory, to 1500. I. LeRoux, Mary Protase, Sister, 1914- , ed. II. LeRoux, Mary Protase, Sister, 1914-

* * *

Theory, to 1500

Write on slip words underlined below and class mark —*RR-ZEL M4

Remigius, of Auxerre, 9th cent.
Mon. Antissiod. Opera Exegetica et Miscellanea.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis... omnium ss. patrum...Series prima [Latin] Paris, 1853. v.131.)

MUSIC DIV.

form 400b [viii-15-40 25m]

* * *

THEORY, TO 1500

Copy only words underlined & classmark— *MFBE

ROBERT de Handlo, fl. 1326.
Robert de Handlo; [Rules] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 44 p. music. 25cm. (Institute of mediaeval music Brooklyn. Musical theorists in translation. v. 2)

1. Music--Theory, to 1500. 2. Musical notation. 3. Theory, to 1500. 4. Notation, Medieval. I. Franco, of Cologne. II. Dittmer, Luther A., ed. and tr. III. Series. i. Robert. ii. Title: Rules.
NN 11.60 a/ OC(1b)I, II (OS)III PC, 1, 2, I, II, III MU, 3, 4, I, II, III (LC1, X1)

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THEORY, TO 1500

* MG p.v. 334

SACK, ERNST.
Platons Musikaesthetik. Stuttgart, Deutscher Apotheker-Verlag, 1959. 48 p. illus. 21cm.

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Plato. I. Title.
NN R 5.66 g/R OC(1bDB) SL PC, 2, 3, I MU, 1, 3, I (LC1, X1)

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THEORY, TO 1500

Copy only words underlined & Classmark— *MG

SMITH, F. JOSEPH.
Iacobi Leodensis Speculum musicae I; a commentary by F. Joseph Smith. Brooklyn, N.Y. [c1966] 130 p. illus. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 13)
Includes bibliographical notes.
1. Jacques de Liège, 13th-14th cent. Speculum musicae. 2. Music--Theory, to 1500. 3. Theory, to 1500. 4. Intervals and scales, to 1800. I. Series.
NN 6.68 v/R OC (OS)I PC, 1, 2, I MU, 1, 3, 4, I (LC1, X1)

* * *

THEORY, TO 1500

* MFBE

SMITS VAN WAESBERGHE, JOSEPH, 1901- , ed.
Expositiones in Micrologum Guidonis Aretini; Liber argumentorum, Liber specierum, Metrologus, Commentarius in Micrologum Guidonis Aretini. Amsterdam, North-Holland pub. co., 1957. 175 p. illus., facsims. 24cm. (Musicologica medii aevi. 1)

Bibliographical footnotes.
1. Music--Theory, to 1500. 2. Guido Aretino, ca. 995-1050? Micrologus. 3. Theory, to 1500. I. Series. II. Title: Liber Argumentorum. III. Title: Liber Specierum IV. Title: Metrologus. V. Title: Commentarius in Micrologum Guidonis Aretini.
NN 10.63 g/R OC, II, III, IV, V (OS)I PC, 1, 2, I SL MU, 2, 3, I, II, III, IV, V (LC1, X1)

* * *

Write on slip only words underlined and classmark — *MA

Sowa, Heinrich.
Textvariationen zur Musica Enchiriadis.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 194-207. illus. music.)

Title: Musica enchiriadis.

npc

MUSIC DIV.

form 400c [vi 3 47 25m]

THEORY, TO 1500

*MFBE

SPARKS, EDGAR H.
Cantus firmus in mass and motet, 1420-1520. Berkeley, University of California Press, 1963. xi, 504 p. music. 26cm.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Theory, 1500-1600. 4. Masses, 15th-16th cent. 5. Motets. 6. Counterpoint. I. Title.
NN R 2.64 e/ OC(1b*) PC, 1, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

Theory, to 1500

*MH

Steglich, Rudolf, 1886–
Die quaestiones in musica; ein Choraltraktat des zentralen Mittelalters und ihr mutmasslicher Verfasser Rudolf von St. Trond (1070–1138), von Rudolf Steglich... Leipzig: Breitkopf & Härtel, 1911. 190 p. diagrs. 8°. (Internationale Musikgesellschaft. Publikationen: Beihefte. Folge 2, Heft 10.)
"Text...den Quellen gegenübergestellt," p.12-99.
Bibliographical footnotes.

*MP(Internationale)
--- --- A second copy.
DREXEL MUSIC FUND.

1. Rudolf von St. Trond, ca. 1070–1138. 2. Music—History (Mediaeval). 3. Series. 3. Theory, to 1500.
N. Y. P. L. February 16, 1932

THEORY, TO 1500

Copy only words underlined & classmark— *MGA

STELLFELD, BENT.
Prosdocimus de Beldomandis als Erneuerer der Musikbetrachtung um 1400. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae. 1962. 27cm. p. 37-50. music)

Bibliographical footnotes.

1. Beldemandis, Prosdocimo de, d. 1428. 2. Theory, to 1500.
NN 11.64 e/ OI (MU)1, 2 (LC1, X1)

Theory, to 1500.

Write on slip words underlined below and class mark— *RR-ZEL M4

Theogerus, bp. of Metz.
Theogerus Metensis. Musica.
(In: Migne, J.P., ed. Patrologiae cursus completus; sive Bibliotheca universalis... omnium ss. patrum... Series prima [Latin] Paris, 1854. v.163.)

MUSIC DIV.

form 400b [iii-21-61 25m]

THEORY, TO 1500

*MFBE

TINCTORIS, JEAN, d.1511.
The art of counterpoint (Liber de arte contrapuncti) Translated and edited, with an introd., by Albert Seay. [Rome] 1961. 141 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 5)

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Counterpoint. I. Seay, Albert, ed. and tr. II. Series.
NN R 2.62 m/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

THEORY, TO 1500

* MFBE

TINCTORIS, JEAN, d. 1511.
Dictionary of musical terms. An English translation of Terminorum musicae diffinitorium together with the Latin text. Translated and annotated by Carl Parrish. [New York] Free Press of Glencoe [1963] xi, 108 p. facsim. 21cm.

Bibliography, p. 99-100.

1. Music--Dictionaries. 2. Dictionaries (In Latin) 3. Theory, to 1500. I. Title: Terminorum musicae diffinitorium
NN R 10.64 p/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Theory, to 1500.

DREXEL 2711

Tinctoris, Jean, d. 1511.
Joannis Tinctoris tractatus de musica juxta Bruxellensem codicem, necnon Bononiensem ac Gandavensem editit E. de Coussemaker. *Insulis: Lefebvre-Ducrocq*, 1875. xxxvi, 536 pp. New ed. 8°.
Has also title-page in French.

—— Another copy

Music Div.

THEORY, TO 1500

Copy only words underlined & classmark— * MA

TINCTORIS, JEAN, d. 1511.
The Proportionale musices [translated] by Albert Seay. (IN: Journal of music theory. New Haven. 23cm. v.1, no.1 (Mar. 1957) p. 22-75. music)

1. Theory, to 1500. I. Seay, Albert, tr.
NN R 6.59 m/ OC, I OI MU, 1, I (LC4, X1)

THEORY, TO 1500

*MFBE

TINCTORIS, JEAN, d.1511.
Terminorum musicae diffinitorium. A facsimile of the Treviso ed. (c.1494) New York, Broude bros. [1966] [8] p., facsim: [30] p. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 26)

1. Music--Dictionaries. 2. Dictionaries (In Latin) 3. Theory, to 1500. I. Series.
NN R 1.68 c/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Theory, to 1500.

Write on slip words underlined below and class mark— *MGA

Tinctoris, Jean, d. 1511.
Ein unbekannter Traktat des Johannes Tinctoris. [Von] Karl Weinmann. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.267-271.)

Text of treatise (Latin) p.269-271.

Au.ed. mpo MUSIC DIV.

form 400b [viii-8-48 25m]

THEORY, TO 1500

*MFN

TIRABASSI, ANTONIO, 1882-
...Grammaire de la notation proportionnelle et sa transcription moderne; manuel des ligatures. Bruxelles, Librairie Falk fils, G. van Campenhout, succr. [etc., etc., 1930] 88 p. illus. (incl. music) 32cm.

5908188. 1. Musical notation. 2. Music—Theory, to 1500.
NN MUSIC DIV.

THEORY, TO 1500

Mus. Res.
*MH

TRACTATVS Mvsices. [Impressum Venetijs, Per Joannem Baptistam Sessa, ca. 1495] 8 l. 20cm. (4°)

See: BM (Italian), p. 678. Copinger 5863. Proctor 5594. Sander 7347; plate no. 260.
Signatures: a-b⁴.
Imperfect: last leaf (with colophon and printer's device) wanting.
Gothic type; sig. a2ᵃ has 39 lines; Guidonian hand on
(Continued)
NN 4.71 w/ OC PC, 2 SL MU, 1 (MU R1, RD1, RI 1, LC1, [I], X1, Z1)
2

TRACTATVS Mvsices. [Impressum Venetijs... (Card 2)

t. p. with initials I. B. S.; with woodcut initial on verso of t. p.; without catchwords and foliation; Gregorian music notation.
Was published also under title: Compendium Musices confectum ad faciliorē introductionē discētiū. [Venice, Simon de Luere, 1509] (q. v.)

The Otto Kinkeldey Memorial Collection.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. [Title] Tractatus.

THEORY, TO 1500

* MFBE

EIN TÜTSCHE MUSICA.
Ein tütsche Musica, 1491. Festgabe der literarischen Gesellschaft zur Feier ihrer 500. Sitzung. Faksimile-Ausg. nach der Handschrift der Burgerbibliothek Bern, Mss. Hist. Helv. LI. 76. Hrsg. von Arnold Geering. Bern, H. Lang [c1964] 2 v. illus. 25cm. (Literarische Gesellschaft, Bern. Schriften. [Neue Folge der Neujahrsblätter.] 9)

Title from T. 2.
Title page of facsimile reads: Sequitur musica pro
(Continued)
NN R 7.65 g/ OC, II (OD)III (ED)III (OS)I PC, 1, 3, I, II, III SL MU, 2, 4, 5, II, III (MUF 1, LC1, X1)
2

EIN TUTSCHE MUSICA. Ein tütsche Musica, 1491. (Card 2)

cantu figuartivo lingua volgari edita. Disce puer cuncta hic formae elementa. Im M CCCC LXXXXI jare.
"Die Berner Stadtpfeiffer-Ordonnanz von 1572," T. 2, following p. 68.
CONTENTS.--T. 1. Faksimile.--T. 2. Transkription und Kommentar.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Books)--Facsimiles. 3. Music--Theory, to 1500. 4. Theory, to 1500. 5. Switzerland--Bern. I. Series. II. Geering, Arnold, 1902- , ed. III. Bern (City). Burgerbibliothek. Mss. (Hist. Helv. LI. 76)

THEORY, TO 1500

*MFBE

UGOLINO, de Orvieto, 15th cent.
Ugolini Urbevetanis Declaratio musicae disciplinae. Edidit Albertus Seay. Rome, American institute of musicology, 1959-62. 3 v. facsims., music. 26cm. (Corpus scriptorum de musica. 7)

Text of the author's Tractatus monochordi, v. 3, p. 227-253.
Pamphlet of musical examples issued in pocket of v. 1 and v. 2.
(Continued)
NN R 2.63 f/ OCs, Is, III (OS)IIs PCs, 1s, Is, IIs, III SLs MUs, 2s, Is, IIs, III (LC1s, [I], X1s)
2

UGOLINO, de Orvieto, 15th cent. Ugolini Urbevetanis Declaratio musicae disciplinae. (Cont.)

Bibliography, v. 1, p. 3-9.

1. Music--Theory, to 1500. 2. Theory, to 1500. I. Seay, Albert, ed. II. Series. III. Ugolino, de Orvieto, 15th cent. Tractatus monochordi. I. [Title] Declaratio.

Theory, to 1500.

Write on slip words underlined below and class mark— EIX

Valendrinus, Johannes.
Opusculum monacordale. (In: Feldmann, Fritz. Musik und Musikpflege im mittelalterlichen Schlesien. Breslau: Trewendt & Granier, 1938. 25cm. p. [155]-188.)
Verein für Geschichte Schlesiens, Breslau. Darstellungen und Quellen zur schlesischen Geschichte. Bd. 37.
"Handschrift IV Qu 81 fol. 246r ff. der Staats- und Universitätsbibliothek Breslau."

1. Music—Theory, Medieval. I. Title. MUSIC DIV.
N. Y. P. L. December 29, 1939

THEORY, TO 1500

* MFBE

VATICAN. Biblioteca vaticana. Mss. (Lat. 5129)
Anonymus ex codice vaticano lat. 5129; edidit Albertus Seay. An anonymous treatise from Rome, Vatican, Lat. 5129. Edited by Albert Seay. Rome, American institute of musicology, 1964. 48 p. music. 21cm. (Corpus scriptorum de musica. 9)

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Manuscripts, 14th cent. I. Series. II. Seay, Albert, ed.
NN 4.65 p/ (OC)II OS, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1) SL

Theory, to 1500

Write on slip, name, vol., page, year of magazine and class mark— * EF

Vivell, Coelestin, 1846– , editor.
Commentarius anonymus in Micrologum Guidonis Aretini. Von P. Cölestin Vivell... Wien: A. Hölder, 1917. 92 p. music. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 185, Abhandl. 5.)

1. Guido Aretino, d. 1050?: Micrologus. 2. Music.—Theory (Mediaeval). MUSIC DIV.
N. Y. P. L. July 5, 1923.

Theory, to 1500.

*MFBE

Wilhelmus Hirsaugiensis, d. 1091.
Die Musik Wilhelms von Hirschau. Wiederherstellung, Uebersetzung und Erklärung seines musik-theoretischen Werkes, von Hans Müller. Frankfurt a. M.: B. G. Teubner, 1883. xxiv, 85 p. 4 diagrs. (3 double.) 4°.
Latin and German on opposite pages.
Bibliographical footnotes.

MUSIC DIV.
387157A. 1. Music—Theory—Mediaeval. 2. Mueller, Hans, 1854–1897, editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 29, 1938

Theory, to 1500.

Write on slip words underlined below and class mark—*RR-ZEL M4

Wilhelmus Hirsaugiensis, d.1091.
Vita autore Heymone monacho;-Constitutiones Hirsaugienses seu Gengenbacenses;-Musica.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis... omnium ss. patrum... Series prima [Latin] Paris, 1854. v.150.)

Theory, to 1500. MUSIC DIV.
Au.ed.
form 1005 [viii-3-12 25m]

THEORY,TO 1500

* MFBE

WILLELMUS, 14th cent.
Ms. Oxford, Bodley 842 (Willelmus): Breviarium regulare musicae, edidit Gilbert Reaney. Ms.British musem [sic] Royal 12. C. VI: Tractatus de figuris sive de notis, edidit Gilbert Reaney. Johannes Torkesey: Declaratio trianguli et scuti, ediderunt André Gilles & Gilbert Reaney. [n.p.] American institute of musicology, 1966. 63 p. illus. 25cm. (Corpus scriptorum de musica. 12)

(Continued)

NN R 1,67 p/L OC (1b+) II, III, IV SL MU, 2, I, II, III, IV (LC1, Vbo (OS)I, IV PC, 1, I, II, III, X1)

2

WILLELMUS, 14th cent. Ms. Oxford, Bodley 842 (Willelmus)... (Card 2)

1. Music--Theory, to 1500. 2. Theory, to 1500. I. British museum. Mss. (Royal 12 C VI). II. Torkesey, Johannes. Declaratio trianguli et scuti. III. Reaney, Gilbert, 1924- , ed. IV. Series. V. Torkesey, Johannes.

THEORY,TO 1500

*MFBC

ZAMINER, FRIEDER.
Der vatikanische Organum-Traktat (Ottob. lat. 3025): Organum-Praxis der frühen Notre Dame-Schule und ihrer Vorstufen. Tutzing, H. Schneider, 1959. 203 p. facsims., music. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd.2)

Includes text of the original manuscript in facsimile and transcription.
Bibliography, p. 165-166.

(Continued)

NN R X 6.61 e//OC(lbo) (OS)I (LC1, X1) PC, 1, 4, 6, I SL MU, 1, 2, 3, 4, 6, I

2

ZAMINER, FRIEDER. Der vatikanische Organum-Traktat(Ottob. lat. 3025)... (Card 2)

1. Organum. 2. Manuscripts (Books)--Facsimiles. 3. Manuscripts (Music)--Facsimiles. 4. Vatican. Biblioteca vaticana. Mss. (Ottob. lat. 3025). 5. Theory, to 1500. 6. Music--Theory, to 1500. I. Series.

THEORY

*MH

EARLY music theory in the Low Countries.
Amsterdam, Knuf.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Theory. 2. Music--Theory. 3. Netherlands. 4. Music--Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN R 2. 70 e/J OS, I CSR PC, 2, 4, I SL MU, 1, 3, I (U1, LC1, X1) [A,C]

Theory, 1500-1600

*GAH (Von)

Aaron, Pietro, ca. 1490 – ca. 1545.
Ein Brief Pietro Arons an Giovanni dal Lago, von Johannes Wolf... (In: Von Büchern und Bibliotheken. Berlin, 1928. 4°. p. ,65–,70. illus. <music.>)
Bibliographical footnotes.

MUSIC DIV.

427945A. 1. Lago, Giovanni dal. editor. 2. Wolf, Johannes, 1869– ,
N. Y. P. L. October 30, 1929

THEORY,1500-1600

*ZB-212
Film Reproduction

AARON, PIETRO, ca. 1490-1545.
Compendiolo Di Molti Dvbbi, Segreti et Sentenze Intorno Al Canto Fermo, Et Figvrato, Da Molti Eccellenti & consumati Musci dichiarate, Raccolte dallo Eccellente & scienzato Autore frate Pietro Aron... Milano, Per Io. Antonio da Castelliono stampatore [ca. 1545] [76] p. 22cm.
Film reproduction of copy at the Library of Congress. Positive.

(Continued)

NN S 6.67 p/L OC PC,1, 2,I SL MU,3,4,I R,1,2,I (RD1,RI1,UM1, LC1,X1)

2

AARON, PIETRO, ca. 1490-1545. Compendiolo Di Molti Dvbbi... (Card 2)

1. Music--Theory, 1500-1600. 2. Chant (Plain, Gregorian, etc.) 3. Theory, 1500-1600. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

THEORY,1500-1600

*XBK-116
Microcopy

AARON, PIETRO, ca. 1490-ca. 1545.
Compendiolo di molti dvbbi, segreti et sentenze intorno al canto fermo, et figvrato, da molti eccellenti e consumati musici dichiarate, raccolte dallo eccellente e scienzato autore frate Pietro Aron... Milano, Io. Antonio da Castelliono stampatore [ca. 1545] [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 3 cards. 7 1/2 x 12 1/2cm.

(Continued)

NN 7.60 a/7 OC PC, 1, 2, I SL MU, 3, 4, I R, 1, 2, I (RI 1, RD1, LC1, X1)

2

AARON, PIETRO, ca.1490-ca.1545. Compendiolo di molti dvbbi... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: [76] p. 22cm.
Signatures: 4 l. unsigned, A-C4, A-D4, E6.

1. Music--Theory, 1500-1600. 2. Chant (Plain, Gregorian, etc.) 3. Theory, 1500-1600. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

THEORY,1500-1600

*ZB-212
Film Reproduction

AARON, PIETRO, ca. 1490-ca. 1545.
Libri Tres De Institvtione Harmonica Editi A Petro Aaron Florentino Interprete Io. Antonio Flam. Foro Cornelite. [Bononiae, Impressum in Aedibus Benedicti Hectoris Bibliopolae Bononiensis, 1516] 62 l. 21cm.
Film reproduction of copy at the Library of Congress. Positive.
1. Music--Theory, 1500-1600 2. Theory, 1500-1600. I. Flaminio, Giovanni Antonio, 1464?-1536, tr.
NN S 6.67 p/L OC,I PC, 1,I SL MU,2,I R,1,I (RD1, RI1,UM1,LC1,X1)

THEORY,1500-1600

*ZB-301

AARON, PIETRO, ca.1490-ca.1545.
Libri Tres De Institvtione Harmonica Editi A Petro Aaron Florentino Interprete Io. Antonio Flam. Foro Cornelite. [Bononiae, Impressum in Aedibus Benedicti Hectoris Bibliopolae Bononiensis, 1516] 62 numb. l. 21cm.

Microfilm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Flaminio, Giovanni Antonio, 1464?-1536.
NN R 10.71 d/J OC, I PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1)

THEORY,1500-1600

*XBK-29
Microcopy

Aaron, Pietro, ca. 1490–ca. 1545.
Libri Tres De Institvtione Harmonica Editi A Pietro Aaron... Interprete Io. Antonio. Flam. ... [Bononiæ, Impressum in Aedibus Benedicti Hectoris, 1516. Rochester, University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Panzer, VI, 329, no. 83. See: Proctor 13743.
Collation of the original: 62 f. 20cm.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Flaminio, Giovanni Antonio, 1464?-1536, tr.
NN R 1.59 OC,I PC,1,I SL MU,2,I R,1,I (RD1,RI1,RP1,RZ1, LC1,X1)

THEORY,1500-1600

*ZB-212
Film Reproduction

AARON, PIETRO, ca. 1490-ca. 1545.
Lvcidario In Mvsica Di Alcvne Oppenioni Antiche, Et Moderne con le loro Oppositioni, & Resolutioni, Con molti altri secreti appresso, & questioni da altrui anchora non dichiarati, Composto dall' eccellente, & consumato Musico Pietro Aron... [Vinegia, Appresso Girolomo Scotto, 1545] 12 p.l.,41 p. port. 22 x 16cm.
Film reproduction of copy in the Library of Congress. Positive.

(Continued)

NN S 6.67 p/L OC PC,1 SL MU,2 R,1 (RD1,RI1, UM1,LC1,X1)

2

AARON, PIETRO, ca. 1490-ca. 1545. Lvcidario In Mvsica Di Alcvne Oppenioni Antiche... (Card 2)

1. Music—Theory, 1500-1600 2. Theory, 1500-1600.

THEORY,1500-1600

*ZB-301

AARON, PIETRO, ca.1490-ca.1545.
Toscanello in Musica di messer Piero Aron Fiorentino del ordine Hierosolimitano 7 Canonico in Rimini, Nuouamente Stāpato con la Gionta da lui fatta 7 con diligentia corretto. [In Vineggia, Stampato per Marchio Sessa, 1539] [72] p. illus., music. 30cm.

Microfilm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600.
NN R 10.71 d/J OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

THEORY,1500-1600

*MFBE

AARON, PIETRO, ca.1490-ca.1545.
Toscanello in musica. Bologna, Forni editore [1969] 1 v.(unpaged) illus., music. 25cm. (Bibliotheca musica Bononiensis. Sezione 2, no. 10)

Reprinted from the edition of 1529.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Title.
NN R 4.71 b/J OC PC, 2, I SL MU, 1, I (MUF1,LC1, X1) [C]

THEORY,1500-1600

*MH

AARON, PIETRO, ca. 1490-ca. 1545.
Toscanello in musica; Faksimile-Nachdruck der 3. Aufl., Venedig 1539 hrsg. von Georg Frey. Kassel, Bärenreiter, 1970. 1v. (unpaged) illus. 32cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 29)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Frey, Georg, ed.
NN R 6.71 w/J OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Theory, 1500-1600

DREXEL 2617

Aaron, Pietro, ca.1490-ca.1545.
Toscanello in musica di Messer Piero Aron . . . Nuovamente stāpato con la gionta da lui fatta & con diligentia corretto . . . [*Vinegia: per Marchio Sessa*, 1539.] 35 l., 1 pl. f°.

MUSIC DIV.

THEORY,1500-1600

*MH

AARON, PIETRO, ca. 1490-ca. 1545.
Thoscanello de la musica. A facsimile of the Venice 1523 edition. New York, Broude bros. [1969] 1 v. (unpaged) 34cm. (Monuments of music and music literature in facsimile, 2d ser. Music literature, 69)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series.
NN R 5.70 e/J OC (OS)I PC, 2 I SL MU, 1, I (MUF1, LC1, X1)

THEORY,1500-1600

*XBK-8
Microcopy

AARON, PIETRO, ca. 1490-ca. 1545.
Trattato della natvra et cognitione di tvtti gli tvoni di canto figvrato non da altrvi piv scritti. [Vinegia, Impresso per B. de Vitali, 1525. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 1 card. 7.5x12.5cm.

Microprint copy made from the original in Sibley Music Library. Eastman School of Music.
Collation of the original, as determined from the microcard: [48] p
(Continued)

NN R X 11.58 m/# OCs PCs, 2s SLs MUs, 1s R, 2 (RD1, RI1, LC1s, X1s)

AARON, PIETRO, ca 1490-ca 1545. Trattato della natvra et cognitione di tvtti gli tvoni di canto figvrato .. (Card 2)

port. 28cm
Signatures. $a^6, b\text{-}d^2, e\text{-}g^4$.

1. THEORY, 1500-1600 2. MUSIC--THEORY, 1500-1600

Theory, 1500-1600.

Mus.Res.-*MH

Aaron, Pietro, ca.1490-1545.
Trattato ‖ della natvra et co- ‖ gnitione di tvtti ‖ gli tvoni di canto ‖ figvrato non da ‖ altrvi piv scritti ‖ composti per Messer ‖ Piero Aaron mvsico ‖ fiorentino canonico ‖ in Rimini maestro di ‖ casa del reve^do et ma- ‖ gnifico cavaliere ‖ Hierosolimitano Mes- ‖ ser Sebastiano Miche ‖ le priore di Vinetia. [*Colophon:* Impresso in Vinegia per Mae- ‖ stro Bernardino de Vi ‖ tali Venitiano el di ‖ qvarto di agosto. ‖ M.CCCCC.XXV. ‖ Con privilegio]
[48] p. illus. 30½cm.
(Continued on next card)

Cap. III misbound at beginning.

11-40
MUSIC DIV.

Aaron, Pietro, ca.1490-1545. Trattato ... M.CCCCC.XXV. (Card 2)
Title within architectural border; initials.
Signatures: 3 l. without sig., a in three, b-d in twos, e-g in fours.
Bound with L. C. copy of the author's "Toscanello in musica," ~~Venice,~~ 1529, is a supplement to the ~~present work, consisting of 12 p., sig. aa-[aa6] with colophon, Stampato in Vinegia per Bernardino de Vitali Venetiano M.D.XXXI,~~ but having no t.-p. or caption.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Theory—Medieval.

11-40

Library of Congress ML171.A14

THEORY,1500-1600

* XBK-8

AARON, PIETRO, ca. 1490-ca. 1545.
Trattato della natvra et cognitione di tvtti gli tvoni di canto figvrato non da altrvi piv scritti. [Vinegia, Impresso per B. de Vitali, 1525. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 1 card. 7.5x12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: [48] p.
(Continued)

NN*R X 6.58 g/ OC PC, 2 SL MU, 1 (LC1, X1, Y1)

AARON, PIETRO, ca. 1490-ca. 1545. Trattato della natvra et cognitione di tvtti gli tvoni di canto figvrato... (Card 2)

port. 28cm.
Signatures: $a^6, b\text{-}d^2, e\text{-}g^4$.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600.

Theory, 1500-1600.

*KB
1609

Acquaviva, Andrea Matteo, duca d'Atri, ca. 1456-1528.
Andreæ Matthæi Aqvivivi principis omnibus belli, & pacis artibus excellentissimi, Hadrianorvm, Interamnatvmqve dvcis, illustrium, & exquisitissimarum disputationum libri qvatvor: quibus omnis diuinæ, atq humanæ sapientiæ, præsertim animi moderatricis musicæ, atq astrologiæ, arcana, in Plvtarchi Chæronei De virtute morali præceptionibus recondita, summo ingenii acumine retecta, patefiunt... Iam pridem exoptatum, & nunc primùm in Germania editum. Helenopoli: Apud Iohannem Theobaldum Schönvvetterum, 1609. 8 p.l., 48, 171(1) p., 8 l. diagrs. 4°.
(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1929

Acquaviva, Andrea Matteo, duca d'Atri, ca. 1456-1528: Andreæ Matthæi Aqvivivi principis omnibus belli... (Card 2)

Title within ornamental border; woodcut initials and headpieces.
Bookplate of Giovanni Rossi.

JUILLIARD FOUNDATION FUND.

409975A. 1. Music—Theory, 16th cent. 2. Plutarch: Moralia.
N. Y. P. L. May 20, 1929

Theory, 1500-1600.

DREXEL 2619.

Agricola (Martinus)
Ein kurtz deudsche Musica. Mit lxiii schonen lieblichen Exempeln, yn vier Stymmen verfasset. Gebessert mit viii. Magnificat, nach Ordenung der viii Thon. [*Wittemberg: G. Rhaw*, 1528.] xlviii ff., 1 pl. 4° (16°.)

Music Div.

THEORY,1500-1600

*ZB-212
Film Reproduction

AGRICOLA, MARTIN, 1486-1556.
Musica Choralis Deudsch. Mart. Agricola. [Witlemberg, Gedruckt durch Georgen Rhaw] 1533. [96] p. 15cm.

Film reproduction of copy in the Library of Congress. Positive.
1. Music--Theory, 1500-1600 2. Theory, 1500-1600

NN S 6.67 p/L OC PC, 1 SL MU, 2 R, 1 (RD1, RI1, UM1, LC1, X1, MUF1)

THEORY,1500-1600

* XBK-105
Microcopy

AGRICOLA, MARTIN, 1486-1556.
Musica ‖ Figu- ‖ ralis ‖ Deudsch. ‖ Mart. Agricola. [Colophon: Gedruckt zu Wit ‖ temberg durch ‖ Georgen Rhaw ‖ M.D. xxxij. Rochester, N.Y., University of Rochester press, 1957] 6 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Library of Congress.
Collation of the original: [240] p. tables, diagr., music. 16cm.
Title in red and black, within historical border with printer's mark.
On verso of t.p.: Musica figuralis mit ihren zugenhörenden
(Continued)

NN 7.60 p/ OC PC, 1, 2, 1 SL MU, 3, 4, 1 R, 1, 2, 1 (RD1, RI1, LC1, X1) 3

AGRICOLA, MARTIN, 1486-1556. Musica ‖ Figu- ‖ ralis ‖ Deudsch. ‖ Mart. Agricola. (Card 2)

exempeln/ sampt einem besunderlichen schönen Büchlein von den proportionibus/ welche allen gemeinen sengern/ Instrumentisten vnd anhebern dieser kunst/ gantz nützbarlich zu wissen/ auffs einfeltigst vnd vorstentlichst jns Deutsche verfasset.
Unpaged. Signatures: A-M in eights, N in four, A-B in eights, C in four versos of [Ai] and [Ciiij] blank. Cii printed Bii)
In two parts. The second part has special t.p. (with ornamental border): "Von den ‖ Propor- ‖ cionibus. ‖ Wie dieselbigen inn ‖ die Noten wircken/ vnd ‖ wie sie im figural ge- ‖ sang gebraucht ‖ werden. ‖ Mart. Agricola"
(Continued)

AGRICOLA, MARTIN, 1486-1556. Musica ‖ Figu- ‖ ralis ‖ Deudsch. ‖ Mart. Agricola. (Card 3)

and colophon: "Gedruckt zu Wittemberg durch Georgen Rhaw."

1. Music--Theory, 1500-1600. 2. Musical notation. 3. Theory, 1500-1600. 4. Notation, 16th cent. I. Title.

THEORY,1500-1600

*ZB-212
Film Reproduction

AGRICOLA, MARTIN, 1486-1556.
Musica instrumētalis deudsch ynn welcher begriffen ist wie man noch dem gesange auff mancherley Pfeiffen lernen sol. Auch wie auff die Orgel, Harffen, Lauten Geigen, vnd allerley Instrument vnd Seytenspiel noch der recht-gegründten Tabelthur sey abzusetzen. Mart. Agricola. ([Wittemberg, Gedrückt durch Georgen Rhaw, 1530] lvi, [4] p. illus., 4 fold. pl. 15cm.)
(Continued)

NN S 6.67 p/L OC PC, 1, 3 SL MU, 2, 4 R, 1, 3 (RD1, RI1, LC1, UM1, X1) 2

AGRICOLA, MARTIN, 1486-1556. Musica instrumētalis deudsch ynn welcher begriffen ist wie man noch dem gesange auffmancherley Pfeiffen lernen sol... (Card 2)

Film reproduction of copy in the Library of Congress. Positive.
In verse

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600
3. Musical instruments. 4. Instruments.

THEORY,1500-1600

*XBK-183
Microcopy

AGRICOLA, MARTIN, 1486-1556.
Musica instrumentalis deudsch inn welcher begriffen ist wie man nach dem Gesange auff mancherley Pfeiffen lernen sol. Auch wie auff die Orgel, Harffen, Lauten, Geigen, und allerley Instrument und Seytenspiel nach der rechtgegründten Tabelthur sey abzusetzen. [Wittemberg, Gedruckt durch Georgen Rhaw, 1532. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 2 cards. 8 x 13cm.
(Continued)

NN R 11.62 e/ OC PC, 1, 3 SL MU, 2, 4 R, 1, 3 (RP, LC1, X1, RI) 2

AGRICOLA, MARTIN, 1486-1556. Musica instrumentalis deudsch inn welcher begriffen ist wie man nach dem Gesange auff mancherley Pfeiffen lernen sol. (Card 2)

Microprint copy made from the original at Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: 56 l. illus., 3 fold. plates. 15cm.

1. Music--Theory--1500-1600. 2. Theory, 1500-1600.
3. Musical instruments. 4. Instruments.

THEORY,1500-1600

*ZB-212
Film Reproduction

AGRICOLA, MARTIN, 1486-1556.
Rvdimenta Mvsices, Qvibvs Canendi Artificivm Compendiosissime complexum, pueris vna cum Monochordi dimensione traditur, per Mar. Agricolam. Vitebergae, Apud Geor. Rhaw, 1539. [62] p. illus. music. 15cm.
Film reproduction of copy in the Library of Congress. Positive.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

NN S 6.67 p/L OC PC, 1 SL MU, 2 R, 1 (RD1, RI1, MUF1, LC1, UM1, X1)

THEORY,1500-1600

*MFBE

AGRICOLA, MARTIN, 1486-1556.
Rudimenta musices. A facsimile of the 1539 Wittenberg ed. New York, Broude bros. [1966] [8] p., facsim.: [62] p. music. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 34)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series.
NN R 1.68 c/ OC (OS)I PC, 1, I SL MU, 2, 1 (LC1, X1)

THEORY,1500-1600

* XBK-46
Microcopy

AGRICOLA, MARTIN, 1486-1556.
Rvdimenta Mvsices, Qvibus Canendi Artificivm Compendiosissime complexum, pueris vna cum Monochordi dimensione traditur, per Mar. Agricolam. Vitebergæ, apud Geor. Rhaw. 1539 [Rochester, N.Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

NN R X 12.58 d/ OC PC, 1 SL MU, 2 R, 1 (RD1, RI1, LC1, X1)

AGRICOLA, MARTIN, 1486-1556. Rvdimenta Mvsices... (Card 2)

Eitner, Quellen-Lexikon. France. Conservatoire nat. de musique et de déclamation. Bibliothek. Cat. bibl.
Collation of original: 40 l. illus. (incl. music) 17cm.
Imperfect: all after leaf 31 wanting.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600.

Theory, 1500-1600

*MH

Agrippa von Nettesheim, Heinrich Cornelius, 1486-1535.
Henrici Cornelii Agrippæ ab Nettesheym, De incertitudine & uanitate scientiarum declamatio inuectiua, dènuo ab autore recognita, & marginalibus annotationibus aucta. Capita tractandorum totius operis, sequentes indicant pagellae. ₍Cologne? 1544?₎ 200 l. port. 8°.

Sig. A, a-aa in eights.
This is one of the early castrated editions, probably the first, which was printed at Cologne, about 1544, without name of place or printer, and without date.

(Continued)

MUSIC DIV.

N. Y. P. L. October 1, 1924

Agrippa von Nettesheim, Heinrich Cornelius, 1486-1535: Henrici Cornelii Agrippæ ab Nettesheym, De incertitudine... (Continued)

This edition should have a portrait on the title-page. In this copy, a portion of the title-page including the portrait has been cut out, and another contemporary woodcut portrait of Agrippa inlaid.
Numerous manuscript notes by a contemporary hand.
40th - 43d leaf: De musica.
Bound in original stamped pigskin.

1. Occultism and occult science.
N. Y. P. L. October 2, 1924

Theory, 1500-1600

Drexel 2620

Agrippa von Nettesheim, Heinrich Cornelius, 1486?-1535.
Henrici Cornelii Agrippæ Ab Nettesheim Et Consiliis & Archivis Inditiarii sacræ Cæsareæ Majestatis: De Occulta Philosophia Libri tres... ₍Coloniae, 1533₎ 6 p.l., ccclxii p., 1 l. incl. diagrs., tables. illus. 29½cm. (f°.)

See: Panzer, VI, 426, no. 725 and XI, 405, nos. 725b-c.
With woodcut portrait mounted on t.-p.
Without errata on l. 2ª.
Consists of the same sheets, except the t.-p., as the issue (q. v.) with "à consiliis" in the title and with title vignette portrait of the author.
Last leaf (blank) wanting.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Occult sciences.
N. Y. P. L. Card revised December 23, 1941

THEORY, 1500-1600

Mus. Res. *MM

Aiguino, Illuminato, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, Composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... In Venetia Per Antonio Gardano, 1562. 58 f., 2 l. music. 20cm. (4°.)

Library of Congress. Cat. of early books on music.
Title vignette: port.
Publisher's device, verso of last leaf.
Folio 2 wanting, supplied by photostatic reproduction.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. I. Title.
NN * 2.53 OC PC, 1, I SL MU, 2, 3, I R, I (MURI, PRPI, RDI, RII, LCI, ZI, XI)

THEORY, 1500-1600

* ZB- 166
Film Reproduction

AIGUINO, ILLUMINATO, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, Composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... In Venetia Per Antonio Gardano, 1562. 58 f., 2 l. music. 20cm. (4°.)

Film reproduction. Positive.
Library of Congress. Cat. of early books on music.

(Continued)

NN R 1. 65 p/ OC PC, 1, I SL MU, 2, 3, I R, 1 (PRPI, RDI, RII, LCI, XI, MUFI, UMI) 2

AIGUINO, ILLUMINATO, b. 1520? La Illvminata De Tvtti I Tvoni Di Canto Fermo... (Card 2)

Title vignette: port.
Publisher's device, verso of last leaf.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

THEORY, 1500-1600

*ZB-212

AIGUINO, ILLUMINATO, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... Venetia, Per Antonio Gardano, 1562. 58, [2] l. port. 22cm.

Microfilm of copy in the Library of Congress.

(Continued)

NN R 6.68 v/ OC PC, 1, I SL MU, 2, 3, I R, 1, I (RDI, RII, UMI, LCI, XI) 2

AIGUINO, ILLUMINATO, b. 1520? La Illvminata De Tvtti I Tvoni Di Canto Fermo... (Card 2)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

Theory, 1500-1600

Mus. Res. *MH

Angelo *da Picitono*, *fl.* 1547.
Fior Ange- ‖ lico di mvsica: ‖ Nuouamente dal R. P. frate ‖ Angelo da Picitono, Conuen ‖ tuale, dell' ordine minore, ‖ Organista preclarissi- ‖ mo, composto. ‖ Nel- qual si contengono alcuno bellissime ‖ dispute contra quelli che dicono, la ‖ Musica non esser scienza: Con al ‖ tre molte questioni, & solu- ‖ tioni di varii dubbii: ‖ Pur hora da lui da- ‖ to in luce. ‖ MDXLVII. ₍*Colophon:* In Vinegia per Agostino Bindoni. ‖ MDXLVII₎
₍195₎ p. illus., diagrs. 20½cm.
Title within ornamental border. Printer's mark on last page.
Signatures: ✠, A-Z, &, in fours. Last ✠ p. defective.
1. Music—Theory—16th-17th cent.

MUSIC DIV.

Library of Congress ML171.A58 9-4340

THEORY, 1500-1600

*ZB-212
Film Reproduction

ARTUSI, GIOVANNI MARIA, d. 1613.
L'Arte Del Contraponto Ridotta In Tavole Da Gio. Maria Artvsi... Dove Brevemente Si Contiene i Precetti a quest' Arte necessarij... Venetia, Presso Giacomo Vincenzi & Ricciardo Amadino, 1586. 2 p.l., 46 p., [1] l. diagrs., music. 30cm.

Film reproduction of copy in the Library of Congress. Positive.

(Continued)

NN S 6.67 p/ OC PC, 1, 2, I SL MU, 1, 3, I R, 1, 2, I (RDI, RII, UMI, LCI, XI, MUFI) 2

ARTUSI, GIOVANNI MARIA, d. 1613. L'Arte Del Contraponto Ridotta In Tavole Da Gio. (Card 2)

Has manuscript notes.

1. Counterpoint. 2. Music--Theory, 1500-1600 3. Theory, 1500-1600. I. Title.

THEORY, 1500-1600

* XBK-68
Microcopy

ARTUSI, GIOVANNI MARIA, d. 1613.
L'Arte Del Contraponto Ridotta In Tavola Da Gio: Maria Artvsi Da Bologna, Dove Brevemente Si Contiene i Precetti à quest'Arte necessarij. Con Privileggio. In Venetia, Presso Giacomo Vincenzi & Ricciardo Amadino, compagni; 1586-89. [Rochester, N. Y., University of Rochester press, 1954] 5 cards. 7.5x12.5cm.

(Continued)

NN R 6. 60 g/ OC PC, 1, 2 SL MU, 1, 2, I R, 1, 2 (RD I, RI I, LCI, XI) 2

ARTUSI, GIOVANNI MARIA, d. 1613. L'Arte Del Contraponto Ridotta In Tavola Da Gio: Maria Artvsi Da Bologna. (Card 2)

Microprint copy.
Collation of the original: 2 v. in 1. diagrs., music. 31cm.
Title page of vol. 2 reads: Seconda Parte Dell'Arte Del Contraponto Nella Qvale Si Tratta Dell'Vtile & vso delle Dissonanze, Divisa In Dve Libri Da Gio: Maria Artvsi Bolognese, Nouemente Data in luce. In Venetia, Giacomo Vincenzi, 1589.
1. Counterpoint. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Title.

THEORY, 1500-1600

* ZB-109
Film Reproduction

Artusi, Giovanni Maria, d. 1613.
L'Artvsi, ouero Delle imperfettioni della moderna mvsica ragionamenti dui. Ne' quali si ragiona di molte cose vtili, & necessaire alli moderni compositori. Del r. p. d. Gio. Maria Artvsi... Nouamente stampato. Venetia, G. Vincenti, 1600. 4 p.l., 71 l. diagrs.

Film reproduction. Positive.
"Un motetto à quattro voci del re. Costanzo Porta": leaves 70ᵃ-71ᵃ.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Porta, Costanzo, ca. 1530-1601.
NN R 5.63 OC, I PC, 1 SL MU, 2, I R, 1 (MUFI, RDI, RII, UMI, LCI, XI)

THEORY, 1500-1600

*ZB-281

BERGQUIST, ED PETER, 1930-
The theoretical writings of Pietro Aaron, by Ed Peter Bergquist, jr. [New York] 1964 [c1967] 3 v. 580 l. music.

Microfilm.
Thesis--Columbia university.
Bibliography: leaves [472]-484.
1. Aaron, Pietro, ca. 1490-ca. 1545. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600.
NN R 8. 70 m/ OC(1b+) PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1) (MUF1)

THEORY, 1500-1600

* ZB-109
Film Reproduction

Bermudo, Juan, 16th cent.
Comiença el libro llamado declaració de instrumẽtos musicales ...cõpuesto por el muy reuerendo padre fray Iuã Bermudo...en el qual hallará todo lo que en musica dessearẽ, y cõtiene seys libros... 1555. ₍Ossuna, Impressos por Iuan de Leõ, 1555₎ 8 p.l., cxlij l. 29cm.

Film reproduction. Positive.
In double columns.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Musical instruments. 4. Instruments.
NN R 5.63 OC PC, 1, 3 SL MU, 2, 4 R, 1, 3 (MUF1, RD1, RI 1, UM1, LC1, X1)

THEORY, 1500-1600

*MFBE

BERMUDO, JUAN, 16th cent.
Declaración de instrumentos musicales, 1555. Faksimile-Nachdruck, hrsg. von Macario Santiago Kastner. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (cxlii l. illus., music), [2] p. 30cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles, 11)

Reproduction of the edition printed at Osuna by Juan de León, 1555.
Postscript in German.

(Continued)

NN R X 8. 60 k/ OC, II (OS)I PC, 1, 4, I, II SL MU, 2, 3, 5, I, II (LC1, X1, MUF1) 2

BERMUDO, JUAN, 16th cent. Declaración de instrumentos musicales, 1555. (Card 2)

1. Musical instruments. 2. Instruments, 16th cent. 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. 5. Tablature. I. Series. II. Kastner, Santiago, 1908- , ed.

THEORY, 1500-1600

* MFBE

BEURHUSIUS, FRIEDRICH, 1536-1609.
Erotematum musicae libri duo (Nürnberg 1580) Faksimiledruck mit Nachwort und kritischem Bericht, hrsg. von Walter Thoene. Köln, Arno Volk-Verlag, 1961. [1] p., facsim. (126 p. illus., music), 47 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 47)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Thoene, Walter, ed. II. Series.
NN 8. 64 p/ OC, I (OS)II PC, 2, I, II SL MU, 1, I, II (MUF1, LC1, X1)

Theory, 1500-1600

DREXEL 2626

Beurhusius, Friedrich, 1536-1609.
Erotematum musicæ libri duo, ex optimis huius artis scriptoribus ... descripti. Cum præfatione J. T. Freigil. *Noribergæ*, [1580 ?] 6 l. 8° (16°.)
Title-page mutilated.

Music Div.

THEORY, 1500-1600

*MFBE

BEURHUSIUS, FRIEDRICH, 1536-1609.
Musicae rudimenta (Dortmund, 1581), eingeleitet und hrsg. von Walter Thoene. Köln, A. Volk, 1960. iv, 51 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 38)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Thoene, Walter, ed. II. Series.
NN X 4. 61 m/ OC, I (OS)II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Theory, 1500-1600 *KC RESERVE ROOM

Blundeville, Thomas. fl.1561.

His exercises containing eight treatises... 3.ed. London:John Windet, 1606.

Chapter 22 entitled: Of musicall proportion.

First published in 1594.

MUSIC

Theory, 1500-1600. **MN (Hirsch)

Bottrigari, Ercole, 1531-1612.

... Il Desiderio; overo, De' concerti di varii strumenti musicali, Venetia, 1594. Mit einleitung und anmerkungen hrsg. von Kathi Meyer. Berlin, M. Breslauer, 1924.

31 p., ~~facsim.~~ (8 p. l., 51, [3] p. illus. (music) diagrs.) 27cm. (*Added t.-p.*: Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 5) {Hirsch, P.A.

"Hergestellt in 360 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... Nr. 11."

At head of title: Hercole Bottrigari.

(Continued on next card)

+057144A 26-18546 [2]

Drexel Musical Fund

Music div.

Bottrigari, Ercole, 1531-1612. Il Desiderio ... 1924. (Card 2)

"Dem vorliegenden neudruck ist die zweite ausgabe [1599] zugrunde gelegt. Von der hergestellten übersetzung gelangt nur das Vorwort an die leser zum abdruck. Der übrige teil ist handschriftlich der Bibliothek Paul Hirsch einverleibt worden."—Einleitung.

Dialogue between "Gratioso Desiderio" and "Alemanno Benelli." The latter name is an anagram of the name of Bottrigari's friend, Annibale Melone. The 3d edition, 1601, was published by Artusi as Melone's work.

1. Music—Theory—16th-17th cent. 2. Orchestra and orchestral music. I. Meloni, Annibale, 16th cent., supposed author. II. Meyer, Kathi, 1892- ed. III. Title.

Library of Congress M2.H65 no. 5 26-18546 [2]

THEORY,1500-1600 * MFBE

BOTTRIGARI, ERCOLE, 1531-1612.

Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vicenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American institute of musicology, 1962. 85 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli, " the latter name being an anagram of the name (Continued)

NN R 4. 63 g/3 OC, I, II, III (OS)IV PC, 4, 5, 7, I, II, III, IV, V, VI SL MU, 1, 2, 3, 6, I, II, III, IV, V, VI (LC1, X1) 2

BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio... (Card 2)

of Bottrigari's friend, Annibale Melone. The 3d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1600. 4. Orchestra and orchestral music. 5. Music--Theory, 1500-1600. 6. Italy, 16th cent. 7. Music--Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Meloni, Annibale, 16th cent., supposed author. II desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

THEORY,1500-1600 *MH

BOTTRIGARI, ERCOLE, 1531-1612.

Il Melone e il Melone secondo. Bologna, Forni [1969] [12], 41, 39 p. music. 25cm. (Bibliotheca musica bononiensis. Sezione 2, n. 29)

Reprint of the 1st eds. (Ferrara, Vittorio Baldini, 1602) with introd. by Giuseppe Vecchi.

Bibliography: p. [11] (1st group)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Meloni, Annibale, 16th cent.

NN R 7. 70 w/L OC, I PC, 2, I SL MU, 1, I (LC1, X1)

THEORY,1500-1600 * MHD

BOURGEOIS, LOUIS, b.ca.1510.

Le droict chemin de musique, Genf 1550: Faksimile-Nachdruck, hrsg. von P. André Gaillard. Kassel, Bärenreiter-Verlag, 1954. [2] p., facsim. [32] l. illus., music) [2] p. 15cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 6)

At head of title: Association internationale des bibliothèques musicales.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Solmization. 4. Notation 16th cent. I. Gaillard, Paul André, ed. II. Series.

NN X 7. 58 p/OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, I, II (MUF 1, LC1, X1, Z1)

THEORY,1500-1600 Mus. Res. * MHB

BOVICELLI, GIOVANNI BATTISTA.

Regole passaggi di musica, 1594. Faksimile-Nachdruck, hrsg. von Nanie Bridgman. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (87, [1] p.) [3] p. 28cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 12)

Eitner. Quellen-Lexikon.

Facsimile reproduction of the copy in the Paris conservatory library with imprint: In Venetia, Appresso Giacomo Vincenti, 1594. (Continued)

NN X 4. 60 g/B OC, I, III, IV, V, VI (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II, IIIg, IVg, Vg, VIg (MUR 1, MUF1, RD1, RI 1, LC1, X1) 2

BOVICELLI, GIOVANNI BATTISTA. Regole passaggi di musica, 1594. (Card 2)

Original imperfect; several pages wanting; supplied in the present edition by facsimiles made from the original in the Bologna conservatory library.

Includes passages from Merulo, Palestrina, de Rore and Victoria with embellishments written out.

1. Embellishment (Music). 2. Music--Theory, 1500-1600. 3. Embellishment, Vocal. 4. Theory, 1500-1600. I. Bridgman, Nanie, 1910- , ed. II. Series. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. IV. Merulo, Claudio, 1533-1604. V. Rore, Cipriano, de, 1516-1565. VI. Victoria, Tomás Luis de, d. 1611.

THEORY,1500-1600 *ZB-179 Film Reproduction

BRITISH MUSEUM. Mss. (Additional 4911)

An anonymous Scottish treatise on music from the sixteenth century, British museum, Additional manuscript 4911; edition and commentary [by] Judson Dana Maynard. [Bloomington] 1961. 2 v. illus., map, music.

Film reproduction. Positive. (Continued)

NN R 8. 65 e/ (OC)I, IIb* OS PC, 3, 4, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1) 2

BRITISH MUSEUM. Mss. (Additional 4911) An anonymous Scottish treatise on music from the sixteenth century... (Card 2)

The editor's thesis--Indiana university.

"Of the possible compilers of the manuscript...John Black of Aberdeen and Andrew Buchan of Edinburgh, seem to be the most likely."

Vita.

Bibliography, v. 1, leaves 176-183.

1. Theory, 1500-1600. 2. Manuscripts, 16th cent. 3. Music--Theory, 1500-1600. 4. Music--Manuscripts--Hist. and crit. I. Maynard, Judson Dana, 1930- , ed. II. Maynard, Judson Dana, 1930-

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THEORY,1500-1600 *ZB-227

BRUNELLI, ANTONIO, fl. 1605-1627.

Regole,et dichiarationi di alcvni contrappvnti dopii vtili alli stvdiosi della mvsica, & maggiormente à quelli, che vogliono far contrappunti all'improuiso. Con diuersi canoni sopra vn solo canto fermo. Di Antonio Brunelli... Firenze, Appresso Cristofano Marescotti, 1610. [64] p. music. 22cm.

Microfilm of the copy in the Biblioteca del Conservatorio di musica "G.B. Martini" in Bologna. (Continued)

NN R 10.68 v/ OC(lb*) PC,1,3 SL MU,2,3,4 MUF1,MUR1,UM1,LC1,X1) 2

BRUNELLI, ANTONIO, fl. 1605-1627. Regole... (Card 2)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Counterpoint. 4. Canons.

THEORY,1500-1600 *ZB-140 Film Reproduction

CALVISIUS, SETH, 1556-1615.

Exercitationes musicae duae. Qvarvm prior est, de modis mvsicis, qvos vulgò tonos vocant, rectè cognoscendis, & dijudicandis. Posterior, de initio et progressv mvsices, alijsq; rebus eo spectantibus. Institutae à Setho Calvisio... Lipsiae, Impensis I. Apelij, 1600. 1 p. l., 138 (i.e. 139) [1] p. (Continued)

NN R 9. 63 e/B OC PC, 1, I SL MU, 2, 3, I R, 1, I (MUF1, RI1, RP1, UM1, LC1, X1) 2

CALVISIUS, SETH, 1556-1615. Exercitationes musicae duae. (Card 2)

Film reproduction. Positive.

Number 75 repeated in paging.

Colophon: Lipsiae, Franciscvs Schnelboltz excvdebat, Typis haeredum Beyeri. Anno M. DC.

A third part was published in 1611 under title: Exercitatio musicae tertia.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. History and criticism. I. Title.

THEORY,1500-1600 * ZB-125 Film Reproduction

Calvisius, Seth, 1556-1615.

Μελοποιία, sive Melodiae Condendi Ae Ratio, quam vulgò Musicam Poeticam vocant, ex veris fundamentis extructa & explicata, á Setho Calvisio ... [Erphordiae, In officina typographica Georgij Baumanni, 1592. [204] p. music.

Film reproduction. Positive. In Latin. Title transliterated: Melōpiia.

1. Theory, 1500-1600. 2. Music—Theory, 1500-1600. I. Title.

NN R 5.64 OC PC,2,I SL MU,1,I R,2,I (MUF1,RD1,RI 1, UM1,LC1,X1)

THEORY,1500-1600 *MH

COCHLAEUS, JOHANNES, 1479-1552.

Tetrachordum musices. Introduction, translation and transcription by Clement A. Miller. [Rome] 1970. 99 p. facsims., music. 26cm. (American institute of musicology, Rome. Studies and documents. 23.)

Bibliographical notes.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Miller, Clement Albin, 1915- , ed.

NN R 11. 70 m/a OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Theory, 1500-1600. Mus. Reserve * MH

Cochlaeus, i. e. Johannes Dobnek, of Wendelstein, 1479–1552.

Tetrachordũ Musices Joan||nis Coclei Norici. Arti-||um Magistri: Nurnberge nuper|| contextũ: pro iuuẽtutis Lau-||rentiane eruditione im||primis: Dein|| ad|| ceteros in|| musicis Tyruncu||lorũ salubriorẽ planio-||remq; eruditionem/ nũc pri-||ma sui Aeditiõe Typis calcogra||phorum exaratum. deo Auspice. in lucem pdit.|| [16 lines,]|| Huius Tetrachordi Quattuor tractatus.|| Primus De Musices elementis|| Secundus De Musica Gregoriana|| Tercius De Octo tonis Meli|| Quartus De Musica mensurali||... [Nurnberge: J. Weyssenburger, 1511.] 30 l. incl. diagrs., tables. illus. (music.) 19½cm. (4°.)

(Continued)

N. Y. P. L. MUSIC DIV. September 22, 1933

Cochlaeus, i. e. Johannes Dobnek, of Wendelstein, 1479–1552: Tetrachordũ Musices Joan||nis Coclei Norici... (Card 2)

Colophon: Finis Tetrachordi Musices Nurnberge|| Impressi In officina excusoria|| Domini Joannis Weyssen||burger Sacerdotis|| Anno 1511.||

Panzer VII, 449, no. 73.

Gothic type; 38 lines. With marginalia and signature marks; without catchwords, foliation, headlines and initials.

Signatures: A—B⁶, C—D⁴, E⁶, F⁴.

With a few ms. notes.

Juilliard Foundation Fund.

663127A. 1. Music—Theory, 16th-17th cent. I. Title.

N. Y. P. L. September 22, 1933

THEORY,1500-1600 *ZB-166 Film Reproduction

COCHLAEUS, JOHANNES, 1497-1552.

Tetrachordũ musices Joannis Coclei Norici... Nurnbergae aeditum: pro iuuentute laurentiana in primis: dein pro ceteris quoq musarum tyrunculis... Hvivs Tetrachordi qvatvor tractus, quorũ quilibet decem capita complectitur. Primus, De musices elementis; secundus, De musica gregoriana; tertius, De octo tonis meli; quartus, De musica mensurali. [Nurnbergae, Impressi in Officina excusoria Friderici Peypus, 1514] [59] p.

Film reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

NN R 4. 65 j/OC PC, 1, I SL MU, 2, I (MUF1) R, 1, I (RD 1, RI 1, UM1, LC1, X1) (RP1)

THEORY,1500-1600 * MI

COCLICO, ADRIANUS PETIT, 1500?-1563?

Compendium musices, Faksimile-Neudruck, hrsg. von Manfred F. Bukofzer. Kassel, Bärenreiter, 1954. [2] p., facsim, (80 l. music), [4] p. 22cm. (Documenta musicologica. Reihe 1; Druckschriften-Faksimiles. 9)

At head of title: Association internationale des bibliothèques musicales...

Postscript in German and English.

Original t. p. has imprint: Impressum Norimbergæ in officina (Continued)

NN R X 10. 57 g/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, 5, I, II (MUF 1, RI 1, LC1, X1, C1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendium musices. (Card 2)

Ioannis Montani & Virici Neuberi, M. D. LII.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Counterpoint. 4. Embellishment. 5. Notation, 16th cent. I. Bukofzer, Manfred F., 1910- , ed. II. Series.

THEORY,1500-1600

* XBK— 35
Microcopy

COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendium Mvsices Descriptvm Ab Adriano Petit Coclico... In quo præter cætera tractantur hæc: De Modo ornate canendi, De Regula Contrapuncti, De compositione... Norimbergae, Impressum in officina Ioannis Montini & Virici Neuberi, 1552. [Rochester, N. Y., University of Rochester press, 1954] 2 cards, 7.5x12.5cm.

(Continued)

NN R X 11.58 m/ OC PC,1, 2,1 SL MU, 2,3,4,5,I R,1,2, I (RD1, RI1, LC1, X1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico ... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 60 l. illus., music. 21cm.
See: Eitner.

1. Music--Theory, 1500-1600. 2. Counterpoint. 3. Theory, 1500-1600. 4. Embellishment. 5. Notation, 16th cent. I. Title: Compendivm Mvsices.

Theory, 1500-1600.

*MHB

Collet, Henri, 1885- , ed.
...Un tratado de canto de organo (siglo XVI), manuscrito en la Biblioteca nacional de Paris; edición y comentarios. Madrid: Ruiz hermanos, 1913. 138 p. 8°.

"Suplemento musical," 53 l. at end.
Bibliography, p. [135]-136.

MUSIC DIV.

THEORY,1500-1600

Mus.Res.
*MH

COLONNA, FABIO, 1567-1650.
La sambuca lincea, overo dell'istromento musico perfetto lib. III. di Fabio Colonna Linceo, nel quali oltre la descrittione, et costruttione dell'istromento si tratta della divisione del monacordo: della proporzione del tuoni, semituoni, et lor minute parti. Della differenza de tre geni di musica, de gradi enarmonici et chromatici: et in che differiscano da quelli antichi l'osseruati et descritti dall'autore; con

(Continued)

NN S 8.71 d/OC PC,2,I SL MU, 1,3,4,I (LC1, X1) (MUR1)

COLONNA, FABIO, 1567-1650. La sambuca lincea... (Card 2)

gli esempi di numeri, di musica, et di segni... Con l'organo hydraulico di Hierone Alessandrino dichiarato dall'istesso autore... In Napoli, Appresso Costātin Vitale, 1618 [1922] [8], 116 p. illus., tables. 26cm.

Copyist's manuscript.
At head of title: Colonna Fabio.

(Continued)

COLONNA, FABIO, 1567-1650. La sambuca lincea... (Card 3)

Includes musical examples.
Printed facsimile of portrait inserted.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Manuscripts (Books). 4. Instruments, 16th-17th cent. I. Title.

Theory, 1500-1600.

** MN
(Hirsch)

Conforto, Giovanni Luca, b. ca. 1560.
Breue et facile maniera d'essercitarsi a far passaggj. Roma, 1593 (?1603). Im Faksimile mit Übersetzung hrsg. von Johannes Wolf. Berlin: M. Breslauer, 1922. 18, 32 p., 4 f. illus. obl. 24°. (Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M.—[Bd.] 2.)
(Hirsch,P.A.)
no. 17 of 300 copies printed.

DREXEL MUSICAL FUND.

167530A. 1. Embellishment—Music. 2. Music—Theory—Mediæval. 3. Facsimiles. 4. Wolf, Johannes, 1869- , editor. 4. Ser.
N. Y. P. L. January 21, 1925

THEORY,1500-1600

Copy only words underlined & classmark - *MA

DAHLHAUS, CARL.
Was Zarlino Dualist? (IN: Die Musikforschung, Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 286-290)

Bibliographical footnotes.

1. Zarlino, Gioseffo. Istituzioni harmoniche. 2. Riemann, Hugo. Geschichte der Musiktheorie. 3. Theory, 1500-1600.
NN R 5.58 e/ OI (MU)1, 2, 3 (LC4, X1)

Theory, 1500-1600.

Drexel 1044

Dasypodius, Conrad, 1532-1600.
Oratio Cvnradi Dasypodii De Disciplinis Mathematicis: Ad Fridericvm II. Sereniss. Regem Daniæ &c. Eiusdem Hieronis Alexandrini Nomenclaturæ Vocabulorum Geometricorum translatio. Eiusdem. Lexicon Mathematicvm, Ex Diuersis collectum antiquis scriptis. Argent.: Excudebat Nicolaus VVyriot, 1579. 4 parts in 1 v. 12½cm. (8°).

Title vignette: printer's mark (Heitz: Alsace, XLIII, 3).
Last leaf of each of the first 3 parts is blank.

(Continued)

MUSIC DIV.

N. Y. P. L. February 27, 1936

Dasypodius, Conrad, 1532-1600. Oratio Cvnradi Dasypodii De Disciplinis Mathematicis... (Card 2)

Comprises the Oratio (20 l.), Hero's Nomenclatura (31 f., 1 l.) and the Lexicon mathematicvm in Latin (47 f., 1 l.) and in Greek (44 f., with colophon: Argentorati. Excudebat Nicolaus VViriot, Anno. M.D.LXXIII.).
The last two parts previously published with t.-p.: Λεξικόν; seu, Dictionarium mathematicum... M. Cunrado Dasypodio authore. Argentorati: Excud. N. Wyriot, 1573.
With printed label: Ad Bibliothecam Fratrum Eremitarum Ord. S. P. Augustini in Auffkirchen ad Vermilacum.
"Musicae & harmonicae vocabula," p.39-47 of his lexicon.

1. Mathematics—Early works to 1800. I. Hero, of Alexandria. Nomenclatura.
N. Y. P. L. *Revised* February 27, 1936

THEORY,1500-1600

* XBK-106
Microcopy

DEMANTIUS, CHRISTOPH, 1567-1643.
Isagoge artis musicae ad incipientium captum maxime accommodata. Kurtze Anlaitung recht vnnd leicht singen zu lernen. Auctore Christophoro Demantio. Ed. 5. Onoldsbachi, Ex typographéo Pauli Bohemi, 1611. [Rochester, N.Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Library of Congress.
Collation of the original: 64 l. 16cm.

(Continued)

NN 6.60 p/ OC PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

DEMANTIUS, CHRISTOPH, 1567-1643. Isagoge artis musicae ad incipientium captum maxime accommodata. (Card 2)

Includes music.
Latin and German on opposite pages.

1. Sight-singing. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Title. II. Title: Kurtze Anlaitung recht vnnd leicht singen zu lernen.

THEORY,1500-1600

*ZB-301

DIRUTA, GIROLAMO, b. ca.1560.
[IL TRANSILVANO]
Il Transilvano; dialogo sopra il vero modo di sonar organi, & istromenti da penna. Del R.P. Girolamo Diruta... In Venetia, Appresso Alessandro Vincenti, 1622-25. [v.1, 1625] 2 v.

Microfilm.
Part 2 has title: Seconda parte del Transilvano; dialogo diviso in quattro libri...

(Continued)

NN R 10.71 d/ OC (OAF1) PC, 5, 6, 7 SL MU, 1, 2, 3, 4g
(MUF1, UM1, LC1, X1)

DIRUTA, GIROLAMO, b. ca.1560. [IL TRANSILVANO]
Il Transilvano... (Card 2)

Part 1 first published in 1593, pt. 2 in 1609.
Includes compositions by G. Diruta, C. Merulo, A. Gabrieli, G. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, G. Guami, A. Mortaro, G. Fatorini, A. Banchieri.

1. Organ--Instruction, to 1800. 2. Theory, 1500-1600. 3. Tablature. 4. Organ--Collections--To 1800. 5. Organ--Instruction and study. 6. Music--Theory, 1500-1600. 7. Tablature (Musical notation).

THEORY,1500-1600

* ZB-130
Film Reproduction

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO, PT. 1]
Il Transilvano; dialogo sopra il vero modo sonar organi, et istromenti da penna, del R.P. Girolamo Dirvta... Nel quale facilmente, & presto s'impara di conoscere sopra la tastatura il luogo di ciascuna parte, & como nel diminuire di deueno portar le mani, & il modo d'intendere la intauolatura; prouando la uerità &

(Continued)

NN 10.63 p/ OC1 (OAF1s) PC1, 1s, 2s, 3s, Is SL1 MU1, 4s, 5s, 6s, 7gs, Is (MUF1s, LC1s, RI1, RD1, UM1s, X1s)

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1]
Il Transilvano... (Card 2)

necessità delle sue regole, con le toccate di diuersi eccelenti organisti, poste nel fine del libro. Opera nouamente ritrouata, utilissima et necessaria a professori d'organo. Venetia, Apresso Giacomo Vincenti, 1593. [4], 36 l.
Film reproduction. Positive.

(Continued)

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1]
Il Transilvano... (Card 3)

Includes organ compositions by G. Diruta, C. Merulo, A. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, and G. Guami, G. Gabrieli.

1. Organ--instruction and study. 2. Tablature (Musical notation). 3. Music--Theory, 1500-1600. 4. Organ--Instruction, to 1800. 5. Tablature. 6. Theory, 1500-1600. 7. Organ--Collections--To 1800. I. Title.

THEORY,1500-1600

*ZB-166
Film Reproduction

DRESSLER, GALLUS, b.1533.
Mvsicae practicae elementa in vsum Scholae Magdeburgensis, edita a M. Gallo Dreslero... Magdebvrgi, Excudebat VVolffgangus Kirchner, 1571. [205] p.

Film reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN R 4.65 j/ OC PC, 1, I SL MU, 2, I R, 1, I (MUF1, RD 1, RI 1, UM1, LC1, X1)

THEORY,1500-1600

*ZB-215

FABER, HEINRICH, d. 1552.
Ad Mvsicam Practicam Introdvctio, Non Modo praecepta, sed exempla quoque ad usum puerorum accommodata, quãm breuissime continens. Conscripta à Henrico Fabro Lichtenfelsensi. Impressa Norimbergae in Officina Iohannis Montani, & Vlrici Neuber, 1550. 1 v. (unpaged)
Microfilm.
Includes music.
1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Singing—Study and teaching. 4. Singing—Instruction, to 1800.
NN R 6.68 e/ OC PC,1, 3 SL MU,2,4 (MUR1,RD1, RI 1,UM1,LC1,X1) R (MUF1)

THEORY,1500-1600

* MEC
(Oridryus)

FEDERHOFER-KÖNIGS, RENATE, 1930-
Johannes Oridryus und sein Musiktraktat (Düsseldorf 1557). Köln, A. Volk, 1957. 296 p. facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 24)

"Der Text des Traktats," p. [63]-157.
Bibliography, p. 250-278.

1. Oridryus, Johannes, 16th cent. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Series. II. Oridryus, Johannes, 16th cent. Practicae Mvsicae Vtrivsqve Præcepta Brevia.
NN X 7.58 d//OC(1b)II (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Y1)

THEORY,1500-1600

*ZQ-240
Film Reproduction

FELSZTYŃSKI, SEBASTIAN, ca. 1490-ca.1544.
Opusculū musice compilatum nouiter per dñm Sebastianū presbiterū de Felstin. Pro institutione adolescentū in cantu simplici seu Gregoriano. [Kraków, J. Haller, 1517] [41] p. illus., music.

Film reproduction of the original in Biblioteka narodowa, Warsaw. Negative.
Handwritten note: wyd. 1519 w Janociano I 77 ma odmienny tytuł.
(Continued)

NN R X 2, 61 s/# OC PC, 1, 2 SL MU, 1, 3 R, 1, 2 S, 1, 2
(RD1, RI1, RP1, UM1, LC1, X1, Z1) 2

FELSZTYŃSKI, SEBASTIAN, ca. 1490-ca. 1544.
Opusculū musice compilatum nouiter per dñm Sebastianū presbiterū de Felstin. (Card 2)

Illustrated t. p.
Music in Gregorian notation.
Estreicher, XVI, 191.

1. Chant (Plain, Gregorian, etc.) 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600.

THEORY,1500-1600

*ZQ-240
Film Reproduction

FELSZTYŃSKI, SEBASTIAN, ca. 1490-ca.1544.
Opusculum musice mensuralis. [Kraków, J. Haller, 1517?] [26] p. illus., music.

Film reproduction of the original in Biblioteka narodowa, Warsaw. Negative.
Illustrated t. p.
Music in Gregorian notation.
Estreicher, XVI, 191.

1. Chant (Plain, Gregorian, etc.) 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600.
NN R X 2, 61 s/# OC(1b) PC, 1, 2 SL MU, 1, 3 R, 1, 2 S, 1, 2
(RD1, RI1, UM1, LC1, X1, Z1, RP1)

THEORY,1500-1600

* ZB-128
Film Reproduction

FINCK, HERMANN, 1527-1558.
Practica mvsica Hermanni Finckii, exempla variorvm signorvm, proportionvm et canonvm, ivdicivm de tonis ac qvaedam de arte svaviter et artificiose cantandi continens. Vitebergae, excvdebant haeredes Georgii Rhaw, 1556. [358] p. illus., music.

Film reproduction of copy in the British museum. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.
1. Title: Practica musica. I. Subs for F-. Herman, 1527-1558.
NN R 9. 66 p/ OCs PC, 1s, Is SLs MUs, 2s, Is (MUF1s, UM1s, LC1s, X1s) Rs, 1s, Is (RD1s, RI1s) [4]

THEORY,1500-1600

**XBK-55
Microcopy

FINCK, HERMANN, 1527-1558.
Practica Mvsica Hermanni Finckii, Exempla Variorvm Signorvm, Proportionvm Et Canonvm, Ivdicivm De Tonis, Ac Quædam De Arte Svaviter Et Artificiose Cantandi Continens. Vitebergæ Excvsa Typis Hærdvm Georgii Rhavv, 1556 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 180 l. illus., music. 21cm.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN S X 2, 59 1/OC PC, 1, I SL MU, 2, I R, 1, I (RD1, RI1, LC1, X1)

Theory, 1500-1600

DREXEL 2654

Finé (Oronce)
O. Finei . . . Protomathesis: opus varium . . . nunc primùm in lucem . . . emissum . . . *Parisiis*, 1532. [8], 207, [1] ff. 8°. (f°.)

(Over)

music div.

THEORY,1500-1600

*MH

FOGLIANI, LODOVICO, d. ca. 1540.
Musica theorica. A facsimile of the Venice 1529 edition. New York, Broude bros. [1969] xliii l. diagrams, 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 93)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series.
NN R 5. 70 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, MU1 1, X1)

THEORY,1500-1600

* XBK— 30
Microcopy

FOGLIANI, LODOVICO, d. ca. 1540.
Mvsica Theorica Ludouici Foliani Mutinensis: docte simul ac dilucide pertractata; in qua qua[m]plures de harmonicis interuallis: non prius tentatae: continentur speculationes. [Venetiis, per Io. Antonium & Fratres de Sabio, 1529. Rochester, N.Y. University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

NN R X 3, 60 p/ OC PC, 1 SL MU, 2 R, 1 (RI1, LC1, X1)

FOGLIANI, LODOVICO, d. ca. 1540. Mvsica Theorica Ludouici Foliani Mutinensis... (Card 2)

Eitner, Quellen-Lexikon. Brunet.
Collation of the original: 2 p. l., xliii f. illus. 27 1/2cm. (f°)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

Theory, 1500-1600.

DREXEL 2659

Folianus (Ludovicus)
Musica theorica . . . in qua quąplures de harmonicis intervallis: non prius tentatae: continentur speculationes. [*Venetiis: per I. Antonium & fratres de Sabio*, 1529.] [ii], xliii ff. 12°. (4°.)

Music Div.

Theory, 1500-1600.

Mus. Reserve *MH

Freigius, Johann Thomas, 1543-1583.
Ioan. Thomæ Freigii ... Pædagogvs. Hoc est, libellvs ostendens qva ratione prima artivm initia pueris quàm facillimè tradi possint. Basileæ, per Sebastianvm Henricpetri [1582]
8 p. l., 366, [2] p. illus., fold. tab. 16½cm.

Contains music.
Interleaved from p. 224 to end.
"De mvsicae elementis primis," p.157-217.

JUILLIARD FOUNDATION FUND

1. Text-books. I. Title.

MUSIC DIV.
Library of Congress ML101.F72 10—20205
[a28d1]

Theory, 1500-1600

DREXEL 2658

Frosch, Johann, *d.* 1533.
Rervm ‖ mvsicarvm ‖ opvscvlvm rarvm ac in- ‖ signe, totius eius negotii rationem mira in- ‖ dustria & breuitate complectens, iam ‖ recens publicatum. Ioan. ‖ Froschio, ‖ autore. [*Colophon:* Argentorati apvd Petrvm ‖ Schœffer & Mathiam Apiarium. Anno Salutis ‖ M.D.XXXV]
[78] p. fold. pl., 28½cm.
Printer's mark on t.-p. Side-notes.
Signatures: 6 l. without sig. (l. 2-4 marked 2, 3 and 4 respectively) A-D in sixes, E in four, F in five.
Dedication has date 1532.
"Exempla": 16 p. following p. [61]
1. Music—Theory—16th-17th cent.

8-37443
MUSIC DIV.
Library of Congress ML171.F93
Revised - 1932

THEORY,1500-1600

*MFHE

FROSCH, JOHANN, d. 1533.
Rerum musicarum. A facsimile of the 1535 Argentorati ed. New York, Broude bros. [1967] [82] p. illus., plates, music. 34cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 39)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Title.
NN R 1. 68 t/ OC (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

THEORY,1500-1600

* ZB-34
Film Reproduction

Gaffurio, Franchino, 1451-1522.
Franchini Gafurii...de Harmonia Musicorum Instrumentorum Opus... [Mediolani, Impressum per Gotardum Pontanum, 1518] 4 p.l., c f., 2 l. illus., diagrs. 30cm.

Film reproduction. Positive.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Music—Greece. 4. Greece. i. [Title] De.
NN R 8.60 OC PC,1,3 SL MU,2, R,1,3 (MUF1,RD1,RI 1,RP1, RZ1,UM1,LC1,X1) i

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Theory, 1500-1600

DREXEL 2662

Gaffurio (Franchino) 1451-1522
Franchini Gafurii . . . de harmonia musicorum instrumentorum opus . . . [*Mediolani: per G. Pontanum*, 1518.] 4 p.l., c ff., 2 l. 8°. (4°.)

Music Div.

THEORY,1500-1600

* XBK-34
Microcopy

Gaffurio, Franchino, 1451-1522.
Franchini Gafurii...de Harmonia Musicorum Instrumentorum Opus... [Mediolani, Impressum per Gotardum Pontanum, 1518. Rochester, University of Rochester press, 1954] 5 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Panzer, VII, 397, no. 158. See: Proctor 13597.
Collation of the original: 4 p.l., c f., 2 l. illus., diagrs. 30cm.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. i. [Title] De.
NN R 1.59 OC PC,1 SL MU,2 R,1 (RD1,RI 1,RP1,RZ1,LC1,X1)
i

Theory, 1500-1600

#ZB-34
FILM REPRODUCTION

Gaffurio, Franchino, 1451-1522.
Angelicum ac diuinum opus musice ‖ Franchini Gafurii laudensis Re ‖ gii musici: ecclesieq; Me ‖ diolanensis phonasci: ‖ materna lingua ‖ scriptum. [*Colophon:* Impressum Mediolani per Gotardum de pōte Anno Salutis Millesimo quin ‖ gētesimo octauo die sextadecimo septembris ...
[96] p. illus. 28½cm.
FILM REPRODUCTION
Signatures: A⁸, B-F⁸, G-H⁴, I⁶.
First edition published Milan, 1496.

1. Music—Theory—16th and 17th cent.

7-13044
MUSIC DIV.
Library of Congress ML171.G10
[a41b1]

THEORY,1500-1600

** MFBE
+

Galilei, Vincenzo, d. 1591.
...Dialogo della musica antica et moderna. Prefazione a cura di Fabio Fano. Roma, Reale accademia d'Italia, 1934. 7 p.l., facsim.: 2 p.l., 149 p., 5 l. illus., music. 36cm. (Reale accademia d'Italia. Musica)

Imprint of facsimile: In Fiorenza, Appresso Giorgio Marescotti, M.D.LXXXI.

DREXEL MUSICAL FUND

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Fano, Fabio, ed. II. Title. III. Ser.
NN 9.53 OC 1 PC, I, I, II SL MU, I, II (MUF1) R, (2), I, I, II (U1, Z1, LC1, X1)

Theory, 1500-1600.

*MFBE

Galilei, Vincenzo, d. 1591.
...Dialogo della musica antica e della moderna, a cura di Fabio Fano. Milano, A. Minuziano, 1947. 218 p. 17cm. (Estetica. 11.)

Extracts from the original work, omitting most of the scientific disquisitions.—*cf. footnote, p. 33.*

MUSIC DIV.

478481B. 1. Music—Theory, 1500-1600. 2. Zarlino, Gioseffo, 1517-1590. I. Fano, Fabio, ed.
N. Y. P. L. October 19, 1949

THEORY, 1500-1600

*MH

GALILEI, VINCENZO, d. 1591.
Dialogo della musica antica et della moderna. A facsimile of the 1581 Florence edition. New York, Broude bros. [1967] 149 p. illus. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 20)

1. Theory--Hist. 2. Music--Theory--Hist. 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. I. Series.
NN R 4. 69 v/ OC (OS)I PC, 2, 4, I SL MU, 1, 3, I (MUF 1, LC1, X1)

Theory, 1500-1600

Mus. Res.
Drexel 2663

Galilei, Vincenzo, 1533-1591.
Dialogo di Vincentio Galilei...della musica antica, et della moderna. Fiorenza; Appresso G. Marescotti, 1581. 2 p.l., 149 p., 5 l. 12° (fo)

Drexel 2664
—— Second copy.

MUSIC DIV.

THEORY, 1500-1600

* ZB-109
Film Reproduction

Galilei, Vincenzo, d. 1591.
Dialogo di Vincentio Galilei...della musica antica, et della moderna. Fiorenza, Appresso Giorgio Marescotti, 1581. 2 p. l., 149 p., 5 l. illus.

Film reproduction. Positive.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600.
NN R 12.62 OC PC,1 SL MU,2 (MUF1,UM1,LC1,X1)

Theory, 1500-1600.

*MEC
(Zarlino)

Galilei, Vincenzo, 1533-1591.
...Discorso intorno alle opere di Gioseffo Zarlino et altri importanti particolari attenenti alla musica. Firenza,1589. Milano: Bollettino bibliografico musicale, 1933. 1 l., facsim. (134 p., 1 l.), 1 l. 16 cm. (Collezione di trattati e musiche antiche edite in facsimile.)

"Edizione di 150 esemplari."

MUSIC DIV.
745766A. 1.Zarlino,Gioseffo, 1517- Carnegie Corporation of New York. 1590. 1.Ser.
N.Y.P.L. May 7,1935

THEORY,1500-1600

*ZB-127
Film Reproduction

GALILEI, VINCENZO, d.1591.
...Discorso intorno alle opere di Gioseffo Zarlino et altri importanti particolari attenenti alla musica. Firenze, 1589. Milano: Bollettino bibliografico musicale, 1933. 1 l., facsim. (134 p., 1 l.), 1 l. 17cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

Film reproduction. Positive.
"Edizione di 150 esemplari."

1. Zarlino, Gioseffo, 1517-1590. 2. Theory, 1500-1600.
NN R 7.63 e/B OC PC, 1 SL MU, 1, 2 R, 1 (RD1, UM1, LC1, X1, RI1, MUF1)

THEORY,1500-1600

* XBK-9
Microcopy

GALILEI, VINCENZO, d. 1591.
Discorso intorno all'opere di messer Gioseffo Zarlino da Chioggia, et altri importanti particolari attenenti all musica. Fiorenza, G. Marescotti, 1589. [Rochester, N.Y.] U[niversity of Rochester Press, 19]54. 2 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

(Continued)
NN*R X 6.58 g/b OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

GALILEI, VINCENZO, d. 1591. Discorso intorno all'opere di messer Gioseffo Zarlino da Chioggia... (Card 2)

Collation of the original: 134 p. 16cm.

1. Zarlino, Gioseffo, 1517-1590. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600.

THEORY, 1500-1600 Drexel 3223

Galliculus, Johannes, 15th-16th cent.
Libellvs de ‖ compositione ‖ cantvs. ‖ Ioannis Gallicvli. ‖ Vitebergae ‖ apud Georgium ‖ Rhau. ‖ Anno M.D.XLVI.

[20] p. 15cm.

Title within ornamental border, colored by hand.
Signatures: a-B in eights, c in four (last page blank)
First edition published Leipzig, 1520, under title: Isagoge Ioannis Gallicvli de compositione cantvs. 2d ed., Wittenberg, 1538, appeared under same title as the present, 3d, edition.
"Exemplvm omnivm regvlarvm": [2] p. at end.
Imperfect: t.-p. mutilated.

1. Music—Theory—16th-17th cent.

10—13627
Library of Congress ML171.G17 Music div.
[41b1]

THEORY, 1500-1600

* MKRBM

Ganassi, Silvestro, *dal Fontego, fl.* 1535.

La Fontegara. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens. Venedig, 1535. Hrsg. von Hildemarie Peter. [Deutsche Übersetzung von Emilia Dahnk-Baroffio und Hildemarie Peter] Berlin-Lichterfelde, R. Lienau [°1956]

108 p. facsims. 22 x 30 cm.

Instruction book for recorder.
"Dem vorliegenden Neudruck der Fontegara ... diente das Exemplar der Herzog-August-Bibliothek in Wolfenbüttel als Hauptquelle."

(Continued)
NN* 5.58 g/ OC, 1 SL MU, 1, 2, 3, I, II, III (LC1, X1)

Ganassi, Silvestro, *dal Fontego, fl.* 1535.

La Fontegara. [°1956] (Card 2)

"Anhang" (p. 91-108) : 1. Faksimilia.—2. 175 Kadenzen.—3. Tabelle aller bei Ganassi aufgezeichneten Griffe.—4. Verzeichnis der originalen Diminutionen, bei denen im Neudruck di Korrektur einzelner Notenwerte erforderlich war.

1. FLUTE--METHODS, TO 1800 2. THEORY, 1500-1600
3. EMBELLISHMENT I. Peter, Hildemarie, 1921- , ed.
II. La Fontegara III. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens

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Theory, 1500-1600 *MKRBM

Ganassi, Silvestro, *dal Fontego, fl.* 1535.
Opera Intitulata Fontegara ‖ Laquale ſsegna a sonare di flauto chõ tutta l'arte opportuna a esso ſstrumento ‖ massime il diminuire il quale sara utile ad ogni ſstrumento di fiato et chorde: et ãchora a ‖ chi si dileta di canto, cõposta per syluestro di ganassi dal fõtego sonator dla Illme. Sa. D. Va. [*Colophon:* ¶Impressum Venetiis per Syluestro di ganassi ‖ dal fontego sonator della illustrissima si ‖ gnoria di Venetia hautor pprio. ‖ MDXXXV] [Milano, Bollettino bibliografico musicale, 1934]

J. S. BILLINGS MEM. COLL.

facsim. ([158] p.), 1 l. 18½ x 23½cm. [Collezione di trattati e musiche antiche edite in fac-simile]

(Continued on next card)
37-3861
[2]
MUSIC DIV.

Ganassi, Silvestro, *dal Fontego, fl.* 1535. Opera Intitulata Fontegara ... [1934] (Card 2)

Title and accompanying illustration within heavy black border.
On verso of last leaf: Litografia "La Musica moderna", Milano, 1934.

1. Flute—Instruction and study. 2. Embellishment (Music)
I. Title.

37-3861
Library of Congress MT340.G3O6 1934
[2] 788.5

THEORY, 1500-1600

* * MKRBM

Ganassi, Silvestro, *dal Fontego, fl.* 1535.
[La Fontegara]

Opera intitulata Fontegara, Venice 1535; a treatise on the art of playing the recorder and of free ornamentation. Edited by Hildemarie Peter. [English translation from the German ed. (1956) by Dorothy Swainson] Berlin-Lichterfelde, R. Lienau [1959]
108 p. facsims. 22x30cm.
"Appendices" (p. 91-108) : facsims., 175 divisions on a basic theme of 6 notes, composite chart of all Ganassi's fingerings, and editorial corrections of errata in the original

(Continued)
NN 3.61 g/ OC, I (OAF I) SL MU, 1, 2, 3, 4, I, II (LC1, X1)

GANASSI, SILVESTRO, dal Fontego, fl. 1535.
[LA FONTEGARA] Opera ititulata Fontegara, Venice 1535... (Card 2)

Drexel Musical Fund

1. Recorder--Methods, to 1800. 2. Flute--Methods, to 1800.
3. Embellishment. 4. Theory, 1500-1600. I. Peter, Hildemarie, 1921- , ed. II. Title: Fontegara.

THEORY,1500-1600

*XBK-218
Microcopy

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Aus Glareani Musick ein vszug, mit verwillung vñ hilff Glareani, allẽ Christenlichen kirchen alt vn Gõtlich gsang zulernẽ... Basel [Gedruckt durch Heinrich Petr., 1554. Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy of original in the Sibley music library, Eastman school of music.

(Continued)
NN 11.63 e/B OC PC, 2 SL MU, 1 (MUF1, RD1, RI1, LC1, X1)

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Aus Glareani Musick ein vszug... (Card 2)

Collation of the original: 4 p.1., cxxxij, [2] p. fold. chart, illus., diagrs., music.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600.

THEORY, 1500-1600

* ZB-60
Film reproduction

Glareanus, Henricus Loritus, called, 1488-1563.
Dodecachordon. [Translated and edited] by Clement Albin Miller. [Ann Arbor] 1950. illus., diagrs., music.

Film reproduction. Positive.
The editor's thesis — University of Michigan.
"Volume II contains the transcription of the polyphonic musical examples." — Pref.
With reproduction of the t. p. of the 1st ed., 1547, the edition on which this work is based.
Bibliography, v. 1, leaves 38-40.

1. Music—Greece. 2. Greece. 3. Modes (Music). 4. Modes. 5. Music—Theory, 1500-1600. 6. Theory, 1500-1600. 7. History and criticism, 1450-1600. I. Miller Clement Albin, 1915- , ed. and tr. II. Title. III. Miller, Clement Albin, 1915- .
NN R 11.59 OC,I,IIIb* PC,1,3, 5,I SL MU,2,4,6,7g,I,II (UM1,LC1,X1)

THEORY,1500-1600

*MFBE
\+

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon. A facsimile of the 1547 ed. New York, Broude bros. [1967] 470 p. illus., music. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 65)

Contains a collection of polyphonic music by various composers.
1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Greece. 4. Music--Greece. 5. History and criticism, 1450-1600. I. Series.
NN R 5.68 a/r OC (OS)I PC,2,4,I SL MU,1,3, 5g,I (MUF1,LC1,X1)

THEORY,1500-1600

*MFBE
\+

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon, [by] Heinrich Glarean. Translation, transcription and commentary by Clement A. Miller. [n. p.] American institute of musicology, 1965.
2 v.(551 p.) illus., music. 36cm. (American institute of musicology, Rome, Studies and documents, v. 6)

Vol. 2 contains a collection of polyphonic music by various composers.
1. Theory, 1500-1600. 2. History and criticism, 1450-1600. 3. Greece. 4. Music--Theory, 1500-1600. 5. Music--Greece. I. Series. II. Miller, Clement Albin, 1915- ed.
NN R 11.68 e/ OC, II (OS)I PC, 4, 5, I, II SL MU, 1, 2g, 3, I, II (LC1, X1)

Theory, 1500-1600.

Mus. Res.
*MFBE

Glareanus, Henricus Loritus,called, 1488-1563.
Glareani Δωδεκάχορδον ... Basileæ [*Colophon:* Basileae per Henrichvm Petri mense septembri anno post virginis partvm. M.D.XLVII]
10 p. l., 470, [6] p. illus., diagrs. 31½cm.
Imperfect: p.271-272 mutilated.
Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~Glareanus' autograph presentation copy to Francisco Spinola. Inserted at end are 4 leaves containing in ms. (1) Presentation note: Anno a Jesu Christi natali MDLIII. Clarissimo viro P. Francisco Spi-~~

~~(Continued on next card)~~
7-13027 Revised
[r20c2]

MUSIC DIV.
Card rev. 1941

Theory, 1500-1600

Mus.Res.
*MFBE

Glareanus, henricus Loritus, called, 1488-1563.
Glareani Δωδεκάχορδον ... Basileæ [*Colophon:* Basileae per Henrichvm Petri mense septembri anno post virginis partvm. M.D.XLVII]
10 p. l., 470, [6] p. illus., diagrs. 31½cm.
Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~Glareanus' autograph presentation copy to Francisco Spinola. Inserted at end are 4 leaves containing in ms. (1) Presentation note: Anno a Jesu Christi natali MDLIII. Clarissimo viro P. Francisco Spi-~~
Imperfect: p. 271-272 mutilated.

7-13027 Revised
[r29c2]

MUSIC DIV.
Revised

Theory, 1500-1600.

Mus.Res.
*MFBE

Glareanus, Henricus Loritus,called,1488-1563.
Glareani Δωδεκάχορδον ... Basileæ [*Colophon:* Basileae per Henrichvm Petri mense septembri anno post virginis partvm. M.D.XLVII]
10 p. l., 470, [6] p. illus., diagrs. 31½cm.
Imperfect: 271-272 mutilated.
Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~Glareanus' autograph presentation copy to Francisco Spinola.~~ Inserted at end are 4 leaves containing in ms. (1) Presentation note: ~~Anno a Jesu Christi natali MDLIII. Clarissimo viro P. Francisco Spi-~~

(Continued on next card)
7-13027 Revised
[r29c2]
d.d.
MUSIC DIV.
Card rev.

Glareanus, Henricus, 1488-1563. Glareani Δωδεκάχορδον ... [M.D.XLVII] (Card 2)

nola Glareanus a Friburgo Brisgoa. D. M. (2) Ode: Ad ornatissimum virum P. Franciscum Spinolam Glareani Trimetri. (3) Codex Glareani manu emendatus in his maximè, quæ necessitas postulabat, cætera, quæ innumera quidem sunt, et à mediocris ingenij cantoribus videri faciliter poterunt, in genere duntaxat ac breuiter hic perstricta conspiciuntur. (4) Alia huius codicis errata quæ prima relectione minus animaduersa fuere denuo ipsius Glareani cura ac manu huc pernotata conspiciuntur.
At end, in a different hand: Decessit anno 1563, ætatis 75.

1. ~~Music~~—Theory—16th-17th cent. ~~2. Music, Greek and Roman.~~

[*Real name:* Heinrich Loriti, of Glarus]
7-13027 Revised
Library of Congress ML171.G54
~~Copy 2.~~ [r29c2]

Theory 1500-1600.

*MN
P 962 vol.16

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Dodecachordon. Basileæ, 1547. Übersetzt und übertragen von Peter Bohn ... Leipzig, Breitkopf & Härtel, 1888.
xii, 429, [1] p. illus. (incl. music) diagrs. 34cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [XVI. bd.])
Issued in 3 parts, 1888-90.
Original title (reproduced in facsimile) and colophon: Glareani Δωδεκαχορδον ... [Basileae per Henrichvm Petri mense septembri anno post Virginis partvm. M.D.XLVII.]
The third book contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
1. Music—Theory—16th and 17th cent. 2. Music, Greek and Roman. I. Bohn, Peter, 1833-1925, ed. and tr.
[Real name: Heinrich Loriti, of Glarus]
17-8863 Revised
Library of Congress M2.G39 vols. 16, 18
[r41b2]
Card rev. 1941

THEORY,150 -1600

* XBK-27
Microcopy

Glareanus, Henricus Loritus, called, 1488-1563.
Isagoge In Mvsicen Henrici Glareani...e quibusq[ue] bonis authorib[us] latinis & græcis ad studiosorũ utilitatẽ multo labore elaborata... [Basileae, Joannes Frobenius, 1516. Rochester, University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Proctor 14154.
Collation of the original: 20 leaves. diagrs., music. 21cm.
With device of Johann Froben in title border.
(Continued)
NN R 1.59 OC PC,1,3 SL MU, 2,3,4 R,1,3 (RD1,RI1,RP1,RZ1, LC1,X1)

Glareanus, Henricus Loritus, called, 1488-1563. Isagoge In Mvsicen... [1954] (Card 2)

"In Lavdem Citharae Et Mvsices Eivsdem Glareani Carmen," leaf 19.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Solmization. 4. Literature—Musical allusions.

THEORY,1500-1600

*XBK-196
Microcopy

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Musicae epitome sive Compendium ex Glareani Dodecachordo. Basileae [Per. Henricum Petri, 1557. Rochester, N. Y.] U[niversity of] R[ochester Press, 19]54.
3 cards. 8 x 13cm.
Microprint copy made from the original at Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: 7 p.l., 150 p., [1] l. illus., diagrs., music. 15cm.
The epitome is by J.L. Wonnegger.
(Continued)
NN 12.62 f/b OC, I, Ib PC, 1, I SL MU, 2,I (MUF1) R,1,I (RD1, RI1, LC1, X1) 2

GLAREANUS, HENRICUS LORITUS, called, 1488-1563. Musicae epitome sive Compendim ex Glareani Dodecachordo. (Card 2)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Wonnegger, Johann Ludwig, fl. 1560.

THEORY,1500-1600

*MFBE

HERMELINK, SIEGFRIED.
Dispositiones Modorum; die Tonarten in der Musik Palestrinas und seiner Zeitgenossen. Tutzing, H. Schneider, 1960. 194 p. illus., facsims., music. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 4)
Beispielsammlung (Score (44 p.)) issued in pocket.
Bibliography, p. 183-189.
1. Modes. 2. Modes (Music) 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. 5. Palestrina, Giovanni Pierluigi da, 1525?-1594. I. Series.
NN R X 1.62 m/b OC(Ibo) (OS)I PC, 2, 4, 5, I SL MU, 1, 3, 5, I (LC1, X1)

THEORY,1500-1600

*ZB-301

HEYDEN, SEBALD, 1499-1561.
De Arte Canendi, Ac Vero Signorvm In Cantibvs Vsv, libri duo, autore Sebaldo Heyden. Ab ipso authore recogniti, mutati & aucti... Norimbergae, Apud Ioh. Petreium, Anno salutis 1540. [12], 163 p. illus., music. 20 x 16cm.
Microfilm.
First edition published Nuremberg, 1537, under title: Musicae, id est, artis canendi libri duo.
1. Theory, 1500-1600. 2. Music--Theory, 1500-1600,
NN R10.71 d/ OC PC, 2 SL MU, I (MUF1, UM1, LC1, X1)

Theory 1500-1600.

Mus.Res.
*MH

Heyden, Sebald, 1499-1561.
De arte canendi, ac vero signorvm in cantibvs vsv, libri duo, autore Sebaldo Heyden. Ab ipso authore recogniti, mutati & aucti ... Norimbergæ, apud Ioh. Petreium, 1540.
6 p. l., 163 p. 20 x 15½cm.
First edition published Nuremberg, 1537, under title: Musicae, id est, artis canendi libri duo.
1. Music—Theory—16th-17th cent.
12—12701
Library of Congress ML171.H38
[a41b1]
MUSIC DIV.

THEORY,1500-1600

* XBK-22
Microcopy

HEYDEN, SEBALD, 1499-1561.
De arte canendi, ac vero signorvm in cantibvs vsv, libri duo, autore Sebaldo Heyden. Ab ipso authore recogniti, mutati & aucti. Norimbergæ, apud Ioh. Petreium, 1540. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.
First edition published Nuremberg, 1537, under title: Musicae, id est, artis-canendi libri duo.
Microprint copy.
(Continued)
NN R X 7.58 m/b OC PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

HEYDEN, SEBALD, 1499-1561. De arte canendi... (Card 2)

Collation of the original: 163 p. 21cm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Notation, 16th cent. 4. Musical notation. I. Title.

THEORY,1500-1600

*MH

HEYDEN, SEBALD, 1499-1561.
De arte canendi; a facsimile of the 1540 Nuremberg edition. New York, Broude bros. [1969] 163 p. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 139)
1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series.
NNR 3.71 d/∠ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

THEORY,1500-1600

Copy only words underlined
& classmark-- * MF

JAMBE DE FER, PHILIBERT, ca. 1508-1572?
L'Épitome musical de Philibert Jambe de Fer (1556) (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [341]-[386] illus.)
Chiefly a facsimile reproduction of the original, by P. Jambe de Fer and J. Darud. With an introduction by F. Lesure.
1. Theory, 1500-1600. I. Lesure, François, ed. II. Darud, Jehan.
NN S 5.68 p/L OC, I, II OI MU, 1, I, II (LC1, X1)

THEORY,1500-1600

*MFBE

JAMBE DE FER, PHILIBERT, ca. 1508-1572?
Epitome Mvsical Des Tons, Sons Et Accordz, Es Voix Hvmaines, Flevstes d'Alleman, Fleustes à neuf trous, Violes, et Violons. Item. Vn petit deuis des accordz de Musique; par forme de dialoque interrogatoire & responsif entre deux interlocuteurs. P[hilibert Iambe de fer S.] & I[ehan Darvd] A Lyon, Par Michel du Bois, Avec priuilege du Roy, 1556. 69 p. music. 11 x 14 cm. bound 40cm.
(Continued)
NN R 4.61 g/J OC, I PC, 1, I, II SL MU, 2, 3, 4, 5, I, II R, I, I, II (RD I, RI I, LC1, XI, MUF I) 2.

JAMBE DE FER, PHILIBERT, ca. 1508-1572? Epitome Mvsical Des Tons... (Card 2)

Photostatic reproduction on 12 leaves.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Flute--Methods, to 1800. 4. Violin--Methods, to 1800. 5. Viol. I. Darud, Jehan. II. Title.

THEORY,1500-1600

Copy only words underlined
& classmark— **MA

JEPPESEN, KNUD, 1892-
Et par notationstekniske problemer i det 16. aarhundredes musik og nogle dertil knyttede iagttagelser (Taktinddeling-partitur) (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 171-193. facsim., music)
Summary in German.
Bibliographical footnotes.
1. Pause. 2. Notation, 16th cent. 3. Theory, 1500-1600.
NN R 7.62 m/ OC OI MU, 1, 2, 3 (LC4, X1)

THEORY,1500-1600

*ZB-166
Film Reproduction

[KOSWICK, MICHAEL] 16th cent.
Compendiaria Musice artis aeditio, cuncta q̃ ad practicam attinent mira quadam breuitate complectens. Cum quibusdam nouis additionibus... Lipsi, Impressit Uuolffgangus Monacen, 1517. [30] p. music.
Film Reproduction. Positive.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title II. Koswick, Michael, 16th cent.
NN R 4.65 j/G OC, I, IIb* PC, 1, I SL MU, 2, I R, 1, I (RP1, MUF1, RD1, RI 1, UM1, LC1, X1)

THEORY,1500-1600

*MFBE

Kaiser, Wilfried.
Dietrich Tzwyvel und sein Musiktraktat. Introductorium musicae practicae, Münster 1513. (Kassel, Bärenreiter-Antiquariat [in Kommission]) 1968.
346 p. facsims., front. 21 cm. (Marburger Beiträge zur Musikforschung, Bd. 2)
Issued also as thesis, Marburg.
Includes facsimile ed. of D. Tzwyvel's Tonarius.
Bibliography: p. 311-323.
(Continued)
NN*R 9.69 w/μ OC(1b*), I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) 2

KAISER, WILFRIED. Dietrich Tzwyvel und sein Musiktraktat. (Card 2)

1. Tzwyvel, Dietrich, fl. 1515. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600. I. Tzwyvel, Dietrich, fl. 1515. Introductorium musicae practicae.

THEORY,1500-1600

*XML-64

KREBS, CARL, 1857-1937.
Girolamo Diruta's Transilvano. Ein Beitrag zur Geschichte des Orgel- und Klavierspiels im 16. Jahrhundert. Von Carl Krebs. Leipzig, Breitkopf & Härtel, 1893. 308-378 p. music. 23cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13, 306)
Dissertation, Rostock, 1893.
Repr.: Rostock. Universitaet. Phil. Fak., Inaug.-Diss. 1893.
NN R 7.72 b/o OCs PCs, 1s SL MUs, 1s, 2s, 3s, 4s (MUF 1, UM1, LC1s, X1s, ZA1) 2

KREBS, CARL, 1857-1937. Girolamo Diruta's Transilvano. (Card 2)

1. Diruta, Girolamo, b. ca. 1560. Il transilvano. 2. Organ music, 16th cent. 3. Organ--Methods. 4. Theory, 1500-1600.

THEORY,1500-1600

*ZB-227

LAGO, GIOVANNI DAL.
Breve Introdvttione Di Mvsica Misvrata, composta per il uenerabile Pre Giouanni del Lago Venetiano: scritta al Magnifico Lorenzo Moresino patricio Venetiano patron suo honorendissimo. Ex praelo Brandini & Octauiani Scoti Venetiis, 1540.
1 v. (unpaged) music.
Microfilm of the copy in the Biblioteca del
(Continued)
NN R 10.68 v/ OC PC,1, 2 SL MU,3,4 (MUR1, RD1,RI 1,UM1,LC1,X1) (MUF1) 2

LAGO, GIOVANNI DAL. Breve Introdvttione Di Mvsica Misvrata... (Card 2)

Conservatorio di musica "G.B. Martini" in Bologna.

1. Music--Theory, 1500-1600. 2. Musical notation. 3. Theory, 1500-1600. 4. Notation, 16th cent.

Theory, 1500-1600

Mus. Reserve *MH

Lampadius, Autor, ca. 1500–1559.

Compendivm mvsices, tam figurati quàm plani cantus ad formam dialogi, in usum ingenuæ pubis ex cruditis musicorum, scriptis accurate congestum, quale ante hac nunq̃ uisum, & iam recens publicatum. Adiectis etiam regulis de concordantiarum & componendi cantus artificio, summatim omnia musices præcepta pulcherrimis exemplis illustrata, succincte & simpliciter complectens. Præterea additæ svnt formvlæ intonandi psalmos, & ratio accentus ecclesiatici, legendorum quoque Euangeliorum & Episto-

(Continued)

MUSIC DIV.

N. Y. P. L. July 21, 1933

Lampadius, Autor, ca. 1500–1559: Compendivm mvsices, tam figurati quàm plani cantus ad formam dialogi... (Card 2)

larum. Ab Avctore Lampadio Luneburgensi elaborata. [Bernæ Helvet.: Excvdebat Mathias Apiarius, 1541.] 56 l. incl. table. illus. (music.) 14½cm.

Signatures: A-G in eights. Printer's mark on last page.
Preface by Eberhard von Rümlang, and dedication, dated 1537.
First edition, Bern, 1537.

649043A. 1. Music—Theory, 16th–17th cent.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. July 21, 1933

THEORY, 1500-1600

*ZB-301

LANFRANCO, GIOVANNI MARIA, 16th cent.

Scintille Di Mvsica Di Giovan Maria Lanfranco Da Terentio Parmegiano, che mostrano a leggere il Canto Fermo, & Figurato, Gli accidẽti delle Note Misurate, Le Proportioni, I Tuoni, Il Contrapunto, Et la diuisione del Monochordo, Cõ la accordatura de uarii instrumenti, Dalla quale nasce un Modo, onde ciascũ per se stesso imparar potra le uoci di La, Sol, Fa, Mi, Re, Vt... In Brescia, per Lodouico

(Continued)

NN R 10.71 d/ OC PC, 2, I X1) SL MU, 1, I (MUF1, UM1, LC1, 2

LANFRANCO, GIOVANNI MARIA, 16th cent. Scintille Di Mvsica Di Giovan Maria Lanfranco Da Terentio Parmegiano... (Card 2)

Britannico, 1533. [8], 143 p. illus., music. 16 x 21cm.

Microfilm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Title.

THEORY, 1500-1600

*XBK-61
Microcopy

LANFRANCO, GIOVANNI MARIA, 16th cent.

Scintille Di Mvsica Di Giovan Maria Lanfranco... che mostrano a leggere il Canto Fermo, & Figurato, Gli accidenti delle Note Misurate, Le Proportioni, I Tuoni, Il Contrapunto, Et la diuisione del Monochordo, Con la accordatura de uarii instrumenti, Dalla quale nasce un Modo, onde ciascun per se stesso imparare potra le uoci di La Sol Fa Mi Re Vt... Brescia, Lodouico Britannico, 1533 [Rochester, N.Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

(Continued)

NN R X 6.59 a/ OC(Ib) PC, I X1) SL MU, 2, I R, I, I (RD1, RI 1, LC1,

---

LANFRANCO, GIOVANNI MARIA, 16th cent. Scintille Di Musica Di Giovan Maria Lanfranco... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Eitner, Quellen-Lexikon.

Collation of the original: 4 p. l., 143 (I) p. illus. (incl. music) 16 x 21cm.

Many pages of the original wrongly numbered.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

THEORY, 1500-1600

*MFBE

LANFRANCO, GIOVANNI MARIA, 16th cent.

Scintille di musica [di] G.M. Lanfranco da Terenzo. Bologna, Forni [1970] 143 p. illus. 17 x 22cm. (Bibliotheca musica bononiensis. sezione 2, n. 15)

Reprint of the 1st ed. (Brescia, L. Britannico, 1533), with a preface by Giuseppe Massera.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

NNR 1.71 m/ OC PC, 1 SL MU, 2 (LC1, X1)

Theory, 1500-1600.

DREXEL 2933

[Le Fèvre (Jacques) d'Étaples.]

Musica libris quatuor demonstrata... *Parisiis: G. Cavellat*, 1552. 44 (1) ff. 4° (8°.)

Music Div.

Theory, 1500-1600.

**MN
(Hirsch)

Listenius, Nicolaus, *16th cent.*

Musica Nicolai Listenii ab authore denuo recognita multisque novis regulis et exemplis adaucta. Norimbergæ apud Johan. Petreium anno M.D.XLIX. Im faksimile herausgegeben mit einer einführung von Georg Schünemann. Berlin, M. Breslauer, 1927. Hirsch, D.A.

xxv p., facsim. ([86] p.) 20cm. (*Added t.-p.:* Veröffentlichungen der musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 8)

300 copies printed. "Nr. 1-300 sind für den verkauf bestimmt. Nr. I-LXXX kommen nicht in den handel. Nr. 61."

The 1st edition, Wittenberg, 1533, and several of the subsequent editions were published under title: Rudimenta musicæ.

1. Music—Theory—16th–17th cent. I. Schünemann, Georg, 1884– ed.

28-24534

Library of Congress M2.H65 no. 8 [2]

Music Div.

Theory, 1500-1600.

DREXEL 2683

Listenius (Nicolaus)

Musica N. Listenii ab authore denuo recognita multisque novis regulis & exemplis adaucta. *Lipsiæ*, 1543. 46 l. 8° (16°.)

Last leaf mutilated.

Contains a few manuscript notes.

Music Div.

THEORY, 1500-1600

* XBK-73
Microcopy

LISTENIUS, NICOLAUS, 16th cent.

Mvsica Nicolai Listenii, Ab Avthore Denvo Recognita, multisque, novis Regulis & Exemplis adaucta. Vitebergae, Apvd Georgivm Rhav, 1548. [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5 cm.

Microprint copy.

Collation of the original: [48] l. music. 16cm.

(Continued)

NN R X 6.60 g/ OC PC, I LC1, X1) SL MU, 2 R, I (RD 1, RI 1, 2

LISTENIUS, NICOLAUS, 16th cent. Mvsica Nicolai Listenii. (Card 2)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

THEORY, 1500-1600

*ZB-166
Film Reproduction

LOSSIUS, LUCAS, 1508-1582.

Erotemata mvsicae practicae, ex probatissimis qvibvsqve hvivs dvlcissimae artis scriptoribus accuratẽ & breuiter selecta, & exemplis puerili institutioni accõmodis illustrata, iam primvm ad usum scholae Luneburgensis, & aliarum puerilium in lucem edita, à Lvca Lossio... Noribergae [Excudebant Ioannes Montanus & Vlricus Neuberus] 1563. 2 v. music.

(Continued)

NN R 4.65 1/3 OC PC, I, I SL RI 1, UM1, LC1, X1) MU, 2, I R, I, I (MUF1, RD 1 2

LOSSIUS, LUCAS, 1508-1582. Erotemata mvsicae practicae... (Card 2)

Film reproduction. Positive.

Vol. [2] has special t.p.: Melodiae sex generum carminum...

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

THEORY, 1500-1600

*MFBG

Lowinsky, Edward Elias, 1908–

Tonality and atonality in sixteenth-century music. With a foreword by Igor Stravinsky. Berkeley, University of California Press, 1961.

xiii, 99 p. illus., music. 26 cm.

Bibliographical footnotes.

1. Music--Theory, 1500-1600. 2. Tonality. 3. Music--Theory, 1601-1700. 4. Theory, 1500-1600. 5. Theory, 1601-1700.

NN * 8.62 e/ OC PC, 1, 2, 3 SI MU, 2, 4, 5 (LC1, X1)

THEORY, 1500-1600

* MFBE

MEI, GIROLAMO, 1519-1594.

Letters on ancient and modern music, to Vincenzo Galilei and Giovanni Bardi; a study with annotated texts by Claude V. Palisca. [Rome] 1960. xi, 213 p. illus., facsims., music. 25cm. (American Institute of Musicology, Rome. Studies and documents. 3)

Text of the letters in Italian.

Bibliography, p. 187-194.

(Continued)

NN R 3.63 p/ OC, I, II, III, SL MU, I, I, II, III, IV (LC1, Vbo (OS)IV PC, 2, I, II, III, IV X1) 2

MEI, GIROLAMO, 1519-1594. Letters on ancient and modern music... (Card 2)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Galilei, Vincenzo, d. 1591. II. Bardi, Giovanni de, conte di Vernio, 1534-1612. III. Palisca, Claude V., ed. IV. Series. V. Palisca, Claude V.

Theory, 1500-1600.

*MN
M234

Menehou, Michel de, *16th cent.*

... Nouvelle instruction familière ... Paris, A. Leduc, 1900.

9 p. l., [9]-41, [1] p. 30cm. (Les théoriciens de la musique au temps de la renaissance; éditions pub. par M. Henry Expert ...)

Title vignette, red line border. Musical illustrations.

"Exemplaire nº 119" (signed H. E.)

With reproduction of original t.-p.: Novvelle instrvction familiere, en laquelle sont contenus les difficultés de la musique, auecques le nombre des concordances, & accords; ensemble la maniere d'en vser ... nouuellement composee par Michel de Menehou ... A Paris, De l'imprimerie de N. Du Chemin, 1558.

On label pasted over imprint: Édition Maurice Senart & Cie.

I. Expert, Henry, 1863– ed.

1. Music--Theory.

MUSIC DIV.

6-19976

Library of Congress ML170.M54

Theory, 1500-1600.

MUS. RESERVE *MH

Montanos, Francisco de.

Arte de musica theorica y pratica, de Francisco de Montanos ... Valladolid, Impresso en casa de D. Fernandez de Cordoua, 1592.

6 pts. in 1 v. illus., diagrs. 20cm.

~~Title-page wanting; title taken from Catalogue de la bibliothèque de F. J. Fétis.~~

Pts. (5) and (6) paged continuously.

CONTENTS.—Arte de canto llano.—Canto de organo.—Contrapunto.—De compostvra.—De proporcione.—Tratado vltimo de los lvgares comvnes.

JUILLIARD FOUNDATION FUND

1. Music—Theory—16th and 17th cent.

6-8947†

Library of Congress ML171.M76

MUSIC DIV.

Theory, 1500-1600.

*MHD

Morley, Thomas, 1557–1604?

A plain and easy introduction to practical music, set down in form of a dialogue, divided into three parts, the first teacheth to sing, the second treateth of descant, the third treateth of composition, by Thomas Morley ... As printed in the year 1597. Now reprinted for W. Randall, London, 1771.

5 p. l., iv, 257, [1] p., 1 l., 20 p. diagrs. 23 x 19cm.

Engraved t.-p.

"Motetts, canzonets &c. ... in score": 1 l., 29 p. at end.

Cropped.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Theory—16th–17th cent. I. Title.

11—27000

Library of Congress MT6.A2M87 [a34b1]

MUSIC DIV.

Theory, 1500-1600.

Write on slip words underlined below and class mark- *KP (Shakespeare assoc.)

Morley, Thomas, 1557-1603.

... A plaine and easie introduction to practicall musicke, by Thomas Morley; with an introduction by Edmund H. Fellowes. ⌊London, Pub. for the Shakespeare association by H. Milford, Oxford university press, 1937.

xiii p., facsim. (3 p. l., 183, ⌊35⌋ p. illus. (music) diagrs.) 23cm. (Shakespeare association. Facsimiles. no. 14)

Facsimile reprint of original edition: A plaine and easie introdvction to practicall mvsicke ... Imprinted at London by P. Short, 1597. "Authors whose authorities be either cited or vsed in this booke": ⌊1⌋ p. at end.

1. Music—Theory—16th-17th cent. I. Fellowes, Edmund Horace, 1870- ed.

Library of Congress MT6.M86P69 37-29104 ⌊3⌋ L.C. Div. 781

THEORY,1500-1600

* XBK-78 Microcopy

MORLEY, THOMAS, 1557-1603?

A plaine and easie introduction to practicall musick, set downe in forme of a dialogue, divided into three parts... With new songs of 2,3,4, and 5, parts. London, Imprinted by H. Lownes, 1608. [Rochester, N.Y.] University of] Rochester Press, 1954. 6 cards. 7 1/2 x 12 1/2cm.

(Continued)

NN R 6.60 g/ OC PC,1 SL MU,2,I R,1,I (BD 1,RI 1, LC1, X1)

2

MORLEY, THOMAS, 1557-1603?. A plaine and easie introduction to practicall musick... (Card 2)

Microprint copy.

Collation of the original: 183, [35] p. illus., music. 29cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

THEORY,1500-1600

* XBK-186 Microcopy

MORLEY, THOMAS, 1557-1603;

A plaine and easie introdvction to practicall mvsick, set downe in forme of a dialogue... Imprinted at London by Peter Short, 1597. [Rochester, N.Y., University of Rochester press, 1954] 6 cards 7.5 x 12.5cm.

Microprint copy made from the original in Sibley music library, Eastman school of music.

(Continued)

NN R 11.62 g/ OC PC,1 SL MU,2 R,1 (MUF 1,RI 1,RP 1, LC1, X1)

2

MORLEY, THOMAS, 1557-1603; A plaine and easie introdvction to practicall mvsick... (Card 2)

Collation of original, as determined from the microcard: 3 p.l., 183, [35] p. illus.,(music), diagrs. 28cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

THEORY,1500-1600

Mus. Res. * MFBE

NACHTIGALL, OTHMAR, 1487-1537.

Mvsvrgia seu praxis Mvsicae. Illius primo quae instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. 3 p.l., 102, [3] p. illus. 19x22cm.

(Continued)

NN S 5.56 g/ OC,I PC,1, 2,3,I,II SL MU,4,5,6,7,I,II R,1,2,3,I,II (MUR 1,RD1, RI 1,RP1,LC1,X1)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia seu praxis Mvsicae. (Card 2)

Brunet, III, 1239.

Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature tables for bass, tenor and discant flute. --cf. Library of Congress. Cat. of early books on music, p. 159.

1. Music--Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent.-- Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

THEORY,1500-1600

* XBK-138 Microcopy

NACHTIGALL, OTHMAR, 1487-1537.

Mvsvrgia, seu praxis Mvsicae. Illius primo quae instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex plurifarijs uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. [Rochester, N.Y., University of Rochester press, 1954] 3 cards 7.5x12.5cm.

(Continued)

NN R 6.61 g/ OC,I PC,1,2, 3,I,II SL MU,4,5,6,7,I,II R,1,2,3,I,II (RD 1,RI 1,MUF1, LC1,RP 1,X1)

3

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of original: 3 p.l., 102, [2] p., 1 l. illus. 16x19cm.

Brunet, III, 1239.

Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature talbes for bass, tenor and discant flute. —cf. Library of Congress. Cat. of early books on music, p. 159.

(Continued)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (Card 3)

1. Music--Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent. — Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

THEORY,1500-1600

*ZB-227

NANINO, GIOVANNI MARIA, ca. 1545-1607.

Regole di contrappunto di Gio. M. Nanino, e del suo fratello minore Gio. Bernardino. [n.d.] 1 v. (unpaged)

Microfilm of ms. in the Biblioteca del Conservatorio di musica "G.B. Martini." in Bologna.

Target title.

(Continued)

NN R 10.68 v/ OC,I (OD)II (ED)II PC,1,2, I,II SL MU,1,3,4,I,II (RD1,RI1,MUR1,LC1, X1,UM1) (MUF1)

2

NANINO, GIOVANNI MARIA, ca. 1545-1607. Regole di contrappunto di Gio. M. Nanino... (Card 2)

1. Counterpoint. 2. Music—Theory, 1500-1600. 3. Theory, 1500-1600. 4. Manuscripts (Books)—Facsimiles. I. Nanini, Giovanni Bernardino, ca. 1560-1623, joint author. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss.

Theory, 1500-1600.

Ornithoparchus, Andreas, 16th cent. Mus. Res. * MH

Mufice Actiue|| Microlog' Andree Oꝛni-||toparchi Oftrofranci Meyningenfis, Artiũ|| Mgr̃i, Libris Quattuor digeft'. Oib' Mu-||ficæ ftudiofis nõ tã vtilis ꝙ neceffarius.|| ⌊8 lines⌋|| ⌊Leipzig: Valentin Schumann, 1517.⌋ 54 l. incl. diagrs. illus. (music.) 22cm. (4°.)

Colophon, l. 54a: ¶ Excuffum eft hoc opus, ab ipfo authoꝛe denuo caftigatum,|| recognitumq: Lipfie in edibus Ualentini Schumanni, calco-||graphi folertiffimi: Menfe Nouẽbri: Anni virginei partus de-||cimi feptimi fupꝛa fefquimillefimũ. Leone decimo Pont. Max.|| ac Maximiliano inuictiffimo impatoꝛe oꝛbi terraꝝ ꝑfidẽtibus.||

See: Panzer, VII, 196, no. 581 and IX, 496, no. 716b.

Gothic and Roman type (Proctor 11518); 42 lines. With initials, marginalia and

(Continued)

MUSIC DIV.

N. Y. P. L. February 10, 1934

Ornithoparchus, Andreas, 16th cent.: Mufice Actiue|| Microlog' Andree Oꝛni-||toparchi Oftrofranci Meyningenfis... (Card 2)

signature marks; without catchwords and foliation. Title printed in red and black, within five-piece historiated border. Printer's mark on l. 54a.

Signatures: A6, B4, C6, D-E4, F6, G-M4.

Poem on t.-p.: Laurentius Thurfchenreutinus Ad ftudio-||fum Mufices Lectorem.|| Mufica: quam turfus mẽdis purgauerit author:|| Iam redit ante oculos: lector amice: tuos.|| Iã redit ante oculos, Lypfick excuffa Schumãni|| Arte Valentini: que bene preffit eam.|| Arte Valentini facta eft nitidiffima tota:|| Et tibi Arionios afferet illa fonos.||

Imperfect: l. 1, 39-44, 54 (sig. A1, J1-6, K1-2, M4) wanting, supplied by photostat reproduction (except l. 54b <blank>).

With a few ms. notes.

685354A. 1. Music—Theory, 16th-17th cent. Music Div.

N Y. P. L. February 10, 1934

THEORY,1500-1600

* XBK-160 Microcopy

ORNITHOPARCHUS, ANDREAS. 16th cent.

Musice actiue Micrologus Andree Ornitoparchi Ostrofranci Meyningensis. Artiũ Magistri. Libris Quattuor digestus. Omnibus Musicae studiosis non tam vtilis qꝫ necessarius... [Lipsiae, in edibus Ualentin: Schumanni, 1519; Rochester, N.Y., University of Rochester press, 1954] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music

(Continued)

NN R X 8.61 g/ OC PC, I, I SL MU, 2 I R, I, I (MUF 1, RD 1, RI, LC1, X1)

2

ORNITHOPARCHUS, ANDREAS. 16th cent. Musice Actiue Micrologus Andree Ornitoparchi Ostrofranci Meyningensis... (Card 2)

library, Eastman school of music.

Collation of the original: [54] l. diagrs., music. 21cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title: Musicae activae micrologus.

THEORY,1500-1600

*MFBE

PONZIO, PIETRO.

Ragionamento di musica. Faksimile-Neudruck, hrsg. von Suzanne Clercx. Kassel, New York, Bärenreiter, 1959. [2] p., facsim.([4], 161, [3] p. illus., music),[3] p. 23cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles. 16)

Eitner: Quellen-Lexikon.

Reproduced from a copy in the Bibliothèque royale, Belgium (F.F. 6676), with imprint: In Parma. Apresso Erasmo Viotto. 1588.

(Continued)

NN R X 10.59 l/ OC(1b)I (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1, MUF1)

Theory, 1500-1600.

Ornithoparchus, Andreas, *16th cent.* Drexel 3746

Andreas Ornithoparcvs his Micrologvs, or Introdvction: containing the art of singing. Digested into foure bookes. Not onely profitable, bvt also necessary for all that are studious of musicke. Also the dimension and perfect vse of the monochord, according to Guido Aretinus. By Iohn Dovland ... London, T. Adams, 1609.

4 p. l., 80 (*i. e.* 90), ⌊2⌋ p. illus., 28cm.

Title within ornamental border. Title vignette. Initials.

p. 90 numbered 80.

First edition of German original published Leipzig, 1517, under title: Musice actiue micrologº.

1. Music—Theory—16th-17th cent. I. Dowland, John, 1563?-1626? tr.

Music div.

Library of Congress MT6.A2 8-4417

THEORY, 1500-1600 DREXEL 3129

Papius (Andreas)

And. Papii Gandensis de consonantiis, seu pro diatessaron libri duo. *Antuerpiæ: ex officina C. Plantini*, 1581. 208 pp., 1 l. 8° (12°).

Music Div.

THEORY,1500-1600

*ZB-301

PONZIO, PIETRO.

Ragionamento Di Mvsica, Del Reuerendo M. Don Pietro Pontio Parmegiano. Ove Si Tratta De' Passaggi delle consonantie, & dissonantie, buoni, & non buoni; & del modo di far Motetti, Messe, Salmi & altre compositioni; Et D'alcuni Avertimenti Per il contrapuntista, & compositioni, & altre cose pertinenti alla Musica. In Parma, Appresso Erasmo Viotti, 1588. 161 p. illus., music. 21cm.

(Continued)

NN R 10.71 d/ OC PC, 2 SL MU, I (MUF1, UM1, LC1, X1)

2a

PONZIO, PIETRO. Ragionamento Di Mvsica... (Card 2)

Microfilm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600.

a

THEORY, 1500-1600

* ZB-166
Film Reproduction

RASELIUS, ANDREAS, ca. 1563-1602.
Hexachordvm, seu Qvaestiones mvsicae practicae, sex capitibus comprehensae, quae continent perspicua methodo ad praxin, ut hodie est, necessaria. Pro Gymnasio poëtico S. P. Q. ratisponensis, hoc ordine distinctae, & idoneis exemplis, unà cum pulcherrima XII. modorum doctrina illustrata à M. Andrea Rasello... Noribergae [In officina typographica Gerlachiana] 1589. [174] p. diagrs., music.

(Continued)

NN R 11.64 g/, OC PC, 1, I SL MU, 2, I R, 1, I (RD 1, RII, UM 1, LC1, X1) 2

RASELIUS, ANDREAS, ca. 1563-1602. Hexachordvm... (Card 2)

Film reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

THEORY, 1500-1600

*KB
1504

Reisch, Gregorius, d. 1525.
Aepitoma Omnis Phylosophiae. Alias Margarita Phylosophica Tractans de omni genere scibili: Cum additionibus: Quę in alijs non habentur... Argentina, Chalchographatū Per Ioannē Grüninger, 1504, 287 l. illus., fold. map, music. 22cm. (4°.)

Sabin 69123. Schmidt, I, 66. Ferguson: Margarita philosophica, p. 201-202. Proctor 9891.
With colophon dated: I vigilia Mathię i.e. 24 Feb. 1904.

(Continued)

NN R 3.58 OC, I PC, 1, I SL (J)I MU, 2 R, 1, I (PRB1 1, RA1, RD1, R11, RP1, LC1, X1, C1)

Reisch, Gregorius, d. 1525. Aepitoma Omnis Phylosophiae... 1504, (Card 2)

"An unauthorized reprint of the first edition, with the addition of a synopsis of Hebrew grammar by Conrad Pellikan...on signatures F1 to F8..." — Sabin.
Imperfect: t. p. hinged and mutilated (verses in Hebrew, Latin and Greek at foot cut away) and possibly from another copy.
With autograph of M. Caspar Rattinger, 1653(?).

J. S. Billings Mem. Coll.

58R0030. 1. Encyclopedias, Latin. 2. Theory, 1500-1600. I. Pellikan, Conrad, 1478-1556. De modo legendi et intelligendi Hebraeum.

THEORY, 1500-1600

*KB
1504

Reisch, Gregorius, d. 1525.
Margarita Philosophica. Friburgi, Opera Joannis Schotti, 1504, 330 l. illus., map, music. 23cm. (4°.)

Sabin 69124. Ferguson: Margarita philosophica, p. 202-205. Proctor 11718.
Last leaf (blank) wanting.
With colophon (l. 326a) dated March 16, without mention of place of printing.
Second authorized edition.
Imperfect: wormed.
With autograph of Conrad Peutinger.
Bound in stamped white pigskin over wooden boards.

LENOX COLLECTION.

Lenox. 1. Encyclopedias, Latin. 2. Theory, 1500-1600. *Card revised*
NN OC PC, 1 SL MU, 2 R, 1 (PRB11, RA1, RP1, R11, RD1, LC1, X1)

THEORY, 1500-1600

*KB
1508

Reisch, Gregorius, d. 1525.
Margarita philosophica cū additionibus nouis: ab auctore suo studiosissima reuisiōe quarto supadditis... Basileę Industria Michaelis Furterij, et Joānis Scoti pressa, 1508. 316 l. illus., map, music. 21cm. (4°.)

Sabin 69125. Ferguson: Margarita philosophica, p. 205-206. Proctor 14119.
Third authorized edition, with Schottus' note to the reader at foot of t.-p.
Bound in stamped white leather.

MAITLAND COLLECTION.

127603A. 1. Encyclopedias, Latin. 2. Theory, 1500-1600. *Card revised*
NN OC PC, 1 SL MU, 2 R, 1 (RP2, PRB11, R11, RD1, LC1, X1)

THEORY, 1500-1600

*KB
1515

Reisch, Gregorius, d. 1525.
Margarita Philosophica noua Cui annexa sunt sequentia. Grecarum literaɤ institutiones Hebraicaɤ literarum rudimēta Architecture rudimenta Quadrantū varie cōpositiōes... Cartha vniuersalis terre marisq formam neoterica descriptiōe indicās. Ex Argentoraco, Joannes Grüningerus, 1515, 324 l. illus., 2 maps, music. 20cm. (4°.)

Sabin 69128. Ferguson: Margarita philosophica, p. 211-213. Proctor 9935.
Colophon, sig. K8b, begins: Ad lectionem (sic)...
Grüninger's fourth edition.

(Continued)

Reisch, Gregorius, d. 1525. Margarita Philosophica noua Cui annexa sunt sequentia... 1515, (Card 2)

"Appendix (sic) Matheseos in Margaritā philosophicam... Grecaɤ literarū institutiōes... Carta vniuersalis terre marisq neotericam descriptionem indicans," l. 261-324, has colophon on sig. L8.
The new world map (separate, in slipcase) has "Noua terre descriptio" (5 p.) on verso.
Imperfect: a few upper edges cropped.
Bound in stamped white leather over wooden boards.
With inscription: ...Capucinorū Augustae.

MAITLAND COLLECTION.

12684. 1. Encyclopedias, Latin. 2. Theory, 1500-1600. *Card revised*
NN OC PC, 1 SL MU, 2 R, 1 (RA1, RP1, PRB11, R11, RD1, LC1, X1)

THEORY, 1500-1600

*KB
1517

Reisch, Gregorius, d. 1525.
Margarita Philosophica cū additionibus nouis: ab auctore suo studiosissima reuisione quarto super additis Basilee, Michael Furterius impssit, 1517. 292 l. illus., map, music. 21cm. (4°.)

Sabin 69129. Ferguson: Margarita philosophica, p. 213-214. Proctor 14132.
Fourth authorized edition, with Schottus' note to the reader on verso of t.-p.
Title printed in red and black, with the red touched up by hand in black.
With inscription: Cornicia Familia.
With bookplate of Edward Cheney.

MAITLAND COLLECTION.

127608A. 1. Encyclopedias, Latin. 2. Theory, 1500-1600. *Card revised*
NN OC PC, 1 SL MU, 2 R, 1 (PRB1, RA1, RP1, PRB11, R11, RD1, LC1, X1)

THEORY, 1500-1600

*KB
1508

Reisch, Gregorius, d. 1525.
Margarita Philosophica Nova Ex Argentoraco, Joānes Grüningerus, 1508, 320 l. illus., map, music. 22cm. (4°.)

Sabin 69126. Ferguson: Margarita philosophica, p. 206-208. Proctor 9907.
Grüninger's second edition, with improvements and additions.
Map separate, in slipcase.
Imperfect: wormed.
Bound in stamped white leather over wooden boards.

LENOX COLLECTION.

Lenox. 1. Encyclopedias, Latin. 2. Theory, 1500-1600. *Card revised*
NN OC PC, 1 SL MU, 2 R, 1 (RP1, PRB11, R11, RD1, LC1, X1)

Theory, 1500-1600

Drexel 1090

Reisch, Gregorius, d. 1525.
Margarita philosophica totius philosophiae rationalis naturalis & morales principia dialogice duodecim libris complectens... [Friburgi: Ioanne Schottu Argen., 1503] unp. 21 pl. 4°.

"De principijs musice. Tractatus 1, Musicae speculativae; tractatus 2, Musicae practicae," liber 5.

MUS. C DIV.

Theory, 1500-1600

DREXEL 1091

Reisch (Gregorio) d. 1525.
Margarita philosophica, hoc est, habituum, seu disciplinarum omnium, quotquot philosophiæ syncerioris ambitu continentur, perfectissima kuklopaideia... *Basileæ: Seb. Henricpetri*, [1583]. 19 p.l., 1403 pp., map. 4°.

"De principiis musicae," p.343-388 (liber 5).

Music Div.

Theory, 1500-1600

Mus.Res. *MFBE

[Reisch, Gregorius] d.1525.
Musicę speculatiue. Liber quintus de principijs Musicę. Tractat9 I. De Musicę laudibus & vtilitate. Ca.I-[XVIII]... Tracta.II de praxi musice. De principijs Musice practice in genere. Ca.I-XIII. Ex Argentoraco: Joannes Grüningerus, 1515] 12 l. diagrs., illus.(music) 8°.

Excerpt from his: Margarita philosophica, book 5.
Ms. notes.

Julliard Foundation Fund

MUSIC DIV.

Theory, 1500-1600.

Write on slip words underlined below and class mark — *KB
1599

Reisch, Gregorius, d. 1525.
Dei principii della musica.

(In his: Margarita filosofica. Venetia, 1599. p. 251-285. diagr., illus. (music).)

Au.cd.

form 400b [iii-25-41 25m]

MUSIC DIV.

THEORY, 1500-1600

* XBK-50
Microcopy

[RHAW, GEORG] 1488-1548.
Enchiridion Mvsicae Mensvralis. [Wittenbergae, 15]31 Rochester, N.Y., University of Rochester press, 1955] 1 card. 7.2 x 12.2cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 32 p. illus. (incl. music) 14cm.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN X 1.59 d/// OC, I PC, 1, I SL MU, 2, I R, 1, I (RD1, RI 1, LC1, X1)

THEORY, 1500-1600

*XBK-62
Microcopy

[RHAW, GEORG] 1488-1548.
Enchiridion Mvsicæ Mensvralis. [Wittenbergae, 1536. Rochester, N.Y., University of Rochester press, 1955] 1 card 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 32 l. illus. (incl. music) 14cm.
Eitner, Quellen-Lexikon.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN R X 6.59 a/ OC, I PC, 1, I SL MU, 2, I R, 1, I (RD1, LC1, X1)

THEORY, 1500-1600

*MHD

RHAW, GEORG, 1488-1548.
Enchiridion utriusque musicae practicae (Musica plana) [M. D. XXXVIII.] Faksimile-Nachdruk, hrsg. von Hans Albrecht. Kassel, Bärenreiter, 1951. [2] p., facsim. ([52] l., illus., music), [2] p. illus., music, 15cm. (Documenta musicologica [Reihe 1: Druckschriften-Faksimiles. 1])

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Solmization. 4. Singing--Instruction, to 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN* X II.57 e/ OC, I (OS)II PC, 2, 3, I, II SL MU, 3, 4, I, II (MUF1, LC1, X1)

THEORY, 1500-1600

*XBK-153
Microcopy

RHAW, GEORG, 1488-1548.
Enchiridion utriusque musicæ practicæ à Georgio Rhauo musicorum libris, pro pueris in schola Vitebergensi congestum. [Vitebergae, G. Rhaw] 1546. [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 8.61 a/ OC PC, I, I SL MU, 2, I (MUP1) R, I (RD1, RI 1, LC1, X1) 2

RHAW, GEORG, 1488-1548. Enchiridion utriusque musicæ practicæ à Georgio Rhauo musicorum libris... (Card 2)

Collation of the original. 2 pts. in 1 v. illus., music. 15cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

Theory, 1500-1600.

DREXEL 2705

Rhaw, Georg, 1488-1548.
Enchiridion utriusque musicae practicae à G. R. ex variis musicorum libris, pro pueris in schola Vitebergensi congestum. [Vitebergae: G. Rhaw], 1536.
2 v. in 1. 8°.

v. 2 has special title-page which reads: Enchiridion musicae mensuralis.
Last pp. missing.

MUSIC DIV.

Theory, 1500-1600.

Drexel 2706

Rhaw, Georg, 1488-1548.
Enchiridion utriusque musicae practicae à G.R., ex variis musicorum libris, pro pueris in schola. Vitebergensi congestum. [Vitebergae; G.Rhaw] 1546. 2 v. in 1. 8°.

Vol.2 has special t.-p.: Enchiridion musicae mensuralis à Georgio Rhauo congestum.

MUSIC DIV

THEORY, 1500-1600

*MFBE

ROSSETTI, BIAGIO, fl. 1529.
Libellus de rudimentis musices; a facsim. of the 1529 Verona ed. New York, Broude bros. [1968]
1 v. (unpaged) music. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 136)

1. Theory, 1500-1600. 2. Church music, 16th cent. 3. Church music--Catholic church, Roman. 4. Music--Theory, 1500-1600. I. Series.
NN R 6.69 k/J OC (OS)I PC, 2, 3, 4, I SL MU, 1, 2, 3, I (MUFl, LCl, Xl)

Theory, 1500-1600.

Mus. Res. *MH

Salinas, Francisco de, 1513-1590.
Francisci Salinæ ... De musica libri septem, in quibus eius doctrinæ veritas tam quæ ad harmoniam, quàm quæ ad rhythmum pertinet, iuxta sensus ac rationis iudicium ostenditur, & demonstratur. Cvm duplici indice capitum & rerum ... Salmanticæ, excudebat M. Gastius, 1577.
2 p. l., 438, [18] p. incl. fold. tab. diagrs. (1 fold.) 29½cm.
Title vignette; coat of arms.
Printer's mark at end.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Theory—Medieval. 2. Musical metre and rhythm.
MUSIC DIV. 5-27492
Library of Congress MT6.A1S16

THEORY, 1500-1600

*XBK-120
Microcopy

SALINAS, FRANCISCO DE, 1513-1590.
Francisci Salinae ... de Musica libri Septem, im quibus eius doctrinae veritas tam quae ad Harmoniam, quàm quae ad Rhythmum pertinet, iuxta sensus ac rationis iudicium ostenditur, & demonstratur. Cvm duplici Indice Capitum & Rerum... Salmanticae, Excudebat Mathias Gastius, 1577. [Rochester, N. Y., University of Rochester press, 1954] 11 cards. 7.5 x 12.5cm.
(Continued)
NN X 7.60 a/J OC PC, 1, 2 SL MU, 3, 4 R, 1, 2 (RI 1, RDI, LCl, Xl) 2

SALINAS, FRANCISCO DE, 1513-1590. Francisci Salinae... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 9 p. l., 438 p., 9 l. illus., tables, diagrs. 30cm.

1. Music--Theory, 1500-1600. 2. Musical meter and rhythm.
3. Theory, 1500-1600. 4. Meter and rhythm, to 1800.

THEORY, 1500-1600

* MFBE

SALINAS, FRANCISCO DE, 1513-1590.
De musica, Faksimile-Nachdruck hrsg. von Macario Santiago Kastner. Kassel, Bärenreiter, 1958. [2] p., facsim. (8 p. l., 438 [i. e. 436] p., 10 l. illus. (incl. music), 2 fold. plates) [2] p. 26cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles, 13)

Salva 2541.
Facsimile reproduction of the first edition with imprint: Salmanticae Excudebat Mathias Gastius, 1577.
(Continued)
NN R 12.59 g/J OCs, Is (OS)IIs Is, IIs Rs, Is, 2s, Is, IIs SL MUs, 3s, 4s, LCls, Xls) 2
PCs, Is, 2s, Is, IIs SL MUs, 3s, 4s, Is, IIs Rs, Is, 2s, Is, IIs (RDIs, RIIs, LCls, Xls)

SALINAS, FRANCISCO DE, 1513-1590. De musica. (Card 2)

Plates included in pagination.
Last leaf (errata) wanting.

1. Music--Theory, 1500-1600. 2. Musical meter and rhythm.
3. Theory, 1500-1600. 4. Meter and rhythm, to 1800. I. Kastner, Santiago, 1908- . II. Series.

THEORY, 1500-1600

* XBK-6
Microcopy

SANTA MARÍA, TOMÁS DE, d. 1570.
Libro llamado Arte de tañer fantasia, assi para tecla como para vihuela, y todo instrumēto, en que se pudiere tañer a tres, y a quatro vozes, y a mas. Elqual por mandado del muy alto Consejo Real fue examinado y aprouado por el eminēte musico de Su Magestad Antonio de Cabeçon, y por Iuan de Cabeçon, su hermano. Valladolid, Impresso por F. Fernandez de Cordoua, 1565. [Rochester, N. Y.] U[niversity of]
(Continued)
NN*R X 6.58 g/J OC PC, 1, 4 SL MU, 2, 3, 5 (LCl, Xl)

SANTA MARÍA, TOMÁS DE, d. 1570. Libro llamado Arte de tañer fantasia... (Card 2)

R[ochester Press, 19]54. 10 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original: 2 v. in 1. 29cm.

1. Improvisation (Music) 2. Improvisation. 3. Theory, 1500-1600.
4. Music--Theory, 1500-1600. 5. Fantasias.

Theory, 1500-1600.

DREXEL 3757

Scaletta (Orazio) d. 1630.
Scala di musica molto necessaria per principianti di Oratio Scaletta da Crema. Amplicata di novo in questa ottava impressione, con bellissimo ordine, & maggior facilità, alli desiderosi di questa virtù . . . *Venetia: A. Vincenti*, 1656. 1 p.l., 25 (1) pp. sq. 8°.

First published in 1598.

Music Div.

THEORY, 1500-1600

* Z-165
Film Reproduction

SCHNEEGASS, CYRIACUS, 1546-1597.
Isagoges mvsicae libri dvo. Tam theoricae quàm practicae studiosis inseruire iussi. Annexo ad finem tractatulo, ex poetica desumto: pauciſq de canendi eleganti a obseruationibus; nec non solmisandi exercitio. Methodo facili & perspicua ità conscripti, ut neq necessaria artis praecepta, cum selectioribus exemplis omittantur nee superuacanea duscantibus obtrudantur. Autore m. Cyriaco Snegassio...1598.
(Continued)
NN R 11.64 g/J OC PC, 1, I SL MU, 2, I R, 1, I (RD I, RII, UMI, LCl, Xl) 2

SCHNEEGASS, CYRIACUS, 1546-1597. Isagoges mvsicae libri dvo. (Card 2)

[Colophon: Erphordiae, Georgius Bauman excudebat, anno salutis, 1596] [189] p. diagr., music.

Film reproduction. Positive.
2d edition; 1st edition, Erfurt, 1591.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

THEORY, 1500-1600

*MFBE

SCHORNBURG, HEINRICH, 1533-1596.
Elementa musica, Köln 1582. Faksimile, hrsg. und eingeleitet von Annette Friedrich. Köln, Arno Volk-Verlag, 1966. ix p. facsim.: [40] p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 67)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series.
II. Friedrich, Annette, ed.
NN R 9.69 r/L OCs, IIs (OS)I PCs, Is, I, IIs SLs MUs, 2s, Is, IIs (LCls, Xls)

THEORY, 1500-1600

*MFBE

SCHORNBURG, HEINRICH, 1533-1596.
Elementa musica, Köln 1582. Faksimile, hrsg. und eingeleitet von Anette Friedrich. Köln, Arno Volk-Verlag, 1966. ixp, facsim.: [40] p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 68)

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Series. II. Friedrich, Annette, ed.
NN 5.68 v/L OC(1b+), II (OS)I PC, 1, I, II SL MU, 2, I, II (LCl, Xl)

Theory, 1500-1600

Mus. Reserve * MHD

Spangenberg, Johann, 1484-1550.
Qvestiones Mvsicae In Vsvm Scholæ Northusianæ per Iohan. Spang. Herdessianum collectæ, Diligenterq ad Autore recognitæ. Vitebergæ: G. Rhav, Anno 1543. 32 l. incl. tables. illus. (music.) 14½cm. (sm. 8°.)
See: United States. Library of Congress. Music Division: Catalogue of early books on music.
Imperfect: last leaf wanting.
Title vignette: coat of arms. Dedication dated: Northusiæ pridie Idus Augusti, anno XXXVI.
With a few ms. notes.

MUSIC DIV.
690703A. 1. Music—Instruction and study. 2. Chant (plain, Gregorian, etc.) I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 2, 1934

THEORY, 1500-1600

*MFBE

SPARKS, EDGAR H.
Cantus firmus in mass and motet, 1420-1520. Berkeley, University of California Press, 1963. xi, 504 p. music. 26cm.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Theory, 1500-1600. 4. Masses, 15th-16th cent. 5. Motets. 6. Counterpoint. I. Title.
NN R 2.64 e/J OC(1b*) PC, 1, I SL MU, 2, 3, 4, 5, 6, I (LCl, Xl)

Theory, 1500-1600.

**MN (Hirsch)

Spataro, Giovanni, d. 1541.
Dilucido et probatissime demonstratione de maestro Zoanne Spatario, musico bolognese, contra certe friuole et uane excusatione da Franchino Gafurio (maestro de li errori) in luce aduete. Impressum Bononiae per Hieronymum de Benedictis MDXXI pridie idus mensis maii. Im faksimile mit übersetzung hrsg. von Johannes Wolf. Berlin, M. Breslauer, 1925.
Hirsch, P.A.
2 p. l., facsim. (16 p.), [5]-26 p. 27cm. (*Added t.-p.:* Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 7)
"Gedruckt ... in 380 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... nr. 12."
405715A 1. Music—Theory—16th-17th cent. 2. Gaffurio, Franchino, 1451-1522. I. Wolf, Johannes, 1869- ed. and tr.
DREXEL MUSICAL FUND 26-18544
Library of Congress M2.H65 no. 7
[2] Music div.

THEORY, 1500-1600

*ZB-136
Film Reproduction

Spataro, Giovanni, d. 1541.
Tractato di mvsica di Gioanni Spataro mvsico bolognese, nel qvale si tracta de la perfectione de la sesqvaltera prodvcta in la mvsica mensvrata exercitate.... [Impressa in Vinegia per Maestro Bernardino de Vitali el di octauo del mese di ottobre, 1531] [118] p. illus. 29cm.

Film reproduction. Positive.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600.
NN R 5.64 OC PC, 1 SL MU, 2 R, 1 (MUFl, RI 1, UMI, LCl, Xl)

THEORY, 1500-1600

* MEC (Bermudo)

STEVENSON, ROBERT, 1916-
Juan Bermudo. The Hague, M. Nijhoff, 1960. vii, 97 p. 27cm.

Includes organ music.
"An annotated bibliography of Bermudo's works," p. 3-8.
Bibliography, p. 85-90.

1. Bermudo, Juan, 16th cent. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600 4. Organ--To 1800
NN 1.62 p/J OC PC, 1, 3 SL MU, 1, 2, 4 g (LCl, Xl)

THEORY, 1500-1600

*MH

Tapia, Martín de, b. ca. 1540.
Vergel de música. Madrid, 1954. facsim. 27cm. (Colección Joyas bibliográficas. 11)

Tomo 1.
"Se han tirado unicamente doscientos cincuenta ejemplares en papel verjurado."
"Núm. 236: The New York public library, New York."
(Continued)
NN ** R X 7.55 s/J OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (MUFl, Ul, LCl, Xl)

Tapia, Martín de, b. ca. 1540. Vergel de música. (Card 2)

Introduction by José Subirá.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Series. II. Subirá, José, 1882- .

Theory, 1500-1600.

Mus. Res. *MH

Tapia, Martín de, *b. ca.* 1540.
... Vergel de mvsica ‖ spiritual speculatiua y actiua. del ‖ qual, muchas, diuersas y suaues flores se puedē coger. Dirigi- ‖ do al yllustrissimo y Reuerēdissimo Señor dō Frācisco Tello ‖ de San Doual Obispo de Osmay del Cōsejo de su Magestad ‖ ¶ Autor el Bachiller Tapia Numantino. ‖ ¶ Tratase lo primero con grāde artificio y profundidad, las ‖ alabanças, las gracias, la dignidad, Las virtudes y prerrogati- ‖ uas dela musica y despues, Las artes de Cantollano, Organo y Contrapūto, en suma y en Theorica. ¶ Esta tassado cada volume en papel A tres Reales. [*Colophon:* ... Se ‖ acabo de imprimir el presēte libro ... el ql fue impresso
(Continued on next card)
8-17308 Revised
[r38b2] MUSIC DIV.

Mus.Res.
*MH

Tapia, Martín de, *b. ca.* 1540. ... Vergel de mvsica ‖ spiritual speculatiua y actiua ... (Card 2)

ēla Incly ‖ ta vniuersidad dela Villa del Burgo de Osma por Diego ‖ Fernandez de Cordoua impressor. Acabose a veynte y ocho ‖ dias del mes de Mayo, Año de nuestra redemp ‖ cion de mil y quiniētos y setenta años₁

4 p. l., cxx numb. l. diagrs. 19½cm.

Includes three approbations, the first undated, the others dated 1559.

At head of title the arms of the bishops of Osmay, surrounded by quotations from the Psalms (32, 149, 95, 67) within line borders. Printer's mark following colophon on recto of last leaf. Leaves liv and lxxi numbered lv and lxxxvij respectively.

Imperfect: t.-p. mutilated, margins cropped, wormed. Leaf xcvii wanting.

1. Music.

Library of Congress ML171.T17 8-17368 Revised ₍r38b2₎

Theory, 1500-1600

Mus.Res.
*MH

Vanneo, Stefano, *b.* 1493.

Recanetvm de mvsica avrea ‖ a magistro Stephano Vanneo Recinensi ‖ ... nuper æditum, & solerti studio Enucleatum, ‖ Vincentio Rosseto Veronensi Interprete. ‖ Romae apvd Valerivm Dorcivm Brixiensem, ‖ 1533.

4 p. l., 93 numb. l. illus., diagrs. 28cm.

Originally written in Italian. According to Fétis, Biog. univ. des musiciens, no printed edition of the original known.

1. Music—Theory—Medieval. I. Rosseto, Vincenzo, tr.

Library of Congress ML171.V26 7-3140 ₍34b1₎ MUSIC DIV.

THEORY, 1500-1600

*MFBE

VANNEO, STEFANO, b. 1493.

Recanetum de musica aurea, 1533. Faksimile-Nachdruck hrsg. von Suzanne Clercx. Kassel, Bärenreiter, 1969. 93, [6] p. illus., music. 29cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 28)

Editor's notes in French: p. [95-98]

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series.

NN R 5.70 w/A OC (OS)I PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

Theory, 1500-1600. DREXEL 2715-16

Vicentino (Nicola)

L'antica musica ridotta alla moderna prattica, con la dichiaratione, et con gli essempi de i tre generi, con le loro spetie. Et con l'inventione di uno nuovo stromento, nelquale si contiene tutta la perfetta musica, con molti segreti musicali... *Roma: A Barre,* 1555. 146 ff., 6 l. f°.

Contains book-plate of E. de Coussemaker.

—— Another copy.

THEORY, 1500-1600

* ZB-109
Film Reproduction

VICENTINO (NICOLA) 1511-1572.

L'antica musica ridotta alla moderna pratica, con la dichiaratione, et con gli essempi de i tre generi, con le loro spetie. Et con l'inventione di uno nuovo stromento, nelquale si contiene tutta la perfetta musica, con molti segreti musicali... Roma, Appresso Antonio Barre, 1555. 146, [6] l. music.

Film reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

NN R 10.62 p/ OC PC, 1 SL MU, 2 I, 1 (MUF1, RI1, RD1, LC1, UM1, X1)

THEORY, 1500-1600

*MFBE

VICENTINO, NICOLA, 1511-1572.

L'antica musica ridotta alla moderna prattica. Faksimile-Neudruck, hrsg. von Edward E. Lowinsky. Basel, New York, Bärenreiter, 1959. [2] p., facsim. (146, [6] l. illus., port., music), [2] p. 30cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 17)

Facsim. of 1555 edition: original in "Bibliotheca regia hannoverana."

(Continued)

NN R X 3.60 t/A OC, I (OS)II PC, I, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

VICENTINO, NICOLA, 1511-1572. L'antica musica ridotta alla moderna prattica. (Card 2)

"Postface" in English.

1. Music--Theory, 1500-1600. 2. Arcicembalo. 3. Theory, 1500-1600. I. Lowinsky, Edward Elias, 1908- , ed. II. Series.

THEORY, 1500-1600

*MK

Virdung, Sebastian, fl. 1500.

Musica getutscht, Basel 1511. Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek Berlin. Mit einem Nachwort neu hrsg. von Leo Schrade. Kassel, Bärenreiter-Verlag, 1931. facsim. (56 l.), 6 l. illus. 17 x 22cm.

507986B. 1. Music—Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). I. Schrade, Leo, 1903- , ed. II. Title.

NN MUSIC DIV.

THEORY, 1500-1600

*MK

VIRDUNG, SEBASTIAN, fl. 1500.

Musica getutscht, 1511. Faksimile-Nachdruck, hrsg. von Klaus Wolfgang Niemöller. Kassel, Bärenreiter, 1970. 1 v. (unpaged) illus. 16 x 21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 31.)

"Nachwort," 4 p., at end.

1. Instruments, 16th cent. 2. Theory, 1500-1600. 3. Tablature. 4. Musical instruments. I. Series. II. Niemöller, Klaus Wolfgang, ed.

NN R 5.71 e/A OC, II (OS)I PC, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Theory, 1500-1600.

*MK

Virdung, Sebastian, *fl.* 1500.

Mvsica getutscht vnd auszgezogē durch Sebastianū virdung Priesters von Amberg vnd alles gesang ausz den notē in die tabulaturē diser benante dryer Instrumētō der Orgeln: der Laute vnd d̄ Flöten transferieren zu lernē Kurtzlich gemacht zu eren dē hochwirdigē hoch gebornen fürsten vnnd herren: herr wilhalmen Bischoue zü Straszburg seynem gnedigē herren. ₍Basel, 1511₎ ₍Leipzig, Breitkopf und Härtel, 1882₎

facsim. (₍111₎ p. illus., incl. music) ₍5₎ p. 18½ x 24½cm. ₍Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung, bd. 11₎

Beckelman Coll.

200 copies printed.

Index prepared by Robert Eitner.

1. Music—Theory—16th-17th cent. 2. Musical instruments. 3. Tablature (Musical notation) I. Eitner, Robert, 1832-1905, ed.

Library of Congress M2.G39 vol.2 17-8864 Music Div.

Theory, 1500-1600.

Parsons - * KB
1584

Vitruvius Pollio.

I Dieci Libri Dell' Architettvra Di M. Vitrvvio, Tradotti Et Commentati da Monsig. Daniel Barbaro...da lui riueduti & ampliati; & hora in piu commoda forma ridotti. In Venetia, Appresso Francesco de' Franceschi Senese. M D LXXXIIII. 4 p.l., 505 p. incl. diagrs., 2 double plates. illus. (incl. music, plans.) 25cm. (4°.)

Brunet, V, 1330.

Title within architectural border.

The double plates are numbered as p. 249 and 258.

(Continued)

N. Y. P. L. MUSIC DIV. January 18, 1938

Vitruvius Pollio. I Dieci Libri Dell' Architettvra Di M. Vitrvvio ... 1584. (Card 2)

Pages 431 and 494 wrongly numbered 387 and 394.

"Dell' Armonia," p. 227-243.

With floreated end papers colored by hand.

With bookplate of the Biblioteca Terzi.

884537A. 1. Architecture. I. Barbaro, Daniello, 1513-1570, tr.

N. Y. P. L. PARSONS COLLECTION. January 18, 1938

Theory, 1500-1600.

Mus.Res.
*MFBE

Vogelsang, Joannes, *fl.* 1542.

Mvsicæ rv- ‖ dimenta, per Ioan. ‖ Vogelsangum Lindauiensem, tam ‖ fideliter quam compendiose ‖ congesta. ‖ Ioan. Pedioneus Rhæ- ‖ tus, ad literarum tyrunculos. ‖ Qui cupis in teneris, statim perdiscere cantum, ‖ Annis, hæc musæ prima elementa para: ‖ Quæ tibi cui nomen cantus fœcere noluerum ‖ Succincto tradit colligit atq; libro. ₍*Colophon:* Auguste Vindelicorum per Valentinum Otthmar₎

₍88₎ p. 14½cm.

Dedication dated 1542.

Signatures: A-E in eights, F in four. Closely trimmed in binding.

1. Music—Theory—16th-17th cent.

Library of Congress ML171.V64 12-12788 MUSIC DIV.

THEORY, 1500-1600

Copy only words underlined & classmark— * MA

WIENPAHL, ROBERT W.

English theorists and evolving tonality. (IN: Music and letters. London. 25cm. v. 36, no. 4 (Oct., 1955) p. 377-393)

1. Theory, 1500-1600. 2. Theory, 1601-1700.

NN R 6.57 c/ OI (MU), 2 (LC3, X1)

Theory, 1500-1600

Mus.Res.
DREXEL 2720

Wilphlingseder Ambrosius

Erotemata musices practicæ, continentia præcipuas ejus artis præceptiones... *Noriberga: C. Heussler,* 1563. 1 p.l., 71, 364 pp., 8l. 8°.

Music Div.

THEORY, 1500-1600

* MFBE

WOLLICK, NICOLAUS.

Opus aureum, Köln 1501, hrsg. von Klaus Wolfgang Niemöller. Köln, Staufen, 1955-61. 2 v. illus. (incl. music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 11, 50)

Vol. 2 has imprint: Köln, A. Volk Verlag.

CONTENTS.—[v. 1] Pars I-II: Die Musica gregoriana des Nicolaus Wollick.—[v. 2] Pars III-IV: Die Musica figurativa des Melchior Schanppecher.

(Continued)

NN R 1.63 g/A OCs, III, IIIb, IVs, V (OS)Is, II PCs, Is, 3, Is, II, III, IVs, V SLs MUs, Is, 2, Is, II, III, IVs, V (LCIs, XIs) 2

WOLLICK, NICOLAUS. Opus aureum, Köln 1501... (Card 2)

1. Chant (Plain, Gregorian, etc.). 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600. I. Series, Heft 11. II. Series, Heft 50. III. Schanppecher, Melchior, fl. 1498-1506. IV. Niemöller, Klaus Wolfgang, ed. V. Title.

Theory, 1500-1600. DREXEL 3291

Zacconi (Lodovico)

Prattica di musica utile et necessaria si al compositore per comporre i canti suoi regolatamente, si anco al cantore per assicurarsi in tutte le cose cantabili ... *Venetia: G. Polo,* 1592. 6 p. l., 218 ff. 12°. (4°.)

ff. 214-215 wanting.

Music Div.

THEORY, 1500-1600

*XBK-136
Microcopy

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627.

Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente, si anco al cantore per assicurarsi in tutte le cose cantabili. Divisa in qvattro libri ne i qvali si tratta delle cantilene ordinarie, de tempi de prolationi, de proportioni, de tuoni, et della conuenienza de tutti gli istrumenti musicali. S'insegna a cantar tvtte le composizioni antiche, si dichiara tutta la Messa del

(Continued)

NN R X 6.61 e/A OC PC, 1 SL MU, 2 (MUF1, LC1, X1) 3

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627. Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente... (Card 2)

Palestina titolo Lomè Armè, con altre cose d'importanza & dilettevole. Vltimamente s'insegna il modo di fiorir una parte con vaghi & moderni accenti. Venetia, B. Carampello, 1956. [Rochester, N.Y. University of Rochester press, 1954] 16 cards. 8 x 13cm.

(Continued)

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627. Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente... (Card 3)

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

Collation of the original: 218 l. illus., music. ?? cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

THEORY,1500-1600

* ZB-146
Film Reproduction

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627.
Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente, si anco al cantore per assicurarsi in tutte le cose cantabili. Divisa in qvattro libri ne i qvali si tratta delle cantilene ordinarie, de tempi de prolationi, de proportioni, de tuoni, et della conuenienza de tutti gli istrumenti musicali. S'insegna a cantar tvtte le
(Continued)

NN R 12.63 g/B OC PC,1 SL MU,2 R,1 (MUF1, RD1,RI1,UM1,LC1,X1) 3

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627. Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente...
(Card 2)

composizioni antiche, si dichiara tutta la Messa del Palestina titolo Lomè Armè, con altre cose d'importanza & dilettevole. Vltimamente s'insegna il modo di fiorir una parte con vaghi & moderni accenti. Venetia, Appresso Bartolomeo Carampello,1596. 218 l. illus,music. 29cm.

(Continued)

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627. Prattica di mvsica vtile et necessaria si al compositore per comporre i canti suoi regolatamente...
(Card 3)

Film reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

Theory,1500-1600. Write on slip words underlined in red.
Mus.Res. *MH

Zarlino (G.)
Dimostrationi harmoniche...
Venetia: 1571.
f°.

Bd. with his: Istitutioni harmoniche.

Music Div.

THEORY,1500-1600

* XBK-70
Microcopy

ZARLINO, GIOSEFFO, 1517-1590.
Dimostrationi Harmoniche Del R.M. Gioseffo Zarlino Da Chioggia... Nelle quali realmente si trattano le cose della Musica, & si risoluono molti dubij d'importanza. Opera molto necessaria à tutti quelli, che desiderano di far buon profitto in questa nobile Scienza. Con la Tauola delle materie notabili contenute nell'opera... In Venetia, Per Francesco de i Franceschi Senese, 1571. [Rochester, N.Y., University of Rochester press, 1954]
(Continued)

NN R 6.60 g/f OC PC,1 SL MU,2,I R,1,I (RD1,RI1, LC1,X1) 2

ZARLINO, GIOSEFFO, 1517-1590. Dimostrationi Harmoniche Del R.M. Gioseffo Zarlino Da Chioggia... (Card 2)

12 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 4 p.l., 312 p., 6 l., illus., diagrs. 30cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

THEORY,1500-1600

* MH

ZARLINO, GIOSEFFO, 1517-1590
Le istitutioni harmoniche. A facsimile of the 1558 Venice edition. New York, Broude bros. [1965] 3 p.l., facsim.: 347 p. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 1)

1. Music--Theory, 1500 1600. 2. Theory, 1500-1600. I. Series.
NN R 12.65 g/, OC (OS)I PC,1,I SL MU,2,I (LC1,X1)

THEORY,1500-1600

*MH

ZARLINO, GIOSEFFO, 1517-1590.
Sopplimenti Mvsicali Del Rev. M. Gioseffo Zarlino ... Ne i quali si dichiarano molte cose contenute ne i Due primi Volumi, delle Istitutioni & Dimostrationi; per essere state mal' intese da molti; & si risponde insieme alle loro Calonnie. Con due Tauole, l'una che contiene i Capi principali delle Materie, & l'altra le cose più notabili, che si trouano nell' Opera. Terzo Volume... Venetia, Appresso Francesco de'
(Continued)

NN 10.66 r/l OC PC,1 SL MU, 2 (MUF1, LC1, X1) 2

ZARLINO, GIOSEFFO, 1517-1590. Sopplimenti Mvsicali Del Rev. M. Gioseffo Zarlino...
(Card 2)

Franceschi, Sanese, 1588. [Ridgewood, N.J., Gregg press, 1966] facsim.: 8 p.l., 330, [20] p. illus., diagrs. (1 fold.) 27cm.

"Slightly reduced from the original."

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

Theory, 1500-1600. DREXEL 2721

Zarlino (Gioseppe)
Le istitutioni harmoniche di M. G. Zarlino da Chioggia; nelle quali; oltra le materie appartenenti alla musica; si trovano dichiarati molti luoghi di poeti, d'historici, & di filosofi... *Venetia*, 1558. 1 p.l., 5 l., 347 pp 4°.

Mus. Div.

THEORY, 1500-1600

*XBK-87
Microcopy

ZARLINO, GIOSEFFO, 1517-1590.
Istitvtioni harmoniche, di nuouo in molti luoghi migliorate, & di molti belli secreti nelle cose della prattica ampliate; nelle quali; oltra le materie appartenenti alla mvsica; si trouano dichiarati molti luoghi di poeti, historici, & di filosofi; si come nel leggerle si potrà chiaramente vedere. Venetia, Francesco de i Franceschi Senese, 1573. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 17 cards. 7.5 x 12.5cm.
(Continued)

NN X 7.60 a/f OC PC,1,I SL MU,2,I R,1,I (RI1,RD1,LC1,X1)

ZARLINO, GIOSEFFO, 1517-1590. Istitvtioni harmoniche... (Card 2)

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original: 428 p. illus., diagrs., music. 30cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

THEORY,1500-1600

* ZB-109
Film Reproduction

ZARLINO, GIOSEFFO, 1517-1590.
Le istitutioni harmoniche di M.G. Zarlino da Chioggia; nelle quali; oltra le materie appartenenti alla musica; si trovano dichiarati molti luoghi di poeti, d'historici, & di filosofi... Venetia, 1558. 1 p. l., 5 l., 347 pp. illus. music.
Film reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.
NN R 10.62 p/, OC PC,1 SL MU,2 R,1 (RD1, RI1, LC1, UM1, X1, MUF1)

Theory, 1500-1600.
Mus.Res. *MH

Zarlino (G.)
Istitutioni harmoniche...
Venetia: 1573. fo.

Music Div.

THEORY,1500-1600

*XBK-59
Microcopy

ZARLINO, GIOSEFFO, 1517-1590.
Le istitvtioni Harmoniche Del Reverendo M. Gioseffo Zarlino... Nelle quali, oltra le materie appartenenti Alla Mvsica; Si trouano dichiarati molti luoghi di Poeti, d'Historici, & di Filosofi; Si come nel leggerle si potrà chiarmente vedere... In Venetia, Appresso Francesco Senese, 1562 [Rochester, N.Y., University of Rochester press, 1954] 13 cards. 7.5 x 12.5cm.
(Continued)

NN R X 6.59 a/, OC PC,1 SL MU,2 R,1 (RI1, RD1, LC1, X1)

ZARLINO, GIOSEFFO, 1517-1590. Le istitvtioni Harmoniche Del Reverendo M. Gioseffo Zarlino...
(Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 6 p.l., 347 p. illus. music. 31cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

Theory, 1601-1700
Mus.Res. *MFBC

Alard (Lambert). 1602-1672.
De veterum musica liber singularis: In fine accessit Pselli [Michael] sapientissimi Musica e Graeco in Latinum sermonem translata, autore eodem. *Schleusingae: H. Grosius*, 1636. 11 p.l., 203 pp., 1 tab. 18°.

Music Div.

Theory, 1601-1700. DREXEL 2621-22

Alsted Johann Heinrich, 1588-1638.
Johannis Henrici Alstedii encyclopædia septem tomis distincta . . . serie præceptorum, regularum, & commentariorum perpetua, insertis passim tabulis . . . et indicibus, ita quidem, ut hoc volumen secundâ curâ limatum et auctum, possit esse instar bibliothecæ instructissimæ. *Herbornæ: Nassoviorum*, 1630. 7 v. in 2. 12° (f°.)
Manuscript notice of the author, list of his works, and index inserted before the general title page. Pagination is continuous.
"Musica," liber 20, p.1195-1211.

Music Div.

Theory, 1601-1700. DREXEL 2789

Alsted (Johann Heinrich) 1588-1638.
Templum musicum; or, The musical synopsis, of the learned and famous J. H. A., being a compendium of the rudiments both of the mathematical and practical part of musick: of which subject not any book is extant in our English tongue. Faithfully translated out of Latin by J. Birchensha . . . *London*, 1663; *repr., P. Dring*, 1664. 7 l., 93 pp., 1 pl. 8° (16°.)
Drexel 2790 Another copy.
Drexel 2791 Another copy.

Music Div.
Music Div.

THEORY,1601-1700

*MH

ALSTED, JOHANN HEINRICH, 1588-1638.
Templum musicum. A facsimile of the 1664 London ed. New York, Broude bros. [1967] 93 [i.e. 94 p.] illus., music. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 35)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Title.
NN R 1.68 c/, OC (OS)I PC,1,I, II SL MU,2,I,II (LC1, X1)

THEORY,1601-1700

* MI

ARTUSI, GIOVANNI MARIA, d. 1613.
Discorso secondo mvsicale, di Antonio Braccino da Todi [pseud.] per la dichiaratione della lettera posta ne' Scherzi musicali del sig. Claudio Monteuerde. Venetia, G. Vincenti, 1608. [n.p., 194-?] facsim: 15 p. 25cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Theory, 1601-1700. 4. Theory, 1601-1700. 5. Monteverdi, Claudio, 1567-1643. Scherzi musicali, 1607.
NN R 8.60 p/, OC PC,1,3 SL MU,2,4,5 (MUF1, LC1, X1)

THEORY, 1601-1700
*ZB-212
Film Reproduction

ARTUSI, GIOVANNI MARIA, d. 1613.
Seconda Parte Dell'Artvsi ouero Delle imperfettioni Della Moderna Mvsica, Nella quale si tratta de'molti abusi introdotti da i moderni Scrittori, & compositori. Nuouamente Stampata. Venetia, Appresso Giacomo Vincenti, 1603. 6 p.l., 56,54 p. 30cm. (With his: L'arte del contra pontò. Venetia, 1586)
(Continued)
NN S 6.67 p/. OC PC,1, 3 SL MU,2,4,5 H,1,3 (RD1,RI1,UM1,LC1,X1)
2

ARTUSI, GIOVANNI MARIA, d.1613. Seconda Parte Dell'Artvsi ouero Delle imperfettioni Della Moderna Mvsica... (Card 2)

Film reproduction of copy in the Library of Congress. Positive.
Corrections, in ms.

1. Harmony. 2. Harmony, to 1800. 3. Music--Theory, 1601-1700. 4. Theory, 1601-1700. 5. Monteverdi, Claudio, 1567-1643.

THEORY, 1601-1700
Mus.Res. *MH

Avella, Giovanni d', fl. 1657.
Regole di mvsica, divise in cinqve trattati, con le quali s'insegna il canto fermo, e figurato, per vere, e facili regole. Il modo di fare il contrapvnto. Di comporre l'vno, e l'altro canto. Di cantare alcuni canti difficili, e molte cose nuoue, e curiose. Composte dal padre fra Giovanni d'Avella ... Roma, Nella stampa di F. Moneta, 1657.
2 p. l., 167, (1) p. illus. 32½cm.
Title vignette.
CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) 2. Counterpoint.
MUSIC DIV.
Library of Congress MT860.A2A94 6-8802

Theory, 1601-1700
Drexel 14
Baehr
Bähr (Johann)
Musicalische Discurse durch die Principia der Philosophie deducirt . . . nebst einem Anhang von eben diesem Autore, genannt Der musikalische Krieg zwischen der Composition und der Harmonie. *Nürnberg: P. C. Monath*, 1719. 7 p.l., 216 pp., 8°. (16°) pl.
16-16 2 other copies.
Mus. Res. *M 1 " copy.
(14 lacks plate)
14-15-16
Music Div.

THEORY, 1601-1700
*ZB-181
Film Reproduction

BÄHR, JOHANN, 1655-1700.
Johanna Beerens...musicalische Discurse durch die Principia der Philosophie deducirt, und in gewisse Capitel eingetheilt, deren Innhalt nach der Vorrede zu finden. Nebst einem Anhang von eben diesem Autore genannt Der musicalische Krieg zwischen der Composition und der Harmonie. Nürnberg, Verlegts Peter Conrad Monath, 1719. 7 p.l., 116 (i.e. 216) p. illus. 18cm.
Film reproduction. Positive.
Last signature paged incorrectly, 109-116.
1. Music Theory, 1601-1700. 2. Theory, 1601-1700. 3. Anecdotes, facetiae, satire, etc. I. title: Musicalische Discurse.
NN R 8.65 s/, OC PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, [I], X1)

THEORY, 1601-1700
* MH

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto. Del P.D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall' antica alla moderna pratica... Venetia, Appresso G. Vincenti, 1614. 8 p.l., 4, [2], 248 (i.e. 244) p. illus. 20cm.
Electrostatic reproduction, University microfilms.
No. 77-80 omitted in paging.
(Continued)
NN R 8.63 p/. OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)
2

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Imperfect, wanting leaf preceding text, and p. 247-248 (supplied in ms) in 7 parts; each pt., except the first, has special t. p., dated 1613. 2d pt.: Brevi et primi docvmenti mvsicali a gli figliuoli, & altri, che desiderano assicurarsi sopra il canto figurato... 3d pt.: Dvo in contrapvnto sopra, vt, re, mi, fa, sol, la... 4th pt.: Altri docvmenti mvsicali nel canto fermo... 5th pt.: Dvo spartiti in corrispondenza trà gli dodeci modi, & otto tuoni... 6th pt.: Canoni mvsicali a qvatro voci... 7th pt.: Moderna pratica mvsicale, opera trentesima settima...
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700
3. Chant (Plain, Gregorian, etc.)

THEORY, 1601-1700
*ZB-301

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto. Del P.D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall' antica alla moderna pratica... Venetia, Appresso G. Vincenti, 1614. 8 p.l., 4, [2], 248 (i.e. 244) p. illus. 20cm.
Microfilm.
No. 77-80 omitted in paging.
(Continued)
NN R 10.71 d/ OC PC, 1, 3 SL MU, 2, 3 (MUF1, UM1, LC1, X1)
3.

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Imperfect, wanting leaf preceding text, and p. 247-248 (supplied in ms) in 7 parts; each pt., except the first, has special t. p., dated 1613. 2d pt.: Brevi et primi docvmenti mvsicali a gli figliuoli, & altri, che desiderano assicurarsi sopra il canto figurato... 3d pt.: Dvo in contrapvnto sopra, vt, re, mi, fa, sol, la... 4th pt.: Altri docvmenti mvsicali nel canto fermo... 5th pt.: Dvo spartiti in corrispondenza trà gli dodeci modi, & otto tuoni... 6th pt.: Canoni mvsicali a qvatro voci... 7th pt.: Moderna pratica mvsicale, opera
(Continued)

BANCHIERI, ADRIANO, 1568-1634. Cartella musicale nel canto figvrato... (Card 3)

trentesima settima...

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
3. Chant (Plain, Gregorian, etc.)

THEORY, 1601-1700
*XBK-41
Microcopy

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto, del P. D. Adriano Banchieri...Nouamente in questa terza impressione ridotta dall'antica alla moderna pratica... In Venetia, Apresso Giacomo Vincenti, 1614 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5 x 12.5cm.
(Continued)
NN R X 11.64 e/ OC PC, 1, 2, I SL MU, 2, 3, 4g, 5, 6, I R, 1, 2, I (MUR1, RD1, RI1, LC1, X1, Z1)
3

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Eitner, Quellen-Lexikon.
Collation of the original: 8 p.l., 4 p., 2 l., 248 p. illus., port., music. 20cm.
Many pages wrongly numbered.
Index to the thirty musical works of Banchieri, p. 149-150.
(Continued)

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 3)

Comprises a first section on the elements of music, and the following books (each having special t.p. with imprint, Venetia, Giacomo Vicentini, 1613): Brevi et primi docvmenti mvsicali a gli figliuoli.--Dvo in contrapvnto sopra vt, re mi...--Altri docvmenti mvsicali nel canto fermo.--Dvo spartiti Al contrapvnto.--Canoni mvsicali a qvatro voci.--Moderna pratica.
1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. 4. Rounds, catches and canons, Italian. 5. Notation, 16th-17th cent. 6. Banchieri, Adriano--Bibl. I. Title.

THEORY, 1601-1700
Copy only words underlined & Classmark-- *MH

BANNIUS, JOANNES ALBERTUS, 1597?-1644.
Zangh-bloemzel (theoretical part), & Kort sangh-bericht. [By] Joan Albert Ban. With an introduction by Frits Noske. [Amsterdam, F. Knuf, 1969]
1 v. (various pagings) illus. 25cm. (Early music theory in the Low Countries, v.1)
"Reprint of the original editions, Amsterdam, 1642/1643."
1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Interpretation of early music. I. Series.
NNR3. 70 m/OC (OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

THEORY, 1601-1700
*XBK-99
Microcopy

BENONCINI, GIOVANNI MARIA, 1642-1678.
Mvsico prattico, che breuemente dimostra il mode di giungere alla perfetta cognizione di tutte quelle cose, che concorrono alla composizione de i canti, e di ciò ch'all' arte del contrapunto si ricerca. Opera ottava di Gio. Maria Benoncini modanese... In Bologna, Per Giacomo Monti, 1673. [Rochester, N.Y., University of Rochester press, 1954] 4 cards. 7.5 x 12.5cm.
(Continued)
NN R 10.60 s/ OC, 1 PC, 1, 2 SL MU, 2, 3, Ig (LC1, X1)
2.

BENONCINI, GIOVANNI MARIA, 1642-1678. Mvsico prattico... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: [12], 164 p. front., music. 21cm.
"In lode dell'avtore" (Voi che di compor brama tenete) Agostino Bendinelli; p. [10]
1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. I. Bendinelli, Agostino, 17th cent. Voi che di compor.

Theory, 1601-1700.
* MIB

Bernhard, Christoph, 1627?-1692.
Die Kompositionslehre Heinrich Schützens in der Fassung seines Schülers Christoph Bernhard; eingeleitet und herausgegeben von Josef Maria Müller-Blattau. Leipzig: Breitkopf & Härtel, 1926. 153 p. illus. (music.) 4°.

Contents: A. Einleitung. B. Ausgabe: Von der Singe-Kunst der Manier. Tractatus compositionis augmentatus. Ausführlicher Bericht vom Gebrauche der Con- und Dissonantien.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
501874A. 1. Music—Theory, 16th–17th cent. I. Schuetz, Heinrich, 1585–1672. II. Mueller-Blattau, Joseph Maria, 1895– , editor.
N. Y. P. L. December 3, 1930

Theory, 1601-1700.
Mus.Res. *MI

Bononcini, Giovanni Maria.
Musico prattico: che brevemente dimostra ...tutte quelle cose, che concorrono alla composizione de i canti, e di ciò ch' all' arte del contrapunto si ricerca...
Bologna: G. Monti, 1673. 164 p., plate. 8°.
MUSIC DIV.

THEORY, 1601-1700
*XBK-2
Microcopy

BONONCINI, GIOVANNI MARIA, 1642-1678.
Mvsico prattico che breuemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose, che concorrono alla composizione dei canti, e di ciò ch'all'arte del contrapunto si ricerca. Opera ottava di Gio: Maria Bononcini In Bologna, per Giacomo Monti, 1688 [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.
(Continued)
NN X 6.58 a/ OC, I, Ib PC, 1, 2 SL MU, 2, 3, Ig (MUS1; Voi che di compor brama tenete) (LC1, X1)

BONONCINI, GIOVANNI MARIA, 1642-1678. Mvsico prattico che breuemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 156 p. music. 22cm.
"In lode dell'avtore" (Voi che di compor brama tenete), canon four in one, by padre abbate D. Agostino Bendinelli, p. 8.
1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. I. Bendinelli, Agostino, 17th cent. Voi che di compor.

THEORY, 1601-1700
*ZB-243

BURMEISTER, JOACHIM, 1560-1629.
Musica poetica: definitionibus et divisionibus breviter delineata, quibus in singulis capitibus sunt hypomnemata praeceptionum instar addita, edita studiō & operâ, M. Joachimi Burmeisteri... Rostochii, excudebat S. Myliander, 1606. 76 p. illus., music. 19 x 15cm.
Microfilm.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
NN R 3.69 e/ OC PC, 1 SL MU, 2 (MUF1, MUR1, UM1, LC1, X1)

Theory, 1601-1700.

*ZB-30
Film reproduction

Butler (Charles)
The principles of musik, in singing and setting: with the two-fold use therof, (ecclesiasticall and civil.) London: J. Haviland, 1636. 8 p.l., 135 pp. 4° (12°.)

Film reproduction.

Music Div.

THEORY, 1601-1700

*ZB-138
Film Reproduction

Calvisius, Seth, 1556-1615.
Exercitatio mvsica tertia Sethi Calvisii de praecipuis quibusdam in arte musicâ quaestionibus, quibus praecipua ejus theorematа continentur; instituta ad... Hippolytum Hubmeierum... Lipsiae, Impensis T. Schüreri, M. Lantzenberger excudebat, 1611. 1 p.l., 180 p.

Film reproduction. Positive.
"Exercitationes musicae duae," by the same author, published 1600.

1. Music—Theory, 1601-1700. 2. Theory, 1601-1700. 3. Hubmeyer, Hippolytus, d. 1637. I. Title
NN R 5.64 OC,3b PC,1,3,I SL MU,2,3,I (UM1,LC1,X1)

Theory, 1601-1700.

Drexel 3030

Caus, Salomon de, d. 1626.
Institvtion harmoniqve, diuisée en deux parties; en la premiere sont monstrées les proportions des interualles harmoniques, et en la deuxiesme les compositions dicelles. Par Salomon de Caus... Francfort: En la boutique de J. Norton, 1615. 4 p.l., 23 numb. l., 1 l., 2, 47 (i. e. 59) p. illus., diagrs. 38½ x 25cm.

Engraved t.-p. with architectural border.
Leaves 6 and 16 numbered 8 and 13 respectively; p. 59 wrongly numbered 47.
With this is bound his: Les raisons des forces movvantes... Francfort, 1615. Livre 3.

(Continued)

MUSIC DIV.
N. Y. P. L. March 23, 1942

Caus, Salomon de, d. 1626. Institvtion harmoniqve... (Card 2)

PBF
***
——— Second copy. Partie 1 only.

Bound with his: Les raisons des forces movvantes. Francfort, 1615.

1. Music—Theory, 17th cent. 2. Organ—Construction.

N. Y. P. L. Card revised March 23, 1942

THEORY, 1601-1700

*MH
+

CAUS, SALOMON DE, d. 1626.
Institution harmonique. A facsimile of the 1615 Frankfurt edition. New York, Broude bros. [1969] 23 l., 47 [i.e. 59] p. illus., music. 39cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 61)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series.
NN R 8.70 v/& OC (OS)I PC, 1,I SL MU, 2,I (LC1, X1)

-Theory, 1601-1700 Mus. Reserve *MH

Cerone, Pedro, b. 1566.
... El melopeo y maestro. Tractado de mvsica theorica y pratica: en que se pone por extenso, lo que vno para hazerse perfecto musico ha menester saber: y por mayor facilidad, comodidad, y claridad del lector, esta repartido en XXII. libros... Compuesto por el R. D. Pedro Cerone... En Napoles, Por I. B. Gargano, y L. Nucci, impressores, 1613. Bound in 2 v.
8 p. l., 1160 p., 1 l. illus., diagrs. 30½cm.

MUSIC DIV.

Title in red and black within line borders; title vignette. On verso of 2d leaf a picture of the Virgin and Child; on verso of 3d leaf, coat of arms of Philip III of Spain; on verso of 4th leaf, port. of Cerone.
Paging irregular; nos. 294-295, 375-376 repeated; no. 371-372, 1157-1158 omitted.
1. Music.

JUILLIARD FOUNDATION FUND 8-4397

Library of Congress MT6.A2C3

THEORY, 1601-1700

* XBK-19
Microcopy

CERONE, PEDRO, b. 1566.
El melopeo y maestro. Tractado de mvsica theorica y practica: en que se pone por extenso, lo que vno para hazerse perfecto musico ha menester saber: y por mayor facilidad, comodidad, y claridad del lector, esta repartido en XXII libros. Napoles, I. B. Gargano, y L. Nucci, impressores, 1613. [Rochester, N. Y.] U[niversity of] R[ochester Press, 19]54. 26 cards. 7.5 x 12.5cm.

(Continued)

NN * R X 7.58 m/& OC PC, 1,I SL MU, 2,I (LC1, X1)

CERONE, PEDRO, b. 1566. El melopeo y maestro. (Card 2)

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original: 1160 p. illus., port., coat of arms, diagrs. 31cm.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
I. Title.

THEORY, 1601-1700

*XBK-111
Microcopy

CERRETO, SCIPIONE, b. 1551.
Della prattica mvsica vocale, et strvmentale; opera necessaria a coloro, che di musica si dilettano. Con le postille poste dall'avtore à maggior dichiaratione d'alcune cose occorrenti ne'discorsi. Napoli, G.I. Carlino, 1601. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 10 cards. 7.5 x 12.5cm.

Microprint copy made from the original in the Library of Congress.

(Continued)

NN 7.60 a/& OC(lb) PC, I, I SL MU, 2, I (LC1, X1)

2

CERRETO, SCIPIONE, b. 1551. Della prattica mvsica vocale. (Card 2)

Collation of the original: 4 p.l., 335 [1] p. port., diagrs., music. 21cm.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.

THEORY, 1601-1700

* ZB-125
Film Reproduction

CRUEGER, JOHANN, 1598-1662.
Synopsis musica continens rationem constituendi & componendi melos harmonicvm. Conscripta, variisq; exemplis illustrata a Johanne Crügero... [Berolini] Sumtibus Iohannis Kally, 1630. [129] p. music. 20cm.

Film reproduction. Positive.
2d ed., rev. and enl.

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700.
I. Title.
NN R 9.63 p/& OC PC, 2, I SL MU, 1, I (UM1, LC1, X1, MUF1)

THEORY, 1601-1700.

*MKFM

DENIS, JEAN, ca. 1600-1672.
Traité de l'accord de l'espinette. New introd. by Alan Curtis. New York, Da Capo Press, 1969.
xv, 40 p. illus. (part fold.), facsims., music. 24 cm. (Da Capo Press music reprint series)

"This Da Capo Press edition is an unabridged republication of the second edition published in Paris in 1650. It has been reproduced from a copy owned by the Library of Congress."

(Continued)

NN*R 6.70 v/& OC,I PC, 1,2,4,I SL MU,1,2,3, I (LC1,X1)

2

DENIS, JEAN, ca. 1600-1672. Traité de l'accord de l'espinette. (Card 2)

1. Harpsichord--Instruction. 2. Piano--Instruction, to 1800. 3. Theory, 1601-1700. 4. Music--Theory, 1601-1700. I. Curtis, Alan.

Theory, 1601-1700.

YBX

Descartes, René, 1596-1650.
Oeuvres de Descartes, publiées par Charles Adam & Paul Tannery sous les auspices du Ministère de L'Instruction Publique... Paris: L. Cerf, 1897-1913. 12 v. charts, diagrs., facsim., front. (v. 12), illus. (incl. music), plates, ports., tables. sq. 4°.

With reproductions of some of the original title-pages.
Bibliographical footnotes.
Contents: Tome 1-5. Correspondance. Tome 6. Discours de la méthode & essais. Tome 7. Meditationes de prima philosophia. Tome 8. Principia philosophiae. Epistola ad G. Voetium. Lettre apologétique. Notae in programma.

(Continued)

N. Y. P. L. October 25, 1923.

Descartes, René, 1596-1650: Oeuvres de Descartes, publiées par Charles Adam & Paul Tannery... (Continued)

Tome 9. Méditations et principes, traduction française. Tome 10. Physico-mathematica. Compendium musicae. Regulae ad directionem ingenii. Recherche de la verité. Supplément à la correspondance. Tome 11. Le monde. Description du corps humain. Passions de l'âme. Anatomica. Varia. Tome 12. Adam, C. Vie & oeuvres de Descartes; étude historique.

——— Supplément. Index général. Paris: L. Cerf, 1913. 107 p. 4°.

Bd. with tome 12.

Tome 10, p. 79-141, is his "Compendium musicae"

1. Philosophy.—Systems and collected works. 2. Letters (French). 3. Adam, Charles, 1857— , editor. 4. Tannery, Paul, 1843-1904, editor. 5. France. L'Instruction Publique, Ministère de.
I. Theory

N. Y. P. L. October 25, 1923.

THEORY, 1601-1700

*MHF

DESCARTES, RENÉ, 1596-1650.
Compendium of music (Compendium musicae). Translation by Walter Robert; introd. and notes by Charles Kent. [Rome] 1961. 55 p. illus., facsims., music 25cm. (American Institute of Musicology. Rome. Studies and documents. 8)

Bibliographical footnotes.
1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Acoustics and physics, to 1800. 4. Music--Acoustics and physics. I. Series. II. Robert, Walter, tr. III. Kent, Charles, ed. IV. Robert, Walter. V. Kent, Charles. t. 1961
NN R 11.62 a/& OC, II, III, IVbo, Vbo (OS)I PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III ST, 4t, II, III (LC1, X1)

THEORY, 1601-1700

*ZB-149
Film Reproduction

DESCARTES, RENÉ, 1596-1650.
... Excellent compendium of musick; with necessary and judicious animadversions thereupon, by a person of honour [i.e. Lord Brouncker] London, Printed by Thomas Harper for Humphrey Moseley, 1653.
8 p.l., 92, [3] p. illus.

Film reproduction. Positive.

(Continued)

NN R 10.64 e/& OC, I PC, 2, 4, I SL MU, 1, 3, I (UM1, LC1, X1)

2

DESCARTES, RENÉ, 1596-1650. ... Excellent compendium of musick... (Card 2)

The "Animadversions upon the musick-compendium," p. [59]-[94] have special t.p.

1. Acoustics and physics, to 1800. 2. Music--Acoustics and physics. 3. Theory, 1601-1700. 4. Music--Theory, 1601-1700. I. Brouncker, 2d viscount, 1620?-1684.

THEORY, 1601-1700

*MHF

DESCARTES, RENÉ, 1596-1650.
Musicae compendium; a facsim. of the 1650 Utrecht ed. New York, Broude bros. [1968] 58 p. illus., music. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 87)

1. Theory, 1601-1700. 2. Acoustics and physics, to 1800. 3. Music--Theory, 1601-1700. 4. Music--Acoustics and physics. I. Series. t. 1650.
NN R 5.69 v/& OC (OS)I PC, 3,4, I SL MU, 1, 2, I ST, 4t (LC1, X1)

Theory, 1601-1700

DREXEL. 2701

Desideri (Girolamo)
Della mvsica; discorso. (In: Prose de' signori Accademici Gelati di Bologna. Bologna, 1671. pp. 321-356.)
+

Music Div.

nic

Theory, 1601-1700. Mus. Res. *MH

Elst, Joannes van der, 1594-1670.
Den ouden ende nieuwen grondt vande musiicke... Inde welcke met korte ende klare reghels ende redenen wtgheleydt wordt het mergh vande musijcke, soo kerckelicke, figuréle, als instrumentéle, soo voor de theorie als voor de practijcke, door P. I. V. E. A. Ghendt, By M. Graet, 1662.
xii, 76 p. illus. 23 x 18cm.

Dedicatory letter signed: F. Ioannes vander Elst Augustinianus.
With this is bound the author's Notæ Augustinianæ, Ghent, 1657. The 11 plates at end were apparently issued with both works.
1. Music.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress MT6.A2E49 7-13022

THEORY, 1601-1700

Mus. Res.
* MFBG

FERNANDES, ANTONIO, 17th cent.
Arte de mvsica de canto dorgam, e canto cham, & proporçoẽs de musica diuididas harmonicamente. Composta por Antonio Fernandez... Lisboa, Pedro Craesbeeck, impressor del rey, 1626. 6 p.L., 125 [i.e. 105] numb. l. diagrs., music. 20cm.

Leaves 80-105 incorrectly numbered 100-125.

(Continued)

NN S 8.62 g/3 OC(lb) PC,1 SL MU,2,3 (MUR l, LCl, Xl, Z3)

2

FERNANDES, ANTONIO, 17th cent. Arte de mvsica de canto dorgam... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Chant (Plain, Gregorian, etc.)--Instruction, to 1800.

Theory, 1601-1700 DREXEL 2657

Fludd (Robert)
Tractatus secundi pars II. de templo musicæ; in quo musica universalis tanquam en speculo conspicitur . . . [*In Oppenheimio?* 1618?] pp. 159-248. 4°. (f°.)

From his Tractatus secundus de naturæ simia.

Music Div.

Theory, 1601-1700 DREXEL 2656

Fludd (Robert)
Tractatus secundus de naturæ simia seu technica macrocosmi historia in partes undecim divisa. *In Oppenheimio: ære J. T. de Bry typ.*, 1618. 788 pp., 5 l. 4°. (f°.)

VDCP — Second copy.
Parsons Collection.

Music Div.

Theory, 1601-1700. *MI

Friderici, Daniel, 1584–1638.
... Die Musica figuralis des magister Daniel Friderici. Eine singefibel des 17. jahrhunderts, als musikgeschichtlicher beitrag von Ernst Langelütje. Berlin, R. Gaertner, 1901.

30 p. 25 x 20^{cm}.

Programm—Gymnasium zum Grauen kloster, Berlin.
A reprint of the edition of 1649.

JUILLIARD FOUNDATION FUND

1. Singing and voice culture. 2. Music—Theory—16th-17th cent. I. Langelütje, Ernst, ed.

MUSIC DIV.
6-21724

Library of Congress MT7.A2

THEORY, 1601-1700

*XBK-114
Microcopy

GUMPELZHAIMER, ADAM, 1559-1625.
Compendivm mvsicae latino-germanicvm. Studio & operâ Adami Gumpelzhaimeri... Nvnc editione hac sexta nonvsqvam correctum, & auctum. Avgvstae, Typis et impensis Iohannis Vdalrici Schoenigij, 1616. [Rochester, N.Y., University of Rochester press, 1957] 6 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Library of Congress.

(Continued)

NN R 9.66 r/4 OCs,1 PCs,1s, 1s,II SLs MUs, 2s,1s,IIs (LCls, Xls [I])

2

GUMPELZHAIMER, ADAM, 1559-1625. Compendivm mvsicae latino-germanicvm. (Card 2)

Collation of the original: 45 l., 47-78, 47-78, 79-82 p., 15 l. illus., music. 20 x 17cm.
Pages 47-78 numbered in duplicate.
Based upon Heinrich Faber's Compendiolum musicae.
With this is bound a collection of canons for from two to six voices, without t.p. or caption: 15 l. at end.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Faber, Heinrich, d. 1552. Compendiolum musicae. II. Title. i. subs. for Gumpelzhaimer...

THEORY, 1601-1700

* XBK-190
Microcopy

GUMPELZHAIMER, ADAM, 1559-1625.
Compendium musicae Latino-Germanicum. Nunc editione hac nona nonnusquam correctum & auctum. Augustæ, Typis et impensis I.V. Schoenigii, 1632. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 4 cards. 7 1/2 x 12 1/2cm.

Microprint copy made from the original at Sibley Music Library, Eastman School of Music.

(Continued)

NN R 11.62 g/3 OC PC,2,I SL MU,1,I (MUF I, LCl, XI)

2

GUMPELZHAIMER, ADAM, 1559-1625. Compendium musicae Latino-Germanicum. (Card 2)

Collation of the original: 79 l. illus., music. 20cm.

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. I. Title.

THEORY, 1601-1700

*ZB-296

GUMPELZHAIMER, ADAM, 1559-1625.
Compendium musicae latino-germanicum. Studio & opera Adami Gumpelzhaimeri... Nunc editione hac sexta nonusquam correctum, & auctum, Augustae, Typis et impensis Iohannis Udalrici Schoenigij, 1616. 1v. (various pagings) illus., music. 20cm.

Microfilm.
Based upon Heinrich Faber's Compendiolum musicae.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Faber, Heinrich, d. 1552. Compendiolum musicae. II. Title.
NN R 4.71 w/3 OC, I PC,1,I,II SL MU,I,I,II (MUF1,UM1,LC1,X1)

THEORY, 1601-1700

Copy only words underlined & classmark— * MA

JOHNSSON, BENGT.
Hans Mikkelsen Ravn's Heptachordum danicum, 1646 (IN: Dansk aarbog for musikforskning. København. 25cm. 1962. p. [69]-92. facsims.)

1. Ravn, Hans Mikkelsen, 1610-1663. 2. Theory, 1601-1700.

NN 8.65 p/ OI (MU)1,2 (LC1, X1)

Theory, 1601-1700. Drexel 2669

Kepler, Johann, 1571-1630.
Ioannis Keppleri Harmonices mvndi libri v. Qvorvm primus geometricvs, de figurarum regularium, quæ proportiones harmonicas constituunt, ortu & demonstrationibus. Secundus architectonicvs, seu ex geometria figvrata, de figurarum regularium congruentia in plano vel solido: Tertius propriè harmonicvs, de proportionum harmonicarum ortu ex figuris; deque naturâ & differentiis rerum ad cantum pertinentium, contra veteres: Quartus metaphysicvs, psychologicvs & astrologicvs, de harmoniarum mentali essentiâ earumque generibus in mundo; præsertim de harmonia radiorum, ex corporibus

3-OMM
31cm.
Imperfect: 3 plates wanting

(Continued on next card)

22-13574 Revised

[r33b2]

Revised 1937

Kepler, Johann, 1571-1630. Ioannis Keppleri Harmonices mvndi ... (Card 2)
cœlestibus in terram descendentibus, eiusque effectu in natura seu anima sublunari & humana: Quintus astronomicvs & metaphysicvs, de harmoniis absolutissimis motuum cœlestium, ortuque eccentricitatum ex proportionibus harmonicis. Appendix habet comparationem huius operis cum Harmonices Cl. Ptolemæi libro III. cumque Roberti de Fluctibus, dicti Flud. medici oxoniensis speculationibus harmonicis, operi de Macrocosmo & microcosmo insertis. [*ornament*] ... Lincii Austriæ,

(Continued on next card)

22-13574 Revised

[r33b2]

Kepler, Johann, 1571-1630. Ioannis Keppleri Harmonices mvndi ... (Card 3)
sumptibus Godofredi Tampachii excudebat Ioannes Plancvs. 1619.

4 p. l., 66 (i. e. 64), 255 p. illus. (music) 4 pl., diagrs. 30½ - 31cm.
Books 1-2 are paged continuously, as are books 3-5. Books 1, 4 and 5 have special title-pages, included in the paging.
L. C. has another issue of same date, with fuller title, and different ornament on t.-p., and with 2 full-page plates which are wanting in the present copy.—The present copy has 1 plate (facing p. 280) which is wanting in the other issue. Two typographical errors in the other issue (p. 171, 1st line, and p. 205, catch-word) are corrected in this.
1. Solar system. 2. Geometry—Early works to 1800. 3. Music. I. Ptolemaeus, Claudius. II. Fludd, Robert, 1574-1637. III. Title: Harmonices mundi libri v.

22-13574 Revised

Library of Congress [r33b2]

Theory, 1601-1700. OMM

Kepler, Johann, 1571-1630.
Johannes Keplers kosmische Harmonie, hrsg. und übertragen von W. Harburger. Leipzig: Insel-Verlag, 1925. 315 p. diagr., illus. (music.) nar. 8°. (Der Dom.)

Music Div.

226631A. 1. Astronomy—Kepler's system. 2. Music. 3. Harburger, Walter, 1888- , editor.
N. Y. P. L. June 5, 1926

Theory, 1601-1700. Mus.Res. *M

Kircher, Athanasius, 1602-1680.
... Kircherus Jesuita germanus Germaniæ redonatus: sive Artis magnæ de consono & dissono ars minor; das ist / philosophischer extract und auszug / aus dess weltberühmten teutschen Jesuiten Athanasii Kircheri ... Musurgia universali ... ausgezogen und verfertiget ... von Andrea Hirschen ... Schw. Hall, Gedruckt bei H. R. Laidigen, 1662.

[16], 375, [25] p. 15½^{cm}.

JUILLIARD FOUNDATION FUND

1. Music. I. Hirsch, Andreas, 17th cent.

8-31752

Library of Congress ML100.A2K55 MUSIC DIV.

Theory, 1601-1700. DREXEL 2670

Kircher (Athanasius)
Athanasii Kircheri . . . musurgia universalis sive ars magna consoni et dissoni in x libros digesta . . . *Romæ: H. F. Corbelletti*, 1650. 2 v. 4° (f°.)
——— *Roma: H. F. Corbelletti*, 1650. 2 v. in 1. 4° (f°.)
v. 2 L. Grignani, printer.

*ZB-0305
Film reproduction

Music Div.

THEORY, 1601-1700

*0-2 p.v.471

Koch, Walter A 1895-
...Aspektlehre nach Johannes Kepler; die Formsymbolik von Ton, Zahl and Aspekt... Hamburg, 1950. 92 p. illus. 21cm. (Astrologische Studienhefte)

1. Astrology. 2. Kepler, Johann, 1571-1630. 3. Theory, 1601-1700.
NN 12.52 OC PC,1,2 SL MU,3 (LC1,X1)

Theory, 1601-1700. * M p.v.2

Lippe, Johann, 1585-1612, praeses.
Breviculum errorum musicorum veterum et recentiorum leviter pronunc attactorum...examini publico...subjectum, præside M. Joanne Lippio... Respondente Sebastiano Carolo... Jenæ: Typis J. Weidneri, 1611. 4 l. 12°.

Dissertation, Jena, 1611.

Music div

JUILLIARD FOUNDATION FUND.

428714A. 1. Music—Theory, Mediaeval. 2. Carl, Sebastian, respondent.
N. Y. P. L. September 27, 1929

Theory, 1601-1700. DREXEL 2682

Lippius (Joannes) 1585-1612.
Synopsis musicæ novæ omnino veræ atque methodicæ universæ, in omnis sophiæ prægustum Παρέργως inventæ disputatæ & propositæ omnibus philomusis à J. Lippio. *Argentorati: P. Ledertz*, 1612. 79l. 8° (24°.)

Music Div.

THEORY, 1601-1700

Copy only words underlined & classmark-- *MFBE

LOULIÉ, ÉTIENNE, fl. ca. 1663-ca. 1707.
Elements or principles of music. Translated and edited by Albert Cohen. Brooklyn [1965] xxiii, 95 p. illus., facsims. 25cm. (Institute of medieval music, Brooklyn. Musical theorists in translation. v. 6)

Includes music.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Cohen, Albert, 1929- ed. and tr. III. Cohen, Albert, 1929-
NN R 3.66 a/ OC, II, IIIb* (OS)I OI PC, 1, I, II MU, 2, I, II (LC1, X1)

THEORY, 1601-1700

*MHD

LOULIÉ, ÉTIENNE, fl. ca. 1663-ca. 1707.
Elements ou principes de musique, mis dans un nouvel ordre. Trés-clair, trés-facile, & trés-court & divisez en trois parties. La premiere pour les enfans. La seconde pour les personnes plus avancez en âge. La troisieme pour ceux qui sont capables de raisonner sur les principes de la musique. Avec l'estampe, la description & l'usage du chronometre... par le moyen duquel, les compositeurs de musique pourront

(Continued)

NN R 10.71 e/£OC PC, 1 SL MU, 2 (LC1, MUR1, X1)

2

LOULIÉ, ÉTIENNE, fl. ca. 1663-ca. 1707. Elements ou principes de musique... (Card 2)

desormais marquer le veritable mouvement de leurs compositions, & leurs ouvrages marquez par rapport à cet instrument, se pourront executer en leur absence comme s'ils en battoient eux-mesmes la mesure. Par M. Lovlie. A Amsterdam, Chez Estienne Roger, 1698. [Ann Arbor, Mich., University microfilms, 1966] 110 p. fold.plate. 22cm.

Electrostatic reproduction.
2d ed.; 1st ed., Paris, 1696.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.

THEORY, 1601-1700

*MFBG

Lowinsky, Edward Elias, 1908-
Tonality and atonality in sixteenth-century music. With a foreword by Igor Stravinsky. Berkeley, University of California Press, 1961.
xiii, 99 p. illus., music. 26 cm.
Bibliographical footnotes.

1. Music--Theory, 1500-1600. 2. Tonality. 3. Music--Theory, 1601-1700. 4. Theory, 1500-1600. 5. Theory, 1601-1700.
NN * 8.62 e/ OC PC, 1, 2, 3 S MU, 2, 4, 5 (LC1, X1)

THEORY, 1601-1700

* MHB

MACE, THOMAS, d. 1709?
Musick's monument. Paris, Éditions du Centre national de la recherche scientifique, 1958-66. 2 v. illus., port., music. 25-27cm. (Collection" Le choeur des muses")

CONTENTS.--v. 1. Reproduction en fac-similé [d'après l'edition originale publiée à Londres en 1676]--v. 2. Commentaire [et] transcriptions.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Music--Instruction and study. 4. Instruction and study--Gt. Br.--England. I. Title.
NN R 3.67 p/c OCs PCs, 1s, 3s, Is SLs MUs, 2s, 4s, Is (LC1s, X1s)

THEORY, 1601-1700

*MHB
+

MACE, THOMAS, d. 1709?
Musick's monument; a facsimile of the 1676 London edition. New York, Broude bros. [1966] facsim.: 11 p. l., 272 p. illus., port. 34cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 17)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Title.
NN R 4.67 r/L OC (OS)I PC, 1, I SL MU, 2, I, II (LC1, X1)

THEORY, 1601-1700

*ZB-168
Film Reproduction

MAGONE, GIOVANNI BATTISTA, fl. 1613-1615.
Ghirlanda mosicale, del Sig. Gio. Battista Magone, detto l'Picino... in cvi si scorge l'eccellenza della mvsica, fondamento dell'arti liberali, & vn finto sonno nel capitolo sesto, co seguenti... Apresso poi si ved vn discorso, si del vfficio del sopr'intendente di musica, quanto dell'esercizio de consertati cantori... Opra nuoua, ma dotta, diletteuole, vaga, & utile à

(Continued)

NN R 6.65 e/3 OC(1b) PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

2

MAGONE, GIOVANNI BATTISTA, fl. 1613-1615. Ghirlanda mosicale... (Card 2)

ciascuno, & in particolar' al musico, e cantore. Pavia, Appresso Giouanni Negri, 1615. 4 p.l., 118, [2] p.

Film reproduction. Positive.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.

Theory, 1601-1700.

Drexel 3328

Mersenne, Marin, 1588–1648.
F. Marini Mersenni... Harmonicorvm libri... Lvtetiæ Parisiorvm, P. Ballardi typographi regij characteribus harmonicis. Sumptibus Gvillielmi Bavdry, 1636. 2 p.l., 184 [i. e. 186] p. incl. diagrs., tables. illus. (music), pl. 36½cm.

Title vignette.
Binding, contemporary, of leather, gilt, with arms of Charles de Montchal, archbishop of Toulouse.
Many pages wrongly numbered.
With this is bound his: Harmonicorvm instrvmentorvm libri IV. Lvtetiæ Parisiorvm, 1636.

MUSIC DIV.

1. Music—Acoustics and physics. 2. Music—Theory, 16th–17th cent. I. Title.
N. Y. P. L. Revised December 31, 1936

Theory, 1601-1700.

Mus. Reserve * MH

Mersenne, Marin, 1588–1648.
Harmonicorvm libri XII. In qvibvs agitvr de sonorvm natvra, cavsis, et effectibvs: de consonantiis, dissonantiis, rationibus, generibus, modis, cantibus, compositione, orbisque totius harmonicis instrumentis. Authore F. M. Mersenno minimo... Editio avcta. Lvtetiæ Parisiorvm, Sumptibus Gvillelmi Bavdry, 1648. 15 p.l., 184 [i. e. 186] p., 2 l., 168 p. 36cm.

Title printed in red and black.
Title vignette.
Many pages wrongly numbered.

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1936

Mersenne, Marin, 1588–1648. Harmonicorvm libri XII... (Card 2)

Consists of the same (?) sheets as his Harmonicorvm libri (in 8 books) and Harmonicorvm instrvmentorvm libri IV, first published in 2 vol. in Paris, 1635–36, now bound in a single vol. together with new material comprising a second dedication, Liber novvs prælvsorivs (4 p.), and 2 l. of supplementary text paged 125, 132, 153 and 160. Special title-pages dated 1636 for Harmonicorvm libri and Harmonicorvm instrvmentorvm libri IV.

854413A. 1. Music—Acoustics and physics. 2. Music—Theory, 16th–17th cent. 3. Musical instruments, 16th–17th cent. I. Title.
N. Y. P. L. Revised December 22, 1936

THEORY, 1601-1700

*MH

MERSENNE, MARIN, 1588-1648.
Harmonie universelle, contenant la théorie et la pratique de la musique. Paris, 1636. Édition facsimilé de l'exemplaire conservé à la Bibliothèque des arts et métiers et annoté par l'auteur. Introd. par François Lesure. Paris, Centre national de la recherche scientifique, 1963. 3 v. illus., port., music. 28cm.

J. S. Billings Mem. Coll.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Musical instruments. 4. Instruments, 17th cent. 6. Singing.
NN 3.65 a/B OC PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

THEORY, 1601-1700

*ZB-187
Film Reproduction

MERSENNE, MARIN, 1588-1648.
Harmonie vniverselle, contenant la theorie et la pratiqve de la mvsiqve, oû il est traité de la nature des sons & des mouuemens, des consonances, des dissonances, des genres, des modes, de la composition, de la voix, des chants & de toutes sortes d'instrumens harmoniques. Par F. Marin Mersenne... A Paris, Chez Sebastien Cramoisy, 1636-[37] 2 v. in 3 illus., port., diagr., music, tables. 36cm.

(Continued)

NN R 3.66 l/5 OC, I (OAF1) PC, 1, 3, II SL MU, 2, 4, Ig, II (UM1, LC1, X1, MUF 1)

2

MERSENNE, MARIN, 1588-1648. Harmonie vniverselle... (Card 2)

Film reproduction of copy in Metropolitan museum of Art, New York. Positive.
Many irregularities in paging.
"Requiem à cinq parties, composé par Jacques Mauduit," v. 3, livre septième, p. [66]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Musical instruments. 4. Instruments. I. Mauduit, Jacques, 1557-1627. Requiem à cinq parties. II. Title.

THEORY, 1601-1700

*MH

MERSENNE, MARIN, 1588-1648.
Harmonie universelle: the books on instruments. Translated by Roger E. Chapman. The Hague, M. Nijhoff, 1957. xii, 596 p. port., facsims., music. 28cm.

Translation of the seven books on instruments contained in the second part of Mersenne's Harmonie universelle (Paris, 1637), with facsimile reproductions of the original illustrations. The frontispiece is a facsimile of the title page of his Harmonicorvm libri, Paris, 1635.
"Eulogy of Jacques Mauduit," p. 562-563.

(Continued)

NN R 7.58 a/3 OC, I, IIbo PC, I, 2, I SL MU, 2, 4, 5, 6, 6g, 7, I (LC1, X1, Y1)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 2)

Transcriptions into modern notation of selected music examples, p. [575]-590.
Bibliography, p. [591]-596.
Includes compositions by Ballard (1), Basset (1), Anthoine de Boesset (1), Eustache du Caurroy (1), François Chancy (1), Le Baillif (1), Henry de Jeune (8), Louis XIII (1), Martin (2), Jacques Mauduit (1), René Mezangeau (1), Anglois de Nation (1)

(Continued)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 3)

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Theory, 1601-1700. 4. Instruments, 17th cent. 5. Mauduit, Jacques, 1557-1627. 6. Tablature. 7. Instruments--Iconography. I. Chapman, Roger E., tr. II. Chapman, Roger E.

THEORY, 1601-1700

* XBK-187
Microcopy

MERSENNE, MARIN, 1588-1648.
Harmonie vniverselle, contenant la theorie et la pratiqve de la mvsiqve, oû il est traité de la nature des sons & des mouuemens, des consonances, des dissonances, des genres, des modes, de la composition, de la voix, des chants & de toutes sortes d'instrumens harmoniques. Paris, S. Cramoisy, 1636-37. [Rochester, N. Y.] U[niversity of] R[ochester Press, 19]54. 30 cards. 7 1/2 x 12 1/2 cm.

(Continued)

NN R 11.62 p/ OC, I PC, 1, 3, II SL MU, 2, 4, Ig, II (MUF1, LC1, X1)

2

MERSENNE, MARIN, 1588-1648. Harmonie vniverselle ... (Card 2)

Microprint copy made from the original in Sibley Music Library. Eastman School of Music.
Collation of the original, as determined from the microcard: 3 v. in 1. illus., port., diagrs., music, tables. 36cm.
"Requiem à cinq parties, composé par Iacques Mauduit": v. 3, livre septiéme, p. [66]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700 3. Musical instruments. 4. Instruments. I. Mauduit, Jacques, 1557-1627 Requiem à cinq parties. II. Title

---

Theory, 1601-1700.

Mus. Res. *MH

[Mersenne, Marin] 1588–1648.
Traité de l'harmonie vniverselle. Où est contenu la musique theorique & pratique des anciens & modernes, auec les causes de ses effets. Enrichie de raisons prises de la philosophie, & des mathematiques. Par le Sieur de Sermes [pseud.] A Paris, Pour Gvillavme Bavdry, 1627.
2 pt. in 1 v. illus., tables, diagrs. 18cm.
Title-page, with printer's mark (?) verso blank.—Epistre (A Monsievr Monsievr de Refyge, conseiller dv roy en sa cour de Parlement. Signed: F. de Sermes) [9] p. — Preface av lectevr, [7] p. — Sommaire des seize liures de la musique, [5] p. — Preface dv Premier livre, [2] p. — Table des theoremes dv Premier livre, [7] p.—Livre premier de la mvsiqve. Qui contient ce qu'enseignent Euclide, Ptolomée, Bacchius, Boëce, Guy Aretin,

(Continued on next card)

JUILLIARD FOUNDATION FUND 10-18819

Music div.

[Mersenne, Marin] 1588–1648. Traité de l'harmonie vniverselle ... 1627. (Card 2)

Faber, Glarean, Folian, Zarlin, Salinas, Galilée, l'Illuminato, Cerone, &c. & plusieurs autres choses qui n'ont point esté traitées iusques à present, p. 1–304, followed by Exemples des XII. modes, [4] p. — Title-page with printer's mark (?) verso blank: Livre second de l'Harmonie vniverselle. Où l'harmonie de toutes les parties du monde est expliquée tant en general qu'en particulier. Par le sieur de Sermes. A Paris, Povr Gvillavme Bavdry ... M.DC.XXVII. Auec privilege du roy.—Epistre (A Monsievr Monsievr Covtel, conseiller dv roy en sa Covr des aydes. Signed: Francois de Sermes), [7] p.—Preface dv Second livre, [8] p.—Table des theoremes dv Second livre, [3] p.—Livre second des paralleles de la mvsiqve. Auquel on void le rapport qu'ont les sons, les consonances, & les autres interuales auec la rythmique [etc., etc.], p. 305–477 (p. 368 wrongly numbered 378, no. 369–370 omitted)—Fautes du Premier liure. Fautes du Second liure, [1] p.

1. Music. 2. Rhythm.

SEE NEXT CARD

Library of Congress ML3805.A2M68 10-18819

[Mersenne, Marin,] 1588-1648. Traité de l'harmonie... 1627. (Card 3)

p.309-310, 315-316, repeated with slight alterations between p.472 and 473.

THEORY, 1601-1700

*ZB-133
Film Reproduction

MEYER, RAMON E., 1933-
John Playford's An introduction to the skill of music. [Tallahassee] 1961. v, 323 l. music.

Film reproduction. Positive.
Thesis--Florida state university.
Includes facsimiles of the 1667 edition of Playford's A brief introduction to the skill of musick (leaves 90-259) and of the 1694 edition of
(Continued)

NN R 9.63 e/β OC(1b*)I, II PC, 3, 4, I, II SL MU, 1, 2, I, II (UM1, LC1, X1, MUF1) 2

MEYER, RAMON E., 1933- . John Playford's An introduction to the skill of music. (Card 2)

The art of descant or composing musick in parts (part 3 of Playford's An introduction to the skill of musick) as revised by Henry Purcell (leaves 260-320).
Bibliography, leaves 321-323.

1. Theory--Hist., 17th cent. 2. Theory, 1601-1700. 3. Music--Theory--Hist., 17th cent. 4. Music--Theory, 1601-1700. I. Playford, John, 1623-1686? A brief introduction to the skill of musick. II. Playford, John, 1623-1686? An introduction to the skill of musick.

Theory, 1601-1700

Mus. Res. *MH

Nassarre (Pablo)
Fragmentos musicos, repartidos en quatro tratados, en que se hallan reglas generales, y muy necessarias para canto llano, canto de organo, contrapunto, y composicion... Madrid: [J. de Torres], 1700. 8 p.l. 288 pp. 4°. (8°)

First published in 1683.

Music Div.

THEORY, 1601-1700

* XBK-154
Microcopy

NASSARRE, PABLO, b. 1664.
Fragmentos musicos, repartidos en quatro tratados. En que se hallan reglas generales, y muy necessarias para canto llano, canto de organo, contrapunto, y composicion. Compuestos por Fr. Pablo Nassarre... Y aora nuevamente añadido el vltimo tratado por el mismo autor; y juntamente exemplificados con los caracteres musicos de que carecia. Sacalos a luz... D. Joseph de Torres... Madrid, En su imprenta de musica, 1700.
(Continued)

NN R X 8.61 p/3 OC. I PC. 1, 2, I SL MU. 3, 4, I (LC1, X1, MUF1) 2

NASSARRE, PABLO, b. 1664. Fragmentos musicos... (Card 2)

[Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 8 p.l., 288 p. 21cm.

1. Composition (Music) 2. Music--Theory, 1601-1700. 3. Composition, to 1800. 4. Theory, 1601-1700.
I. Torres Martínez Bravo, José de, 1665-1738, ed.

Theory, 1601-1700.

Mus. Res. *MH

Nunes da Silva, Manoel, *b.* 1678.
Arte minima, que com semibreve prolaçam tratta em tempo breve, os modos da maxima, & longa sciencia da musica ... seu author o P. Manoel Nunes da Sylva ... [2. ed.] Lisboa, Na officina de M. Manescal, impressor, à custa de A. Pereyra, & A. Manescal, 1704.

6 p. l., 44, 52, 136 p. illus., pl. 20½cm.
First published, Lisbon, 1685; reissued, 1704 and 1725 with new t.-p.
Autograph of former owner, Joao Godinho da Costa, pasted in.
SUTTARD FOUNDATION FUND

1. Music—Theory—16th and 17th cent. 2. Chant (Plain, Gregorian, etc.)

Library of Congress MT6.A2N97 Music div. 6-8810

Theory, 1601-1700.

DREXEL 2749

Oslo (Teodato)
L'Armonia del nudo parlare con ragione [di numeri Pitagorici]. *Milano: C. Ferrandi*, [1637]. 2 p.l., 61, 35, 191 pp., 11 diagr. 8°.
Title-page mutilated.
There is a longer title previous to the title-page; also a page of ms. notes.

Music Div.

THEORY, 1601-1700

OEE

Ozanam, Jacques, 1640-1717.
Dictionnaire mathematique ou idee generale des mathematiques. Amsterdam, 1691. 4°.

Music div.

THEORY, 1601-1700

* XBK-145
Microcopy

PENNA, LORENZO, 1613-1693.
Li primi albori mvsicali per li principianti della musica figurata; distinti in tre libri; dal primo spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo, ò clavicembalo sopra la parte; del P. F. Lorenzo Penna ... Ristampati, e dall'autore emendati, & accresciuti... Bologna, per Giacomo Monti, 1679. [Rochester, N.Y.,
(Continued)

NN R 6.61 g/4 OC PC, 2, 4, 5, I SL MU, 1, 3, 5, I (MUF 1, LC1, X1) 2

PENNA, LORENZO, 1613-1693. Li primi albori mvsicali per li principianti della musica figurata... (Card 2)

University of Rochester press, 1955] 4 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 191 p. illus., port., 22cm.
1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Accompaniment. 4. Musical accompaniment. 5. Counterpoint. I. Title: Li primi albori musicali.

THEORY, 1601-1700

Mus. Res. *MI

PENNA, LORENZO, 1613-1693.
Li primi albori mvsicali per li principianti della musica figurata; distinti in tre' libri; dal primo spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo ò clavicembalo sopra la parte; del P. F. Lorenzo Penna... 4. impressione... In Bologna, per Giacomo Monti, 1684. 8 p.l., 9-198, (1) p. incl. illus., port., music. 22cm.

1. Theory, 1601-1700. 2. Counterpoint. 3. Thorough-bass, to 1800. 4. Music--Theory, 1601-1700.
NN R 12.59 1/4 OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1, Z3)

THEORY, 1601-1700

*ZB-33
Film Reproduction

PENNA, LORENZO, 1613-1693.
Li primi albori mvsicali per li principianti della musica figurata; distinti in tre' libri; dal primo spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo ò clavicembalo la parte; del P. F. Lorenzo Penna... 4. impressione... In Bologna, per Giacomo Monti, 1684. 8 p.l., 9-198, (1) p. incl. illus., port., music. 22cm.
(Continued)

NN R 1.60 1/2 OC PC, 2, 4 SL MU, 1, 2, 3 (MUR1, MUF1, UM1, LC1, X1) 2

PENNA, LORENZO, 1613-1693. Li primi albori mvsicali per li principianti della musica figurata ... (Card 2)

Film reproduction. Positive.

1. Theory, 1601-1700. 2. Counterpoint. 3. Thorough-bass, to 1800. 4. Music--Theory, 1601-1700.

Theory, 1601-1700

Mus. Res.
Drexel 2752

Pisa, Agostino.
Battuta della musica dichiarata... Roma, B. Zannetti, 1611. 136 p., 4 l. New ed. 4o.

MUSIC DIV.

Theory, 1601-1700.

DREXEL 2868

Playford (John)
A breefe introduction to the skill of musick for song & violl. by J. P. *London*, 1654. 2 p.l., 34 pp., 1 l. 8°. (24°.)

Music Div.

THEORY, 1601-1700

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A breefe introduction to the skill of musick for song & violl, by J. P. London, Sould by J. Playford, 1654. 2 p.l., 34 p. illus. music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
"A preface, or briefe discourse of the nature and use of the scale or gam-ut, by Dr. Thomas Campion," p. 23-33.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
I. Campion, Thomas, 1567-1620.
NN R 3.65 c/3 OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

THEORY, 1601-1700

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A breif introduction to the skill of musick; for song and viol. In two books. First book contains the grounds and rules of musick for song. Second book, directions for the playing on the viol de gambo, and also on the treble-violin. By J. Playford, philo-musico. London, Printed by W. Godbid, for J. Playford, 1658. 4 p.l., 76 (i.e. 80) p. illus., music.
(Continued)

NN R 2.65 a/3 OC PC, 1 SL MU, 2 (UM1, LC1, X1, MUF1) 2

PLAYFORD, JOHN, 1623-1686? A breif introduction to the skill of musick... (Card 2)

Film reproduction, negative, of the original in the Houghton library, Harvard university.
p. 80 incorrectly numbered 76.
"The tunes of the Psalmes as they are commonly sung in parish-churches, With the bass set under each tune," p. [49]-63.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.

THEORY, 1601-1700

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first contains the grounds and rules of mvsick. The second, instructions for the viol, and also for the treble-violin. The 3d ed. enl. To which is added a third book, entitled, The art of descant, or composing musick in parts, by Dr. Tho. Campion. With annotations thereon by Mr. Chr. Simpson. London, Printed by W. Godbid for J.
(Continued)

NN R 7.65 1/3 OC, I PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1) d.d. 2

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

Playford, 1660 4 p.l., 136 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t.p.
"The tunes of the Psalmes as they are commonly sung in parish churches," p. [55]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
I. Campion, Thomas, 1567-1620.

THEORY, 1601-1700

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first contains the grounds and rules of mvsick. The second, instructions for the viol and also for the treble-violin. By John Playford, philo-musicae. To which is added a third book, entitled, The art of setting, or composing musick in parts, by Dr. Tho. Campion. With annotations thereon by Mr. Chr. Simpson. London, Printed for
(Continued)

NN R 3.65 c/3 OC, I PC, 1, I SL MU, 2, I (UM1, LC1, X1, MUF1) (M) 2

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

J. Playford, 1662. 4 p.l., 136 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t. p.
"The tunes of the Psalmes as they are commonly sung in parish-churches," p. [65]-69.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567- 1620.

THEORY, 1601-1700

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first containes the general grounds and rules of mvsick. The second, instructions for the viol and also for the treble-violin. To which is added The art of descant, or composing musick in parts, by Dr. Thomas Campion. With annotations thereon by Mr. Chr. Simpson. London, Printed by W. Godbid for J. Playford, and are to be sold by (Continued)

NN R 3.65 c/s OC, 1 PC, 1, 1 SL MU, 2, 1 (MUF1, UM1, LC1, X1)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

Z. Watkins, 1664. 9 p.l., 109, [5], 45 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Various errors in paging.
"A brief introdvction to the playing on the viol" has special t. p.
"The art of descant" has special t. p. and separate paging.
"The tunes of the Psalmes as they are commonly sung (Continued)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 3)

in parish-chvrches. With the bass set under each tune," p. 42-56.
"A brief discourse of, and directions for singing after the Italian manner...written some time since by an English gentleman who lived many years in Italy, and taught the same here", p. [57]-76[77].

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

THEORY, 1601-1700

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first containes the general grounds and rules of mvsick. The second, instructions for the viol and also for the treble-violin. To which is added The art of descant, or composing musick in parts, by Dr. Thomas Campion. With annotations thereon by Mr. Chr. Simpson. The 4th ed. much enl. London, Printed by W. Godbid for J. Playford, and are to be sold by Z. Watkins, 1664. (Continued)

NN R 3.65 c/s OC, 1 PC, 1, 1 SL MU, 2, 1 (MUF1, UM1, LC1, X1)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

9 p.l., 109, [5], 45 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Various errors in paging.
"A brief introdvction to the playing on the viol" has special t. p.
"The art of descant" has special t. p. and separate pagings.
"The tunes of the Psalmes as they are commonly sung in (Continued)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 3)

parish-chvrches. With the bass set under each tune," p. 42-56.
"A brief discourse of, and directions for singing after the Italian manner...written some time since by an English gentleman who lived many years in Italy, and taught the same here," p. [57]-76[77].

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

THEORY, 1601-1700

*ZB-173 Film reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick: In three books. The first: The grounds and rules of mvsick, according to the gam-ut and other principles thereof. The second: Instructions for the bass-viol, and also for the treble-violin: vvith lessons for beginners. By John Playford philo-musicae. The third: The art of descant, or composing musick in parts. By Dr. Tho. Campion. With annotations thereon by Mr. C. Simpson. London, (Continued)

NN R 3.65 c/s OC, 1 PC, 1, 1 SL MU, 2, 1 (MUF1, UM1, LC1, X1)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 2)

Printed by W. Godbid for J. Playford, 1666 [i.e. 1667] 9 p.l., 151 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t. p., dated 1667.
"A brief discourse of, and directions for singing after the Italian manner...written some years since by an English gentleman who had lived in Italy, and being returned taught the same here", p. 39-58.
(Continued)

PLAYFORD, JOHN 1623-1686? A brief introduction to the skill of musick... (Card 3)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

THEORY, 1601-1700

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick: In three books. The first: The grounds and rules of mvsick, according to the gam-ut and other principles thereof. The second: Instructions for the bass-viol, and also for the treble-violin: vvith lessons for beginners. By John Playford philo-musicae. The third: The art of descant, or composing musick in parts: By Dr. Tho. Campion. With annotations thereon by Mr. C. Simpson. London, Printed by W. Godbid (Continued)

NN R 3.65 c/s OC, 1 PC, 1, 1 SL MU, 2, 1 (MUF1, UM1, LC1, X1)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 2)

for J. Playford, 1667. 9 p.l., 151 p. illus., port., music 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t. p.
"A breif discourse of, and directions for singing after the Italian manner...written some years since by an English gentleman who had lived in Italy, and being returned taught the same here", p. 39-58.
"The tunes of the Psalmes as they are commonly sung in parish-chvrches," p. 59-73. (Continued)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 3)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

THEORY, 1601-1700

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick: In three books. The first: The grounds and rules of mvsick, according to the gam-vt and other principles thereof. The second: Instructions for the bass-viol, and also for the treble-violin: with lessons for beginners. By John Playford, philo-musicae. The third: The art of descant, or composing musick in parts. By Dr. Tho. Campion. With annotations thereon, by Mr. Chr. Simpson. London, Printed by W. Godbid (Continued)

NN R 3.65 c/s OC, 1 PC, 1, 1 SL MU, 2, 1 (MUF1, LC1, X1, UM1)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 2)

for J. Playford, 1670. 9 p.l., 134 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t. p., dated 1669.
"A brief discourse of, and directions for singing after the Italian manner...written some years since by an English gentleman who had lived in Italy, and being returned taught the same here," p. 32-47.
"The tunes of the Psalmes, as they are commonly sung in parish-chvrches," p. 48-63. (Continued)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 3)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567- 1620.

THEORY, 1601-1700

*MHD

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick. Ridgewood, N.J., Gregg press, 1966. 1 p.l., facsim.: 7 p.l., 121, [3], 42, 10 p. illus., music, 20cm.

Title page of original has imprint: London, Printed by W. Godbid, for J. Playford, 1674.
"The art of descant...by Dr. Tho. Campion" has special t. p. and separate paging.
"A brief discourse of the Italian manner of singing...written some (Continued)

NN R 11.66 r/c OC, 1 PC, 1, 1 SL MU, 2, 1 (LC1, X1)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 2)

years since by an English gentleman, who had lived long in Italy and being returned, taught the same here", p. 37-56
"The order of performing the divine service in cathedrals and collegiate chappels," 10 p. at end.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1576-1620.

THEORY, 1601-1700

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of mvsick. In two books. First, a brief & plain introduction to musick, both for singing, and for playing on the violl, by J. P. Second, The art of setting or composing of musick in parts, by a most familiar and easy rule of counterpoint. Formerly published by Dr. Tho Campion; but now reprinted with large annotations, by Mr. Christoph. Sympson, and other additions. London, Printed for (Continued)

NN R 3.65 c/s OC, 1 PC, 1, 1 SL MU, 2, 1 (MUF1, UM1, LC1, X1)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of mvsick. (Card 2)

J. Playford, 1655. 5 p.l., 56, [16], 48 p. illus., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
"The art of setting or composing of musick in parts" has special t. p.

1. Musick--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567- 1620.

THEORY, 1601-1700

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick. In two books. The first: The grounds and rules of mvsick, according to the gam-vt, and other principles thereof. The second; Instructions & lessons for the bass-viol: and instructions & lessons for the treble-violin. By John Playford. To which is added, The art of descant, or composing mvsick in parts. By Dr. Tho. Campion. With annotations thereon, (Continued)

NN R 3.65 c/s OC, 1 PC, 1, 1 SL MU, 2, 1 (UM1, LC1, X1, MUF1)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 2)

by Mr. Chr. Simpson. The sixt [sic] ed corr. and enl. London, Printed by W. Godbid for J. Playford, 1672. 7 p. l., 117 (i.e. 113), [3], 41 (i.e. 43) p. illus., port., music. 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"The art of descant" has special t.-p., dated 1671, and separate paging.

(Continued)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 3)

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman, who had lived long in Italy, and being returned, taught the same here," p. 37-56.

"The tunes of Psalms used in parish chyrches," p. 73-81.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567- 1620.

THEORY, 1601-1700

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick. In two books. The first: the grounds and rules of mvsick, according to the gam-vt, and other principles thereof. The second: instructions & lessons for the bass-viol: and instruments [sic] & lessons for the treble-violin. By John Playford. To which is added, The art of descant, of composing musick in parts. By Dr. Tho. Campion. With annotations thereon, by Mr. Chr. Simpson. The 7th ed., corr. and enl.

(Continued)

NN R 3.65 c/$_{5}$ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1) (L) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 2)

London, Printed by W. Godbid, for J. Playford, 1674. 7 p. l., 121, [3], 42, 10 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"The art of descant" has special t. p. and separate paging.

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman, who had lived long in Italy

(Continued)

(L)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 3)

and being returned, taught the same here," p. 37-56.

"The order of performing the divine service in cathedrals and collegiate chappels," 10 p. at end.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1576-1620.

(L)

THEORY, 1601-1700

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick, in two books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the basse-viol and treble-violin. By John Playford. To which is added, The art of descant, or composing of musick in parts, by Dr. Tho. Campion; with annotations thereon by Mr. Chr. Simpson. Also the order of singing divine service in cathedrals. The

(Continued)

NN R 3.65 c/$_{6}$ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1) (K) 3

PLAYFORD, JOHN, 1623-1686? A introduction to the skill of musick... (Card 2)

8th ed. carefully corr. London, Printed by A. G[odbid] and J. P[layford the younger] for J. Playford, 1679. 7 p. l., 110, [3], 34, 7 p. illus., port., music. 16cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"The art of descant" has special t. p. and separate paging.

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman, who had lived long in Italy,

(Continued)

(K)

PLAYFORD, JOHN, 1623-1686? A introduction to the skill of musick... (Card 3)

and being returned, taught the same here," p. 37-62.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

(K)

THEORY, 1601-1700

*XBK-124
Microcopy

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing of musick in parts, in a more plain and easie method than any heretofore published.

(Continued)

NN R 1.65 e/$_{5}$ OC PC, 1 SL MU, 2/3, 4, I (LC1, X1) d.d. 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

The 10th ed., cor. and enl. By John Playford. London, Printed by A. G[odbid] and J[ohn] P[layford the younger] for John Playford, 1683. [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 7 p. l., 116, [2], 47 p. illus., music, 18cm.

(Continued)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

The third part has separate paging and special t.p.: A brief introduction to the art of descant.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Viol. 4. Counterpoint. I. Title.

THEORY, 1601-1700

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing of musick in parts, in a more plain and easie method than any heretofore-published. The 10th ed., corr. and enl. By John Playford. London, Printed by A.

(Continued)

NN R 3.65 c/$_{5}$ OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

G[odbid] and J. P[layford the younger] for J. Playford, 1683. 7 p. l., 116, [2], 47 p. illus., port., music. 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

The third part has separate paging and special t. p.; A brief introduction to the art of descant.

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman who had lived long

(Continued)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

in Italy, and being returned taught the same here," p. 34-49.

"The order of performing the divine service in cathedrals and collegiate chappels," p. 78-85.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.

Theory, 1601-1700.

DREXEL 2869

Playford (John)

An introduction to the skill of musick . . . Rules of musick . . . Instructions . . . for the bass-viol and treble-violin . . . The art of descant . . . *London: H. Playford*, 1687. 11. ed. enl. 9 p.l., 116, 2l, 51 pp. 16°.

Music Div.

(K)

THEORY, 1601-1700

*ZB-173
Film Reproduction

Playford, John, 1623-1686?

An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing of musick in parts, in a more plain and easie method than any heretofore published. 11th ed., corr. and enl. London, Printed by C. Peregrine for H. Playford, 1687

9 p. l., 116, [2], 51 p. port. music. 17cm.

(Continued)

NN R 3.65 e/$_{1}$ OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Pt. 3 has special t. p. and separate paging.

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman, who had lived long in Italy, and being returned, taught the same here," p. 34-49.

"The order of performing the divine service in cathedrals, & collegiate chapels," p. 78-85.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.

Theory, 1601-1700.

Mus.Res.
*LHD

Playford, John, 1623-1686?

An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing musick in parts: in a more plain and easie method than any heretofore published. By John Playford. The 12th ed. Corrected and amended by Mr. Henry Purcell. [London] Printed by E. Jones, for H. Playford, 1694.

9 p. l., 144 p. front. (port.) illus. 17½cm.

"A brief discourse of the Italian manner of singing ... written some years since by an English gentleman who had lived long in Italy, and being returned, taught the same here": p. 31-46.

1. Music—Manuals, text-books, etc. 2. Violin—Instruction and study. 3. Viol. 4. Counterpoint. I. Purcell, Henry, 1658 or 9-1695.

Library of Congress MT7.A2P75 9-12117

THEORY, 1601-1700

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing of musick in parts: in a more plain and easie method than any heretofore published. By John Playford. The 12th ed. Corr. and amended by Mr. Henry Purcell.

(Continued)

NN R 3.65 c/$_{6}$ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1) (I) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

[London] Printed by E. Jones, for H. Playford, 1694. 9 p. l., 144 p. illus., port., music. 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman who had lived long in Italy, and being returned, taught the same here," p. 31-46.

(Continued)

(I)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

"Several tunes of the most usual Psalms sung in parish-churches," p. 48-53.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Purcell, Henry, 1658?-1695.

(I)

Theory, 1601-1700.
DREXEL 2870

Playford (John)
An introduction to the skill of musick . . . Containing I. The grounds . . . of musick . . . II. Instructions . . for the treble, tenor, and bass-viols . . . III. The art of descant . . . made very plain . . . by Henry Purcell. [*London*]: *H. Playford*, 1697. 13. ed. 2 p.l., ix (i), 134 pp. 8°. (16°.)

Music Div.

THEORY, 1601-1700
*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick; in three books. By John Playford. Containing I. The grounds and principles of musick according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts; made very plain and easie by the late Mr. Henry Purcell. The 13th ed. [London] Printed by E. Jones, for H. Playford, (Continued)
NN R 3.65 c/ OC,1 PC,1,1 SL MU,2,1 (MUF1, UM1, LC1, X1)
(8) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)
1697. 2 p.l., ix, [1], 134 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
"Some tunes of the most usual Psalmes sung in parish-churches," p. 33-40.
Pts. 2 and 3 have each special t.p.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
I. Purcell, Henry, 1658?-1695.
(8)

Theory, 1601-1700.
DREXEL 2871

Playford (John)
An introduction to the skill of musick . . . *London J. & B. Sprint*, 1718. 17. ed. 9 p.l., 170 pp., 1 port. 8°. (16°.)

Music Div.

Theory, 1601-1700.
**MH

Praetorius, Michael, 1571-1621.
... Syntagma musicum, band III. Kritisch revidierter neudruck nach dem original, Wolfenbüttel 1619. Mit einem vorwort und erläuternden anmerkungen versehen von dr. Eduard Bernoulli. Leipzig, C. F. Kahnt nachfolger, 1916.
xxxvi, 257 p. 25cm.
Music (including facsimiles) : p. 203-248.
With reproduction of original t.-p.: Syntagmatis musici Michaelis Praetorii C. tomus tertius. Darinnen 1. Die bedeutung / wie auch abtheil- vnnd beschreibung fast aller nahmen / der italianischen / frantzösischen / englischen vnd jetziger zeit in Teutschland gebräuch-
(Continued on next card)
22—8749
[a29b1]
MUSIC DIV.
DREXEL MUSICAL FUND

Praetorius, Michael, 1571-1621. ... Syntagma musicum ... 1916. (Card 2)
lichen gesänge ... 2. Was im singen / bey den noten vnd tactu, modis vnd transpositione, partibus seu vocibus vnd vnterschiedenen choris, auch bey den unisonis vnd octavis zu observiren: 3. Wie die italianische vnd andere termini musici ... zu verstehen vnd zu gebrauchen [etc., etc.] ... Gedruckt zu Wolffenbuttel / bey Elias Holwein / F. Br. buchdr. vnd forms. daselbst. In verlegung des autoris. Im jahr / 1619.
The work of which this forms vol. III was to comprise 4 vols., but only the first three and a set of plates were published, 1615-20.
"Verzeichnis der in seinem eigenen verlag erschienenen und der projektierten werke des Praetorius": p. 158-177. "Verzeichnis der erschienenen und projektierten werke des Baryphonus": p. 178-179.
1. Music. 2. Musical form. 3. Music—Theory—16th-17th cent. I. Bernoulli, Eduard, 1867-1927, ed.
Library of Congress ML100.P82 22—8749
[a29b1]

Theory, 1601-1700.
DREXEL 2698-2700

Praetorius (Michael)
Syntagma musicum; ex veterum et recentiorum ecclesiasticorum autorum lectione, polyhistorũm consignatione, variarum linguarum notatione, hodierni seculi usurpatione, ipsius denique musica artis observatione: in cantorum, organistarum, organopœorum, cæterorumque musicam scientiam amantium et tractantium gratiam collectum . . . *Wolffenbüttel: E. Holwein*, 1615-1620. 3 v. 4°.
v. 1, in Latin, v. 2-3 in German.

Music Div.

THEORY--1601-1700
*MH

PRAETORIUS, MICHAEL, 1571-1621.
Syntagma musicum. Faksimile-Nachdruck, hrsg. von Wilibald Gurlitt. Kassel, New York, Bärenreiter, 1958-59 [v.1, 1959] facsim.: 3 v. illus.(part fold.)music. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 14-15, 21)

Reproduced from the copy in the Brunswick Stadtbibliothek.
(Continued)
NN R X 9.60 m/OC, I (OS)II, III PC, 1, 2, 3, I, II, III SL MU, 4, 5, 6, I, II, III (LC1, X1, Z3) (MUF I)
2

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum. (Card 2)

CONTENTS.--Bd. 1. Musicae artis analecta. Wittenberg, 1614/15. Bd. 2. De organographia. Wolfenbüttel, 1619. Bd. 3. Termini musici. Wolfenbüttel, 1619.

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Organ. 4. Theory--1601-1700. 5. Instruments, 16th cent. 6. Organ, 16th cent. I. Gurlitt, Wilibald, 1889- ed. II. Series: 14-15. III. Series: 21.

THEORY, 1601-1700
*ZB-215

PRINTZ, WOLFGANG CASPAR OF WALDTHURN, 1641-1717.
Compendium musicae signatoriae & modulatoriae vocalis, Das ist: Kurtzer Begriff aller derjenigen Sachen, so einem, der die Vocal-Music lernen will, zu wissen von nöthen seyn, auf Begehren aufgesetzt, und ans Licht gegeben von Wolffgang Caspar Printzen von Waldthurn... Dressden, Verlegts Johan Christoph Mieth, Druckts Johann Riedel, 1689. 309 [i.e.109] p. illus.
(Continued)
NN R 6.68 e/OC PC,1, 3 SL MU,2,4 (MUR1,UM1, LC1,X1) (MUF1)
2

PRINTZ, WOLFGANG CASPAR OF WALDTHURN, 1641-1717.
Compendium musicae signatoriae & modulatoriae vocalis... (Card 2)

Includes music.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Singing--Study and teaching. 4. Singing--Instruction, to 1800.

THEORY, 1601-1700
*ZB-375

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.
Compendium musicae signatoriae & modulatoriae vocalis, Das ist: Kurtzer Begriff aller derjenigen Sachen, so einem, der die Vocal-Music lernen will, zu wissen von nöthen seyn, auf Begehren aufgesetzt, ung ans Licht gegeben von Wolffgang Caspar Printzen von Waldthurn... Dressden, Verlegts Johan Christoph Mieth, Druckts Johann Riedel, 1689. 309 [i.e. 109] p. illus.
(Continued)
NN R 10.72 m/ OC PC,1,3 SL MU,2,4 (MUF1,MUR1,UM1, LC1,X1)
2

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717. Compendium musicae signatoriae & modulatoriae vocalis, Das ist: ... (Card 2)

Microfilm.
Target title has incorrect date: 1658.
Includes music.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Singing--Study and teaching. 4. Singing--Instruction, to 1800.

THEORY, 1601-1700
*XBK-66
Microcopy

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.
Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis, das ist Musicalische Wissenschaft und Kunst-Ubungen von jedweden Concordantien, in welchen jeglicher Concordantz Natur und Wesen, Composition, eigentlicher Sitz, Production, Continuation und Progressus aus gewissen Gründen erkläret, und beschrieben werden... Vorgestellet von Wolfgang Caspar Printzen... Dresden, In Verlegung
(Continued)
NN R X 2.59 t/ OC PC,1,2,1,II SL MU,1,2,I,II (LC1,X1)

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717. Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis... (Card 2)

Johann Christoph Miethens, 1689 [Rochester, N.Y., University of Rochester press, 1955] 7 cards. illus. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717. Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis... (Card 3)

Collation of original: 9 v. in 1 (340 p.) illus. (incl. music) 20cm.
Consists of "Prodromus," 1689, and eight books of lessons, each with special t.p. (book 1-3, 1687, book 4-5, 1688, book 6-8, 1689)

1. Counterpoint. 2. Music--Theory, 1601-1700. 3. Theory, 1601-1700. I. Title. II. Title: Musicalische Wissenschaft und Kunst-Ubungen.

THEORY, 1601-1700
* XBK-11
Microcopy

ROUSSEAU, JEAN, 17th cent.
Methode claire, certaine et facile pour aprendre a chanter la musique. 4. éd. Amsterdam, E. Roger [1691. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 2 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: 87 p. music. 20cm.
NN* X 6.58 g/ OC PC,3,I SL MU,1,2,1 (LC1, X1)

ROUSSEAU, JEAN, 17th cent. Methode claire... (Card 2)

1. Singing--Methods. 2. Theory, 1601-1700. 3. Music--Theory, 1601-1700. I. Title.

THEORY, 1601-1700
*MHD

SALMON, THOMAS, 1648-1706.
An essay to the advancement of musick. A facsimile of the 1672 London edition. New York, Broude bros. [1966] facsim.: 9 p.l., 92 p. illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 11)

Includes music.
1. Music—Theory, 1601-1700. 2. Theory, 1601-1700. I. Series.
NN R 6.67 g/ OC (OS)I PC,1,I SL MU,2,I (LC1,X1)

THEORY, 1601-1700.
**MH

Schacht, Matthias Henriksen, 1660-1700.
... Musicus danicus; eller, Danske sangmester, udgivet med en indledning og anmærkninger af Godtfred Skjerne. København, H. Hagerup, 1928.
4 p. l., xxxii, 400 p. incl. illus. (music) port. 30 x 24 cm.
"Udgivet med understøttelse af Carlsbergfondet. Trykt i et oplag af 250 eksemplarer."
The manuscript (previously unpublished) of this work is in the Royal library, Copenhagen (Ny kgl. saml. 100k. Fol.) The preface is dated 1687.
Bibliography: p. [316]-317.
CONTENTS.—Bibliotheca musica, sive Authorum musicorum catalogus.—Phonologia, om Slunge-konsten.—Tonologia, om Dee musicaliske intonationer.—Melothesia, om Compositionen.—Tastologia, huorledis mand skal spille een general bass, effter noderne paa eet claveer.
1. Music—Theory—16th-17th cent. 2. Musicians—Dictionaries. I. Skjerne, Godtfred, 1880- ed. II. Title.
Library of Congress MT6.A2S8 30-18925
[2]
MUSIC DIV

THEORY, 1601-1700
*ZB-181
Film Reproduction

SCHOENSLEDER, WOLFGANG, 1570-1651.
Architectonice mvsices vniversalis, ex qua melopoeam per vniversa et solida fvndamenta mvsicorvm, proprio marte condiscere possis. Autore Volvpio Decoro Mvsagete [pseud.]... Ingolstadii, Typis Wilhelmi Ederi, 1631. 3 p.l., 235 p. music. 20cm.

Film reproduction. Positive.
In 2 parts; part 2, "Exempla."

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.
NN R 8.65 s/OC PC, 1, I SL MU,2,1 (MUF1, UM1, LC1, X1)

Theory, 1601-1700.

Mus. Res. *MH

[SCHOENSLEDER, WOLFGANG] 1570-1651.

Architectonice musices universalis, ex qua melopoeam per universa et solida fundamenta musicorum, proprio marte condiscere possis. Autore Volupio Decoro Musagete [pseud.] ... Ingolstadii, M. Zeller, 1684.

3 p.l., 235 p. illus. (music) 20x16cm.

In 2 parts; part 2, "Exempla."

JUILLIARD FOUNDATION FUND.

730446A. 1. Music—Theory, 16th-17th cent.

MUSIC DIV. cic

N. Y. P. L. June 28, 1935

Theory, 1601-1700.

OEF

Schott, Gaspar, 1608-1666.

...Cursus mathematicus, sive absoluta omnium mathematicarum disciplinarum. Encyclopaedia, in libros XXVIII digesta... Herbipoli: Sumptibus Haeredum Joannis Godefridi, 1661. 660+ p. 34cm.

Liber 25 "De harmonica, seu musica," p.515-525.

MUSIC DIV.

OAD

Theory, 1601-1700.

Schott, Gaspar, 1608-1666.

Magia universalis naturae et artis, sive recondita naturalium et artificialium rerum scientia. Opus quadripartitum. Pars I. Continet optica. II. Acoustica. III. Mathematica. IV. Physica. Herbipoli, 1657-59. 4 v. 4°.

Music Div.

THEORY, 1601-1700

*ZB-181 Film Reproduction

SPEER, DANIEL, d. 1693 or 4.

Grund-richtiger, kurtz, leicht und nöthiger Unterricht der musicalischen Kunst, wie man füglich und in kurtzer Zeit Choral und Figural singen, den General-Bass tractiren, und componiren lernen soll... Heraus gegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, 1687. 144 p. fold. plate. music

1. Music--Theory, 1601-1700. 2. Instruments, 17th cent. 3. Thorough-bass, to 1800. 4. Questions and answers (in German). 5. Theory, 1601-1700.

NN R 10.65 e/ OC PC, 1 SL MU, 2, 3, 4, 5 (UM1, LC1, X1)

Theory, 1601-1700.

DREXEL 112

Steffani (A.) abbot. 1654-1728.

Sendschreiben, darinnen enthalten wie grosse Gewissheit die Musik, aus ihren Principiis und Grundsätzen habe, und in welchem Werthe und Wirkung sie bey denen Alten gewesen . . aus dem Italienischen ins Hochdeutsche übersetzt, und mit einigen Anmerkungen erläutert von A. Werkmeister. Jetzt aber aufs neue übersehen . . . mit einer Vorrede und etlichen Zusätzen vermehret, und zum Druck befördert von Johann Lorenz Albrecht. *Mühlhausen: J. C. Brückner*, 1760. 1 p.l., 51., 82 pp., l. 8°.

first pub. 1695?

Music Div.

THEORY, 1601-1700

DREXEL 112

Steffani, Agostino, 1654-1728.

Sendschreiben, darinnen enthalten wie grosse Gewissheit die Musik, aus ihren Principiis und Grundsätzen habe, und in welchem Werthe und Wirkung sie bey denen Alten gewesen . . aus dem Italienischen ins Hochdeutsche übersetzt, und mit einigen Anmerkungen erläutert von A. Werkmeister. Jetzt aber aufs neue übersehen . . . mit einer Vorrede und etlichen Zusätzen vermehret, und zum Druck befördert von Johann Lorenz Albrecht. *Mühlhausen: J. C. Brückner*, 1760. 1 p.l., 51., 82 pp., l. 8°.

First published (Amsterdam, 1695) under title: Quanta certezza habbia da' suoi principi la musica.

Music Div.

THEORY, 1601-1700

*MHF

VALLOTTI, FRANCESCO ANTONIO, 1697-1780.

...Trattato della moderna musica. Padova, Messaggero di S. Antonio, 1950. xxx, 488 p. ports., music. 26cm.

Bibliography, p. 485-488.

1. Music—Acoustics and physics. 2. Music—Theory, 1601-1700. 3. Acoustics and physics, to 1800. 4. Theory, 1601-1700.

NN 12.52 OC (1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

THEORY, 1601-1700

* XBK-51 Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.

Andreas Werckmeisters... Cribrum Musicum, oder Musicalisches Sieb, darinnen einige Mängel eines halb gelehrten Componisten vorgestellet, und das Böse von dem Guten gleichsam ausgesiebet und abgesondert worden in einem Sendschreiben an einem [sic] guten Freund dargestellet, dann denen unzeitigen Componisten zur Nachricht und fleissigern Nachsinnen zum Druck befördert durch Johann Georg Carln... Quedlinburg und Leipzig, Theodor. Philipp Calvisius, 1700 (Continued)

NN X 1.59 p/ OC, I PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. Andreas Werckmeisters... (Card 2)

[Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5 cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: 4 p. l., 60 p., 1 l. illus. (music) 20cm.

"Der wahre Virtuose und glückselige Musicus Herrn Johann Kühnauens" (p. 42-60), excerpt from Kuhnau's Der musicalische Quack-Salber, Dresden 1700.

1. Counterpoint. 2. Music—Theory, 1601-1700. 3. Theory, 1601-1700. I. Kuhnau, Johann, 1660-1722. Der musicalische Quack-Salber. III. Title: Musicalisches Sieb.

Theory, 1601-1700.

DREXEL 3287

Werckmeister (Andreas)

Hypomnemata musica, oder musicalisches Memorial, welches bestehet in kurtzer Erinnerung dessen, so bisshero unter guten Freunden discurs-weise, insonderheit von der Composition und Temperatur möchte vorgangen seyn . . . *Quedlimburg: T. P. Calvisius*, 1697. 4 p.l., 44 pp., sl. 4°.

Music Div.

THEORY, 1601-1700

Copy only words underlined & classmark— * MA

WIENPAHL, ROBERT W.

English theorists and evolving tonality. (IN: Music and letters. London. 25cm. v. 36, no. 4 (Oct., 1955) p. 377-393)

1. Theory, 1500-1600. 2. Theory, 1601-1700.

NN R 6.57 c/ OI (MU)1, 2 (LC3, X1)

THEORY, 1601-1760

*ZB-150 Film Reproduction

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627.

Prattica di Musica seconda parte. Diuisa, e distinta in quattro libri. Ne quali primieramente si tratta de gl'elementi musicali; cioè de primi principij come necessarij alla tessitura ò formatione delle compositioni armoniali. De contrapunti semplici, & artificiosi da farsi in cartella & alla mente sopra cantifermi: e poi mostrandosi come si (Continued)

NN R 10.64 e/ OC PC, 1 SL MU, 2 (UM1, LC1, X1)

2

ZACCONI, LODOVICO, name in religion of GIULIO CESARE ZACCONI, 1555-1627. Prattica di Musica seconda parte. (Card 2)

faccino i contrapunti doppij d'obligo, e con consequenti si mostra finalmente come si contessino più fughe sopra i predetti canti fermi, & ordischino cantilene à due, tre, quattro, e più voci... Venetia, Appresso Alessandro Vincenti, 1622. 283 p. music.

Film reproduction. Positive.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1760.

THEORY, 1701-1800

Drexel 808

Adlung (Jacob) 1699-1762.

Anleitung zur musikalischen Gelahrtheit, worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Fach gehörigen Bücher bekannt gemacht werden. 2. Aufl., besorgt von J. A. Hiller. *Dresden . . . : Breitkopf*, 1783. 8 p.l., 976 pp. 8 tabl. of music. 8°.

Musicdiv.

THEORY, 1701-1800

*XBK-109 Microcopy

ADLUNG, JACOB, 1699-1762.

M. Jacob Adlungs... Anleitung zur musikalischen Gelartheit, worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Fach gehörigen Bücher bekannt gemacht werden. 2. Aufl., besorgt von Johann Adam Hiller. Dresden und Leipzig, In der Breitkopfischen Buchhandlung, 1783. [Rochester, N.Y., University of Rochester press, 1957] 22 cards, 7.5 x 12.5cm. (Continued)

NN 6.60 p/ OC, I PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II (LC1, X1)

2

ADLUNG, JACOB, 1699-1762. M. Jacob Adlungs... (Card 2)

Microprint copy of the original in the Library of Congress. Collation of the original: 8 p. l., 976., 8 l. music. 18cm.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction, to 1800. 6. Instruments--Bibl. I. Hiller, Johann Adam, 1728-1804, ed. II. Title: Anleitung zur musikalischen Gelartheit.

THEORY, 1701-1800

*XBK-118 Microcopy

ADLUNG, JACOB, 1699-1762.

M. Jacob Adlungs ... Anleitung zu der musikalischen Gelahrtheit; Theils vor alle Gelehrte, so das Band aller Wissenschaften einsehen; Theils vor die Liebhaber der edlen Tonkunst überhaupt; Theils und sonderlich vor die, so das Clavier vorzüglich lieben; Theils vor die Orgel- und Instrumentmacher. Mit Kupfern und einer Vorrede des ... Herrn Johann Ernst Bachs ... Erfurt, Druckts und verlegts J. D. Jungnicol, 1758. [Rochester, N.Y., University of Rochester press, 1957. 17 cards 7.5 x 12.5cm. (Continued)

NN 7.60 a/ OC, I PC, 1, 2, 3, I, II SL MU, 2, 3, 4, 5, 6, I, II (LC1, X1)

2

ADLUNG, JACOB, 1699-1762. M. Jacob Adlungs... (Card 2)

Microprint copy of the original in the Library of Congress. Collation of the original: 30, 814 p., 24 l. music. 18cm. Paging irregular: p. 551, 623 numbered 581, 62 respectively.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction to 1800. 6. Instruments--Bibl. I. Bach, Johann Ernst, 1722-1777. II. Title: Anleitung zu der musikalischen Gelartheit.

THEORY, 1701-1800

* MH

ADLUNG, JACOB, 1699-1762.

Anleitung zu der musikalischen Gelahrtheit, 1758. Faksimile-Nachdruck hrsg. von Hans Joachim Moser. Kassel, Bärenreiter-Verlag, 1953. [2] p., facsim (30, 814, [34] p.), [2] p. 19cm. (Documenta musicologica. Reihe I; Druckschriften-Faksimiles, 4)

Bibliographical footnotes.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Musical instruments. 4. Instruments. 5. Organ. I. Series. II. Moser, Hans Joachim, 1889-

NN R 9.60 p/ OC, II (OS)I PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (MUF1, LC1, X1)

THEORY, 1701-1800

*XBK-162 Microcopy

ALBRECHT, JOHANN LORENZ, 1732-1773.

Gründliche Einleitung in die Anfangslehren der Tonkunst. Zum Gebrauche musikalischer Lehrstunden nebst einer Erklärung der vornehmsten sowohl in der Vokal- als Instrumental musik vorkommenden Kunstwörter, und einem kurzen Abrisse einer musikalischen Bibliothek abgefasset von M. Johann Lorenz Albrecht... Langensalza, Im Verlag Johann Christian Martini, 1761; [Rochester, N.Y., University of (Continued)

NN R 2.65 c/ OC PC, 2 SL MU, 1 (LC1, X1)

2

ALBRECHT, JOHANN LORENZ, 1732-1773. Gründliche Einleitung in die Anfangslehren der Tonkunst... (Card 2)

Rochester press, 1957] 4 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 8 p.l., 136 p. music. 22cm.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800.

Theory, 1701-1800

*MI

Alembert, Jean Le Rond d', 1717-1783.
Élémens de musique, théorique et pratique, suivant les principes de M. Rameau. Paris: C.-A. Jombert, 1759. xvj, 171 p. 10 pl. (incl. music.) 22½cm.

641875A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Music—Acoustics and physics. I. Rameau, Jean Philippe, 1683-1764. II. Title.
N. Y. P. L.
Carnegie Corporation of New York.
July 13, 1933

Theory, 1701-1800

DREXEL 2787

Alembert (Jean le-Rond d')
Élémens de musique, théorique et pratique, suivant les principes de M. Rameau, éclaircis, développés et simplifiés par M. D'. A. *Lyon: J. M. Bruyset*, 1772. New ed . . . enl. 2 p.l., xxxvi, 236 pp., sl., 10 pl. 8°.
——— ———*Lyon: J. M. Bruyset*, 1779. New ed . . . enl. 2 p.l., xxxvi, 236 pp., sl., 10 pl. 8°.

Music Div.

THEORY, 1701-1800

*XBK-165
Microcopy

ALEMBERT, JEAN LeROND D', 1717-1783.
Élemens de musique, théorique et pratique, suivant les principes de M. Rameau; éclaircis, développés, et simplifiés par M. d'Alembert... Nouv. éd. cor. & considérablement augm. A Lyon, Chez Jean-Marie Bruyset, 1762. [Rochester, N.Y., University of Rochester press, 1957] 7 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 2.65 c/ç OC, I PC, 1, 3, 5, I SL MU, 2, 4, 6, I ST, 3 (LC1, X1)

ALEMBERT, JEAN LeROND D', 1717-1783. Elemens de musique... (Card 2)

Collation of the original: xxxvj, 136 [i.e. 236], [3] p., 10 fold pl. (music) 21cm.
"Reponse à une lettre imprimée de M. Rameau" (p. 211-231) was first printed in Le Mercure, March 1762, as "Lettre à M. Rameau pour prouver que le corps des proportions."

1. Music--Theory, 1701-1800. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Theory, 1701-1800. 5. Harmony. 6. Acoustics and physics. I. Rameau, Jean Philippe, 1683-1764.

THEORY--1701-1800

*MH

ALEMBERT, JEAN LE ROND D', 1717-1783.
Elemens de musique, theorique et pratique. A facsimile of the 1752 Paris ed. New York, Broude bros. [1966] xvi, 171 p. plates, music. 23cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 19)

1. Music--Theory, 1701-1800. 2. Music--Acoustics and physics. 3. Harmony. 4. Theory--1701-1800. 5. Acoustics and physics, to 1800. 6. Harmony, to 1800. I. Series.

NN R 1.68 r/L OC (OS) PC, 1, 2, 3, I SL MU, 1, 5, 6, I ST, 2 (LC1, X1)

Theory, 1701-1800

Mus. Res.
*MI

Alembert, Jean Le Rond d', 1717-1783.
Elementi di musica teorica, e pratica secondo i principii di Mr Rameau. Traduzione dal francese, corretta, ed ampliata del Co: Gian Francesco Barattieri. 1766. 160 p. 4 pl. (music), 1 table. 31cm.

Autograph ms.

579704A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Autographs, Italian. I. Rameau, Jean Philippe, 1683-1764. II. Barattieri, Gian Francesco, translator and editor. III. Title.
N. Y. P. L.
Juilliard Foundation Fund.
October 7, 1932

Theory, 1701-1800

DREXEL 3210

Alembert (Jean-le-Rond d')
Systematische Einleitung in die musicalische Setzkunst, nach den Lehrsätzen des Herrn Rameau. Aus dem Französischen übersetzt und mit Anmerkungen vermehret von F. W. Marpurg. *Leipzig: J. G. I. Breitkopf*, 1757. 6 p.l., 136 pp. 8°.

Music Div.

Theory, 1701-1800

DREXEL 3239

Alembert ([Jean le Rond] d')
Hrn. d'Alembert systematische Einleitung in die musicalische Setzkunst, nach den Lehrsätzen des Herrn Rameau. Aus dem Französischen übersetzt und mit Anmerkungen vermehret von F. W. Marpurg. *Leipzig: J. G. J. Breitkopf*, 1757. 1 p.l., 5l., 136 pp. 4°.

Music Div.

THEORY, 1701-1800

* MKDM

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art, das Clavier zu spielen; erster und zweiter Teil. Faksimile-Nachdruck der 1. Aufl., Berlin 1753 und 1762, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel, 1957. [4] p., facsim. (135, 341, [1] p. music (part issued in pocket)) [343]-358, [2] p. music. 22cm.

Label below imprint: Breitkopf & Härtel, Wiesbaden.

(Continued)

NN R 10.60 p/OC, I PC, 1, 2, 3, 4, 5, I SL MU, 1, 5, 6, 7, 8, I (LC1, X1, Z6) (MUF1)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art... (Card 2)

1. Piano--Instruction, to 1800. 2. Music--Theory, 1701-1800. 3. Embellishment (Music) 4. Musical accompaniment. 5. Thorough-bass, to 1800. 6. Theory, 1701-1800. 7. Embellishment. 8. Accompaniment. I. Hoffmann-Erbrecht, Lothar, ed.

Theory, 1701-1800

*MIF

Ballière de Laisement, Denis, ~~i. e. Charles-Louis-Denis,~~ 1729-1800.
Théorie de la musique, par M. Balliere ... Paris, Chez P. F. Didot le jeune; [etc., etc.] 1764.
1 p. l., viij, 177 p., 1 l. diagrs. on 5 fold. pl. 26 x 20½cm.

Carnegie Corporation of New York

1. Music—Acoustics and physics. 2. Music—Theory—18th cent.

Library of Congress ML3805.A2B15 6-8786

Theory, 1701-1800

*MFM

Bemetzrieder, Anton, 1743-1817.
Account of a new way of considering musick, and teaching it. By Mr. Bemetzrieder... Being a translation of his work, entitled, Précis des talens & du savoir du musicien, avec une méthode qui peut guider l'amateur dans son étude. Which work is intended to serve as an explanation of and companion to his New lessons for the harpsichord. London: Printed for and sold by the author, 1783. iv, 62 p. 21½cm.

622424A. 1. Harpsichord. 2. Music—Theory, 18th cent. I. Title.
N. Y. P. L.
Music Div.
Carnegie Corporation of New York.
February 16, 1933

THEORY, 1701-1800

Copy only words underlined & classmark- *MG

BENARY, PETER.
Die deutsche Kompositionslehre des 18. Jahrhunderts. Im Anhang: Johann Adolph Scheibe, Compendium musices. Leipzig, Breitkopf & Härtel [Vorwort 1960] 161, 85 p. music. 25cm. (Jenaer Beiträge zur Musikforschung. Bd. 3)

Label on t. p. has imprint: Wiesbaden, Breitkopf & Härtel.
Bibliography, p. 154-[157].
1. Composition, to 1800. 2. Composition (Music). 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. I. Series. II. Scheibe, Johann Adolph, 1708-1776. Compendium musices.
NN R 2.64 a/c OC, II (OS) I PC, 2, 4, I, II MU, I, 3, I, II (LC1, X1)

THEORY, 1701-1800.

Mus. Res.
*M

Bertezèn, Salvatore.
Extract of the work entitled Principles of music by Salvatore Bertezèn. Estratto dell' opera de' Principj della musica, &c. London, Printed for the author, 1782.
1 p. l., 5-46 p. iv pl. 20cm.
Italian and English in parallel columns.

Beethoven Assoc. Fund

1. Music—Theory—18th cent.

Library of Congress MT6.A2B53 9-2121
Music Div.

Theory, 1701-1800

DREXEL 2625

Bertezen, Salvatore
Principi della music . . . *Londra: B. Reynell*, 1781? iv, 189 pp., 1l., 18l. of music. 8°.

Music Div.

Theory, 1701-1800

DREXEL 3019-20

Bethizy ([Jean Laurent])
Exposition de la théorie et de la pratique de la musique, suivant les nouvelles découvertes. *Paris: M. Lambert*, 1754. xvi, 296 pp., sl., 60 pp. music. 8°.
Contains book-plate, Matthew Young, B. D.
——— ———*Paris: F. G. Deschamps*, 1764. xvi, 332 pp., sl., 60 pp. music. 2. ed. 8°.

Music Div.

Theory, 1701-1800

DREXEL 2627

Blankenburg (Quirinus van)
Elementa musica of niew licht tot het welverstaan van de musiec en de bas-continuo . . . *'s Gravenhage: L. Berkoske*, 1739. 15 p.l., 200 pp., sl., 17l. of music, 11 pl. 4°.

Music Div.

THEORY, 1701-1800

*XBK-93
Microcopy

BLANKENBURG, QUIRINUS VAN, 1654-ca. 1740.
Elementa musica, of Niew licht tot het welverstaan van de musiec en de bas-continuo. Door regelen, met reden en bewys, gebouwd op een klare ontledinge der eerste beginselen; na een voorafgaande wederlegging van de dwalingen dezes tyds. Waar nevens de vinding en opkomst der konst; de musiec der ouden; de redenmaat der klanken; de ontdekking van een wiskunstige cirkel, waar in de wet der nature al de

(Continued)

NN X 7.60 a/ OC PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

BLANKENBURG, QUIRINUS VAN, 1654-ca. 1740.
Elementa musica... (Card 2)

toonen verdeelt; de stelkonst; de speeltuigen en de grondlegging van dezangkunst. Door Quirinus van Blankenburg. In s'Gravenhage, By Laurens Berkoske, 1739. [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

THEORY, 1701-1800

* ZB-150
Film Reproduction

BRITTON, ALLEN PERDUE.
Theoretical introductions in American tune-books to 1800. [Ann Arbor, Mich., 1950] xi, 686 l.

Film reproduction. Positive.
Thesis--University of Michigan, 1949.
Includes bibliographies.

1. Hymns, U.S. 2. Hymns, American--Hist. and crit. 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800.
NN R 10.64 8/G OC(ibo) PC, 2, 4 SL MU, 1, 3 (UM 1, MUF 1, LC1, X1)

BLANKENBURG, QUIRINUS VAN, 1654-ca. 1740.
Elementa musica... (Card 3)

Collation of the original: 2 v. (15 p., 200 p., 28.) illus., port., diagrs. 28cm.
Includes music.

1. Music--Theory, 1701-1800. 2. Thorough-bass, to 1800. 3. Theory, 1701-1800. I. Title. II. Title: New licht tot het welverstaan van de musieo en de bas-continuo.

THEORY, 1701-1800

*XBK-178
Microcopy

BORGHESE, ANTONIO D. R.
A new and general system of music; or, The art of music deducted from new and the most simple principles: containing the theory and practice of the composition of melody and harmony, of thorough bass, and of vocal and instrumental music. By. A.D. R. Borghese. Tr. from the original Italian by John Gunn... London, Printed for the author, 1790. [Rochester, N.Y., University of Rochester press, 1957. (Continued)

NN R 2.65 c/ OC(1b+),I PC, 2,4,6,I,II SL MU,1,3,5,I,II (MUF1, LC1, X1) 2

BORGHESE, ANTONIO D. R. A new and general system of music... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: iv, 24, 9 p. music. 31cm.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800. 3. Composition, to 1800. 4. Composition (Music). 5. Interpretation. 6. Music--Analysis, interpretation, appreciation. I. Gunn, John, ca. 1765-ca. 1824., tr. II. Title.

THEORY, 1701-1800

*MNX

BRADSHAW, SARAH.
[Music exercise book.] 1734-35. 1 v.(unpaged) 15 x 21cm.

The compiler's holograph.

BEETHOVEN ASSOCIATION FUND

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800
3. Autographs (Books).
NN S 9.67 p/ OC(1bo) PC,1 SL MU,2,3 (MUR1, LC1,X1)

Theory, 1701-1800

DREXEL 2799

Bremner (Robert)
The rudiments of music; or, A short and easy treatise on that subject. To which is annexed, a collection of the best church-tunes, canons, and anthems. The second edition, with . . . Instructions for song; and, A plan for teaching a croud [sic]. *Edinburgh: The Author*, 1762. xix (1), 64, 72 pp., 2 folded l. music. 16°.

Music Div.

Theory, 1701-1800

DREXEL 2800

Bruce (Thomas)
The common tunes; or, Scotland's church musick made plain. *Edinburgh: The Author*, 1726. 3 p.l., viii, 46 pp., 31. music, 1 pl. 8° (16°).
Title-page, frontispiece and dedication are done in pen and ink.

Caption-title and running title: The gam-ut, or scale of musick explain'd.
Hymn tunes (7 leaves) following p.42.

Music Div.

Theory, 1701-1800

*MH

Burman, Erik, 1692-1729, praeses.
...Specimen academicum de Triade harmonica, quod...præside...Erico Burman...submittit...Tobias Westbladh...Upsaliæ Literis Wernerianis[, 1727]. 53 p. 16°.
Dissertation, Upsala, 1727.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

420856A. 1. Music—Theory, 18th cent. 2. Westbladh, Tobias, respondent.
N. Y. P. L. September 20, 1929

Theory, 1701-1800

DREXEL 2812

[Choquel (Henri Louis)]
La musique rendue sensible par la méchanique [sic], ou nouveau système pour apprendre facilement la musique soi-même . . . *Paris: C. Ballard*, 1762. New ed. 3 p.l., 19, xiv, 213(1) sl., 2 diagr. 8°.
—— ——New ed. 2 p.l., 19, 213 (1) 4 pp., 2 diagr. 8°.

Music Div.

Theory, 1701-1800

*MHD

Cruz, João Chrysostomo da, 1707-1748.
Methodo breve, e claro, em que sem prolixidade, nem confusaõ se exprimem os necessarios principios para intelligencia da arte da musica ... por João Chrysostomo da Cruz ... Com hum appendix dialógico que servirá de index da obra, e licaõ dos principiantes. Lisboa, Na offic. de I. Rodrigues, 1745.
9 p. l., 75, [33] p. tables, diagr. 20cm.

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc.

Library of Congress MT7.A2C95 6-43900
MUSIC DIV.

Theory, 1701-1800.

SSH

Curson, Henry.
The theory of sciences illustrated; or, The grounds and principles of the seven liberal arts: grammar, logick, rhetorick, musick, arithmetick, geometry, astronomy. Accurately demonstrated and reduced to practice. With variety of questions, problems and propositions both delightful and profitable. By H. Curson, Gent. London: Printed for R. Smith, 1702. 400 p. incl. tables. diagrs., illus. (incl. music.) 12°.

380225A. 1. Seven liberal arts.
N. Y. P. L.
MUSIC DIV.
March 20, 1929

Theory, 1701-1800.

Mus. Res.
*MHD

Dellain, Charles Henri.
Nouveau manuel musical, contenant les élémens de la musique, des agrémens du chant et de l'accompagnement du clavessin ... Par M. Dellain. Paris, Chez la veuve Ballard & fils; [etc., etc.] 1781.
viij, 52, [2] p. 27 x 20½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc.

Library of Congress MT7.A2D35 7-34209
MUSIC DIV.

THEORY, 1701-1800

*XBK-26
Microcopy

DÉMOTZ DE LA SALLE, , d. ca. 1741.
Methode de musique selon un nouveau systeme très-court, très-facile & très-sûr, approuvé par Messieurs de l'Académie royale des sciences, & par les plus habiles musiciens de Paris... Par M. *** prêtre. A Paris, Chez Pierre Simon, Imprimeur du clergé de France & du Parlement. 1728 [Rochester, N.Y., University of Rochester press, 1955] 5cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music. (Continued)

NN R X 7.58 e/ OC(1b)I PC, 1, 3,5 SL MU, 2,4,5 (LC1, X1) 2

DÉMOTZ DE LA SALLE, , d. ca. 1741.
Methode de musique selon un nouveau systeme... (Card 2)

Collation of the original: [12], 3-216, [4] p. illus. 19cm.
By "le sieur Demoz, prêtre du diocèse de Geneve."—cf. p. [217]

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Musical notation. 4. Notation--Systems. 5. Sight-singing. I. Title.

THEORY, 1701-1800

*MNX

DES VIGNOLES, ALPHONSE, 1649-1744.
Traité de la musique moderne, avec quelques remarques sur la musique ancienne, par A.D.V., 1702. [ca. 1890] v, 136 l. music. 21cm.

Ms. copy, in ink, of the original ms. in the Trinity college Library, Dublin (G.S. 10. no. 1177)

Beethoven Association Fund.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800.
3. Manuscripts (Books).
NN S 9.63 e/ OC PC, 2 SL MU, 1,3 (LC1, X1, MUR1)

THEORY, 1701-1800

Mus. Res.
*MRD

DOMINGOS DO ROSARIO, brother.
Theatro ecclesiastico, em que se acham muitos documentos de canto-chão para qualquer pessoa dedicada ao culto divino nos officios do coro, e altar: offerecido a Virgem Santissima, senhora nossa, com o soberano titulo da Immaculada Conceição: ordenado por seu author o padre Fr. Domingos do Rosario, filho da provincia de Santa Maria da Arrabida, e primeiro vigario do coro que foi do Real Convento de Mafra. (Continued)

NN R 7.69 k/ OCs (OS)Is PCs, IIgs (LC1s, [I], X1s, Z3) 3s, Is, IIs SLs MUgs, 1gs, 2s, Igs, ...)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 2)
Novamente correcto, e accrescentado com a Missa para a festa das Chagas de N.S.P.S. Francisco; para a festa do mesmo santo patriarcha; para a festa da Immaculada Conceição; e para a festa de Santo Antonio, segundo o Missal Serafico: Kyrios, &c. para os festas solemnes; antiphonas Ave Regina coelorum, &c.; Salve Regina; e a do SS. Coração de Jesus, pelos religiosos da mesma provincia. Dado ao prélo pelo illustrissimo, e excellentissimo senhor Duque de Cadaval, Syndico geral da sobredita provincia, Setima (Continued)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 3)
impressão. Lisboa, Na officina de Simão Thaddeo Ferreira, 1782. xii, 708, [2] p. 21cm.

Plainsong notation.
Royal privilege, dated May 25, 1778, extended to monks of Santa Maria de Arrabida, after the author's death: 2 p. at end.

1. Catholic church, Roman. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. I. Catholic church, Roman. Liturgy and ritual. II. Title. i. Subs. for D- d- R- , brother, fl. 1722.

THEORY, 1701-1800

*XBK-229

DUMAS, ANTOINE JOSEPH, b. 1705.
L'art de la musique enseigné et pratiqué par la nouvelle méthode du bureau typographique, etablie sur une seule clé, sur une seul ton, et sur un seul signe de mesure... par Mr. Dumas. Gravé par Melle. Vandôme. A Paris, Chez l'auteur [1753] 427, 10 p. fold. plates, music. 21 x 27cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, 1958. 21 cards. 7.5 x 12.5cm.
1. Theory, 1701-1800. 2. Music--Theory, 1701-1800.
NNR 1.72 d/ OC PC, 2 SL MU, 1 (MUF1, LC1, X1)

Theory, 1701-1800

*MHD

Erleichterte Anfangs-Gründe zu allen musicalischen Wissenschaften, zum Gebrauch der Anfänger, nach der neuesten und heutiges Tages üblichen Manier abgefasst. Nürnberg: J. C. Göpner, 1747. 24 p. illus. (music.) obl. 16°.

Music div.

JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Title: Anfangs-Gründe, Erleichterte.
N. Y. P. L. June 14, 1929

Theory, 1701-1800

*MF

Eximeno y Pujades, Antonio, 1729-1808.
Del origen y reglas de la musica, con la historia de su progreso, decadencia y restauracion. Obra escrita en italiano por el abate don Antonio Eximeno. Y traducida al castellano por D. Francisco Antonio Gutierrez... Madrid: Imprenta real, 1796. 3 v. 22 fold. plates. 20cm.
Engraved headpieces.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

643622-4A. 1. Music—Hist. and crit. 2. Music—Theory. I. Gutiérrez, Francisco Antonio, d. 1828, tr.
N. Y. P. L. February 17, 1936

Theory, 1701-1800.

DREXEL 1794

Eximeno (Antonio)
Dell' origine e delle regole della musica colla storia del suo progresso, decadenza, e rinnovazione . . . *Roma: M. A. Barbiellini*, 1774. 6 p.l., 4l., 21-466 pp., 1l., 22 folded l. music, 1 port., 1 tab. sq. 4°.

Music Div.

THEORY, 1701-1800

Mus. Res.
*M

Forkel, Johann Nikolaus, 1749-1818.
Ueber die Theorie der Musik, insofern sie Liebhabern und Kennern nothwendig und nützlich ist. Eine Einladungsschrift zu musikalischen Vorlesungen von Johann Nicolaus Forkel... Göttingen, Im Verlag der Wittwe Vanderhück, 1777. 38 p. 22cm.

1. Music—Theory, 1701-1800. 2. Theory, 1701-1800.
NN R 8.63 OCs PC,1 SL MUs,2 (MUR1,LC1s,X1)

THEORY, 1701-1800

Mus. Res.
*MH

FRANCISCO de Santa Maria, father, 1661-1721.
Dialectos músicos; en que se manifestian los mas principales elementos de la armonía, escritos por el P. Fr. Francisco de Santa Maria, del orden de S. Gerónimo. [Madrid, Ibarra, 1778?] 310 p. music. 22cm.

Imperfect: lower half of t.p. wanting; imprint from Eitner.
Binder's title: La armonia.

(Continued)

NN R 5. 61 s/f OC(1b) PC, 3, 4, 1 SL MU, 1, 2, I, II (MUR1, LC1, X1, Z3)

FRANCISCO de Santa Maria, father, 1661-1721.
Dialectos músicos... (Card 2)

1. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. 4. Chant (Plain, Gregorian, etc.) I. Title. II. Title: La armonía.

THEORY, 1701-1800

* XBK-17
Microcopy

FRÈRE, ALEXANDRE.
Transpositions de musique, réduites au naturel, par le secours de la modulation. Avec une pratique des transpositions irréguliêrement écrites; et la manière d'en surmonter les difficultéz. Amsterdam, E. Roger [1710? Rochester, N. Y., University of Rochester press, 1955] 2 cards. 7.5x12.5cm.

Microprint copy.
Collation of the original: 98 p. illus., music. 20cm.

(Continued)

NN R X 7. 58 m/b OC (1b) PC, 2, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

FRÈRE, ALEXANDRE. Transpositions de musique...
(Card 2)

1. Theory, 1701-1800. 2. Modulation. 3. Transposition. 4. Music--Theory, 1701-1800. 5. Transposition (Music).

Theory, 1701-1800

*MHD

Galeazzi, Francesco, 1758-1819.
Elementi teorico-pratici di musica, con vn saggio sopra l'arte di suonare il violino analizzata, ed a dimostrabili principj ridotta, opera utilissima a chiunque vuol applicare con profitto alla musica, e specialmente a' principianti, dilettanti, e professori di violino, di Francesco Galeazzi ... Roma, Stamperia Pilucchi Cracas, 1791-96.

2 v. fold. plates (music, plans) fold. tables. 21½cm.

Title of v. 2 differs slightly. JUILLIARD FOUNDATION FUND
Vol. 2 has imprint: Roma, Stamperia di M. Puccinelli a Tor Sanguigna, 1796.

~~(Continued on next card)~~

7-34218
[29d2]

MUSIC DIV.

THEORY, 1701-1800

Mus. Res. * MHD

GREGORI, GIOVANNI LORENZO, 1663-1745.
Il principiante di musica istruito in tre capi. Operetta raccolta dalle osservazioni di eccellenti autori dal Sig. Gio: Lorenzo Gregori... in Lucca, Per Salvatore e Gian-Domenico Marescandoli, 1736. 16 p. illus. (incl. music) 22cm.

Imperfect: t.p. mutilated.
"Impressione quinta."
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.
NN 8. 59 g/b OC PC, 1 SL MU, 2 (MUR 4, LC1, X1)

Theory, 1701-1800

*MKFM

Hess, Joachim.
Korte en eenvoudige handleyding tot het leeren van 't clavecimbel of orgel-spel, opgesteld ten dienste van leerlingen, door Joachim Hess ... 3. druk. Op nieuws overgezien, vermeerderd en verbeterd. Gouda, By J. van der Klos, stads-drukker, 1771.

2 p. l., 71 p. fold. pl. 21 x 16½cm.

JUILLIARD FOUNDATION FUND
1. Harpsichord—Instruction and study. 2. Music—Theory—18th cent.

Music div.

Library of Congress MT252.A2H58 6-21693

THEORY, 1701-1800

Mus. Res.*MH

Iriarte y Oropesa, Tomás de, 1750-1791.
La música; poema por D. Tomás de Yriarte. ... 3. ed. Madrid, Imprenta real, 1789. 126, xl p. illus. 21cm.

MUSIC DIV.

612268B. 1. Music—Poetry.

Theory, 1701-1800

DREXEL 2939

Jamard ( )
Recherches sur la théorie de la musique... *Paris: Jombert*, 1769. 2 p.l., xxvii (1), 296 pp., 2l., 1 pl. 4°. (8°.)

Music Div.

Theory, 1701-1800

*MHD
Mus. Res.

Kalkbrenner, Christian, 1755-1806.
Theorie der tonkunst, mit dreyzehn tabellen, von C. Kalkbrenner ... Erster theil. Berlin, Bey J. J. Hummel [1789]

3 p. l., vi, 40, 13 p., 1 l., 13 p. 29 x 24cm.

No more published.
"Dreyzehn Tabellen," 13 p. of musical examples with separate half-title (in vignette), engraved throughout, in pocket on inside of back cover.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc.

8-13996

Library of Congress MT6.A2K2 MUSIC DIV.

THEORY, 1701-1800

Copy only words underlined & classmark— * MA

KELLER, HANS.
Strict serial technique in classical music.
(IN: Tempo [a quarterly review of modern music] London. 27cm. no. 37 (autumn, 1955) p. [12]-24. illus., music)

1. Twelve-tone music. 2. Mozart, Wolfgang Amadeus—Composition and style. 3. Schönberg, Arnold—Composition and style. 4. Theory, 1701-1800.
NN **R 10. 57 p/b OI (MU) 1, 2, 3, 4 (LC5, X1)

Theory, 1701-1800

DREXEL 2674

Klein (Johann Joseph)
Versuch eines Lehrbuchs der praktischen Musik in systematischer Ordnung entworfen . . . *Gera: bey C. F. Behmann*, 1783. 12 p.l., 264 pp., 6l., 1 diagr. 8°.

Music Div.

Theory, 1701-1800.

* MG

Klinghammer, J. C., fl. ca. 1750.
Theoretisch-praktische Gedanken über die Tonkunst nach welchen, solche leichter und deutlicher könte begriffen werden. Erstes Stück, von J. C. Klinghammer. Salzwedel: Gedruckt bey J. C. G. Schuster, [1763]. 24 p. sq. 8°.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Music.
N. Y. P. L.

May 10, 1932

Theory, 1701-1800

DREXEL 3230-3232

Koch (Heinrich Christoph)
Versuch einer Anleitung zur Composition. *Leipzig: A. F. Böhme*, 1782-93. 3 v. 8°.

Music Div.

Theory, 1701-1800

*MHB

Lafond, Jean François de.
A new system of music, both theorical and practical, and yet not mathematical: written in a manner intirely new; that's to say, in a style plane and intelligible; and calculated to render the art more charming, the teaching not only less tedious, but more profitable, and the learning easier by three quarters ... By John Francis de la Fond ... London, Printed for the author, 1725.

4 p. l., lxxxiii, 180, [6] p. 20cm.

Following the text proper are the words "The end of the first volum," according to Eitner, there is no record of a 2d volume having appeared.
The author proposes a system of musical notation in which the tones and semitones of the octave are designated by the numbers 1-12, the clef is dispensed with and the bass and treble staves are united.
1. Musical notation. 2. Music—Theory—18th cent.

JUILLIARD FOUNDATION FUND 6-4761

Library of Congress MT7.A21.16 MUSIC DIV.

Theory, 1701-1800

* MHD

Lustig, Jacob Willem, 1706-1796.
Inleiding tot de muziekkunde; tweede druk: in bevalliger vormen gegooten, door Jacob Wilhelm Lustig... [Groningen:] Voor den auteur, by H. Vechnerus, 1771. 8 l., 301 p., 5 l. 8°.

"Lyst van de geschriften, door J. W. Lustig tot dus verre in't licht gesteld," verso of last leaf.

Music div.

BEETHOVEN ASSOCIATION FUND.

414342A. 1. Music—Instruction and study.
N. Y. P. L.

July 1, 1929

Theory, 1701-1800

Mus. Res.
* MHD

Lenain.
Élémens de musique; ou, Abrégé d'une théorie dans laquelle on peut apprendre avec facilité l'art de raisonner & les principes de cette science... Par M. Lenain... Paris: Dessain junior, 1766. xii, 156 p. 12°.

Music div.

JUILLIARD FOUNDATION FUND.

414354A. 1. Music—Instruction and study.
N. Y. P. L.

July 10, 1929

Theory, 1701-1800

* MHD

Lustig, Jacob Willem, 1706-1796.
Muzykaale spraakkonst; of, Duidelyke aanwyzing en verklaaring van allerhande weetenswaardige dingen, die in de geheele muzykaale practyk tot eenen grondslag konnen verstrekken. Opgesteld door Jacob Wilhelm Lustig ... Amsteldam, Gedrukt by A. Olofsen, 1754.

4 p. l., 206, [6] p. xi fold. pl. 21cm.
"Aanhangzel: Van verduitschte Konstwoorden en termen... in muzykaale geschriften en nooten werken te mets voorkomende," p. 177-206.

1. Music—Manuals, ~~text-books, etc.~~

8-16370

Library of Congress MT6.A2L98 Music div.

THEORY, 1701-1800

* MK

MAJER, JOSEPH FRIEDERICH BERNHARD CASPAR.
Museum musicum [1732] Faksimile-Neudruck, hrsg. von Heinz Becker. Kassel, Bärenreiter, 1954. [2] p., facsim. ([22], 104 p. illus., music), [2] p. 17x21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 8)

At head of title: Association internationale des bibliothèques musicales...

1. Instruments, 17th-18th cent. 2. Musical instruments. 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. 5. Dictionaries (In German). I. Becker, Heinz, ed. II. Series.
NN R X 10. 57 g/f OC(Ibo)I (OS)II PC, 2, 4., I, II SL MU, 1, 4, 5, I, II (LC1, X1, Z1, C1)

Theory, 1701-1800

DREXEL 2855

Majer (Joseph Friedrich Bernhard Caspar)
Neu-eröffneter theoretisch und pracktischer Music-Saal. Das ist: kurze, doch vollständige Methode, so wohl die Vocal- als Instrumental-Music gründlich zu erlernen . . . *Nürnberg: J. J. Cremer*, 1741. 2. ed. enl. 3 p.l., 117 pp., 1l., 5 pl. 4°. (ob. 12°.)

Pp. 1-32 are not in correct sequence.

First edition published Hall (Swabia) 1732 under title: Museum musicum theoretico-practicum.

Music Div.

Theory, 1701-1800

*MHD

Marpurg, Friedrich Wilhelm, 1718-1795.
Anfangsgründe der theoretischen Musik, von Friedrich Wilhelm Marpurg. Leipzig: J.G.I.Breitkopf, 1757. 4 p.l., 176 p. 4°.

MUSIC DIV.

Theory, 1701-1800

DREXEL 2951

Marpurg (Friedrich Wilhelm)
Anfangsgründe der theoretischen Musik. *Leipzig: J. G. I. Breitkopf*, 1757. 4 p.l., 176 pp. 4°. (sq. 8°.)

Music Div.

Theory, 1701-1800

DREXEL 2952

Marpurg (Friedrich Wilhelm)
Versuch über die musikalische Temperatur, nebst einem Anhang über den Rameau-und Kirnbergerschen Grundbass . . . *Breslau: J. F. Korn*, 1776. xiv, 1l., 319 (1) pp., 4 tab. 8°.

Music Div.

THEORY,1701-1800

* XBK-194
Microcopy

MATTHESON, JOHANN, 1681-1764.
Matthesons Philologisches Tresespiel, als ein kleiner Beytrag zur kritischen Geschichte der deutschen Sprache, vornehmlich aber, mittelst gescheuter Anwendung, in der Tonwissenschaft nützlich zu gebrauchen. Subiuncta nouissima editione schediasmatis De ervditione mvsica... Hamburg, Bey Johann Adolph Martini, 1752. [Rochester, N.Y., University of Rochester press, 1955] 5 cards 7.5 x 12.5 cm.
(Continued)

NN R 12.62 g/I OC, I PC, 1, 3, I SL MU, 2, I (LC1, [1], X1, MUF I)

2

MATTHESON, JOHANN, 1681-1764. Matthesons Philologisches Tresespiel... (Card 2)

Microprint copy made from the original in Sibley music library, Eastman school of music.

Collation of the original as determined from the microcard: 16 p[1.], 133, [9] p., [1] l. 29 p. 17cm.

"De ervditione mvsica...secvnda editio" has special t.p. and separate paging.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. German language. I. Mattheson, Johann, 1681-1764. De eruditione musica. II. Title: Philologisches.

Theory, 1701-1800

*MHE

Mercadier, Jean Baptiste, 1744-1816.
Nouveau système de musique théorique et pratique, par M. Mercadier de Belesta ... A Paris, Chez Valade, 1776.
lxxij, 304, [4] p. VIII fold. pl. 20cm.

Music Div.

120754A. 1. Music—Theory—18th cent. 2. Music—Acoustics and physics.

Juilliard Foundation Fund

Library of Congress ML3800.A2M4 7-13167

Theory, 1701-1800

Mus. Res.*MHD

Montéclair, Michel Pignolet de, 1667-1737.
Nouvelle methode pour *apprendre (!)* la musique par des demonstrations faciles, suivies d'un grand nombre de leçons à une et à deux voix, avec des tables qui facilitent l'habitude des transpositions et la conoissance des differentes mesures ... Par Mr. Monteclair ... Paris, Chez l'auteur [etc.] 1709.
4 p. l., 64 p. incl. diagrs., 28 x 21½cm.

Engraved throughout. Line borders.

1. Music—Manuals, text-books, etc.

Carnegie Corporation of New York

Library of Congress MT6.A2M77 12-2619 Music Div.

THEORY,1701-1800

*MH

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.
Principes de musique, divisez en quatre parties... Composez... par Mr. de Montéclair, Se vend à Paris [Chez la veuve Boivin, 1736. Ann Arbor, Mich., University microfilms, 1966] 133 p. music. 30cm.

Electrostatic reproduction.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800. 3. Singing--Instruction, to 1800. 4. Singing--Study and teaching.

NN 6.69 v/I OC PC, 2, 4 SL MU, 1, 3 (MUF 1, LC1, X1)

Theory, 1701-1800

Mus. Reserve * MHD

Musique théorique et pratique. [n. p., ca. 1700.] 6 l., 31-87 p. 8°.

Manuscript.
Caption-title.
First 6 leaves contain theoretical material; p. 31-87, musical illustrations consisting of airs from the works of Lully, Corelli, Gaultier de Marseille, Mr. B., etc.

Music Div.
Juilliard Foundation Fund.

451450A. 1. Music—Theory. 2. Manuscripts.
N. Y. P. L. December 26, 1929

Theory, 1701-1800.

*MIB

Moraes Pedroso, Manoel de.
Compendio musico, ou Arte abbreviada em que se contém as regras mais necessarias da cantoria, acompanhamento, e contraponto ... Por Manoel de Moraes Pedroso ... Porto, Na officina episcopal do capitaõ M. Pedroso Coimbra, 1751.
8 p. l., 47 p. illus. 21cm.

Carnegie Corporation of New York

1. Composition (Music) 2. Music—Theory—18th cent.

Music Div.

Library of Congress MT40.A2M82 6-3688

THEORY,1701-1800

Mus. Res.
* MKPGM

MORETTI, FEDERICO, d. 1838.
Principios para tocar la guitarra de seis ordenes, precedidos de los Elementos generales de la musica... por... Federico Moretti... Grabados por Josef Rico. En Madrid, se hallaran en la libreria de Sancha [1799] 21, 8 p., 8 numb. 1., 9-53 p. 22 x 33cm.

Each part also has special t.-p. dated 1799.

1. Music--Theory, 1701-1800. 2. Guitar--Methods--To 1800. 3. Theory, 1701-1800. 4. Guitar--Instruction.

NN S X 10.59 p/I OC (1b) PC, 1, 4 SL MU, 2, 3 (LC1, X1, Z3) (MUR1)

Theory, 1701-1800

*MH

Nassarre, Pablo, b. 1664.
Escvela mvsica, segvn la practica moderna, dividida en primera, y segvnda parte. Esta primera contiene qvatro libros, el primero trata del sonido armonico, de svs divisiones, y de sus efectos. El segvndo, del canto llano, de sv vso en la iglesia, y del provecho espiritual que produce. El tercero, del canto de organo, y del fin, porqve se introduxo en la iglesia, con otras advertencias necessarias. El qvarto, de las proporciones qve se contraen de sonido à sonido; de las que ha de llevar cada instrumento musico; y las observancias, que han de tener los artifices de ellos. Sv avtor el padre Fr. Pablo Nas-

Juilliard Foundation Fund

(Continued on next card)

[29d1] 5-27490
Music Div.

Theory, 1701-1800

Nassarre, Pablo, b. 1664. Escvela mvsica ... (Card 2)
sarre ... Zaragoza, Los herederos de Diego de Larvmbe, 1723-24.
2 v. illus. (music) 30cm.

Vol. 2 has title: Segvnda parte de la Escvela mvsica, que contiene quatro libros. El primero, trata de todas las especies, consonantes, y disonantes; de sus qualidades, y como se deven usar en la musica. El segvndo, de variedad de contrapuntos, assi sobre canto llano, como de canto de organo, conciertos, sobre baxo, sobre tiple, à tres, a quatro, y à cinco. El tercero, de todo genero de composicion, à qualquier numero de vozes. El qvarto, trata de la glossa, y de otras advertencias necessarias à los compositores. Compuesto por fray Pablo Nassarre ... Zaragoza, Los herederos de M. Roman, impressor de la Vniversidad, 1723.

1. Music. 2. Composition (Music)

Library of Congress [29d1] MT40.A2N2 5-27490

THEORY,1701-1800

* XBK-161
Microcopy

NASSARRE, PABLO, b. 1664.
Escvela mvsica, segvn la practica moderna, dividida en primera, y segvnda parte. Esta primera contiene qvatro libros, el primero trata del sonido armonico, de svs divisiones, y de sus efectos. El segvndo, del canto llano, de sv vso en la iglesia, y del provecho espiritual que produce. El tercero, del canto de organo, y del fin, porqve se introduxo en la iglesia, con otras advertencias
(Continued)

NN R X 8.61 p/I OC PC, 1, 3, 1 SL MU, 2, 4, 1 (LC1, X1)

4

NASSARRE, PABLO, b. 1664. Escvela mvsica...
(Card 2)

necessarias. El qvarto, de las proporciones qve se contraen de sonido à sonido; de las que ha de llevar cada instrumento musico; y las observancias, que han de tener los artifices de ellos. Sv avtor el padre Fr. Pablo Nassarre... Zaragoza, Los herederos de Diego de Larvmbe, 1723-24. [Rochester, N.Y., University of Rochester press, 1956] 37 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NASSARRE, PABLO, b. 1664. Escvela mvsica...
(Card 3)

Collation of the original: 2 v. illus. (music) 30cm.

Vol. 2 has title: Segvnda parte de la Escvela mvsica, que contiene quatro libros. El primero, trata de todas las especies, consonantes, y disonantes; de sus qualidades, y como se deven usar en la musica. El segvndo, de variedad de contrapuntos, assi sobre canto llano, como de canto de organo, conciertos, sobre baxo, sobre tiple, à tres, a quatro, y à cinco. El tercero, de todo genero de composicion, à qualquier numero de vozes. El qvarto, trata de la glossa, y de otras advertencias necessarias à los compositores.
(Continued)

NASSARRE, PABLO, b. 1664. Escvela mvsica...
(Card 4)

Compuesto por fray Pablo Nassarre... Zaragoza, Los herederos de M. Roman, Impressor de la Vniversidad, 1723.

1. Composition (Music) 2. Composition, to 1800. 3. Music--Theory, 1701-1800. 4. Theory, 1701-1800 I. Title: Escuela musica.

THEORY,1701-1800

*MFBC

North, Roger, 1653-1734.
Roger North on music; being a selection from his essays written during the years c. 1695-1728. Transcribed from the manuscripts and edited by John Wilson. London, Novello [1959]
xxviii, 372 p. illus., ports., facsims., music. 25 cm.

1. Music--Hist. and crit.--Baroque, 1600-1750. 2. History and criticism, 1600-1750. 3. Theory, 1701-1800. 4. England, 18th cent. I. Wilson, John, 1905- , ed. II. Wilson, John, 1905-

NN * R 10.60 a/I OC, I, IIb* PC, I, 1 SL MU, 2, 3, 4, I (LC1, X1)

THEORY, 1701-1800

Copy only words underlined & Classmark-- *MGA

NYSTRØM, HAMPUS HULDT.
En "Musiqvens elsker" i Risør omkring 1750. "De musicalske grund regler" av Hans Henrik Bøcher, 1712-1777. (IN: Festskrift til Olav Gurvin. Drammen [1968] 24cm. p. 117-133)

Bibliographical notes.

1. Bøcher, Hans Henrik, 1712-1777. 2. Theory, 1701-1800.

NN R 5.71 w/I CI (PC)I (MU), 2 (LC1, X1)

Theory, 1701-1800

DREXEL 2285.6

Overend (Marmaduke)
A brief account of, and an introduction to, eight lectures in the science of music . . . in which are proposed to be demonstrated and to be explained the radical sources of melody and harmony. *London: The Author*, 1781. 3 p.l., 20 pp. 4°.

~~In: Tracts on music. v. 4.~~

Music Div.

Theory, 1701-1800.

*MHD

Panerai, Vincenzio.
Principj di musica teorico-pratici dell' Ab. Vincenzjo Paneraj ... Firenze: Presso A. Brazzini e A.-G. Pagani, [1750]. 11 p. illus. (music.) 28 x 21cm.

Illustrated t.-p., engraved throughout.

Music Div.
Carnegie Corporation of New York.

1. Music—Instruction and study.
N. Y. P. L. September 1, 1933

Theory, 1701-1800

*MHD

Petri, Johann Samuel, 1738-1808.
Anleitung zur praktischen musik, von Johann Samuel Petri. [2. umgearb., verb. und verm. aufl.] Leipzig, J. G. I. Breitkopf, 1782.
8 p. l., 484, [1] p., incl. illus. music, 22 x 17½cm.

Contents.—1. th. Einleitung.—2. th. Von den anfangsgründen der musik überhaupt und von der singekunst.—3. th. Von der kentnis und behandlung der vorzüglichsten musikinstrumente.

Carnegie Corporation of New York

1. Music.

Library of Congress MT6.A2P49 6-8808
Music Div.

Theory, 1701-1800 *LH

Pizzati, Giuseppe, 1732-1803.

La scienza de' suoni, e dell' armonia, diretta specialmente a render ragione de' fenomeni, ed a conoscer la natura e le leggi della medesima, ed a giovare alla pratica del contrappunto. Opera dell' Ab: Giuseppe Pizzati, divisa in cinque parti. Venezia, Appresso G. Gatti, 1782.

1 v. plates. 31cm (v. 2: 34½cm)

[Vol. 2] has title: Tavole degli esempj appartenenti alla Scienza de' suoni e dell' armonia ...

[Vol. 2] engraved. Beethoven Assoc. Fund

1. Music—Acoustics and physics. 2. Harmony.

Library of Congress MT55.A2P69 Music div. 6-8806

THEORY, 1701-1800

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick: in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: Made very plain and easie by the late Mr. Henry Purcell. The 14th ed. Corr. and enl. London, Printed by W. Pearson (Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(A) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

for H. Playford, 1700. 10 p. l., 180 (i. e. 170) p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Pts. 2 and 3 have each special t. p.

Nos. 81-90 omitted in paging.

The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.

I. Purcell, Henry, 1658?-1695.

(A)

THEORY, 1701-1800

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick: in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: made very plain and easie by the late Mr. Henry Purcell. The 15th ed. Corr., and done on the new ty'd-note. (Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(G) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

London, Printed by W. Pearson, for H. Playford, 1703. 9 p.l., 180 (i. e. 170) p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and 3 have each special t. p.

Nos. 81-90 omitted in paging.

The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

(Continued)

(G)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Purcell, Henry, 1658?-1695.

(G)

THEORY, 1701-1800

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick: in three books: By John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts; made very plain and easie by the late Mr. Henry Purcell. The 16th ed. Corr., and done on the new ty'd-note. (Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(F) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

London, Printed by W. Pearson, for J. and B. Sprint, 1713. 9 p.l., 170 p. illus., port., music. 16cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and 3 have each special t. p.

"The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.

I. Purcell, Henry, 1658?-1695.

(F)

THEORY, 1701-1800

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick: in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: made very plain and easie by the late Mr. Henry Purcell. The 17th ed. Corr., and done on the new-ty'd note. (Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(E) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

London, Printed by W. Pearson, for J. and B. Sprint, 1718. 9 p.l., 170 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and 3 have each special t. p.

The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.

I. Purcell, Henry, 1658?-1695.

(E)

THEORY, 1701-1800

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick: in three books: By John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: Made very plain and easy by the late Mr. Henry Prucell. The 18th ed. Corr., and done on the new-ty'd note. (Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(D) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

note. London, Printed by W. Pearson for J. and B. Sprint, 1724. 9 p.l., 170 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and 3 have each special t. p.

"The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.

I. Purcell, Henry, 1658?-1695.

(D)

THEORY, 1701-1800

*ZB-173 Film Reproduction

PLAYFORD, JOHN, 1623-1686?

An introduction to the skill of musick: in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: made very plain and easy by the late Mr. Henry Purcell. The 19th ed. Corr., and done on the (Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (UM1, LC1, X1)

2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

new-ty'd note. London, Printed by W. Pearson, for B. Sprint, 1730. 9 p.l., 170 p. illus., port., music, 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and 3 have each special t. p.

"The order of performing the divine service in cathedrals, and collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.

I. Purcell, Henry, 1658?-1695.

Theory, 1701-1800 DREXEL 3329-3330

[Prelleur, Peter,] 18th cent.

Modern (The) musick-master; or, The universal musician, containing. I. An introduction to singing . . . II. Directions for playing on the flute . . . III. The newest method for learners on the German flute . . . IV. Instructions upon the hautboy . . . V. The art of playing on the violin . . . VI. The harpsichord illustrated and improv'd . . . In which is included a large collection of airs and lessons . . . With a brief history of musick . . . To which is added a musical dictionary . . . *London: Printing-Office in Bow Church Yard*, 1730. 8 pts. in 1 v. 8°.

——— Another copy. MUSIC DIV.

THEORY, 1701-1800

*MH

PRELLEUR, PETER, 18th cent.

The modern musick-master, or The universal musician, 1731. Faksimile-Nachdruck hrsg. von Alexander Hyatt King. Kassel, New York, Bärenreiter, 1965. 1 p.l., facsim (8 pts. in 1 v. illus., music) [8] p. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 27)

Each part, except the last, has special t. p.

CONTENTS.—An introduction to singing.—Directions for playing on the flute.—The newest method for learners on the German flute.—Instructions (Continued)

NN R 8.65 a/ OC, I (OS)II PC, I, 3, I, II, III, IV SL MU, 2, 4, 5, I, II, III, IV (MUF1, LC1, X1)

PRELLEUR, PETER, 18th cent. The modern musick-master... (Card 2)

upon the hautboy.—The art of playing on the violin.—The harpsichord.—A brief history of musick.—A musical dictionary.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Music--Instruction and study. 4. Instruction and study--Hist., 18th cent. 5. Instruments--Instruction. I. King, Alexander Hyatt, 1911- , ed. II. Series. III. Title. IV. Title: The universal musician.

Theory, 1701-1800 DREXEL 2281

Principes abrégés de musique, en forme de dialogue, à l'usage des commençans. *Metz: Behmer*, an VI. [1798?]

2 p.l., 18 pp., 2 l. music. 8°.

In: Tracts on music. v. 1.

Music Div.

Theory, 1701-1800. *MHD

Principj di musica. Nei quali oltre le antiche, e solite regole vi sono aggiunte altre figure di note, schiarimento di chiavi, scale dei tuoni, lettura alla francese, scale semplici delle prime regole del cimbalo, violino, viola, violoncello, contrabasso, oboè, a flauto. Firenze, Presso G. Chiari [1750]

[1], 9 p. 25cm.

Engraved throughout.

1. Music—Manuals, text-books, etc.—To 1800.

Library of Congress MT7.A2P93 9-20082

[a44b1]

MUSIC DIV.

Theory, 1701-1800. *MH

Quellenschriften der Musiktheorie.

[Nr.] 1

Berlin: G. Kallmeyer, 1930 12°.

1 no. charts.

Editor: [Nr.] 1 , J. Wolf.

Ceased publication with Nr.1.

Contents:

[Nr.] 1, RAMEAU, J.-P. Démonstration du principe de l'harmonie servant de base à tout l'art musical théorique et pratique. Paris 1750. In Übersetzung...von E. Lesser. 1930.

1. Music—Theory. I. Wolf, Johannes, 1869- , editor. MUSIC DIV.

N. Y. P. L. April 16, 1931

Theory, 1701-1800. DREXEL 2703

Rameau ([JEAN PHILIPPE])

Code de musique pratique, ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin & l'orgue... *Paris: Imp. Royale*, 1760. 1 p.l., xx, 237 pp., 33 pp. of music, 1 pl. 4°.

Music Div.

THEORY, 1701-1800

*MH

RAMEAU, JEAN PHILIPPE, 1683-1764.
Complete theoretical writings. Edited by Erwin R. Jacobi. [Rome] American institute of musicology, 1967. facsim.: 2 v. port., music. 29cm. (American institute of musicology, Rome. Miscellanea. 3)

Vol. 1-2.

(Continued)

NN R 3.68 a/ OCs,IIs (OS)Is PCs,1s,IIs SLs MUs,2s,Is,IIs (MUFls,LCls,Xls)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. Complete theoretical writings... (Card 2)

CONTENTS.--1. Traité de l'harmonie.--2. Nouveau système de musique théorique (1726).

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Series. II. Jacobi, Erwin R., ed.

Theory, 1701-1800.

DREXEL 3143

Rameau (Jean Philippe)
Démonstration du principe de l'harmonie . . . *Paris: Durand*, 1750. xxxiii, xlvii, 112 pp., pl., 5 diagr. 8°. (12°.)

*ZB-10
Film reproduction

Music Div.

Theory, 1701-1800

DREXEL 3142

Rameau (Jean Philippe)
Génération harmonique; ou, Traité de musique théorique et pratique. *Paris: Prault*, 1737. 8 p.l., 201, (17) pp., 12 diagr. 8°.

Music Div.

Theory, 1701-1800.

DREXEL 3144

Rameau (Jean Philippe)
Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie . . . *Paris: Durand*, 1752. 2 p.l., 85, (2) pp. 4°. (12°.)

Music Div.

Theory, 1701-1800

DREXEL 3141

Rameau (Jean Philippe)
Traité de l'harmonie reduite à ses principes naturels . . . *Paris: J. B. C. Ballard*, 1722. 4 p.l., xxiv, 432, 17 (1) pp. 4°.

*ZB-10
Film reproduction

Music Div.

Theory, 1701-1800

DREXEL 3268

Rameau (Jean Philippe)
A treatise of musick, containing the principles of composition . . . Translated . . . from the original in . . . French . . . *London: R. Brown*, 1752. 4 p.l., 176 pp., pl. 4°.

Music Div.

Theory, 1701-1800

DREXEL 2971

Reichenberger (Johann Nepomuk)
Die ganze Musikkunst, so, wie sie die Weltweisheit und die Mathematik leichtlich jeden lehrt, der auch zur Musik am mindesten tauglich zu seyn scheinen dürfte, an das Licht gegeben durch J. N. R. *Regensburg*, 1777. 138 pp. 2 tab. 4°. (16°.)

Music Div.

Theory, 1701-1800

*MHD

Robinson, Daniel.
An essay upon vocal musick, wherein is amply and clearly demonstrated by rule and example whatever is necessary for the attainment to the true and perfect knowledge of that science. Set forth by way of dialogue, and intended for the use and benefit of all true lovers of divine musick. By Daniel Robinson . . . Nottingham: Printed by J. Collyer for the author, and sold by B. Farnworth in Newark [etc., etc.] 1715. 154 p. incl. tables. 17½cm.

Psalms, hymns and anthems for 2 or 3 voices in open score, unaccompanied, with English words, p. 58-154.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

855334A. 1. Music—Theory, 18th cent. 2. Sight-singing.
N. Y. P. L. February 9, 1937

Theory, 1701-1800.

*MHD

Rollet, fl. 1760.
Méthode pour apprendre la musique sans transposition, avec quatre-vingt leçons à deux parties, sur toutes les clefs, toutes les mesures, et tous les tons qui sont usités dans la musique . . . Composée par Mr. Rollet . . . Gravé par le Sr. Hue. A Paris: Chez l'auteur, [1760]. 98 p. incl. tables. 34cm.

With autograph of author.
Engraved throughout.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

643950A. 1. Music—Instruction and study.
N. Y. P. L. June 22, 1933

THEORY, 1701-1800

* * MH

Rubeli, Alfred.
Das musiktheoretische System Giuseppe Tartinis. Winterthur, P. G. Keller, 1958.

vi, 57 p. music. 21 cm.

Bibliography: p. 56-57.

Drexel Musical Fund

1. Tartini, Giuseppe, 1692-1770. 2. Music--Theory, 1701-1800. 3. Theory, 1701-1800.

NN* 10.60 g/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Theory, 1701-1800.

*MHD

[Saurin, Didier] b. ca. 1692.
La musique theorique, et pratique, dans son ordre naturel; nouveaux principes par Mr. * * * * *. Paris, Impr. de J.-B.-C. Ballard, 1722.

viij, 100, [4] p. illus. (music) 24 x 19cm.
Photostat reproduction except p. 17-87, in MS.
Principally exercises, consisting of airs from the works of Corelli, Lully, Gaultier de Marseille, Mr. B. etc.

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc. I. Title.

20-19905
[33b1] MUSIC DIV.
Library of Congress MT6.A2S27 Revised - 1933

Theory, 1701-1800

DREXEL 3272

Scheibe (Johann Adolph)
Ueber die musikalische Composition. Erster Theil: Die Theorie der Melodie und Harmonie. *Leipsig: Schwickert*, 1773. lx, 600 pp., 1 l. of music. 4°.

——— Another copy.

Music Div.

Theory, 1701-1800.

DREXEL 109

Schubart (Christian Friedrich Daniel) 1739-1791.
Christ. Fried. Dan. Schubart's Ideen zu einer Ästhetik der Tonkunst. Hrsg. von L. Schubart. *Wien: J. V. Degen*, 1806. viii, 2l., 382 pp., 2l. 8°.

Music Div.

THEORY, 1701-1800

* ZB-136
Film Reproduction

SCORPIONE, DOMENICO, fl. 1700.
Riflessioni armoniche divise in due libri. Nel primo de' qvali si tratta dello stato della musica in tutte l'età del mondo, e di materie spettanti al musico specolativo. Nel secondo si dà il modo per ben comporre; si registrano con nuovo ordine sotto i loro generi tutte le varie specie de' contrapunti, delle fughe, delle imitationi, delle conseqvenze, e de'
(Continued)

NN R 9.63 p/ OC (1b) PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

2

SCORPIONE, DOMENICO, fl. 1700. Riflessioni armoniche divise in due libri. (Card 2)

canoni: e si danno le regole per rivoltarli, e roversciarli con ogni facilità per mezzo di numeri. Composte dal Padre Fra Domenico Scorpione . . . Opera qvinta. Napoli, Presso il De Bonis, 1701. 8 p.l., 219, [11] p., 1 l. music.

Film reproduction. Positive.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Title: Riflessioni armoniche.

Theory, 1701-1800

*MHD

Signoretti, P , fl. 1777.
Méthode contenant les principes de la musique et du violon, par P. Signoretti . . . À La Haye: Chez les frères Williams, 1777. 3 v. in 1. diagrs., 32 engraved facsim. (music) on 30 l., illus. 24 x 20cm.

Partie 2, p. 27-30 supplied in ms., and 2 l. of musical examples added at end. Some illustrations partly in ms. Plate 9-14 in duplicate.
Title vignette.
With autograph of author on t.-p. and p. 1 of partie 2.
With this is bound his: Traité du contrepoint. Rennes, 1777.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

642329A. 1. Music—Instruction and study. 2. Violin—Instruction and study. I. Title.
N. Y. P. L. July 13, 1933

Theory, 1701-1800

*MH

Solano, Francisco Ignacio, d. 1800.
Exame instructivo sobre a musica multiforme, metrica, e rythmica, no qual se pergunta, e dá resposta de muitas cousas interessantes para o solfejo, contraponto, e composição: seus termos privativos, regras, e preceitos, segundo a melhor pratica, e verdadeira theorica . . . por . . . Francisco Ignacio Solano. Lisboa, Na Regia officina typografica, 1790.

10 p. l., 289 p., 1 l. 15cm.

JUILLIARD FOUNDATION FUND

1. Music--Theory--18th cent.

7-3130
Library of Congress MT6.A2S68 Music div.

Theory, 1701-1800.

*MH

Solano, Francisco Ignacio, d. 1800.
Nova instrucção musical, ou Theorica pratica da musica rythmica, com a qual se fo'rma, e ordena sobre os mais solidos fundamentos hum novo methodo, e verdadeiro systema para constituir hum intelligente solfista, e destrissimo cantor, nomeando as nótas, ou figuras da solfa pelos seus mais proprios, e improprios nomes, a que chamamos ordinarios, e extraordinarios no canto natural, e accidental, de que procede toda a difficuldade da musica . . . Por . . . Francisco Ignacio Solano. Lisboa, Na officina de M. Manescal da Costa, impressor, 1764.

30 p. l., 340 p., 1 l., [2], 47, [1] p. illus., fold. pl. 23 x 17cm.
"Compendio summario": 47 p. at end.
1. Solmization. 2. Music—Theory—18th cent.

JUILLIARD FOUNDATION FUND 6-8801
Library of Congress MT44.A2S68 Music div.

Theory, 1701-1800.

*MH

Solano, Francisco Ignacio, d. 1800.
Novo tratado de musica metrica, é rythmica, o qual ensina a acompanhar no cravo, orgão, ou outro qualquer instrumento, em que se possão regular todas as especies, de que se compõe a harmonia da mesma musica. Demonstra-se este assumpto prática, e theoricamente, e tratão-se tambem algumas cousas parciaes do contraponto, e da composição . . . Por . . . Francisco Ignacio Solano. Lisboa, Na Regia officina typografica, 1779.

xvi, 301, [1] p. illus. 20½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Theory—18th cent. 2. Thorough-bass.

MUSIC DIV.

6-8798
Library of Congress MT68.A2S68

Theory, 1701-1800

*MH

Solèr, Antonio, 1729-1783.
Llave de la modulacion, y antiguedades de la mvsica, en que se trata del fundamento necessario para saber modular: theorica, y práctica para el mas claro conocimiento de qualquier especie de figuras, desde el tiempo de Juan de Muris, hasta hoy, con algunos canones enigmaticos, y sus resoluciones. Su autor el P. Fr. Antonio Solèr . . . Madrid, Oficina de J. Ibarra, 1762. Imperfect: p. 1-2 missing.

20 p. l., 272 p. incl. plates (part fold.) fold. pl. 21 x 16cm.
The plates included in paging are sometimes counted as 1 page instead of 2 pages each.

JUILLIARD FOUNDATION FUND.

1. Modulation. 2. Music—Theory—Medieval.

6—10602
Library of Congress MT52.A2S68 Music div.
[a28c1]

Theory, 1701-1800. *MHD

Tans'ur, William, 1699?-1783.

The elements of musick display'd: or, its grammar, or ground-work made easy: rudimental, practical, philosophical, historical, and technical ... By William Tans'ur, senior ... London, Printed for S. Crowder; and sold by the author, and his son, 1772.

front. (port.) xiii, iii, 232 p. illus. 21cm.
Bookplate of Thomas Jefferson McKee.
Preface dated 1766.
Books II–V have each special t.-p.

(Continued on next card)

5-22916

MUSIC DIV.

Theory, 1701-1800.

Tans'ur, William, 1699?-1783. The elements of musick display'd ... 1772. (Card 2)

CONTENTS.—book I. An universal introduction to all the rudiments of musick.—book II. The elements of musick made easy: or, An universal introduction to the whole art of musick ... Containing, all the different moods and measures of time. 1767.—book III. The elements of musick made easy: or, An universal introduction to the whole art of musick ... Containing, the structure of musical instruments. 1767.—book IV. The elements of musick made easy: or, The new harmonical spectator. Being an universal introduction to the whole art of musick ... Teaching the theory of sound in general.—book V. The elements of musick made easy: or, The new harmonical spectator. Being, an universal dictionary to the whole art of musick ... Containing near one thousand of the most useful terms that are generally used in musick.

1. Music.

Library of Congress MT6.A2T16 5-22916

Theory, 1701-1800. DREXEL 2891

Tans'ur (William) 1699?-1783.

A musical grammar, and dictionary; or, A general introduction to the whole art of music. In six parts. The whole is faithfully collected from the greatest masters, ancient and modern; and methodically laid down for the instruction of pupils of all ages. *London: I. T. Hinton,* 1829. 7. ed...enl. x, 2 l., 268 pp., 1 port. 8°.

A slip of errata is inserted at the end.

Music Div.

Theory, 1701-1800. DREXEL 2890

Tansur (William) 1699?-1783.

New musical grammar; or, The harmonical spectator. Containing all the useful theoretical, practical, and technical parts of musick ... *London: The author,* 1746. 2 p.l., iv, 2 l., 156 pp. 16°.

Pp. 134-139 incorrectly numbered.

Music Div.

THEORY, 1701-1800

*MH

TARTINI, GIUSEPPE, 1692-1770.

Trattato di musica. New York, Broude bros. [1966] 175 p. illus., music. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 8)

"A facsimile of the 1754 Padua edition."

1. Music—Theory, 1701-1800. 2. Theory, 1701-1800. I. Series.
NN R 7.67 1/ OC (OS)I PC, 1, I SL MU, 2, I (MU1, LC1, X1)

Theory, 1701-1800. DREXEL 3178

[Tartini (Giuseppe)] 1692-1770.

Trattato di musica secondo la vera scienza dell' armonia. *Padova: Stamperia del Seminario,* 1754. 4 p.l., 175 (1) pp., 1 pl. 4°

Music Div.

Theory, 1701-1800. DREXEL 2710

Tevo (Zaccaria)

Il musico Testore... *Venezia: A. Bortoli,* 1706. 2 p.l., 3 l., 272 pp., 2 pl. 8°.

Music Div.

THEORY, 1701-1800

*XBK-121
Microcopy

TEVO, ZACCARIA.

Il mvsico testore. Venezia, Appresso Antonio Bortoli, 1706. [Rochester, N.Y., University of Rochester press, 1958] 9 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 7 p. l., 363 p., 1 l. port., illus. 23cm.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Singing. 4. Hearing.
NN S X 12.64 a/ OC(lb) PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

Theory, 1701-1800. DREXEL 2226.5

Treatise (A) on the theory and practical system of music. To which is added...observations on minor keys... *London: G Cawthorn,* 1798. 1 p.l., 5-36 pp. 8°.

In—Musical tracts.

Music Div.

Theory, 1701-1800. DREXEL 2713

Trydell (Rev. John)

Two essays on the theory and practice of music. In the first are laid down the principles of the science. In the latter are demonstrated the rules of harmony, composition, and thorough bass. To which is added, a new and short method of attaining to sing by note... *Dublin: B. Grierson,* 1766. xx, 140, 52 pp. 8°.

Music Div.

Theory, 1701-1800. *MH

Ulloa, Pedro de, 1663-1721.

Musica universal, ó Principios universales de la musica, dispuestos por el padre maestro Pedro de Ulloa ... Madrid, En la Imprenta de musica, por B. Peralta, 1717.

6 p. l., 104 p. 2 fold. pl. 22½cm.
illus. (music.)

JUILLIARD FOUNDATION FUND.

1. Music—Theory.

Library of Congress MT6.A2U42 Music div. 5-7970

Theory, 1701-1800. *MHF

Vallotti, Francesco Antonio, 1697-1780.

Della scienza teorica, e pratica della moderna musica libro primo. Opera del P. F. Francescantonio Vallotti ... Padova, Nella stamperia del Seminario, appresso G. Manfrè, 1779.

xxxi, 168 p. 8 pl. (incl. tables) 25½ x 19½cm.

"Non fu pubblicato che questo primo volume; ma tutto il rimanente dell' opera conservasi ms. nella biblioteca de' Min. conv. al Santo di Padova."—Catalogo della bibl. del Liceo musicale di Bologna.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics.

Library of Congress ML3805.A2V2 Music Div. 6-8791

THEORY, 1701-1800

*MH

Vallotti, Francesco Antonio, 1697-1780.

...Trattato della moderna musica. Padova, Messaggero di S. Antonio, 1950. xxx, 488 p. ports., facsims., music. 26cm.

At head of title: P. Francescantonio Vallotti. Bibliography, p. 485-488.

1. Music—Theory, 1701-1800.
NN

MUSIC DIV.

Theory, 1701-1800. *MHD

Villeneuve, Alexandre de, fl. 1719-1756.

Nouvelle méthode très courte et très facile. Avec un nombre de leçons assez suffisant pour apprendre la musique et les agréments du chant. Par Mr. Villeneuve... Nouvelle édition augmentée. À Paris: Chés l'auteur, 1756. 40 p. 19 x 26cm.

Engraved throughout.
"Table des ouvrages de l'auteur," verso of t.-p.

MUSIC DIV.

644415A. 1. Music—Instruction and study. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
July 19, 1933

Theory, 1701-1800. DREXEL 2287

Villiers (Mlle. [Clémence] de)

Dialogues sur la musique, adressés à son amie. *Paris: Vente,* 1774. 64 pp. 8°.

Music Div.

THEORY, 1701-1800

Mus. Res.
*MHB

VOGLER, GEORG JOSEPH, 1749-1814.

Abt Vogler's Choral-System... Offenbach a/M. Bey Joh. Andre [1800] 2 v. 19cm. (v. 2: 19 x 25cm.)

[Vol. 2] is engraved throughout and has caption title only. Imprint at end: Stockholm och Kongl. privilegierade not-tryckeriet.

CONTENTS.--[Bd. 1] I. Kritische Revision der musikalischen Theorie. II. Historische Dedukzion über die uralte Psalmodie. III. Verbesserung

(Continued)

NN 1.61 m/ OC PC, 2, 4, 6 SL MU, 1, 3, 5 (MUR 1, LC1, X1, Z3)

VOGLER, GEORG JOSEPH, 1749-1814, Abt Vogler's Choral-System... (Card 2)

und Umarbeitung fehlerhafter Behandlungen der 6 Griechischen Tonarten. IV. Strenge Prüfung vierstimmiger Orgelbeleitungen und Chöre.--[Bd. 2] [Beispiele].

1. Modes. 2. Modes (Music) 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. 5. Harmony, to 1800. 6. Harmony. I. [Title] Choral-System.

Theory, 1701-1800. *MI

Vogler, Georg Joseph, 1749-1814.

Gründe der kuhrpfälzischen Tonschule in Beyspielen als Vorbereitung zur Mannheimer Monatschrift, und zu den Herausgaben des öffentlichen Tonlehrers Abt Vogler. [Mannheim, 1778] Publ. pl. no. 4210. 1 p.l., 30 [i.e. 29] tables. 31½cm.

Supplement to Vogler's Tonschule, a work comprising several of his earlier publications reissued in 1778 together with new material.—*cf. Lib. of Congress. Cat. of early books on music.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Theory, 18th cent.
N. Y. P. L. July 1, 1936

Theory, 1701-1800. DREXEL 2991

Vogler (Georg Joseph) abbé

Georg Joseph Vogler's ... Tonwissenschaft und Tonseskunst. [sic]. *Mannheim: in der kuhrfürstl. Hofbuchdruckerei,* 1776. 2 p.l., 3 l., 86 pp., 2 diagr. 16°.

Music Div.

THEORY, 1701-1800

* XBK-80
Microcopy

VOGT, MORITZ JOHANN, 1669-1730.

Conclave thesauri magnae artis musicae. Vetero-Prague in Magno Collegio Carolino, Typis Georgij Labaun, 1719. [Rochester, N.Y., University of Rochester press, 1956] 9 cards. 7.5 x 12.5cm.

Microprint copy.

Collation of the original: 8 p. l., 223 [3] p., 2 l. (fold.) diagrs., music. 33cm.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Title.
NN R X 6.60 g/ OC(lb) PC, 1 SL MU, 2, I (LC1, X1)

Theory, 1701-1800. DREXEL 127

Werckmeister (Andreas) 1645-1706.

Musikalische Paradoxal-Discourse; oder, Ungemeine Vorstellungen, wie die Musica einen hohen und göttlichen Uhrsprung habe, und wie hingegen dieselbe so sehr gemissbrauchet wird . . . *Quedlinburg: T. P. Calvissus,* 1707. 2 p.l., 120 pp. 8°.

Nos. transposed on pp. 27-30.

Music Div.

Theory, 1801-1850

DREXEL 2903

Wolf (Ernst Wilhelm)
Musikalischer Unterricht, vom Ton; von den Tonleitern; ...alles durch praktische Beyspiele erläutert; vom Ausdruk, und etwas von der Einrichtung musikalischer Tonstükke; für Liebhaber und diejenigen, welche die Musik treiben und lehren wollen; besonders aber für die, denen es an mündlichen musikalischen Unterricht fehlet. *Dresden: Hilscher*, 1788. 3 p.l., 76, 54 pp., 2 pl. f°.

Music Div.

Theory, 1801-1850

DREXEL 2209

Andrews (Richard)
General observations on music as a science; upon Logier's theoretical principles; and explanatory remarks upon Blewitt's epitome of the Logerian system of harmony. *Manchester: J. Heywood*, [18—]. 16 pp. 16°.

In 1-Musical pamphlets.—12°.

Music Div.

Theory, 1801-1850.

DREXEL 2793

Asioli (Bonifazio)
Lehrbuch der Anfangsgründe der Musik in Fragen und Antworten. Zum Unterricht in dem Conservatorium von Mailand eingeführt. Frei übersetzt von C. C. Büttinger. *Mainz: B. Schott, Söhne*, 1823. 3 p.l., 63 (1) pp., 16 tab. 8°.

Drexel 2794 —— *Mainz: B. Schott, Söhne*, 1823. 3 p.l., 63 (1) pp., 1 l., 16 tab. 8°.
The second copy is unbound.

First published in 1809.

Theory, 1801-1850.

DREXEL 2798

Asioli (Bonifazio)
Principj elementari de musica adottati dal R. conservatorio di Milano per le ripetizioni giornaliere degli alunni ... *Milano:* [*Carlo Dova*, 1811? 2. ed.] 49 (1) pp., 2 l., 3 l. music. 8°.
Milano presso G. Ricordi, appears on the title page.

Music Div.

Theory, 1801-1850.

*MHD

Backus (A.)
History, theory, and analysis of music: designed for the music department of the Troy Female Seminary. *Troy: Tuttle, Belcher & Burton*, 1839. 108 pp. 12°.

Music Div.

MYERS COLLECTION.

THEORY, 1801-1850

DREXEL 3127

[**Bardonnaut** ( )]
Observations sur la musique, par Un ancien élève de l'École polytechnique... *Paris: Carilian-Goeury*, 1841. viii, 40 pp. 8°.

Music Div.

THEORY,1801-1850

Mus.Res.
*MI

Barthélemon, François Hippolyte, 1741-1808.
The science of music at one view; or, Multum in parvo, by F. H. Barthelemon. [London] To be had of the author, Vauxhall, and at Riley's music shop [1803?] sheet. 32cm.

With autograph of author and control number: 203.
Includes his Thorough bass at one view.

1. Music--Theory, 1801-1850. 2. Thorough-bass.

NN ** R 5.60 m/ OC PC, (LC1, X1) 1s, 2s SLs MUs, 1s, 2s

Theory, 1801-1850

*MHD

Blueher, A.
Kurzer Elementar-Unterricht im Gesange, von A. Blüher. Leipzig: Breitkopf und Härtel [1817?]. 32 p. illus. (music.) ob. 8°.

Card in Public Catalogue. MUSIC DIV.

DOANE COLLECTION.

1. Schools.—Music for.
N. Y. P. L. August 14, 1919.

Theory, 1801-1850.

*MKD

Burrowes, John Freckleton, 1787-1852.
New and improved edition of the Piano-forte primer, containing the rudiments of music, calculated either for private tuition or teaching in classes: to which is added A guide to practice. New York: S. T. Gordon & Son [18-]. vi,9-64 p. 1 pl. 12°.

Gift of Mrs. Henry R. Hoyt

Music Div.

THEORY,1801-1850

*MKD
Mus.Res.-Amer.

BURROWES, JOHN FRECKLETON, 1787-1852.
The piano-forte primer, or New musical catechism; containing the rudiments of music. Calculated either for private tuition, or teaching in classes. By J.F. Burrowes. Philadelphia, Published by G.E. Blake, 13 South 5th Street; J. Robinson, printer, Baltimore, 1820. ix,56 p. music. 15cm.

1. Theory, 1801-1850. 2. Music--Theory, 1801-1850. 3. Piano--Methods, 1800-1900.

NN S 9.65 e/ OC PC, 2 SL MU, 1, 3 MUA (4) (MUR1, LC1, X1)

THEORY,1801-1850

Mus.Res.--Amer.
*MKD

BURROWES, JOHN FRECKLETON, 1787-1852.
The piano-forte primer; containing the rudiments of music: calculated either for private tuition, or teaching in classes. From the latest London ed., with additions. Baltimore, G. Willig, Jr. [183-?] viii, [2], 58, 16 p. music. 16cm.

1. Theory, 1801-1850. 2. Music--Theory, 1801-1850. 3. Piano--Methods, 1800-1900. I. Title.

NN S 11.61 a/B OC PC, 2, I SL MU, I, 3, I (MUR1, LC1, X1)

Theory, 1801-1850.

DREXEL 2805

Busby (Thomas) 1755-1838.
A grammar of music: to which are prefixed observations explanatory of the properties and powers of music as a science, and of the general scope and object of the work. *London: G. B. Whittaker*, 1826. 2. ed. xvi, 367 (1) pp. 12°.

Music Div.

Theory, 1801-1850

*MHD

Calegari, Francesco.
Elementi generali di musica, raccolti ed esposti con chiarezza ed ordine progressivo da Francesco Calegari per uso degli allievi nei licei filarmonici. 2. ed. con XVI tavole. Bologna, Cipriani, e c. o. [1828]
22 p., 1 l. XVI pl. on 11 l. (2 fold.) 18cm.

1. Music—Manuals, text-books, etc.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

9-31126

Library of Congress MT7.C17

Theory, 1801-1850.

DREXEL 2809

Callcott (John Wall)
Dr. Calcott's grammar of music: comprising a full explanation of all the notes and marks; and treatises on the sciences of melody, harmony, and rhythm; by the study of which a perfect knowledge of music may be attained without the aid of a master, illustrated with numerous examples from the works of the most celebrated composers. *London: Davidson*, [18—] 7. ed., rev. iv, vii–x, 19–302 pp., 1 pl. 16°.

Drexel 2810 —— [7. ed., rev.?] 49–302 pp. 16°.
Title-page, and pages preceding 49, of the second copy wanting.

Music Div.

Theory, 1801-1850.

*MHD

Callcott (John Wall) 1766-1821.
A musical grammar, in four parts: 1. Notation, 2. Melody, 3. Harmony, 4. Rhythm. *London: R. Birchall*, 1806. xxii pp., 1 l., 308 pp. 12°.

Music Div.

Theory, 1801-1850.

DREXEL 2806

Callcott (John Wall)
A musical grammar in four parts. I. Notation, II. Melody, III. Harmony, IV. Rhythm . . . First American, from the last London edition. *Boston: West & Blake*, [1810.] xii, 332 pp. 12°.

Music Div.

Theory, 1801-1850.

*MHD

Callcott, John Wall, 1766-1821.
A musical grammar, in four parts. I. Notation, II. Melody, III. Harmony, IV. Rhythm. By Dr. Callcott... London: R. Birchall, 1817. xix, 327 p. illus. (music.) 3. ed. 12°.

"List of treatises quoted in the following work," p. [vii]–xiii.

MUSIC DIV.

DOANE COLLECTION.

1. Music.—Study and teaching. 2. Title.
N. Y. P. L. November 20, 1919.

Theory, 1801-1850.

DREXEL 2807

Callcott (John Wall)
A musical grammar, in four parts. I. Notation, II. Melody, III. Harmony, IV. Rhythm . . . *Boston: J. Loring*, 1833. 3. ed. 4 p.l., 13–267 pp. 16°.

*MHD
--- --- A second copy.
DOANE COLLECTION.

MUSIC DIV.

Theory, 1801-1850.

DREXEL 2808

Callcott, John Wall.
A musical grammar, in four parts. I.Notation, II. Melody, III.Harmony, IV.Rhythm... Boston: J. Loring, 1845. 5.ed. 216 p. 16°.

Music Div.

Theory, 1801-1850.

*MHD

Cattaneo, Nicolò Eustachio.
Grammatica della musica; ossia, Elementi teorici di questa bell' arte, compilati da Don Nicolò Eustachio Cattaneo... Milano: G. Ricordi, 1832. vii, [9–]88 p. 7 pl. (incl. music.) 2. ed., rev. and enl. 8°.

Music div.

411057A. 1. Music—Instruction and study. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
June 11, 1929

Theory, 1801-1850.

*MHD

Choron (Alexandre Étienne) and **Lafage** (J. A. L. de)
Manuel complet de musique vocale et instrumentale; ou, Encyclopédie musicale. *Paris: Roret*, [1836]–'39. 6 v. & 5 v. of music pl. 24° & obl. 24°. (Encyclopédie-Roret.)

Title later changed to Nouveau manuel.
For contents see main card.
ASTOR LIBRARY

DREXEL 2633-2642
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Partie 1 missing.

MUSIC DIV

Theory, 1801-1850. DREXEL 2814

Choron (Alexandre Etienne)
Méthode concertante de musique à plusieurs parties d'une difficulté graduelle, qui peuvent s' exécuter ensemble ou séparément, avec basse continue ad libitum . . . *Paris: Madame Nicou*, 1833. New ed . . . enl. 7 (1) pp. 4°.

Music Div.

Theory, 1801-1850 *MG p.v.158

CLARKE, JAMES, 1793-1859.
The child's alphabet of music, with initiatory exercises for the pianoforte, by James Clarke... London: R. Cocks and co., 1842. 33 p. illus. (music.) 18½cm.

1. Music—Theory, 19th cent. 2. Piano—Instruction and study. I. Title.

MUSIC DIV.
N. Y. P. L. August 6, 1940

THEORY,1801-1850 *MH

COSTA, RODRIGO FERREIRA DA.
Principios de musica, ou Exposição methodica das doutrinas da sua composição. Auctor Rodrigo Ferreira da Costa. Lisboa, Na typografia da Mesma academia, 1820-24. 2 v. in 1. illus., music. 21cm.

1. Theory, 1801-1850. 2. Music--Theory, 1801-1850.
NN R 9.68 L/ OC(1bo) PC,2 SL MU,1/(LC1,X1)

Theory, 1801-1850 Drexel 2817

Daniel, Salvador, fl. 18th cent.
Commentaire de L'alphabet musical et de la grammaire philharmonique de Don Salvador Daniel... Paris, P. Dupont [etc., etc.] 1839. 63 p. 21cm.

1. Music—Theory, 19th cent.
MUSIC DIV.
N. Y. P. L. Card revised April 6, 1944

Theory, 1801-1850 *MGL

Dibdin, Charles, 1745-1814.
The harmonic preceptor; a didactic poem, in three parts. Written by Mr Dibdin ... London, The author; [etc., etc.] 1804.
[1] l., [5]-149 p. 14 pl. 27½ x 21½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Manuals, text-books, etc.
MUSIC DIV. 9-441
Library of Congress MT50.D42

Theory, 1801-1850 DREXEL 2820

Dibdin (Charles)
Music epitomized: a school book; in which the whole science of music is completely explained . . . by way of question and answer in ten dialogues, and illustrated by plates, containing all the necessary tables. The sixth edition, revised and corrected by J. Jousse. *London: Goulding, D., A., P. & Co.*, [1820?] 94 pp., 1 l., 15 pl. 12°.

Drexel 2821—Another copy.

Music Div.

Theory, 1801-1850 DREXEL 2822

Dibdin (Charles)
Music epitomized: a school book; in which the whole science of music is clearly explained . . . by way of question and answer, and illustrated by plates. The ninth edition, with considerable additions to the precepts and examples, and a new classification, by J. Jousse. *London: Goulding, D'A., P. & Co.*, xii, 123 (1) pp., 1 l., 20 pl. 12°.

Drexel 2823—*London: Goulding, D'A., P. & Co.*, [18—] 2 p.l., v-xii, 123 (1) pp., 20 pl. 12°.

Music Div.

Theory, 1801-1850 DREXEL 2824

Dibdin (Charles)
Music epitomized: a school book; in which the whole science of music is clearly explained . . . by way of question and answer, and illustrated by plates. The ninth edition, with considerable additions to the precepts and examples, and a new classification, by J. Jousse *London: Goulding, D'A., P. & Co.*, [18—] xii, 123 (1) pp., 19 pl. 12°.

Drexel 2825—Twelfth edition, revised by J. A. Hamilton. Music epitomised . . . by Dibdin and . . . additions to the precepts and examples by J. Jousse. London: D'Almaine & Co., [1840?] iii [sic] 88, 44 pp. 12°.

Music Div.

Theory, 1801-1850 **M

Fabre d'Olivet, Antoine, 1767-1825.
. . . La musique expliquée comme science et comme art, et considérée dans ses rapports analogiques avec les mystères religieux, la mythologie ancienne et l'histoire de la terre. Nouvelle édition publiée par Jean Pinasseau. Paris[: L'Émancipatrice], 1928. 128 p. 8°.

Music div.
DREXEL MUSICAL FUND.
444453A. 1. Music—Hist., Ancient. 2. Pinasseau, Jean, editor.
N. Y. P. L. November 21, 1929

Theory, 1801-1850 *MH

Fairbairn, James, of Edinburgh.
Elements of music. Part 1-2. By James Fairbairn. Edinburgh: Paterson and Roy, 1832. 2 parts in 1 v. illus. (music.) 4°.

Contents: Part 1. Melody: containing an explanation of the simpler principles of the science, chiefly adapted to the study of the pianoforte... Part 2. Harmony: containing an exposition of the doctrine of chords...and an appendix, explanatory of the nature and cause of sound...

DOANE COLLECTION.

——— A second copy.
——— A third copy of Part 1.

1. Music.—Instruction and study.
N. Y. P. L. October 15, 1919.

Theory, 1801-1850. DREXEL 2826

Familiar observations and remarks written by an Amateur, for the use of young performers of music, and those who have not studied the ornamental branches of the art; interspersed with some original and appropriate anecdotes, never before published; including several relating to the Duke of Queensbury; Dr. Burney; Mr. Lockart; and the celebrated John Stanley, master of the band of his late majesty. *London: Chappell*, [18—] 2 p.l., 56 pp. 8°.

Cover bears the title, Concise and familiar remarks, etc.

Music Div.

Theory, 1801-1850. *MHD

Fétis, François Joseph, 1784-1871.
Traité élémentaire de la musique. Bruxelles; A. Jamar, n.d. 275 p. 8°.

First published 1831-32 in two parts.

MUSIC DIV.

Theory, 1801-1850. DREXEL 2827

Fink (Gottfried Wilhelm)
Musikalische Grammatik oder theoretisch-praktischer Unterricht in der Tonkunst. Für Musik-Lehrer und Musik-Lernende so wie für jeden, der über die Grundbegriffe der Tonkunst Belehrung sucht. *Leipzig: G. Wigand*, [1836.] xiv, 282 pp. 24°.

Music Div.

Theory, 1801-1850 DREXEL 2655

Fischer (J. M.)
Die Grundbegriffe der Tonkunst in ihrem natürlichen Zusammenhange nebst einer geschichtlichen Entwickelung derselben. Ein Handbuch . . . *Hof: C. A. Grau*, 1836. x, 90 pp., 1 l. 8°.

Music Div.

Theory, 1801-1850. DREXEL 2878

[Fitz (Asa)]
The scholar's first lessons in music; designed for . . . schools . . . *Boston: Kidder & Wright*, 1839. 36 pp. 24°.

Music Div.

Theory, 1801-1850. DREXEL 2831

Flemming (Wilhelm)
System des Elementarunterrichts der practischen Musik, ohne besondere Rücksicht auf ein Instrument. *Breslau*, 1817. xxxvi, 99 (1) pp. nar. 12°.

Music Div.

Theory, 1801-1850 *ME

Gervasoni, Carlo, 1762-1819.
Nuova teoria di musica ricavata dall' odierna pratica, ossia metodo sicuro e facile in pratica per ben apprendere la musica, a cui si fanno precedere varie notizie storico-musicali; opera di Carlo Gervasoni ... Parma, Stamperia Blanchon, 1812.
455, [3] p. port. 22cm.
"Descrizione generale dei virtuosi filarmonici italiani, che sono fioriti dall' epoca gloriosa della nostra musica fino al presente": p. [77]-301.

JUILLIARD FOUNDATION FUND.
181020A 1. Music—Instruction and study. 2. Musicians, Italian.
MUSIC DIV. 11-43
Library of Congress ML106.I7G38

Theory, 1801-1850. DREXEL 2835

Gianelli (Pietro) *abbate*
Grammatica ragionata della musica. *Venezia: A. Santini*, 1820. 2. ed. 95 (1) pp., 10 pl. 12°.

Drexel 2836—Another copy.

First published in 1801.

Music Div.

Theory, 1801-1850. DREXEL 3226

Graham (G[eorge] F[arquhar])
An essay on the theory and practice of musical composition, including the article "Music" in the seventh edition of the Encyclopædia Britannica, with an introduction and appendix . . . *Edinburgh: A. & C. Black*, 1838. xix, 84 pp., 6 l. music. 4°.

Music Div.

Theory, 1801-1850. DREXEL 3110 *MHD

Green (John)
A bird's eye view of the rudiments of music, and an explanation of musical characters. 8 pp. (In: Logier (J. B.) Logier's system of the science of music. London [1843?] New ed. 4°.)

Music Div.

Theory, 1801-1850. *MHD

GRENVILLE, A S.
A plain and easy introduction to the elementary principles of music, with desultory observations. By A.S. Grenville. Boston: S.N. Dickinson, 1844. 56 p. illus. (music.) 25½cm.

FORD COLLECTION.

1. Music—Instruction and study. I. Title.
MUSIC DIV.
N. Y. P. L. January 11, 1933

Theory, 1801-1850 — DREXEL 3063-3064.

Gunn ([*Mrs.*] ANNE [YOUNG])
An introduction to music: in which the elementary parts of the science, and the principles of thorough bass and modulation, as illustrated by the musical games and apparatus, are . . . explained . . . together with a description of the apparatus . . . *Edinburgh: C. Stewart & Co.*, 1803. 1 p.l., 4, xxiv, 256 pp., 12l. of music, 1 diagr., 1 pl. 8°.

——— *Edinburgh: J. Ballantyne & Co*, 1819. iv, 1l., v.-vi, v-xix, 256 pp., 14.l. of music, 1 diagr., 1 pl. 2. ed. 8°.

Music Div.

Theory, 1801-1850. — DREXEL 2838

Hamilton (JAMES ALEXANDER)
A new musical grammar, in 3 parts: I. Notation. II. Harmony and counterpoint. III. Rhythm or melody. *London: R. Cocks & Co.*, 1848. 4. ed. viii, 279 pp. 24°.

Music Div.

Theory, 1801-1850 — *MHD

Hamilton, James Alexander.
A new musical grammar. London: R. Cocks & Co., 1849. 298 p. 12°.

Music Div.

Theory, 1801-1850. — DREXEL 2839

Hamilton (JAMES ALEXANDER) 1785-1845.
A new theoretical and practical musical grammar... *New York: Hewitt & Jaques*, 1839. viii, 264 pp. 24°.

Music Div.

Theory, 1801-1850. — *MHD

Haskell, Russell.
A musical expositor; or, A treatise on the rules and elements of music; adapted to the most approved method of musical writing. New York; G. W. Wood, 1847. vi, 7-82 p. obl.24°.

Music Div.

... LC

Theory, 1801-1850. — DREXEL 2938

Higgins (WILLIAM MULLINGER)
The philosophy of sound, and history of music. *London: W. S. Orr & Co.*, 1838. viii, 256 pp., 2 pl. 12°.

Music Div.

Theory, 1801-1850. — DREXEL 3439.1

Jousse, John, d. 1837
Arcana musicæ; or, A variety of curious and entertaining musical problems, with their solutions... *London: Chappell & Co.*, 1818. 44 pp., 1l., 2 diagr., 18 l. of music. 8°.
Bd. with: Fairbairn (J.) Elements of music. Edinburgh, 1832. 8°.

Music Div.

THEORY, 1801-1850 — Mus. Res. -Amer. *MHD

KEATINGE, HENRY S.
Musical preceptor; or A key to harmony. By H. S. Keatinge... Baltimore; Printed by Henry S. Keatinge, 1808. 86 p. illus. (music). 13cm.

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850. I. Title.
NN S 2. 60 a/POC(lb*) PC, 1 SL MU, 2, 1 (MUA4, LCl, MURl, Xl)

Theory, 1801-1850. — DREXEL 2844

Kemp (JOSEPH) 1778-1824.
The new system of musical education; being a self-instructor...to music masters . . . pt. 1 . . . *London: the author*, [1819] viii, 46 pp. 8°.

1778-1824

Music Div.

Theory, 1801-1850. — DREXEL 2673

Klein (JOHANN JOSEPH) 1740-1823
Lehrbuch der theoretischen Musik in systematischer Ordnung entworfen . . . *Leipzig: W. Heinsius*, 1801. 3 p.l., iii-xvi, 200 pp., 1l., 9 tab. 4° (8°.)

Music Div.

Theory, 1801-1850. — DREXEL 2845

Knecht (JUSTIN HEINRICH) 1752-1817.
Allgemeiner musikalischer Katechismus, oder: Kurzer Inbegriff der allgemeinen Musiklehre zum Behufe der Musiklehrer und ihrer Zöglinge. *Biberach: die Gebrüder Knecht*, 1803. viii, 120 pp. 12°.

Music Div.

Theory, 1801-1850. — DREXEL 2675

Krause (KARL CHRISTIAN FRIEDRICH)
Anfangsgründe der allgemeinen Theorie der Musik nach Grundsätzen der Wesenlehre. Für Gebildete aus allen Ständen, besonders für Künstler und Kunstfreunde. Herausgegeben von Victor Strauss . . . *Göttingen: Dieterich*, 1838. xxvii (1), 177 (1) pp., 4 tab. 8°.

Music Div.

Theory, 1801-1850. — DREXEL 2676

Kretzschmer, Andreas, 1775-1839.
Ideen zu einer Theorie der Musik. *Stralsund: Löffler*, 1833. iv, 2l., 3-87 (1) pp., 20 diagr. 8°.

Music Div.

Theory, 1801-1850. — *MHD

La Fage, Juste Adrien Lenoir de, 1801-1862.
Séméiologie musicale, ou Exposé succinct et raisonné des principes élémentaires de la musique, suivie d'un Vocabulaire des termes musicals les plus usités, par J. Adrien de La Fage ... Paris, Chez MM^rs. Nicou-Choron et Canaux [1837]

ii, v-x, 152 (*i. e.* 150) p. 27^cm.

Pages 1 and 2 numbered "1 et 2" and "3 et 4" respectively. Engraved throughout.

JUILLIARD FOUNDATION FUND

129422 A 1. Music—Manuals, text-books, etc. I. Title. Music div.

7-3152 Revised

Library of Congress MT7.L15

Theory, 1801-1850. — DREXEL 2848

Laurent (*Mme.* E.)
Lettres à Clémence sur la musique; par Mme. E. L.; ouvrage dans lequel on a renfermé depuis les premières notions musicales, jusqu'à celles qui mènent à la connaissance du contrepoint . . . *Paris: A. Mesnier*, 1831. vii, 136 pp., 5 pl. 16°.

Music Div.

Theory, 1801-1850 — *MHD

Le Dhuy, Adolphe.
Nouveau manuel simplifié de musique; ou, Grammaire contenant les principes de cet art. Nouv. éd. Paris; Roret, 1839. 59,xlviii p. 12°. (Encyclopédie - Roret.)

Music Div.

THEORY, 1801-1850 — Drexel 2740

Lemme, Charles.
Nouveau système. Nouvelle méthode de musique et gamme chromatique qui abrége le travail et l'étude de la musique de onze douzièmes, ou la réduit a un douzième... Paris, F. Didot, 1829. 19 p. 8°.

Music Div.

Theory, 1801-1850. — DREXEL 2847

Lindner (FRIEDRICH WILHELM)
Das Nothwendigste und Wissenswertheste aus dem Gesammtgebiete der Tonkunst Ein Handbuch . . . *Leipzig: F. C. W. Vogel*, 1840. x, 394 pp. 8°.

Music Div.

Theory, 1801-1850 — DREXEL 2646

[**Liston** (HENRY)] ?
Music. [An article on the history and theory of music. *n. p.*, [18—?] pp. 36-154. 4°.

Excerpt: The Edinburgh encyclopaedia. Philadelphia: J. and E. Parker, 1832. v. 14, part 1.

Music Div.

THEORY, 1801-1850 — DREXEL 3238

Logier (J[OHANN] B[ERNHARD]) 1780-1846.
Lehrbuch der musikalischen Composition Auszug aus J. B. Logier's System der Musik-Wissenschaft herausgegeben auf Veranstaltung des Verfassers... *Berlin: H. A. W. Logier*, 1827. iv, 242 pp., 1l. 4°.

Music Div.

THEORY, 1801-1850 — *MH p.v.1, no.3

Logier, Johann Bernhard, 1780-1846.
A refutation of the fallacies and misrepresentations...in a pamphlet entitled "An exposition of the new system of musical education" published by a Committee of professors in London. London, R. Hunter, 1818. xi, 59 p. 8°.

Music div.

THEORY, 1801-1850 DREXEL 3109

Logier (Johann Bernhard) 1780-1846.
System der Musik-Wissenschaft und der praktischen Composition mit Inbegriff dessen was gewöhnlich unter dem Ausdrucke General-Bass verstanden wird. *Berlin: H. A. W. Logier*, 1827. 2 p.l., iii-xi (1) 346 pp., 1 port. 4°.
A few marginal notes inserted in manuscript.

Music Div.

Theory, 1801-1850. 7-*MIB

Logier, Johann Bernhard, 1777-1846.
System of the science of music, harmony and practical composition; incidentally comprising thorough bass... adapted for the use of schools. New ed. London: T. Boosey & Co. [n.d.] 232 p. 4°.

Music Div.

THEORY, 1801-1850 *MIB

Logier, Johann Bernhard.
Logier's system of the science of music, harmony, and practical composition. London: Boosey & Co., [18-] 2 p.l., 4, 232 p. new ed. 4°.

Music Div.

THEORY, 1801-1850 *MIB

Logier, J[ohann] B[ernhard] 1780-1846.
A system of the science of music and practical composition; incidentally comprising what is usually understood by the term thorough bass. By J. B. Logier. London, J. Green, 1827.
3 p. l., [xi]-xix, [1], 323, [1] p. front.(port.) 27½ x 22cm.
Prefixed: Music published by J. Green ... Composed by J. B. Logier (8 p.)
Doane Collection.
1. Composition (Music) 2. Harmony.
MUSIC DIV.
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THEORY, 1801-1850 DREXEL 3110

Logier (Johann Bernhard) 1780-1846.
Logier's system of the science of music, harmony, and practical composition; incidentally comprising thorough bass, with considerable additions, adapted for the use of schools. *London: T. Boosey & Co.*, [1843?] New ed. iv, 4, 8, 8, 232 pp. 4°.

Music Div.

Theory, 1801-1850. DREXEL 77

Lucas (Louis)
Une révolution dans la musique: essai d'application, à la musique, d'une théorie philosophique. Ouvrage précédé d'une préface par T. de Bauville, et suivi du Traité d'Euclide et du Dialogue de Plutarque sur la musique. *Paris: Paulin & Lechevalier*, 1849. xxx,326 pp. 12°.

Music Div.

Theory, 1801-1850. DREXEL 2851

Lunn (Henry C.)
The elements of music systematically explained. *London: C. Jefferys*, 1849. 31 pp. 8°.

Music Div.

THEORY, 1801-1850 *MNZ-Amer.

McARTHUR, ARTHUR, fl. 1805-1828, supposed author.
Music. [instruction book] [n.d.] 170 p. 21cm.
Compiler's holograph, in ink.
Caption title.
Front lining paper has: Fryeburg academy, Dec. 25th, 1805. Bowdoin college, August 28th, 1808.
Apparently compiled between 1805 and ca. 1828.
Beethoven Association Fund.
(Continued)
NN S 10.66 a/ OC, I, IIb+ (MUR I, LCI, XI) PC, I, I SI. MU, 2, 3g, I MUA(4)

McARTHUR, ARTHUR, fl. 1805-1828, supposed author.
Music... (Card 2)

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850. 3. Autographs (Music)--McArthur, A. I. Title. II. McArthur, Arthur, fl. 1805-1828.

THEORY, 1801-1850 * MHD

MAINZER, JOSEPH, 1801-1851.
Singing for the million: a practical course of musical instruction, adapted, from its pleasing simplicity and rapid effect, to render musical reading and singing familiar to all ages, capacities, and conditions. 9. ed., carefully rev. London, Depot for the Mainzerian publications, 1842. xxiii, 88 p. music. 21cm.
1. Music—Theory, 1801-1850. 2. Sight-singing. 3. Theory, 1801-1850.
NN X 12.58 d/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Theory, 1801-1850. DREXEL 2856

Mangin ( ) professeur de musique.
Élémens de musique, précédés d'une dissertation sur cet art... Ouvrage devant servir d'introduction à l'étude de l'harmonie... *Nancy: Haener*, 1827. 2. ed. 59 pp., 6 pl. nar. 8°.

Music Div.

Theory, 1801-1850. DREXEL 2690

Markwort (J[ohann] Ch[ristian])
Umriss einer Gesammt-Tonwissenschaft überhaupt; wie auch einer Sprach- und Tonsatzlehre, und einer Gesang-, Ton-, und Rede-Vortragslehre insonders. *Darmstadt: C. W. Leske*, 1826. iv, 64 pp., 1 tab. 8°.

Music Div.

Theory, 1801-1850. *MHD

Martineau, Adrien.
Nouvelle grammaire de la langue musicale, mise en rapport avec la grammaire française, ou, Principes de musique et de chant, sur un plan nouveau et méthodique avec l'indication des exercices de solfège que doit accompagner le développement de la théorie musicale. Par M. Martineau... Paris: J.-L. Heugel, 1845. iv, 146 p. illus. (music), tables. 8°.

Music Div.
101745A. 1. Music.—Instruction and study.
N. Y. P. L.
Juilliard Foundation Fund.
October 24, 1923.

Theory, 1801-1850. DREXEL 2860

Marx (Adolf Bernhard)
Allgemeine Musiklehre. Ein Hülfsbuch für Lehrer und Lernende... *Leipzig: Breitkopf & Härtel*, 1846. 3. ed. viii, 406 pp. 8°.

Music Div.

Theory, 1801-1850. *MHD

Marx, Adolf Bernhard, d. 1866.
Allgemeine musiklehre. Ein hülfsbuch für lehrer und lernende in jedem zweige musikalischer unterweisung, von Adolf Bernhard Marx...4verb.aufl. Leipzig, Breitkopf und Härtel, 1850.
viii, 416 p. illus. (music) diagrs. 23cm.
1. Music—Instruction and study.
Library of Congress MT6.M3 [a31c1] 8-33716 781

Theory, 1801-1850. *MH

Marx, Adolf Bernhard.
Allgemeine Musiklehre. Ein Hülfsbuch für Lehrer und Lernende... Sechste verbesserte Auflage. Leipzig; Breitkopf & Härtel, 1857. xi, 428 p. 8°.
First published in 1839.
Sorge Collection

Music Div.

Theory, 1801-1850. *MH

Marx, Adolf Bernhard, d. 1866.
Allgemeine Musiklehre. Ein Hülfsbuch für Lehrer und Lernende in jedem zweige musikalischer Unterweisung, von Adolf Bernhard Marx. 7. Aufl. Leipzig, Breitkopf & Härtel, 1863.
xi, 436 p. 23cm. illus.(music.)

MUSIC DIV.

Theory, 1801-1850. *MH

Marx, Adolf Bernhard, d. 1866.
General musical instruction. (Allgemeine Musiklehre.) An aid to teachers and learners in every branch of musical knowledge. By Dr. Adolf Bernhard Marx... Translated, by George Macirone, from the original German... The musical portion has been revised by... Josiah Pittman... London: Novello, Ewer, & Co., 1854. 131 p., 4 l. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series, no. 2.)

Music Div.
JULIAN EDWARDS COLL.
1. Music.—Instruction and study. 2. Macirone, George, translator. 3. Pittman, Josiah, 1816-86, editor. 4. Series.
N. Y. P. L. January 13, 1916.

Theory, 1801-1850. *MHD

Marx, Adolf Bernhard.
The universal school of music; a manual... in every branch of musical art... tr. from the 5th. ed. of the original German by A. H. Wehrhan. London: R. Cocks & Co., 1853. 367 p. 8°.

Music Div.

Theory, 1801-1850. DREXEL 3697.1

Meignen, L.
A new analytical method of the rudiments of music., with French and English text. Philadelphia: Fiot, Meignen & Co., 1836. (In: Rodolphe, Jean Joseph. Solfège de Rodolphe... Philadelphia [1836] f°.

Drexel 3697.2
---- ----Second copy.

Music Div.

Theory, 1801-1850. DREXEL 3256 - 3258

Momigny (Jérôme Joseph de) 1762-1838.
Cours complet d'harmonie et de composition d'après une théorie neuve et générale de la musique... *Paris: l'Auteur*, 1808. 3 v. 8°.

Music Div.

Theory, 1801-1850. DREXEL 3259

Momigny (Jérôme-Joseph de)
Exposé succinct du seul système musical qui soit vraiment fondé et complet; . . . *Paris: De Momigny*, [1808]. 70, 4 pp. 8°.
Lu à la classe des beaux-arts de l'Institut, 17. Decembre 1808.

Music Div.

Theory, 1801-1850. DREXEL 3121

Momigny (Jérôme Joseph de)
La seule vraie théorie de la musique utile à ceux qui excellent dans cet art comme à ceux qui en sont aux premiers élémens . . . *Paris: l'auteur*, [1823?] 2 p.l., vii, 200 pp. f°.
Contains book-plate of Z. Berteau.

Music Div.

THEORY, 1801-1850 *MHD

MONK, JACOB.
The musician; or, Self-instructor, and teachers' guide, containing explanations and examples of the rudiments of music on the productive system, with exercises and songs designed for the use of academies and schools. New York, Sold by F.J. Huntington, 1841. 84 p. music. 20cm.

1. Theory, 1801-1850. 2. Music--Theory, 1801-1850.
NN R 5.80 v/z OC(lbo) PC, 2 SL MU, (LC1, X1)

Theory, 1801-1850 *MHP

Morel, Alexandre Jean, 1776?-1825.
Principe acoustique nouveau et universel de la théorie musicale, ou Musique expliquée; par Alexandre-Jean Morel... Paris: Bachelier, 1816. 506, viii p. 12 pl. 8°.
Contents: Partie 1. Analise physique des sensations produites par les sons. Partie 2. Métaphysique de la musique.

Music Div.
527452A. 1. Music—Acoustics and physics. 2. Music—Theory. Juilliard Foundation Fund.
N. Y. P. L. June 8, 1931

Theory, 1801-1850. DREXEL 2695

Music: [article from the early editions of the Encyclopædia Britannica, containing translation of the treatise "Éléments de musique, théorique et pratique," by J. le R. d'Alembert]. [*Edinburgh*], *n.d.* pp. 483-558, 5 l. music. 4°.

Music Div.

Theory, 1801-1850. DREXEL 2863

O'Donnelly (Terence Joseph)
The academy of elementary music, containing a lucid exposition of the theory, and basis of the practice, from its primary notions to those of composition . . . *London: J. A. Novello*, 1841. 5 p.l., xix (i), 5-408 pp., 2 l. 8°.

Music Div.

Theory, 1801-1850. *C p.v. 902

On music, and on learning music; three chapters. Chap. I. On tune. Chap. II. On time. Chap. III. On expression. Islington, Grosvenor & Booth [18- ?] 51 p. 12°.

MUSIC DIV.

Theory, 1801-1850. DREXEL 2866

Phillips (Cyrus B.)
The musical self instructor, containing . . . questions and answers relative to the science of music . . . *Burlington, N. J.: The author*, 1828. 2 p.l., iii-v, 7-57 pp. 8°.

Music Div.

Theory, 1801-1850. *MHD

Picchianti, Luigi, 1787-1864.
Principj generali e ragionati della musica teorico-pratica, di Luigi Picchianti ... Firenze, Tip. della Speranza, 1834.
1 p.l., xvii, 19-196 p. 17 fold. pl. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc.

13-33549
Library of Congress MT40.P52 MUSIC DIV.

Theory, 1801-1850. DREXEL 3136

Planitzer (J. C.)
Die Lehre von den Uebergängen. Ein Theil der theoretischen Musik [m]öglichst systematisch bearbeitet von . . . Planitzer, mit einer Vorrede vom . . . Baron de la Motte Fouqué. *Leipzig: F. Kupfer*, 1838. xiv, 1 l., 74 pp., 2 l. music. 8°.

Music Div.

Theory, 1801-1850. *MHD

Quicherat, Louis Marie, 1799-1884.
Traité élémentaire de musique, par L. Quicherat... Deuxième édition, entièrement revue, et augmentée d'un questionnaire. Paris: L. Hachette, 1837. ij, 100 p. illus. (music.) 18cm.
"Petit vocabulaire des termes employés dans la musique," p. 92-100.

Music Div.
641656A. 1. Music—Instruction and study. Carnegie Corporation of New York.
N. Y. P. L. July 10, 1933

THEORY, 1801-1850 *M

Raymond, Georges Marie, 1769-1839.
Lettre à M. Villoteau, touchant ses vues sur la possibilité et l'utilité d'une théorie exacte des principes naturels de la musique; suivie d'un mémoire et de quelques opuscules sur l'usage de la musique dans les églises et l'utilité du rétablissement des maîtrises de chapelle dans les cathédrales de France, et de la réfutation d'un système particulier sur les causes de l'expression musicale; par G.-M. Raymond ... Paris, Chez Courcier, 1811.
261, [1], 15 p. 21½cm. JUILLIARD FOUNDATION FUND.
"Considérations sur la nécessité de rétablir le chant de l'Église de Rome dans toutes les églises de l'empire. Par A. Choron" (15 p. at end) has special t.-p.
The articles following the letter to M. Villoteau are reprinted from Annales de mathématiques pures et appliquées, Le Magasin encyclopédique, and La Décade.
408744A 1. Music. 2. Church music. Music div.
11-6247
Library of Congress ML3805.R19

Theory, 1801-1850 DREXEL 3146

Relfe (John)
Lucidus ordo: comprising an analytical course of studies on the several branches of musical science; with a new order of thorough bass designation... annexed, short essays on the... requisites to practical excellency on the piano forte... *London: L. Relfe*, 1821. xii, 83 pp., 9 l. music. sq. 4°.

Music Div.

Theory, 1801-1850. DREXEL 2707

Rondanina (Antonio)
Breve trattato di musica, teorico-pratica. *Genova: R. I. di Sordo-Muti*, 1845. 222 pp., 2 l., 6 tab., music. 8°.

Music Div.

Theory, 1801-1850 DREXEL 2876

Rong (Wilhelm Ferdinand)
Anleitung zur gründlichen Kenntniss der Tonarten in dialogischer Lehrart; als Selbstbelehrung für die Anfänger der Musik . . . *Güstrow: Der Verfasser*, 1816. viii, 29 (1) pp., 10 tab. sq. 12°.

Music Div.

Theory, 1801-1850. *MH

Schilling, Gustav.
Lehrbuch der allgemeinen Musikwissenschaft oder dessen was jeder der Musik treibt oder lernen will, nothwendig wissen muss... Karlsruhe; C. T. Groos, 1840. 820 p. 8°.

MUSIC DIV.

Theory, 1801-1850 DREXEL 2708.1

Schilling (Gustav)
Lehrbuch der allgemeinen Musikwissenschaft oder dessen, was jeder, der Musik treibt oder lernen will, nothwendig wissen muss... *Karlsruhe: C. T. Groos*, 1840. xviii, 820 pp. 8°.

Music Div.

Theory, 1801-1850 DREXEL 3274

Siegmeyer (Johann Gottlieb)
Theorie der Tonsetzkunst. *Berlin: W. Logier*, 1822. viii, 252 pp. 8°.

Music Div.

Theory, 1801-1850. DREXEL 2886

Spencer (Charles Child)
A rudimentary and practical treatise on music. *London: J. Weale*, 1851. 2. ed. 2 v. in 1. 12°.
Drexel 2887 Another copy.
First published in 1850.

Music Div.

Theory, 1801-1850. *MHD

Spencer, Charles Child.
A rudimentary and practical treatise on music. London; J. Weale, 1854. 2 v. in 1. 12°.
4.ed.

Music Div.

Theory, 1801-1850. DREXEL 2888

Spencer (Charles Child) 1797-1869.
A rudimentary and practical treatise on music. *London: Virtue Bros. & Co.*, 1865. 6. ed. 2 v. in 2. 12°.

Theory, 1801-1850

*MHD

Spencer, Charles Child, 1797–1869.
A rudimentary and practical treatise on music, by Charles Child Spencer... London: C. Lockwood and Son, 1906. 2 v. in 1. diagr., illus. (music), tables. 10. ed. 12°. (Weale's scientific & technical ser. ⸢v. 69.⸣)

MUSIC DIV.

306872A. 1. Music—Instruction and study. 2. Ser.
N. Y. P. L. September 13, 1927

Theory, 1801-1850

DREXEL 2714

Urban (C[hristian])
Theorie der Musik nach rein naturgemässen Gesetzen. *Königsberg: Hartung*, 1824. xxiv, 274 pp., 1l. 8°.

Music Div.

Theory, 1801-1850.

DREXEL 2896

Urban (Christian)
Ueber die Musik, deren Theorie, und den Musikunterricht. Zur Begründung einer Normal-Musikschule, herausgegeben... *Elbing: F. T. Hartmann*, 1823. 3 p.l., 112 pp. 16°.

Music Div.

Theory, 1801-1850.

*MHD

Varella, Domingos de São José, d. ca. 1825.
Compendio de musica, theorica, e pratica, que contém breve instrucçaõ para tirar musica. Liçoens de acompanhamento, em orgaõ, cravo, guitarra, ou qaulquer outro instrumento, em que se póde obter regular harmonia. Medidas para dividir os braços das violas, guitarras, &c. e para a canarís do orgaõ. Appendiz, em que se declaraõ os melhores methodos d'affinar o orgaõ, cravo, &c. Modo de tirar os sons harmonicos, ou flautados; com varias, e novas experiencias interessantes ao contraponto, composiçaõ, e á physica. Por Fr. Domingos de S. José Varella ... Porto, Na typ. de A. Alvarez Ribeiro, 1806.

4 p.l., 104 p., 1 l., ~~101~~ ~~104 p.~~ v fold. pl. (music) 20½cm.
Title vignette. ⸢r30c2⸣ JUILLIARD FOUNDATION FUND
1. Music. 2. Musical accompaniment. 3. Instrumental music—Instruction and study.
MUSIC DIV.
Library of Congress MT68.A2V29 6–8788 Revised

Theory, 1801-1850.

*MHD

Verhandeling over de muziek; waarin men tracht, dezelve tot meerder klaarheid te brengen...waar achter gevoegd is, eene volledige lijst van kunstwoorden der muziek, geschikt volgens het alphabeth, de namen der muziekinstrumenten... 's Hage: W. Klis, de Bert, 1808. 379 p. charts, diagrs., plate (music). 2. ed. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
151156A. 1. Music—Theory (18th century). 2. Music—Dictionaries.
N. Y. P. L. October 16, 1924

Theory, 1801-1850.

DREXEL 2897

Volt (Carolus)
Music and singing made easy. *London: G. Slater*, [18–?] 40 pp. 16°.

Music Div.

THEORY, 1801-1850

*MHD

WAGNER, CARL J., fl.1795-1802.
Kurzgefasstes Handbuch zum Unterricht in der Tonkunst. Darmstadt, Gedruckt bei C.F. Meyfarth, 1802. 1 v. 19cm.

Abth. 1.

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850.

NN X 3.57 l/l OC (1b) PC, 1 SL MU, 2 (LC1, X1)

Theory, 1801-1850

DREXEL 2898

Warner (James F.)
Rudimental lessons in music; containing the primary instruction requisite for all beginners in the art, whether vocal or instrumental. *New York: D. Appleton & Co.*, 1845. xii, 240 pp. 16°.

Music Div.

Theory, 1801-1850

*MHD

Warner, J. F.
Rudimental lessons in music; containing the primary instruction requisite for all beginners in the art, whether vocal or instrumental. New York; D. Appleton & Co., 1847. xii,240 p. 3.ed. 16°.

166695 Ford collection

Music Div.

Theory, 1801-1850.

*MHD

Weber, Friedrich Dionys, 1771-1842.
Allgemeine theoretisch-praktische Vorschule der Musik; oder, Inbegriff alles dessen, was dem angehenden Musiker zum Verstehen der Tonschrift... zu wissen unentbehrlich ist. Für den Unterricht am Prager Conservatorium der Musik bearbeitet. Prag; M. Berra, 1828. 4 p.l,1v.2 l.,(1)4-143 p., 27 folded leaves of music. 1 port. 8°.

Ms. notes on music leaves.

Music Div.

Theory, 1801-1850.

DREXEL 2899

Weber (Gottfried)
Allgemeine Musiklehre zum Selbstunterrichte für Lehrer und Lernende...Vermehrt mit einer Erklärung aller in Musikalien vorkommenden italiänischen Kunstwörter. *Mainz: B. Schott's Söhne*, 1831. 3. ed. rev. 2 p.l., vi, cxciv pp., 2 folded pl. 8°.

Music Div.

Theory, 1801-1850.

*MHD

Weber, G.
General music teacher, adapted to self-instruction... embracing also an extensive dictionary of musical terms. Tr. from the 3d. Germ.ed. With notes and additions, by J.F. Warner. Boston; 1842. 8°.

MUSIC DIV

Theory, 1801-1850.

DREXEL 2900

Weber (Gottfried)
Godfrey Weber's general music teacher: adapted to self-instruction, both for teachers and learners; embracing also an extensive dictionary of musical terms. Translated from the third German edition, with notes and additions, by J. F. Warner. *Boston: J. H. Wilkins*, 1842. 235, xc pp. 8°.

Music Div.

Theory, 1801-1850

*MHD

Weber, Gottfried.
Versuch einer geordneten Theorie der Tonsezkunst zum Selbstunterricht, mit Anmerkungen für Gelehrtere. Mainz: B. Schott, 1817-1821. 3 v. 8°.

Seven leaves of music inserted at end of v. 3.

1. Composition. 2. Theory. Music Dept.
N. Y. P. L. September 15, 1913.

Theory, 1801-1850.

DREXEL 3281-3283

Weber (Gottfried)
Versuch einer geordneten Theorie der Tonsetzkunst. *Mains: B. Schott's Söhne*, 1830–32. 3. ed. 4 v. 8°.

First pub. 1817-21.

Music Div.

Theory, 1801-1850.

*MHD

Werneburg, Johann Friedrich Christian, 1777–1851.
Allgemeine neue, viel einfachere Musik Schule für jeden Dilettanten und Musiker. Von Dr. J. Friedrich Christian Werneburg. Mit einer Vorrede von J. J. Rousseau... Gotha: C. Steudel, 1812. 15, 115 p. illus. (music), pl., tables. obl. 8°.

"Anhang, enthaltend (12) vierzehn bekannte Musik Stücke, also Beyspiele in dieser neuen Ziffer Noten Schrift," p. ⸢99–116⸣.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
387155A. 1. Music—Instruction and study. 2. Rousseau, Jean Jacques, 1712–1778.
N. Y. P. L. December 29, 1928

Theory, 1801-1850.

*MHB

Wöltje, C L H 1785–1864.
Versuch einer rationellen construction des modernen tonsystems. Vom dr. C. L. H. Wöltje ... Nebst 9 lithograph. figurentafeln. Celle, E. H. C. Schulze, 1832.
xii, 210 p. 2 fold. pl. 19 x 10cm.

1. Music—Theory. 2. Harmony.

13-24960
MUSIC DIV.
Library of Congress ML3815.W8

THEORY, 1801-1850

*ZB-180
Film Reproduction

YOUNGS, ISAAC NEWTON.
A short abridgement of the rules of music. With lessons for exercise, and a few observations; for new beginners. By Isaac N. Young. Printed at New Lebanon [N.Y.] 1843. 40 p. 13x21cm.

Film reproduction. Positive.
The music is in letter notation.

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850. 3. Shakers--Music. 4. Shakers. 5. Notation, 19th cent.
NN R 8.65 s/ OC PC, 1, 3 SL MU, 2, 4, 5 (UM1, LC1, X1, MUF1)

Theory, 1801-1850. *MHD

⸢Youngs, Isaac Newton⸣
A short abridgment of the rules of music. With lessons for exercise, and a few observations. For new beginners. Printed at New-Lebanon; 1843. Reprinted 1846.
40 p. 12½ x 20½cm.
Introduction signed: Isaac N. Youngs.
Phonetic notation.

1. Music—Manuals, text-books, etc. 2. Shakers—Music. 3. Musical notation. I. Title.

17-22461
Library of Congress MT7.Y6 MUSIC DIV

THEORY, 1851-1900

*MK p.v.3,no.18

Abbott, Mrs. A T.
A method for gaining a perfect knowledge of the notes etc. for beginners on the piano forte, by Mrs. A. T. Abbott ... Philadelphia, T. Presser ⸢1893⸣
11 p. 26½cm.

1. Musical notation.

CA 8-2724 Unrev'd
Library of Congress MT224.A13 Music div.

Theory, 1851-1900

*MHF

Airy (Sir George Biddell)
On sound and atmospheric vibrations, with the mathematical elements of music . . . for . . . students of the university[of Cambridge]. *London: Macmillan & Co.*, 1871. Ed. 2. xvi, 279 (1) pp., 2 pl. 12°.

First published in 1868.

Music Div.

Theory, 1851-1900 *MHD

Banister, Henry Charles.
Music. 7.ed., with emendations and additions. (Chamb school and college text books.) Cambridge [Eng.] 1878. xx,317 p. 16°.

—— —Same. 1.American from 12. English ed. New York; H. Holt, 1887. 325 p. (Handbooks for students and general readers.)

Music Div.

Theory, 1851-1900 *MHD

Banister, Henry Charles, 1831-1897.
... Music, by Henry C. Banister ... 1st American from the 12th English ed. New York, H. Holt and company, 18—.
lp. (xv)-xx, 325 p. 16cm. (Handbooks for students and general readers)
"List of works referred to": p. (xviii)-xx.
"Authorized edition"

1. Music—Manuals, text-books, etc.

Library of Congress MT6.B20 9-11366
Music Div.

Theory, 1851-1900 * MHD

Battke, Max, 1863-1916.
...Elementarlehre der Musik (Rhythmus, Melodie, Harmonie), mit 462 Beispielen zum Diktat. Für den Gebrauch in Konservatorien, Schulen, Chören und zum Privatunterricht, von Max Battke. Berlin: A. Stahl (pref. 1903). viii, 86, 30 p. diagrs., illus. (music.) 2. ed., rev. 8°.
Music, 30 p. at end.
At head of title: Ausgabe für Lehrer und Musikstudierende.
First published in 1898.

74517A
1. Music—Instruction and study.
N. Y. P. L. Music Div. December 13, 1922

Theory, 1851-1900 DREXEL 2795

Bell (A)
Elementar-Musiklehre, als Vorschule zur Harmonielehre, zunächst für Schulaspiranten und Schulseminaristen, so wie auch für jeden angehenden Musiker zum Selbststudium. *Ettlingen: Der Verfasser*, 1865. viii, 44 pp. 8°.

Music Div.

Theory, 1851-1900 * MG p.v.158

Bertini, Henri Jérôme, 1798-1876.
Bertini's self-teaching catechism of music for the piano-forte, together with ample explanations of the science as applicable to every musical instrument. London: Musical bouquet office (188-?) 40 p. illus. (music). 18cm. (Musical bouquet edition.)
Illustration on p. (2) of cover.
Cover imprint: London: Pub. by Chas. Sheard at the "Musical bouquet" office.

Music Div.
1. Piano—Instruction and study. 2. Music—Instruction and study.
N. Y. P. L. September 9, 1940

Theory, 1851-1900 *MD

Bisson, Alexandre Charles Auguste, 1848-1912, and T. E. Du Faure, v. de Lajarte.
Petite encyclopédie musicale, par Alex. Bisson et Th. de Lajarte ... Paris, A. Hennuyer, 1881-1884.
2 v. in 1. front. (v. 2) illus., ports. 20½cm.
Contents.—I. Traité de musique.—II. Histoire générale de la musique, par Alexandre Bisson, et Biographie des compositeurs, virtuoses, etc., par Georges Baudoin.
Imprint date on cover of v.1 is 1884.
[illegible] FOUNDATION FUND.

1. Music. I. Lajarte, Théodore Édouard Du Faure de, 1826-1890, joint author. II. Baudoin, Georges.
Music Div.
Library of Congress ML100.B4 10—8370
(33b1)

Theory, 1851-1900 *MD

Booth, Josiah.
Everybody's guide to music; with illustrated chapters on singing and cultivation of the voice; full and explicit helps to the piano and organ; complete dictionary of musical terms. (Edited by J. H. Brewer.) New York: Harper & Bros., 1894. 3 p.l., 176 p. 24°.

Music Dept.
1. Elementary works. 2. Manuals. 3. Dictionaries. 4. Brewer, John Hyatt, editor.
N. Y. P. L. February 18, 1913.

Theory, 1851-1900 *MHD

Bridge, *Sir* Frederick *i. e.* John Frederick, 1844–
... Musical gestures; a practical guide to the study of the rudiments of music, by J. Frederick Bridge ... London & New York, Novello, Ewer and co., °1893.
83 p. illus., vi fold. pl. 22½cm. [Novello, Ewer and co.'s music primers. Ed. by Dr. Stainer. (no. 43)]
"Rudiments in rhyme for vocal practice": p. 71-83.

1. Music—Manuals, text-books, etc.

Library of Congress MT155.B85 8-11681†
(Copyright 1893: 53673) Music Div.

Theory, 1851-1900 * MHD

Broekhoven, John A. van, 1852-
A guide through the elements of music, for vocal and instrumental students ... By John A. Broekhoven. Cincinnati, New York, The J. Church company (°1896)
130 p. 24cm. illus. (music)
Leaves ruled for music included in paging.

Music Div.
246586 A 1. Music—Manuals, text-books, etc.
7-39235†
Library of Congress MT7.B86
(Copyright 1896: 66561)

Theory, 1851-1900 DREXEL 2398

Brown (Francis H.)
The rudimental primer. An elementary catechism, designed expressly for the young student in music. *New York: Firth, Pond & Co.*, 1850. iv, 64 pp., ill. 24°.

Music Div.

Theory, 1851-1900 DREXEL 3023

Brown (Robert)
Elements of musical science... *London: Hamilton, Adams & Co.*, 1860. xii, 225 pp. 4°.

Music Div.

Theory, 1851-1900 *MHD

Bussler, Ludwig.
Elementar-Melodik zur Weckung und Förderung des musikalischen Talentes und Vorstellungsvermögens. Sechsunddreissig Aufgaben in rein anschaulicher Darstellung. Leipzig; Breitkopf und Härtel, 1879. vi,78 p. 12°.

Music Div.

THEORY, 1851-1900 *MI

Bussler, Ludwig.
Elements of notation and harmony with eighty-five exercises for use in public institutions of learning and self-instruction. Translated from the fifth revised and enlarged edition. New York: G. Schirmer, 1890. viii, 131(1) p. 8°. (Edition Schirmer.)
Contains really 58 exercises.

1. Harmony. 2. Notation.
N. Y. P. L. Music Dept. September 13, 1913.

THEORY, 1851-1900 * MI

Bussler, Ludwig, 1838-1901.
Elements of notation and harmony, with fifty-eight exercises for use in public institutions of learning and for self-instruction, by Ludwig Bussler. Translated from the fifth revised and enlarged German edition, by Dr. Th. Baker. New York: G. Schirmer, (cop. 1890). viii, 131 p. diagrs., illus. (music.) 8°.

Music Div.
1. Harmony. 2. Musical notation. 3. Baker, Theodore, 1851– translator.
N. Y. P. L. September 30, 1927

Theory, 1851-1900 *MHD

Bussler, Ludwig.
Musikalische Elementarlehre mit achtundfünfzig Aufgaben für den Unterricht an öffentlichen Lehranstalten und den Selbstunterricht. 6.verbesserte Auflage. Bielefeld: Velhagen & Klasing, 1892. viii, 96 p. 12°.
First published in 1867.

Music Div.
BORGE COLLECTION.

Theory, 1851-1900 *MHD

CORDER, FREDERICK, 1852-1932.
A plain and easy introduction to music; or, The new "Morley." By Frederick Corder... London [etc.] Forsyth bros. [pref. 1893] 80 p. illus. (music.) 21½cm.

1. Music—Instruction and study. I. Morley, Thomas, 1557-1604? A plaine and easie introduction to practicall musicke.

Music Div.
N. Y. P. L. September 2, 19—

THEORY, 1851-1900 *MI

Cornell, John Henry, 1828-1894.
A primer of modern musical tonality; intended for self-study, as an introduction to the study of harmony. By J. H. Cornell. New York, G. Schirmer, 1876. ??
100 p. 17½ x 13cm. 3. ed., rev.

124160A
1. Musical intervals and scales.

Library of Congress MT50.C78 9—11307
Copyright 1875: 13966 (a20c1) Music Div.

THEORY, 1851-1900 * MHB

Cornier, Eugène, b. 1814.
Traité de l'art musical, précédé de Échelle tricolore, où, après une réfutation du système de notation usité et une exposition lumineuse du nouveau procédé, on trouve réunis les principes de la mélodie et de l'harmonie dont il fait voir l'ensemble et les rapports ... Par M. l'abbé Cornier... Vaugirard: A. Choisnet, 1856. 2 v. in 1. illus. (music), tables. 24½cm.

Music Div.
Carnegie Corporation of New York
660687A. 1. Musical notation. 2. Musical intervals and scales. 3. Music—Instruction and study. 4. Chant (plain, Gregorian, etc.)
N. Y. P. L. August 29, 1933

Theory, 1851-1900 * MHD

Crane (Theodore T.)
Familiar lessons in the theory of music... Camden, N.Y.: The author, (1885.) 69 p. 12°.

Gift of Prof. R. Vilanova.
Music Div.

Theory, 1851-1900 *MHD

Crowest, Frederick James, 1850-
Musical groundwork; being a first manual of musical form and history, for students and readers. By Frederick J. Crowest... London; F. Warne and Co., 1890. viii,13-260 p. 12°.

Music Div.

Theory, 1851-1900 * MHD

Cummings, William Hayman, 1831-1915.
Rudiments of music, with questions for examination. (By) Wm. H. Cummings... Philadelphia: T. Presser Co., (pref. 1877.) iv, 5-64 p. diagrs., illus. (incl. music), tables. 8°.

~~1. Music—Instruction and study.~~
N. Y. P. L. Music Div. November 17, 1927

Theory, 1851-1900 *MHD

Cummings, William Hayman.
The rudiments of music. London: Novello, Ewer & Co. 1890. 72 p. 8°. (Novello, Ewer and Co's music primers, edited by Sir John Stainer.)

G. W. Smith Collection
Music Div.

Theory, 1851-1900
*MG p.v.113

DAVENPORT, FRANCIS WILLIAM, 1847-
Elements of music, by F.Davenport... Published under the authority of the committee of the Royal academy of music. Sixth edition. London: Longmans, Green, and co., 1887. 50 p. illus. (music.) 19cm.

894272A. 1. Music—Theory.
MUSIC DIV.
N. Y. P. L. June 21, 1937

Theory, 1851-1900 *MHD

Davenport, Francis William, 1847-
Elements (rudiments or grammar) of music, by F. Davenport.. Published under the authority of the committee of the Royal Academy of Music. New impression. London: Longmans, Green, and Co., 1910. 52 p. diagr. 12°.

First published in 1884.

Elementary Works.
1. Music.—Instruction and study.
N. Y. P. L. July 6, 1917.

Theory, 1851-1900
*MHB

Deloche, D.
Théorie de la musique, déduite de la considération des nombres relatifs de vibrations, par D. Deloche... Paris: E. Giraud, 1857. xx, 21-106 p. incl. tables. illus. (music.) 22cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
687119A. 1. Music—Theory, 19th cent. 2. Music—Acoustics and physics.
N. Y. P. L. March 20, 1934

Theory, 1851-1900 DREXEL 2852

Demacchi (Luigi Davide)
Principii teorico-semeiografici della musica metodicamente esposti. *Torino: G. Marsorati*, 1859. 2. ed. 4 p.l., 5-32 pp., 5 pl. 8°.

Music Div.

Theory, 1851-1900
*MH p.v.2. no.5

Dörre, Friedrich.
Der Musiklehrer. Das Nothwendigste zum Verständniss der Musik für Jederman... insbesondere für Musikschüler und Mitglieder von Gesangvereinen. Berlin: O. Seehagen, 1865. 80 p. 8°. (Fortbildungs-Schule für Jederman... Ein Handbuch der unentbehrlichsten Kenntnisse... herausgegeben von O. Seehagen. Theil 9.)

MUSIC DIV.

Theory, 1851-1900
*MHB

Drath, Theodor, 1828-1920.
Musiktheorie, enthaltend Elementar-, Harmonie- und Formenlehre in kurzgefassten Erläuterungen, Regeln, Notenbeispielen und Übungsaufgaben. Bearbeitet von Th. Drath... Berlin: A. Stubenrauch, 1881. 2 v. in 1. diagrs. 2. ed., rev. and enl. 8°.

Contents: Teil 1. Kurzgefasste Erläuterungen und Regeln nebst einem Abriss aus der abendländischen Musikgeschichte. Teil 2. Notenbeispiele und Übungsaufgaben nebst einem Personen- und Sachregister.

MUSIC DIV.
1. Music—Theory.
N. Y. P. L. September 23, 1937

Theory, 1851-1900 *MI

Durutte (A.F.C.) comte.
Esthétique musicale; résumé élémentaire de la technique harmonique et complément de cette technique suivi de l'exposé de la loi de l'enchainement.
Paris: 1876.
8°

Music Div.

Theory, 1851-1900. *MHD

Elson, Louis Charles, 1848-
The theory of music. As applied to the teaching and practice of voice and instruments. By Louis C. Elson ... Boston, New England conservatory of music [c1890]
208 p. front. (port.) pl. 20cm.

Boekelman Collection

1. Music—Manuals, text-books, etc.
Library of Congress MT6.E45 7—39551
Copyright 1890: 31934 [a19c1] MUSIC DIV.

Theory, 1851-1900
*MG p.v.43

ELWOOD, JAMES H.
Elementary treatise upon the theory of music for school purposes, selected and arranged categorically, in five parts, by J.H.Elwood. San Jose, Cal.: Harris, printer, 1890. 42 p. illus. (music.) 13½cm.

804374A. 1. Music—Instruction and study.
MUSIC DIV.
N. Y. P. L. January 7, 1936

Theory, 1851-1900 *MHD

Erk, Ludwig Christian, 1807-1883.
Allgemeine Musiklehre. Auf Anregung und unter Mitwirkung von Ludwig Erk... bearbeitet und hrsg. von Otto Tiersch. Berlin: R. Oppenheim, 1885. vi p., 1 l., 298 p. illus. (music.) 8°.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Music.—Instruction and study. 2. Tiersch, Otto, 1838-92, editor.
3. Title.
N. Y. P. L. May 21, 1919.

Theory, 1851-1900 *MHD

Fisher, H.
The candidate in music. Book 1 & 2. London: J. Curwen [1889-1893] 2 v. 8°.

Book 1 is 4th ed.
Contents.—Book 1. Elements.—Book 2. Harmony.

MUSIC DIV.

Theory, 1851-1900
* MHD

Frueh, Arnim Leberecht, b. 1820.
Musicalisches A B C, oder: unfehlbare Anweisung zum Selbstunterrichte in den Tonarten, Intervallen und Accorden auf vier Pappscheiben nach mathematischen Gesetzen plastisch dargestellt und mit erklärender Gebrauchsanweisung versehen, von Arnim Früh... Dresden: Im Selbstverlage, 1859. 23 p. illus. (music.) 24°.

With four carboard disks.

Music Dept.
1. Music—Instruction and study. 2. Harmony. 3. Title.
N. Y. P. L. July 15, 1937

Theory, 1851-1900
DREXEL 2834

Gauntlett (Henry John)
156 questions on the art of music-making and the science of music . . . *London: A. Whittingham*, [1864?] 32 pp. 16°.

Music Div.

Theory, 1851-1900 *MHD

Gibson, Louisa, 1833-
A first book on the theory of music, applied to the pianoforte, by Louisa Gibson... New revised popular edition... London: Weekes & Co. [ca. 1878.] 78 p. 12°.

Elementary works.
Music Div.
1. Music.—Instruction and study.
N. Y. P. L. May 9, 1917.

Theory, 1851-1900
DREXEL 2837

Goldbeck (Robert)
Musical questions and answers. A basis to all musical instruction . . . *New York: J. Schuberth & Co.*, 1860. 24 pp. 8°.

Music Div.

THEORY, 1851-1900 *MHD

Gow, George Coleman, 1860-1938.
The structure of music, an elementary text-book on notation and harmony with full illustrations and abundant exercises; for use in the class-room and for self-instruction. New York, G. Schirmer, c1895. 4 l., 7-200 p. 8°.

Music Div.

Theory, 1851-1900
Write on slip words underlined below and class mark— *MA

Grassi-Landi, B.
Genesi della musica.

(Rivista musicale italiana. Torino, 1899-1903, Anno 6-10 (p.45-70 anno 6 through p.465, anno 10).)

History and criticism. Origins
Philosophy and aesthetics.
form 400b [iii-25-12 25m]
MUSIC D.

THEORY, 1801-1850
DREXEL 3110

Green (John)
A bird's eye view of the rudiments of music, and an explanation of musical characters. 8 pp. (In: Logier (J. B.) Logier's system of the science of music. London [1843?] New ed. 4°.)

Music Div.

Theory, 1851-1900
*MI

Hamerik, Asger, 1843- 1923.
Theory of music, by Asger Hamerik ... Prepared ... by Elizabeth Ellen Starr ... Baltimore, Md. [Deutsch lithographing & printing co.] 1895.
4 p. l., 190 p. 27½cm.
"Prepared for the use of the students of the [Peabody institute] Conservatory."

CARNEGIE CORPORATION OF NEW YORK
1. Music—Theory. I. Starr, Elizabeth Ellen, ed.
Library of Congress MT40.H21S8 7-40487†
(Copyright 1895: 32113) MUSIC DIV.

Theory, 1851-1900
* MHD

Huber, Anton, 1845-1903.
Grundzüge der Theorie der Tonkunst. Ein Lehrbuch auf wissenschaftlicher Grundlage verfasst von Anton Huber...und Josef Pressl... Hannover: J. Bacmeister [1890] 148 p. illus. (music.) 22cm.

Bibliography, p. 114-116.

MUSIC DIV.
135754B. 1. Music—Manuals, text-books, etc. I. Pressl, Josef, jt. au.
N. Y. P. L. December 5, 1941

THEORY, 1851-1900 DREXEL 3446

Hamilton (James Alexander)
Primer and class-book for the pianoforte; containing a full explanation of the rudiments of musical notation . . . illustrated by numerous practical examples. *London: D'Almaine & Co.,* [18 . . ?]. 1 l., 4 pp., 1 l., 68 pp. 12°.

Music Div.

Theory, 1851-1900 *MHD

Harvey, Margaret B.
Musical studies at home. Philadelphia; Globe Prtg. House, 1887. 205 p. 12°.

Music Div.

Theory, 1851-1900 *MHD

Heinze, Leopold, 1828–1905.
Allgemeine Musiklehre für Seminaristen, Präparanden und Musikschüler. Von Leopold Heinze... Elfte Auflage. Breslau: H. Handel, 1891. iv, 55 p. illus. (music.) 21½cm.

1. Music—Theory.
N. Y. P. L.
MUSIC DIV.
July 12, 1932

Theory, 1851-1900 *MHD

Herbert, Edward, 1830–1872.
A manual of the rudiments of music. By Edward Herbert... London: Novello, Ewer & Co. [pref. 1870.] viii, (1)10–55 p. diagr. 2. ed. 12°.

1. Music—Instruction and study.
N. Y. P. L.
Music div.
July 6, 1917.

Theory, 1851-1900 *MH p.v.4, no.10

Huebmer, Anton, editor.
Allgemeine Musiklehre. Zunächst für Lehrerbildungsanstalten, bearbeitet von Anton Huebmer... Leipzig: F. E. C. Leuckart, 1876. 60 p. diagrs., illus. (music), tables. 8°.

1. Music—Instruction and study.
N. Y. P. L.
Music Div.
June 7, 1938

Theory, 1851-1900 *MHD

HULLAH, JOHN PYKE, 1812–1884.
Rudiments of musical grammar. By John Hullah... New edition. London: Longmans, Green, Reader, and Dyer [etc.] 1876. viii, 75 p. incl. diagrs., tables. illus. (music.) 25cm.

864481A. 1. Music—Theory.
MUSIC DIV.
N. Y. P. L.
January 7, 1937

THEORY, 1851-1900 DREXEL 2222

Hullah (John)
A short treatise on the stave: to serve as an introduction to the practice of reading or playing from score. *London: J. W. Parker & Son,* 1855. v, 1 l., 23 pp. 4°.
In: Musical tracts.

Music Div.

Theory, 1851-1900 *MHD

Ivon, Louis A , b. 1822.
Le réveil de la musique; ou, Son étude rendue d'une facilité extrême et ses ressources augmentées à l'infini, par le lt.-colonel L. Ivon... Nantes: Charpentier, 1877. xi, 343 p. incl. diagrs. illus. (incl. music), 4 tables. 25cm.

"Exercices," p. 247–339.

663576A. 1. Music—Theory, 19th cent. I. Title.
N. Y. P. L.
MUSIC DIV.
Carnegie Corporation of New York.
September 26, 1933

Theory, 1851-1900 DREXEL 2214.12

Jackson (Frederic J.)
The construction of the musical scale, as determined by the arithmetical evolution of its measures or ratios. *London: Tonic sol-fa agency,* [1869?] 12 pp. 8°.
In: Musical tracts.

Music Div.

Theory, 1851-1900 *MHD

Jadassohn, Salomon.
Allgemeine Musiklehre. Leipzig; Breitkopf & Härtel, 1892. vi,190 p. 8°.

Music Div.

Theory, 1851-1900 *MHDC

Jepson, B.
The elementary music reader. A progressive series of lessons prepared expressly for use in public schools. Book second. New York; A. S. Barnes & Co., 1873. 184,viii p. 12°.

Music Div.

Theory, 1851-1900 *QDZ

Kazbiryuk, Andrei Fiodorovich, 1845–1885.
...Популярное изложенiе основныхъ началъ музыкальной теорiи, приспособленное къ самоученiю. Третье изданiе исправилъ и дополнилъ статьею: "О разрѣшенiи диссонансовъ" Е. А. Рыбъ... Кiевъ: изд. книжнаго и музыкальнаго магазина Леона Идзиковскаго, 1897. 154, iii p. illus. (music.) 22cm.

14212B. 1. Music—Theory—Elementary works, Russian. I. Ryb, Yevgenii Avgustovich.
N. Y. P. L.
MUSIC DIV.
November 17, 1939

Theory, 1851-1900 *MHD

Kistler, Cyrill, 1848–1907.
Musikalische Elementarlehre, von Cyrill Kistler. Op. 40. Chemnitz: E. Schmeitzner, 1880. viii, 58 p. diagrs., illus. (incl. music.) 4°.

374698A
1. Music—Instruction and study.
N. Y. P. L.
Music Div.
September 23, 1927

Theory, 1851-1900 DREXEL 2846

Kraut (Elise)
Praktischer Leitfaden für Erzieherinnen bei dem Musikunterrichte, bearbeitet nach den Lehrbüchern von Marx, Breitung und . . . anderer . . . Musiklehrer. *Rostock: G. B. Leopold,* 1851. 32 pp. 8°.

Music Div.

Theory 1851-1900

Kuester, Hermann, 1817–1878.
Populäre Vorträge über Bildung und Begründung eines musikalischen Urtheils, mit erläuternden Beispielen, von Hermann Küster... [Bd.] 1-3 Leipzig: Breitkopf und Härtel, 1871–73. 3v. in 1. 8°.

v. 3 has both general and special t.-p.
Contents: I. Cyklus. Die einfachsten Tonformen. II. Cyklus. Die höheren Tonformen. III. Cyklus. Der Toninhalt.

1. Music.—Analysis and interpretation. 2. Music.—Theory. 3. Musical form.
N. Y. P. L.
Music div.
November 13, 1917.

THEORY, 1851-1900 DREXEL 2945

Kunkel (Franz Joseph)
Das Tonsystem in Zahlen. Kurz gefasste Anleitung zur Entwickelung und Berechnung der Tonverhältnisse. Ein Handbuch... *Frankfurt a. M.: Jaeger,* 1877. vi, 1 l., 84 pp. 8°.

Music Div.

Theory, 1851-1900 *MGD

Lavignac, Albert, 1846–1916.
La musique et les musiciens, par Albert Lavignac... Cinquième édition revue et corrigée, avec 94 figures et 510 exemples en musique. Paris: Librairie C. Delagrave, 1898. x, 592 p. incl. tables. diagrs., illus. (incl. music.) 19cm.

"Principaux ouvrages à consulter sur l'histoire de la musique," p. 573–575.
Contents.—Étude du son musical.—Le matériel sonore. Grammaire de la musique.—Esthétique.—Les grandes étapes de l'art musical.

782096A. 1. Music. 2. Musicians.
N. Y. P. L.
MUSIC DIV.
Carnegie Corporation of New York.
February 13, 1936

Theory, 1851-1900 *MG II

Lavignac (A.)
Music and musicians ... trans. by W. Marchant, edited, with additions on music in America, by H. E. Krehbiel. New York: H. Holt & Co., 1899. viii, 504 pp. 8°.

--- ---- Second copy.
Gift of Mrs. Draper.

Cards = Public Catalogue
Music Div.

Theory, 1851-1900 *MGD

LAVIGNAC, ALBERT, 1846–1916.
La musique et les musiciens, par Albert Lavignac... Huitième édition revue et corrigée, avec 94 figures et 510 exemples en musique. Paris: C. Delagrave[, 191-?]. 592 p. illus. (incl. music). 18cm.

Contents.—Étude du son musical.—Le matériel sonore. Grammaire de la musique.—Esthétique.—Les grandes étapes de l'art musical.

595921A. 1. Music. 2. Musicians. I. Title.
MUSIC DIV.
N. Y. P. L.
July 13, 1932

Theory, 1851-1900 *MHD

Leslie, Henry David, 1822–1896.
An elementary manual of music. In six sections. I. Notation. II. Bars and time. III. Intervals. IV. Scales and keys. V. Chords. VI. Practice of intervals. By Henry Leslie... London: Cassell, Petter & Galpin [ca. 1880]. 56 p. 2. ed. 16°.

"Originally intended to give to village choirs a few practical hints on part-singing."—*Preface.*
"A complete catalogue of all published works composed by Henry Leslie," 2 leaves at end.

158327A
1. Music.—Instruction and study. 2. Singing.—Study and teaching.
N. Y. P. L.
Music Div.
September 30, 1924

Theory, 1851-1900 Write on slip words underlined below and class mark— *MRA

Lincoln, H. N.
The new music teacher. A new and progressive treatise on musical theory. 48 p.

Bd. with: Song-land melodies... by H. N. Lincoln. Dallas, Texas, c.1897-1899.

Music Div.

Theory, 1851-1900

DREXEL 2849

Lobe (Johann Christian)
Catechism of music. Translated by Fanny Raymond Ritter. *New York: J. Schuberth & Co., [cop. 1867].* vii, 126 pp. 16°.

Music Div.

Theory, 1851-1900

*MHD

Lobe, Johann Christian, 1797–1881.
...Catechism of music, by J. C. Lobe. Translated by Fanny Raymond Ritter. Edited and revised from the 20th German ed. by J. H. Cornell. New York: G. Schirmer, 1896. xvi, 136 p. New and improved ed. 12°.

MUSIC DIV.

91542A. 1. Music—Instruction and study. 2. Ritter, Frances Malone (Raymond), 1830–90, translator. 3. Cornell, John Henry, 1828–94, editor.
N. Y. P. L. June 26, 1923.

Theory, 1851-1900

DREXEL 2850

Lobe (Johann Christian)
Katechismus der Musik. *Leipzig: J. J. Weber, 1870.* 12. ed. viii, 144 pp. 16°.

Music Div.

THEORY, 1851-1900

*XML-523

LOBE, JOHANN CHRISTIAN, 1797-1881.
Katechismus der Musik. 14. Aufl. Leipzig, J. J. Weber, 1872. viii, 144 p. music. 17cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10,979)

1. Theory, 1851-1900. 2. Questions and answers (in German) 3. Music--Theory, 1851-1900. 4. Music--Examinations, questions, etc.
NN R 8.72 b/ OCs PC, 3, 4 SL MU, 1, 2 (MUFI, UMI, LCI, XI, ZAI)

Theory, 1851-1900

*MHD

Lobe, Johann Christian, 1797–1881.
Katechismus der Musik. Von J. C. Lobe. Neue, von Franz Eschweiler verbesserte Auflage. Köln a. Rh.: P. J. Tonger [1912]. 2 p.l., [vii]–viii, 134 p. diagrs., illus. (music.) 12°. (Tonger's Musikbücherei. Bd. 1.)

MUSIC DIV.

1. Music—Instruction and study. 2. Eschweiler, Franz, editor. 3. Title.
N. Y. P. L. November 3, 1930.

Theory, 1851-1900

*MHD

Lobe, J[ohann] C[hristian] 1797–1881.
A new catechism of music on the plan of J. C. Lobe; ed. and comp. by Oscar Coon. Newly improved and up-to-date ed. New York, C. Fischer [1905]
vi, 137 p. 19cm.

MUSIC DIV.

3A44 19A 1. Music—Manuals, text-books, etc. I. Coon, Oscar, ed. 5-12268
Library of Congress MT7.L8 Copyright

THEORY, 1851-1900

*MI

Logier, Johann Bernhard, 1780–1846.
...Logier's system of and self instructor in the science of music, harmony, and practical composition. Complete. Together with Berlioz [sic]. The orchestral conductor. New York: C. Fischer, cop. 1889. 281, 21 p. diagrs., illus. (music), table. rev. & amended ed. 8°.

"Rudiments of music. By Arthur A. Clappé," p. [5]–22.
Berlioz' The orchestral conductor, cop. 1902.

MUSIC DIV.

86348A. 1. Harmony. 2. Clappé, Arthur A. 3. Berlioz, Hector, 1803–69: Le chef d'orchestre.
N. Y. P. L. June 9, 1923.

Theory, 1851-1900

*MG p.v.57

Loquin, Anatole, 1834–
De l'avenir des théories musicales. Discours de réception à l'Académie des sciences, belles-lettres et arts de Bordeaux, prononcé en séance publique le 3 avril 1873 par M. Anatole Loquin... Bordeaux: Féret et fils, 1875. 26 p. 21½cm.

"Extrait des Actes de l'Académie nationale des sciences, belles-lettres et arts de Bordeaux, 4e fasc. 1872."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

53956A. 1. Music—Hist. and crit. 2. Music—Theory. I. Académie nationale des sciences, belles-lettres et arts de Bordeaux.
N. Y. P. L. April 2, 1936.

Theory, 1851-1900

*MI

Lukmanoff, Athanase de.
Théorie de la musique fondée sur le calcul, par Athanase de Lukmanoff. Paris, Typographie A. Hennuyer, 1874. 44 p. 2 pl. 27cm.

One of the plates is a dial with revolving pointers for finding chords.

MUSIC DIV.

363900B. 1. Music—Theory, 1851–1900. 2. Music—Acoustics and physics.
N. Y. P. L. December 8, 1947

Theory, 1851-1900

*MHD

Mason, Lowell, 1792–1872, and T. F. Seward.
The Pestalozzian music teacher: or, Class instructor in elementary music, in accordance with the analytic method. By Lowell Mason...and Theodore F. Seward... To which are added Illustrative lessons on form, number and arithmetic, language and grammar, psychology, and other school topics. By John W. Dickinson... New York: C. H. Ditson & Co.[, cop. 1871.] 314 p. diagrs., illus. (music.) 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

484390A. 1. Music—Instruction and study. I. Seward, Theodore Frelinghuysen, 1835–1902, jt. au. II. Dickinson, John Woodbridge. III. Title.
N. Y. P. L. August 19, 1930

Theory, 1851-1900

*MHD

Mathews, William Smythe Babcock.
How to understand music: a concise course of musical culture by object lessons and essays, to which is added a Pronouncing dictionary of music and musicians. New York: T. MacCoun, 1885. 216, 87 p. 8°.

Gift of R. Vilanova.

MUSIC DIV.

THEORY, 1851-1900

*MHD

MATHEWS, WILLIAM SMYTHE BABCOCK, 1837-1912.
How to understand music. New York, AMS press [1971] 2 v. 23cm.

"Reprinted from the edition of 1900 [-1901], Philadelphia."

1. Theory, 1851-1900. 2. Music--Theory, 1851-1900. I. Subs. for ed. of 1900-01.
NNS 10.71 d/ OCs PC, 2 SL MUs, 1 (LCI, [I], XIs)

Theory, 1851-1900

*MHD

Mercadier, Philippe Louis, b. 1812.
Essai d'instruction musicale, à l'aide d'un jeu d'enfant, par P. L. Mercadier... Paris: J. Claye, 1855. iv, 157 p. illus. (music.) 22½cm.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

649352A. 1. Music—Instruction and study. I. Title.
N. Y. P. L. August 31, 1933

THEORY, 1851-1900

*MHD

Metallov, Vasilii Mikhailovich, 1862- 1927.
...Азбука крюковаго пѣнія [The ABC of staff singing] Опытъ систематическаго руководства къ чтенію крюковой семіографіи пѣснопѣній знаменнаго роспѣва, періода киноварныхъ помѣтъ... Москва: Синодальная тип., 1899. vi, 130 p. 28cm.

Bibliographical footnotes.

"Ірмосы знáменнаго роспѣва," p. [98]–127.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

916759A. 1. Musical notation—Manuals.
N. Y. P. L. December 14, 1937

Theory, 1851-1900

*MHD

Mills, Rev. John.
Gramadog corddoriaeth. [Grammar of music] Llanidloes: R. Mills, 1862. viii,216 p. 4.ed.

303758

MUSIC DIV.

Theory, 1851-1900

DREXEL 2862

Miquel (J. E.)
Musical arithmography. Elementary method, composed for the use of public musical schools. *New York: The author, 1853.* 59 pp. 8°.
[Pt. 1.]

Theory, 1851-1900

DREXEL 2861

Moore (John Weeks)
The American comprehensive music-teacher: designed to aid the instructor and pupil... *Brattleboro: O. H. Platt, 1855.* 114, 7 l., 121–135 pp. 4°.

Music Div.

Theory, 1851-1900

*MHD

Mugnier.
Essai d'une théorie nouvelle de la musique, par M. Mugnier... Paris: Gauthier-Villars, 1865. viii, 82 p. incl. tables. 22½cm.

Presentation note in author's autograph.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

663203A. 1. Music—Theory, 19th cent.
N. Y. P. L. October 4, 1933

Theory, 1851-1900

*MHD

Niecks, Frederick, 1845–
...Introduction to the elements of music, by Frederick Niecks... London: Augener & Co. [1884.] 62 p. illus. (music) 12°.

At head of title: Augener & Co.'s edition, no. 9,180.
"This treatise is a separate edition of the preliminary part of 'A concise dictionary of musical terms,' by Frederick Niecks."

Music Div.
BOEKELMAN COLLECTION.

92458A. 1. Music—Instruction and study.
N. Y. P. L. August 15, 1923.

Theory, 1851-1900

*MD

Nombela, J[ulio] 1836– [y Tabares, Julio]
... Manual de música, escrito por J. Nombela, con presencia de las obras didáctico-musicales mas notables, extranjeras y españolas. Historia.—Gramática. Paris, Rosa y Bouret, 1860.
x p., 1 l., [13]-360 p. 17cm. (Enciclopedia hispano-americana) [popular mejicana]

On label pasted over imprint: Madrid. Carlos Bailly-Bailliere.

1. Music—Hist. & crit. 2. Music—Manuals, text-books, etc.

27004A

Music Div.

Library of Congress MT7.N79 6-43881

Theory, 1851-1900

*QDZ

O., V. F., count.
Музыкальная грамота для не-музыкантовъ. Вып. 1. Moscow: Ya. O. Orel, 1868. 26(1) p. 4°.

Music Dept.

Elementary works.
1. Music—Method.
N. Y. P. L. March 4, 1912.

Theory, 1851-1900

*MHD

Oakey, George, 1841-
Text book of musical elements. (Curwen's ed., 5527.) By Geo. Oakey... London: J. Curwen & Sons, Ltd., 190-?, vi, 100 p. illus. (incl. music.) 10. ed. 12°.

First published in 1886.

1. Music—Instruction and study.
N. Y. P. L. July 1, 1927
MUSIC DIV.

Theory, 1851-1900

*MHD

Oddo, Pietro, 1829-
Grammatica della lingua musicale di Pietro Oddo, divisa in due parti... Palermo: M. Amenta, 1876. 103 p. illus. (music.) 8°.

81103A
1. Music—Instruction and study. 2. Title.
N. Y. P. L. February 16, 1923.
MUSIC DIV.

Theory, 1851-1900

*MHD

Olker, Pierre V.
The musician's hand and text book; being a theory on the fundamental laws of music, and a preparatory study for harmony and composition. With a treatment of instrumentation, transposition, conducting, accompaniment and temperament of the piano. By Pierre V. Olker. Quincy, Ill., Volk, Jones & McMein, 1889.
129 iii p. 23½cm.

295530 A 1. Music—Manuals, text-books, etc.
MUSIC DIV.
Library of Congress MT6.O50 7-38743†
(Copyright 1889: 6713)

Theory, 1851-1900

DREXEL 2963

Opelt (Friedrich Wilhelm)
Allgemeine Theorie der Musik auf den Rhythmus der Klangwellenpulse gegründet und durch neue Versinnbildungsmittel erläutert... *Leipzig: J. A. Barth*, 1852. viii, 80 pp., 3 tab. 4°.

Music Div.

Theory, 1851-1900.

*MHD

Palmer, Horatio Richmond, 1834-1907.
Palmer's Theory of music: being a practical guide to the study of thorough-bass, harmony, musical composition and form, for those who wish to acquire a knowledge of the fundamental principles of the science, in a short time, either with or without the aid of a teacher: including 730 questions which are illustrated by 582 examples, selected from the works of the best writers on musical science. By H. R. Palmer. Cincinnati, New York [etc.] The John Church co., °1904. 1876.
108 p. illus. (music) 18cm.
~~First published 1876.~~
1. Music—Manuals, text-books, etc. I. Title: Theory of music.
4—1686
Library of Congress MT7.P189
[45e1]
MUSIC DIV.

Theory, 1851-1900

*MHD

Peterson, Franklin Sievewright, 1861-
Elements of music, by Franklin Peterson... Ninth impression. London: Augener Ltd. [ca. 1898.] 2 p.l., (i)iv-viii, 57 p. 12°.

At head of title: Augener's edition, no. 9191.

Elementary works.
1. Music—Instruction and study.
N. Y. P. L. July 6, 1917.
Music div.

Theory, 1851-1900.

*MHD

Peterson, Franklin Sievewright, 1861-
...An introduction to the study of theory; a sequel to the "Elements of music," and intended to prepare the student for Professor Prout's series of theoretical works. By Franklin Peterson... London: Augener, Ltd., [1897.] xii, 87 p. diagrs., illus. (music.) [2. ed.] 12°.

At head of title: Augener's edition, no. 9192.

298838A. 1. Music—Theory.
N. Y. P. L. June 29, 1927
MUSIC DIV.

Theory, 1851-1900

*MHD

Pochhammer, Adolph, 1864-
Einführung in die Musik, von Adolph Pochhammer... Leipzig: H. Seemann, 1901. 188 p. illus. (incl. music.) 4. ed., rev. 12°.

"Inhaltsverzeichnis und Lexikon," p. 5-38.

First published in 1895.

307454A. 1. ~~Music—Instruction and study.~~
N. Y. P. L. June 29, 1927
MUSIC DIV

Theory, 1851-1900

*M

Pole, William, 1814-1900.
The philosophy of music; being the substance of a course of lectures delivered at the Royal Institution of Great Britain, in February and March 1877, by William Pole... London: K. Paul, Trench, Trübner & Co., Ltd., 1910. xx, 328 p. incl. illus. (music), tables. 5. ed., rev. 8°. (The English and foreign philosophical library. v. 11.)

MUSIC DIV.

ARTHUR MEES COLLECTION.
129405A. 1. Music.—Philosophy and esthetics. 2. Music.—Theory. 3. Series.
N. Y. P. L. June 16, 1924
1-2 sh. cc

THEORY, 1851-1900

°M

POLE, WILLIAM, 1814-1900.
The philosophy of music. 6th ed. With an introduction by Edward J. Dent and a supplementary essay by Hamilton Hartridge. New York, Harcourt, Brace, 1924. xxiv, 342p. music 23cm. (International library of psychology, philosophy and scientific method)

1. Music--Philosophy and aesthetics. 2. Music--Theory, 1851-1900. 3. Philosophy and aesthetics. 4. Theory, 1851-1900.
NNR 3. 70 m/J OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Theory, 1851-1900

DREXEL 2873

Proksch (Josef)
Allgemeine Musiklehre in zwei Abtheilungen. Dargestellt nach pädagogischen Grundsätzen in Fragen und Antworten... Wien: *Prag: C. Bellmann*, 1857. 2 p.l., 92, 4l., 148 pp. 8°.

Music Div.

Theory, 1851-1900

*MHD

Prosniz, Adolf.
Grundriss der allgemeinen Musiklehre für Musiker und Musik-Lehranstalten. Eingeführt am Conservatorium zu Wien. Heft 1-2. Wien: C. Helf, 1880-83. 2 v. in 1. 2. ed. 8°.

Heft 2 published by E. Wetzler, 1883.

1. Elementary works.
N. Y. P. L. September 18, 1913.

THEORY, 1851-1900

DREXEL 2704

Reissmann (August)
Allgemeine Musiklehre. Für Lehranstalten und zum Selbstunterricht. *Berlin: F. Schneider*, 1864. vi, 11, 327 pp. 8°.

Music Div.

THEORY, 1851-1900

*MH

RICCI, LUIGI.
Teoria musicale ragionata. Con pref. del prof. Giovanni Anfossi. Milano, G. Ricordi [1896?] 1 v. music. 28cm. (Biblioteca musicale didascalica)

Pt. 1.

1. Music--Theory, 1851-1900. 2. Theory, 1851-1900. I. Biblioteca musicale didascalica.
NN X 7. 64 p/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) (NSCM)

Theory, 1851-1900

*M

Rice (D. L.)
What is music? New York
1875. 12°.

Music Div.

Theory, 1851-1900

DREXEL 3147

Richter (Theodor Wilhelm)
Die Grundverhältnisse der Musik... *Leipzig: B. Tauchnitz*, 1853-54. 2 v. in 1. 8°.
Contains book-plate of Dr. Strousberg.

Music Div.

Theory, 1851-1900

*MHD

Riemann, Hugo, 1849-1919.
Allgemeine Musiklehre (Handbuch der Musik), von Hugo Riemann... Berlin: M. Hesse, cop. 1922. viii, 174 p. diagrs., illus. (music), tables. 8. ed. 12°. (Max Hesses Handbücher. Bd. 5.)

1. ed. (1888) published under title: Katechismus der Musik (Allgemeine Musiklehre).

MUSIC DIV.
306902A. 1. Music--Instruction and study.
N. Y. P. L. September 12, 1927

Theory, 1851-1900

*MHD

Riemann, Hugo, 1849-1919.
Elementar-Musiklehre, von Dr. Hugo Riemann... Hamburg: K. Grädener & J. F. Richter, 1883. vi, 76 p. illus. (incl. music), tables. 8°.

Label of J. F. Richter pasted over original imprint on cover.

339273A
~~1. Music—Instruction and study.~~
N. Y. P. L. October 4, 1927
MUSIC DIV.

Theory 1851-1900

Write on slip words underlined below and class mark— *MA

Röntgen, Egelbert.
Theory and practice in musical matters.
(Musical opinion. London, 1894. v.18, p.307-310, 371, 506-507, 572-573.)

npc
form 400b [1-12-42 25m]
MUSIC DIV.

Theory, 1851-1900

*MG p.v.37

Roques, Léon, b. 1839.
Principes de la lecture musicale; 10 leçons renfermant en abrégé toute la théorie de la musique, par Léon Roques. Paris: Durand & Schœnewerk [1889] 24 p. incl. tables. illus. (music.) 21½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804016A. 1. Music—Theory, 19th cent.
N. Y. P. L. March 9, 1936

Theory, 1851-1900

*MI

Roy, Paul, b. 1829.
Principes élémentaires de l'art musical. Enseignement rationnel de la musique... Première partie: Théorie rationnelle de la musique. Tonalité, ou constitution du ton. Principes de la méthode. Par Paul Roy. Paris: Chez H.-A. Simon, 1874. 140 p. incl. tables. illus. (music.) 27½cm.

No more published.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
686201A. 1. Music—Theory. 2. Tonality.
N. Y. P. L. February 28, 1934

Theory, 1851-1900

Write on slip words underlined below and class mark — OA

Sabine, W. C.
Melody and the origin of the musical scale.

(Science. Lancaster, Pa., 1908. n.s., v.27, p.841-847.)

Review of Helmholtz' Die Lehre von den Tonempfindungen.

MUSIC DIV.

Helmholtz, Hermann Ludwig Ferdinand von. Die Lehre von den Tonempfindungen.

Theory, 1851-1900

*MHD

Savard, Augustin, 1814-1881.
Premières notions de musique; extraites des Principes de la musique, par A. Savard... Paris: Hachette et Cie, 1887. 64 p. illus. (music.) 19. ed. ob. 24°.

MUSIC DIV.

1. Music—Instruction and study.
N. Y. P. L. April 3, 1922.

Theory, 1851-1900

DREXEL 3160

Savard (Marie Gabriel Augustin) 1814-1881.
Principes de la musique et méthode de transposition...
Paris: A. Durand, 1862. 3 p.l., v-vii, 160 pp. 4°.

Music Div.

Theory, 1851-1900

*MI

Savard (Marie Gabriel Augustin)
Principes de la musique et méthode de transposition...
Paris: Hachette et Cie., 1898. 11. ed. 3 p.l., 3-194 pp. 4°.

Music Div.

Theory, 1851-1900

*MI

Savard, Augustin, 1814-1881.
Principes de la musique et méthode de transposition, par Augustin Savard... Ouvrage approuvé par l'Académie des beaux-arts et adopté pour servir à l'enseignement au Conservatoire de musique de Paris. Paris: Hachette et Cie, 1875. 194 p. diagrs., illus. (music), tables. 4. ed. 4°.

MUSIC DIV.

41693A. 1. Music—Instruction and study. 2. Transposition (Music).
N. Y. P. L. May 9, 1922.

Theory, 1851-1900

*MKPZ p.v.1

Schlesinger-Stephani, Marie.
...Elementar-Theorie der Musik (als Vorschule zu P. Rudigiers Harmonik für Zitherspieler) mit 9 Aufgaben und deren Lösung, unter besonderer Rücksichtnahme auf den Selbstunterricht. Von Marie Schlesinger-Stephani... Trier: P. E. Hoenes, pref. 1892. 41 p. diagrs., illus. (music), tables. 2. ed. 8°.

At head of title: Weltausstellung Antwerpen 1885 — Silberne Medaille. "Ausgabe B für Zitherspieler."

Music Div.

1. Music—Instruction and study. 2. Zither. 3. Rudigier, Paul, d. 1900: Harmonik für Zitherspieler.
N. Y. P. L. November 30, 1927

Theory, 1851-1900

*MHD

Schilling, Gustav, 1803-1881.
Allgemeine Volksmusiklehre; oder, Didaktische Darstellung alles dessen, was der Musikunterricht in sämmtlichen Schulen, von den Gymnasien und höheren Töchterschulen an bis herab zur geringsten Dorfschule, sowie in den verschiedenen dilettantischen Vereinen, als Liedertafeln...&c., zur Erreichung seines eigentlichen Bildungszwecks nothwendig zu lehren hat. Von Gustav Schilling... Augsburg: Lampart & Comp., 1852. viii, 318 p., 1 l. front. (port.), fold. pl. (music.) 8°.
BOEKELMAN COLLECTION.

——— A second copy.

Music Div.

1. Music—Instruction and study. 2. Title.
N. Y. P. L. July 1, 1919.

Theory, 1851-1900

DREXEL 2879

Schubert (F. L.)
A B C der Tonkunst, oder, Das Wissenswürdigste für Musiker und Freunde der Tonkunst... *Leipzig: C. Merseburger*, 1862. 118 pp. 16°.

Music Div.

Theory, 1851-1900

*MH p.v.5

Sering, Friedrich Wilhelm, 1822-1901.
Allgemeine Musiklehre in ihrer Begrenzung auf das Notwendigste für Lehrer und Schüler in jedem Zweige musikalischen Unterrichts. Von Professor F. W. Sering... Herausgegeben von K. Kühn... Lahr: M. Schauenburg, 1902. 54 p. illus. (music), tables. 5. ed., rev. 8°.

MUSIC DIV.

428930A. 1. Music—Instruction and study. 2. Kuehn, Karl, 1851- , editor.
N. Y. P. L. October 1, 1929

Theory, 1851-1900

DREXEL 2884

Skeffington (T. C.)
Handy-book of musical art; with some practical hints to students. *London: J. Blackwood*, [1858]. 2, 105 pp. 12°.

Drexel 2886 — Another copy.

Music Div.

Theory, 1851-1900

*MG p.v.10, no.2

Smith, Mary (Schoonmaker).
The science of music; physical, vocal, piano [by] Mrs. Abram Sharpe Smith. New York, [cop. 1910]. 9 l. illus. [rev. ed.] 16°.

"1st copyright 1899, under the name of Schoonmaker...but published as the Rousseau method."

MUSIC DIV.

1. Music—Instruction and study. 2. Title.
N. Y. P. L. May 25, 1926

Theory, 1851-1900

*MHD

Sparmann, Helene M.
Lessons in audition, to be used in private or in class instruction for the development of musical intelligence. Prepared by Helene M. Sparmann... Cincinnati: J. Church Co., cop. 1893. Publ. pl. no. 9304. 104 p. 8°.

Elementary works
1. Music—Instruction and study.
MUSIC DIV.
N. Y. P. L. November 13, 1917.

THEORY, 1851-1900

*ZB-114
Film Reproduction

Steiner, Joachim.
Grundzüge einer neuen Musik-Theorie. Wien, A. Hölder, 1891. ix, 8, 9, 11 p. illus. 25cm.

Film reproduction. Negative.
Imperfect; p. 75-82 mutilated.
Includes Einführung in die Elemente der physikalischen Musiktheorie; enharmonische Temperatur, ein Beitrag von Leopold Austerlitz.

1. Theory, 1851-1900. 2. Music—Theory, 1851-1900.
NN R X 5.63 OC PC,2 MU, SL (MUF1,UM1,LC1,X1)

Theory, 1851-1900

DREXEL 2344

Stevens (Charles Isaac)
An essay on the theory of music. Inaugural-dissertation ...at the Georgia Augusta University in Göttingen. *Göttingen: University press*, 1863. 62 pp. 8°.

Music Div.

Theory, 1851-1900

*MHD

Sutton, Robert.
...The elements of the theory of music, especially adapted for use in training colleges and schools. By Robert Sutton... London: R. Cocks & Co., [ca. 1900.] xii, 153 p. diagrs., illus. (incl. music), tables. 131. ed., rev. & enl. 12°.

At head of title: New and enlarged edition.
Appended: Cambridge local examination papers, and those of the Associated Board of the Royal Academy of Music and the Royal College of Music for local examinations.

299274A. 1. Music—Theory.
N. Y. P. L. MUSIC DIV. June 16, 1927

Theory, 1851-1900

DREXEL 2280

Tappert (Wilhelm)
Ein Dogma. (In his Musikalische Studien. *Berlin*, 1868. 8°. pp. 179-208.)

Music Div.

Theory, 1851-1900

*MHD

Trastour de Varano, Eugene.
Rudiments of music... 11th rev. ed. New York: S. T. Gordon, 1870. 132 p. 12°.

MUSIC DIV.

Theory, 1851-1900

DREXEL 2893

Treatise (A) on the science of music, explaining its principles in a manner suitable to the purposes of general education, by an Amateur... *London: J. W. Parker & Son*, 1861. 2 p.l., 144 pp. 8°.

Drexel 3189
——— A second copy.

Music Div.

Theory, 1851-1900

DREXEL 2893

Treatise (A) on the science of music, explaining its principles in a manner suitable to the purposes of general education, by an Amateur... *London: J. W. Parker & Son*, 1861. 2 p.l., 144 pp. 8°.

Drexel 3189
——— A second copy.

Music Div.

Theory, 1851-1900

*MHD

Unperer (J.)
Theory of music adapted for use in schools.
New York: Cathedral Lib. Assoc., 1897.
1 p.l., 48 pp. 4°.

Music Div.

Theory, 1851-1900

DREXEL 2718

Vincent (Heinrich Josef.)
Kein Generalbass mehr! Dafür: der Geist der Einheit(!) in der musikalischen Progression. Ein Beitrag zur Musikwissenschaft. *Wien: Wallishausser*, 1860. viii, 66 pp. 8°.

Music Div.

Theory, 1851-1900 Drexel 3277-3278

Virués y Spinola, José Joaquín de, 1770-1840.
An original grammar of harmony, counterpoint, and musical composition; or, The generation of euphony reduced to natural truth, preceded by the Elements of music. By the late General J. J. de Virués y Spinóla ... and the late F. T. A. Chaluz de Vernevil ... London, Longman and co. [etc.], 1851.
2 v. fold. tables. 24½ cm.
Paged continuously; v. 1: 3 p. l., [v]-xxix p., 1 l., 244 p.; v. 2: 1 p. l., 245-502 p., 1 l.
1. Harmony. 2. Composition (Music) 1. Chalumeau de Verneuil, F. T. Alphonse.
9—15383
Library of Congress MT40.V83 [48b½]
MUSIC DIV.

Theory, 1851-1900

*MHD

Volckmar, Wilhelm Valentin, 1812-1887.
Handbuch der Musik. Herausgegeben von Dr. W. Volckmar... Langensalza: H. Beyer & Söhne, 1885. vi, 265 p. illus. (music.) 4°.

296570A. 1. Music—Instruction and study.
N. Y. P. L. MUSIC DIV. June 2, 1927

Theory, 1851-1900 *MHD

Washington, *Miss* R M.
The study of music made easy. Musical truth. Easy and progressive lessons in the rudiments of music. Written and arranged by Miss R. M. Washington ... Boston, A. Mudge & son, printers, 1884.
113 p. 21cm.
1. Music—Manuals, text-books, etc.
Library of Congress MT7.W31 7—30573
——— Copy 2.
——— Copy 3.
Copyright 1884: 630 [30b1] MUSIC DIV.

Theory, 1851-1900. Write on slip words underlined below and class mark — 3-OA

Wesendonk, K. von.
Über Helmholtz' Lehre von der Dissonanz und Konsonanz.
(Naturwissenschaftliche Rundschau. Braunschweig, 1910. Jahrg. 25, p.249-251, 261-264.)

Helmholtz, Hermann Ludwig Ferdinand von. Die Lehre von den Tonempfindungen.
MUSIC DIV.
Form 1046 [viii-15-10 25m]

Theory, 1851-1900 DREXEL 2901

West (George Frederick)
Questions relating to the theory of music. *Camberwell: The Author,* [1854?] 34 pp. 12°.
Music Div.

Theory, 1851-1900

*MHD

Widmann, Benedikt, 1820-1910.
Katechismus der allgemeinen Musiklehre. Von Benedict Widmann... Leipzig: C. Merseburger, 1879. 143 p. diagrs., illus. (music), tables. 2. ed. 12°.

342064A MUSIC DIV.
1. Music—Instruction and study.
N. Y. P. L. September 23, 1927

Theory, 1851-1900 *MHD

Woodruff, H. E.
Woodruff's comprehensive music course. New York; H. E. Woodruff [cop. 1899] 125 p. 2.ed. 8°.
MUSIC DIV.

Theory, 1851-1900 *MHD

Wueerst, Richard.
Elementary theory of music and the treatment of chords. Translated into English by M. Butler. Boston: The Boston Music Co., cop. 1893. 5. ed. 57 p. 8°.

1. Elementary works. 2. Harmony. 3. Butler, Maynard, translator.
N. Y. P. L. Music Div. February 14, 1912.

Theory, 1851-1900 *M I

Wylde Henry, 1822-1890.
Harmony and the science of music. In two books. London: J. Williams [190-]. 2 v. 8°.

1. Harmony. 2. Theory.
N. Y. P. L. April 17, 1913.

Theory, 1851-1900 *MHD

Zimmer, Friedrich, 1855-
Elementar-Musiklehre. Enthaltend das Wissensnötige für jeden Musiktreibenden, von Fr. Zimmer... Neu herausgegeben von G. Hecht... Heft 1-3... Berlin Gr. Lichterfelde: C. F. Vieweg [, 1902?-04?]. 3 v. diagrs., illus. (incl. music), tables. 12°.
Heft 1, 25. ed.; Heft 2, 19. ed.; Heft 3, 11. ed.
MUSIC DIV.
1. Music—Instruction and study. 2. Hecht, Gustav, 1851- , editor.
N. Y. P. L. July 1, 1927

Theory, 1901- *MHD

Abbott, Arthur J.
A music manual for teachers of rural schools. To accompany a short course in music, by F. H. Ripley and T. Tapper. New York: Amer. Book Co. [1910] iv, 33 p. 12°.
MUSIC DIV.

THEORY, 1901-

*MHD

Adams, Ethel G.
An introduction to musical understanding and musicianship [by] Ethel G. Adams. Belmont, Calif., Wadsworth Pub. Co. [1966]
vii, 229 p. music. 28 cm.
Includes bibliographies.

1. Music--Theory, 1901- . 2. Theory, 1901- .
NN * 2. 68 c/$_{4}$ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Theory, 1901- *MT

Bampton, Ruth.
Applied theory for musician and layman, by Ruth Bampton ... Philadelphia, Elkan-Vogel co., inc. [c1937-
v. illus. (music) plates (music) 23½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Manuals, text-books, etc. 2. Music—Theory. 3. Harmony. 4. Title.
Library of Congress MT50.B21A7 37-18277
——— Copy 2. MUSIC DIV.
Copyright AA 240430 [8] 781.3

Theory, 1901- *MHD

Bauman, Alvin.
Elementary musicianship. New York, Prentice-Hall, 1947.
x, 246 p. music. 24 cm.

DREXEL MUSICAL FUND
1. Music—Instruction and study. 2. Music—Manuals, textbooks, etc.
MT6.B26 780.72 47—11614*
© Prentice-Hall, Inc.; 9Oct47; A17054.
Library of Congress [48d5] MUSIC DIV.

THEORY 1901- *MHD

Baxter, William Hubbard, 1921-
Basic studies in music [by] William H. Baxter, Jr. Boston, Allyn and Bacon [1968]
viii, 264 p. illus., music. 26 cm.

1. Theory, 1901- . 2. Music--Theory, 1901- .
NN * R 9. 68 1/$_{4}$ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

THEORY, 1901- *MHD

Bertenshaw, Thomas Handel, 1859-
Longmans' music course. Complete edition. Elements of music, Harmony and counterpoint, Rhythm, analysis, and musical form, with exercises. By T. H. Bertenshaw... New impression, ~~(1919), re-issue.~~ London: Longmans, Green and Co., 1922. xi, 415 p. illus. (music.) 12°.
First published in 3 parts.

833363A MUSIC DIV.
Carnegie Corporation of New York
~~229727A.~~ 1. Music—Instruction and study. 2. Harmony. 3. Counterpoint. 4. Musical form. 5. Title.
N. Y. P. L. June 23, 1927

THEORY, 1901-

* MH

Bloch, Waldemar, 1906-
Allgemeine Musikkunde; eine Einführung in die Grundbegriffe der Musik für Jedermann. 2., verb. und verm. Aufl. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1956, °1954]
100 p. illus. 24 cm.

1. Theory, 1901- (In German). 2. Music--Theory, 1901- (In German).
NN* 10. 63 g/$_{4}$ OC PC, 2 SL MU, 1 (LC1, X1)

THEORY, 1901- . * MCD

Bockmon, Guy Alan.
Scored for listening; a guide to music [by] Guy Bockmon [and] William J. Starr. New York, Harcourt, Brace [1959]
xvii, 253 p. music. 32 cm.
"Line scores for listening," with annotations: p. 183-204.
Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Music--Theory, 1901- . 3. Analysis. 4. Theory, 1901- . I. Starr, William Joseph, joint author. II. Title. III. Starr, William Joseph.
NN * 8. 60 g/$_{r}$ OC, I, IIb* PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Theory, 1901- *MG p.v.134

Bradley, Dorothy.
The authentic rudiments of music fully and very clearly explained, by Dorothy Bradley ... London, New York [etc.] G. Ricordi & co., ltd., °1938.
48 p. illus. (music) 20½cm.
Publisher's plate no.: L. D. 237.

JUILLIARD FOUNDATION FUND
1. Music--Manuals, text-books, etc. II. Title.
Library of Congress MT7.B69A9 38-19018
Music Div.
Copyright A ad. int. 23855 [2] 781.2

THEORY,1901- **MHD

BRADLEY, DOROTHY.
Training in music; a practical systematic method for training in theory, musicianship and aural work as required for standard examinations. [London, New York] Ricordi [c1949] 3 v. music. 29-32.
Book 1-3.
Cover title.

Drexel Musical Fund
1.Music--Theory, 1901- . 2. Theory, 1901- .
NN 10.60 c/$_{P}$OC PC,1 SL MU, 2 (LC1, X1)

THEORY,1901-

Copy only words underlined & classmark— *MA

BURNIER, LUCIEN.
Le sens de l'éthos musical. (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 12 (Dez., 1952). p. 498-505. music)

1. Theory, 1901- . (In French) I. Title: Éthos musical.
NN R X 5. 53 OC OI MU, I, 1 (LC3, X1)

THEORY, 1901-

*MG p.v.205

Carrillo, Julián, 1875-
...Problems of music and the physics of music which the author will present to U.N.E.S.C.O. in his coming visit to Europe... Mexico, Imprenta Universitaria, 1949. 12 p. front. (port.) 23cm.

1. Music—Acoustics and physics. 2. Music—Theory, 1901-
English.
N. Y. P. L. MUSIC DIV.

THEORY, 1901-

*MHD

CASS, JEANNETTE.
Rudiments of music; a detailed study in music essentials. New York, Appleton-Century-Crofts [1956] ix, 290 p. music. 28cm.

1. Music—Theory, 1901- 2. Theory, 1901-

NN** 7.56 p/- OC (1bo) PC, 1 SI MU, 2 (LC1, X1)

THEORY, 1901-

Copy only words underlined & classmark— *MA

Casden, Norman, 1914-
Hindemith and nature. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 15, no. 4(Nov., 1954) p. [288]-306. music)

Bibliographical footnotes.

1. Hindemith, Paul, 1895- 2. Theory, 1901-

NN R X 3.55 a/c OC OI MU, 1, 2 (LC3, X1)

Theory, 1901-

Write on slip words underlined below and class mark— *MA

Chanler, Theodore.
Form is line.
(Modern music. New York, 1944. v.22, p.21-22.)

npo MUSIC DIV.

form 1966 [viii-3-48 25m]

THEORY, 1901-

*MH

Chapman, Roger Eddington, 1916-
Essentials of music, by Roger E. Chapman. Prepared under the direction of Educational Science Division, U. S. Industries. [1st ed.] Garden City, N. Y., Doubleday, 1967.
512 p. music. 22 cm. (A TutorText)

1. Theory, 1901- 2. Music—Theory, 1901-
I. United States industries, inc.
NN * R 7.68 l/ OC (OS)I PC, 2, I SL MU, 1, 1 (LC1, X1)

THEORY, 1901

Copy only words underlined & classmark— *MAA

CLARKE, HENRY LELAND, 1907-
Fresh relationships in music. (IN: American composers alliance. Bulletin. New York. 28cm. v. 4, no. 4 (1955) p. 22-23. illus. (music))

1. Theory, 1901- I. Title: Relationship in music.

NN R 8.55 p/ OC MU, 1, 1 (LC3, X1)

THEORY, 1901-

*MHD

COOPER, GROSVENOR, ed.
Learning to listen; a handbook for music, prepared with the Humanities staff of the College of the University of Chicago. [Chicago] University of Chicago press [1958, c1957] xiii, 167 p. music. 25cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . I. Chicago university. College. II. Title. III. Cooper, Grosvenor.
NN*R X 3.61 s/ OC, IIbo (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Theory, 1901-

*MHD

D'Aleo, Charles M.
Cross-note puzzles for all music lovers, by Charles M. D'Aleo. Brooklyn, N. Y., C. M. D'Aleo [1942]
2 p. l., 33, [3] p. illus. (music) 20½ x 28cm.

1. Music—Manuals, text-books, etc. 2. Music—Examinations, questions, etc. I. Title.

Library of Congress MT155.D2C7 42-18321
[2] 780.77
MUSIC DIV.

THEORY, 1901-

*MHD

DALLIN, LEON.
Foundations in music theory. Belmont, Calif., Wadsworth Pub. Co. [1963] 144 p. illus. 26cm. (Wadsworth music series)

1. Music--Theory, 1901- . 2. Theory, 1901- . I. Wadsworth music series.
NN 6.64 e/ OC (OS)I PC, 1 SI MU, 2 (LC1, X1) [NSCM]

THEORY, 1901-

*MIB

Dallin, Leon.
Techniques of twentieth century composition. Dubuque, Iowa, W. C. Brown [1957]
223 p. illus. 28 cm.

1. Composition (Music) 2. Music--Theory, 1901- . 3. Composition, 1901- . 4. Theory, 1901-

NN * 1.60 m/ OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

THEORY, 1901-

*MIB

DALLIN, LEON.
Techniques of twentieth century composition. 2d ed. [rev.] Dubuque, Iowa, W. C. Brown Co. [1964] xii, 242 p. music. 24cm. (Brown music series)

1. Composition (Music) 2. Music--Theory, 1901- 3. Composition, 1901- 4. Theory, 1901-
NN R 8.64 p/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MHD

Daltry, Joseph Samuel, 1899-
Basic musicianship [by] Joseph S. Daltry. [Ann Arbor, Mich., Edwards brothers, inc.] 1946.
1 p. l., xii, 118 p. illus. 28cm.
Includes music.

1. Music—Theory, Elementary. I. Title.
MT7.D145 781.2 47-2457
© 20Nov46; 2c 12Jan47; author, Middletown, Conn.; AA42385.

Library of Congress [4] MUSIC DIV.

Theory, 1901

*MHD

Damon, Inez Field.
Primary elements of music, by Inez Field Damon... New York: The A. S. Barnes Co., 1916. iv, 28 p. 12°.

Elementary works.
1. ~~Music—Instruction and study.~~
N. Y. P. L. September 29, 1916.
Music div.

THEORY, 1901-

*MHD

DARAZS, ARPAD.
Sight & sound. Student's manual. Visual aid to melody and harmony. [By] Arpad Darazs [and] Stephen Jay. Oceanside, N.Y., Boosey & Hawkes [c1965] 77 p. illus. 28cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . I. Jay, Stephen, joint author. II. Jay, Stephen. III. Title.
NN 1.69 k/ OC(1bo)I, IIbo PC, 1, I, III SL MU, 2, I, III (LC1, X1)

Theory 1901

*MCD

Davies, Sir Henry Walford, 1869-
The pursuit of music, by Walford Davies. London [etc.] T. Nelson & Sons Ltd. [1935] x, 438 p. incl. diagrs. illus. (music.) 23cm.
Advertising matter, p. 435-438.

820563A. 1. Music—Theory. 2. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. May 15, 1936
MUSIC DIV.

THEORY, 1901-

*MHD

Dawn, Muriel.
Modest music making... London, Paxton [n. d.] 77 p. illus., music. 18cm.

1. Music—Theory, 1901- 2. Music—Analysis, interpretation, appreciation.

NYPL MUSIC DIV.

THEORY, 1901-

*MIB

DEUTSCH, MAURY.
[Handbooks for composers and arrangers, with special reference to radio, film and dance music] [New York, Malru music publishers, c1948-52] 12 v. in 1. music. 22cm.

CONTENTS.—Arranging, books 1-3.—Dictionary of chords [of] 7 parts.—Instrumentation and voice leading.—Musical psychology.—Orchestration for arranger, composer.—System of ear-training and sight-singing.—System of musical composition.—System of orchestral conducting.—Theory of psychological associations.—Voicing by acoustics.
(Continued)

NN R X 9.54 OC1 PC1, I1, 2, 7s SL MU1, 3, 4, 5, 6, 8, 9 (T3s, LC1s, X1s)

DEUTSCH, MAURY. [Handbooks for composers and arrangers, with special reference to radio, film and dance music] (Card 2)

1. Instrumentation and orchestration. 2. Music—Theory, 1901- 3. Instrumentation and orchestration, 1901- 4. Theory, 1901- 5. Radio music—Instrumentation and composition. 6. Instrumentation and orchestration (Dance orchestra). 7. Conducting (Music). 8. Conducting. 9. Motion pictures—Instrumentation and composition.

Theory, 1901-

*MHD

Diller, Angela, 1877-
First theory book, by Angela Diller... New York, G. Schirmer, inc. [1921] 4 ed.
vi, 176 p. diagrs. illus. (music).

Elementary works
329071A 1. Music—Manuals, text-books, etc. 2. Music—Theory.
JUILLIARD FOUNDATION FUND MUSIC DIV.

Library of Congress MT7.D55 22-5069
Copyright A 630765 [2]

THEORY, 1901-

NAL

Dudley, Louise, 1884-
The humanities; applied aesthetics [by] Louise Dudley and Austin Faricy. 2. ed. New York, McGraw-Hill book co., 1951. xvi, 516 p. 24cm.

"Bibliography," p. 483-492.

1. Literature. 2. Aesthetics. 3. Music—Philosophy and aesthetics. I. Faricy, Austin, jt. au. II. Title.
NN* MUSIC DIV.

Theory, 1901

*MHD

Dunstan, Ralph, 1857-
The A B C of musical theory...with numerous original and selected questions and exercises, by Ralph Dunstan... London: J. Curwen & Sons, Ltd., [1913.] 101 p. front., illus., (music.) 7. ed., rev. and enl. 8°.
"Curwen's edition, 5000."

298569A. 1. Music—Theory.
N. Y. P. L. June 1, 1927
MUSIC DIV.

THEORY, 1901-

*MGD

ERICKSON, ROBERT.
The structure of music: a listener's guide; a listener's guide; a study of music in terms of melody and counterpoint. With an introd. by Virgil Thomson. New York, Noonday press, 1955. xi, 209 p. music. 22cm.

1. Music—Theory, 1901- . 2. Theory, 1901- . 3. Music—Analysis, interpretation, appreciation. 4. Appreciation. 5. Counterpoint.
NN**R X 6.55 g/ OC (lbo) PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

Theory, 1901-

*MG p.v.160

FISHER, ELLEN S.
Lessons in the elements of music. Prepared by Ellen S. Fisher. [n.p., 19—] 12 p. 20cm.

Caption-title.
Contains definitions of musical terms and suggestions for exercises.

1. Music—Instruction and study.

MUSIC DIV.

N. Y. P. L. August 19, 1940

THEORY, 1901-

*ZB-220

GABURO, KENNETH.
Studies in pitch symmetry in twentieth century music. Urbana, Ill., 1962. 307, 37 l. illus.

Microfilm.
Thesis—University of Illinois.
The thesis includes a score "Antiphonia for 3 string groups" (37 l.) which was presented separately.
Vita.

(Continued)

NN R 6.68 e/ OC, I PC, 1, 3 SL MU, 2, 3, Ig MUA(4)I (MUF1, MUI 1, UM1, LC1, X1)

GABURO, KENNETH. Studies in pitch symmetry in twentieth century music. (Card 2)

Includes bibliography.

1. Music—Theory, 1901- . 2. Theory, 1901- 3. Twelve-tone music. I. Gaburo, Kenneth. Antiphonia.

Theory, 1901-

*MHD

Gardner, Carlton Edward, 1885-
Essentials of music theory, elementary, by Carl E. Gardner. New York: C. Fischer, 1912. 6 p.l., 65 p. diagr. 12°.

MUSIC DIV

1. Music—Theory.
N. Y. P. L. May 9, 1917

Theory, 1901-

*MHD

Gardner, Carlton Edward, 1885-
Essentials of music theory, elementary... New York: C. Fischer, 1923. 65 p. diagr. 12.

MUSIC DIV.

Theory, 1901-

*MHD

Giard, Charles François, 1884-
Groundwork of music, by Charles F. Giard ... Oklahoma City, Harlow publishing corporation, 1938.
vii p., 1 l., 107 p. illus. (music) 24½cm.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. I. Title. 38-24693
Library of Congress MT7.G43O7
——— Copy 2. MUSIC DIV.
Copyright A 120198 [8] 781.2

Theory, 1901-

*MHD

Gehrkens, Karl Wilson, 1882-
The fundamentals of music, by Karl W. Gehrkens ... first year of A study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1924]
212 p. illus. (incl. music) 19cm.
Contains "References" Music div.

698461A. 448009A.
1. Music—Manuals, text-books, etc. I. National federation of music clubs. II. Title

Library of Congress MT7.G46 24—11145
Copyright A 778043 [s24d3]

Theory, 1901- English

*MHD

Goetschius, Percy, 1853-
The structure of music; a series of articles demonstrating in an accurate, though popular, manner the origin and employment of the fundamental factors of music structure and composition, for the student and general music lover, by Percy Goetschius ... Philadelphia, Theodore Presser co. [°1934]
viii p., 1 l., 13-170 p. front. (port.) illus. (music) 22cm.
"These articles appeared originally in the Etude music magazine, from September, 1932, to September, 1933, inclusive."—Pref.
"A list of modern theoretical works (for general reference purposes)": p. 167-170. CARNEGIE CORPORATION OF NEW YORK
"Works of Dr. Goetschius": p. [vii]-viii.
1. Music—Theory. 2. Music—Manuals, text-books, etc. I. Title. 34-37289
Library of Congress MT7.G5988 MUSIC DIV.
——— Copy 2.
Copyright A 76757 [3?2] 781.2

THEORY, 1901-

* MKR

GORGERAT, GÉRALD.
Encyclopédie de la musique pour instruments à vent. Lausanne, Éditions Rencontre [1955] 3 v. illus., ports., music. 25cm.

"Repertoire des œuvres principales pour instruments à vents," v. 3, p. [343]-283.
Includes the elements of music (v. 1), and a dictionary of technical terms in French, Italian, German, English and Spanish (v. 3, p. [341]-614)
(Continued)

NN*R 1.57 g/ OC (lbo) PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1, Y1)

GORGERAT, GÉRALD. Encyclopédie de la musique pour instruments à vent. (Card 2)

1. Wind instruments. 2. Instrumental music—Bibl. 3. Music—Theory, 1901- . French. 4. Instruments, Wind. 5. Theory, 1901- . (In French). 6. Dictionaries (Polyglot).

Theory, 1901-

**MH

Grace, Harvey, 1874-1944, ed.
The new musical educator, edited by Harvey Grace ... London, The Caxton publishing company, limited [1934]
4 v. illus. (incl. music) plates. 27cm.
"The present edition ... differs so largely from its predecessor [The musical educator, edited by John Greig] that it is, in effect, a new work."—Pref.
CONTENTS.—I. How to use the Educator, by the editor. Rudiments of music, or Musical notation, by J. Sneddon. Musical terms, by W. Daly, jun. The pianoforte, by J. Ching. Harmony, by J. Robertson. Biographical dictionary of musicians, by W. Daly, jun. Acoustics, by P. C. Buck. The musical training of the young, by W. R. Anderson.—II. The violin, by F. Bonavia. The viola, by F. Bonavia. Singing and voice production, by G. Grace. Sight-singing, by J. Sneddon. Counterpoint,
(Continued on next card)
[3] 35-13516
MUSIC DIV

Grace, Harvey, 1874-1944, ed. The new musical educator ... [1934] (Card 2)
CONTENTS—Continued.
by J. Robertson. Imitation, canon, and fugue, by J. Sneddon. Musical analysis, by J. C. Grieve.—III. Composition, by Julius Harrison. The violoncello, by Carl Fuchs. The choral society, by W. G. Whittaker. Church choir training, by the editor. Choirs of equal voices, by the editor. The harmonium, by J. C. Grieve. The organ, by J. S. Anderson. Musical forms, by the editor.—IV. Orchestration, by W. McNaught. Orchestral conducting, by Julius Harrison. The military band, by F. Laubach. The dance band, by Denis Wright. The history of music, by W. Daly, jun. The musician's bookshelf, by the editor. Musical diplomas and degrees, by J. C. Hadden. How to listen to music, by the editor. General index. Index of music quotations.
1. Music. 2. Music—Instruction and study. I. Title. II. Title: Musical educator, The new.
DREXEL MUSICAL FUND 35-13516
Library of Congress MT6.G7N4 1934
[3] 780.7

THEORY, 1901-

*MG p. v. 340

HALL, FLAVIL.
Rudiments of music, by Flavil Hall; together with Song heart throbs by W. R. Hendrix [and others]. [n. p., 1944?] 48 p. 20cm.

Cover title.
The Song heart throbs are hymns in close score.
1. Music—Theory, 1901- . 2. Theory, 1901- . 3. Hymns, U. S. I. Hendrix, W. R. Song heart throbs. II. Hendrix, W. R. III. Title: Song heart throbs.
NN R 6.66 r/ OC(lbo)I, Ilbo PC, 1 SL MU, 2, 3g, Ig, IIIg MUA (4)I (LC1, X1)

THEORY, 1901-

* MHD

Harder, Paul.
Basic materials in music theory; a programed course. Boston, Allyn and Bacon, 1965.
ix, 238 p. illus., music. 25 cm.

1. Music—Theory, 1901- . 2. Theory, 1901-

NN II.65 g/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

THEORY, 1901-

*MH

HARDY, GORDON.
Music literature; a workbook for analysis [by] Gordon Hardy and Arnold Fish. New York, Dodd, Mead, 1964. 1 v. 31cm.

Vol. 1.
"The music (complete works or movements whenever possible) is organized in large units."
CONTENTS.--1. Homophony.

1. Music—Theory, 20th cent. 2. Theory, 1901- . I. Fish, Arnold, joint author. II. Title.
NN 4.65 e/ OC(1b*)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Theory, 1901-

* MHD

Harris, Roy, 1898-
..."Let's make music"... Copyrighted by Roy Harris. Courtesy of: Composers' forum-laboratory, Federal music project. [New York, 1939?] 1 v. illus. 28cm.

At head of title: Works progress administration. Federal music project... New York City. Music education unit.
A series of 10 outlines of lessons broadcast weekly over station WNYC.

MUSIC DIV.

1. Radio in education—U. S. 2. Music—Theory, 1901- . English. I. United States. Works progress administration. New York (City).
N. Y. P. L. October 31, 1947

THEORY, 1901-

*MH

Hindemith, Paul, 1895-
A composer's world; horizons and limitations... Cambridge, Harvard univ. press, 1952. ix, 221 p. 22cm. (Charles Eliot Norton lectures, 1949-1950)

1. Music—Theory, 1901- . 2. Composition (Music). I. Title II. Ser.

NN* MUSIC DIV.

Theory, 1901-

Write on slip words underlined below and class mark— *MA

Hindemith, Paul, 1895-
Methods of music theory.

(Musical quar. New York, 1944. v.30, p.20-28.)

Translated by Arthur Mendel.

Au.ed. npc MUSIC DIV. only

form 1006 [1-12-42 25m]

Theory, 1901-

* MHD

Holmes, George Augustus, 1861- , and F. J. Karn.
...The academic manual of musical information, by G. Augustus Holmes and Frederick J. Karn. [Part 1-] London: Weekes & Co., 1908. v. diagrs., illus. (music.) 12°. (Their: The academic ser. of musical works. no. 7.)

MUSIC DIV.

1. Music—Instruction and study. 2. Karn, Frederick James, 1862- , jt. au.
N. Y. P. L. February 8, 1928

Theory, 1901-

*MHD

Hindemith, Paul, 1895-
Elementary training for musicians, by Paul Hindemith. New York, Associated music publishers, inc. [1946]
xiii, 237 p. illus. (music) 24½cm.

1. Sight-reading (Music) 2. Ear training. 3. Musical dictation. 4. Music—Instruction and study. I. Title.
MT35.H6 780.77 47-3
© 15Oct46; publisher; A7156.

MUSIC DIV.

Library of Congress [8]

Theory, 1901

* MH p.v.4, no.4

Holmes, George Augustus, 1861-
The academic manual of the rudiments of music. By G. Augustus Holmes... London: Weekes and Co., 1920. 59 p. illus. (incl. music), tables. 12°.

1. Music—Instruction and study.
N. Y. P. L. June 7, 1928

THEORY, 1901-

*MHD

Horacek, Leo.
Programed ear training ₍by₎ Leo Horacek and Gerald Lefkoff, under the general editorship of Guy Alan Bockmon. New York, Harcourt, Brace & World ₍1970₎
4 v. 28 cm.
CONTENTS.—v. 1. Intervals.—v. 2. Melody and rhythm.—v. 3. Chords, pt. 1.—v. 4. Chords, pt. 2.

1. Theory, 1901- 2. Ear training. 3. Music --Theory, 1901- I. Lefkoff, Gerald, 1930- joint author.
NN*R 1. 71 e/ₒ OC(1b*), I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

THEORY, 1901-

* MHD

HORWOOD, FREDERICK JAMES, 1888-
The basis of music. Toronto, G. V. Thompson, c1944. 75 p. music. 19cm.

1. Theory, 1901- 2. Music--Theory, 1901-
NN X 9. 61 g/B OC PC, 2 SL MU, I (LC1, X1)

THEORY, 1901-

*MHD

HOWARD, JOHN TASKER, 1890-1964.
Test yourself in music with the aid of the Scribner radio music library. Boston, C. Scribner's sons [c1953] 64 p. port 31cm.

1. Theory, 1901- 2. Music--Theory, 1901- I. Scribner, firm, publishers, New York. The Scribner radio music library.
NN 6. 70 e/ₒ OC (OS)I PC, 2, I SL MU, I, I (LC1, X1)

Theory, 1901-

*MHD

Hunter, Lewis Guy.
The musician's hand book; lessons in applied music essentials, by Lewis G. Hunter, B. M.; for the instrumental performer, student, teacher, supervisor of public school music, and particularly adaptable to, group and class instruction ... Chicago, Ill., Rubank inc., °1931.
78 p. illus. (incl. music) diagrs. 22½ᶜᵐ.

1. Music—Manuals, text-books, etc. I. Title.
Library of Congress MT7.H8 31-32628
——— Copy 2. MUSIC DIV.
Copyright A 44382 ₍2₎ 781

THEORY, 1901-

* MH

Husted, Benjamin F
The function concept in music theory. ₍Mansfield, Pa.?₎ 1961.
101 p. illus. 28 cm.

1. Theory, 1901- 2. Music--Theory, 1901- I. Title.
NN 10. 62 g/ₒ OC(1b*) PC, 2 SL MU, I, I (LC1, X1)

THEORY, 1901-

* MH p.v.4, no.11

Jeudwine, J. W.
A manual of musical notation for the use of teachers and the more advanced students of musical, illustrated by one hundred and fifty-five examples, chiefly from classical compositions, by J. W. Jeudwine... Philadelphia, Pa.: Hatch Music Co., pref. 1902. v, 6-64 p. diagrs., illus. (music.) 8°.

1. Musical notation.
N. Y. P. L. MUSIC DIV June 7, 1928

THEORY, 1901-

*MH

Jones, George Thaddeus.
Symbols used in music analysis. Cooperative research project no. 2049. Washington, Catholic University of America, 1964.
xi, 394 p. music. 28 cm. (Cooperative research project. no. 2049)

1. Music--Theory, 1901- 2. Theory, 1901-
NN * R 8. 67 1/ OC PC, 1 SL MU, 2 (LC1, X1)

Theory, 1901-

*MHD

Jones, Robert Gomer.
Theory of music; fundamentals of music and music notation, elementary harmony and form, the instruments of the orchestra, by Robert Gomer Jones ... New York, London, Harper & brothers, 1936.
vii p., 1 l., 131 p. illus. (music) 22ᶜᵐ.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Music—Theory. I. Title.
Library of Congress MT7.J79T4 37-1278
——— Copy 2. MUSIC DIV.
Copyright A 101195 ₍5₎ 781

Theory, 1901-

*MHD

Jones, Vincent, 1894-
Exploring music; a coördinated course of study for high schools and junior colleges, integrating fundamental music techniques. By Vincent Jones ... and Bertha Wingert Bailey ... Boston, Mass., C. C. Birchard & company ₍°1941₎
xvi, 152, ₍8₎ p. illus. (incl. music) diagrs. 23ᶜᵐ.
Blank pages for "Notes" (8 at end)

1. Music—Manuals, text-books, etc. I. Bailey, Bertha Wingert, joint author. II. Title.
₍Full name: Vincent Lloyd Jones₎
Library of Congress MT7.J6E9 41—10510
₍41c3₎ MUSIC DIV. 781.2

Theory, 1901-

*MIB

Katz, Adele T
Challenge to musical tradition, a new concept of tonality ₍by₎ Adele T. Katz. New York, A. A. Knopf, 1945.
xxviii p., 1 l., 408 p., 1 l. illus. (music) 24½ᶜᵐ.
"First edition."
"The underlying approach is based on the method used by Heinrich Schenker."—p. xxiv.
"Sources consulted": p. 398-408.

Beethoven Assoc. Fund

1. Music—Theory. 2. Harmony. 3. Schenker, Heinrich, 1868-1935. I. Title.
Library of Congress MT40.K3 45-2432
₍10₎ MUSIC DIV. 781

Theory, 1901-

* MHD

Kitson, Charles Herbert, 1874-
Rudiments of music, by C. H. Kitson... London: Oxford Univ. Press, 1927. 94 p. illus. (music.) 12°.

308742A. 1. Music—Instruction and study.
N. Y. P. L. MUSIC DIV June 30, 1927

Theory, 1901-

* MHD

Kitson, Charles Herbert, 1874-
Rudiments of music for junior classes, by C. H. Kitson. London: Oxford Univ. Press, 1931. 80 p. illus. (music), table. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
546847A. 1. Music—Instruction and study. I. Title.
N. Y. P. L. September 22, 1931

THEORY, 1901-

*MH

Kohs, Ellis B 1916-
Music theory; a syllabus for teacher and student. New York, Oxford University Press, 1961-
2 v. illus. 28 cm.
Includes bibliographies.

1. Theory, 1901- 2. Music--Theory, 1901-
NN * 7. 61 a// OC PC, 2 SL (LC1, X1) MU, I

THEORY, 1901-

* MHD

LAYCOCK, HAROLD R.
First-year music theory [by] Harold R. Laycock & Quentin R. Nordgren. New York, Appleton-Century-Crofts [1962] 169 p. 29cm.

1. Music--Theory, 1901 2. Theory, 1901- I. Nordgren, Quentin R., joint author. II. Nordgren, Quentin R.
NN R 4. 64 p/ₒ OC(1b*) I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *MAA

Theory, 1901-

Lloyd, Llewelyn S.
The place of "hearing" in theory about music.
(Music association. Proc. Leeds, 1940. 1940. p. 33-52.)

Hearing

MUSIC DIV.
form 144b [viii-15-19 25m]

Write on slip words underlined and class mark— *MAA

Theory, 1901-

Lloyd, Llewelyn S.
Pseudo-science in musical "Theory".
(Royal musical assoc. Proc. London, 1944. 1943-44. 70th session, p. 35-48. illus. (music.)

npc

MUSIC DIV.
form 144b [i-13-15 25m]

Write on slip words underlined below and class mark— *MA

Theory, 1901-

Lloyd, Ll.S.
Speculative music.
(Music rev. London, 1942. v. 3, p. 92-102.)

Acoustics and physics.

npc

MUSIC DIV.
form 144b [i-12 42 25m]

Theory, 1901-

* MHD

Logan, Maurice S., 1859-
Musicology; a text-book for schools and for general use, by Maurice S. Logan. New York City: Hinds, Noble & Eldredge, cop. 1909. 228 p. charts, diagrs., illus. (music.), tables. 8°.
Some charts and tables in envelope inside back cover.

MUSIC DIV.
306869A. 1. Music—Instruction and study. 2. Title.
N. Y. P. L. September 13, 1927

Theory, 1901-

*MHD

Logan, Maurice S 1859-
Musicology; a text-book for schools and for general use, by Maurice S. Logan. New York, Cochrane publishing company; ₍etc., etc., °1909₎
231 p., 2 l. incl. tables, charts. 21ᶜᵐ. $1.50

1. Music—Manuals, text-books, etc.
9-28086
Library of Congress MT6.L88 MUSIC DIV.
© Sept. 24, 1909; 2c. Sept. 25, 1909; A 248043; M. S. Logan, New York, N. Y.

Theory, 1901-

*MHD

Longy-Miquelle, Renée.
... Principles of musical theory, by Renée Longy-Miquelle. Boston, E. C. Schirmer music co., 1925.
vii, 101 p. illus. (incl. music) 2 fold pl. (music) diagrs. 25ᶜᵐ. (Concord series, no. 12)

1. Music—Theory. 2. Music—Manuals, text-books, etc.
Library of Congress MT6.L86 26-9725
——— Copyright A 823362 ₍36b1₎ MUSIC DIV. 781.2

THEORY,1901-

Write on slip only words underlined and classmark: *MA

Low, Floyd E.
Fixed do solfege; a basic study.

(Woodwind magazine. New York, 1952. 1952, April, p. 4-5, 18; continued in subsequent numbers. illus.: music)

MPC MUSIC DIV.

Theory, 1901-

*MHD

MacConnell, Marie Florence.
Some essentials in musical definitions for music students, collected and edited by M. F. MacConnell. Boston; O Ditson Co. [1909. 102 p. [rev.ed.] 8°. (Music students library.)

MUSIC DIV.

THEORY,1901-

* MHD

MACEDA, CORAZON S.
Let's read and write music; a workbook intended for beginners in reading music. Rev.[ed.] Manila, 1963. iv, 43 l. music. 28cm.

1. Music--Theory, 1901- 2. Sight-reading (Music). 3. Theory, 1901- 4. Sight-reading. I. Title.

NN * 1.67 p/ OC PC, 1, 2, 1 SL MU, 3, 4, 2, 1 (LC1, X1)

THEORY,1901-

*MI

McHose, Allen Irvine.
Basic principles of the technique of 18th and 19th century composition... New York, Appleton-Century-Crofts [1951]. x,317 p. illus.,music. 26cm. (Eastman school of music series)

MUSIC DIV.

1. Music—Theory, 1901- I. Eastman school of music series.

NN

Theory, 1901-

*MHD

McLaughlin, James Matthew, 1857-
Elements and notation of music, by James M. McLaughlin ... Rev. ed. Boston, New York [etc.] Ginn and company [1914]
v, 119 p. diagrs. (1 fold.) 19cm. $0.50 illus. (music).

198845A 1. Music—Manuals, text-books, etc.

Library of Congress MT7.M141 14-17305

Copyright A 380065 MUSIC DIV.

Theory, 1901-

*MH p.v.5

Macpherson, Stewart, 1865-
...Rudiments of music, by Stewart Macpherson... London: J. Williams, Ltd., 1910. 84 p. diagrs., illus. (music), tables. 16°.

At head of title: New and revised edition, with addenda, 1908. Further revised edition, 1910.

Music div. Juilliard Foundation Fund.

428930A. 1. Music—Instruction and study. 2. Title.
N. Y. P. L. September 13, 1929

THEORY,1901-

*MHD

MAINWARING, JAMES, lecturer in music.
A creative approach to the study of music. London, University of London press [1959] 135 p. music. 23cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Sight-reading (Music). 4. Sight-reading. 5. Melody--Composition.

NN R 2.60 l/ OC PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

Theory, 1901

*MHD

Manhire, Wilson.
Primary course in the rudiments of music, with hints on answering questions (written work) for all examinations in the primary, elementary, and preparatory grades, by Wilson Manhire ... London: W. Reeves [1922]. 56 p. illus. (music). 16°.

MUSIC DIV. Juilliard Foundation Fund.

156009A
1. Music—Instruction and study.
N. Y. P. L. April 15, 1924.

THEORY,1901-

*MHD

MARCOUILLER, MARIE MÉLINA, 1873-
Exercises based on the Abridgment of the musical theory. [By S.M. de S.M. Marcouiller. 6th ed.] New York, E.J. Marcouiller [1942] 64 p. 23cm.

"A companion piece to the author's... 'Abridgment of the musician [sic] theory.'"

1. Theory, 1901- 2. Music--Theory, 1901- (LC1, X1)

NN 6.70 m/ OC PC, 2 SL MU, 1

THEORY,1901-

* MI

Marquis, G Welton.
Twentieth-century music idioms. Englewood Cliffs, N. J., Prentice-Hall [1964]
xvi, 269 p. music. 14 x 22 cm.
Bibliography: p. 261-263.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Twelve-tone music.

NN 7.65 g/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

Theory, 1901-

*MHD

Maryott, Harold Burnham, 1878-
Musical essentials, by Harold B. Maryott ... Cincinnati, New York [etc.] The J. Church company [1907]
xii, 144 p. 23cm.
illus. (music)

325557A 1. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT6.M39 7—3079

Copyright MUSIC DIV.

Theory, 1901-

*MHD

Mason, Daniel Gregory.
A child's guide to music. New York; Baker & Taylor Co., 1909. 6p.l.,11-243 p. 12 port. 8°.

Published later with title; The appreciation of music series, vol.V; A guide to music for beginners and others.

MUSIC DIV.

THEORY,1901-

*MHD

Melnik, Henry.
Developing practical musicianship; a handbook for university, college, conservatory, music school, public and private secondary and junior high schools, and for private study in applied music courses. New York, William-Frederick Press, 1949.
204 p. illus. 24 cm.
Bibliography: p. 105-106.

1. Music—Theory. I. Title.

MT6.M442 781 49-49110*

Library of Congress MUSIC DIV.

THEORY,1901-

*MH

MESSIAEN, OLIVIER, 1908-
The technique of my musical language. Translated by John Satterfield. Paris, A. Leduc [c1956-66] 2 v. in 1. 29-34cm. (Bibliothèque Leduc)

Vol. 2. in French, English and German.
CONTENTS.--v. 1. Text.--v. 2. Musical examples.

1. Music--Theory, 1901- 2. Theory, 1901-

NN 3.68 e/ OC PC,1 SL MU,2 (LC1,X1)

THEORY,1901-

*MHD

MORLEY, THOMAS, 1557-1603?
... A plain and easy introduction to practical music, ed. by R. Alec Harman... London, J.M. Dent & sons [1952] xxix, 325 p. facsim., music. 24cm.

1. Music—Theory, 1901- 2. Theory, 1901- . I. Harman, R. Alec, ed. II. Title.

NN R 3.53 OC, I, 1b PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Theory, 1901

Write on slip words underlined below and class mark — *MAA

Murphy, Howard A.
A method for bridging the gap between theory and music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.295-301.)

MPC MUSIC DIV.

THEORY,1901-

*MHD

Murphy, Howard Ansley, 1896-
Music fundamentals; a guide to musical understanding by Howard A. Murphy with the assistance of John F. Park. San Francisco, Chandler Pub. Co.; sole distributors to the music trade: Sam Fox Pub. Co., New York [1962]
97 p. illus. 21 cm.
Includes bibliographies.

1. Music--Theory, 1901- 2. Theory, 1901-

NN 12.64 e/ OC PC, 1 SL MU, 2 (LC1, X1)

THEORY,1901-

*MH

Murphy, Howard Ansley, 1896-
Teaching musicianship; a manual of methods and materials... [New York] Coleman-Ross co., 1950. 275 p. music. 24cm.

Bibliography, p. 249-262.

546031B. 1. Music—Instruction and study.

NN MUSIC DIV.

Theory, 1901

*MHD

Myers, S. S.
The practical music course for public schools... Book 1-2. Cincinnati; Fillmore Bros., cop.1900. 2 v. sq.8°.

MUSIC DIV.

THEORY,1901-

*MGD

NEWMAN, WILLIAM S, 1912-
Understanding music; a new introduction to music's elements, styles, and forms, for both the layman and the practitioner. New York, Harper [1953] 302 p. illus., music. 22cm.

"A preliminary, shorter version of this book appeared in 1952 as a syllabus entitled Toward an understanding of music."
Bibliography at end of each chapter.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Theory, 1901- 4. Form.

NN * R 3.54 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

THEORY,1901-

*MHD

PALMER, KING.
Teach yourself music. [Rev. ed.] London, Published by Hodder and Stoughton for the English universities press [1946] vii, 190 p. illus., music. 18cm. (The EUP teach yourself books)

On spine: The EUP music.
Bibliography, p. 180-183.
1. Music--Instruction and study. 2. Instruction and study. 3. Theory, 1901-

NN * R X 9.57 I/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Theory, 1901-
*MHD

Parkhurst, Winthrop.
The anatomy of music; a complete popular outline of musical theory [by] Winthrop Parkhurst. New York, London, A. A. Knopf, 1930. 6 p. l., 3-200 p., 1 l., xi, [1] p. illus.(music) diagrs. 19-1/2cm.

"Reading-list": p.199-200.

469987A.

Theory, 1901-
*MH p.v.4, no.3

Prout, Louis B., 1864–
...Time, rhythm, and expression. By Louis B. Prout... London: Augener & Co., 190–?, 20 p. illus. (music), table. 12°.

At head of title: Augener's edition, no. 10107.

1. Music—Instruction and study.
N. Y. P. L. Theory. Elementary. Music div. June 21, 1938

THEORY,1901-
*MH

SALZER, FELIX, 1904-
Structural hearing; tonal coherence in music... New York, C. Boni, 1952. 2 v. illus. 24cm.

"Based on Heinrich Schenker's ... conceptions of tonality and musical coherence."
Vol. 2 consists of musical examples.

1. Music—Theory, 1901- 2. Theory, 1901- 3. Analysis. I. Schenker, Heinrich, 1868- 1935. II. Title.

NN R 12.52 OC, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1)

Theory, 1901-
*MHD

Parkhurst, Winthrop.
The anatomy of music; a complete popular outline of musical theory [by] Winthrop Parkhurst. New York, London, A. A. Knopf, 1930.
6 p. l., 3-200 p., 1 l., xi, [1] p. illus. (music) diagrs. 19½cm.
"Reading-list": p. 199-200.

JUILLIARD FOUNDATION FUND

1. Music—Theory. 2. Music—Manuals, text-books, etc. I. Title.
30-7204
Library of Congress MT6.P3
——— Copy 2.
Copyright A 19847 [3] Music div.

Theory, 1901-
*MGD

Radio corporation of America. RCA Victor division. Educational department.
Music appreciation for children; designed to meet the needs of the child mind during the period of development, from first to sixth grade, inclusive... Camden, N.J., Educational dept., Victor talking machine division, R C A-Victor company, inc. [c1930]
2 p.l., 9-320 p. illus.(part col.) col.pl. 20cm.
Includes music.
Foreword signed: Frances Elliott Clark.
Published 1923 by the Victor talking machine company under title: Music appreciation with the Victrola for children.
"Records used in lessons grouped according to years": p.319-320.
A second copy. d.d. MUSIC DIV.

Theory, 1901-
*MHD

Samaroff Stokowski, Olga, 1882–
A music manual, containing certain things that everybody wishes to know and remember about music, by Olga Samaroff Stokowski. New York, W. W. Norton & company, inc. [1936]
xi, 13-110 p. illus. (incl. music) diagrs. 23cm.
"This manual was especially prepared to complete and extend musical information contained in 'The magic world of music' by the same author."—Publisher's note.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc.
37-16361
Library of Congress ML3930.S2M3 Manual
——— Copy 2. MUSIC DIV.
Copyright A 102821 [3] 780

THEORY,1901-
*MHD

PARROTT, IAN, 1916-
A guide to musical thought (with questions and exercises). Foreword by Anthony Lewis. London, D. Dobson [1955] 111 p. music. 19cm. (The Student's music library)

1. Music—Theory, 1901- 2. Music—Examinations, questions, etc. 3. Theory, 1901- 4. Questions and answers.

NN** R 7.56 p/OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Theory, 1901-
*MHB *MHB

Reeve, Sidney Armor, 1866–
The rational theory of music [by] Sidney A. Reeve. New York [1925]
2 p. l., 121 p. illus. (music) diagrs. 23½cm.

*MHB
--- --- A second copy.
With autograph of author.

219471A 1. Music—Theory. 2. Musical notation. I. Title.
25-25111
Library of Congress MT32.R33 MUSIC DIV.
Copyright A 869222 [2]

Theory, 1901-
*MIB

Schillinger, Joseph, 1895-1943.
The Schillinger system of musical composition, by Joseph Schillinger ... New York, C. Fischer, inc. [1946]
2 v. illus. (incl. music) tables, diagrs. 25½cm.
First published as correspondence lessons under title: The Schillinger course of musical composition.
Edited by Lyle Dowling and Arnold Shaw.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) 2. Musical intervals and scales. I. Dowling, Lyle, ed. II. Shaw, Arnold, joint ed. III. Title.
46-3527
Library of Congress MT40.S315 1946 MUSIC DIV.
[6] 781.6

Theory, 1901-
*MH

Partch, Harry, 1901–
Genesis of a music; monophony: the relation of its music to historic and contemporary trends; its philosophy, concepts, and principles; its relation to historic and proposed intonations; and its application to musical instruments. With a foreword by Otto Luening. Madison, Univ. of Wisconsin Press, 1949.
xx, 362 p. illus., music. 25 cm.
"Works cited": p. 343-346.

1. Vocal music—Hist. & crit. 2. Musical intervals and scales. 3. Musical instruments. 4. Musical temperament. I. Title.

ML1400.P3 781.22 49-2894*
Library of Congress [3] MUSIC DIV.

Theory, 1901-
*MHD

Rogers, Mary James, sister.
...Music in the Maryknoll mission field; the problem and our efforts to meet it, by Sister Mary James Rogers... [Maryknoll, N. Y.: Maryknoll teacher training school, Sisters' motherhouse] 1938. 75 f. illus. (music.) 27½cm. (Maryknoll teacher training school, Maryknoll, N. Y.... Bulletin no. 4.)

Reproduced from typewritten copy; cover printed.
Dissertation (Mus. M.) — Catholic univ. of America.
Bibliographies included.

393393B. 1. Missions, Foreign— China—Catholic church, Roman. 2. Music—China. I. Title. MUSIC DIV.
N. Y. P. L. May 24, 1940

Theory, 1901-
Write on slip words underlined and class mark — *MA

Schillinger, Joseph, 1895-1943.
Variations of music by means of geometrical projections.

(Musicology. Middlebury, 1946. v.1, no.2, p.197-214. illus.)

Au.cd.

npc

Form 100c [x-15-45 25m]

Theory, 1901-
*MHD

Pearce, Charles William, 1856–
Rudiments of musical knowledge, by Charles W. Pearce ... London [etc.] G. Schirmer; Boston, Boston music company [191–?]
2 p. l., 72 p. 16½cm.

1. Music—Manuals, text-books, etc.
298836A Music div.
Library of Congress MT7.P33 15—11196
[a22e1]

Theory, 1901-
*MHD

Rongetti, John.
New Italian-American method of musical instruction for beginners. New York: E. de Stefano [cop. 1905] 18 p. ob.12°.

Gift of Publ. Weekly
Music div.

THEORY,1901- (IN GERMAN)
Copy only words underlined & classmark — *MA

Schmidt-Garre, Helmut.
Elementare und stilisierte Musikerscheinungen. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 11 (Nov., 1953) p. 386-389. illus., music)

1. Theory, 1901- (In German)

NN R 4.54 OI (MU) (LC2, X1)

Theory, 1901-
*MHD

Pochhammer, Adolph, 1864–
...Popular handbook of musical information, by A. Pochhammer... Translated by H. Heale. London: Augener, Ltd., [1908?] iv, 187 p. illus. (incl. music.) 12°.

At head of title: Augener's edition, no. 10116.
"Index and glossary," p. 147-187.

311446A MUSIC DIV.
1. Music—Instruction and study. 2. Heale, Helene, 1855– translator.
N. Y. P. L. July 9, 1927

THEORY,1901-
*MH 71-75

Rosberger, Paul.
The theory of total consonance. Rutherford [N. J.] Fairleigh Dickinson University Press [1970]
108 p. illus. 22 cm.
Bibliography: p. 105.

1. Music--Theory, 1901- 2. Music--Acoustics and physics. 3. Theory, 1901- 4. Acoustics and physics, 1901- . I. 1970.

NN*R 7.71 d/J OC(1b*) PC, 1, 2 SL MU, 3, 4 ST, 2t (LC1, X1)

Theory, 1901-
*MHB

Seppings, A.
How to learn to read music; or, The elements of music in clear and concise form, by A. Seppings... London: Bosworth & Co., cop. 1911. Publ. pl. no. B. & Co. 13911. 43 p. diagr., illus. (incl. music.) 8°.

Music Dept.

~~1. Music—Instruction and study.~~ 2. Title.
N. Y. P. L. November 17, 1927

Theory, 1901-.
Write on slip words underlined and class mark — *MA

Pol, Balth. van der.
Music and elementary theory of numbers.

(Music rev. Cambridge [Eng.] 1946. 1946, Feb., p.1-25. illus.)

"...freely translated by W. Proctor Wilson."

Mathematics and music. npc

Form 100c [x-15-45 25m]

THEORY,1901-
*MGD

RUSSELL, MYRON EDWARD, 1904-
A guide for exploring music; a workbook-text for the adult beginner designed to improve his knowledge of and appreciation for music. [By] Myron E. Russell [and] Henry Harris. 2d ed. Dubuque, Iowa, W. C. Brown Co. [1960] vi, 172 p. music. 28cm.

1. Music--Analysis, appreciation. 2. Appreciation. 3. Music--Theory, 1901- . 4. Theory, 1901- . I. Harris, Henry, joint author.
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3 p. l., 48 p. front. (port.) illus. (music) plates. 20½cm.
Illustrated lining-paper.
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31-1376
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Seymour, Harriet Ayer.
How to think music, by Harriet Ayer Seymour ... New York, The H. W. Gray company, sole agents for Novello & co., ltd., London [c1910]
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THEORY, 1901- *MHD

SHANET, HOWARD.
Learn to read music. New York, Simon and Schuster, 1956. 172 p. illus. 21cm.
1. Sight-reading (Music). 2. Sight-reading. 3. Music—Theory, 1901- 4. Theory, 1901- I. Title.
NN*R 10.56 g/ OC(lbo) PC,1,3,1 SL MU,2,4,1 (LC1, X1, Y1)

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Shera, Frank Henry.
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Skinner, Oliver Ross.
The first year in theory; a technical and musical drill in the foundation principles of musical thinking, affording the student thorough training and discipline in the acquirement of a knowledge of scales, intervals, chords, and key relationship, together with exercises in melody writing and ear training conducive to mental technic; by Oliver R. Skinner. Philadelphia, T. Presser [c1901]
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Library of Congress MT7.S62 7-39557†
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The road to music, by Nicolas Slonimsky ... New York, Dodd, Mead & company, 1947.
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[*Full name:* Melville Machol Smith]
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The natural method for beginners in music; a handbook designed to simplify the fundamental principles of music, together with a compendium of the different styles of music composition, outlines in music history, and a sketch of the orchestra, etc. Columbus: F. J. Heer Printing Co. [1912.] viii, 150 p., 2 pl., 21 port. illus. 4°.
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STEINER, WILLIAM F.
Basic musicianship; a workbook of theory in action. Teacher's ed. East Lansing, Mich., Steiner pub. co. [1961-64] 3 v. 22 x 28cm.
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NN* 3.68 a/ OC(lb*) PC,1 SL MU,2 (LC1,X1)

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Stevens, Georgia, *mother*.
Climbing in music-land, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1936.
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JUILLIARD FOUNDATION FUND
1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. Music—Juvenile literature. I. Title.
36-19154
Library of Congress MT900.S9T6 vol. 2 MUSIC DIV.
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The link to modern music instruction. New York, Progress music co. [1954] 200 p. diagrs., music. 23cm.
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Source readings in music history from classical antiquity through the romantic era. [1st ed.] New York, Norton [1950]
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Swift, Frederic Fay.
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Switten, Henry N
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1. Music—Theory. I. Title.
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First year musical theory (rudiments of music) by Thomas Tapper ... Boston, New York [etc.] A. P. Schmidt [c1910]
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THEORY,1901- *MHD

Thostenson, Marvin S.
Fundamentals, harmony, and musicianship. Dubuque, Iowa, W. C. Brown Co. [c1963]
479 p. illus. 24 cm. (Brown music series)
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Theory 1901 *MHB

Toch, Ernst, 1887-
The shaping forces in music, an inquiry into harmony, melody, counterpoint, form. New York, Criterion Music Corp. [1948]
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Tovey, Herbert George, 1888-
Normal training in music, for student and teacher, by Herbert G. Tovey ... Cincinnati, O., The Standard publishing company [°1929]
87 p. illus. (incl. port., music) 19½cm.
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Trew, Charles A.
The elements of music simply explained, by Charles A. Trew ... Boston, Mass., The Boston music co.; New York, G. Schirmer, inc. [etc., etc., °1913] [Rev. ed.]
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Trotin, Christine, 1870-
Key to musicianship, by Christine Trotin, a clear and interesting explanation of all the fundamental rules of music ... New York, E. L. Sarter [°1927]
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United States. Navy school of music, Washington.
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Wedge, George Anson.
Ear-training and sight-singing applied to elementary musical theory, a practical and coordinated course for schools and private study... New York: G. Schirmer, inc., 1921.
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Backgrounds in music theory; a combination textbook and work book in the rudiments of music with graded coordinated ear-training exercises. New York, G. Schirmer, c1954. vi, 123 p. music. 27cm.

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The rhetoric of music; harmony, counterpoint, musical form, by Mortimer Wilson ... Lincoln, Neb., The University publishing company, 1907.
vii, 51 p. 22½cm.

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THEORY, 1901-

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WINOLD, ALLEN.
Elements of musical understanding. Englewood Cliffs, N.J., Prentice-Hall [c1966] xii,404 p. illus.,music. 24cm.

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Theory 1901 *MHD

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iii, 51 p. illus. (music) 23½cm. $1.00

401540A 1. Music—Manuals, text-books, etc. 2. Music—Theory. MUSIC DIV.
Library of Congress MT6.W95 21-2603
——— Copy 2.
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Theory 1901 *MHD

Wrightson, Herbert James, 1869-
Elements of the theory of music, by Herbert J. Wrightson. Boston, New York [etc.] The B. F. Wood music co.; [etc., etc., °1921]
iii, 51 p. illus. (music) 23½cm. $1.00

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Library of Congress MT6.W95 21-2603
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Theory 1901 Write on slip words underlined below and class mark — *PBL

Yasser, Joseph.
New guide-posts for Jewish music.
(Jewish academy of arts and sciences. Bull. New York,1937. No.3,p.3-10. diagr.)

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ZUCKERKANDL, VIKTOR.
The sense of music. Princeton, N. J., Princeton University Press, 1959.
x, 246, 33 p. music. 26 cm.
"Scores" of the music analysed: 33 p. at end.

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NN* R 10.59 m/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

THEORY, 1901- (IN CATALAN)

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Llorens, Josep Maria.
Teoria de la música, per Josep Mª. Llorens... Pròleg de Lluis Millet... Amb més de 250 exemples autògrafs. Lleida [Arts gràfiques ilerda] 1933. v, 245 p. incl. diagrs. illus. (music.) 22cm.

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[Introduction to the teaching of music]. Shanghai, Chiao-yü shu-tien, 1953. 151 p. illus., music. 20cm.

李凌
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1. CHINESE LITERATURE--MUSIC 2. MUSIC, CHINESE 3. THEORY, 1901- (IN CHINESE)
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THEORY, 1901- (IN CZECH)

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Jiránek, Josef, 1855-
...Metodika počátečného vyučování hře klavírní. Napsal Josef Jiránek... Díl 2 V Praze, Nákl. Českosl. jednoty hud. stavů [192-] v. illus. 17cm. (Knihovna "Hudební výchovy." čis. 7.)

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N. Y. P. L. November 30, 1943

THEORY, 1901- (IN DANISH)

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BRUUN, KAI AAGE, 1899-
Fra musikkens verden. København, J.H. Schult., 1949. 266 p. music. 25cm.

1. Music--Theory, 1901- . Danish. 2. Theory, 1901- (In Danish).
NN R 9.59 t/ OC PCs, 1s SLs MUs, 2s (LC1s, X1s)

THEORY, 1901- (IN DANISH)

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JØRGENSEN, CLAUS.
Noder, rytmer og toner. København, W. Hansen [c1969] 128 p. illus., music. 30cm.

1. Theory, 1901- (In Danish) 2. Music--Theory, 1901- . Danish.
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KRISTENSEN, SVEN MØLLER, 1909-
Musiken. [Tegninger af Egon Mathiesen. København] Hirschsprung, 1937. 108 p. illus., music, 23cm.

Cover title: Musiken fra middelalder til nutiden.

1. Music--Theory, 1901- (In Danish) 2. Theory, 1901- (In Danish)
NN R X 4.61 s/ OC PC, 1 SL MU, 2 (PR1, LC1, X1)

THEORY, 1901- (IN DUTCH)

*MG p.v.262

Het begin; praktische handleiding voor de theorie der muziek, speciaal ten dienste van hen die lid van een orkest willen worden. Hilversum, J. J. Lispet [195-] 16 p. illus. (music) 20cm.

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NN R 12.58 OC PC,2 SL MU,1 (LC1,X1)

THEORY, 1901- DUTCH *MI

FOKKER, ADRIAAN DANIEL, 1887-
Rekenkundige bespiegeling der muziek... Gorinchem [J. Noorduijn en zoon] 1944. 228 p. illus. music. 19cm. (Noorduijn's wetenschappelijke reeks. 21)

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NN* 2.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, Z1, X1)

THEORY, 1901- (IN DUTCH) *MP

Ravenzwaaij, G van.
Muziek in kort bestek, door G. van Ravenzwaaij en Alph. Asselbergs. Met bijdragen van Max Vredenburg en Will G. Gilbert. Amsterdam, Nederlandsche Keurboekerij [194-]
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Algemene muziekleer. Utrecht, Prisma-boeken [c1964] 255 p. illus., music. 19cm. (Prisma-compendia)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN-2967)

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NN R 2. 72 w/// OC(1b*) (OS)I PC, 1 SL MU, / (UM1, LC1, X1) (MUF1) [NSCM]

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Zaal, Herman.
Muzikaal journaal... Zwolle, W.E.J. Tjeenk Willink, 1952. 185 p. facsim., illus., music, ports. 24cm.

"Leer- en leesboek voor muziekonderricht en schoolgebruik."

1. Music—Instruction and study. 2. Instruction and study—Netherlands. 3. Theory, 1901- . Dutch.
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Manuel de pédagogie musicale pratique... Par J. Bayer... Paris: A. Leduc [19 v. 23cm.

Vol. 2, "nouvelle édition revue et augmentée," 1922; typewritten additions inserted.
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"Préparant aux examens de la ville de Paris et des écoles normales."

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Bilstin, Youry.
... Méthode psycho-physiologique d'enseignement musical ... Paris, M. Eschig & cie., °1917- Tome 1-2.
2 v. illus., plates, diagrs. 23½–34cm.

Contains music.
Tome 2, cop. 1917
Contents.—I. Relaxation.—II. Gymnastique manuelle du virtuose à l'usage des pianistes, violonistes, violoncellistes, etc.—III. Étude supérieure du violoncelle.

1. Music—Instruction and study. I. Title.

Library of Congress MT32.B56M3 28-190
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THEORY, 1901- (IN FRENCH) *MA

Copy only words underlined & classmark—

Bogdali, Robert.
Essai pour une musique non attractive. (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér. 3 [no.] 1-2 (1954) p. 113-128. music.)

1. Theory, 1901- (In French). 2. Intervals and scales, 1901- (In French). 3. Acoustics and physics, 1901- (In French)
NN R 11.54 a/e OI (MU)1, 2, 3 (LC4, X1)

THEORY, 1901- (IN FRENCH)

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BOULEZ, PIERRE, 1925-
Éventuellement... (IN: La Revue musicale. Paris, No. 212 (Avril, 1952). p. 117-148. illus., music)

1. Twelve-tone system. 2. Theory, 1901- (In French)
NN R 1. 53 OC OI MU, 1, 2 (LC3, X1)

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CAGE, JOHN, 1912-
Raison d'être de la musique moderne. (IN: Contrepoints. Paris, 1949. cahier 6. p. 55-61. illus.)

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THEORY, 1901- . (IN FRENCH) *MHD

Chailley, Jacques, 1910–
Théorie de la musique [par] J. Chailley [et] H. Challan; préf. de Claude Delvincourt. Paris, A. Leduc [1947]
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1. Music—Theory. I. Challan, Henri, 1910– joint author.
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CHAILLEY, JACQUES, 1910-
Traité historique d'analyse musicale... Préf. de Nadia Boulanger... Paris, A. Leduc [c1951] v, 130 p. music. 30cm.

1. Harmony. 2. Music—Analysis, interpretation, appreciation. 3. Harmony, 1901- . (In French). 4. Analysis. 5. Theory, 1901- . (In French)
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Chassériaud, R.
Essai d'une théorie cinématique de la musique. (Revue générale des sciences pures et appliquées. Paris, 1908. Année 19, p. 355-357.)

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COSTÈRE, EDMOND.
Lois et styles des harmonies musicales; genèse et caractères de la totalité des échelles, des gammes, des accords et des rythmes. Paris, Presses universitaires de France, 1954. 268 p. music. 28cm.

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Daniélou, Alain.
Traité de musicologie comparée. Paris, Hermann [1959]
185 p. illus., diagrs., music, tables. 24 cm. (Actualités scientifiques et industrielles, 1265)

"Bibliographie": p. [182]–185.

1. Musicology. 2. Music--Theory, 1901- . (In French). 3. Musicology, Comparative. 4. Theory, 1901- (In French). I. Series.
NN* X 1. 61 g/H OC (OS)I PC, 1, 2, I SL MU, 3, 4 (ST)I (LC1, X1)

THEORY, 1901- .(IN FRENCH) **MIB

Falk, Julien.
Technique de la musique atonale. Paris, A. Leduc [°1959]
28 p. music. 30 cm.

Drexel Musical Fund
1. Composition (Music) 2. Music--Theory, 1901- (In French) 3. Tonality. 4. Composition, 1901- (In French) 5. Theory, 1901- (In French) I. Title.
NN 10. 60 m/ OC(1b*) PC, 1, 2, 3, I MU, 3, 4, 5, I (LC1, XI)

THEORY, 1901- . (IN FRENCH) **MHB

Gabeaud, Alice.
Guide pratique d'analyse musicale, par Alice Gabeaud ... Paris, Durand & cie, °1940–
v. illus. (music) 28cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v.1-2- bd. in 1 v.

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc.
Library of Congress MT58.G208 40-35044
Copyright A—Foreign 46579 MUSIC DIV.
[2] 781.5

THEORY, 1901- . (IN FRENCH) *MH

KOECHLIN, CHARLES, 1867-
...Théorie de la musique... Paris: Heugel, cop. 1935. 105 p. incl. diagrs. illus. (music.) 27½cm.

Publisher's plate number, H.30886, on t.-p. only.

CARNEGIE CORPORATION OF NEW YORK.

856431A. 1. Music—Theory.
N. Y. P. L. MUSIC DIV. October 23, 1936

THEORY, 1901- . (IN FRENCH) *MHD

Lavignac, Albert, 1846–1916.
Abrégé de la théorie des principes fondamentaux de la musique moderne, par Albert Lavignac ... 2. éd. rev., cor. et augm. d'un questionnaire ... Paris [etc.] H. Lemoine et cie, °1914.
47, [1] p. 22½cm. fr. 0.50

JUILLIARD FOUNDATION FUND
1. Music—Manuals, text-books, etc.
Library of Congress MT7.L272 14-5494
Copyright A—Foreign 9795 MUSIC DIV.

THEORY, 1901- . (IN FRENCH) *MGD

Lavignac, Albert, 1846-1916.
La musique et les musiciens. Nouv. éd. entièrement refondue. Paris, Delagrave, 1950.
480 p. illus., music. 19 cm.

1. Music. 2. Musicians. I. Title.
Full name: Alexander Jean Albert Lavignac.
ML100.L4 1950 780.2 51-15952
Library of Congress [1] MUSIC DIV.

THEORY, 1901- . (IN FRENCH) *MHD

Lavignac, Albert, 1846–1916.
Notions scolaires de musique, par A. Lavignac ... [1.- année] livre de l'élève ... Paris, Bruxelles, H. Lemoine & cie, °1905-
v. 24cm (~~v. 2: 23cm~~)
Copyright C 88056, 131927
~~——— ——— [1.–2. année] ... livre du professeur ... Paris-Bruxelles, H. Lemoine & cie, °1905–'06.~~
~~2 v.~~ 22½cm.
JUILLIARD FOUNDATION FUND
1. Music—Manuals, text-books, etc.
Library of Congress MT870.L40 5—5962
Copyright C 89458, 134195 MUSIC DIV.

THEORY, 1901- . (IN FRENCH) *MHD

Lavignac, Albert, 1846-1916.
Théorie complète des principes fondamentaux de la musique moderne, par Albert Lavignac ... Paris-Bruxelles, H. Lemoine et c^ie [1909]
3 p. l., [3]-115, [1] p. illus. (music) 28cm.

JUILLIARD FOUNDATION FUND.

1. Music—Manuals, text-books, etc.

[Full name: Alexandre Jean Albert Lavignac]

Library of Congress MT7.L8 23-4242
Copyright A—Foreign 661 MUSIC DIV.

THEORY, 1901- (IN FRENCH) Write on slip words underlined and class mark— MD

Rougnon, Paul Louis, 1846-1934.
Principes de la musique (entretiens théoriques développés) par Paul Rougnon ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie, [v. 1, (1925)] p. 185-363 incl. illus. (incl. music) tables, diagrs.)

1. Music—Theory. I. Title.

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1 A 44-2458
[2] MUSIC DIV.

THEORY, 1901- . (IN GERMAN) *MI

BINDEL, ERNST.
Die Zahlengrundlagen der Musik im Wandel der Zeiten. Stuttgart, Verlag Freies Geistesleben [1950-53] 3 v. in 2. illus., music. 23cm.

T. 1-3.
CONTENTS.—T. 1. [Bis zum Anbruch der Neuzeit]—T. 2. Vom Anbruch der Neuzeit bis zur Gegenwart.—T. 3. Zur Sprache der Tonarten und der Tongeschlechter.

(Continued)
NN **R X 12. 55 s/ OCs PCs, 1s, 3s SLs MUs, 2s, 4l, 5s (LC1s, X1s)

THEORY, 1901-

*MHD

LEGRAUD, RAYMOND, 1908-
...La musique expliquée, music made easy; théorie moderne et complète avec exercices. Préf. de Claude Delvincourt... Suivie d'un dictionnaire des principales locutions étrangères... Edition français-anglais. English translation by W. Percival... [and others] Paris, R. Breton, c1950. 131 p. music. 30cm.

1. Theory, 1901- . I. Percival, W., tr. II. Title: Music made easy.
NN* 1.53 OC(1b*), I, Ib SL MU, I, II (LC1, X1)

THEORY, 1901- . (IN FRENCH) *MHB

SCHAFFER, PIERRE.
...À la recherche d'une musique concrète. Paris, Éditions du Seuil [1952] 228 p. illus., music. 19cm. (Collection "Pierres Vives.")

1. Composition (Music). 2. Composition, 1901- . (In French). 3. Concrete music. 4. Theory, 1901- . (In French).

NN 1.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

BINDEL, ERNST. Die Zahlengrundlagen der Musik im Wandel der Zeiten. (Card 2)

1. Musical intervals and scales. 2. Intervals and scales, 1901- . (In German). 3. Music—Theory, 1901- . German. 4. Theory, 1901- . (In German). 5. Mathematics and music.

THEORY, 1901- (IN FRENCH) **MH

MESSIAEN, OLIVIER, 1908-
Technique de mon langage musical. Paris, A. Leduc [1944]-47, c1944] 2 v. 31-35cm. (Bibliothèque-Leduc 759)

Catalogue of his works, v. 1, p. [64-]67.
CONTENTS.—v. 1. Texte.—v. 2. Exemples musicaux.

Drexel Musical Fund.
1. Music—Theory, 1901- (In French). 2. Theory, 1901- . (In French)
NN R 6.56 d/ OC PC, 1 SL MU, (LC1, X1)

THEORY, 1901- (IN FRENCH) Write on slip words underlined and classmark— *MA

SCHAEFFER, PIERRE.
L'objet musical. (IN: La Revue musicale. Paris. No. 212 (avril, 1952). p. 65-76. music)

1. Theory, 1901- (In French). 2. Concrete music.

NN R 1.53 OC OI MU, 2 (LC3, X1)

THEORY, 1901- (IN GERMAN) *MHB

Blaukopf, Kurt.
...Musiksoziologie; eine Einführung in die Grundbegriffe mit besonderer Berücksichtigung der Soziologie der Tonsysteme. St. Gallen, Zollikofer [n. d.] 142 p. illus. 24cm.

Bibliography, p. 125-131.

MUSIC DIV.
565259B. 1. Music—Theory, 1901- . German.
NN

Theory, 1901- (In French) *MHB

Mousset, Philippe.
Les procédés du langage musical, leur théorie et leur application pratique, par Philippe Mousset. Bruxelles, Tipo-lithographie générale, 1909.
150 p. 23cm.
On cover: Bruxelles, Schott frères.
Stamped above imprint: Paris—Librairie Fischbacher.

561743A 1. Music—Analysis, interpretation, etc. 2. Music—Theory. MUSIC DIV.
11-11300

Library of Congress ML3853.M69

THEORY, 1901- (IN FRENCH) *MFBL

SCHLOEZER, BORIS FIODOROVICH, 1884-
Problèmes de la musique moderne [par] Boris de Schloezer et Marina Scriabine. [Paris] Les Éditions de minuit [1959] 192 p. music. 23cm.

Bibliographical footnotes.

1. Music—Hist. and crit., 20th cent. 2. Music—Theory, 1901- (In French). 3. History and criticism, 1900- (In French). 4. Theory, 1901- (In French). I. Scriabine, Marina, joint author.
NN* 5.64 e/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

THEORY, 1901- (IN GERMAN) *MI

Blessinger, Karl, 1888-
Melodielehre als einführung in die musiktheorie, von Karl Blessinger. Stuttgart, E. Klett [1930-
1 v. illus. (music) diagrs. 21cm.
"Literatur": vol. 1, p. 223-[224]

JUILLIARD FOUNDATION FUND
1. Melody. 2. Music—Theory. I. Title.
Library of Congress ML3800.B6 31-9119
Copyright A—Foreign 10828 MUSIC DIV.
[2] T81

Theory, 1901- (In French) *MHD

Nerini, Emmanuel, 1883-
Nouveau questionnaire de la théorie de la musique par devoirs gradués, par Emmanuel Nerini... Suivi d'une série de devoirs par les professeurs du Conservatoire et des questions données aux examens et concours du Conservatoire de Paris... Paris: A. Girard [, 192-]. 28 p. illus. (music.) 26½cm.
On cover: 10e édition.
First published in 1901.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Theory, 20th cent. 2. Examinations—France—Paris.
N. Y. P. L. May 16, 1934

THEORY, 1901- (IN FRENCH) *MHD

Schvartz, Émile.
...Manuel théorique & pratique de lecture musicale vocale & instrumentale, par Émile Schvartz... [v. 1- , Paris: Rouart, Lerolle et cie., cop. 1912. v. illus. 22½cm.
At head of title: Cours Schvartz.
CONTENTS.— [v. 2.] Cours supérieur.

1. Music—Instruction and study.
N. Y. P. L. October 24, 1933

THEORY, 1901- (IN GERMAN) Copy only words underlined & classmark— * MA

BOULEZ, PIERRE, 1925-
Musikdenken heute. Aus dem Französischen übertragen von Josef Häusler und Pierre Stoll. Mainz, B. Schott's Söhne [1963] 1 v. illus., music. 25cm. (Darmstädter Beiträge zur neuen Musik, 5)

[Pt.] 1.

1. Theory, 1901- (In German) 2. History and criticism, 1900- (In German)
NN X 9.63 p/ OC OI MU, 1, 2 (LC3, X1, Z1)

THEORY, 1901- (IN FRENCH) * MH

OLLONE, MAX D', 1875-
Le langage musical. Paris, La Palatine [1952] 2 v. music. 20cm.

"La 'science' de musique, par Jacques Chailley," v. 1, p. [120]-125.

1. Music—Theory, 1901- , French. 2. Theory, 1901- (In French) 3. Philosophy and aesthetics. I. Title. II. Chailley, Jacques, 1910- . La 'science' de musique.
NN** 3.56 OC, II PC, 1, I SL MU, 2, 3, I, II (LC1, X1)

Theory, 1901- (In French) *MHD

Schvartz, Émile.
...Manuel théorique & pratique de lecture musicale, vocale & instrumentale, par Émile Schvartz... [v. Paris: A. Joanin & cie., cop. 19 v. illus. (music), pl. 23cm.
At head of title: Cours Schvartz.
On cover: 2e édition.
CONTENTS.— —v. 2.] Cours supérieur.

1. Music—Instruction and study. MUSIC DIV.
N. Y. P. L. February 26, 1936

THEORY, 1901- (IN GERMAN) Write on slip only words underlined and classmark— *MA

Brenn, Franz.
Von der Aufgabe der Musiktheorie.
(Schweizerische Musikzeitung. Zürich, 1949. 1949, März, p. 89-93; April, p. 138-143.)

npc MUSIC DIV.

Theory, 1901- (In French) *MHD

PINCHERLE,
...Le solfège aux brevets de capacité, par Mlle Pincherle... Cinquième édition. Paris: Librairies-imprimeries réunies L. Martinet [192-?] 151 p. 21cm. (Bibliothèque spéciale du "Journal des examens.")

9350B. 1. Music—Instruction and study. 2. Sight singing. 3. Ear training. I. Title.

MUSIC DIV.
N. Y. P. L. August 23, 1929

THEORY, 1901- . (IN FRENCH) *MHD

Sourilas, Th.
...Manuel de théorie musicale et de transposition, adopté dans les classes du Conservatoire de Paris. 2e édition... Paris: E. Ploix [, pref. 1901]. 70 p. incl. tables. illus. (music.) 27cm.

1. Music—Theory. 2. Transposition JUILLIARD FOUNDATION FUND. (music).
N. Y. P. L. January 11, 1934

THEORY, 1901- (IN GERMAN) *MHD

Buttschardt, Carl.
...Praktisches Lehrbuch der Musikwissenschaft. Eine Abhandlung des gesamten musik-theoretischen Stoffes zum speziellen Gebrauch beim höheren Klavierunterricht... Verfasst von Carl Buttschardt. Op. 50... Braunschweig, H. Litolff [etc., etc., 1902] 2 v. in 1. 31cm. (Collection Litolff. No. 2292a-2292b.)
With this is bound his: Schule der Clavier-Technik. Braunschweig [1884]

352127B. 1. Music—Theory, 1901. German. MUSIC DIV.
N. Y. P. L. April 29, 1947

THEORY, 1901- (IN GERMAN) *MI

Capellen, Georg, 1869-
Die Abhängigkeitsverhältnisse in der Musik. Eine vollständige, logisch-einheitliche Erklärung der Probleme der Figuration, Sequenz und symmetrischen Umkehrung, von Georg Capellen... Leipzig, C.F. Kahnt Nachfolger, 1904.
2 p.l., 74 p. 22cm.

"Notenbeispiele," p. 44-74.

Music div.

THEORY, 1901- (IN GERMAN) * MHD

Geyer, Paul.
Kurzgefasste musikalische Elementarlehre; ein Hilfsbuch für den Anfangs-Unterricht in der Musik-Theorie, von Paul Geyer. Berlin: Verlag Dreililien, 1902. 52 p. diagr., illus. (music.) 16°.

Bookplate of Werner Wolffheim.

Music div.

411056A. 1. Music—Instruction and study. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 11, 1929

THEORY, 1901- .(IN GERMAN) * MG p.v.272

Hartmann, Friedrich, 1900-
Allgemeine Musiklehre für den Gebrauch an Lehranstalten, den Privat- und Selbstunterricht. Wien, Universal-Edition [c1937] 84 p. music. 23cm.

1. Music—Theory, 1901- . German. 2. Theory, 1901- . (In German).
NN*R X 11.59 OC PC,1 SL MU,1 (LC1,X1)

THEORY, 1901- (IN GERMAN) * MG p.v.101

Dahlke, Ernst.
Theorie und Geschichte der Musik. Mit einem kleinen Musiklexikon. Bearbeitet von Ernst Dahlke... Düsseldorf: L. Schwann [cop. 1933] iv, 116 p. incl. tables. illus. (incl. music.) 23cm.

"Kleines Musiklexikon," p. 106-112.

Music div.

862844A. 1. Music—Theory. 2. Music—Hist and crit. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 6, 1937

THEORY, 1901- (IN GERMAN) * MHB

Goldschmidt, Victor, 1853-
...Materialien zur Musiklehre, von V. Goldschmidt. Heft 1-6 Heidelberg: C. Winter, 1923-25. 4v. illus. (music), tables. 8°. (Von-Portheim-Stiftung. Heidelberger Akten. [no.] 5, 8-9, 11, 14-15.)

Materialien zur Naturphilosophie 2-6.
Cover-title.
Paging continuous.

Music div.

1. Music—Theory. 2. Ser.
N. Y. P. L. April 27, 1925

THEORY, 1901- (IN GERMAN) *ZB-102 Film Reproduction

HAUER, JOSEF MATTHIAS, 1883-
Vom Wesen des Musikalischen. Leipzig, Waldheim-Eberle, 1920. 66 p. diagrs., illus. (music.) 23cm.

Film reproduction. Positive.

1. Music--Theory, 1901- (In German) 2. Theory, 1901- (In German)
NN R 8.62 c/4 OCs PCs,1s SL MUs,2 (MUF1, UM1, LC1, X1)

THEORY, 1901- (IN GERMAN) * MIB

Daniskas, John, 1907-
Grondslagen voor de analytische vormleer der muziek. Rotterdam, W. L. & J. Brusse, 1948. 164 p. music. 25cm.

"Literatuur," p. 159-164.

1. Music—Theory, 1901- . German. 2. Musical form. 3. Theory, 1901- (In German). 4. Form.
NN 7.54 OC PC, 1, 2, SL MU, 2, 4 (LC1, X1)

THEORY, 1901- (IN GERMAN) *MHD

Grabner, Hermann, 1886-
Allgemeine musiklehre als vorschule für das studium der harmonielehre, des kontrapunktes, der formen- und instrumentationslehre, von Hermann Grabner. Stuttgart, C. Grüninger nachf. E. Klett [1924]

ix, 251 p., 1 l., 41, [2] p. illus. (incl. music) diagrs. 21½cm.

325354A 1. Music—Manuals, text-books, etc.

Library of Congress MT50.G725 24-20753
Copyright A—Foreign 24819
[2] MUSIC DIV

THEORY, 1901- .(IN GERMAN) *XML-133

HOEGLAUER, AUGUST, 1908-
Allgemeine Musiklehre (Elementarlehre) für den Schulgebrauch und zum Selbstunterricht, von August Hoeglauer, Lehrer am Händel-Konservatorium, München. München, Edition Kasparek [1948] 108 p. 21cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,779)

1. Music--Theory, 1901- . German. 2. Theory, 1901- . (In German)
NN R 8. 72 a/4 OC(1b+) PC, 1 SL MU, 2 (UM1, LC1, X1, ZA1) (MUF1)

THEORY, 1901- (IN GERMAN) *MH

Fellerer, Karl Gustav, 1902-
Einführung in die Musikwissenschaft. 2., neubearb. und erweiterte Aufl. [Münchberg] B. Hahnefeld [1953] 190 p. 19cm.

Includes bibliographies.

1. Musicology. 2. Theory, 1901- (In German).
NN*R 6.54 OC PC,1 SL MU,1,2 (LC1, X1)

THEORY, 1901- (IN GERMAN) *ZB-111 Film Reproduction

GRABNER, HERMANN, 1886-
Allgemeine Musiklehre. 6. Aufl. Stuttgart, E. Klett [1947, c1924] 272 p. music. 22cm.

Film reproduction. Negative.
"Notenanhang" (40 p.) inserted.

1. Music--Theory, 1901- (In German). 2. Theory, 1901- (In German).
NN * R 10.62 a/4 OC PC, 1 SL MU, 2 (LC1, UM1, X1, MUF1)

THEORY, 1901- (IN GERMAN) *MH

Husmann, Heinrich, 1908-
Einführung in die Musikwissenschaft. Heidelberg, Quelle & Meyer [1958]
284 p. illus., music. 23 cm. (Hochschulwissen in Einzeldarstellung)

Bibliography: p. [283]-285.

1. Music--Theory, 1901- . In German. 2. Sound, 1958. 3. Theory, 1901- (In German). 4. Sound, 1901- (In German)
NN*R 9. 59 1/4 OC PC, 1, 2 SL MU, 3, 4 ST, 2 (LC1, X1)

THEORY, 1901- (IN GERMAN) * MH

Fischer, Konrad.
Das Rätsel der Musik; eine Theorie der Tonvorstellungen von Konrad Fischer. München, Selbstverlag, 1907. 195 p. 24cm.

Musical examples, 1 leaf at end.

MUSIC DIV.

345283B. 1. Music—Theory, 1901- . German.
N. Y. P. L. April 9, 1947

THEORY, 1901- (IN GERMAN) * MHB

Guenther, Siegfried, 1891-
...Moderne Polyphonie, von Siegfried Günther... Berlin: W. de Gruyter & Co., 1930. 136 p. illus. (music.) 16°. (Sammlung Göschen. [Nr.] 1021.)

Bibliographical footnotes.

MUSIC DIV.

500301A. 1. Music—Theory. I. Title. II. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 26, 1930

Theory, 1901- .German. * MH p.v.4, no.12

Irgang, Wilhelm, 1836-1918?
...Leitfaden der allgemeinen Musiklehre, von Wilhelm Irgang... Fünfte, veränderte und erweiterte Auflage, von Karl Kirschmer... Heilbronn a.N.: C. F. Schmidt, [pref. 1907] vi, 69 p. diagrs., illus. (music.) 8°.

At head of title: Cefes-Edition.

Music div.

1. Music—Instruction and study. 2. Kirschmer, Karl, editor.
N. Y. P. L. May 29, 1928

THEORY, 1901- .(IN GERMAN) *MHD

Gebhardt, Wilhelm, 1904-
Musik- und Satzlehre am Volkslied; zur Verwendung beim Instrumentalunterricht in Schulen und Musikseminaren und für den Selbstunterricht, von Wilhelm und Greta Gebhardt. 2. verb. Aufl. Kassel, Bärenreiter [1951] 121 p. music. 24cm.

1. Music—Theory, 1901- . German. 2. Theory, 1901- .(In German). 3. School music—Instrumental instruction. I. Gebhardt, Greta, , joint author.
NN X 10.53 OC,I,Ib PC,1,I SL MU,2,3,I (LC1,X1)

THEORY, 1901- . (IN GERMAN) **MH

Halm, August, 1869-1929.
...Von zwei Kulturen der Musik. 3. Aufl. ... Stuttgart, E. Klett [1947] xliv,253 p. music. 21cm.

"Herausgeber: Dr. Gustav Wyneken."

DREXEL MUSICAL FUND

513784B. 1. Music—Theory, 1901- German. I. Wyneken, Gustav, 1875- ,ed.
NN MUSIC DIV.

Theory, 1901- .In German *MHD

Johnen, Kurt, 1884-
Allgemeine Musiklehre, von Dr. Kurt Johnen. 3. Aufl. ... Leipzig, P. Reclam jun. [1943] 109 p. illus. (incl. music.) 16cm. (Reclams Universal-Bibliothek Nr. 7352-7353.)

MUSIC DIV.

439903B. 1. Music—Theory, 1901- . German. I. Title.
N. Y. P. L. September 21, 1949

THEORY, 1901- (IN GERMAN) Copy only words underlined & classmark— * MA

GERICKE, HERMANN PETER.
Kleine Handwerkslehre für Laienmusiker. (IN: Hausmusik. Kassel. 23cm. Jahrg. 21, Heft 6 (Nov./Dez., 1957) p. 163-165; continued in subsequent numbers. music)

[Pt.] 1.

1. Theory, 1901- (In German)
NN 1.60 p/4 OI (MU)1 (LC2, X1, Z1)

Theory, 1901- .German. ** M

Harburger, Walter, 1888-
Die Metalogik. Die musikalische Logik; Geometrie der Empfindungen, von W. Harburger... München: Musarion Verlag, 1919. xv, 336 p. diagrs., table. 8°.

Added t.-p. reads: Die Metalogik. Logik des überbegrifflichen Denkens, Begründung einer exakten Phänomenologie.
Cover-title reads: Die Metalogik. Die Logik in der Musik als exakte Phänomenologie, begründet von W. Harburger.

MUSIC DIV.

102619A 1. Music—Theory. 2. ~~Music—Philosophy and~~ esthetics. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. August 24, 1923

Theory, 1901- .German. *MI

JONAS, OSWALD.
...Das Wesen des musikalischen Kunstwerks; eine Einführung in die Lehre Heinrich Schenkers. Wien: Saturn-Verlag, 1934. 223 p. illus. (music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

743188A. 1. Music—Theory, 20th cent. 2. Schenker, Heinrich, 1868- . I. Title.
N. Y. P. L. MUSIC DIV. December 11, 1934

THEORY, 1901- (IN GERMAN) *MIB

KARTHAUS, WERNER.
Aus der Werkstatt der Musik. Aufgaben zum Bauen von Melodien und Tonsätzen und Formspiele als Beispiele musikalischen Wertens und als Musizierbuch. Berlin-Lichterfelde, R. Lienau [c1955] 84 p. 31cm.

1. Composition, 1901- (In German). 2. Composition (Music) 3. Form, 4. Musical form. 5. Theory, 1901- (In German). 6. Melody--Composition. I. Title.
NN X 2.58 b/ OC(lbo) PC, 2, 4, 1 SL MU, 1, 3, 5, 6, 1 (LC1, X1)

THEORY, 1901- (IN GERMAN) *XML-244

KREHL, STEPHAN, 1864-1924.
Allgemeine Musiklehre. 2. verb. Aufl. Berlin, G. J. Göschen, 1918. 172 p. 16cm. (Sammlung Göschen)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 882)

1. Theory, 1901- (In German). 2. Music--Theory, 1901- . German.
NN R 8.72 g/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1, Z A1)

THEORY, 1901- (IN GERMAN) Write on slip only words underlined and classmark —*DF

Mayer, Adolf.
Zur Theorie der Musik.

(Preussische Jahrb. Berlin, 1909. v.137, p.43-60)

Music div.

form 400c [viii-8-50 25m]

THEORY, 1901-
(IN GERMAN) *MIB

KELLER, WILHELM, 1920-
Handbuch der Tonsatzlehre. Regensburg, G. Bosse [c1957-59] 2 v. music, diagrs. (issued in pocket) 17cm.

Bibliography, v.2, p. 371-377.
CONTENTS.--1. Tonsatzanalytik.--2. Tonsatztechnik.

(Continued)

NN R 8.67 a/g OCs (lb[a]) PCs, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s (LC1s, X1s)

2

Theory, 1901- . German. *MG p.v.144

Křenek, Ernst, 1900-
...Über neue Musik; sechs Vorlesungen zur Einführung in die theoretischen Grundlagen. Wien: Verlag der Ringbuchhandlung, 1937. 108 p. incl. table. illus. (incl. music.) 23½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Music—Hist. and crit., 20th cent. 2. Music—Theory, 20th cent.
N. Y. P. L. September 28, 1939

THEORY, 1901- (IN GERMAN) *MHD

Merk, Gustav, 1849-
Musik- und Harmonielehre; ein Lehr- und Lernbuch für Seminare, Präparanden- und Musikanstalten, sowie zum Selbstunterricht, von Gustav Merk... Fünfte, verbesserte und erweiterte Auflage. Berlin: C. Vieweg, 1905. 315 p. incl. diagrs. illus. (music.) 18½cm.

MUSIC DIV.

634637A. 1. Music—Instruction and study. 2. Harmony.
N. Y. P. L. May 29, 1933

KELLER, WILHELM, 1920- . Handbuch der Tonsatzlehre. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Music--Theory, 1901- (In German). 3. Composition (Music). 4. Analysis. 5. Theory, 1901- (In German). 6. Composition, 1901- (In German).

Theory, 1901- . German. Write on slip words underlined below and class mark — **MA

Krohn, Ilmari Henrik Reinhold, 1867-
Erneuerung des Musiktheoretischen Unterrichts.
(Union musicologique. Bull. La Haye, 1923. Année 3, p.2-15; v.4, p.128-141.)

Au.cd. npc MUSIC DIV.

form 400b [viii-8-43 25m]

Theory, 1901- . German. *MH

Mersmann, Hans Hermann Ferdinand Karl, 1891-
... Einführung in die musik, von Hans Mersmann ... Berlin, Funk-dienst g. m. b. h. [1928]- Teil 1-
v. illus. (music) diagrs. 23cm. (Rundfunktexte der Deutschen welle)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Music—Analytical guides.

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Library of Congress MT150.M4
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[2]

Theory, 1901- . German. *MHD

Knetsch, Berthold.
...Allgemeine Musiklehre, von Berthold Knetsch... Berlin: H. Hillger [, 1909]. 87 p. illus. (music.) 16°. (Hillgers illustrierte Volksbücher. Bd. 130.)

MUSIC DIV.

307455A. 1. Music—Instruction and study. 2. Ser.
N. Y. P. L. July 1, 1927

THEORY, 1901- (IN GERMAN) *MG p.v.163

Krüger, Theodor, 1891-
...Kleine Notenlehre für alle, zugleich eine Einführung in das Lesen der alten Schlüssel. Celle: H. Moeck, 1934. 80 p. diagr., illus. (incl. music.) 16 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 4.)

Advertising matter, p. 79-80.
CONTENTS.—Vom Wesen des Tones.—Von der Notation.—Von den Tonbeziehungen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Musical notation. I. Ser.
N. Y. P. L. September 3, 1940

THEORY, 1901- .(IN GERMAN) *MG p.v.257

[MÜLLER, MAXIMILIAN] 1882-
Musica; Kompendium und Repetitorium der allgemeinen Musikwissenschaft und Tonkunst, hrsg. von M. Mühlenau [pseud.] 4. Aufl. Wien, M. Müller [1946] 78 p. music. 21cm.

1. Music--Theory, 1901- . German. 2. Theory, 1901- (In German).
NN R 2.58 l/ OC PC, 1 SL MU, 2 (LC1, X1)

Theory, 1901- . German. *MIB

Das Konservatorium. Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von... C. Ilzig... Potsdam: Bonness & Hachfeld [1909-10]. 3 v. diagrs., illus. (music), tables. 4°.

Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.

(Continued)

N. Y. P. L. November 12, 1930.

Theory, 1901- . German. *MG p.v.97

Lauer, Hans Erhard.
Die entwicklung der musik im wandel der tonsysteme, von dr. Hans Erhard Lauer. Dresden, Verlag Emil Weises buchhandlung [1935]
70 p. illus. (music) diagrs. 22cm.
The anthroposophical approach to the theory of music.
Advertising matter: p. 74-79.
Bibliographical foot-notes.

1. Music—Theory. 2. Anthroposophy. CARNEGIE CORPORATION OF NEW YORK
A C 36-3025
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[3]

THEORY, 1901- .(In German)

Müller, Urs. *MFB
Musik der Zeiten [von] Urs Müller [und] Fritz Gysi. Mit tabellarischem Repetitorium und musiktheoretischem Anhang. [Zollikerberg-Zürich, Panton Verlag [1963]
110 p. illus., music. 24 cm.

1. Music--Hist. and crit. 2. History and criticism--Outlines, syllabi, etc. 3. Theory, 1901- . (In German). 4. Music-- Theory, 1901- . German. I. Gysi, Fritz, 1888- . joint author.
NN* R 3.67 g/c OC(lb[a]) I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

Das Konservatorium. Schule der gesamten Musiktheorie. (Continued)

Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3. Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.

1. Music.—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843-1909. 6. Thienemann, Alfred Bernhard, 1858- . 7. Oesten, Max Otto, 1843-1917. 8. Blumenthal, Paul, 1843- . 9. Pasch, Oskar, 1844- . 10. Title: Methode Rustin.
N. Y. P. L. November 12, 1930.

THEORY, 1901- (IN GERMAN) *MG p.v.309

Lauer, Hans Erhard.
Die Entwicklung der Musik im Wandel der Tonsysteme. 2., umgearb. Aufl. Köln, ODA Verlag, 1960.
83 p. (p. 80 advertisement) diagrs., music. 21 cm.

1. Music--Theory. 2. Anthroposophy. 3. Theory, 1901- (In German)
NN R 1.63 e/c OC PC, 1, 2 SL MU, 3 (LC1, X1)

THEORY, 1901- (IN GERMAN) *MH

Müller-Blattau, Joseph Maria, 1895- , ed.
Hohe Schule der Musik; Handbuch der gesamten Musikpraxis herausgegeben von Dr. Joseph Müller-Blattau...in Verbindung mit Professor Hermann Diener...Direktor Dr. Hermann Erpf ...[und anderen] Bd. 1-4. Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1935-38] 4 v. 27½cm.

Issued in 34 parts.
Each volume has special t.-p.
Bibliographies included.
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(Continued)

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1. Music—Instruction and study. I. Title.
N. Y. P. L. January 13, 1937

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Kornerup, Thorvald Otto, 1864-
Das goldene Tonsystem als Fundament der theoretischen Akustik, von Thorvald Kornerup... Kopenhagen: Aschehoug dansk Forlag, 1935. 55 p. incl. diagrs., tables. illus. (charts.) 23½cm.

"Deutsch nach dänischem Manuskript von P. Friedrich Paulsen, Kopenhagen."

MUSIC DIV.

1. Music—Theory. I. Paulsen, P. Friedrich, tr. II. Title.
N. Y. P. L. September 22, 1939

THEORY, 1901- (IN GERMAN) Copy only words underlined & classmark— *MA

Mauregnauld, Borel de.
Einführung in die Musik. Kools Klangband-Methode. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 7 (Juli, 1954) p.394-397. music)

1. Theory, 1901- (In German) I. Title: Kools Klangband-Methode.
NN R 9.54 OI (MU)1, I (LC3, X1)

Müller-Blattau, Joseph Maria, 1895- , ed. Hohe Schule der Musik... (Continued)

Bd. 3. Gesang und Gesangmethoden, von Erwin Ross. Die Ausbildung der menschlichen Stimme, von Franziska Martienssen-Lohmann. Der Weg zu den Tasteninstrumenten: Das Klavier, von Walter Rehberg; Die Orgel, von Ernst Graf. Der Weg zu den Saiteninstrumenten: Die Violine und Viola, von Hermann Diener; Das Violoncello, von Fritz Schertel; Der Kontrabass, von Wilhelm Jerger.
For other contents see author card.

Carnegie Corporation of New York

N. Y. P. L. January 13, 1937

Theory, 1901- . German. *MI

Muthesius, Ehrenfried, 1891-
Logik der polyphonie, beiträge zu einer philosophischen musiktheorie, von Ehrenfried Muthesius. Berlin, Junker und Dünnhaupt, 1934.

3 p. l., 137 p. 24½cm. (*Half-title:* Episteme, arbeiten zur philosophie und zu ihren grenzgebieten, hrsg. von N. Hartmann, R. Kroner und J. Stenzel. 3. hft.)

Bibliography included in "Anmerkungen" (p. 136-137)

1. Music—Philosophy and esthetics. 2. Music—Theory. 3. Counterpoint. I. Title.

Library of Congress ML3817.M9 34-6129
[2] MUSIC DIV. 781.1

Theory, 1901- . German. *MHD

Nessen, A A von.
Aus der Praxis für die Praxis; musikalisches Nachschlagewerk von Ober-Musikmeister a. D. A. A. von Nessen... [Heft 1a] [Ulm a. D.] Vorstadtdr. Söflingen, 1936- no. 15½cm.

Cover-imprint, Heft 1a Verlag: A. A. von Nessen.

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N. Y. P. L. August 12, 1940

Theory, 1901- . German. * MG p.v.39

Pepping, Ernst, 1901-
...Stilwende der Musik. Mainz: B. Schott's Söhne [1934] 101 p. illus. (music.) 21cm.

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JUILLIARD FOUNDATION FUND.
804195A. 1. Music—Theory, 20th cent.
N. Y. P. L. April 2, 1936

Theory, 1901- . German. * MHD

Pfannenstiel, Ekkehart.
...Entwurf eines Musiklehrplans für die achtklassige Volksschule sowie für die Förderklassen und für die zwei- und einklassige Landschule. Herausgegeben und mit Stoffverteilungsplänen und Kommentar versehen, von Ekkehart Pfannenstiel. Berlin: Comenius-Verlag[, pref. 1928]. 105 p. illus. (music), tables. 8°. (Schulmusikgruppe, Berlin. Schrift. [Nr.] 3.)

JUILLIARD FOUNDATION FUND.
440298A. 1. Music—Instruction and study. 2. School music—Germany.
N. Y. P. L. November 8, 1929

THEORY, 1901- . (IN GERMAN) * MG p.v.218

Reber, Otto.
Grundlehre der Tonkunst; eine Einführung in die Notenschrift und in die Grundlagen der Musiklehre. Leipzig, Merseburger & co., 1944. 64 p. diagrs., illus. (music). 21cm.

1. Music—Theory, 1901- German. 2. Theory, 1901- (In German).
NN 6.54 OC PC, 1 SL MU, 2 (LC1, X1)

Theory, 1901- . German Write on slip words underlined below and class mark — *MA

Reich, Othmar.
Was ist e.genlich "das Mate ial der Musik"?

(Acta musicologica. København, 1938. v.10, p.118-129.)

"Ein Beitrag zum Materialproblem der Musikwissenschaft".

Musicology MUSIC DIV.
form 400b [iii-25-41 25m]

Theory, 1901- . German. * MHB

Reuter, Fritz, 1896-
Methodik des musiktheoretischen Unterrichts auf neuzeitlichen Grundlagen, von Fritz Reuter... Stuttgart: E. Klett, 1929. 211 p. diagrs., illus. (music.) 8°.

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JUILLIARD FOUNDATION FUND.
438529A. 1. Music—Theory.
N. Y. P. L. October 28, 1929

THEORY, 1901- (IN GERMAN) *MHD

Scheidler, Bernhard.
...Elementare Musikerziehung... Regensburg, G. Bosse c1950 2 v. in 1. music, 21cm.

1. Music--Theory, 1901- (In German)

Music div.

THEORY, 1901- . (IN GERMAN) *MH

Schenk, Paul.
Musiktheoretische Laienfibel. Leipzig, Pro Musica Verlag [1966]

80 p. music. 21 cm.

1. Music--Theory, 1901- . German. 2. Theory, 1901- . (In German). 3. Music-- Dictionaries. 4. Dictionaries. (In German).
NN 8.66 l/c OC(lb*) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Theory, 1901- . German. 7-*MI

Schenker, Heinrich.
Neue musikalische Theorien und Phantasien. Band 1-3 Stuttgart: J. G. Cotta, 1906- 3 v. in 4 8°. (Nr. 6866-69)
Bd. 2-3 have imprint: Universal-Edition, A. G., 1922-35.
Band 1. Harmonielehre, "von einem Künstler."
Band 2. Kontrapunkt: Halbband 1. Cantus firmus und zweistimmiger Satz.
Halbband 2. Drei- und mehrstimmiger Satz. Übergänge zum freien Satz.—Bd. 3. Der freie Satz.

\# MI
--- --- A second copy of Bd. 1.
Bequest of Nelson Shipman.

--- --- Anhang: Figurentafeln [to v. 3] Wien; Universal Edition [c1935] 1 v. 23 x 30cm. (Nr. 6869a

Music Dept.
1. Music.—Theory. 2. Title. 3. Title: Harmonielehre.
N. Y. P. L. May 24, 1915.

THEORY, 1901- . (IN GERMAN) * MGA

Schering, Arnold, 1897-1941.
...Vom musikalischen Kunstwerk, hrsg. von Friedrich Blume. Leipzig, Koehler & Amelang [pref. 1949] 295 p. 19cm.

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1. Music—Hist. and crit. 2. Music—Theory, 1901- . German. I. Blume, Friedrich, 1893- , ed.
N. Y. P. L. February 5, 1952

Theory, 1901- . German. *MHB

Schümann, Hans.
Monozentrik, eine neue musiktheorie, von Hans Schümann. Stuttgart, O. Grüninger nachf. E. Klett [1924]

208 p., 1 l. illus. (music) tables (part fold.) diagrs. (part col., part fold.) 21½cm.

JUILLIARD FOUNDATION FUND
1. Music—Theory. 2. Musical intervals and scales. I. Title.

Library of Congress ML3805.S35 25-19626
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[2] MUSIC DIV.

THEORY, 1901- . (IN GERMAN) * MHD

Söhner, Paul.
Allgemeine Musiklehre, für den Schulgebrauch und zum Selbstunterricht. [3., völlig neu bearb. Aufl.] München, Kösel Verlag [1956]

124 p. music. 23 cm. (Dachs-Söhner Schriften zur Musiklehre)

Michael Dachs' Allgemeine Musiklehre substantially enlarged,--cf. Vorwort.

1. MUSIC--THEORY, 1901- . GERMAN 2. THEORY, 1901- . (IN GERMAN)
I. Dachs, Michael. Allgemeine Musiklehre
II. Dachs-Söhner Schriften zur Musiklehre

NN R X 11.57 v/β OC, I (OS)II PC, 1, I SL MU, 2, I (LC1, X1, U1)
[NSCM]

Theory, 1901- . German. Write on slip words underlined below and class mark —*MAA

Theorie der Musik.

Deutsche Gesellschaft für Musikwissenschaft. Bericht. Leipzig, 1926. Nr. 1. (1925), p. 169-195.)

Contents: Stimmführung im homophonen Satz und Stufentheorie [von] Wilhelm Klatte — Die Dissonanz als harmonisch-melodisches Mischgebilde —[von] Franz Landé —Johann Joseph Fux und die moderne

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Theorie der Musik. [card 2].

Kontrapunkttheorie, [von] Knud Jeppesen —Methode für Ausbildung zur Meoldik, [von] Ilmari Krohn.

Theory, 1901- (In German) Write on slip only words underlined and classmark — *MA

Tiessen, Heinz.
Zwei Streitfragen der Musiktheorie.

(Stimmen. Berlin, 1948. Jahrg. 1, Hft. 11-12, p. 307-320.)

npc MUSIC DIV.
form 400c [vi-29-48 25m]

Theory, 1901- . (In German) Write on slip only words underlined and classmark — *MA

Truslit, Alexander.
Kommt das Zeitalter der synthetischen Musik?

(Musica [Cassel] Kassel, 1950. 1950, Mai-Juni, p. 176-188. illus.: music)

Schillinger, Joseph, 1895-1943.

npc
form 400c [xi-4-48 25m]

THEORY, 1901- (IN GERMAN) Write on slip words underlined below and class mark — *MD

Unger, Hermann, 1886-
Vom Klang zum Kunstwerk. (In: Das Atlantisbuch der musik. Berlin, 1934. p. 11-71. illus.)

Contents: Wesen und Welt des Tons.-Das Gehör als Empfangsapparat.-Die Aufzeichnung des Tones. Elementarlehre (Melodik, Metrik, Rhythmik, Agogik, Verzierungen)- Harmonielehre.-Kontrapunkt.- Formen-und Kompositionslehre.-Die Aufführungspraxis.

Au. cd. MUSIC DIV.
npc
form 400b [viii-3-42 25m]

THEORY, 1901- (IN GERMAN) *MH

WARNER, THEODOR, 1903-
Neue Musik im Unterricht. Wolfenbüttel, Möseler Verlag [c1964] 80 p. music. 21cm.
(Martens-Münnich: Beiträge zur Schulmusik. Heft 16)

1. Music--Theory, 1901- (In German). 2. Theory, 1901- (In German).
I. Series.
NN 6.65 g/c OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

THEORY, 1901- (IN GERMAN) * M

Weber, Max, 1864-1920.
The rational and social foundations of music. Translated and edited by Don Martindale, Johannes Riedel [and] Gertrude Neuwirth. [Carbondale] Southern Illinois University Press, 1958.

148 p. 22 cm.

1. MUSIC — THEORY, 1901- . GERMAN
2. THEORY, 1901- (IN GERMAN)
3. SOCIETY AND MUSIC I. Martindale, Don, ed. and tr.
II. The rational and social foundations of music
NN *R 3.59 p// OC, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1)
SL

THEORY, 1901- (IN GERMAN)

*ZB-138
Film Reproduction

WEBER, MAX, 1864-1920.
Die rationalen und soziologischen Grundlagen der Musik, mit einer Einleitung von Theodor Kroyer. 2. Aufl. München, Drei Masken Verlag, 1924 [c1921] viii, 95 p. 23cm.

Film reproduction. Positive.
Half title: Soziologie der Musik.

1. Music--Theory, 1901- (In German) 2. Theory, 1901- (In German) 3. Music--Social and economic aspects. 4. Society and music. I. Kroyer, Theodor, 1873- , ed.
NN R 8.63 e/r OC, I PC, 1, 3, I SL 2, 3, I MU, 2, 4, I (MUF1, UM1, LC1, X1)

THEORY, 1901- (IN GERMAN) *M

Weber, Max, 1864-1920.
Die rationalen und soziologischen Grundlagen der Musik. Mit einer Einleitung von Theodor Kroyer. Munchen, Drei Masken Verlag, 1921. viii, 95 p. 23cm.

1. Music--Theory, 1901- . German. 2. Theory, 1901- (In German) 3. Society and music.

NN** 10.54 OC PC,1 SL MU,2,3 (LC1,X1)

THEORY, 1901- . (IN GERMAN) *MH

WESSLING, HEINRICH.
Die Gesetze der Musik; Harmonie, Eurhythmie, Ästhetik. Warum Zwölftonmusik. Dortmund, F.W. Ruhfus [c1950] 81 p. illus. 30cm.

At head of title: Der Stein der Weisen.
Bibliography, p. 81.

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NN 6.61 e/POC(1bo) PC, 1, 2, 5 SL MU, 3, 4, 5 (LC1, X1)

2

WESSLING, HEINRICH. Die Gesetze der Musik... (Card 2)

1. Music--Theory, 1901- . (In German). 2. Music--Philosophy and aesthetics. 3. Theory, 1901- . (In German). 4. Philosophy and aesthetics. 5. Twelve-tone music.

Theory, 1901- . German. *MH Handbücher 9

Wetzel, Hermann, 1879-
Elementartheorie der musik; einführung in die theorie der melodik, harmonik, rhythmik und der musikalischen formen- und vortragslehre, von Hermann Wetzel. Leipzig, Breitkopf & Härtel, 1911.

xv, 211 p. 23½cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von X. Scharwenka. IX) M. 4

1. Music—Theory.
Library of Congress MT6.W39 12-5194
——— Copy 2.
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THEORY, 1901- (IN GERMAN) Write on slip only words underlined and classmark: *MA

Wiora, Walter.
Der tonale Logos.

(Musikforschung. Kassel, 1951. Jahrg.4, Heft 1, p. 1-35; continued in subsequent numbers)

Au.cd. Music div.

THEORY, 1901- . (IN GERMAN) * MB

ZURMÜHLE, OTTO.
Der Blasmusik-Dirigent; ein Leitfaden für die praktische und theoretische Ausbildung des Blasmusik-Dirigenten. Adliswil bei Zürich, Ruh [1950] 163 p. music. 22cm.

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1. Wind instruments. 2. Instruments, Wind. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration, 1901- (In German). 5. Music--Theory, 1901- . German. 6. Theory, 1901- . (In German) 7. Conducting (Music) I. Title. 8. Conducting. I. Title.
NN * 7.53 OC (1bo) PC, 1, 3, 5, 7 MU, 2, 4, 6, 8, 1 (LC1, X1) SL

Theory, 1901- . Hebrew. *PVO

Bisco, Aaron Loeb, 1859-1929.
תורת המוסיקת. בצרוף מאמר התחדשות הנגינה העברית מאת א. ל. ביסקא.
לונדון: נדפס אצל י. נרודיצקי, תרפ"ד.
London: Printed by I. Narodiczky, 1924. illus. (music.) 48 p. 25½cm.

Music Div.

225689B. 1. Music—Manuals, text-books, etc., Hebrew—Elementary works. I. Title.
N. Y. P. L. June 18, 1943

Theory, 1901- . Hungarian. * MF

Falk, Géza.
...Mindentudó zenei zsebkönyv; a zenében továbbfejlődni kívánó művelt nagyközönség és a zene tanulói részére. Második, bővitett kiadás... Budapest: Rózsavölgyi és társa [1936] 256 p. illus. (incl. music.) 17cm.

CONTENTS.—Bevezetés.—A zene szakkifejezései. (Műszavak.)—Általános zeneelmélet.—Összhangzattan és modulációtan.—Ellenponttan.—A zenei formák.—A zenekar hangszerei.—A zene története.—A karmester.—Út a zenei műélvezethez.—Operett- és szórakoztató-zene.—Cigányzene és magyar nóta.—Tánc- és jazz-zene.—A rádió- és grammophon-zene.—A legfontosabb évszámok.—A hangnemek különböző elnevezései.

MUSIC DIV

832200A. 1. Music.
N. Y. P. L. July 15, 1936

THEORY, 1901- (IN ITALIAN) Write on slip only words underlined and classmark — *MA

Alaleona, Domenico.
I moderni orizzonti della technica musicale. Teoria della divisione dell' ottava in parti uguali. La pentafonia.

(Rivista Musicale Italiana. Torino, 1911. v.18, p. 382-420)

Music div.

Theory, 1901- . Italian. D*MHB

Artom, Camillo, 1886-
...Tre saggi di teoria musicale; Consonanza e dissonanza, la Tonalità, la Solmisazione. Torino: Fratelli Bocca, 1921. 101 p. illus. (music.) 8°.

DREXEL MUSICAL FUND.

1. Music.—Theory.
N. Y. P. L. December 12, 1922.

THEORY, 1901- (IN ITALIAN *MLD

Barbera, Giuseppe
Elementi di teoria musicale per il canto corale nelle scuole magistrali. Milano, Edizioni Curci, °1958,

2 v. in 1. music. 25cm.

1. Choral singing. 2. Music--Theory, 1901- (In italian). 3. Theory, 1901- (In italian). 4. Choral music. 5. Choral singing--Exercises.
NN * 8.65 e/ OC(1b) PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

Theory, 1901- . Italian. D*M

Chilesotti, Oscar, 1848-1916.
... L'evoluzione nella musica, appunti sulla teoria di H. Spencer. Torino [etc.] Fratelli Bocca, 1911.

vi, 68 p. 20½cm. (On cover: Picᵃ biblᵃ di scienze modᵉ nᵒ 197)

"Ho già dato il sommario delle pagine che seguono nel vol. v, fasc. 3° della Rivista musicale italiana."—Pref.

DREXEL MUSICAL FUND

1. Spencer, Herbert, 1820-1903. 2. Music. I. Title.
12-16359
Library of Congress ML3800.C44 Music div.

THEORY, 1901- (IN ITALIAN) *MH

CUBITOSI, EMILIA, 1887-
...Suono e ritmo; teoria della musica per i corsi superiori dei RR. conservatori e licei musicali. Seconda edizione rifatta e vastamente ampliata. Napoli: Fili. Curci, 1932. viii, 176 p. incl. diagr., tables. illus. (incl. music.) 25½cm.

CARNEGIE CORPORATION OF NEW YORK.

813454A. 1. Music—Theory. I. Title.
N. Y. P. L. MUSIC DIV March 27, 1936

THEORY, 1901- (IN ITALIAN) *MI

Lupi, Roberto, 1908-
...Armonia di gravitazione. Roma, Edizioni De Santis, 1946. 29 p. illus., music. 21cm.

DREXEL MUSICAL FUND

1. Harmony. 2. Theory, 1901-

NN 12.52 OC PC,1 SL MU,1,2 (LC1,X1)

THEORY, 1901- (IN ITALIAN) *MHD

Magrini, Gustavo, 1872-
...Manuale di musica teorico-pratico, per le famiglie e per le scuole ad uso degli insegnanti e degli alunni... Terza edizione riveduta, corretta e ampliata. Milano: U. Hoepli, 1923. xiii, 727 p. diagrs., illus. (incl. music), tables. 24°. (Manuali Hoepli.)

"Dizionario dei principali musicisti," p. 655-727.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

174116A. 1. Music—Instruction and study. 2. Musicians—Dictionaries.
N. Y. P. L. April 20, 1925

THEORY, 1901- (IN ITALIAN) *MHD

PEREA LABIA, GIANNA.
Elementi di musica e canto corale. [Torino] Edizioni RAI Radiotelevisione italiana [1959-61] 3 v. in 1. illus., facsims., music. 28cm.

On cover: Telescuola, corso televisivo di avviamento professionale.
Vols. 1-2 by Gianna Perea Labia; v.3 by Marcello Giogra.

(Continued)

NN * 8.67 1/-OC, I, 2, 4, I (LC1, X1) Ib* PC, 1, 3, I SL MU,

2

PEREA LABIA, GIANNA. Elementi di musica e canto corale. (Card 2)

1. Music--Theory, 1901- (In Italian). 2. Theory, 1901- (In Italian) 3. Choral music. 4. Choral singing. I. Giogra, Marcello.

THEORY, 1901- (IN ITALIAN) * MI

Pratella, Francesco Balilla, 1880-
...Teoria della musica, riveduta ed ampliata; adottata in diversi istituti musicali del regno... Parte 1-2. Bologna: F. Bongiovanni [cop. 1920] Publ. pl. no. F. 528ᵃ⁻ᵇ B. 1 p.l., 94 p. 4°.

Paging continuous.

1. Music—Theory.
N. Y. P. L. November 1, 1920.

THEORY, 1901- (IN ITALIAN) ** MHB

Ricci, Giovanni Battista.
La via ai rapporti melodici della musica naturale; indagine critica del sacerdote, professore Giovanni Battista Ricci... Savona: A. Ricci, 1902. 183 p. incl. tables. 8°.

DREXEL MUSICAL FUND.

127506A
1. Music.—Theory.
N. Y. P. L. February 11, 1924.

THEORY, 1901- . (IN ITALIAN) Write on slip only words underlined and classmark — *MA

Schleiffer-Ratkoff, Youry.
La preistoria dell'armonia e i problemi attuali del sistema musicale.

(Rassegna musicale. Roma, 1942. 1942, maggio, p. 149-162. illus.: music)

Harmony--Hist.

npo

MUSIC DIV.

THEORY, 1901- (IN ITALIAN) Copy only words underlined & classmark — *MA

Vinci, Alessandro.
Italo Graziotin e le sue leggi dell'eufonotecnica. (IN: Il Diapason. Milano. 24cm. Anno 4, no. 3-4 (1953) p. 17-21. illus.)

1. Graziotin, Italo. 2. Theory, 1901- (In Italian) 3. Mathematics and music.

NN R 4.54 (OC)1b OI (MU)1, 2, 3 (LC4, X1)

Theory 1901- . Italian

*MG p.v.53

Zambiasi, Giulio.

...Sullo svolgimento storico-critico dei principii e criteri seguiti nel dare base scientifica alla musica, comunicazione del dott. Giulio Zambiasi... Roma: Tip. della R. Accademia dei lincei, 1905. 18 p. illus. (incl. music.) 24½cm.

On cover: Atti del Congresso internazionale di scienze storiche. (Roma, 1903.) Estratto dal vol. VIII.—Sezione IV: Storia dell'arte musicale e drammatica.

804356A. 1. Music—Theory, 20th cent.
N. Y. P. L. MUSIC DIV. April 2, 1936

THEORY, 1901- (IN LETTISH)

*MHD

Wicker, Gabriel, 1880-

...Jauna mūzikas mācības grāmata skolām un pašmācībai... Neues Musiklehrbuch für Schule und Selbstunterricht. Daļa 1- Liepājā: Autors, 1934. 1 no. 24½cm.

Explanatory text in Lettish and German.

1. Music—Instruction and study. I. Title.
N. Y. P. L. MUSIC DIV. December 29, 1937

THEORY, 1901- (IN NORWEGIAN)

*MIC

SØRENSEN, ERLING HEIDE

Amatørdirigenten, oppslagsbok for ledere av kor, korps og orkestre. [Oslo] Musikk-huset [1961] 103 p. music. 21cm.

1. Conducting. 2. Conducting (Music). 3. Theory, 1901- (In Norwegian). 4. Music--Theory, 1901- (In Norwegian).
NN 2.65 c/B OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

THEORY, 1901- (IN PORTUGUESE)

*MHD

Lavenère, L.

Compendio de theoria musical, por L. Lavenère... Jaraguá, Alagôas, Brasil: Livraria Machado, 1927. xiv, 261 p. incl. diagrs. illus. (incl. music.) 8°.

With presentation note in author's autograph.

576682A. 1. Music—Theory.
N. Y. P. L. MUSIC DIV. April 18, 1932

THEORY, 1901- (IN PORTUGUESE)

*MH

SCHUBERT, GUILHERME.

Método expositivo de teoría musical. Rio de Janeiro, Distribuidora Record, c1966. vi, 291 p. illus., music. 24cm.

With author's autograph.

1. Theory, 1901- (In Portuguese) 2. Music--Theory, 1901- (In Portuguese)
NN S 7.68 e/B OC PC, 2 SL MU, 1 (LC1, X1)

THEORY, 1901- (IN RUSSIAN) *QI p.v.24

Abt, Fëdor Germanovich.

... Руководство для лицъ обучающихъ слѣпыхъ музыкѣ по системѣ Брайля. Составилъ учитель музыки Александро-Маріинскаго училища слѣпыхъ въ С.-Петербургѣ Ѳ. Г. Абтъ. Изданіе Попечительства Императрицы Маріи Александровны о слѣпыхъ. С.-Петербургъ, Тип. Ю. Штауфа, 1900.

131 p., 2 l., 40 p. illus. 20cm.

At head of title: Нотная система Брайля.
Music: 40 p. at end.

1. Braille music-notation. 2. Music — Instruction and study.
I. Popechitel'stvo Imperatrifsy Marii Aleksandrovny o sliepykh. MUSIC DIV.

37-37716

Library of Congress MT38.A2R8
[3]

Card rev. 1949

THEORY, 1901- (RUSSIAN).

*QDZ p.v.75

Kashkin, Nikolaĭ Dmitriyevich, 1839-1921.

...Учебник элементарной теории музыки. Составил... Н.Кашкин. Москва, Гос.издат., Мувикальный сектор, 1929. 74 p. 18cm.

1. Music--Theory, 1901- . Russian.

JUN 20 1951
MUSIC DIV.

THEORY, 1901- (IN RUSSIAN)

*QDZ

BERKOV, VIKTOR OSIPOVICH.

Пособие по гармоническому анализу; образцы советской музыки в некоторых разделах курса гармонии. Москва, Гос. музыкальное изд-во, 1960. 171 p. music. 27cm.

Title romanized: Posobiye po garmonicheskomu analizu.

1. Harmony. 2. Music--Theory, 1901- (In Russian) 3. Harmony, 1901- (In Russian) 4. Theory, 1901- (In Russian) I. Title.
NN R 1.72 c/ OC SL MU, 3, 4 I S, 1, 2, I (LC1, X1)

THEORY, 1901- (IN RUSSIAN)

*QDZ

KHVOSTENKO, VLADIMIR VENIAMINOVICH.

Задачи и упражнения по элементарной теории музыки. 5 изд. Москва, Музыка, 1965. 284 p. music. 23cm.

At head of title: В. Хвостенко.

"Допущено в качестве учеб. пособия для музыкальных училищ".

Previous editions published under title: Сборник задач и упражнений по элементарной теории музыки (romanized: Sbornik zadach i uprazhnenii po elementarnoi teorii muzyki)

(Continued)

NN*R 8.68 c/ OC(1b*) SL MU, 3 S(1b*)1, 2 (LCR1, LC1, X1)

2

KHVOSTENKO, VLADIMIR VENIAMINOVICH. Задачи и упражнения по элементарной теории музыки. (Card 2)

Title romanized: Zadachi i uprazhneniya po elementarnoi teorii muzyki.

1. Music--Theory, 1901- (In Russian) 2. Music--Examinations questions, etc.. 3. Theory, 1901- (In Russian)

Theory, 1901- (In Russian)

*QDZ

Medtner, Nikolaĭ Karlovich, 1879-

...Муза и мода; защита основъ музыкальнаго искусства. Парижъ [Таир] 1935. 154 p. 22cm.

At head of title: Н. Метнеръ.

560035B. 1. Music--Theory, 1901- Russian.

MAY 17 1951
MUSIC DIV.

Theory, 1901- . (In Russian)

*QDZ

Ogolevetz, Aleksandr Stepanovich.

...Введение в современное музыкальное мышление. Москва [etc.] Гос. музык. издат., 1946. 400 p. 27cm.

Includes music.

1. Music.

MUSIC DIV.
JUN 24 1947

THEORY, 1901- . (IN RUSSIAN) *QDZ

Pavlyuchenko, S A.

... Элементарная теория музыки для музыкальных училищ и школ. Изд. 2. Ленинград, Москва, Государственное музыкальное издательство, 1940.

158, [2] p. illus. (music) diagrs. 20cm.

At head of title: С. А. Павлюченко ...
On cover: Теория музыки.
Errata slip inserted.

1. Music—Theory.

42-436

Library of Congress MT7.P31K8 MUSIC DIV.
[2]

THEORY, 1901- . (IN RUSSIAN)

*QDZ

Protopopov, Sergeĭ Vladimirovich.

...Элементы строения музыкальной речи. Под редакцией Я.Яворского. ч.1-2 Москва, Гос. издат.Муз.сектор, 1930- 2v. 24cm.

Vol.2, cover date 1931.
List of the editor's works, v.1, p.3-4.

1. Music---Theory, 1901- . Russian.

MUSIC DIV.
SFI 1945

Theory, 1901- (In Russian)

Renchitskiĭ, Petr Nikolaevich, 1874-

Пути рационализации музыкальной грамоты. Москва, Гос. музыкальное изд-во; [etc.] 1940.

125, [3] p. illus. (music) 22 cm.

Résumé in French.

1. Music—Theory. I. Title.

Title transliterated: Puti rafsionalizafsii muzykal'noi gramoty.

ML3880.R46 MUSIC DIV. 49-33937

Library of Congress [1]

THEORY, 1901- (IN RUSSIAN)

*QDZ

Sposobin, I V

..Элементарная теория музыки. Допущено ... в качестве учебника для музыкальных училищ. Москва [etc] Музгиз, 1951. 202 p. illus (music) 23cm.

At head of title: Московская ордена Ленина государственная консерватория имени П.И. Чайковского. Кафедра теории музыки.

1. Music--Theory, 1901- Russian.
NN 1 53 SL MU, 1 S(1bo), 1 (OC1bo) (LC1, X1)

THEORY, 1901- (IN RUSSIAN)

*QDZ

SPOSOBIN, I.V.

Элементарная теория музыки. Москва, Гос. Музыкальное изд-во, 1956. 202 p. illus., music. 23cm.

"...допущено... в качестве учебника для музыкальных училищ".

Title transliterated: Elementarnaya teoriya muzyki.

1. Music--Theory, 1901- (IN Russian) 2. Theory, 1901- (IN Russian)
NN R 3.65 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

THEORY, 1901- (IN RUSSIAN) *QB

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra teorii muzyki.

Труды. вып. 1- Москва, Госуд. музыкальное изд-во, 1960. v. music. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title transliterated: Trudy.

1. Music--Theory. 2. Theory, 1901- (in Russian) 3. Essays.
NN R 7.61 c/ OD(1b+) SL MU, 2, 3 S, 1 (U1, LCR1, LC1, X1) [C]

THEORY, 1901- (IN RUSSIAN)

*QDZ

Vasina-Grossman, V

Первая книжка о музыке. Москва, Музгиз, 1953. 179 p. illus. music. 17cm. (Школьная библиотека)

1. Theory, 1901- (IN Russian). 2. Music--Theory, 1901- , Russian.
NN R 9.54. (OC1b) SL, S(1b), 2 (LC1, X1)
MU, 1

THEORY, 1901- (IN SPANISH)

*MG p.v.101

Alvarez Quintero, Justo.

Apuntes teóricos de la música, ó conocimientos indispensables para todo el que se dedique al magisterio, por Justo Alvarez Quintero. [n. p., cop. 1909] 45 p. illus. (music.) 23½cm.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

862844A. 1. Music—Theory, Elementary.
N. Y. P. L. January 6, 1937

THEORY, 1901- (IN SPANISH)

*CA
B675, no. 207

CARRILLO, JULIÁN, 1875-

...A traves de la tecnica musical. Mexico, Sec. de educación pública [1949] 122 p. 20cm. (Biblioteca enciclopédica popular. [no.] 207.)

1. Music—Theory, 1901- . Spanish. 2. Theory, 1901- (In Spanish). 3. Instruction and study—Mexico. I. Series.

NN R X 1.55 g/p OC (OD)I (ED)I PC, 1, 1 MU, 2, 3, 1 (LC1, X1)

THEORY, 1901- (IN SPANISH)

*MG p.v.93

Carrillo, Julián, 1875-

Rectificación básica al sistema musical clásico, análisis fisico-músico "Pre-Sonido 13," por Julian Carrillo. Primera edicion... San Luis Potosi, México: Talleres gráficos de la Escuela industrial militar, 1930. 62 p. incl. tables. illus. (music), port. 24cm.

Author's autographed presentation copy.
"Algunas obras del eminente maestro Don Julian Carrillo," 1 l. at end.

862835A. 1. Music—Theory.
N. Y. P. L. MUSIC DIV. December 30, 1936

THEORY, 1901- (IN SPANISH)

*MHB

Carrillo, Julián, 1875-

... Sonido 13; teoría lógica de la música. 1. ed. ₍México, Tip. E. Pardo e hijos, ᶜ1939.

186 p. illus. (port., music) diagrs. 22ᶜᵐ.

Imprint date on cover: 1938.
Cover-title: Teoría lógica de la música.
With autograph of Samuel Marty.

1. Musical intervals and scales. 2. Music—Acoustics and physics. 3. Musical notation. I. Title.

Library of Congress MT7.C265T3 40-13718

Copy 2.

Copyright A—Foreign 43057 ₍2₎ MUSIC DIV. T81.2

THEORY,1901- (IN SPANISH) Write on slip words underlined below and class mark— *DS

Castañeda, Daniel.
Musica de mañana.

(Crisol; revista de critica. Mexico,1935. Tomo 13,p.165-177.)

"Ensayo sobre una nueva teoria musical."

form 104b [x-31-24 25m] MUSIC DIV.

THEORY, 1901- (IN SPANISH)

*MG p.v.165

CIFUENTES, SANTOS.

Teoria de la musica, por Santos Cifuentes... Segunda edicion aumentada y corregida... Bogota: Tip. de Samper Matiz, 1907. 87 p. illus. (incl. music.) 23cm.

1. Music—Theory, 20th cent. I. Title.

N. Y. P. L. MUSIC DIV. August 19, 1940

THEORY,1901- . (IN SPANISH)

* MHDC

CORDERO, ROQUE, 1917-

Curso de solfeo. [Panama] Editado por el Departamento de bellas artes y publicaciones [1956] 144 p. 24cm.

1. Sight-singing. 2. Theory, 1901- , (In Spanish). 3. Sight reading (Music). 4. Sight reading. 5. Music--Theory, 1901- , French. I. Panama (Republic). Bellas artes, Departamento de. t. 1956.

NN X 2.58 m/P OC (OD)I (ED)I PC, 1, 3, 5, I SL MU, 1, 2, 4, I (LC1, X1, Y1)

THEORY, 1901- (IN SPANISH)

*MHB

Menchaca, Angel.

Nuevo sistema teórico-gráfico de la música, original de Angel Menchaca. Breve, claro, científico y preciso en la representación del sonido, igual para todas las voces y todos los instrumentos. Nuevo teclado para pianos, armonios, etc. Tomo único, enseñanza completa. La Plata: Taller de publicaciones, 1904. 1v, 146, 2 p. diagrs., illus. (music), tables. 4°.

Music, 4 l. following p. 146.
With autograph of author.

366520A. 1. Music—Theory. 2. Musical notation.
N. Y. P. L. MUSIC DIV. August 16, 1928

THEORY, 1901- (IN SPANISH).

*MHD

Novaro, Augusto.

Sistema natural de la música, por Augusto Novaro. Mexico ₍M. Casas₎ 1951. 254 p. illus. 24cm.

6. ed.
Published also with title: Teoria de la musica; sistema natural y aproximado.

1. Music—Theory, 20th cent.
N. Y. P. L. Music div. January 29, 1953

THEORY, 1901- (IN SPANISH)

*MHD

Novaro, Augusto.

Teoria de la musica; sistema natural y natural-aproximado, por Augusto Novaro. Mexico, D. F., 1929. 61 p. incl. tables illus. (music.) 20cm.

"Quinta edición."

1. Music—Theory, 20th cent.
N. Y. P. L. MUSIC DIV. September 30, 1933

THEORY,1901- . (IN SPANISH)

* MHD

PINILLOS C., ALFREDO.

Teoría de la música y nociones de solfeo y dictado. Guatemala, Editorial del Ministerio de educación publica, 1958. 135 p. music. 20cm. (Colección escolar)

1. Music--Theory, 1901- . (In Spanish). 2. Theory, 1901- . (In Spanish). I. Colección escolar.

NN 6.64 p/ OC (1b) (OS)I PC, 1 SL MU, 2 (LC1, X1) [SID, NSCM]

THEORY,1901- (In Spanish)

* ZB-169
Film Reproduction

SOLER PALMER, MANUEL.

Tratado de música para las escuelas normales, por Manuel Soler Palmer [y] Miguel Arnaudas Larrodé. 7. ed. Madrid [M. Soler] 1940-41 [v. 1, 1941] 2 v. music. 23cm.

Film reproduction. Negative.
Vol. 2:6. ed.

1. Theory, 1901- (In Spanish) 2. Music--Theory, 1901- (In Spanish) I. Arnaudas y Larrodé, Miguel, 1869- joint author.

NN R 6.65 p/ OC (1b) I PC, 2, 1 SL MU, 1, I (UM1, LC1, X1)

THEORY, 1901- (IN SPANISH) Write on slip words underlined below and class mark— *MD

Unger,Hermann,1886-
Teoria de la musica. Del sonido a la obra de arte.

(Enciclopedia de la musica, Mexico,D.F.,1943. Tomo 1,p.5-70. illus.)

Au. cd. npo
form 166b [iii-2-13 25m] MUSIC DIV.

THEORY, 1901- (IN SPANISH) Write on slip only words underlined and classmark— HAER

Wilkes, Josué Teofilo, 1883-
Sintaxis sonora del cantar vernáculo.

(Asociación folklórica argentina. Buenos Aires. Anales. Buenos Aires, 1945. 1945, p. 85-86. illus.; music)

au.cd. npo
form 166c [iii-8-38 25m] MUSIC DIV.

THEORY,1901- (In Spanish)

*MHD

WILLIAMS, ALBERTO, 1862-1952.

Teoría de la música. Novísima ed. corregida y aumentada. Buenos Aires, "La Quena" [1948] 160 p. music. 24cm.

At head of title: Obra de texto del Conservatorio de música de Buenos Aires.
Rudiments of rhythm, intervals, notation, etc.
"Catalogo de las obras de Alberto Williams," p. 158-60.

1. Theory, 1901- (In Spanish). 2. Music--Theory, 1901- .Spanish. 3. Williams, Alberto--Bibl.

NN 9.57 j//P OC PC, 2 SL MU, 1, 3 (LC1, X1, Z1)

THEORY,1901- ,(IN UKRAINIAN)

*Q p.v. 2480

MUKHA, ANTIN IVANOVYCH.

Принцип програмності в музиці. Київ, "Наукова Думка", 1966. 173[3] p. 17cm.

Bibliography: p.165-[174]
Title romanized: Pryntzyp prohramnosti v muzytzi.

1. Music--Theory, 1901- (In Ukrainian) 2. Composition(Music) 3. Theory, 1901- (In Ukrainian) 4. Composition, 1901- (In Ukrainian)

NN R 5.73 c/ OC(1b+) SL MU,3,4 S(1b+)1,2 (LC1,X1)

THEORY,1901- (IN UKRAINIAN)

*QGA

ZOLOCHEVS'KYI, VIKTOR NYKYFOROVYCH.

Ладо-гармонічни основи української радянської музики; деякі питання народності. [Відповідальний ред. І.Ф. Ляшенко] Київ, Наукова думка, 1964. 162 p. music. 21cm.

At head of title: Академія наук УРСР. Інститут мистецтвознавства, фольклору та етнографії.
Bibliography, p. 159-162.

(Continued)

NN R 5.65 c/ OC(1b+) (OS)I SL MU,4,5,6,I S(1b+)1,2,3,I (LCR1,LC1,X1) 2

ZOLOCHEVS'KYI, VIKTOR NYKYFOROVYCH. Ладо-гармонічни основи української радянської музики... (Card 2)

Summary in Russian.
Title transliterated: Lado-harmonichni osnovy ukrayins'koyi radyans'koyi muzyky.

1. Music--Ukraine. 2. Harmony. Ukrainian. 4. Harmony, 1901- (In Ukrainian) 6.Russia--U.S.R.R., Kiev. Institut 3. Music--Theory, 1901- . (In Ukrainian) 5. Theory,1901- Ukraine. I.Akademiya nauk mystetztvoznavstva, fol'kloru ta etnohrafiyi.

THEORY--HIST.

See also

INSTRUCTION AND STUDY--HIST.

Music div.

THEORY--HIST.

Copy only words underlined & classmark — *MA

Balzer, Jürgen, 1906-
The new in music. (IN: Tempo; a quarterly review of modern music. London. 27cm. no. 30 (winter, 1953-54) p. [8]-13; no. 31 (spring,1954) p. [26]-33. illus.,port.,music)

"Translated from the... Danish by Reginald Spink."

1. Theory—Hist. 2. Melody.

NN R 7.54 OCs OIs MUs,1s,2s (LC3s,X1s)

THEORY--HIST.

*MGL

BERNARD, GUY, ed.

L'art de la musique. [Paris] Seghers [1961] 700 p. illus. 22cm. [Collection Melior]

1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. 3. Music--Theory--Hist. 4. Theory--Hist.

NN R 4.61 m/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

THEORY--HIST.

*XBK-54
Microcopy

BERARDI, ANGELO, 17th cent.

Miscellanea mvsicale di D. Angelo Berardi da S. Agata...divisa in tre parti doue con dottrine si discorre delle materie più curiose della musica: con regole, & essempij si tratta di tutto il contrapunto con l'intreccio di bellissimi secreti per li professori armonici.., In Bologna, per Giacomo Monti, si vendono da Marino Siluani, 1689 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5x12.5cm.

(Continued)

NN S X 2.59 1/P OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

BERARDI, ANGELO, 17th cent. Miscellanea mvsicale di D. Angelo Berardi da S. Agata... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 6, p. l., 210 p., 3 l. illus., music. 23cm.

1. Counterpoint. 2. Music--Theory--Hist. 3. Theory--Hist.

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Theory—Hist.

Write on slip only words underlined and classmark — *MA

Bronkhurst, P.
Toonkunst en wiskunst.
(Muziek. Amsterdam, 1927. v. 2, p. 70-72)

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Theory—Hist

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Carse, Adam.
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History of the science and art of music. Its origin, development, and progress. Designed as a text book for the use of academies, seminaries, common schools, and private teachers. Cincinnati: G.D. Newhall & Co., 1880. 305 p. 8°.

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Cohen, Henry.
Les traités de contrepoint et de fugue.
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Musicology.
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form 400c [xi-28-48 25m] MUSIC DIV.
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Études de science musicale. Paris, Chez l'auteur, 1898. 1 v. 30cm.

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NN** X 8.55 g/$_J$ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

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Der Gradus ad Parnassum von Johann Joseph Fux und seine Vorläufer in Österreich; Auszug aus einem Vortrag, gehalten vor der Johann-Joseph-Fux-Gesellschaft in Graz am 7. Mai, 1957. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 1 (Sept., 1957) p. 31-35)

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Theory of music; with introductions by W. L. Hubbard, E. Liebling and W. J. Henderson. A. Foote, editor. Toledo: I. Squire [1908] 358 p., plate, 8 ports. 8o.
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Dialogo della musica antica et della moderna. A facsimile of the 1581 Florence edition. New York, Broude bros. [1967] 149 p. illus. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 20)

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NN R 4.69 v/$_4$ OC (OS)I PC, 2, 4, 1 SL MU, 1, 3, I (MUF 1, LC1, X1)

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Thesis—Indiana university.
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Antike und Mittelalter in unserem Tonsystem. [Aus dem Holländischen übersetzt von Ursula Aarburg] (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 12, Heft 11 (Nov., 1958) p. 655-658)

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Zu Cassiodor.

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Alard, Lambert, 1602-1672.
De veterum musica liber singularis; In fine accessit Pselli [Michael] sapientissimi Musica e Graeco in Latinum sermonem translata, autore eodem. Schleusingae; H. Grosius, 1636. 11 p.l., 203 p. 1 tab. 18°.

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(Continued on next card)

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Music div.

[Mersenne, Marin] 1588-1648. Traité de l'harmonie vniverselle ... 1627. (Card 2)
Faber, Glarean, Folian, Zarlin, Salinas, Galilée, l'Illuminato, Cerone, &c. & plusieurs autres choses qui n'ont point esté traitées iusques à present, p. 1-304, followed by Exemples des XII. modes, [4] p. — Title-page with printer's mark (?) verso blank: Livre second de l'Harmonie vniverselle. Où l'harmonie de toutes les parties du monde est expliquée tant en general qu'en particulier. Par le sieur de Sermes. A Paris, Povr Gvillavme Bavdry ... M.DC.XXVII. Auec privilege du roy.—Epistre (A Monsievr Monsievr Covtel, conseiller dv roy en sa Covr des aydes. Signed: Francois de Sermes), [7] p.—Preface dv Second livre, [8] p.—Table des theoremes dv Second livre, [3] p.—Livre second des paralleles de la mvsiqve. Auquel on void le rapport qu'ont les sons, les consonances, & les autres interuales auec la rythmique [etc., etc.], p. 305-477 (p. 368 wrongly numbered 378, no. 369-370 omitted)—Fautes du Premier liure. Fautes du Second liure, [1] p.

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SEE NEXT CARD

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Drexel 1916

Roussier, Pierre Joseph, 1716-1790?
Mémoire sur la musique des anciens, où l'on expose le principe des proportions authentiques, dites de Phythagore, et de divers systemes de musique chez les Grecs, les Chinois et les Égyptiens. Avec un parallèl entre le systeme des Égyptiens et celui des modernes. Paris: Lacombe, 1770. 2 l., xxiv, 252 pp. 2 pl. 4.

MUSIC DIV.

History and criticism, B.C. Greece.

THEORY--HIST.,ANCIENT

*MI

SANDEN, HEINRICH.
Antike Polyphonie. Heidelberg, C. Winter, 1957. 83 p. music. 25cm.

Bibliographical footnotes.

1. Counterpoint. 2. Music--Theory--Hist., Ancient. 3. Theory--Hist., Ancient.
NN 1. 60 c/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Theory—Hist., Ancient.

*MFBC

Thimus, Albert, *freiherr* von, 1806-1878.
Die harmonikale symbolik des alterthums, von Albert freiherr von Thimus ... Köln, M. Du Mont-Schauberg, 1868-76.
2 v. xv fold. pl., diagrs. 28 x 22½cm.
CONTENTS.—1. abth. Die esoterische zahlenlehre und harmonik der Pythagoreer in ihren beziehungen zu älteren griechischen und morgenländischen quellen, insbesondere zur altsemitisch-hebräischen ueberlieferung.—2. abth. Der technisch-harmonikale und theosophisch-kosmographische inhalt der kabbalistischen buchstaben-symbole des althebräischen büchlein's J'zirah. Die pythagorisch-platonische lehre vom werden des all's und von der bildung der weltseele in ihren beziehungen zur semitisch-hebräischen wie chamitisch-altägyptischen weisheitslehre und zur heiligen ueberlieferung der urzeit.

1. Music—Theory—Ancient. 2. Music, Greek and Roman. 3. Musical notation. 4. Music—Jews. 5. Pythagoras and Pythagorean school. 6. Sefer Yezirah. 7. Plato. Timaeus. 8. Symbolism of numbers. I. Title.

Library of Congress ML162.T44 [41f1] 4—1002
MUSIC DIV.
Revised-1942

Theory — Hist., Medieval.

*MG p.v.105

Abert, Hermann Joseph, 1871-1927.
Die ästhetischen grundsätze der mittelalterlichen melodiebildung. Eine studie zur musikästhetik des mittelalters ... Halle a S., Hofbuchdruckerei von C. A. Kaemmerer & co., 1902.
1 p. l., [5]-25 p. 22cm.
Habilitationsschrift—Halle.

1. Melody.

JUILLIARD FOUNDATION FUND

Library of Congress ML3851.A24 [a36b1] 4—37200
MUSIC DIV.

Theory—Hist, Medieval

Write on slip, class mark name, vol., page and year of magazine. *MA

Abert, Hermann.
Die Musikästhetik der Échecs Amoureux.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg. 6, p. 346-355.)

History and criticism— 1000-1450.
Title: Les Échecs amoureux.

form 100 [1-12-12 25m]
MUSIC DIV.

Theory—Hist, Medieval

Write on slip words underlined below and class mark— *MGA (Wolf)

Anglès, Higini.
Dos tractats medievals de música figurada.

(In: Festschrift für Johannes Wolf. Berlin, 1929. p. 6-12.)

form 100b [1-12-12 25m]
MUSIC DIV.

Theory—Hist, Medieval

*MI

Apel, Willi.
Accidentien und Tonalität in den Musikdenkmälern des 15. und 16. Jahrhunderts, von Willi Apel... Berlin: Druck: Triltsch & Huther, 1936. 82 p. 22½cm.

Music examples, 7 l. in pocket.
"Verzeichnis der benutzten Quellen," p. 81-82.

MUSIC DIV.

877345A. 1. Music—Theory, 15th-16th cent. 2. Tonality.
N. Y. P. L. May 26, 1937

Theory — Hist, Medieval.

*MI

Apel, Willi, 1893–
... Accidentien und tonalität in den musikdenmälern des 15. und 16. jahrhunderts. Strassburg [etc.] Heitz & co., 1937.
82 p.; [14] p. (music) 22½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef, bd. 24)
Issued also as inaugural dissertation, Berlin, under author's original name, Willi Appelbaum.
"Verzeichnis der benutzten quellen": p. 81-82.

Beethoven Assoc. Fund

1. Tonality. 2. Chromatic alteration (Music) 3. Measured music. 4. Music—Theory—16th-17th cent. I. Title.
[*Name originally:* Willi Appelbaum]

Library of Congress ML3811.A64A82 [3] 39-17713
MUSIC DIV.
781.2

Theory — Hist., Medieval.

*MH

Appel, Margarete, 1906–
Terminologie in den mittelalterlichen Musiktraktaten; ein Beitrag zur musikalischen Elementarlehre des Mittelalters... von Margarete Appel... Bottrop: W. Postberg, 1935. v, 109 p. incl. tables. 21cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Alphabetisches Verzeichnis der gelesenen Traktate," p. 94-101.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

901845A. 1. Music—Theory, Medieval—Terminology.
N. Y. P. L. September 30, 1937

Theory — Hist, Medieval

Write on slip words underlined below and class mark — *EM

Auda, Antoine.

Les modes et les tons de la musique et spécialement de la musique médiévale, par Antoine Auda... [Bruxelles: M. Lamertin, 1931.] 203 p. facsim., illus. (music.) 4°. (Acad. royale des sciences, des lettres et des beaux-arts de Belgique, Brussels. Classe des beaux arts. Mém. Collection in 8°. Tome 3, fasc. 1.)

1. Modes [music]. 2. Music—Theory, Mediaeval.
N. Y. P. L.

MUSIC DIV.
July 27, 1931

THEORY--HIST.,MEDIEVAL

Copy only words underlined & classmark— *MA

AVENARY, HANOCH.

Abu'l -Salt's treatise on music. (IN: Musica disciplina. Rome Vol. 6, fasc. 1-3 (1952). p. 27-32)

Bibliography, p. 31-32.

1. Umayya ibn 'Abd al-'Aziz ibn Abu al-Salt, 1068-1134. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval.

NN R 2.53 OI (MU)1,2,3 (O)1 (LC3,X1)

Theory — Hist, Medieval

Write on slip words underlined below and class mark — *MA

Bartha, Dénes v.

Studien zum musikalischen Schrifttum des 15. Jahrhunderts.

(Archiv für Musikforschung. Leipzig,1936. v.1, p.59-82,175-199.)

Musicology.
Manuscripts,15th cent.

npo

MUSIC DIV.

form 400b [viii-3-13 25m]

Theory — Hist, Medieval

Write on slip words underlined below and class mark — *MGA

Bartholomaeus Anglicus,13th cent.

Der Musiktraktat in dem Werke des Bartholomaeus Anglicus. De proprietatibus rerum. [von] Hermann Müller. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig,1909. p.241-255.)

Text of treatise (Latin) p.245-255.

Au.cd.

npo

MUSIC DIV.

form 400b [viii-3-13 25m]

Theory — Hist, Medieval

*MFN

Bernoulli, Eduard, 1867-1927.

Die Choralnotenschrift bei Hymnen und Sequenzen. Eine Untersuchung der auf Linien gesetzten Neumen als paläographische Vorstudie zur Geschichte des einstimmigen Liedes im späteren Mittelalter, von Eduard Bernoulli. Leipzig: Breitkopf & Härtel, 1898. x, 241, 130 p. illus. 24cm. (Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 1.)

"Verzeichnis der wichtigsten Litteratur," p. [238]-239; "Verzeichnis der benutzten Handschriften," verso of p. 241.

MUSIC DIV.

13905. 1. Musical notation. 2. Paleography, Musical. 3. Music—Theory, Medieval. 4. Sequences, Liturgical. 5. Hymns, Ancient and medieval. I. Ser.
N. Y. P. L.

Card revised
May 13, 1943

Theory — Hist, Medieval

Write on slip words underlined below and class mark — *MA

Bonvin, Ludwig.

Lösung eines Rätsels in Guidos Mikrolog (Kap.15)

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3,p.585-587.)

Guido Aretina, ca.995-1050?

npo

MUSIC DIV.

form 400b [i-21-31 25m]

THEORY--HIST.,MEDIEVAL

Copy only words underlined & classmark— *MA

Bragard, Roger, 1903-

Le Speculum musicae du compilateur Jacques de Liège. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [59]-104; v.8 (1954) p.[1]-17)

Bibliographical footnotes.

1. Jacques de Liège, 13th-14th cent. 2.Manuscripts, 14th cent. 3. Theory—Hist.,Medieval. I. Title: Speculum musicae. i. Jacques.

NN R 10.56 /b OCs OIs MUs,1s,2s,3s,Is (LC5s,X1s)

Theory — Hist, Medieval

*MFBE

Brambach, Wilhelm, 1841-1921.

... Die Reichenauer sängerschule ... Karlsruhe, 1888-88.

2 v. in 1. facsims., tab. $28\frac{1}{2} \times 23^{cm}$. (Mittheilungen aus der Grossherzl. badischen hof- und landesbibliothek und münzsammlung ... IV, VIII)

Each volume has also special t.-p. (t.p. for v.1 is wanting.)

Contents.—v. 1. Die musiklitteratur des mittelalters bis zur blüthe der Reichenauer sängerschule (500-1050 n. Chr.)—v. 2. Theorie und praxis der Reichenauer sängerschule.

1. Music—Theory—Medieval. 2. Reichenau, Ger. (Baden) Benedictine abbey. I. Title.

Library of Congress A8182.K2 6-43885 Revised

[r42b2] Revised MUSIC DIV.

Theory — Hist, Medieval

*MEC (Guido)

Brandi, Antonio.

Guido Aretino, monaco di S. Benedetto; della sua vita, del suo tempo e dei suoi scritti; studio storico-critico di Antonio Brandi. Firenze, Coi tipi dell' Arte della stampa, 1882.

2 p. l., 480 p. 1 fold. pl., double facsim. 23^{cm}.

"Bibliografia": p. [21]-24.

"Indicazione e descrizione di alcuni codici nei quali si trovano interamente o in parte le opere musicali di Guido Aretino, o commenti alle medesime": p. [343]-361.

"Guidonis Arretini opuscula de musica": p. [363]-477.

121937A Subject entries: 1. Guido, Aretinus, ca. 995-1050. 2. Music—Theory—Medieval.

JUILLIARD FOUNDATION FUND 4-505

Music div.

Library of Congress, no. ML423.G94B8.

Theory — Hist, Medieval.

Write on slip only words underlined and classmark — BTA +

Bühler, Curt Ferdinand, 1905-

A new manuscript of the Middle English tract on proportions.

(Speculum. Cambridge,1946. 1946,April,p.229-231.)

Au.cd.

npo

MUSIC DIV.

form 400b [ii-5-47 25m]

Theory — Hist, Medieval.

*MG p.v.162

Breidert, Fritz, 1909-

Stimmigkeit und Gliederung in der Polyphonie des Mittelalters ...von Fritz Breidert... Würzburg: K. Triltsch, 1935. 129 p. incl. tables. illus. (music.) 21cm.

Inaugural-Dissertation — Leipzig, 1935.
Vita.
Includes chapters on Dunstable, Dufay, Okeghem and Obrecht.
"Literaturverzeichnis," p. 124-125; "Quellennachweis für die Notenbeispiele," p. 126-129.

~~1.~~ Music—Theory, Medieval. I. Title.
N. Y. P. L.

MUSIC DIV.
September 9, 1940

Theory — Hist, Medieval

Write on slip words underlined below and class mark — BTA +

Bukofzer,Manfred.F.

Speculative thinking in mediaeval music.

(Speculum. Cambridge,1942. v.17,p.165-180. illus.)

Au.cd.

npo

MUSIC DIV. only

form 400b [i-12-12 25m]

Theory — Hist, Medieval.

Write on slip words underlined and class mark — *MA

Bush, Helen Evelyn, 1903-

The recognition of chordal formation by early music theorists.

(Musical quar. New York,1946. v.32,no.2,p.227-243. illus.)

Au.cd.

npo

MUSIC DIV.

form 400b [v-11-45 25m]

THEORY--HIST.,MEDIEVAL.

Write on slip only words underlined and classmark: *MA

Carapetyan, Armen.

A fourteenth-century Florentine treatise in the vernacular.

(Musica disciplina. Rome, 1950. v. 4, fasc. 1, p. 81-92. illus.)

Italy--Florence.

npo

MUSIC DIV.

form 400d [vi 22-51 25m]

THEORY--HIST.,MEDIEVAL

Copy only words underlined & classmark— *MA

CLERCX, SUZANNE, 1910-

Jacques d'Audenaerde ou Jacques de Liège? (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 2-4 (1953) p. 95-101)

Bibliographical footnotes.

1. Jacques d'Audenaerde. 2. Jacques de Liège. 3. Theory—Hist., Medieval. i. Jacques. ii. Jacques.

NN R X 1.55 g/e OC, Ibl, 2bIl OI MU, II, 2II, 3 (LC4, X1)

Theory — Hist, Medieval.

*MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.

L'harmonie au moyen âge. "Orientis partibus" à trois parties, par M. E. de Coussemaker... Paris: Librairie archéologique de V. Didron, 1856. 7 p. facsims. (music.) 4°.

Repr.: Annales archéologiques. v. 16, Sept.-Oct., 1856.

Music div.

JUILLIARD FOUNDATION FUND.

413131A. 1. Music—Theory, Mediaeval. 2. Title. 3. Title: "Orientis partibus."
N. Y. P. L.

June 5, 1929

Theory — Hist, Medieval

*MFBE

Coussemaker, Charles Edmond Henri de,1805-1876.

Histoire de l'harmonie au moyen âge, par E. de Coussemaker ... Paris, V. Didron, 1852.

xiii p., 1 l., 349 p., 3 l., xliv, [353]-374 p. facsims. (part in colors) 28^{cm}.

"Bibliographie du déchant et de la musique mesurée des XIIe, XIIIe et XIVe siècles": p. 211-222.

Drex)1772 a. Second Copy Contents.—1. ptie. Histoire.—2. ptie. Documents: I. Traité d'organum. Gui d'Arezzo. (Bibliothèque ambrosienne de Milan, à la suite du Ms. 17) II. Traité de déchant en langue romane. (Écrit sur les marges ... du Ms. 813 [num. actuel, 15139] Fonds Saint-Victor, de la Bibliothèque nationale)

(Continued on next card)

6—23600

[40f1]

MUSIC DIV.

Card rev. 1941

Coussemaker, Charles Edmond Henri de, 1805-1876. Histoire de l'harmonie au moyen âge ... 1852. (Card 2)

Contents—Continued.

III. Doctrine du déchant vulgaire. (Rapporté par Jerôme de Moravie dans ... son Traité de musique. IV. Traité de Gui de Challs. (Dans un manuscrit de la Bibliothèque de Sainte-Geneviève de Paris, n° 1611) V. L'art de déchanter. (Fait partie de Ms. 813, Bibl. nat., Fonds St.-Victor) VI. Règles sur l'art de déchanter. (Du XIIe siècle. Bibl. nat., Ancien fonds latin, Ms. 812 [num. actuel, 11356-7]) VII. La Calliopée, legale, par Jean Hothby. (Bibliothèque Magliabecchiana de Florence, classe XIX, n° 36—3. ptie. Monuments: I. Fac-similés. II. Traduction des fac-similés.

1. Music — Hist. & crit. — Medieval. 2. Music — Theory — Medieval. 3. Harmony. 4. Music—Manuscripts. 5. Manuscripts—Facsimiles.

[Full name: Charles Edmond Henri de Coussemaker]

Library of Congress ML174.C86 6—23600

[40f1]

Theory — Hist., Medieval.

*MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.

...Hucbald, moine de St.-Amand, et ses traités de musique, par E. de Coussemaker... [Douai, 1841.] p. [173-]394. 9 facsims., illus. (music), 7 pl. 8°.

At head of title: Études historiques sur la musique.

Excerpt: Soc. centrale d'agriculture, sciences et arts du département du Nord, Douai. Mém. 1841.

Appendice: Aperçu de la doctrine musicale des Grecs. Neumes. Instruments de musique.

Bibliographical footnotes.

Also published separately (Paris, 1841) under title: Mémoire sur Hucbald et sur ses traites de musique.

Music div.

JUILLIARD FOUNDATION FUND.

409874A. 1. Hucbald of Saint-Amand, ca. 840-930? 2. Music—Theory, Mediæval. 3. ~~Musical~~ —instruments. 4. Neumes.
N. Y. P. L.

June 6, 1929

Theory — Hist, Medieval.

*MFBE

Coussemaker, Edmond de, 1805-1876.

Mémoire sur Hucbald et sur ses traités de musique, suivi de recherches sur la notation et sur les instruments de musique, avec 21 planches; par E. de Coussemaker... Paris, J. Techener, 1841. viii, 216 p. illus. (part col.) 30cm.

"Tiré à quatre-vingts exemplaires numérotés à la presse. n.° 76."

Published also in the Mémoires of the Société nationale d'agriculture, sciences et arts centrale du département du Nord (Douai, 1841) under title: Hucbald, moine de St.-Amand.

With author's autograph.

MUSIC DIV.

22766. 1. Hucbald de Saint-Amand, ca. 840-930? 2. Music—Theory—Hist., Medieval. 3. Musical instruments. 4. Neumes.
N. Y. P. L.

Card revised
August 22, 1944

Theory — Hist, Medieval.

*MFBE

Coussemaker, Edmond de, 1805-1876.

Scriptorum de musica medii ævi novam seriem a Gerbertina alteram collegit nuncque primum edidit E. de Coussemaker ... Parisiis, apud A. Durand, 1864-76.

4 v. illus. (music) facsims., diagrs. 28^{cm}.

Published in parts, 1863.

Vols. 3-4 have imprint: Parisiis, A. Durand et Pedone-Lauriel, 1869-76.

A French translation of the preface, with additions, is prefixed to each volume. ~~The first three of these translations have special t.-p., "Traités inédits sur la musique du moyen âge ... [Lille] 1865-67".~~

"Ducenta et quinquaginta tantummodo exemplaria typis expressa sunt numerisque signata. n° 137."

~~1. Music—Hist. & crit.—Medieval. 2. Music—Theory—Medieval. I. Title.~~

[Full name: Charles Edmond Henri de Coussemaker]

Library of Congress ML170.C86 4—9446

[a37r22e1] Music Div. -781.082 Revised

Coussemaker, Edmond de, 1805–1876. Scriptorum de musica medii ævi... (Card 2)

Drexel 2071.1–2071.3
——— ——— Second copy of v. 1–3.

No. 24.
With bookplate of Lucy Wharton Drexel.

Astor 1757–60. 1. Music—Theory, to 1500. 2. Music—Theory—Hist., Medieval.
N. Y. P. L. Card revised June 14, 1944

Theory — Hist, Medieval

*MH

Coussemaker, Charles Edmond Henri de, 1805–1876.
Traités inédits sur la musique du moyen âge, par E. de Coussemaker... ⌊Lille: Impr. de Lefebvre-Ducrocq,⌋ 1865–69. 3 v. in 1. 4°.

A translation, with additions, of the prefaces to the first three volumes of the author's "Scriptorum de musica medii aevi."

JUILLIARD FOUNDATION FUND.

Drexel 1118 ——— Second copy of ⌊v.⌋ 2–3.
——— ——— Third copy of ⌊v.⌋ 1.

Music div.

411222A. 1. Manuscripts. 2. Music—Bibl. 3. Music—Hist., Mediaeval. 4. Music—Theory, Mediaeval.
N. Y. P. L. June 12, 1929

THEORY--HIST.,MEDIEVAL

Copy only words underlined & classmark— *MA

CROCKER, RICHARD L.
Musica rhythmica and musica metrica in antique and medieval theory. (IN: Journal of music theory. New Haven, Conn. 23cm. v. 2, no. 1 (Apr. 1958) p. 2-23. music)

1. Meter and rhythm--Hist. 2. Theory--Hist., Ancient. 3. Theory--Hist., Medieval.
NN R 10. 59 a/ OI (MU)I, 2, I (LC4, XI)

THEORY--HIST.,MEDIEVAL

*MEC
(Tinctoris)

DIKENMANN-BALMER, LUCIE, 1902-
Tonsystem und Kirchentöne bei Johannes Tinctoris. Bern, P. Haupt, 1935. 281 p. incl. diagr., tables. illus. (incl. music.) 25cm. (Berner Veröffentlichungen zur Musikforschung. Heft. 2)

Bibliographical footnotes.

1. Tinctoris, Jean, d. 1511. 2. Tonality. 3. Theory--Hist., Medieval. I. Title. II. Ser.
NN R 4.63 a/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, XI)

THEORY--HIST.,MEDIEVAL

* MG p.v. 338

DITTMER, LUTHER A.
Auszug aus The Worcester music-fragments. New York, Institute of mediaeval music [1956?] 31 p. facsims. 25cm.

Abstract of thesis—Basel, 1952.
Imprint stamped on t.p.

1. Music--Theory--Hist., Medieval. 2. Music--Manuscripts--Hist. and crit. 3. Theory--Hist., Medieval. 4. Manuscripts, 13th-14th cent. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Title: The Worcester music-fragments.
NN R 5.56 g/ OC (OS)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II (LC1, XI)

THEORY--HIST.,MEDIEVAL

Copy only words underlined & classmark— *MA

Dittmer, L. A.
Binary rhythm, musical theory and the Worcester fragments. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [39]-57. music)

Bibliographical footnotes.

1. Theory—Hist., Medieval. 2. Meter and rhythm—Hist. 3. England, Middle Ages. I. Title: Worcester fragments.

NN R 9.54 OI (MU) 1, 2, 3, I (LC5, XI)

Theory—Hist, Medieval

Write on slip words underlined and class mark— BTA +

Ellinwood, Leonard, 1905-
Ars musica.

(Speculum, Boston, 1945. v.20, p.290-299.)

Au.cd.

npc

form 166b [ii-15-45 25m]

Theory—Hist., Medieval.

Write on slip words underlined below and class mark— *MA

Erckmann, Fritz.
Sphärenmusik.

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1908. v.9, p.417-425.)

Music of the spheres.
Theory—Hist., 16th- 17th cent.

MUSIC DIV.

form 166b [iii-15-40 25m]

Theory — Hist, Medieval

Write on slip words underlined below and class mark— *MA

Farmer, Henry George, 1882-
Mediaeval Jewish writers of music.

(Music review. Cambridge, 1942. v.3, p.183-189.)

au.cd.

npc

form 166b [i-12-42 25m]

Theory—Hist, Medieval.

Write on slip words underlined below and class mark—
* MA

Ferand, Ernst Thomas, 1887–
The "howling in seconds" of the Lombards; a contribution to the early history of polyphony, by Ernst Th. Ferand. (In: Musical quarterly. New York, 1939. 25cm. v. 25, p. 313–324. pl.)

"Translated by N. Broder."

MUSIC DIV.

1. Music—Theory, 13th cent. I. Broder, N., tr. II. Title. III. Title: Lombards, The "howling in seconds" of the.
N. Y. P. L. August 5, 1941

Theory — Hist, Medieval.

BTH

Fiske, Christabel Forsyth, *ed.*
Vassar mediæval studies, by members of the faculty of Vassar college, ed. by Christabel Forsyth Fiske ... New Haven, Yale university press; ⌊etc., etc.⌋ 1923.
xii, 493, ⌊1⌋ p. illus. (music) plates. 24cm.
Bibliography: p. ⌊481⌋–493.
CONTENTS.—Arthur in Avalon and the banshee, by Gertrude S. Loomis.—Polynesian analogues to the Celtic otherworld and fairy mistress themes, by Martha W. Beckwith.—The dry tree: symbol of death, by Rose J. Peebles.—Elements of comedy in the English and Scottish ballads, by Winifred Smith.—Homely realism in mediæval German literature, by Christabel F. Fiske.—Litigation in English society, by J. F. Baldwin.—

(Continued on next card)

23-5142

⌊5⌋

MUSIC DIV.

Fiske, Christabel Forsyth, *ed.* Vassar mediæval studies ... 1923. (Card 2)

CONTENTS—Continued.

Queen of mediæval virtues: largesse, by Marian P. Whitney.—Chaucer and Machaut's Dit de la fontaine amoureuse, by Anna T. Kitchel.—"En mon deduit a moys de may": the original of Hoccleve's "Balade to the Virgin and Christ", by Helen E. Sandison.—On the burning of books, by Louise F. Brown.—A mediæval humanist: Michael Akominatos, by Ida C. Thallon.—"The genealogy of the gods", by Cornelia C. Coulter.—Classical elements in the Gesta romanorum, by Ella Bourne.—An Italian mathematical manuscript, by Elizabeth B. Cowley.—The realism of Gothic sculpture, by O. S. Tonks.—Foretokens of the tonal principle, by G. S. Dickinson.

87651A 1. Civilization, Medieval. 2. Literature, Medieval. I. Title.

23-5142

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THEORY--HIST., MEDIEVAL

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FRANCO, of Cologne.
Franconis de Colonia. Artis cantus mensurabilis caput XI, de discantu et eius speciebus. Text, Uebersetzung und Erklaerung von Heinrich Bellermann. Berlin, Weidmannsche Buchhandlung, 1874. 31 p. music, 22cm.

Film reproduction. Negative.

"Separatdruck aus der Festschrift des Berliner Gymnasiums zum grauen Kloster."

(Continued)

NN R 7.59 m/ OC, I PC, 1, 3, I SL MU, 2, 4, I (UM 1, LC1, XI)

FRANCO, of Cologne. Franconis de Colonia. Artis cantus mensurabilis caput XI... (Card 2)

1. Music--Theory--Hist., Medieval. 2. Theory--Hist., Medieval. 3. Musical notation. 4. Notation, Medieval. I. Bellermann, Heinrich, 1832-1903, ed. and tr. II. [Title:] Artis.

Theory—Hist, Medieval

*MG p.v.129

Freistedt, Heinrich.
... Die liqueszierenden noten des gregorianischen chorals; ein beitrag zur notationskunde, von dr. Heinrich Freistedt. Freiburg (Schweiz) St. Paulusdruckerei, 1929.

4 p. l., 111 p. incl. illus. (music) tables, diagrs. 24cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... xiv. hft.)

"Literaturverzeichnis": p. ⌊105⌋–107.
"Die liqueszenzen in den gesangbüchern und die aussprache des lateln im mittelalter": p. ⌊52⌋–81.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) 2. Neumes. 3. Music—Theory—Medieval. I. Title.

Library of Congress ML174.F87L6 29-23734
⌊2⌋ MUSIC DIV.

Theory — Hist., Medieval.

*MI

Georgiades, Thrasybulos.
Englische diskanttraktate aus der ersten hälfte des 15. jahrhunderts; untersuchungen zur entwicklung der mehrstimmigkeit im mittelalter, von Thrasybulos Georgiades. München ⌊Musikwissenschaftliches seminar der Universität München⌋ 1937.
111 p. illus. (music) 24 1/2 cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe. Bd. 3.)
"Die vorliegende arbeit wurde 1935 als inaugural-dissertation zur erlangung der doktorwürde der Philosophischen fakultät (I. sektion) der Ludwig-Maximilians-universität zu München vorgelegt."

(Continued on next card)

A 40-3068

⌊2⌋

MUSIC DIV.

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 2)

"In der vorliegenden studie werden die auf grund der Riemannschen auslegung in der literatur als englische Fauxbourdon-traktate von Power und Chilston bekannten musiktheoretischen schriften herausgegeben ... Die bekannte musiktheoretische hs. London, British museum, Lansdowne 763, die einzige in welcher die zwei traktate überliefert sind, wurde zum erstenmal in den musikgeschichten von Hawkins und Burney erwähnt und beschrieben; aus den ... traktaten wurden hier nur bruchstücke abgedruckt bzw. untersucht."—Vorbemerkungen und quellenangabe.

CONTENTS.—I. Vorbemerkungen und quellenangabe.—II. Texte der traktate.—III. Besprechung der texte.—IV. Zusammenhang der englischen traktatgruppe mit der Ars nova-theorie.—V. Verdopplungen und reale

(Continued on next card)

A 40-3068

⌊2⌋

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 3)

CONTENTS—Continued.

stimmen. Bemerkungen zur entwicklung der mehrstimmigkeit.—VI. Die mehrstimmigkeit in England. Eigenart der englischen traktatgruppe.—VII. Fauxbourdon, gimel, contratenor.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony—History. 2. Music—Theory—Medieval. I. Power, Lionel, 15th century. II. Chilston, ———, 15th century. III. British museum. Mss. (Lansdowne 763) IV. Title.

A 40-3068

Michigan. Univ. Library for Library of Congress [ML174.G4E5]
⌊2⌋

Theory — Hist., Medieval

*MFBE

Gerbert, Martin, *freiherr von Hornau*, 1720–1793.
Scriptores ecclesiastici de musica sacra potissimum. Ex variis Italiæ, Galliæ & Germaniæ codicibus manuscriptis collecti et nunc primum publica luce donati a Martino Gerberto monasterii et congreg. S. Blasii in Silva Nigra abbate, S. Q. R. I. P. ... Typis San-Blasianis 1784.
3 v. fronts., fold. tables. 26 x 20½cm.
Title vignette.
In double columns.
Continued by E. de Coussemaker's Scriptorum de musica medii ævi nova series; Paris, 1864–76.

Drexel 2058–2061 Second Copy

1. Music—Hist. & crit.—Medieval. 2. Music—Theory—Medieval. I. Title.

Library of Congress ML170.G3 4—9447
⌊a38b2⌋ MUSIC DIV. Revised

Theory — Hist, Medieval

Write on slip words underlined below and class mark— *MA

Gombosi, Otto.
Studien zur Tonartenlehre des frühen Mittelalters.

(Acta musicologica. København, 1938. v.10, p.149-174; v.11, p.28-29, 128-135; v.12, p.21-52.)

Bibliographical footnotes.

History and criticism, 1000-1450.
Church music, Medieval.

MUSIC DIV

form 166b [iii-25-41 25m]

Theory — Hist., Medieval

*MFBE

Grossmann, Walter.
...Die einleitenden Kapitel des Speculum musicae von Johannes de Muris; ein Beitrag zur Musikanschauung des Mittelalters, von Walter Grossmann... Leipzig: Breitkopf & Härtel, 1924. 100 p. diagrs. 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 3.)

Bibliographical footnotes
Speculum musicae, erroneously attributed to Johannes de Muris, is now believed to be by Jacques de Liege.—cf. Grove, 5.ed., v.4, p.572; Besseler (Archiv f. Musikwissenschaft, Jahrg. 7, p.180)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Theory, Mediaeval. 2. Muris, Johannes de, 14th cent. Speculum musicae. 3. Jacques de Muris. Speculum musicae.
N. Y. P. L. July 21, 1926

Theory — Hist. Medieval
Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Anselmi's treatise on music annotated by Gafori.
(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.123-140. illus.; music.)

Au.cd.
npo
MUSIC DIV.

Theory — Hist. Medieval
Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Aus der alten Musiktheorie.
(Acta musicologica. København, 1942. vol.14, p.1-27; continued in subsequent numbers.)

Au.cd.
npo

Theory — Hist. Medieval
Write on slip words underlined below and class mark — *MA

Handschin, Jacques, 1886-
Erfordensia.
(Acta musicologica. Basiliae, 1934. v.6, p.97-110.)

Au.cd.
npo
MUSIC DIV

Theory — Hist. Medieval
Write on slip words underlined below and class mark — *MA

Handschin, Jacques, 1886-
Ein mittelalterlicher Beitrag zur Lehre von der Sphärenharmonie.
(Archiv für Musikwissenschaft. Leipzig, 1926. Jahrg.9, p.193-208. illus.)

Au.cd.
npo
MUSIC DIV.

THEORY--HIST., MEDIEVAL
*ZB-275

HEARD, EDMUND BROOKS, 1916-
Alia musica: a chapter in the history of Medieval music theory. [Madison] 1966. 245 l.
Microfilm.
Thesis—Wisconsin university.
Vita.
Bibliography, leaves 95-105.
(Continued)
NN R 8.70 v/A OC(lb+) I, Ib+ (OD)II (ED)II PC, 2, 4, I, II SL MU, 1, 3, I, II (MUF 1, UM1, LC1, X1) 2

HEARD, EDMUND BROOKS, 1916- Alia musica...
(Card 2)
"Edition and translation", leaves 106-230.
"Facsimile of Munich Ms 14272," leaves 231-245.

1. Theory—Hist., Medieval. 2. Music—Theory—Hist., Medieval. 3. Theory, to 1500. 4. Music—Theory, to 1500. I. Alia musica. II. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14272)

Theory — Hist., Medieval.
*MFBR (Arabic)

Hifnī, Maḥmūd al-, 1896-
Ibn Sina's Musiklehre hauptsächlich an seinem "Naǧāt" erläutert. Nebst Übersätzung und Herausgabe des Musikabschnittes des "Naǧāt"... Von Mahmoud el Hefny... Berlin-Wilmersdorf: O. Hellwig, 1931. 100 p. incl. diagrs. 22½cm.
Inaugural-Dissertation — Berlin, 1931.
"Literatur und Quellenangabe," p. 77-79.
Arabic text, p. 81-99.

Carnegie Corporation of New York.
66442A. 1. Ibn Sīnā, Husain ibn 'Abd Allāh, 980?-1037: al-Naǧāt. 2. Music, Arabic. 3. Music—Theory, Medieval.
N. Y. P. L. October 30, 1933

Theory — Hist, Medieval
*MFG

Houdard, Georges Louis, 1860-
Textes théoriques, extraits des traités de musique de Hucbald, Odon, Gui & Aribon, tr. & commentés, avec exemples notés. Vade-mecum de la rythmique grégorienne des xᵉ & xiᵉ siècles, par Georges Houdard ... Saint-Germain-en-Laye, Impr. Mirvault, 1912.
3 p. l., 35, [1] p., 2 l. 25½cm.
JUILLIARD FOUNDATION FUND
1. Chant (Plain, Gregorian, etc.) 2. Music—Theory—Medieval. I. Hucbald, of Saint-Amand, d. 930. II. Odo, Saint, abbot of Cluny, d. 942. III. Guido, Aretinus, d. 1050? IV. Aribo, abp. of Mayence, 991-1031.
3. Theory, to 1500.
14-8491
Library of Congress ML3082.H838 97. Cat

THEORY--HIST., MEDIEVAL
* MFBE

JAMMERS, EWALD, 1897-
Anfänge der abendländischen Musik. Strasbourg/Kehl, Librairie Heitz, 1955. 187 p. music. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 31)
Includes bibliographies.
1. Music—Hist. and crit. 2. Chant (Plain, Gregorian, etc.) 3. Music—Theory—Hist., Medieval. 4. History and criticism, 1-1000. 5. History and criticism, 1000-1450. 6. Theory—Hist., Medieval. I. Series.
NN**X 4.56 g/4 OC (OS) PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, I (U 1, LC1, X1)

THEORY--HIST., MEDIEVAL
Copy only words underlined & classmark— * MA

KENNEY, SYLVIA W.
"English discant" and discant in England. (IN: Musical quarterly. New York. 25cm. v.45, no.1(Jan., 1959) p. 26-48. music.)
Includes bibliographical footnotes.
1. Theory—Hist., Medieval. 2. England, 15th cent. 3. Terminology.
NN R 4.61 a/4 OC OI MU, 1, 2, 3 (LC4, X1)

Theory — Hist, Medieval
Drexel 1278

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773-1850.
Guido von Arezzo. Sein leben und wirken. Aus veranlassung und mit besonderer rücksicht auf eine dissertation: Sopra la vita, le opere ed il sapere di Guido d'Arezzo, von Luigi Angeloni. Nebst einem anhange über die dem heiligen Bernhard zugeschriebenen musikalischen tractate. Von R. G. Kiesewetter. Leipzig, Breitkopf und Härtel, 1840.
55 p. 2 pl. 28½ x 23½cm.
1. Guido, Aretinus, ca. 995-1050. 2. Bernard de Clairvaux, Saint, 1091-1153.
9—6609
Library of Congress ML423.A73K4
[28d1] Revised
MUSIC DIV.

THEORY--HIST., MEDIEVAL
Copy only words underlined & classmark— **MGA

Lenaerts, René, 1902-
Oude en nieuwe muziek naar het Speculum musicae. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 127-132)

1. Jacques de Liège, 13th-14th cent. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval. I. Title: Speculum musicae.
NN X 11.55 j/4 OC OI MU, 1, 2, 3, I (LC5, X1)

Theory — Hist., Medieval.
*MFBE

Machabey, Armand.
... Histoire et évolution des formules musicales du Iᵉʳ au xvᵉ siècle de l'ère chrétienne. Paris, Payot, 1928.
2 p. l., 277 p., 2 l. illus. (music) 23cm. (Bibliothèque musicale)
"Bibliographie": p. [271]-277.
413252A 1. Music—Hist. & crit.—Medieval. 2. Music—Theory—Medieval. 3. Harmony—Hist. 4. Music—Manuscripts. I. Title: Formules musicales.
28-30346
Library of Congress ML172.M3
Copyright A—Foreign 39970 Music Dept
[3]

THEORY--HIST., MEDIEVAL
Copy only words underlined & classmark— *MA

MEIER, BERNHARD.
Die Harmonik im cantus firmus-haltigen Satz des 15. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. Jahrg 9, Heft 1 (1952). p. 27-44. music)

1. Theory—Hist., Medieval. 2. Cadence. 3. Harmony—Hist.
NN R 5.53 OI (MU)1, 2, 3 (LC4, X1)

Theory — Hist. Medieval
Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Om flerstammig musik i Sverige under medeltiden.
(Svensk tidskrift för musikforskning. Stockholm, 1928. årg.10, p.5-92. illus.; music.)

Choral music, Swedish.
History and criticism, 1000-1450.
Theory, to 1500.
npo

Theory — Hist. Medieval
Write on slip only words underlined and class mark— *MA

Moberg, Carl Allan.
Eine vergessene Pseudo-Longinus-Stelle über die Musik.
(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Jan., p.220-225.)

Longinus, Dionysius Cassius.
npo
MUSIC DIV.

THEORY--HIST., MEDIEVAL
Copy only words underlined & classmark— * MA

MOSER, HANS JOACHIM, 1889-
Diabolus in Musica. (IN: Musikerziehung. Wien. 28cm. Jahrg. 6, Heft 3 (März, 1953). p. 131-147. illus., music)

1. Theory—Hist., Medieval. 2. Intervals and scales—Hist. I. Title.
NN R X 6.53 OC OI MU, 1, 2, I (LC4, X1)

Theory — Hist., Medieval
*MG p.v.138

Mühlmann, Wilhelm, 1888-
Die Alia musica (Gerbert, Scriptores 1) Quellenfrage, umfang, inhalt und stammbaum ... Leipzig, Druck von O. Brandstetter [1914]
74, [1] p. diagr. 23cm.
Inaug.-diss.—Leipzig.
Lebenslauf.
"[Die Alia musica] ist von Gerbert in den Scriptores 1, s. 125b bis 147b unter Hucbalds namen abgedruckt, gehört jedoch ... diesem theoretiker nicht an."—p. 4.
"Anhang. Deutsche übertragung des textes der Alia musica": p. [50]-74.
CARNEGIE CORPORATION OF NEW YORK
1. Alia musica. 2. Music—Theory—Medieval. I. Hucbald, of Saint Amand, d. 930, supposed author. Alia musica.
27-1433
Library of Congress ML171.A5M9 Music Div.
——— Copy 2.

Theory — Hist., Medieval.
Write on slip words underlined below and class mark — *MA

Müller, Hans.
Bruchstücke aus der mittelalterlichen Musiktheorie.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg.1, p.170-171.)

MUSIC DIV.

Theory — Hist, Medieval
*MFBE

Müller, Hans, 1854-1897.
Hucbalds echte und unechte schriften über musik, von Hans Müller. Mit drei tafeln. Leipzig, B. G. Teubner, 1884.
2 p. l., 102 p. 3 pl. 29½cm.
JUILLIARD FOUNDATION FUND
Subject entries: 1. Hucbald, of Saint Amand, d. 930. 2. Musica enchiriadis.
8-31855
Library of Congress, no. ML171.M94.
MUSIC DIV.

THEORY--HIST., MEDIEVAL
Copy only words underlined & classmark— * MEG

NIEMÖLLER, KLAUS WOLFGANG.
Zur Tonus-Lehre der italienischen Musiktheorie des ausgehenden Mittelalters. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg 40 (1956) p. 23-32)
Bibliographical footnotes.

1. Theory--Hist., Medieval.
NN 4.59 LA OI (MU)1 (LC2, X1)

Theory-Hist. Medieval
Write on slip words underlined below and class mark— *MA

Petrus dictus palma ociosa.
Ein Beitrag zur Diskantlehre des 14. Jahrhunderts. Von Johannes Wolf.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig. 1914. v.15, p. 504-534.)

"Compendium de discantu mensurabili," treatise 1336 by Petrus dictus palma ociosa, from Cod. 8°94 of the Bibliothek Amploniana in Erfurt, p. 505-534.

Theory, to 1500
a.e.: Wolf, Johannes, 186 - ed.
MUSIC DIV.

Theory — Hist, Medieval.
*MFBE

Pietzsch, Gerhard Wilhelm, 1904–
...Die Klassifikation der Musik von Boetius bis Vgolino von Orvieto, von Gerhard Pietzsch. Halle (Saale): M. Niemeyer, 1929. 124 p. tables. 8°. (Studien zur Geschichte der Musiktheorie im Mittelalter. ₍Bd.₎ 1.)

"Quellenkundlicher Teil," p. ₍20–₎38.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
533353A. 1. Music—Hist., Mediaeval. 2. Music—Theory, Mediaeval. I. Title. II. Ser.
N. Y. P. L. June 23, 1931

Theory — Hist, Medieval.
*MFBE

Praetorius, Ernst, 1880–

Die Mensuraltheorie des Franchinus Gafurius und der folgenden Zeit bis zur Mitte des 16.Jahrhunderts. Teil 1...Von Ernst Praetorius...[Leipzig: Breitkopf & Härtel, 1905.] 55p. diagrs., illus. (music) 8°.

Dissertation, Berlin, 1905.
Lebenslauf.
"Quellenwerke," p.2-8.

Music Div.

Theory — Hist, Medieval
Write on slip words underlined below and class mark — *MA

Pulver, Jeffrey.
Walter Odington: The consonance of the third and the common chord.

(Musical times. London, 1928. v.69, p.1086-1089.)

Odington, Walter,
MUSIC DIV.

THEORY--HIST.,MEDIEVAL
Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The question of authorship in the medieval treatises on music. (IN: Musica disciplina. Rome. 27cm. v.18 (1964) p.[7]-17)

Includes bibliography.

1. Theory--Hist., Medieval
NN 10.65 a/ OC OI MU, (LC1, X1)

Theory — Hist, Medieval.
Write on slip words underlined below and class mark — *MA

Reiss, Josef.
Pauli Paulirini de Praga Tractatus de musica (etwa 1460).

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 259-264.)

Paulirinus, Paulus.

THEORY—HIST.,MEDIEVAL
Copy only words underlined & classmark— STG

RIEMANN, HUGO, 1849-1919.
Contrapuntal theory of the fourteenth and fifteenth centuries from the Geschichte der Musiktheorie. Translated with a preface, by John F. Spratt. (IN: Florida. State university. Tallahassee. Florida State university studies. Tallahassee. 23cm. no.18(1955) p. [41]-128. music)

Bibliographical footnotes.

1. Theory--Hist., Medieval. 2. Counterpoint.
NN R 8.56 J/ OI (MU)/, 2 (LC3, X1)

Theory — Hist, Medieval.
Write on slip words underlined below and class mark— *MG

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849-1919.
Verloren gegangene selbstverständlichkeiten in der musik des 15.-16. jahrhunderts. Die musica ficta; eine ehrenrettung. Von Prof. Dr. Hugo Riemann ... Langensalza, H. Beyer & söhne, 1907.

26 p. 21cm. (Musikalisches magazin, hft. 17)

Music div.
1. Chromatic alteration (Music) DREXEL MEDICAL FUND
8-4405
Library of Congress ML55.M7

Theory — Hist., Medieval
*MH

Rohloff, Ernst Franz, 1884–
...Studien zum Musiktraktat des Johannes de Grocheo, von Dr. Ernst Rohloff. Leipzig: Frommhold & Wendler, 1930. 139 p. 23½cm. (Media latinitas musica. ₍no.₎ 1.)

Reproduced from typewritten copy.
Published also as Dissertation—Leipzig, 1925.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
643064A. 1. Grocheo, Johannes de, fl. 1300. 2. Music—Theory, Medieval.
N. Y. P. L. July 14, 1933

THEORY--HIST.,MEDIEVAL
*MFBE

SALAZAR, ADOLFO, 1890-
La era monódica en Oriente y Occidente. [1.ed. México] Colegio de México [1958] 2 v. 24cm. (HIS: Teoría y práctica de la música a través de la historia. 2)

[Fasc.] 1-2.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts.
Includes bibliographies.
1. Music--Theory--Hist., Medieval. 2. Music--Italy--Rome. 3. Theory --Hist., Medieval. 4. Italy--Rome.
NN X 5.58 a/ OC PC, 1, 2 SL MU, 1, 4 (LC1, X1, C1, Y1)

Theory — Hist, Medieval
*MFBE

Schmidt, Anton Wilhelm, 1872–
Die Calliopea legale des Johannes Hothby. Ein beitrag zur musiktheorie des 15. jahrhunderts ... Leipzig, Druck von Hesse & Becker, 1897.

74, [2] p. 22cm.

Inaug.-diss.—Leipzig.
~~Lebenslauf.~~

JUILLIARD FOUNDATION FUND
1. Hothby, John, fl. 1470. La Calliopea legale. 2. Music—Theory—Medieval.
6-19948
Library of Congress ML171.H6S3 MUSIC DIV.

Theory — Hist, Medieval.
*MFBE

Schneider, Marius.
...Die Ars nova des XIV. Jahrhunderts in Frankreich und Italien. Wolfenbüttel: G. Kallmeyer₍, 1931₎. 84, 4 p. illus. (music), tables. 23cm.

Cover-title.
First published, 1930, as a dissertation, Berlin University.
Music, 4 p. at end.
"Benutzte Literatur," 1 leaf following p. 84.

MUSIC DIV.
627701A. 1. Music—Hist.—Mediaeval, 1000-1450. 2. Music—France. 3. Music—Italy. 4. Music—Theory, Medieval. I. Title. *Revised*
N. Y. P. L. October 1, 1933

THEORY--HIST.,MEDIEVAL
Copy only words underlined & Classmark-- *MGA

SEAY, ALBERT.
The 15th-century coniuncta: a preliminary study. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 723-737. music.)

"Il estoit ung bonhomme (Paris, BN fr. 1597, fols. 59v-60r)" for 4 voices. p. 735-736.

1. Theory--Hist., Medieval.
NN S 9.66 1/ OC OI MU,1, (MUS1, LC1, X1)

THEORY--HIST.,MEDIEVAL
Copy only words underlined & classmark — *MA

Smits van Waesberghe, Joseph, 1901-
John of Affligem or John Cotton? (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [139]-153. facsim.)

1. Cotton, John, 11th-12th cent. 2. Johannis Affligemensis, 11th-12th cent. 3. Manuscripts, 12th cent. 4. Theory--Hist., Medieval. 1. Johannis.
NN R X 4.54 OC,2bi OI MU,1,2,3,4 (LC5, X1)

THEORY--HIST.,MEDIEVAL
*MBC (Guido)

SMITS VAN WAESBERGHE, JOSEPH, 1901-
De musico-paedagogico et theoretico Guidone Aretino eiusque vita et moribus. Florentiae, L. S. Olschki, 1953. 247 p. illus., facsims., music. 25cm.

At head of title: Comitato nazionale per le onoranze a Guido d'Arezzo.

1. Guido Aretino, ca. 995-1050; 2. Theory—Hist., Medieval.
I. Comitato nazionale per le onoranze a Guido d'Arezzo.
NN*R 8.54 OC (OS)I, Ib+ PC,1,I SL MU,1,2,I (LC1, X1)

THEORY--HIST.,MEDIEVAL
Write on slip words underlined and classmark— *MA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
La place exceptionnelle de l'Ars musica dans le développement des sciences au siècle des carolingiens. (IN: Revue grégorienne. Paris. Année 31, no. 3 (mai-juin, 1952), p. 81-104)

1. Theory—Hist., Medieval. 2. History and criticism, 1-1000.
I. Ars musica.
NN R 1.53 OC OI MU,1,2,I (LC4, X1)

THEORY--HIST.,MEDIEVAL
*MFBE

Smits van Waesberghe, Joseph, 1901–
School en muziek in de middeleeuwen; de muziekdidactiek van de vroege middeleeuwen. Amsterdam, Uitgeversmaatschappij Holland, 1949. 173 p. illus., music. 25cm. (Muziekbibliotheek)

1. Music—Instruction and study—Hist. 2. Music—Theory—Hist., Medieval. 3. Instruction and study—Hist., Medieval. 4. Theory—Hist., Medieval.
NN 4.53 OC PC,1,2 SL MU,3,4 (LC1, Z1, X1)

THEORY--HIST.,MEDIEVAL
Write on slip only words underlined and classmark: *MA

Smits van Waesberghe, Joseph, 1901-
Some music treatises and their interrelation.

(Musica disciplina. Rome, 1949. v. 3, fasc. 1, p. 25-31; continued in subsequent numbers)

au.cd.
npc

Theory — Hist, Medieval.
Write on slip words underlined below and class mark — *MA

Bowa, Heinrich.
Zur Handschrift Clm 9921.

(Acta musicologica. Lipsiae, 1933. v.5, p.60-65, 107-120. illus.)

Au.cd. npc
MUSIC DIV.

Theory — Hist, Medieval
Write on slip words underlined below and class mark — *MA

Spitta, Philipp.
Die Musica enchiriadis und ihr Zeitalter.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg.5, p.443-482. illus. (music.)

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Theory — Hist., Medieval.
*MH

Steglich, Rudolf, 1886-
Die quaestiones in musica; ein Choraltraktat des zentralen Mittelalters und ihr mutmasslicher Verfasser Rudolf von St. Trond (1070-1138), von Rudolf Steglich... Leipzig: Breitkopf & Härtel, 1911. 190 p. diagrs. 8°. (Internationale Musikgesellschaft. Publikationen: Beihefte. Folge 2, Heft 10.)
"Text...den Quellen gegenübergestellt," p. 12-99.
Bibliographical footnotes.
*MF (Internationale) — Second copy. Drexel Music Fund.
MUSIC DIV.

Theory — Hist, Medieval
Scattered

Studien zur Geschichte der Musiktheorie im Mittelalter. Bd. 1-

Halle (Saale): M. Niemeyer, 1929- 8°. v.

1. Music—Theory, Medieval.
N. Y. P. L.
MUSIC DIV.
March 10, 1931

THEORY--HIST., MEDIEVAL
*MFBS

TINCTORIS, JEAN, d. 1511.
...Terminorum musicae diffinitorium (c. 1475). Lexique de la musique (XVe siècle). Texte latin, traduction française. Introduction et commentaires par Armand Machabey... Paris, Richard-Masse [1951] xii, 69 p. 23cm. (Bibliothèque d'études musicales [Brussels])

Bibliography, p. xi-xii.

1. Music—Dictionaries. 2. Dictionaries (in Latin). 3. Theory—Hist., Medieval. I. Machabey, Armand, 1886- II. Title.
NN 2.53 OC, I PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Theory — Hist, Medieval
Write on slip words underlined below and class mark — BAC

Wackernagel, Peter.
Textkritisches zu Guido von Arezzo.

(Historische Studien. Berlin, 1933. Heft 238, p. 53-62. pl.)

Guido Aretino, ca. 995-1050?

MUSIC DIV.

Theory — Hist, Medieval
Write on slip words underlined below and class mark — *PBD

Werner, Eric.
The philosophy and theory of music in Judaeo-Arabic literature, by E. Werner and Isaiah Sonne.

(Hebrew union college annual. Cincinnati, 1941. v.16, p.251-319,

Arabic music.
Jews-Music.

MUSIC DIV.

Theory — Hist, Medieval
Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
Ein anonymer Musiktraktat des elften bis zwölften Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 186-234. illus. (music)

MUSIC DIV.

Theory — Hist, Medieval
Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
Anonymi cujusdam Codex basiliensis.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 408-417.)

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Write on slip words underlined below and class mark — *MA

Wolf, Johannes, 1869-
Early English musical theorists.

(Musical quar. New York, 1939. v.25, p.420-429.)

Au.cd.

MUSIC DIV.

Theory — Hist, Medieval
Write on slip, name, year, vol., page of magazine and class mark — *MA

Wolf, Johannes.
Die Musiklehre des Johannes de Grocheo. Ein Beitrag zur Musikgeschichte des Mittelalters.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1899. Jahrg. 1, p. 65-130.)

Grocheo, Johannes de.
History and criticism, 1000-1450.

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THEORY--HIST., MEDIEVAL
*MI

Wouters, Jos.
Harmonische verschijningsvormen in de muziek van de XIIIe tot de XVIe eeuw; een bijdrage tot de kennis van de eerste ontwikkelingsphasen der harmonie. [Amsterdam? 1954] 218 p. music. 25cm.

Academisch proefschrift—Amsterdam.
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Wouters, Jos. Harmonische verschijningsvormen in de muziek van de XIIIe tot de XVIe eeuw... (Card 2)

"Stellingen" (2 l.) inserted.
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1. Music--Theory--Hist., Medieval. 2. Harmony--Hist. 3. Theory--Hist., Medieval.

NN** 10.55 j/ OC(1b) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Theory — Hist, Medieval
Write on slip words underlined below and class mark — *MA

Yasser, Joseph.
Mediaeval quartal harmony: a plea for restoration.

(Musical quar. New York, 1937-38. v.23, p.170-197, 333-366; v.24, p.351-385.)

Au.cd.
npc

THEORY--HIST., MEDIEVAL
*MI

YASSER, JOSEPH, 1893-
Mediaeval quartal harmony; a plea for restoration. New York, American library of musicology, 1938. 103 p. music. 24cm.

Originally published in the Musical quarterly in three installments, April and July 1937, and July 1938.

1. Harmony--Hist. 2. Chant (Plain, Gregorian, etc.). 3. Musical intervals and scales. 4. Music--Theory--Hist., Medieval. 5. Intervals and scales, to 1800. 6. Theory--Hist., Medieval. I. American library of musicology, inc., New York.
NN**1.58 m/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 5, 6, I (LC1, X1)

THEORY--HIST., 15TH-16TH CENT.
Copy only words underlined & classmark — *MFG

Hüschen, Heinrich.
Der Musiktheoretiker Balthasar Prasperg. [IN: Kirchenmusikalisches Jahrbuch. Köln. [N.F.] Jahrg. 35 (1951). p. 31-35]

1. Prasperg, Balthasar, 16th cent. 2. Theory—Hist., 15th-16th cent.

NN R X 7.54 OIs (MU)1s, 2s (LC2s, X1s)

Theory — Hist, 16th cent.
*MG p.v.126

Brandes, Heinz, 1907-
Studien zur musikalischen Figurenlehre im 16. Jahrhundert... von Heinz Brandes... Berlin: Triltsch & Huther, 1935. 87 p. 22½cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Verzeichnis der durchgesehenen theoretischen Schriften," p. 85-87, and bibliographical footnotes.

394880A. 1. Music—Theory, 16th cent.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
July 19, 1937

THEORY—HIST., 16th CENT.
Write on slip only words underlined and classmark: *MA

Collet, Henri, 1885-1951.
Contribution à l'étude des théoriciens espagnols de la musique au xvi siècle.

(Année musicale. Paris, 1912. Année 2, p. 1-63)

Au.cd.
Music div.

Theory — Hist., 16th cent.
*MHB

Collet, Henri, 1885- , editor.
...Un tratado de canto de organo (siglo XVI), manuscrito en la Biblioteca nacional de Paris; edición y comentarios. Madrid: Ruiz hermanos, 1913. 136 p. 8°.

"Suplemento musical," 53 l. at end.
Bibliography, p. [135]-136.

560327A. 1. Manuscripts, Spanish. 2. Music—Theory, 16th-17th cent. 3. Chant, plain, Gregorian, etc. I. Bibliothèque nationale, Paris. Mss. (Span. 219.)
N. Y. P. L.
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CARNEGIE CORPORATION OF NEW YORK.
December 9, 1931

THEORY--HIST., 16th CENT.
Copy only words underlined & classmark— *MA

FELDMAN, FRITZ.
Numerorum mysteria. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 2 (1957) p. [102]-129. music.)

Bibliographical footnotes.

1. Theory--Hist., 16th cent. 2. Symbolism.
NN R 6.58 a/ OI (MU) 1, 2 (LC3, X1)

Theory — Hist, 16th cent.
*MHB

Fellerer, Karl Gustav, 1902-
... Die deklamations-rhythmik in der vokalen polyphonie des 16. jahrhunderts. Düsseldorf, L. Schwann, 1928, 48 p. illus. (music) 25cm.

JUILLIARD FOUNDATION FUND

1. Musical meter and rhythm. 2. Measured music. 3. Music—Theory—16th-17th cent. I. Title.

Library of Congress ML446.F3 29-15446
[2]
MUSIC DIV.

THEORY--HIST., 16th CENT.
Write on slip only words underlined and classmark — *MA

Gurlitt, Wilibald, 1889-
Der Begriff der Sortisatio in der deutschen Kompositionslehre des 16. Jahrhunderts.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1942. deel 16, pt. 3, p. 194-211. illus.: music)

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npc
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THEORY--HIST., 16TH CENT.
* MI

HAMBURGER, POVL.
Studien zur Vokalpolyphonie. Kopenhagen, Nordisk, forlag A. Busck, 1956. 109 p. 26cm.

German translation by H. O. Lenz.
The first essay is based on his The ornamentations in the works of Palestrina appearing in Acta musicologica, v. 22.
CONTENTS. — Neues zum "Sprunggesetz." — Die Halbnotendissonanz in der Vokalpolyphonie. — Die Anwendung der Pause. — Nachtrag: Palestrinas Mantua-Messen.

1. Music--Theory--Hist., 16th cent. 2. Theory--Hist., 16th cent. 3. Palestrina, Giovanni Pierluigi da, 1525?-1594. 4. Embellishments, Vocal. 5. Pause.
NN* 4.57 c/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1, Y1)

THEORY--HIST., 16TH CENT.
Copy only words underlined & Classmark-- *MA

HAMBURGER, POVL.
Studien zur Vokalpolyphonie II. (IN: Dansk aarbog for musikforskning. København. 25cm. 1965. p. [63]-89. music)

A continuation of his Studien zur Vokalpolyphonie. Kobenhagen, Nordiskforlag A. Busck, 1956.
1. Music--Theory--Hist., 16th cent. 2. Theory--Hist., 16th cent. 3. Embellishment, Vocal.
NN 8.66 r/ OC OI PC, 1 MU, 2, 3 (LC1, X1)

THEORY--HIST.,16TH CENT.

Copy only words underlined & classmark — *MPG

Hüschen, Heinrich.
Ulrich Burchard als Musiktheoretiker. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N.F.] Jahrg. 34 (1950). p. 101-105)

1. Burchard, Ulrich, 16th century. 2. Theory--Hist., 16th cent.

NN R 7.54 OIs (MU)1s, 2б (LC2s,X1s)

Theory — Hist., 16th cent

Write on slip only words underlined and classmark — *MA

Jeppesen, Knud, 1892-
Eine musiktheoretische Korrespondenz des früheren Cinquescento.

(Acta musicologica. København, 1941. vol. 13, fasc. 1-4, p. 3-39. illus.; music.)

Au. cd.

npc

form 184a [ii-3-41 25m] MUSIC DIV.

THEORY--HIST.,16TH CENT.

*MFBG

Jeppesen, Knud, 1892-
Eine musiktheoretische Korrespondenz des früheren Cinquecento, von Knud Jeppesen... [København, 1941] p. 3-39. music. 25cm.

Excerpt: Acta musicologica. v.13.

1. Music—Theory—Hist., 16th cent. 2. Theory—Hist., 16th cent. 3. Manuscripts, 16th cent. 4. Letters—Hist. 4. History and criticism, 1450-1600.

NN OC PC,1 SL MU,2,3, 4,5 (LC1,X1)

THEORY--HIST.,16TH CENT.

Copy only words underlined & Classmark-- *MGA

KEAHEY, T. HERMAN.
Musicae rudimenta: Angsburg, 1516. (IN: Glowacki, John M ed. Paul A. Pisk. [Austin, c1966] 26cm. p. 57-65)

Includes bibliographical notes.
1. Faber, Nicolaus, fl. 1516, supposed author. Musicae rudimenta. 2. Aventinus, Johannes Turmair, called, 1477-1534, supposed author. Musicae rudimenta. 3. Theory--Hist., 16th cent.
NN R 9.68 e/1 OI (MU)1, 2,3 (LC1,X1)

Theory — Hist., 16th cent.

*MKA

Krebs, Carl, 1857-
Girolamo Diruta's Transilvano. Ein Beitrag zur Geschichte des Orgel- und Klavierspiels im 16. Jahrhundert... Von Carl Krebs. Leipzig: Breitkopf & Härtel, 1893. 308-378 p. illus. (music.) 8°.

Dissertation, Rostock, 1893.
Repr.: Rostock. Universitaet. Phil. Kak., Inaug.-Diss. 1893.

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CARNEGIE CORPORATION OF NEW YORK.

582723A. 1. Diruta, Girolamo, fl. 1574-1609: Il Transilvano. 2. Organ music. 3. Organ—Instruction and study. 4. Music—Theory, 16th-17th cent.
N. Y. P. L. June 21, 1932

Theory — Hist., 16th cent.

**MF (International)

Kroyer, Theodor, 1873-
Die Anfänge der Chromatik im italienischen Madrigal des XVI. Jahrhunderts. Ein Beitrag zur Geschichte des Madrigals. Von Dr. Theodor Kroyer. Leipzig: Breitkopf & Härtel, 1902. x, 160 p. illus. (music) 8°. (Internationale Musikgesellschaft. Publ. Beihefte. [Folge 1.] Heft 4.)

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72491A. 1. Madrigals. 2. Music. —Theory (16th-17th cent.) 3. Series.
N. Y. P. L. March 9, 1923.

THEORY--HIST.,16TH CENT.

Copy only words underlined & classmark— *MF

LEVY, KENNETH J.
Costeley's chromatic chanson. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine, 24cm. t.3 (1955) p.[213]-263. music)

Includes facsimile reproduction of the song "Seigneur Dieu ta pitié" from the part books of Costeley's work "Musique" (Paris, 1570), and the transcription into modern score.
Bibliographical footnotes.
1. Costeley, Guillaume, 1531?-1606. 2. Theory--Hist., 16th cent. 3. Temperament. I. Costeley, Guillaume, 1531-1606. Seigneur Dieu ta pitié.
NN R 5.59 1/# OC(1bo)I OI MU, 1, 2, 3, 1g (MUS1, LC5, X1)

Theory-Hist. 16th cent

Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
The concept of physical and musical space in the Renaissance (a preliminary sketch).

(American musicological soc. Papers. Oberlin, 1946. 1941, p.57-84.)

Au. cd.

npc

form 184a [iv-3-47 25m] MUSIC DIV.

Theory — Hist., 16th cent.

Write on slip words underlined below and class mark— *HA

Mantuani, Josef.
Ein unbekanntes Druckwerk.

(Österreichischer Verein für Bibliothekswesen. Mitteilungen. Vienna, 1902. v.6, p.7-19.)

A description of an anonymus edition of Johannes Cochlaeus' Musica (n.p., n.d.= Nürnberg, between 1499 and 1504), compared with other editions.

Cochlaeus, Johannes, 1479-1552. Musica.

form 184b [iii-33-41 25m] MUSIC DIV.

Theory — Hist., 16th cent.

*MI

Morris, R. O.
Contrapuntal technique in the sixteenth century, by R. O. Morris. Oxford: Clarendon Press, 1922. xi, 74, 49 p. 4°.

Musical examples, 49 p. at end.

MUSIC DIV.

85594A. 1. Counterpoint. 2. Music. —Theory (16th-17th century.)
3. Title.
N. Y. P. L. May 29, 1923

Theory — Hist., 16th-17th cent.

Write on slip words underlined below and class mark— *MA

Erckmann, Fritz.
Sphärenmusik.

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1908. v.9, p.417-425.)

Music of the spheres.
Theory—Hist., Medieval.

MUSIC DIV.

form 184b [iii-15-48 25m]

THEORY--HIST., 16th-17th CENT.

Write on slip only words underlined and classmark: *MA

Ferand, Ernest Thomas, 1887-
"Sodaine and unexpected;" music in the Renaissance.

(Musical Quarterly. New York, 1951. 1951, Jan. p. 10-27. illus.)

Au. cd.

Music div.

form 184b [iii-21-52 15m]

THEORY--HIST.,16TH-17TH CENT.

*MG p.v. 247

FERAND, ERNST THOMAS, 1887-
"Sodaine and unexpected," Music in the Renaissance. [New York? 1951] 10-29 p. 21cm.

"Reprint from the Musical quarterly, vol. xxxvii no. 1, Jan., 1951."
"Addenda and corrigenda" (not in the original publication), p. 28-29.

1. Music--Theory--Hist., 16th-17th cent. 2. Theory--Hist., 16th-17th cent. 3. Improvisation (Music). 4. Improvisation. 5. Counterpoint. 6. Sortisatio. I. Title.
NN R 12.63 f/ OC PC, 1a, 3a 5Ls MUs, 2a, 4a, 5a, 6a, Ia (LC1s, X1s)

Theory-Hist., 16th-17th cent.

Write on slip words underlined and class mark— *MA

Grössel, Heinrich.
Der Cod.288,4° des Leipziger Stadtbibliothek.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930, März, p.321-329.)

Libraries-Germany-Leipzig.
Manuscripts, 17th cent.

npc

form 184b [v-15-48 25m]

Theory Hist, 16th-17th cent.

*MHB

Serrano y Aguado, Gregorio Fidel.
Explicacion completa de la música polifónica de los siglos XVI y XVII; obra escrita por Don Gregorio Fidel Serrano y Aguado ... Madrid, Imprenta Ducazcal ¡Toledo, En casa del autor; 1904.

76 p. 22½cm.

JUILLIARD FOUNDATION FUND

1. Music—Theory—Medieval. 2. Chant (Plain, Gregorian, etc.)

Library of Congress MT860.S48 5-19875 MUSIC DIV.

THEORY--HIST.,16TH-17TH CENT.

MUS. RES. *MRD

SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsteråshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén... Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. B. v. 3, [no.] 2)

CONTENTS. —Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.
(Continued)

NN*R X 12. 54 g/4 OC, I, II (OS)III, VI PC, 1, 2, I, II, III, IV SL MU, 1, Ig, 3, 3g, 4, 5, I IIg, IIIg, IV, Vg (U1, Z1, LC1, X1) [NSCM, SID]

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)

Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämnlöpande exakt transliterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal körsats, upptecknade på nu vanligt sätt på tvenne feminjesystem med g- och f-klav.

(Continued)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)

J. S. BILLINGS MEM. COLL.

1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

Theory — Hist., 16th-17th cent.

*MGD

Toni, Alceo, 1884-
... Studi critici di interpretazione. Milano, Bottega di poesia, 1925.

135 p., 4 l. illus. (music) 19cm. (I fascicoli musicali, scelti da Giovanni Da Nova)

"L'ambito programmatico di questi studi è limitato alla sola discussione della musica antica."
"Indice bibliografico": p. [139]-140.

JUILLIARD FOUNDATION FUND

1. Music — Analysis, interpretation, appreciation. 2. Thorough-bass. 3. Music—Theory—16th-17th cent. I. Title.

Library of Congress ML60.T65 25-10321
Copyright A—Foreign 26765
(2) MUSIC DIV.

THEORY--HIST.,17TH CENT.

* M

HAASE, RUDOLF.
Leibniz und die Musik; ein Beitrag zur Geschichte der harmonikalen Symbolik. Hommerich, P. Eckhardt, 1963. 86, [1] p. illus. 20cm.

Bibliographical references included in "Anmerkungen," p. 79-[84]
Bibliography, p. 85-[87]

1. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. 2. Music--Theory--Hist., 17th cent. 3. Theory--Hist., 17th cent. 4. Symbolism in music. 5. Symbolism.
NN 2. 64 p/5 OC PC, 1, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

THEORY--HIST.,17TH CENT.

*MEC (Leibniz)

HAASE, RUDOLF.
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Bibliography: p.85-[87]
1. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. 2. Music--Theory--Hist., 17th cent. 3. Theory--Hist., 17th cent. 4. Symbolism in music. 5. Symbolism.
NN* 10.67 e/4 OC PC, 1,2,4 SL MU,1,3,5 (LC1, X1)

THEORY--HIST., 17TH CENT.

Copy only words underlined & classmark-- * MA

HECKMANN, HARALD.
Der Takt in der Musiklehre des siebzehnten Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 2 (1953) p. [116]-139. music)

Bibliographical footnotes.

1. Tempo. 2. Theory--Hist., 17th cent.

NN R 11.53 OI (MU) 1,2 (LC3, X1)

THEORY--HIST., 17th CENT.

Copy only words underlined & classmark — *MA

Lambooij, Th
Klaas Douwes van Tsum (Fr.) en zijn "Grondig onderzoek van de toonen der musyk." (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 3 (Maart, 1953) p. 80-82. facsim.)

1. Douwes, Klaas, 1668-1722. 2. Theory--Hist., 17th cent.

NN R 9.53 (OC),1b OI (MU)1,2 (LC3, X1)

Theory -- Hist., 17th cent.

*MEC (Mersenne)

Ludwig, Hellmut, 1908–
Marin Mersenne und seine musiklehre, von Hellmut Ludwig. Halle/Saale, Berlin, Buchhandlung des Waisenhauses g.m.b.h., 1935.

viii, 120 p. illus. (music) 23½cm. (*Added t.-p.:* Beiträge zur musikforschung, hrsg. von Max Schneider. 4)

Issued in part as inaugural dissertation, Halle.
"Literatur": p. 100–111. "Notenbeispiele": p. [113]–120.

CARNEGIE CORPORATION OF NEW YORK

1. Mersenne, Marin, 1588–1648. 2. Music—Theory—16th–17th cent.

Library of Congress ML423.M46L81 35-25372
[3] MUSIC DIV. 781

THEORY--HIST., 17TH CENT.

*ZB-133
Film Reproduction

MEYER, RAMON E., 1933-
John Playford's An introduction to the skill of music. [Tallahassee] 1961. v, 323 l. music.

Film reproduction. Positive.
Thesis--Florida state university.
Includes facsimiles of the 1667 edition of Playford's A brief introduction to the skill of musick (leaves 90-259) and of the 1694 edition of (Continued)

NN R 9.63 e/β OC(1b*)I, II PC, 3, 4, I, II SL MU, 1, 2, I, II (UM1, LC1, X1, MUF1)

2

MEYER, RAMON E., 1933- . John Playford's An introduction to the skill of music. (Card 2)

The art of descant or composing musick in parts (part 3 of Playford's An introduction to the skill of musick) as revised by Henry Purcell (leaves 260-320).
Bibliography, leaves 321-323.

1. Theory--Hist., 17th cent. 2. Theory, 1601-1700. 3. Music--Theory--Hist., 17th cent. 4. Music--Theory, 1601-1700. I. Playford, John, 1623-1686? A brief introduction to the skill of musick. II. Playford, John, 1623-1686? An introduction to the skill of musick.

Theory -- Hist., 17th cent.

OMM

Warrain, Francis, 1867–1940.
... Essai sur l'Harmonices mundi; ou, Musique du monde de Johann Kepler, par Francis Warrain ... Paris, Hermann & cie, 1942.

2 v. in 1. plates, tables, diagrs. 25cm. (Actualités scientifiques et industrielles. 912–913)

1. Kepler, Johann, 1571–1630. Harmonices mundi.

Brown univ. Library for Library of Congress [Q111.A3 no. 912–913] A 45-3849
[3] MUSIC (906)

THEORY--HIST., 17TH-18TH CENT.

* M

Scherchen, Hermann, 1891–
...The nature of music. [Chicago] H. Regnery co., 1950. 193 p. music. 25cm.

"Translated from the German, Vom Wesen der Musik, by William Mann."

MUSIC DIV.

1. Sauveur, Joseph, 1653–1716. 2. Bach, Johann Sebastian, 1685–1750. 3. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. February 5, 1953

THEORY--HIST., 17TH-18TH CENT.

Copy only words underlined & classmark-- *MA

Schrijver, Karel de.
Schappen en genieten, getoetst aan de affectentheorie van het einde der zeventiende, begin der achttiende eeuw. (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Année 55, no. 2 (juin, 1954) p. 74-92. music)

1. Theory--Hist., 17th-18th cent. 2. Effects of music.
NN R 8.54 OI (MU)1, 2 (LC3, X1)

Theory -- Hist., 17th-18th cent.

Write on slip words underlined below and class mark— *MA

Squire, William Barclay.
Purcell as theorist.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. Jahrg. 6, p.521-567.)

Includes music.

MUSIC DIV.

Playford, John, 1623-1686? Introduction to the skill of music.
Purcell, Henry, 1658?-1695.

Theory -- Hist., 18th cent.

Write on slip words underlined below and class mark— *MA

Gehrmann, Hermann.
Johann Gottfried Walther als Theoretiker.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 468-578. illus., music.)

Walther, Johann Gottfried, 1684-1748.

form 106b [xi-18-36 15m] MUSIC DIV.

Theory -- Hist., 18th cent.

Write on slip words underlined below and class mark— *DS

Gil-Marchex, Henri.
Las ideas de Rameau sobre el papel primordial de la armonía en la creación musical.

(Sur; revista mensual. Buenos Aires, 1944. 1944, julio, p.62-75.)

Rameau, Jean Philippe, 1683-1764.

npc
form 106b [ii-12-42 25m] MUSIC DIV.

THEORY--HIST., 18th CENT.

Copy only words underlined & classmark— **MGA

Corbet, August.
De anonieme "verhandeling over de muziek" uitgegeven door J.A. Bouvink te 's Gravenhage in 1772. (IN: Miscellanea musicologica Floria van der Mueren. [Gent] 1950. 29cm. p. 67-74)

1. Verhandeling over de muziek. 2. Theory--Hist., 18th cent. 3. Boutmy, Jean Joseph, b. 1725.

NN 11.55 a/p OI (MU) 1,2,3 (LC4, X1)

Theory -- Hist., 18th cent.

*MI

McHose, Allen Irvine.
... The contrapuntal harmonic technique of the 18th century, by Allen Irvine McHose. New York, F. S. Crofts & company, 1947.

2 p. l., vii-xvi, 433 p. illus. (music) 26½cm. ([Rochester, N. Y. University. Eastman school of music] Eastman school of music series)

1. Harmony. 2. Music—Theory. 3. Chorales—Analytical guides. I. Title.

MT50.M153 781.3 47—2163
© 20Feb47; F. S. Crofts & co., inc.; A10717.

Library of Congress [4717] MUSIC DIV.

THEORY--HIST., 18TH CENT.

Copy only words underlined & classmark— **MGA

NUTEN, P.
Our muziekesthetiek in Duitsland van 1700 tot 1760. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 133-145)

Bibliographical footnotes.

1. Theory--Hist., 18th cent. 2. Philosophy and aesthetics.

NN 11.55 a/-OI (MU)1, 2 (LC3, X1)

Theory -- Hist., 18th cent.

Write on slip words underlined below and class mark— *MA

Rowen, Ruth Halle.
Some 18th-century classifications of musical style.

(Musical quarterly. New York, 1947. v.33, no.1, p.90-101.)

Style.

npc
form 106e [r-15-45 25m] MUSIC DIV.

Theory -- Hist., 18th cent.

*MEC (Riepel)

Twittenhoff, Wilhelm, 1904–
Die musiktheoretischen schriften Joseph Riepels (1709–1782) als beispiel einer anschaulichen musiklehre, von Wilhelm Twittenhoff. Halle/Saale, Berlin, Buchhandlung des Waisenhauses g. m. b. h., 1935.

3 p. l., 138 p.; 8 p. (music) illus. (music) 23½cm. (*Added t.-p.:* Beiträge zur musikforschung, hrsg. von Max Schneider. 2)

Issued in part as inaugural dissertation, Halle.
"Literatur": p. [136]–138. CARNEGIE CORPORATION OF NEW YORK

1. Riepel, Joseph, 1709–1782. 2. Music—Theory—18th cent.

Library of Congress ML423.R54T91 35-20142
[2] MUSIC DIV. 781

THEORY--HIST., 18TH-19TH CENT.

* MH

JACOBI, ERWIN R.
Die Entwicklung der Musiktheorie in England nach der Zeit von Jean-Philippe Rameau. Strasbourg, P.H. Heitz, 1957-60. 2 v. music. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 35, 39-39a)

Teil 1 (Bd. 35) in * MG p. v. 299.
Includes bibliography.
Bd. 39 a: Faksimile-Ergänzungsband zum zweiten Teil (facsimile of A treatise on harmony, pt. 2, by A. Day, 1845)

1. Music--Theory--Hist. 2. Theory--Hist., 18th-19th cent. 3. England, 18th-19th cent. I. Series. Bd. 35. II. Series. Bd. 39. III. Day, Alfred, 1810-1849. A treatise on harmony

NN 4.65 p/ OC, III (OS)I, II PC, 1, I, II, III SL, SL (* MG p. v. 299) MU, 2, 3, I, II, III (LC1, X1)

Theory -- Hist., 18th-19th cent.

Write on slip only words underlined and classmark — *MAA

Newman, William S.
The recognition of sonata form by theorists of the 18th and 19th centuries.

(American musicological soc. Papers. Oberlin, 1946. 1941, p.21-29.)

Sonata.

npc
form 106e [iv-3-41 25m] MUSIC DIV.

THEORY--HIST., 18TH-19TH CENT.

*MFI

RITZEL, FRED.
Die Entwicklung der Sonatenform im musiktheoretischen Schrifttum des 18. und 19. Jahrhunderts. Wiesbaden, Breitkopf & Härtel, 1968. 298 p. music. 21cm. (Neue musikgeschichtliche Forschungen. Bd. 1)

Bibliography: p. 274-293.
1. Sonata. 2. Theory--Hist., 18th-19th cent. 3. Music--Theory--Hist., 18th-19th cent.
NN 9.68 e/4 OC(1bo) PC,1,3 SL MU,1,2 (LC1, X1)

THEORY--HIST., 19TH CENT.

Copy only words underlined & classmark— *MA

LLOYD, LLEWELYN SOUTHWORTH, 1876-
Conflicting musical theories of the nineteenth century. (IN: Monthly musical record. London. 22cm. v. 85, no. 967 (June, 1955) p. 119-122. music)

1. Theory--Hist., 19th cent.
NN R X 6.57 p/ OC OI MU, 1 (LC2, X1)

THEORY--HIST.--19TH CENT.

*XBK-181
Microcopy

PACKARD, DONALD WHEELER, 1914-
Seven French theorists of the 19th century. Rochester, N.Y., University of Rochester press, 1954. 8 cards 7.5 x 12.5cm.

Microprint copy of typescript.
Collation of the original: x, 322 l. music, tables. 29cm.
Thesis--University of Rochester, Eastman school of music, 1952.
Bibliography: leaves 315-322.

1. Theory--Hist.--19th cent. 2. Music--Theory--Hist., 19th century. I. Title.

NN R 2.65 c/ OC(1b+) PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

Theory — Hist, 19th cent. *MFBI

Rietsch, Heinrich, 1860–1927.
Die tonkunst in der zweiten hälfte des neunzehnten jahrhunderts. Ein beitrag zur geschichte der musikalischen technik, von Heinrich Rietsch ... Mit 126 in dem text gedruckten notenbeispielen. Leipzig, Breitkopf & Härtel, 1900.
viii p., 1 l., 137 p. 24½cm. (Added t.-p.: Breitkopf & Härtels sammlung musikwissenschaftlicher arbeiten von deutschen hochschulen. 3. bd.)

1. Music—Hist. & crit.—Modern.
3—22460
Library of Congress ML190.R56 MUSIC DIV.
[37b1] Card rev. 1941

THEORY--HIST.,19TH CENT.
*MEC (Hauptmann)

RUMMENHÖLLER, PETER.
Moritz Hauptmann als Theoretiker; eine Studie zum erkenntniskritischen Theoriebegriff in der Musik. Wiesbaden, Breitkopf & Härtel [1963] 129, xv p. illus. 21cm.
"Literaturverzeichnis," p. xiii-xv.

1. Hauptmann, Moritz, 1792-1868. 2. Music--Theory--Hist., 19th cent. 3. Theory--Hist., 19th cent.
NN 10.63 f/ OC(1bo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

THEORY--HIST.,19TH CENT.
*MFBI

RUMMENHÖLLER, PETER.
Musiktheoretisches Denken im 19. Jahrhundert. Versuch einer Interpretation erkenntnistheoretischer Zeugnisse in der Musiktheorie. Regensburg, G. Bosse, 1967. 123 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 12)
Bibliography, p. 117-120.
(Continued)
NN R 9.67 a/ OC (OS)I PC,1,I SL MU,2,I (LC1, X1)

RUMMENHÖLLER, PETER. Musiktheoretisches Denken im 19. Jahrhundert. (Card 2)

1. Music--Theory--Hist., 19th cent. 2. Theory--Hist., 19th cent. I. Series.

THEORY--HIST.,19th CENT.
*MFBI

VOGEL, MARTIN, 1923- ed.
Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, G. Bosse, 1966. 291 p. illus., music, 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 4)

1. Music--Theory--Hist., 19th cent. 2. Theory--Hist., 19th cent. I. Series.
NN R 2.67 r/ OC (OS) PC, 1, I SL MU, 2, I (LC1, X1) [I]

THEORY--HIST.,19TH CENT.
*MH

VOGEL, MARTIN, 1923- ,ed.
Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, G. Bosse, 1966. 292 p. illus., music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 4)

1. Music--Theory--Hist., 19th cent. 2. Theory--Hist., 19th cent. I. Series.
NN R 5.67 r/ OC (OS)I PC,1,I SL MU,2,I (LC1,X1)

Theory — Hist, 19th cent. Write on slip only words underlined and classmark — *MA

Walin, Stig.
Den musikteoretiska undervisningen i Sverige under romantiken.
(Svensk tidskrift för musikforskning, Stockholm, 1933, årg. 15, p. 84-137.)
"Bibliografi," p. 135-137.
Sweden, 19th cent.
MUSIC npo
form 166c [ii-23-15 25m]

Theory — Hist. 19th–20th cent. Write on slip words underlined below and class mark — OA

Weed, Charles K.
Recent outlooks upon music.
(Science. New York, 1900. New ser., v.11, p.206-215)
Review of books by Klauser, Parry, Wallaschek and Fletcher.
MUSIC DIV.
form 166b [iii-23-11 25m]

THEORY--HIST. 19th-20th CENT. Copy only words underlined & classmark— *MA

FRAGAPANE PAOLO
Zibaldone (IN. La Scala Milano 32cm n 79 (giugno 1956) p 24-25 83-84 music)
French English and German summaries p 83-84

1 History and criticism 1900- (In Italian) 2 Theory—Hist. 19th-20th cent
NN R 9 56 p/ OI (MU) 1 2 (LC3 X1)

Theory — Hist, 1900– 20th cent. Write on slip words underlined below and class mark — *MGA

Münnich, Richard.
Von Entwicklung der Riemannschen Harmonielehre und ihrem Verhältnis zu Oettingen und Stumpf.
(In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.60-76.)

Riemann, Hugo. Handbuch der Harmonielehre.
Oettingen, Arthur Joachim von. Harmoniesystem.
Stumpf, Karl, 1848-1936.
npo MUSIC DIV.
form 166c [iii 3-43 25m]

Theory — Hist, 20th cent Write on slip, class mark name, vol., page and year of magazine. *MA

Auerbach, Felix.
Walter Harburgers neue Musiktheorie auf metalogischer Grundlage.
(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 108-115.)

Harburger, Walter, 1888–
MUSIC DIV.
form 166 [ii 23-37 25m]

Theory — Hist, 20th cent. *MHB

Cowell, Henry, 1898–
New musical resources [by] Henry Cowell. New York, London, A. A. Knopf, 1930.
xv, 143, [1] p., 1 l. illus. (music) diagr. 19½cm.
"The purpose ... is ... to point out the influence the overtone series has exerted on music throughout its history."—Introd.

1. Harmony. 2. Musical meter and rhythm. I. Title.
Library of Congress ML3800.C78 30—4107
——— Copy 2. MUSIC DIV.
Copyright A 18238 [3045]

THEORY--HIST.,20th CENT. Copy only words underlined & classmark— *MA

BALLIF, CLAUDE.
Introduction à la métatonalité; vers une solution tonale et polymodale du problème atonal. Introd. par Etienne Souriau. [Paris, R. Masse, 1956] 118 p. graphs. 27cm. (Polyphonie. Cahier 11-12, sér. 3 [no.] 3-4(1956)
Bibliographical footnotes.

1. Tonality. 2. Music--Theory--Hist., 20th cent. 3. Theory--Hist., 20th cent.
NN R 8, 58 m/ OC(1bo) OI PC, 1, 2 MU, 1, 3 (LC3, X1)

THEORY--HIST.,20TH CENT. * MFBL

Emerich, Paul.
The road to modern music. New York, Southern Music Pub. Co., 1960.
88 p. 28 cm.
"These basic studies of applied music consist of scales in unconventional combinations, passages in contradictional sequences, harmonic and melodic patterns as employed by modern composers."
1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent. 3. Theory--Hist., 20th cent. 4. Music--Theory--Hist., 20th cent. I. Title.
NN 1, 63 g/ OC(1b*) PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

Theory — Hist, 20th cent. *MFBL

FOULDS, JOHN HERBERT, 1880–
Music to-day, its heritage from the past, and legacy to the future. By John Foulds. Opus 92... With numerous musical illustrations. London: I. Nicholson and Watson Ltd., 1934. 391 p. illus. (music.) 22½cm.

759988A. 1. Music—Hist. and crit., 20th cent. 2. Music—Theory, 20th cent. 3. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. MUSIC DIV. April 1, 1935

THEORY--HIST.,20TH CENT. Copy only words underlined & classmark— * MA

GÜNTHER, SIEGFRIED.
Tonsatzlehren Neuer Musik. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft. 3 (März, 1958) p. 138-142. illus.)

1. Theory—Hist., 20th cent.
NN R 12, 58 p/ OI (MU) 1 (LC2, X1)

Theory — Hist, 20th cent. *MFBL

Myers, Rollo H.
Modern music; its aims and tendencies, by Rollo H. Myers... London: K. Paul, Trench, Trubner & Co., Ltd. [1923.] 89 p. illus. (music.) 12°. (The music-lover's library.)

MUSIC DIV.
120501A. 1. Music.—Theory — Hist., 20th cent. (Modern). 2. Title. 3. Series.
N. Y. P. L. March 25, 1924.

THEORY--HIST.,20TH CENT.
*MIB

RETI, RUDOLPH RICHARD, 1885-1957.
Tonality, atonality, pantonality; a study of some trends in twentieth century music. London, Rockliff [1958] 166 p. illus., music 22cm.

1. Composition (Music). 2. Music--Theory--Hist., 20th cent. 3. Composition -- Hist. 4. Theory--Hist., 20th cent.
NN * R 9.58 a/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

THEORY--HIST.,20TH CENT. Copy only words underlined & classmark— * MA

REUTER, FRITZ.
Über die Lage des musiktheoretischen Unterrichts an den Ausbildungsstätten für Musik. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 2 (Feb. 1958) p. 80-85, music)

1. Theory--Hist., 20th cent. 2. Instruction and study--Hist., 20th cent.
NN R 5, 58 g/ OI (MU) 1, 2 (LC3, X1)

THEORY--HIST.,20TH CENT.
* QPZ

SCHÄFFER, BOGUSŁAW.
Nowa muzyka; problemy współczesnej techniki kompozytorskiej. [Wyd. 1] Krakow, Polskie wydawnictwo muzyczne, 1958. 416 p. ports., music. 23cm.
Summary in German.
Bibliography, p. 414-[416]
1. Composition (Music). 2. Composition--Hist. 3. Music--Theory--Hist., 20th cent. 4. Theory--Hist., 20th cent.
NN 6, 59 g/ OC(1b*6) PC, 1, 3 SL MU, 2, 4 S, 1, 3 (LC2 1, LC1, X1)

Theory — Hist, 20th cent. Write on slip words underlined below and class mark — *MA

Taylor, Noel Heath.
Theorists in the dark.
(Music rev. London, 1942. v.3, p.81-91.)
npo MUSIC DIV.
form 166c [ii-12-42 25m]

THEORY--HIST.,20TH CENT.

*MFBL

VOGEL, MARTIN, 1923-
Die Zukunft der Musik. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1968. 231 p. illus., music. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 8)

1. History and criticism, 1900- (in German) 2. Theory--Hist., 20th cent. 3. Music--Hist. and crit., 20th cent. I. Series.
NN R 2.69 d/2 OC (OS)I PC, 3, SL MU, 1, 2, I (LC1, X1)

THEORY--HIST., 1901-

Copy only words underlined & classmark— *MA

TISCHLER, HANS.
A systematic presentation of non-harmonic notes. (IN: Music and letters. London. 25cm. v. 38, no. 1 (Jan. 1957) p. 45-48)

1. Theory--Hist., 1901- I. Title: Non-harmonic notes.
NN R 4.58 a/3 OI (MU)X I (LC3, X1)

THEORY--PER. AND SOC. PUBL.

*MA

JOURNAL of music theory. v. 1-date; Mar. 1957-date New Haven, Conn. v. music. 23cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Published by the Yale School of music.

1. MUSIC--PER. AND SOC. PUBL. 2. PERIODICALS--U.S. 3. THEORY--PER. AND SOC. PUBL. I. Yale University. Music, School of.
NN R 6.59 a/r OSa, Is PCs, Is, Is (U1s, LC1s, X1s) SL MUs, 2s, 3s, Is P(1), I, I

The theory papers

*MKDM

Zeitlin, Poldi.
The theory papers, by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1. 28 cm. (The CMP piano library)

For piano study.

1. Piano--Instruction, 1901- 2. Children's books (Theory). I. Goldberger, David, joint author. II. Title.
NN 6.63 g/ OC, I SL MU, I, 2, I, II (LC1, X1)

DREXEL. 2982

Theory and practice of just intonation by J. P. Thompson. London, 1857. 12°.

2982

Music Div.

THEOSOPHY

*M

Scott, Cyril Meir, 1879-
Music, its secret influence throughout the ages... 6. new and extended ed. London [etc.] Rider and co. [1951] vi, 127 p. port. 18cm.

Bibliography, p. 125-[128]

1. Music—Philosophy and aesthetics. 2. Music—Influence. 3. Music—Hist. and crit. 4. Theosophy. 5. Philosophy and aesthetics. 6. Effects of music. 7. History and criticism.
NN OC PC, 1, 2, 3, 4 SL MU, 4, 5, 6, 7 (LC1, X1)

THEOTOCOPULI, DOMINICO, CALLED EL GRECO, d.1614

*MTC

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.
[EL GRECO]
El Greco; évocations symphoniques [par] D.E. Inghelbrecht. Paris, M. Senart, c1921. miniature (score (58 p.) 23cm.

Ballet suite for orchestra.

1. Ballets (Orchestra)—Suites, etc. 2. Theotocopuli, Dominico, called El Greco, d. 1614.
NN 5.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

There is not in the wide world

*MP box

[STEVENSON, Sir JOHN ANDREW] 1760?-1833.
The meeting of the waters. [n.p., ca. 1810] 42-43 p. 33cm.

Caption title.
For voice and piano.
First line: There is not in the wide world.

1. Songs, English (Irish composers) I. Title. II. Title: There is not in the wide world.
NN R 10.67 c/ OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

... There is nought of soundness in all my body.

*MRH

Bach, Johann Sebastian, 1685–1750.
... There is nought of soundness in all my body (Es ist nichts gesundes an meinem Leibe); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12151. 31 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Es ist nichts gesundes an meinem Leibe.
N. Y. P. L. May 9, 1927

There is a rose in flower

*MTO box

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR ORCHESTRA]
Choral prelude, There is a rose in flower. Transcribed for orchestra by Erich Leinsdorf. New York, Broude bros. [c1945] score (7 p.) 32cm.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. I. Leinsdorf, Erich, 1912- , arr. II. Title: There is a rose in flower.
NN 12.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

There is a willow grows aslant a brook.

** MTO

Bridge, Frank, 1879–1941.
... "There is a willow grows aslant a brook," Hamlet. Impression for small orchestra... London, Augener ltd. [c1928] Publ. pl. no. 16862. 16 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber orchestra. I. Title.
N. Y. P. L. August 6, 1949

There lived a man in Baleno, crazy

Mus. Res. *MP box

ALLY CROAKER. The favorite duet, sung by Master Welsh and Miss Leak at the Theatre Royal Drury Lane. London, Printed for G. Goulding [179-?] [2] p. 34cm.

Caption title.
For 2 voices and keyboard instrument; part for 2 flutes printed on p. [2]
First line: There lived a man in Baleno, crazy.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Title: There lived a man in Baleno, crazy.
NN R 10.67 c/ OC, I SL MUg, 1g, Ig (MUS2, MUR1, LC1, X1, Z1)

There upon the mountain

*MP (Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.
[THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Na solání čarták; kantáta pro mužský sbor a orchestr na slova M. Kurta. [pseud.] Německý překlad Kurt Honolka; anglický překlad Bernard Keeffe. Klavírní výtah Břetislav Bakala. [Droben auf der Höhe; Kantate für Männerchor und Orchestr auf (Continued)

NN 12.70 e/ OC, I (OAF1) (MUD1) S, I, II, III, IV (LC1, SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg X1, Z1)

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na solání čarták... (Card 2)

Worte M. Kurts [pseud.] Deutsch von Kurt Honolka. Klavierauszug: Břetislav Bakala. There upon the mountain; cantata for male choir and orchestra. Words by M. Kurt [pseud.] English version by Bernard Keeffe. Vocal score by Břetislav Bakala] Praha, Státní nakl. krásné literatury; [sole agents for Artia. (Continued)

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN. VOCAL SCORE, ENGLISH, CZECH & GERMAN] Na solání čarták... (Card 3)

Prague: Boosey & Hawkes, Lynbrook, N.Y., [c1958] xi, 15 p. 28cm.

Critical notes in Czech, Russian, German, English and French.
Duration: about 6 min., 30 sec.
The Otto Kinkeldey Memorial Collection.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Kunert, Maximilian, 1877- . II. Title. III. Title: Droben auf der Höhe. IV. Title: There upon the mountain.

Write on slip words underlined below and class mark— *MP (English)

There were three ravens. From Melismata.

Score: S.A.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 5, p. 18-19.)

song index

Music Div.

Theremin, Franz, 1780-1846, translator.

*MP (German)

Loewe, Karl, 1796–1869.
Loewe-Album. Ausgewählte Balladen für eine Singstimme mit Begleitung des Pianoforte, von Carl Loewe. Bd. 3–7. (Im Anschluss an die Edition Peters.) Berlin: Schlesinger [ca. 1884–86]. Publ. pl. nos. 1798, 7272, 7297–7299. 5 v. in 1. 4°.

German words with music for 1 voice with piano acc.
Bd. 3, 4, 6, for low voice.
Bd. 5 has sub-title: Hebräische Gesänge, Gedichte und Balladen nach Lord Byron, deutsch übertragen von Fr. Theremin...
In continuation of Loewe-Album. Ausgewählte Balladen... Bd. 1–2, published by C. F. Peters, Leipzig.

1. Songs (German). 2. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. 3. Theremin, Franz, 1780–1846, translator.
N. Y. P. L. April 20, 1922.

Theremin, Ludwig Friedrich Franz.
See
Theremin, Franz, 1780–1846.

MUSIC DIV.
N. Y. P. L. January 20, 1922.

There's news, lasses, news

*MP (English)

Rideout, Alan.
[THERE'S NEWS, LASSES, NEWS. VOCAL SCORE. ENGLISH]
There's news, lasses, news; a cantata on poems by Robert Burns, for female voices and orchestra (or piano). London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1969] 25 p. 31 cm.

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Burns, Robert, 1759-1796. II. Title.
NN 10.70 m/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Thereminvox

Write on slip, name, year, vol., page of magazine and class mark — *MA

The thereminvox and its tonal resources.

(Pro-musica. New York, 1929. 8°. v. 7, p. 41-43.)

form 464a [vi-1-28 25m]
MUSIC DIV.

Thereminvox

Write on slip words underlined below and class mark — TTF

Winckelmann, Joachim.
... Das Theremin-Musikgerät, Selbstbau und Spielanleitung. Ausführliche Bauanleitungen mit 17 Abbildungen und Bauplan in natürl. Grösse, von Ing. Joachim Winckelmann. Berlin-Tempelhof: J. Schneider, [1932]. 31 p. incl. diagrs. illus. 20cm. (Deutsche Radio-Bücherei. Bd. 46.)

Plan in pocket on inside of back cover.
Advertising matter, p. 25-32.

Thereminvox
1. Musical instruments, Radio. I. Ser.
N. Y. P. L. MUSIC DIV. August 23, 1933

There's music in children. *MH

Sheehy, Emma Dickson.
There's music in children ₍by₎ Emma Dickson Sheehy. New York, H. Holt and company ₍1946₎
4 p. l., 120 p. front., plates. 22cm.
"First printing."
Bibliographies at end of most of the chapters. "Phonograph records": p. 113-118. "Suggested reading for parents and teachers": p. 119. "Composer biographies written for young people": p. 120.

1. Musical ability. 2. Music—Instruction and study—Juvenile. 3. Music—Discography. I. Title.

46—7525
Library of Congress ML3838.S5
₍47k7₎ MUSIC DIV. 780.7

There's music in children

*MH

SHEEHY, EMMA DICKSON.
There's music in children. Rev. and enl. ed. New York, Holt [1952] 152 p. illus. 22cm.

"Records," p. 145-149. "Suggested reading for parents and teachers," p. 151-152.
Bibliographies at end of most chapters.

1. Musical ability. 2. Children—Music for. 3. Children's music—Kindergarten, etc. 4. Children's music—Bibl.—Discography. I. Title.

NN * R 7.53 OC PC, 1, 2 SL MU, 1, 3, 4, I (MUP)4 (MUA4, LC1, X1)

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*MAD (Germany)

There's music in Germany.
Bonn, Inter Nationes.
v. illus. 21 cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. MUSIC—ALMANACS, YEARBOOKS, ETC. 2. MUSIC—GERMANY
3. ALMANACS, YEARBOOKS, ETC.—GERMANY 4. GERMANY

NN * 6.59 p/ OS PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1) [C]

DREXEL 5819

There's nae luck about the house. Scotch song, for the piano forte and German flute. London: G. Shade, c17--?₎ pp. 2, 3. f°

Songs, English

5819 Music Div.

song index

Mus. Res. *MYD

THERE'S nae luck about the house; a Scotch air, with variations... [Kate of Aberdeen; a Scotch air, with variations] 3 p. London, Printed by Longman and Broderip [179-?] 33cm.

Caption title.
Kate of Aberdeen, p. 2-3, has it's own caption title.
For piano.

1. Piano--To 1800. 2. Folk songs, Scottish (Instrumental settings) I. Title: Kate of Aberdeen.

NN S 2.62 p/ OC, I SL MUg, 1g, 2g, 1g (MUI2, MUR2, LC1, X1, Z3)

Mus. Res. *MP box

THERE'S nae luck about the house; a favorite old Scots song. Set for the voice, piano forte, guitar, flute or clarinet... Edinburgh, London, Printed by John Watlen [ca. 1795] 40-41 p. 34cm.

Caption title.
For voice and unfigured bass; part for guitar or clarinet printed on p. 41.
First line: And are ye sure the news is true?

(Continued)

NN R 10.67 s/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, MUR1, LC1, X1, Z3) 2

THERE'S nae luck about the house.... (Card 2)

1. Songs, English (Scottish composers) 2. Songs, with guitar. 3. Songs, with flute. 4. Songs, with clarinet. I. Title: And are ye sure the news is true?

DREXEL 3908.

There's nae luck about the house. A . . . Scotch song for the piano forte and German flute. *London: G. Shade,* [18—]. 2-3 pp. f°.

~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New-York, [18—]. f°.~~

Songs, English

Music Div.

song index

Mus. Res. *MP box

THERE'S nae luck about the house; a favorite Scotch song... London, Printed for W. Boag [ca. 1800?] [2] p. 32cm.

Caption title.
For voice and unfigured bass; parts for flute and guitar printed on p. [2]
First line: And are ye sure the news is true.

1. Songs, English (Scottish composers) I. Title: And are ye sure the news is true.

NN S 10.67 a/ OC, I SL MUg, 1g, Ig (MUS2, MUR1, LC1, X1, Z3)

Thérèsa.
See
Valadon, Emma Eugénie Rose, b. 1837.

OC/PC MU T

Off. Cat.

Off. Cat.

N. Y. P. L. December 17, 1937

Thérèse [opera].
See
Massenet, Jules Emile Frédéric, 1842-1912. Thérèse.

MUSIC DIV.

Therese Krones *Z-712 Film Reproduction

Müller, Adolf, 1801-1886.
₍Therese Krones. Libretto. German₎
Therese Krones; Genrebild mit Gesang und Tanz in 3 Acten, von Carl Haffner. Zuerst aufgeführt am k.k. priv. Theater an der Wien. Wien, A. Haffner, 1901. 107 p. 18cm.

Film reproduction. Positive.

I. Haffner, Karl, 1804-1876. Therese Krones. II. Title.

NN R X 10.59 OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

Theresienmesse

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 10. VOCAL SCORE]
Grosse Messe in B, genannt Theresienmesse. Ausg. in Direktions-Gesang- u. Instrumentalstimmen, nach der Originalpartitur der National- (Hof-) Bibliothek zu Wien, redigiert von Carl Rouland. Augsburg, A. Böhm [1925?] Pl. no. 6456. 47 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

(Continued)

NN 4.66 r/ OC, I (OS)III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 10. VOCAL SCORE] Grosse Messe in B, genannt Theresienmesse. (Card 2)

Organ-conductor score includes orchestral cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Title: Theresienmesse. III. Series.

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*MGS (U.S.)

THÉRIOT, MARIE DEL NORTE, ed.
Les danses rondes, Louisiana French folk dances. Collected, arranged and edited by Marie del Norte Thériot and Catherine Brookshire Blanchet. Abbeville, Louisiana, R.E. Blanchet, 1955. 34 p. illus. 29cm. (Southwest Louisiana French folk series).

For voice and piano. French words. Includes directions for the dances.

(Continued)

NN 4.60 g/ OC, IIb*, IVb* (OS)II PC, I, 2, 3, 4, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) [NSCM] 2

THÉRIOT, MARIE DEL NORTE, ed. Les danses rondes ... (Card 2)

English translations, p. 33-34.

1. Dancing--U.S.--Louisiana. 2. Folk songs, U.S.--Louisiana. 3. Folk songs, U.S., French. 4. Dancing--Round dancing. I. Blanchet, Catherine Brookshire, 1921- , ed. II. Southwest Louisiana French folk series. III. Thériot, Marie del Norte. IV. Blanchet, Catherine Brookshire, 1921-

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*MRD

Thermignon, Delfino, 1861-
...Missa pro defunctis ad chorum duarum vocum inæqualium (T. B. vel C. A.), organo comitante... Torino: M. Capra ₍etc., etc., 1905?₎ Publ. pl. no. M. 1010 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: tenor and bass, or soprano and alto, and organ. Two voice parts. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc.
N. Y. P. L. January 19, 1939

Thermopylae *MI (German)

Schwalm, Robert, 1845-1912.
...Thermopylae. Dichtung von Theodor Souchay. Für Männerchor, Soli und Orchester, componirt von Robert Schwalm. Op. 90. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. 20519. 51 p. 4°.

Vocal score. German words precede and accompany score.

MUSIC DIV.

1. Cantatas. 2. Souchay, Theodor, 1833-1903. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 10, 1925

Thern, Carl

QPT

Gréb, Julius.
Zipser Volkskunde, von Dr. Julius Gréb... Hesmark: Verlag der Anstalt für Sudetendeutsche Heimatforschung, 1932. xii, 342 p. incl. tables. illus. (incl. music, plans), map, plates (part col'd), ports. 23cm. (Quellen und Studien zur Kunde des Grenz- und Auslanddeutschtums; im Auftrage des Instituts für Auslandkunde, Grenz- und Auslanddeutschtum herausgegeben von...Hugo Grothe. Bd. 8.)

Some plates printed on both sides.
Words and music of three national songs, p. 190-195.: Zipserlied, by Carl Thern, and Zipser Volkslied, and Bestellong öns Getreid, by W. Wegner.

MUSIC DIV.

612403A. 1. Germans in Czechoslovakia—Spiš. I. Institut für Auslandkunde, Grenz- und Auslanddeutschtum. II. Quellen und Studien zur Kunde des Grenz- und Auslanddeutschtums.
N. Y. P. L. Wegner, W. Folksongs, German — Czecho Slovakia May 29, 1933

Thern (Karl) *MYD Frox
See:
Raff ₍Joseph Joachim₎
Tarantelle, componirt von J. Raff, Op. 82 No. 12, für zwei Piano-forte ₍arrangirt₎ von C. Thern. ₍Partitur.₎
New York: R. Le Fèvre, ₍18--₎ 23 p. f°.

transfer from ref. Dept.

Théron, André, joint author

*MKB

Barial, Jean, 1931-
Les Rois de l'accordéon ... ₍par₎ Jean Barial, André Théron. Paris, R. Laffont, 1967.
223 p. plates. 21 cm.
Cover illustrated in color.

1. Accordionists. I. Théron, André, joint author.

NN*R7.68 e/ OC(1b*), I PC, 1, I SL MU, 1, I (LC1, X1)

THERSTAPPEN, HANS JOACHIM
Write on slip only words underlined and classmark: *MA

Blume, Friedrich.
Hans Joachim Therstappen.
(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 358-361)
"Schriften," p. 360-361.

npc
form 1004 [vi 12-31 25m] music div

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*MEC (Schubert)

Therstappen, Hans Joachim.
...Die Entwicklung der Form bei Schubert, dargestellt an den ersten Sätzen seiner Sinfonien, von Hans Joachim Therstappen. Leipzig: Breitkopf & Härtel, 1931. vi, 75 p. illus. (music.) 24cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 16.)

Bibliography, p. 73–75.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

606731A. 1. Schubert, Franz Peter, 1797–1828. 2. Symphonies. I. Title. II. Ser.
N. Y. P. L. October 5, 1932

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*MEC (Haydn)—C

THERSTAPPEN, HANS JOACHIM.
...Joseph Haydns sinfonisches Vermächtnis... Wolfenbüttel-Berlin, G. Kallmeyer, 1941. xi, 275 p. music. 23cm. (Kieler Beiträge zur Musikwissenschaft. Heft 9)

351776B. 1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph. Symphonies. I. Ser.

NN R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

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*MN (Hausmusik 5)

Therstappen, Hans Joachim.
[Partitas. Flute & piano. Op. 6.]
...Partita H-moll für Flöte und Klavier. Op. 6. Von Hans Joachim Therstappen. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 5. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag[, 1933]. Publ. pl. no. Collection Litolff No. 2780. 2 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 5.)

Score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. I. Ser.
N. Y. P. L. January 31, 1934

Therstappen, Hans Joachim, ed.
Write on slip words underlined below and class mark — *MN

Lasso, Orlando di, 1532?–1594.
...Busstränen des heiligen Petrus zu 7 Stimmen... Herausgegeben von Hans Joachim Therstappen. Folge 1–[3] Wolfenbüttel [etc.] G. Kallmeyer, 1935–36. 3 v. 26cm. (Das Chorwerk, Heft 34, 37, 41.)

Seven-part music in open score. Italian and German words.
From his: Lagrime di S. Pietro, descritte dal Signor Luigi Tansillo... Monaco: Appresso Adamo Berg, 1595. — *cf. Quelle, Folge 1.*
At head of title: Ausgabe Kallmeyer Nr. 53 [56, 60]

music div.

1. Choral music, Sacred—Mixed—7 pt.—To 1600. I. Tansillo, Luigi, 1510–1568. II. Therstappen, Hans Joachim, ed. III. Title. IV. Title: Lagrime di S. Pietro. V. Ser.
N. Y. P. L. August 25, 1938

Therstappen, Hans Joachim, ed.
Write on slip words underlined below and class mark — *MN

Lasso, Orlando di, 1532?–1594.
...Prophetiae Sibyllarum zu 4 Stimmen; vollständige Ausgabe herausgegeben von Hans Joachim Therstappen. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 26 p. 26cm. (Das Chorwerk. Heft 48.)

Four-part music in open score. Latin and German words.
Edited from soprano and bass part-books of the first printed edition in the Staatsbibliothek, Munich, and Ms. 18744 in the Nationalbibliothek, Vienna. — *cf. Quellen.*
At head of title: Ausgabe Kallmeyer Nr. 67.
JUILLIARD FOUNDATION FUND

music div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Therstappen, Hans Joachim, ed. II. Title. III. Ser.
N. Y. P. L. August 25, 1938

Therstappen, Hans Joachim

*MN
Nagel 151

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F MAJ.]
Darmstädter Trio, für Violine, Viola da gamba und Basso continuo. Hrsg. von I. Therstappen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960; c1940] score (15p.) and 2 parts. 30cm. (Nagels Musik-Archiv, 151)

With realization of the unfigured bass for harpsichord; parts for violin and viola de gamba (or viola, or violoncello)

(Continued)
NN X 3. 61 c/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F. MAJ.] Darmstädter Trio... (Card 2)

Printed for the first time from the ms. in the Landesbibliothek of Hesse in Darmstadt. (3775, 73)
Title page and preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, violin, viola)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Therstappen, Hans Joachim. II. Series. III. Telemann, Georg Philipp, 1681-1767. Darmstädter trio.

Therstappen, Paul, jt. editor.
Write on slip words underlined below and class mark — IEC

Meuter, Hanna, and P. Therstappen, editors.
Amerika singe auch ich; Dichtungen amerikanischer Neger, herausgegeben und ins Deutsche übertragen von Hanna Meuter und Paul Therstappen. Dresden: W. Jess[, 1932]. 108 p. illus. (music.) 23cm. (Der neue Neger. Bd. 1.)

MUSIC DIV.

1. Negro poetry—Collections. 2. Negro in literature—Poetry. I. Therstappen, Paul, jt. editor. II. Title. III. Ser.
N. Y. P. L. October 21, 1932

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*MEC (Debussy)

Therwal, P.
...Pelléas e Mélisande. Guida per gli spettatori. Roma: Casa editrice artistica, 1909. 22 p. 15½cm. (Biblioteca di coltura musicale. Anno I, no. 1.)

Cards in Public Catalogue music div.
CARNEGIE CORPORATION OF NEW YORK.

1. Debussy, Claude, 1862–1918: Pelléas et Mélisande.
N. Y. P. L. November 3, 1933

...Thesaurus musicæ sacræ quem ex antiquis novissimisque magistris excerptum
*MRH

Rauber, E., editor.
...Thesaurus musicæ sacræ quem ex antiquis novissimisque magistris excerptum, collegit digessitque E. Rauber... v. 2. Virduni: E. Rauber[, 1896]. 1 v. 4°.

Latin words; music for 1 to 4 voices with piano acc.
Cover-title.

Music Dept (even)
JUILLIARD FOUNDATION FUND.

1. Sacred music—Collections. 2. Catholic Church, Roman—Music for. 3. Title.
N. Y. P. L. July 21, 1926

Thesaurus musicus.
*MP (English)

Simpson, John, d. 1747?
Thesaurus musicus; a collection of two, three, and four part songs, several of them never before printed. To which are added some choice dialogues set to musick by the most eminent masters ... The whole revis'd carefully, corrected and figur'd by a judicious master. London: J. Simpson[, 1745?]. 2 v. in 1. f°.

Earliest version of the British national anthem, God save the king, attributed to Henry Carey, given under title, A loyal song... "God save great George our king," v. 1, p. 22.

(Continued)

Music div
N. Y. P. L. July 2, 1930

Simpson, John, d. 1747?: Thesaurus musicus... (Card 2)

Contains 94 compositions by: Aldrich, Allcock, Blow, Brewer, Carey, Cook, Corelli, Corfe, Croft, Eccles, Gillier, Graves, Greene, Handel, Hayden, Henley, Hicks, Lampe, Leveridge, Locke, Lully, Manley, Marshall, Morgan, Morley, Purcell, Travers, Weldon, and Wise and several anonymous ones.

480984A. 1. Vocal music—Duets. 2. Vocal music—Trios. I. Title.
N. Y. P. L. July 2, 1930

Thesaurus musicus.nr.1
*MYD

TÜRK, DANIEL GOTTLOB, 1750-1813.
[Klavierschule. Handstücke]
12 kis zongoradarab. [Szerkesztı: Brodszky Ferenc.] 2. kiadas. Small pieces for pianoforte. Budapest, Zeneműkiadó, 1962. 11 p. 29cm. (Thesaurus musicus. nr. 1)

These pieces originally appeared as a supplement to the 1789 edition of his Klavierschule.

1. Piano--Studies and exercises. I. Series. II. Brodszky, Ferenc, ed.
NN 7.65 s/B OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Thesaurus musicus,nr.2
*MYL box

Kühnel, August, b. 1645.
[SONATAS AND PARTITAS. NO. 14]
Partita gordonkára zongorakísérettel. For violoncello with piano acc. Budapest, Zeneműkiadó Vállalat, 1958. score (6 p.) and part. 29 cm. (Thesaurus musicus, nr. 2)

Originally for viola da gamba and figured bass.

1. Suites (Violoncello and piano)--To 1800. 2. Violoncello and piano--To 1800. I. Series.
NN R 3.65 e/3 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Thesaurus musicus. Nr. 3
*MYD box

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.
Suite zongorára. Small pieces for pianoforte. Budapest, Zeneműkiadó, 1958. 9 p. 29cm. (Thesaurus musicus. Nr. 3)

1. Suites (Piano)--To 1800. I. Series.
NN R 3.65 e/4 OC (OS)I SL MUg, 1g, Ig (LC1, X1)

Thesaurus musicus. Nr.4-5
*MYL

SCHENCK, JOHANN, b. 1656.
[SCHERZI MUSICALI. SELECTIONS]
Tizenkét gordonkadarab a "Scherzi musicali"-ból. Twelve pieces for violoncello from "Scherzi musicali". Budapest, Zeneműkiado, 1958-59. score (2 v. in 1) and part. 29cm. (Thesaurus musicus. Nr. 4-5)

Originally for viola da gamba and continuo. The figured bass is realized for piano.

(Continued)
NN 3.65 g/B OC (OS)I (OAF 1) SL MUg, lg, Ig (LC1, X1)
2

SCHENCK, JOHANN, b. 1656. [SCHERZI MUSICALI. SELECTIONS] Tizenkét gordonkadarab a "Scherzi musicali"-ból. (Card 2)

Edited by F. Brodszky.
CONTENTS.--1. Fantasia. Allemande. Courant. Sarabande. Variatio (double). Gigue.--2. Preludium. Gavotte. Rondeau. Bouré. Menuet I. Menuet II.

1. Violoncello and piano--To 1800. I. Series.

Thesaurus musicus. Nr. 6
*MYK box

MOZART, LEOPOLD, 1719-1787.
[VERSUCH EINER GRÜNDLICHEN VIOLINSCHULE. SELECTIONS]
16 duo két hegedűre (vagy hegedű együttesre, vagy két klarinétra) a "Versuch einer gründlichen Violinschule"-ből 1756. 16 duos for two violins (or a violin ensemble, or for two clarinets) from the "Versuch einer gründlichen Violinschule," 1756. Budapest, Zeneműkiadó, 1959. score (9 p.) and part.

(Continued)
NN R 3.65 g/B OC (OS)I (OAF I) SL MUg, lg, 2g, Ig, IIg (LC1, [I], X1)
2

MOZART, LEOPOLD, 1719-1787. [VERSUCH EINER GRÜNDLICHEN VIOLINSCHULE. SELECTIONS] 16 duo két hegedűre... (Card 2)

29cm. (Thesaurus musicus. Nr. 6)

16 of the 19 duos in the Versuch... arranged "into [5] small, divertimento-like groups." Includes score for 2 violins and piano for the 5th group only.
1. Violin (2 violins)--To 1800. 2. Clarinet (2 clarinets)--To 1800. I. Series. II. Title: Versuch einer gründlichen Violinschule. [16 [i.e. tizenhatod]

Thesaurus musicus,nr.7-8
*MYK

Geminiani, Francesco, 1687–1762.
[The art of playing on the violin. Selections]
12 [i. e. Dodici] compositioni: violino e pianoforte. [Fingering and bowing by Tivador Országh] Budapest, Zeneműkiadó Vállalat, 1959–1960. score (2 v. in 1) and part. 29 cm. (Thesaurus musicus, nr. 7-8)

The 12 compositions, for violin with figured bass realized for piano, originally appended to The art of playing on the violin. (London, 1751)

1. Violin and piano--To 1800. I. Series. II. Title.
NN 3.65 e/3 OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Thesaurus musicus.Nr.9-10

*MYD

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN. SELECTIONS]
Tizenkét zongoradarab. Twelve piano pieces. [Edited by F. Brodszky] Budapest, Zeneműkiadó, 1960. 2 v. in 1. 29cm. (Thesaurus musicus. Nr.9-10)

Originally for harpsichord.
CONTENTS.--1. Allemande. La charoloise. Les calotins. Le

(Continued)

NN 3.65 e/ OC (OS)I (OAF1) SL MUg. 1g. 1g (MUI8, LC1, X1)

2

COUPERIN, FRANÇOIS, 1668-1733. [PIÈCES DE CLAVECIN. SELECTIONS] Tizenkét zongoradarab. (Card 2)

petit-rien. L'anguille. Les ombres errantes. La Monflambert. --2. Prélude. Les amusemens. Courante. Sicilienne. L'adolescente.

1. Piano--To 1800. I. Series.

Thesaurus musicus. Nr. 11-12

*MYK

PURCELL, HENRY, 1658?-1695.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & PIANOS]
Hegedűdarabok zongorakísérettel. Pieces for violin with piano acc. [Edited by F.] Brodszky. Budapest, Zeneműkiadó, 1961. score (2 v. in 1) and part. 29cm. (Thesaurus musicus. Nr. 11-12)

Originally incidental music for stage works, of which only the violin and bass parts are extant.

1. Violin and piano--Arr. I. Series.
NN 3.65 e/ OC (OS)I (OAF1) SL MUg. 1g. 1g (LC1, X1)

Thesaurus musicus, Nr. 13-14

*MYD

Scarlatti, Domenico, 1685-1757.
[SONATAS. SELECTIONS]
Válogatott szonáták zongorára. Közreadja Solymos Péter. Selected sonatas for piano. Edited by Péter Solymos. Budapest, Zeneműkiadó Vállalat, 1961.

2 v. in 1. 29 cm. (Thesaurus musicus, Nr. 13-14)

Originally for harpsichord.

1. Piano--To 1800. I. Series.
NN 3.65 e/ OC (OS)I (OAF1) SL MUg. 1g. 1g (LC1. X1)

Thesaurus musicus, no. 15

*MYD

Brodszky, Ferenc, *ed.*
Magyar szerzők zongoraszonátái a XVIII. századból. Piano sonatas of Hungarian composers of the XVIII. century. Budapest, Zeneműkiadó Vállalat, 1962.

45 p. 29 cm. (Thesaurus musicus, no. 15)

CONTENTS.—Suite (anon.)—Partita, by József Csermák.—Divertimento, by Pantaleon Roskovszky.—Sonata (anon.)—Andante. Sonata. Aria. By Ferenc Pokorny, sen.—Suite (anon.)—Three organ pieces, by Ferenc Ninger.

1. Piano--Collections--To 1800. 2. Hungary, 18th cent. I. Series.
NN 3.65 g/ OC (OS)I SL MUg. 1g. 2g. 1g (LC1, X1)

Thesaurus musicus. Nr. 16-17

*MYF

BRODSZKY, FERENC, ed.
Sonate italiane, per clavicembalo, del secolo XVIII. Budapest, Zeneműkiadó, 1962. 2 v. in 1. 29cm. (Thesaurus musicus. Nr. 16-17)

For harpsichord.
Contains compositions by Maria Teresa d'Agnesi, Giuseppe Paladini, Filippo Rugge, Giovanni Rutini and Mattia Vento.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series.
NN 3.65 c/ OC (OS)I SL MUg. 1g. 2g. 1g (LC1, X1)

Thesaurus musicus, nr. 18

*MYD

Bach, Carl Philipp Emanuel, 1714-1788.
[Clavier-Sonaten und freye Fantasien, nebst einigen Rondos. Selections]

Négy fantázia zongorára. Közreadja Gát József. Four fantasies for piano. Edited by [József Gát] Budapest, Zeneműkiadó, 1962.

84 p. 29 cm. (Thesaurus musicus, nr. 18)

CONTENTS.--Wq. 58, no. 6.--Wq. 58, no. 7.--Wq. 59 no. 6.--Wq. 61, no. 6.

1. Piano--To 1800. I. Series.
NN 3.65 e/ OC (OS)I (OAF1) SL MUg. 1g. 1g (LC1. X1)

Thesaurus musicus, nr. 19

* MX

Bach, Carl Philipp Emanuel, 1714-1788.
[KLEINE SONATEN, WQ. 92]
Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkára cembalo kísérettel. Közreadja Balassa György. Six sonatas for clarinet and bassoon or for violin and violoncello with harpsichord acc. Edited by [György Balassa] Budapest, Zeneműkiadó, 1962.

score (24 p.) and 3 parts. 29 cm. (Thesaurus musicus, nr. 19)

(Continued)

NN 4.65 g/ OC (OS)I (OAF 1) SL MUg. 1g. 2g. 3g. 4g. 1g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [KLEINE SONATEN, WQ. 92] Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkara cembalo kísérettel. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon)-- To 1800. 3. Harpsichord in trios (Harpsichord, clarinet, bassoon)--To 1800. 4. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

Thesaurus musicus. Nr. 21

*MYR

Beethoven, Ludwig van, 1770-1827.
[Sonata, 2 flutes, K. 26]

Sonata a due flauti. Közreadja Brodszky Ferenc. Edited by [Ferenc Brodszky] Budapest, Zeneműkiadó, 1964.

score (9 p.) and 2 parts. 29cm. (Thesaurus musicus. Nr. 21)

1. Flute (2 flutes). I. Brodszky, Ferenc, ed. II. Series.
NN 10.65 e/ OC, I (OS)II (OAF1) SL MUg. 1g. Ig. IIg (LC1, X1)

Thesaurus of orchestral devices

*MIB

Read, Gardner, 1913-
Thesaurus of orchestral devices. London, Pitman [1953] xxi, 631 p. music. 26cm.

Partial contents.—Nomenclature of instruments.—Comparative table of ranges.—Evolution of the modern symphony orchestra.—Woodwinds; Brasses; Percussion; Keyboard instruments; Harp; Strings (p. [35]-581).—Index of notation.—Index of nomenclature and terminology.

(Continued)

NN R 5.54 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, X (LC1, X1)

Read, Gardner, 1913- Thesaurus of orchestral devices. (Card 2)

1. Instrumentation and orchestration. 2. Musical instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration—Charts, diagrams, etc. 5. Instruments—Dictionaries. 6. Instruments. 7. Interpretation. 8. Orchestra. I. Title.

Thesaurus of scales. *MI

Slonimsky, Nicolas, 1894-
... Thesaurus of scales and melodic patterns. New York, Coleman-Ross company, inc., 1947.

2 p. l., viii, 243, [1] p. 31½ x 24 cm.

"Master chords" (leaf) inserted.

1. Musical intervals and scales. I. Title.

MT45.S55 781.22 47-3541

Library of Congress [48g8] MUSIC DIV.

Thesavrvs Mvsicvs Continens Selectissim... *ZB-31
(Film reproduction)

[Berg, Johann vom,] d. 1563, and U. Neuber.
Thesavrvs Mvsicvs Continens Selectissimas Octo, Septem, Sex, Qvinqve et Qvatvor Vocvm Harmonias, tam à ueteribus quàm recentioribus Symphonistis compositas, & ad omnis generis instrumenta Musica accommodatas... Tom[us] 1[-5]... Noribergæ: Excvdebant Ioannes Montanus, & Vlricus Neuberus collegæ, 1564. 30 part books in 8 voice parts. obl. 16°.
Film reproduction.
Discantus, Cantus II, Altus, Altus II, Tenor, Tenor II, Bassus, and Bassus II parts.
Contains 229 motets by 68 composers.
For list of contents, see main author card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

484990-7A. 1. Motets. I. Neuber, Ulrich, d. 1571, jt. au. II. Title.
N. Y. P. L. July 21, 1930

These things shall be

* MP
(English)

IRELAND, JOHN, 1879-
[THESE THINGS SHALL BE. PIANO ACC.]
These things shall be, for baritone (or tenor) solo, chorus and orchestra. Poem by J. Addington Symonds. Piano reduction by Eric Fenby. London, Winthrop Rogers edition: Boosey & Hawkes; New York, Boosey, Hawkes, Belwin, inc. [c1937] Pl. no. B.&H. 8003. 38 p. 28cm.

(Continued)

NN 11.61 g/ OC, I, II (OAF I) SL MUg. 1g. 2g. Ig. IIg. IIIg (LC1, X1, Z1)

2

IRELAND, JOHN, 1879- . [THESE THINGS SHALL BE. PIANO ACC.] These things shall be... (Card 2)

For baritone or tenor, mixed chorus (8 pt.) and piano.
The voice parts in both staff and tonic sol-fa notation.
Duration: 19-20 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Tonic sol-fa. I. Symonds, John Addington, 1840-1893. II. Fenby, Eric, 1906- , arr. III. Title.

Thesée

Spencer Coll.
Neth. 1680

[Lully, Jean Baptiste] 1632-1687.
[Thesée. Libretto. French]
Thesée, tragedie en musique, ornée d'entrées de ballets, de machines, & de changements de theatre. Representée devant Sa Majesté à Fontainebleau, [sic] Suivant la copie imprimée, a Paris [Amsterdam, Abraham Wolfgang?] 1680. 83 p. (incl. front.) 16cm. (18°.)

See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 1068.
See: Rahir: Elzevier, 2208.

(Continued)

NN R 11.65 OC, I, II (OAF1) SL MUy, Iy, Iy, IIy R, I, II SP, 1, 2, 3, I, II 8, I, II (PRB1 1, RD1, RI 2, RZ1, LC1, X1, Z3)

[Lully, Jean Baptiste] 1632-1687. [Thesée. Libretto. French]
[Thesée... 1680. (Card 2)

Libretto by P. Quinault of an opera first performed in 1675.
Includes casts of prologue and opera.
Illustrations: engraved frontispiece. Publisher's device (*Rahir M57*), used by Wolfgang and later by Antoine Schelte, on t. p. Woodcut ornamental and pictorial head- and tailpieces (*cf. Rahir 210, 216*).
Binding of vellum, gilt, with marbled end papers.
With this, in slipcase, are his: Atys. 1682; Persée. 1682; and Amadis. 1684.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635-1688. Thesée. II. Title.

Thésée

Write on slip words underlined below and class mark —
NKM

Quinault, Philippe, 1635-1688.
Thésée... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [87]-128.)

Libretto. French words.
"Représentée, pour la première fois, le 11 janvier 1675 en cinq actes; et remise en quatre actes, avec des changemens par Marmontel, le 26 février 1782; musique de Gossec."

MUSIC DIV.

1. Drama, French. I. Marmontel, Jean François, 1723-1799. II. Title.
N. Y. P. L. September 24, 1943

Thésée (Opera)

See

Knap, Gëorgia, 1865-
Thésée.

MUSIC DIV.

Thésée au Labyrinthe

*MTC

Mihalovici, Marcel, 1898-

Scènes de Thésée, op. 73 bis. Paris, Heugel [°1957]
miniature score (188 p.) 19 cm.

"Cette suite d'orchestre est tirée du ballet 'Thésée au Labyrinthe' (Theseus im Labyrinth)"
Duration: 22 min., 45 sec.
MOVEMENTS.--Introduzione e lamento.--Concertino.--Scherzo.-- Intermezzo.--Burlesca.--Concerto.--Epilogo.

1. SUITES(ORCHESTRA) 2. BALLETS(ORCHESTRA)--SUITES, ETC. I. Scènes de Thésée II. Thésée au Labyrinthe III. Mihalovici, Marcel, 1898- . Thésée au labyrinthe. Suite
NN * 7.58 v/ OC, III (OAF1) SL MUg. 1g. 2g. Ig. IIg. IIIg (MUI2, LC1, X1)

THESES
See
DISSERTATIONS, ACADEMIC

Music Div.

Thesis
*MTA--AMER.
COWELL, HENRY, 1897-
[SYMPHONY NO. 15]
Symphony no. 15; "Thesis." [Study score] New York, Associated music publishers [1962] miniature score (78 p.) 27cm.

Duration: about 22 min., 30 sec.

1. Symphonies. I. Title: Thesis.
NN 2.64 g/B OC (OAF 1) (MUI 1, LC1, X1) SL MUg, Ig, Ig MUA(4)

Thesis
* MTA-Amer.
Cowell, Henry, 1897-
[Symphony, no. 15]
Thesis, for orchestra. 1960.
score (47 l.) 33 cm.
Reproduced from holograph.
Published: New York, Associated Music Publishers, 1963.

1. Symphonies. I. Title.
NN 10.65 g/- OC (OAF 1) (MUI 1, LC1, X1) SL MUg, Ig, Ig MUA (4)

Thesis und Medium
*MYD
Braun, P Michael.
Thesis [und] Medium; zwei Klavierstücke [von] P. Michael Braun. Two piano pieces. Köln, H. Gerig; sole distributors for the U. S. A. and Canada: MCA Music, New York [and] Leeds Music, Toronto [°1968]
24 p. 31 cm.
Includes instructions for performance.
Duration: about 8 min., and 7 min., respectively.
1. Piano. I. Braun, P. Michael. Medium. II. Title. III. Title: Medium.
NN* 8.70 m/v OC(Ib*), I (LC1, X1) (MUI 2) SL MUg, Ig, Ig, IIg, IIIg

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THESIS WRITING
See
MUSICOLOGY--PAPERS, REPORTS, ETC.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 185 [sil-4-56 10m]

Thespis
*MEC
(Sullivan)--C
REES, TERENCE.
Thespis; a Gilbert & Sullivan enigma. London, Dillon's university bookshop, 1964. viii, 150 p. illus. 23cm.

Bibliography, p. 98.
Libretto of Thespis, p. [101]-145.
1. Sullivan, Sir Arthur Seymour. Thespis. I. Sullivan, Sir Arthur Seymour, 1842-1900. Thespis. II. Title: Thespis.
NN R 3.65 a/t OC(Ibo), I PC, I, LC1, X1, Z1) I, II SL MU, I, Iy, II, IIy (MUL 1,

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Thespis
*MEC
(Sullivan)--C
REES, TERENCE.
Thespis; a Gilbert & Sullivan enigma. London, Dillon's university bookshop, 1964. viii, 150 p. illus. 23cm.

Bibliography, p. 98.
Libretto of Thespis, p. [101]-145.
1. Sullivan, Sir Arthur Seymour. Thespis. I. Sullivan, Sir Arthur Seymour, 1842-1900. Thespis. II. Title: Thespis.
NN R 3.65 a/t OC(Ibo), I PC, I, LC1, X1, Z1) I, II SL MU, I, Iy, II, IIy (MUL 1,

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Thétis et Pélée (Opera)
See
Colasse, Pascal, 1649-1709.
Thétis et Pélée.

Music Div.

THEURIET, ANDRÉ, 1833-1907
Copy only words underlined & classmark— *MA
BRUYR, JOSÉ, 1889-
Les melodies qu'il faut savoir chanter: Paysage. (IN: Musica. Disques. Saint-Ouen. 27cm. n. 86(mai 1961) p. 16-20. illus., ports., music)

1. Hahn, Reynaldo, 1874-1947. Paysage. 2. Theuriet, Andre, 1833-1907.
NN 1.62 m/t OC OI (PC)I MU, I, 2 (MUS 1, LC3, X1)

Theuriet, Claude Adhémar André.
See
Theuriet, André, 1833-1907.

OC MU
N. Y. P. L.
December 15, 1915.

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*MO
(General)
Thèvenaz, Paul, 1891-1921, illus.
Les musiques de la guerre; hymnes alliés, illustré par Paulet Thèvenaz. Paris, Tolmer & cie [1915]
[26] p., 1 l. mounted col. illus. 31 x 30cm.
Title-page illustrated in colors.
Close score. French words.
Contents.—La Marseillaise.—Hymne impérial russe.—La Brabançonne.—Hymne de Mameli, chant national italien.—God save the King.—Hymne japonais.—Hymne serbe.

1. National ~~songs~~ music. I. Title.
2. European war, 1914-1918 [c3]
Cards in Public Catalogue
Library of Congress M1627.T4 20-5456 Revised
[r25c2] MUSIC DIV.

Thévenin, Ambroise
* MF p.v.3, no.2
Dietrich, Auguste, 1846-
Rouget de Lisle et La Marseillaise, par Auguste Dietrich. La statue de Rouget de Lisle; poème, par Ambroise Thévenin... Paris: A. Chio, 1882. 33 p. 12°.

Juilliard Foundation Fund.
1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise (The). —History. 3. Thévenin, Ambroise.
N. Y. P. L. March 7, 1924.

Thévenin, Paule, ed.
*MEC
(Boulez)
BOULEZ, PIERRE, 1925-
Notes of an apprenticeship; texts collected and presented by Paule Thévenin. Translated from the French by Herbert Weinstock. New York, A.A. Knopf, 1968. 398 p. music. 22cm.

"Originally published in French as Relevés d'apprenti."

1. Music--Essays. 2. Essays. I. Thévenin, Paule, ed.
NN R 5.69 k/OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Thévenin, Paule, ed.
* MEC
(Boulez)
Boulez, Pierre, 1925-
Relevés d'apprenti, textes réunis et présentés par Paule Thévenin. Paris, Éditions du Seuil, 1966.
287 p. music. 20 cm. (Collection "Tel quel")

1. Music--Essays. 2. Essays. I. Thévenin, Paule, ed. II. Thévenin, Paule. III. Title.
NN*R 6.67 g/ OC, I, IIbo PC, 1, I, III SL MU, 2, I, III (LC1, X1)

Thexton, Herbert, pseud.
See
Sprange, Joseph Herbert

NN 1.60 OC PC MU T LC

They all had glamour.
MWED
Marks, Edward Bennet, 1865-
They all had glamour, from the Swedish Nightingale to the naked lady, by Edward B. Marks. New York, J. Messner, inc. [1944]
xvii p., 1 l., 448 p. incl. front. (port.) illus. (incl. ports., facsims., music) 23½cm.
"Excerpts from Musical historical cavalcade (through the courtesy of the compiler, Julius Mattfield [i. e. Mattfeld], with additions by the author.)": p. 260-274.
"The roll of honor" (biographical sketches of stage personalities): p. 275-338.
"Famous old-time ballads and songs which should never die": p. 366-[?]
"MFHB (U.S.) Second Copy
CARNEGIE CORPORATION OF NEW YORK
1. Music—U. S. 2. Theater—U. S. 3. Singers. 4. Musicians—Correspondence, reminiscences, etc. 5. Songs—Bibl. I. Title.
Library of Congress ML3551.M3 44-4384
[25] MUSIC DIV. 780.973

They all played ragtime
* MFM-Amer.
BLESH, RUDI, 1899-
They all played ragtime, the true story of an American music [by] Rudi Blesh & Harriet Janis. [1st ed.] New York, Knopf, 1950. xviii, 338, xviii p. illus., ports., facsims., music. 22cm.

"Musical compositions": p. 283-324. "A selected list of phonograph records": p. 325-332. "A selected list of cylinder phonograph records": p. 333-334. "A list of player-piano rolls": p. 335-338.
1. Jazz. 2. Jazz—Bibl. 3. Phonograph records. Jazz—Selected lists. 4. Jazz—Bibl. —Discography. 5. Jazz—Discography. 6. Player-piano rolls. I. Janis, Harriet (Grossman), jt. au. II. Title.
NN*R 6.56 g/p OCs, Is PCs, 1, 2, 3s, Is, IIs SLs MUs, Is, 2s, 4s, Is, IIs (MUP)5, 6s (MUA 4s, LC1s, X1s)

They all played ragtime
*MFM-Amer.
Blesh, Rudi, 1899-
They all played ragtime, by Rudi Blesh and Harriet Janis. Rev. and with new additional material, including complete scores to 13 never before published ragtime compositions. New York, Oak Publications, 1966.
xxiv, 347 p. illus., facsims., music, ports. 22 cm.
Music scores (44 p.) between p. 210 and 211.
"Musical compositions": p. 280-323. "A list of player-piano rolls": p. 326-337. "A selected list of phonograph records": p. 338-347.
(Continued)
NN* 5.67 a/- OC, I PC, 1, 2, 3, 4, MUP, 5, I, II MUA(4)I (LC1, I, II SL MU, 1, 2, 3, 4, 5g, I, II X1)
2

BLESH, RUDI, 1899- They all played ragtime...
(Card 2)

1. Jazz. 2. Jazz--Bibl. 3. Jazz--Discography. 4. Player-piano rolls. 5. Piano (Jazz) I. Janis, Harriet (Grossman) joint author. II. Title.

They all sang.
*MFHB
(U.S.)
Marks, Edward Bennet, 1865-
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press, 1934.
xi, 321 p. plates, ports., facsims. 24cm.
Includes music.
"1545 songs outstanding in my memory": p. 223-269.
1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Vocal music—U. S.—Hist. & crit. 3. Songs, English—Hist. & crit. 4. New York (City)—Music-halls (Variety-theaters, cabarets, etc.) 5. Vaudeville—U. S. I. Liebling, Abbott Joseph, 1904- ed. II. Title.
Library of Congress ML3561.M17T5 34-4697
——— Copy 2.- MUSIC DIV.
Copyright A 69373 [5-5-5] 784.0973

Marks, Edward Bennet, 1865- They all sang...(card 2)

MWFH
——— 1935.
"Third printing, May 1935."

They all sang

*R-MWFH

MARKS, EDWARD BENNET, 1865-1945.

They all sang, from Tony Pastor to Rudy Vallée as told to Abbott J. Liebling. New York, Viking press, 1934. xi, 221 p. illus., ports. facsims., music. 24cm.

"1545 songs outstanding in my memory," p. 223-269.

Author's autographed presentation copy to Bernard Sobel.

1. Songs, American—Bibl. 2. Singers, American. 3. Songs, American—Hist. and crit. 4. Music-halls—U.S.—N.Y.—New York. 5. Ragtime. 6. Jazz. 7. Songs, U.S.—Bibl. 8. United States—N.Y.—New York. 9. Singers, U.S. I. Liebling, Abbott Joseph, 1904- , ed. II. Title.

NN* R X 8.54 OC PC,1,2,3,4, I,II SL MU,5,6,7,8,9,I,II (MUA 4, T 4, LC1,X1)

They all sang

*R-Phono

MARKS, EDWARD BENNET, 1865-1945.

They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press 1935 [c1934] xi, 321 p. plates, ports., facsims. 25cm.

Includes music.

"1545 songs outstanding in my memory": p. 223-269.

1. Songs, U.S.--20th cent. 2. Songs, U.S.--Bibl. 3. Popular music. 4. Song writing and publishing. 5. Music halls--U.S.--New York. 6. Singers, U.S. I. Liebling, Abbott Joseph, 1904-1963, ed. II. Title.

NN R 4.66 a/ OC,I SL MU,1, 2,3,4,5,6,I,II MUP,1,2,3,5,6, I,II (LC1,X1)

They are there

* MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.

"They are there!" a war song march for unison chorus and orchestra. New York, Peer international corp. [c1961] score (19 p.) 31cm.

Duration: about 3 min.

First line: There's a time in many a life.

1. Choral music, secular (Women, 1 pt.)--Orch. acc. 2. War songs, U.S. I. Title.

NN R 7.62 p/ OC SL MUg, 1g, 2g, 1g MUA, 1,2,I (MUS2, LC1, X1)

"They are there!"

*MP
(U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

"They are there!" a war song march, for unison chorus and piano. New York, Peer international corp. [c1961; c1958] 7 p. 27cm.

Originally with orchestra.

First line: There's a time in many a life.

1. Choral music, Secular (Women, 1 pt.)--Keyboard acc. 2. War songs, U.S. I. Title.

NN R 5.63 e/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUS2, LC1, X1)

They called her Moses

*MP
(U.S.)

DE CORMIER, ROBERT.
[THEY CALLED HER MOSES]

They called her Moses; cantata based on traditional Negro material for mixed voices, soloists and narrator with piano accompaniment, by Robert De Cormier and Donald McKayle. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1969] piano-vocal score (66 p.) 27cm.

(Continued)

NN 7.70 m/ OC,I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I (DC2, LC1, X1) 2

DE CORMIER, ROBERT. [THEY CALLED HER MOSES] They called her Moses ... (Card 2)

"Originally premiered by Donald McKayle as a ballet with incidental choral music."

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Negroes. 4. Tubman, Harriet (Ross) 1821?-1913. I. McKayle, Donald. They called her Moses. II. Title.

"They never come back,"

* MS

NATHAN, ALFRED.
[THEY NEVER COME BACK. VOCAL SCORE. ENGLISH]

"They never come back," a musical farce-comedy. Dialogue and lyrics by E. H. Wever... Music by A. Nathan [and others]... [Cincinnati] J. Church, c1920. 87 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Wever, Edward Hooper. They never come back. III. Title.

NN 4.60 p/ OC, II (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

They made an opera

*MFRB
(England)

BOARDER, SYLVIA.

They made an opera. London, University of London press [1966] 128 p. illus. 22cm.

Includes 2 operettas created by children.

1. School music. 2. School music--Gt. Br.--England. 3. School operettas. I. Title.

NN R 5.66 l/ OC(lbo) PC,1,I SL MU,2,3,3g,I (LC1,X1)

They still sing of love.

*MGA - Amer.

Spaeth, Sigmund Gottfried, 1885-

They still sing of love, by Sigmund Spaeth ... New York, H. Liveright, 1929.

234 p. 21cm.

1. Music—Addresses, essays, lectures. 2. American ballads and songs. 3. Jazz music. 4. Music, Primitive. I. Title.

Library of Congress ML60.S72T4 29-21002

——— Copy 2.

Copyright A 13479 MUSIC DIV.

They were singing

*MFSR
(England)

PULLING, CHRISTOPHER

They were singing; and what they sang about... With many line decorations by Muriel Bax. London, G.C. Harrap & co. [1952] 276 p. illus., facsims. 22cm.

1. Songs, English—Hist. and crit. 2. Music halls—Gt. Br. 3. Songs, English, 19th-20th cent. 4. Music halls—Gt. Br.—England. I. Title.

NN R 1.53 OC(lbo) PC,1,2, I SL MU,3,4,I T,2,I (LC1, X1)

Thibaud I, king of Navarre.

See

Theobald I, king of Navarre, 1201-1253.

Music Div.

Thibaud, Jacques, 1880-

Write on slip only words underlined and classmark — SSA

Bauër, Gérard.

Les chefs d'oeuvre de la musique; le message du virtuose...avec le concours de M. Jacques Thibaud.

(Conferencia; jour. de l'Université des Annales, Paris,1947. 1947,nov,15,p.460-467. illus.)

Virtuosity.

npc

Form 166a [iv-3-47 25m] MUSIC DIV.

THIBAUD, JACQUES, 1880-1953

Copy only words underlined & classmark— *MA

Les CONCOURS Marguerite Long-Jacques Thibaud. Paris [1959] 86 p. ports. 26cm. (Revue musicale. no. 245)

"Numéro spécial."

1. Concours international Marguerite Long--Jacques Thibaud. 2. Competitions--France--Paris. 3. Long, Marguerite Marie Charlotte, 1874- 4. Thibaud, Jacques, 1880-1953.

NN R 2.61 m/ OC (MU)is, 3s, 3s, 4s (LC5s, X1s)

Thibaud, Jacques, 1880-

** MYK

Tailleferre, Germaine.

...Sonate pour piano et violon... Paris: Durand & Cie., 1923. Publ. pl. no. D. & F. 10256. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Violin part annotated and fingered by Jacques Thibaud.

133251A

1. Violin and piano. 2. Violin.—1880—

N. Y. P. L.

DREXEL MUSICAL FUND.

Sonatas. 3. Thibaud, Jacques, MUSIC DIV.

April 30, 1926.

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*MEC
(Thibaud, J.)

Thibaud, Jacques, 1880-

Un violon parle; souvenirs de Jacques Thibaud recueillis par Jean-Pierre Dorian. Paris [etc.] Éditions du Blé qui lève [1947] 298 p. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Dorian, Jean Pierre, ed. II. Title.

NN R 5.53 OC,I PC,1, I,II SL MU,I,II (LC1,X1)

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*MEC
(Thibaud)

Thibaud, Jacques, 1880-1953.

Un violon parle; souvenirs, recueillis par Jean-Pierre Dorian. Paris, Del Duca [1953] 226 p. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Dorian, Jean Pierre, ed. II. Title.

NN* Z 11.54 c/e OC,I PC,1,I,II SL MU,I,II (LC1,X1)

**MEC
(Ronsard)

Thibault, Geneviève, 1902-

Bibliographie des poésies de P. de Ronsard mises en musique au XVIe siècle, par G. Thibault et Louis Perceau. Paris, E. Droz, 1941.

121 p. facsims. 24 cm. (Publications de la Société française de musicologie, 2. sér., t. 8)

"Quatre chansons de Pierre de Ronsard": 15 p. (music) inserted.

DREXEL MUSICAL FUND.

1. Ronsard, Pierre de, 1524-1585—Bibl. I. Perceau, Louis, joint author. II. Ronsard, Pierre de, 1524-1585—Bibl. III. Series: Société française de musicologie, Paris. Publications, 2. sér., t. 8.

Z8757.23.T5 012 A F 48-708*

Harvard Univ. Library for Library of Congress

MUSIC DIV.

Copy only words underlined & classmark— *MA

THIBAULT, GENEVIÈVE, 1902-

Les collections privées de livres et d'instruments de musique d'autrefois et d'aujourd'hui. (IN: Fontes artis musicae. Paris. 25cm. v.6, no.2(1959) p. 55-57)

1.Collectors and collecting.

NN R 7.60 c/ OC OI MU,1 (LC2,X1)

Thibault,Genevieve,1902- joint author *MK

BERNER, ALFRED.

Preservation & restoration of musical instruments; provisional recommendations [by] A. Berner, J.H. van der Meer and G. Thibault, with the collaboration of Norman Brommelle. [London] Evelyn, Adams & Macka 1967. 76 p. 21 plates. 25cm.

"First of a series of publications by the CIMCIM (Comité international des musées et collections d'instruments de musique)."

Bibliography: p. 23-29.

(Continued)

NN R 6.68 p/ OC, I, II (OS)III PC, 2, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1) 2

BERNER, ALFRED. Preservation & restoration of musical instruments... (Card 2)

1. Instruments. 2. Musical instruments. I. Meer, John Henry van der, joint author. II. Thibault, Geneviève, 1902- joint author III. International council of museums. Museums and collections of musical instruments, Committee for. IV. Title.

Thibault, Geneviève, 1902-

** MP
(French)

Chansons au luth et airs de cour français du XVIe siècle. Introduction de Lionel de La Laurencie. Transcription par Adrienne Mairy. Commentaire et étude des sources par G. Thibault. Paris: E. Droz, 1934. xxxii, 175, [xxxiii]-lxxxii p. illus. (facsims., ports.) 33½cm. (Société française de musicologie, Paris. Publications. Série 1, tomes 4-5 [i. e. 3-4])

French words; music for 1 voice with lute accompaniment in tablature and modern notation in score.

(Continued)

N. Y. P. L. MUSIC DIV. January 14, 1936

Chansons au luth et airs de cour français du XVIe siècle... (Card 2)

Contains Pierre Attaignant's Très brève et familière introduction, 1519, the second part of Pierre Phalèse' Hortus musarum, 1553, and Le Roy's Livre d'airs de cour, 1571.

DREXEL MUSICAL FUND.

737382A. 1. Songs, with lute. 2. Songs, French—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. Très brève et familière introduction. II. Le Roy, Adrien, ca. 1520–1599. Livre d'airs de cour. III. Phalèse, Pierre, ca. 1510–1573? Hortus musarum. IV. La Laurencie, Lionel de, 1861– . V. Mairy, Adrienne. VI. Thibault, Geneviève, 1902– . VII. Ser.
N. Y. P. L. January 14, 1936

Thibault, Geneviève, 1902- , joint editor.

* MN

Droz, Eugénie, 1893– , and G. Thibault, editors.
...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)

French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.
Illustrated by reproductions from manuscripts and tapestries.
One of 300 copies printed.
Contents: Andrieu, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. Andrieu, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. Binchois. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. Binchois. Tristre plaisir et douleu-

(Continued)

MUSIC DIV.
N. Y. P. L. June 30, 1928

Droz, Eugénie, 1893– , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)

reuse yoie; paroles d'Alain Chartier. Je ne prise point tels baysiers; paroles de Charles d'Orleans. Va tost mou amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. Mureau, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. Hayne. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. Compère, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. Molinet, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Epitaphe de l'amant vert; paroles de Jean Lemaire de Belges.

316734A. 1. Vocal music—Collection. 2. Songs, French. 3. Thibault, Geneviève, 1902– , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400–1460. 6. Mureau, Gilles, fl. ca. 1500. 7. Ghizeghem, Hayne van, fl. 1468. 8. Molinet, Jean, 1435–1507. 9. Compère, Loyset, d. 1518. 10. Title. 11. Ser.
N. Y. P. L. June 30, 1928

Thibault, Geneviève, 1902- ,
joint author

Copy only words underlined & classmark— * MA

LESURE, FRANÇOIS.
Bibliographie des éditions d'Adrian Le Roy et Robert Ballard: supplément, par François Lesure et G. Thibault. (IN: <u>Revue de musicologie.</u> Paris. 26cm. <u>v. 40(déc., 1957)</u> p. [166]-172)

1. Publishers and publishing--France (Le Roy et Ballard) 2. Publishers and publishing--France (Ballard) 3. Ballard, firm, music printers, Paris. 4. Music--Bibl. 5. Music--Publishing--France--Paris. 6. Bibliography, French (Music) I. Thibault, Geneviève, 1902- , joint author.
NN R X 6. 59 m/ OC, I OI (LC8, X1) PC, 3, 4, 5, I MU, 1, 2, 3, 6, I

Thibault, Geneviève, 1902- ,
joint author

* MFPB (France)

LESURE, FRANÇOIS.
Bibliographie des éditions d'Adrian Le Roy et Robert Ballard (1551-1598), par F. Lesure et G. Thibault. Paris, Société française de musicologie, 1955. 304 p. facsims. 24cm. (Société française de musicologie, Paris. Publications, sér. 2, t. 9)

Includes historical sketch and "Documents et pièces liminaires inédits" (p.[9]-50)

(Continued)

NN * * 7. 56 p/ OC, I (OS)II II (LC1, X1) PC, 1, 2, 3, I, II SL MU, 2, 4, 5, I,

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LESURE, FRANÇOIS. Bibliographie des éditions d'Adrian Le Roy... (Card 2)

1. Music--Bibl. 2. Ballard, firm, music printers, Paris. 3. Music--Publishing--France--Paris. 4. Publishers and publishing--France (Le Roy & Ballard). 5. Bibliography, French (Music). I. Thibault, Geneviève, 1902- , joint author. II. Series.

Thibault, Genevieve, 1902-

Copy only words underlined & classmark-- * MF

LESURE, FRANÇOIS.
Bibliographie des éditions musicales publiées par Nicolas du Chemin (1549- 1576) [Par] F. Lesure et G. Thibault. (IN: <u>Société de musique d'autrefois. Publications: Annales musicologiques.</u> Neully-sur-Seine. 24cm. <u>t. 1 (1953)</u> p. [269]-373. facsims.; continued in subsequent numbers)

1. Du Chemin, Nicolas, 1549-1576--Bibl. 2. Du Chemin, Nicolas, 1549-1576. 3. Bibliography, 16th cent. (Music) 4. Bibliography, French (Music) 5. Musicians, French--Bibl. I. Thibault, Genevieve, 1902-
NN S 5, 68 p/ OC, 2bo, I OI MU, 1, 3, 4, 5, I (LC1, X1)

Thibault, Geneviève, 1902- , ed.

*MN
8702

SOCIÉTÉ DE MUSIQUE D'AUTREFOIS.
Publications: Textes musicaux. Neuilly-sur-Seine.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: v. 1- , G. Thibault.

I. Thibault, Geneviève, 1902- , ed.
NN S '5, 57 a/ (OC)I OS(1b) SL B MU, I (UI, LCI, XI) [A, C]

Thibault, Geneviève, 1902, joint editor.

* MN
T 78

Trois chansonniers français du XVe siècle. fasc. 1– . Paris, 1927 1 v. facsims. (music), plates. f°. (Documents artistiques du XVe siècle. Tome 4.)

French words; music transcribed into modern notation.
no. 80 of 310 copies printed.
"L'introduction a été rédigée par E. Droz et G. Thibault ainsi que la partie littéraire du commentaire, tandis que Y. Rokseth et G. Thibault se sont chargées de toute la partie musicale."
Contains Chansonnier Dijon 517, Chansonnier de Marquis de Laborde, and Chansonnier Wolfenbüttel.

Music Dept

J. S. BILLINGS MEM. COLL.

1. Songs, French, Old. 2. Droz, Eugénie, 1893– , editor. 3. Thibault, Geneviève, 1902– , jt. editor. 4. Rokseth, Yvonne, jt. editor. 5. Ser.
N. Y. P. L. July 9, 1928

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* MP (French)

Thibaut de Blaison, 13th cent.
Les chansons et pastourelles de Thibaut de Blaison, sénéchal du Poitou, trouvère angevin, XIIe–XIIIe siècles, publiées, avec introduction, traduction et la reproduction phototypique des manuscrits de la Bibliothèque nationale, par Auguste Pinguet. Angers: Soc. des amis du livre angevin, 1930. xv, 117 p. 18 facsims. (music.) 26cm.

No. 84 of 90 copies printed.
"Bibliographie et sources," p. [111]–112.
The facsimiles include poetry and music also by Gautier de Dargies, Gace Brulé and other trouvères. — *cf. p. preceding pl. 1.*

MUSIC DIV

DREXEL MUSICAL FUND.

537529A. ~~1. Poetry, French, Old.~~ I. Pinguet, Auguste, tr. II. Société des amis du livre angevin, Angers, France. *Troubadours [?]* Card revised
N. Y. P. L. *2. History and criticism, 1000-1450 [?], 3. Songs, French - Collections, Medieval [?]* November 8, 1943

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* MEC

Baumstark (Eduard)
An[ton] Friedr[ich] Justus Thibaut. Blätter der Erinnerung für seine Verehrer . . . *Leipzig: W. Engelmann,* 1841. 1 p.l., 181 (1) pp. 8°.

Music Div.

Thibaut (Anton Friedrich Justus) DREXEL 168

Baumstark (Edward)
Ant[on] Friedr[ich] Justus Thibaut. Blätter der Erinnerung für seine Verehrer und für die Freunde der reinen Tonkunst. *Leipzig: W. Engelmann,* 1841. 1 p.l., 181 pp. 8°.

Music Div.

Thibaut, Anton Friedrich Justus, 1772-1840.

Write on slip only words underlined and classmark — EAA

Ehmann, Wilhelm.
Musikalische Briefe von A.F.J. Thibaut.

(<u>Neue Heidelberger Jahrbücher.</u> Heidelberg, 1939. <u>1939</u>, p.9-48.)

form 109c [xi-29-48 25m]
MUSIC DIV.

Thibaut, Anton Friedrich Justus, 1772-1840.

Write on slip only words underlined and classmark — *MA

Ehmann, Wilhelm.
Der Thibaut-Behaghel-Kries.

(<u>Archiv für Musikforschung.</u> Leipzig, <u>1938.</u> <u>Jahrg. 3</u>, p.428-483; continued in subsequent numbers. illus.)

Au. cd.

form 109c [xi-29-48 25m]
npc
[?] DIV.

Thibaut, Anton Friedrich Justus, 1774-1840.

Write on slip, class mark name, vol., page and year of magazine. *MA

Nieoks, Frederick,
A.F.J. Thibaut's "On Purity of the Musical Art."
(Monthly Musical Record. London, 1882. 8°. v.12, no.133, p.2 .)

form 00 [v-00-00 00m]
Music Div.

Thibaut, Anton Friedrich Justus, 1774-1840.

Write on slip, class mark name, vol., page and year of magazine. *MA

Oldroyd, George.
Thibaut—an amateur of the early nineteenth century.
(Monthly Musical Record, London, 1917. 8°. v.47, no.564, p.270-271.)

form 00 [v-00-00 00m]
Music Div.

Thibaut (Anton Friedrich Justus)
DREXEL 116

Trummer (C.)
Die Musik von Vormals und Jetzt, vom Diesseits und Jenseits . . . *Frankfurter a. M.: H. L. Brönner,* 1856. vi, 1 l., 248 pp. 12°.

Music Div.

Thibaut, Anton Friedrich Justus, 1772-1840.

Write on slip only words underlined and classmark — EAA

Wohlhaupter, Eugen.
Musik und Jus; eine Studie zu Anton Justus Thibaut und Robert Schumann.

(<u>Neue Heidelberger Jahrbücher.</u> Heidelberg, 1941. <u>1941</u>, p.76-121.)

Schumann, Robert Alexander, 1810-1856.

form 109c [xi-29-48 25m]
MUSIC DIV.

Thibaut, Anton Friedrich Justus, 1772-1840: Ueber Reinheit der Tonkunst. Drexel 2435

[Nägeli, Hans Georg] 1773–1836.
Der streit zwischen der alten und der neuen musik. Enthaltend Nägeli's beurtheilung der schrift: Die reinheit der tonkunst in der kirche; nebst der erwiederung des verfassers, so wie Gottf: Weber's ansicht über denselben gegenstand. Mit anmerkungen hrsg. von einigen freunden des guten alten, wie des guten neuen ... Breslau, C. G. Förster, 1826.
iv, 124 p. 20½cm.

Preface signed D. H. (*i.e.* Johann Gottfried Hientzsch)

(Continued on next card)

10—9058
[28d1]

MUSIC DIV.
Revised - 1933

[Nägeli, Hans Georg] 1773–1836. Der streit zwischen der alten und der neuen musik ... 1826. (Card 2)

Anhang (p. [76]–124): A. Nägeli's aeusserungen über den choral. B. Sioun, eine auswahl classischer chorgesänge. C. Beurtheilung der neuen ausgabe (der Reinheit der tonkunst) von hofrath Rochlitz in Leipzig. D. Vergleichende beurtheilung der neuen auflage der mehrgenannten schrift mit der alten, von einer andern hand. E. Hauptübersicht des ganzen streites und andeutung besserer ... strebepunkte hinsichtlich einer höhern musikalischen bildung für Deutsche.

DREXEL MUSICAL FUND

1. Music. 2. Church music. 3. Thibaut, Anton Friedrich Justus, 1772–1840. Ueber reinheit der tonkunst. I. Hientzsch, Johann Gottfried, 1787–1856, ed. II. Title.

Library of Congress ML3847.S787 10—9058
[a28d1]

Thibaut (Anton Friedrich Justus) *M
On purity in musical art; translated by W. H. Gladstone. London: 1877. 12°.

Philosophy and aesthetics
Church music - History

Music Div.

*M

Thibaut, Anton Friedrich Justus, 1772-1840.
Purity in music. By A. F. Thibaut. Tr. from the German by John Broadhouse ... London, W. Reeves [1882?]
vi p., 1 l., 103 p. 18½cm.

JULIAN EDWARDS COLLECTION

Cards in Public Catalogue

Philosophy and
1. ~~Music~~—Esthetics. 2. Church music—Hist. & crit. I. Broadhouse, John, tr. II. Title.

3-21252

Library of Congress ML3812.T42 Music Dept.

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*M

Thibaut (Anton Friedrich Justus)
Ueber Reinheit der Tonkunst.
Heidelberg: 1826.
12°

Philosophy and esthetics
Church music—History

Music Div.

DREXEL 114

[Thibaut (Anton Friedrich Justus)]
Ueber Reinheit der Tonkunst. *Heidelberg: J. C. B. Mohr*, 1826. ix, 1l., 151 pp., 1l., 1 port. 2. ed. 16°.

Music Div.

Philosophy and esthetics 114
Church music—History

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*M

Thibaut, Anton Friedrich Justus, 1772–1840.
Ueber Reinheit der Tonkunst. Von Ant. Friedr. Just. Thibaut. Mit einem Vorwort von Ministerialrath Dr. K. Bähr. Heidelberg: J. C. B. Mohr, 1851. xxv p., 1 l., 230 p. front. (port.) 3. ed., enl. 12°.

BOEKELMAN COLLECTION.

113 A second copy.

Cards in Public Catalogue

Music—History

~~1. Music~~—Philosophy and esthetics. 2. Church music—History. 3. Baehr, Karl Christian Wilhelm Felix, 1810–74.
N. Y. P. L. April 11, 1919.

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*M

Thibaut, Anton Friedrich Justus, 1772-1840.
Ueber reinheit der tonkunst, von Ant. Friedr. Just. Thibaut. 5. ausg. Mit einem vorwort von Dr. K. Ch. W. F. Bähr ... Heidelberg, J. C. B. Mohr, 1875.
xxiv p., 1 l., 214 p. front. (port.) 17½cm.

KREHBIEL COLLECTION

Philosophy Music Div.
1. ~~Music~~—Esthetics. 2. Church music. I. Baehr, Karl Christian Wilhelm Felix, 1801-1874.
102853A

6-23635

Library of Congress ML3847.T41

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*M

Thibaut, Anton Friedrich Justus, 1772-1840.
Über Reinheit der Tonkunst. (Unveränderter reprografischer Nachdruck der 7. Ausg., Freiburg i. Br. und Leipzig 1893.) Darmstadt, Wissenschaftliche Buchgesellschaft, 1967.
xv, 100 p. 19 cm. (Libelli, Bd. 156)

1. Music--Philosophy and aesthetics. 2. Church music--Hist. 3. Philosophy and aesthetics. 4. Church music. I. Title.
NN*R 4. 70 e/L OC PC, 1, 2, 1 SL MU, 3, 4, I (LC1, X1)

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*MM

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et neumatique de l'Église latine. Exposé documentaire des manuscrits de Corbie, St. Germain-des-Prés et de Pologne, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg[: Imprimerie Kügelgen, Glitsch & Cie.], 1912. xvii, 104 p. illus. (facsims.), 44 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND Music Div.

328208A. 1. ~~Musical notation~~ Notation, Medieval. 2. Neumes. 3. Paleography, Musical. 4. Manuscripts, Russian Facsimiles. 5. Manuscripts, Latin. ~~6. Title.~~
N. Y. P. L. October 12, 1923
Manuscripts—Musical—Facsimiles. Neumes—Facsimiles. History and criticism.

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*MM

Thibaut, Jean Baptiste.
Monuments de la notation ekphonétique et hagiopolite de l'Église grecque. Exposé documentaire des manuscrits de Jérusalem du Sinai et de l'Athos, conservés à la Bibliothèque impériale de Saint-Pétersbourg. Par Jean-Baptiste Thibaut... Saint-Pétersbourg[: Imprimerie Kügelgen, Glitsch & Cie.], 1913. xvi, 148, 11* p. illus. (incl. facsims.), 28 facsims., tables. f°.

Facsimiles printed on both sides.
Bibliographical footnotes.

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Music Div.

Manuscripts—Music—Collections—Facsimiles. JUILLIARD FOUNDATION FUND.

328207A. 1. ~~Musical notation~~. 2. Neumes. 3. Paleography, Musical. 4. Music, Byzantine. 5. Manuscripts, Russian—Facsimiles. 6. Manuscripts, Greek—Facsimiles. 7. Title.
N. Y. P. L. Neumes—Facsimiles. History and criticism, 1-1000. October 13, 1923

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*MM
new copy
JMD-78-164

Thibaut, Jean Baptiste.
Origine byzantine de la notation neumatique de l'Église Latine. [Partie 1.]
Paris: A. Picard & Fils, 1907. iv. 4°
(Bibliothèque musicologique. [V.3.])

1. Byzantine music—Hist. and crit.
2. Paleography
3. Neumes—Facsimiles

Music Div.

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*MRD

[Thibaut, Jean Baptiste]
Panégyrique de l'Immaculée dans les chants hymnographiques de la liturgie grecque ... Paris, A. Picard & fils, 1909.
6 p. l., 82 p. pl. 28½cm.

DREXEL MUSICAL FUND

Illustrated t.-p.
"Il a été tiré de cet ouvrage vingt-cinq exemplaires de luxe sur papier vergé, numérotés de 1 à 25."
"Ouvrages d'où ont été extraits les chants liturgiques": 5th prelim. leaf.
Cover-title: Panégyrique de l'Immaculée ... par le p. J. Thibaut.
"Étude présentée au Congrès Marial de Rome."

1. Mary, Virgin. ~~2. Orthodox Eastern church. Liturgy and ritual.~~ 3. Title. Hymns, Greek. Chants.

11—11298

Library of Congress ML3000.T45 MUSIC DIV.
Cards in Public Catalogue [8370]

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*MS

Thibaut, L.

Herbert, Victor.
Madeleine; a lyric opera in one act; adapted from the French of Decourcelle & Thibaut, by G. Stewart. Music by V. Herbert. Vocal score. New York: G. Schirmer, 1914. 2 p.l., 97 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Stewart, Grant. 3. Decourcelle, Adrien. 4. Thibaut. 5. Title.
N. Y. P. L. March 28, 1914.

THIBET

See

TIBET

Thiboust, Lambert, 1827-1867. Paris asleep NCOF

NARGEOT, JULIEN, b. 1799.
[PARIS QUI DORT. LIBRETTO. ENGLISH]
Paris asleep; scenes of nocturnal life--in five acts by Messrs. Delacour & Lambert Thiboust. New music by Messrs. J. Nargeot & Bazile. [New York, Rosenfield 191-?] 1 v. (various pagings) 30cm.

Typescript.
On cover: Paris asleep. or Paris qui Dort.

(Continued)

NN * * 8. 56 j/OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

NARGEOT, JULIEN, b. 1799. [PARIS QUI DORT. LIBRETTO. ENGLISH] Paris asleep... (Card 2)

Produced at the Varieties theatre, Paris, Feb. 21, 1852.

I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Paris asleep. II. Thiboust, Lambert, 1827-1867. Paris asleep. III. Bazile, , Paris asleep. IV. Title.

Thiboust, Lambert, 1827-1867, joint author

*XBK-261

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
La corde sensible; vaudeville en 1 acte, par MM. Clairville et Lambert-Thiboust. [Paris, n.d.] 7 p. 30cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La corde sensible. 2. Drama, French. I. Thiboust, Lambert, 1827-1867, joint author. II. Title.
NN R 1. 72 e/L OC, I PC, 2, 1, II SL MUy, 1y, Iy, IIy (MUF 1, LC1, X1)

Thiboust, Lambert, 1827-1867 jt. au.

NKM p.v.878

Clairville, Louis François Nicolaie, 1811–1879.
...Les danses nationales de la France; vaudeville...par MM. Clairville, Delacour et Lambert-Thiboust. Musique nouvelle de M. Victor Chéri... Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 19 août 1861. [Paris] Michel Levy frères [1861] 15 p. illus. 33cm. (Théâtre contemporain illustré. livr. 568–569.)

Caption-title.
Without music.

Music Div.

204869B. 1. Drama, French. I. Delacour, Alfred Charlemagne Lartigue, 1815–1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title. IV. Ser.
N. Y. P. L. June 18, 1943

Thiboust, Lambert, 1827-1867, jt. au.

NKM p.v.881

Clairville, Louis François Nicolaie, 1811–1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot. Ballet réglé par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois à Paris sur le théâtre des Variétes le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 31cm.

Caption-title.
Without music.

MUSIC DIV.

1. Drama, French. I. Siraudin, Paul, 1813–1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title.
N. Y. P. L. April 18, 1944

Thiboust, Lambert, 1827-1867 jt. au.

NKM p.v.878

Clairville, Louis François Nicolaie, 1811–1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot, ballet réglé par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 33cm.

Caption-title.
Without music.

Music Div.

204869B. 1. Drama, French. I. Siraudin, Paul, 1813–1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title.
N. Y. P. L. June 18, 1943

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*MK

Thibouville-Lamy, J.
Instruments de musique. Paris: Imprimerie Nationale, 1894. 23 p., 1 l. 4°. (France. Commerce... Ministère du. Rapports sur l'Exposition Internationale de Chicago en 1893. Comité 38.)

YC A second copy.

Music Reserve

1. Musical ~~instruments~~—Exhibitions, U. S.: Ill.: Chicago: 1893.
N. Y. P. L. January 30, 1912.

Music Div.

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*MK

THIBOUVILLE-LAMY (JERÔME) & COMPANY.
Illustrated catalogue.
New York. no. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical instruments--Catalogues. 2. Instruments--Catalogs.

NN 2. 66 j/OS PC, 1 SL MU, 2 (U1, LC1, X1) [K]

Thibouville-Lamy (Jerome) & company. *MK
Illustrated catalogue.

(Cont.)

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thick lip melodist

*MPW - Amer.

De Susannah, and thick lip, melodist... N. Y., T. W. Strong [ca. 1850] 94 p. front., illus. 11cm.

Words only.
Imperfect: frontspiece mutilated; cover wanting.

MUSIC DIV.

294232B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Thick lip melodist.
N. Y. P. L. April 25, 1945

A p.v.807

[Thicknesse, Ann (Ford)] 1737-1824.
A letter from Miss F—d, addressed to a person of distinction. With a new ballad to an old tune. Sent to the author by an unknown hand. London, 1761. 47 p. 20cm.

MUSIC DIV.

AUTHOR CARD ONLY
1. Jersey, William Villiers, 3d earl of, d. 1769. I. F—d, Miss.
N. Y. P. L. December 30, 1943

The thief

Copy only words underlined & classmark — *MA

Gilbert, Herschel Burke.
The thief. (IN: film music. New York. 28cm. v. 12, no.2 (Nov.-Dec., 1952). p. 4-12)

"The thief; music by Herschel Gilbert," full score, p. 8-12.
1. Moving pictures—Musical accompaniment. 2. Motion pictures. The thief. I. Title.

NN X 8.54 OC(lbo) OI PC,1,I MUg,2,I (T3, LC3,X1)

Drexel 6003, no.24

...The thief and cordelier ["Who has e'er been at Paris"]. The words by Mat: Prior, Esqr. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice), "within compass of the flute."
First published, 1725?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.

205217A. 1. Songs, English. 2. Prior, Matthew, 1664-1721. 3. Title: "Who has e'er been at Paris." 4. Title: The agreeable amusement.
N. Y. P. L. May 3, 1927

Song index

Thieffry, Jeanne, ed.

*MGD

Cortot, Alfred Denis, 1877-
... Cours d'interprétation, recueilli et rédigé par Jeanne Thieffry ... Paris, R. Legouix, 1934- [v.]1-
1v. front. (port.) illus. (music) pl. 20½cm.
Vol. 1: 2e édition.
"Index des œuvres citées": vol. 1, p. [279]-281.

JUILLIARD FOUNDATION FUND

1. Music—Analytical guides. 2. Pianoforte music. I. Thieffry, Mme. Jeanne, ed.

[Full name: Alfred Denis Cortot]

Library of Congress MT140.C7C7 35-7372
[2] 780.072

Thieffry, Mme. Jeanne, ed.

*MGD

Cortot, Alfred Denis, 1877-
Alfred Cortot's studies in musical interpretation, set down by Jeanne Thieffry, translated by Robert Jaques; with a foreword by Alfred Cortot and a frontispiece. London [etc.] G. G. Harrap & co., ltd. [1937]
278, [1] p. front. (port.) illus. (music) 22cm.
Translation of v. 1 of Cortot's Cours d'interprétation, recueilli et rédigé par Jeanne Thieffry.
"Index of musical compositions cited": p. 275-[279]
CONTENTS.—An introduction to interpretation.—The forms: The prelude and the fugue. The preludes of Chopin and Debussy. The suite. Interval. The sonata. The concerto. The variation. Postlude.
1. Music—Analytical guides. 2. Pianoforte music. I. Thieffry, Mme. Jeanne, ed. II. Jaques, Robert, tr.

[Full name: Alfred Denis Cortot]
CARNEGIE CORPORATION OF NEW YORK

Library of Congress MT140.C7C74 38-230
[3] MUSIC DIV. 780.072

Thiel, Carl, 1862-

Write on slip only words underlined and classmark — *MA

Maier, Johannes.
Karl Thiel zum 75. Geburtstag.

(Ztet. für Musik. Berlin,1937. 1937,Juli. p.789-791. illus.)

npo MUSIC DIV.

Form 1490 [ii-3-42 25m]

THIEL,CARL,1862-1939

*MEC (Thiel, C.)

Preising, Clemens August.
...Carl Thiel; ein Leben für die Musikkultur des deutschen Volkes. Regensburg, J. Habbel, 1951. 218 p. facsims., front., ports. 18cm.

MUSIC DIV.

611225B. 1. Thiel, Carl, 1862-1939.
NN

Thiel,Carl,1862-1939,ed.

*ZB-178
Film Reproduction

BROSIG, MORITZ, 1815-1887.
Handbuch der Harmonielehre und Modulation, zunächst für Musikschulen und Lehrerbildungsanstalten. Neu bearb. und mit Beiträgen versehen von Carl Thiel. Mit zahlreichen Notenbeispielen und Musikbeilagen. 9. Aufl. Leipzig, F. E. C. Leuckart, 1920. viii, 294 p. 23cm.

Film reproduction. Negative.

1. Harmony. 2. Harmony, 1901- (In German).
I. Thiel, Carl, 1862-1939, ed.
NN R 8.65 e/, OC, I PC, 1, I SL MU, 2, I (UM1, LC1, X1, MUF1)

Thiel, Carl, 1862- , editor

*MRA

Brosig, Moritz, 1815-1887.
Melodien zum katholischen Gesangbuche für Orgel, vierstimmig bearbeitet von Moritz Brosig. Op. 30. Vierte erweiterte Auflage von Carl Thiel. Leipzig: F. E. C. Leuckart [introd. 1901]. Publ. pl. no. F. E. C. L. 1525. vii, 43 p. ob. 8°.

Tune book for organ, without words.

116292A
chorales

JUILLIARD FOUNDATION FUND.

1. Chorals. 2. Hymns (Denominational).—Catholic Church (Roman). 3. Thiel, Carl, 1862- , editor.
N. Y. P. L. December 10, 1923.

Thiel, Carl, 1862- ed

*MRH box

Willaert, Adrian, ca. 1485-1562.
..."Pater noster." Vierstimmig... Berlin, W. Sulzbach (P. Limbach) [1930] Publ. pl. no. W.S.,B.594. 4 p. 28cm. (Auswahl hervorragender Meisterwerke des a cappella-Stils aus dem 16., 17. u. 18. Jahrhundert...bearb. von Carl Thiel. Bd. II: Motetten. Nr. 26.)

Score: SATB.
See his: Sämtliche Werke. Breitkopf & Härtel. Bd. 1.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Lord's Prayer. I. Thiel, Carl, 1862- ed.
N. Y. P. L. December 11, 1946

Thiel,Eberhard,ed.

*R-Music

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.
Libretti; verzeichnis der bis 1800 erschienenen Textbücher. Zusammengestellt von Eberhard Thiel unter Mitarbeit von Gisela Rohr. Frankfurt am Main, B. Klostermann, 1970. xxi, 395 p. 28cm. (ITS: Kataloge. Bd. 14)

"Die neue Reihe."
1. Librettos--Bibl. I. Series. II. Thiel, Eberhard, ed. III. Rohr, Gisela, ed. IV. Thiel, Eberhard. V. Rohr, Gisela.
NNS 10.70 d/ (OC)II, III, IVbo, Vbo OD, I ED, I PC, I, I, II, III SL MU, I, II, III (LC1, X1)

THIEL,MILDRED,ed.

*MRH

MARTIN, FLORENCE MARIE, 1913-

The treble choir, two-part sacred choruses; arranged and edited by Florence Martin, Mildred Thiel and Margaret Rose White. Chicago, Hall & McCreary [c1943] 96 p. 24cm.

With keyboard accompaniment.
1. Choral music, Sacred (Women, 2 pt.)—Collections. I. Thiel, Mildred, ed. II. White, Margaret Rose, ed. III. Thiel, Mildred. IV. White, Margaret Rose.
NN X 10.56 d/ OC, I, II, IIIbo, IVbo SL MUg, Ig, IIg, IIg (LC1, X1)

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*MS

THIEL, RUDOLF, 1899-
...Der Himmel voller Geigen; das Leben der grossen Symphoniker. Wien [etc.] P. Neff, 1951. 781 p. illus., ports. 23cm.

W. F. Bach, C. P. E. Bach, J. C. Bach, Haydn, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Berlioz, Liszt, Franck, Bruckner, Brahms, Grieg, Dvořák, and Chaikovskii.

DREXEL MUSICAL FUND

1. Musicians.

NN OC PC, 1 SL MU, 1 (LC1, X1)

AC-10
869

Thielcke, Gerhard.
Vogelstimmen. Berlin, New York, Springer-Verlag, 1970.
viii, 156 p. illus. 19 cm. (Verständliche Wissenschaft, Bd. 104)
Bibliography: p. 149-152.

1. Bird-song. 2. Birds--Notes. I. Series.
NN * R 7.71 b/OC(lb*) (OS)I PC, 2, I SL MU, 1 (ST)I (LC1, X1)

Thiele, Ernst Otto, joint editor.

*MG

Kiesel, Karl and E. O. Thiele, editors.
The study of music in Germany, edited by Karl Kiesel and Ernst Otto Thiele. Published by the university department of the North German Lloyd, in collaboration with the Union of German Students of Music. New York, 1927. 63 p. facsims., front., map, plates, ports. 8°.

Plates printed on both sides.
The map has title: Musical centers of Germany.
Cover-title reads: The study of music in Germany; guide book for American students.

MUSIC DIV.

1. Music—Germany. 2. Thiele, Ernst Otto, jt. editor. 3. North German Lloyd Steamship Company, Bremen.
N. Y. P. L. September 19, 1927

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*MEC (Bach)

Thiele, Eugen, 1905-
...Die Chorfugen Johann Sebastian Bachs. Bern [etc.] P. Haupt, 1936. 223 p. illus. (incl. charts, music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung... Heft 8.)

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

896412A. 1. Bach, Johann Sebastian, 1685-1750. Fugues. I. Ser.
N. Y. P. L. October 24, 1938

Thiele, Isabel Aretz-
See
Aretz-Thiele, Isabel, 1909-

Music div.

Thiele, Just Mathias, 1795-1874.

*MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Pigen paa Fuglefangst]
..Pigen paa Fuglefangst.. Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364, 2368. 22-23 p. 35cm. (His: Romancer og Sange. No. 12.)

For 1 voice with piano acc. Danish words, by J. Thiele.
First line: Fuglen sang paa Qviste.

MUSIC DIV.

1. Songs, Danish. I. Thiele, Just Mathias, 1795-1874.
N. Y. P. L. September 22, 1936

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*MTT

Thiele, Louis, 1816-1848.
...Adagio (As-dur) für zwei Spieler... Berlin: Schlesinger [ca. 1881]. Publ. pl. no. S. 6836-II. 19 p. ob. 4°.

At head of title: Louis Thiele's Werke für die Orgel. Im Auftrage der Familie redigirt und hrsg. von Aug. Haupt.

MUSIC DIV

1. Organ.—Duets. 2. Haupt, August, 1810-91, editor.
N. Y. P. L. October 13, 1922.

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*MTT

Thiele, Louis, 1816-1848.
Chromatische Fantasie und Fuge für die Orgel componirt... von Louis Thiele. Im Auftrage der Familie redigirt und hrsg. von A. Haupt... Berlin: Schlesinger [pref. 1870]. Publ. pl. no. S. 5298. 17 p. ob. 4°.

1. Organ. 2. Haupt, August, 1810-91, editor. Music Dept.
N. Y. P. L. March 6, 1918.

Thiele, Ludwig.
See
Thiele, Louis, 1816-1848.

Music Dept.

N. Y. P. L. March 6, 1918.

Thiele, Richard, 1847-1903: Die Lieder des Musikanten. NOB p.v.399

Kneisel, Rudolf, 1832-1899.
Die Lieder des Musikanten; Volksstück mit Gesang in 5 Akten, von Rudolf Kneisel. Musik von Richard Thiele. Fünfte Auflage. Berlin: E.Bloch[,190-?]. 56 p. 22cm. (Eduard Blochs Volks-Theater. Nr.14.)

Without music.

706847A.

Music Div.

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*MS

Thiele, Richard, 1847-1903.
Mary and Sairey, or, Faithless Tommy. Comic sketch, (for 2 females). Libretto by Adrian Ross, pseud., music by Richard Thiele... Op. 204. London: J. Williams, cop. 1898. Publ. pl. no. 11850. 19 p. 4°.

Vocal score. English words.

Music Div.

1. Operettas—Piano and voice. 2. Ropes, Arthur Reed, 1859– 3. Title.
N. Y. P. L. August 2, 1937

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*ZB-37

Thiele, Rudolf, firm, music publisher, Berlin.
Musikalien-Verlags-Verzeichniss von Rudolf Thiele's Musik-Verlag... Berlin? 1895? 1 l. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

Music Div.

F4554. 1. Music—Bibl. I. Bibliography—Catalogues, Publishers'—Germany. Cards in Public Catalogue
N. Y. P. L. November 20, 1946

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*MYD

THIELE, SIEGFRIED.
Drei Klavierstücke. Leipzig, Breitkopf & Härtel [1962] 17 p. 31cm. (Edition Breitkopf, Nr. 4047)

For piano.
CONTENTS.--Elegie--Walzer.--Toccata.

1. Piano.
NN R 5.63 f/ OC SL MUg, 1g (LC1, X1, MUI3)

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*MYR

THIELE, SIEGFRIED.
[EIN KLEINES TROMPETENKONZERT. ARR. FOR TRUMPET & PIANO]
Ein kleines Trompetenkonzert. Ausgabe für Trompete und Klavier vom Komponisten. Leipzig, Edition Peters, Collection Litolff [c1962] score (18 p.) and part. 30cm. (Collection Litolff. Nr. 5333)

1. Concertos (Trumpet) --Piano acc.

NN 5.63 p/ OC (1bo) (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

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*MTO

THIELE, SIEGFRIED.
[MUSIK, ORCHESTRA]
Musik für Orchester. Leipzig, Deutscher Verlag für Musik [1971] score (99 p.) 30cm.

1. Orchestra.
NN 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

THIELE, SIEGFRIED.
[SYMPHONY]
Sinfonie in fünf Sätzen. Leipzig, Deutscher Verlag für Musik [c1966] score (74 p.) 30cm.

Duration: about 25 min.

1. Symphonies.
NN 4.70 l/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(German)

THIELE, SIEGFRIED.
Urworte, Orphisch für sechsstimmigen gemischten Chor a cappella. Worte von Johann Wolfgang Goethe. Leipzig, Deutscher Verlag für Musik [c1968] score (10 p.) 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Goethe, Johann Wolfgang von. II. Title.
NN 4.70 l/OC, I SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

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*MP
(German)

THIELEMANN, HUBERT.
Zwei Lieder [1922, 1938] Stuttgart, L. Vahlberg [194-?] 7 p. 34cm.

For medium voice and piano.
CONTENTS.--In Wolken und Winden (Adolf Holst)--Frühlingslied (Ernst Hagemann).
1. Songs, German. I. Holst, Adolf, 1867- . II. Hagemann, Ernst.
NN 8.57 a/ OC (1bo), I, IIbo MUS2) SL MUg, 1g, 1g, IIg (LC1, X1, Z2)

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*MP
(French)

Thielemans, Pierre, b. 1825.
Ann diou Vreiz. Les deux Bretagnes; cantate composée pour le Congrès celtique international sur des motifs gallois et bretons, par P. Thielemans. Paroles françaises de Mr. S. Ropartz. Paroles bretonnes de Mr. Le Jean. Partition réduite pour piano et chant. Paris: Schott, ca. 1867. Publ. pl. no. S. 922. 24 p. 4°.

Vocal score. French and Breton.

Music Div.

Secular—Keyboard acc.
1. Cantatas. 2. Ropartz, Sigismond, 1823-1878. 3. Lejean, Guillaume, 1828-1871. 4. Title. 5. Title: Les deux Bretagnes.
Juilliard Foundation Fund.
N. Y. P. L. April 14, 1927

EKZ
(Koenigsberg)

THIELEN, PETER GERRIT.
Die Kultur am Hofe Herzog Albrechts von Preussen (1525-1568) Göttingen, "Musterschmidt," 1953. 258 p. facsim. 21cm. (Göttinger Bausteine zur Geschichtswissenschaft. Bd. 12)
Historische Kommission für ost- und westpreussische Landesforschung. Veröffentlichungen, Nr. 6. Bibliography, p. 229-247.
(Continued)
NN **R X 10.55 p/ OC (1bo) (OS) I, II PC, 1, 2, I SL MU, 3 S, 1, 2, I (U2, LC1, X1)

THIELEN, PETER GERRIT. Die Kultur am Hofe Herzog Albrechts von Preussen (1525-1568) (Card 2)

1. Königsberg--Intellectual life. 2. Albert, duke of Prussia, 1490-1568. 3. Chapels, Music--Germany--Königsberg. I. Series. II. Historische Kommission für ost- und westpreussische Landesforschung. Veröffentlichungen, Nr. 6.

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*LKRSM

Thiels, Victor.
...Grosse Saxophon-Schule. Autorisierte deutsche Ausgabe, völlig neu durchgesehen von Hans Berninger... Mit besonderer Berücksichtigung des Jazz. Leipzig: F. Hofmeister, pref. 1929. 276 p. illus., table. f°.

At head of title: Hofmeister's Schulen, No. 109-113.
Contents: Teil 1. Vollständiger Lehrgang für alle Saxophone. Teil 2-4. 15 melodische Etüden.

Music Div.

560161A. 1. Saxophone. I. Berninger, Hans, editor.
Carnegie Corporation of New York.
N. Y. P. L. December 16, 1931

Write on slip words underlined and class mark—
*MD

Thiels, Victor.
Le saxophone, par Victor Thiels...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29]cm. 2. ptie. [v. 3, (1927) p. 1660,-1664. illus. (incl. music))
Revised and completed by A. Lambert after the death of the author.

1. Saxophone. I. Lambert, Adolphe.

A 44-2480
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] Music Div.

DREXEL 1606

Thieme (Carl Christian)
Ernst Julius Otto, d. j. Nekrolog. *Schleusingen: C. Glaser*, 1849. 11 pp. 8°.
Short poem by Kretzschmar on page 11.

Otto (Ernst Julius)

Music Div.

Thieme, Darius Louis, 1928- , comp.

*MFBR
(Africa)

UNITED STATES. Library of Congress. Music division.
African music; a briefly annotated bibliography, compiled by Darius L. Thieme. Washington, 1964.
xxvi, 55 p. map. 26 cm.

1. Music--African tribes--Bibl. 2. African tribes--Bibl. I. Thieme, Darius Louis, 1928- , comp. II. Thieme, Darius Louis, 1928- . t. 1964
NN 1.65 g/ (OC)I, IIb* ODt EDt PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip words underlined and class mark—
*MO
(German)

Thieme, Karl, 1909–
...Glückauf! Ihr Bergleut'. Bearbeitung von Karl Thieme. Leipzig, Kistner & Siegel 1933, Publ. pl. no. 28549. 3 p. 25cm. (Kantorei. Nr. 16.)

Score: TBB.

Music Div.

1. Folk songs, German—Erzgebirge.
Carnegie Corp. of New York.
1. Song index (1). II. Ser.
N. Y. P. L. April 17, 1946

Write on slip words underlined and class mark—
*MO
(German)

Thieme, Karl, 1909–
...Glückauf! Der Steiger kommt. Erzgebirgisches Berglied. Bearb. von Karl Thieme. Leipzig, Kistner & Siegel 1932, Publ. pl. no. 28550. 2 p. 25cm. (Kantorei. Nr. 17.)

Score: TBB.

Music Div.

1. Folk songs, German—Erzgebirge.
Carnegie Corp. of New York.
1. Song index (1). II. Ser.
N. Y. P. L. April 17, 1946

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*MEC
(Mozart)

Thieme, Karl, 1909–
Der Klangstil des Mozartorchesters; ein Beitrag zur Instrumentationsgeschichte des 18. Jahrhunderts...von Carl Thieme... Borna-Leipzig: R. Noske, 1936. 88 p. incl. tables. illus. (music.) 20½cm.

Inaugural-Dissertation — Leipzig, 1936.
Vita.
"Bibliographischer Überblick," p. 3-7.

Cards in Public Catalogue
Music Div.

1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. September 10, 1937

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*MTC

THIEME, KARL, 1909- .
Ländliche Tänze, für kleines Orchester. Leipzig, F. Kistner & C.F.W. Siegel [1942] score (36 p.) 31cm. (Das Musik-Kränzlein. Nr. 12)

For small orchestra.
Duration: 19 min.

(Continued)
NN 12.60 m/ OC (OS) I SL MUg, 1g, 2g, 3g, 1g, IIg (MUI 6, LC1, X1)

THIEME, KARL, 1909- . Ländliche Tänze...
(Card 2)

MOVEMENTS.--Gemächlicher Aufzug.--Bandltanz.--Hupfauf.--Ständchen.--Kehraus.

1. Suites (Orchestra) 2. Dances (Orchestra) 3. Dances, German. I. Series. II. Title.

Write on slip words underlined and class mark—

*MO (German)

Thieme, Karl, 1909–

...Nach Ostland wollen wir fahren (aus dem 12. Jahrhundert) von Karl Thieme. Leipzig, Kistner & Siegel 1932, Publ. pl. no. 28551. 2 p. 25cm. (Kantorei. Nr. 18.)

Score: TBB.
First line: Nach Ostland wollen wir reiten.

MUSIC DIV.

1. No subject. I. Song index (2). CARNEGIE CORP. OF NEW YORK. II. Ser.
N. Y. P. L. April 17, 1946

Write on slip words underlined and class mark—

*MO (German)

Thieme, Karl, 1909–

...Schwarze Kittel. Bearbeitung von Karl Thieme. Leipzig, Kistner & Siegel 1933, Publ. pl. no. 28548. 3 p. 25m. (Kantorei. Nr. 15.)

Score: TBB.
First line: Wenn schwarze Kittel scharenweis'.
"Aus Dörings 'Sächsische Bergreyhen'."—p. [4] of cover.

MUSIC DIV.

1. Folk songs, German—Erzgebirge. CARNEGIE CORP. OF NEW YORK. I. Song index (2). II. Ser.
N. Y. P. L. April 17, 1946

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*MX

Thieme, Karl, 1909–

Der Vetter Michel; eine lustige Spielmusik für 2 Holzbläser und Streicher... Wolfenbüttel [etc.], G. Kallmeyer, 1939. 24 p. 27cm.

Score: flute, oboe and strings.
May be performed as a chamber ensemble or orchestral work.
Duration: 12 minutes.

1. Chamber music, 20th cent.—orchestra. 3. Flute in sextets (violoncello). Sextets. 2. Flute, oboe and string (Flute, oboe, 2 violins, viola,
NN 1.53 OC SI. MU, 1, 2, 3, (LC1, X1)

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*MGA

THIEME, W. L.
Muziekphilosophische studies. 's-Gravenhage, W.P. van Stockum, 1960. 108 p. 24cm.

1. Music--Essays, 2. Essays, aesthetics. 4. Philosophy and 3. Music--Philosophy and aesthetics.
NN R 2, 61 a/ OC(1bo) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Thiemer, firm, music publishers, Hamburg.

See

Forberg, Otto, firm, music publishers, Leipzig.

Thienemann, Alfred Bernhard, 1858–1923.

*MIB

Das Konservatorium. Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von...C. Ilzig... Potsdam: Bonness & Hachfeld [1909–10]. 3 v. diagrs., illus. (music), tables. 4°.

Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.

(Continued)

N. Y. P. L. November 13, 1920.

Das Konservatorium. Schule der gesamten Musiktheorie. (Continued)

Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3. Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.

1. Music.—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843–1909. 6. Thienemann, Alfred Bernhard, 1858– . 7. Oesten, Max Otto, 1843–1917. 8. Blumenthal, Paul, 1843– . 9. Pasch, Oskar, 1844– . 10. Title: Methode Rustin.
N. Y. P. L. November 12, 1920.

Thierbach, Erhart, 1910– ed.

*MEC (Wagner, C.)-L

Wagner, *Frau* Cosima (Liszt) 1837–1930.

Die briefe Cosima Wagners an Friedrich Nietzsche, herausgegeben von Erhart Thierbach ... Weimar, Nietzsche-archiv, 1938–40.

2 v. port., facsim. 23cm.

CONTENTS.—1. t. 1869–1871. –2. t. 1871–1877.

1. Nietzsche, Friedrich Wilhelm, 1844–1900. II. Thierbach, Erhart, 1910– ed. III. Weimar. Nietzsche-archiv.

Library of Congress ML410.W1C55 MUSIC DIV. 41-10295

Thierfelder, Albert Wilhelm, 1846–1924, editor

*MN + box

Euripides.

...Chor aus Orestes (Fragment). Nach der Euripideischen Originalpartitur bearbeitet und mit deutscher Übersetzung herausgegeben, von A. Thierfelder... Partitur mit untergelegten Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21686. 5 p. illus. (facsim.) f°.

Score with piano reduction. Greek and German.

MUSIC DIV

1. ~~Choruses.~~ Greek music. 2. Thierfelder, KREHBIEL COLLECTION. Albert Wilhelm, 1846–1924, editor.
N. Y. P. L. August 3, 1927

Thierfelder, Albert Wilhelm, 1846–1924.

*MN Box

Hymn to Apollo.

Hymnus an Apollo. Aus dem 3. Jahrhundert v. Chr., wieder-aufgefunden 1893 in Delphi. Deutsch übersetzt und für einstimmigen Chor mit Begleitung von Flöten, Oboe, Clarinette und Harfe, eingerichtet von A. Thierfelder... Klavierauszug mit griechischem u. deutschem Text... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21372. 11 p. f°.

Greek and German words with music for 1 voice and piano acc.

Music div.

1. Greek music. 2. Apollo, Hymn to. 3. Thierfelder, Albert Wilhelm, 1846–1924. ARTHUR MEES COLLECTION.
N. Y. P. L. September 25, 1925

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*MP (Greek)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed.

Altgriechische Musik; Sammlung von Gesängen aus dem klassischen Altertume vom 5. bis 1. Jahrhundert v. Chr., nach den überlieferten Melodien mit griechischem und deutschem Texte nebst einleitenden Vorbemerkungen herausgegeben und für den Konzertvortrag eingerichtet von A. Thierfelder... Leipzig, Breitkopf & Härtel, c1896-99. Pl. no. D. L. -V. 4741. 29 p. 33cm.

Arranged for one voice with piano accompaniment. One number with accompaniment also of a plectral and a wind instrument. Greek and German words.

(Continued)

NN 1, 64 OC SL ~~MU~~g, 1, 1g, 2g, Ig, IIg, IIIg (MUS 10, LC1, X1)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed. Altgriechische Musik... (Card 2)

CONTENTS.—Pindar. Erste pythische Ode "Goldene Phorminx." —Euripides. Chor aus Orestes (Fragment) "Ach wie beklag' ich dich." —Hymnus an Apollo "Schwestern Apolls." —Prosodion (Feierliches Marschlied) "Hör' uns, heilige Artemis." —Seikilos. Epigrammation "So lang' du lebst."

1. Greece. 2. Hymn to Apollo. I. Pindar. II. Seikilos, 2nd cent. B.C. III. Euripides.

NIC p.v.58, no.7

Thierfelder, Franz.

...Die visa der schwedischen Liederbücher des 16. und 17. Jahrhunderts und ihr Verhältnis zur gleichzeitigen deutschen Liedpoesie, von...Franz Thierfelder. Greifswald: L. Bamberg, 1922. 105, v p. 8°. (Nordische Studien. [Nr.] 3.)

Bibliography, p. i–v.

MUSIC DIV.

1. Folk songs (Swedish).—History and criticism.
N. Y. P. L. July 1, 1924

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*MW

THIERIOT, FERDINAND, 1838-1919.
[CONCERTO, VIOLIN, OP. 68. ARR. FOR VIOLIN & PIANO]
Concert A-dur für Violine mit Begleitung des Orchesters, op. 68. Leipzig, J. Rieter-Biedermann, 1897. Pl. no. 2130. score (42 p.) and part. 33cm.

1. Concertos (Violin)--Piano acc.
NN 2, 70 r/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Thieriot, Ferdinand, 1838–1919
Loch Lomond (Schottischer See). Symphonisches Phantasiebild für Orchester... Op. 13. Partitur. Leipzig: E.W. Fritzsch. [n.d.] 67 p. 8°.

Orchestra, Full - Symphonies. Music Div.

D*MX

Thieriot, Ferdinand, 1838–1919.

Quintett (A moll) für Pianoforte, Hoboe, Clarinette, Horn und Fagott, von Ferd. Thieriot: Op. 80... Leipzig: B. Senff, cop. 1903. Publ. pl. no. 2500. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.

1. Quintets.—Piano and wind instruments. 2. Oboe. DREXEL MUSICAL FUND.
N. Y. P. L. September 19, 1922.

Thieriot, Ferdinand, 1838–1919

Thema und Variationen für Pianoforte und zwei Violoncelli, componirt von Ferd. Thieriot. Op. 29... Leipzig: J. Rieter-Biedermann, 1883. Publ. pl. no. 1238. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

Piano-Trios-misc.
1. Violoncello.—Two violoncellos—and piano. 3 Violoncello – Trios. BOEKELMAN COLLECTION.
N. Y. P. L. November 29, 1918.

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*MX

THIRION, LOUIS, 1879-
[QUARTET, STRINGS, OP. 10]
Quatuor à deux violons, alto et violoncelle. Op. 10. Paris, E. Demets, c1910. Pl. no. E. 1499 D. score (47 p.) 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12. 69 1/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Thierry, Augustin, 1870.

Write on slip only words underlined and classmark— Drexel 240

Delhasse, Félix.
Augustin Thierry.

(Chronique musicale. Paris, 1837, v.1, p.223-224.)

form 100c [vi-29-45 25m] npo MUSIC DIV.

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*MTE

Thierry (Édouard)
La Saint-Julien des ménétriers. Symphonie-cantate à grande orchestre... Paroles d'É.T. Musique de J. G. Kastner [Libretto] 170 pp. (In: Kastner, J. G. Parémiologie musicale de la langue française... Paris, [1866?] f°.)

Thierry, Gilbert Augustin, 1843-

Franck, César Auguste, 1822-1890.
Ghiselle; drame lyrique en quatre actes de Gilbert Augustin-Thierry, musique de César Franck. Partition chant et piano... Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 9980. 2 p.l., 284 p., 1 fac. 4°.

On cover: Répertoire Choudens.
"Représenté pour la première fois le 30 mars 1896."
French words.
Vocal score.

Music d.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Thierry, Gilbert Augustin, 1843- . 3. Title.
N. Y. P. L. November 22, 1918.

Thierry-Poux, Olgar, 1838-

*MCL

Bibliothèque nationale, Paris. Imprimés, Departement des.
Catalogue d'une collection musicale et d'ouvrages divers legués par O. Thierry-Poux. [Paris] 1896. 59 p. 26cm.

1. Music—Bibl. 2. Libraries—France—Paris. 3. Libraries, Private—France (Thierry-Poux) I. Thierry-Poux, Olgar, 1838-

NN** 6.54 (OC)I OS PC,1,I SL MU,2,3,I (LC1,X1)

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*MLD

Thiers, Albert Gérard, 1860-
Technique of musical expression; a text book for singers, by Albert Gérard-Thiers. New York, T. Rebla publishing co. [1903]
108 p. 20½ x 17cm.

Cards in Public Catalogue
1. Singing ~~and voice culture~~. 2. ~~Musical interpretation~~. Expression
Library of Congress MT75.T57 3-27640
Copyright Music Div.

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*MZ p.v.13, no.7

Thiersch, Berta.
Island-Saga; Musiktragödie in drei Aufzügen von Georg Vollerthun, Dichtung von Berta Thiersch. Berlin: A. Fürstner, cop. 1924. 74 p. 12°.

Libretto. German words.

Cards in Public Catalogue
Music Div.
1. ~~Drama, German~~. Librettos. 2. Title.
N. Y. P. L. June 7, 1926

Thiersch, Berta.

**MS

Courvoisier, Walter, 1875-
Lanzelot und Elaine; Musikdrama in 4 Aufzügen. Dichtung von Walter Bergh [pseud.]. Musik von Walter Courvoisier. Klavierauszug... München-Berlin: Drei Masken Verlag, cop. 1916. Publ. pl. no. D. M. V. 200. 263 p. f°.

Vocal score. German words.
First performed in 1917.

Music div.
DREXEL MUSICAL FUND.
434151A. 1. Operas—Piano and voice. 2. Thiersch, Berta. 3. Title.
N. Y. P. L. November 21, 1929

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*MM

Thiéry, docteur en droit.
Étude sur le chant grégorien, par Thiéry ... Bruges, Impr. Desclée, de Brouwer & cie., 1883.
vi, 829, [7] p. 21cm.
Illustrated t.-p.

Plainsong.
108243A. 1. ~~Chant (Plain)(Gregorian), etc.~~
MUSIC DIV.
KREHBIEL COLLECTION
Library of Congress ML3082.T45 Music Div.

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*MM

Thiéry ( )
Étude sur le chant Grégorien.
Bruges, Tournay, printed.
1883. 12°

Plainsong.

Music Div.

NFY

THIES, HANS ARTHUR, 1893-
Zwei Knaben auf dem Schüttelrost; die schönsten und neuesten Schüttelreime, Knapphornverse, Leberreime, Schnadahüpfl und Limericks. München, Braun & Schneider [1954] 79 p. illus. 19cm.

Includes bibliography.

1. Wit and humor, German—Collections. 2. Schnaderhüpfel. I. Title.
NN**R 9.55 g/& OC PC,1,2,I SL MU,2y (LC1,X1)

NGL

THIESS, FRANK, 1890-
...Caruso; Roman einer Stimme. Wien, P. Zsolnay, 1952. 731 p. 21cm.

1. Caruso, Enrico, 1873-1921—Fiction. 2. Fiction (in German)

NN R 1.53 OC PC,1 SL MU, 1, 2 (LC1, X1)

NGL

Thiess, Frank, 1890-
...Caruso in Sorrent; Roman. Wien, P. Zsolnay, 1949. 461 p. 21cm.

Published also as part 2 of his: Caruso; Roman einer Stimme.

MUSIC DIV.
533315B. 1. Caruso, Enrico, 1873-1921—Fiction. I. Title. 2. Fiction, German.
N. Y. P. L. July 31, 1950

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*MEC (Caruso)

Thiess, Frank, 1890-
... Caruso, Vortrag gehalten am 26. Februar 1943 in der Deutsch-Italienischen Gesellschaft in Frankfurt am Main. Berlin, K. H. Bischoff, 1943.
65 p. 19 cm.

1. Caruso, Enrico, 1873-1921.

NN* 3.57 d/ OC PC,1 SL MU,1 (LC1,X1)

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*MG p.v. 263

Thiess, Frank, 1890-
In Memoriam Wilhelm Furtwängler, zwei Gedenkreden. Wien, P. Zsolnay, 1955.
15 p. 21 cm.

1. Furtwängler, Wilhelm, 1886-1954.
NN*R 5.60 l/j OC PC 1 SL MU,1 (LC1, X1)

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*MEC (Puccini) — C

Thiess, Frank, 1890-
...Puccini, Versuch einer Psychologie seiner Musik. Berlin [etc.] P. Zsolnay, 1947. 235 p. 19cm.

MUSIC DIV.
427060B. 1. Puccini, Giacomo, 1858-1924. Reprinted
N. Y. P. L. Cards in Public Catalog March 26, 1951

Classmark *MGV

Thiess, Frank 1890
Der Tanz — — —

2 cd's
TEMPORARY CARD
Permanent card removed by J Date 4-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

NGO

THIESS, FRANK, 1890-
Die Wirklichkeit des Unwirklichen; Untersuchungen über die Realität der Dichtung. Hamburg, P. Zsolnay, 1954. 163 p. 21cm.

1. Literature—Philosophy. 2. Literature—Political and social relations. 3. Music—Philosophy and aesthetics. 4. Philosophy and aesthetics. 5. History—Philosophy.
NN** R 4.55 p/ OC PC,1,2,3,5 SL E,2 MU,4 (LC1, X1)

Thiess, Frank, 1890- ed.

*MEC (Furtwängler)—L

Furtwängler, Wilhelm, 1886-1954.
Briefe. Mit einem Handschrift-Faksimile. Hrsg. von Frank Thiess. Wiesbaden, F. A. Brockhaus, 1964.
327 p. facsim., ports. 20 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Thiess, Frank, 1890- ed.
NN*R 5.67 a/ OC,I PC, 1,I SL MU,I (LC1,X1)

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*MYK +

Thiessen, Hermann.
Grundlegende Violinübungen in übersichtlicher Zusammenstellung zur Föderung [sic] der Tonreinheit, der Sicherheit und Gewandtheit im Greifen und zur Erlangung einer guten Bogenführung. Neben jeder Violinschule und auch später als tägliche Übungen zu benutzen. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1970. 16 p. 31½cm.

MUSIC DIV.
1. Violin—Exercises and studies.
N. Y. P. L. October 3, 1935

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*MZ

Thieving [The] magpie: A semi-serious opera in two acts. The music by G. Rossini. Adapted for representation on the English stage by Richard Greville Pigot. [Libretto. English text only.] London: Davidson, [18-] [41] p. 12°.

Music Div.

Thijm, Elisabeth Alberdingk.
See
Alberdingk Thijm, Elisabeth.

MUSIC DIV
N. Y. P. L. November 8, 1915.

Thijs, Johann.
See
Thysius, Johann, b.ca.1578.

NOV 17 1939 MUSIC DIV.

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*MG p.v.264

Thijsse, W. H.
Het cello-concert van Haydn, een falsificatie? Hilversum, J. J. Lispet, 1948. 12 p. music. 25cm.

1. Haydn, Joseph. Concerto, violoncello, D maj.
NN R 9.58 OC PC,1 SL MU,1 (LC1,X1,C1)

*MFBR
(Netherlands)

Thijsse, W H

Zeven eeuwen Nederlandse muziek. Tekeningen en bandontwerp van Bep Thijsse-Schildt. Rijswijk, V. A. Kramers, 1949.

288 p. illus., ports., music. 24 cm.

"Literatuurlijst": p. 279-284.

1. Music—Netherlands—Hist. & crit. I. Title.

A 51-1177

Oregon. Univ. Libr. for Library of Congress [8]

MUSIC DIV.

Thijsse, W H , ed.

*MKD

HUTSCHENRUIJTER, WOUTER, 1859-1943.

Grepen uit de geschiedenis van de piano en van het pianospel, door Wouter Hutschenruyter. 2. druk verzorgd door W. H. Thijsse. Hilversum, J. J. Lispet, [195-?] 132 p. illus., ports. 20cm.

"Beschrijvende bibliographie," p. 123-132.

1. Piano—Hist. 2. Piano music. 3. Piano. I. Thijsse, W. H., ed.

NN*R 3.63 OC,I PC,1,2,I SL MU,2,3,I (LC1, X1)

Thilde, Jean, arr.

*MX

MOURET, JEAN JOSEPH, 1682-1738.

[SUITES DE SYMPHONIES. NO. 1. ARR. FOR WIND SEPTET]

Symphonies de fanfares, pour 3 trompettes, 3 trombones et 1 tuba [par] Joseph Mouret. Orchestration de Jean Thilde. [Paris] G. Billaudot [c1970] score (6) p. and 7 parts. 32cm. (Collection Maurice André)

Originally for orchestra.

Duration: 4 min., 35 sec.

1. Trumpet in septets (3 trumpets, 3 trombones, tuba)--Arr. 2. Fanfares (Septets). I. Thilde, Jean, arr. II. Thilde, Jean.

NN 12.71 w/ OC,I,IIbo (OAF1) SL MUg,1g,2g,Ig (LC1, X1)

Write on slip words underlined below and class mark- *MO
(German)

Thill, Mathias, *ed.*

Luxemburgische volkslieder mit bildern und weisen, herausgegeben von Mathias Thill. Bilder von Harry Rabinger. Luxemburg, P. Linden, 1936.

78 p. illus. (music) plates. 18cm. (Landschaftliche volkslieder ... 29. hft.)

JUILLIARD FOUNDATION FUND

Folk songs, Luxemburgian

1. Folk-songs, German—Luxemburg. I. Ser.

Cards in Public Catalogue

A C 37-2455

Chicago. Univ. Library for Library of Congress

PT1205.A1L3 no. 29
[M1736.L2 hft. 29]

MUSIC DIV.

[2] (784.4948)

Thilly.

NKM p.v.551

Richard, Pierre P. J., 1892–

...La coupe de ciguë; tragédie en deux actes... (Musique de l'abbé Thilly). [Lyon: M. Camus & Carnet, 1929.] 31 p. 8°. (Collection François Coppée, des dramaturges catholiques. [v.] 13.)

Without music.

494155A. ~~1. Drama, French.~~ I. Title. II. Ser.

N. Y. P. L. September 19, 1930

Thilman, Johannes Paul, pseud.

See

Müller, Johannes, 1906-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ta-25-30 5m]

Thilo, Valentin, 1607-1662.

* MRH
box

Stobaeus, Johann, 1580–1646.

...Aufs Osterfest, für siebenstimmigen Chor. Leipzig: Breitkopf & Härtel [c1936] Publ. pl. no. 30787. 4 p. 26cm. (Added t.-p.: Ausgewählte Gesänge des Thomanerchores zu Leipzig... Reihe 2... Nr. 30.)

Open score: double chorus (S.S.A. and A.T.T. or Bar. B.). German words.

No. 2 of Ander Theil der Preussischen Fest-Lieder J. Eccardi und J. Stobaei, Königsberg, 1644.—*Cf. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Die musikalischen Schätze.*

(Continued)

N. Y. P. L. MUSIC DIV. January 27, 1941

Stobaeus, Johann, 1580–1646. ...Aufs Osterfest... (Card 2)

Words by Valentin Thilo.
"Herausgegeben von Karl Straube."
First line: Sollte denn das schwere Leiden.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2690.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Easter—Choral music. I. Thilo, Valentin, 1607–1662. II. Straube, Karl, 1873– , ed. III. Ser.

N. Y. P. L. January 27, 1941

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*MX

THIMAN, ERIC HARDING, 1900-

[IRISH PIECES]

Two Irish pieces, for 2 violins, viola, v'cello; bass and piano ad lib., by Eric H. Thiman. [London, Hinrichsen, c1949] score (2 v. in 1) 31cm. (Hinrichsen edition. no. 269-270)

CONTENTS.--My love's an arbutus. "Sligo dance tune.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Sextets. 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)

NN 9.71 m/ OC (OAF1) SL MUg,1g,2g,3g,4g (MUI3, LC1, X1)

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*MFI

THIMAN, ERICH HARDING, 1900-

Musical form for examination students. London, J. Curwen; New York, G. Schirmer [c1951] 55 p. music. 22cm. (Curwen edition, 8357)

1. Musical form. 2. Form.

NN R 4.57 d/ OC PC,1 SL MU,2 (LC1, X1)

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*MKDM

Thiman, Eric Harding, 1900–

... Pianoforte tests in initiative & intelligence as set in diploma examinations, by Eric H. Thiman. London, Augener ltd. [1939]

cover-title, 8 p. 31cm.

Publisher's plate no.: 17835.

~~1. Piano music—Interpretation.~~ I. Title.

1 Piano - Instruction and study.

45-34416

Library of Congress MT235.T48 MUSIC DIV.

[2]

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*MYA

THIMAN, ERIC HARDING, 1900-

Six pieces in various styles for the organ. London, J. Curwen; New York, G. Schirmer [c1957] 1 v. 31cm. (Curwen edition 99124)

Book 1.

1. Organ.

NN 2.59 l/ OC SL MUg,1g (LC1, X1)

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*MI

Thiman, Eric Harding, 1900-

Practical free counterpoint... London, J. Curwen & sons [etc., etc., pref. 1947] 66 p. music. 22cm.

1. Counterpoint.

NN 12.52 OC PC,1 SL MU,1 (LC1, X1)

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*MYA

THIMAN, ERIC HARDING, 1900-

A sequence in miniature, for organ. New York, H.W. Gray; Agents for Novello [c1965] 16 p. 31cm.

CONTENTS.--Ostinato.--Scherzetto.--Pastorale.--Elegy.

1. Suites (Organ). I. Title.

NN 5.66 l/ OC SL MUg,Ig, Ig (MUI 1, LC1, X1)

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*MP
box

THIMAN, ERIC HARDING, 1900-

The silver swan. Words anon. (c. 1600)... London, Novello [c1925] 3 p. 31cm.

For high voice and piano.

1. Songs, English.

NN R 8.57 p/ OC SL MUg,1g (MUS1, LC1, X1)

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*MP
(English).

Thiman, Eric Harding, 1900–

[Songs of England; arranged]

Songs of England, six poems set for chorus and orchestra by Eric H. Thiman. London, Novello and company limited [1943]

32 p. 25½cm.

Publisher's plate nos: 17059-17064. Beethoven Assoc. Fund

Score: SATB and piano.

"Time of performance, about 20 minutes."

CONTENTS.—The heart of England (Irene Gass)—June in Devon (Irene Gass)—Men of England (Thomas Campbell)—Tewkesbury road (John Masefield)—Ye mariners of England (Thomas Campbell)—A prayer for England (J. R. Wreford)

~~1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano.~~ 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Title. II. Song index (7).

45-12354

Library of Congress M1533.T4486

[2] MUSIC DIV.

**MP
(English)

Thiman, Eric Harding, 1900–

[Songs of travel; arranged]

... Songs of travel, a cycle of poems by Irene Gass, set for mixed voice chorus with string (or piano) accompaniment by Eric H. Thiman ... London, J. Curwen & sons ltd.; New York, G. Schirmer inc. [1938]

20 p. 27cm. (Curwen edition)

Publisher's plate no.: 61846.

Score: SATB and piano.

CONTENTS.—Give me a ship to sail the seas.—Magic.—A good companion.—Roaming.—Homewards.

DREXEL MUSICAL FUND

~~1. Choruses, Secular (Mixed voices, 4 pts.) with string orchestra—Vocal scores with piano.~~ I. Gass, Irene. Songs of travel.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc.

46-28465

Library of Congress M1533.T4487

[2] MUSIC DIV.

Thiman, Eric Harding, 1900- , ed.

*MRH

CONGREGATIONAL anthem book. London, Independent press [1959?] score (438 p.) 22cm.

For chorus (SATB) and piano.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Thiman, Eric Harding, 1900- ed.

NN R 5 60 c/ OC,I SL MUg,1g,2g,Ig (LC1, X1)

Thiman, Eric Harding, 1900-

* MFG

Whitley, William Thomas, 1861–

Congregational hymn-singing, by W. T. Whitley... With a survey of modern congregational musical worship by Eric H. Thiman... London: J. M. Dent & Sons Ltd.[, 1933.] vii, 242 p. 19cm.

"Recent thought and tendency in congregational singing, by Eric H. Thiman," p. 209-232.

Bibliographical footnotes.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

673455A. 1. Hymns—Hist. and crit. I. Thiman, Eric H., 1900- . II. Title.

N. Y. P. L. October 21, 1933

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*MFBC

Thimus, Albert, *freiherr* von, 1806–1878.

Die harmonikale symbolik des alterthums, von Albert freiherr von Thimus ... Köln, M. Du Mont-Schauberg, 1868–76.

2 v. xv fold. pl., diagrs. 28 x 22½cm.

CONTENTS.—1. abth. Die esoterische zahlenlehre und harmonik der Pythagoreer in ihren beziehungen zu älteren griechischen und morgenländischen quellen, insbesondere zur altsemitisch-hebräischen ueberlieferung.—2. abth. Der technisch-harmonikale und theosophisch-kosmographische inhalt der kabbalistischen buchstaben-symbole des althebräischen büchlein's J'zirah. Die pythagorisch-platonische lehre vom werden des all's und von der bildung der weltseele in ihren beziehungen zur semitisch-hebräischen wie chamitisch-altägyptischen weisheitslehre und zur heiligen ueberlieferung der urzeit.

1. ~~Music~~—Theory—Ancient. ~~2. Music, Greek and Roman.~~ 3. ~~Musical~~ notation. 4. ~~Music~~—Jews—Music. 5. Pythagoras and Pythagorean school. 6. Sefer Yezirah. 7. Plato. Timaeus. 8. Symbolism of numbers. ~~I. Title.~~ 2. Greece.

Library of Congress ML162.T44 MUSIC DIV 4—1002

[41f1] Revised-1942

THIMUS, ALBERT, FREIHERR VON, 1806-1878

*MO p.v. 247

Brand, Carl Maria, ed.

Beiträge zur Musikgeschichte der Stadt Aachen; unter Mitwirkung von Volker Aschoff [et al.] hrsg. von C.M. Brand und K.G. Fellerer. Köln, Staufen-Verlag, 1954. 69 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 6)

Partial Contents.—Musikalische Beziehungen zwischen Aachen, Köln, Lüttich und Maastricht

(Continued)

NN**R X 11.55 j/ OC, I,II,IV,IVbo (OS)III PC,2,I,III,IV SL MU, 1,3,4,5,6,I,II,III,IV (U1,LC1,X1)

Brand, Carl Maria, ed. Beiträge zur Musikgeschichte der Stadt Aachen... (Card 2)

vom 11. bis zum 13. Jahrhundert, von J. Smits van Waesberghe.—Händel in Aachen, von T. Rehmann.—Der Aachener Albert von Thimus, von R. Haase.—Elektroakustik und Musik, von V. Aschoff.
Bibliographical footnotes.

(Continued)

"Thine eyes so blue and tender." *MYD box

LASSEN, EDUARD, 1830-1904.
[MIT DEINEN BLAUEN AUGEN. ARR. FOR PIANO]
"Thine eyes so blue and tender." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 535.
For piano, with interlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Mit deinen blauen Augen.
NN R 10.66 p/c OC, I (OAFI) SL MUg :g, lg, IIg, IIIg (MU12, LC1, X1)

A thing or two about music. *MGL

Slonimsky, Nicolas, 1894-
A thing or two about music, illus. by Maggi Fiedler. New York, Allen, Towne & Heath, 1948,
304 p. illus. 24 cm.

1. Music—Anecdotes, facetiae, satire, etc. I. Title.
ML65.S6 780.883 48-6065*
Library of Congress [7] MUSIC DIV.

Things to come. ** MTC

Bliss, Arthur, 1891-
[Things to come. Suite]
Concert suite from the music to the film Things to come, by Arthur Bliss... London, Novello and co. ltd. [c1940, Pl.no. 16773. 70 p. 40cm.
Full score.
"Copyright 1936 by Chappell & co."
Duration: about 17 minutes.
CONTENTS.—Ballet for children.—Attack.—Pestilence.—Reconstruction.—Machines.—March.

MUSIC DIV.
553732B. 1. Suites (Orchestra). 2. Motion pictures. I. Wells, Herbert George, 1866-1946. Things to come. II. Title: Things to come.
N. Y. P. L. December 13, 1951

Things to come * MTC

BLISS, Sir ARTHUR, 1891-
[THINGS TO COME. SUITE]
Things to come; concert suite from the music to the film. London, Novello [1959] miniature score (70 p.) 23cm.
For orchestra.
"Written in 1935 for H.G. Wells's film Things to come."
Duration: about 17 min.
CONTENTS. --Ballet for children. --Attack. --Pestilence. --Reconstruction. --Machines. --March.
(Continued)
NN 7.62 p/ OC (OAFI) SL MUg, lg, 2g, Ig, IIg (MU16, LC1, X1) 2

BLISS, Sir ARTHUR, 1891- [THINGS TO COME. SUITE] Things to come... (Card 2)

1. Motion pictures. Things to come. 2. Suites (Orchestra) I. Wells, Herbert George, 1866-1946. Things to come. II. Title.

Things Worth Knowing in Music and Art *MA

Los Angeles, Calif.

Vol.5, nos.3 & 5. 1929

Periodicals, English (U.S.)

2 cards only. not cat. not acc. July 12, 1930

Thiollier, M L. *MS
[Stella. Vocal score]
...Stella; poème lyrique en un acte. Paroles de J. Merlat. Musique de M.-L. Thiollier... Paris, Editions M. Eschig, c1928. Publ. pl. no. M.E.2277. 79 p. 31cm.
"Représenté pour la premiere fois au théâtre Massenet à Saint-Étienne, le 15 décembre 1927."

MUSIC DIV.
312532B. 1. Operas—Vocal score. I. Merlat, Johannès. Stella.
N. Y. P. L. October 30, 1945

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*MP (English)

The THIRD golden Beatles album. Miami Beach, Fla., C. Hansen [1970?] 97 p. illus. (part col.) 28cm.
For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Beatles.
NN 12.71 w/OC, I SL MUg, lg, Ig (MU37) (LC1, X1)

The third man. Write on slip only words underlined and classmark — MFLA

Morton, Lawrence.
Film music of the quarter.
(Hollywood quarterly. Berkeley, 1950. 1950, Fall, p. 49-52)

Karas, Anton, The third man.
npc

The third man. Write on slip only words underlined and classmark — *MA

Onnen, Frank.
Poging tot analyse van een succes.
(Mens en melodie. Utrecht, 1950. 1950, April, p. 116-119. illus.; music)

Moving pictures.
Zither.
npc

A third primer of classical ballet (Cecchetti method) for children.

*MGO p.v.12

Beaumont, Cyril William, 1891-
A third primer of classical ballet (Cecchetti method) for children, by Cyril W. Beaumont, with ten dances variously arranged by Eleanor Banks, Margaret Craske, Margaret Saul, Peggy van Praagh & Laura Wilson. London, C. W. Beaumont, 1946.
61 p. 21cm.
Includes music.

Dances
1. ~~Ballet~~. 2. ~~Ballet—Instruction. I. Cecchetti, Enrico, 1850-1928.~~ 3. Dancing, Children's. ~~4. Children's ballets—Instruction.~~
NN 5.54 OC, I PC, 1, 3, I SL MU, 2, 4, I (T3, LC1, X1)

Third (The) regiment of Guard's march.

See Captain Reed's... march.

Third street music school settlement.

See

Society of the Third street music school settlement.

OC OD ED OS PC SL A AH PR R ºR RC S SP ST T S E G J MP MR MS MU O P

THIRD-TONES, ETC.

See

MICROTONES

MUSIC DIV.

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*MP (French)

THIRIET, ANDRÉ.
Stances du mortel sourire, pour chant et piano. Paroles de Gabriel Boissy. Paris, M. Senart [1932] 11 p. 35cm.
For voice and piano.
CONTENTS. — Lu sur une stèle. — Cyclades. — Funérailles en Bohème. — L'abandonée. — La dernière cigale. — Soir d'Idumée.

1. Songs, French. 2. Song cycles. I. Boissy, Gabriel, 1879-1949. II. Title.
NN 4.59 p/ OC (1bo)I SL MUg, 1g, 2g, Ig, IIg (MUS 7, LC1, X1, Z1)

THIRIET, MAURICE

Copy only words underlined & classmark— *MA

BOLL, ANDRÉ.
Maurice Thiriet. (IN: Musica [Paris], Paris, 27cm. no. 28 (Juil., 1956) p. 14-[17] group port.)

1. Thiriet, Maurice.
NN R 3.58 m/ (OC) 1bo OI (MU) (LC2, X1)

THIRIET, MAURICE, 1906- *MG p.v. 312

Solar, Jean.
Maurice Thiriet. Paris, Ventadour, 1957,
44 p. illus., ports. 18 cm. (Collection "Musiciens d'aujourd'hui")
Notes sans musique, paroles sans musique.
"Catalogue chronologique des œuvres principales": p. 35-43.
Discography: p. 44.

1. Thiriet, Maurice, 1906-
NN R 4.63 f/ OC (OAFI) PC, 1 SL MU, 1 (LC1, X1, Z2)

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*MYR

Thiriet, Maurice, 1906-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre à cordes. Réduction pour flûte et piano. Paris, Éditions françaises de musique [1960]
score (35 p.) and part. 32 cm.
Duration: 21 min.

1. Concertos (Flute)--Piano acc.
NN 7.65 1/ OC (OAF I) SL MUg, lg (LC1, X1)

**MYD

Thiriet, Maurice, 1906-
[DEUIL EN VINGT QUATRE HEURES. ARR. FOR PIANO]
Deuil en vingt quatre heures; ballet en 6 tableaux. [Argument, de Roland Petit. Réduction au piano par l'auteur. Paris, Société d'éditions musicales internationales [1959]
49 p. 33 cm.
Originally for orchestra.
With superlinear descriptive text.
Drexel Musical Fund

1. Ballets (Piano). I. Petit, Roland, 1924- . Deuil en vingt quatre heures. II. Title.
NN 2.61 a/ OC, I (OAFI) SL MUg, lg, IIg (MU I, LC1, X1)

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*MSP

THIRIET, MAURICE, 1906-
[HÉRAKLÈS. ARR. FOR PIANO]
Héraklès, ballet en 4 épisodes. Argument de André Boll. Réduction au piano par l'auteur. Paris, Société d'Éditions musicales internationales, c1956. 54 p. 32cm.
Originally for orchestra.
"Chorégraphie de Janine Charrat. Créé à Paris, Théâtre des Champs-Élysées, le 11 Mai 1953..."
(Continued)
NN 12.58 d/ OC, I, II (OAFI) SL MUg, lg, Ig, IIg, IIIg (MU 1, LC1, X1)

THIRIET, MAURICE, 1906- . [HERAKLES. ARR. FOR PIANO]
Hérakles, ballet en 4 épisodes. (Card 2)

Synopsis of plot in French, English, Spanish and German, p. 2-3.

1. Ballets (Piano). I. Boll, André, 1896- . Hérakles. II. Charrat, Janine. Hérakles. III. Title.

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* MS

Thiriet, Maurice, 1906-
[La locandiera. Vocal score. French]

La locandiera; opéra-bouffe en 3 actes d'après Goldoni. Livret de André Boll; paroles de Jean Solar. Réduction chant et piano par l'auteur. Paris, Éditions musicales transatlantiques [1960]
168 p. 33 cm.

1. Operas, Comic--Vocal scores. I. Boll, André, 1896- . La locandiera. II. Solar, Jean. III. Title.
NN 2.62 g/// OC, I, II, IIb* (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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* MP
(French)

THIRIET, MAURICE, 1906-
[ŒDIPE-ROI. VOCAL SCORE. ENGLISH & FRENCH]
Œdipe-roi; fresque musical pour récitant, chœur d'hommes et orchestre. Texte de Jean Cocteau. Réduction pour piano par l'auteur. King-Œdipus. English words by Edmund Pendleton. Paris, Éditions Choudens [c1961] 43 p. 32cm.

Duration: about 40 min.
1. Cantatas, Secular--Keyboard acc. 2. Oedipus, king of Thebes. I. Cocteau, Jean, 1891- 1963. Oedipe-roi.
NN 9.64 g/b OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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* MSP

THIRIET, MAURICE, 1906-
[PSYCHÉ. ARR. FOR PIANO]
Psyché, ballet en un acte et deux tableaux. Argument de Renée de Brimont et André Boll. Paris, Sté d'Editions musicales internationales, c1955. 36 p. 32cm.

Originally for orchestra.

1. Ballets (Piano). I. Brimont, Renée (de Beaumont) de. Psyché. II. Boll, André, 1896- . Psyché. III. Title.
NN 12.58 d/// OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU1 1, LC1, X1)

[Thirion], Louis, 1879- , arranger.

** MTA

Ropartz, Joseph Guy Marie, 1864–
Troisième symphonie en Mi majeur (avec chœurs) [par] J. Guy Ropartz. Partition piano et chant... Réduction pour piano à 2...mains de M. Louis Thirion. Paris: Rouart-Lerolle et Cie., cop. 1909. Publ. pl. no. R. L. 10845. 96 p. f°.

Vocal score. French words precede and accompany score.

MUSIC DIV.
DREXEL MUSICAL FUND.

489652A. 1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Thirion, Louis, 1879– arranger.
N. Y. P. L. October 16, 1930

"The thirteen."

** MTC

Aleksandrov, Anatoliĭ Nikolayevich, 1888–

..."The thirteen"... Suite for symphony orchestra... Op. 47. Moscow [etc.] State music publishers, 1946. Pl.no. M.16703 Г. 123 p. 29cm.

Score.
"For the twentieth anniversary of the October socialist revolution."
CONTENTS.—Introduction. The desert.—The Afganistan.—Chuvash song.—On the heels of the messenger. The sand moves. The cavalry to the rescue.—The death of the soldier. Conclusion.

DREXEL MUSICAL FUND.
432165B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. MUSIC DIV. September 21, 1949

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13 daughters

NCOF
\+

MAGOON, EATON
[13 DAUGHTERS. LIBRETTO. ENGLISH]
13 daughters; a musical love story of old Hawaii. Book, music & lyrics by Eaton Magoon, jr. Honolulu, c1955, 1962. 1 v. (various pagings) 29cm.

Typescript.
"Version VIII, 1962 Honolulu production."

1. Musical comedies--Librettos. 13 daughters. 2. Drama--Promptbooks and typescripts. I. Title.
NN 4.65 p/B OC PC, 1 SL MUy, 1y, 1y T, 2, I (LC1, X1)

DREXEL. 5527(11)

Thirteen popular waltzes by various composers [Arranged for piano. n.p. E. Jewett & Co.? 18--] 82. f°

Piano-waltzes 5527 Music Div.

THE THIRTEENTH SOUND

See

MICROTONES

MUSIC DIV.

30th ode of Solomon *MRH-Amer.

HOVHANESS, ALAN, 1911-
[30TH ODE OF SOLOMON. VOCAL SCORE. ENGLISH]

30th ode of Solomon; cantata for baritone solo, mixed chorus, trumpet, trombone, and string orchestra, op. 76 [by] Alan Hovhaness. New York, C. F. Peters Corp. [°1949]
82 p. 27 cm. (Edition Peters, no. 6120)
Duration: 20 min.

(Continued)
NN 3.67 1/c OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (LC1, X1)

2

HOVHANESS, ALAN, 1911- . [30TH ODE OF SOLOMON. VOCAL SCORE. ENGLISH] 30th ode of Solomon... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Song of Solomon. Selections. English. 1949. II. Title.

Thirty dozen moons.

AN
(Bruce, H.)

Bruce, Henry James, 1880–
Thirty dozen moons. London, Constable [1949]
vii, 189 p. illus., ports. 23 cm.
Autobiographical.

1. Diplomats—Correspondence, reminiscences, etc. 2. Karsavina, Tamara. I. Title.
DA46.B7A32 1949 923.242 49-23269*
Library of Congress [1] MUSIC DIV.

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*MP (School)

Thirty duets, trios, rounds, and catches for school and home practice. Edinburgh, 1859.
16 p. 2. ed ob. 24°

Title from cover.

1. School music — Song books, etc. Music Div.

Thirty-fifth Regiment (March of the)

See March of the thirty-fifth regiment.

Music Div.

DREXEL. 5482

Thirty-five selected soft & loud voluntaries of the ancient and modern masters, for the organ or harmonium. [Edited by Thomas Westrop.] London: C. Sheard, [18--]. 40 pp. f°

Title taken from cover.

Music Div.

Organ (c) 5482

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34 hit parade extras

*MP
(U.S.)

34 more hit parade extras [for] barber shop quartet. New York, Melrose music corp., c1962.
close score (84 p.) 31cm.

1. Vocal quartets, Secular (Men)--Collections. 2. Barber shop harmony. I. Title: 34 hit parade extras. II. Title: Hit parade extras.
NN 8.64 e/g OC, I, II SL MUg, Ig, 2g, Ig, IIg MUA (4) (MUS35, LC1, X1)

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*MP
(U.S.)

34 more hit parade extras [for] barber shop quartet. New York, Melrose music corp., c1962.
close score (84 p.) 31cm.

1. Vocal quartets, Secular (Men)--Collections. 2. Barber shop harmony. I. Title: 34 hit parade extras. II. Title: Hit parade extras.
NN 8.64 e/g OC, I, II SL MUg, Ig, 2g, Ig, IIg MUA (4) (MUS35, LC1, X1)

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*MYD-Amer.

34 ragtime jazz classics for piano. New York, Melrose music corp., c1964. 137 p. 28cm.

1. Piano (Jazz)
NN 1.70 e/A OC SL MUg, Ig MUA(4) (LC1, X1)

Thirty old-time nursery songs.

*MP
(Children)

Moorat, Joseph, arranger.
Thirty old-time nursery songs; arranged by Joseph Moorat & pictured by Paul Woodroffe. London: T. C. & E. C. Jack[, 1907]. 32 p. col'd illus. f°.

Arranged for piano with interlinear words.
t.-p. illustrated in color.

Music div.
407476A. 1. Children's rhymes. 2. Woodroffe, Paul, illustrator. 3. Title.
N. Y. P. L. April 23, 1929

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30 and 1 folksongs.

*MO
(U.S.)

Lunsford, Bascom Lamar, and L. Stringfield.
30 and 1 folksongs (from the Southern mountains), compiled and arranged by Bascom Lamar Lunsford and Lamar Stringfield. New York: C. Fischer, Inc.[, cop. 1929.] Publ. pl. no. 25229. 56 p. 4°.

English words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs—U. S.—South. I. Stringfield, Lamar, jt. au., 1897- . II. Title.
N. Y. P. L. June 24, 1932

Thirty Scots songs adapted for a voice and harpsichord.

*MO
(Scottish)

Stewart, Neil.
Thirty Scots songs adapted for a voice and harpsichord. The words by Allan Ramsey. Book Edinburgh: Printed and sold by N. Stewart[, ca. 1790]. 33 p. f°.

This collection begins with: Lochaber no more, and ends with: Oscar's ghost.
Arrangement for German flute, p. 32–33.
Binder's title: Stewart's Scots songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
374544A. 1. Folk songs, Scottish. 2. Ramsay, Allan, 1686–1758. 3. Title.
N. Y. P. L. December 19, 1928

36 (by) Carlos Chávez

Write on slip words underlined below and class mark —

*MN

Chávez Ramirez, Carlos, 1899–
36 (by) Carlos Chávez. (New music. San Francisco, 1930. f°. v. 4, no. 1. 3 p.)

For piano.
Caption-title.
Biographical notice of composer, verso of p. 3.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. June 22, 1931

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*MN (Germ.)

36 songs by various composers arranged for four mixed voices. Partition. Piano acc. Manuscript. (On the cover printed: F. A. Sorge-Hoboken: 1858 & 1859.) 1v. f°.

Choral music, Secular–Mixed–4pt.–Keyboard acc.

Music Div.

SORGE COLLECTION.

Thirty sterling songs by the great masters.

*LP (School)

Finck, Henry Theophilus, 1854–1926, and A. E. Bentley, compilers.
Thirty sterling songs by the great masters; selected and annotated by Henry T. Finck...and Alys E. Bentley... Boston; Allyn and Bacon, 1906. v, 120 p. 4°.

"...Intended to be sung in unison by the whole class."–Pref.
Contains songs by Brahms, Chopin, Franz, Grieg, Jensen, Liszt, Macdowell, Mendelssohn, Rubinstein, Schubert and Schumann.

MUSIC DIV.

J10954A. 1. School music–Song books, etc. 2. Bentley, Alys E., jt. compiler. 3. Title.
N. Y. P. L. May 29, 1930

Thirty thousand

Mus. Res.
*MZ

DIBDIN, THOMAS JOHN, 1771-1841.
Thirty thousand; or Who's the richest? A comic opera, in three acts. As performed at the Theatre Royal Covent-Garden. Written by T. Dibdin... London, Printed and published by Barker and son, 1804. vi, 75 p. 21cm.

(Continued)

NN S 3. 61 m/L OC, I, II, III, IV PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUR 1, LC1, X1)

2

DIBDIN, THOMAS JOHN, 1771-1841. Thirty thousand; or Who's the richest? (Card 2)

Without the music (by Braham, John Davy and William Reeve).
Plot based on Maria/Edgeworth's tale "The will."

1. Librettos--1800-1830. I. Edgeworth, Maria, 1767-1849. The will. II. Braham, John, 1774-1856. Thirty thousand. III. Davy, John, 1763-1824. Thirty thousand. IV. Reeve, William, 1757-1815. Thirty thousand. V. Title. VI. Title: Who's the richest?

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33 prison and mountain songs.

*MP (U.S.)

Shapiro, Elliott, editor.
...33 prison and mountain songs (for home folks)... For voice and piano, with guitar diagrams and chords... Compiled and edited by Elliott Shapiro, piano arrangements by Ted Eastwood, guitar arrangements by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., cop. 1932. 63 p. 30½cm.

MUSIC DIV.

1. Songs, American–Collections. I. Eastwood, Ted, arranger. II. Franchini, Anthony J., arranger. III. Title. IV. Title: Prison and mountain songs.
N. Y. P. L. October 9, 1933

Thirty-Three years of American drama

Classmark

Shawn, Ted
the 33 years–.–

TEMPORARY CARD

Permanent card removed by

Date 9–66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R RC S SP ST T S

Form 176a [s-8-64 24m]

Thirty years' musical recollections, by Henry F. Chorley

*MFCB (England)

CHORLEY, HENRY FOTHERGILL, 1808-1872.
Thirty years' musical recollections, by Henry F. Chorley. London, Hurst and Blackett, 1862. 2 v. 20cm.

1. Opera--Gt. Br.--England. 2. Operas--Gt. Br.--England 3. Singers, English. I. Title.
NN R 4.67 p/L OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

THIRTY YEAR'S WAR, 1618-1648

*MP (German)

LANG, HANS, 1897-
Mit tausend Zungen; Liederzyklus aus dem 30 jährigen Krieg, von Walther Stein, für vierstimmigen Männerchor mit Instrumenten, Op. 47. Mainz, B. Schott's Söhne [c1936] 14 p. 27cm. (Schott's Chorverlag)

Score: TTBB, trumpet I-II and flute I-II.

(Continued)

NN 2.57 p/L OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg (MUS66, LC1, X1, Z1)

LANG, HANS, 1897- Mit tausend Zungen... (Card 2)

CONTENTS. — Lied der Landsknechte. "Mit tausend Zungen." — Lied der Scholaren. "Nun ziehen wir mit Sing und Sang." — Lied der Bauern. "Wir tragen über blutige Felder."

1. Choral music, Secular (Men, 4 pt.)— Instr. acc. 2. Song cycles. 3. Thirty year's war, 1618-1648. I. Stein, Walther. II. Title.

NKM (Magasin)

(Thiry, Auguste François,) 1811–64, and F. Labrousse.
Fleurette; ou, Le premier amour de Henri IV, drame en trois actes, par MM. Albert (pseud.) et F. Labrousse, musique de M. Paris... (Paris: Marchant, 1835.) 24 p. 4°. (Le Magasin théatral. Année 2, tome 2.)

Caption-title.
Without music.

MUSIC DIV.

1. Paris, Claude Joseph. 2. Librettos.
53166A. 1. Henry IV, king of France, 1553–1610: Drama. 2. Drama (French). 3. Labrousse, Fabrice, 1806–76, jt. au. 4. Title. 5. Series.
N. Y. P. L. October 24, 1932

This business of music

*R-Music

SHEMEL, SIDNEY.
This business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. [New York] Billboard pub. co. [c1964] xix, 420 p. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Krasilovsky, M. William. III. Title.
NN S 3. 66 r/L OC(Ib*) I, IIb* PC, 1, 3, I, III SL MU, 2, 4, 6, I, III MUP, 5, I, III (LC1, X1)

This business of music

*MGG

Shemel, Sidney.
This business of music (by) Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. (1st ed. New York, Billboard Pub. Co. (1964)
xix, 420 p. charts. 24 cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Performing rights--U.S. 4. Copyright. 5. Song writing and publishing. 6. Trade and statistics--U.S. I. Krasilovsky, M. William, joint author. II. Title. III. Krasilovsky, M. William.
NN R 12.65 1/ OC(Ib*) I, IIb* PC, I, I, II SL I, I MU, 2, 3, 4, 5, I, II MUP, 6, I, II (LC1, X1)

This business of singing.

*ML

Key, Pierre Van Rensselaer, 1879–
This business of singing, by Pierre Key ... New York, Pierre Key publishing corporation (°1937)
2 p. l., 128 p. 21cm.

1. Singing and voice culture. I. Title. 37-8646
Library of Congress MT820.K44T4
——— Copy 2.
Copyright A 102036 [3] 784.9

CARNEGIE CORPORATION OF NEW YORK MUSIC C.4.

This day

*MRHI

Vaughan Williams, Ralph, 1872–1958.
[THIS DAY. FULL SCORE. ENGLISH]
Hodie. This day; a Christmas cantata for soprano, tenor, and baritone soli, chorus and orchestra. London, Oxford University Press (°1967)
score (255 p.) 27 cm.
Duration: 50 min.

1. Christmas music—Cantatas. I. Title. II. Title: This day.
NN* 10.68 v/L OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

This day

*MRH

VAUGHAN WILLIAMS, RALPH, 1872-
[THIS DAY. VOCAL SCORE. ENGLISH]
This day (Hodie), a Christmas cantata for soprano, tenor, and baritone. Soli, chorus and orchestra. Pianoforte arrangement by Roy Douglas. [London] Oxford university press [c1954] x, 100 p. 27cm.

Words selected from the Bible, from Milton and others.
Duration: about 50 min.

1. Christmas music—Cantatas. I. Douglas, Roy, arranger. II. Title: This day. III. Title: Hodie. IV. Douglas, Roy.
NN R 6.56 d/L OC, I, IVbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

DREXEL 4030

This day day dawes. (Song for 3 voices.) (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18–?. f° (pp. 83–85)

Manuscript

Choral music, Secular–Mixed–3pt.–Unacc.

Music Div.

song index

This is my affair.

AN (Kinel, L.)

Kinel, Lola.
This is my affair, by Lola Kinel ... Boston, Little, Brown, and company, 1937.
xxv, 355 p. front., pl., ports. 22cm.
Autobiography of Isadora Duncan's secretary.

1. Title. 37-27052
Library of Congress CT275.K4893A3
——— Copy 2.
Copyright A 101920 [5-2] 920.7

MUSIC DIV.

This is the army (Moving picture)

*MP (U.S.)

BERLIN, IRVING, 1888-
[THIS IS THE ARMY. SELECTIONS]
Irving Berlin's This is the army. [New York, This is the army, music pub. division, c1943] 33 p. illus. 30cm.

For voice and piano, with chord symbols.
Words and music by Berlin.
"Souvenir book" ([24] p. illus.) inserted at end.

(Continued)

NN 4.70 1/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)

2

BERLIN, IRVING, 1888- [THIS IS THE ARMY. SELECTIONS] Irving Berlin's This is the army. (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Motion pictures. This is the army. I. This is the army (Moving picture).

MFLM
+

..."This is the army." Director, Michael Curtiz; producers: J. L. Warner (and) Hal B. Wallis. (Burbank, 1943) 80 f. 28cm.

Shooting script.
"Rev. final."
Imperfect: folio 19, wanting.
Lyrics and music by Irving Berlin. Without music.
Produced by Warner brothers pictures, inc.

MUSIC DIV.

273276B. 1. Moving picture plays—1888–. II. Warner brothers pictures, inc. Texts and outlines. I. Berlin, Irving,
N. Y. P. L. June 16, 1944

This is the garden

*MP
(U.S.)

Blitzstein, Marc, 1905–
[THIS IS THE GARDEN. VOCAL SCORE. ENGLISH]
This is the garden; a cantata of New York. Text and music by Marc Blitzstein. For mixed chorus and orchestra. Piano transcription by the composer. New York, Chappell [c1957]

1. Cantatas, Secular--Keyboard acc. I. Title.

NN 4.60 m/ OC (OAF I) SL MUg, lg, lg (MUA 4, LC1, X1)

This is jazz

*MFM-Amer.

Williamson, Ken, ed.
This is jazz. London, Newnes [1960]
256 p. illus. 24 cm.

1. Jazz. 2. Jazz musicians. I. Title. II. Williamson, Ken.
NN R 2.65 c/ OC, IIb* PC, 1, I SL MU, 1, 2, I (LC1, X1)

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this is my Affair

Classmark AM (Kinel, L)

Kinel, Lola
this—

TEMPORARY CARD

Permanent card removed by

Date 4-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

This is music

*MGD

RANDOLPH, DAVID.
This is music; a guide to the pleasures of listening. [1st ed.] New York, McGraw-Hill Book Co. [1964]
273 p. 22cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN R 5.64 a/ OC PC, I, I SL MU, 2, I (LC1, X1)

This is music

*MP
(School)

SUR, WILLIAM R., ed.
This is music, by William R. Sur [and others] Illustrated by Nancy Heinlein. Boston, Allyn and Bacon, 1963-64 [v. 1, 1964] 8 v. col. illus. 24cm.

Vols. 1, 7 and 8 include accompaniment for piano; vols. 2-6 contain unaccompanied melodies only.

—— Accompaniment edition of vol. 6. Boston, Allyn and Bacon, 1963. 219 p. 28cm.

1. School songbooks. I. Title.
NN R 10.65 e/ OC SL MUg, 1g, 1g (LC1, X1)

This is our time

*MP
(U.S)

Schuman, William Howard, 1910–
[This is our time. Piano acc.]
This is our time; secular cantata no. 1. Mixed voice chorus and orchestra. Text by Genevieve Taggard. Music by William Schuman... New York, Boosey & Hawkes, inc. [etc., etc., c1940] 59 p. 27cm.

"Piano reduction by Paul Weissleder."
Biographical sketch of the composer, leaf following t.-p.
CONTENTS. — Celebration. — Work. — Foundations. — Questions. — Fanfares.

CARNEGIE CORP. OF NEW YORK.

322530B. 1. Cantatas, Secular—Keyboard acc. I. Taggard, Genevieve, 1894– II. Weissleder, Paul, 1886– arr. III. Title.
N. Y. P. L. January 29, 1946

This man Leidzen

*MEC
(Leidzén)

Fossey, Leslie.
This man Leidzén: stories from the life of Erik Leidzén, an American Salvationist musician. London, Salvationist Publishing and Supplies [1966]
v, 90 p. 4 plates. 19cm.

1. Leidzén, Erik William Gustaf, 1894-1962.
2. Salvation Army. I. Title.
NN* 9.67 g/ OC(1b*) PC,1,2,I SL
MU,1,2,I (LC1,X1)

This modern music...

*MFBL

Abraham, Gerald, 1904–
This modern music... New York, W.W. Norton & co. [1952] 135 p. music. 19cm.

"First American edition...This work under the title, This modern stuff, was published in Great Britain in 1933 and revised in 1939."

DREXEL MUSICAL FUND

1. Music—Hist. and crit., 20th cent. 2. Music—Analysis, interpretation, appreciation. I. Title.

NN MUSIC DIV

This modern stuff.

*MGD

ABRAHAM, GERALD E H.
This modern stuff; a fairly "plaine and easie" introduction to contemporary music, by Gerald Abraham, with a preface by Sir Dan Godfrey. [London:] D. Archer, 1933. 94 p. illus. (music.) 19½cm.

CARNEGIE CORPORATION OF NEW YORK

674133A. 1. Music—Hist. and crit.—20th cent. I. Title.

N. Y. P. L. MUSIC DIV. September 25, 1933

This modern stuff.

*MFBL

Abraham, Gerald Ernest Heal, 1904–
This modern stuff; an introduction to contemporary music by Gerald Abraham. With a foreword by Sir Walford Davies. London, The Citadel press [1946] 103 p. illus. (music) 19cm.

"First published 1933; second edition 1939."

MUSIC DIV.

457859B. 1. Music—Hist. and crit., 20th cent. 2. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. December 13, 1951

This sacred ground

*MP
(U.S.)

DIAMOND, DAVID, 1915-
[THIS SACRED GROUND. VOCAL SCORE. ENGLISH]
This sacred ground; a setting of Abraham Lincoln's Gettysburg address, for mixed and children's choruses, baritone solo, and orchestra. Vocal score [arr. by the composer] New York, Southern Music Pub. Co. [1963] 36 p. facsim. 28cm.

Duration: about 16-17 min.

(Continued)

NN * 1.64 e/ OC, I (OAF 1) SL MUg, 1g, 2g, lg, Ilg MUA (4) I
(MUDI, LC1, X1)

2

DIAMOND, DAVID, 1915- . [THIS SACRED GROUND. VOCAL SCORE. ENGLISH] This sacred ground... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Title.

This and that

E-10
588

Franca, Ida.
This and that, nothing more. New York, Art center [c1955] 27 p. port. 23cm.

Author's autographed presentation copy to Carleton Sprague Smith.

1. Musicians as authors. 2. Autographs (Signatures, etc.)—Franca, I. I. Title.
NN**R X 1.58 OC PC,I MU,1,2,I (LC1,X1)

This thing called Ballet

Classmark

Borodin, George
this---

TEMPORARY CARD

Permanent card removed by

Date 4-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

This was Toscanini

* MEC
(Toscanini)

Antek, Samuel.
This was Toscanini. With photos. by Robert Hupka. Foreword by Marcia Davenport. New York, Vanguard Press [1963]
192 p. illus., ports., facsims., music. 32 cm.

"The recorded repertoire of Arturo Toscanini": p. 186-192.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Discography. 3. Toscanini, Arturo--Iconography. I. Hupka, Robert. II. Title.
NN R 7.65 OC(1b*)I, Ib* PC, 1, I, II SL MU, 1, 3, I, II
MUP, 2 (LC1, X1)

This way out

*MS

GILPIN, CHARLES, 1878-
[THIS WAY OUT. VOCAL SCORE. ENGLISH]
This way out! Book by Edmund H. Rogers [and] Howard K. Mohr. Music and lyrics by Charles Gilpin... [Philadelphia, The Mask and wig club, c1929] 80 p. illus. 32cm.

At head of title: The Mask and wig club, University of Pennsylvania.
"41st annual production."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Rogers, Edmund H. This way out. III. Title. IV. Rogers, Edmund H.
NN X 3.58 a/ OC, II, IVbo (OS)I (OAFI) SL MUg, lg, lg, Ilg,
IIlg (MUA4, LC1, X1)

This way and that.

*MP
(Children)

Potter, Edna, comp.
This way and that; a book of singing games, compiled and illustrated by Edna Potter. New York, Oxford university press [c1930]
[52] p. illus. (part col.) 27½ x 31cm.
Music for 1 voice with piano acc.
Illustrated title-page and lining papers.

JUILLIARD FOUNDATION FUND

1. Children's songs. 2. Games. I. Title. II. Title: Singing games.
30—14504
Library of Congress M1993.P88
——— Copy 2. ——
Copyright A 24041 [30d5] MUSIC DIV.

This way to the tomb

D-13
3127

DUNCAN, RONALD FREDERICK HENRY, 1914-
This way to the tomb; a masque and anti-masque. [Music by Benjamin Britten. London] Faber and Faber [1955] 99 p. 23cm.

1. Drama, Radio, English. 2. Masks--Librettos. Britten, B. This way to the tomb. 3. Masks (Plays) English. I. Britten, Benjamin, 1913- . This way to the tomb. II. Title.
NN R 11.61 m/ OC, I PC, 1, 3, II SL MUy, 2y, Iy, IIy (LC1, X1)

This year of grace

*MYD

COWARD, NOEL PIERCE, 1899-
[THIS YEAR OF GRACE. SELECTIONS. ARR. FOR PIANO]
This year of grace; selection. Charles B. Cochran's 1928 revue. Book, lyrics and music by Noel Coward. [Arranged by H.M. Higgs] New York, Harms [c1928] 13 p. 32cm.

1. Piano--Arr. 2. Musical comedies. I. Higgs, H.M., arr. II. Title.
NN 1.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Classmark MUS DIV.

The THISTLE;

TEMPORARY CARD

Permanent card removed by

Date 4-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

...Thistledown.

Smith, Gerrit, 1859–1912.
...Thistledown (a cycle of song), from Cora Fabbri's lyrics ...set to music by Gerrit Smith. Op. 30... New York: Boosey & C°, cop. 1907. Publ. pl. no. 393. 1 p.l., (1)45 p. f°.

Words accompany songs and also precede them.
For 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Fabbri, Cora Randall, 1871–92. 3. Title.
N. Y. P. L. December 5, 1919.

Thistleton, Frank.
Modern violin technique. How to acquire it; how to teach it. London: Longmans, Green, and Co., 1922. xiv p., 1 l., 135 p., 7 pl. 12°.

Bibliography, p 131-135.

Violin-Instruction and study
343768A

1. Violin methods. 2. Violin—playing—playing.
N. Y. P. L. Music Dept. December 18, 1913.

Pjóðhvöt.
*MP (Icelandic)

Leifs, Jón, 1899–
...Pjóðhvöt, cantata nazionale. Op. 13. Kvæði eftir Davíð Stefánsson. Deutsch von Wolfgang Mohr. Leipzig: Kistner & Siegel [cop. 1934] Publ. pl. no. 28589. 81 p. 31½cm.

Full score.
No. 90 of 100 copies printed.
Half-title: Helgist forfeðrunum.

1. Cantatas, Secular—Orch. acc. I. Stefánsson, David. II. Title.
N. Y. P. L. Music Div. October 5, 1936

TLINGIT INDIANS

See

INDIANS, N.A.—TLINGIT

Music Div.

Tho' the fate of battle

*MP box

The TOBACCO box; or, The soldier's pledge of love. [n.p., n.d.] [2] p. 32cm.

Photocopy of 178-? ed.
Caption title.
Vocal duet. For piano with interlinear words; parts for guitar and flute printed on p. [2]
First line: Tho' the fate of battle.
1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Title: The soldier's pledge of love. II. Title: Tho' the fate of battle.
NN R 10.67 r/4 OC, I, II SL MUg, Ig, IIg, IIIg (MUS3, LC1, X1)

DREXEL 5822 (2)

Tho' fortune shuns my lowly cot.
A favorite song sung by Mr. Dignum.
[London?, 1801. pp. 4, 5. f°

Songs, English

5822 Music Div.

song index

Mus. Res. *MYF

THO prudence may press me. With variations for the harpsichord, violin, or German flute. London, Printed for Babb's musical circulating library [179-?] 3 p. 32cm.

Caption title.
Part for guitar printed at end.
Based on Charles Dibdin's song.

(Continued)

NN S 2.62 l/4 OC, I SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, Ig
(MU1, MUR 1, LC1, X1, Z3)

2

THO prudence may press me. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. 5. Harpsichord and flute--To 1800. 6. Flute and piano--To 1800. 7. Guitar--To 1800. I. Dibdin, Charles, 1745-1814. Though prudence may press me.

---

*MFBE

Thodberg, Christian.
Der byzantinische Alleluiarionzyklus; Studien im kurzen Psaltikonstil. [Aus dem Dänischen übers. von Holger Hamann] Kopenhagen, E. Munksgaard, 1966.

230 p. music. 30 cm. (Monumenta musicae Byzantinae Subsidia. v. 8)

1. Music, Byzantine. 2. Byzantine music. 3. Alleluia. 4. Music—Manuscripts—Hist. and crit. 5. Manuscripts, Medieval. I. Series.
NN* 9.67 g/ OC (OS)I PC, 1, 4, I SL MU, 2, 3, 5, I (LC1, X1)

Thode, Daniela Senta (von Buelow), 1860– translator.
*MKD

Boissier, Caroline (Butini), d. 1836.
Franz Liszt als Lehrer; Tagebuchblätter von Auguste Boissier. Deutsch herausgegeben von Daniela Thode- v. Bülow. Berlin: P. Zsolnay Verlag, 1930. 122 p. 2 ports. (incl. front.) 12°.

484556A. 1. Liszt, Franz, 1811–1886. 2. Piano playing. 3. Gasparin, Catherine Valérie (Boissier), comtesse de, 1813–1894. I. Thode, Daniela Senta (von Buelow), 1860– , translator.
N. Y. P. L. Music Div. August 6, 1930

Thode, Daniela Senta (von Buelow), 1860–
*MEC (Wagner, C. L.)

Wagner, Cosima (Liszt), 1837–1930.
Cosima Wagners Briefe an ihre Tochter Daniela von Bülow, 1866–1885, nebst 5 Briefen Richard Wagners. Herausgegeben von Max Freiherrn von Waldberg... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1933. xx, 376 p. facsims., front., ports. 22cm.

Music Div. Juilliard Foundation Fund.

666518A. 1. Musicians—Correspondence, reminiscences, etc. 2. Wagner, Richard, 1813–1883—Letters. 3. Thode, Daniela Senta (von Buelow), 1860– 4. Letters, German.
N. Y. P. L. October 13, 1933

Copy only words underlined & classmark-- *MGA

THOENE, WALTER.
Zur Frage der Artikulation im Cembalo- und Clavichordspiel. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 535-548. music)
Includes bibliographical references.

1. Harpsichord--Instruction. 2. Clavichord.

NN R 5.63 p/ OI MU, 1, 2 (LC3, X1)

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*MEC (Beurhusius)

THOENE, WALTER.
Friedrich Beurhaus und seine Musiktraktate. Köln, A. Volk, 1959. 2 v. in 1 (322 p.) 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 31)

Bibliography, p. 144-177.

1. Beurhusius, Friedrich, 1536-1609. I. Series.
NN X 9.59 g/ OC (lbo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Thoene, Walter, ed.
*MFBE

BEURHUSIUS, FRIEDRICH, 1536-1609.
Erotematum musicae libri duo (Nürnberg 1580) Faksimiledruck mit Nachwort und kritischem Bericht, hrsg. von Walter Thoene. Köln, Arno Volk-Verlag, 1961. [1] p., facsim. (126 p. illus., music) xx p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 47)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Thoene, Walter, ed. II. Series.
NN 8.64 p/ OC, I (OS)II PC, 2, I, II SL MU, 1, 2, I, II (MUF1, LC1, X1)

Thoene, Walter, ed.
*MFBE

BEURHUSIUS, FRIEDRICH, 1536-1609.
Musicae rudimenta (Dortmund, 1581), eingeleitet und hrsg. von Walter Thoene. Köln, A. Volk, 1960. iv, 51 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 38)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Thoene, Walter, ed. II. Series.
NN X 4.61 m/ OC, I (OS)II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

THÖNY, WILHELM, 1888-1949
*MEC (Beethoven)

SCHNEDITZ, WOLFGANG, ed.
Wilhelm Thöny: Beethoven-Zyklus. Zeichnungen zu Breuning's "Erinnerungen aus dem Schwarzspanierhause." [Wien] Österreichische Staatsdruckerei [1954] 89 p. plates. 27cm.

CONTENTS.—Breuning und Beethoven.—Gerhard von Breuning: Erinnerungen aus dem Schwarzspanierhause.—Wilhelm Thöny: Gedanken und Anmerkungen zu Beethoven.—Wilhelm Thöny und Beethoven.
(Continued)

NN*R 4.56 g/ OC, I PC, I, 2, 3, I SL A, 2, 3, I MU, I, 2, I (PRI 1, LC1, X1)

SCHNEDITZ, WOLFGANG, ed. Wilhelm Thöny: Beethoven-Zyklus. (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Iconography. 3. Thöny, Wilhelm, 1888-1949. I. Breuning, Gerhard von, 1813-1892. Aus dem Schwarzspanierhause.

Thörner, Otto, 1873–
*MP (German)

Hoyer, Karl, 1891–
...Lebenslied. Quintett für vier Streichinstrumente und eine hohe Singstimme (Text von Otto Thörner). Op. 48. Leipzig: F. Portius [cop. 1934] Publ. pl. no. F. P. 3283. 20 p. 31cm. (Ausgabe Portius.)

German words; music for soprano with string quartet acc. in close score.

Music Div. Juilliard Foundation Fund.

1. Chamber music, 20th cent.—With various instruments. 2. Songs, arias, etc., with man. 3. Songs, German voices. I. Thörner, Otto, 1873–
N. Y. P. L. October 2, 1935

Thoinan, Ernest.

See

Roquet, Antoine Ernest, 1827-1894.

Music Div.

Thoiry, Jeanne.
*MP (Fr.)

Jaques-Dalcroze, Émile, 1865–
La veillée; suite lyrique pour choeurs, soli et orchestre sur un poème de Jeanne Thoiry et des textes de Jules Cougnard et Édouard Schuré. Der Winterabend; Oratorium für gemischten Chor, Soli und Orchester. Deutscher Text von Felix Vogt. Von E. Jaques-Dalcroze. Neuchâtel: W. Sandoz [189–?]. Publ. pl. no. 4. 2 p.l., 2–198 p. 4°.

French and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Thoiry, Jeanne. 3. Cougnard, Jules, 1855– 4. Schuré, Édouard, 1841– 5. Vogt, Felix, translator. 6. Title.
N. Y. P. L. March 10, 1919.

Tholius, Johannes.

See

Tollius, Jan. ca.1550-ca.1603.

Music Div.

Thollé, Thomas, ca. 1760-1823, arr.
*MP (Italian)

Guglielmi, Pietro, 1727–1804.
...Duetto delle Cantatrici villane, musique del Signor Guglielmi; chanté par Mr Crespi et Mr Barilli, et arrangé pour le fortepiano par Monsieur Thollé... Paris: H. J. Godefroy [1806?] 13 p. 33½cm.

For 2 voices and piano. Italian and French words.
First line: V'era un certo baroncino.
Introduced into Fioravanti's opera, Le cantatrici villane, performed in Paris in 1806.

Music Div. Carnegie Corporation of New York

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Fioravanti, Valentino, 1764-1837. Le cantatrici villane. II. Thollé, Thomas, ca. 1760-1823, arr.
N. Y. P. L. July 9, 1937

*ZB-86
Film Reproduction

Thoma, Annette.
Deutsche Bauernmesse. Melodie: alte Lieder und Weisen aus dem bayerisch-österreichischen Alpenland für drei Stimmen mit Instrumentalbegleitung. Wortsatz: Annette Thoma. München, M. Hieber [1954] [24] p. 15 x 21cm.

Film reproduction. Negative.
At head of title: Ausgabe A.
For 3 voices, with instrumental interludes. German words.

1. Masses—Unacc. I. Title.
NN R 7.62 OC(Ibo) SL MUg. Ig,Ig (MUF1,UM1,LC1,X1)

Thomanerchor, Leipzig.

See

Sankt Thomaskirche, Leipzig. Chor.

NN 3.56 OS PC MU LC

Thomann, Robert, compiler

*MAA

Eidgenoessischer Saengerverein.
Generalbericht über den Eidgenössischen Sängerverein im Zeitraum 1922–1928, und über das vierundzwanzigste Eidgenössische Sängerfest in Lausanne 6.–10. Juli und 13.–17. Juli 1928. Im Auftrage des Zentralvorstandes zusammengestellt von Robert Thomann... Zürich: Buchdruckerei der Neuen Zürcher Zeitung, 1928. 370 p. tables. 8°.

Music div.

429973A. 1. Music—Assoc. and org. —Switzerland. 2. Musical festivals. 3. Thomann, Robert, compiler.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 2, 1929

THOMAS À BECKET, SAINT ABP. OF CANTERBURY, 1118?-1170
*MRH

STEVENS, DENIS, 1922- , ed.
Music in honour of St. Thomas of Canterbury (1118-1170). For soloists, choir, organ or other instruments. Edited by Denis Stevens [and others] Sevenoaks [Eng.] Novello [c1970] 51 p. 25cm.

For 1-5 voices, with ad lib. acc.; chiefly Latin words.

1. Choral music, Sacred--Collections--To 1600. 2. Thomas à Becket, saint, abp. of Canterbury, 1118?-1170.
NN 6.71 w/k OC SL MUg, Ig, 2t (LC1, X1)

THOMAS À BECKET, SAINT, ABP. OF CANTERBURY, 1118?-1170--DRAMA
* MS

PIZZETTI, ILDEBRANDO, 1880-
[ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN]
Assassinio nella cattedrale; tragedia musicale in due atti e un intermezzo. Testo originale di T. S. Eliot ridotto per la propria musica dalla versione italiana di Alberto Castelli. Trascrizione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1958] 261 p. 27cm.

(Continued)

NN* S X 10, 58 g/r OC, I, II, III, Vbo (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

PIZZETTI, ILDEBRANDO, 1880- [ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN] Assassinio nella cattedrale... (Card 2)

1. Thomas à Becket, Saint, abp. of Canterbury, 1118?-1170--Drama.
2. Operas--Vocal scores. I. Castelli, Alberto, 1907- . Assassinio nella cattedrale. II. Eliot, Thomas Stearns, 1888- . Murder in the cathedral. III. Cese, Italo delle, arranger. IV. Title. V. Cese, Italo delle.

Thomas à Kempis, 1380-1471.
De imitatione Christi.

See

Imitatio Christi.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [sii-11-56 5m]

Thomas à Kempis, 1380-1471.
*MRHI ++

Maganini, Quinto Ernest, 1897-
[The cathedral at Sens. Op. 28. Instr. acc.]
...The cathedral at Sens. Concerto da chiesa for solo violoncello, mixed choir and orchestra. Transcription by John Kirkpatrick for violoncello, mixed choir and piano... New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 16 p. 31cm.

Score. Latin and English words.
Cover-title.
"English version from carol by Thomas a Kempis."

CARNEGIE CORPORATION OF NEW YORK

*MRHI
—+—Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

1. Choral music, Sacred—Mixed—9 pt—Instr. acc. 2. Ave Maria. I. Kirkpatrick, John, arr. II. Thomas à Kempis, 1380–1471. III. Title.
N. Y. P. L.
July 14, 1937

Thomas à Kempis, 1380-1471.
*MRHI ++

Maganini, Quinto Ernest, 1897-
[The cathedral at Sens. Op. 28. Orch. acc.]
...The cathedral at Sens, for solo violoncello, mixed choir and orchestra. [New York] J. Fischer and bro. [1932] 18 p. 43cm.

Full score. Latin and English words.
Label of Affiliated music corporation, New York, over imprint.
"English version from carol by Thomas a Kempis."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

889563A. 1. Choral music, Sacred—Mixed—9 pt—Orch. acc. 2. Ave Maria. I. Thomas à Kempis, 1380–1471.
N. Y. P. L.
June 16, 1937

Thomas à Kempis, 1380-1471.
*MRH

Parker, Horatio William, 1863-
Adstant angelorum chori (Thomas à Kempis); a motet for chorus a cappella. By Horatio W. Parker. Op. 45. Prize composition at the Musical Art Society's competition of 1898. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14601. 3 p.l., 47 p. 4°.

English version by Isabella G. Parker.
Latin and English.
Vocal score.

1. Choruses (Unaccompanied). 2. Thomas à Kempis, 1380–1471. 3. Parker, Isabella Grahame (Jennings), 1836- , translator. 4. Title.
N. Y. P. L.
August 9, 1917.

Thomas, Saint, apostle.
DREXEL 43242

Hassler (H. L. von)
Quia vidisti me, Thoma, credidisti. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4°. Annus 1, v. 2, pp. 284-287.)

Music Div.

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*MO
(General)

[Thomas, A E W] ed.

A little song book of the nations... London: Oxford Univ. Press [cop. 1928] 26 p. 25½cm.

For piano. English words.
Cover-title.
"The accompaniments [are] written by Mr. Hubert J. Foss... Many of the tunes... are so arranged as also to be available for a four-part choir."

MUSIC DIV.

1. Songs—Collections. 2. Folk songs—Collections.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
September 25, 1935

Thomas, Alan, Beauty's essence

F-10
8713

PAKISTAN. Legation. United States.
Iqbal, 1873-1938. Washington, 1957. [4] p. 28cm.

Includes the song Beauty's essence, for voice and violin, with music by Alan Thomas and words by Iqbal, and other poems by the author.
"The poet-philosopher of Pakistan, from an article by Dr. H. H. Bilgrami," p. [2]

1. Iḳbāl, Sir Muḥammad, 1876-1938. I. Thomas, Alan, Beauty's essence. II. Bilgrami, H. H. III. Thomas, Alan. t. 1957
NN R 3. 65 p/ (OC)I, II, IIbo, IIIbo ODt EDt PC, 1, II SL (MU) Ig (MUS1) O, 1, II (LC1, X1)

Thomas, Alan. Duo concertante, violin, piano & orchestra

*ZB-366

THOMAS, ALAN.
The trio sonatas of J. S. Humphries, by Alan Rowland Thomas. Urbana, Ill., 1966. 2 v.

Microfilm.
Thesis--University of Illinois.
Vol. 1 includes a transcription of the sonatas, with figured bass realized for harpsichord.
Vol. 2 contains the author's Duo concertante for violin, piano and orchestra.

(Continued)

NN R 10. 72 g/r OC, I, II (OAF2) PC, 1 SL MU, 1, 2g, 3g, 4g, Ig, IIg MUA(2) (MUF1, UM1, LC1, X1) 2

THOMAS, ALAN. The trio sonatas of J. S. Humphries ... (Card 2)

Vita.
Bibliography: v.1, leaves 57-59.

1. Humphries, J. S. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano, violin and orchestra. I. Humphries, J. S. Sonatas, 2 violins & continuo, op. 1. II. Thomas, Alan. Duo concertante, violin, piano & orchestra.

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*ZB-366

THOMAS, ALAN.
The trio sonatas of J. S. Humphries, by Alan Rowland Thomas. Urbana, Ill., 1966. 2 v.

Microfilm.
Thesis--University of Illinois.
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Vol. 2 contains the author's Duo concertante for violin, piano and orchestra.

(Continued)

NN R 10. 72 g/r OC, I, II (OAF2) PC, 1 SL MU, 1, 2g, 3g, 4g, Ig, IIg MUA(2) (MUF1, UM1, LC1, X1) 2

THOMAS, ALAN. The trio sonatas of J. S. Humphries ... (Card 2)

Vita.
Bibliography: v.1, leaves 57-59.

1. Humphries, J. S. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano, violin and orchestra. I. Humphries, J. S. Sonatas, 2 violins & continuo, op. 1. II. Thomas, Alan. Duo concertante, violin, piano & orchestra.

Thomas, Albert Ellsworth, 1872- . Little boy blue.
*MS

Berény, Henri, 1871-1932.
[Lord Piccolo. Vocal score]
...Little boy blue; operetta in two acts. Book and lyrics by Rudolf Schanzer & Carl Lindau. English adaptation by A. E. Thomas & Edward A. Paulton. Lyrics by Grant Stewart. Music by Henri Berény... New York [etc.] J. H. Remick & co., c1911. 121 p. 31cm.

At head of title: ...Henry W. Savage's production...
English words.
"Edited by J. Bodewalt Lampe."

(Continued)

MUSIC DIV.

N. Y. P. L.
February 15, 1939

Berény, Henri, 1871-1932. [Lord Piccolo. Vocal score] ...Little boy blue... (Card 2)

"Copyright 1910 by Josef Weinberger, Leipzig, Eduard Bloch, Berlin."

979043A. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- , Lord Piccolo. II. Stewart, Grant, 1866-1929. Little boy blue. III. Thomas, Albert Ellsworth, 1872- . Little boy blue. IV. Lampe, J. Bodewalt, ed.
N. Y. P. L.
February 15, 1939

Thomas, Ambroise, 1811-1896.
Amleto.

See

Thomas, Ambroise, 1811-1896.
Hamlet.

MUSIC DIV.

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*MS

Thomas, Ambroise, 1811-1896.
[Le caid. Vocal score]
Le caid; opéra bouffe en deux actes. Paroles de M. T. Sauvage, musique de Amb. Thomas... Paris: Heugel et fils [1883?] Publ. pl. no. H. 5717. 212 p. 28cm.

French words.
First performed in 1849 in Paris.

MUSIC DIV.

237745B. 1. Operas, Comic—Vocal score. I. Sauvage, Thomas Marie François, 1794-1877. Le caid.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 13, 1943

(Over)

*MS

THOMAS, AMBROISE, 1811-1896.
[LE CAÏD. VOCAL SCORE. FRENCH]
Le caïd; opéra bouffe en deux actes. Paroles de T. Sauvage; musique de Amb. Thomas. Paris, L. Escudier [1860?] Pl. no. B.C. 1108. 212 p. 27cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Le caïd.
NN R 6.70 e/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

THOMAS, AMBROISE, 1811-1896.
[LE CAÏD. VOCAL SCORE. FRENCH]
Le caïd; opéra-bouffon en 2 actes. Poème de T. Sauvage. Paris, Au Bureau central de musique [1849] Pl. no. B.C. 1108. 212 p. 26cm. (Bibliothèque populaire)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Bibliothèque populaire. II. Sauvage, Thomas Marie François, 1794-1877. Le caïd.
NN R 5.70 w/A OC, II (OS)I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1) [NSCM]

...mas (Ambroise) composer: NKM p.v. 39 No. 7 (Aster)
See Le caïd.
Sauvage (Thomas Marie François)
Le Caïd, opéra-bouffon en deux actes. Musique de A. Thomas. [Paris?, 1849]
53p. 12°.
T.: NKM p.v. 39, no. 7.
Music Div.

...omas (~~Charles~~ Ambroise): Le Caïd *MZ
Caïd, The. Le Caïd. A comic opera in two acts by Sauvage. Music by A. Thomas. [French text and English translation.] [Libretto.]
New York: John A. Gray & Green, printers. 1866. 31, 8 p. 8°.
Music Div.
1. ...libretti ... Composer

Thomas, Charles Louis Ambroise, 1811-1896. NKM + (Théâtre)
Sauvage, Thomas Marie François, 1794-1877. Carnaval.
...Le carnaval de Venise; opéra comique en trois actes, par M. T. Sauvage; musique de M. Ambroise Thomas...mise en scène de M. E. Mocker... (Paris: M. Lévy frères, 1858.) 19 p. illus. f°. (Théâtre contemporain illustré. sér. 66.)
Caption-title.
Without music.
Libretto
~~1. Drama, French. 2. Title. 3. Ser.~~ Music div.
N. Y. P. L. May 25, 1926

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*MS

THOMAS, AMBROISE, 1811-1896.
[LA COUR DE CÉLIMÈNE. VOCAL SCORE. FRENCH]
La cour de Célimène, opéra comique en deux actes. Paroles de Rosier. Paris, J. Maho [1855] Pl. no. J.M.302. 221 p. 28cm.

With autograph of the composer.
1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Thomas, A. I. Rosier, Joseph Bernard, 1804-1880. La cour de Célimène. II. Title.
NN R 1.57 d/A OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MS

Thomas, Ambroise, 1811-1896.
La double échelle; opéra-comique en un acte. Paroles de M. Planard, musique de Ambroise Thomas. Partition, piano et chant, arrangée par R. de Vilbac... Paris: H. Lemoine, 187-?. Publ. pl. no. 7393 H.L. 103 p. f°.
Vocal score. French words.
First performed in 1837.
MUSIC DIV.
493391A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Planard, François Antoine Eugène de, 1783-1853. II. Vilbac, Alphonse Zoë Charles Renaud de, 1829-1884, arranger. III. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 29, 1930

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*MA

Thomas, Ambroise, 1811-1896: La double échelle
Air de la Double échelle ["Quand on est dans sa voiture."]
(La Revue Musicale. Paris, 1903. 4°. v.3, Supp. p.22-24.)
Song of Suzanne.
French words.
Music Div.

Thomas, Ambroise, 1811-1896. La double échelle
Write on slip words underlined below and class mark — NKM

Planard, François Antoine Eugène de, 1783-1853.
La double échelle, opéra-comique en un acte, paroles de M. Eugène de Planard, musique de M. Ambroise Thomas, représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 23 août 1837. (Paris: Marchant, 1837.) 12 p. 25cm. (Magasin théatral. Tome 18, no. 16.)
Caption-title.
Libretto. French words.
78586B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 30, 1941

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*MS

Thomas, Ambroise, 1811-1896.
...Françoise de Rimini; opéra en quatre actes avec prologue et épilogue. Paroles de MM. Jules Barbier et Michel Carré. Musique de Ambroise Thomas. Partition chant et piano réduite par M. L. Delahaye... Paris: Heugel et fils, (1882). Publ. pl. no. H. 5327. 447 p. 4°.
Vocal score. French words.
"Représenté sur la scène de l'Opéra, le 14 avril 1882."
At head of title: Académie nationale de musique...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
363385A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-1872. 4. Delahaye, Léon Jules Jean Alexandre Lepot-, 1844-1896, arranger. 5. Title.
N. Y. P. L. July 6, 1928

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*MS

THOMAS, AMBROISE, 1811-1896.
[FRANÇOISE DE RIMINI. VOCAL SCORE. FRENCH]
Françoise de Rimini; opéra en quatre actes avec prologue et épilogue. Paroles de Jules Barbier et Michel Carré. Partition chant et piano réduite par M. L. Delahaye. Paris, Heugel [1883] Pl. no. H. 5327. 461 p. 29cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Françoise de Rimini. II. Carré, Michel, 1819-1872. Françoise de Rimini.
NN R 5.70 w/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Thomas, Ambroise, 1811-1896: Françoise de Rimini.
NKM p.v.631

Barbier, Jules, 1825-1901, and M. Carré.
Françoise de Rimini; opéra en quatre actes, avec prologue et épilogue, paroles de Jules Barbier et Michel Carré, musique de Ambroise Thomas. Paris: Calmann Lévy, 1882. 64 p. 18½cm.
"Représenté pour la première fois, à Paris, sur la scène de l'Académie Nationale de Musique, le 14 avril 1882."
Without music.
MUSIC DIV.
609257A. 1. Drama, French. I. Carré, Michel, 1819-1872, jt. au. II. Title.
N. Y. P. L. May 22, 1934

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*MS

THOMAS, AMBROISE, 1811-1896.
[GILLE ET GILLOTIN. VOCAL SCORE. FRENCH]
Gille & Gillotin; opéra-comique en un acte. Paroles de T. Sauvage. Partition chant et piano réduite par A. Bazille. Paris, Colombier [1874] Pl. no. C.3601. 180 p. 28cm.
The Otto Kinkeldey Memorial Collection.
1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Gille et Gillotin. II. Title.
NN R 5.70 e/A OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

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*MSI

THOMAS, AMBROISE, 1811-1896.
[HAMLET. FULL SCORE. FRENCH]
Hamlet; opéra en cinq actes. Paroles de J. Barbier et M. Carré. Paris, Heugel [ca. 1890] Pl. no. H. 5010-5011. 838 p. 35cm.
Caption title.
2d edition.
For date and edition statements cf. Martin, J.M. Catalogue of (Continued)
NN S 12.68 1/A OC, I, II, III (MUW1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IVg

See clipping File (Thomas, Ambroise) for added changes

THOMAS, AMBROISE, 1811-1896. [HAMLET. FULL SCORE. FRENCH] Hamlet; opéra en cinq actes. (Card 2)
orchestral scores.
Imperfect: t.p. wanting.
Libretto based on Shakespeare's play.
1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Hamlet. II. Carré, Michel, 1819-1872. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Shakespeare, William. Hamlet.
Music Div.

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*MS

Thomas, Ambroise, 1811-1896.
...Hamlet, opéra en cinq actes, paroles de M. M. Michel Carré et Jules Barbier. Musique de Ambroise Thomas... Partition piano et chant. (Reduction par M. Vauthrot.)... Paris: Heugel & Cie. (ca. 1868.) Publ. pl. no. H. 3582. 4 p.l., 351 p. 4°.
Vocal score. French words.
"Représenté pour la 1re fois...le 9 mars 1868."
Libretto based on Shakespeare's play.
At head of title: Académie impériale de musique. Added t.-p. illustrated.
(Continued)
M.D.
N. Y. P. L. November 9, 1920.

Thomas, Ambroise, 1811-1896: ...Hamlet, opéra en cinq actes... (Continued)
——— A second copy.
p. 283-298 missing.
*MS
——— Third copy.
644250A
1. Operas—Piano and voice. 2. Carré, Michel, 1819-72. 3. Barbier, Jules, 1825-1901. 4. Shakespeare, William.—Single plays: Hamlet. 5. Vauthrot, Eugène, 1825-71. 6. Title.
N. Y. P. L. November 9, 1920.

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*MS

Thomas, Ambroise, 1811-1896.
[Hamlet. Vocal score]
...Amleto; opera in cinque atti di Michel Carré e Jules Barbier. Musica di Ambroise Thomas... Traduzione italiana di Achille de Lauzières. Partizione per pianoforte e canto ridotta da M. Vauthrot... Parigi, Heugel e cia. (1869) Publ.pl.no. H.3664. 343 (i. e. 347) p. 29cm.
Italian words.
(Continued)
MUSIC DIV.
N. Y. P. L. (Over) March 12, 1947

Thomas, Ambroise, 1811-1896. [Hamlet. Vocal score] ... Amleto; opera... (Card 2)
First performed in 1868 in Paris.
At head of title: Accademia imperiale di musica, Parigi; teatro reale italiano Covent-Garden, Londra.
Added t.-p. in French.
"Finale...scioglimento dall teatro Covent Gardea di Londra," p. 329-332 bis.
360695B. 1. Operas—Vocal score. I. Carré, Michel, 1819-1872. II. Barbier, Jules, 1825-1901. Hamlet. III. Shakespeare, William. Hamlet. IV. Lauzières, Achille de, 1830?- tr. V. Vauthrot, Eugène, 1825-1871, arr.
N. Y. P. L. March 12, 1947

...s (Ambroise): Hamlet *MZ
See Hamlet. An opera ... libretto by ... Carré and ... Barbier ... music by Ambroise Thomas. [Libretto.] ... [London, 1869?] 12°.
It. & Eng. text.
——— [Same.] New York, [18-?] nar. 4°.
Music Div.

Thomas, Ambroise, 1811-96.: Hamlet *MZ (Thomas)

Carré, Michel, 1819-1872, and J. Barbier.
Hamlet; opéra en cinq actes par Michel Carré et Jules Barbier, musique de Ambroise Thomas... Paris: C. Lévy, 1877. 60 p. New ed. 12°.
Libretto based on Shakespeare's play.
French words.
Libretto
MUSIC DIV.
1. ~~Drama (French).~~ 2. Barbier, Jules, 1825-1901, jt. au. 3. Thomas, Ambroise, 1811-96. 4. Shakespeare, William.—Single plays: Hamlet. 5. Title.
N. Y. P. L. April 30, 1920.

*MZ

THOMAS, AMBROISE, 1811-1896.
[HAMLET. LIBRETTO. ENGLISH]
Hamlet; an opera in 6 parts. Libretto, containing correct English words, edited by Geo. W. Tryon, jr. Boston, O. Ditson [188-?] 11 p. 26cm. (Standard edition of opera librettos)

Libretto by J. Barbier and M. Carré after Shakespeare. Cf. Loewenberg.

(Continued)

NN R 9. 71 w/L OC, I, II, III (OS)V PC, I, II, III (OAF1) SL MUy, Iy, IIy, IVy (MUW1, LC1, X1) [NSCM]

2

THOMAS, AMBROISE, 1811-1896. [HAMLET. LIBRETTO. ENGLISH] Hamlet; an opera in 6 parts. (Card 2)

I. Barbier, Jules, 1825-1901. Hamlet. II. Carré, Michel, 1819-1872. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Shakespeare, William. Hamlet. V. Standard edition of opera librettos.

Write on slip only words underlined and classmark — ##MA

Thomas, Ambroise, 1811-1896.
[Letters]
Två brev från Ambroise Thomas.

(Svensk tidskrift för musikforskning, Stockholm, 1939. årg. 21, p. 154-157)

npo

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*MRDI
+

THOMAS, AMBROISE, 1811-1896.
[Masses. Requiem. F min. With orch.]
Messe de requiem, musique de Ambroise Thomas... Paris: S. Richault[, 1840?]. Publ. pl. no. 8025 R. 104 p. 34cm.

Full score. Latin words.

Requiems—Orch. acc.

JUILLIARD FOUNDATION FUND.

697565A. 1. Requiems, with orchestra—Full score.

MUSIC DIV.

N. Y. P. L. March 28, 1934

Thomas, Ambroise, 1811-1896.
A midsummer night's dream.

See

Thomas, Ambroise, 1811-1896.
Songe d'une nuit d'été.

Music Div.

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*MSI

THOMAS, AMBROISE, 1811-1896.
[MIGNON. FULL SCORE. FRENCH]
Mignon; opéra comique en 3 actes et 5 tableaux. Paroles de Michel Carré et Jules Barbier. Mise en scène de M. Mocker. Paris, Heugel [1866] 556 p. 36cm.

At head of title: Théâtre impérial de l'Opéra-comique.
"Représenté pour la première fois... le 17 novembre 1866."

(Continued)

NN S 7. 70 e/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

THOMAS, AMBROISE, 1811-1896. [MIGNON. FULL SCORE. FRENCH] Mignon... (Card 2)

First ed.

1. Operas, Comic--Full scores. I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825-1901. Mignon.

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*MTC

Thomas, Ambroise, 1811-1896.
Mignon; opéra-comique en 3 actes, 5 tableaux. Paroles de M. Carré et J. Barbier. Musique de Ambroise Thomas. [Ouverture] ... Paris: Heugel & Cie., 1868. Publ. pl. no. H. 4682(0). 36 p. f°.

Full score.
Caption-title. Cover-title reads: Ambroise Thomas. Sì célèbres ouvertures. [no.] 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.

N. Y. P. L. December 30, 1937

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*MS

Thomas, Ambroise, 1811-1896.
Mignon, opera in three acts, by Ambroise Thomas; with Italian and English text. Translated and adapted by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1881. 405 p. f°.

Vocal score. English and Italian.
First performed in 1866.
Libretto by M. Carré and J. Barbier based on Goethe's Wilhelm Meister.

327030A MUSIC DIV.

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*MS

Thomas, Ambroise, 1811-1896.
[Mignon. Vocal score]
...Mignon; opéra en trois actes. Musique de Ambroise Thomas. Paroles de MM. Michel Carré & Jules Barbier... Paris: Heugel & cie. [ca. 1869] Publ. pl. no. H.3445. 311 [i. e. 315] p. 28cm.

French words.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Réduction au piano par M. Auguste Bazille."
At head of title: Théâtre impérial de l'Opéra comique.

(Continued)

MUSIC DIV.

N. Y. P. L. [Over] July 29, 1940

Thomas, Ambroise, 1811-1896. [Mignon. Vocal score] ...Mignon ... [ca. 1869] (Card 2)

Stamped below imprint: Maison G. Flaxland. Durand Schœnewerk & cie. ... Paris.
Simplified alternative versions of finale, omitting scene 5: p. 282bis-282ter, 283bis, at end.

53485B. 1. Operas—Vocal score. I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825-1901. Mignon. III. Goethe, Johann Wolfgang. Wilhelm Meister. IV. Bazille, Auguste Ernest, 1828-1891, arr.

N. Y. P. L. July 29, 1940

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*MS

Thomas, Ambroise, 1811-1896.
...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2-429 p. 4°.

t.-p. illustrated.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal...Augusto Bazille."
Italian and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Barbier, Jules, 1825-1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.

N. Y. P. L. August 11, 1919.

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*MS

Thomas, Ambroise, 1811-1896.
...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2-397, 2, 10, 6 p. 4°.

Vocal score Italian and French
t.-p. illustrated.
At head of title: Théâtre impérial de l'Opéra comique.
"Annexe" 1-3, containing 3 additional arias, last 18 p.
First performed in 1866.

(Continued)

MUSIC DIV.

N. Y. P. L. August 21, 1920.

Thomas, Ambroise, 1811-1896: ...Mignon; opéra en trois actes ... (Continued)

Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal Sig^r^. Augusto Bazille."
Italian and French.
Vocal score.

*MS
--- --- A second copy.
English translation in ms. of a large part of the libretto.
ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Barbier, Jules, 1825-1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.

N. Y. P. L. August 21, 1920.

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*MS

Thomas, Ambroise, 1811-1896.
...Mignon; opéra en trois actes. Musique de Ambroise Thomas. Paroles de MM Michel Carré & Jules Barbier. Deutsch von Ferdinand Gumbert. Clavier-Auszug... Paris: Heugel & Cie. [, ca. 1893.] Publ. pl. no. H. 3607. 417 p. 4°.

Vocal score. German and French.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
Reprinted from plates of ca. 1867.
384bis, 385bis, 386bis pages at end.
At head of title: Théâtre impérial de l'Opéra comique.
Illustrated t.-p.
Bookplate of Bessie Story.

Thomas, Ambroise.
Mignon; opera in three acts and five tableaux. Libretto by M. Carré and J. Barbier. Music by A. Thomas. The English version by T. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, 1901. xi, 354 p., 1 port. 4°. (G. Schirmer's collection of operas.)

Music Dept.

1. Operas.—Piano and voice. 2. Carré, Michel. 3. Barbier, Paul Jules. 4. Baker, Theodore, translator. 5. Krehbiel, Henry Edward. 6. Title.

N. Y. P. L. January 9, 1913.

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*MYD
box

THOMAS, AMBROISE, 1811-1896.
[MIGNON. CONNAIS-TU LE PAYS? ARR. FOR PIANO]
Mignon: Mignon's song. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

Progressive series compositions, no. 526.
Gift of Leonard S. Saxe.

I. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title: Connais-tu le pays?

NN R 10. 66 r/c OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

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*MP
F Box

Thomas (Ambroise) : Mignon
"Je suis Titania" (I am Titania). Song with piano acc. from Ambr. Thomas opera Mignon. [French, Italian and English words] New York: G. Schirmer, cop. 1869. 3 p. f°.
(Mignon, opéra en trois actes. Musique de Ambroise Thomas. No. 4.)

Tit: ~~Opéras Selections~~ ~~Songs. French~~

Gift of the Century Club.

Music Div.

Thomas, Ambroise, 1811-1896.
Mignon

*MYD
box

CRAMER, HENRI, 1818-1877.

Potpourris sur des motifs d'opéras favoris, pour le piano; [Mignon de Ambroise Thomas] Mayence, B. Schott's Söhne [1868?] Pl. no. 19386. 13 p. 34cm.

I. Piano. I. Thomas, Ambroise, 1811-1896. Mignon.

NN R 6. 61 m/a OC, I SL MUg, Ig, Ig, [illegible] (MUI I, LCl, XI)

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*XML-137

THOMAS, AMBROISE, 1811-1896.
[MIGNON. LIBRETTO. FRENCH]
Mignon; opéra-comique en trois actes, cinq tableaux. Paroles de Michel Carré et Jules Barbier. [Nouvelle éd.] Paris, C. Lévy [1885] 104 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 783)

I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825-1901. Mignon. III. Title.

NN R 8. 72 n/A OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

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*MZ

Thomas, Ambroise, 1811-1896: Mignon
[Carré, Michel, 1819-1872, and J. Barbier] (Thomas)
Thomas' opera MIGNON, with Italian and English words, and the music of all the principal airs. Boston: O. Ditson Co., n.d. 30 p. 8°.

Libretto. Italian and English.

2 cards only
Not access.

1. Thomas, Ambroise, 1811-96

Music Div.

Thomas, (Ambroise)

Mignon, opera composed by Ambroise Thomas. [Libretto. English text only.] New York: Rogers & Sherwood, [18--] [3] f., 8 p. 8°.

Music Div.

Thomas, Ambroise, 1811-96: Mignon *MZ-

[Carré, Michel, 1819–1872, and J. Barbier.]
Mignon. Opera in three acts. Music by Ambroise Thomas. As represented at the Opera Comique, Paris; the Italian opera Drury Lane, London, and at the Academy of Music, New York. New York: S. French & Son [187–?]. 31 p. 4°.

Libretto.
Italian and English.
Ms. notes, giving cast at the Boston Theatre, Feb. 24, 1872, and at the N. Y. Academy of Music, Nov. 4, 1874.

MUSIC DIV. Carton P.C.

1. Drama (French). 2. Barbier, Jules, 1825–1901, jt. au. 3. Thomas, Ambroise, 1811–96. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Title.
N. Y. P. L. December 29, 1915.

Thomas (Ambroise): Mignon *MZ

See Mignon. Opera... by MM. Carré & Barbier... Music by Ambroise Thomas. [Libretto.] London, [1870?] 12°.

It. & Eng. text.

Music Div.

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*MZ

Thomas (Ambroise)
Mignon. Opera in three acts . . . in English, as revised and adapted by Miss Clara Louise Kellogg. *Baltimore: The Sun Printing Establishment*, 1874. 42 pp. 8°.
[Libretto]

Librettos — arr. by composers
Mignon

Music Div.

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*MZ

THOMAS, AMBROISE, 1811-1896.
[MIGNON. LIBRETTO. ENGLISH & FRENCH]
Mignon; comic opera in three acts. Book by Michel Carré and Jules Barbier; English version by Frederick H. Martens. New York, F. Rullman, c1927. 48 p. 26cm.

On cover: Metropolitan opera house.

I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825-1901. Mignon. III. Title.
NN 3. 69 k/$_{\mu}$OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Thomas, Ambroise, 1811-1896: Mignon. *MZ (Thomas)

Carré, Michel, 1819–1872, and J. Barbier.
. . . Mignon. Oper in drei Akten. Mit Benutzung des Göthe'schen Romans "Wilhelm Meisters Lehrjahre," von Michel Carré und Jules Barbier. Deutsch von Ferd. Gumbert. Musik von Ambroise Thomas. . . Berlin: A. Fürstner [190–?]. 45 p. 12°.

Libretto.
German words.

1. Drama (French). 2. Barbier, Jules, 1825–1901, jt. au. 3. Goethe, Johann Wolfgang von: Wilhelm Meister. 4. Gumbert, Ferdinand, 1818–96, translator. 5. Thomas, Ambroise, 1811–96. 6. Title.
N. Y. P. L. July 11, 1919.

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*MSI +

Thomas, ~~Charles-Louis~~ Ambroise, 1811–1896.
Mina; opéra comique en trois actes, paroles de Mr. E. de Planard, musique de Amb. Thomas. Représenté pour la Ire. fois à Paris, sur le théâtre royal de l'Opéra comique le 10 octobre, 1843 . . . Paris: Bureau central de musique [1843]. Publ. pl. no. B. C. 436. 2 p.l., 316 p. f°.

French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Planard, François Antoine Eugène de, 1783–1853. 4. Title.
N. Y. P. L. May 19, 1916.

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*MS

Thomas, Ambroise, 1811–1896.
[Mina. Vocal score]
Mina, opéra comique en 3 actes. Paroles de E. de Planard. Musique de Ambr. Thomas. Partition réduite avec accompagnement de piano. Mina; oder, Die dreifache Haushaltung... Für die deutsche Bühne bearb. von Carl Gollmick... Mainz, B. Schott's Söhne [etc., etc., 1843] Pl.no. 7489. 14, 126 p. 34cm.

French and German words.
Libretto (German words) 14 p. preceding score.
Imperfect; p. 9–12 of libretto wanting.

MUSIC DIV.

536992B. 1. Operas, Comic—Vocal scores. I. Planard, François Antoine Eugène de, 1783–1855. Mina. II. Gollmick, Karl, 1796–1866, arr.
N. Y. P. L. (Over) September 15, 1950

Thomas, Ambroise, 1811-1896.
DER PARISER PERUQUIER. See his

LE PERRUQUIER DE LA RÉGENCE.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-18-58 8m]

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*MYD

THOMAS, AMBROISE, 1811-1896.
[LE PERRUQUIER DE LA RÉGENCE. OVERTURE. ARR. FOR PIANO. 4 HANDS]
Ouverture du Perruquier de la régence (1717; oder, Der Pariser Perüquier) arrangée à quatre mains pour le piano. Mayence, Les fils de B. Schott [1838?] Pl. no. 5214. 15 p. 34cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Le perruquier de la régence. II. Title: Der Pariser Perüquier. i. Subs. for T-, Ambroise.
NN R 8.66. a/$_{c}$ OCs (OAF1s) SLs MUgs, Igs, Igs, IIgs (MUI Is, LCIs, XIs)[1]

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*MS

THOMAS, AMBROISE, 1811-1896.
[PSYCHÉ. VOCAL SCORE. FRENCH]
Psyché; nouvelle partition. Opéra en 4 actes représenté à Opéra comique en mai, 1878. Paroles de Jules Barbier & Michel Carré. Partition chant et piano réduite par H. Salomon et R. de Vilbac. Paris, Heugel [1878] Pl. no. H. 4874. 359 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Psyché. II. Carré, Michel, 1819-1872. Psyché. III. Title.
NN R 5.70 l/$_{i}$ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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*MS

THOMAS, AMBROISE, 1811-1896.
[PSYCHÉ. VOCAL SCORE. FRENCH]
Psyché; opéra comique en trois actes. Poème de Jules Barbier & Michel Carré. Partition piano et chant arrangée par R. de Vilbac. Paris, H. Lemoine, 1857. Pl. no. 4316.HL. 309 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Psyché. II. Carré, Michel, 1819-1872. Psyché.
NN R 6.70 l/$_{i}$ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Thomas (Ambroise): Psyche

Simple mortelle ou déesse, couplets de Mecure [in] Psyche, opéra... Paroles de J. Barbier et M. Carré. Musique de A. Thomas. Paris: Heugel et File, [1857?] [3] pp. f°.

Tenor or Soprano.

GIFT OF Mrs. DRAPER.

~~Operas – Selections~~
Songs – French

Music Div.

[T]homas (Ambroise): Psyche NKMp. v. 97

Barbier (Paul Jules) and Carré (Michel) (Auteur)
Psyché. Opéra comique en trois actes. Musique de A. Thomas.... Paris: M. Lévy Frères, 1857. 87 p. 12°.

In: NKM p. v. 97, no. 8.

Music Div.

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*XML-172

THOMAS, AMBROISE, 1811-1896.
Pygmalion and Galatea: an opera. Libretto by Oscar Weil, founded on W. S. Gilbert's comedy. Boston, A. Mudge, 1888. 44 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,818)
Libretto.
On cover: The Bostonians in ideal English opera.

(Continued)

NN R 9. 72 g/$_{\mu}$OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

2

THOMAS, AMBROISE, 1811-1896. Pygmalion and Galatea... (Card 2)

I. Weil, Oscar, 1839-1921. Pygmalion and Galatea. II. Gilbert, Sir William Schwenck, 1836-1911. Pygmalion and Galatea. III. Title.

Mus. Res.
*MX

THOMAS, AMBROISE, 1811-1896
[QUARTET, STRINGS, OP. 1]
Premier quatuor pour deux violons, alto et violoncelle... Œuv: 1er. Paris, Richault [183-?] Pl. no. 2257.R. 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello.
NN S 10. 60 m/$_{k}$ OC (OAF I) SL MUg, Ig, 2g (MUR I LCl, XI)

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*MS

Thomas, Ambroise, 1811–1896.
[Raymond. Vocal score]
Raymond; ou, Le secret de la reine. Opéra comique en 3 actes, paroles de MM. Rosier & de Leuven. Musique de Ambroise Thomas... Accompt. de piano par Vauthrot... Paris: H. Heugel [ca. 1886] Publ. pl. no. H. 6150. 288 p. 28cm.

French words.
First performed in 1851 in Paris.

CARNEGIE CORP. OF NEW YORK.

237746B. 1. Operas, Comic—Vocal score. I. Rosier, Joseph Bernard, 1804–1880. Raymond. II. Leuven, Adolphe de, 1800–1884. Raymond. III. Vauthrot, Eugène, 1825–1871, arr.
N. Y. P. L. (Over) September 13, 1943

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*MYD
+box

Thomas, Ambroise, 1811-1896.
Overture to "Raymond" [for piano, by] Ambroise Thomas. [Boston: White-Smith Music Pub. Co., ca. 1902.] Publ. pl. no. 11929. 11 p. f°.

Caption-title.
t.-p. reads: Standard overtures arranged as pianoforte solos...

1 card only.
Not access.

MUS RES *MSI

THOMAS, AMBROISE, 1811-1896.
[LE PANIER FLEURI. FULL SCORE. FRENCH]
Le panier fleuri; opéra comique en un acte. Paroles de MM. de Leuven et Brunswick [pseud.] Paris, A. Meissonnier & J. L. Heugel [1839] Pl. no. M.H. 744. 251 p. 36cm.

1st edition.
For date and edition statements, cf. Martin, J. M. Catalogue of

(Continued)

NN S 12. 68 e/$_{i}$ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

2

THOMAS, AMBROISE, 1811-1896. [LE PANIER FLEURI. FULL SCORE. FRENCH] Le panier fleuri... (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Leuven, Adolphe de, 1800-1884. Le panier fleuri. II. Lhérie, Léon, 1805-1859. Le panier fleuri. III. Title.

MUS RES *MSI

THOMAS, AMBROISE, 1811-1896.
[RAYMOND. FULL SCORE. FRENCH]
Raymond; ou, Le secret de la Reine. Opéra comique en trois actes. Poème de MM. Rosier et de Leuven. Paris, Au Bureau central de musique [ca.1852] Pl.no.B.C.1225. 605 p. 37cm.

2d issue.
For date and edition statements, cf. Martin, J.M. List of
(Continued)

NN S 12.68 l/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

THOMAS, AMBROISE, 1811-1896. [RAYMOND. FULL SCORE. FRENCH] Raymond; ou, Le secret de la Reine. (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Rosier, Joseph Bernard, 1804-1880. Raymond. II. Leuven, Adolphe de, 1800-1884. Raymond. III. Title.

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*MS

THOMAS, AMBROISE, 1811-1896.
[RAYMOND. VOCAL SCORE. FRENCH]
Raymond; ou, Le secret de la reine; opéra comique en 3 actes. Paroles de Rosier et de Leuven. Accompt. de piano par Vauthrot. Paris, Bureau centrale de musique [1851?] Pl.no.B.C.1234. 288 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores 1804-1880. Raymond. I. Rosier, Joseph Bernard, II. Leuven, Adolphe de, 1800-1884. Raymond.
NN S 5.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Thomas (Ambroise): Raymond. NKM p.v. 32
See:
Rosier (Joseph Bernard,) and Leuven (Adolphe, de), pseud. of A. de Ribbing,
Raymond; ou, Le secret de la reine. Opéra comique en trois actes. Musique de M. Ambroise Thomas. Paris: D. Giraud & J. Dagneau, [1851?] 86 p. 12°

In: NKM p.v. 32, no. 4

Music Div.

Thomas, Charles Louis Ambroise, 1811-1896. *MYD + box
...Rêverie [pour piano. Paris, 1888.] 1 l. illus. f°.

Supplement to Figaro illustré, 1887-88.

GANSEVOORT-LANSING COLLECTION

1 card MUSIC DIV.

Thomas, Ambroise, 1811-1896.
LE SECRET DE LA REINE. see his
RAYMOND.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 180b

Thomas, Ambroise, 1811-1896.
IL SOGNO DI UNA NOTTE D'ESTATE. see his
LE SONGE D'UNE NUIT D'ÉTÉ.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 180b

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*MS

Thomas, Ambroise, 1811-1896.
Le songe d'une nuit d'été; opéra comique en trois actes... Poème de MM. Rosier et de Leuven. Musique de Ambroise Thomas. Accompagnement de piano par M. Vauthrot... Paris: Bureau central de musique[, 1850?]. Publ. pl. no. B. C. 1149. 272 p. 4°.

Vocal score. French words.
First performed in 1850.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493388A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rosier, Joseph Bernard, 1804-1880. II. Leuven, Adolphe de, 1800-1884. III. Vauthrot, Eugène, 1825-1871, arranger. IV. Title.
N. Y. P. L. October 20, 1930

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*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ETE. VOCAL SCORE. FRENCH]
Le songe d'une nuit d'été; opéra comique en trois actes. Poeme de Rosier et de Leuven. Accompagnement de piano par M. Vauthrot. Paris, L. Escudier [186-?] Pl.no.B.C.1149. 272 p. 27cm.

Plates of Bureau central de musique of 1850?
(Continued)

NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

THOMAS, AMBROISE, 1811-1896. [LE SONGE D'UNE NUIT D'ETE. VOCAL SCORE. FRENCH] Le songe d'une nuit d'été; opéra comique en trois actes. (Card 2)

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été.

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*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ETE. VOCAL SCORE. FRENCH]
Le songe d'une nuit d'été, opéra-comique en trois actes. Paroles de Mm. Rosier et de Leuven. Paris, Heugel [188-] Pl. no. H.5580. 392 p. 29cm.

Caption title; all before p. 1 wanting.

1. Operas, Comic--Vocal scores. 2. Shakespeare, William. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.
NN 10.57 a/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH & ITALIAN]
Il sogno di una notte d'estate; opera in tre atti. Parole dei Rosier e de Leuven; traduzione italiana di A. Zanardini. Musica di Ambrogio Thomas. Ridotta per piano forte dal Signor Vauthrot. Paris, H. Heugel [1897?] Pl.no.H.6558. 450 p. 28cm.
(Continued)

NN R 6.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

THOMAS, AMBROISE, 1811-1896. [LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH & ITALIAN] Il sogno di una notte d'estate... (Card 2)

At head of title: Teatro nazionale dell' opera comica.

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.

Thomas (Ambroise): NKM p.v. 50 No. 2
See: [Le songe d'une nuit d'été. (Actors)
Rosier ([Joseph Bernard,] and Leuven (A., de), Comte Ribbing.
Le songe d'une nuit d'été. Opéra-comique en trois actes... Musique d'Ambroise Thomas [Paris: Dondey-Dupré, 1850?] 75 p. 12°

In: NKM p.v. 50, no. 2.

Music Div.

Thomas, Ambroise: Le songe d'une nuit d'été. NKM + (Theatre)

Rosier, Joseph Bernard, 1804-1880, and Grefve Ribbing, called A. de Leuven.
...Le songe d'une nuit d'été; opéra-comique en trois actes, par MM. Rosier et de Leuven. Musique de M. Ambroise Thomas ... [Paris: M. Lévy frères, 1860.] 22 p. illus. f°. (Théâtre contemporain illustré. sér. 90.)

Caption-title.
Without music.

Rosier, Joseph Bernard + Grefve Ribbing Music div.
~~1. Drama, French. 2. Shakespeare, William—Drama. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800-1884, jt. au. 4. Title.~~ 5. Ser.
N. Y. P. L. May 26, 1926

Thomas (Ambroise): DREXEL 5712.B
[Songe d'une nuit d'été.]
See Midsummer night's dream (Songe d'une nuit d'été.)... comic opera... [Libretto]... Music by A. Thomas. ... New York, 1866. 4°

5712. Music Div.

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*MSP MGT M

Thomas, Ambroise, 1811-1896.
[La tempête. Arr. for piano]
...Ballet fantastique La tempête en 3 actes et 6 tableaux de MM. Jules Barbier et J. Hansen (d'après Shakespeare), musique de Ambroise Thomas... Paris: H. Heugel [1889] Publ. pl. no. H. 8550. 169 p. plate. 28½cm.

At head of title: Académie nationale de musique... Partition piano réduite d'après l'orchestre par M. Édouard Mangin.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra, Juin 1889."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

845705A. 1. Ballets—Piano. I. Barbier, Jules, 1825-1901. La tempête. II. Hansen, J., choreographer. III. Mangin, Édouard, 1837-1907, arr. IV. Shakespeare, William. Plays. The tempest.
N. Y. P. L. (Score) October 16, 1936

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*MS

Thomas, Ambroise, 1811-1896.
La Tonelli; opéra comique en deux actes. Paroles de M. T. Sauvage. Musique de Ambroise Thomas... Partition piano et chant... Paris: L. Escudier[, 185-?]. Publ. pl. no. B. C. 1370. 226 p. 4°.

Vocal score. French words.
First performed in 1853.
Plates of Bureau central de musique of ca. 1853.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493390A. 1. Operas—Piano and voice. I. Sauvage, Thomas Marie François, 1794-1877. 2. Operas, Comic—Piano and voice. II. Title.
N. Y. P. L. October 16, 1930

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*MS

THOMAS, AMBROISE, 1811-1896.
[LA TONELLI. VOCAL SCORE. FRENCH]
La tonelli; opéra comique en deux actes. Paroles de T. Sauvage. Partition piano et chant. Paris, H. Heugel [ca. 1890] Pl. no. 8381. 226 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. La tonelli.
NN R 5.71 m/ OC, I (OAF 1) SL MUg, Ig (LC1, X1)

Thomas, Ambroise, 1811-1896: La Tonelli. NKM + (Theatre)

Sauvage, Thomas Marie François, 1794-1877.
...La Tonelli; opéra comique en deux actes, par M. T. Sauvage, musique de M. Ambroise Thomas... [Paris: M. Lévy frères, 1852?] 15 p. illus. f°. (Théâtre contemporain illustré. sér. 16.)

Caption-title.
Without music.

MUSIC DIV.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. June 12, 1925

Thomas (Ambroise): La Tonelli. NKM p.v. 72
See:
Sauvage (Thomas Marie François.)
La Tonelli, opéra-comique en deux actes... Musique de M. Ambroise Thomas... Paris: M. Lévy Frères, 1853. 51 p. 12°

In: NKM p.v. 72, no. 5.

Music Div.

*MX

Thomas, Ambroise, 1811-1896.
Trio pour piano, violon et violoncelle...composé par Ambroise Thomas. Oeuv. 3... Leipzig: F. Hofmeister [ca. 1833]. Publ. pl. no. 1875. 3 parts in 1 v. f°.

Piano, violin and violoncello parts.

Tore- C.363571A
MUSIC DIV.
1. Trios.—Piano, violin and violoncello. [Chamber music, 19th cent.—Trios.]
N. Y. P. L. August 29, 1922.

Thomas (Ambroise)
Please write on slip, name or journal or series, volume, page and year.
Berlioz (H.)
Ambroise Thomas et Berlioz *MA
(Revue musicale. v.3, no.7, pp. 295-96.
Paris, 1903)
Music Div.
XX

Thomas, Ambroise
Write on slip class mark *MA name, vol., page and year of magazine.

Curzon, Henri de
A propos du centenaire d'Ambroise Thomas.
(Le Guide Musical: v. 57. n. 33/34. p. 512-514. Paris 1911.)

Music Div.

Thomas, Ambroise, 1811-1896.

*MEC (Thomas)

Delaborde, Henri, vicomte, 1811-1899.
...Notice sur la vie et les œuvres de M. Ambroise Thomas, par M. le c^te Henri Delaborde...lue dans la séance publique annuelle du 31 octobre 1896. Paris: Firmin-Didot et cie, 1896. 24 p. 28cm.

At head of title: Institut de France. Académie des beaux-arts.

MUSIC DIV.
1. Thomas, Ambroise, 1811-1896. I. Institut de France, Paris. Académie des beaux-arts.
N. Y. P. L. August 7, 1933

Thomas, Ambroise, 1811-1896.
Write on slip words underlined below and class mark— *MA

Destranges, Etienne.
Ambroise Thomas.

(Revue musicale de Lyon. Lyon, 1911. 8°.
Année 9, p. 97-103.)

form 100b [x-24-31 2 m] MUSIC DIV.

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*ME
Thomas (Ambroise)
Hervey (A.)
Masters of French music; with illustrations. ports. London: 1894. 12°.

Music Div.

Thomas (Ambroise)
Please write on slip, name of journal or series, volume, page and year.
Laloy (L.) *MA
Ambroise Thomas, (1811-1896) [account of his life and works, in French, with port. & fac-sim.]
(Revue musicale. v.3, no.7, pp. 281-295.
Paris, 1903)
Music Div.
XX

Thomas, Ambroise, 1811-1896.
Write on slip, class mark *MA name, vol., page and year of magazine.
The late Ambroise Thomas. [Biographical sketch]
(Monthly Musical Record. London, 1896. 4°.
v.26, no.303, p.56)

Music Div.
form 000 [vi-14-30 20m]

Thomas, Ambroise
Write on slip, class mark *ZA name, vol., page and year of magazine.

V-va, O.
Тома, Амбруазъ. Biography
(Русская Музыкальная Газета. St. Petersburg, 1896. pp. 281-294)

Music Div.
form 000 [x-20-30 20m]

Thomas, Ambroise. DREXEL 4999.
Opera: Hamlet. crit.

Clippings relating to—

[In envelope] Add to Vocal score of Hamlet.

XX

Thomas, Ambroise, 1811-1896. *MFC p.v. 4.
"Hamlet."

Newspaper clippings.

Music Div.

Thomas, Charles Louis Ambroise, 1811-1896.
Write on slip, class mark *MA name, vol., page and year of magazine.
"Mignon."
Parker, D.C.
"Mignon." An operatic milestone.
(Musical Standard. London, 1918. 4°.
v.11, no.271, p.156-157.)

Music Div.
form 000 [x-20-30 20m]

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*MP (English)

Thomas, Arthur Goring, 1850-1892.
Album of ten songs, composed by A. Goring Thomas... London: Chappell & co. [etc., etc., c1893] Publ. pl. no. 19507. 76 p. 27cm.

For 1 voice with piano acc. French or English, or French and English words.
CONTENTS.—Tell me now (C. Kappey).—Good night (Mrs. Hemans).—Dans la grotte (J. Soulary).—Le bonheur et l'amour (G. Nadaud).—The wish (Victor Hugo).—L'enfant (Beranger).—Le chasseur et la laitière (Béranger).—Zither song (Julian Sturgis).—Ma sœur (G. Nadaud).—The sleeper.

Music Div.
1. Songs, English. 2. Songs, French—English composers.
N. Y. P. L. March 7, 1939

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*MS

Thomas, Arthur Goring, 1850-1892.
...Esmeralda, opera in four acts. The libretto written & arranged by Theo: Marzials & A. Randegger, the music by A. Goring Thomas. London: Boosey & C°. [188-?] 2 p.l., 323 p. 4°.

At head of title: Dedicated to Mdme. Pauline Viardôt. Written expressly for the Carl Rosa Opera Company.
First performed in 1883.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Marzials, Theophilus Julius Henry, 1850- 3. Randegger, Alberto, 1832-1911. 4. Title.
N. Y. P. L. February 13, 1919.

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*MS

Thomas, Arthur Goring, 1850-1892.
...Esmeralda; opera in quattro atti. Parole di Theo. Marzial e A. Randegger, musica di A. Goring Thomas. Opera completa per canto e pianoforte. Parole italiane e tedesche. (Traduzione italiana di A. Zanardini)... Milano: Ricordi [1885]. Publ. pl. no. 49256. 358 p. 4°.

Vocal score. Italian and German.
First performed in 1883.

MUSIC DIV.
130970A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Marzials, Theophilus Julius Henry, 1850- 3. Randegger, Alberto, 1832-1911. 4. Zanardini, Angelo, 1820-93, translator. 5. Title.
N. Y. P. L. May 2, 1934.

Thomas (Arthur Goring) *MZ

See Esmeralda. Opera... Libretto... Music by A. Goring Thomas...
[London? 1883?] 8°.

Music Div.

Thomas, Arthur Goring, 1850-92: Esmeralda.

Marzials, Theophilus Julius Henry, 1850- , and A. Randegger.
Esmeralda; opera in four acts, the libretto arranged by Alberto Randegger, the verses written (and partly adapted from the French) by Theo. Marzials, music by A. Goring Thomas. Book of words... [New York: F. Rullman, 1900.] 20 p. 4°.

Contains music.
English words.
Libretto.

Librettos
1. Drama (English). 2. Randegger, Alberto, 1832-1911, jt. au.
3. Thomas, Arthur Goring, 1850-92. 4. Title.
N. Y. P. L. August 11, 1920.

Thomas (Arthur Goring) *MP (Eng.)
Twelve lyrics. The words by Harold Boulton. The music by A. G. Thomas. [Songs with piano acc.] Boston: H.B. Stevens & Co., [about 1887] 35 p. F°.

Boulton (Harold)
Songs—English
G.W. Smith Collection.
Music Div.

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*MP (English)

Thomas, Arthur Goring, 1850-1892.
Twelve lyrics. The words by Harold Boulton. The music by A. Goring Thomas... London: J. B. Cramer & co. [1889] Publ. pl. no. J. B. C. & co. 9924. 73 p. 28cm.

For 1 voice with piano acc. English words.
With autograph of David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. I. Boulton, Sir Harold Edwin, 2d bart., 1859-1935.
N. Y. P. L. March 8, 1939

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*MP (English)

THOMAS, ARTHUR GORING, 1850-1892.

Mélodies, chant et piano par A. Goring Thomas... London: Metzler & co. [etc., etc., ca. 1885] Publ. pl. no. M.5889. 71 p. 27cm.

For 1 voice with piano acc. French and English words.

1. Songs, French—English composers.

MUSIC DIV.
N. Y. P. L. February 16, 1939

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*MP (English)

Thomas, Arthur Goring, 1850-1892.
...My neighbor... [By] A. Goring Thomas... New-York: G. Schirmer[, cop. 1888]. Publ. pl. no. 6978. 7 p. f°.

For S. or T. in Eb.
English words with music for 1 voice and piano acc.
At head of title: English songs, 2d. series.
With this is bound his: My neighbor. Full score.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Songs, English. 2. Title.
N. Y. P. L. December 8, 1931

*MP (English)

[Thomas, Arthur Goring, 1850-1892.

My neighbor, Ma voisine, for soprano or tenor in E♭, by A. Goring Thomas. Orchestrated for full orchestra, by Arthur Mees.] ms.[, n. d.] 21 p. f°.

Full score. French words.
Bound with his: My neighbor. [cop. 1888]. For voice and piano.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Songs, with orchestra. 2. Mees, Arthur, 1850-1923. 3. Title. 4. Title: Ma voisine.
N. Y. P. L. December 17, 1925.

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*MS

Thomas, Arthur Goring, 1850-1892.

...Nadeshda, a romantic opera, in four acts. The libretto by Julian Sturgis. The music by A. Goring Thomas... London: Boosey & C°. [ca. 1885.] vi, 339 p. 4°.

Vocal score. English words.
First performed in 1885.
ms. corrections and emendations, also programmes, pasted in.
With autograph of composer.

MUSIC DIV.
KREHBIEL COLLECTION.

122576A. 1. Operas.—Piano and voice. 2. Sturgis, Julian Russell, 1848-1904. 3. Title.
N. Y. P. L. May 9, 1924.

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*MS

Thomas, Arthur Goring, 1850-1892.
[Nadeshda. Vocal score]

...Nadeshda, a romantic opera, in four acts. The libretto by Julian Sturgis. The music by A. Goring Thomas. The orchestral accompaniments arranged for the pianoforte by Myles B. Foster. London: Boosey & co. [etc., etc., ca. 1885] 345 p. 28cm.

English words.
First performed in London in 1885.
One alternative aria and instructions as to cuts, p. 340-345.

MUSIC DIV.
BISPHAM BEQUEST.

53486B. 1. Operas—Vocal score. 1. Sturgis, Julian Russell, 1848-1904. Nadeshda. II. Foster, Myles Birket, 1851-1922, arr.
N. Y. P. L. (Over) May 22, 1940

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*MZ

Thomas (Arthur Goring)

Su Nadeshda. opera... music by... Thomas... libretto. London? 1885?. 8°

Music Div.

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*MP (English)

Thomas, Arthur Goring, 1850-1892.

Six romances et deux duos, par A. Goring Thomas. London: J. Williams [1894] Publ. pl. no. N. 8310, N. 8327-8333. 72 p. 28cm.

For 1 and 2 voices with piano acc. One number has violoncello obbligato. French and English words.
"English words by Clifton Bingham."
Imperfect: p. 69-72 wanting, supplied by photostatic reproductions.

(Continued)

N. Y. P. L. Music Div. April 17, 1939

Thomas, Arthur Goring, 1850-1892. Six romances et deux duos. [1894] (Card 2)

Contents.—L'hirondelle et le proscrit (Fongas).—Le lis et le carillon (F. Post).—Je ne veux pas autre chose (Victor Hugo).—Le portrait.—Sara la baigneuse (Victor Hugo).—La fleur et le papillon (Victor Hugo).—Night hymn at sea (Mrs. Hemans).—Amours villageoises (P. Solanges).

BISPHAM BEQUEST.

1. Songs, French—English composers. 2. Vocal duos, Secular—Mixed—Keyboard acc.
N. Y. P. L. April 17, 1939

Thomas, Arthur Goring, 1850-92. *MP (English)

The quarterly of songs... Six new songs from the Novello catalogue... [London:] Novello & Co., Ltd. [cop. 1905-10.] Publ. pl. nos. 12414, 12573, 12906, 13034, 13186, 13329. 40 p. 4°.

English words with music for 1 voice with piano acc.
Cover-title.
Each song has separate t.-p.
Contents: Coleridge-Taylor, Samuel. Eleanore. Thomas, A. G. To welcome you. Ketèlbey, A. W. The heart's awakening. Newton, Ernest. Love is for ever. Johnson, Noel. Come, dreamless rest. King, Wilton. Your dear heart.

1. Songs (English). 2. Coleridge-Taylor, Samuel, 1875-1912. 3. Thomas, Arthur Goring, 1850-92. 4. Ketèlbey, Albert William. 5. Newton, Ernest. 6. Johnson, Noel. 7. King, Wilton.
N. Y. P. L. June 7, 1932.

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*MP (Eng.)

Thomas, Arthur Goring, 1850-1892.

...The sun-worshippers (Les adorateurs du soleil); a choral ode. The English words adapted from the French of Casimir Delavigne, by Charles Newton Scott. The music composed expressly for the Norfolk and Norwich Musical Festival, 1881, by A. Goring Thomas... London: Novello, Ewer and Co. [1881.] Publ. pl. no. 6165. 43 p. 4°.

Vocal score. English and French words precede and accompany score.
At head of title: Novello's original octavo edition.

Secular—Keyboard acc. Music Div.

1. Cantatas, 2. Delavigne, Jean François Casimir, 1793-1843. 3. Scott, Charles Newton, translator. 4. Title. 5. Title: Les adorateurs du soleil.
N. Y. P. L. December 1, 1921.

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*MP (Eng.)

Thomas, Arthur Goring, 1850-1892.

The swan and the skylark; cantata, the words by Hemans, Keats, and Shelley, the music composed by Arthur Goring Thomas (posthumous work)... London: Boosey and Co., cop. 1894. v(i), 90 p. 4°.

First performed in 1894.
Vocal score.

Music div.

Secular—Keyboard acc. JULIAN EDWARDS COLL.

1. Cantatas, 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Keats, John, 1795-1821. 4. Shelley, Percy Bysshe, 1792-1822. 5. Title.
N. Y. P. L. May 18, 1916.

Classmark

Thomas, Barbara De Sha
Methode ... —

TEMPORARY CARD

Permanent card removed by D Date 4-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8
form 146a [x-8-64 24m]

Thomas, Brandon, 1856-1914. * MS-Amer.
Charley's aunt
LOESSER, FRANK, 1910-
[WHERE'S CHARLEY? VOCAL SCORE. ENGLISH]
Where's Charley? a musical comedy in two acts. Book by George Abbott. Music and lyrics by Frank Loesser. Based on Charley's aunt, by Brandon Thomas. New York, Frank music corp. [1964] 136 p. 28cm.

1. Musical comedies. I. Abbott, George, 1889- , Where's Charley? II. Thomas, Brandon, 1856-1914. Charley's aunt. III. Title.
NN 4.65 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg MUA(4)I, II (LC1, X1)

Thomas, C. Victor, 1887- , editor.

* ME

Howes, Charles, compiler.

Twenty British musicians; a brochure. Compiler: Chas. Howes. Music editor: C. Victor Thomas... Leicester: The Midland Service Agencies, Ltd.[, 1928?] 28 p. illus. (music, ports.) 4°.

Facsimile of Joseph H. Adams's song Fraternity, words by J. F. Symonds, p. 3.
Contents: Sir Edward Elgar. Sir (Henry) Walford Davies. Sir Henry J. Wood. Sir Henry Coward. Sir Frederic Hymen Cowen. Dame Clara Butt. Sir Alexander Campbell Mackenzie. Sir Edward German. Sir Landon Ronald. Dame Ethel Mary Smyth. Alfred Hollins. Ernest Bullock. Annie W. Patterson. George

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1933

Howes, Charles, compiler: Twenty British musicians; a brochure ... (Continued)

H. P. Hewson. A. Eaglefield-Hull. Cyril Bradley Rootham. William Gillies Whittaker. Norman Allin. Allan Brown. C. Victor Thomas. The music of Yorkshire; a review, by J. Sutcliffe Smith.

1. Musicians, English. I. Thomas, C. Victor, 1887- , editor. II. Title.
N. Y. P. L. February 16, 1933

Thomas, Carl T. *MP + box
Rheinlieder. "Das Städtchen am Rhein" - "Rheinwein." Text von Wilhelm Benignus. Musik von Carl T. Thomas... [Op. 14-15] [n.p.] The composer, cop. 1920. 1 p.l., 3 p. f°.

German words with music for 1 voice with piano acc.

GIFT OF W. BENIGNUS

Benignus, Wilhelm Hermann, 1861- song index
2 cards only
Not access.

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*MP (U.S.)

Thomas, Carlette.

...Fool that I am, for male voices... New York: G. Ricordi & co., inc. [c1934] Publ. pl. no. N.Y. 963. 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T.T.B.B. and piano reduction. English words.
"Words by William Cartwright."

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Cartwright, William, 1611-1643.
N. Y. P. L. (Over) June 14, 1940

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*MYD-Amer.

THOMAS, CHANDLER.
[INTRODUCTION AND ALLEGRO, PIANO]
Introduction and allegro for piano in two voices. [1950?] 7 p. 32cm.

Reproduced from holograph.
Date on t.p.: 1950.

1. Piano.
NN 6.70 l/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Thomas, Charles Louis Ambroise.
See
Thomas, Ambroise, 1811-1896.

OC PC MU MUP
N. Y. P. L. November 11, 1918.

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*MFP

Thomas, Christian Gottfried, 1748-1806.

Praktische beyträge zur geschichte der musik, musikalischen litteratur und gemeinen besten, bestehend vorzüglich in der einrichtung eines öffentlichen allgemeinen und ächten verlags musikalischer manuscripte, zum vortheil derer Hrn. verfasser und käufer; wie auch in andern litterarischen abhandlungen, die musik betreffend. Hrsg. von Christian Gottfried Thomas ... Erste sammlung. Leipzig, Im verlag des verfassers, 1778.

64 p. 23 x 19cm.

JUILLIARD FOUNDATION FUND

No more published.
1. Copyright, Germany. 2. Publishers

Library of Congress ML112.A2T45 MUSIC DIV, 5-39772

Thomas, Christopher, 1894- , arr.

*MP (Sea)

Shay, Frank, 1888-
American sea songs and chanteys from the days of iron men and wood ships. Musical arrangements by Christopher Thomas, illus. by Edward A. Wilson. New York, W. W. Norton [1948] 217 p. illus. (part col.) 24cm.

First pub. in 1924 under title: Iron and wooden ships.
467824B. 1. Sea songs, American. 2. Sea songs, U.S. I. Thomas, Christopher, J., 1894- arr. II. Title.
NN*R 12.52 OC, I PC, 1, I, II SL MU, 2g, I, II (LC1, Z1, X1)

Thomas, Dana Lee, 1918-

Name originally was: Dana Arnold Schnittkind.

NN 3.55 OC PC A AH E MU ST LC

Thomas, Dana Lee, 1918- , joint author

*ME

Thomas, Henry, 1888-
Forty famous composers [by] Henry Thomas and Dana Lee Thomas. Illus. by Gordon Ross and Campbell Ross. [1. ed.] Garden City, Halcyon house [1948] viii, 437 p. ports. 22cm.

1. Musicians. I. Thomas, Dana Lee, 1918- , joint author.
NN*R X 11.54 t/ OC, I PC, 1, I SL MU, 1, I (PRI 2, LC1, X1)

Thomas, Dana Lee, 1913- , joint author
*ME

Thomas, Henry, 1888-
Living biographies of great composers, by Henry Thomas and Dana Lee Thomas. Illus. by Gordon Ross. New York, Garden City pub. co. [c1940] viii, 326 p. ports. 24cm.

1. Musicians. I. Thomas, Dana Lee, 1913- , joint author.

NN**R X 11.54 t/ OC, I PC,1,I SL MU,1,I (PRI 1,LC1,X1)

Thomas, David J. *MS

Planquette, Robert, 1850-1903.
The chimes of Normandy (Les cloches de Corneville); English words by H. B. Farnie and R. Reece, music by Robert Planquette. Concert version... Boston: Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 3 p.l., 189 p. 8°.

Vocal score.
French libretto by Clairville (pseud.) and Charles Gabet.
Concert version arranged by David J. Thomas.

1. Operas (Comic). 2. Clairville, pseud. of L. F. Nicolaïe. 3. Gabet, Charles. 4. Farnie, H. B., translator. 5. Reece, R., translator. 6. Thomas, David J. 7. Title.
N. Y. P. L. July 9, 1915.

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*MO
(Welsh)

Thomas, David Vaughan, 1873-
Ten Welsh folk-songs. (Curwen edition 2972.) Translated, edited, and arranged with pianoforte accompaniments by D. Vaughan Thomas. London [etc.] J. Curwen & sons ltd., c1928. 33 p. 31cm.

For 1 voice with piano acc. English and Welsh words.
CONTENTS.—Titrwm, tatrwm.—Cob Malltraeth.—Cwyn mam-y 'nghyfraith.—Dacw 'nghariad i lawr yn y berllan.—Ffarwel i blwy' Llangower.—Yr hen wr mwyn.—Y gog lwydlas.—Ffarwel i langyfelach lon.—Mynwent eglwys.—Mae 'nghariad i'n fenws.

1. Folk songs, Welsh.
N. Y. P. L. October 8, 1940

Thomas, Dylan, 1914-1953. Letters, Stravinski. French
*MEC (Stravinski)-C

Avec Stravinsky: textes d'Igor Stravinsky [et al.], Lettres inédites de Claude Debussy [et al.], Avec 14 photos. et un dessin d'Alberto Giacometti. Monaco, Éditions du Rocher [1958]
215 p. illus., ports., facsims., music. 27 cm. (Domaine musical)

1. Stravinski, Igor, 1882- . I. Stravinski, Igor, 1882- . II. Debussy, Claude, 1862-1918. Letters, Stravinski. III. Ravel, Maurice, 1875-1937. Letters, Stravinski. IV. Satie, Erik, 1866-1925. Letters, Stravinski. V. Thomas, Dylan, 1914-1953. Letters, Stravinski. French.

NN* R 2.60 gA/OC, I PC, 1, I SL MU, 1, I, II, III, IV, V (LC1, X1)

NCR

THOMAS, DYLAN, 1914-1953.
Under milk wood, a play for voices. [New York] New Directions [1954] xiv, 107 p. port. 21cm.

"The first half of this play was published in an earlier form as Llareggub in Botteghe oscure, IX."
"Music for the songs" (p. 100-107) by Daniel Jones.

1. Drama, English. 2. Industrial music. I. Jones, Daniel. Under milk wood. II. Title. III. Jones, Daniel.

NN* R 8.54 OC,I,IIbo PC, 1,I,II SL MUg, 2g, Ig, IIg (T4, LC1, X1)

D-11
7473

THOMAS, DYLAN, 1914-1953.
Under Milk Wood: a play in two acts; preface and musical settings by Daniel Jones. London. Dent [1958] 95 p. front., illus. (music) 22cm.

1. Drama, Welsh. 2. Incidental music. I. Jones, Daniel, 1912- . Under milk wood. II. Title.
NN R 4.60 e/ OC, I PC,1,I, II SL MUg, 2g, Ig, IIg (LC1, X1)

Thomas, Dylan, 1914-1953. Vision and prayer
*MP
(Italian)

MALIPIERO, RICCARDO, 1914-
Sei poesie di Dylan Thomas, da Vision and prayer, per soprano e dieci strumenti. [Milano, Edizioni Suvini-Zerboni] 1958. score (34 p.) 35cm.

For soprano, flute, oboe, bass clarinet, vibraphone, drum, bells, and string quartet.
English words.

(Continued)
NN X 7.60 t/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS7, LC1, X1) (MUD1)

2

MALIPIERO, RICCARDO, 1914- Sei poesie di Dylan Thomas... (Card 2)

Duration: about 10 min., 30 sec.
CONTENTS.--Who are you who is born in the next room.--In the name of the lost.--That he who learns now the sun and moon.--I must lie still as stone.--I turn the corner of prayer and burn.--And the star of the lost shape of the eyes.

1. Song cycles. 2. Songs, English (Italian composers) 3. Songs, with chamber ensemble. I. Thomas, Dylan, 1914-1953. Vision and prayer. II. Title: Poesie di Dylan Thomas.

Thomas, Dylan, 1914-1953
*MP
(U.S.)

BORDEN, DAVID, 1938-
The force that through the green fuse drives the flower; for soprano, with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (34 p.) 30cm. (CMP library edition.)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 r/ OC(Ib+)II (OS)I SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4)I, II (MUD1, LC1, X1, Z1)

BORDEN, DAVID, 1938- . The force that through the green fuse drives the flower... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program.
"From Collected poems of Dylan Thomas."

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber orchestra. I. Composers in public schools program. II. Thomas, Dylan, 1914-1953. III. Title.

Thomas, Dylan, 1914-1953
*MP
(U.S.)

CORIGLIANO, JOHN, 1938-
[FERN HILL. VOCAL SCORE. ENGLISH]
Fern hill; for mixed chorus, mezzo-soprano solo and orchestra. Poem by Dylan Thomas. New York, G. Schirmer [c1963; c1961] 52 p. 27cm.

Duration: about 16 min.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Thomas, Dylan, 1914-1953. II. Title.
NN R 10.68 v/ OC, I SL (OAF1) MUR, 1g, Ig, IIg MUA(4), I (LC1, X1) (MUD1)

Thomas, Dylan, 1914-1953
*MP
(English)

STRAVINSKY, IGOR, 1882-
In memoriam Dylan Thomas; dirge-canons and song, for tenor voice, string quartet and four trombones [1954] London, New York, Boosey & Hawkes [c1954] 11 p. 19cm. (Hawkes pocket scores, No. 688)

Miniature score.
Do not go gentle, from Collected poems of Dylan Thomas,
(Continued)
NN 4.57 d/ OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

STRAVINSKY, IGOR, 1882- . In memoriam Dylan Thomas... (Card 2)

is used as the text of the song.
Duration: 6 min.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. I. Title. II. Title: Dirge-canons and song. III. Thomas, Dylan, 1914-1953.

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*ML

Thomas, E Standard.
Scientific singing; a study of the voice from a logical common-sense basis, by E. Standard Thomas. San Francisco, P. Elder and company [1916]
3 p. l., v-xi, 73 p., 1 l. front. 19cm. $1.00
With presentation note in author's autograph.

~~1. Singing and voice culture.~~ I. Title. *1. Singing—Instruction and study. 2. Voice—Physiological—Singing and teaching* 17-5573
Library of Congress MT820.T47
~~Copy 2.~~ Cards in Public Catalog
Copyright A 453573 MUSIC DIV

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*MRA

Thomas, Edith Lovell.
A first book in hymns and worship, by Edith Lovell Thomas ... New York, Cincinnati, The Abingdon press [c1922]
xx, 150 p. front. 21cm.
With music.

Cards in Public Catalogue

76836A 1. Hymns, English. 2. Children's songs. *Sunday-school music* I. Title. *Hymns, Juvenile.*
Library of Congress M2193.T45F4 22-16740
Copyright A 674837 [2] MUSIC DIV.

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*MFGM

THOMAS, EDITH LOVELL.
Music in Christian education, through study and practice. Nashville, Published for the Cooperative publication association by Abingdon-Cokesbury [1953] 160 p. illus. 22cm. (The Cooperative series)

1. Church music— Protestant churches. 2. Choral singing.

NN * R 9.53 OC PC, 1 SL MU, 1, 2 (U1, LC1, X1)

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*MO (American)

Thomas, Edith Lovell.
... Music in the home, by Edith Lovell Thomas. New York, Cincinnati, The Abingdon press [c1920]
18 p. 20½cm. (American home series, N. E. Richardson, editor [no. 23])

Cards in Public Catalogue MUSIC DIV.

~~1. Music.~~ I. Title. ~~II. Series.~~
1. Appreciation.
Library, U. S. Bur. of Education MT898.T3 E 21-483
[2]

Thomas, Edmond.
*MP
+box

Rawson, H.
...La sublime envolée; poème symphonique de H. Rawson, écrit sur le poème de Edmond Thomas, à Charles Lindbergh, héros de l'Atlantique... Paris: L'édition A. Patay [, cop. 1927.] 2 parts. f°.

Musical recitation. For piano, with superlinear French words. Poem also separate.
Cover-title.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Melodramas—Piano and voice. 2. Lindbergh, Charles Augustus, 1902- . 3. Thomas, Edmond. 4. Title.
N. Y. P. L. November 28, 1928

NCOF
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THOMAS, EDWARD.
[BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH]
Ballad for a firing squad; a musical play. Book by Jerome Coopersmith; lyrics by Martin Charnin. Rev., Nov. 1968. [New York, Studio duplicating service, 1968] 64, 32 l. 30cm.

Typescript.
Produced at Theatre de Lys, New York, Dec. 11, 1968. Produced in Washington, D.C., Nov. 1967, under the title, Mata Hari.

(Continued)
NN 3.70 m/ OC, I, Ibo, II PC, II, V, 1, 4, 5, I, II, III, IV 3, I, II, III SL MUg, 1y, 2y, Iy, IIy, (LC1, X1) (OAF1)

2

THOMAS, EDWARD. [BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH] Ballad for a firing squad... (Card 2)

1. Musical comedies. Librettos. Ballad for a firing squad. 2. Zelle, Margaretha Geertruida, 1876-1917. 3. Zelle, Margaretha Geertruida, 1876-1917--Drama. 4. Drama--Subjects--War. 5. Drama--Historical characters--Zelle, Margaretha Geertruida, 1876-1917. I. Charnin, Martin. II. Coopersmith, Jerome. Ballad for a firing squad. III. Title. IV. Title: Mata Hari.

CVB

Thomas, Edward, 1878-1917.
Wales, painted by Robert Fowler...described by Edward Thomas, with a note on Mr. Fowler's landscapes by Alexander J. Finberg. London, A. & C. Black, 1905. xi, 213 p. plates. 22cm.

Includes music.
Issued also under title: Beautiful Wales.

MUSIC DIV.
281772B. 1. Wales—Descr. and trav. ~~I. Fowler, Robert.~~ II. Finberg, Alexander Joseph, 1866-1939.
N. Y. P. L. December 27, 1944

Thomas, Edward, 1878-1917 *MP box

TIPPETT, MICHAEL, 1905-

The source. London, Schott, c1943. 4 p. 26cm.

Words by Edward Thomas.
Score: SATB and piano reduction.
First line: All day the air triumphs.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Thomas, Edward, 1878-1917.
NN R 4.57 j/ OC, I' SL MUg, 1g, 1g (MUS2, LC1, X1, Z1)

Thomas, Emma A., jt.au. *MP (Children)

Brewster, Frances Stanton, 1860–
Song stories and songs for children, by Frances Stanton Brewster and Mrs. Emma A. Thomas ... New York, Cincinnati [etc.] American book company [1898]
189 p. 24 x 19cm.

1. Children's songs. I. Thomas, Mrs. Emma A., joint author. II. Title.

Library of Congress M1997.B84 98—898
Copyright 1898: 32120 [a31f1] MUSIC DIV.

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*MO (Netherlands)

Thomas, Eugen, 1863–1922, arranger.
...7 altniederländische Volkeslieder aus dem "Nederlandtschen gedenck-clanck" des Adrianus Valerius. Für gemischten Chor a cappella komp. von Eugen Thomas... Partitur. Wien: Universal-Edition, A.-G.[, 1912.] Publ. pl. no. U. E. 2713. 35 p. 4°.

German and Dutch words precede and accompany music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella Chor"... No. 33.
Contents: 1. Wilhelmus von Nassauen. 2. Maximilianus von Bossü. 3. Wobin man sich auch kehrt und wend't. 4. Wie glücklich ist, der's versteht, auch zu sterben. 5. Bergen op Zoom. 6. Seht Christenleut'. 7. O Niederland, bewach' dein Gut.

Cards in Public Catalogue Music Dept.

1. Folk songs, Dutch. 2. Valerius, Adriaan, d. 1625: Nederlandtsche gedenck-clanck. 3. Wiener a cappella-Chor. 4. Choruses, Unaccompanied.
N. Y. P. L. February 28, 1930

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*MO (Hungarian) box

Thomas, Eugen, 1863–1922, arranger.
...Auf dem wogenden Plattensee. Hallámzó Balaton tetején. Magyarische Volksweise. Für vierstimmigen Chor gesetzt von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2725. 6 p. 4°.

German and Hungarian words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 46.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Hungarian. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 8, 1929

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*MO (Polish) box

Thomas, Eugen, 1863–1922, arranger.
...Eng ist wohl mein Hüttchen; polnische Volksweise für vierstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2724. 5 p. 4°.

German words; music for 4 mixed voices.
"Deutsch von Dr. A. Gatscha."
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 45.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Polish. 2. Choruses, Unaccompanied. 3. Gatscha, A., translator. 4. Wiener a cappella-Chor. 5. Title.
N. Y. P. L. October 8, 1929

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* MP (Dutch)

THOMAS, EUGEN, 1863-1922.

Hoffnung, Op. 67, Nr. 2. Wien, Universal-Edition [1910?] 16 p. 27cm. (Universal-Edition. Nr. 2698)

"Ausgabe des Wiener a cappella Chor. Nr. 16."
Score: mixed chorus (16 pt.), with piano reduction.
Words by Franz Frhr. von Gaudy

(Continued)

NN X 4.65 p/ OC SL MUg, 1g (MUD1, MUS1, LC1, X1, Z1)

2

THOMAS, EUGEN, 1863-1922. Hoffnung, Op. 67, Nr. 2 (Card 2)

First line: Hoffnung schlummert tief im Herzen.
Duration: 6 min.

1. Choral music, Secular (Mixed, 16 pt.)--Unacc.

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*MO (German) box

Thomas, Eugen, 1863–1922, arranger.
...Der hore-hori-ridl-ai; Jodler aus Payerbach am Semmering, Niederösterreich, für achtstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2722. 4 p. 4°.

German words; music for double chorus.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 43.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Austria. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 8, 1929

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*MO (Slav.) box

Thomas, Eugen, 1863–1922, arranger.
...Kam 'mal ein Mäuschen; slowenische Volksweise für Soli und vierstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur... Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2721. 9 p. 4°.

German words; music for solos and mixed chorus.
At head of title: Ausgabe der "Wiener a cappella-Chor"... No. 42.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovenian. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 7, 1929

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* MLD

THOMAS, EUGEN, 1863-1922.
Wiener Chorschule; Übungen der Chorschule der Akademie für Musik und darstellende Kunst. Verfasst von Eugen Thomas. Wien, Universal, Edition [1930]
1 v. 28cm. (Universal-Edition Nr. 2752)

T.1.

1. Choral singing--Exercises. I. Austria. Akademie für Musik und darstellende Kunst, Vienna. Chorschule. t. 1930.

NN 3.67 p/ OC (OD)It, Ib+ X1) (ED)It SL MUg, 1g, 1g (LC1,

Thomas, Eugen, 1863-1922, arranger. *MP box

Dufay, Guillaume, ca. 1400–1474.
...Kyrie aus der Messe l'homme armé für gemischten Chor a cappella, von Willem Dufay... Bearbeitet von Eugen Thomas ... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2720. 4 p. 4°.

Latin words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 41.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Kyries. 2. Thomas, Eugen, 1863–1922, arranger. 3. Wiener a cappella-Chor.
N. Y. P. L. October 8, 1929

Thomas, Eugen, 1863-1922, editor. **MP box

Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.
...Moro! Lasso mi al mio duolo! Weh' mir Armen! Ich sterbe! Für fünfstimmigen gemischten "Chor a cappella," von Don Carlo Gesualdo, principe di Venosa... Bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2728. 8 p. 4°.

German and Italian words; music for 5 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 49.

Music div.
DREXEL MUSICAL FUND.

1. Madrigals. 2. Thomas, Eugen, 1863–1922, editor. 3. Wiener a cappella-Chor.
N. Y. P. L. September 9, 1929

Thomas, Eugen, 1863-1922, editor. *MP box

Haydn, Franz Joseph, 1732–1809.
...Die Harmonie in der Ehe. Die Beredsamkeit. Für gemischten Chor a cappella. Partitur (Eugen Thomas). [Wien:] Universal-Edition[, 1912]. Publ. pl. no. U. E. 2714. 14 p. 4°.

German words; music for 4 mixed voices.
"In der Ausgabe des 'Wiener a cappella Chor.'"

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Choruses, Unaccompanied. 2. Thomas, Eugen, 1863–1922, editor. 3. Wiener a cappella-Chor. 4. Title. 5. Title: Die Beredsamkeit.
N. Y. P. L. September 9, 1929

Thomas, Eugen, 1863-1922, editor. *MO (German) box

Knebelsberger, Leopold, 1814–1869.
...Andreas Hofer. (Text von Julius Mosen.) Tiroler Volkslied, zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2726. 6 p. 4°.

German words precede and accompany score; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor." Österreichische Volksweisen... No. 47.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Hofer, Andreas, 1767–1810. 2. Folk songs, German—Austria. 3. Choruses, Unaccompanied. 4. Mosen, Julius, 1803–1867. 5. Thomas, Eugen, 1863–1922, editor. 6. Wiener a cappella-Chor. 7. Title.
N. Y. P. L. March 31, 1930

Thomas, Eugen, 1863-1922, arranger. *MP box

Radesca di Foggia, Enrico.
...Mirtillo ed Amarilli (4 stimmig). Leipzig: Deutsche Verlagsactiengesellschaft[, 1910]. 4 p. 4°.

German and Italian words; music for 4 mixed voices with harp or piano acc.
At head of title: Ausgabe des "Wiener a capella Chor." Altitalienische Gesänge aus dem 15., 16. und 17. Jahrhundert für gemischten Chor a capella. Zum Konzertvortrag bearbeitet von Eugen Thomas... No. 12. Radesca da Foggia.
Stamped on t.-p.: Verlagseigentum der Universal-Edition. [No.] 2694.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with piano, or organ, accompaniment. 2. Thomas, Eugen, 1863–1922, arranger. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 7, 1929

Thomas, Eugen, 1863-1922, arranger. *MP box

Scandelli, Antonio, 1517–1580.
...Canzone napolitana für gemischten Chor a cappella. Partitur. (Eugen Thomas.) [Wien:] Universal-Edition[, 1910]. Publ. pl. no. 2687. 6 p. 4°.

German and Italian words; music for 4 mixed voices.
"In der Ausgabe des 'Wiener a cappella Chor.' [No. 7.]"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Thomas, Eugen, 1863–1922, arranger. 3. Wiener a cappella-Chor.
N. Y. P. L. October 8, 1929

Thomas, Eugen, 1863-1922, arranger. *MP box

Wagner, Richard, 1813–1883.
...An Webers Grabe, von Richard Wagner...für vierstimmigen Chor a cappella, bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1914.] Publ. pl. no. U. E. 2730. 7 p. 4°.

German words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 51.
"Original in Des-dur für Männerchor."

BEETHOVEN ASSOCIATION FUND.

1. Choruses, Unaccompanied. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 3. Wiener a cappella-Chor. 4. Thomas, Eugen, 1863–1922, arranger. 5. Title.
N. Y. P. L. October 8, 1929

Thomas, Eugen, 1863-1922, arranger. *MP box

Willaert, Adrian, ca. 1485–1562.
...Sempre mi ride sta (4 stimmig). Ausgabe des "Wiener a capella Chor" (Eugen Thomas). [Wien:] Universal-Edition[, 1910]. Publ. pl. no. U. E. 2686. 3 p. 4°.

German and Italian words; music for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Unaccompanied. 2. Thomas, Eugen, 1863–1922, arranger. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 8, 1929

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*MEC
W33.7.T4.1907

Thomas, Eugen, 1863–1922.
Die instrumentation der Meistersinger von Nürnberg von Richard Wagner. Ein beitrag zur instrumentationslehre, von Eugen Thomas ... 2. durchgesehene aufl. Leipzig, Deutsche verlagsactiengesellschaft [1907]
2 v. in 1. 24cm. Cards in Public Catalogue
Vol. 2, Beispiele, has cover-title only.

MUSIC DIV.

116050A 1. Wagner, Richard, 1813-1883: Die meistersinger von Nürnberg. 2. Instrumentation and orchestration.

10-21737

Library of Congress ML410.W16T

Thomas, Eustase.
See
Thomas-Salignac, Eustase, 1867-

Thomas (F G) Comp. NGB p.r.33, no.9
See:
Knauth (Carl)
Viel Lärmen um Nichts; oder, Die Mordhöhle in der Reetzengasse. Vaudeville-Posse in 1 Akt. Frei nach dem Französischen. Musik von F.G. Thomas. Berlin. A. Heinrich, 1851.
27 p. 8°

Music Div.

Thomas, Fanny Edgar, translator

*MKD

Moszkowski, Moritz, 1854–1925.

...École des doubles-notes. (Schule des Doppelgriff-Spiels.) (School of double notes.) Op. 64. Pour piano, par M. Moszkowski. Nouvelle édition revue et augmentée... Paris: Enoch & cie., ca. 1906. Publ. pl. no. E. & C. 4516. 84 p. 34½cm.

Text in French, German and English. "English translation by Miss Fannie Edgar Thomas."
First published in 1901.

MUSIC DIV.

WESLEY WEYMAN COLL.

699133A. 1. Piano—Exercises and studies. I. Thomas, Fanny Edgar, translator.
N. Y. P. L. June 5, 1934

Thomas, Ffrancon, arr.

*MP box

EVANS, MEREDYDD.

Caneuon noson lawen, Neuadd y Penrhyn, Bangor. Y gerddoriaeth a'r geiriau gan Meredydd Evans. Trefniant i'r piano gan Ffrancon Thomas. Llandebie [Carm.], Llyfrau'r dryw [pref. 1948-49] score (2 v. in 1) 25-37cm.

For 3 men's voices and piano, with tonic sol-fa notation.

1. Vocal trios, Secular (Men)--Keyboard acc. 2. Choral music, Secular (Men, 3 pt.)--Keyboard acc. 3. Songs, Welsh. I. Thomas, Ffrancon, arr. II. Thomas, Ffrancon.
NN R 11.67 r/L OC(1bo)I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Thomas, Frank Joseph, 1916- , ed.

*KP (Tenfingers)

PROVERBIS on musyke from the garet at the New Lodge in the parke of Lekingfelde. Los Angeles, Tenfingers Press, 1962. [23] p. plates. 16cm.

No. 36 of 100 copies printed by Frank J. Thomas; signed by the printer.
"Wood & lino-cut illustrations by the printer."
"Prelude" signed: F.J.T.

1. Music--Poetry. 2. Poetry, English. I. Thomas, Frank Joseph, 1916- ed.
NN R 9.72 g/$_{g}$OC PC, 1, I SL MU, 2, I R, 1, I (PRW1) (RA1, RI 1, RS1, LC1, X1)

DREXEL. 2103

Thomas (Georg Sebastian)
Die grossherzogliche Hofkapelle ... ein Beitrag ... zur Geschichte der Kunstentwickelung Darmstadts. *Darmstadt: G. Jonghaus*, 1859. xxviii, 140 pp., il., 1 port. 2. ed. 8°

1. Chapels [music] - Germany
2. Germany - Darmstadt

MUSIC DIV.

Thomas, George W., musician

*MP (U. S.)

Williams, Clarence, 1893-

...The "boogie woogie" blues folio; first "boogie woogie" tunes of Clarence Williams, George Thomas and Charles "Cow Cow" Davenport. With annotations by Clarence Williams... New York: C. Williams pub. co., 1940. 24 p. illus. (ports.) 30cm.

Collection of songs and piano music.
At head of title: Clarence Williams presents.

(Continued)

MUSIC DIV.

N. Y. P. L. February 17, 1942

Williams, Clarence, 1893- ...The "boogie woogie" blues folio... (Card 2)

CONTENTS.—New Orleans hop scop blues, by G. W. Thomas.—Organ grinder blues; Michigan water blues, by Clarence Williams.—Cow Cow blues, by Charles Davenport.—Red onion blues, by Clarence Williams.—Rattling rhythm, by Connie Berry and Clarence Williams.

1. Jazz—Songs. 2. Jazz—Piano. 3. Blues. I. Thomas, George W., musician. II. Davenport, Charles. III. Berry, Connie. IV. Title: "Boogie woogie" blues folio.
N. Y. P. L. February 17, 1942

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*ZB-36
Film Reproduction

Thomas, Gertrud, (früher Josef Günther Verlag), Dresden.
Verzeichniss der im Verlage von J. Günther's Buch- und Musikalienhandlung...erschienenen Musikalien... [Leipzig, 1895?] 7 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

(Continued)

MUSIC DIV.

N. Y. P. L. November 20, 1946

Thomas, Gertrud, (früher Josef Günther Verlag), Dresden. Verzeichniss... (Card 2)

——— ——— Nachtrags-Verzeichniss 1896. 1 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1 Bibliography — Catalogues, Publishers' — Germany

F4553. 1. Music—Bibl.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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*MEC (Zachow)

THOMAS, GÜNTER.
Friedrich Wilhelm Zachow. Regensburg, G. Bosse, 1966. 321 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 38)

List of works, p. [231]-278; bibliography, p. [279]-295.
Drei bisher unbekannte Stücke für Tasteninstrumente," (music), p. [303]-307.
1. Zachow, Friedrich Wilhelm, 1663-1712. I. Series.
NN 9.66 a/$_{c}$ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MYA

Thomas, Gustav Adolf, 1842–1870.
Etüden für die Orgel zur höheren Ausbildung der Pedaltechnik mit Bezeichnung der Applikatur, komponirt...von G. Ad. Thomas. Op. 2. Heft 1–2. Leipzig: F. Hofmeister [ca. 1862]. Publ. pl. nos. 5867, 5991. 2 v. ob. 4°.

Music div.

1. Organ.—Studies.
N. Y. P. L. March 26, 1918.

Thomas, H. Moy

See

Moy Thomas, H.

OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8
form 156e [oll-10-65 30m]

Copy only words underlined & classmark-- MFLA

THOMAS, HANS ALEX.
Die deutsche Tonfilmmusik von den Anfängen bis 1956. [Gütersloh] C. Bertelsmann [1962] 205 p. 28cm. (Neue Beiträge zur Film- und Fernsehforschung. Bd. 3)

Bibliography, p. 201-205.

1. Moving pictures--Musical accompaniment. 2. Moving pictures--Musical films. 3. Moving pictures--Germany. 4. Motion pictures--Germany. 5. Cinema--Musical accompaniment. 6. Cinema--Germany. I. Series.
NN 12.63 p/$_{r}$ OC (1bo) (OS)I PC, 1, 2, 3, I MU, 4 T, 5, 6, I (LC1, X1)

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*MIT

THOMAS, HANS ALEX.
Die deutsche Tonfilmmusik von den Anfängen bis 1956. [Gütersloh] C. Bertelsmann [1962] 205 p. 23cm. (Neue Beiträge zur Film- und Fernsehforschung. Bd. 3)

Bibliography, p. 201-205.

1. Moving pictures--Musical accompaniment. 2. Moving pictures--Musical films. 3. Moving pictures--Germany. 4. Moving pictures--Germany.
NN 4.65 p/$_{r}$ OC PC, 1, 2, 3 SL MU, 4 (LC1, X1)

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*MP (Children)

THOMAS, HELEN, 1908-
Tippie's tunes. Words and music by Helen Thomas. Drawings by Edwina [pseud.] Boston, Boston music co. [c1944] 19 p. illus. 31cm.

For piano, with interlinear words.
Composer's and illustrator's presentation copy to Nana O'Neil.
1. Children's music--Songs. I. Dumm, Frances Edwina, 1893- , illus. II. Title.
NN R 1.68 a/$_{R}$ OC, I SL MU$_{R}$, 1$_{R}$, I$_{R}$, II$_{R}$ (LC1, X1)

Thomas, Henry, 1888-

Name originally was: Henry Thomas Schnittkind.

NN 3.55 OC PC A AH E MU ST T LC

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*ME

Thomas, Henry, 1888-
Forty famous composers [by] Henry Thomas and Dana Lee Thomas. Illus. by Gordon Ross and Campbell Ross. [1. ed.] Garden City, Halcyon house [1948] viii, 437 p. ports. 22cm.

1. Musicians. I. Thomas, Dana Lee, 1918- , joint author.

NN*R X 11.54 t/$_{r}$ OC, I PC, 1, I SL MU, 1, I (PRI 2, LC1, X1)

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*ME

Thomas, Henry, 1888-
Living biographies of great composers, by Henry Thomas and Dana Lee Thomas. Illus. by Gordon Ross. New York, Garden City pub. co. [c1940] viii, 326 p. ports. 24cm.

1. Musicians. I. Thomas, Dana Lee, 1913- , joint author.

NN**R X 11.54 t/$_{r}$ OC, I PC, 1, I SL MU, 1, I (PRI 1, LC1, X1)

Thomas, Hugh. Maggie

NCOF

ROY, WILLIAM.
[MAGGIE. LIBRETTO. ENGLISH]
Maggie. A new play with music, based on Sir James M. Barrie's What every woman knows. Book by Hugh Thomas. Music and lyrics [by] William Roy. [New York, Hart Stenographic bureau, 1953] 42, 30 l. 29cm.

Typescript.

(Continued)

NN 12.68 1/$_{r}$OC, I, II, IVbo PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

2

ROY, WILLIAM. [MAGGIE. LIBRETTO. ENGLISH]
Maggie. A new play with music... (Card 2)

First New York production: National theatre, Feb.18, 1953.

1. Musical comedies--Librettos. Maggie. I. Thomas, Hugh. Maggie. II. Barrie, Sir James Matthew, bart., 1860-1937. What every woman knows. III. Title. IV. Thomas, Hugh.

Thomas, Isaiah, 1749-1831, ed.

*KD 1792

...The WORCESTER collection of sacred harmony. First and second parts. Containing, I. An introduction to the grounds of musick: or, rules for learners. II. A large number of celebrated psalm and hymn tunes... To which is added, an appendix... The whole compiled for the use of schools and singing societies... The fourth edition, with additions. Printed, typographically, at Boston, By Isaiah Thomas and Ebenezer

(Continued)

NN R 12.68 c/$_{r}$OC, I, II PC, 1, I, II SL MUg, 1g, Ig, IIg R, 1, I, II (RD1, RI 2, LC1, X1)

3

...The WORCESTER collection of sacred harmony... 1792. (Card 2)

T. Andrews. Sold by them at Faust's statue, no. 45, Newbury Street; and by said Thomas in Worcester. Sold also by the booksellers in town and country. MDCCXCII. 2 p.l., 151(1) p. music. 14 x 23cm. (4°.)
Evans 24461. Metcalf: American psalmody, p. 53.
At head of title: Laus Deo!
Preface signed: Isaiah Thomas.

(Continued)

...The WORCESTER collection of sacred harmony... 1792. (Card 3)

First edition published 1786.
For 3-4 voices.
Imperfect: p. 151-[152] wanting, supplied in photocopy; p. 149-150 slightly mutilated.

1. Hymns. I. Thomas, Isaiah, 1749-1831, ed. II. Title: Laus Deo!

Thomas, Isaiah, 1749-1831 editor. *KD

The Worcester collection of sacred harmony. In two parts. Containing, I. An introduction to the grounds of musick: or, rules for learners. II. A large number of celebrated psalm tunes... To which is added, an appendix. Containing a number of excellent psalm tunes, (several of which are entirely new) and other pieces of sacred vocal musick... The fifth edition, corrected and revised, with great additions. Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews, 1794. 155(1) p. obl. 4°.

At head of title: Laus Deo!
First edition, 1786.

Music div.

1. Hymns. 2. Thomas, Isaiah, 1749-1831, editor. 3. Laus Deo.
N. Y. P. L. November 22, 1915.

Thomas (G. H.) DREXEL. 4198

Merrily, merrily o'er the deep, glee sung by Mr. Wilson, Mr. Edwin & the Author... Written by... Thomas. The music by N. J. Sporle. London: G. Peachey, [18..] 8 pp. f°.

In: English part songs, v. 5.

See: 4198 Music Div.
Sporle, Nathan James

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*MFFB (U.S.)

Thomas, ~~Mrs.~~ Jeannette (Bell) 1881-
Ballad makin' in the mountains of Kentucky, by Jean Thomas; with music arranged by Walter Kob ... New York, H. Holt and company [1939]
xviii, 270 p. front., plates, ports. 22cm.

1. ~~Ballads, American.~~ 2. Folk songs, U. S.—Kentucky. ~~3. Kentucky—Soc. life & cust.~~ ~~4. Mountain whites (Southern states)~~ I. Kob, Walter. II. Title.
Cards in Public Catalogue
39-31805
Library of Congress ML3551.T4B2 MUSIC DIV.
~~Copy 2.~~
Copyright A 132436 [15] 784.49769

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* MFFB (U.S.)

THOMAS, JEANNETTE (BELL) 1881-
Ballad makin' in the mountains of Kentucky. With music arr. by Walter Kob. New York, Oak Publications [1964] 268 p. illus. 22cm.

"With documentary photographs and more than 90 songs (including 23 with music) collected from traditional singers by the author."

1. Ballads, American--Kentucky. 2, Ballads, U.S.--Kentucky. I. Kob, Walter, arr. II. Title.
NN 7.65 p/ OC, I PC, 1, II SL (MUS 100, LC1, X1) MU, 2, 2g, 2y, Ig, II MUA (4) I

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*MO (U.S.)

Thomas, *Mrs.* Jeannette (Bell) 1881-
Devil's ditties, being stories of the Kentucky mountain people, told by Jean Thomas, with the songs they sing; Cyril Mullen drew the illustrations. Chicago, W. W. Hatfield, 1931.
vii, [1], 180 p. illus. 20½cm.
"The ballads [words and music]": p. 69-178.
"Harmonization throughout by Philip Gordon"
JUILLIARD FOUNDATION FUND.

~~1. Ballads, American.~~ 1. Folk songs, U.S.—Kentucky. ~~2. Mountain whites (Southern states) 4. Kentucky—Soc. life & cust.~~ III. Title. I. Mullen, Cyril, illustrator II. Gordon, Philip, arranger
31-34325
Library of Congress ML3551.T4 Music Div.
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 45089 [5] 784.49769

MO (U.S.) (General)

Thomas, ~~Mrs.~~ Jeannette (Bell) 1881-
The singin' gatherin'; tunes from the southern Appalachians [by] Jean Thomas & Joseph A. Leeder. Complete ed. New York, Boston [etc.] Silver, Burdett company [°1939]
xii, [2], 113 p. illus. (incl. ports.) 26cm.
"'The singin' gatherin''; a folk festival or play in nineteen episodes by Jean Thomas and Joseph A. Leeder": p. 91-105.
JUILLIARD FOUNDATION FUND

1. Ballads, American. Kentucky. 2. Folk-songs, U.S.—Kentucky. ~~3. Mountain whites (Southern states)~~ ~~4. Kentucky—Soc. life & cust.~~ I. Leeder, Joseph A., joint author. II. Title. 3 Kentucky. ...
39-12704
Library of Congress M1629.T4584 Music Div.
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 128256 [41p8] 784.49769

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*MEC (Setters)

Thomas, *Mrs.* Jeannette (Bell) 1881-
The singin' fiddler of Lost Hope hollow, by Jean Thomas. New York, E. P. Dutton & co., inc., 1938.
242 p. front. (port.) 21cm.
"First edition."

1. Setters, Jilson. 2. Folk-songs, U.S. Kentucky ~~3. Mountain whites (Southern states)~~ I. Title.
38-27527
Library of Congress ML418.S49T5
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 118077 [30k4] [27.3]

Rev. V1 — p. v. 138, no. 4.

Thomas, John.
The Good Templar melodist, consisting of the odes of the order, set to music by Bro. J. Thomas... Liverpool: J. Thomas, 1872. 26 p. 8°.

Words and music.
In: VTZ p. v. 138, no. 4.

Cards in Public Cat. Music div.
1. Temperance.—Songs and music. BLACK TEMPERANCE COLL. 2. Title.
N. Y. P. L. February 28, 1919.

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*MYH

Thomas, John, 1826-1913.

The seasons, for the harp. By John Thomas... no. 3 London, Hutchings & Romer [189-?] 1 v. 35cm.

CONTENTS.—
no. 3. Autumn.

1. Harp. I. Title. MUSIC DIV.
N. Y. P. L. October 23, 1946

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*MO (Welsh)

Thomas, John, 1826-1913, editor.
The songs of Wales; a complete collection of the vocal melodies of the principality, with the addition of other Welsh airs and part-songs which have not hitherto appeared in this form. The introduction contains an account of the bards, bardic institutions, and minstrelsy of Wales; notes historical and traditional are also appended to the songs, by Charles H. Purday, the music edited by John Thomas... London: J. B. Cramer & Co.[, introd. 1874.] xvi, 384 p. front. 8°.

(Continued) Cards in Public Catalog.

Music Dept.
N. Y. P. L. December 15, 1927

Thomas, John, 1826-1913, editor: The songs of Wales... (Continued)

A compilation of John Parry's The Welsh harper, and George Thomson's A select collection of original Welsh airs, with additional airs by the editor, John Thomas —*cf. Pref.*

334771A. 1. Folk songs, Welsh. 2. Bards and bardism. 3. Purday, Charles Henry, 1799-1885. 4. Parry, John, 1776-1851: The Welsh harper. 5. Thomson, George, 1757-1851: A select collection of original Welsh airs. 6. Title.
N. Y. P. L. December 15, 1927

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*MKPH

Thomas, John, 1826-1913.
History of the harp from the earliest period down to the present day. By John Thomas, (Pencerdd Gwalia) ... London, Hutchings & Romer [19-?]
19 p. 22½cm.

JUILLIARD FOUNDATION FUND.

1. Harp.
Cards in Public Catalog 21-6989
Library of Congress ML1006.T46 MUSIC DIV.

Thomas, John, 1826-1913. CV

Jones, Owen, 1741-1814, ~~ed.~~ and others, editors.
The Myvyrian archaiology of Wales: collected out of ancient manuscripts. By Owen Jones (Myvyr), Edward Williams (Iolo Morganwg), William Owen Pughe ... (Idrison). To which has been added additional notes upon the "Gododin," and an English translation of the laws of Howell the Good: also, an explanatory chapter on ancient British music, by John Thomas (Pencerdd Gwalia). Denbigh, T. Gee, 1870.
xiii, [1], [ix]-xxvi, 1247, [4] p. 25½cm.

(Continued on next card)
3-20717 Revised
MUSIC DIV

Jones, Owen, 1741-1814, *ed.* The Myvyrian archaiology of Wales ... 1870. (Card 2)
The Myvyrian archaiology in Welsh.
A reprint of portions of the 1st edition which appeared in 3 v., 1801-03. *cf.* Lowndes, Bibl. man.
"The musical notation of the ancient Britons": p. [1207]-1247.

1. Welsh literature (Collections) ~~2. Musical notation.~~ 3. Music, Welsh. I. Williams, Edward, 1746-1826, joint ed. II. Pughe, William Owen, 1759-1835, joint ed. III. Thomas, John, 1826-1913. IV. Owen, Aneurin, 1792-1851, tr.
3-20717 Revised
Library of Congress PB2245.J7

Thomas, John Charles, 1890?- Write on slip words underlined below and class mark — AN (Armitage, M.)

John Charles Thomas. (In: Armitage, Merle. Accent on America. New York, 1944. p.79-81.)

form 406b [viii-3-43 25m] npo MUSIC DIV.

Thomas, John Charles, 1890?-1960 *MP (General)

JOHN CHARLES THOMAS album of favorite songs and arias. New York, G. Schirmer [c1946] 112 p. 31cm.

Words in original languages and English.

1. Songs--Collections. I. Thomas, John Charles, 1890?-1960.
NN 12.69 k/₀OC, I SL MUg, 1g. 1g (MUS20, LC1, X1)

Thomas, John Rogers, 1829-1896. DREXEL. 4741
Angel voices. Song with chorus... Poetry by G. Cooper. Music by J. R. Thomas. New York: C. H. Ditson & Co., 1868. 7 pp. f°.

In: Sacred music.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
1. Thomas, John Rogers 4741 Music Div.

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*MP box

Thomas, John Rogers, 1829-1896.
Annie of the vale. Song and chorus. Words by George P. Morris... Music by J. R. Thomas... New-York: Firth, Pond & Co., cop. 1861. Publ. pl. no. 5148. 5 p. f°.

First line: "The young stars are glowing."

MUSIC DIV.

☆ MN (Poillon, v. 2.)

Thomas, JOHN Rogers, 1829-1896.
Beautiful isle of the sea. Song. Words by G. Cooper, composed . . . by . . . Thomas . . . [Italian version by E. C. Sebastiani.] *New York: W. A. Pond & Co.*, 1865. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Songs, English—Welsh composers
Music Div.

☆ MN (Poillon, v. 1.)

Thomas, J[OHN] Rogers, 1829-1896.
Beautiful Wales: song. Words by George Cooper. *New York: W. A. Pond & Co.*, [1865]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English—Welsh composers
Music Div.
I. Cooper, George. II. Song index.

DREXEL 4298

Thomas, John Rogers, 1829-1896.
The birds will come again. Ballad. Words by G. Cooper. Music by J. R. Thomas. [Ms.] n. p. [18—]. 8l. 4°.
Bd. with this is an unfinished ms. copy of a Scotch ballad, My heart is sair for Somebody, words by Robert Burns.

Songs, English — Welsh composers
Cooper, G.
Music Div.

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*MN (Poillon, v. 1.)

Thomas, J[ohn] Rogers, 1829-1896.
Oh! gently breathe; song; composed by J. R. Thomas. *New York: W. Hall [&] Son,* [1858]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English — Welsh composers
Music Div.

DREXEL 4651

Thomas, John Rogers, 1829-1896
Te Deum in Bb ... *New York: W. Hall & Son,* [1859]. 17 pp. f°.
In: Church services. v. 2.

Te Deums
Music Div.

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*MN (Poillon, v. 2.)

Thomas, John Rogers, 1829-1896.
Comrades touch the elbow. Song of the 9th Co., 7th Regt., N. Y. S. M. national guard... Arranged by ... Thomas. *New York: Firth, Son & Co.,* 1862. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Songs, English — Welsh composers
2. Civil war — U.S., 1861-1865 — Songs.
Music Div.
song index

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*MP (U. S.)

Thomas, John Rogers, 1829-1896.
The picnic, a cantata, designed for the use of schools, singing classes, and social gatherings, suitable for female, or mixed voices. Words by George Cooper. Music by J. R. Thomas. Boston: O. Ditson, 1869. 50 p. 26cm.
Vocal score. English words.

Secular — Keyboard acc.
1. Cantatas. I. Cooper, George, 1840-1927. II. Title.
Music Div. Carnegie Corporation of New York.
N. Y. P. L. March 21, 1933

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*MRD + box

Thomas, John, Rogers, 1829-1896.
Te Deum in E flat, composed for the choir of Christ Church, New York, solo and chorus.
New York: Wm A. Pond & Co., cop. 1872. 15p. f°.

Te Deums
Music Div.

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*MS-Amer.

THOMAS, JOHN ROGERS, 1829-1896.
[DIAMOND CUT DIAMOND. VOCAL SCORE. ENGLISH]
Diamond cut diamond; a parlor opera in one act. Words by Geo. Cooper; music by J. R. Thomas. New York, J. L. Peters, 1876. 29 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Cooper, George, 1840-1927. Diamond cut diamond. II. Title.
NN R 8. 69 k/\ OC, I (OAF1) SL (LC1, X1) MUl, Ig, Ig, Ig MUA(4)I

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*MRD + box

Thomas, John Rogers, 1829-1896.
Sabbath music for the choir and social circle by J. R. Thomas: Jubilate for four voices with piano acc.
New York: Wm A. Pond & Co., cop. 1865. 9p. f°.

Jubilates
Music Div.

DREXEL 4734

Thomas, John Rogers, 1829-1896.
When I can read my title clear. (With duett for soprano and tenor). *New York: Firth, Son & Co.,* 1863. 5 pp. f°. (Sabbath music for the choir, or social circle Composed by J. R. Thomas.)
In: Anthems. v. 3.

Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.
Music Div.

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*MN (Poillon, v. 1.)

Thomas, J[ohn] Rogers, 1829-1896
Down by the gate: ballad, written by George W. Birdseye... *Boston: G. D. Russell & Co.,* [1863]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English — Welsh composers
Music Div.

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*MRA

Thomas, John Rogers, 1829–1896.
Thomas' sacred music: a collection of psalm and hymn tunes, anthems, etc., selected from the works of the best masters. Together with a number of original compositions: arranged with a separate organ accompaniment. By J. R. Thomas. New York: W. A. Pond & Co., 1866. 103(1) p. 4°.
Words and music.

Cards in Public Catalogue
1. Hymns
N. Y. P. L. Music Div. June 20, 1919.

Thomas, John Wesley, 1916- , joint author

*MFBE

SEAGRAVE, BARBARA ANN GARVEY.
The songs of the Minnesingers [by] Barbara Garvey Seagrave and Wesley Thomas. Urbana, University of Illinois Press, 1966. ix, 232 p. facsims., illus. and phonodisc (2 s. 10 in 34 rpm. microgroove) in pocket. 29cm.
Includes melodies with words.

1. Minnesingers. 2. Songs, German--Collections, Medieval. I. Thomas, John Wesley, 1916- , joint author.
NN * R 12. 68 k/\ OC, I PC, 1s, I SL MU, 1, Ig, 2, 2y, 2g, I (MUP1, LC1, X1, Z1)

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*MN (Poillon, v. 1.)

Thomas J[ohn] Rogers, 1829-1896
Dreaming of thee. Ballad. Words by George Cooper. *New York: W. A. Pond & Co.,* [1866]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English — Welsh composers
Music Div.

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*MRH

Thomas, John Rogers, 1829-1896.
Thomas's sacred quartets and anthems. For the use of choirs and the home circle. Composed, selected and arranged by J.R. Thomas. Boston; O.Ditson & Co., cop.1874. 153 p. obl.8°.

With piano acc.
Compositions by: Abt, Attwood, Auber, Barnby, Bayley, Beethoven, Bennett, Bishop, Concone, Costa, Elvey, Farmer, Handel [over]
453358A
Music Div.

Thomas, Joseph.

NKM p.v.428, no.11

Oger, Joseph.
La fiancée de Roland; drame en trois actes, par l'abbé Joseph Oger... Musique de l'abbé Joseph Thomas... Paris: R. Haton, 1922. 47 p. 8°.
Without music.

1. ~~Drama (French)~~. 2. ~~Title~~.
N. Y. P. L. Music Div. April 29, 1924.
No author card

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*MN (Poillon, v. 2.)

Thomas John Rogers, 1829-1896.
Happy be thy dreams. Written by J. E. Carpenter. Composed by ... Thomas ... *New York: W. Hall & Son,* 1859. 7 pp. f°.
In: Poillon's collection of music, v. 2.

Songs, English — Welsh composers
Music Div.

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*MN (Poillon, v. 1.)

Thomas, J[ohn] Rogers, 1829-1896.
Softly o'er the rippling waters. Words by George Cooper, music by J. R. Thomas. *Boston: O. Ditson & Co.,* [1866]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English — Welsh composers
Music Div.

NKP

Thomas (Joseph)
See:
Oger (Joseph) abbé
Les pirates normands. Drame en deux actes. Musique de l'abbé J. Thomas. Paris: R. Haton, 1909. 47p. 8° (Théatre de jeunes filles.)

Music Div.

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*MN (Poillon, v. 2.)

Thomas (John Rogers) 1829-1896.
Mother kissed me in my dream... Words by G. Cooper; music by ... Thomas. *New York: W. A. Pond & Co.,* 1864. 10. ed. 7 pp. f°.
In: Poillon's collection of music, v. 2.

1. Songs, English — Welsh composers
2. Civil war — U.S., 1861-1865 — Songs.
Music Div.

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*MP (U. S.)

Thomas, John Rogers, 1829–1896.
[Songs, by J. R. Thomas. New York, cop. 1853 – cop. 1876.] 327 nos. in 7 v. f°.
Binder's title.
Published separately, collected, and bound.
Imprint varies: Firth, Pond & Co., W. M. Hall & Son, J. L. Peters, C. H. Ditson, W. M. Pond & Co., G. D. Russell, etc.

English — U.S. composers.
546975-81A. 1. Songs, ~~American~~.
N. Y. P. L. Music Div. September 28, 1931

THOMAS, JOSEPH, 1791-1835

*MP (U. S.)

Horton, Lewis Henry.
[The White Pilgrim. Piano acc.]
The White Pilgrim; a folk-cantata for chorus of mixed voices and soli with accompaniment for strings or piano, by Lewis H. Horton and Buell H. Kazee... New York, H. W. Gray co., inc. [c1940] 44 p. 26cm.
"Central figure of the cantata... Elder Joseph Thomas."

1. Cantatas, Secular—Keyboard acc. 2. Thomas, Joseph, 1791-1835. I. Kazee, Buell H. II. Title.
N. Y. P. L. Music Div. June 28, 1944

*MP (Spanish)

Thomas, Juan María, 1896-

Campanes sobre el mar, estudi coral [1936]
Mallorca, Ediciones Capella classica [1954]
15 p. 23cm.

Score: SSATTBarB. Voices vocalize on syllables O, om, dom, dim, dam.

(Continued)

NN 3.55 f/½ OC SL MUg,1g,2g,3g,Ig
(MUS 1,LC1,X1)

Thomas, Juan María, 1896- . Companes sobre el mar, estudi coral [1936] (Card 2)

1. Choral music, Secular (Mixed, 7 pt.)-- Unacc.
2 Choral singing--Exercises. 3. Vocalises, Concert. I. Title: Campanes sobre el mar.

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*MP (Spanish)

THOMAS, JUAN MARÍA, 1896-

Canciones españolas de instrumentos, para voz y piano [1944]. Mallorca, Ediciones Capella classica [c1945]. 36 p. 31cm.

For voice and piano.

CONTENTS.--Guitarra (Lope de Vega)--Arpa (Jorge Manrique)--Trompetas y atabales (Gómez Manrique)--Clavicémbalo (Cancionero de la Sabionara)--Gaita (Lope de Vega)-- Flauta y vihuela (Garcilaso de la

(Continued)

NN X 3.58 m/½ OC SL MUg, 1g, Ig (MUS8, LC1, X1, Z5)

THOMAS, JUAN MARÍA, 1896- . Canciones españolas de instrumentos, para voz y piano [1944]. (Card 2)

Vega)--Nazardos de realejo (Cancionero de la Sabionara).

1. Songs, Spanish. I. Title.

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*MRH

THOMAS, JUAN MARÍA, 1896-

Christmas carol of peace; arrangement of the well known carol O come all ye faithful, for two mixed choruses & congregation with organ accompaniment. Mallorca, Capella classica editions, 1945. 12 p. 34cm.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Title. II. Title: O come all ye faithful.
NN X 5.61 a/ OC SL MUg, 1g, 2g 1g, Ig (LC1, X1)

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*MRH

THOMAS, JUAN MARÍA, 1896-

Dípticos para coro mixto. [Barcelona] Ediciones Capella classica [c1944] 80 p. 23cm.

For 4-6 voices.

CONTENTS.—Dos villancicos breves: Las pajas del Pesebre. La letanía de Navidad.—Dos canciones místicas: Canticum amoris. Canticum doloris.—Dos plegarias infantiles: Oración de la mañana (campanas). Oración de la noche (nanas).—Dos villancicos breves: Hoy al hielo nace. El buey y la mula.—Villancico y saeta: Pues andais en las palmas. En Belen ya no hay palmas.—Juego en dialogo: Canción de Boda. Canción de bautizo.

1. Choral music, Sacred--1600- music. 3. Baptism--Choral 5. Villancicos. I. Title: 2. Christmas music--Choral music. 4. Saetas. Dípticos.
NN X 8.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS12, MUC2, LC1, X1)

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*MP (Catalan)

Thomas, Juan María, 1896-

...L'intim recer. El intimo refugio ₍1943₎ Poesias de Miquel Forteza Pinya, version castellana de Zita Yañez. ₍Mallorca₎ Capella classica, 1945. 32 p. 31cm.

For one voice with piano accompaniment. Spanish and Catalan words.

CONTENTS.—La voz del silencio.—Alrededores de Madrid.—Oración.—Coral para implorar la lluvia.—Final de danza.—Elegía.—Romántica.—La mendiga.

1. Songs, Catalan. I. Forteza Pinya, Miquel. II. Yanez, Zita, tr.
NN R 10.56 /B OCs,Is,IIs SLs MUgs,1s,Igs,IIgs (MUS8s,LC1s,X1s)

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*MEC (Falla)

Thomas, Juan María, 1896-

...Manuel de Falla en la isla. [n. p.] Ediciones Capella classica [n. d.] 341 p. music. 18cm.

Cards in Public Catalogue

1. Falla, Manuel de, 1876-1946.

MUSIC DIV.

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*MYD box

THOMAS, JUAN MARIA, 1896-

Mensaje a Falla, para piano. Mallorca, Ediciones Capella Classica [c1950] 3 p. 32cm.

1. Piano. 2. Falla, Manuel de, 1876-1946. I. Title.
NN R 12.64 c/∫ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MRD

Thomas, Juan María, 1896-

Missa "Ex ore infantium," in honorem Sanctae Mariae Matris simplicitatis, tribus paribus vocibus humiliter conci nenda Jeannes Maria Thomas composuit. [Palma de Mallorca, Spain, Ediciones capella classica, 1954] 15 p. 23cm.

Score: SSA (or TTB).

(Continued)

NN 6.55 f/ OC SL MUg,1g,2g (LC1, X1)

Thomas, Juan María, 1896- . Missa "Ex ore infantium,"... (Card 2)

1. Masses--Unacc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc.

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*MYA

Thomas, Juan María, 1896-

Rosetón, doce piezas en mi para órgano (pedal ad libitum) ó harmonium. San Sebastian, Erviti [194-?] 46 p. 23 x 31cm.

For organ or harmonium.

Contents.—Entrada.—Ofertorio de Sta. Clotilde.—Cancion triste.—Arabesco.—Imprecación.—Berceuse.—Lamentación.—Gavotta.—Meditación fúnebre.—

(Continued)

NN X 3.55 j/½ OC SL MUg,1g,2g,Ig (MUI 13, LC1,X1)

Thomas, Juan María, 1896- Rosetón... (Card 2)

Villancico.—Letania.—Toccatina diafónica.

1. Organ. 2. Harmonium. I. Title: Rosetón.

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*MRH

THOMAS, JUAN MARÍA, 1896-

Villancicos españoles para un nacimiento barroco. Mallorca, Ediciones capella classica [1954] 58 p. illus. 24cm.

For 4-8 part chorus, unaccompanied.

1. Choral music, Sacred--1600- --Choral music. 2. Villancicos. 3. Christmas music
NN 3.61 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

THOMAS, KURT, 1904-

Copy only words underlined & classmark— *MA

BÖHM, HANS.

Der neue Thomaskantor; Leben und Werk von Kurt Thomas. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 1 (Jan., 1957). p. 22-25. port., music)

1. Thomas, Kurt, 1904-
NN R 4.58 p/∫ OI (MU) 1 (LC2, X1)

THOMAS, KURT, 1904-

*MGA

Chorerziehung und neue Musik. Für Kurt Thomas z. 65. Geburtstag. Hrsg. von Manfred Kluge. Wiesbaden, Breitkopf u. Härtel, 1969.
80 p. with illus., front. 24 cm.
Includes music.

CONTENTS.—Vorwort, von M. Kluge.—Erinnerungen eines Kurt-Thomas-Schülers aus dem Jahre 1930, von M. Schneider.—Das Chorklang-Ideal von Kurt Thomas in musikgeschichtlicher Bedeutung, von W. Blankenburg.—Methodik bei Kurt Thomas, von J. Uhde.—Gedanken über Laien, über die Frösche und anderes, von D. de la Motte.—

(Continued)

NN* 1.71 d/ℓ OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1, Z1)

2

CHORERZIEHUNG und neue Musik. (Card 2)

Siebenundsiebzig Intervalle, von M. Kluge.—Zum Problem des Mittelsatzes im 3. Brandenburgischen Konzert Bachs, von E. Platen.—Kurt Thomas als Thomas-Kantor, von A. Bode.—Eine improvisierte, kurze Geburtstagsrede, von W. Röhrig.

1. Thomas, Kurt, 1904- 2. Essays. 3. Music--Essays. I. Kluge, Manfred, ed.

Write on slip only words underlined and classmark — *MA

THOMAS, KURT, 1904-

Koerppen, Alfred.
Zeitgenössische Komponisten; Kurt Thomas.

(Neue Musikzeitschrift. München, 1948. 1948, Dez., p.355-359. illus.)

npc

MUSIC DIV.

form 100 [vi-23-44 25m]

Write on slip, class mark name, vol., page and year of magazine. *MA

THOMAS, KURT, 1904-

Kuznitzky, Hans.
Kurt Thomas.

(Musik. Stuttgart, 1927. 4°. v.19, p.849-855.)

Music.

MUSIC DIV.

form 100 [vii-21-27 25m]

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*MRHI

Thomas, Kurt, 1904-

...Auferstehungs-Oratorium nach den Worten der Evangelisten, für vierstimmigen Chor mit Instrumenten. Op. 24... Leipzig: Breitkopf & Härtel ₍1935₎ Publ. pl. no. 30696. 50 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3443.)

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

777986A. 1. Oratorios—Full score. 2. Easter. 3. Ascension Day. 4. Whitsunday. I. Title.
N. Y. P. L. November 22, 1935

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* MYD

THOMAS, KURT, 1904-
[CONCERTO, PIANO, OP. 30. ARR. FOR 2 PIANOS]

Konzert für Klavier und Orchester, Werke 30. Für Klavier mit untergelegtem 2. Klavier an Stelle des Orchesters [Bearbeitung für 2 Klaviere vom Komponisten] Leipzig, Beitkopf & Härtel [c1937] 61 p. 31cm. (Edition Breitkopf. Nr. 5537)

Score: piano I-II.
Duration: 30 min.

1. Concertos (Piano)--Piano acc.
NN X 10.58 d/∫OC (OAF1) SL MUg, Ig (LC1, X1)

* MP
(German)

THOMAS, KURT, 1904-
[EICHENDORFF-KANTATE. FULL SCORE. GERMAN]
Eichendorff-Kantate; für gemischten Chor, Baritonsolo, vier Streichinstrumente und Flöte. Werk 37. Leipzig, Breitkopf & Härtel [c1939] condensed score (36 p.) 27cm. (Edition Breitkopf, Nr. 5712 a)

Duration: 30 min.

1. Cantatas, Secular--Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.
NN 11.64 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (MUD I, LCl, XI)

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* MYD
box

Thomas, Kurt, 1904-
[Inventions, Piano. Op. 16a.] ...Sechs zweistimmige Inventionen für Klavier zu zwei Händen. Op. 16a... Leipzig: Breitkopf & Härtel[, 1931]. Publ. pl. no. 30372. 13 p. 30½cm. (Edition Breitkopf. Nr. 5532.)

"Diese Inventionen sind für Klavier und auch für Cembalo."

Carnegie Corporation of New York.

1. Piano. 2. Harpsichord.
N. Y. P. L. September 19, 1933

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*MYD

THOMAS, KURT, 1904-
[INVENTIONS, PIANO, OP. 16b]
Fünf dreistimmige Inventionen für Klavier zu zwei Händen, op. 16b. Leipzig, Breitkopf & Hartel [c1932] 13 p. 31cm. (Edition Breitkopf. Nr. 5534)

For piano.

1. Piano.
NN 3.70 v/L OC (OAFI) SL MUg, Ig (LC1, X1)

Copy only words underlined & classmark-- * MH

THOMAS, KURT, 1904-
Lehrbuch der Chorleitung. Leipzig, Breitkopf & Härtel, 1936-37. 2 v. illus., music. (Handbücher der Musiklehre, 14, 16)

Bd. 1 is "Zweite, ergänzte Auflage."

1. Conducting (Music). 2. Conducting, Choral. I. Series. 14. II. Series. 16.
NN R 4.64 e/ OC (OS)I, IIs PCs, 1s, I, IIs MUs, 2s, I, IIs (LC1s, X1s)

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*MIC

Thomas, Kurt ~~Georg Hugo~~, 1904-
Lehrbuch der Chorleitung... 5. erw. Aufl. Leipzig, Breitkopf & Härtel, 1948. 3 v. in 2. illus., music. 22cm.

Bibliography, v. 1, p. 141.

1. Conducting (Music). I. Title.
1. Conducting, Choral.
NN MUSIC DIV.

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* MRH

Thomas, Kurt, 1904-
[Psalms: 90th. Op. 15. Piano acc.]
...Der 90. Psalm: Herr Gott, du bist unsere Zuflucht. Für Baritonsolo, sechsstimmigen gemischten Chor und Orchester. Op. 15. Klavierauszug vom Komponisten. Leipzig: Breitkopf & Härtel [c1930] Publ. pl. no. 30314. 65 p. 27cm. (Edition Breitkopf. Nr. 5502.)

Score: baritone solo, mixed chorus and piano. German words.

MUSIC DIV.
Juilliard Foundation Fund.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Psalms. XC. German. II. Title: Herr Gott, du bist unsere Zuflucht.
N. Y. P. L. February 28, 1939

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* MRH

Thomas, Kurt, 1904-

Psalm 137. für zwei Chöre a cappella. Op. 4. Wiesbaden, Breitkopf & Härtel [°1953]
score (21 p.) 27 cm. (Chor-Bibliothek, Nr. 2078)

First line: An den Wassern zu Babel sassen wir.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. CXXXVII. German.

NN 7.65 g/ OC, I SL MUg, Ig, Ig (MUS I, LCl, XI)

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* MRH

THOMAS, KURT, 1904-
[SAAT UND ERNTE. VOCAL SCORE. GERMAN]
Saat und Ernte; Oratorium nach Worten deutscher Dichter, für drei Solostimmen, gemischten Chor und Orchester, Werk 36. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [1938] 107 p. 28cm. (Edition Breitkopf. Nr. 5711)

For solo voices (STB), chorus (SATB) and piano.
Duration: 1 1/2 hours.
1. Oratorios--Vocal scores. I. Title.
NN X 3.59 g/ OC (OAF I) SL MUg, Ig, Ig (LCl, XI)

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*MN
C701
no. 10

THOMAS, KURT, 1904-
[SPIELMUSIK, NO. 1]
Erste Spielmusik, Suite für Schülerorchester, op. 18a. Wiesbaden, Breitkopf & Härtel [c1932] score (23 p.) 31cm. (Collegium musicae novae. 10)

Breitkopf & Härtel's Partitur-Bibliothek Nr. 3399.

(Continued)
NN X 9.60 m/ OC (OS)I (OAF I) MUg, Ig, 2g, Ig, IIg (MUI I, LCl, XI)

2

THOMAS KURT, 1904- . [SPIELMUSIK, NO. 1] Erste Spielmusik... (Card 2)

CONTENTS.--I. Marsch.--II. Kanon.--III. Tanz.--IV. Duett.--V. Variationen.--VI. Marsch.

1. School music (Orchestra) 2. Suites (Orchestra) I. Series. II. Title: Spielmusik.

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*MN
C701
no. 17

THOMAS, KURT, 1904-
[SPIELMUSIK, NO. 2]
Zweite Spielmusik; deutsche Tanzsuite für Schülerorchester, op. 22. Wiesbaden, Breitkopf & Härtel [c1938] score (31 p.) 31cm. (Collegium musicae novae. 17)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3469.

(Continued)
NN X 9.60 m/p OC (OS)I (OAF I) MUg, Ig, 2g, 3g, Ig, IIg (MUI I, LCl, XI)

2

THOMAS, KURT, 1904- . [SPIELMUSIK, NO. 2] Zweite Spielmusik... (Card 2)

Duration: 20 min.
CONTENTS.--I. Einzug.--II. Reigen.--III. Schwerterdanz.--IV. Springtanz.--V. Kehraus.

1. School music (Orchestra) 2. Suites (Orchestra) 3. Dances, German. I. Series. II. Title: Spielmusik.

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* MTC
+

Thomas, Kurt, 1904-

...Erste Spielmusik <Suite>. I. Marsch. II. Kanon. III. Tanz. IV. Duett. V. Variationen. VI. Marsch. Für Schülerorchester. Op. 18a... Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30489. 23 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3399.)

Score.

MUSIC DIV.
Juilliard Foundation Fund.

1. School and amateur orchestra—Full score. 2. Suites—Orchestra.
N. Y. P. L. October 8, 1935

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*MYA

THOMAS, KURT, 1904-
[VARIATIONS, ES IST EIN SCHNITTER]
Orgel-Variationen über das Volkslied Es ist ein Schnitter, heisst der Tod, Op. 19. Leipzig, Breitkopf & Härtel [c1932] 18 p. 23 x 31cm. (Edition Breitkopf. Nr. 5533)

1. Organ. 2. Folk songs, German (Instrumental settings). I. Title: Es ist ein Schnitter, heisst der Tod.
NN X 1.58 e/ OC(OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Copy only words underlined & classmark— *MA

THOMAS, KURT, 1904-
Wege zum Sinfonie-Dirigenten. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 10 (Okt., 1954) p. 344-347)

1. Conducting.

NN R X 1.57 j/ OC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark — NCO

Thomas, L E
...Dark noel, a Nativity play... London, F. Muller [1947] 30 p. 19cm. (One-act plays. no. 63)

Children's song: words and music, p. 6.

MUSIC DIV.

1. Nativity plays, English. 2. Drama, English. I. Title. II. Ser.
N. Y. P. L. January 10, 1951

THOMAS, LUCIEN PAUL. LE SPONSUS

Copy only words underlined & classmark — * MA

CHAILLEY, JACQUES, 1910-
À propos du "Sponsus" de L. P. Thomas. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 2-3 (avr.-sept. 1952) p. 153-159. music)

1. Thomas, Lucien Paul. Le Sponsus. I. Title: Sponsus.

NN R X 11.53 OC OI MU, I, I (LC3, X1)

NAFM

Thomas, Lucien Paul.
Le "Sponsus" (mystère des vierges sages et des vierges folles) suivi des trois poèmes limousins et farcis du même manuscrit. Étude critique, textes, musique, notes et glossaire. Paris, Presses universitaires de France, 1951. 251 p. 23cm. (Brussels. Université libre. Philosophie et lettres, Faculté de. Travaux. [Tome 12])

Text and music (unaccompanied melodies), p. [173]-202.
Bibliography, p. 24-29.

1. Miracle plays—France. 2. Sponsus (Mystery). I. Bibliothèque nationale, Paris. Mss. (Lat. 1139). II. Sponsus (Mystery). III. Ser.
NN 6.54 OC, II (OS, I PC, 1, I, II SL MU, 1, 2, I, IIg (UI, LCl, XI)

Write on slip only words underlined and classmark: RDTA

Thomas, Lucien Paul.
Les strophes et la composition du Sponsus (textes Latin et Roman)

(Romania. Paris, 1929. Tome 55, p. 45-112)

1. Sponsus. 2. Miracle plays—France

Music div.

form 400d [viii-21-52 25m]

Thomas, Margaret F., compiler.

*ME-Amer.

Alabama Federation of Music Clubs.
Musical Alabama, issued by the Alabama Federation of Music Clubs. [Montgomery, Ala.: The Paragon Press, 1925.] 177 p. illus. (incl. music, ports.) 8°.

Compiled by Margaret F. Thomas.

MUSIC DIV.

230959A. 1. Music—U. S.—Alabama. 2. Musicians, American. 3. Music—Assoc. and org.—U. S.—Alabama. 4. Thomas, Margaret F., compiler.
N. Y. P. L. April 29, 1926

Thomas, Millard, arr.

*MTK-Amer.

HANDY, WILLIAM CHRISTOPHER, 1873-1958.

Golden brown blues; fox-trot, by W. C. Handy and Langston Hughes. Arranged by Millard G. Thomas. New York, W. C. Handy [c1926] 16 parts. 28cm.

At head of title: Handy's handy hits.
For orchestra; originally a song. Without the words by Hughes.
1. Fox trots (Orchestra) 2. Orchestra--Arr. 3. Blues. I. Thomas, Millard, arr. II. Title.
NN 9.69 r/ OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (MUI I, DC2, LC1, XI)

The Thomas Moore song cycle *MP (U.S.)

SHAW, WILLIAM WARREN, 1866-

The Thomas Moore song cycle. Words from the works of the famous poet Thomas Moore. Music by W. Warren Shaw. New York, Luckhardt & Belder, c1905. 61 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. I. Moore, Thomas, 1779-1852. II. Title.
NN 6.69 k/JOC, I SL MUg, Ig. 3g, Ig, Ig MUA(4)I (MUDI, LC1, X1)

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*OAC p.v. 629

THOMAS, PARAKUNNEL JOSEPH.
The marriage customs and songs of the Syrian Christians of Malabar. Madras, Diocesan press, 1936. 29 p. illus. 25cm.

Text in Malayalam; summary in English.

1. Marriage--Customs and rites--India--Malabar. 2. Wedding songs, Malayalam. 3. Christianity--India. 4. Wedding music--Songs, Malayalam.
NN* X 9.57 g/ OC PC, 1, 2, 3 SL MUy, 4y O, 1, 2, 3 (LC1, X1)

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*MYA

THOMAS, PAUL, ed.
The church organist. St. Louis, Concordia pub. house [c1966] 2 v. in 1 24 x 31cm.

Vol. 1, for manuals only; v. 2, for manuals with optional pedal.
Contains works by 17th and 18th cent. composers for use as preludes, voluntaries, and postludes.
1. Organ--Collections. I. Title.
NN 2.68 e/, OC SL MUg, 1g, Ig (LC1, X1)

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*MRA

THOMAS, PAUL, comp.
The hymn of the week. Saint Louis, Concordia pub. house [1961] close score (5 v. in 1) 21cm.

CONTENTS.--pt. 1. Advent to Transfiguration.--pt. 2. Septuagesima to Good Friday.--pt. 3. Easter to Trinity Sunday.--pt. 4. Trinity I to Trinity XVI.--pt. 5. St. Michael and All Angels day to last Sunday after Trinity.

1. Hymns--Lutheran churches. I. Title. II. Thomas, Paul.
NN 3.64 f/3 OC, IIbo SL MUg, 1g, Ig (LC1, X1)

Thomás, Pedro Fernandes.
See
Fernandes Thomás, Pedro.

MUSIC DIV.

N. Y. P. L. February 2, 1932.

Thomas, Reinhold Schmitt.
See
Schmitt-Thomas, Reinhold.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 1040

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*MFHB (Germany)

THOMAS, RICHARD HINTON.
Poetry and song in the German baroque; a study of the continuo lied. Oxford, Clarendon Press, 1963. xii, 219 p. 24cm.

"Musical examples": p. [113]-206.
"Notes on recordings": p. [207]-208.
Bibliography, p. [209]-215.

1. Songs, German--Hist. and crit. 2. Songs, German, 17th-18th cent. 3. Music and language. 4. Language and music. I. Title.
NN R 11.63 e/b OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Thomas, Robert, 1930- joint author

*MGD

DeLong, Patrick D.
Art and music in the humanities [by] Patrick D. DeLong, Robert Thomas [and] Robert E. Egner. Englewood Cliffs, N. J., Prentice-Hall [1966]

xii, 244 p. illus., music. 24 cm.
Music: p. [147]-228.

(Continued)

NN*R 7.69 w/A OC(1b*)I, II, IVb* PC, 1, 2, 3, I, II, III SL A, 1, I, II, III MU, 3, I, II, III (LC1, X1)

2

DeLONG, PATRICK D. Art and music in the humanities... (Card 2)

1. Art--Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Appreciation. I. Thomas, Robert, 1930- joint author. II. Egner, Robert Edward, 1924- joint author. III. Title. IV. Egner, Robert Edward, 1924-

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*MEC (Thomas)

Thomas, Rose (Fay) 1852-1929.
Memoirs of Theodore Thomas. New York: Moffat, Yard and Company, 1911. xviii, 569 p., 1 diagr., 11 pl., 13 port. 8°.

1. Thomas, Theodore. Music Dept.
N. Y. P. L. November 24, 1911.

Thomas, Rose (Fay), 1852-1929, editor

*MEC (Beethoven)—CO

Thomas, Theodore, 1835–1905.
Talks about Beethoven's symphonies; analytical essays with diagrams, by Theodore Thomas and Frederick A. Stock, edited by Rose Fay Thomas. Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]

xiii, 218 p. illus. (music) diagrs. 23½cm.

Second copy

CONTENTS.—pt. I. Symphonies I–V, by Theodore Thomas.—pt. II. Symphonies VI–IX, by F. A. Stock.

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van. Symphonies. I. Stock, Frederick August, 1872- II. Thomas, Rose (Fay) "Mrs. Theodore Thomas," 1852–1929, ed.

30-31721

Library of Congress MT130.B43T4
——— Copy 2. MUSIC DIV.
Copyright A 20884 [3] 785.11

Thomas, Ruby, joint author

D-14
1165

Cherry, Gwendolyn.
Portraits in color; the lives of colorful Negro women, by Gwendolyn Cherry, Ruby Thomas, and Pauline Willis. [1st ed.] New York, Pageant Press [1962]

224 p. illus. 21 cm.
Includes bibliography.

1. Woman--Biog.--U.S. 2. Negro--Biog. 3. Negroes--U.S. I. Thomas, Ruby, joint author. II. Willis, Pauline, joint author. III. Title. IV. Willis, Pauline
NN * R 1.63 p/s OC (1b*) I, Ib, IVbo PC, 1, 2, I, II, III AH, 2, I, II E, I, I, II MU, 3, I, II (LC1, X1, Z1)

BTZE

Thomas, Rudolf, editor.
Infanterie-Regiment 94 im Weltkriege. Nachtragsband. Mit 20 Kartenskizzen im Text, 104 Bildtafeln und vielen Vignetten. Herausgegeben von Rudolf Thomas. Reichenberg i. B.: Im Selbstverlage des Herausgebers, 1933. 202, ccviii p. front. (music), illus. (incl. maps), 104 pl. (incl. facsim., ports.) on 52 l. 28cm.

686801A. 1. European war, 1914–1918—Regt. hist.—Austria—Inf.—94th. 2. Army, Austrian—Regt. hist. I. Karjo, Josef. Marches Band Opus
N. Y. P. L. MUSIC DIV. September 14, 1934

Thomas, Theodore, 1835-1905.
See also
Chicago symphony orchestra.

SEP 22 1939 Music Div.

Thomas, Theodore Biog. (Please write on slip, name of journal or series, volume, page and year.) *MA

Adams, (Mrs Crosby)
Theodore Thomas. A memorial appreciation.
(The Musical leader and concertgoer, v. 9, no. 5, p. 16-17
Chicago, 1905.)

Music Div.

Thomas, Theodore, 1835-1905. *MGA

Aldrich, Richard, 1873-
Musical discourse from the New York times, by Richard Aldrich. London, New York [etc.] Oxford university press, H. Milford, 1928.

5 p. l., 3-304, [1] p. 1 illus. (music) 19cm. JUILLIARD FOUNDATION FUND
"The Merrymount Press, Boston."
CONTENTS.—Programme music.—Folk-songs in America.—At the back of some dedications.—Wagner and Brahms on each other.—The beggar's opera.—Shakespeare and music.—The modernizing of Bach.—Usurpations of the ballet.—Schumann's children.—Berlioz to-day.—Camille Saint-Saëns.—Jenny Lind and Barnum.—Adelina Patti in America.—Franz Kneisel.—Henry Edward Krehbiel.—Theodore Thomas.

399501A 1. Music—Addresses, essays, lectures. I. New York times. II. Title.

28-29515

Library of Congress ML60.A4
——— Copy 2. MUSIC DIV.
Copyright A 1687 [5]

THOMAS, THEODORE, 1835-1905. *MEC (Thomas, T.)

Cook, Austin.
Theodore Thomas, his great orchestra and orchestra hall... [New York? 1906] p. 379-381. illus. (incl. ports.) 24cm.

Excerpt: Four Track News, May 1906.

MUSIC DIV.
1 card only

Thomas, Theodore (Write on slip, ... page and year.) *ME
Port. & account of his orchestra.
Griswold, Frederic
The Theodore Thomas orchestra.
(Music Lovers Calendar V. 2 p. 36-43.
Urbana, Illinois 1906)

Music Div.

Orchestra Thomas

THOMAS, THEODORE, 1835-1905

Copy only words underlined & Classmark-- IVB (Cincinnati)

HOLLIDAY, JOSEPH E.
The musical legacy of Theodore Thomas. (IN: Cincinnati historical society. Bulletin. Cincinnati. 24cm. v. 27, no. 3 (Fall 1969) p. [190]-205. illus., ports., facsims.)

I. Thomas, Theodore, 1835-1905.
NN 6.71 m/£ OI (PC)I (MU)I (LC1, X1)

Thomas, Theodore, 1835-1905 (Write on slip only words underlined and classmark —) *MA

Loft, Abram.
Richard Wagner, Theodore Thomas, and the American centennial.

(Musical quarterly. New York, 1951. 1951, April, p. 184-202. illus.)

Wagner, Richard--U.S. Philadelphia. Centennial exhibition, 1876.

npc

form 164c MUSIC DIV.

Thomas, Theodore, 1835-1905 (Write on slip words underlined below and class mark —) *MA

An old programme book. The Mason and Thomas concerts.

(Music. Chicago, 1898. 8°. v. 2, p. 51-60. ports.)

Mason, William, 1829-1908.

Concertos—U.S.—N.Y.— New York, 1855-1865.
1905

form 166b MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Thomas, Theodore, 1835-1905

Rice, Edwin T.
Thomas and Central park garden.

(Musical quar. New York, 1940. v.26, p.143-152. plate.)

Concert halls-U.S.-N.Y.-New York.

npo

MUSIC DIV.

form 160b [1-13-43 25m]

Thomas, Theodore, 1835-1905.

*MEC
(Thomas)

Russell, Charles Edward, 1860–
The American orchestra and Theodore Thomas, by Charles Edward Russell ... Garden City, N. Y., Doubleday, Page & company, 1927.

xx p., 1 l., 344 p. front., illus. (music) plates, ports., facsims. (incl. music) 24½ᶜᵐ.

343766A. 1. Thomas, Theodore, 1835-1905. 2. Orchestra and orchestral music. I. Title.

Library of Congress ML1211.T6R9 27-25803

——— Copy 2. JUILLIARD FOUNDATION FUND

Copyright A 1013519 [5-2]

MUSIC DIV.

THOMAS, THEODORE, 1835-1905.

*MEC
(Thomas, T.)

Russell, Charles E.
Theodore Thomas, dean of the orchestral world. [New York, 1904?] p. 216-224. illus. (facsims., ports.) 23cm.

Excerpt: Everybody's magazine. New York, 1904?

MUSIC DIV.

1 card only

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*MEC p.v.4 no.10

Thomas, Theodore,

Russell (Charles E.)
Theodore Thomas. Dean of the orchestral world.
New York: Ridgway-Thayer Co., cop 1904. 216-224 p. 8°.

Extract from: Everbody's Magazine. v.11. no.2. August, 1904.

Music Div.

XX

Thomas, Theodore.

*MEC

Thomas, Rose Fay.
Memoirs of Theodore Thomas. New York: Moffat, Yard and Company, 1911. xviii, 569 p., 1 diagr., 11 pl., 13 port. 8°.

1. Thomas, Theodore.
N. Y. P. L.

Music Dept.

November 24, 1911.

Thomas (Theodore) Biogr.

Please write on slip, name of journal or series, volume, page and year.

Matthews (W.S.B.) *MA
Theodore Thomas as conductor. A tribute. [Portr's] p.63 and
(The Musician, vol.10, no.2 p. 49-50.
Boston, 1905.)

Music Div.

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* MEC
(Thomas)

THOMAS, THEODORE, 1835-1905.
A musical autobiography. Edited by George P. Upton. With a new introd. by Leon Stein. New York, Da capo press, 1964. 69 p., reprint: 378 p. illus., ports, facsims. 24cm.

Title page of original has imprint: Chicago, A.C. McClurg, 1905.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--U.S. 3. United States, 19th cent.

NNR 1.65 p/B OC PC, 1, 2 SL MU, 3 (LC1, X1)

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*MEC
(Beethoven)—CO

Thomas, Theodore, 1835–1905.
Talks about Beethoven's symphonies; analytical essays with diagrams, by Theodore Thomas and Frederick A. Stock, edited by Rose Fay Thomas. Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]

xiii, 218 p. illus. (music) diagrs. 23½ᶜᵐ.

Second copy
CONTENTS.—pt. I. Symphonies I–V, by Theodore Thomas.—pt. II. Symphonies VI–IX, by F. A. Stock.

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van, ~~2. Symphony~~ I. Stock, Frederick August, 1872– II. Thomas, Rose (Fay) ~~"Mrs. Theodore Thomas,"~~ 1852–1929, ed.

30-31721

Library of Congress MT130.B42T4

——— Copy 2. Cards in Public Catalog. MUSIC DIV.

Copyright A 29881 [3] 785.11

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*ME C

Thomas, Theodore,
Theodore Thomas. A musical autobiography, edited by G. P. Upton... With portraits and views. v.1-2.
Chicago: A.C. McClurg & Co., 1905.
2 v. 8°.

v.1. Life work.
v.2. Concert programmes.

Conductors.

Upton, George Putnam, editor

Music Div.

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*MBD

Thomas, Theodore, 1835–1905.
[Theodore Thomas concerts.] Programmes of New York and Brooklyn Philharmonic societies, Philadelphia symphony concerts...Thomas Populars [etc.]. Season 1886/87 - 1887/88. 1886–88. 2 v. 8°.

Binder's title.

Cards in Public Catalogue

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Programmes.
N. Y. P. L.

February 11, 1925

Thomas, Theodore, 1835-1905. *MBD
Theodore Thomas'...Summer night's concert[s], Central Park Garden.
Programme[s]
1873-1875

New York, 1873-1875. 3 v. f°.

2 cards only

1. Programmes

Music Div.

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*MBD

Thomas, Theodore, 1835–1905.
Thomas popular concerts... Academy of Music[, New York. Programmes]
Season 1885/86.

New York, 1885-86. 1v. 8°.

Cards in Public Catalogue

MUSIC DIV.

ARTHUR MEES COLLECTION.

170152A. 1. Programmes.
N. Y. P. L.

February 10, 1925

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*MBD

Thomas, Theodore, 1835–1905.
Wagner handbook for the festival concerts given in 1884, under the direction of Theodore Thomas. Analytic programmes with English texts, biographic and critical essays by Henry T. Finck... Cambridge[, Mass.]: J. Wilson and Son, 1884. 128 p. front (port.), illus. 4°.

MUSIC DIV.

1. Programmes. 2. Wagner, Richard, 1813–1883. 3. Finck, Henry Theophilus, 1854-1926. 1. Wagner, Richard—Performances—Cambridge, Mass.
N. Y. P. L.

May 10, 1927

Thomas, Theodore, 1835-1905 *MBD

American Opera Company (1885-1887).
American opera. Theodore Thomas, musical director. Academy of music. [Programmes,] January 4th to April 17th, 1886. [New York,] 1886. 57 nos. f°.

Programmes cover the entire season.

Music div.

1. Programmes. 2. Thomas, Theodore, 1835-1905.
N. Y. P. L.

May 24, 1916.

Thomas, Theodore, 1835-1905.

* MBD

The Chicago Musical Festival Association.
...Musical festival... [Descriptive programmes.]
no. 1-2 (1882, 1884)

Chicago, 1882-84.
2 v. front. (port., no. 2), illus. (music.) 8°.

Conductor, 1882-1884 Theodore Thomas.
no. 1-2 edited by George P. Upton.

MUSIC DIV.

1. Programmes. 2. Festivals (Musical), U. S.: Ill.: Chicago. 3. Thomas, Theodore, 1835–1905. 4. Upton, George Putnam, 1834–1919, editor.
N. Y. P. L.

May 2, 1924.

Thomas, Theodore, 1835-1905.

* MBD
(Mees)

Chicago Symphony Orchestra.
Six Lenten orchestral concerts, conducted by Theodore Thomas, Metropolitan Opera House [New York], March 1–19 [1898. Programmes. Chicago, 1898]. 6 v. in 1. 8°.

Programme notes by Arthur Mees.
Inserted: Chicago Orchestra. [Programmes of concerts given at Music Hall, March 22, 24, 26 [189–?].
Binder's title: Arthur Mees programs. v. 5.

131987A. 1. Programmes. 2. Thomas, Theodore, 1835–1905. 3. Mees, Arthur, 1850–1923.
N. Y. P. L.

June 16, 1924

Thomas, Theodore, 1835-1905.

* MBD
(Mees)

Chicago. World's Columbian Exposition, 1893.
[Programmes of concerts.] Festival Hall series, no. 1–27 (May 22 – Aug. 5, 1893). Chicago, 1893. 27 nos. in 1 v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 6.

ARTHUR MEES COLLECTION.

131988A. 1. Programmes. 2. Thomas, Theodore, 1835–1905. 3. Mees, Arthur, 1850–1923.
N. Y. P. L.

June 16, 1924

Thomas, Theodore, 1835-1905.

* MBD
(Mees)

Chicago. World's Columbian Exposition, 1893.
[Programmes of concerts.] Music Hall series, no. 1–36 (May 2 – Aug. 4, 1893). Chicago, 1893. 36 nos. in 1 v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 7.

ARTHUR MEES COLLECTION.

131989A. 1. Programmes. 2. Thomas, Theodore, 1835–1905. 3. Mees, Arthur, 1850–1923.
N. Y. P. L.

June 16, 1924

Thomas, Theodore, 1835-1905.

* MBD
(Mees)

Chicago. World's Columbian Exposition, 1893.
[Programmes of concerts.] Popular orchestral series, no. 1–53 (May 3 – Aug. 11, 1893). Chicago, 1893. 53 nos. in 1 v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 8.

ARTHUR MEES COLLECTION.

131990A. 1. Programmes. 2. Thomas, Theodore, 1835–1905. 3. Mees, Arthur, 1850–1923.
N. Y. P. L.

June 16, 1924

Thomas, Theodore, 1835-1905, editor. *ME

Famous composers and their music. Extra illustrated edition of 1901; edited by Theodore Thomas, John Knowles Paine & Karl Klauser. Boston: J. B. Millet Co. [cop. 1901.] 16 v. col'd pl., port., illus. 4°.

Half-title: Famous composers and their works.
v. 1-6, contain biographical sketches of composers and essays on the development of music in various countries.
Continuous paging.
v. 7-16, musical selections.
Continuous paging.

Music Dept.

1. Composers. 2. Musicians. 3. Instruments (Musical). 4. Collections (compositions). 5. Facsimiles. 6. Portraits. 7. Illustrations. 8. Biography (Collective). 9. Essays. 10. Thomas, Theodore, 1835-1905, editor. 11. Paine, John Knowles, 1839-1906, editor. 12. Klauser, Karl, editor.
N. Y. P. L.

November 30, 1914.

Thomas, Theodore, 1835-1905, editor.

* MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste, by Gluck, vocal score and piano accompaniment, with English and German text, translated and arranged under the direction of Theodore Thomas. Cincinnati: J. Church & Co., cop. 1877. 144 p. 8°.

Vocal score. English and German.
First performed in 1767.
Libretto by Calsabigi.

78461A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Thomas, Theodore, 1835-1905, editor. 3. Calsabigi, Ranieri de', 1715–95. 4. Title.
N. Y. P. L.

January 9, 1923.

Thomas, Theodore, 1835-1905 *MN

Klauser, Karl, 1823-1905, editor.
Half hours with the best composers, edited by Karl Klauser, with an introduction by Theodore Thomas... Boston: J. B. Millet Co. [cop. 1894.] 3 v. fac., port. f°.

Paged continuously.
Issued in 30 parts, each part containing a short biographical notice and musical selections.

MUSIC DIV.

1. Musicians. 2. Collections (compositions). 3. Thomas, Theodore, 1835-1905. 4. Title.
N. Y. P. L. June 9, 1916.

Thomas, Theodore, 1835-1905 Drexel 776-778

Music Festival Association of New York.
Official. Programme of the music festival to be held in the Seventh Regiment armory, New York, May 2-6, 1882. Under the direction of Theodore Thomas. [New York:] The Music Festival Assoc., 1882. 143 p. 8°.

--- ---- Second-third copies. Drexel 777-778
*MBD
--- ---- Fourth copy.

MUSIC DIV.

Thomas, Theodore, 1835-1905

*MBD
[New York Music Festival Association.] (New York)
Music festival, 1882, Theodore Thomas, director. Descriptive programme by A. C. Wheeler. [New York, 1882.] 32 p. ob. 16°.

MUSIC DIV.

1. Programmes. 2. Festivals, U. S.: N. Y.: New York. 2. Thomas, Theodore, 1835-1905. 3. Wheeler, Andrew Carpenter, 1835-1903.
N. Y. P. L. March 31, 1922.

Thomas, Theodore, 1835-1905

*MBD
Programme of the music festival held in the Mechanics' Pavilion, San Francisco, on the 7th, 8th, 9th, 11th, 12th and 13th of June, 1883, under the direction of Theodore Thomas... San Francisco: Published by the management [cop. 1883]. 110 p. illus. (incl. music), plans, ports. 8°.

At head of title: Official.

1. Festivals, U. S.: Cal.: San Francisco. 2. Programmes. 3. Thomas, Theodore, 1835-1905.
N. Y. P. L. January 10, 1924.

Thomas, Theodore, 1835-1905, arr.

*MYD
Wagner, Richard, 1813-1883.
[Grosser Festmarsch. Arr. for piano]
...Grand festival march. For the opening of the Centennial, commemorative of the Declaration of independence of the United States of America. Composed, and dedicated to the Women's centennial committees, by Richard Wagner. Arranged for piano by Theodore Thomas... Cincinnati, J. Church & co., c1876. 19 p. incl. facsim. 35cm.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

400434B. 1. Marches (Piano). 2. Philadelphia. Centennial exhibition, 1876. Women's centennial committees. I. Thomas, Theodore, 1835-1905, arr.
N. Y. P. L. October 16, 1947

Thomas, Mrs. Theodore.
See
Thomas, Rose (Fay), 1852-1929.

MUSIC DIV.
N. Y. P. L. August 20, 1939

Thomas, Theodore, orchestra (Founded 1891).
See
Chicago symphony orchestra.

MUSIC DIV.

OCT 19 1939

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*MBD
Thomas (Theodore) Orchestra Association.
Programs. [Formerly Chicago Orchestra] See card for chicago Orch.
Season 18-32 (1908-1921)
Chicago: 1908-[1921.] 8°.

Season 18.-30 has notes by F. Borowski
Season 22-title reads: Chicago Symphony Orchestra...

Music Div.

Programs.

Thomas, Tommy. *MKVM

Rowland, Sam C
Percussion technique ... by Sam C. Rowland ... The official method of the American drummers association. New York, N. Y., O. Pagani & bro. [°1940-41]
5 v. front. (port., v. 5) illus. (incl. music) ports., diagrs. 30½ᶜᵐ.
Vols. 1, 3-4 copyrighted 1941, v. 2, 1940.
Vols. 4 and 5 "compiled and edited by Sam C. Rowland." The author of v. 5 is Tommy Thomas. "Tympani edition."
CONTENTS.—book I. The snare drum and drum ensemble.—book II. For the family of bass drums, tenor drums, and cymbals.—book III. The modern drum and bugle corps. The concert corps. Manual of the color guard.—book IV. Band and corps roll-offs and drill beats. Drum major signals. Swiss flag swinging.—book V. The tympani.

1. Drum—Methods. I. Thomas, Tommy. II. Title.
Library of Congress MT662.R83P4 41-10897
[3] MUSIC DIV. 780

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*MRH
Thomas, Vincent, 1872-
[Y bumed gerdd; arranged]
... Y bumed gerdd ... i gôr (S. A. T. B.) a cherddorfa ... The fifth poem ... for chorus (S. A. T. B.) and orchestra [by] Vincent Thomas. Llangollen, N. Wales, The Gwynn publishing co., °1940. DREXEL MUSICAL FUND

30 p. 26½ᶜᵐ.
Publisher's plate no.: G. P. O. 8001.
With accompaniment arranged for piano; Welsh and English words. Tonic sol-fa notation of each voice below the staff.

(Continued on next card)
[2] 45-51741 MUSIC DIV.

Thomas, Vincent, 1872-
[Y bumed gerdd; arranged]
... Y bumed gerdd ... °1940. (Card 2)

"The words ... (except the hymn) are based upon ... the fifth poem in 'The book of Taliesin' ... The English translation is arranged by the composer ... The Welsh words are arranged ... by T. Gwynn Jones. The words of the hymn are the ... work of the composer and are translated into Welsh by T. Gwynn Jones."
"Time of performance 20 minutes."

1. Choral music, Sacred (Mixed voices, 4 pt.), with keyboard acc. ~~1. Choruses, Sacred (Mixed voices, 4 pt.) with piano.~~ I. Book of Taliesin. II. Jones, Thomas Gwynn, 1871-1949.
Library of Congress M2023.T447B8 45-51741
[2]

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*MX
box
Thomas, Vincent, 1872-
...Two pieces for strings & harp (or piano)... London: Elkin & co. ltd. [etc., etc., c1937] Publ. pl. no. E. & co. 1980. 11 p. 31cm.

Score: violin I-II, viola, violoncello, double bass and harp or piano. Cover-title.
CONTENTS.—Lady Margaret's minuet.—Lady Margaret's gigue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—1800- . 3. Viola—Sextets—1800- . 4. Violoncello—Sextets—1800- . 5. Double bass—Sextets—1800- . 6. Harp—Sextets—1800- . 7. Piano—Sextets—1800- . 8. Minuets— Sextets. 9. Jigs—Sextets.
N. Y. P. L. December 28, 1938

NAC p.v. ...

Thomas, Virgile.
Les plaisirs du troupier; opérette militaire d'actualité en 1 acte. Musique de J. B. Maillochaud. n. t.-p. [Paris: the author, 1912.] 4 p. 4°.

Music Dept.

1. Drama (French). 2. Maillochaud, J. B., composer. 3. Title.
N. Y. P. L. October 9, 1912.

---

*MG p.v.231
Thomas, W H , of College Station, Tex.
Some current folk-songs of the Negro... [n. p.] Folk-lore society of Texas [1912?] 13 p. 23cm.

1. Negro songs. 2. Negroes—Songs—U. S.—Texas.
NN 4.53 OC PC, I SL AH, I MU, 2y (LC1, X1)

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* MEC
(Strauss)
Thomas, Walter, 1908-
Richard Strauss und seine Zeitgenossen. München, A. Langen G. Müller [°1964]
300 p. facsim., port. 21 cm.

1. Strauss, Richard, 1864-1949.
NN R 4.66 g/$_c$ OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

Thomas, Wesley, ed. and tr. Copy only words underlined & Classmark-- RKA

WIZLAW IV, prince of Rugen, d. 1325.
The songs of the minnesinger, prince Wizlaw of Rügen, with modern transcriptions of his melodies and English translations of his verse, by Wesley Thomas and Barbara Garvey Seagrave. Chapel Hill, University of North Carolina press [1967] 157 p. facsims., music. 23cm. (North Carolina. University. Studies in Germanic languages and literatures. no. 59)

(Continued)
NN R 7.68 r/A OC, II, III, IVbo (OD)I (ED)I PC, 1, 2, I, II, III MU, 2, 2g, IIg, III (LC1, X1) 2

WIZLAW IV, prince of Rügen, d. 1325. The songs of the minnesinger... (Card 2)

Text in Middle High German with English translation.
Bibliography, p. 149-152.

1. Poetry, German, Middle High. 2. Minnesingers. I. Series. II. Thomas, Wesley, ed. and tr. III. Seagrave, Barbara Ann Garvey, ed. and tr. IV. Thomas, Wesley.

1896- *MRA
Thomas, Wilhelm, and K. J. H. M. Ameln, editors.
Das Abendlied; 70 deutsche geistliche Abendlieder, meist mit eignen Weisen, aus dem 16., 17. und 18. Jahrhundert, gesammelt und mit einer Einführung in die Bedeutung und Geschichte der Abendfeier, herausgegeben von Wilhelm Thomas und Konrad Ameln. Kassel: Im Bärenreiter-Verlag, 1930. 179 p. 8°.

German words with tunes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

489553A. 1. Hymns, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- , jt. editor. II. Title.
N. Y. P. L. November 5, 1930

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*MP
(German)
Thomas, Wilhelm, 1896- , ed.
Geistliche Morgenlieder; Sonderdruck aus der Einführung in Bedeutung und Geschichte der Morgenfeier "Das Morgenlied," hrsg. von Wilhelm Thomas und Konrad Ameln. 4. Aufl. Kassel, Bärenreiter-Verlag [n. d.], 170 p. music. 17cm. (Bärenreiter Ausgabe. 392)

Melodies unaccompanied.

1. Songs, German—Collections. I. Ameln, Konrad, 1899- , jt. ed.
NN R 5.53 OC, I SL MUg, Ig, Ig (LC1, X1)

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* MFBR
(Germany)
Thomas, Wilhelm, 1896-
Der Quempas geht um. Vergangenheit und Zukunft eines deutschen Christnachtbrauches. In Verbindung mit Konrad Ameln dargestellt. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.

87 p. several plates. 18 cm.

(Continued)
NN^R 3.67 g/$_c$ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1) 2

THOMAS, WILHELM, 1896- . Der Quempas geht um. (Card 2)

Includes unaccompanied melodies.

1. Christmas music. 2. Christmas music—Germany. I. Ameln, Konrad, 1899- , joint author. II. Title.

1896- *MRC

Thomas, Wilhelm, and K. J. H. M. Ameln.
Das Weihnachtslied; 70 deutsche gottesdienstliche Weihnachtsgesänge, meist mit eigenen Weisen, aus dem 14. bis 17. Jahrhundert. Gesammelt und mit einer Einführung in die Bedeutung und Geschichte des Weihnachtsfestes herausgegeben von Wilhelm Thomas und Konrad Ameln. Kassel: Bärenreiter-Verlag, 1932. 196 p. 21cm. (Their: Das deutsche Kirchenlied mit seinen Weisen. [Bd. 1.])

German words with tunes.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

628687A. 1. Christmas—Poetry, songs, etc. 2. Carols, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- , jt. au. II. Title. III. Title: Das deutsche Kirchenlied.
N. Y. P. L. May 10, 1933

Thomas, Wilhelm, 1896- , jt. ed.

*MRC

Ameln, Konrad Josef Heinrich Maria, 1899- , and others, eds.
In natali Domini; hymni et cantiones nataliciae ex traditione ecclesiae occidentalis selectae et cum notis musicis editae. Imprimendas curaverunt Conradus Ameln...Johannes Hatzfeld ...Vilelmus Thomas... Kassel: Bärenreiter-Verlag, 1933. 27, 3 p. 19½cm. (1ª Editione Alcoris. Numerus 545.)

Latin words; with tunes.
Carols are mostly from Praetorius' Musae Sioniae.—*cf. Praetorius. Gesamtausgabe. Bd. 6, 13.*

(Continued)

N. Y. P. L. February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899- , and others, eds.
In natali Domini... (Card 2)

CONTENTS.—Christe redemptor omnium.—Conditor alme siderum, per Praetorius.—Corde natus ex parentis, per L. Lossius.—En Trinitatis speculum, per Praetorius.—Grates nunc omnes, per T. Müntzer.—Hostis Herodes impie.—In dulci iubilo, per Praetorius.—In hoc anni circulo.—In natali Domini, per Praetorius.—Iesu dulcis memoria.—Iure plaudant omnia.—Nunc angelorum gloria.—Omnis mundus iocundetur, per J. Spangenberg.—Parvulus nobis nascitur; Puer natus in Bethlehem, per Praetorius.—Quem pastores laudavere, per Ludecus.—Resonet in laudibus, per Praetorius.—Salvete flores martyrum.—Universi populi, per Praetorius.—Veni Domini; Verbum caro factum est, per Lossius.—Verbum supernum prodiens.—Appendix: A solis ortus

(Continued)

N. Y. P. L. February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899- , and others, eds.
In natali Domini... (Card 3)

cardine, per Praetorius. Dies est laetitiae in ortu regali, per Lossius. Veni redemptor gentium, per Praetorius.

CARNEGIE CORPORATION OF NEW YORK.

1. Hymns, Latin. 2. Carols, German. 3. Christmas—Poetry, songs, hymns, etc. I. Hatzfeld, Johannes Heinrich, 1882- , jt. ed. II. Thomas, Wilhelm, jt. ed. III. Title.
N. Y. P. L. February 4, 1936

Thomas, Wilhelm, 1896- , joint ed. *XML-168

AMELN, KONRAD, 1899- , ed.
Zu guter Nacht; geistliche Abendlieder für vierstimmigen gemischten Chor. Hrsg. von Konrad Ameln und Wilhelm Thomas. 2. Aufl. Kassel, Bärenreiter Verlag [1929] score (15 p.) 23cm. (Kleines Bärenreiterheft Nr. 30)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,814)
Bärenreiter Ausgabe. Nr. 415.
For SATB, unacc.

1. Choral music, Sacred--Collections. I. Thomas, Wilhelm, 1896- , joint ed. II. Title.
NN R 8. 72 n/A OC, I SL MUg, 1g, Ig, IIg (MUF1) (MUS10) (UM1, LC1, X1, ZA1)

Thomas, Wilhelm, 1896- , ed.

*MRH

HANDBUCH der deutschen evangelischen Kirchenmusik, nach den Quellen hrsg. von Konrad Ameln, Christhard Mahrenholz und Wilhelm Thomas unter Mitarbeit von Carl Gerhardt. Göttingen, Vandenhoeck & Ruprecht, 1935- v. facsims. 28cm.

Bd. 1-

(Continued)

NN R 6. 61 s/e/ OCs, Is, IIs, IIIs, IVs PCs, 1s, Is, IIs, IIIs, IVs SLs MUgs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

2

HANDBUCH der deutschen evangelischen Kirchenmusik... (Card 2)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Liturgy--Lutheran churches. 2. Lutheran church. 3. Hymns--Lutheran churches. 4. Church music--Lutheran churches--Germany. I. Ameln, Konrad, 1899- , ed. II. Gerhardt, Carl, 1900-1945, ed. III. Mahrenholz, Christhard, 1900- , ed. IV. Thomas, Wilhelm, 1896- , ed.

Thomas, Wilhelm, 1896- , ed.

*MRA

Weisse, Michael, 16th century.
...Gesangbuch der Böhmischen Brüder vom Jahre 1531; herausgegeben von Wilhelm Thomas. Kassel: Im Bärenreiter-Verlag, 1931. 168 l. 12°.

Facsimile of original edition, with t.-p.: Ein New Gesengbuchlen, and colophon: Gedruckt zum Jungen Buntzel inn Behmen. Durch Georgen Wylmschwerer Jm Jar M.CCCCC.XXXj. Am zwelftē tag des Mertzen volendet.
With tunes.
Collation of original: 8 p.l., 156 f. (marked A-N i-xii.)
Signatures of original: A^8, $a\text{-}z^8$, $aa\text{-}bb^8$.
Title of original within ornamental woodcut border; initials and ornaments.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1932

Weisse, Michael, 16th century: ...Gesangbuch der Böhmischen Brüder... (Card 2)

On added t.-p.: Anstalt für sudetendeutsche Heimatforschung der Deutschen wissenschaftlichen Gesellschaft in Reichenberg und Hymnologische Arbeitsgemeinschaft des Praktisch-theologischen Seminars der Universität Giessen.

CARNEGIE CORPORATION OF NEW YORK.

564009A. 1. Hymns, Denominational—Moravian Brethren. 2. Hymns, German. 3. Books—Facsimiles. I. Anstalt für sudetendeutsche Heimatforschung, Reichenberg. II. Giessen. Universitaet. Praktisch-theologisches Seminar. Hymnologische Arbeitsgemeinschaft. III. Thomas, Wilhelm, editor. IV. Title: Ein New Gesengbuchlen.
N. Y. P. L. January 22, 1932

Thomas, William Thomas

See

Moncrieff, William Thomas, 1794-1857.

Music div.

Thomas, Wolfgang Alexander.
See
Thomas-San-Galli, Wolfgang Alexander, 1874-1918.

MUSIC DIV

N. Y. P. L. May 28, 1920.

THOMAS AQUINAS, SAINT, 1225?-1274 *ZB-95
Film Reproduction

ALCÁCER JOSÉ MARÍA.
Himno a Santo Tomás de Aquino, a solo, coro, tres y cuatro voces iguales con acompañamiento de piano y armonio (para veladas y actos literarios). Letra del Vicente Franco. Madrid, Editorial "La Milagrosa" [192-?] score (17 p.) 32cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/P OC, I SL MUg, Ig, 2g, Ig (MUDI, LCI, MUFI, UMI, XI)

2

ALCÁCER, JOSÉ MARÍA. Himno a Santo Tomás de Aquino... (Card 2)

For TTBB, with piano and harmonium.

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 2. Thomas Aquinas, Saint, 1225?-1274. I. Franco, Vincente.

THOMAS AQUINAS, SAINT, 1225?-1274

*MEC
(Thomas Aquinas)

BURBACH, HERMANN JOSEF.
Studien zur Musikanschauung des Thomas von Aquin. Regensburg, G. Bosse, 1966. 142 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 34)

Bibliography, p. 135-141.

1. Thomas Aquinas, Saint, 1225?-1274. 2. Music and religion. 3. Religion and music. I. Series.
NN 3. 67 r/ OC(Ibo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LCI, XI)

THOMAS AQUINAS, SAINT, 1225?-1274

*ZB-96
Film Reproduction

MARTINI, CLARE JOSEPH, 1928-
Maritain and music. Evanston, Ill., 1958. iii, 208 l.

Film reproduction. Positive.
Thesis--Northwestern university.
Vita.
Bibliography: leaves [203]-208.

1. Maritain, Jacques, 1882- . 2. Thomas Aquinas, Saint, 1225?-1274. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
NN R 8. 62 e/B OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 4 (UM1, LC1, X1, MUF1)

Thomas Aquinas, Saint, 1225?-1274.

*MFG

Moissenet, René.
...L'enseignement du chant sacré dans les séminaires; étude d'après S. S. Pie X et S. Thomas d'Aquin. Lyon: Janin frères, 1913. 100 p. 20cm.

At head of title: Chanoine Moissenet.
"Cette 'Étude' à été présentée au VIIe Congrès de l'Alliance des grands séminaires, tenu à Paris, en juillet 1912, à peu près sous la forme où elle se trouve ici."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

693402A. 1. Church music—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.) 3. Pius X, pope, 1835-1914: Motu proprio. 4. Thomas Aquinas, Saint, 1225?-1274.
N. Y. P. L. April 4, 1934

Thomas der Reimer *MS

WILLIAMS, JOSEPH, 1850-1923.
[THE FAIRY MAIDEN. VOCAL SCORE. ENGLISH & GERMAN]
Das Feen Mädchen; oder, Thomas der Reimer. Feen-Oper (ohne Dialog) in drei Akten. Text von M.C. Gillington, (deutsche Übertragung von Willy Alexander Kastner.) Musik von Florian Pascal [pseud.] Leipzig, Breitkopf & Härtel; London, J. Williams [1907] Pl. no. J.W. 14522. 171 p. 28cm.

(Continued)

NN X 4. 67 j/A OC, I, II, VIbo (OAH) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

WILLIAMS, JOSEPH, 1850-1923. [THE FAIRY MAIDEN VOCAL SCORE. ENGLISH & GERMAN] Das Feen Mädchen... (Card 2)

1. Operas--Vocal scores. I. Byron, May Clarissa (Gillington), d. 1936. The fairy maiden. II. Kastner, Willy Alexander, tr. III. Title. IV. Title: The fairy maiden. V. Title: Thomas der Reimer. VI. Kastner, Willy Alexander.

Thomas Riquiqui [opera].

See

Esser, Heinrich, 1818-1872.
Thomas Riquiqui.

MUSIC DIV.

Thomas-Salignac, Eustase, 1867- , editor.
See
Lyrica.

MUSIC DIV.

N. Y. P. L. May 4, 1938

Thomas and Sally [opera].

See

Arne, Thomas Augustine, 1710-1778.
Thomas and Sally.

MUSIC DIV.

*MEC (Beethoven)

Thomas-San-Galli, Wolfgang Alexander, 1874–1918

Beethoven und die unsterbliche geliebte: Amalie Sebald / Goethe, Therese Brunswik und anderes. Mit benutzung unbekannten materials, von dr. Wolfgang A. Thomas-San-Galli. München, Wunder-horn-verlag, 1910.

SECOND COPY 70, [2] p. front. (port.) 3 pl., facsim. 25cm.

Cards in Public Catalogue

111498A 1. Beethoven, Ludwig van, 1770–1827. 2. Sebald, Amalie, "Frau Krause," b. 1787. 3. Goethe, Johann Wolfgang von, 1749–1832. 4. Brunswik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775–1861. 5. Beethoven, Ludwig van: Unsterbliche Geliebte.

Beethoven Assoc. Fund 13-8626

Library of Congress ML410.B4T38 MUSIC DIV.

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*MEC

Thomas-San-Galli, Wolfgang Alexander, 1874–1918

Johannes Brahms. Eine musikpsychologische Studie in fünf Variationen.

Strassburg: J. H. E. Heitz, 1905. 120 p., facsim., 2 port. 12°.

Music Div.

Brahms (Johannes)

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*MEC (Brahms)

Thomas-San-Galli, Wolfgang Alexander, 1874–1918.

Johannes Brahms. München: R. Piper & Co., 1912. xii p., 1 l., 3-278 p., 19 pl., 6 fac. 8°.

SECOND COPY

Music Div.

1. Brahms, Johannes.
N. Y. P. L. December 10, 1912.

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*MEC (Beethoven)

Thomas-San-Galli, Wolfgang Alexander, 1874–1918.

...Ludwig van Beethoven. Mit vielen Porträts, Notenbeispielen und Handschriftenfaksimiles. München: R. Piper & Co., 1913. xv, 448 p. facsims., front., illus. (music), plates, ports. 8°.

Most plates printed on both sides.
"Chronologisches Verzeichnis der Werke Beethovens," p. 441–448.

Cards in Public Catalog. Music Div.

JUILLIARD FOUNDATION FUND.

450417A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. December 9, 1929

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*MEC (Beethoven)

Thomas-San-Galli, Wolfgang Alexander, 1874–1918.

...Ludwig van Beethoven... München: R. Piper & Co., 1920. xv, 448 p. facsims. (part double, part fold.), front., illus. (music), plates, ports. 6. ed. 8°.

"Chronologisches Verzeichnis der Werke Beethovens," p. 441–448.

Cards in Public Catalogue

MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. June 1, 1920.

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*MGA

Thomas-San-Galli, Wolfgang Alexander, 1874–1918.

Musikalische Essays, von Dr. Wolfgang A. Thomas-San-Galli. Mit einem Beethovenbilde von Wilhelm Haller, dem Bilde Sigrid Arnoldsons und einer bisher unveröffentlichten Mazurka Chopins. Halle a. S.: O. Hendel [1909?] vii, 155 p. 4 pl. (music), 2 ports. (incl. front.) 18cm. ([On cover: Bibliothek der Gesamt-Litteratur des In- und Auslandes, 2113–2116.)

CONTENTS.—Ein Beethovenbildnis von Wilhelm Haller.—Brahms als Lyriker.—Eine Brahms-Betrachtung.—Peter Cornelius als musikalischer Lyriker.—Draeseke und seine Lyrik.—Julius Weismann.—Chopin als Klavierdichter.—Bizet, Carmen, Sigrid Arnoldson.—Mehr Mozart!

181661B. 1. ~~Music~~ Essays. MUSIC DIV.
N. Y. P. L. (Over) Cards in Public Catalogue August 14, 1942

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*MEC (Beethoven)

Thomas-San-Galli, Wolfgang Alexander, 1874–1918.

Die "unsterbliche geliebte" Beethovens, Amalie Sebald. Lösung eines vielumstrittenen problems. Von dr. Wolfgang A. Thomas-San-Galli. Halle a. S., O. Hendel [1909]

SECOND COPY x, 85, [1] p. front. (port.) 20cm.

"Schriften von dr. Wolfgang A. Thomas-San-Galli": 1 p. at end.

Music div.

160513A 1. Beethoven, Ludwig van, 1770–1827. 2. Sebald, Amalie, ~~"Frau Krause"~~ b. 1787.

KRICHBIEL COLLECTION 10-5061

Library of Congress ML410.B4T37

Thomas-San-Galli, Wolfgang Alexander,
1874–1918, ed.

*MEC (Beethoven) — L

Beethoven, Ludwig van, 1770–1827.

[Letters, General (Thomas-San-Galli)]

Briefe von Ludwig van Beethoven. In Auswahl hrsg., eingeleitet und erläutert von Dr. Wolfgang A. Thomas-San-Galli... Halle a. S., O. Hendel [c1910] 210 p. facsim., front. (port.) illus. (music) 12°. (Bibliothek der Gesamtliteratur. Nr. 2191–2194)

MUSIC DIV.

70703A. I. Thomas-San-Galli, Wolfgang Alexander, 1874–1918, ed.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. Card reprinted May 14, 1951

DREXEL 940

Thomas & Sons.

Sale of a private library. Catalogue of a library of ... books ... also ... volumes of ... music ... February [18—] [*New York*, 18—?] 22 pp. 8°.

Music Div.

Bibliography-Catalogues

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*MED 3/4

Thomas testimonial tour (Brooklyn concert of the)... October... 1889... [Program] [Brooklyn? 1889] 1 p. 8°.

Music Div.

Programs

Thomashefsky, Boris, 1866–1939

*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-

[BROKEN VIOLIN. SELECTIONS]

Music album of the operetta Broken violin. Words by B. Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co., c1917. 42 p. 31cm.

On t. p.: Thomashefsky's national theater.
For voice and piano or piano with interlinear words, in romanized Yiddish.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title: Broken violin.

NN 8.72 g/ OC, I SL J, I, I, II MUg, Ig, Ig, IIg (LC1, X1) (OAF1)

Thomashefsky, Boris, 1866–1939

*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-

[DIE CHASINTE. SELECTIONS]

Die chasinte. Words by B. Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co. c1918. 19 p. 31cm.

On t. p.: Thomashefsky's national theatre.
For piano, with interlinear romanized Yiddish words.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title.

NN 8.72 g/ OC, I SL J, I, I, II MUg, Ig, Ig, IIg (LC1, X1) (OAF1)

Thomashefsky, Boris, 1866–1939

*MP box

RUMSHINSKY, JOSEPH, 1881-

[JEWISH WAR BRIDES. SELECTIONS]

Music album of the play Jewish war brides. Words by B. Thomashefsky; music by M. Rumshisky. New York, The Hebrew pub. co., c1916 [i.e. 1917] 10 p. 35cm.

On t. p.: Thomashefsky's national theater.
For piano, with interlinear romanized Yiddish words.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title: Jewish war brides.

NN R 8.72 g/ OC, I SL J, I, I, II MUg, Ig, Ig, IIg (LC1, X1) (OAF1)

Thomashefsky, Boris, 1866–1939

*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-

[MASEL TOV. SELECTIONS]

Masel tov. Words by Bores Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co., c1917. 16 p. 32cm.

On t. p.: Thomashefsky's national theater.
For voice and piano, or piano with interlinear words, in romanized Yiddish.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title.

NN 8.72 g/ OC, I (OAF1) SL J, I, I, II MUg, Ig, Ig, IIg (LC1, X1)

Thomashefsky, Boris, 1866–1939

*MP box

RUMSHINSKY, JOSEPH, 1881-

[UP TOWN DOWN TOWN. SELECTIONS]

Selected music of Kornblith's musical comedy Up town down town. Words by B. Thomashefsky; music by M. Rumshisky. New York, The Hebrew pub. co., c1916 [i.e. 1917] 10 p. 35cm.

On t. p.: Thomashefsky's national theater.
For piano, with interlinear romanized Yiddish words.

(Continued)

NN R 8.72 g/ OC, I (OAF1) SL J, I, I, II MUg, Ig, Ig, IIg (LC1, X1)

RUMSHINSKY, JOSEPH, 1881- . [UP TOWN DOWN TOWN] Selected music of Kornblith's musical comedy Up Town down town. (Card 2)

Lyrics also by L. Gilrod and Isidor Lilien.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title: Up town down town.

Thomaskirche, Leipzig.
See
Sankt Thomaskirche, Leipzig.

Music Div.

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*ZB-373

THOMASON, LETA NELLE, 1937-

Structural significance of the motive in the string quartets of Béla Bartók, by Leta N. Thomason. [East Lansing, Mich.] 1965 [c1966] v, 386 l. music.

Microfilm.
Thesis—Michigan state university.
Bibliography: leaves 376-386.

1. Bartók, Béla. Quartets. 2. Bartók, Béla—Quartets.

NN R 10.72 g/ OC(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Thomass, Walter, firm, music publishers, Berlin.
See
Weiss, Julius, Musikverlag Walter Thomass, Berlin

MUSIC DIV.

Thomasschule, Leipzig

*ME

Lampadius, Friedrich.

Die kantoren der Thomasschule zu Leipzig. Ein biographisches denkmal, deutschen tonmeistern errichtet von Friedrich Lampadius. Leipzig-Reudnitz, C. Steffen, 1902.

2 p. l., 79, [1] p. 19cm.

JUILLIARD FOUNDATION FUND

1. Leipzig. Thomasschule. I. Title.

Library of Congress ML5.L5T445 4—9014
[a32c1] MUSIC DIV.

Thomasschule, Leipzig

*ZD (Musikalisches)

Prümers, Adolf, 1877–

Berühmte Thomaskantoren und ihre schüler. Von Adolf Prümers... Langensalza, H. Beyer & söhne (Beyer & Mann) 1908.

23, [1] p. 21cm. (Musikalisches magazin, hft. 20)

Music div.

1. Leipzig. Thomasschule, Leipzig

DREXEL MUSICAL FUND 8-27862

Library of Congress ML55.M7

Thomasschule, Leipzig

Write on slip words underlined below and class mark— *MEC (Bach)

Richter, Bernhard Friedrich, 1850-
Stadtpfeifer und Alumnen der Thomasschule in Leipzig zu Bachs Zeit.
(Bach-Jahrbuch. Leipzig, 1907. 1907, p.32-78.)

Germany-Leipzig.
Stadtpfeifer-Germany-Leipzig.

MUSIC DIV.
form 144b [ii-21-31 25m]

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*MYK

THOMASSIN, DÉSIRÉ.
[SONATA, VIOLIN & PIANO, OP. 72]
Sonate in E moll, für Violine und Klavier, Op. 72. Leipzig, Breitkopf & Härtel [c1908] score (43 p.) 31cm. (Volksausgabe Breitkopf & Härtel. No. 2798)

1. Violin and piano.
NN 8.69 v/a OC(Ibo) (OAFI) SL MUg, lg (LC1, X1)

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*MYD

THOMÉ, FRANCIS, 1850-1909.
[WORKS, PIANO, SELECTIONS]
Thomé album; a collection of 15 favorite pieces for the piano. Carefully edited and fingered by eminent masters. New York, G. Schirmer, c1909. 82 p. 31cm. (Schirmer's household music books)

1. Piano. I. Schirmer's household music books.
NN 8.69 v/a OC (OSX (OAFI) SL MUg, lg (LC1, X1) [NSCM]

---

*MYK + box.

Thomé, Francis, 1850-1909.
Andante religioso [for violin and pianoforte. By] Francis Thomé. [New York:G.Schirmer,1887?]. Publ.pl.no. 4971. 2 parts f°

Violin and piano in score and violin part.
Caption-title.

Gift of Mrs.J.H.Russell

1 card only.
Not access.

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* MYO

Thomé, Francis, 1850–1909.
Badinage; scherzo pour orchestre, de Francis Thomé. Partition... Paris: H. Heugel ⌈ca. 1893⌉. Publ. pl. no. H. 7914. 1 p.l., 27 p. 4°.

Full score.

score — 19.00 —
1. Orchestra—Full—Misc. 2. Title.
N. Y. P. L. July 17, 1917.

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* MSP

THOMÉ, FRANCIS, 1850-1909.
[BARBE-BLEUETTE. ARR. FOR PIANO]
Barbe-bleuette, pantomime en 1 acte de Raoul de Najac. Musique de Francis Thomé. Paris, J. Hamelle, c1901. Pl. no. J. 3430. H. 67 p. 28cm.

Originally with orchestra.
With superlinear French text.

1. Pantomimes. I. Najac, Raoul de, 1856- . Barbe-bleutte. II. Title.
NN 10.67 g/ OC, I (OAFI) SL MUg, lg, lg, IIg (MUI 1, LC1, X1)

Thomé (Francis) comp. La belle au bois dormant. NKM p.v.144 +
See Richepin (Jean) and Cain (H.)
La belle au bois dormant; féerie lyrique en vers In fourteen scenes. Musique de scène par F. Thomé Paris, 1908 32p. illus 4° (Illustration théatrale No. 29)

In: NKM p.v 144, no. 3

Music Div.

Thomé, Francis, 1850-1909: Chaperon Rouge.

NKM p.v.420, no.3

Lefebvre, Henri.
...Chaperon Rouge; conte en trois actes, en vers, musique de Francis Thomé... Paris: Charpentier et Fasquelle, 1900. 48 p. 12°.

Music omitted.

1. Drama (French). 2. Title.
N. Y. P. L. Music Div. August 30, 1933.

Write on slip words underlined below and class mark— *MP (French)

Thomé, Francis, 1850-1909.

Les nuages.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.20.)

For 1 voice with piano acc.

MUSIC DIV.
form 144b [ii-13-34 25m]

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*MX + box

Thomé. Francis, 1850-1909.
Simple aveu; romance sans paroles pour piano, par Francis Thomé. Op:25. Transcription pour piano, violon, violoncelle et harmonium (ad libitum)... Paris: A. Durand et fils [,1892?]. Publ.pl.no. D.& F.4374. 4 parts. f°.

Piano and violoncello in score, violin, violoncello and harmonium parts.
Cover-title.
"Transcription... par Léon Roques."

MUSIC DIV.
NICHOLL COLLECTION

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*MYD + box

Thomé, Francis, 1850-1909.
Valse aragonaise pour le piano, par Francis Thomé... New-York: G. Schirmer ⌈cop. 1886⌉. Publ. pl. no. 4791. 9 p. f°.

"Revised and fingered by Wm. Scharfenberg."

1. Piano.—Waltzes. 2. Scharfenberg, Wilhelm, 1819-95, editor.
N. Y. P. L. Music Div. September 25, 1930.

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* MS

Thomé, Francis, 1850–1909.
⌈Vieil air, jeune chanson. Vocal score⌉
Vieil air, jeune chanson; fantaisie musicale en un acte. Paroles de Lénéka. Musique de Francis Thomé. Paris, P. Dupont ⌈1894⌉ Publ. pl. no. P.D.1841. 21 p. 32cm.

First performed in 1893 in Paris.

305008B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. Vieil air, jeune chanson. II. Title.
N. Y. P. L. MUSIC DIV. July 6, 1945

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*MX box

Thomé Francis,
⌈Zanello. Sérénade, tirée du "Passant" de François Coppée. Musique de F. Thomé. ⌈Voice with piano acc., to which is added a separate sheet of music for violin and violoncello⌉ Paris: F. Mackar, ⌈c 18--⌉ 5p., broadside. F°.

MUSIC DIV.
VILANOVA COLLECTION

Violoncello & piano

Thomé, François Lucien Joseph.
See
Thomé, Francis, 1850–1909.

N. Y. P. L. Music Div. July 6, 1917.

Thome, Joel, ed.

* MX

SHERIFF, NOAM, 1935-
"Destination 5" "; study for percussion & brass instruments. [Edited by Joel Thome.] Tel-Aviv, Israel music institute [c1962] score (30 p.) 25cm. (IMI study scores, 037)
Title also in Hebrew.
For 2 trumpets, 2 trombones, tuba and percussion.

(Continued)

NN 8.64 p/a OC, I, II, Vbo (OS)II SL MUg, lg, 2g, lg, IIg IVg (LC1, X1) [NSCM] (MUI1)

/2

SHERIFF, NOAM, 1935- "Destination 5" "...
(Card 2)

"Originally commissioned... as a final movement for a ballet based on the composer's 'Music for woodwinds, trombone, piano and bass.' "
Duration: 5 min.

1. Percussion. 2. Trumpet (2 trumpets, 2 trombones, tuba and percussion). I. Sheriff, Noam, 1935- . Music for woodwinds, trombone, piano & bass. II. Thome, Joel, ed. III. IMI study scores. IV. Title. V. Thome, Joel.

THOMELIN, ALEXANDRE JACQUES DENIS, d. 1693.

Copy only words underlined & classmark— *MA

HARDOUIN, P.
Alexandre-Jacques-Denis Thomelin. (IN: Revue de musicologie. Paris. 25cm. v.41(juil 1958) p. 95-99)

Bibliographical footnote.

1. Thomelin, Alexandre Jacques Denis, d. 1693.
NN R 5.59 c/i (OC)1b OI (MU)X (LC2, X1)

Thomelin, Jacques
See
Thomelin, Alexandre Jacques Denis, d.1693.

NN 8.59 OC MU LC

THOMESEN, HANS, 1532-1573.
SALMEBOG, 1569

Copy only words underlined & classmark— *MA

GLAHN, HENRIK.
Nogle hidtil ukendte forlaeg til melodier i Hans Thomissons Psalmebog 1569. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963. p.[69]-85. music)

1. Thomesen, Hans, 1532-1573. Salmebog, 1569.
NN 10.65 1/ OI (MU) (LC1, X1)

Spencer Coll.
Danish 1592

Thomesen, Hans, 1532–1573.
Den ny Danske Psalmebog, met mange Christelige Psalmer: Ordentlig tilsammenset, formeret oc forbedret Aff Hans Thomissøn... Kiøbenhaffn, Aff Laurentz Benedicht, 1592. 28 p.l., 370 f., 16 l. illus. 15cm. (8°.)

Nielsen: Dansk bibliografi, 1431. Forening for boghaandvaerk: Lorentz Benedicht, p. xxiii and no. 212.
With unaccompanied tunes.
First published 1569.

(Continued)

NN R X 10.65 OCs SL MUs, ls Rs, ls SPs, ls, 2s, ls 8s, ls (PRW1s, RDI, RI 1, RZ1, LC1s, X1s)

Thomesen, Hans, 1532–1573. Den ny Danske Psalmebog... 1592. (Card 2)

Illustrations: 6 woodcuts, possibly by L. Benedicht, comprising Danish arms, small portrait medallion of Luther, 3 Biblical scenes and a cross. For reproductions of two, *cf. Forening... no. 212.*
Imperfect: t.p., last leaf and 49 other leaves wanting (*cf. statement laid in book*); a few leaves wormed or otherwise mutilated.
Binding, 18th(?) century, of mottled calf, gilt.

1. Hymns, Danish. 2. Wood engravings, Danish. I. Benedicht, Lorentz, d. ca. 1604, supposed illus.

*MRA

THOMESEN, HANS, 1532-1573.
Den danske Psalmebog met mange christelige Psalmer; ordentlig tilsammenset, formeret oc forbedret aff Hans Thomissøn. Prentet i Kiøbenhaffn aff Laurentz Benedicht. [København, Samfundet Dansk kirkesang, 1968] 1 v. (various pagings) 18cm.

Facsimile of 1569 ed.
Unacc. melodies.

NN R 10. 68 k/p OC, I, III (OS)II LC1, X1) (Continued) SL MUg, 1g, 2, Ig, IIg, IIIg (MUI1, 2

THOMESEN, HANS, 1532-1573. Den danske Psalmebog met mange christelige Psalmer.... (Cont.)

"Hans Thomissøns Salmebog, 1569-1676; en almen orientering og en speciel bibliografi af Erik Dal": 76 p. at end.

1. Hymns, Danish. 2. Psalters--Denmark. I. Bible. O.T. Psalms. Danish. 1569. II. Samfundet "Dansk kirkesang." III. Dal, Erik.

Thomesen, Hans, 1532-1573. Salmebog

** MYA

MADSEN, AXEL.
Jeg ved en urt så dejlig og bold; tre koral-variationer for orgel over en melodi fra Thomissøns Salmebog 1569. København, Skandinavisk musikforlag [c1944] 6 p. 20 x 29cm.

Drexel Musical Fund.

1. Chorale preludes (Organ). I. Thomesen, Hans, 1532-1573. Salmebog.
NN 12. 58 g/P OC(Ibo)I SL MUg, 1g, Ig (MUI 1, LC1, X1)

Thomesen, Hans, 1532-1573: Salmebog (1569)

ZEO

Palladius, Peder, 1503-1560.
Peder Palladius' Danske Skrifter; udgivet for Universitets-Jubilæets danske Samfund ved Lis Jacobsen... København: H. H. Thieles Bogtrykkeri, 1911-26. 5 v. facsims., illus., table. 23cm.

Issued in 20 parts.
"Originalerne gengives Bogstav for Bogstav...Aabenbare Trykfejl eller Avskriverfejl rettes." — *Forord.*
Includes music from old German and Danish liturgies (Gregorian notation), from Hans Thomesen's Salmebog (1569), from Nutzhorn's Den danske Menigheds Salmesang and from a collection by Erik Abrahamsen.
Bibliographies included.

664054-58A. 1. Theology—Collected works. I. Jacobsen, Lis (Rubin), 1882– , editor. II. Universitets-Jubilæets danske Samfund, Copenhagen.
N. Y. P. L. March 19, 1934

Thomissøn, Hans.
See
Thomesen, Hans, 1532-1573.

OC PC MU R SP 8

E-13
1022

The THOMIST.
The Maritain volume of The Thomist dedicated to Jacques Maritain on the occasion of his sixtieth anniversary. New York, Sheed and Ward [1943] 374 p. ports. 24cm.
"Published January 1943 as volume five of The Thomist."
"De ordinatione angelorum; motet for mixed choir and five instruments [by] Arthur Lourié [score]" p. 319-344.

NN R 1.66 e/& (OC)I OS (LC1, X1) (Continued) PC, 1 SL MUg, 1g, Ig 2

The THOMIST. The Maritain volume of The Thomist... (Card 2)

1. Maritain, Jacques, 1882- . I. Lourié, Arthur, 1892- . De ordinatione angelorum.

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*MKDC

THOMMA, LOTHAR.
Doppelrechenstab TF 65; zur Berechnung aller Saiten für Klaviere, Flügel, Cembali, usw. Von Lothar Thomma und Klaus Fenner. [Duplex slide rule TF 65; for figuring all strings for pianos, harpsichords, etc.] Frankfurt am Main, Verlag Das Musikinstrument, Abteilung Fachbuch [196-] 4 v. 21cm. and slide rule. 34cm. (Das Musikinstrument. Schriftenreihe)

NN S 12. 71 d/p OC(Ibo), I I, II ST, 1t, 2t, I (LC1, X1) (Continued) (OS)II PC, 1, 2, I, II SL MU, 1, 2, 2

THOMMA, LOTHAR. Doppelrechenstab TF 65... (Card 2)

The volumes are in German, English, French and Swedish.

1. Piano--Construction. 2. Harpsichord--Construction. I. Fenner, Klaus, joint author. II. Series. t. 196-

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Write on slip words underlined below and class mark — *LPBR (Switzerland)

Thommen, Johann, 1711-1783.
Buss-Aria; canto solo con organo [von] Joh. Thommen, 1745.

For 1 voice and figured bass. German words.
From his Christenschatz.
"Abschrift von Herrn Dr. E. Refardt."
First line: Herr, ich opfre voller Treue.
(In: Schweizer Musikbuch. Zürich [c1939] v. 1, p. [123-124])

MUSIC DIV.

Thommen, Rudolf, 1860-

*LPSB (Switzerland)

Festschrift zur feier des hundertjährigen bestehens des Basler gesangvereins, 1824–1924. [Basel, Buchdruckerei Kreis & co., 1924]
3 p. l., 18, [2], 19-157 p. plates, ports. 27 x 21½cm.
"Vorwort" signed: Rudolf Thommen.

1. Basler gesangverein. I. Thommen, Rudolf, 1860-
26-214.
Library of Congress ML28.6.B26 1924 MUSIC DIV.

Thomond, Burke of.
See
Thumoth, Burk.

Thompkins, Thomas.
See
Tomkins, Thomas, ca. 1575-1656.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P

Thompkins' Fifth avenue theatre, New York.
See
New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

Thompson, Adèle Kelley

*MP (U.S.)

MacColl, Hugh Frederick, 1885-
...Six lyric sketches (Jamaica sketches) for voice & piano... Providence, R. I., Axelrod music publications, inc. [c1944] 15 p. 30cm.

For one voice with piano accompaniment.
"Verses by Adèle Kelley Thompson."
CONTENTS.—The choice.—The net.—Protest.—Sleep.—Spanish madonna.—Woman's song.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Thompson, Adèle Kelley. II. Title: Jamaica sketches. III. Song index (7).
N. Y. P. L. May 14, 1946

Write on slip words underlined and class mark- *MPO

Thompson, Alexander Hamilton, 1873-
... Song-schools in the middle ages; a paper delivered to the annual general meeting of the society held at Trinity college of music, London, on October 22, 1941, by Professor A. Hamilton Thompson ... London, Society for promoting Christian knowledge [etc.] 1942.
29, [1] p. 21½cm. (Church-music society. Occasional papers, no. 14)

~~1. Music—Hist. & crit.—Medieval.~~ 2. Choirs (Music) 3. Instruction and study--Hist., Medieval. A 42-1480
New York. Public library for Library of Congress [3] MUSIC DIV.

Thompson, Alexander Mattock, 1861-

*MS

Monckton, Lionel, 1862- , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 194 p. 4°.

Vocal score.

1. Operettas.—Piano and voice. 2. Ambient, Mark. 3. Thompson, Alexander M., 1861- . 4. Wimperis, Arthur, Harold, 1875- . 5. Talbot, Howard Munkittrick, 1865- , jt. composer. 6. Title.
N. Y. P. L. July 13, 1915

Thompson, Alexander Mattock, 1861-1948.
The Arcadians

NCOF

MONCKTON, LIONEL, 1861-1924.
[THE ARCADIANS. LIBRETTO. ENGLISH]
The Arcadians, by Mark Ambient and A. M. Thompson; lyrics by Arthur Wimperis; music by Lionel Monckton and Howard Talbot. New York, Rosenfield, [1909?] 1 v. (various pagings). 28cm.

Typescript.
Cover title.

NN ** X 8. 56 s/e OC, I, II, MUy, Iy, Iy, IIy, IIIy, IVy, Vy (Continued) III, IV PC, I, II, III, IV, V SL (T7, LC1, X1)

MONCKTON, LIONEL, 1861-1924. [THE ARCADIANS. LIBRETTO. ENGLISH] The Arcadians... (Card 2)

Without the music.
Produced at the Liberty theatre, New York, Jan. 17, 1910.

1. Musical comedies—Librettos. The Arcadians. I. Talbot, Howard, 1865-1928. The Arcadians. II. Ambient, Mark, 1860-1937. The Arcadians. III. Thompson, Alexander Mattock, 1861-1948. The Arcadians. IV. Wimperis, Arthur Harold, 1874- V. Title.

Thompson, Alexander Mattock, 1861- The blue moon.

*MS

Talbot, Howard, 1865-1928.
[The blue moon. With piano]
The blue moon. A musical play in two acts. Book by Harold Ellis. Revised by A. M. Thompson. Lyrics by Percy Greenbank and Paul A. Rubens. Music by Howard Talbot and Paul A. Rubens... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22133. 153 p. 28cm.

Vocal score. English words.
Additional lyrics by Henry Hamilton.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
747266A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred, 1875-1917. The blue moon. II. Ellis, Harold. The blue moon. III. Thompson, Alexander M., 1861- . The blue moon. IV. Greenbank, Percy, 1878- . The blue moon.
N. Y. P. L. May 14, 1935

Thompson, Alexander Mattock, 1861- and R. Courtneidge. The dairymaids.

*MS

Rubens, Paul Alfred, 1875-1917.
[The dairymaids. With piano.]
The dairymaids; new farcical musical play in two acts and three scenes. Book by A. M. Thompson and Robert Courtneidge. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens and Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22820. 173 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
741704A. 1. Operas, Comic—Piano and voice. I. Tours, Frank E., 1877- . The dairymaids. II. Thompson, Alexander M., 1861- , and R. Courtneidge. The dairymaids. III. Wimperis, Arthur Harold, 1875- . The dairymaids.
N. Y. P. L. February 11, 1935

Thompson, Alexander Mattock, 1861- , tr.

*MS

Fall, Leo, 1873-1925.
Princess Caprice; a new comedy, with music, in three acts. Book by Ernest Welisch and Rudolph Bernauer. English version by Alex. M. Thompson. Lyrics by A. Scott Craven, Harry Beswick and Percy Greenbank. Music by Leo Fall... London: Chappell & Co., Ltd., cop. 1912. Publ. pl. no. 25135. 244 p. 4°.

Vocal score. English words.

358377A — JUILLIARD FOUNDATION FUND. — Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Welisch, Ernst: 4. Bernauer, Rudolf, 1880- . 5. Thompson, Alexander M., 1861- , translator. 6. Craven, Arthur Scott, 1875- . 7. Beswick, Harry, 1868- . 8. Greenbank, Percy, 1878- . 9. Title.
N. Y. P. L. March 26, 1928

Thompson, Alexander Mattock, 1861-

*MS

German, Edward, 1862-
Tom Jones. A comic opera in three acts. Founded upon Fielding's novel. By Alex. M. Thompson and Robert Courtneidge. Lyrics by Chas. H. Taylor. Music by Edward German... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23063. 267 p. 4°.

Vocal score. English words.
First performed in 1907.

Music div.
35SC7A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fielding, Henry 1707-54: The history of Tom Jones. 4. Thompson, Alexander M., 1861- . 5. Courtneidge, Robert. 6. Taylor, Charles H. 7. Title.
N. Y. P. L. December 2, 1921.

Thompson, Alexander Mattock, 1861-

*MS

Monckton, Lionel, 1862- , and H. M. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot. Vocal score... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 202 p. 4°.

English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Ambient, Mark. 4. Thompson, Alexander M., 1861- . 5. Wimperis, Arthur Harold, 1875- . 6. Talbot, Howard Munkittrick, 1865- , jt. composer. 7. Title.
N. Y. P. L. December 3, 1917.

Thompson, Alexander Mattock, 1861-

*MS

Monckton, Lionel, 1862- , and H. M. Talbot.
The mousmé (The maids of Japan). New musical play in three acts, book by Alex. M. Thompson and Robert Courtneidge. Lyrics by Arthur Wimperis and Percy Greenbank. Music by Lionel Monckton and Howard Talbot. London: Chappell & Co. Ltd., cop. 1911. Publ. pl. no. 24915. 2 p.l., 173 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Talbot, Howard Munkittrick, 1865- , jt. composer. 3. Thompson, Alexander M., 1861- . 4. Courtneidge, Robert. 5. Wimperis, Arthur Harold, 1875- . 6. Greenbank, Percy, 1878- . 7. Title: The mousmé. 8. Title: The maids of Japan.
N. Y. P. L. July 10, 1915.

Thompson, Alexander Mattock, 1861-1948

NCOF
*

RUBENS, PAUL ALFRED, 1875-1917.
[THE DAIRYMAIDS. LIBRETTO. ENGLISH]
The dairymaids [by A. M. Thompson and Robert Courtneidge. Music by Paul A. Rubens and Frank E. Tours. New York, Rosenfield, 1907?] 61, 58, 50 l. 28cm.

Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Aug. 26, 1907.

(Continued)

NN X 12.58 m/ OC, I, II, III, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV — IV PC, I, II, III, IV SL MUy, 1y, (LC1, X1)

Music Div.

RUBENS, PAUL ALFRED, 1875-1917. [THE DAIRYMAIDS. LIBRETTO. ENGLISH] The dairymaids. (Card 2)

1. Musical comedies--Librettos. The Dairymaids. 2. Musical Shows--U. S. I. Tours, Frank E., 1877- . The dairymaids. II. Thompson, Alexander Mattock, 1861-1948. The dairymaids. III. Courtneidge, Robert. The dairymaids. IV. Title.

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*MP box

Thompson, Alexander Stewart, 1859-

Six songs for high voice, composed by Alexander S. Thompson. New York: Breitkopf & Härtel [c1901] 21 p. 31cm.

For 1 voice and piano.

MUSIC DIV. BISPHAM BEQUEST.

1. Songs, English—U. S. composers.
N. Y. P. L. December 29, 1939

Thompson, Alfred, dramatic writer. NCOF p.v.361
Aladdin II
Hervé, Florimond Ronger, called, 1825-1892.

Aladdin II, or An old lamp in a new light; an original opera-bouffe, written by Alfred Thompson; the music by M. Herve. [n. p., n. d.] 41 l. 29cm.

Typescript.
Without the music.
Includes original cast.
First performed at the Gaiety theatre, Dec. 1870.

1. Thompson, Alfred, dramatic writer. Aladdin II. II. Title.
NN** 7.57 OC, I PC, I, II SL MUy, IIy (MUL1, T3, LC1, X1)

Thompson, Alfred, dramatic writer,
Cinderella, the younger

*MS

JONAS, ÉMILE, 1827-1905.
[CINDERELLA, THE YOUNGER. VOCAL SCORE. FRENCH]
Javotte (Cinderella) opéra-comique en trois actes. Paroles de A. Thompson. Paris, E. et A. Girod [1871] Pl. no. E. J. 23. 237 p. 28cm.

At head of title: Théâtre lyrique.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Thompson, Alfred, dramatic writer. Cinderella, the younger. II. Title. III. Title: Cinderella.
NNR 5.70 r/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Thompson, Alfred, dramatic writer.
Hawaia

*XML-615

HERVÉ, FLORIMOND RONGER, called, 1825-1892.

Mefistofele II; grand spectacular comic opera in three acts, arranged for the Alhambra theatre by G. Jacobi, the libretto by Alfred Maltby. [London, Printed by J. Miles] 1880. 37, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,271)
Libretto.

(Continued)

NN R 5.72 b/ OC, I, II, V PC, I, IVy, Vy (MUF1, MUL1, UM1, — III, IV, V SL MUy, Iy, IIy, IIIy, DC2, LC1, X1, ZA1) 2

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
Mefistofele II; grand spectacular comic opera in three acts... (Card 2)

Argument of Hawaia; or, The burning gulf, a new and original grand romantic ballet d'action, invented and designed by Alfred Thompson, arranged by A. Bertrand, music by G. Jacobi, [3] p. at end.

I. Maltby, C. Alfred, d. 1901. Mefistofele II. II. Jacoby, Georges, 1840-1906, arr. III. Title. IV. Title: Hawaia. V. Thompson, Alfred, dramatic writer. Hawaia.

Thompson (Alfred) : Zampa.
Herold, [Louis Joseph]

*MZ

Zampa, an dramatic drama... English version by A. Thompson... music by Herold.
London: Gaiety Theatre, 1870. 5 pp. 12°

Libretto.

Classmark *MGV

Thompson, Betty Lynd
Tunnoment Tale

TEMPORARY CARD

Permanent card removed by)

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 154a [s-2-64 24m]

Thompson, Bill.

See

Thompson, William Clarence.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCF PR R *R RC S SP ST T 8
form 156a [s-18-56 24m]

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*Poillon
(Poillon, no. 1)

Thompson (C. F.)
Who will care for mother now? Song with chorus... Words by Charles Carrol Sawyer, music by C. F. Thompson. *Brooklyn, N. Y.: Sawyer & Thompson*, [1863].
5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

1. Songs, English—U. S. composers.
2. Civil War—U. S., 1861-1865—Songs.

Thompson, Carl O., jt. ed.

*MP (General)

SPAETH, SIGMUND GOTTFRIED, 1885- , ed.
55 art songs, compiled and edited by Sigmund Spaeth and Carl O. Thompson. New and original translations by Sigmund Spaeth. A book for unison choral singing, for class or individual teaching, and amateur and professional singers, at home or on the concert stage. Boston, C. C. Birchard, c1943.
121 p. 28cm.

1. Songs--Collections. I. Thompson, Carl O., jt. ed.
II. Thompson, Carl O.
NN X 3.61 g/ OC, I, IIbo SL MUg, Ig, IIg (LC1, X1)

Classmark

Thompson, Charles John S. 1862
... Dancing.

TEMPORARY CARD

Permanent card removed by)

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 154a [s-2-64 24m]

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*ZB-97
Film Reproduction

THOMPSON, CLYDE HENDERSON, 1919-
Marin Marais, 1656-1728. [Ann Arbor] 1956.
2 v. port, facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
"The compositions... [in v. 2] constitute... works... taken from Marin Marais' five publications of pieces for bass-viols and figured bass."
Bibliography: leaves 396-407.

1. Marais, Marin, 1656-1728. I. Marais, Marin, 1656-1728.
Pièces de violes. Selections.
NN R 11.62 p/ OC (1b*) I PC, 1 SL MU, 1, Ig (MUF1, LC1, UM1, X1)

---

*MPW-Amer.

Thompson, David, 1881- and K. Thompson, compilers.
Songs that mother used to sing; an anthology of the best-loved songs, together with brief comment about the inspired poets who wrote the words and, wherever possible, something of how the songs came to be written. By Dave Thompson and Kathleen Thompson. Chicago, A. C. McClurg & co., 1931.
8 p. l., 135, [2] p. 19½ x 11½cm.

NOK
A Second Copy

Without music.

~~1. English ballads and songs.~~ ~~2. American ballads and songs.~~ I. *Thompson, Kathleen, 1900- joint comp. II. Title. Songs, English-Collections. Songs, etc. 1931.
[Full name: David Orrin Thompson]

31-7551

Library of Congress PR1187.T65 MUSIC DIV.
Copyright A 34816 [4] 821.04

Thompson, Edward, ed.

*MN
E115
no. 7

RAMSEY, ROBERT, 16th-17th cent.
[WORKS, VOCAL. SELECTIONS]
English sacred music. Transcribed and edited by Edward Thompson. London, Published for the British academy [by] Stainer and Bell [1967] xiii p., score (147 p.) 26cm. (Early English church music, 7)

For 3-6 voices with organ reduction of vocal parts.

(Continued)

NN R 2.68 r/ OC, II, IIbo (LC1, X1) (OS) (OAF1) MUg, Ig, 2g, Ig, IIg

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RAMSEY, ROBERT, 16th-17th cent. [WORKS, VOCAL. SELECTIONS] English sacred music. (Card 2)

At head of title: "Robert Ramsey: I."

1. Choral music, Sacred--1300- . 2. Church of England. I. Series. II. Thompson, Edward, ed. III. Thompson, Edward.

*MPWT- Amer.

Thompson, Edwin, 1809-1888, compiler.
Thompson's Band of Hope melodies, consisting of temperance songs, duets, and glees, especially adapted for Bands of Hope and other juvenile temperance associations. Compiled by Edwin Thompson. Boston; Wright & Potter, 1864. 36p. 16°.

Words only.
VTZ p.v. 193.
---- ---- Second copy.

1. Temperance [y] 2. Songsters— To 1870[y]

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*MEC
(Mendelssohn)

Thompson, Frances Arabella (Horsley), 1815–1849.
Mendelssohn and his friends in Kensington; letters from Fanny and Sophy Horsley written 1833–36. Edited by Rosamund Brunel Gotch. London: Oxford Univ. Press, 1934. 6 p.l., 289 p. facsim., front. (port.), plates. 22½cm.

"The letters...were written to their aunt, Lucy Callcott."
"Biographical notes," p. ⌊273⌋–280.

Cards in Public Catalogue

MUSIC DIV.

754629A. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Callcott, Lucy Hutchins, b. 1814. 3. Letters, English. I. Horsley, Sophia Hutchins, 1819–1894. II. Gotch, Rosamund Brunel, ed.
N. Y. P. L. October 7, 1935

Thompson, Francis, 1859-1907

* MP
(U.S.)

BALDWIN, RALPH LYMAN, 1872-1943.

The veteran of heaven, for chorus of men's voices, baritone solo, two pianos and organ. Poem by Francis Thompson. N[ew] Y[ork] M. Witmark, c1935. 24 p. 27cm.

Score: baritone solo, men's chorus (TTBB), piano I-II and organ (optional)
First line: O Captain of the wars.

1. Choral music, Secular (Men, 4 pt.)— Keyboard acc. I. Thompson, Francis, 1859-1907. II. Title.
NN 6.58 p/r OC, I SL MUg, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

Thompson, Francis, 1859-1907.

*MP
(English)

Jervis-Read, Harold Vincent, 1883–
Dream-tryst; poem by Francis Thompson, set for chorus and orchestra, by H. V. Jervis-Read... London: E. Ashdown, Ltd., cop. 1913. Publ. pl. no. E. A. 34362. 11 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Thompson, Francis, 1859–1907. 3. Title.
N. Y. P. L. July 1, 1937

Thompson, Francis, 1859-1907. **MCE

Harris, William Henry, 1883–
...The hound of heaven; poem by Francis Thompson. Set to music for baritone solo, chorus and orchestra, by William H. Harris... London: Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2245. 134 p. f°. (Carnegie collection of British music.)

Full score. English words.

DREXEL MUSICAL FUND.

206734A. 1. Cantatas. 2. Thompson, Francis, 1859–1907. 3. Title. 4. Ser.
N. Y. P. L. December 18, 1925

Thompson, Francis, 1859-1907.

*MP
(English)

Harris, William Henry, 1883–
The hound of heaven; poem by Francis Thompson, set to music for baritone solo, chorus & orchestra, by William H. Harris ... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2244. 91 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas. 2. Thompson, Francis, 1859–1907. 3. Title. 4. Ser.
N. Y. P. L. December 29, 1925

Thompson, Francis, 1859-1907.

* KP
(Gentry)

Tom of Bedlam's song. With introduction and notes by David Greenhood. Decorations by Lowell Hawk. San Francisco: Printed and published by H. Gentry, 1931. xiv p. 1 l., 46 p., 1 l. illus. 12°.

Illustrated t.-p.
Contents: Introduction. Tom of Bedlam's song. The music. Loving mad Tom. Darksome cell. Tom o' Bedlam's song, by Francis Thompson. Bibliography. Notes.

Contains music.

MUSIC DIV.

559850A. 1. Insanity in literature. 2. Poetry, English. I. Thompson, Francis, 1859–1907. II. Greenhood, David, editor. III. Hawk, Lowell, illustrator.
N. Y. P. L. June 2, 1932

Thompson, Fred, 1884-1949. Afgar

NCOF

CUVILLIER, CHARLES.
[Afgar. Libretto. English]
Afgar; an extravaganza in two acts, founded on the French of Michel Carré and André Barde [pseud.] being the adventures of Don Juan junior in Morocco, by Fred Thompson and Worton David. Music by Chas. Cuvillier, lyrics by Douglas Furber. Staged by Frank Collins, dances and ensembles by A. H. Majilton. Version of September 1920. [New York, 1920] 64, 44 l. 30cm.

(Continued)

NN ** X 8.55 p/r OC, I, II, III, IV, VIbo PC, I, II, III, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

CUVILLIER, CHARLES. [Afgar. Libretto. English] (Card 2)

Typescript: includes property and light plots.
At head of title: C. B. Cochran's production.
Without music.
Produced at the Central theatre, New York, Nov. 8, 1920.

1. Musical comedies--Librettos. Afgar. I. Carré Michel, 1819-1872. Afgar. II. Thompson, Fred, 1884-1949. Afgar. III. David, Worton. Afgar. IV. Furber, Douglas V. Title. VI. David, Worton.

Thompson, Fred, 1884- . The boy.

*MS

Monckton, Lionel, 1862–1924.
⌊The boy. With piano⌋
...The boy. A musical comedy in two acts. (Founded on Sir Arthur Pinero's farce, "The magistrate.") By Fred Thompson. Lyrics by Adrian Ross ⌊pseud.⌋ and Percy Greenbank. Music by Lionel Monckton and Howard Talbot... London: Chappell & Co., Ltd. ⌊etc., etc.⌋ cop. 1917. Publ. pl. no. 26613. 160 p. 27½cm.

Vocal score. English words.
Additional number by J. D. Kern with words by G. Buck, p. 158–160.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

747265A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865–1928. The boy. II. Thompson, Fred, 1884- . The boy. III. Ropes, Arthur Reed, 1859–1933. The boy. IV. Greenbank, Percy, 1878- . The boy. V. Pinero, Sir Arthur Wing, 1855–1934. The magistrate.
N. Y. P. L. May 14, 1935

Thompson, Fred, 1884- . The cousin from nowhere.

*MS

Künneke, Eduard, 1885–
⌊Der Vetter aus Dingsda. With piano⌋
...The cousin from nowhere; a new musical comedy adapted by Fred Thompson from the book of Herman Haller & Rideamus ⌊pseud.⌋. Lyrics by Adrian Ross ⌊pseud.⌋, Robert C. Tharp & Douglas Furber. Music by Edward Künneke... ⌊London: B. Feldman & Co., cop. 1923⌋ 135 p. 31cm.

Vocal score. English words. Includes tonic-sol-fa notation.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1935

Künneke, Eduard, 1885- . ⌊Der Vetter aus Dingsda. With piano⌋ ...The cousin from nowhere... (Card 2)

"Copyright 1921 by Drei-Masken Verlag. Revised edition."
Title-page wanting; title from leaf preceding p. 1.

CARNEGIE CORPORATION OF NEW YORK.

752292A. 1. Operas, Comic—Vocal score. I. Thompson, Fred, 1884- . The cousin from nowhere. II. Ropes, Arthur Reed, 1859–1933. The cousin from nowhere. III. Tharp, Robert C. The cousin from nowhere. IV. Furber, Douglas. The cousin from nowhere. V. Haller, Hermann, and F. Oliven. Der Vetter aus Dingsda.
N. Y. P. L. June 12, 1935

Thompson, Fred, 1884-1949. The girl from Nantucket

NCOF

BELASCO, JACQUES.
[The girl from Nantucket. Libretto. English]
"The girl from Nantucket" (a romantic musical comedy). Book by Berne Giler; lyrics by Kathleen Twomey; music by Jacques Belasco. [New York, 1945] 37, 30 l. 30cm.

Typescript.
Contains representatives' sale sheet, and synopsis.
Without music.
Produced at the Adelphi theatre, New York, Nov. 8, 1945.
"Synopsis of new story, by Fred Thompson and Harold M. Sherman" (50 p.) inserted.

NN ** 5.54 OC, I, Ib, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T8, LC1, X1)

BELASCO, JACQUES. [The girl from Nantucket. Libretto. English] (Card 2)

1. Musical comedies— Librettos. The girl from Nantucket. I. Giler, Berne. The girl from Nantucket. II. Sherman, Harold Morrow, 1898- . The girl from Nantucket. III. Thompson, Fred, 1884-1949. The girl from Nantucket. IV. Twomey, Kathleen. The girl from Nantucket. V. Title.

Thompson, Fred, 1884- , and P. G. Wodehouse. The golden moth.

*MS

Novello, Ivor, 1893–
⌊The golden moth. With piano.⌋
The golden moth; a musical play of adventure in three acts. Book by Fred. Thompson and P. G. Wodehouse. Lyrics by P. G. Wodehouse. Music by Ivor Novello. London: Ascherberg, Hopwood & Crew, Ltd. ⌊cop. 1921⌋ Publ. pl. no. range from A. H. & C. Ltd. 10591 to 10604. 112 p. 31cm.

Vocal score. English words.
Lyrics for 5 of the numbers by Adrian Ross, pseud. of Arthur Reed Ropes.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

740516A. 1. Operas, Comic—Piano and voice. I. Thompson, Fred, 1884- , and P. G. Wodehouse. The golden moth. II. Wodehouse, Pelham Grenville, 1881- . The golden moth. III. Ropes, Arthur Reed, 1859–1933. The golden moth.
N. Y. P. L. February 8, 1935

Thompson, Fred, 1884- , and H. F. Maltby. Maggie.

*MS

Lattès, Marcel.
⌊Maggie. With piano⌋
...Maggie; a musical play in 3 acts by Fred Thompson and H. F. Maltby. The French version by Étienne Rey and Bousquet, from the book of Fred Thompson. Lyrics by Adrian Ross ⌊pseud.⌋ Music by Marcel Lattès... London: H. Darewski Music Pub. Co. (St. Swithin's Syndicate, Ltd.) ⌊etc., etc.⌋ cop. 1919. Publ. pl. no. H. D. M. P. Co. 592. 146 p. 28cm.

Vocal score. English words.
"First performance at the Oxford theatre, London, October 22nd 1919."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

766644A. 1. Musical comedies. I. Thompson, Fred, 1884- , and H. F. Maltby. Maggie. II. Ropes, Arthur Reed, 1859–1933. Maggie.
N. Y. P. L. August 26, 1935

Thompson, Fred, 1884-1949. Margery Daw

NCOF p.v. 342

Stothart, Herbert, 1885-1949.
[Margery Daw. Libretto. English]
"Margery Daw;" a musical comedy in two acts, by Fred Thompson & Clifford Grey [music by Herbert Stothart, Philip Culkin and Stephen Jones. New York, Z. & L. Rosenfeld, 1924] 41, 36 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN**R X 11.55 j/L OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

Stothart, Herbert, 1885-1949. [Margery Daw. Libretto. English] "Margery Daw;".. (Card 2)

Produced at the Broadway theatre, Long Branch, N.J., in 1924, and at the Shubert theatre in Boston.

1. Musical comedies--Librettos. Margery Daw. 2. Prompt-books. I. Grey, Clifford, 1887-1941. Margery Daw. II. Thompson, Fred, 1884-1949. Margery Daw. III. Culkin, Philip. Margery Daw. IV. Jones, Stephen Oscar, 1880- . Margery Daw. V. Title.

Thompson, Fred, 1884-1949. Rio Rita

*MS

TIERNEY, HARRY, 1894-
[RIO RITA. VOCAL SCORE. ENGLISH]
Rio Rita, a romantic musical comedy. Words by Joseph McCarthy. Book by Guy Bolton and Fred Thompson. London, Francis, Day & Hunter; New York, L. Feist [195-] Pl. no. F. & D. Ltd. 19599. 112 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Rio Rita. II. McCarthy, Joseph, 1885-1943. III. Thompson, Fred, 1884-1949. Rio Rita. IV. Title.
NN 8, 57 d/p OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Thompson, Fred, 1884-1949. Rio Rita

*MZ

TIERNEY, HARRY, 1894-
[Rio Rita. Libretto. English]
Rio Rita; a romantic musical comedy. Book by Guy Bolton and Fred Thompson. Music by Harry Tierney. Lyrics by Joseph McCarthy. London, S. French [c1926] vii, 62 p. illus. 25cm. (French acting edition)

1. Musical comedies— Librettos. Rio Rita. I. Bolton, Guy Reginald, 1881- Rio Rita. II. McCarthy, Joseph, 1885-1943. III. Thompson, Fred, 1884- 1949. Rio Rita. IV. Title.
NN 2.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy T, I, II, III, IV (MUL1, LC1, X1)

Thompson, Fred, 1884-1949. To-night's the night

*MS

RUBENS, PAUL ALFRED, 1875-1917.
[TO-NIGHT'S THE NIGHT. VOCAL SCORE. ENGLISH]
To-night's the night; a musical play by Fred Thompson. Lyrics by Paul A. Rubens and Percy Greenbank; music by Paul A. Rubens. New York, Chappell, c1915. 113 p. 29cm.

1. Musical comedies. To-night's the night. I. Thompson, Fred, 1884-1949. To-night's the night. II. Greenbank, Percy, 1878- . III. Title.
NN 3.69 k/C OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Thompson, Fred, 1884- NCOF p.v.282

Gershwin, George, 1898-1937.
[Lady be good. Libretto. English]
Lady be good; a musical comedy... book by Guy Bolton and Fred Thompson, music by George Gershwin, lyrics by Ira Gershwin. [n. p., n. d.] 31, 32 f. 28cm.

Typescript.

1. Musical comedies—Librettos. Lady be good. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL3, LCI, XI)

Thompson, Fred, 1884- NCOF p.v.277

Gershwin, George, 1898-1937.
[Tip-toes. Libretto. English]
"Tip-toes," book by Guy Bolton and Fred Thompson, lyrics by Ira Gershwin, music by George Gershwin. [New York? n. d.] 37, 25 f. 29cm.

Typescript.

1. Musical comedies—Librettos. Tip-toes. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL2, LCI, XI)

Thompson, Fred, 1884-

*MS

Lattès, Marcel.
[Nelly. Vocal score]
Nelly; opérette en trois actes de MM. Jacques Bousquet et Henri Falk d'après le livret anglais de M. Fred. Thompson. Musique de Marcel Lattès. Partition chant et piano réduite par l'auteur... Paris, "Éditions de la Sirène" [ca. 1922] Publ. pl. no. S.G.111T.E. 166 p. 32cm.

"Représentée pour la première fois à Paris, au théatre lyrique de la Gaité, le 15 février 1921."
Copyright 1921 by Société générale théâtrale et d'éditions.

312899B. 1. Operas, Comic—Vocal score. I. Bousquet, Jacques, 1883-1939. Nelly. II. Falk, Henri, 1881-1937. Nelly. III. Thompson, Fred, 1884-
N. Y. P. L. January 18, 1946

Thompson, Fred. 1884- NCOF p.v.283

Ruby, Harry, 1895-
[The five o'clock girl. Libretto. English]
The five o'clock girl; a musical comedy...book by Guy Bolton and Fred Thompson, lyrics by Bert Kalmar, music by Harry Ruby. [New York?] c1927. 53, 32 f. 29cm.

Typescript.

1. Musical comedies—Librettos. The five o'clock girl. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Kalmar, Bert, 1884-1947. IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL1, LCI, XI)

Thompson, G. Tabor, comp.

*MRA

KATES, ZAIDA BROWN, compiler.
Spiritualist hymnal; a new collection of words and music for the congregation and choir, specially adapted for spiritualist meetings. Compiled by Zaida Brown Kates and G. Tabor Thompson. Washington, D. C., National spiritualists' assn. of the U. S. of America [c1911] 1 v. (unpaged) 22cm.

Chiefly close score.

(Continued)
NN 5. 59 m/ OC, I, IIbo, IVbo, (OS)II SL MUg, Ig, IIg, IIIg (LCI, XI)

KATES, ZAIDA BROWN, compiler. Spiritualist hymnal... (Card 2)

1. Hymns--Spiritualist. I. Thompson, G. Tabor, comp. II. National spiritualists' assn. of the United States of America. III. Kates, Zaida Brown. IV. Thompson, G. Tabor.

Thompson (H. S.) ☆ MN

Annie Lisle. Solo and chorus. Words and music by H. S. Thompson. *Boston: O. Ditson & Co.,* [186o]. 5 pp. f°.
In: Poillon's collection of music, v. 4.

Songs, English

Music Div.

HAER

Thompson, Harold William, 1891-
... Body, boots & britches. Philadelphia, New York [etc.] J. B. Lippincott company, 1940.
5 p. l., 9-530 p. 23½cm.
At head of title: Harold W. Thompson.
Maps on lining-papers; head-pieces.

1. New York (State)—Soc. life & cust. 2. Legends—New York (State) 1. Folk songs, U. S.—New York (State) 4. American ballads and songs. I. Title. 2. Ballads, American—New York (St.)

Library of Congress F120.T55 40-2174
——— Copy 2.
Copyright A 136146 [25] MUSIC DIV. 917.47

Thompson, Harold William, 1891-

*MO (U.S.)
(General)

LOMAX, JOHN AVERY, 1867-1948.
American ballads and folk songs, collected and compiled by John A. Lomax and Alan Lomax; with a foreword by George Lyman Kittredge. New York, The Macmillan company, 1935. xxxix, 625 p. 27cm.

Includes music.
"Bibliography... compiled by Harold W. Thompson," p. 613-621.
1. Ballads, American. 2. Folk songs, U. S. 3. Ballads, U. S. I. Lomax, Alan, 1915- . II. Thompson, Harold William, 1891-
1. subs for 1934 ed.
NN 4. 63 a/ OCs, Is, IIs PCs, Is, 2s, Is, IIs SLs MUgs, 2gs, 3gs, Igs, IIgs (LCIs, XI)

Thompson, Harold William, 1891.

*MO (U.S.)
(General)

Lomax, John Avery, 1867-1948, comp.
Our singing country; a second volume of American ballads and folk songs, collected and compiled by John A. Lomax ... and Alan Lomax ... Ruth Crawford Seeger, music editor. New York, The Macmillan company, 1941.
xxxiv, 416 p. illus. (music) 24cm.
Second copy "First printing."
With music (unaccompanied melodies)
"List of books to which reference has been made in the headnotes": p. xxvi-xxviii. "Bibliography [compiled by Harold W. Thompson]": p. 405-410.
1. Ballads, American. 2. Folk-songs—U. S. 3. Negro songs. I. Lomax, Alan, 1915- joint comp. II. Seeger, Mrs. Ruth Porter (Crawford) 1901- ed. III. Thompson, Harold William, 1891- IV. Title.
Library of Congress M1629.L8508 41-26004
[10] 784.4973
MUSIC DIV.

Thompson, Harold William, 1891- , ed.

*MO (U.S.)
(General)

STEVENS-DOUGLASS MANUSCRIPT.
A pioneer songster: texts from the Stevens-Douglass manuscript of Western New York, 1841-1856. Edited by Harold W. Thompson, assisted by Edith E. Cutting. Ithaca, N.Y., Cornell university press [1958] xxii, 203 p. 24cm.

Bibliography, p. 193-198.
1. Ballads, American. 2. Folk songs, U.S.—New York. 3. Ballads, U.S. I. Cutting, Edith E., ed. II. Thompson, Harold William, 1891- , ed. III. Title.
NN R 5. 59 p/ OC (1b) I, II, III PC, 1, 2, I, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy (LCI, XI) (MUA4)

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*MFSB
(U.S.)

THOMPSON, HELEN MULFORD, 1908-
Handbook for symphony orchestra women's associations. [Consultants and editors: John S. Edwards, Irma Lazarus and Samuel R. Rosenbaum] Vienna, Va., American Symphony Orchestra League, c1963. 56 p. 23cm.

1. Music--Assoc. and org.--U.S. 2. Societies--U.S. 3. Women and music. I. American Symphony Orchestra League.
NN 8. 64 e/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LCI, XI)

Thompson, Helen Mulford, 1908-

*MFSB
(U.S.)

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
Report of study on governing boards of symphony orchestras [by] Helen M. Thompson, executive secretary. Charleston, W. Va. [1958] 48 p. tables. 23cm.

1. Orchestra--Instruction and organization. 2. Management, Orchestra. I. Thompson, Helen Mulford, 1908- . II. Title: Governing boards of symphony orchestras.
NN*S 6. 59 t/P(OC)I, Ib* OS PC, 2, I, II SL E, 2, I MU, I, I, II (LCI, XI)

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*MEC
W33.7.T8

Thompson, Herbert, 1856-
Wagner & Wagenseil; a source of Wagner's opera "Die Meistersinger," by Herbert Thompson. London: H. Milford, 1927. 39 p. facsims. (incl. music), illus. (incl. music), map, ports. 8°.

"Some of this essay has appeared in the Musical times."
The plates are reproductions from Wagenseil's Buch von der Meister-Singer...

Cards in Public Catalogue

Meistersinger

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
321007A. 1. Wagner, Richard, 1813-1883: Die Meistersinger. 2. Wagenseil, Johann Christoph, 1633-1705: Buch von der Meister-Singer holdseligen Kunst.
N. Y. P. L. September 29, 1927

Thompson, Herbert, 1856-1945

Write on slip words underlined below and class mark— *MA

Linstead, George F.
Herbert Thompson.

(Musical times. London, 1945. 1945, July, p.207-208.)

apo

Form 406b [viii-3-43 25m] MUSIC DIV.

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*MI

Thompson, Irene Fowler.
Irene Fowler Thompson's Chord relation simplified; the first and only book to classify and locate all chords (major, minor, augmented and diminished triads, 7th, 9th, 11th, 13th, and altered chords), in all major and minor keys. For individual and class instruction, rules and study suggestions are included. Edited by David Gornston. New York, N. Y., D. Gornston [1944]
cover-title, 24 p. illus. (music) 30½cm.
Publisher's plate no.: DG 7.

1. Harmony. I. Gornston, David, ed. II. Title: Chord relation simplified.
Cards in Public Catalogue
Library of Congress MT50.T488 44-30603
[46c1] MUSIC DIV. 781.22

Thompson, Irwin.

*MS

Sanford, Herbert C.
..."Fortuno", a Venetian venture in two acts. Book and dialogue by Irwin Thompson...[and] Samuel Carter III... Music by Herbert C. Sanford... Lyrics by Irwin Thompson...[and] Samuel Carter III... Additional music by William E. Green...E. Harris Harbison...Henry S. Redmond...Franklin W. Orvis... [and] Winthrop M. Otis... Additional lyrics by Gil Flues...[and] Henry S. Redmond... Produced under the direction of Donald

(Continued)

N. Y. P. L. Music Div. December 23, 1938

Sanford, Herbert C. ..."Fortuno" (Card 2)

Clive Stuart. Dances staged by Ned Wayburn... [Cincinnati] The J. Church co., c1925. 89 p. 30½cm.

Vocal score. English words.
At head of title: The Triangle club of Princeton university presents.

1. Musical comedies. I. Thompson, Irwin. II. Carter, Samuel, III. III. Princeton university. Triangle club. IV. Title: Fortuno.
N. Y. P. L. December 23, 1938

Thompson, J., Rev.
Major Piper. 1803.
See
Thomson, James.

Music Div.

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*MP
-+ box

Thompson, Jack.
... For old love's sake ["When all is dark." Song.] The lyric by G.Hubi-Newcombe, the music by Jack Thompson... London:Enoch & Sons,1923. Publ.pl.no. E.& S. 5620. 6 p. f°.

For med.voice in F.

KREHBIEL COLLECTION

1 card only.
Not access.

Thompson, James MacNaughton.

Brueschweiler, F.
Two songs for baritone or bass with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge für eine Bariton-oder Bassstimme mit Clavierbegleitung... Op. 17... Milwaukee: Rohlfing Sons Music Co., cop. 1898. Publ. pl. nos. 752, 773. 2 v. f°.

Dedication at head of title.
English and German words, with music.
Contents: no. 1. A Yule tide love song. no. 2. The pirate. (James MacNaughton Thompson.)

Music Dept

1. Songs (American). 2. Thompson, James MacNaughton.
N. Y. P. L. February 26, 1918.

Copy only words underlined & classmark--NBLA

THOMPSON, JAY.

[THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals: The Bible salesman [and] The oldest trick in the world; book, music and lyrics by Jay Thompson. (IN: Theatre arts. New York. 29cm. v. 45, no 7 (July, 1961) p. [31]-52. illus.)

Presented at the Martinique theatre, New York, Feb. 20, 1961.

(Continued)

NN X 11. 61 p/ OC, I, II (OAF1) PC, I, II, III, IV, V MUy, Iy, IIy, Iy, IIy, IIIy, IVy, Vy (LC1, X1) 2

THOMPSON, JAY. [THE BIBLE SALESMAN. LIBRETTO. ENGLISH] Double entry, two musicals... (Card 2)

1. Musical comedies--Librettos. The Bible salesman. 2. Musical comedies--Librettos. The oldest trick in the world. I. Thompson, Jay. The oldest trick in the world. II. Thompson, Jay. Double Entry. III. Title. IV. Title: The Bible salesman. V. Title: The oldest trick in the world.

Thompson, Jay. Double Entry

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THOMPSON, JAY.

[THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals: The Bible salesman [and] The oldest trick in the world; book, music and lyrics by Jay Thompson. (IN: Theatre arts. New York. 29cm. v. 45, no 7 (July, 1961) p. [31]-52. illus.)

Presented at the Martinique theatre, New York, Feb. 20, 1961.

(Continued)

NN X 11. 61 p/ OC, I, II (OAF1) PC, I, II, III, IV, V MUy, Iy, IIy, Iy, IIy, IIIy, IVy, Vy (LC1, X1) 2

THOMPSON, JAY. [THE BIBLE SALESMAN. LIBRETTO. ENGLISH] Double entry, two musicals... (Card 2)

1. Musical comedies--Librettos. The Bible salesman. 2. Musical comedies--Librettos. The oldest trick in the world. I. Thompson, Jay. The oldest trick in the world. II. Thompson, Jay. Double Entry. III. Title. IV. Title: The Bible salesman. V. Title: The oldest trick in the world.

Thompson, Jay. The oldest trick in the world

Copy only words underlined & classmark--NBLA

THOMPSON, JAY.

[THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals: The Bible salesman [and] The oldest trick in the world; book, music and lyrics by Jay Thompson. (IN: Theatre arts. New York. 29cm. v. 45, no 7 (July, 1961) p. [31]-52. illus.)

Presented at the Martinique theatre, New York, Feb. 20, 1961.

(Continued)

NN X 11. 61 p/ OC, I, II (OAF1) PC, I, II, III, IV, V MUy, Iy, IIy, Iy, IIy, IIIy, IVy, Vy (LC1, X1) 2

THOMPSON, JAY. [THE BIBLE SALESMAN. LIBRETTO. ENGLISH] Double entry, two musicals... (Card 2)

1. Musical comedies--Librettos. The Bible salesman. 2. Musical comedies--Librettos. The oldest trick in the world. I. Thompson, Jay. The oldest trick in the world. II. Thompson, Jay. Double Entry. III. Title. IV. Title: The Bible salesman. V. Title: The oldest trick in the world.

Thompson, Jay. Once upon a mattress

* MS-Amer.

Rodgers, Mary.
[Once upon a mattress. Vocal score. English]
Once upon a mattress. Lyrics by Marshall Barer. Book by Jay Thompson, Marshall Barer [and] Dean Fuller. Piano reduction by Robert H. Noeltner. New York, Chappell [1967]
155 p. 31 cm.
Musical comedy.

(Continued)

NN* 4.68 n/ OC, I, II, III (OAF1) SI, MUg, Ig, IIg, IIIg, IVg MUA(4) I, II, III (LC1, X1) 2

RODGERS, MARY. [Once upon a mattress. Vocal score. English] Once upon a mattress. (Card 2)

1. Musical comedies. I. Barer, Marshall. Once upon a mattress. II. Thompson, Jay. Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title.

Thompson, Jay. Once upon a mattress

Copy only underlined & classmark-- NBLA

RODGERS, MARY.
[ONCE UPON A MATTRESS. LIBRETTO. ENGLISH]
Once upon a mattress [by] Jay Thompson, Marshall Barer [and] Dean Fuller. Music by Mary Rodgers. (IN: Theatre arts. New York. 29cm. v. 44, no. 7 (July, 1960) p. [25]-50. illus.)

From pillow to post, by Mary Rodgers. p. 21-24.

(Continued)

NN R 10. 60 s/ OC, I, II, III, PC, I, II, III, IV MUy, Iy, Iy, IIy, Vb+, VIb+, VIIb+ (OAF1) OI IIIy, IVy (LC6, X1) 2

RODGERS, MARY. [ONCE UPON A MATTRESS. LIBRETTO. ENGLISH] Once upon a mattress [by] Jay Thompson... (Card 2)

1. Musical comedies--Librettos. Once upon a mattress. I. Thompson, Jay Once upon a mattress. II. Barer, Marshall Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title: Once upon a mattress. V. Thompson, Jay VI. Barer, Marshall. VII. Fuller, Dean.

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*MKDM

Thompson, John, 1889–
John Thompson's Modern course for the piano; the first grade book. Something new every lesson ... Cincinnati, O., The Willis music co. [1936– 41]
v. illus. (incl. ports.) $30\frac{1}{2}^{cm}$.

First grade book includes "Verses by Katherine Faith, drawings by Frederick S. Manning"; second grade book, "Stories and biographical sketches by Laurence B. Ellert, drawings by Doris and George Hauman"; third grade book, "Stories and biographical sketches by Laurence B. Ellert."
Publisher's plate nos.: W. M. co. 5770, 5825, 5958, 6100.

MT746.T47M6

(Continued on next card)

43–42074

[3] MUSIC DIV.

Thompson, John, 1889– John Thompson's Modern course for the piano ... [1936– (Card 2)

~~Supplementary material ... First grade etudes ... Cincinnati, O., The Willis music company [1939–~~

~~v. illus. 30½cm.~~

~~The volume for the third grade has title: Velocity studies.~~
~~Publisher's plate nos.: W. M. co. 5878, 5824, 5080-57.~~

1. Pianoforte — Methods. ~~2. Pianoforte — Studies and exercises.~~ I. Ellert, Laurence B. II. ~~Title: Modern course for the piano.~~ 2. Piano

43–42074

Library of Congress MT746.T47M61

[3] 786.3

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* MKDM

THOMPSON, JOHN, 1889-
Teaching little fingers to play [a book for the earliest beginner, combining rote and note approach] Cincinnati, Willis music co. [c1936] 40 p. illus. 22x28cm.

At head of title: John Thompson's modern course for the piano.

1. Piano--Methods, 1901- . I. Title.

NN 12. 56 t/ OC SI. MU, I, I (LC1, X1)

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*MRA

[Thompson, John Bodine, 1850–1907.
Christian praise. New York: Board of Publ. of the Reformed Church in America [cop. 1880]. 148 [really 290], (1)154–201, (1)4–72 p. 8°.

Introduction, signed John Bodine Thompson, refers to William Hinchman Platt as "musical editor."
Quotation at head of title.
p. 1–148, double paging.
"The catechism, or method of instruction," and "Sacramental forms," p. 4–72, at end.
Words and music.

Music div

1. Hymns, Denominational — Reformed Church in America, 1880. 2. Platt, William Hinchman, 1815–83, jt. editor. 3. Title.
N. Y. P. L. October 17, 1918.

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*MI

Thompson, John Winter, 1867–
A course in harmony, by John Winter Thompson ... Boston, New York [etc.] White-Smith music publishing co., °1923.
112 p. 24^{cm}.

129396A 1. Harmony.

Card in Public Catalogue

Library of Congress MT50.T49 23–16544

Copyright A 760380 [2] Music Div.

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*MFSB (U.S.-Negro)

Thompson (J[oseph] P[arrish])
Die Geschichte der Jubiläums—Sänger von der Fisk—Universität in Nashville... Aus dem Englischen übersetzt. Mit einer einleitenden Empfehlung... *Berlin: R. Mosse*, 1878. 64 pp., 1 photo., 1 pl. 8°.

FORD COLLECTION Music Div.

Jubilee singers

NBL p.v.396

THOMPSON, JOSEPH Sexton, 1878 –
Wings, by Joseph S. Thompson. Music by George Edwards... San Francisco: Bohemian club, 1925. 52 p. illus. (incl. music.) 21½cm. (Bohemian club, San Francisco. Grove play. [no.] 24.)

A synopsis of the musical themes, p. 50–52.

881418A. ~~1. Drama, American.~~ I. Title. III. Ser. II. Edwards George, musician. Wings.

N. Y. P. L. April 12, 1927

Thompson, Julian, The warrior's husband NCOF *

Rodgers, Richard, 1902–
By Jupiter; a musical comedy, by Rodgers & Hart. Based on Julian F. Thompson's The warrior's husband. New York city [1942] [121] f. 28cm.

Various paging.
Prompt-book, original cast, floor plan, hanging, light, property, and costume plots, and light cues, included.
Without music.
First production at the Shubert theatre, Boston, Mass., May 11, 1942; first New York production at the Shubert theatre, June 3, 1942.

MUSIC DIV.

194386B. 1. Drama, American. 2. Prompt-books. I. Hart, Lorenz, 1895– , jt. au. II. Thompson, Julian, The warrior's husband. III. Title.
N. Y. P. L. March 25, 1943

Thompson, Julian

*MS

NEVIN, ETHELBERT PAUL.
[HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH]
His honor, the Sultan. A musical comedy, in two acts. Book by Cyrus McCormick, music by E.P. Nevin, lyrics by J.F. Thompson, interpolated numbers by C.C. Peirce [and others] [Cincinnati, J. Church, c1910] 62 p. 31cm.

Presented by the Princeton university Triangle club.

(Continued)

NN 5. 59 1/ OC(1b)I, II (OS)II (OAF1)X1 MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

NEVIN, ETHELBERT PAUL. [HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH] His honor, the Sultan. (Card 2)

1. College operas, revues, etc.--Princeton. I. McCormick, Cyrus, 1890- His honor, the Sultan. II. Thompson, Julian. III. Title. IV. Princeton university. Triangle club.

Thompson, Kathleen, 1909- jt compiler.

*MPW-Amer.

Thompson, David, 1881– , and K. Thompson, compilers
Songs that mother used to sing; an anthology of the best-loved songs, together with brief comment about the inspired poets who wrote the words and, wherever possible, something of how the songs came to be written. By Dave Thompson and Kathleen Thompson. Chicago, A. C. McClurg & co., 1931.

NOK
A Second Copy

8 p. l., 135, [2] p. 19½cm.
Without music.

1. English ballads and songs. 2. American ballads and songs. I. *Thompson, Kathleen, 1909– joint comp. II. Title.

[Full name: David Orris Thompson]

31–7551

Library of Congress PR1187.T65

Copyright A 34816 [4] 821.04

*MKRSM

THOMPSON, KATHRYNE E.
The rag-time saxophonist; suggestions and models for "ragging" on saxophone, by K. E. Thompson. 3rd ed., rev. and enl. Los Angeles, Southern California music co. [c1920] 24 p. 31cm.

1. Saxophone--Methods (Jazz)
NN 9.69 r/$_{\mu}$ OC(1bo) PC SL MU, 1 (LC1, X1)

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*MKRSM

THOMPSON, KATHRYNE E.
The Thompson ragtime course; a short, simplified course in jazz models for saxophone [by Kathryne E. Thompson. Los Angeles, Southern California music co., c1926] [52], 9 p. 31cm.

1. Saxophone--Methods (Jazz).
NN 3.70 v/$_{L}$ OC SL MU, 1 (LC1, X1)

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*ZB-250

THOMPSON, LEON EVERETTE.
A historical and stylistic analysis of the music of William Grant Still, and a thematic catalog of his works. [Los Angeles] 1966. iv, 177 l. music.

Microfilm
Thesis--University of Southern California.
Thematic catalog, leaves 65-172
Bibliography, leaves 174-177.

(Continued)

NN R 10.71 w/$_{L}$ OC(1bo) (OAF1) PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z1)

2.

THOMPSON, LEON EVERETTE. A historical and stylistic analysis of the music of William Grant Still... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Still, William Grant, 1895- . 2. Still, William Grant--Bibl.--Thematic indexes.

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*MP (U.S.)

Thompson, Lewis Sabin, 1868-1908.
Six love songs, by Lewis S. Thompson... Boston: Miles & Thompson, cop. 1893. Publ. pl. nos. M. & T. 420-425. 1 p.l., 21 p. 4°.

no. 1-5, English words with music for 1 voice with piano acc.; no. 6, for 4 mixed voices with piano acc.
Contents: I. Wedded. II. A message. III. Come away, come away, death. IV. Enfin seuls. V. A reminiscence. VI. The hoar frost fell.

1. Songs, (American). U.S.
N. Y. P. L. MUSIC DIV. May 5, 1920.

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*MS

Thompson, Lewis Sabin, 1868-1908.
Prince Pro Tem; a comic opera in two acts. Libretto by Robert A. Barnet, music by Lewis S. Thompson ... Boston: Miles & Thompson, cop. 1893. 102 p. f°.

Vocal score. English words.

MUSIC DIV.
202521A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Barnet, Robert A., 1850- . 4. Title.
N. Y. P. L. August 14, 1925

Thompson, Lewis Sabin, 1868-1908. NCOF
Prince Pro Tem
[Barnet, Robert A], 1850-1933.
"Prince Pro Tem"... [Taunton, Mass., 1893] 50 f. 27cm.

Caption-title.
Prompt-book, typewritten.
Without the music by L. Thompson.
First produced at the Taunton theatre, Taunton, Mass., Sept. 1, 1893.

NCOF

——— ——— Another version. 59 l.

With ms. corrections and notes.

(Continued)

N. Y. P. L. MUSIC DIV. April 2, 1942

[Barnet, Robert A], 1850-1933. "Prince Pro Tem"... (Card 2)

NCOF

——— ——— Another version. 67 f.

Sides for 2 characters (3 items) and 9 l. of miscellaneous information, included.

159190-92B. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. April 2, 1942

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*ZB-359

THOMPSON, LEWIS SABIN, 1868-1908.
The Sphinx; or, A crisis in Egypt. A comic opera in 3 acts. The music by Lewis S. Thompson. The libretto by William M. Browne. Boston, Miles & Thompson [c1895] 134 p. 32cm.

Microfilm.
Vocal score.
1. Operas, Comic--Vocal scores. I. Browne, William Maynadier. The Sphinx. II. Title.
NN R 9.72 g/$_{L}$ OC, I SL MU/g, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Thompson, Lewis Sabin, 1868-1908 *MS
Sphinx (The); or, Love at random (Musical selections from the '92 Hasty pudding play) the words by D. Gray, the music by L. S. Thompson. Boston: Miles & Thompson [cop. 1892] 1 p.l., 37 pp. f°.

Opera (piano & voice). Music Div.

Thompson, Lewis Sabin, 1868-1908

*MS

Heartz, Harry Lawson, 1873?- , and E. W. Corliss.
The show girl; a musical play... Book by R. A. Barnet, lyrical collaborator D. K. Stevens; music by H. L. Heartz, E. W. Corliss. Additional musical numbers by M. W. Daniels and L. S. Thompson ... Boston: White-Smith Music Pub. Co., cop. 1902. Publ. pl. no. 11777. 89 p. f°.

Vocal score. English words.
Cover-title reads: Cap of fortune... The show girl...

197654A MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Corliss, E. W., jt. au. 4. Barnet, R. A., 1850- . 5. Stevens, David Kilburn, 1860- . 6. Daniels, Mabel Wheeler, 1878- . 7. Thompson, Lewis S. 8. Title.
N. Y. P. L. July 2, 1925

Thompson, Lucky. Copy only words underlined & classmark-- *MA

TENDANCES et perspectives du jazz moderne: Daniel Humair, Lucky Thompson [et] Martial Solal à la tribune de Jazz-Hot.
(IN: Jazz hot. Paris. 27cm. année 26, no. 162 (fév. 1961) p. 20-23. illus.)

1. Jazz. I. Humair, Daniel. II. Thompson, Lucky. III. Solal, Martial

NN R 4.62 p//^{P} OC, Ibo, IIbo, IIIbo OI MU, I, I, II, III (LC5, X1)

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*ML

Thompson, Mary Sophia, 1859-
Rhythmical gymnastics, vocal and physical, by Mary S. Thompson. New York, E. S. Werner, 1892.
127 p. 19½cm.

Cards in Public Catalogue

~~Rhythm.~~ 1. Singing—Instruction and study ~~Culture~~
1. Physical education ~~and training.~~ ~~2. Voice.~~ ~~1. Title.~~
I. Title

Library of Congress PN4197.T5 13-2927
Copyright 1892: 205 Music Dep.

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*ZB-65
Film Reproduction

[THOMPSON, NATHANIEL] fl. 1685, comp.
A choice collection of 180 loyal songs, all of them written since the two late plots (viz.) the horrid Salamanca plot in 1678, and the fanatical conspiracy in 1683. Intermixt with some new love songs. With a table to find every song. To which is added the musical notes to each song. The third edition, with many additions. London, Printed by N. T., 1685.

(Continued)

NN R 12.59 t/$_{l}$ OC, I, II PC, I, 2, 3, I, II SL MU/g, 4g, 5g, Ig, IIg (MUF1, MUR1, LC1, UM1, X1)

2

[THOMPSON, NATHANIEL] fl. 1685, comp. A choice of 180 loyal songs... (Card 2)

6 p.l., 372 p. 16cm.

Film reproduction of copy in Library of Congress. Negative.
Preface signed: T. N.
On verso of 6th prelim. leaf: "Books printed and sold by Nath. Thompson..."

1. Songs, Political--Gt. Br., 17th cent. 2. Popish plot, 1678. 3. Rye house plot, 1683. 4. Political music--Gt. Br.--England. 5. Songs, English--Collections, 17th cent. I. Title. II. T., N.

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*ME

THOMPSON, OSCAR, 1887-1945.
The American singer; a hundred years of success in opera. With 108 illus. New York, Dial press; Johnson reprint corp. [1969] 426 p. 23cm. (Series in American studies)

1. Singers, U.S. 2. Opera--U.S. 3. Opera--U.S.
NN R 10.69 w/$_{a}$ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Desk-Room 84

Thompson, Oscar, 1887-
The American singer; a hundred years of success in opera, by Oscar Thompson ... With 108 illustrations. New York, The Dial press, inc. [1937]
426 p. front., plates, ports. 24½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Singers, American. 2. Opera ~~Hist. & crit.~~ U.S. I. Title.

[Full name: Oscar Lee Thompson]

Library of Congress ML400.T48A5 37-4988
——— ——— ~~Copy 2.~~ MUSIC DIV.
Cards in Public Catalogue
Copyright A 103863 [37d10] 927.8

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*MEC (Debussy)

Thompson, Oscar, 1887-
Debussy, man and artist, by Oscar Thompson ... New York, Dodd, Mead & company, 1937.
xi, 395 p. front., 1 illus. (music) pl., ports., facsims. (music) 22½cm.
Bibliography: p. 364-378.

CARNEGIE CORPORATION OF NEW YORK

1. *Debussy, Claude, 1862-1918.

[Full name: Oscar Lee Thompson]

87-28425
Library of Congress ML410.D28T47
——— ———Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 112130 [10-5] 927.8

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*ME

Thompson, Oscar, 1887- *ed.*
Great modern composers, edited by Oscar Thompson ... New York, Dodd, Mead & company, 1941.
x p., 1 l., 383 p. 22½cm.
Each biography followed by a catalog of the composer's works.
"For the most part, these articles appear substantially as first printed in The international cyclopedia of music and musicians ... In nine instances, however, articles have been expanded, or new articles prepared, to fit the particular needs of this volume, these being the articles on Bloch, Copland, Harris, Honegger, Milhaud, Prokofieff, Shostakovich, Scriabin and Villa-Lobos. In some, but not all instances, the expansion has been made by the author of the original article in the Cyclopedia."—Introd.

~~1. Musicians.~~ I. Title. ~~II. Title: Modern composers.~~ 1. Composers.

41-20560
Library of Congress ML390.T39G7 Music Div.
Cards in Public Catalogue
[20] 927.8

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*MGD

Thompson, Oscar, 1887-
How to understand music, by Oscar Thompson ... New York, The Dial press, 1935.
5 p. l., 347 p. front., plates, ports., diagr. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music—Analysis, interpretation,~~ Appreciation. ~~I. Title.~~

[Full name: Oscar Lee Thompson]

Cards in Public Catalogue 35-25362
Library of Congress MT6.T47H6
——— ——— Copy 2. MUSIC DIV.
Copyright A 87865 [5-3] 780.1

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*MGD

Thompson, Oscar, 1887-1945.
How to understand music. Newly rev. and enl. ed. Greenwich, Conn., Fawcett Publications [1962, °1958]
280 p. 18 cm. (A Premier book, d64)

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. A Premier book. II. Title.

NN 7.62 g/$_{j}$ OC (O6)I PC, I, II SL MU, 2, II (LC1, X1)
[NSCM]

* MD

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians, edited by Oscar Thompson... New York, Dodd, Mead & company, 1939. 8 p.l., 2287 p. illus. (music), diagr. 29cm.

"Associate editor: G. W. Harris. Board of associates: Marion Bauer, Gilbert Chase, Nicholas Slonimsky, Walter H. Rubsamen, Goddard, Lieberson."
"Plots of operas": p. [2097]-2220.

(Continued)

NN*R 12.59 g/ OCs, Is PCs, ls, 2, ls, IIs SLs MUs, 2, 3s, ls, IIs (LCls, Xls)

THOMPSON, OSCAR, 1887-1945, ed. The international cyclopedia of music and musicians... (Card 2)

Bibliography: p. [2221]-2287. Includes special bibliographies.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Harris, George Wesley, 1876- , joint ed. II. Title.

F-11
7760

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 7. ed., rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1956. 2394 p. 29cm.

"Plots of operas," [2099]-2243.
Bibliography, p. [2299]-2380.
Necrology, p. [2381]-2394.

1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed. I. subs. for *R-*MD
NN R 6.71 m/ OCs, Is PCs, ls, 2s, ls SL MUs, 3s, 4s, ls (LCls, [l], Xls)

Desk--Room 84

Thompson, Oscar, 1887-1945, *ed.*
The international cyclopedia of music and musicians, edited by Oscar Thompson ... 4th ed., rev. and enl., edited by Nicolas Slonimsky ... New York, Dodd, Mead & company, 1946.
9 p. l., 2380 p. illus. (music) diagr. 28½cm.
"Plots of operas": p. [2097]-2243.
Bibliography: p. [2299]-2380. Includes special bibliographies.

1. Music—Dictionaries. I. Slonimsky, Nicolas, 1894- ed. II. Title. 2 Bibliography.
[*Full name:* Oscar Lee Thompson]

Library of Congress ML100.T47 1946 46—7526
[47k5] MUSIC DIV. 780.3

**MD

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians ... 5. ed., —rev. and enl., ed. by Nicolas Slonimsky... New York, Dodd, Mead & co., 1949. 2380 p. 29cm.

Bibliography, p. 2301-2380.

Drexel Musical Fund

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title.
NN*R 12.59 t/ OCs, Is PCs, ls, 2s, ls, IIs SLs MUs, 2s, 3s, ls, IIs (LCls, Xls)

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*MD

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 6. ed. rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1952. 2385 p. music. 29cm.

"Plots of operas," p. [2097]-2243.
Bibliography, p. [2297]-2380.
Necrology, p. [2381]-2385.

1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed. I. subs. for Desk-Rm. 84.
NN R 4.66 t/ OCs, Is PCs, ls, 2s, ls SLs MUs, 3s, 4s, ls (LCls, Xls [l])

Desk-Rm. 84

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 7th ed. rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1956. 2394 p. music. 29cm.
"Plots of operas": p. [2099]-2243.
Bibliography: p. [2299]-2380.
Necrology: p. [2381]-2394.

1. Music—Dictionaries. 2. Music—Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed.
NN*s 2.57 p/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LCl, Xl, Yl)

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* R-* MD

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 7. ed., rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1956. 2394 p. 29cm.

"Plots of operas," [2099]-2243.
Bibliography, p. [2299]-2380.
Necrology, p. [2381]-2394.

1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed.
NN*S 3.57 g/p OC, I PC, 1, 2, I SL MR, 1, 2 MU, 3, 4, I
*R, 1, 2 (LCl, Xl)

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* R-Phono

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 8. ed., rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1958. 2397 p. 29cm.

"Plots of operas," p. [2099]-2243.
Bibliography, p. [2299]-2380.
Supplementary data, 1956, p. [2381]-2397.

1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed.
NN S 4.66 g/ OC, I SL MU, 3, 4, I MUP, 1, 2, I (LCl, Xl)

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*R-Music

THOMPSON, OSCAR, 1887-1945.
The international cyclopedia of music and musicians. Editor in chief: Oscar Thompson. Editor, 9th ed.: Robert Sabin. New York, Dodd, Mead, 1964. 2476 p. music, ports. 29cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Sabin, Robert, ed. II. Saben, Robert. III. Title.
NN S 10.65 e/ OC, I, IIb* PC, 1, 2, I, III SL MU, 2, 3, I, III RC, 1, 2 (LCl, Xl)

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*MD

THOMPSON, OSCAR, 1887-1945.
The international cyclopedia of music and musicians. Editor in chief: Oscar Thompson. Editor, 9th ed.: Robert Sabin. New York, Dodd, Mead, 1964. 2476 p. ports., music. 29cm.

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Sabin, Robert, ed. II. Title.
NN S 5.65 e/ OC, I PC, 1, 3, I, II SL MR, 1, 3, I, II MU, 2, 3, I, II *R, 1, 3, I, II (LCl, Xl)

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*MGN

Thompson, Oscar, 1887–1945, ed.
Plots of the operas; 266 stories of the operas, as compiled for the International cyclopedia of music and musicians; Oscar Thompson, editor. Cleveland, New York, The World publishing company [1946]
xvii p., 1 l., 517 p. 18cm.
~~"Tower books edition.—First printing September 1943."~~
"First reprint edition September 1943. Second printing April, 1946."

1. Operas—Stories, plots, etc. ~~I. Title.~~
Cards in Public Catalogue [*Full name:* Oscar Lee Thompson]

Library of Congress MT95.T54P6 1946 44-27816
[3] MUSIC DIV. 782.08

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*MGD

Thompson, Oscar, 1887–
Practical musical criticism, by Oscar Thompson ... New York, Witmark educational publications, Department of M. Witmark & sons [°1934]
viii, 178 p. 21cm.

WESLEY WEYMAN COLL.

1. Musical criticism. ~~I. Title.~~ I. Criticism.
[*Full name:* Oscar Lee Thompson]
Cards in Public Catalogue 34-7461
Library of Congress ML3915.T47 MUSIC DIV.
——— Copy 2.
Copyright A 69720 [3] 780.972

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*MFB

Thompson, Oscar, 1887– *comp.*
Tabulated biographical history of music, compiled by Oscar Thompson. New York, Harcourt, Brace and company [°1936]
2 p. l., 13 fold. tab. 28½ x 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Chronology. 2. Music—Hist. & crit.—Outlines, syllabi, etc. 3. Musicians. ~~I. Title.~~
[*Full name:* Oscar Lee Thompson]

Library of Congress ML161.T48T3 37-2474
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright AA 224221 [5] 780.9

Thompson, Oscar, 1887- ed. *MLD

Henderson, William James, 1855-1937.
The art of singing, by W. J. Henderson; introduction by Oscar Thompson. New York, The Dial press, 1938.
xviii, 509 p. 22cm.
The author's "The art of the singer", first published 1906, forms pt. I of this work. His articles on singing and singers, previously published in the New York Sun, Munsey's magazine and the Laryngoscope, collected and edited by Oscar Thompson and Irving Kolodin, form the second part. cf. Introd.

1. Singing and voice culture. 2. Singers. I. *Thompson, Oscar, 1887- ed. II. Kolodin, Irving, joint ed. III. Title.
MUSIC DIV
Library of Congress MT820.H406A8 38—29018
[30r47] 784.9

Thompson, Pelham. Nothing superfluous

*MZ

[Lee, George Alexander] 1802–1851.
[Nothing superfluous. Libretto. English]
...Nothing superfluous; an operatic farce, in one act. By Pelham Thompson... As performed at the Theatre Royal, Haymarket. London, J. Duncombe [n. d.] 22 p. illus. 14cm. (Duncombe's acting edition of the British theatre. [33])
"The music composed by A. Lee."
With autograph of Henry Morgan, March 6, 1850.

1. Burlesques—Librettos. Nothing superfluous. I. Thompson, Pelham. Nothing superfluous. II. Title.
NN 12.52 OC, I PC, I, II SL MUy, Iy, Is, IIy (MUl, LCl, Xl)

Thompson, Peter, firm, music publisher, London.
See
Thompson, firm, music publishers, London.

Music Div.

Thompson, Randall, ... Write on slip only words underlined and classmark— *MA

Forbes, Elliot.
The music of Randall Thompson.
(Musical quar. New York, 1949. 1949, Jan., p.1-25. illus. music.)
"List of works," p.24-25.

form 190c [xi 29-48 25m] npc MUSIC DIV.

Thompson, Randall, 1899- Write on slip words underlined below and class mark— *MA

Porter, Quincy.
American composers: Randall Thompson.
(Modern music. New York, 1942. v.19, p.237-241. illus.)

form 190b [i-12-42 25m] npc MUSIC DIV.

THOMPSON, RANDALL. CHORAL MUSIC

*ZB-294

BROOKHART, CHARLES EDWARD.
The choral music of Aaron Copland, Roy Harris, and Randall Thompson. [Nashville] 1960. iv, 293 l. music. 28cm.

Microfilm.
Thesis--George Peabody College for Teachers.
Bibliography: leaves 283-285.

1. Copland, Aaron. Choral music. 2. Harris, Roy. Choral music. 3. Thompson, Randall. Choral music.
NN S 9.70 m/ OC(lb*) PC, 1, 2, 3 SL MU, 1, 2, 3 (UMl, LCl, Xl)

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*MRD-Amer.

THOMPSON, RANDALL, 1899-
Alleluia; four-part chorus of women's voices, a cappella, by Randall Thompson. Boston, E.C. Schirmer [c1968] score(15 p.). 28cm.

Includes piano reduction.

1. Choral music, Sacred (Women, 4 pt.)--Unacc. 2. Alleluia.
NN 2.69 k/ OC SL MUg, lg, 2g MUA(4) (LCl, Xl)

*MP (U.S.)

Thompson, Randall, 1899-

...Americana; a sequence of five choruses for mixed voices... [by] Randall Thompson. [Boston] E. C. Schirmer music co., c1932. Publ. pl. no. E. C. S. no. 753. 61 p. 27cm. (E. C. S. choral songs. no. 1634.)

Score. 3 numbers with piano acc. English words.
Caption-title.
Cover-title: The American mercury. A sequence of five transcripts from Americana...

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1941

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*MYD box

Thompson, Randall, 1899-

Little prelude [by] Randall Thompson. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27369. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Freed, Isadore, 1900- ed. II. Saminsky, Lazare, 1882- ed.
N. Y. P. L. May 5, 1950

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*MRH

Thompson, Randall, 1899-

...Pueri Hebræorum; antiphonal, for double chorus of women's voices (a cappella). [By] Randall Thompson. [Boston] E. C. Schirmer music co., c1928. Publ. pl. no. E.C.S. no. 349. 21 p. 27cm. (Commonwealth series. no. 492.)

Score: double chorus (S. S. A. A. and S. S. A. A.) and piano reduction. Latin words.
Caption-title; t.-p. reads: Randall Thompson. Choral music...

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Choral music, Sacred—Women—8 pt.—Unacc.
N. Y. P. L. March 19, 1940

Thompson, Randall, 1899- ...Americana... c1932. (Card 2)

Contents.—May every tongue (S. A. T. B.)—The staff necromancer (S. S. A. T. T. B.)—God's bottles (S. S. A. A.)—The sublime process of law enforcement (S. A. T. B.)—Loveli-lines (S. S. A. A. T. T. B. B.)

Henry Hadley Mem. Lib.

1. Choral music, Secular—1600- I. American mercury. II. Title.
N. Y. P. L. September 29, 1941

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*MRH-Amer.

THOMPSON, RANDALL, 1899-
[THE LORD IS MY SHEPHERD]
The Lord is my shepherd for four-part chorus and piano, organ or harp. Boston, E.C. Schirmer Music Co. [c1964] score (21 p.) 28cm.

Cover title.
For SSAA and piano, organ or harp.
1. Choral music, Sacred (Women, 4 pt.)—Keyboard acc. I. Bible. O.T. Psalms. XXIII. English.
NN* 5.68 v/R OC,I SL (OAF1) MU/g,1g,1g MUA(4),I (LC1,X1)

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*MX

THOMPSON, RANDALL, 1899-
[QUARTET, STRINGS, NO. 1]
Quartet no. 1, in D minor, for stringed instruments. New York, C. Fischer, c1948. miniature score (33 p.) 27cm. (Carl Fischer study score series. No. 3)

Duration: about 29 min.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.61 e/OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*LFRB (U.S.)

Thompson, Randall, 1899-

College music; an investigation for the Association of American colleges, by Randall Thompson; with a foreword by Robert L. Kelly and supplementary statements by members of the Sponsoring committee. New York, The Macmillan company, 1935.

xviii, 279 p. pl., facsim. 24cm.

E. H. Wilkins, chairman, Sponsoring committee. D. S. Moore, chairman, executive committee of the Sponsoring committee. cf. Foreword.

—1. Music in universities and colleges—U. S. 2. Music—Instruction and study—U. S. I. Association of American colleges. II. Wilkins, Ernest Hatch, 1880- III. Moore, Douglas Stuart, 1893- IV. Title.
2. Browse-MUS Cards in Public Catalogue 35-7303
Library of Congress MT18.T48C6 MUSIC DIV.
——Copy 2.
Copyright A 81808 [3-5-5] 780.73

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*MP (U.S.)

THOMPSON, RANDALL, 1899-
[ODE TO THE VIRGINIAN VOYAGE. VOCAL SCORE. ENGLISH]
Ode to the Virginian voyage, by Michael Drayton. Set to music for chorus of mixed voices with piano or orchestral accompaniment by Randall Thompson. Boston, E.C. Schirmer [c1958] 65 p. 28cm. (E.C.S. choral music. no. 2433)

Words printed also as text on p. 2.

(Continued)
NN 5.70 r/J OC, I (OAF1) SL MUg, 1g, 1g, 1lg MUA(4), I (MUD1, LC1, X1) 2

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*MR-AMER.

THOMPSON, RANDALL, 1899-
[REQUIEM. ENGLISH]
Requiem, a dramatic dialogue in five parts for double chorus of mixed voices unacc. Boston, E. C. Schirmer Music Co. [1962] c1960] score (243 p.) 30cm. (E.C. S. choral music, no. 2459)

Biblical text.
Commissioned by the University of California, Berkeley; first performed in the Alfred Hertz Memorial Hall, Berkeley, May 22 and 23, 1958.
(Continued)
NN * 4.64 f/s OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1) 2

Write on slip words underlined below and class mark— *MA

Thompson, Randall, 1899-
The contemporary scene in American music.
(Musical quar. New York, 1932. v.18, p.9-17.)

United States, 20th cent.

MUSIC DIV.

THOMPSON, RANDALL, 1899- . [ODE TO THE VIRGINIAN VOYAGE. VOCAL SCORE. ENGLISH] Ode to the Virginian voyage... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Drayton, Michael, 1563-1631. Ode to the Virginian voyage. II. Title.

THOMPSON, RANDALL, 1899- . [REQUIEM. ENGLISH]
Requiem, a dramatic dialogue in five parts for double chorus of mixed voices unacc. (Card 2)

Duration: about 1 hr., 20 min.

1. Requiems--Unacc.

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*MP (U.S.)

Thompson, Randall, 1899-

Frostiana; seven country songs for men's, women's, and mixed voices, with piano acc. Words by Robert Frost. Boston, E. C. Schirmer Music Co. [1962, °1960]

score (7 items) in 1 v. 28cm.

Contents.—The road not taken.—The pasture.—Come in.—The telephone.—A girl's garden.—Stopping by woods on a snowy evening.—Choose something like a star.

1. Choral music, Secular--1900- 2. Song cycles, Choral. I. Frost, Robert, 1874-1963.
NN 3.63 g/ OC, I SL MUg, 1g, 2g, 1g MUA(4)I (MUD I, MUS8, LC1, X1)

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*MP (U.S.)

Thompson, Randall, 1899-

Five odes of Horace, set to music by Randall Thompson... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1932] Publ. pl. no. E. C. S. no. 736-740. 5 v. in 1. 27cm. (E. C. S. Choral music. no. 1623-1626, 539.)

Cover-title.
English translation precedes score. Biographical sketch of composer on inside of back cover.
Contents.—O Venus, regina Cnidi Paphique (Odes I, 30)...chorus of mixed voices with...piano.—Vitas hinuleo me similis, Chloe (Odes I,23)...four-part chorus for mixed voices (a cap-
(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1936

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*MP (U.S.)

Thompson, Randall, 1899-

Rosemary (cycle of four choruses) (3 & 4 part) [by] Randall Thompson... Boston, Mass.: E. C. Schirmer music co. [c1930] Publ. pl. no. E. C. S. no. 499. 32 p. 27½cm. (Choral songs. Women's voices. «Group 3» 1023.)

Score (including piano reduction). English words.
"Lyrics from 'Tiger joy,' by Stephen Vincent Benét."
Contents.—Chemical analysis (S. S. A. A.).—A sad song (S. S. A.).—A nonsense song (S. S. A.).—To Rosemary on the method by which she might become an angel (S. S. A. A.).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Unacc. 2. Choral music, Secular—Women—4 pt.—Unacc. 3. Song cycles. I. Benét, Stephen Vincent, 1898- . Tiger joy. II. Title.
N. Y. P. L. February 17, 1942

Write on slip words underlined below and class mark— *MA

Thompson, Randall, 1899-
George Antheil.
(Modern music. New York, 1931. 1931, May-June, p.17-28. illus.)

"List of works by George Antheil", p.28.

Antheil, George, 1901-

MUSIC DIV.
npo

Thompson, Randall, 1899- Five odes of Horace... (Card 2)

pella).—Montium custos numorumque, virgo (Odes III,22)...four-part chorus for mixed voices (a cappella).—Quis multa gracilis (Odes I, 5)...four-part chorus for men's voices (a cappella).—O fons Bandusiae, splendidior vitro (Odes III, 13)...chorus of mixed voices (a cappella).

*MP
(U.S.)
—— Second copy.
Henry Hadley Mem. Lib.

Juilliard Foundation Fund.

1. Choral music, Secular—Mixed—7 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Choral music, Secular—Men—4 pt.—Unacc. 4. Choral music, Secular—Mixed—6 pt.—Unacc. I. Horace. Odae (Latin). 1932. II. Title: Odes of Horace.
N. Y. P. L. April 2, 1936

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*MS

Thompson, Randall, 1899-

... Solomon and Balkis (The butterfly that stamped) Opera in one act; book and music by Randall Thompson; libretto adapted from the "Just so stories" by Rudyard Kipling... Boston, Mass., E. C. Schirmer music company; London, J. & W. Chester, ltd. [°1942] Vocal score.
3 p. l., 87 p. 30 [cm.] First performed in 1942 at Harvard university.
Publisher's plate no.: E. C. S. no. 1320.
1. Operas—Vocal score.—Pianoforte accompaniment. I. Kipling, Rudyard, 1865-1936. The butterfly that stamped. II. Title. III. Title: The butterfly that stamped.
Library of Congress M1503.T477S6 1942 a 43-12200
[2] 782.8

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*MP box

THOMPSON, RANDALL, 1899- , arranger.
The lark in the morn, for four-part chorus of mixed voices (a cappella) Folk-song from Somersetshire arranged by Randall Thompson. [Boston] E. C. Schirmer, c1940. 6 p. 28cm. (E.C. Schirmer choral songs, no. 1782)

Score: SATB and piano reduction.
First line: As I was a-walking one morning in spring.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 12.66 p/b OC SL MUg, 1g (MUA 4, MUS 2, LC1, X1)

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*MRH

Thompson, Randall, 1899-

...The peaceable kingdom; a sequence of sacred choruses for unaccompanied mixed voices. Text from the prophecy of Isaiah. Music by Randall Thompson. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. no. E.C.S. no. 1035. 94 p. 27cm. [E. C. S. choral songs. no. 1730]

Score: S. A. T. B. and piano reduction. 3 numbers for double chorus (S. A. T. B. and S. A. T. B.) English words.
"The cover is a copy of 'The peaceable kingdom' by Edward Hicks."
Contents.—Say ye to the righteous.—Woe unto them.—The noise of a multitude.—Howl ye.—The paper reeds by the brooks.—But these are they that forsake the Lord.—Have ye not known?—Ye shall have a song.

Henry Hadley Mem. Lib.

MUSIC DIV.
1. Cantatas, Sacred—Unacc. I. Title.
N. Y. P. L. March 19, 1940

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*MYD box

Thompson, Randall, 1899-

Song after sundown [by] Randall Thompson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer [c1936] Pl.no. 27409. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1882- , ed. III. Title.
N. Y. P. L. January 18, 1950

*MX-Amer.

Thompson, Randall, 1899-
[Suite, oboe, clarinet & viola
Suite [1940] for oboe, clarinet, and viola... Boston, E. C. Schirmer music co., 1941. Pl.no. E.C.S.No.1237. 1 v. 30cm.

Score (17 p.) and parts for oboe, clarinet and viola.
Duration: 13½ minutes.

1. Chamber music, 20th cent.— Trios. 2. Oboe in trios (Oboe, clarinet, viola)
NN 1.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MTA-Amer.

Thompson, Randall, 1899-
[Symphonies. no. 1]
...Symphony no. 1, by Randall Thompson. [Rochester, N. Y.] The Eastman school of music of the Univ. of Rochester [etc., etc., c1931] 140 p. 37½cm. (On cover: Eastman school publications.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
791?B. 1. Symphonies—Full score —1800—
N. Y. P. L. September 26, 1939

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*MTA-Amer.

Thompson, Randall, 1899-
[Symphonies. no. 2]
...Symphony no. 2 [by] Randall Thompson. Boston, Mass.: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1932] 178 p. 38cm. (American composers' edition.)

Full score.

MUSIC DIV
HENRY HADLEY MEM. LIB.
7918B. 1. Symphonies—Full score —1800—
N. Y. P. L. September 26, 1939

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*MP (U. S.)

Thompson, Randall, 1899-

Tarantella. (Do you remember an inn, Miranda?) Chorus for male voices [by] Randall Thompson. Boston, Mass.: E. C. Schirmer music co. [c1937] Publ. pl. no. E. C. S. no. 1065. 29 p. 27½cm. [E. C. S. choral music. no. 560]

Score: T. T. B. B. and piano.
Words by Hilaire Belloc.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men— 4 pt.—Keyboard acc. I. Belloc, Hilaire, 1870-
N. Y. P. L. February 5, 1942

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*MP (U.S.)

Thompson, Randall, 1899-
[The testament of freedom. Piano acc.]

The testament of freedom, a setting of four passages from the writings of Thomas Jefferson ... For men's voices with piano or orchestral accompaniment. By Randall Thompson. [Boston, E. C. Schirmer music co., 1944]
2 p. l., 3-53, [1] p. front. 27cm. [E. C. S. choral music, no. 2118]
Publisher's plate no.: E. C. S. no. 1402.
Score: TTBB and piano.
"Approximate performing time: 24 minutes."
CONTENTS.—The God who gave us life.—We have counted the cost.—We fight not for glory.—I shall not die without a hope.

~~1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Vocal scores with piano.~~ I. Jefferson, Thomas, pres. U. S. ~~1743-1826.~~
Library of Congress M1540.T5T4 45-12111
[3] MUSIC DIV.

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*MX-Amer.

Thompson, Randall, 1899-

"The wind in the willows" [by] Randall Thompson... [n. p., 1940?] 1 v. 31cm.

Parts only: violin I-II, viola and violoncello.
Reproduced from manuscript copy.
CONTENTS.—River bank.—Toad, esq.—The wild wood.

MUSIC DIV.
1. Chamber music, 20th cent.— Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— I. Title.
N. Y. P. L. July 17, 1942

Thompson, Randall, 1899-

*MC

Carnegie corporation of New York.
Catalogue of the college music set. New York, Carnegie corporation, 1933.
x, 117 p. 23½cm.
"[Catalogue of a set of equipment] for use in music study in liberal arts colleges ... Messrs. Howard Hinners, James B. Munn, Jeffrey Mark, and Randall Thompson have given ... attention to the selection and arrangement of material; and Mr. Richard Aldrich has ... served as general adviser."—Note.
Preface signed: R. T. [i. e. Randall Thompson]
CONTENTS.—Records and scores, in alphabetical order by name of composer.—Records and scores, classified according to form and medium of performance.—Books on music, in alphabetical order by name of author.—Books on music, classified according to subject.—Supplementary bibliography.
1. Music—Bibl. 2. Phonograph records. 3. Music—Instruction and study. I. Thompson, Randall, 1899- II. Title. III. Title: The college music set.
Library of Congress MT18.C28 34-12001
[5] [016.78] 780.77

Thompson, Randall, 1899-

MUS. RES. —AMER.
*MP (U. S.)

WOOD, ERSKINE.

A book of songs by Erskine Wood, with accompaniment (for piano) by Randall Thompson. [New York, printed privately by G. Schirmer, c1922] 39 p. 31cm.

Composer's autographed presentation copy to Genevieve Taggard, with her bookplate.
"Two hundred and fifty copies." No. 15.
(Continued)

NN S X 6.55 p/ OC, I SL MUg, 1g, 2, 1g, IIg, IIIg, IVg, Vg (MUA 4, MUS 11, MUW 4, MUR 1, PRB 1, LC1, X1, Z?)

WOOD, ERSKINE. A book of songs by Erskine Wood... (Card 2)

CONTENTS.—The white seal's lullaby (Kipling)—O mistress mine (Shakespeare)—Ariel's fairy song (Shakespeare)—Ariel's sea dirge (Shakespeare)—Sigh no more, ladies (Shakespeare)—A summer lullaby.—An Indian lullaby.—Ballade des dames du temps jadis (F. Villon)—Love, ere love flies beyond recall (J. H. McCarthy)—Gunga Din (Kipling)—Little Erskine's baby song.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Wood, Erskine. I. Thompson, Randall, 1899- II. Kipling, Rudyard, 1865-1936. III. McCarthy, Justin Huntly, 1860-1936. IV. Shakespeare, William. Songs. V. Villon, François, b. 1431.

Thompson, Mrs. Seth.
See
Thompson, Frances Arabella (Horsley), 1815-1849.

Music Div.

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*MG p.v.197

Thompson, Silvanus Phillips, 1851-1916.
...The physical foundation of music; being an exposition of the acoustical researches of Dr. Rudolph Kœnig, of Paris. By Professor Silvanus P. Thompson... June 13th, 1890. [London, 1890?] 31 p. illus. 22cm.

Cover-title. At head of title: Royal institution of Great Britain.

MUSIC DIV.
1. ~~Music~~—Acoustics and physics. 2. König, Rudolf, 1832-1901. I. Royal institution of Great Britain, London.
N. Y. P. L. Cards in Public Catalogue September 24, 1947

Classmark *MGW

Thompson, Sydney, dance teacher
Old time dance book.

[1956]

TEMPORARY CARD

Permanent card removed by D

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S E C J MP MR MS MU O P
form 174a [x-3-64 24m]

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*MP box

THOMPSON, THOMAS, musician.

As gaily I touch my guitar; a favorite song with an accompaniment for the piano forte. London, Goulding, Phipps, D'Almain & co. [ca. 1805] 4 p. 32cm.

Caption title.
Part for the German flute printed on p. 4.
First line: Sequester'd from all, to the great world unknown.

1. Songs, English. 2. Songs, with flute.
NN R 4.64 e/B OC SL MUg, 1g, 2g (MUS2, LC1, X1)

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*MP box

THOMPSON, THOMAS, musician.

Mad Annie; a favorite Scotch song, written by Mr. Anderson. London, Goulding [ca. 1804] 4 p. 32cm.

Caption title.
For voice and harp, or piano.
Part for German flute printed on p. 4.
First line: O why bonnie lass sitst thou on the cauld grass.

1. Songs, English. 2. Songs, with harp. 3. Songs, with flute.
NN R 5.64 e/B OC SL MUg, 1g, 2g, 3g (MUD1, MUS2, LC1, X1)

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*MP box

THOMPSON, THOMAS, musician.

My Chloris mark how green the groves; a favorite song. The poetry by Burns. Composed with an accompaniment for the piano forte. London, Goulding, Phipps, D'Almaine & co. [ca. 1804] 16-18 p. 31cm.

Caption title: Song V.

1. Songs, English. I. Burns, Robert, 1759-1796.
NN R 4.64 e/B OC, I SL MUg, 1g. Ig (MUS1, LC1, X1)

DREXEL 3574

[Thompson (THOMAS PERRONET)]
Instructions to my daughter for playing on the enharmonic guitar...an attempt to effect the execution of correct harmony, on principles analogous to those of the ancient enharmonic. By a Member of the University of Cambridge, [T. P. Thompson]. *London: Goulding & D'Almaine*, 1829. 2 p.l., 30 pp., 2 pl. f°.

Guitar — Methods

Music Div.

Drexel 2983

[Thompson, Thomas Perronet,] 1783-1869.
On the principles and practice of just intonation: with a view to the abolition of temperament, and embodying the results of the tonic sol-fa associations. As illustrated on the enharmonic organ ... With an appendix tracing the identity of design with the enharmonic of the ancients. London: E. Wilson, 1860. ii, 10-112 p. diagrs., port., tables. 4. ed., rev. 12°.

MUSIC D.
1. Musical temperament. 2. Organ (Enharmonic). 3. Title.
N. Y. P. L. May 9, 1922.

DREXEL 2984-

[Thompson (THOMAS PERRONET)]
On the principles and practice of just intonation...
London: E. Wilson, 1866. 9. ed. 118 pp. 12°.
——— *London: E. Wilson*, 1867. 10. ed. 118 pp. 12°.

Temperament

Music Div.

DREXEL 2982

[Thompson (THOMAS PERRONET)]
Theory and practice of just intonation: with a view to the abolition of temperament. As illustrated on the new enharmonic organ... *London: E. Wilson*, 1857. 2. ed. 111 pp. 12°.

Temperament
Organ, Enharmonic (NF)
Title

Music Div.

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*MEC (Nevin)

Thompson, Vance, 1863-1925.
The life of Ethelbert Nevin, from his letters and his wife's memories. Boston: Boston Music Co., 1913. 4 p.l., vii-viii, 247 p., 1 port. illus. 8°.

1. Nevin, Ethelbert. Music Dept.
N. Y. P. L. April 21, 1914.

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*MNZ-Amer.

Thompson, Van Denman, 1890-
Theme, arabesques, and fughetta for organ [by] Van Denman Thompson. MS., paper, ca.1920, 13 p. f°.

Autographs — Music — Thompson

1 card only
Not access.

*XBK-220

THOMPSON, VERNE WALDO, 1899-
Wenzel Johann Tomaschek: his predecessors, his life, his piano works. Rochester, N.Y., University of Rochester press, c 1957. viii,242 l. illus. 29cm.
Micro-opaque. 6 cards. 7.5 x 12.5cm.
Thesis (Ph.D.)—University of Rochester, Eastman school of music.

(Continued)

NN R 9.67 p/ OC(1b*) PC,1 SL MU,1 (UM1, LC1,X1) 2

THOMPSON, VERNE WALDO, 1899- Wenzel Johann Tomaschek... (Card 2)

Bibliography: l. 234-242.
Vita.

1. Tomášek, Vaclav Jan, 1774-1850.

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*MRA

Thompson, Will L[amartine], 1847-1909, editor.
Enduring hymns, edited by Will L. Thompson... East Liverpool, O.: W. L. Thompson & Co. [cop. 1908.] 112 p. 12°.

At head of title: Published in both round and shaped notes.
Words and music.

Cards in Public Catalogue

Music Div.

1. Hymns. 2. Title.
N. Y. P. L. January 28, 1916.

Thompson, William Clarence. Pigskin and petticoats

*MZ-Amer.

Margitan, Thomas A.
[Pigskin and petticoats. Libretto. English]
Pigskin and petticoats; a musical comedy in 2 acts. Book and lyrics by Bill Thompson. Music by Tom Margitan. New York, S. French [1963]
80 p. 19 cm.

(Continued)

NN 7.67 a/ OC(1b*),I, IIIb* PC,I,II (OAF1) SL MUy,ly,Iy,IIy MUA(4) (MUL 1,LC1,X1) 2

MARGITAN, THOMAS A. [PIGSKIN AND PETTICOATS. LIBRETTO. ENGLISH] Pigskin and petticoats ... (Card 2)

1. Musical comedies--Librettos. Pigskin and petticoats. I. Thompson, William Clarence. Pigskin and petticoats. II. Title. III. Thompson, William Clarence.

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*MCP

Thompson, firm, music publishers, London.
A catalogue of music, printed and sold by Samuel, Ann, and Peter Thompson... London[, 1781?]. 4 p. 24 x 33½cm.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Bibl. Bibliography–Catalogues, Publishers–England.
N. Y. P. L. June 23, 1933

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*MGS (English)

Thompson, firm, music publishers, London.
A favourite collection of country dances for the year 1799. With directions to each dance, adapted for the harpsichord or piano-forte. London: Printed for Messrs. Thompson, 1799. 12 p. 11½ x 24cm.

Contents: Volunteer corps. Platoon firing. Frogmore fete. The Highland piper. Hon. Mrs. Damer's waltz. The stranger. Strawberry hill. The speaking tower. Col. Hay's reel. The new tunnel. Armorial bearings. Trip to Worthing.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

562750A. 1. Dance. 1. Country dances—Tunes.
N. Y. P. L. May 3, 1933

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*MGS (English)

Thompson, firm, music publishers, London.
Thompson's twenty-four country dances (for the year 1799.) With figures to each as they are performed at court, Bath & all publick assemblys. London: Printed & sold at the publishers warehouse, 1799. 25-36 p. 11½ x 24cm.

Tunes only, with directions for the dances. Dances no. 49-72.
Contents: A trip to Alexandria. Gen. Coote's return. The esplanade. The reading room. Miss Goldsworthy's waltz. The order of merit. The bird fancier. Phillis Mac Cue. Skipping miss. The ringers. The volunteer corps. Madam Bossi's fancy. The blind sportsman. The nursery. Lady Cathcart's reel. The heir at law. Lord St. Vincent's hornpipe. Lough Swilly. Capt. Trollope's hornpipe. The shepherd & shepherdess. The Berlin waltz. Dandelion. Cannonbury house. Tower hamlets.

3. Dancing, Social, 18th cent.
562732A. 1. Dances, English. 2. Country dances—Tunes.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
May 3, 1933

Thoms, William M , 1852-1913, ed.

*MA

American art journal.
v. 1 - (May 7, 1864 - COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1864-1905. 26-36cm.
v. diagrs., illus. (incl. facsims., ports.)

Weekly, May, 1864-Oct. 21, 1905.
Vol. 3-4 (April 29, 1865-April 14, 1866) in Drexel 599-600.
also called n. s.,
v. 59-74, 30th-38th year.

(Continued) MUSIC DIV.

1. Music—Per. and soc. publ. I. Thoms, William M., 1852-1913, editor. II. Watson, Henry Cood, 1816-1875, editor. III. Watson's art journal. IV. Watson's weekly art journal.
N. Y. P. L. *Revised* January 11, 1935

American art journal. (Continued)

Vol. 34, no. 2 incorrectly called v. 33, no. 28 and v. 42, no. 1-2, v. 41, no. 27-28.
Title varies: May 1864- Watson's weekly art journal...; Watson's art journal...; -Feb. 17, 1900, American art journal; a weekly critical review: music, art, and the music trades (other slight variations); Feb. 24, 1900-Oct. 21, 1905, American art journal.
Editors: 7, 1864-Dec. 4, 1875, H. C. Watson; Nov. 1, 1879-Oct. 21, 1905, W. M. Thoms.
Some volumes contain music.
Absorbed by American musician and art journal (later Music publisher and dealer), Jan. 9, 1906. (See entry under former title.)

N. Y. P. L. January 11, 1935

D-10
7206

THOMSEN, EJNAR, 1897-1956.
Skribenter og salmister; artikler og foredrag. Forord af Frederik Nielsen. København, E. Wangel, 1957. 217 p. front. 22cm.

CONTENTS.—Hyldest til Holberg.—Nyere danske forfattere.—Salmer og salmedigtere.

1. Holberg, Ludvig, baron, 1684-1754. 2. Danish literature--Addresses, essays, lectures. 3. Hymns, Danish--Hist. and crit. 4. Hymns, Danish.
NN 11.57 e/ OC PC, 1, 2, 3 SL MU,4 (LC1, X1, Y1)

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*QEB (Turgenev)

Thomsen, Frede.
Ivan Turgenjew og Pauline Viardot-Garcia; et Tidsbillede af Frede Thomsen. København: V. Prior, 1915. 226 p. ports. 8°.

Music div.

1. Turgenev, Ivan Sergyeyevich, 1818-1883. 2. Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910.
N. Y. P. L. January 7, 1925

Thomsen, Geraldine

*MEC (Janáček)

ŠTĚDROŇ, BOHUMÍR, ed.
Leoš Janáček; letters and reminiscences. Translated from the Czech by Geraldine Thomsen. Prague, Artia, 1955. 233 p. illus., ports. 21cm.

"Bibliography," p. 224-225.

1. Janáček, Leoš, 1854-1928. I. Thomsen, Geraldine. II. Janáček, Leoš, 1854-1928. Letters, General (Štědroň) English.
NN**R 10.56 d/ OC, I, Ibo, II PC, 1, I SL MU, 1, I, II S, 1, I (LC1, X1, Y1)

Write on slip only words underlined and classmark — *MA

Schünemann, Georg.
Sonaten und Feldstücke der Hoftrompeter.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 147-170. illus. (music).)

Trumpet-Music [w]
Manuscripts, 16th cent. [w].
Lübek, Hendrich, d. 1619.
Sonata [w].

npc

AN (Thomsett)

Thomsett, Richard Gilham, 1851-
The zarzuela (Spanish opera). (In his: Reminiscences of people and places. London [,1932]. 12°. p. 1-10.)

MUSIC DIV.

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*ME

Thomson, Beatrice (Howell).
Four musicians; sketches of Handel, Bach, Haydn, Mozart, by Beatrice Leslie Thomson. London: The Sheldon Press[, 1929]. 124 p. front., ports. 16°.

Cards in pub. cat. MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

436684A. 1. Handel, Georg Friedrich, 1685-1759. 2. Bach, Johann Sebastian, 1685-1750. 3. Haydn, Franz Joseph, 1732-1809. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. November 9, 1929

Thomson, Beatrice Leslie.
See
Thomson, Beatrice (Howell).

N. Y. P. L. October 28, 1929

Thomson, César, 1857-

Write on slip words underlined below and class mark — *MA

Brief biographies of violinists: César Thomson [and Camilla Urso. With portraits]
(Musician. Boston, 1904. v.9, p.185.)

Urso, Camilla, 1842-1902.

Music Div.

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*MA

Thomson (César)

Please write on slip, name of journal or series, volume, page and year.

Brief biographies of violinists: César Thomson [and Camilla Urso. With portraits]
(Musician. v. 9, no. 5, pp 185.
Boston, 1904.)

Music Div.

+box

Thomson, César, 1857-
Passacaglia nach Händel für Violine mit Orchester oder Clavierbegleitung, von César Thomson... Lüttich (Belgien): Veuve L. Muraille, cop. 1894. Pub. pl. no. C. 10ᵃ T. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Handel, Georg Friedrich, 1685-1759. 3. Title.
N. Y. P. L. October 16, 1919

Thomson, César, 1857-

*MKK

Timerman, Helen.
How to produce a beautiful tone on the violin, by Helen Timerman. A daily guide for violinists of all degrees of proficiency, in accordance with the artistic and pedagogic principles of César Thomson. New York: C. Fischer, Inc. [1923.] vi, 117 p. illus. (music), ports. 8°.

MUSIC DIV.

126410A. 1. Violin.—Instruction and study. 2. Thomson, César, 1857- 3. Title.
N. Y. P. L. April 30, 1924.

Thomson, David, d.1815

Mus. Res. *MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, VOCAL. SELECTIONS]
A selection from the vocal compositions of Mozart, united to English verses never before published. The accompaniments for the piano forte arranged from the original scores by Muzio Clementi. The poetry by David Thomson. London, Printed by Clementi, Banger, Collard, Davis & Collard [181-] 3 v. in 1. illus., port. 34cm.

(Continued)

NN S 10.60 a/// OC, I, II, IIb (OAFI) SL MUg, Ig, 2g, Ig, IIg
*(MUD/MURL LCl, XI) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS VOCAL. SELECTIONS] A selection from the vocal compositions of Mozart... (Card 2)

Imperfect: t.p. and front. of v. 1 wanting; supplied in photocopy. All after p. 68 of v. 3 wanting.
Title varies slightly.
Preface of v. 1 dated 1813.

1. Songs, Italian (German composers). 2. Songs, German. I. Clementi, Muzio, 1752-1832, arr. II. Thomson, David, d. 1815.

D-16
6201

THOMSON, DAVID, 1914-
The people of the sea; a journey in search of the seal legend. With a foreword by Gavin Maxwell. [New rev. ed.] London, Barrie and Rockliff [1965] 210 p. illus. 23cm.

"The music of the seals (incl. unacc. melodies)" p. [201]-210.

1. Seals and seal fisheries--Legends and stories. 2. Folk lore, Gaelic. 3. Seals.

NN R 5.66 p/OC PC, 1, 2 SL MU, 3g (LC1, X1)

ZBIO

Thomson, David, 1914-
The people of the sea. [London, Turnstile press, 1954] ix, 214 p. illus., music. 22cm.
"The music of the seals," including melodies, p. [201]-214.

1. Seals and sea fisheries—Legends and stories. 2. Folk lore, Gaelic. 3. Seals. I. Title.

NN** R X 8.54 OC(1b) PC,1,2,I SL MU,3g (LC1,X1)

DREXEL. 2104

Thomson (Ebenezer) 1783-1861.
A vindication of the hymn *Te Deum laudamus*, from errors and misrepresentations of a thousand years. With translations into various languages . . . *London: J. R. Smith*, 1858. xvi, 98 pp. sl. 16°.

Te Deum (The), History of Hymnology 2104

Music Div.

Thomson, George, 1757-1851. Write on slip, class mark name, vol., page and year of magazine. *MA
C., R.
Pioneers in Scottish music and song.
(Scottish Musical Magazine, Edinburgh, 1920, 8° v. 1, p. 350-352.)

Johnson, James, ca.1750-1811.

Music Div.

Thomson, George, 1757-1851 Write on slip only words underlined and classmark — *MAA

Geiringer, Karl.
Joseph Haydn's Scottish and Welsh songs.
(Music teachers' national assoc. Studies in musical education, history and aesthetics, Pittsburgh, 1947. ser. 41, p. 235-244.)

~~Haydn, Franz Joseph, 1732-1809.~~
Haydn, Joseph. Folksong settings
npc

Music Div.

AN

Thomson, George, 1757-1851.
Hadden, James Cuthbert, 1861-1914.
George Thomson, the friend of Burns. His life and correspondence. London: J. C. Nimmo, 1898. x,392 p., 1 port. 8°.

Thomson, George, 1757-1851 Write on slip, class mark name, vol., page and year of magazine. *MA
Hadden, J[ames] Cuthbert
Beethoven and George Thomson.
(New Music Review, New York, 1910 8° v. 9, p. 482-484)

Beethoven, Ludwig van. Folksong settings.

Thomson, George, 1757-1851 Write on slip words underlined below and class mark— *GAA

Hopkinson, Cecil.
Thomson's Collections of national song with special reference to the contributions of Haydn and Beethoven, by Cecil Hopkinson and C. B. Oldman. (In: Edinburgh bibliographical society. Transactions. Edinburgh, 1940. 28cm. v. 2, part 1, p. 1-64. facsims., port.)

"Haydn thematic catalogue," p. 25-47; "Beethoven thematic catalogue," p. 48-64. "Bibliography," p. 17.

1. Thomson, George, 1757-1851. Bibl. 2. Haydn, Franz Joseph, 1732-1809—Bibl. 3. Beethoven, Ludwig van, 1770-1827—Bibl. 4. Songs, National—Gt. Br.—Bibl. I. Oldman, Cecil B., jt. au.
N. Y. P. L. December 4, 1940

THOMSON, GEORGE, 1757-1851 Write on slip only words underlined and classmark: *GAA

Hopkinson, Cecil.
Thomson's collections of national song, with special reference to Haydn and Beethoven. Addenda and corrigenda. By Cecil Hopkinson and C.B.Oldman.
(In: Edinburgh bibliographical society. Transactions. Edinburgh, 1954. 28cm. v.3, part 2, p.121-124)

Au.ed. Music div.

THOMSON, GEORGE, 1757-1851 Copy only words underlined & classmark— * MA

MacARDLE, DONALD W.
Beethoven and George Thomson. (IN: Music and letters. London. 25cm. v. 37, no. 1 (Jan. 1956) p. 27-49)

1. Beethoven, Ludwig van--Thomson. 2. Thomson, George, 1757-1851.
NN R 12.57 v/// OI(MU)1, 2 (LC3, X1)

Thomson, George. 1757-1851. Write on slip, class mark name, vol., page and year of magazine. *MA
S[hedlock], J.S.
George Thomson and his collections of songs.
(Monthly Musical Record, London, 1916. 8°. v.46, no.551, p.283-284.) no.552, p.307-309.)

Music Div.

Thomson (George) 1757-1851. *MO (Scottish)
Thomson's collection of the songs of Burns, Sir Walter Scott and other... poets united to... melodies of Scotland... with symphonies and accompaniments for the piano-forte by Pleyel, Haydn, Beethoven, etc. London: 1822-25. 6v. in 2. mar. 41

1. Folk songs, Scottish
I. Scott, Sir Walter

Music Div.

Thomson, George, 1757-1851, ed. The melodies of Scotland

*MO (Scottish)

THOMSON, GEORGE, 1757-1851, ed.
Original Scottish airs for the voice, with introductory & concluding symphonies and accompaniments for the piano forte, violin, or flute & violoncello, by Pleyel, Haydn, Weber, Beethoven &c. With select & characteristic verses, both Scottish & English, adapted to the airs, including upwards of one hundred songs by Burns. New eddition, 1838, with many additions & improvements. London, Printed & sold by Coventry (Continued)

NN R 5.72 b/// OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 3

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 2)

& Hollier, and by G. Thomson, Edinburgh [1838-41] 6 v. engr. illus. 40cm.

Vol. 1-5 are 8th ed., v.6 is "First ed."--cf. Hopkinson.
Titles vary: v. 2-6, The melodies of Scotland.
Imprints vary: v. 5, London, Printed & sold by T. Preston and by G. Thomson, Edinburgh. v.6, London, Printed & sold by Coventry & Hollier, and by G. Thomson. v.5 appears to have t.p. of earlier edition.

(Continued)

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 3)

All have covers of 1831 edition, entitled The Melodies of Scotland. London, Published by T. Preston, and by G. Thomson, Edinburgh.
Pagings are more or less continuous, but irregular.

1. Folk songs, Scottish. I. Burns, Robert, 1759-1796. II. Thomson, George, 1757-1851, ed. The melodies of Scotland. III. Title. IV. Title: The melodies of Scotland.

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*MO (Scottish)

THOMSON, GEORGE, 1757-1851, ed.
Original Scottish airs for the voice, with introductory & concluding symphonies and accompaniments for the piano forte, violin, or flute & violoncello, by Pleyel, Haydn, Weber, Beethoven &c. With select & characteristic verses, both Scottish & English, adapted to the airs, including upwards of one hundred songs by Burns. New eddition, 1838, with many additions & improvements. London, Printed & sold by Coventry (Continued)

NN R 5.72 b/// OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 3

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 2)

& Hollier, and by G. Thomson, Edinburgh [1838-41] 6 v. engr. illus. 40cm.

Vol. 1-5 are 8th ed., v.6 is "First ed."--cf. Hopkinson.
Titles vary: v. 2-6, The melodies of Scotland.
Imprints vary: v. 5, London, Printed & sold by T. Preston and by G. Thomson, Edinburgh. v.6, London, Printed & sold by Coventry & Hollier, and by G. Thomson. v.5 appears to have t.p. of earlier edition.

(Continued)

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 3)

All have covers of 1831 edition, entitled The Melodies of Scotland. London, Published by T. Preston, and by G. Thomson, Edinburgh.
Pagings are more or less continuous, but irregular.

1. Folk songs, Scottish. I. Burns, Robert, 1759-1796. II. Thomson, George, 1757-1851, ed. The melodies of Scotland. III. Title. IV. Title: The melodies of Scotland.

Thomson (George), *MO (Ireland)
A select collection of original Irish airs for the voice united to characteristic English poetry... with symphonies and accompaniments for the piano forte, violin, & violoncello, composed by Beethoven. London: Preston. c1814. 2v. in 1. f°

Folk songs, Irish.

Music Div.

Drexel 4083–4086

Thomson, George, 1757–1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed & sold by T. Preston, 1803–05. 4 v. fronts. f°.
Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.
(Continued)
Cards in Public Catalogue
Music Div.
N. Y. P. L. May 12, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)
front. of v. 4, lacking.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir...for the proprietor, G. Thomson...
With autograph of editor.
4087–4088 —— Second copy. 4 v. in 2.
t.-p. of v. 1 lacking, also different order of frontispieces.
1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757–1831. 3. Kozeluch, Leopold Antonin Tomáš, 1752–1818. 4. Haydn, Franz Joseph, 1732–1809. 5. Burns, Robert, 1759–1796.
N. Y. P. L. May 12, 1926

(Scottish)
Thomson, George, 1757–1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs by Burns... London: Printed & sold by Preston, 1803–09. 4 v. in 2. f°.
Music for 1 voice with piano acc. "The violin & viola parts separate," are lacking.
(Continued)
Cards in Public Catalogue
Music Div.
N. Y. P. L. May 10, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)
v. 1, 1809.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir...for the proprietor, George Thomson ... 1803–09.
With autograph of editor.
Music Div.
1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757–1831. 3. Kozeluch, Leopold Antonin Tomáš, 1752–1818. 4. Haydn, Franz Joseph, 1732–1809. 5. Burns, Robert, 1759–1796.
N. Y. P. L. May 10, 1926

*MO (Scottish)
Thomson, George, 1757–1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed and sold by T. Preston, 1809–18. 5 v. in 3. fronts. (v. 1–4.) f°.
(Continued)
Music Div.
Cards in Public Catalogue
N. Y. P. L. May 12, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)
Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.
Paging of v. 1–4 continuous.
t.-p. of v. 5 reads: A select collection of original Scottish airs with...accompaniments...by Haydn & Beethoven. With...one hundred new songs by Burns, together with his...The jolly beggars, set to music by Henry R. Bishop...
Colophon of v. 1–4: Edinburgh: Printed by John Moir...for the proprietor, G. Thomson...
(Continued)
N. Y. P. L. May 12, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)
With autograph of editor.
—— —— Second copy of v. 5.
With frontispiece.
1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757–1831. 3. Koželuch, Leopold Antonin Tomáš, 1752–1818. 4. Haydn, Franz Joseph, 1732–1809. 5. Beethoven, Ludwig van. 6. Bishop, Sir Henry Rowley, 1786–1855. 7. Burns, Robert, 1759–1796.
N. Y. P. L. May 12, 1926

(Scottish)
Thomson, George, 1757–1851, editor.
A select collection of original Scottish airs, for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello, by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs by Burns... v. 4 London: Printed & sold by T. Preston, 1820. 1 v. front. f°. Lenox
(Continued)
Cards in Public Catalogue
Music Div.
N. Y. P. L. May 10, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs... (Continued)
Music for 1 voice with piano acc. "The violin & viola parts separate," are lacking.
v. 4 has accompaniments by Haydn only.
Colophon: Edinburgh: Printed by John Moir, for the proprietor, G. Thomson...
With autograph of editor.
1. Folk songs, Scottish. 2. Haydn, Franz Joseph, 1732–1809. 3. Burns, Robert, 1759–1796.
N. Y. P. L. May 10, 1926

DREXEL 5535 (no. 38)
[Thomson, George], ed.
A select collection of original Scottish airs for the voice with... symphonies & accompaniments by Pleyel, Kozeluch & Haydn...
[Edinburgh? 1839?], pp. c 237–252, f°
Contains pp. 1–15 of v. 1.
Title-page missing.
National music – Scotland
5535
Music Div.

*MO (Welsh)
Thomson (George) 1757–1851
A select collection of original Welsh airs... for the voice united to characteristic English poetry... with... symphonies and accompaniments for the piano forte or harp, violin & violoncello composed chiefly by Joseph Haydn.
London: Preston, [1809]. 3 v. f°.
1. Folk songs, Welsh
2. Haydn, Franz Joseph, 1732–1809
Music Div.

DREXEL 4100
[Thomson (George)] 1757–1851.
A select collection of . . . Welsh airs, . . . for the voice, united to characteristic English poetry . . . With . . . symphonies and accompaniments for the piano forte, harp, violin and violincello, . . . chiefly by J. Haydn.
London: Preston, [1809]. 1 p.l., 6 pp., 1l., 30 pp. of music, 1 pl. f°.
1.Folk songs,Welsh
2.Haydn,Franz Joseph, 1732-1809
Music Div.

*MO (Welsh)
Thomson, George, 1757-1851: A select collection of original Welsh airs.
Thomas, John, 1826–1913, editor.
The songs of Wales; a complete collection of the vocal melodies of the principality, with the addition of other Welsh airs and part-songs which have not hitherto appeared in this form. The introduction contains an account of the bards, bardic institutions, and minstrelsy of Wales; notes historical and traditional are also appended to the songs, by Charles H. Purday, the music edited by John Thomas... London: J. B. Cramer & Co., introd. 1874. xvi, 384 p. front. 8°.
(Continued)
Music Dept.
N. Y. P. L. December 15, 1927

Thomas, John, 1826–1913, editor: The songs of Wales... (Continued)
A compilation of John Parry's The Welsh harper, and George Thomson's A select collection of original Welsh airs, with additional airs by the editor, John Thomas —*cf. Pref.*
334771A. 1. Folk songs, Welsh. 2. Bards and bardism. 3. Purday, Charles Henry, 1799–1885. 4. Parry, John, 1776–1851: The Welsh harper. 5. Thomson, George, 1757–1851: A select collection of original Welsh airs. 6. Title.
N. Y. P. L. December 15, 1927

Write on slip only words underlined and classmark: *MA
Thomson, George, 1757-1851.
[Letter, Pleyel]
L'édition musicale au dix-huitième siècle. Une lettre de Thomson à Ignace Pleyel.
(Musique. Paris, 1928. Année 1, p.493-498, 501-502. facsim., music, ports.)
Publishers and publishing – 18th cent.
Pleyel, Ignaz Joseph, 1757-1831

*ZB-229
[THOMSON, GEORGE] 1757-1851, ed.
A select collection of original Scotish airs for the voice, to each of which are added, introductory & concluding symphonies, & accompaniments for the violin & piano forte... London, Printed & sold by Preston & son [1793-97] 4 v. (100,100 p.)
Film reproduction of the copy in the British Museum. Positive.
(Continued)
NN R 10.68 v/A OC,I,II (UM1,LC1,X1,MUR1) SL MUg,1g,Ig,IIg (MUF 1)
2

[THOMSON, GEORGE] 1757-1851, ed. A select collection of original Scotish airs for the voice... (Card 2)
Title from set 1,--cf. British union catalog.
Titles and imprints vary slightly.
Opposite pages numbered in duplicate.
Set 1 arranged by Pleyel; sets 2-3, by Koželuch; set 4, by Kozeluch and Pleyel.
1. Songs, English--Scotland--Collections. I. Pleyel, Ignaz, 1757-1831. A select collection of original Scottish airs. II. Koželuch, Leopold, 1752-1818. A select collection of original Scottish airs.

*C p.v.470
[Thomson, George,] 1757-1851.
Statement and review of a recent decision of the judge of police in Edinburgh: authorising his officers to make domiciliary visits in private familes, to stop dancing, etc. Edinburgh: Manners & Miller, 1807. 14 p. 8°.
Signed: Civis.
110538. 1. Dancing – Ethics 2. Title.
Music Div.

Mus. Res. *MO (Scottish)
[THOMSON, GEORGE] 1757-1851.
Violoncello accompaniment to The select collection of original Scottish airs for the voice. With characteristic verses, both Scottish & English, including upwards of one hundred new songs by Burns. In three volumes. London, Printed & sold by Preston [1801?] 2 v. in 1 (20 p.) 37cm.
(Continued)
NN S 5.68 r/A OC,I,II SL MUg,1g,Ig,IIg (LC1,X1)
2

[THOMSON, GEORGE] 1757-1851. Violoncello accompaniment to The select collection of original Scotish airs for the voice. (Card 2)
Vols. 1-2.
2d ed.
Accompaniments by I. Pleyel and L. Kozeluch.
1. Folk songs, Scottish. I. Pleyel, Ignaz, 1757-1831. II. Koželuch, Leopold, 1752-1818.

Thomson,George,1757-1851,ed.
*ZB-229
HAYDN, JOSEPH, 1732-1809.
[WELSH AIRS]
Violino accompaniment to A select collection of Welsh airs, adapted for the voice, united to characteristic English poetry never before published. With introductory & concluding symphonies and accompaniments to each air, for the piano forte or harp violin & violoncello. Composed chiefly by Joseph Haydn... [London] Printed & sold by (Continued)
NN R 9.68 v/A OC,I (MUR1,UM1,LC1,X1) (OAF1) SL MUg,1g,Ig (MUF1)
2

HAYDN, JOSEPH, 1732-1809. [WELSH AIRS] Violino accompaniment to A select collection of Welsh airs... (Card 2)

Preston, and by George Thomson, Edinburgh [1809?]
3 v. (29 p.)
Film reproduction of the copy in the British museum. Positive.
Violin part only.
Edited by George Thomson.
1. Songs, with chamber ensemble. I. Thomson, George, 1757-1851, ed.

Thomson, James, 1700-1748.

*MO (Eng.)
box

[Arne, Thomas Augustine,] 1710-1778.
Rule Britannia. Baltimore: G. Willig, jr.[, ca. 1830.] 1 l. f°.

For piano, with interlinear English words.
Caption-title.
"Words by James Thomson... It is...possible that the...ascription to Thomson is incorrect as he had a partner in the writing of the masque [Alfred] the dramatist David Mallet...but it is thought that this particular song was Thomson's because its sentiment had already appeared in two poems of his."—Scholes. Oxford companion to music.

1. National music—Gt. Br.—England. 2. Thomson, James, 1700-1748. 3. Mallet, David, 1705?-1765. 4. Title.
N. Y. P. L. January 21, 1929

Thomson, James, 1700-1748: The seasons.

NGBW p.v.23

[Swieten, Gottfried, baron van,] 1734-1803.
Die Jahreszeiten, nach Thomson. In Musik gesetzt von Herrn Joseph Haydn... Wien: Gedruckt bey G. Ueberreuter, 1808. 55 p. 16°.

Adaptation of Thomson's "The seasons" by Gottfried van Swieten.
Without music.

611608A. 1. No subject. I. Thomson, James, 1700-1748: The seasons. II. Title.
N. Y. P. L. October 31, 1933

DREXEL
2523-2527

Thomson, James.
Major Piper; or, The adventures of a musical drone. A novel ... By the Rev. J. Thompson... London: Lane and Newman, 1803. 5 v. 2. ed. 16°.

Cards in Public Catalogue

1. Musical novels. 2. Fiction (English). 3. Title.
N. Y. P. L. May 21, 1919.

Thomson, James, 1700-48.

*MP
(U.S.)

Garbett, Richard.
Hymn of the seasons: performed by the Boston Musical Institute, composed...by R. Garbett. Boston: Crocker and Brewster, 1839. 36 p. ob. 8°.

"The poetry is 'Thompson's [sic] Hymn to the seasons.'"—Dedication.
English words.
Vocal score.

DOANE COLLECTION.

1. Cantatas. 2. Thomson, James, 1700-48. 3. Title.
N. Y. P. L. April 30, 1930.

[Thomson, James,] 1700-1748. DREXEL 5721
Seasons (The); by Franz Joseph Haydn as performed by the Handel and Haydn Society of Philadelphia... 1866... Libretto. Philadelphia: W. P. Kildare for the Society?, 1866 24 pp. 8°.

LENOX OFF. CARD.

Title taken from cover.
Libretto. English words.
Words by James Thomson.
1. Librettos--Oratorios. 2. Haydn, Franz Joseph, 1732-1809. 3. Handel and Haydn Society of Philadelphia.
MUSIC DIV.

Thomson, James, 1700-1748. DREXEL 4734
An address to the Deity; the words from Thomson, set to music for four voices... by C. Stokes. London: J. A. Novello, [18-?]. 5 pp. f°.

In: Anthems. v. 3.

See: Stokes, Charles
Music Div.

Thomson, James, 1700-1748

*MP
box

Harris, Victor, 1869-1943.
...A man's song. Words by James Thomson. New York, G. Schirmer [c1904]

With piano accompaniment.
First line: Give a man a horse he can ride.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Thomson, James, 1700-1748. II. Song index (2).
N. Y. P. L. July 10, 1947

Thomson, James, 1700-1748. DREXEL 4198
Arne, Thomas Augustine, 1710-1778.
Rule Britannia, national song and chorus, newly arranged for the pianoforte... Composed by Dr. Arne.. [Written by Thomson.] n. p., [18-?], pp. 219-222. f°.

In: English part songs, v. 5.

See: Arne, Thomas Augustine 4198
Music Div.

Thomson, James, 1700-1748.
Alfred.

Drexel 4923

[Oswald, James] 1711-1769, supposed composer.
[Alfred. Full score]
The music in the masque of Alfred written by Mr. Mallet, as it is perform'd at the Theatre Royal in Drury Lane; compos'd by the Society of the temple of Apollo. London, Printed for J. Oswald [1751] 33 p. 36cm.

First performed in 1751 in London with music by James Oswald? (cf. article on Oswald in Grove's Dictionary of music and musicians, 4. ed.; and, Kidson in Musical antiquary, v.2, p. 37) Original version with music by Arne was performed in 1740)
MUSIC DIV.

Thomson, James, 1700-48.

*MRHI

Haydn, Franz Joseph, 1732–1809.
Die Jahreszeiten, nach Thomson, in Musik gesezt von Joseph Haydn. Partitur. Originalausgabe. Leipzig: Breitkopf & Härtel [1802]. 2 v. f°.

Paging continuous.
Binder's title: The seasons.
First performed in 1801.
German and English.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Thomson, James, 1700-48. 3. Title. 4. Title: The seasons.
N. Y. P. L. April 26, 1916.

Copy only words underlined & classmark-- *MG

THOMSON, JAMES C.
An introduction to Philippe (?) Caron. Brooklyn [1964] 44 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies, no. 9)

Includes bibliographical notes.

1. Caron, Jehan, 15th cent. I. Series.
NN 1.65 c/[OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Thomson, James, 1700-1748.

*MS

Arne, Thomas Augustine, 1710-1778.
Alfred; a masque. As it is performed at the theatres-royal in Drury-Lane and Covent-Garden. Composed by Dr. Arne. For the voice, harpsichord, and violin. London: Printed for Harrison & Co.[, 1785?]. Publ. pl. no. 67-69. 44 p. obl. 8°.

English words; music for voice (or instrument) and figured bass.
First performed in 1740.
Libretto by Thomson and Mallet.

MUSIC DIV

474976A. 1. Masks (plays). I. Thomson, James, 1700-1748. II. Mallet, David, 1705?-1765. III. Title.
N. Y. P. L. May 28, 1930

Thomson, James, 1700-48.

*MRHI

Haydn, Franz Joseph, 1732-1809.
Die Jahreszeiten in Musik gesetzt von Joseph Haydn. Vollständiger Klavierauszug mit Text... Berlin: Leo [184-?]. Publ. pl. no. 62. 1 p.l., 146 p. ob. 12°.

First performed in 1801.
Words by James Thomson translated into German by Baron Gottfried van Swieten.
German words.
Vocal score.

Music Dept.

BOEKELMAN COLLECTION.

1. Oratorios.—Piano and voice. 2. Thomson, James, 1700-48. 3. Swieten, Gottfried, baron van, 1734-1803, translator. 4. Title.
N. Y. P. L. October 25, 1918.

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*MF

Thomson, James C
Music through the Renaissance [by] James C. Thomson. Dubuque, Iowa, W. C. Brown Co. [1968]
ix, 165 p. illus., facsims., music. 23 cm. (The Brown music horizons series)
Bibliography: p. 153-160. Discography: p. 145-151.

1. Music--Hist. and crit. 2. History and criticism. 3. History and criticism--Discography. I. The Brown music horizons series.
NN 1.69 v/[OC (OS)I PC, 1 SL MU, 2 MUP, 3 (LC1, X1)
[NSCM]

[Thomson, James, 1700–1748, and D. Mallet.]

*O p.v. 509

Alfred: a masque. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. London: Printed for A. Millar, 1751. 72 p. 20cm.

Originally written by James Thomson and David Mallet. This edition considerably altered by Mallet.—cf. Advertisement.
Without the music (by James Oswald?—cf. article on Oswald in Grove's Dict. of music and musicians, 4.ed.)

NCO p.v.156
——— ———Second copy.

MUSIC DIV.

1. Alfred the Great, king of England, 849-901—Drama. 2. Drama, English. I. Mallet, David, 1705-1765, jt. au. III. Title. Libretto-Masks, Revised II. Oswald, James, 1711-1769, supposed composer: Alfred.
N. Y. P. L. November 6, 1933

Thomson, James, 1700-48.

*MRH

Haydn, Franz Joseph, 1732-1809.
The seasons; an oratorio, text after the poem by James Thomson. Music by Joseph Haydn. Vocal score, edited, and the pianoforte accompaniment arranged, by Vincent Novello... New York: G. Schirmer [ca. 1899]. Publ. pl. no. 7455. xii, 3-204 p. 4°.

Vocal score. English words accompany and precede score.
First performed in 1801.

1. Oratorios.—Vocal score. 2. Thomson, James, 1700-48. 3. Novello, Vincent, 1781-1861, editor. 4. Title.
N. Y. P. L. November 8, 1920.

Thomson, James C., ed.

Copy only words underlined & Classmark-- *MN
I 397
no. 6

CARON, JEHAN, 15th cent.
[WORKS]
Les oeuvres complètes de Philippe (?) Caron. Transcription et notes critiques de James Thomson. Brooklyn, N. Y. [1971] score (1 v.) facsims. 30cm. (Institute of mediaeval music, Brooklyn. Collected works, no. 6)
Vol. 1.

1. Collected works, Musical. I. Series. II. Thomson, James C., ed.
NN R 2.72 w/[OC, II (OS)I (PAF)I MUg, Ig, IIg, IIg (LC1, X1)

Write on slip words underlined and class mark —

NCOA

[Thomson, James, 1700–1748.
Alfred. A masque. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. By Mr. Mallet. London, Harrison and co., 1781. 12 p. illus. 23cm. (Theatrical magazine. v. 5.)

Originally written by James Thomson and David Mallet.
Without the music supposedly by James Oswald.

1. Masks, English. I. Mallet, David, 1705?-1765. II. Title. III. Ser. 2. Alfred, the Great, king of England, 849-901—Drama. I. Oswald, James, 1711-1769 supposed composer: Alfred
March 14, 1945

Thomson, James, 1700-1748. DREXEL 4732
These as they change, Almighty Father. From Thomson's hymn to the seasons... Set to music by Dr. Callcott. London, R. Birchall, [18-?]. 11 pp. f°.

In: Anthems. v. 1.

See: Callcott, John Wall.
4732
Music Div.

Thomson, John, 1805-1841.

Write on slip only words underlined and classmark —*MA

Dibdin, Edward Rimbault.
Some letters of Mendelssohn [to Henry Edward Dibdin]

(Musical quarterly. New York, 1919. v. 5. p. 494-498)

Mendelssohn-Bartholdy, Felix, 1809-1847. Letters. Dibdin, H.E.

*MP box

Thomson, John, 1805-1841.
The pirate's serenade, sung with great applause by Mr. Horncastle, composed by J. Thomson... Boston: H. Prentiss, cop. 1838. 6 p. f°.

English words: music for 1 voice with piano acc.
Illustrated t.-p.

1. Songs, English. Scottish composers
N. Y. P. L.
Music Div.
April 10, 1930

Thomson, Lucien, ed.
*MYH

HAUBIEL, CHARLES, 1894-

Miniatures, for harp. [Edited by Lucien Thomson] New York, The composers press [c1953] 3, 3, 5 p. 31cm.

CONTENTS. –A mystery. –Madonna. –Snowflakes.

1. Harp. I. Thomson, Lucien, ed. II. Title. III. Thomson, Lucien.

NN X 2.59 a/// OC, I, IIIbo SL LCl, XI) MUg, Ig, Ig, IIg (MUA4, MUI 4,

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Thomson Virgil 1876-
Write on slip words underlined below and class mark— *MFBK

Copland, Aaron, 1900-
Thomson and Blitzstein. (In his: Our new music... New York, 1941. p.187-201.)

Blitzstein, Marc, 1905-

Music Div.

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*MP box

THOMSON, JOHN, 1805-1841.

The pirate's serenade; the graces & embellishments by Signor Crivelli. Written by William Kennedy. 3d edition. London, Paterson, Roy and co. [183-] 5 p. 35cm.

For voice and piano.
First line: My boat's by the tower, my bark's in the bay.
1. Songs, English. I. Crivelli, Domenico Francesco Maria, 1793-1857.
NN R X 5.64 f/B OC, I SL MUg. Ig, Ig (LCl, XI)

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*MYK

THOMSON, MILLARD S.

Epitaph, for violin and piano. New York, C. Fischer [c1955] 1 v. 31cm.

Score (9 p.) and part.
Duration: 5 min., 30 sec.

1. Violin and piano. I. Title.
NN 10.57 a// OC(Ibo) SL LCl, XI) MUg, Ig, Ig (MUA4, MUI 4,

THOMSON, VIRGIL, 1896-
Copy only words underlined & classmark — *MA

Field, Michael Grest.
Virgil Thomson and the maturity of American music. (IN: Chesterian. London. 19cm. v. 28, no. 178 (Apr., 1954) p. 111-114)

1. Thomson, Virgil, 1896-

NN R 6.54 OI (MU)X (LC2, XI)

Thomson, John, 1805-1841, jt ed.
Stuart 1626

Dun, Finlay, 1795-1853, ed.

Finlay Dun & John Thomson's edition of the vocal melodies of Scotland, arranged in a familiar style for the piano forte with an accompaniment for the flute and violoncello, ad libitum. By Alfred Devaux... London, Cramer, Addison & Beale; Edinburgh, Paterson & Roy [ca. 1842] Publ. pl. no. range from 2905 to 3101. 6 v. in 1. 35cm.

For piano. Without words.

1. Folk songs, Scottish. 2. Piano—Arr. I. Thomson, John, 1805-1841, jt. ed. II. Devaux, Alfred, arr.
N. Y. P. L.
Music Div.
Card revised
June 12, 1944

Thomson, Robert Harold, jt au.
*MHD

Barrett-Watson, Robert, and others.
The academus; book of questions on the rudiments of music, by R. Barrett-Watson... Jas. L. McKinlay... and R. Harold Thomson... Adopted officially for use by the Scottish National Academy of Music. London: Oxford Univ. Press, 1933. 99 p. illus. (music.) 19cm.

"A companion to The academus rudiments primer by the same authors."
CONTENTS.—Graded questions.—Graded examination papers.

Music Div.
Carnegie Corporation of New York.

736107A. 1. Music—Instruction and study. 2. Music—Examinations, questions, etc. I. McKinlay, James L., jt. au. II. Thomson, Robert Harold, jt. au. III. Scottish National Academy of Music. IV. Title.
N. Y. P. L.
May 7, 1935

Thomson, Virgil, 1896-
Write on slip only words underlined and classmark— *MA

Glanville-Hicks, P.
Virgil Thomson.

(Musical quar. New York, 1949. 1949, April, p. 209-225. illus.: music.)

"List of works," p.224-225.

npc
Music Div.

Thomson, John, 1805-1841, jt ed.
*MO (Scottish)

Dun, Finlay, 1795-1853, and J. Thomson, editors.
...The vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte, by the late Finlay Dun, and the late John Thomson... Edinburgh: Paterson & Sons, 1880. 519 p. f°.

Title begins: New guinea edition of...

Music Div.
Juilliard Foundation Fund.

191869A. 1. Folk songs, Scottish—Collections. 2. Songs, Scottish—Collections. 3. Thomson, John, 1805-1841, jt. editor. 4. Title.
N. Y. P. L.
August 15, 1925

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*MPGN

Thomson, Ronald William.
Who's who of hymn writers [by] Ronald W. Thomson. London, Epworth P., 1967.

[7], 104 p. 22½ cm.

Bibliography: p. 104.

1. Hymn writers. 2. Hymn writers--Gt.Br.
NN*R 4.68 v/R OC(1b*) PC, 1, 2 SL MU, 1, 2 (LCl, XI)

THOMSON, VIRGIL, 1896-
* MEC (Thomson)

Hoover, Kathleen O'Donnell.
Virgil Thomson: his life and music, by Kathleen Hoover and John Cage. New York, T. Yoseloff [1959]

288 p. illus. 25 cm.

"List of works," p. 253-277.

1. THOMSON, VIRGIL, 1896- I. Cage, John, 1912-

NN* R 6.59 m// OC, I PC, I, I SL MU, I, I (MUA4, LCI, XI) (ZI)

Thomson (John)

See Levey (William Charles) The robin redbreast New York, c18- f°.

Music Div.

Thomson, Virgil--Bibl.
Write on slip only words underlined and classmark: *DA

[List of works by] Virgil Thomson [up to June 1947.]

(Possibilities. New York, 1947. 1947-48, winter, p. 102-108. illus.)

np

THOMSON, VIRGIL. FOUR SAINTS IN THREE ACTS
Copy only words underlined & classmark— STG

GARVIN, HARRY R.
Sound and sense in Four saints in three acts. (IN: The Bucknell review. Lewisburg, Pa. 23cm. v. 5, no. 1(Dec. 1954) p. 1-11)

1. Stein, Gertrude, 1874-1946. Four saints in three acts. 2. Thomson, Virgil. Four saints in three acts.

NN 5.56 s/ OI (PC)I (MU)2 (LC3, XI)

Thomson, John, 1805-1841.
DREXEL 2219.9

Reid (The) commemoration concert, *Edinburgh*.
College concert. First annual concert in memory of General Reid... Repetition of performance..., February 13, 1841. [Words, of the airs &c., with notices of the music by Prof. John Thomson]. *Edinburgh: T. Paton*, [1841]. 38 pp. sq. 8°.
~~Title taken from cover.~~
~~In: Musical tracts.~~

Music Div.

Thomson, Virgil, 1896-
Write on slip words underlined below and class mark— *MA

Barlow, Samuel L.M.
American composers: Virgil Thomson.

(Modern music. New York, 1941. v.18, p.242-249. illus.)

List of works by Virgil Thomson, p.249.

npc
Music Div.

THOMSON, VIRGIL. FOUR SAINTS IN THREE ACTS
Copy only words underlined & classmark— *MA

HELM, EVERETT.
Virgil Thomson's Four saints in three acts. (IN: The Music review. Cambridge [Eng.] 25cm. v. 15, no. 2 (May, 1954) p. [127]-132. music.)

1. Thomson, Virgil. Four saints in three acts.

NN R 7.54 OI (MU)X (LC2, XI)

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*MG p. v. 326

THOMSON, KELVIN.
Background of Trinidad's carnival and calypso. [Port-of-Spain, Trinidad, 195-?] 14 p. 22cm.

CONTENTS. –The growth of carnival in Trinidad, by Brad Connolly. – Origin and growth of the calypso.

1. Folk songs, Trinidad. 2. Carnival--Trinidad.
NN R 3.65 a/K OC(Ibo) PC, 2 SL MU, 1, 2 (LCl, XI)

Thomson, Virgil, 1896-
Write on slip words underlined below and class mark— *MA

Barlow, Samuel L.M.
Virgil Thomson.

(Modern music. New York, 1941. v.18, p.242-249. illus.)

"The music of Virgil Thomson", p.249.

npc
d.d.
Music Div.

THOMSON, VIRGIL. LOUISIANA STORY
Write on slip only words underlined and classmark: *MAA

Sternfeld, Frederick W.
"Louisiana story"; teamwork between producer and composer.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 40-45)

npc
Music Div.

*MYD-Amer.

THOMSON, VIRGIL, 1896-
[WORKS, PIANO. SELECTIONS]
[Collection of piano pieces. 1951?] 10-25 p. 34cm.

Photocopy (negative) of holograph.
CONTENTS.--Invention in double sevenths.--The harp.--Double chromatics.--Portrait of Sylvia Marlowe.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles.
NN 5.70 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUI 4, LC1, X1)

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*MVR—Amer.

THOMSON, VIRGIL, 1896-
At the beach; concert waltz [for] trumpet solo with band acc. New York, C. Fischer [1963] score (45 p.) (A Carl Fischer band edition)

Duration: 4 min., 40 sec.

1. Waltzes (Trumpet and band) 2. Trumpet and band. I. Title.
NN * 11.63 p/ OC SL MUg, 1g, 2g, 1g MUA (4) (LC1, X1)

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*MP
box

THOMSON, VIRGIL, 1896-
La belle en dormant. Beauty sleeping. Four poems by Georges Hugnet. New York, G. Schirmer, inc. [c1950]

Songs with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Hugnet, Georges, 1906-
NN R 4.58 g/J OC SL MUg, 1g, 1g (MUA)2, 1 (MUS2) (LC1, X1)

Write on slip words underlined below and class mark— *MA

Thomson, Virgil, 1896-
Aaron Copland.
(Modern music. New York, 1932. v.9, p.67-73. illus.)

"List of works by Aaron Copland", p.73.

Copland, Aaron, 1900-
npo
MUSIC DIV.

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*MVR-Amer.

THOMSON, VIRGIL, 1896-
[AT THE BEACH. ARR. FOR TRUMPET & PIANO]
At the beach; concert waltz for trumpet and piano. [n.d.] score (12 p.) and part. 32cm.

Reproduced from ms.
Acc. originally for band.
Composed in 1949.
1. Waltzes (Trumpet and piano) 2. Trumpet and piano--Arr. I. Title.
NN 11.71 e/J OC (OAF1) SL MUg, 1g, 2g, 1g (MUA2, MUI 1, DC2, LC1, X1)

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*MP
(U.S.)

THOMSON, VIRGIL, 1896-
[LA BELLE EN DORMANT]
La belle en dormant. Beauty sleeping; 4 poems by George Hugnet. For medium voice and piano. [New York] Boosey & Hawkes [c1950] 15 p. 31cm.

CONTENTS.--Pour chercher sur la carte des mers.--La première de toutes.--Mon amour est bon à dire.--Partis les vaisseaux.

(Continued)
NN 3.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg MUA(4) (MUD1, LC1, X1)
2

Copy only words underlined & classmark— * MA

THOMSON, VIRGIL, 1896-
The abstract composers. (IN: The Score and I.M.A. magazine. London. 25cm. no. 12 (June, 1955) p. 62-64)

1. Cage, John, 1912- I. Title.
NN R 2.57 g/ OC OI MU, 1, I (LC3, X1)

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*MGA-Amer.

Thomson, Virgil, 1896-
The art of judging music. [1st ed.] New York, A. A. Knopf, 1948.

x, 318, xviii p. 22 cm.

"The essay from which this book takes its title was delivered as an address ... on May 2, 1947, at the Harvard Symposium on Music Criticism. It was later published in the Atlantic monthly. The other pieces appeared originally in the New York Herald Tribune."

1. Concerts—New York 1944-47. 2. Opera—New York (City) 3. Music—Analysis, appreciation. I. Title. II. Essays.
Cards in Public Catalogue
ML60.T48 780.072 48-5511*
Library of Congress [25] MUSIC DIV.

THOMSON, VIRGIL, 1896- . [LA BELLE EN DORMANT]
La belle en dormant. (Card 2)

1. Songs, French (U.S. composers) 2. Song cycles. I. Hugnet, Georges, 1906- II. Title. III. Title: Beauty sleeping.

Copy only words underlined & Classmark-- *ME

Thomson, Virgil, 1896-
American music since 1910. With an introd. by Nicolas Nabokov. London, Weidenfeld and Nicolson [c1971]
xvi, 204 p. illus., facsims., music, ports. 23 cm. (Twentieth century composers, v. 1)
Bibliography: p. 187-194.

(Continued)
NN*R 5.72 m/J OC PC, 3, 4 MU, 1, 2 (LC1, X1)
2

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*MW-Amer.

THOMSON, VIRGIL, 1896-
Autumn; concertino for harp, strings and percussion. New York, G. Schirmer [c1968] score (23 p.) and 7 parts. 31cm.

Duration: 9 min.

1. Concertos (Harp). 2. Harp and string orchestra. I. Title.
NN 3.69 k/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.

THOMSON, VIRGIL, 1896-
[BROKEN ARPEGGIOS. THE WALTZING WATERS]
Broken arpeggios: The waltzing waters. [1951?] 3 p. 36cm.

Photocopy of holograph.
Caption title.
For piano.
At end: V.T.--Aspen, Colo.--(c) July 10, 1951.

(Continued)
NN 5.70 l/J OC (OAF1) SL MUg, 1g, 2g, 1g, IIg MUA(4) (MUI 2, LC1, X1)
3

THOMSON, VIRGIL, 1896- . American music since 1910. (Card 2)

CONTENTS.—America's musical maturity.—American musical traits.—The Ives case.—Ruggles.—Varèse.—Aaron Copland.—Looking backward.—Cage and the collage of noises.—Let us now praise famous men.—The operas of Virgil Thomson, by V. F. Yellin.—Music in Latin America, by G. Chase.—106 American composers.

1. Musicians, U.S. 2. United States, 20th cent. 3. Musicians, American. 4. Music--U.S.

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*MX-Amer.

THOMSON, VIRGIL, 1896-
[BARCAROLLE, WIND SEXTET]
Barcarolle for woodwinds; a portrait of Georges Hugnet. New York, Mercury music corp. [c1950] score (6 p.) 27cm. and 7 parts. 31cm. (The Mercury wind instrument library.)

For flute, oboe, English horn, clarinet, bass clarinet (or bassoon) and bassoon.
Duration: 1 min., 30 sec.

(Continued)
NN 9.70 m/J OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)
2

THOMSON, VIRGIL, 1896- . [BROKEN ARPEGGIOS. THE WALTZING WATERS] Broken arpeggios... (Card 2)

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title. II. Title: The waltzing waters.

Copy only words underlined & classmark— *MA

THOMSON, VIRGIL, 1896-
"Americanismes" dans la musique. (IN: Revue musicale. Paris. 26cm. Numéro spécial no. 242 (1958) p. 93-95. ports.)

1. Style. 2. United States.
NN R 11.59 a/J OC OI MU, 1, 2 (LC3, X1)

THOMSON, VIRGIL, 1896- . [BARCAROLLE, WIND SEXTET]
Barcarolle for woodwinds ... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, English horn, 2 clarinets, bassoon) 3. Flute in sextets (Flute, oboe, English horn, clarinet, 2 bassoons) 4. English horn in sextets. 5. Hugnet, Georges, 1906- .

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*MV-Amer.
box.

THOMSON, VIRGIL, 1896-
Cantabile for strings; a portrait of Nicolas de Chatelain. New York, Mercury music corp. [c1951] 5 parts. 31cm.

For string orchestra.

1. Orchestra, String.
NN R 9.70 m/J OC SL MUg, 1g MUA(4) (LC1, X1)

Write on slip only words underlined and classmark: *DA

Thomson, Virgil, 1896-
Answers [to questions] by 8 composers.
(Possibilities. New York, 1947. 1947-48, winter, p. 21-24. illus. music.)

np

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* MP (U.S.)
box

Thomson, Virgil, 1896-
The bell doth toll, for voice and piano. New York, Southern Music Pub. Co. [1962]
3 p. 31 cm.
Words by Thomas Heywood.
First line: Come list and hark, the bell doth toll.
1. Songs, U.S. I. Heywood, Thomas, d. 1641.
NN R 1.63 g/ OC, I SL MUg, 1g, 1g MUA(4)I (MUD 1, LC1, MUS 2, X1)

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*XN
N511 v.20 no.3

Thomson, Virgil, 1896-
Capital, capitals; for four men and a piano [by] Gertrude Stein [and] Virgil Thomson. [New York, 1947]
score (34 p.) 28 cm. (New music; a quarterly publishing modern compositions, v. 20, no. 3)
Words by Gertrude Stein.

1. Vocal quartets, Secular (Men)—Keyboard acc. I. Stein, Gertrude, 1874-1946. Capital capitals.—II. Title. II. Song index(1) II. Ser.
M1.N55 vol. 20, no. 3 A 48-8171*
New York. Public Libr. for Library of Congress [3] MUSIC DIV.

*MP
(U. S.)

Thomson, Virgil, 1896-
[Capital, capitals]

Capital capitals, for 4 male voices and piano [by] Virgil Thomson [and] Gertrude Stein. [Rev. version. New York] Boosey and Hawkes [1968]

score (37 p.) 27 cm.

Words by G. Stein.

1. Vocal quartets, Secular (Men)--Keyboard acc. I. Stein, Gertrude, 1874-1946. Capital, capitals.

NN* 4. 70 m/ OC, I (OAF1) SL MUg, lg, lg MUA(4), I (LC1, X1) (MUD1)

Write on slip only words underlined and classmark — #MA

Thomson, Virgil, 1896-
Les comptes d'Orphée.

(Contrepoints. Paris, 1946. no.5, p.17-45.)

"Adaptation française par F. G."

Society and music.
Music as a profession.

npo

MUSIC DIV.

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*MW

THOMSON, VIRGIL, 1896-
[CONCERTO, FLUTE]

Concerto for flute, strings, harp and percussion, 1921. New York, G. Ricordi [c1957] miniature score (32 p.) 21cm.

Duration: 13 min., 30 sec.

1. Concertos (Flute), 2. Flute and orchestra.

NN 5.64 p/ OC (OAF1) SL MUg, lg, 2g MUA 1, 2 (LC1, X1)

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*MYL

THOMSON, VIRGIL, 1896-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]

Concerto for violoncello and orchestra (Edition for violoncello and piano). New York, Ricordi [c1952] 1 v. 31cm.

Score (32 p.) and part.

MOVEMENTS.--Rider on the plain.--Variations on a Southern hymn.--Children's games.

1. Concertos (Violoncello)--Piano acc.

NN X 5.58 m/ OC (OAF1) SL MUg, lg (MUA 4, MUI 3, LC1, X1)

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*MR-Amer.
box

Thomson, Virgil, 1896-

Consider, Lord; for voice and piano. New York, Southern Music Pub. Co. [1962]

3 p. 31 cm.

Words by John Donne.

First line: Since I am coming to that holy room.

1. Sacred songs, U.S. I. Donne, John, 1573-1631.

NN R 1.63 g/ OC, I SL MUg, lg, lg MUA(4) (MUD 1, MUS 2, LC1, X1)

Copy only words underlined & classmark— *MA

THOMSON, VIRGIL, 1896-

La crítica musical. (IN: Clave; voz de la juventud musical uruguaya. Montevideo. 25cm. no. 46 (nov.-dic. 1961) p. 22-25)

NN R 12.62 l/ OC OI MU (LC1, X1)

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*MYD-Amer.

THOMSON, VIRGIL, 1896-

Double chromatics. [1951?] 5 p. 33cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport- June 20, 1951.
This may be his The wind.
For piano.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.

NN 5.70 l/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

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* MP
(U.S.)

Thomson, Virgil, 1896-
[Estampas de niñez]

Tres estampas de niñez. Three sketches of childhood, for voice and piano. New York, Southern Music Pub. Co. [1962]

13 p. 31 cm.

Spanish words by Reyna Rivas; English translation by Sherry Mangan.

CONTENTS.—Todas las horas (All through the long day)—Son amigos de todos (They are ev'ryone's friends)—Nadie lo oye como ellos (No one can hear him the way they can)

1. Songs, Spanish (U.S. composers). I. Reyna Rivas.

NN 1.63 g/ OC, I (OAF1) SL MUg, lg, lg MUA(4) (MUD 1, MUS 8, LC1, X1)

Thomson, Virgil, 1896-
Etudes, piano.

For titles published separately, see under the individual title, for example,

Thomson, Virgil, 1896-
Ragtime bass.

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*MYD

THOMSON, VIRGIL, 1896-

Ten etudes for piano. New York, C. Fischer [1946] 39 p. 32cm.

"Fingered by E. Robert Schmitz."

"Technical notes by E. Robert Schmitz," p. 3-4.

CONTENTS. -- Repeating tremolo (Fanfare) -- Tenor lead (Madrigal) -- Fingered fifths (Canon) -- Fingered glissando (Aeolian harp) -- Double glissando (Continued)

NN 10.55 p/ OC, I SL MUg, lg, 2g, 3g, lg (MUA 4, MUI 19, LC1, X1)

THOMSON, VIRGIL, 1896- Ten etudes for piano.
(Card 2)

(Waltz) -- For the weaker fingers (Music-box lullaby) -- Oscillating arm (Spinning song) -- Five-finger exercise (Portrait of Briggs Buchanan) -- Parallel chords (Tango) -- Ragtime bass.

1. Piano—Studies and exercises. 2. Piano. 3. Tangos (Piano) I. Schmitz, Elie Robert, 1889-1949, ed.

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*MYD

THOMSON, VIRGIL, 1896-
[ETUDES, PIANO, SET 2]

Nine etudes (Etudes, set 2) for piano (1951) New York, C. Fischer [1954] 30 p. 31cm.

CONTENTS.--With trumpet and horn.--Pivoting on the thumb.--Alternating octaves.--Double sevenths.--The harp.--Chromatic major seconds (The wind)--Chromatic double harmonics (Portrait of Sylvia Marlowe)--Broken arpeggios (The waltzing waters)--Guitar and mandoline.

1. Piano--Studies and exercises.

NN X 5.57 j/A OC SL MUg. lg (MUA4, MUI 9, LC1, X1, Z1)

Write on slip words underlined below and class mark— *LVE
(General)

Thomson, Virgil, 1896-
Fanfare for France...

(In: Ten fanfares by ten composers. New York [1944] p. 34-39.)

Score; brass and percussion.

MUSIC DIV.

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*MYA-Amer.
box

THOMSON, VIRGIL, 1896-
[FANFARE, ORGAN]

Fanfare. New York, H.W. Gray, agents for Novello [c1946] 6 p. 32cm. (Saint Cecilia series [of] organ compositions, no. 178)

1. Fanfares (Organ).

NNR 11.70 d/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MSP-Amer.

THOMSON, VIRGIL, 1896-
[FILLING STATION. ARR. FOR PIANO]

Filling station; ballet-document in one act. [New York] Arrow music press [c1942] 39 p. 31cm.

Duration: 20 min.

1. Ballets (Piano). I. Title.

NN 4.71 d/ OC (OAF1) SL MUg, lg, lg MUA(2) (MUI 1, DC2, LC1, X1)

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*MS-Amer.

Thomson, Virgil, 1896-
[Four saints in three acts. Vocal score]

Four saints in three acts, an opera by Gertrude Stein and Virgil Thomson. Scenario by Maurice Grosser... New York, Music press, inc., and Arrow music press, inc. [c1948] 144 p. plates. 31cm.

First performed in 1934 in Hartford, Connecticut.
One of 1000 copies printed.

MUSIC DIV.

482492B. 1. Operas—Vocal scores. I. Grosser, Maurice Richard, 1903- II. Stein, Gertrude, 1874-1946. Four saints in three acts.

N. Y. P. L. November 7, 1949

Thomson, Virgil, 1896- : Four saints in three acts. *MZ
(Thomson)

Stein, Gertrude, 1874-

... Four saints in three acts; an opera to be sung; introduction by Carl Van Vechten. New York, Random house, 1934.

57 p. 22½cm.

"First printing, February, 1934."
Without the music (by Virgil Thomson)

A Second Copy
dealey Weyman Call

I. Thomson, Virgil, 1896- II. Title.

Library of Congress ML50.T476F6
———— Copy 2. PS3537.T323F6 1934

MUSIC DIV.

Copyright D pub. 20867 [5-5] [812.5] 782.1

Thomson, Virgil, 1896-
FUGUE AND CHORALE ON YANKEE DOODLE. see his

TUESDAY IN NOVEMBER. FUGUE AND CHORALE ON YANKEE DOODLE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Write on slip words underlined below and class mark— *MA

Thomson, Virgil, 1896-
George Gershwin.

(Modern music. New York, 1935. 1935, Nov.-Dec., p.13-19. illus.)

Gershwin, George, 1898-1937.

npo

MUSIC DIV. only

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*MYD-Amer.

THOMSON, VIRGIL, 1896-

The harp. [1951?] 4 p. 32cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport, June 22, 1951.
For piano.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.

NN 5.70 l/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

Thomson, Virgil, 1896- . Henry McBride MAR p.v.1330

Knoedler, M., & company.

To honor Henry McBride; an exhibition of paintings, drawings and water colours, November 29—December 17, 1949. New York, M. Knoedler galleries [1949] [42] p. 12 plates, music. 28cm.

Facsimile of composition for piano ("Portrait of Henry McBride" by Virgil Thomson), p. [2] and [3] of cover.

1. McBride, Henry, 1867- 2. Paintings—Exhibitions—U. S.—N. Y.—New York. I. Thomson, Virgil, 1896- . Henry McBride. II. Title: Henry McBride.

NN*X 1.56 (OC)I OS PC, 1, 2 SL A, 1, 2 (MU)1, 2, 1lg (MUI1, PRP1, LC1, X1)

* MP (U.S.)
box

Thomson, Virgil, 1896-

If thou a reason dost desire to know, for voice and piano. New York, Southern Music Pub. Co. [1962]

5 p. 31 cm.

Words by Sir Francis Kynaston.

1. Songs, U.S. I. Kynaston, Sir Francis, 1587-1642.

NN R 1.63 g/ OC, I SL MUg, lg, lg MUA(4) (MUS 1, LC1, MUD 1, X1)

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*MYD-Amer.

THOMSON, VIRGIL, 1896-

Invention in double sevenths. [1951?] 2 p. 32cm.

Photocopy of holograph.
Caption title.
For piano.

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title.
NN 5.70 l/a OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

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* MP (U.S.)
box

Thomson, Virgil, 1896-

John Peel, for voice and piano. New York, Southern Music Pub. Co. [1962]

7 p. 31 cm.

Words by John Woodcock Graves.
First line: D'ye ken John Peel.

1. Songs, U.S. I. Graves, John Woodcock, 1795-1886.

NN R 1.63 g/ OC, I SL MUg, lg, lg MUA(4) I (MUD 1, MUS 2, LC1, X1)

Thomson, Virgil, 1896- . A joyful fugue

* MTO-Amer.

THOMSON, VIRGIL, 1896-
[A SOLEMN MUSIC. ARR. FOR ORCHESTRA]
A solemn music, and A joyful fugue. New York, G. Schirmer [1965]

miniature score (55 p.) 28 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 102)

A solemn music originally for band.

1. Orchestra--Arr. 2. Fugues (Orchestra). I. Thomson, Virgil, 1896- . A joyful fugue. II. Title. III. Title: A joyful fugue.
NN 12.65 g/ OC (OAF 2) SL MUg, lg, 2g, I, IIg, IIIg MUA(4) I (MUI 2, LC1, X1)

Copy only words underlined & classmark— *MA

Thomson, Virgil, 1896-
Komponist und Kritiker [aus dem Englischen übers. von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr 21, Heft 9(Sept., 1954) p. 245-247)

1. Criticism.

NN R X 4.55 s/e OC OI MU,1 (LC2,X1)

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* MYZ-Amer.
box

THOMSON, VIRGIL, 1896-

Lamentations; [étude] for accordion solo [1959]. New York, Santee music press [c1960] 5 p. 31cm.

1. Accordion. I. Title.
NN R 5.64 g/3 OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Write on slip words underlined below and class mark— *MA

Thomson, Virgil, 1896-
Looking forward.
(Musical quar. New York, 1945. v.31, p.157-162.)

History and criticism, 1900-

npo MUSIC DIV.

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*MYD-Amer.

THOMSON, VIRGIL, 1896-
[LOUISIANA STORY. SELECTIONS. ARR. FOR PIANO]
Three pieces from The Louisiana story, transcribed for piano by Andor Foldes. n.p., [1951?] 9, 4, 10 p. 35cm.

Caption title.
Reproduced from ms.
Originally for orchestra.
CONTENTS.--Bayou pastoral.--Chorale.--The squeeze-box.

1. Piano--Arr. I. Foldes, Andor, 1913- , arr.

NN 7.69 k/a OC, I SL MUg, lg, lg (OAF1) MUA(4) I (LC1, X1)

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* MTC - Amer.

Thomson, Virgil, 1896-
[Louisiana story. Suite]
... Louisiana story; suite for orchestra... New York, G. Schirmer, inc. [c1949, c1948] Pl.no. 42207. 82 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 49)

Score.
CONTENTS.—Pastoral (The bayou and the marsh buggy).—Chorale (The derrick arrives).—Passacaglia (Robbing the alligator's nest).—Fugue (Boy fights alligator).

1. Suites (Orchestra). I. Title.
NN 4.53 OC SL MUg, lg, lg (MUA4, MUI 9, LC1, X1)

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* MRD-Amer.

Thomson, Virgil, 1896-

Mass for solo voice or unison choir. New York, G. Schirmer [1962]

16 p. 27 cm.

With piano acc.

1. Masses--Keyboard acc.

NN 1.63 g/a OC SL MUg, lg, 2g (MUA(4) (LC1, X1)

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*MP
(U.S.)

Thomson, Virgil, 1896-
[Medea]

... Seven choruses from the Medea of Euripides, for women's voices (S. S. A. A.) in Countee Cullen's English translation. New York, Weaner-Levant publications [°1942]

27 p. 26½cm.

With piano reduction and percussion parts ad lib.

~~1. Choruses, Secular (Women's voices, 4 pts.), Unaccompanied.~~
2. Euripides. Medea. II. Cullen, Countee, 1903-1946 tr. I. Choral music, Secular (Women, 4 pt.) — Unacc. III. Song index (?)
44-48867

Library of Congress M1604.T
[2]

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* MRD

Thomson, Virgil, 1896-
[Missa pro defunctis. Vocal score]

Missa pro defunctis. Requiem Mass, for men's chorus, women's chorus, and orchestra. New York, H. W. Gray Co. [c1960]

80 p. 27 cm.

Duration: 45 min.

1. Requiems--Keyboard acc. I. Title.
NN R 7.62 g/ OC (OAF I) SL MUg, lg, lg MUA, I, I (LC1, X1)

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*MS-Amer.

Thomson, Virgil, 1896-
[The mother of us all. Vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario, by Maurice Grosser. New York, Music press [c1947] Pl.no. M.P.I.-550. 157 p. ports. 32cm.

"Life and career of Susan B. Anthony."
First performed in 1947 in New York.
1. ed.

1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906. 3. United States—Drama. I. Grosser, Maurice Richard, 1903- II. Stein, Gertrude, 1874-1946. The Mother of us all. III. Title.
NN 1.53 OC, I, II SL MUg, lg, 2g, 3g, lg, IIg, IIIg (MUA4, LC1, X1)

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*MS

Thomson, Virgil, 1896-
[The mother of us all. Piano-vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario by Maurice Grosser. [1st ed.] New York, Music Press [1947] 157 p. ports. 32cm.
"One thousand regular copies... Fifty-five copies... have been printed on special paper, cloth bound and numbered. These contain three original photographs, by Carl Van Vechten and are signed by Virgil Thomson.
(Continued)
NN*R 12.52 OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (MUA1, LC1, Z2, X1)

Thomson, Virgil, 1896- [The mother of us all. Piano-vocal score. English] The mother of us all. (Card 2)

527800B. 1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906—Drama. I. Stein, Gertrude, 1874-1946. The mother of us all. II. Grosser, Maurice Richard, 1903- III. Title.

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*EA.A.512 pr
ser. 2, no.4

Thomson, Virgil, 1896-
The music reviewer and his assignment. (IN: American academy of arts and letters. Proceedings. New York. ser. 2, no. 4(1954) p. 36-46)

1. Criticism.

NN X 4.55 j/ OC OI MU,1 (LC2,X1)

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*MGD

Thomson, Virgil, 1896-
Music reviewed, 1940-1954. New York, Vintage Books [1967]

xiv, 422 p. 19 cm.

1. Analyses. 2. Essays. 3. Music--Analysis, interpretation, appreciation. 4. Music--Essays.
NN * 9.68 l/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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*MGA

THOMSON, VIRGIL, 1896-
Music, right and left. New York, Greenwood press [1969, c1951] ix, 214 p. 23cm.

"First Greenwood reprinting."
"Includes reviews and Sunday articles published [in the New York herald tribune] between October 1947 and June 1950."

1. Music--Essays. 2. Essays. 3. Operas--U.S.--N.Y.--New York. I. [Imprint] subs. for Holt, 1951.
NN R 8.69 k/ OCs PCs, 1s SLs MUs, 2s, 3s (LC1s, [I], X1s)

Copy only words underlined & classmark— IEP

Thomson, Virgil, 1896-
The music of Scandinavia—1954; a summing up. (IN: The American-Scandinavian review. New York. 25cm. v. 42, no. 4(Dec., 1954) p. [337]-343. ports.)

1. Scandinavia, 20th cent.

NN ** R 3.55 s/e OC OI MU,1 (LC2,X1)

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*MGA-Amer.

Thomson, Virgil, 1896-
The musical scene [by] Virgil Thomson. New York, A. A. Knopf, 1945.

xiv, 301, xv, [1] p. 22cm.

"First edition."
"Selected essays and reviews [which] with one exception, appeared in the New York herald tribune between October 9, 1940 and July 23, 1944."—p. ix.

CARNEGIE CORPORATION OF NEW YORK

1. Concerts—New York, ~~(City)~~ U.S.—N.Y. 1940-1944. 2. Operas—New York. ~~(City)~~ U.S.—N.Y. 3. ~~Music—~~Analyses, ~~appreciation.~~ ~~I. Title.~~

Cards in Public Catalogue 45—3212

Library of Congress ML60.T5 MUSIC DIV.
[45f20] 780.072

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*MX-Amer.

THOMSON, VIRGIL, 1896-

Ode to the wonders of nature, for brass and percussion. New York, G. Schirmer [c1968] score(12 p.) and 9 parts. 31cm.

For 3 trumpets, 2 horns, 3 trombones and percussion.

1. Trumpet (3 trumpets, 2 horns, 3 trombones and percussion). I. Title.
NN 3.69 k/a OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

*MYA-Amer.

THOMSON, VIRGIL, 1896-

Pange lingua, for organ. [n.d.] 15 p. 36cm.

Reproduced from ms.
Date at end: March 1962.

1. Organ. I. Title.
NN 9.69 r/ OC SL MUg, lg, lg MUA(4) (LC1, X1)

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*MYA-Amer.

THOMSON, VIRGIL, 1896-

Pastorale on a Christmas plainsong. New York, H.W. Gray [c1942] 6 p. 32cm. (Contemporary organ series. no.14)

1. Christmas music (Organ). 2. Organ.
NN 9.70 v/z OC SL MUg, 1g,2g MUA(4) (LC1, X1)

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*MP (U.S.)

THOMSON, VIRGIL, 1896-
[PHRASES FROM THE SONG OF SOLOMON]
Five phrases from the Song of Solomon, for soprano voice and percussion [1926] New York, American music edition [c1953] [8] p. 30cm.

CONTENTS. — Thou that dwellest in the gardens [with tom-tom]— Return, O Shulamite [unaccompanied]— O, my dove [with tom-tom and gong]— I am my beloved's [with cymbals]— By night [with wood-block]

(Continued)

NN R X 5.55 p/ OC, I SL MUg. 1g. 2g. 3g. Ig. IIg (MUA 4, MUS6, LC1, X1, Z1)

THOMSON, VIRGIL, 1896- [PHRASES FROM THE SONG OF SOLOMON] Five phrases from the Song of Solomon, for soprano voice and percussion [1926] (Card 2)

1. Sacred songs, U. S. 2. Sacred songs, with percussion. 3. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English. 1953. II. Title: Phrases from the Song of Solomon.

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*MTC-Amer.

Thomson, Virgil, 1896–
[The plow that broke the plains. Suite]
...The plow that broke the plains; suite for orchestra. A United States government film written and directed by Pare Lorentz. [New York] Music press [1942] 59 p. illus. 30½cm. (On cover: The Music press contemporary series.)

Full score.
CONTENTS.—Prelude.—Pastorale (Grass).—Cattle.—Blues (Speculation).—Drought.—Devastation.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800– I. Lorentz, Pare, 1905– . The plow that broke the plains. II. Title.
N. Y. P. L. September 9, 1942

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*MYD-Amer.

THOMSON, VIRGIL, 1896-
[A PORTRAIT OF SYLVIA MARLOWE]
Harmonic differences; a portrait of Sylvia Marlowe. [1951?] 2 p. 36cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport, June 17, 1951.
For piano.

1. Piano. 2. Marlowe, Sylvia. 3. Autographs (Music)--Thomson, V.-- Facsimiles. I. Title: A portrait of Sylvia Marlowe.
NN 5.70 l/ OC (OAF1) SL MUg. lg. 2g. 3g. lg MUA(4) (MUI 1, LC1, X1)

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*MYD

Thomson, Virgil, 1896-

Portraits, for piano solo. Fingered by Maxim Schapiro. New York, Mercury music corp., c1948-[53] 4 v. in 1. 33cm.

Album 1-4.
1. Piano. 2. Persons in music. I. Schapiro, Maxim, ed. II. Title: Portraits. III. Schapiro, Maxim.
NN 6.55 s/ OC,I,IIbo SL MUg,1g,2g,Ig,IIg (MUA4,MUI1,LC1,X1)

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*MYK-Amer.

THOMSON, VIRGIL, 1896-
[PORTRAITS. ARR. FOR VIOLIN & PIANO]
Three portraits. Transcribed for violin by Samuel Dushkin, New York, Mercury music corp., c1951. score (8 p.) and part. 31cm.

The 1st and 3rd works are for violin and piano; the 2d for violin solo; originally for piano.
CONTENTS.--Barcarolle; a portrait of Georges Hugnet.--In a bird

(Continued)

NN 12.70 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig MUA(4), I (LC1, X1)

2

THOMSON, VIRGIL, 1896- [PORTRAITS. ARR. FOR VIOLIN & PIANO] Three portraits. (Card 2)

cage; a portrait of Lise Deharme.--Tango lullaby; a portrait of Mlle. Alvarez de Toledo.

1. Violin and piano--Arr. 2. Violin--Arr. I. Dushkin, Samuel, 1897- arr.

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*MR-Amer.

THOMSON, VIRGIL, 1896-

Praises and prayers, for voice and piano. New York, G. Schirmer [c1963] 5 v. in 1. 31cm.

"Commissioned by the Ford Foundation for Betty Allen."
CONTENTS.—v. 1. From The canticle of the sun.—v. 2. My Master hath a garden.—v. 3. Sung by the shepherds.—v. 4. Before sleeping.—v. 5. Jerusalem, my happy home.

1. Sacred songs, U.S.
NN 8.64 a/ OC SL MUg, lg MUA(4) (LC1, X1, MUS6)

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*MP box

Thomson, Virgil, 1896–

Preciosilla. For voice and piano. Music by Virgil Thomson. Words by Gertrude Stein. New York, G. Schirmer, inc. [c1948]

First line: Cousin to Clare washing.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Stein, Gertrude, 1874-1946. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MX-Amer.

Thomson, Virgil, 1896–
[Quartet. Strings. no. 1]
...String quartet number 1..., New York, Arrow music press, inc. [1944] 56 p. 18cm.

Miniature score.
Performance time: 20 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 30, 1945

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*MX-Amer.

THOMSON, VIRGIL, 1896-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2; second ed., edited and revised by the composer, 1957. New York, Boosey & Hawkes [c1958] miniature score (54 p.) 18cm. (Hawkes pocket scores. no. 523)

At head of title: An Arrow music press publication.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.70 d/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYD box

Thomson, Virgil, 1896–

...Ragtime bass...from Ten etudes for piano, by Virgil Thomson... New York [etc.] C. Fischer, inc. [c1946] Pl.no. 30064 (N1393) 5 p. 31cm.

Fingered by E. R. Schmitz.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—Studies and exercises. I. Schmitz, Elie Robert, 1889-1949, ed. II. Title.
N. Y. P. L. (Over) May 4, 1951

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*MRH

Thomson, Virgil, 1896–

... Scenes from the holy infancy according to Saint Matthew ... New York, Weaner-Levant publications [1944]

16 p. 26cm.

At head of title: ... Christmas pieces for mixed chorus a capella.
Principally in close score.
CONTENTS.—Joseph and the angel.—The wise men.—The flight into Egypt.

1. Choruses, Sacred (Mixed voices, 4 pt.)—Unaccompanied. 2. Christmas music. I. Title. Choral music, 2. Christmas—Choral music. I. Song index (4).

44-44582

Library of Congress M2075.T [2]

MUSIC DIV.

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*MTO—Amer.

THOMSON, VIRGIL, 1896-

Sea piece with birds [1952] New York, G. Schirmer [c1954] 22 p. 27cm. (Schirmer's edition of study scores, no. 67)

Miniature score: orchestra.
Duration: 5 min.

1. Orchestra. I. Title.
NN X 7.57 p/ OC SL MUg, lg, lg (MUA 4, LC1, X1)

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*MTO—Amer.

THOMSON, VIRGIL, 1896-

The Seine at night [1947] New York, G. Schirmer [c1949] 37 p. 27cm. (G. Schirmer's edition of study scores, no. 47)

Miniature score: orchestra.
Duration: about 8 min.

1. Orchestra. I. Title.
NN 7.56 d/ OC SL MUg, 1g, lg (MUA4, MUI1, LC1, X1)

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*MYR

Thomson, Virgil, 1896–
[Serenade, flute & violin
Serenade [1931] for flute and violin. New York, Southern music pub. co. [c1952] 7 p. 32cm.

Score.
Contents.—March.—Aria.—Fanfare.—Flourish.—Hymn.
1. Flute and violin. 2. Suites (Flute and violin).
3. Fanfares (Flute and violin).

NN X 11.54 m/ OC SL MUg,1g,2g,3g (MUA4, MUI5,LC1,X1)

Thomson, Virgil, 1896-
SKETCHES OF CHILDHOOD See his

ESTAMPAS DE NIÑEZ

OC OD ED OS PC SL A AH E G J MP MR MS MU, MUP O P
PR R *R RC S SP ST T 8 (OAF)

198 [lo-58-58 8m]

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*MV—Amer.

THOMSON, VIRGIL, 1896-

A solemn music [1949]. New York, G. Shirmer [c1949]. 20 p. 31cm. (University of Michigan band series. pt. 1, no. 8)

Score: band.

1. Band. I. University of Michigan band series. II. Title.

NN 12.56 t/ OC (OS)I MUg, 1g, IIg (MUA4) (MUI1)SL (LC1, X1) [NSCM]

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*MTO-Amer.

THOMSON, VIRGIL, 1896-
[A SOLEMN MUSIC. ARR. FOR ORCHESTRA]
A solemn music, and A joyful fugue. New York, G. Schirmer [1965]

miniature score (55 p.) 28 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 102)

A solemn music originally for band.

1. Orchestra--Arr. 2. Fugues (Orchestra). I. Thomson, Virgil, 1896- . A joyful fugue. II. Title. III. Title: A joyful fugue.
NN 12.65 g/ OC (OAF 2) SL MUg, lg, 2g, Ig, IIg, IIIg MUA(4) I (MUI 2, LC1, X1)

*MYR

Thomson, Virgil, 1896-
[Sonata, Flute]
...Sonata for flute alone. Philadelphia, Elkan-Vogel co., inc. [c1944] 7 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Flute.
N. Y. P. L. November 30, 1945

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*MYD

THOMSON, VIRGIL, 1896-
[SONATA, PIANO, NO. 2]
Piano sonata no. 2. [194-?] 6 p. 35cm.

Reproduced from ms.

1. Piano.
NN 1.59 d/ OC (OAF1) SL MU, lg (MUA4, LC1, X1)

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*MYD

Thomson, Virgil, 1896-
[Sonata. Piano. no. 3]
...Piano sonata no. 3... New York, Mercury music corp. [c1943] Publ. pl. no. 131. 5 p. 31cm. (American music for piano.)

"Edited by Gail Kubik."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—1800- I. Kubik, Gail, 1914- , ed.
N. Y. P. L. August 23, 1944

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*MYD
box

Thomson, Virgil, 1896-
[Sonata, piano, no. 4]
...Piano sonata no. 4... Philadelphia, Elkan-Vogel co. [1946] 7 p. 31cm.

"Fingered by E. Robert Schmitz."

1. Piano. I. Schmitz, Elie Robert, 1889- , ed.

NN R 12.52 OC, I SL MU, lg, Ig (MUA4, LC1, X1)

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*MN
N511 v.18, no.1

Thomson, Virgil, 1896-
Sonata da chiesa, by Virgil Thomson. 1. Chorale. 2. Tango. 3. Fugue. [New York, 1944]
19 p. 27cm. (On cover: New music; a quarterly of modern compositions [v. 18, no. 1])
Score: clarinet, trumpet, viola, horn and trombone.
"Copyright 1945 by Virgil Thomson."
"Seating arrangement": p. [4] of cover.

~~3. Quintets (Clarinet, horn, trombone, trumpet, viola)~~

(Continued)

A 45-1859

New York. Public library for Library of Congress [3] MUSIC DIV.

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*MN
N511 v.18, no.1

Thomson, Virgil, 1896-
Sonata da chiesa... [New York, 1944] (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet--Quintets--1800- . 3. Trumpet--Quintets--1800- . 4. Viola--Quintets--1800- . 5. Horn, French--Quintets--1800- . 6. Trombone-- Quintets--1800- . I. Ser.

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*MP
(U. S.)

THOMSON, VIRGIL, 1896-
Four songs to poems of Thomas Campion [1951]
New York, G. Ricordi [c1953] 19 p. 31cm.

For voice and piano.
CONTENTS.--Follow your saint.--There is a garden in her face.--Rose cheek'd Laura, come.--Follow thy fair sun.

1. Songs, U.S. I. Campion, Thomas, 1567-1620.
NN 5.59 m/ OC, I SL MU, lg, Ig (MUA4, MUS4, LC1, X1)

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*MP
(U. S.)

THOMSON, VIRGIL, 1896- .
[SONGS TO POEMS OF THOMAS CAMPION]
Four Songs to poems of Thomas Campion for mezzo-soprano accompanied by clarinet, viola & harp. New York, G. Ricordi [c1953] score (8 p.) and 3 parts. 31cm.

CONTENTS.--Follow your saint.--There is a garden in her face.--Rose cheek'd Laura, come.--Follow thy fair sun.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Campion, Thomas, 1567-1620.
NN 6.71 w/ OC, I (OAF1) SL MU, lg, 2g, 3g, Ig MUA(2), I (LC1, X1) (MUD1)

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*MP
(U. S.)

Thomson, Virgil, 1896-
Five songs from William Blake. New York, G. Ricordi [1953]
31 p. 31 cm.
For voice and piano.
CONTENTS.—The divine image.—Tiger! tiger!—The land of dreams.—The little black boy.—And did those feet.

1. SONGS, U. S.
I. Blake, William, 1757-1827
NN* X 4.58 g/ OC, I SL MU, lg, Ig (MUA 4, MUS5, LC1, X1, Z1)

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*MRHI

Thomson, Virgil, 1896-
...Stabat Mater for soprano and string quartet. Text by Max Jacob. New York: Cos Cob press, inc. [c1933] 9 p. 18cm.

Miniature score. French words.
First line: Ne pleurez pas, Madame.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, Sacred, with various instruments. I. Jacob, Max, 1876- . Stabat Mater. II. Title.
N. Y. P. L. (Over) August 3, 1941

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*MRH
box

Thomson, Virgil, 1896-
...Stabat Mater for soprano and string quartet... New York: Cos Cob Press, Inc., cop. 1933. 5 parts. 30½cm.

Voice and 4 string parts. French words.
"Text by Max Jacob."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Stabat Mater. 2. Songs, Sacred, with various instruments. I. Jacob, Max, 1876- : Stabat Mater.
N. Y. P. L. November 23, 1934

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*MGF

Thomson, Virgil, 1896-
... The state of music. New York, W. Morrow and company, 1939.
vi, 250 p. 22cm.
"I am here occupied in describing the state of the musical tradition in Western society and in telling how it actually works."—p. 95.

1. Music as a profession. I. Title. 2. Trade unions.
Library of Congress ML3795.T4858 40-4879
————Copy 2. Cards to Public Catalogue MUSIC DIV
Copyright A 135578 [20] 780.071

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*MGF

THOMSON, VIRGIL, 1896-
The state of music. [2d ed., rev.] New York, Vintage Books [1962] 226 p. 19cm. (A Vintage book, V-214)

1. Music as a profession. I. Title.
NN* 4.64 e/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark-- *MA

THOMSON, VIRGIL, 1896-
Surréalisme & musique. (IN: Contrepoints. Paris, 1949. cahier 6. p. 74-78)

1. Poetry and music. I. Title.

NN R 4.53 OC OI MU, 1, I (LC3, X1)

Write on slip words underlined below and class mark — *MA

Thomson, Virgil, 1896-
Swing music.

(Modern music. New York, 1936. 1936, May-June, p. 12-17.)

Swing music.
Jazz.

npc

Form 166b [4-12-12 25m] Write on only

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*MTA

THOMSON, VIRGIL, 1896-
[SYMPHONY NO. 2]
Symphony no. 2 in C major. New York, Leeds music corp., c1954. 120 p. 24cm. (Leeds study scores)

Miniature score: orchestra.
Duration: about 15 min.

1. Symphonies.

NN X 2.55 g/ OC SL MU, lg (MUA 4, U1, LC1, X1)

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*MYD

Thomson, Virgil, 1896-
Synthetic waltzes, 2 pianos, 4 hands. Philadelphia, Elkan-Vogel Co. [1948]
2 scores (18 p. each) 31 cm.
Cover title.

HENRY HADLEY MEM. LIB.

1. Waltzes (2 pianos) I. Title. 2. Piano (2 pianos).

M214.T44S9 48-23068*

Library of Congress [3] MUSIC DIV.

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*MX-Amer.

THOMSON, VIRGIL, 1896-
Tango lullaby; a portrait of Mlle. Alvarez de Toledo for chamber orchestra. New York, Mercury music corp. [c1950] score (4 p.) 27cm. and 12 parts. 31cm.

Duration: 2 min., 30 sec.

1. Chamber orchestra. 2. Tangos (Chamber orchestra) 3. Lullabies, Instrumental.
NN 9.70 m/ OC SL MU, lg, 2g, 3g MUA(4) (DC2, LC1, X1)

Write on slip only words underlined and classmark — *MA

Thomson, Virgil, 1896-
Three essays.

(Score: a music magazine. London, 1950. 1950, Jan., p. 3-9)

Contents:- Taste in music. Tempos. The French style.

npc

form 166c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

Thomson, Virgil, 1896-
Three more essays.

(Score: a music magazine. London, 1951. 1951, Jan., p. 19-25)

npc

form 166c [viii-8-50 25m] MUSIC DIV.

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*MTO-Amer.

Thomson, Virgil, 1896-
[Tuesday in November. Fugue and chorale on Yankee Doodle]
Fugue and chorale on Yankee Doodle (from Tuesday in November, film by John Houseman and Nicolas Ray). New York, G. Schirmer [1967]
score (20 p.) 31 cm.
For orchestra.
Duration: about 4 min.

1. Fugues (Orchestra). 2. Yankee Doodle.
NN* 1.69 v/ OC SL (OAF1) MU, lg, 2g MUA(4) (LC1, X1)

*MP
(U.S.)

Thomson, Virgil, 1896-

Two by Marianne Moore, for voice and piano. Music by Virgil Thomson. New York, G. Schirmer [1966]
2 v. in 1. 31cm.

CONTENTS.—1. English usage.—2. My crow Pluto.

1. Songs, U.S. 1887- . I. Moore, Marianne,
NN* 4.68 v/R OC,I SL MUg,lg,Ig MUA(4),I
(LC1,X1) (MUD 1)

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*MYD

Thomson, Virgil, 1896-

...Five two-part inventions... Philadelphia, Elkan-Vogel co., inc. [1946] 11 p. 31cm.

For piano.
"Fingered by E. Robert Schmitz."

MUSIC DIV.

1. Piano. I. Schmitz, Elie Robert, 1889- ed. HENRY HADLEY MEM. LIB.
N. Y. P. L. December 12, 1947

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*MYA-Amer.

THOMSON, VIRGIL, 1896-

Variations on Sunday school tunes. [Edited by Marilyn Mason] New York, H.W. Gray [c1954-55; no.1, 1955] 4 v. in 1. 32cm. (Saint Cecilia series. Organ compositions. No.806-809)

CONTENTS.--1. Come, ye disconsolate.--2. There's not a friend like the lowly Jesus.--3. Will there (Continued)
NN 9.70 v/4 OC (OS)I SL MUg,lg,2g MUA(4)
(LC1,X1) [S,NSCM] 2

THOMSON, VIRGIL, 1896- . Variations on Sunday school tunes. (Card 2)

be any stars in my crown?--4. Shall we gather at the river.

1. Organ. 2. Hymns, Sunday school. I. Saint Cecilia series. Organ compositions.

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*MEC
(Thomson)

THOMSON, VIRGIL, 1896-

Virgil Thomson. [1st ed.] New York, A. A. Knopf, 1966. x, 424, xiii p. illus., facsim., music, ports. 22cm.

1. Musicians--Correspondence, reminiscences, etc.
NN* S 3.67 t/4 OC PC,I SL MU (LC1,X1)

Thomson, Virgil, 1896-
THE WALTZING WATERS. See his
BROKEN ARPEGGIOS. THE WALTZING WATERS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

Write on slip words underlined below and class mark— *MA

Thomson, Virgil, 1896-
What shall band music be?

(Etude music magazine. Philadelphia, 1942. 1942, July, p.453,489. port.)

Band-Music.

Form 186b [1-12-41 75m] MUSIC DIV.

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*MTO—Amer.

THOMSON, VIRGIL, 1896-

Wheat field at noon [1948] New York, G. Schirmer [c1954] 22 p. 27cm. (Schirmer's edition of study scores, no. 68)

Miniature score: orchestra.
Duration: 6 min.

1. Orchestra. I. Title.
NN X 7.67 c/4 OC SL MUg, lg. Ig (MUA4, MUI 1, LC1, X1)

Thomson, Virgil, 1896- .arr.

*MTO

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ARR. FOR ORCHESTRA]
Eleven chorale preludes for organ, op. 122. Transcribed for orchestra by Virgil Thomson. New York, Boosey & Hawkes [c1958]
score (77 p.) 31 cm.
Includes 2 versions of no. 2.

1. Chorale preludes (Organ)-- Arr. for orchestra.
I. Thomson, Virgil, 1896- , arr.
NN 4.65 g/J OC,I (OAF 1) SL MUg,lg,Ig (LC1,X1)

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*MP
(Scottish)

Thomson, William, 17th-18th cent.

Orpheus Caledonius: or, A collection of Scots songs. Set to musick by W. Thomson... 2. ed. London, Printed for the author, 1733. 2 v. 21cm.

The music (one voice and unfigured bass) engraved on leaves not included in the pagination. Some of the tunes arranged also for flute.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

323764-5B. 1. Songs, Scottish English—Collections, 18th cent. I. Title.
N. Y. P. L. Cards in P.... Catalogue January 29, 1946

Mus.Res. *MP
(Scottish)

THOMSON, WILLIAM, 17th-18th cent.

Orpheus Caledonius; or, A collection of Scots songs. Set to musick by W. Thomson... London, Printed for the author, 1733. 1 v. 21cm.

Vol. 1.
The music, for voice and unfigured bass, engraved on leaves not included in the pagination. Some of the tunes also arranged for flute.

1. Songs, English--Scotland-- Collections. I. Title.
NN S 6.63 e/ OC SL MUg, lg. Ig (MUR1, LC1, X1, Z3)

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*MP
(Scottish)

THOMSON, WILLIAM, 17-18th cent.

Orpheus Caledonius; a collection of Scots songs. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
2 v. in 1. 22 cm.

For voice and unfigured bass; some of the tunes arranged also for flute.
"This edition has been reprinted in facsimile from the two volume edition of 1733."

1. Songs, English-- Scotland--Collections. I. Title.
NN R 9.63 g/ OC SL MUg,lg,Ig (LC1,X1)

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*MYR-Amer.

THOMSON, WILLIAM, 1927-

Fantasia and dance, for clarinet and piano. [Washington, D.C.] Music educators national conference [c1967] score (20 p.) and part. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN R 6.73 a/4 OC: (OS)I: SL: MUg, Igs, Igs (DC2s, LC1s, X1s)

THOMSON, WILLIAM, 1927- Fantasia and dance... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program"
Duration: about 10 min.

1. School music (Clarinet and piano). I. Composers in public schools programs.

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*MV-Amer.

THOMSON, WILLIAM, 1927-

Permutations, for band. [Washington, D.C.] Music educators national conference [c1967] score (28 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)
NN 10.68 v/4 OC (OS)I SL MUg,lg,Ig MUA(4),I
(LC1,X1) 2

THOMSON, WILLIAM, 1927- Permutations... (Card 2)

music education. Composers in public schools program."
Duration: about 8 min.

1. School music (Band) I. Composers in public schools program.

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*MTC-Amer.

THOMSON, WILLIAM, 1927-

Transformations, for orchestra [by] William Thomson. Ann Arbor, Mich., University Microfilms [c1968] score (56 p.) 30cm. (CMP library edition, 065-2-01)

At head of title: Music Educators National Conference. Contemporary music project for creativity in music education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
(Continued)
NN* 3.70 m/4 OC (OS)I SL MUg, lg, Ig MUA(4), I (LC1, X1, Z1)

THOMSON, WILLIAM, 1927- . Transformations, for orchestra. (Card 2)

Duration: about 12 min.
CONTENTS.--Theme.--Dance.--Nocturne.--March.--Misterioso.--Scherzo.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.

(Scottish) *MO

Thomson's collection of the songs of Burns, Sir Walter Scott and other poets...

See Thomson (George)

Thomyris

See

Bononcini, Giovanni Battista, b. ca. 1660.
Thomyris (Opera)

Scarlatti, Alessandro, 1659-1725.
Thomyris.

Thomyris *MTC

Bononcini, Giovanni Battista, b. 1672?

Bononcini's six overtures for violins in all their parts as they were perform'd at the Kings Theatre in the operas of Astartus, Crœsus, Camilla, Hydaspes, Thomyris, Elpidia. London: I. Walsh [ca. 1732] no. 410. 7 parts in 1 v. f°.

5 of the parts have separate t.-p.
In Eitner's Biog.-bibliog. Quellen-Lexikon, this work is entered under G. B. Bononcini, the composer of Astartus, whereas in the Brit. Mus. Cat. of printed music, 1487-1800, an earlier edition is entered under title with the name of the composer of each opera supplied as follows: Astartus (by G. B. Bononcini, Crœsus (a pasticcio,

(Continued)

Music Dept.

N. Y. P. L. March 6, 1918

Bononcini, Giovanni Battista, b. ca. 1660: Bononcini's six overtures for violins... (Continued)

Camilla (by M. A. Bononcini), Hydaspes (by F. Mancini), Thomyris (a pasticcio), Elpidia (by L. Vinci).

Treble I and II, tenor, bass I and II and hautboy I and II, in parts.

1. Orchestra (Full).—Overtures. 2. Bononcini, Marc Antonio, ca. 1674–1739. 3. Mancini, Francesco, 1675–1726. 4. Vinci, Leonardo, 1690–1732. 5. Title: Six overtures. 6. Title: Crœsus. 7. Title: Thomyris.
N. Y. P. L. March 6, 1918.

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*MKD

Thon (Christian Friedrich Gottlob)
Abhandlungen über Klavier-Saiten Instrumente. Weimar: 1843. 18°.

THONGA
See
AFRICAN TRIBES—TONGA

Thonus, P. ... von

*MN
M922 no.7

...Altpreussische Kriegslieder. Für vier Männerstimmen (Nr. 1, 2 u. 3 ohne Begleitung, Nr. 4, 5, 6 u. 7 auch mit Begleitung) bearb. von Carl te Peerdt... Leipzig [etc.] Breitkopf & Härtel [1896] Publ. pl. no. 21538. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 7.)

For four-part men's chorus, nos. 4-7 with accompaniment of band instruments.
CONTENTS.—Siegeslied nach der Schlacht bei Lowositz, den 1. Oktober 1756; Siegeslied nach der Schlacht bei Prag, den 6. Mai 1757, von J. W. L. Gleim.—An die Preussen beim Ausmarsch 1790.—Kriegerlied, 1801.—Im Lager (um 1800) (2 settings);

(Continued)

N. Y. P. L. November 24, 1944

...Altpreussische Kriegslieder... (Card 2)

Vor einer Schlacht (um 1800), von P. I. von Thonus.—Allgemeines Dankgebet der Sieger (1824) aus dem Tongemälde "Die Schlacht," von M. L. F. Wurst.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—Collections. 2. War songs, German—Collections. I. Gleim, Johann Wilhelm Ludwig, 1719–1803. II. Thonus, P. J. von. III. Wurst, M. L. F. IV. Peerdt, Carl te, arr. V. Ser.
N. Y. P. L. November 24, 1944

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*MTO

THOOFT, WILLEM FRANS, 1829-1900.
[IN LEID UND FREUD, OP. 12]
In Leid und Freud'. Fantasie für Orchester. Op. 12... Leipzig, F. E. C. Leuckart [1879] 148 p. Pl.no. F.E.C.L. 3292. 148 p. 28cm.

Score: orchestra.

1. Orchestra. I. Title.

NN X 3.55 p/+ OC SL MUg, Ig, Ig (LC1, Z1, X1)

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*XML-607

THOORENS, LÉON.
Essai sur le jazz. Liège, Éditions L'horizon nouveau [1942] 36 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 263)

1. Jazz.

NN R 4.72 b/J OC PC, 1 SL MU, 1 (MUI 1, UM1, LC1, X1, Z41)

DREXEL 4716

Thopul (Timolphus) pseudonym.
O Lord come pitty my complaint. Hymn, 5 voices. In: Leighton (Sir W.) The teares, or lamentacions ... London, 1614. f°. ff. 53, 54.

Composer's real name unknown.

Music Div.

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*MYK

THORARINSSON, LEIFUR.
Mosaic; for violin and piano. [19--] score (11 p.) 36cm.

Reproduced from ms.

1. Violin and piano. I. Title.

NN 7. 62 m/s OC(lbo) SL MUg, Ig, Ig (MUA, 1, 1 (MUI 1, LC1, X1)

Music Div.

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*MX

THORARINSSON, LEIFUR.
Points for three. 1960. [196-] 13 p. 36cm.

Reproduced from ms.
Caption title.
For violin, violoncello and piano.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.

NN 8. 64 a/s OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

Music Div.

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*MYD

THORARINSSON, LEIFUR.
[SONATA PIANO]
Sónata fyrir píanó. [19--] 16 p. 36cm.

Reproduced from manuscript.

1. Piano.

NN 8. 64 g/, OC (OAF 1) SL MUg, Ig (LC1, X1)

DREXEL 5526 (30)

Thorbecke (H.)
Nocturne romantique pour le piano. Op. 10. Hambourg: Schuberth & Comp., cop. 1850. 6pp. f°.
Publ. pl. no. 1403

Piano—Nocturnes

5526

Music Div.

HEZLE
(Newsam)

Thorbecke, T.
Souvenir de Henry Herz. Grande valse brillante par T. Thorbecke. Philadelphia, 1847. Complete in Newsam's lithographs, p.48.

Music Div.

form 083 [12-26-50 5m]

PRINT ROOM

Thorborg, Kerstin.

Write on slip words underlined below and class mark — IEP

Larsen, Hanna Astrup.
Kerstin Thorborg.
(American Scandinavian review, New York, 1939. v.27, p.142-145.) illus., ports.)

form 040b [x-12-26 25m]

MUSIC DIV.

Thoreau, Henry David, 1817-1862. Walden

*MP
(U.S.)

DE FILIPPI, AMEDEO, 1900-
[WALDEN PASTORAL PORTRAITS]
Three Walden pastoral portraits. Poem by Henry D. Thoreau. For mixced voices, SATB. New York, Pride Music Publications [c1964] score (24 p.) 27cm.

Includes piano reduction.
CONTENTS.--Mist.--Smoke.--Haze.

(Continued)

NN 11.67 a/r OC, I SL (OAP1) MUg, Ig, Ig, IIg
MUA(4), I (MUD1, LC1, X1)

2

DE FILIPPI, AMEDEO, 1900- . [WALDEN PASTORAL PORTRAITS] Three Walden pastoral portraits... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Thoreau, Henry David, 1817-1862. Walden.
II. Title: Walden pastoral portraits.

Thoreau, Henry David, ... Walden

*MTC
Amer.

Mason, Daniel Gregory, 1873–
...Chanticleer; festival overture for orchestra, by Daniel Gregory Mason. Opus 27... Published for the Juilliard Musical Foundation. Boston: C. C. Birchard & Co., [cop. 1929.] Publ. pl. no. 1427. 78 p. f°.

Full score.
On cover: Juilliard edition.
Quotations from Thoreau's Walden, and Winter, on t.-p. and interspersed in score.

*MTC—Amer.
Second copy.
Henry Hadley Mem.Lib.

JUILLIARD FOUNDATION FUND.

511505A. 1. Orchestra, Full—Overtures. 2. Orchestra, Full—Symphonic poems. I. Thoreau, Henry David, 1817-1862. II. Juilliard Musical Foundation, New York. III. Title.
N. Y. P. L. February 11, 1931

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*MFFB
(France)

Thorez, Maurice, 1900–
...Aux accents mêlés de la Marseillaise et de l'Internationale. Préface de Marcel Cachin. Paris, Éditions sociales, 1950. 46 p. 24cm.

Words of the songs, p. 37–46.

1. Marseillaise. 2. The International (Song). 3. Rouget de Lisle, Claude Joseph, 1760–1836. La Marseillaise. 4. Degeyter, Pierre, 1848–1932. L'Internationale.

NN R 5.53 OC PC, 1, 2 SL MU, 3, 4 (S)2 (MUS2, LC1, X1)

Thorgrim [opera].
See
Cowen, Sir Frederic Hymen, 1852-
Thorgrim.

MUSIC DIV.

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*MI

Thorkildsen, John.
...Kontrapunkt, kanon og fuge. Oslo, H. Aschehoug & co., 1949. 149 p. illus. (music) 26cm.

518019B. 1. Counterpoint. 2. Canon (Music) 3. Fugue. 4. Canons. 5. Fugues.

NN OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

Thorlacius, saint, bp. of Skálholt
See
Þorlákr Þórhallsson, saint, bp. of Skálholt, 1133-1193.

X OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R R RC S SP ST T 8

form 183 [xiii-15-81 25m]

Thorlacus, Saint, bp. of Skalholt, 1133-1193
See
Þorlákr Þorhallsson, Saint, bp. of Skalholt, 1133-1193

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Thorley, Barbara. NCO p.v.551, no.8
Pearn, Violet A.
Their angels; a modern miracle play for children, by V. A. Pearn... London: S. French, Ltd., cop. 1927. 58, 7 p. incl. music. 8°. (French's standard library ed.)

Music of incidental songs by Barbara Thorley, 7 p. at end.

Music Div.
1 cd. only.

1. Miracle plays, Modern, English. 2. Title. 3. Ser.
N. Y. P. L. May 28, 1928

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*MEC
(Beethoven)

THORMÄLIUS, GUSTAV.
Beethoven. Belefeld, Velhagen & Klafing [191-?] 34 p. illus., facsims. 26cm. (Velhagen & klasings Volksbücher. Nr. 7 [a])

1. Beethoven, Ludwig van, 1770-1827. I. Series.
NN 12.69 w/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

Thorn, Alice Green, 1890- jt au *MP
(Children)
Coleman, Satis Nerona, and A. G. Thorn.
Singing time; songs for nursery & school, by Satis N. Coleman and Alice G. Thorn. With decorations by Ruth Hambidge. New York: The J. Day Co., 1929. 48 p. col'd illus. 4°.

English words; music mostly for 1 voice with piano acc.

Music Div
Beethoven Association Fund.

460189A. 1. Nursery songs. 2. School music—Song books, etc. 3. Thorn, Alice Green, 1890- , jt. au. 4. Hambidge, Ruth, illustrator. 5. Title.
N. Y. P. L. March 12, 1930

Thorn, Alice Green, 1890- jt. au *MP
(Children)
Coleman, *Mrs.* Satis Narrona (Barton) 1878-
Singing time; songs for nursery & school, by Satis N. Coleman and Alice G. Thorn, with decorations by Ruth Hambidge. New York, The John Day company [1929]
4 p. l., 48 p. col. illus. 28cm.
"Seventh printing"

Carnegie Corporation of New York

1. Children's songs. I. Thorn, Alice Green, 1890- joint author. II. Title.
Library of Congress M1997.C6884 29-28522
Copyright A 16059 [37z1] Music Div.

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*MHD
Thorn, Alice Green, 1890-
Music for young children, by Alice G. Thorn ... New York, Chicago [etc.] C. Scribner's sons [1929]
xv p., 2 l., 158 p. illus. (music) plates. 19½cm. (*Half-title:* Series on childhood education, ed. by Patty S. Hill)
Bibliography at end of some of the chapters; "Reference list": p. 155-156.

Juilliard Foundation Fund
1. Children's music—Kindergarten. ~~1. Music—Instruction and study.~~ ~~2. Kindergarten—Music.~~ ~~3. Education of children.~~ I. Title. ~~II. Series.~~
3. Children as musicians.
Library of Congress MT1.T4 29-2788
——— Copy 2. Set 1. In Public Catalogue
Copyright A 3761 [29d5] Music div.

Thorn, Edgar, pseud.
See
MacDowell, Edward Alexander, 1861-1908.

Music Div.
N. Y. P. L. April 11, 1923.

C-10
3053
THORN, EDUARD.
Genius in Fesseln; Chr. Fr. D. Schubarts Leben. [2. Aufl.] Geislingen/Steige, E. Fluhrer [1956] 255 p. illus., port. 20cm.

Bibliography, p. 247-255.

1. Schubart, Christian Friedrich Daniel--Fiction. I. Title.
NN R 5.57 a/ OC PC, 1, I SL MU, 1, I (LC1, X1, Y1)

DREXEL 4389
Thorne (Edward Henry 1834-1916.
A selection of psalm and hymn tunes, edited and arranged by E. H. Thorne... *London: W. W. Gardner,* 1859. 2. ed. 2 p.l., 108 pp. ob. 32°.

Music Div.
Hymns

Thorne, Edward Henry, 1834-1916, editor. *MRH
Bach, Johann Sebastian, 1685-1750.
...Lord, rebuke me not (Trauerode), for soli, chorus and orchestra, composed by J. S. Bach. Edited by E. H. Thorne. English version by J. Michael Diack... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13293. 58 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. Thorne, Edward Henry, 1834-1916, editor. 3. Diack, J. Michael, translator. 4. Title. 5. Title: Trauerode.
N. Y. P. L. May 9, 1927

Thorne, Edward Henry, 1834-1916, editor. *MRH
Bach, Johann Sebastian, 1685-1750.
...Watch ye, pray ye (Wachet, betet); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by E. H. Thorne. English version by Claude Aveling... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12668. 47 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. Thorne, Edward Henry, 1834-1916, editor. 3. Aveling, Claude, 1869- , translator. 4. Title. 5. Title: Wachet, betet.
N. Y. P. L. May 9, 1927

Thorne, Edward Henry, 1834-1916. - Write on slip, class mark name, vol., page and year of magazine. *MA
W., G.C.
S. Anne's, Soho, and its music. illus. (ports.)
(The Organist and Choirmaster. London, 1917. 4° v.24, no.287, p.326-328.)

Music Div.

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*MTC
Thorne, Francis.
Burlesque overture. New York, Marks Music Corp. [1968]
score (40 p.) 31 cm.
Duration: about 9 min.

1. Overtures. I. Title.
NN* 7.69 w/ OC SL MU, 1g, 1g (MU1 1, LC1, X1)

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*MTO-Amer.
**
THORNE, FRANCIS.
Elegy for orchestra. [1963?] score (27 p.) 41cm.
Reproduced from ms.
Caption title.
Date at end: 12 January '63.

1. Orchestra.
NN 2.70 r/ OC SL MU, 1g MUA(4) (LC1, X1)

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*MV-Amer.
THORNE, FRANCIS.
Fantasia for string orchestra. [1961?] score (39 p.) 35cm.
Reproduced from ms.
Duration: about 8 min., 30 sec.

1. Orchestra, String.
NN 3.65 e/ OC SL MU, 1g MUA (4) (LC1, X1)

NCOF p.v. 505
THORNE, FRANCIS.
[FORTUNA. LIBRETTO. ENGLISH]
Fortuna; a musical play adapted from the comedy Fortuna con "F" maluscula, by Eduardo de Felippo and Armando Curcio. English book and lyrics by Arnold Weinstein. [New York, 1962] 36, 21, 19 l. 30cm.

Typescript.
(Continued)
NN R 9.66 a/ OC, I, II, IIIbo (OAF1) SL PC, I, II, IV MU, ly, Iy, IIy, IVy T, 2, 3, I, II, IV (LC1, X1)
2

THORNE, FRANCIS. [FORTUNA. LIBRETTO. ENGLISH]
Fortuna... (Card 2)
Produced at the Hardman playhouse, N.Y., 3 January, 1962.

1. Musical comedies--Librettos. Fortuna. 2. Musical shows--U.S.--1962. 3. Drama--Promptbooks and typescripts. I. Weinstein, Arnold. Fortuna. II. Felippo, Eduardo de. Fortuna con "F" maluscula. III. Felippo, Eduardo de. IV. Title.

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*MYD-Amer.
THORNE, FRANCIS.
[INTROSPECTIONS]
Eight introspections for piano solo. [1959?] 16 p. 33cm.
Reproduced from ms.
Caption title.
At end: Florence, Sept.-Oct.-1959.

1. Piano. I. Title: Introspections.
NN 5.70 m/ OC (OAF1) SL MU, 1g, 1g MUA(4)(MU1 1, LC1, X1)

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* MP
(U.S.)
THORNE, FRANCIS.
Night songs, for medium voice and string quartet. Based on poems of Robert Fitzgerald. [1962?] score (25 p.) 35cm.

Reproduced from holograph.
Title from label mounted on cover.
Composed 1962.
(Continued)
NN 5.64 g/ OC, I SL MU, 1g, 2g, 3g, Ig MUA(4) I (MUD 1, MUS 5, LC1, X1)
2

THORNE, FRANCIS. Night songs... (Card 2)
Duration: about 12 min., 15 sec.
CONTENTS.—Night song.—Song after Campion.—Horace 1, 25.—Before harvest.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Thorne, F.--Facsimiles. I. Fitzgerald, Robert, 1910- .

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*MYK-Amer.
THORNE, FRANCIS.
[PARTITA, VIOLIN & PIANO]
Partita for violin-piano duo. [196-] score (18 p.) 36cm. and part. 33cm.
Reproduced from ms.
Caption title.
At end: Florence, Nov. Dec. 1960.

1. Suites (Violin and piano). 2. Violin and piano.
NN 5.70 l/ OC SL (OAF1) MU, 1g, 2g MUA(4) (LC1, X1)

*MX-Amer.

THORNE, FRANCIS.
[QUARTET, STRINGS]
String quartet. [1960?] score(43 p.) 34cm.

Reproduced from ms.
Caption title.
Composed 1959-60.

1. Chamber music. 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.70 l/\ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) MUA(4)

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*MYK-Amer.
box

THORNE, FRANCIS.

Sonatina for two solo violins. [1959?] score (7 p.) 35cm.

Reproduced from ms.

1. Violin (2 violins).
NN R 3.65 e/g OC SL MUg, 1g MUA (4) (LC1, X1)

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*MYK-Amer.

THORNE, FRANCIS.
[SONATINA, 2 VIOLINS]
Sonatina for 2 solo violins [1959] New York, American Music Edition [1962] 2 scores (11 p. each) 30cm.

1. Violin (2 violins).
NN 6.64 a// OC(1b*) (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

Drexel 5538

Thorne, George.
Shew fly galop. Taken from Rollin Howard's [pseud.] popular song, "Shew fly! Don't bother me." [By] George Thorne. Op. 14. [Boston:] White, Smith & Perry, cop. 1869. 5 p. f°.

Caption-title.
For piano.
In: Drexel 5538. no. 25.

1. Piano.—Galops. 2. Holder, Ebenezer G. B., ca. 1840-79. 3. Title.
N. Y. P. L. April 14, 1920.

Write on slip, class mark *MA
Thorne, John, 16th cent. name, vol., page and year of magazine.

Flood, W. H. Grattan.
New light on late Tudor composers. John Thorne.

(Musical times. London, 1925. 4°. v.66, p.28-29.)

form 189 [xii-22-27 25m] MUSIC DIV.

Thorne, Kathyrne. The naughty duchess

NCOF
*

ENGLANDER, VICTOR.
[THE NAUGHTY DUCHESS. LIBRETTO. ENGLISH]
The naughty duchess; a musical play in 2 acts & 4 scenes, by Julian Gordon [pseud.] & Kathyrne Thorne. [New York?] c1925. 1 v. (various pagings). 30cm.

Typescript; includes 2 versions of act 1.

1. Musical comedies--Librettos. The naughty duchess. 2. Musical shows--U.S. I. Cruger, Julie Grinnel (Storrow), d. 1920. The naughty duchess. II. Thorne, Kathyrne. The naughty duchess. III. Title.
NN R X 9.59 t// OCs, I, IIs PCs, Ts, 2s, I, IIs, IIIs (LC1s, X1s) SLs I, IIs, IIIs MUys, 1ys, 1y, IIys, IIIys

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Thorne, Margaret, ed.

*MP
(Children)

STORY PARADE.
Songs from Story parade; edited by Margaret Thorne. New York, Furrow press [c1945] 32 p. illus. 22cm.

Unaccompanied melodies.

1. Children's music--Songs, U.S. 2. Folk songs, U.S. I. Thorne, Margaret, ed. II. Thorne, Margaret.
NN 5.59 a//\(OC)I, IIbo . MUg, 1g, 2g, 1g (MUA4, LC1, X1) OS SL

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*MS-Amer.

THORNE, T. PEARSALL.
[THE MAID OF PLYMOUTH. VOCAL SCORE. ENGLISH]
The maid of Plymouth; comic opera in 2 acts. Words by Clay M. Greene. New York, T. B. Harms, c1893 [i.e. 1894] 38 p. 30cm.

1. Operas, Comic--Vocal scores. 2. Standish, Myles, 1584?-1656. I. Greene, Clay Meredith, 1850-1933. The maid of Plymouth. II. Title.
NN 8.69 v/\ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

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* MP
(U.S.)

THORNE, T. PEARSALL.

Songs. N[ew] Y[ork] T. B. Harms [c1894] 29 p. 31cm.

For soprano or tenor and piano.
CONTENTS.—Peace (Piott)—The old sun-dial (Gilbert Burgess)—Gretchen (R. S. Hichens)—O stars that tremble (Elizabeth Crawford)—Love the suppliant (Gilbert Burgess)—Song of the Bayou (Paul Dayot)
1. Songs, U.S.
NN 2.58 g//b OC(1bo) SL MUg, 1g (MUS 6, LC1, X1, Z5)

Thornely, Percival Ernest Wilfrid.
See
Thornely, Wilfrid, 1879-

Music Dept.
N. Y. P. L. February 7, 1919.

Thornely, Wilfrid, 1879- *MS

Naylor, Edward Woodall, 1867-
The angelus; a romantic opera in a prologue and IV acts, words by Wilfrid Thornely, music by Edward Woodall Naylor. (Awarded the prize in Ricordi's English opera competition.) Vocal score... London: G. Ricordi & Co., cop. 1908. Publ. pl. no. 112470. 2 p.l., 221 p. 4°.

First performed in 1909.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Thornely, Wilfrid, 1879- . 3. Title.
N. Y. P. L. February 8, 1919.

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*MO
(English)

Thornhill, S. E., compiler.
London bridge... and other old singing games collected by S. E. Thornhill. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 5730. 19 p. f°.

Words and music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

1. Games (Singing). 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1933.

Thornley, Barbara. The invisible playmate

NAFH p.v.68

PEARN, VIOLET A.
The invisible playmate; a play in three acts, by V. A. Pearn; music by Henry Cyphus & Barbara Thornley... New York: S. French, Inc. [, 1930.] 65 p. illus. (plan.) 8°.

"Introduction by Sybil Thorndike."
Music omitted.

MUSIC DIV.
581914A. 1. Juvenile literature—Drama, English. I. Title. II. Cyphus, Henry
N. Y. P. L. no author cd. March 3, 1932

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*MYR
box

Thornowets, Henry.
[Sonata da camera, recorder & continuo, no. 5]

Sonata da camera no. 5 in G for treble recorder and harpsichord or pianoforte. [Edited with realization of the figured bass by Frank] Dawes. [London] Schott [1962]

score (8 p.) and part. 30 cm. (Edition [Schott] 10814)
Original music for recorder.
Cover title.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800.
NN * R 12.64 e/// OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Thornowitz, Henry
See
Thornowets, Henry

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
565
form 105 [xii-31-64 50m]

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*MEC
(Smetana)

Thörnqvist, Clara.
Smetana in Göteborg 1856-1862. Material collected and edited by Clara Thornqvist. Göteborg, Universitetsbiblioteket, 1967.
64 p. illus. 25 cm.

1. Smetana, Bedřich, 1824-1844. 2. Music--Sweden--Gothenburg. 3. Sweden--Gothenburg. I. Gothenburg. Universitet. Biblioteket.
NN* 7.69 w/\ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I S, 1, I (LC1, X1)

Thornthwaite, William, translator. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Euryanthe; a romantic opera in three acts, by C. M. von Weber. Edited, and the pianoforte accompaniment revised, by Berthold Tours, the English translation by William Thornthwaite... London: Novello, Ewer & Co. [1882.] 2 p.l., 196 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Wilhelmine Christiane von Chézy.
First performed in 1823.
English and German.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. 3. Tours, Berthold, 1838-97, editor. 4. Thornthwaite, William, translator. 5. Title.
N. Y. P. L. October 24, 1916.

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m Drexel 4286.

[Thornton, Bonnell,] 1724-1768.
An ode on Saint Cæcilia's day, adapted to the ancient British musick. As it was performed on the twenty-second of November... London: J. and J. Rivington, 1749. 7 l. 8°.

Preface signed: Fustian Sackbut [pseud.].
Bd. with: Purcell, Henry. A musical entertainment. Lond., 1684.

1. Cecelia, Saint 2. Odes.
1. Odes. 2. Title. Cards in Public Catalogue
N. Y. P. L. January 31, 1917.

Thornton, David, arr.

*MZ

Marsh, Walton C
[Oh, doctor. Libretto. English]

Oh, doctor; a musical play in 2 acts, with book, music, and lyrics by Walt Marsh. Musical arrangements by David Thornton. New York, Exposition Press [1962]
65, [43] p. 25 cm. (Exposition-banner book)
"Musical numbers": p. 65-[106]

1. Musical comedies--Librettos. Oh, doctor. I. Title. II. Marsh, Walton C. Oh, Doctor. Vocal score. English. III. Thornton, David, arr. IV. Thornton, David.
NN R 10.63 e/\ OC(1b*)II, III, IVbo PC, I SL MUy, 1y, 1y, IIg, IIIg (LC1, X1)

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* MEC
(Foster)

Thornton, Henrietta (Foster), 1818-1879.
Extracts from the scrapbook of Henrietta Foster Thornton referring to the Foster family, to the Civil war, and to other events in American history. (Original in the Foster hall collection, University of Pittsburgh...) [n. p., n. d.] 174 f. 28cm.

Typewritten.

MUSIC DIV.
18129B. 1. Foster family. 2. Foster, Stephen Collins, 1826-1864. ~~3. United States—Hist.—Civil war.~~
N. Y. P. L. Cards in Public Catalogue May 2, 1941

GIV

Thornton, Philip.
Dead puppets dance, by Philip Thornton. London: Collins, 1937. 332 p. front., illus. (incl. music), plates. 22cm.

Map on end papers.

SECOND COPY

MUSIC DIV.
922454A. 1. Balkan peninsula—Descr. and trav., 1900- . 2. Folk dances—Balkan peninsula. I. Title. Hist. and crit.
N. Y. P. L. December 31, 1937

GIV

Thornton, Philip.
Ikons and oxen, by Philip Thornton ... London, Collins [1939]
300 p. front., illus. (incl. map, music) plates, ports. 22cm.

1. Rumania—Descr. & trav. 2. Bulgaria—Descr. & trav. 3. Yugoslavia—Descr. & trav. 4. Dancing—Folk and national dances. I. Title.
1. Dancing— Balkan peninsula.

Library of Congress DR200.T5 [3] 39-31625 MUSIC 914.98

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*MPBR (Morocco)

THORNTON, PHILIP.
The voice of Atlas; in search of music in Morocco [by] Philip Thornton. London, A. Maclehose, 1936. xi,225 p. front.,illus.,music,plates,ports. 22cm.

Map on end papers.

1. Morocco—Descr. and trav., 1910- . 2. Music—Morocco. 3. Morocco. I. Title.
NN R 11.67 e/ OC PC,1, 2,I SL MU,3,I O,1,2,I (LC1,X1)

BKI

THORNTON, PHILIP.
The voice of Atlas; in search of music in Morocco [by] Philip Thornton... London: A.Maclehose & Co., 1936. xi, 225 p. front., illus. (incl. music), plates, ports. 22cm.

Map on end papers.

CARNEGIE CORPORATION OF NEW YORK.

840178A. 1. Morocco—Descr. and trav., 1910- . 2. Music—Morocco. I. Title.
N. Y. P. L. MUSIC DIV. June 29, 1936

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*MP (Scottish)

THORNTON, ROBERT D., ed. and arr.
The tuneful flame: songs of Robert Burns as he sang them, edited and transcribed with an introd. Lawrence, University of Kansas Press, 1957. 74 p. facsims. 28cm.

For voice and piano.

(Continued)

NN R 12.60 m/ OC, II, IIb* PC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

THORNTON, ROBERT D., ed. and arr. The tuneful flame... (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Title. II. Burns, Robert, 1759-1796. III. Thornton, Robert D.

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*MI

Thornton, William, d. 1827.
Cadmus: or, A treatise on the elements of written language, illustrating, by a philosophical division of speech, the power of each character, thereby mutually fixing the orthography and orthoepy... With an essay on the mode of teaching the surd or deaf, and consequently dumb, to speak. By William Thornton, M.D... Philadelphia: Printed by R. Aitken & Son, 1793. vii, (1)10-110 p., 1 fold. table. 8°.

At head of title: Prize dissertation, which was honored with the Magellanic gold medal, by the American Philosophical Society, January, 1793.
Also issued, the same year, in the Transactions of the society, v. 3, p. 262-319.

(Continued)

N. Y. P. L. Music div. May 1, 1916.

Thornton, W., d. 1827: Cadmus: or, A treatise... (Continued)

One leaf of Errata on different paper, inserted after title-page.
Autograph presentation copy from the author, Dec. 20, 1812, to John Howard Payne, the author of "Home sweet home." With a note in the author's hand inserted at page 47.
Lenox copy.

1. Phonetics. 2. Deaf.—Education in articulation. 3. American Philosophical Society.
N. Y. P. L. May 1, 1916.

THOROUGH-BASS, TO 1800

* MEC (Praetorius, M.)-C

Abraham, Lars Ulrich.
Der Generalbass im Schaffen des Michael Praetorius und seine harmonischen Voraussetzungen. Berlin, Verlag Merseburger, 1961.
182 p. music. 21 cm. (Berliner Studien zur Musikwissenschaft, Bd. 3)

Edition Merseburger, 1453.

(Continued)

NN R 2.66 g/ OC(lbo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

ABRAHAM, LARS ULRICH. Der Generalbass im Schaffen des Michael Praetorius... (Card 2)

1. Praetorius, Michael, 1571-1621. 2. Thorough-bass. 3. Series.

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*MI

Agazzari, Agostino, 1578 – ca. 1640.
...Del sonare sopra'l basso con tutti li stromenti e dell' uso loro nel conserto. Siena, 1607. Milano: Bollettino bibliografico musicale, 1933. 1 p.l., facsim. (12 f.), 1 l. 23½cm. (Collezione de trattati e musiche antiche edite in fac-simile.)

"Edizione di 150 esemplari."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

746155A. 1. Thorough-bass. 2. Musical notation. I. Ser.
N. Y. P. L. May 31, 1935

THOROUGH-BASS, TO 1800

*XBK-164 Microcopy

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Kurzgefasste Methode den Generalbass zu erlernen; von Herrn G. Albrechtsberger... Wien, und Mainz, bey Artaria compagnie [1792; Rochester, N.Y., University of Rochester press, 1957] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 36 p. music. 24 x 34cm.
Engraved throughout.

(Continued)

NN R 2.65 c/ OC PC, 2 SL MU, 1 (MUF1, LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Kurzgefasste Methode den Generalbass zu erlernen... (Card 2)

"Beispiele über alle Intervalle": p. 17-36.

1. Thorough-bass, to 1800. 2. Thorough-bass.

Thorough-bass, to 1800.

*MI

Armonici erudimenti nei quali si contengono le regole e suoi esempj per imparare accompagnare sul cimbalo il basso continovo, il modo di trasportarlo in altri tuoni, un esempio dal quale si conosce qual sia il metodo da praticarsi per acquistare un buon portamento di mano sopra detto strumento, scale dimostratjve per bene impossessarsi della proprieta' de' tuoni si di terza maggiore come di terza minore, e tutto per maggiore facilita' e comodo di chi desidera applicarsi a tale studio ... Firenze, Nella stamperia di A. G. Pagani, e comp., 1790.
2 p. l., 24 p. illus. 25cm.

1. Thorough-bass. JUILLIARD FOUNDATION FUND

Library of Congress MT49.A2A7 8-27285 MUSIC DIV.

Mus. Res. DREXEL 3426

Thorough-bass, to 1800.

Bach, Carl Philipp Emanuel.
Versuch über die wahre Art das Clavier zu spielen mit Exempeln und achtzehn Probe-Stücken in sechs Sonaten erläutert. Berlin:C.F.Henning 1753. 1 p.l.,3 l.,135 p.,interl.with ms. music. 4°.

Music Div.

THOROUGH-BASS,TO 1800

* MKDM

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art, das Clavier zu spielen; erster und zweiter Teil. Faksimile-Nachdruck der 1. Aufl., Berlin 1753 und 1762, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel, 1957. [4] p., facsim. (135, 341, [1] p. music (part issued in pocket)) [343]-358, [2] p. music. 22cm.

Label below imprint: Breitkopf & Härtel, Wiesbaden.

(Continued)

NN R 10.60 p/ OC, I PC, 1, 2, 3, 4, 5, I SL MU, 1, 5, 6, 7, 8, I (LC1, X1, Z6) (MUF1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art... (Card 2)

1. Piano--Instruction, to 1800. 2. Music--Theory, 1701-1800. 3. Embellishment (Music) 4. Musical accompaniment. 5. Thorough-bass, to 1800. 6. Theory, 1701-1800. 7. Embellishment. 8. Accompaniment. I. Hoffmann-Erbrecht, Lothar, ed.

Thorough-bass, to 1800.

*MKD

Bach, Carl Philipp Emanuel, 1714–1788.
...Versuch über die wahre Art das Clavier zu spielen, mit Exempeln und achtzehn Probe-Stücken in sechs Sonaten erläutert ... Leipzig: Im Schwickertschen Verlage, 1787–97. 3 v. in 2. 4°, and f°.

Theil 1. 3. mit Zusätzen und sechs neuen Clavier-Stücken vermehrte Auflage; Theil 2.. Zweiter Theil, in welchem die Lehre von den Accompagnement und der freyen Fantasie abgehandelt wird. Nebst einer Kupfertafel. Zweite vom Verfasser verbesserte, und mit Zusätzen vermehrte Auflage [Theil 3]. Exempel nebst achtzehn Probe-Stücken in sechs Sonaten zu Carl Philipp Emanuel Bachs Versuche über die wahre Art das Clavier zu spielen, mit sechs neuen Clavier-Stücken vermehrt auf XXXI. Kupfer-Tafeln.

MUSIC DIV.

1. Piano playing. 2. Musical accompaniment. 3. Embellishment [Music]. 4. Thorough-bass.
N. Y. P. L. August 31, 1925

THOROUGH-BASS--TO 1800

*XBK-170 Microcopy

BACH, JOHANN MICHAEL, b.1754.
Kurze und systematische Anleitung zum General-Bass, und der Tonkunst überhaupt, mit Exempeln erlautert. Zum lehren und lernen entworfen von J. M. Bach... Cassel, Gedruckt in der Waysenhaus-Buchdruckerey, 1780; [Rochester, N.Y., University of Rochester press, 1957] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 3 p. l., 47, [1] p. music. 16 x 21cm.
1. Thorough-bass--To 1800. 2. Thorough-bass.
NN R 2.65 c/ OC(1b) PC, 2 SL MU, 1 (MUF1, LC1, X1)

Thorough-bass, to 1800. DREXEL 3015

Barbieri, C. F.
A new treatise on the theori-practical, fundamental and thoroughbass, also on composition... *Edinburgh: The Author*, [179?] 2 p.l., 84 p. illus. (music) 2. ed. 8°.
First ed. published in Paris.

Music Div.

Card rev. 1941

THOROUGH-BASS--TO 1800

*MKFM

BEMETZRIEDER, ANTON, 1743-1817.
Leçons de clavecin et principes d'harmonie. A facsimile of the 1771 Paris ed. New York, Broude bros. [1966] 362 p. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 18)

1. Harpsichord--Instruction. 2. Thorough-bass--To 1800. 3. Thorough-bass. I. Series.
NN R 9.68 p/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Thorough-bass, to 1800. Drexel 2627

Blankenburg (Querinus van)
Elementa musica of niew licht tot het welverstaan van de musiec en de bas-continuo... 's Gravenhage: L. Berkoske, 1739. 15 p.l., 200 pp., 1 l., 17 l. of music, 11 pl. 4°.

MUSIC DIV.

THOROUGH-BASS, TO 1800
*XBK-93
Microcopy
BLANKENBURG, QUIRINUS VAN, 1654-ca.1740.
Elementa musica, of Niew licht tot het welverstaan van de musiec en de bas-continuo. Door regelen, met reden en bewys, gebouwd op een klare ontledinge der eerste beginselen; na een voorafgaande wederlegging van de dwalingen dezes tyds. Waar nevens de vinding en opkomst der konst; de musiec der ouden; de redenmaat der klanken; de ontdekking van een wiskunstige cirkel, waar in de wet der nature al de
(Continued)
NN X 7.60 a/ OC PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)
3

BLANKENBURG, QUIRINUS VAN, 1654-ca.1740.
Elementa musica... (Card 2)
toonen verdeelt; de stelkonst; de speeltuigen en de grondlegging van dezangkunst. Door Quirinus van Blankenburg. In s'Gravenhage, By Laurens Berkoske, 1739. [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

BLANKENBURG, QUIRINUS VAN, 1654-ca.1740.
Elementa musica... (Card 3)
Collation of the original; 2 v. (15 p., 200 p., 28.) illus., port., diagrs. 28cm.
Includes music.
1. Music--Theory, 1701-1800. 2. Thorough-bass, to 1800. 3. Theory, 1701-1800. I. Title. II. Title; New licht tot het welverstaan van de musiec en de bas-continuo.

THOROUGH-BASS, to 1800
* XBK-14
Microcopy
BRUSCHI, ANTONIO FILIPPO.
Regole per il contrapunto, e per l'accompagnatura del basso continuo, compendiate e delucidate da Antonio Filippo Bruschi. Lucca, L. Venturini, 1711 [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5 x 12.5cm.
Microprint copy.
Collation of the original: 85 p. 20cm.
1. Thorough-bass, to 1800. 2. Counterpoint.
NN R X 6.58 g/ OC(1b) SL MU, 1, 2 (LC1, X1, Y1)

THOROUGH-BASS, TO 1800
*MI
Buelow, George J
Thorough-bass accompaniment according to Johann David Heinichen, by George J. Buelow. Berkeley, University of California Press, 1966.
ix, 316 p. music, 5 plates (facsims.) 26 cm.
Bibliography: p. 295-303.
1. Thorough-bass. 2. Thorough-bass, to 1800. I. Heinichen, Johann David, 1683-1729.
NN*R 4.67 g/OC(1b*) I PC, 1, I SL MU, 2, I (LC1, X1)

THOROUGH-BASS, TO 1800
*ZB-181
Film Reproduction
CHIODINO, GIOVANNI BATTISTA, fl. 1610.
Arte prattica & poëtica, das ist: Ein kurtzer Unterricht/wie man einen Contrapunct machen und componiren sol lernen (in zehen Bücher abgetheilet) sehr kürtz- und leichtlich zu begreiffen: so vor diesem von Giov. Chiodino latein- und italienisch beschrieben worden. Desgleichen: II. Ein kurtzer Tractat und Vnterricht/wie man einen Contrapunct à mente, non à penna... componiren und setzen solle: vnd letzlichen: III.
(Continued)
NN R 9.65 e/3 OC(1b*) I PC, 1, 2, I, II SL MU, 1, 3, I, II (MUF1, UM1, LC1, X1)
3

CHIODINO, GIOVANNI BATTISTA, fl. 1610. Arte prattica & poëtica... (Card 2)
Corollarii loco: eine Instruction und Vnterweisung zum General-Bass... in die hochteutsche Sprach versetzet... anjetzo publiciret und zum Truck verfertiget/durch Johann-Andream Herbst... Getruckt zu Franckfurt/bey Anthonio Hummen, in Verlegung/Thomae Matthiae Götzens, 1653. 4 p. l., 48 p. music. 20 x 17cm.
Film reproduction. Positive.
(Continued)

CHIODINO, GIOVANNI BATTISTA, fl. 1610. Arte prattica & poëtica... (Card 3)
The last part (p. 43-47) has caption:...Corollarii loco, eine kurtze Instruction...zum General-Bass; vor diesem von Wolff Ebner... lateinisch beschrieben/nun aber... in die teutsche Sprach versetzet durch J.A.H.
1. Counterpoint. 2. Thorough-bass. 3. Thorough-bass, To 1800. I. Herbst, Johann Andreas, 1588-1666. II. Title.

[illegible], to 1800.
Drexel 3041-42.
Daube, Johann Friedrich.
General-Bass in drey Accorden, gegründet in den Regeln der alt-und neuen Autoren... Leipzig: J.B. Andrä, 1756. xxii, 1 l., 216 p. 4o.
--- ---Another copy. p. 201-208 transposed in binding.
MUSIC DIV.

THOROUGH-BASS, to 1800
*XBK-65
Microcopy
DAUBE, JOHANN FRIEDRICH.
General-Bass in drey Accorden, gegründet in den Regeln der alt- und neuen Autoren, nebst einem hierauf gebaueten Unterricht: wie man aus einer jeden aufgegebenen Tonart, nur mit zwey Mittels-Accorden, in eine von den drey und zwanzig Tonarten die man begehret, gelangen kann, und der hierauf gegründeten Kunst zu präludiren, wie auch zu jeder Melodie einen Bass zu setzen... Leipzig, J.B. Andrä, 1756. [Rochester, N.Y.] U[niversity of]
(Continued)
NN R 5.60 a/ OC(1b) PC, 1 SL MU, 1, 1 (LC1, X1)
2

DAUBE, JOHANN FRIEDRICH. General-Bass in drey Accorden... (Card 2)
R[ochester Press, 19]57. 7 cards. 7 1/2 x 12 1/2cm.
Microprint copy made from the original in the Library of Congress.
Collation of the original; 216 p. music. 22cm.
1. Thorough-bass, to 1800. I. Title.

THOROUGH-BASS, TO 1800
Drexel 3026
Fenaroli, Fedele, 1730-1818.
Partimenti ossia Basso numerato opera completa... Paris, Carli -ca.1810- 2 p.l., ix, 167 p. f°.
Music div.

Thorough-bass, to 1800.
Drexel 3057
Frick, Philipp Joseph, 1740-1798.
A treatise on thorough bass, containing a plain and easy method for the performer by the help of many examples and several new essential rules, the pure manner of figuring and a repertory of every chord in harmony worthy the attention of young composers ... by Joseph Frike ... London, Printed for and sold by the author [1786]
1 p. l., 109 p. 23 x 30cm.
Engraved throughout.
1. Thorough-bass.
8-24526
Library of Congress MT49.A2F7 Music div.

Thorough-bass, to 1800.
*MI
Frick, Philipp Joseph, 1740-1798.
A treatise on thorough bass, containing a plain and easy method for the performer by the help of many examples and several new essential rules, the pure manner of figuring and a repertory of every chord in harmony worthy the attention of young composers ... by Joseph Frike ... London, Printed for and sold by the author [1786]
1 p. l., 109 p. 23 x 30cm. Doane Collection.
Engraved throughout.
1. Thorough-bass.
8-24526
Library of Congress MT49.A2F7 MUSIC DIV.

THOROUGH-BASS, TO 1800
*MI
Gasparini, Francesco.
L'armonico pratico al cimbalo; regole, osservazioni ed avvertimenti per ben suonare il basso e accompagnare sopra il cimbalo, spinetta ed organo. Terza impressione. Venezia: Appresso Antonio Bartoli, 1729. 86 p. 8o.
1. Harpsichord--Methods, to 1800. 2. Thorough-bass, to 1800. MUSIC DIV.

THOROUGH-BASS, TO 1800 DREXEL 3599
Gasparini (Francesco)
L'armonico pratico al cimbalo. Regole, osservazioni, ed avvertimenti per ben suonare il basso, e accompagnare sopra il cimbalo, spinetta, ed organo. Di F. Gasparini Lucchese. Quinta impressione. *Venezia: A. Bortoli*, 1764. viii, 86 pp., il. 8°. (4°.)
Music Div.

THOROUGH-BASS, TO 1800
*MI
GASPARINI, FRANCESCO, 1668-1727.
L'armonico pratico al cimbalo [by] Francisco Gasparini. A facsimile of the 1708 Venice ed. New York, Broude bros. [1967] 118 p. music. 24cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 14)
1. Thorough-bass, to 1800. 2. Thorough-bass. I. Series.
NN R 8.68 p/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

THOROUGH-BASS, TO 1800
*XBK-90
Microcopy
GASPARINI, FRANCESCO, 1668-1727.
L'armonico pratico al cimbalo. Regole, osservazioni, ed avvertimenti per ben suonare il basso, e accompagnare sopra il cimbalo, spinetta, ed organo. Di Francesco Gasparini Lucchese... Quarta impressione. In Venezia, Appresso Antonio Bortoli, 1745 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.
(Continued)
NN X 7.60 a/ OC PC, 1, 2, 3, I SL MU, 1, 4, 5, I (LC1, X1)
2

GASPARINI, FRANCESCO, 1668-1727. L'armonico pratico al cimbalo. (Card 2)
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original; 3 p.l., 86 p., 1 l. music. 23cm.
1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Title.

Drexel 3059.1
Geminiani, Francesco, 1687-1762
The art of accompaniament; or, A...method to learn...thorough bass on the harpsichord... Op. 11: pt. 1-2. London: Preston & son, n.d. 2 pts. 4o.
Op.11,pt.2 is shelved in *ZB-17 (Film reproduction, Position III.)
MUSIC DIV.

THOROUGH-BASS, TO 1800
* XBK-12
Microcopy
GEMINIANI, FRANCESCO, 1687-1762.
The art of accompaniament; or, A new and well digested method to learn to perform the thorough bass on the harpsichord, with propriety and elegance. Opera 11th. London, Printed for the author by J. Johnson [17-] Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5cm.
(Continued)
NN R 6.58 g/ OC SL MU, 1 2g (LC1, X1, Y1)

GEMINIANI, FRANCESCO, 1687-1762. The art of. accompaniament... (Card 2)

Microprint copy.
Collation of the original: 2 v. 37cm.

1. Thorough-bass, to 1800. 2. Thorough-bass--Exercises.

THOROUGH-BASS, TO 1800

*MI

Gasparini, Francesco, 1668-1727.
The practical harmonist at the harpsichord. Translated by Frank S. Stillings. Edited by David L. Burrows. New Haven, Yale School of Music [1963]

xiii, 102 p. facsim., music. 27 cm. (Music theory translation series, 1)

Translation of L'armonico pratico al cimbalo.

(Continued)

NN * R 5.68 1/ OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 4, 5, I, II (LC1, X1) 2

GASPARINI, FRANCESCO, 1668-1727. The practical harmonist at the harpsichord. (Card 2)

1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment. 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Burrows, David, ed. II. Series.

Thorough-bass, to 1800.

*MI

Gomes da Silva, Alberto José, d. 1795.
Regras de acompanhar para cravo, ou orgaõ, e ainda tambem para qualquer outro instrumento de vozes, reduzidas a breve methodo, e facil percepçaõ ... por Alberto Joseph Gomes da Silva ... Lisboa, Na officina patriarcal de F. L. Ameno, 1758.

4 p. l., 33, [8], 43-44, 37-39, [2] p. illus. 20½ x 16cm.

JUILLIARD FOUNDATION FUND

1. Musical accompaniment.

Library of Congress MT68.A2G63 Music div. 5-39160

Thorough-bass, to 1800.

*MI

Gugl, Matthaeus.
Fundamenta partituræ in compendio data. Das ist: Kurtzer und gründlicher unterricht, den general-bass, oder partitur, nach denen reglen recht und wohl schlagen zu lernen. In den druck gegeben von Matthæo Gugl ... Augspurg und Insprugg, J. Wolff, 1757.

1 p. l., 50 p. 16½ x 20½cm.

First edition, Salzburg, 1719.

JUILLIARD FOUNDATION FUND

1. Thorough-bass. I. Title.

Library of Congress MT49.A2G9 [a20c1] 8-13985 MUSIC DIV

Thorough-bass, to 1800.

* MI

Gugl, Matthaeus.
Fvndamenta partitvræ in compendio data. Das ist: Kurtzer und gründlicher Unterricht, den General-Bass, oder die Partitur nach den Regeln recht und wohl schlagen zu lernen. Verfasst von Matthaeo Gvgl... Augsburg: J. Wolf, 1777. 52 p. obl. 12°.

First edition, Salzburg, 1719.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Thorough bass.
N. Y. P. L.

June 6, 1928

THOROUGH-BASS, TO 1800

*XBK-13
Microcopy

HECK, JOHANN CASPAR, b. 1740.
The art of playing thorough bass with correctness according to the true principles of composition, fully explained by a great variety of examples in various stiles; to which is added by way of suppliment six lessons of accompaniment... the whole being designed for the use of such young composers & performers in general as are desirous of being well grounded in the science of harmony, London, Printed & sold by (Continued)

NN R 2.60 a/ OC I SL MU, I (LC1, X1)

Thorough-bass, to 1800.

* MI

Hahn, Georg Joachim Joseph.
Der wohl unterwiesene General-Bass-Schüler, oder Gespräch zwischen einem Lehrmeister und Scholaren vom General-Bass, worinnen alles zu dieser Wissenschafft dienliche, nach richtigen Grund-Sätzen, so theoretisch als practisch deutlich vorgetragen und denen Lernenden zur Übung vermittelst etlichen Vorspielen, der nöthige Handgrif gezeiget wird, von Georg Joachim Joseph Hahn... Augspurg: J. J. Lotters seel. Erben, 1751. 4 p.l., 88 p. incl. table. illus. (music.) obl. 16°.

Music div.

JUILLIARD FOUNDATION FUND.

412531A. 1. Thorough-bass.
N. Y. P. L.

July 3, 1929

Thorough-bass, to 1800.

*MI

Heck, Johann Caspar, b. 1740.
The art of playing thorough bass with correctness according to the true principles of composition; fully explained by a great variety of examples in various stiles, to which are added by way of suppliment [sic], six lessons of accompaniment... The whole being designed for the use of such young composers & performers in general as are desirous of being well grounded in the science of harmony; by John Casper Heck... London: J. Preston [1793]. 1 p.l., 99 p. illus. (incl. diagr., music.) f°.

Engraved throughout.

MUSIC DIV.

DOANE COLLECTION.

1. Thorough-bass.
N. Y. P. L.

July 9, 1919.

HECK, JOHANN CASPAR, b. 1740. The art of playing thorough bass with correctness according to the true principles of composition... (Card 2)

I. Welcher [177- . Rochester, N.Y., University of Rochester press, 1957] 9 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 99 p. 39cm.
Lessons, p. 94-99, by Corelli, Quantz and Graun.

1. THOROUGH-BASS, TO 1800

Thorough-bass, to 1800.

DREXEL 3071

Heck (John Casper)
A complete system of harmony; or, A regular and easy method to attain a fundamental knowledge and practice of thorough bass . . . [London]: The Author, n. d. iv, 26 pp., 19 pp. of music. 4°.

Music Div.

Thorough-bass, to 1800.

DREXEL 3073

Heinichen (Johann David)
Der General-Bass in der Composition, oder: Neue und gründliche Anweisung wie ein Music-Liebender mit besonderm Vortheil, durch die Principia der Composition, nicht allein den General-Bass im Kirchen- Cammer- und Theatralischen Stylô vollkommen, & in altiori Gradu erlernen . . . könne. Nebst einer Einleitung oder musicalischen Raisonnement von der Music überhaupt, und vielen besondern Materien der heutigen Praxeos. Dresden: bey dem Autore, 1728. 3 p.l., 960 pp., 14l. 4°.

*ZB-9
Film reproduction

Music Div.

Thorough-bass, to 1800.

DREXEL 3276

Heinichen (Johann David)
Kurze Anmerckhungen von General Bass in der Composition. Nebst der Einleithung zur musicalischen Raisonnement . . . [Leipzig? 17— ?] pp. [28-32]. f°.

Manuscript.

Bd. with: Spiess (Meinrath) Tractatus musicus compositorio-practicus. Augspurg, 1745.

Music Div.

Thorough-bass, to 1800.

DREXEL 3072

Heinichen (Johann David)
Neu erfundene und gründliche Anweisung, wie ein Music-Liebender auff gewisse vortheilhafftige Arth könne zu vollkommener Erlernung des General-Basses . . . gelangen . . . Hamburg: B. Schiller, 1711. 2 p.l., 284 pp. 4°.

Music Div.

THOROUGH-BASS, TO 1800

*XBK-91
Microcopy

HEINICHEN, JOHANN DAVID, 1683-1729.
Neu erfundene und gründliche Anweisung/ wie ein Music-Liebender auff gewisse vortheilhafftige Arth könne zu vollkommener Erlernung des General-Basses, entweder durch eigenen Fleiss selbst gelangen/ oder durch andere kurtz und glücklich dahin angeführet werden/ dergestalt/ dass er so wohl die kirchen als theatralischen Sachen/ insonderheit auch das Accompagnement des Recitativs-Styli wohl verstehe/ und (Continued)

NN 7.60 a/ OC PC, I, 2 SL MU, I, 3 (LC1, X1) 3

HEINICHEN, JOHANN DAVID, 1683-1729. Neu erfundene und gründliche Anweisung... (Card 2)

geschickt zu tractiren Wisse. Wobey zugleich auch andere schöne Vortheil in der Music an die Hand gegeben/ und alles mit vielfachen Exempeln, und hierzu mit Fleiss auserlesenen nützlichen Compositions-Regeln erläutert worden. Nebst einer ausführlichen Vorrede. Hrsg. von Johann David Heinichen. Hamburg, In Verlegung Benjamin Schillers im Dohm, 1711 [Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm. (Continued)

HEINICHEN, JOHANN DAVID, 1683-1729. Neu erfundene und gründliche Anweisung... (Card 3)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p. l., 284 p. music. 21cm.

1. Thorough-bass, to 1800. 2. Composition (Music). 3. Composition, to 1800.

Thorough-bass, to 1800.

*MI

Hesse, Johann Heinrich, 18th cent.
Kurze, doch hinlängliche anweisung zum general-basse, wie man denselben aufs allerleichteste, auch ohne lehrmeister, erlernen kann. Hrsg. von Johann Heinrich Hesse ... und bey eben demselben zu bekommen. Hamburg, Gedruckt von M. C. Bock [1776]

48 p. 20 x 18cm.

Head-pieces.

1. Thorough-bass. Beethoven Assoc. Fund

Library of Congress MT49.A2H53 8-13989 MUSIC DIV.

Thorough-bass, to 1800.

Drexel 3078

Holder, William, 1616-1698.
A treatise of the natural grounds, and principles of harmony. By William Holder ... London, Printed by J. Heptinstall, ~~for the author,~~ and sold by J. Carr, 1694.

5 p. l., 204 p. 2 pl. (1 fold.) diagrs. 19cm.

Drexel 3079 ——— [Another issue.]
Printed by J.Heptinstall, for J.Carr.
Drexel 3080 ——— Second copy.

1. Harmony. 2. Music—Acoustics and physics.

Library of Congress ML3815.A2H6 [34b1] 8—13990

Thorough-bass, to 1800.

DREXEL 3081

Holder (William)
A treatise of the natural grounds, and principles of harmony. To which is added . . . Rules for playing a thorow-bass; with variety of proper lessons, fuges, and examples to explain the said rules. Also directions for tuning an harpsichord or spinnet. By . . . Godfrey Keller . . . The whole being revis'd, and corrected from many gross mistakes committed in the first publication of these rules. London: J. Wilcox, 1731. 3 p.l., 156, 159-205 (1) pp., 1 diagr. 8°.

MUSIC DIV.

Thorough-bass, to 1800.

*MKDM

Hook, James, 1746-1827.
Guida di musica, second part, consisting of several hundred examples, of fingering, from two to eight notes, ascending & descending in both hands; and six exercises, with various explanations and illustrations; the whole calculated to form the hand & lay a foundation for true fingering, to which is added, a short and concise method of learning, thoro' bass on an entire new plan, the whole composed by Mr. Hook. Op. 75... London: Printed & sold by Preston & son [1794] 118 p. 23½ x 33cm.

MUSIC DIV.

171002B. 1. Harpsichord—Methods. 2. Piano—Methods. 3. Thorough-bass. I. Title.
N. Y. P. L.

September 9, 1942

Thorough-bass, to 1800

*MI

Jackson, George K 1758–1822.

A treatise on practical thorough bass with general rules for its composition & modulation...by Dr. Jackson... Op. 5. London: Longman & Broderip [1795?] 40 p. 31cm.

Drexel 3083

——— Second copy.

221041B. 1. Thorough-bass. MUSIC DIV.
N. Y. P. L. Card revised March 10, 1943

THOROUGH-BASS,TO 1800.

Mus. Res.
Drexel 3090

Kauer, Ferdinand, 1751–1831.

Kurzgefasste Generalbass-Schule für Anfänger, von Ferdinand Kauer... [n. p., ca. 1800] 25 p. 30cm.

MUSIC DIV.

1. Thorough-bass.
N. Y. P. L. Card revised November 27, 1951

Thorough-bass, to 1800

DREXEL 3081

Keller (Gottfried)

Rules for playing a thorow-bass. (In: Holder (W.) A treatise of the natural grounds, and principles of harmony. London, 1731 8°. pp. 159–206.)

Music Div.

THOROUGH-BASS,TO 1800.

Mus. Res.
Drexel 3251.1

Keller, Gottfried, d. 1704.

A compleat method, for attaining to play a through bass upon either organ, harpsichord or theorbo lute, by the late famous Mr. Godfry Keller. With variety of proper lessons & fuges, explaining the several rules through-out the whole work; & a scale for tuning yᵉ harpsichord or spinet, all taken from his own copies which he design'd to print. Note in this celebrated work for yᵉ ease of practitioners all yᵉ chords are correctly explain'd both with

(Continued)

MUSIC DIV.
N. Y. P. L. August 13, 1951

Keller, Gottfried, d. 1704. A compleat method, for attaining to play a through bass... [1717] (Card 2)

figures & notes. London, Printed for Richard Meares, Musicall instrument maker [1717] 15 p. 35cm.

See: Smith, W. C. A bibliography of...John Walsh. no. 511.
Illustrated t.-p.

1. Thorough-bass, to 1800. 2. Harpsichord—Tuning.
N. Y. P. L. Card revised August 13, 1951

THOROUGH-BASS,TO 1800.

Mus. Res.
Drexel 3091

Keller, Gottfried, d. 1704.

Rules, or a compleat method for attaining to play a thorough bass upon the harpsicord, organ or arch lute, by the late Mr. Godfry Keller, together with variety of proper lessons & fuges and the most ienuin examples & explinations of y several rules throughout the whole work, to which is added an exact scale for tuneing the harpsicord or spinnet by the same author. London, Printed for I: Walsh Servᵗ in ordinary to Her Brittanick Majesty, and I: Hare [ca. 1712] 15 p. 31cm.

See: Smith, W. C. A bibliography of...John Walsh. no. 511.

(Continued)

MUSIC DIV.
N. Y. P. L. December 13, 1951

Keller, Gottfried, d. 1704. Rules, or a compleat method for attaining to play a thorough bass upon the harpsicord... (Card 2)

Mus. Res.
Drexel 4285.5

——— Variant issue. London, Printed for I: Walsh Servᵗ in ordinary to His Brittanick Majesty, and I. Hare [1717] 15 p. 35cm.

See: Smith, W. C. A bibliography of...John Walsh. no. 511.
The word "ienuin" in title has been changed in a contemporary hand to read "genuine."

1. Thorough-bass.
N. Y. P. L. Card revised December 13, 1951

THOROUGH-BASS,TO 1800.

Mus. Res.
Drexel 4322.1

Keller, Gottfried, d. 1704.

Rules, or a compleat method for attaining to play a thorough bass upon the harpsicord, organ or arch lute, by the late Mr. Godfry Keller, together with variety of proper lessons & fuges and the most ienuin examples & explinations of y several rules throughout the whole work, to which is added an exact scale for tuneing the harpsicord or spinnet by the same author. London, Printed for I: Walsh Servᵗ in ordinary to His Brittanick Majesty, and I: Hare [1730?] Pl.no. 185. 15 p. 33cm.

Reissue from plates of the earlier edition, with plate number added to t.-p. only.

MUSIC DIV.

1. Thorough-bass.
N. Y. P. L. Card revised December 13, 1951

THOROUGH-BASS,TO 1800

*XBK-37
Microcopy

KELLNER, DAVID, d. 1748.

...Korte en getrouwe onderregtinge van de generaal bass, of bassus continuus. Naa de tweede Druk uit het Hoogduits vertaalt, en met eenige aanmerkingen, benevens een opdragt, en voorreden vermeerdert, door Gerhardus Havingha... Te Amsterdam, By G.F. Witvogel, 1741 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5 x 12.5cm.

(Continued)

NN R X 11.64 c/B OC, I PC, 1, I SL MU, 1, I (LC1, X1)

2

KELLNER, DAVID, d. 1748. ...Korte en getrouwe onderregtinge van de generaal bass... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 16 p.l., 171 (1) p., 4 l. illus. (incl. music), plates (part fold.) 22cm.

At head of title of the original: D. Kelner.

1. Thorough-bass, to 1800. I. Havingha, Gerhardus, 1696–1753, tr.

Thorough-bass, to 1800.

*MI

[**Kellner, David**]

Treulicher unterricht im general-bass ... hrsg. von D. K. 2. und verm. aufl. Nebst einer vorrede Hn. G. P. Telemanns. Hamburg, Zu finden bey C. Herold, 1737.

3 p. l., 99, [9] p. illus., tables. 22 x 18ᶜᵐ.

JUILLIARD FOUNDATION FUND

1. Thorough-bass.

8–13998

Library of Congress MT49.A2K3 Music div.

Thorough-bass, to 1800.

DREXEL 3092–3094

Kellner (David)

Treulicher Unterricht im General-Bass, worinnen alle Weitläuftigkeit vermieden, und dennoch gantz deutlich und umständlich vielerley neuerfundene Vortheile an die Hand gegeben werden, vermöge welcher einer in kurtzer Zeit alles. was zu dieser Wissenschaft gehöret, sattsam begreifen kann... Mit einer Vorrede des Herrn Daniel Solanders. *Hamburg: C. Herold*, 1767. 4. ed. 3 p.l., 98 pp., 3 l. 4°. (sq. 8°.)

——— *Hamburg: C. Herold*, 1773. 5. ed. 3 p.l., 98 pp., 3 l. 4°. (sq. 8°.)

——— *Hamburg: C. Herold*, 1782. 6. ed. 3 p.l., 98 pp., 3 l. 4°. (sq. 8°.)

Music Div.

THOROUGH-BASS,TO 1800

* XBK-76
Microcopy

KELLNER, DAVID, d. 1748.

Treulicher Unterricht im General-Bass, worinne alle Weitläufftigkeit vermieden, und dennoch gantz deutlich und umständlich allerhand sothane neu-erfundene Vortheile an die Hand gegeben werden/ vermöge welcher einer in kurtzer Zeit alles, was zu dieser Wissenschaft gehöret, sattsam begreiffen kan. Zum Nutzen, nicht allein derer / so sich im General-Bass üben, sondern auch aller

(Continued)

NN R 6.60 g/f OC PC, I SL MU, 1, I (LC1, X1)

2

KELLNER, DAVID, d. 1748. Treulicher Unterricht im General-Bass... (Card 2)

anderen Instrumentisten und Vocalisten, welche einen rechten Grund in der Music zu legen sich befleissigen, hrsg. von D. K. Hamburg, Zu finden in Kissnerischen Buchladen, 1782. [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 2 p.l., 93 [1] p. 2 l, music. 22cm.

1. Thorough-bass. 2. Thorough Bass, to 1800. I. Title.

Thorough-bass, to 1800.

DREXEL 3095

Kessel (Johann Christian Bertram)

Unterricht im Generalbasse zum Gebrauche für Lehrer und Lernende. *Leipzig: Der Verfasser*, 1790. 8 p.l., 65 (1) pp., 3 l. 8°.

Music Div.

THOROUGH-BASS,TO 1800

*MI

KIRCHNER, GERHARD.

Der Generalbass bei Heinrich Schütz. Kassel, New York, Bärenreiter, 1960. 111 p. music. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 18)

Bibliography, p. 103–108.

1. Schütz, Heinrich--Composition and style. 2. Thorough-bass, to 1800. I. Series.

NN X 10.61 a/p OC(lbo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

DREXEL 3096

Kirnberger (Johann Philip)

Grundsätze des Generalbasses als erste Linien zur Composition... *Berlin: F. S. Lischke*, [1781?] 1 p.l., vi, 88, 13, 19, 15 pp. 4°. (8°.)

Music Div.

1800.

DREXEL 3097

Kirnberger (Johann Philip)

Grundsätze des Generalbasses als erste Linien zur Composition [mit Noten-Beispielen...in drei Abtheilungen.] ...*Wien: Die Musicalisch typographische Gesellschaft*, [1793?] 2 p.l., 3–31 pp., 2 l., 88 pp., 1 l., 13, 18, 15 pp. 4°. (8°.)

Music Div.

Thorough-bass, to 1800

* MI

Knecht, Justin Heinrich, 1752–1817.

Gemeinnützliches Elementarwerk der Harmonie und des Generalbasses. Das ist: wahre Art, die Begleitungskunst in Verbindung mit einer vollkommenen Kenntnis aller Harmonien nach Voglerschen Grundsätzen zu lehren und zu lernen, mit...harmonischen Tabellen und praktischen Notenbeispielen begleitet ...von Justin Heinrich Knecht. Erste[-vierte] Abtheilung... Augsburg: Gedruckt bei J. W. Hamm, d. jung., 1792–97. 4 v. in 1. 21 x 17½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 22, 1933

Knecht, Justin Heinrich, 1752–1817: Gemeinnützliches Elementarwerk der Harmonie... (Card 2)

Paged continuously.
"Notentafeln" in each volume wanting.
Imprint varies: Abt. 2–4, Gedruckt bei den Gebrüdern Mäntler, Stuttgart, 1793–97.

649744A. 1. Harmony. 2. Thorough-bass. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 22, 1933

Thorough-bass, to 1800.

DREXEL 3101

Knecht (Justin Heinrich)

Theoretisch praktische Generalbassschule welche in neunzig Notentafeln nebst allen Intervallen, alle mögliche Bewegungs Arten der Töne, Uebungen aller vorkommenden Akkorde, die verschiedenen Uibergäng [sic] und das Ineinanderweben der Töne durch alle gebräuchlichen Dur-und Moll-Tonarten enthält. *Freiburg: Herder*, [1800?] 1 p.l., 60 pp., 1l., 3–92 pp., 4l. 4°.

Music Div.

Thorough-bass, to 1800. Mus. Res. *MI

Kurtze Anführung zum General-Bass darinnen die Regeln, welche bey Erlernung des General-Basses zu wissen nöthig, kürtzlich und mit wenig Worten enthalten. Allen Anfängern des Claviers zu nützlichen Gebrauch zusammen gesetzet. Zweyte Edition. Leipzig: Verlegts, A. Martini, 1733. 8 l., 80 p. illus. (music.) 16½cm.

"Dedicated to Mlle Jeanne Eleanore Wolff; dedication signed: A. Some authorities have attributed the work to a young girl, a certain Fräulein von Freudenberg, but the general tenor of the dedication would lead to the supposition that the author was of mature age and was the music teacher of Mlle. Wolff. In the British Museum catalogue the work is ascribed to J. F. Andrien." — *Library of Congress cd. no. 6–43346.*

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

647493A. 1. Thorough-bass. I. Andrien, J. F., supposed au. II. Freudenberg, Fräulein von, supposed au.
N. Y. P. L. August 15, 1935

THROUGH-BASS, TO 1800

*ZB-147
Film Reproduction

KURTZE Anfuehrung zum General-Bass darinnen die Regeln, welche bey Erlernung des General-Basses zu wissen nöthig, kürtzlich und mit wenig Worten enthalten. Allen Anfangern des Claviers zu nützlichen Gebrauch zusammen gesetzet. Zweyte Edition. Leipzig: Verlegts, A. Martini, 1733. 8 l., 80 p. illus. (music.) 17cm.

(Continued)

NN R 2.64 f/B OC, I, II PC, 1, I, II SL MU, 2, I, II (MUF1, UM1, LC1, X1)

2

KURTZE Anfuehrung zum General-Bass darinnen die Regeln... (Card 2)

Film reproduction. Negative.

"Dedicated to Mlle Jeanne Eleanore Wolff; dedication signed: A. Some authorities have attributed the work to a young girl, a certain Fräulein von Freudenberg, but the general tenor of the dedication would lead to the supposition that the author was of mature age and was the music teacher of Mlle. Wolff. In the British Musem catalogue the work is ascribed to J.F. Andrien." -- Library of Congress cd. no. 6-43346.

1. Thorough-bass. 2. Thorough-bass, to 1800. I. Andrien, J.F., supposed au. II. Freudenberg, Fräulein von, supposed au.

Thorough-bass, to 1800. *MI

Lampe, John Frederick, 1703?–1751.

A plain and compendious method of teaching thorough bass ... With proper rules for practice. The examples and lessons curiously engraved on copper plates. By John Frederick Lampe ... London, J. Wilcox, 1737.

1 p. l., viii, 9–45 p. 93 pl. (partly fold.) 28cm.

Title in red and black.
Doane Collection.

1. Thorough-bass. 4-9037

Library of Congress MT49.A2L23 Music Dept.

THOROUGH-BASS, TO 1800

*MI

LAMPE, JOHN FREDERICK, 1703?-1751.

A plain and compendious method of teaching thorough bass. A facsimile of the 1737 London edition. New York, Broude bros. [1969] 45 p. 93 plates(music). 31cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 29)

1. Thorough-bass, to 1800. 2. Thorough-bass. I. Series.
NN R 4.70 l/L (OS)I PC, 2, I SL MU, 1, I (LC1, X1) OC

THOROUGH-BASS, TO 1800

*XBK-237

LANGLÉ, HONORÉ FRANÇOIS MARIE, 1741-1807.

Traité de la basse sous le chant, précédé de toutes les regles de la composition. Paris [1798] 304 p. 33cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, 1958. 14 cards. 7.5 x 12.5cm.

1. Thorough-bass, to 1800. 2. Composition to 1800. 3. Thorough-bass. 4. Composition (Music)
NN R 12.71 e/b OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Thorough-bass, to 1800. *MKD

Löhlein, Georg Simon, 1727–1781.

Georg Simon Löhleins Clavier-schule, oder Kurze und gründliche anweisung zur melodie und harmonie, durchgehends mit practischen beyspielen erklåret. Leipzig und Züllichau, Auf kosten der Waisenhaus- und Frommanischen buchhandlung, 1765.

6 p. l., 188 p. 17½ x 22½cm.

Title vignette. ~~In L. C. copy the imprint date is partly erased.~~
Defective; p.l. missing
Vol. 2 published in 1781.
JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. 2. Thorough-bass.

12-18598

Library of Congress MT224.A2L72

Thorough-bass, to 1800. Drexel 3459

Loehlein, Georg Simon, 1727-1781.

Clavier-Schule, oder kurze und gründliche Anweisung zur Melodie und Harmonie, durchgehends mit practischen Beyspielen erkläret. 2 pts. Leipzig und Züllichau: Waisenhaus und Frommann, 1779. 4 p.l., 190 pp., 1 l. obl. 4°.

Vol. 2 published in 1781.

MUSIC DIV.

Löhlein, Georg Simon, 1727–1781. *MKD

Georg Simon Löhleins Clavier-Schule, oder Kurze und gründliche Anweisung zur Melodie und Harmonie, durchgehends mit practischen Beyspielen erklåret... Leipzig [etc.] Auf Kosten der Waisenhaus- und Frommannischen Buchhandlung, 1781–82. 2 v. 17½ x 22cm.

Vol. 1, "vierte und verbesserte Auflage," 1782.
Engraved illustration on t.-p. of v. 1.
Title of v. 2: George Simon Löhleins Clavier-Schule, zweyter Band. Worinnen eine vollständige Anweisung zur Begleitung der unbezifferten Båsse, und andern im ersten Bande fehlenden Harmonien gegeben wird: durch sechs Sonaten, mit Begleitung einer Violine erklåret. Nebst einem Zusatze vom Recitativ.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

641417–18A. 1. Piano—Methods. 2. Thorough-bass.
N. Y. P. L. May 27, 1936

THOROUGH BASS, TO 1800

Mus. Res. * MKAM

LOONSMA, STEPHAN THEODOR VAN.

Muzicaal A, B, - boek, of Den organist in syn leerjaaren, zynde een kort begrip wegens de behandesteld ten dienste voor de eerst beginnende jeugd, die haar tot den organist-konst willen laten instrueren. Door Step. Theod. van Loonsma... t' Amsterdam, By A. Olofsen, 1741. 41, [1] p. illus., music. 21cm.

Imperfect: p. 39-40 mutilated.

1. Organ--Instruction and study. 2. Organ--Instruction, to 1800. 3. Thorough bass. 4. Thorough bass, to 1800. 5. Instruments, Keyboard--Instruction.
NN X 8.59 g/b OC PC, 1, 3 SL MU, 2, 4, 5 (MUR 4, LC1, X1)

THOROUGH-BASS, to 1800

*MI

MANFREDINI, VINCENZO, 1737-1799.

Regole armoniche; a facsimile of the 1775 Venice edition. New York, Broude bros. [1966] 78 p. port., music. 28cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. vol. 10)

1. Harmony, to 1800. 2. Harmony. 3. Thorough-bass, to 1800. 4. Thorough-bass. I. Series.
NN R 7.71 d/z OC (OS)I PC, 2, 4, I SL MU, 1, 3, I (MUF1, LC1, X1)

THOROUGH-BASS, TO 1800

*ZB-109
Film Reproduction

MATTEIS, NICOLA, b. ca. 1650.

The false consonances of musick; or, Instructions for the playing a true base upon the guitarre, with choice examples and cleare directions to enable any man in a short time to play all musicall ayres. A great help likewise to those that would play exactly upon the harpsicord, lute or base-violl, shewing the delicacy of all accords and how to apply them in their proper places. In foure parts, by Nicola Matteis. [London, ca. 1690?] 4 p.l., 96 p. music.

(Continued)

NN R 12.66 r/c OCs PCs, 3s, Is SLs MUs, 1s, 2gs, 3s, 4s, Is (MUF1s, UM1s, LC1s, X1s[1])

2

MATTEIS, NICOLA, b. ca. 1650. The false consonances of musick... (Card 2)

Film reproduction. Positive.

1. Instruments, Stringed. 2. Thorough-bass--Exercises. 3. Thorough-bass, to 1800. 4. Guitar--Instruction. I. Title. i. subs. for m. e., no date.

Thorough-bass, to 1800. DREXEL 3116

Mattheson (Johann)

Exemplarische Organisten-Probe im Artikel vom General--Bass... Mit den nothwendigsten Erläuterungen und Anmerckungen, bey jedem Exempel, und mit einer ausführlichen, zur Probe dienenden theoretischen Vorbereitung über verschiedene musicalische Merckwürdigkeiten, versehen von Mattheson . . . *Hamburg: Schiller*, 1719. 7 p.l., 128, 276 pp., 1 port. 4° (8°.)

Music Div.

THOROUGH-BASS, TO 1800

* XBK-79
Microcopy

MATTHESON, JOHANN, 1681-1764.

Exemplarische Organisten-Probe im Artikel vom General-Bass. Welche mittelst 24. leichter und eben so viel etwas schwerer Exempel aus allen Tonen des Endes auzustellen ist dass einer der dicse 48. Prob-Stücke rein trifft und des darinn Enthaltene wohl anbringt sich vor andern rühmen möge: er sey ein Meister im accompagniren. Alles zum uneutberhtlichen Unterricht und Behuf nicht nur

(Continued)

NN R X 6.60 g/b OC PC, 1 SL MU, 1, I (LC1, X1)

3

MATTHESON, JOHANN, 1681-1764. Exemplarische Organisten-Probe im Artikel vom General-Bass. (Card 2)

einiger Herren Organisten und Clavicymbalisten ex professo, sondern aller Liebhaber der Music. Zuförderst derer die der Haupt-Wissenschafft des Claviers des General-Basses und des geschickten manierlichen Accompagnements fleissig obliegen. Mit den nothwendigsten Erläuterungen und Anmerckungen bey jedem Exempel und mit einer ausführlichen zur Probe dienenden Theoretischen Vorbereitung. Über verschiedene musicalische Merckwürdigkeiten versehen von

(Continued)

MATTHESON, JOHANN, 1681-1764. Exemplarische Organisten-Probe im Artikel vom General-Bass. (Card 3)

Mattheson... Hamburg, Im Schiller-und Kissnerischen Buch-Laden, 1719. [Rochester, N.Y., University of Rochester press, 1955]

Microprint copy.

Collation of the original: 8 p.l., 128, 276 p. port., music. 22cm.

1. Thorough-bass, to 1800. I. Title.

THOROUGH-BASS, TO 1800 *MI

Mattheson, Johann, 1681–1764.

Grosse General-Bass-Schule. [Reprografischer Nachdruck der 2., verb. Aufl., Hamburg 1731] Hildesheim, G. Olms, 1968.

[4], 483 p. music, port. 21 cm.

Original t. p. reads: Grosse General-Bass-Schule; oder: Der exemplarischen Organisten-Probe. 2. verb. und verm. Aufl. Bestehend in dre'en Classen, als: In einer gründlichen Vorbereitung. In 24. leichten Exempeln. In 24. schwerern Prob-Stücken. Hamburg, J. C. Kissners Buchladen, 1731.

1. Thorough-bass. 2. Thorough-bass, to 1800.
NN*R 7.71 e/z OC PC, 1 SL MU, 2 (LC1, X1)

Thorough-bass, to 1800. DREXEL 3117

Mattheson (Johann)

Johann Matthesons grosse General Bass Schule; oder, Der exemplarischen Organisten-Probezweite, verbesserte und vermehrte Auflage, bestehend in dreien Classen als: in einer gründlichen Vorbereitung, in 24. leichten Exempeln, in 24. schwerern Prob Stücken . . . *Hamburg: J. C. Kissner*, 1731. 2 l., 484 pp., 1 port., 1 tab 4° (8°.)

*ZB-10
Film reproduction

Music Div.

Thorough-bass, to 1800. *MI

Mattheson (J.)

Grosse General-Bass-Schule, oder der Exemplarischen Organisten-Probe 2. verb. u. verm. Aufl. ... Hamburg: [1731] port. 4°

Music Div.

THOROUGH-BASS, TO 1800

* XBK-141
Microcopy

MATTHESON, JOHANN, 1681-1764.

Johann Matthesons Grosse General-Bass-Schule. Oder: Der exemplarischen Organisten-Probe, 2. verb. und verm. Aufl., bestehend in dreien Classen, als: in einer grundlichen Vorbereitung, in 24 leichten Exempeln, in 24 schweren Prob-Stucken; solcher gestalt eingerichtet, dass, wer die erste wol verstehet; und in den beiden andern Classen alles rein trifft; so dann das darin enthaltene gut anzubringen weiss; derselbe ein Meister

(Continued)

NN R 6.61 g/b OC PC, 1, I SL MU, 1, I (MUF 1, LC1, X1)

2

MATTHESON, JOHANN, 1681-1764. Johann Matthesons Grosse General-Bass-Schule. (Card 2)

im General-Bass heissen könne. Hamburg, zu finden in Johann Christoph Kissners Buchladen [1731. Rochester, N.Y., University of Rochester press, 1955] 17 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 21 p. l., 406 p. music, 22cm.
Interleaved pages contain notes by a former owner of the book.

1. Thorough-bass, to 1800. I. Title: Grosse General-Bass-Schule.

Thorough-bass, to 1800. DREXEL 3118

Mattheson (Johann)
Johann Mattheson's . . . kleine General-Bass-Schule Worin nicht nur Lernende, sondern vornehmlich Lehrende, aus den allerersten Anfangs-Gründen des Clavier Spielens, überhaupt und besonders, durch verschiedene Classen u Ordnungen der Accorde stuffen-weise, mittelst gewisser Lectionen oder stündlicher Aufgaben zu mehrer Vollkommenheit in dieser Wissenschaft, richtig, getreulich, und auf die deutlichste Lehr-Art, kürtzlich angeführet werden . . . *Hamburg: J. C. Kissner*, 1735. 7 p.l., 253 (1) pp., 6 l. 4° (8°.)

Music Div.

THOROUGH-BASS, TO 1800 *XBK-69 Microcopy

MATTHESON, JOHANN, 1681-1764.
Johann Mattheson's . . . Kleine General-Bass-Schule, Worin nicht nur Lernende, sondern vornehmlich Lehrende, aus den allersten Anfange-Gründen des Clavier-Spielens, überhaupt und besonders, durch verschiedene Classen u. Ordnungen der Accorde stuffen-weise, mittelst gewisser Lectionen oder stündlicher Aufgaben, zu mehrer Vollkommenheit in dieser (Continued)

NN R 12.64 e/3 OCs PCs, 1s SL MUs, 1, I (LC1s, X1s) 2

MATTHESON, JOHANN, 1681-1764. Johann Mattheson's . . . (Card 2)

Wissenschaft, richtig, und auf die deutlichste Lehr-Art, kürtzlich angeführet werden... Hamburg, J.C. Kissner, 1735 [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 8 p. l., 253, [1] p., 6 l. illus., music. 22cm.
Added t.p. with imprint date 1734.

1. Thorough-bass, to 1800. I. Title: Kleine General-Bass-Schule.

Thorough-bass, to 1800. Mus. Res. *MI +

Miller, Edward, 1731-1807.
Elements of thorough bass and composition, in which the rules of accompaniment for the harpsichord or piano-forte are rendered amusing by the introduction of eight Italian, eight French & twelve English songs collected from the works of eminent composers antient & modern. With proper lessons for practice ... by Edward Miller ... Opera quinta. London, Longman & Broderip [1787]
3 l., 8, 88 p. illus (music) 32cm.
Engraved, with the exception of p. [3]-8 (first paging)
Drexel Collection.
1. Thorough-bass.

8-27278
Library of Congress MT49.A2M5
Music Dept.

Thorough-bass, to 1800. Mus. Res. *MI

Mizler von Kolof, Lorenz Christoph, 1711-1778.
Anfangs-gründe des general basses nach mathematischer lehr-art abgehandelt, und vermittelst einer hierzu erfundenen maschine auf das deutlichste vorgetragen von Lorenz Mizlern ... Leipzig, Zu finden bey dem verfasser [1739]
4 p. l., 123 (i. e. 137), [1] p. v pl. 17½cm.
Last page numbered 123 for 137.

1. Thorough-bass.

Music Dept. 5-19633
Library of Congress MT49.M68

THOROUGH-BASS, TO 1800 *ZB-147 Film Reproduction

MIZLER VON KOLOF, LORENZ CHRISTOPH, 1711-1778.
Anfangs-gründe des general basses nach mathematischer lehr-art abgehandelt, und vermittelst einer hierzu erfundenen maschine auf das deutlichste vorgetragen von Lorenz Mizlern... Leipzig, Zu finden bey dem verfasser [1739] 4 p.l., 123 (i.e. 137) [1] p. v pl. 18cm.

Film reproduction. Negative.
Last page numbered 123 for 137.
1. Thorough-bass. 2. Thorough-bass, to 1800.
NN R 12.63 a/3 OC PC, 1 SL MU, 2 (LC1, UMI, X1)

THOROUGH BASS, to 1800 * MI

MUFFAT, GEORG, 1653-1704.
An essay on thoroughbass; edited with an introd. by Hellmut Federhofer. [Rome] 1961. 130 p. facsims., music. 25cm. (American institute of musicology. Rome. Studies and documents. 4)

Text of the essay in German.
Bibliographical footnotes.

1. Thorough bass. 2. Thorough bass, to 1800 I. Series. II. Federhofer, Hellmut, 1911- , ed.
NN R 2.62 p/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

THOROUGH-BASS, TO 1800 *MKFM

NEW instructions for playing the harpsichord, piano-forte or spinnet. A facsimile of the London ed. c. 1790 (?) New York, Broude bros. [1967] 36 p. illus. 21 x 28cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)

1. Piano--Methods, to 1800. 2. Harpsichord--Methods, to 1800. 3. Thorough-bass, to 1800. I. Series.
NNR 5.68 e/ OC (OS)I SL MU, 1, 2, 3, I (LC1, X1)

THOROUGH-BASS, TO 1800 *ZB-143 Film Reproduction

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Friederich Erhard Niedtens Musicalische Handleitung zur Variation des General-Basses, samt einer Anweisung, wie man aus einem schlechten General-Bass allerley Sachen, als Praeludia, Ciaconen, Allemanden, & c. erfinden könne. Die zweyte Aufl., verb., verm., mit verschiedenen grund-richtigen Anmerckungen und einem Anhang von mehr als 60. Orgel-Wercken versehen durch (Continued)

NN R 12.63 f/ OC, 1 PC, 1, I SL MU, 1, I (MUF1, UM1, [I], LC1, X1) 2

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Friederich Erhard Niedtens Musicalische Handleitung zur Variation des General-Basses... (Card 2)

J. Mattheson... Hamburg, Bey B. Schillers Wittwe und J.C. Kissner im Dom, 1721. 8 p.l., 204 p. 17x20cm.

Film reproduction. Positive.

1. Thorough-bass. 2. Thorough-bass, to 1800. I. Mattheson, Johann, 1681-1764. I. Title: Musicalische

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THOROUGH-BASS, TO 1800 * XBK-45 Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Handleitung, zur Variation, wie man den General-Bass, und darüber gesetzte Zahlen variiren, artige Inventiones machen, und aus einen schlechten General-Bass Præludia, Ciaconen, Allemanden, Couranten, Sarabanden, Menueten, Giquen und dergleichen leichtlich verfertigen könne samt andern nötigen Instructionen. Hamburg, Auff Kosten des Autoris, und bey Benjamin (Continued)

NN R X 12.58 d/ OC PC, 1 SL MU, 1 (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Handleitung, zur Variation... (Card 2)

Schillern zu finden, 1706 [Rochester, N.Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 83 l. music. 16 x 20cm.
At head of title: Friedrich Erhard Niedtens.

1. Thorough-bass, to 1800.

THOROUGH-BASS, TO 1800 * XBK-43 Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
... Musicalische Handleitung, oder Gründlicher Unterricht. Vermittelst welchen ein Liebhaber der edlen Music in kurtzer Zeit sich... weit perfectioniren kan... Erster Theil. Handelt vom General-Bass, denselben schlecht weg zu spielen. Hamburg, Bey Benjamin Schillern, 1710 [Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5cm. (Continued)

NN R X 11.58 d/ OC PC, 1 SL MU, 1 (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
... Musicalische Handleitung, oder Gründlicher Unterricht. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 32 l. illus. (music) 20cm.
At head of title: Friderich Erhard Niedtens musici.

1. Thorough-bass, to 1800.

Thorough-bass, to 1800. DREXEL 3131

Pasquali (Nicolò)
Thorough-bass made easy; or, Practical rules for finding & applying its various chords with little trouble ... with ... examples in notes ... *London: R. Bremner*, [17--?] 1 p.l., 29 pp. music. ob. 8°.
Text wanting.
pp. 26-27 mutilated.

Music Div.

1\.
Thorough-bass, to 1800. DREXEL 5867
Pasquali (N.)
Thorough-bass made easy; or, Practical rules for finding and applying its various chords with little trouble, together with a variety of examples in notes, showing the manner of accompanying concertos, solos, songs, and recitations. London:

Music Div.
See next card

2\.
R. Bremner, cop. 1750. 2 pl. (obl. 4°) 48 pp. (4°), xxix pl. (obl. 4°)

The 4° pp. are interleaved in groups among the obl. 4° pp.

The letterpress (4°) pp. have extra title: "The author's address to the learner."

Music Div.

Thorough-bass, to 1800. DREXEL 3132

Pasquali (Nicolò)
Thorough-bass made easy; or, Practical rules for finding & applying its various chords with little trouble ... with ... examples in notes ... *London: R Bremner*, [17-- ?] 1 p.l. 48 pp., 29 pp. music. ob. 8°.

Music Div.

Thorough-bass, to 1800. *MI +

Pasquali, Nicolò, d. 1757.
Thorough-bass made easy: or, Practical rules for finding & applying its various chords with little trouble; together with variety of examples in notes, shewing the manner of accompanying concertos, solos, songs, and recitatives: by Nicolo Pasquali. Edinburgh, R. Bremner [1757]
2 p. l., 48 p. xxix pl. on 15 l. 24½ x 33½cm. [With his Art of fingering the harpsichord. Edinburgh [1760?]]
Text, 24½ x 16cm.
Plates printed on both sides.
1. Thorough-bass.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
8-16381
Library of Congress MT252.P3

THOROUGHBASS, TO 1800 Mus. Res. *MI

PENNA, LORENZO, 1613-1693.
Li primi albori mvsicali per li principianti della musica figurata; distinti in tre' libri: dal primo spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo ò clavicembalo sopra la parte; del P. F. Lorenzo Penna... 4. impressione... In Bologna, per Giacomo Monti. 1684. 8 p.l., 9-198, (1) p. incl. illus., port., music. 22cm.

1. Theory, 1601-1700. 2. Counterpoint. 3. Thorough-bass, to 1800. 4. Music--Theory, 1601-1700.
NN R 12.59 1/ OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1, Z3)

THOROUGH-BASS, TO 1800

*ZB-33
Film Reproduction

PENNA, LORENZO, 1613-1693.
Li primi albori mvsicali per li principianti della musica figurata; distinti in tre' libri: dal primo spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo ò clavicemablo la parte; del P.F. Lorenzo Penna... 4. impressione... In Bologna, per Giacomo Monti. 1684. 8 p.l., 9-198, (1) p. incl. illus., port., music. 22cm.

(Continued)

NN R 1.60 4/2 OC PC, 2, 4 SL M, 1, 2, 8 (MU1, MUF1, UM1, LC1, X1)

PENNA, LORENZO, 1613-1693. Li primi albori mvsicali per li principianti della musica figurata ... (Card 2)

Film reproduction. Positive.

1. Theory, 1601-1700. 2. Counterpoint. 3. Thorough-bass, to 1800. 4. Music--Theory, 1601-1700.

Thorough-bass, to 1800. *MKFM

Playing the harpsicord, spinnet or piano forte, made easy by new instrutions [sic] wherein the Italian manner of fingering is shewn by variety of examples, with choice lessons selected from the most eminent masters...with concise rules for playing a good thoro bass. Also an approv'd method of tuning & a dictionary explaining such words as generally occur in music... London: Longman, Lukey & Co., [1775?] 36 p. diagr., illus. (music), table. obl. 12o.

Binder's title reads: The harpsicord, Spinnet ...

Music Div.

*MKFM Second copy. With corrected spelling of "instrutions" in title. Beethoven Assoc. Fund

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Thorough-bass, to 1800. DREXEL 3138

Portmann (Johann Gottlieb)
Leichtes Lehrbuch der Harmonie, Composition und des Generalbasses ... herausgegeben von ... Portmann. *Darmstadt: G. F. Heyer,* 1799. New ed. 2 p.l., 70 pp., 1 l., 64 pp. music. 4°. (8°.)

Music Div.

THOROUGH-BASS, TO 1800. Mus. Res. *MI

Reinhard, Leonhard, b. 1710.
Kurzer und deutlicher Unterricht von dem General-Bass, in welchem durch deutliche Regeln und leichte Exempel nach dem neuesten musicalischen Stylo gezeiget wird, wie die Anfänger in dieser höchst-nützlichen Wissenschaft zu einer gründlichen Fertigkeit auf die leichteste Art gelangen können, verfertiget von Leonhard Reinhard... Augspurg, J. J. Lotters seel. Erben, 1744. 60 p. 17 x 22cm.

First edition.

559282B. 1. Thorough-bass. MUSIC DIV.
N. Y. P. L. August 13, 1951

Thorough-bass, to 1800. DREXEL 3271.1

Riepel (Joseph)
Bassschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst, die schöne Gedanken haben und zu Papier bringen, aber nur klagen, dass sie keinen Bass recht dazu zu setzen wissen. Herausgegeben von J. K. Schubarth. *Regensburg: J. L. Montags Erben,* 1786. 5 p.l., 83 (1) pp. f°.

Bd. with his: Anfangsgründe zur musicalischen Setzkunst ... Frankfurt, 1750. f°.

Music Div.

Thorough-bass, to 1800. DREXEL 3154

[Roussier (Pierre Joseph)] abbé.
Traité des accords, et de leur succession, selon le système de la basse fondamentale ... *Paris: Duchesne,* 1764. xxxviii, 2l., 192 pp., 3l. music, 1 tab. 8°.

Drexel 3157

Sabbatini, Luigi Antonio.
La vera idea delle musicali numeriche segnature... Venezia: S. Valle, 1799. iv, clxxix pp. 4o.

MUSIC DIV.

Thorough-bass, to 1800. *MI

Saint-Lambert, Michel de.
Nouveau traité de l'accompagnement du clavecin, de l'orgue, et des autres instruments. Par Monsieur de Saint Lambert. Amsterdam: E. Roger, ca. 1707. 134 p. illus. (music.) 19cm.

*ZB-10
Film reproduction

MUSIC DIV.

678695A. 1. Musical accompaniment. 2. Thorough-bass. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 4, 1934

Thorough-bass, to 1800. *MI

Solano, Francisco Ignacio, d. 1800.
Novo tratado de musica metrica, e rythmica, o qual ensina a acompanhar no cravo, orgão, ou outro qualquer instrumento, em que se possão regular todas as especies, de que se compõe a harmonia da mesma musica. Demonstra-se este assumpto prática, e theoricamente, e tratão-se tambem algumas cousas parciaes do contraponto, e da composição ... Por ... Francisco Ignacio Solano. Lisboa, Na Regia officina typografica, 1779.

xvi, 301, (1) p. incl. tables illus. (music) 20½ cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Theory—18th cent. 2. Thorough-bass.

MUSIC DIV.

Library of Congress MT68.A2S68 6-8798

THOROUGH-BASS, TO 1800

*ZB-181
Film Reproduction

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz, leicht und nöthiger Unterricht der musicalischen Kunst, wie man füglich und in kurtzer Zeit Choral und Figural singen, den General-Bass tractiren, und componiren lernen soll... Heraus gegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, 1687. 144 p. fold. plate. music

1. Music--Theory, 1601-1700. 2. Instruments, 17th cent. 3. Thorough-bass, to 1800. 4. Questions and answers (In German). 5. Theory, 1601-1700.

NN R 10.65 c/ OC PC, 1 SL MU, 2, 3, 4, 5 (UM1, LC1, X1)

THOROUGH-BASS, TO 1800

Mus. Res. *MHD

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. Oder, Vierfaches musicalisches Kleeblatt, worinnen zu ersehen, wie man füglich und in kurtzer Zeit I. Choral- und Figural- Singen, II. Das Clavier und General-Bass tractiren, III. Allerhand Instrumenta greiffen, und blasen lernen kan, IV. Vocaliter und Instrumentaliter componiren soll lernen. Denen Lehr- und Lernenden zu beliebigem Gebrauch zum

(Continued)

NNR X 8.59 g/OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (MUR 4, LC1, X1)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. (Card 2)

anderamahl herausgegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, gedruckt bey Christian Balthasar Kühnen Seel. Erben, 1697. 3 l., 289 p. 4 [i.e. 5] plates (1 fold.), music. 18 x 21cm.

Eitner, IX, p. 221.

(Continued)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. (Card 3)

Imperfect: plates cropped.

1. Singing--Study and teaching. 2. Thorough-bass. 3. Composition (Music). 4. Singing--Instruction, to 1800. 5. Thorough-bass, to 1800. 6. Composition, to 1800. 7. Instruments--Instruction.

THOROUGH-BASS, TO 1800

*XBK-39
(Microcopy)

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz, leicht und nöthiger Unterricht der musicalischen Kunst, wie man füglich und in kurtzer Zeit Choral und Figural singen, den General-Bass tractiren, und componiren lernen soll... Heraus gegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, 1687. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 10.58 m/P OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz, leicht und nöthiger... (Card 2)

Collation of the original: 144 p. fold. plate. music. 18cm.

1. Music--Theory, 1600-1700. 2. Musical instruments, 17th cent. 3. Thorough-bass, to 1800. 4. Questions and answers (In German).

Thorough-bass, to 1800. DREXEL 3179

Telemann (Georg Michael)
Unterricht im Generalbass-Spielen, auf der Orgel oder sonst einem Clavier-Instrumente. *Hamburg: M. C. Bock,* 1773. 112 pp. 4°.

Music Div.

Thorough-bass, to 1800. *MI

Tomeoni, Florido, 1755-1820.
Méthode qui apprend la connoissance de l'harmonie et la pratique de l'accompagnement selon les principes de l'école de Naples...par Florido Tomeoni. Gravée par Mlle Vanglenne. Partie 1- . À Paris: Chez l'auteur, 1798. v. 22½ x 33cm.

Engraved throughout.
With autograph of author.

Music Div.

1. Harmony. 2. Thorough-bass. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 7, 1933

THOROUGH-BASS, TO 1800

*XBK-156
Microcopy

TORRES MARTINEZ BRAVO, JOSÉ DE, 1665-1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, ò vn baxo en canto figurado. Distribvidas en tres partes. En la primera, se enseñan los fundamentos, que deben preceder al acompañar, en la segunda el modo de acompañar, vsando solo de especies consonantes, y en la tercera el modo de practicar las especies falsas, assi dentro de la ligadura, como fuera de ella. Compuestas por Don Joseph de Torres ... Madrid,

(Continued)

NN R X 8.61 a/OC PC, 1, 3, 1 SL MU, 2, 3, 1 (LC1, MUF1, X1)

TORRES MARTINEZ BRAVO, JOSÉ DE, 1665-1738. Reglas generales de acompañar... (Card 2)

En la Imprenta de mvsica, 1702. [Rochester, N.Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 8 p.l., 143, [12] p. illus., music. 21cm.

1. Musical accompaniment. 2. Accompaniment. 3. Thorough-bass, to 1800. I. Title.

Thorough-bass, to 1800. *MI

Torres Martinez Bravo, José de, 1665-1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, o un baxo en canto figurado. Distribuidas en tres partes ... Añadido aora un nuevo tratado, donde se explica el modo de acompañar las obras de musica, segun el estilo italiano. Compuestas por Don Joseph de Torres Martinez Bravo ... Madrid, En la Imprenta de musica, 1736.

4 p. l., 124, (2) p., 1 l. illus. 21 x 28½ cm.

CARNEGIE CORPORATION OF NEW YORK

1. Thorough-bass. 2. Musical accompaniment.

9-6432

Library of Congress MT49.A2T72 MUSIC DIV.

Thorough-bass, To 1800 DREXEL 3190

Tuerk (Daniel Gottlieb)

Anweisung zum Generalbasspielen ... *Halle: Schwickert*, 1800. 2 ed. 2 p.l., vi, 390 pp., il. 8°.

Thorough-bass, to 1800. *MI

Türk, Daniel Gottlob, 1750-1813.

Kurze anweisung zum generalbassspielen, von Daniel Gottlob Türk ... Halle und Leipzig, Auf kosten des verfassers, in kommission bey Schwickert in Leipzig [etc.] 1791.

JUILLIARD FOUNDATION FUND

4 p. l., 307, [1] p. 20½cm.

Second and succeeding editions pub. as "Anweisung zum generalbass-spielen."

177278A. 1. Thorough-bass.

MUSIC DIV.

Library of Congress MT49.A2T8 8-17373

Thorough-bass, to 1800. DREXEL 3280

Vierling (Johann Gottfried)

Versuch einer Anleitung zum Präludiren für Ungeübtere mit Beyspielen erläutert, *Leipzig: Breitkopf*, [1794]. 30 pp., 1 l. 4°. (8°.)

Music Div.

DREXEL 3197

Werckmeister (Andreas)

Die nothwendigsten Anmerckungen und Regeln wie der Bassus continuus, oder General-Bass wol könne tractiret werden, und ein jeder, so nur ein wenig Wissenschafft von der Music und Clavier hat, denselben vor sich selbst erlernen könne... *Aschersleben: G. E. Struntz*, [1698]. 72 pp., sl. 4°.

Music Div.

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*MKD

Wolf, Georg Friedrich, 1762-1814.

Georg Friedrich Wolfs... Unterricht im Klavierspielen... Halle: J. C. Hendel, 1798. 2 v. in 1. illus. (music.) 19½cm.

Theil 1: Dritte, verbesserte und vermehrte Auflage.
Theil 2 contains Grundregeln des Generalbasses.

JUILLIARD FOUNDATION FUND.

659532A. 1. Piano playing. 2. Thorough-bass. I. Title: Unterricht im Klavierspielen.
N. Y. P. L. September 25, 1933

Music Div.

THOROUGH-BASS, TO 1800 Drexel 3480

Wolf, Georg Friedrich.

Unterricht im Klavierspielen. Halle, J.C.Hendel, 1807. 2 pts. in 1 v. 8°.

Pt.2 includes, Die Anfangsgründe des Generalbasses.

Music div.

Thorough-bass, to 1800. *MI

[Zumbag de Koesfelt, Coenraad] 1697-1780.

Institutiones musicæ, of Korte onderwyzingen rakende de practyk van de musyk; en inzonderheid van den generaalen bas, of bassus continuus, benevens de daer úit sprúitende gronden van de compositie. Uitgegeven door een liefhebber van deze kunst. Leyden, By G. Potvliet, 1743.

4 p. l., 74, [2] p. viii pl. 18½cm. JUILLIARD FOUNDATION FUND

Engr. t.-p.
Dedication signed: Coenraad Zumbag de Koesfelt, M. D.
Based on a manuscript left by the author's father, Lothar de Koesfelt.

1. Thorough-bass. 2. Counterpoint. I. Zumbag de Koesfelt, Lothar, 1661-1727.

Library of Congress MT49.A2Z8 9-13449 MUSIC DIV.

THOROUGH-BASS,TO 1800 * XBK-158 Microcopy

ZUMBAG DE KOESFELT, COENRAAD, 1697-1780.

Institutiones musicæ , of Korte onderwyzingen rakende de practyk van de musyk; en inzonderheid van den generaalen bas. of bassus continuus, benevens de daer úit sprúitende gronden van de compositie. Uitgegeven door een liefhebber van deze kunst. Leyden, By G. Potvliet, 1743. [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)

NN R X 8.61 g/8 OC. I, II (MUF I, LCI, XI) PC, 1, 2, I, II SL MU, 1, 2, I, II

2

ZUMBAG DE KOESFELT, COENRAAD, 1697-1780. Institutiones musicæ... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 4 p. l., 74, [2] p. viii fold. pl. (music.) 21cm.

Engr. t.-p.
Dedication signed: Coenraad Zumbag de Koesfelt, M. D.
Based on a manuscript left by the author's father, Lothar de Koesfelt.

1. Thorough-bass, to 1800. 2. Counterpoint. I. Zumbag de Koesfelt, Lothar, 1661-1727. II. Title: Institutiones musicae.

Thorough-bass, to 1800. *MIB

Albrechtsberger, Johann Georg, 1736-1809.

J. G. Albrechtsberger's collected writings on thorough-bass, harmony, and composition, for self-instruction. With many explanatory examples, verbally communicated to, and systematically arranged, enlarged, and edited by his pupil, Ignaz, Chevalier von Seyfried; with a short guide to full-score playing, and a description of all instruments employed until the present time...

(Continued) Music div.

N. Y. P. L. JULIAN EDWARDS COLL. April 7, 1916.

Albrechtsberger, J. G.: ...collected writings... (Cont'd)

Translated by Sabilla Novello, from the original German... The musical portion...revised by Vincent Novello. London: Novello, Ewer and Co., 1855. 3 v. in 1. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 6.)

Paged continuously.
Biographical memoir, with list of Albrechtsberger's works, v. 1, p. iv-vii.

JULIAN EDWARDS COLL.

1. Harmony. 2. Thorough-bass. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, editor. 5. Novello, Sabilla, d. 1904, translator. 6. Novello, Vincent, 1781-1861. 7. Series.
N. Y. P. L. April 7, 1916.

Thoroughbass, 1800-1900. DREXEL 3205-3207

Albrechtsberger (Johann Georg)

J. G. Albrechtsberger's sämmtliche Schriften über Generalbass, Harmonie Lehre, und Tonsetzkunst; zum Selbstunterrichte. Systematisch geordnet, mit zahlreichen, aus dessen mündlichen Mittheilungen geschöpften Erläuterungs-Beyspielen, und einer kurzen Anleitung zum Partitur-Spiel, nebst Beschreibung aller jetzt gebräuchlichen Instrumente...herausgegeben von...I. R. von Seyfried. *Wien: A. Strauss*, [1826]. 3 v. 8°.

Music Div.

Thoroughbass, 1800-1900. *MTB

Albrechtsberger, J[ohann] G[eorg].

J. G. Albrechtsberger's saemmtliche Schriften über Generalbass, Harmonie-Lehre, und Tonsetzkunst; zum Selbstunterrichte. Systematisch geordnet, mit zahlreichen, aus dessen mündlichen Mittheilungen geschöpften Erläuterungs-Beyspielen, und einer kurzen Anleitung zum Partitur-Spiel, nebst Beschreibung aller bis jetzt gebräuchlichen Instrumente, vermehrt und hrsg. von I. von Seyfried. Wien: T. Haslinger [pref. 1837]. 3 v. in 1. port. 8°.

Music Dept.

1. Harmony. 2. Thoroughbass. 3 Composition. 4. Seyfried, Ignaz von, Ritter, editor.
N. Y. P. L. October 1, 1912.

Thorough-bass, 1800-1900. *MI

Albrechtsberger, Johann Georg, 1736-1809.

Principles of accompaniment or thorough bass, by J. G. Albrechtsberger... Translated, with annotations, by J. Jousse... London: Chappell & Co. [ca. 1822.] Publ. pl. no. 1692. 1 p.l., 35 p. illus. (music.) f°.

Bound with: C. S. Catel, A treatise on harmony. London [ca. 1827].

MUSIC DIV.

1. Thorough bass. 2. Jousse, J., 1760-1837, translator. DOANE COLLECTION.
N. Y. P. L. May 7, 1920.

Thorough-bass, 1800-1900 DREXEL 3427

Bach, Carl Philipp Emanuel.

C.P.E.Bach's Versuch über die wahre Art das Clavier zu spielen. Im Gewande und nach den Bedürfnissen unserer Zeit neu hrsg.von Gustav Schilling. Berlin:F.Stage,1856. 2 v.in 1. 5.ed. 8°.

Music Div.

THOROUGH-BASS, 1800-1900 Mus.Res. *MI

Barthélemon, François Hippolyte, 1741-1808.

...The principles of thorough bass with two armonica spheras of the chords belonging to the major and minor octaves ascending & descending with practical examples of the concords and discords made use of in music, by F. H. Barthelemon... Part I- London, Printed for the author & to be had at his house Vauxhall, and at E. Riley's music warehouse [1802?] 1 v. 33cm.

Part 1 with autograph of author and control number: 16.

1. Thorough-bass.

NN ** R 5. 60 m/ OCs PCs, 1s SLs MUs, 1s (LCl, Xl)

THOROUGH-BASS,1800-1900 Mus.Res. *MI

Barthélemon, François Hippolyte, 1741-1808.

The science of music at one view; or, Multum in parvo, by F. H. Barthelemon. [London] To be had of the author, Vauxhall, and at Riley's music shop [1803?] sheet. 32cm.

With autograph of author and control number: 203.
Includes his Thorough bass at one view.

1. Music--Theory, 1801-1850. 2. Thorough-bass.

NN ** R 5. 60 m/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s (LCl, XI)

Thorough-bass, 1800-1900. *MI

Beethoven, Ludwig van.

Ludwig van Beethoven's Studien im Generalbass, Contrapunkt und in der Compositionslehre, aus dessen handschriftlichem Nachlass, gesammelt und hrsg. von Ignaz Ritter von Seyfried. Zweite revidirte und im Text vervollständigte Ausgabe, von Henry Hugh Pierson, (Edgar Mannsfeldt)... Leipzig: Schuberth & Comp., 1853. xiv, 328, 118 p. facsims., front. (port.), plates. 8°.

"Ludwig van Beethoven; eine biographische Skizze; Charakterzüge und Anekdoten; Gedichte" [etc.], p. 1-94 at end.
"L. van Beethoven's Werke," p. [97]-118 at end.

BEETHOVEN ASSOCIATION FUND.

(Continued)

COGSWELL MUSIC DIV.

N. Y. P. L. May 8, 1924.

Beethoven, Ludwig van: Ludwig van Beethoven's Studien... (Continued)

—— A second copy.

Portrait lacking.

1. Thorough-bass. 2. Counterpoint. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776-1841. 5. Pierson, Henry Hugo, 1816-73, editor.
N. Y. P. L. May 8, 1924.

Thoroughbass, 1800-1900. *MI

Beethoven (Ludwig van) **1770-1827.**

Ludwig van Beethoven's Studien im Generalbasse, Contrapuncte und in der Compositions-Lehre, [und Anhang. Biographische Notizen. Ludwig van Beethoven]. Hrsg. von I. R. v. Seyfried. *Wien: T. Haslinger*, [1832]. xx, 2l., 352, 144 pp., 2 fac sim., 2 pl., 1 port. 8°.

Drexel 3213
—— —Second copy

Music Div.

Thorough-bass, 1800-1900. *MI

Beethoven (Ludwig van) **1770-1827.**

Louis van Beethoven's studies in thorough bass, counterpoint and the art of scientific composition, collected from ... manuscripts... and ... published, together with biographical notices, by I. [R.] v. Seyfried, translated ... by H. H. Pierson. *Leipzig: Schuberth & Co.*, 1853. x, 1 l., 328, 98 pp., 1 l., 2 facsim., 5 pl., 1 front. 8°.

Drexel 3214 —— Another copy.
Drexel —— —Third copy.

Music Div.

Thorough-b., 1800-1900.

Beethoven, Ludwig van, 1770-1827. *MI
[Studien im Generalbasse...]
Études de Beethoven. Traité d'harmonie et de composition, traduit de l'allemand, et accompagné de notes critiques, d'une préface, et de la vie de Beethoven, par F. Fétis. Tome 1-2. Paris: M. Schlesinger, 1833. 2 v. facsim., illus. (music.) 4°.

"Noms de M. M. les souscripteurs aux Études de Beethoven" (in facsimile), folded plate at end of tome 1.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Thorough-bass. 2. Counterpoint. 3. Composition (music). 4. Musicians—Autographs. 5. Fétis, François Joseph, 1784-1871, translator and editor.
N. Y. P. L. January 9, 1928

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*MI

Beethoven, Ludwig van, 1770-1827.
...Studien im Generalbass, Contrapunkt und der Composition. Neue Ausgabe von Louis Köhler. Leipzig: J. Schuberth & Co. [1880] Publ. pl. no. 5909. 86 p. 28½cm. (Edition Schuberth. No. 1476.)

209578B. 1. Thorough-bass. 2. Counterpoint. 3. Composition (Music). I. Köhler, Louis, 1820-1886.
N. Y. P. L. January 29, 1943

THOROUGH-BASS, 1800-1900

*MI

BURROWES, JOHN FRECKLETON, 1787-1852.
Burrowes' thorough-bass primer, containing explanations and examples of the rudiments of harmony and Burrowes' companion to thorough-bass. Edited by W. C. Peters. Boston, O. Ditson, c1900. 114 p. 20cm.

1. Thorough-bass, 1800-1900. 2. Thorough-bass--Exercises. 3. Thorough-bass. I. Peters, William Cumming, ed.
NN R 1.70 l/OC, I PC, 3, I SL MU, 1, 2g, I (LC1, X1)

Thorough-bass, 1800-1900. 7*MI

Burrowes, John Freckleton, 1787-1852.
The thorough-base primer: containing explanations and examples of the rudiments of harmony; with fifty exercises. By J. F. Burrowes. First American, improved from the London edition. Boston: J. Loring, 1828. 2 p.l., (i)x-xii, (1)14-138 p. illus. (music.) 16°.

Music Div.

1. Thorough-bass. 2. Harmony.
N. Y. P. L. December 16, 1919.

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thorough-bass, 1800-1900 *MI

Burrowes, J[ohn] F[reckleton].
The thorough-base primer, containing explanations and examples of the rudiments of harmony; with fifty exercises. London: the author; republished New York: Firth and Hall, 1837. viii, 96, 36 p. 9. ed. 16°.

Music Dept.

1. Thorough-bass. 2. Primers. 3. Harmony.
N. Y. P. L. February 10, 1913.

Thorough-bass, 1800-1900. DREXEL 3024

Burrowes (J[ohn] F[reckleton]) 1787-1852.
The thorough-base primer; containing explanations and examples of the rudiments of harmony; with fifty exercises. *London: The Author*, 1847. iii-viii, 94, 36 pp. 9. ed. 16°.

Music Div.

Thorough-bass, 1800-1900. *MI

Burrowes, J[ohn] F[reckleton].
The thorough-base primer: containing explanations and examples of the rudiments of harmony; with fifty exercises. Boston: O. Ditson & Co. [1874.] 2 p.l., [vii]-viii, 130 p. 20. ed. 12°.

Music Dept.

1. Thorough-bass. 2. Primers. 3. Harmony.
N. Y. P. L. December 13, 1913.

Thorough-bass, 1800-1900.

7*MI

Burrowes, John Freckleton, 1787-1852.
The thorough-bass primer; containing explanations and examples of the rudiments of harmony, comprising the fifty preliminary exercises from "The companion" to the Thorough bass primer, in addition to the original fifty exercises, appertaining to the primer. By J. F. Burrowes. Boston: O. Ditson & Co., cop. 1874. 115 p. illus. (music.) 50. ed., enl. and rev. 12°.

Music Div.

39864A. 1. Thorough-bass.
N. Y. P. L. May 3, 1922.

Thorough-bass, 1800-1900. *MI

Burrowes, John Freckleton, 1787-1852.
... J. F. Burrowes' thorough-base primer; containing explanations and examples of the rudiments of harmony; with fifty exercises, to which is added a key to the exercises by Samuel Jackson. [New and rev. ed.] New York, G. Schirmer [1878]

3 p. l., 104 p. 18cm. illus (music)

Music Div

364911A 1. Thorough-bass. I. Jackson, Samuel, 1818-1885.

Library of Congress MT49.B976 1—130
Copyright 1878: 15310 [a27f1]

Thorough-bass, 1800-1900. *MI

Clare, Edward, d. 1869.
...A new treatise of practical thorough bass, elucidating the first principles of playing from figured basses, with slight hints about harmony, embracing a glossary of the most useful technicalities together with a "Short system of preluding," appended... By Edw. Clare... London: R. Cocks & Co. [1841.] 3 p.l., (1)6-31 p. illus. (music.) f°.

At head of title: Improved edition.

Music Div.

DOANE COLLECTION.

1. Thorough-bass.
N. Y. P. L. May 15, 1920.

Thorough-bass, 1800-1900. DREXEL 3037

Corfe (A[rthur] T[homas])
The principles of harmony and thorough-bass, explained by short and easy rules; with exercises...extracted from cathedral music, and from the compositions of Corelli, Handel, Mozart, Haydn, etc. *Boston: O. Ditson, n. d.* 68 pp., il. 4°.

Music Div.

Thorough-bass, 1800-1900. *MI

Czerny, (C.)
Letters on thorough-bass, with an appendix on the higher branches of musical execution and expression, forming the second part of the Letters on teaching the pianoforte, trans. by J. A. Hamilton. London: R. Cocks & Co. n.d. 3 p.l. 105 pp. 8°

Music Div.

Thorough-bass, 1800-1900. *MI

Czerny, (C.)
Letters on thorough bass... forming the second part of the "Letters on teaching the piano forte"... translated by J. A. Hamilton. Vienna. [1840?] 8°.

Music Div.

THOROUGH-BASS, 1800-1900

*MI

DÜRRNBERGER, JOS. AUG.
Elementar-Lehrbuch der Harmonie- und Generalbass-Lehre, abgesondert in den theoretischen und practischen Theil, mit systematisch geordneten, vollständig ausgeführten Cadenzen und eigenen Orgelsätzen als Leitfaden zu den öffentlichen Vorlesungen und auch zum Selbst-Unterrichte von J. Aug. Dürrnberger. Linz, Normal-Hauptschule, 1841. viii, 84 p., music (xxiv p.) 5 tables. 22cm.

NNR 12.69 r/J OC PC, 3, 4 SL MU, 1, 2 (LC1, X1) (Continued) 2

DÜRRNBERGER, JOS. AUG. Elementar-Lehrbuch der Harmonie- und Generalbass-Lehre... (Card 2)

With the author's signature.

1. Harmony, 1800-1900. 2. Thorough-bass, 1800-1900. 3. Harmony. 4. Thorough-bass.

Thorough-bass, 1800-1900. *MI

Elwart, Antoine Aimable Élie, 1808-1877.
Petit manuel d'harmonie, d'accompagnement de la basse chiffrée, de réduction de la partition au piano, et de transposition musicale. Contenant, en outre, des règles pour parvenir à écrire la basse ou un accompagnement de piano sous toute espèce de mélodie. Ouvrage à l'usage spécial des jeunes pianistes, par A. Elwart.... Paris: Colombier[, 1839]. iv, 52 p. illus. (music.) 23cm.

JUILLIARD FOUNDATION FUND.

684759A. 1. Harmony. 2. Thorough-bass. 3. Transposition (music).
N. Y. P. L. January 12, 1934

Thorough-bass, 1800-1900. DREXEL 3051

Ferrari (Giacomo Gotifredo)
Studio di musica teorica pratica. Containing sketches of harmony, rules of thorough bass and composition. . *London: The Author*, [1827?]. 2 p.l., 53 pp., 1 port. f°

Music Div.

Thorough-bass, 1800-1900.

Drexel 2830

First steps to thorough base, in 12 familiar lessons between a teacher and pupil... Revised from the London edition. Boston: J. Loring, 1833. 1 p.l., v-viii, 9-110 p. 16o.

MUSIC DIV.

Thorough-bass, 1800-1900. *MI

Förster, Emanuel Aloys, 1748-1823.
Anleitung zum general-bass. Von Emman. Aloys Förster. Mit gestochenen noten-beyspielen in 146 nummern. Wien, In commission zu haben bey J. Träg und sohn; [etc., etc.] 1805. v. 1

1 v. ~~16cm (v. 2: 17 x 25cm)~~

~~Label mounted over imprint of v. (1): à Vienne chez Artaria & comp.~~ Vol. (2), Noten-beyspielen, ~~has no t.-p.~~ lacking

144426A 1. Thorough-bass.

Music Div.

Library of Congress MT49.F63 9-31172

Thorough-bass, 1800-1900. *MI

Gebhardi, Ludwig Ernst, 1787-1862.
Generalbassschule, oder Vollständiger Unterricht in der Harmonie- und Tonsetzlehre, ein Leitfaden für Lehrer beim Unterricht, ein Hilfsbuch zur Wiederholung und zum Selbststudium der musikalischen Komposition, von Ludwig Ernst Gebhardi... Zweite vermehrte und verbesserte Auflage. XI. Werk...Bd. 1- Erfurt: Gebhardi's Musikalien-Handlung [etc., etc., pref. 1838] 1 v. illus. (music.) 21cm.

Music Div.

JUILLIARD FOUNDATION FUND.

784642A. 1. Thoroughbass.
N. Y. P. L. July 1, 1936

THOROUGH-BASS, 1800-1900

*MI

GEBHARDI, LUDWIG ERNST, 1787-1862.
Generalbassschule, oder Vollständiger Unterricht in der Harmonie- und Tonsetzlehre, ein Leitfaden für Lehrer beim Unterricht, ein Hülfsbuch zur Wiederholung und zum Selbststudium der musikalischen Komposition. XI. Werk. Erfurt, Bei dem Verfasser und im Kommission bei J. F. Hartknoch, 1828. 1 v. 21cm.

Bd. 1.
Complete in 4 v.

1. Harmony. 2. Harmony, 1800-1900. 3. Thorough-bass, 1800-1900.
NN R X 3.57 J/OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Thorough-bass, 1800-1900 *MI

Giuliani (N.)
Introduction au code d'harmonie... ou, Nouveau système de basse fondamentale... St. Petersburg: 1847. 2 sl

Music Div.

Thorough-bass, 1800-1900. DREXEL 3089

Giuliani (Nicolas)
Introduction au code d'harmonie pratique et théorique; ou, Nouveau système de basse fondamentale . . . *Saint-Pétersbourg: J. Hauer & Co.*, 1847. 3 p.l., 120 pp. 8°.

Music Div.

Thorough-bass, 1800-1900. DREXEL 2226.2

Hawkins (John Sidney)
An inquiry into the nature and principles of thorough bass on a new plan...intended as an...introduction to the knowledge of thorough bass... *London: the author*, 1817. 87 pp. 8°.
~~In: Musical tracts.~~

Thorough-bass, 1800-1900.

Haydn, Johann Michael, 1737-1806. *MI +
Michael Haydn's Partitur-Fundament. Herausgegeben von P. Martin Bischofreiter... Salzburg: Verlag der Oberer'schen lithographischen Anstalt, 1833. 72 p., 2 l. incl. table. obl. 4°.

Music Div.

1. Thorough-bass. 2. Bischofreiter, Martin, editor.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. May 21, 1929

Thorough-bass, 1800-1900. DREXEL 3074-3075

Hiles (John)
A catechism of harmony, thorough bass, and modulation: with numerous examples and exercises selected from the compositions of Albrechtsberger, J. S. Bach, Dr. Crotch, Handel, Haydn, Mozart, Pergolesi, Reicha, Rink, etc... *London: Brewer & Co*, 1877. 4. ed. viii, 170 pp. 24°.

——Key to the exercises in the catechism of harmony, thorough-bass, and modulation . . . *London: Brewer & Co.*, 1877. 2 p.l., 133 pp. 24°.

Music Div.

Thorough-bass, 1800-1900. DREXEL 3076-3077

Hohmann (Christian Heinrich)
Lehrbuch der musikalischen Composition. Nach pädagogischen Grundsätzen. 1. Thiel. Harmonie-und Generalbasslehre. *Altdorf: J. P. Hessel*, 1857-59. 3. ed. . . . 1 v. in 2 pts. 118, xii, 113-188 pp. 8°.

Music Div.

Thorough-bass, 1800-1900.

JOHNSON, ARTEMAS NIXON, b.1817. *MI
Instructions in thorough base; being a new and easy method for learning to play church music upon the piano forte or organ. By A.N.Johnson. Boston: G.P.Reed [1844?] iv, 120 p. 15½x24½cm.

CARNEGIE CORPORATION OF NEW YORK.

801878A. 1. Thorough-base.

N. Y. P. L. Music Div. December 5, 1935

THOROUGH-BASS,1800-1900 *MI

JOHNSON, ARTEMAS NIXON, b.1817.
Johnson's new method for thorough base; an instruction book in the art of playing church or glee music and all other kinds that are printed in four or more parts upon the organ and piano-forte, by A.N. Johnson. Boston, O. Ditson, c1878. 128 p. 17 x 26cm.

Imperfect; t.p. and p. 1-4 wanting. Title from Library of Congress.

1. Thorough-bass, 1800-1900. 2. Thorough-bass.
NN R 5.69 k/ OC PC, 2 SL MU, (LC1, X1)

Thorough-bass, 1800-1900. DREXEL 3087

Jones (John Hilton)
A practical guide to thorough bass: or, Harmony illustrated and taught without the aid of a master. *New York: Newman & Ivison*, 1853. 110 pp., 1 l. 12°.

Music Div.

Thorough-bass, 1800-1900. DREXEL 3088

Jousse, John, d. 1837.
Familiar dialogues on thorough-bass and harmony: in which the rudiments of the science are clearly developed and illustrated by numerous examples and exercises, adapted to the capacity of juvenile students. *London: D'Almaine & Co.*, [1835?] viii, 94 pp., 1 l., 16 pp. 12°.

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*MHD +

King, Matthew Peter, 1773-1823.
A general treatise on music, particularly on harmony or thorough bass and its application in composition; containing also many essential & original subjects tending to explain & illustrate the whole. By M.P. King. A new edition. Improved & enlarged. London: Goulding, D'Almaine, Potter & co. [pref.1801] xxii, 81p. illus. (incl. diagrs., music.)

Engraved.
Preface dated 1801.
"Introduction to the 'Passion of our Saviour' [by] Haydn": p.73-77.

MUSIC DIV.

Thorough-bass, 1800-1900. *MHD +

King, Matthew Peter, 1773-1823.
A general treatise on music, particularly on harmony or thorough bass and its application in composition; containing also many essential & original subjects tending to explain & illustrate the whole. By M.P.King. A new edition. Improved & enlarged. London: Printed for and sold by the author [pref.1801] xxii, 81 p. diagrs., illus. (music.) fo.

Engraved.
Preface and Advertisement, p.v-vi, lacking.
"Introduction to the 'Passion of Our Saviou' [by] Haydn": p.73-77.
Ms. notes interleaved.

MUSIC DIV.

Thorough-bass, 1800-1900. DREXEL 3103

Koehler (Louis)
Leicht fassliche Harmonie und Generalbasslehre. Ein theoretisch-praktisches Handbuch zum Gebrauch für Musikschulen, Privat-und Selbstunterricht. *Königsberg: Die Gebrüder Bornträger*, 1861. viii, 200 pp. 8°.

Music Div.

Thorough-bass, 1800-1900 *MI

Koehler, Louis, 1820-1886.
Leicht fassliche Harmonie- und Generalbasslehre. Ein theoretisch-praktisches Handbuch zum Gebrauch für Musikschulen, Privat-und Selbstunterricht, von Louis Köhler. Berlin: Gebrüder Borntraeger, 1871. vi, 133(1) p. 2. ed. rev. 8°.

Binder's title: Harmonielehre.
With this are bound: A. Reissmann, Harmonie- und Formenlehre. Berlin, 1884; L. Heinze, Theoretisch-praktische Harmonielehre. Ober-Glogau, 1883; and H. Starcke, Harmonie-Lehre. Dresden-Potschappel, 1888.

1. Harmony. 2. Thorough-bass.
N. Y. P. L. Music div. October 17, 1917.

Thorough-bass, 1800-1900 *MI

Kolbe, Oscar, 1836-1878.
Kurzgefasste Generalbasslehre, von Oscar Kolbe... Leipzig: Breitkopf und Härtel, 1872. iv, 122 p. 2. ed., enl. and rev. 12°.

Music div.

1. Thorough-bass.
N. Y. P. L. November 14, 1917.

Thorough-bass, 1800-1900. DREXEL 3106

Kollmann (August Friedrich Christoph)
A practical guide to thorough bass. English and German. Practische Anleitung zum Generalbasse. English und deutsch . . . *Offenbach am Mayn: J. André*, [1808.] viii, 60 pp. f°.

Music Div.

Thorough-bass, 1800-1900. DREXEL 3251.2

Kollmann (August Friedrich ~~Carl~~ Christoph) 1756-1829.
A second practical guide to thorough bass... *London: the author*, 1807. viii, 46 pp. f°.

Bd. with: Mason (C.) ~~Rules on the times, metres, phrases & accent of composition . . . London, [1807?].~~

Music Div.

THOROUGH-BASS,1800-1900 *MKDM

LOEWE, KARL, 1796-1869.
Practisch- theoretische Klavier- und Generalbass-Schule für Lehrer und Lernende, nach Eltern und neuern Lehrbüchern, u. systemen methodisch geordnet zugleich für Anfänger und Kinder leicht fasslich dargestellt, von Carl Loewe. Stettin, Beim Verfasser, und in Commission bei Logier, Berlin [1851] 1 v. 34cm.
Th. 1.

(Continued)
NN 4.70 e/OC PC, 3 SL MU, 1, 2 (LC1, X1) 2

LOEWE, KARL, 1796-1869. Practisch- theoretische Klavier- und Generalbass-Schule für Lehrer und Lernende,... (Card 2).

1. Piano--Methods. 2. Thorough-bass, 1800-1900. 3. Thorough-bass.

Thorough-bass, 1800-1900. *MO
Write on slip words underlined below and class mark —

Marsh, J.
A catechism for the use of learners of thorough-bass. Chichester: 1807. 12o.

(Bd. with: Bemetzrieder (M. Anton). Compendium of a new method of music. London, [1783])

MUSIC DIV.

Thorough-bass, 1800-1900. DREXEL 3251

Mason (C.)
Rules on the times, metres, phrases & accent of composition. Modulations... scales... *London: the author*, [1807?] 3 p.l., 31 pp. f°.

Music Div.

Thorough-bass, 1800-1900.

Mattei, Stanislao, 1750–1825. *MI

Méthode d'accompagnement pratique sur la basse chiffrée. par le père Stanislas Mattei... Paris: O. Legouix [187–?] Publ. pl. no. A. L. 1. 120 p. 28cm.

"Traduite de l'italien par Alexandre Montcavrel."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

I. Montcavrel, Alexandre, tr.

April 17, 1936

NN387A. 1. Thorough-bass.

N. Y. P. L.

Thorough-bass, 1800-1900. DREXEL 3130

Parker (J. C. D.)

Manual of harmony; being an elementary treatise of the principles of thorough bass, with an explanation of the system of notation... *Boston: H. Tolman & Co.*, 1862. vi, 1l, 150 pp. 12°.

Music Div.

Thorough-bass, 1800-1900. *MI

Riemann (H.)

Katechismus des Generalbass-Spiels (Harmonie-Übungen am Klavier). Leipzig: M. Hesse, 1889. xvi, 136 pp. 12°.

Music Div.

Thorough-bass, 1800-1900. DREXEL 3119

Meister (Johann Georg)

Vollständige Generalbass-Schule und Einleitung zur Composition. Ein Lehrbuch zum Selbstunterricht für die jenigen welche die gesammte theoretische Kenntniss und praktische Fertigkeit in Generalbass erlernen, regelmässig und mit Leichtigkeit moduliren und Vorspiele und Fantasien componiren lernen wollen. Nach gehörigem Stufengange zweckmässig bearbeitet, so dass hiernach auch mehrere Schüler zu gleicher Zeit unterrichtet werden können. In zwei Abtheilungen. *Ilmenau: B. F. Voigt*, 1834. 2 p.l., 90 pp., 1l. ob. 8°.

Music Div.

THOROUGH BASS, 1800-1900

Pasquali, Nicolò, d. 1757. *MI

Thorough bass made easy; or, Practical rules for finding & applying its various chords with little trouble. Together with a variety of examples in notes shewing the manner of accompanying concertos, solos, songs & recitatives. London, Printed by Goulding, Phipps & D'Almaine [1806?] 47 p. music. 25 x 34cm.

1. Thorough bass. 2. Thorough bass, 1800-1900.

NN 1.54 OC PC,1 SL MU,2 (LC1,X1)

THOROUGH BASS, 1801-1900. *MI p.v. 1, no. 8

Samuel, Adolphe Abraham, 1824-1898.

Cours d'harmonie pratique et de basse chiffrée... Bruxelles, Schott frères [18-?] 96 p. nar. 4°.

Thorough-bass, 1800-1900. DREXEL 3123

Mozart (Johann Chrysostomus Sigismund Wolfgang Amadeus)

Fundament des General-Basses, herausgegeben und mit Anmerkungen begleitet von J. G. Siegmeyer. *Berlin: Schüppel*, 1822. 3 p.l., 50 pp. sq. 12°.

Music Div.

DREXEL 3145

[Reichel (Adolph)]

Harmonielehre, mit besonderer Rücksicht auf das Wesen der Con- und Dissonnanzen der Tonart... *Dresden: R. Kuntze*, 1862. xii, 201, (2) pp. 8°.

Contains book-plate of C. C. Hille.

Music Div.

Thorough-bass, 1800-1900. DREXEL 3198

Schneider, Johann Christian Friedrich.

Schneider's treatise on thorough bass and harmony. Translated and adapted to the wants of young students by E.L.White. Boston:O. Ditson [cop.1851]. 28 p. 8°.

*MI p.v.3,no.16

--- ---- A second copy. Music Div.

SORGE COLLECTION

1.Thorough-bass. 2.Harmony. 3.White,Edward L., translator.

Music Div.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. *MI

...Mozart's Practical elements of thorough bass, with many observations & examples on harmony & counterpoint, exceedingly well calculated to establish a pure classical style of musical composition. Translated from the Vienna edition... by Samuel Gödbé. London: R. Cocks & Co. [ca. 1860.] Publ. pl. no. 11766. 32 p. 4°.

Reprinted in Augener's edition, no. 10100, ca. 1899.

JUILLIARD FOUNDATION FUND.

Samuel, translator.

January 15, 1924.

1. Thorough-bass. 2. Goedbé,

N. Y. P. L.

DREXEL 3146

Relfe (John)

Lucidus ordo: comprising an analytical course of studies on the several branches of musical science; with a new order of thorough bass designation... annexed, short essays on the... requisites to practical excellency on the piano forte... *London: L. Relfe*, 1821. xii, 83 pp., 9 l. music. sq. 4°.

Music Div.

Thorough-bass, 1800-1900. DREXEL 3165

Schuberth (Louis)

Die Generalbasslehre, theoretisch-praktisch dargestellt zum Selbst-Unterricht... *Hamburg: Schuberth & Comp.*, 1845. 2 p.l., 143 pp. 16° (In his: Gründlicher Unterricht in der Theorie der Tonsetzkunst. Hamburg, 1845.)

Thorough-bass, 1800-1900. DREXEL 3124

Mozart (Johann Chrysostomus Sigismund Wolfgang Amadeus)

Succinct thorough-bass school. Translated, from the German, by Sabilla Novello. The musical examples revised by Josiah Pittman. *London: J. A. Novello*, [18—]. 16 pp. 4°. (Novello's lib. for the diffusion of musical knowledge. IV.)

First and last leaves mutilated. Clippings pasted on cover and first leaf. Ms. notes. Title taken from cover.

Music Div.

Thorough-bass, 1800-1900. DREXEL 2205

Relfe, John.

Remarks on the present state of musical instruction... with the definition of a series of diagrams... *London: J. Hatchard*, 1819. 84 pp., 3 pl. 8°.

Definition of diagrams has separate title-page.

In: Musical pamphlets.

Music Div.

Thorough-bass, 1800-1900. DREXEL 3168

Schuetze (Friedrich Wilhelm)

Generalbass für Dilettanten. Eine praktisch-theoretische Harmonielehre für sich bildende Pianofortespieler und deren Lehrer. Nebst einem Beispielbuch. *Leipzig: Arnold*, 1860. 3. ed. xii, 180 pp. 8°.

Music Div.

Oliver, Edward Brattle. *MI

A new manual of thorough bass, and text book of musical theory. By Edward B. Oliver... Boston: O. Ditson & company [c1864]

vi, [5]-60 p., illus. (music) 18 1/2cm.

MUSIC DIV.

THOROUGH-BASS, 1800-1900

Mus. Res. *MI

REY, JEAN BAPTISTE, ca. 1760-1822.

Exposition élémentaire de l'harmonie; théorie générale des accords d'après la basse fondamentale vue selon les différens genres de musique. Ouvrage classique servant à l'intelligence de tous les traités, systêmes d'harmonie et méthodes d'accompagnement, pouvant servir aussi d'introduction à la composition. Par J. B. Rey. Paris, Chez l'auteur; Mme. Ve. Naderman [1807] 198 p. music. 26cm.

(Continued)

NN S 7.89 v/4 OC(1b°) PC, 2, I SL MU, 1, 3, 4, I (MUR 1, LC1, X1)

Thorough-bass, 1800-1900. DREXEL 3167–3169

Schuetze (Friedrich Wilhelm)

Generalbass für Dilettanten. Die Harmonielehre fasslich und nach pädagogischen Grundsätzen, für sich bildende Pianoforte-Spieler und deren Lehrer dargestellt. Nebst einem Beispielbuche. *Dresden: Arnold*, 1837. xvi, 208 pp. 8°.

——— Beispielbuch zu dem Generalbass für Dilettanten... *Dresden: Arnold*, [1837]. 39 pp. ob. 4°.

Music Div.

Thorough-bass, 1800-1900.

Parazzi, Antonio. *MEC (Viadana)

Della vita e delle opere musicali di Lodovico Grossi-Viadana, inventore del basso continuo nel secolo XVI, per Antonio Parazzi ... Milano: Ricordi[, 1876]. 56, 6 p. incl. port. 8°.

"Serie cronologica ed elenco delle opere musicali di Lodovico Viadana," p. [47–]56.

"Concerti ecclesiastici, di Lodovico Viadana, estratti dai Cento concerti col basso continuo."

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1564-1645. 2. Thorough-bass.

April 28, 1931

509668A. 1. Viadana, Lodovico, ca.

N. Y. P. L.

REY, JEAN BAPTISTE, ca. 1760-1822. Exposition élémentaire de l'harmonie... (Card 2)

1. Harmony, 1800-1900. 2. Harmony. 3. Thorough-bass, 1800-1900. 4. Accompaniment. I. Title.

Thorough-bass, 1800-1900. *MI

Southard, Lucian H.

Course of harmony; being a manual of instruction in the principles of thorough-bass and harmony, compiled from the works of the best writers on musical science, and containing numerous examples and exercises... By L. H. Southard. Boston: G. P. Reed & Co., 1855. vi p., 1 l., (1)16–320 p. illus. (music.) 8°.

MUSIC DIV.

1. Harmony. 2. Thorough-bass.

N. Y. P. L.

December 16, 1919

Thorough-bass, 1800-1900

DREXEL 3184

Tiersch (Otto)
Kurze praktische Generalbass-Harmonie-und Modulationslehre: oder: Vollständiger Lehrgang für den homophonen Vocalsatz... in 24 Uebungen. *Leipzig: Breitkopf und Härtel*, 1876. viii, 80 pp. 8°.

Music Div.

Thorough-bass, 1800-1900. *MI

Tiersch, Otto, 1838–1892.
Kurzes praktisches lehrbuch für klaviersatz und accompagnement (gegründet auf des verfassers harmoniesystem) oder vollständiger lehrgang des generalbassspiels und des homophonen tonsatzes für klavierinstrumente in 24 übungen nebst geschichtlichen mittheilungen über klavierbau, klavierspiel, klaviersatz und klavierlitteratur, von Otto Tiersch. Leipzig, Breitkopf und Härtel, 1881.
xii, 279 p. 22cm.
Subject entries: 1. Thorough-bass. 2. Musical accompaniment. 3. Composition (Music)—Pianoforte.
Library of Congress, no. MT49.T56. Music Dept.

Thorough-bass, 1800-1900. *MI

Tritto, Giacomo, 1733–1824.
Partimenti e regole generali per conoscere qual numerica dar si deve a vari movimenti del basso...da Giacomo Tritto... Milano: F. Artaria, 1810. 64 p. front. (port.) f°.

Music div.
BEETHOVEN ASSOCIATION FUND.
420858A. 1. Thorough-bass.
N. Y. P. L. September 30, 1929

Thorough-bass, 1800-1900. DREXEL 3191

Valentine (John)
Elements of practical harmony, or what is generally called thorough base...*London: F. de Porquet & Cooper*, [18—?]. 5 p.l., 91 pp. 8°.

Music div.

Thorough-bass, 1800-1900. *MHD

Varella, Domingos de São José, d. ca 1825
Compendio de musica, theorica, e pratica, que contém breve instrucçaõ para tirar musica. Liçoens de acompanhamento, em orgaõ, cravo, guitarra, ou qualquer outro instrumento, em que se póde obter regular harmonia. Medidas para dividir os braços das violas, guitarras, &c. e para a canaria do orgaõ. Appendix, em que se declaraõ os melhores methodos d'affinar o orgaõ, cravo, &c. Modo de tirar os sons harmonicos, ou flautados; com varias, e novas experiencias interessantes ao contraponto, composiçaõ, e á physica. Por Fr. Domingos de S. José Varella ... Porto, Na typ. de A. Alvarez Ribeiro, 1806.
4 p.l., 104 p., 1 l., ~~104~~ 104 p. v fold. pl. (music) 20½cm.
Title vignette. [r30c2]
1. Music. 2. Musical music—Instruction and study. 3. Instrumental accompaniment. JUILLIARD FOUNDATION FUND MUSIC DIV.
Library of Congress MT08.A2V20 6-8788 Revised

THOROUGH BASS, 1800-1900 *MI

VIERLING, JOHANN GOTTFRIED, 1750-1813.
Allgemeinfasslicher Unterricht im Generalbass; mit Rücksicht auf den jetzt herrschenden Geschmack in der Komposition, durch treffende Beispiele erläutert. Leipzig, C.F.E. Richter, 1805. 108 p. 25cm.

2. Abth. Leipzig, J.P. Gleditsch, 1807. iv, 36 p. 25cm., at end.

(Continued)
NN S 6.70 1/LOC PC, 2 SL MU, 1 (LC1, X1, Z1) 2

VIERLING, JOHANN GOTTFRIED, 1750-1813.
Allgemeinfasslicher Unterricht im Generalbass ... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Thorough-bass, 1800-1900. 2. Thorough-bass.

THOROUGH-BASS, 1800-1900 Mus. Res. *MI

Vogler, Georg Joseph, 1749–1814.
Vogler's Handbuch zur Harmonielehre und für den Generalbass, nach den Grundsätzen der Mannheimer Tonschule, zum Behuf öffentlicher Vorlesungen... Offenbach a/M, Joh: André [1802?] xxvi, 142 p. fold. table. 12°.
First published in Prague, 1802.

MUSIC DIV.
345980. 1. Harmony. 2. Thorough-bass.
N. Y. P. L. Card reprinted June 14, 1951

Thorough-bass, 1800-1900. *MI

Weber, Friedrich Dionys, 1771–1842.
Theoretisch-praktisches Lehrbuch der Harmonie und des Generalbasses. Für den Unterricht am Prager Conservatorium der Musik bearbeitet von Friedrich Dionys Weber... Prag: M. Berra, 1830–41. 4 v. in 2. illus. (music.) 8°.
Title-pages of Theil 2, 3 and 4 read: Harmonielehre in Verbindung mit der Anleitung bezifferte Bässe (Grundstimmen) zu spielen... Prag: J. H. Pospischil, 1841.

Music div.
CARNEGIE CORPORATION OF NEW YORK.
553078-9A. 1. Harmony. 2. Thorough-bass.
N. Y. P. L. January 7, 1932

Thorough-bass, 1800-1900. DREXEL 3193

Weber (Gottfried)
Die Generalbasslehre zum Selbstunterrichte...Mit Notentafeln...*Mainz: B. Schott's Söhne*, 1833. xii, 1 l., 54 pp., 3 l. of music. 8°.

Music Div.

THOROUGH-BASS, 1800-1900 *MI

Widmann, Benedikt, 1820-1910.
Generalbass-Webungen nebst kurzen Erläuterungen. Eine Zugabe zu jeder Harmonielehre. Leipzig: C. Merseburger, 1859. iv p., 1 l., 82 p. 8°.

Music Dept.
1. Counter point. 2. Harmony.
N. Y. P. L. October 1, 1913.

Thorough-bass, 1800-1900. *MI

Widmann, Benedikt, 1820–1910.
Generalbass-übungen nebst kurzen erläuterungen. Eine zugabe zu jeder harmonielehre, systematisch geordnet, von Benedict Widmann. 2. verm. aufl. Leipzig, C. Merseburger [1893]
v, [1], 91 p. 26cm. 5 ed. rev.

325189 A. 1. Thorough-bass.
Library of Congress MT49.W43 10-11117
Music Div.

Thorough-bass, 1800-1900. DREXEL 3201

Woakes (W. H.)
A catechism of thorough bass...To which is prefixed... a catechism of music, and...dictionary of musical phrases. *Hereford: the author*, 1820. viii, 67 pp. 16°.

Music Div.

Thorough-bass, 1800-1900. *MI

Woodbury, Isaac Baker, 1819–1858.
The elements of musical composition and thorough-base: together with rules for arranging music for full orchestra and military bands. By I. B. Woodbury. Boston: O. Ditson [ca. 1846]. 139 p. illus. (music) 12°.

MUSIC DIV.
64509A. 1. Composition (Music). 2. Thorough-bass. 3. Instrumentation and orchestration.
N. Y. P. L. November 6, 1922.

Thorough-bass, 1800-1900. *MIB

Woodbury, Isaac Baker, 1819–1858.
The elements of musical composition and thorough-base: together with rules for arranging music for the full orchestra and military bands. By I. B. Woodbury ... Boston, C. H. Keith, 1844.
130, [1] p. 17½cm.
The "rules for arranging music" are mostly translated from Friedrich Schneider's "Elementarbuch der harmonie und tonsetzkunst". cf. p. [105]
Afterwards published under title "The self-instructor in musical composition and thorough bass".
1. Composition (Music) 2. Instrumentation and orchestration. I. *Schneider, Friedrich 1780-1853. Elementarbuch der harmonie.
Library of Congress MT49.W9 [a33b1] 8-27649 MUSIC DIV. 781.6

Thorough-bass, 1800-1900. *MI

Wuthmann, Ludwig.
...Leitfaden der Harmonie- und Generalbass-Lehre, zum Gebrauch an Konservatorien, Musikschulen, Seminarien, sowie zum Selbstunterricht für alle, die sich in möglichst kurzer Frist mit dem Wesen der Harmonien und des Generalbasses vertraut machen wollen, von L. Wuthmann... Hannover: L. Oertel, pref. 1891. 76 p. diagrs., illus. (music.) 4°. (Louis Oertel's Musik-Bibliothek. Bd. 12.)

MUSIC DIV.
325969A. 1. Harmony. 2. Thorough-bass.
N. Y. P. L. September 29, 1937

Thorough-bass, 1901- *MKDM

Bach, Carl Philipp Emanuel, 1714–1788.
Essay on the true art of playing keyboard instruments, tr. and ed. by William J. Mitchell. 1st ed., New York, W. W. Norton [1949]
xiii, 449 p. port., music. 24 cm.
Bibliography: p. 446–449.

1. Piano—Instruction and study—To 1800. 2. Musical accompaniment. I. Mitchell, William John, 1906– ed. and tr. II. Title.
MT224.B132 786.3 48-9749 rev*
Library of Congress [r49w7] MUSIC DIV.

Thorough-bass, 1901- *MKDM

Bach, Carl Philipp Emanuel, 1714–1788.
... Versuch über die wahre art das klavier zu spielen; kritisch revidierter neudruck nach der unveränderten, jedoch verbesserten 2. aufl. des originals, Berlin, 1759 und 1762. Mit einem vorwort und erläuternden anmerkungen versehen von Dr. Walter Niemann...Leipzig, C. F. Kahnt ~~nachfolger~~, 1920. 3 ed.
2 v. in 1. 26cm.
With reproduction of original t.-p.
The second part has title: ... Versuch ... zweyter theil, in welchem die lehre von dem accompagnement und der freyen fantasie abgehandelt wird ...
1. Pianoforte — Instruction and study. 2. Musical accompaniment. 3. Embellishment (Music) 4. Improvisation (Music) 5. Thorough-bass. I. Niemann, Walter, 1876– ed. JUILLIARD FOUNDATION FUND
Library of Congress [30d1] MT224.B13 6-44308 MUSIC DIV.

Bach, Carl Philipp Emanuel, 1714-1788... Versuch über die wahre art das klavier zu spielen... (Card 2.)

——— 5. Aufl. 1925.

Thorough-bass, 1901- *MI

Grabner, Hermann, 1886–
...Generalbassübungen als Anleitung zum Continuospiel und freien Improvisieren in drei Lehrgängen (Unter-, Mittel-, und Oberstufe) mit 43 Originalsätzen der Generalbassliteratur. Eingeführt am Landeskonservatorium in Leipzig. Leipzig: Kistner & Siegel [1936] Publ. pl. no. 29057. 42 p. 15 x 23½cm.
Includes 57 exercises.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Thorough-bass.
N. Y. P. L. July 9, 1937

Thorough-bass, 1901- *MI

Jadassohn, Salomon, 1831–1902.
Der generalbass. Eine anleitung für die ausführung der continuo-stimmen in den werken der alten meister, von S. Jadassohn. Thoroughbass. Instruction leading to the performance of the continuo-parts in the works of the old masters ... Leipzig, Breitkopf & Härtel, 1901.
viii, 204 p. 22½cm.
Title and text in German, English and French.

231543A. 1. Thorough-bass. MUSIC DIV.
Library of Congress MT49.J21 8-13013

Thorough Bass, 1901

*MI

Keller, Hermann, 1885–
…Schule des Generalbass-Spiels, mit Auszügen aus den theoretischen Werken von Praetorius, Niedt, Telemann, Mattheson, Heinichen, J. S. und Ph. E. Bach, Quantz und Padre Mattei, und zahlreichen Beispielen aus der Literatur des 17. und 18. Jahrhunderts. Bärenreiter-Ausgabe 490. Kassel: Bärenreiter-Verlag, 1931. 122 p. obl. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
582201A. 1. Thorough bass.
N. Y. P. L. May 12, 1932

THOROUGH-BASS,1901- *MI
Keller, Hermann, 1885–
Thoroughbass method; with excerpts from the theoretical works of Praetorius ⌊and others⌋ and numerous examples from the literature of the 17th and 18th centuries. Translated and edited by Carl Parrish. ⌊1st ed.⌋ New York, W. W. Norton ⌊1965⌋
xiv, 97 p. music. 28 cm.
First published in 1931 under title: Schule des Generalbass-Spiels.
Bibliography: p. xi-xiii.
1. Thorough-bass, 1901- .
NN 10.65 g/ OC PC,1 SL MU,1 (LC1, X1)

Thorough-bass, 1901-

*MI

Riemann, Hugo, 1849–1919.
…Anleitung zum Generalbass-Spielen (Harmonie-Übungen am Klavier), von Hugo Riemann… Berlin: M. Hesse⌊, 1922⌋. xvi, 161 p. illus. (music.) 5. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 10.)
Cover-title reads: Handbuch des Generalbass-Spiels.

MUSIC DIV.
299771A. 1. Thorough-bass.
N. Y. P. L. June 16, 1923

Thorough-bass, 1901-

*MIB

Schneider, Max, 1875–
Die Anfänge des Basso continuo und seiner Bezifferung, von Max Schneider. Leipzig: Breitkopf & Härtel, 1918. x, 205 p. illus. (music.) plate. 8°.
"Notenbeilagen," p. 95–202.
Bibliographical footnotes.

1. Thorough-bass.
N. Y. P. L. March 29, 1922. Music Div.

Thorough-bass, 1901-

*MI

Van Der Velpen, Jean Baptiste Henry, 1834–
Harmony and thorough bass … By J. B. H. van der Velpen. Chicago, Ill., Clayton F. Summy co., °1909–10.
2 v. 26½cm.
CONTENTS.—I. Harmony and thorough bass complete.—II. Teacher's supplement.

1. Harmony.
MUSIC DIV.
Library of Congress MT50.V16 10—1347
Copyright A 253422 ⌊a22d1⌋

THOROUGH-BASS,1901- . (IN DUTCH)
Copy only words underlined & classmark — *MA

Bol, Hans.
Over het uitwerken van de becijferde bas. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 1 (Jan., 1954) p. 18–21. music)

1. Thorough-bass, 1901- (In Dutch)
NN R 4.54 OI (MU)X (LC2,X1)

THOROUGH-BASS, 1901- (IN FRENCH)
Copy only words underlined & classmark— * MA

CELLIER, A.
Des réalisations de basses chiffrées. (IN: Musique et liturgie. Paris. 27cm. no. 64(juil.-août 1958) p. 51–53)

1. Thorough-bass.
NN R 6.59 p/ OI (MU) X (LC2, X1)

THOROUGH-BASS,1901- (IN GERMAN)
Copy only words underlined & classmark— *MA

HOLLER, KARL HEINZ.
Anmerkungen zum Generalbasspiel. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 9 (Sept., 1959) p. 440–443. music)

1. Thorough-bass, 1901- (In German) 2. Bach, Johann Sebastian--Interpretation, performance, etc.
NN 6.60 s/f OI (MU)X,2 (LC3, X1)

THOROUGH BASS,1901-
(IN GERMAN)
Copy only words underlined & classmark— * MA

MATTHES, RENÉ.
Generalbass-Probleme in der modernen Aufführungspraxis. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 11 (Nov., 1957) p. 432–439. music)

1. Thorough bass. 2. Harpsichord. 3. Interpretation of early music.
NN R 6.58 p/s OC (1bo) OI MU,1, 2, 3 (LC4, X1)

THOROUGH-BASS--EXERCISES
*MI

BURROWES, JOHN FRECKLETON, 1787-1852.
Burrowes' thorough-bass primer, containing explanations and examples of the rudiments of harmony and Burrowes' companion to thorough-bass. Edited by W.C. Peters. Boston, O. Ditson, c1900. 114 p. 20cm.

1. Thorough-bass, 1800-1900. 2. Thorough-bass--Exercises. 3. Thorough-bass. I. Peters, William Cumming, ed.
NN R 1.70 l/c OC, I PC, 3, I SL MU, 1, 2g, I (LC1, X1)

Thorough-bass — Exercises DREXEL 3025

Burrowes (J[OHN] F[RECKLETON])
A companion to The thorough-base primer, being fifty preliminary exercises, consisting of a base and melody … to which is added, A key to the exercises. 2. American (from the 2. London) edition. *New York: Firth, Pond & Co.*, 1856. 1 p.l., 116 pp. 16°.

Thorough-bass — Exercises

*MI

Burrowes, John Freckleton, 1787–1852.
…A companion to The thorough-base primer, being fifty preliminary exercises, consisting of a base and melody, corresponding with the explanations, and intended to precede each exercise in that work. To which is added a key to the exercises. By J. F. Burrowes… Second American (from the second London) edition. New York: Firth, Pond & Co., 1859. 116 p. 12°.
At head of title: New edition.

MUSIC
25460A. 1. Thorough-bass.
N. Y. P. L. October 25, 1921.

THOROUGH BASS--EXERCISES
*MI

FÖRSTER, EMANUEL ALOYS, 1748-1823.
Emmanuel Alois Förster's Praktische Beyspiele als Fortsetzung zu seiner Anleitung des Generalbasses. Wien, Artaria [1819?] 3 v.in 1. Pl.no.2600. 24 x 34cm.

1. Thorough bass--Exercises. I. [title] Praktische
NN 6.70 r/OC SL MUg, 1g (LC1[i]X1)

THOROUGH-BASS--EXERCISES
* XDK-12
Microcopy

GEMINIANI, FRANCESCO, 1687-1762.
The art of accompaniament; or, A new and well digested method to learn to perform the thorough bass on the harpsichord, with propriety and elegance. Opera 11th. London, Printed for the author by J. Johnson [17-?] Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5cm.
(Continued)
NN R 6.58 g/s OC SL MU,1, 2g (LC1, X1, Y1)

GEMINIANI, FRANCESCO, 1687-1762. The art of accompaniament... (Card 2)

Microprint copy.
Collation of the original: 2 v. 37cm.

1. Thorough-bass, to 1800. 2. Thorough-bass--Exercises.

THOROUGH-BASS--EXERCISES
*MI

GLAHN, HENRIK, 1919- , ed.
100 generalbaskoraler, udgivet af Henrik Glahn & Søren Sørensen. København, Engstrøm & Sødring [pref. 1946] 63 p. 21 x 29cm.
Melodies with figured bass, selected from chorale books for practice in playing from thorough bass.

1. Thorough-bass--Exercises
~~1. Thorough-bass.~~ I. Sørensen, Søren, joint ed. II. Sørensen, Søren.
NN 6.55 g/s OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

THOROUGH BASS--EXERCISES
* MI

KUFFERATH, HUBERT FERDINAND, 1818-1896.
Ecole pratique du choral. Praktische Choral-Schule. Bruxelles, Schott frères [188-?] Pl.no. S.F. 1870 251 p. music. 26cm.

1. Thorough bass--Exercises. 2. Harmony--Exercises. 3. Accompaniment. I. Title.
NN R 2.65 p/ OC (1b*) SL MUg, 1g, 2g, 3, Ig (LC1, X1)

THOROUGH-BASS-EXERCISES
*MKC

MARGOLA, FRANCO, 1908-
150 bassi; corredati di esempi e regole per l'armonizzazione del basso senza numeri. Milano, Cariach [1953] 150 p. 24cm.

1. Thorough-bass-Exercises. i. [Title] Cento cinquanta
NN 6.64 c/N OC SL MUg, 1g (LC1[i]X1)

THOROUGH-BASS--EXERCISES
*ZB-99
Film Reproduction

MATTEI, STANISLAO, 1750-1825.
125 bassi numerati per accompagnare; ridotti ad intavolatura per due violini e viola. Opera postuma del Padre Stanislao Mattei tratti dall'originale esistente nella Biblioteca del Liceo musicale di Bologna. Milano, G. Ricordi [190-?] Pl.no.108995 score(204p) 28cm. (Biblioteca musicale didascalica)
Film reproduction. Negative.
For 2-4 instruments.
1.Thorough-bass--Exercises. I.Biblioteca musicale didascalica.
NN R X 8.62 c/ OC (OS)I SL MUg, 1g (MUF1,UM1,LC1, X1) [NSCM]

THOROUGH-BASS--EXERCISES
*ZB-109
Film Reproduction

MATTEIS, NICOLA, b. ca. 1650.
The false consonances of musick; or, Instructions for the playing a true base upon the guitarre, with choice examples and cleare directions to enable any man in a short time to play all musicall ayres. A great help likewise to those that would play exactly upon the harpsicord, lute or base-violl, shewing the delicacy of all accords and how to apply them in their proper places. In foure parts, by Nicola Matteis. [London, ca. 1690?] 4 p.l., 96 p. music.
(Continued)
NN R 12.66 r/c OCs PCs, 3s, Is SLs MUs, 1s, 2gs, 3s, 4s, Is (MUF1s, UM1s, LC1s, X1s[i]) 2

MATTEIS, NICOLA, b. ca.1650. The false consonances of musick... (Card 2)

Film reproduction. Positive.

1. Instruments, Stringed. 2. Thorough-bass--Exercises. 3. Thorough-bass, to 1800. 4. Guitar--Instruction. I. Title. I. subs. for m.e., no date.

THOROUGH-BASS--EXERCISES

* MI

MATTHESON, JOHANN, 1681-1764.
Grosse General-Bass-Schule; oder, Der exemplarischen Organisten-Probe. 2. verb. und verm. Aufl., 1731. Praktischer Teil I, neu hrsg. und bearb. von Wolfgang Fortner. Mainz, B. Schott's Söhne [1956] 48 p. 31cm. (Edition Schott 4464)

Unrealized figured basses.
Title is facsimile of the 1731 edition.
"Probstück I-XXIV."

1. Thorough-bass--Exercises. I. Fortner, Wolfgang, 1907- , ed. II. Title.
NN 5.58 m/ T OC, I SL MU, /g, Ig, IIg (LC1, X1)

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*MI

Morris, Reginald Owen, 1886-
Figured harmony at the keyboard [by] R. O. Morris... London, Oxford university press [pref. 1932]
2 v. 28 x 22cm.
Principally exercises.

1. Harmony, Keyboard. 2. Thorough-bass. I. Title.
Library of Congress MT224.M8F5 43-18317
[2] 781.3
MUSIC DIV.

THOROUGH-BASS-EXERCISES

*MI

OSTEN, ELISABETH VON DER, ed.
Singende Völker; Volkslieder aus Vergangenheit und Gegenwart. Als Beispielsammlung zur Harmonie- und Melodielehre "Der musikalische Satz" zusammengestellt, bearb. und hrsg. von Elisabeth von der Osten. Leipzig, Breitkopf & Härtel, 1957. 175 p. 25cm.

Chiefly melodies with unrealized figured bass. German words.
"Kurze Anleitung zum Generalbass-Spiel:" p. 149-153.
1. Thorough-bass. 2. Thorough-bass--Exercises. 3. Folk songs. I. Title.
II. Osten, Elisabeth Von Der Der musikalische Satz.
NN R X 10. 59 a/ OC, II (OAFI) PC, I, I, II SL MUg, 2/, 3g, Ig, IIg (LC1, X1)

THOROUGH-BASS--EXERCISES

*MI

RICHTER, ALFRED, 1846-1919, ed.
Aufgabenbuch zu E. Fr. Richters Harmonielehre. 61. Aufl. Leipzig, Breitkopf & Härtel [n.d.] 54 p. 24cm.

1. Thorough-bass--Exercises. I. Richter, Ernst Friedrich Eduard, 1808-1879. Lehrbuch der Harmonie.
NNX 7.68 v/ OC, I SL MUg, 1/, Ig (LC1, X1)

Thorough-bass--Exercises

* MI

Telemann, Georg Philipp, 1681-1767.
...Singe-, Spiel- und Generalbass-Übungen (Hamburg 1733/34). Neu hrsg. von Max Seiffert. Berlin: L. Liepmannssohn, 1914. x, 49 p. facsims. 4°. (Veröffentlichungen der Ortsgruppe Berlin der Internationalen Musikgesellschaft. 2.)

German words with music for 1 voice with piano acc.
Added: facsim. of original t.-p.
"Auflage von 410 numerierten Exemplaren... Exemplar Nr. 406."

223327A

1. Songs (German). 2. Thorough-bass. 3. Continuo. 4. Seiffert, Max, 1868- , editor. 5. Series.
N. Y. P. L. July 5, 1921.
MUSIC DIV.

Thorough-bass--Hist.

Write on slip only words underlined and classmark — *MA

Aber, Adolf.
On the continuo in Bach.

(Musical times. London, 1948. 1948, June, p. 169-171.)

Bach, Johann Sebastian, 1685-1750.

npc
MUSIC DIV.

THOROUGH-BASS--HIST.

Write on slip only words underlined and classmark *MA

Arnold, Cecily.
Early seventeenth-century keyboard parts.

(Music & letters. London, 1952. 1952. April, p. 151-153)

Accompaniment--Hist.

npc
MUSIC DIV.

Thorough-bass--Hist.

** MI

Arnold, Franck Thomas, 1861-
The art of accompaniment from a thorough-bass as practised in the XVIIth & XVIIIth centuries, by F. T. Arnold... London: Oxford Univ. Press, 1931. xxi, 918 p. illus. (music), tables. 4°.

MUSIC DIV.
DREXEL MUSICAL FUND.
564361A. 1. Thorough-bass. 2. Musical accompaniment. I. Title.
N. Y. P. L. January 25, 1932

Write on slip only words underlined and classmark — *MA

THOROUGH BASS--HIST.

Arnold, F T.
Did Viadana use figures?

(Musical times. London, 1922. v. 63, p. 505-508)

Viadana, Ludovico, 1564-1645.

Music Div.

Thorough-bass--Hist.

** MG p.v.2, no.8

Borrel, E.
...La réalisation de la basse chiffrée dans les œuvres de l'école française au XVIIIe siècle. Paris: Bureau d'édition de la Schola, 1920. 20 p. illus. (music.) 4°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Thorough-bass.
N. Y. P. L. June 25, 1924

THOROUGH-BASS--HISTORY

Copy only words underlined & classmark— * MA

CERVELLI, LUISA.
"Del sonare sopra 'l basso con tutti li stromenti."
(IN: Rivista musicale italiana. Roma. 24cm. Anno 57, fasc. 2 (apr.-giugno, 1955) p. [121]-135)

Bibliographical footnotes.

1. Thorough-bass--History.
NN R 4. 58 l/ OI (MU) (LC2, X1)

Write on slip only words underlined and classmark — *MA

Thorough-bass--Hist.

Dent, Edward J.
Notes on continuo-playing.

(Monthly musical record. London, 1949. 1949, May, p. 87-92.)

npc
MUSIC DIV.

THOROUGH-BASS--HIST.

Copy only words underlined & classmark— * MA

EGGEBRECHT, HAN HEINRICH.
Arten des Generalbasses im frühen und mittleren 17. Jahrhundert. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 2 (1957) p. [61]-82. music)

Bibliographical footnotes.

1. Thorough-bass--Hist.
NN R 6. 58 p/ OI (MU) (LC2, X1)

THOROUGH-BASS--HIST.

Copy only words underlined & classmark— * MA

FERAND, ERNST THOMAS, 1887-
Embellished "Parody cantatas" in the early 18th century. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 40-64. music)

Letter from C. A. Benati to Vittoria Tesi, in English translation, p. 45-46.

1. Embellishment, Vocal. 2. Scenas, etc. 3. Thorough-bass--Hist. 4. Manuscripts, 18th cent. I. Benati, Carlo Antonio. Letter, Tesi, 1718- . English.
NN R 6. 59 g/ OC, Ib OI MU, 1, 2, 3, 4, I (LC6, X1)

Thorough-bass--Hist.

Write on slip only words underlined and classmark — **MGA

Landshoff, Ludwig.
Über das vielstimmige Accompagnement und andere Fragen des Generalbasspiels.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.189-208. illus.; music.)

npc

Write on slip only words underlined and classmark — *MA

THOROUGH BASS--HIST.

Prunières, Henry.
La basse chiffrée dans l'école Française au XVIIIe siècle.

(Société française de musicologie. Paris, 1920. Bull., v. 4, no. 7, p. 66-74)

Music Div.

THOROUGH-BASS--HIST.

Copy only words underlined & classmark— * MA

SCHILLING, HANS LUDWIG.
Zur Instrumentenwahl in der Continuopraxis.
(IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 1 (Jan. 1958) p. 6-9)

Bibliographical footnotes.

1. Thorough-bass--Hist. 2. Chamber music, 17th-18th cent. 3. Orchestra, 17th-18th cent.
NN R 6. 59 g/ OC(Ibo) OI MU, 1, 2, 3 (LC4, X1)

Thorough-bass--Hist.

Write on slip words underlined below and class mark — **MGA

Thorough-bass; the case for the prosecution.
(In: Blom, Eric, 1888- . A musical postbag. London, 1941. p.171-175.)

npc
MUSIC DIV.

Thorough-bass--Hist.

*MGD

Toni, Alceo, 1884-
... Studi critici di interpretazione. Milano, Bottega di poesia, 1925.
135 p., 4 l. illus. (music) 19cm. (I fascicoli musicali, scelti da Giovanni Da Nova)
"L'ambito programmatico di questi studi è limitato alla sola discussione della musica antica."
"Indice bibliografico": p. [139]-[140]

JUILLIARD FOUNDATION FUND

1. Music—Analysis, interpretation, appreciation. 2. Thorough-bass. 3. Music—Theory—16th-17th cent. I. Title.
Library of Congress ML60.T65 25-10321
Copyright A—Foreign 26765
[2]
MUSIC DIV.

Thorough-bass Hist.

Write on slip, class mark *MA name, vol., page and year of magazine.

Toni, A.
Sul basso continuo e l'interpretazione della Musica antica.

(Rivista Musicale Italiana, Torino, 1919, 12° v. 26, p. 229-264)
See also: p.653-660: Ancora un' appendice.

Music Div.

Thorough-bass--Hist.

Write on slip words underlined below and class mark — *MA

Wellesz, Egon.
Die Aussetzung des Basso Continuo in der italienischen Oper.

(International Musical Society. Kongress. London, 1912. 4th(1911), p.282-285.)

Opera-Italy.

Thorough-bass_ Hist.

Write on slip only words underlined and classmark — *MA

Zingel, Hans Joachim.
"Zupfinstrumente zum Continuo".

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 306-307.)

Lute.

npo

MUSIC DIV.

Thorough-bass_ Hist.

**MGA (Wolf)

Haas, Robert Maria, 1886-
Das Generalbassflugblatt Francesco Bianciardis. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p. 48-56.)

MUSIC DIV.

**MGA

Sorabji, Kaikhosru Shapurji, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]

247 p. 22 cm.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Title.

ML60.S699 780.4 49-17580*

Library of Congress [1]

MUSIC DIV.

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*MI

Ulrich, Ernst.
...Studien zur deutschen Generalbasspraxis in der ersten Hälfte des 18. Jahrhunderts, von Dr. Ernst Ulrich. Kassel: Bärenreiter-Verlag, 1932. ii, 82, 26 p. table. 24cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 2.)

"Notenanhang," 26 p. at end.
"Literaturverzeichnis," p. 41-50.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

664251A. 1. Thorough-bass. I. Ser.
N. Y. P. L. January 9, 1934

Thorough-bass_ Hist. *MI

Violin, M.
Über das sogenannte Continuo. Ein Beitrag zur Lösung des Problems. Von M. Violin... Wien: Universal-Edition A.-G. [1911.] 37(1) p. illus. (music.) 8°.

On t.-p.: Universal-Edition. no. 3089.

Music Dept.

1. Thorough-bass.
N. Y. P. L. May 20, 1919.

Thorough-bass — Questions and answers.

DREXEL 3066

Hamilton (J[AMES] A[LEXANDER])
A catechism of the rudiments of harmony and thorough bass. *New York: Hewitt & Jaques, n. d.* vi 87, 16 pp. 24°.

Music Div.

Thorough-bass — Questions and answers. *MI

Hamilton (J A.)
A catechism of the rudiments of harmony and thorough bass. *London: R. Cocks & Co.,* [184—?] vi, 88, 16 pp. 10 ed. 24°.

Music Div.

FORD COLLECTION.

Thorough-bass — Questions and answers.

DREXEL 3071. 1

Heck (JOHN CASPER)
Short and fundamental instructions for learning thorough bass, . . in. . . form of question and answer. [*London*], *n. d.* 2 p.l., 22 pp. 8°.

~~Bd. with his A complete system of harmony. London, n. d.~~

Music Div.

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*MLD

Thorp (G. E.) and Nicholl (D.)
Text book on the natural use of the voice.
London: R. Cocks & Co. [1890].
VII, 136 pp. 2 l. 12°

Music Div.

Write on slip words underlined below and class mark — *DA

Thorp, Harold.

Der Fichtenbaum. [By] Heinrich Heine.

(In: The dome. London, 1898. new ser. v. 1, p. 13-15.)

For 1 voice with piano accompaniment. German and English words.
First line: Ein Fichtenbaum steht (A pine tree standeth)

Song indexed

MUSIC DIV.

Write on slip words underlined below and class mark — *DA

Thorp, Harold.

Mirage. The words by Christina Rossetti. The music by Harold Thorp.

(In: The dome. London, 1898. new ser. v. 1, p. 125-127.)

For 1 voice with piano accompaniment.
First line: The hope I dreamed of was a dream.

Song indexed

MUSIC DIV.

Write on slip words underlined below and class mark — *DA

Thorp, Harold.

Die Wasserlilie. [By] Heine.

(In: The dome. London, 1899. new ser., v. 2, p. 115-117.)

For 1 voice with piano accompaniment.
First line: Die schlanke Wasserlilie.

Song indexed

MUSIC DIV.

AN (Thorp, N.)

Thorp, Nathan Howard, 1867-1940.
... Pardner of the wind, by N. Howard (Jack) Thorp ... in collaboration with Neil M. Clark ... Caldwell, Id., The Caxton printers, ltd., 1945.

309 p. front., plates, ports. 23½cm.

At head of title: Story of the southwestern cowboy.

1. Cowboys. ~~2. Frontier and pioneer life—The West.~~ I. Clark, Neil McCullough, 1890- joint author. ~~II. Title.~~

45-35091

Library of Congress * F596.T5

[15] MUSIC DIV. 917.8

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*MO (U.S.) (General)

THORP, NATHAN HOWARD, 1867-1940.
Songs of the cowboys, by N. Howard ("Jack") Thorp. Variants, commentary, notes and lexicon by Austin E. and Alta S. Fife. Music editor: Naunie Gardner. New York, C. N. Potter [1966] 346 p. facsims. 24cm.

Words and some of the melodies.
Includes bibliography.

1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S.--West. I. Fife, Austin E. II. Fife, Alta (Stephens) III. Gardner, Naunie, ed. IV. Gardner, Naunie.

NN R 1.67 p/ OC, I, II, III, IVbo PC, 1, I, II, III SL AH, 1, I, II, III MUg, 2, 2y, 2g, 3g, Ig, IIg, IIIg MUA (4) I, II, III (LC1, X1)

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*MP (English)

THORP, WILLARD, 1899-
Songs from the Restoration theater, edited by Willard Thorp... Princeton: Princeton Univ. Press, 1934. 138 p. front. (port.) 24cm.

Includes many full-page facsimiles of songs preceded by explanatory notes.

CARNEGIE CORPORATION OF NEW YORK.

746109A. 1. Songs, English—Collections, ~~I. Title.~~ Musical
II. Title: Restoration theater, Songs from.

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. December 14, 1934

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*ZB-258

THORPE, ALICE LOUISE.
American songsters of the eighteenth century. [Providence, R.I.] 1935. 2 v. (365 l.)

Microfilm.
Thesis (M.A.)--Brown university.
An index of the songsters.
"Bibliography of American songsters," v. 2, leaves 355-361. "Bibliography of books consulted," v. 2, leaves 362-365.

1. Songsters--Indexes. 2. Songsters--Bibl. 3. Songs, American--Bibl.
NNR 9.72 b/ OCs PCs, 3s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

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*MO (U.S.)

Thorpe (Merle, Harrold) 1879-
A decennial of Stanford song. Containing words and music of the football, farce, drinking and other songs of Stanford University. 1895-1905. Edited by M. H. Thorpe, '05. Illustrated by R. E. Snodgrass, '01.
[Palo Alto, Cal.: Stanford Univ., 1905.
174 p. 4°

College Songs-Stanford University
Leland Stanford junior University
*Snodgrass (R. E.)

Music Div.

Thorpe, Rose (Hartwick) 1850- : Curfew must not ring to-night.

*MP (U.S.)

Lynes, Frank, 1858-
The curfew bell; a lyrical setting of Rosa Hartwick Thorpe's celebrated poem, "Curfew must not ring to-night," for solos and chorus with pianoforte accompaniment, by F. Lynes. Op. 17. Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. A. P. S. 2792. 31 p. 4°.

English words.
Vocal score.

1. Cantatas. 2. Thorpe, Rose (Hartwick), 1850- : Curfew must not ring to-night. 3. Title.
N. Y. P. L. July 11, 1917.

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*MIB

THORPE DAVIE, CEDRIC.
Musical structure and design. London, D. Dobson [1965] 181 p. music. 20cm. (The Student's music library)

Bibliography p. 174.

1. Musical form. 2. Form.
NN R 3.67 r/OC PC, 1 SL MU, 2 (LC1, X1)

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*MFGG

THORSBERG, BIRGITTA.
Études sur l'hymnologie mozarabe. Stockholm, Almqvist & Wiksell [1962] 183 p. 25cm. (Acta universitatis stockholmiensis. Studia latina stockholmiensia. 8)

Bibliography, p. [177]-180.

1. Hymns, Latin--Hist. and crit. 2. Hymns, Denominational--Catholic church, Roman. 3. Liturgy--Catholic church, Roman--Mozarabic 4. Hymns, Ancient and medieval. 5. Church music--Mozarabic.
NN 8.65 p/ OC (1bo) PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

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THORSBERG, BIRGITTA.
Études sur l'hymnologie mozarabe. Stockholm, Almqvist & Wiksell [1962] 183 p. 25cm. (Acta universitatis stockholmiensis. Studia latina stockholmiensia. 8)

Thèse--Stockholm.
Added t.-p. with thesis statement, inserted.
Bibliography, p. [177]-180.

1. Hymns, Latin--Hist. and crit. 2. Hymns, Denominational --Catholic church, Roman. 3. Liturgy--Catholic church, Roman--Mozarabic 4. Hymns, Ancient and medieval. I. Series
NN * 2.65 p/ OC (OS)I PC, 1, 2, 3, 1 MU, 4 (LC1, X1)

*MFBR
(Iceland)

Thorsteinsson, Bjarni, 1861–

Íslenzk þjóðlög. Bjarni Þorsteinsson ... hefur safnað lögunum 1880–1905 og samið ritgjörðirnar ... Kaupmannahöfn, Prentuð hjá S. L. Møller, 1906–1909.

4 p. l., xi, 955, (2) p. 23cm.

"Gefin út á kostnað Carlsbergssjóðsins í Kaupmannahöfn."

1. ~~Music—~~Iceland[w] 2. Church music—Iceland. I. Carlsbergfondet, Copenhagen. 3. Iceland [g] 4. Hymns, Icelandic [g] 5. National music—Icelandic [g] 6. Songs, Icelandic—Collections. 7. Folk songs, Icelandic [g]

Library of Congress M1771.T7 14—5248

(s24c1) MUSIC DIV. Revised-1942

Thory, L. F., ed

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.

Correspondance inédite de Grimm et de Diderot, et recueil de lettres, poésies, morceaux et fragmens retranchés par le censure impériale en 1812 et 1813. Paris, Furne [etc.] 1829. xij, 345 [i. e. 419] p. 21cm.

Pages 416–419 wrongly numbered 342–345.
Edited by François Chéron and L. F. Thory.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Chéron, François, 1764–1827?, ed. III. Thory, L. F., ed. Card revised

N. Y. P. L. January 31, 1948

Those children

*MYD

Bowen, York, 1884–

...Those children! Five impressions for pianoforte by York Bowen. Op. 55... London, Swan & co., Watson & Wilcock ltd., c1919. Publ.pl.no. S.&co.W.&W.ltd. 2604. 16 p. 31cm. (Magnus albums. v. 49.)

CONTENTS.—Prattle.—Lessons.—Pranks.—Sleepy-head.—Half-holiday.

1. Piano. I. Title. MUSIC DIV.

N. Y. P. L. August 8, 1949

Those fabulous Philadelphians

*MFSS
(U. S.)
71-9

Kupferberg, Herbert.

Those fabulous Philadelphians; the life and times of a great orchestra. New York, C. Scribner's Sons [1969]

x, 257 p. illus., ports. 25 cm.

"List of available recordings by the Philadelphia Orchestra on Columbia and RCA labels": p. 230–247.

1. Philadelphia orchestra. 2. Orchestra Music--Discography. I. Title.
NN*R 3.71 d/ OC(1b*) PC, 1, I SL MU, 1, I/ MUP, 2 (LC1, X1)

Thossan, O. Eugen, pseud.
See
Anthes, Otto, 1867–

MUSIC DIV.

N. Y. P. L. February 15, 1921.

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*MHD

Thostenson, Marvin S.

Fundamentals, harmony, and musicianship. Dubuque, Iowa, W. C. Brown Co. [1968]

479 p. illus. 24 cm. (Brown music series)

1. Music--Theory, 1901- 2. Theory, 1901-
NN R 3.68 a/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Thou art my love *MP
(U. S.)

WATERS, JAMES.

Thou art my love, for tenor solo, woodwind quintet and string sextet. [n.d.] score(75 p.) 37cm.

Reproduced from holograph.
Words by Stephen Crane, from Intrigue.
Duration: 16 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Crane, Stephen, 1871-1900. II. Title.
NN 7.71 b/ OC, I SL MUg, 1g, Ig, IIg (MUA2, MUD1, LC1, X1)

Thou guide of Israel [cantata].
See
Bach, Johann Sebastian, 1685-1750.
Du Hirte Israel.

MUSIC DIV.

Thoughts of C & C *MX-Amer.

STERNFELD, BOB

Thoughts of C&C. New York, Seesaw music corp. [1971] score(9 p.) 36cm.

For flute, 2 clarinets, trombone and percussion (4 players).

1. Flute, 2 clarinets, trombone and percussion. I. Title.
NN 10.71 d/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

Thoughts for enthusiasts at Bayreuth collected in memory of 1882 and 1883. *KP
(Chiswick)

Burrell, *Mrs.* Mary (Banks) *d.* 1898.

Thoughts for enthusiasts at Bayreuth collected in memory of 1882 and 1883 by the Honourable Mrs. Burrell. London, Pickering and Chatto, 1889-91.

3 v. fronts., illus., ports., maps, plan, facsims. ~~(part fold.)~~ 32cm.

Printer's mark on t.-p.; text within line border.
One of 100 copies printed at the Chiswick Press; v. 2 is no. 98.
Printed in red and black.
Each volume comprises one chapter; chapter three was never published.

~~1. Bairouth—Descr.~~ MUSIC DIV.

SEE NEXT CARD

Library of Congress DD901.B4B8 19—12463

[32b1]

Burrell, Mrs. Mary (Banks) d. 1898: Thoughts for enthusiasts at Bayreuth... (Card 2)

"Chapter IV" has title: Unpublished journal "Voyage d'Italie" and sixty unpublished letters of the margravine of Bayreuth to Frederick the Great, together with sixteen unpublished letters from the king to the margravine... London: Privately printed for the Honourable Mrs. Burrell at the Chiswick Press, 1891.

Thoughts & feelings *MYK
box

STUTSCHEWSKY, JOACHIM, 1891-

Thoughts & feelings, for violin solo. New York, Seesaw music corp., c1970. 8 p. 36cm.

Caption title.

1. Violin. I. Title.
NN R 10.71 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

...Thoughts of great musicians.

*MG p.v.12

[Lipsius, Ida Maria] 1837–1927, compiler.

...Thoughts of great musicians; collected by La Mara [pseud.] Translated from the original [by] C. P. S. London: Augener, Ltd. [1886.] vi, [7]–71 p. 12°.

At head of title: Augener's edition, no. 9177.

Music Dept

BEETHOVEN ASSOCIATION FUND.

403810A. 1. Music—Quotations, maxims, etc. 2. S., C. P., translator. 3. Title.

N. Y. P. L. March 14, 1929

Thoughts on music.

*MGL

Elwes, Hervey, compiler.

Thoughts on music; a calendar selected and arranged by Hervey Elwes... London: Gramophone (Publications), Ltd. [1929?] vi, 215 p. 12°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

429829A. 1. Music—Quotations, maxims, etc. 2. Birthday books, Musicians'. 3. Title.

N. Y. P. L. October 1, 1929

Thoughts in the night *MYK
box

RAPOPORT, EDA, 1900-

Thoughts in the night [Harhoręy Lailah] for violin or violoncello and piano. New York, Transcontinental music corp. [c1946] 1 v. 31cm.

Score (6 p.) and parts for violin and violoncello.
Based on the poem by Chaim Nachman Bialik.

1. Violin and piano. 2. Violoncello and piano. I. Title. II. Title: Harhoręy Lailah.
NN R 3.58 a/ OC SL I, II MUg, 1g, 2g, Ig, IIg (MUA4, MUI 2, LC1, X1)

Thoughts for trombones

*MX
box

JACOBSON, I. D.

Three thoughts for trombones; a suite for three trombones. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS:Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Trombone in trios (3 trombones). I. Title: Thoughts for trombones.
NN R 1.63 e/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

Thoughts on the use and advantages of music. YFQ p.v.2

[Hanway, Jonas] 1712–1786.

Thoughts on the use and advantages of music, and other amusements most in esteem in the polite world, and the means of improving them to make our proper happiness and our pleasures but one object. In nine letters. In answer to a letter relating to modern musical entertainments, &c. London, J. Dodsley, 1765.

Drexel 115 2 p. l., 116 p. front. 20½cm.
A Second Copy
DREXEL MUSICAL FUND
Drexel 2215 In: Musical tracts. no. 4.
A third copy. 1. Music and morals. 2. Amusements. 3. Sunday. I. Title.
DREXEL MUSICAL FUND

Library of Congress ML60.H18 18-4318 Revised

~~—— Copy 2.~~ [r22c2] Revised - 1933 MUSIC DIV.

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*ZB-197
Film Reproduction

THOUREL, ALBIN.

Recueil de chansons politiques et autres. Bruxelles, Grignon, 1827. 48 p. 12cm.

Film reproduction. Negative.
Words only; tunes indicated by title.

1. Political music--France.
NN R 9.66 e/ OC(1b) PC SL MUy, Iy (MUF 1, UM1, LC1, X1)

(Frederick)

Thouret, Georg, 1855–1924.

Friedrich der Grosse als musikfreund und musiker, von Georg Thouret... Mit sieben abbildungen und einem notenfacsimile. Leipzig, Breitkopf und Härtel, 1898.

3 p. l., 192 p. front., illus., 1 pl., 3 port., 1 facsim. 19½cm.

"Verzeichnis der musikalischen kompositionen Friedrichs des Grossen": p. 188–189.

~~Subject entries:~~ 1. Frederick II, the Great, ~~der Grosse,~~ king of Prussia, 1712–1786. ~~2. Music—Germany—Berlin.~~
2. Ger.-Music in.

Cards in Public Catalog. 8-17832

Library of Congress, no. ML410.F911. MUSIC DIV.

Thouret, Georg, 1855-1924, arr.

*MN
M922 no.20

...Abendmusik; ein Strauss alter Tänze... Leipzig [etc.] Breitkopf & Härtel, 1906. Publ. pl. no. Klav. Bibl. 25343. 12 p. 33cm. (Musik am preussischen Hofe... Nr. 20.)

"Klavierbearbeitung von Georg Thouret."

CONTENTS.—Menuett vom Karneval 1752 von Janitzsch.—Musette aus der Oper Orfeo 1752; Chaconne aus der Oper Montezuma 1755, von C. H. Graun.—Andante und Menuett aus dem Pasticcio-Ballett Le jugement de Paris 1804.—Largo aus dem Pasticcio-Ballett Psyche 1804.—Menuett aus Le jugement de Paris 1804.—Walzer vom Regiment von Klinckowström aus der polnischen Campagne 1794.

1. Dances—Piano—Collections. I. Graun, Karl Heinrich, 1701–1759. Orfeo. II. Graun, Karl Heinrich, 1701–1759. Montezuma. III. Janitsch, Johann Gottlieb, 1708–1763. IV. Le jugement de Paris. V. Miller, Ernest Louis, d. 1811. Psyché. VI. Thouret, Georg, 1855–1924, arr. VII. Ser. Card revised

N. Y. P. L. November 24, 1944

Thouret, Georg, 1855-1924, arr.

*MN
M922 no.15

...Alter Reitermarsch "Prinz von Coburg," eing. von Georg Thouret... Leipzig [etc.] Breitkopf & Härtel, 1898. Publ. pl. no. 22181. 2 p. 34cm. (Musik am preussischen Hofe ... Nr. 15.)

Score: trumpet I-III and kettledrums.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Marches—Quartets—To 1800. 2. Military music—Germany. 3. Trumpet—Quartets—Arr. 4. Kettledrums—Quartets—Arr. I. Thouret, Georg, 1855–1924, arr. II. Title: Coburg, Reitermarsch Prinz von. III. Ser.

N. Y. P. L. November 22, 1944

Thouret, Georg, 1855-1924, ed.

*MN
M922 no.12

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)

Score: band.

(Continued)

N. Y. P. L. — MUSIC DIV. — November 24, 1944

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde... (Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786-1844. II. Dankelmann, Ernst, Freiherr von, 1805-1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802-1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855-1924, ed. VIII. Ser.

N. Y. P. L. — November 24, 1944

Thouret, Georg 1855-1924, ed

*MN
M922

Musik am preussischen Hofe, mit allerhöchster Genehmigung Seiner Majestät des Kaisers und Königs Wilhelm's II. Aus den Musikschätzen der Königl. Hausbibliothek zu Berlin hrsg. von Georg Thouret.

Nr.

CONSULT RECORD OF HOLDINGS ... (stamp)

Leipzig [etc.] Breitkopf & Härtel [c189 nos. 34cm.

No. 3 is not series edition; series title and numbering supplied in manuscript.

MUSIC DIV.

1. Germany—Prussia [etc.] II. Prussia. Schlossbibliothek, Berlin. I. Thouret, Georg, 1855-1924, ed.

N. Y. P. L. — September 22, 1944

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*MEC
(Frederick)

Thouret, Georg, 1855-1924.

...Friedrich's des Grossen Verhältnis zur Musik, von Dr. Georg Thouret... Berlin: R. Gaertners Verlagsbuchhandlung, 1895. 36, 2 p. 25½ × 20½cm.

At head of title: Wissenschaftliche Beilage zum Jahresbericht des Königstädtischen Gymnasiums zu Berlin. Ostern, 1895. [Programm Nr. 60.]

"Verzeichniss der musikalischen Kompositionen Friedrich's des Grossen," p. 36.

Music, 2 p. at end: 1. Nachbildung der Notenhandschrift Friedrich's des Grossen. 2. Marsch in Es. 3. Marsch des Regiments "Ansbach-Bayreuth-Dragoner." 4. Der "Hohenfriedberger" Marsch.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Frederick II, the Great, king of Prussia, 1712-1786.

N. Y. P. L. — August 24, 1932

DREXEL. 816

Thouret (Georg) 1855-1924

Katalog der Musiksammlung auf der Königlichen Hausbibliothek im Schlosse zu Berlin. *Leipzig: Breitkopf & Härtel*, 1895. viii, 356 pp., il. 8°.

Schlossbibliothek ...
Germany — Berlin

Music Div.

Thouret, Georg, 1855-1924

*MG p.v.114

Hermes, Johann Timotheus, 1738-1821.

Analyse der zwölf Metamorphosen-Symphonieen von Karl von Dittersdorf. Zum hundertsten Todestage des Komponisten aus dem Französischen des J. T. Hermes übersetzt und durch einen Lebensabriss eingeleitet von Georg Thouret. Berlin: A. Parrhysius, 1899. 48 p. illus. (music.) 21cm.

JUILLIARD FOUNDATION FUND.

894271A. 1. Ditters von Dittersdorf, Karl, 1739-1799. Symphonies (Metamorphoses). I. Thouret, Georg, 1855-1924.

N. Y. P. L. — July 19, 1937

Thouret, Georg, 1855-1924, editor.

Drexel 816

Prussia. Schlossbibliothek, Berlin.

Katalog der Musiksammlung auf der Königlichen Hausbibliothek im Schlosse zu Berlin. Verfasst und erläutert von Georg Thouret... Leipzig: Breitkopf & Härtel, 1895. viii, 356 p. 4°.

MUSIC DIV.

1. Music—Bibl. I. Thouret, Georg, 1855-1924, editor.

N. Y. P. L. — Revised March 26, 1932

Thous, Maximiliano. El pecado venial

*Z-893
Film Reproduction

ASENSI, MIGUEL.

[EL PECADO VENIAL. LIBRETTO. SPANISH]

El pecado venial; comedia lírica en un acto, original de Maximiliano Thous y Elías Cerda. Madrid, R. Velasco, imp., 1908. 43 p. 21cm.

Film reproduction. Negative.

Imprint on cover: Sociedad de autores españoles, Madrid.

1. Thous, Maximiliano, El pecado venial. II. Cerdá y Remehí, Elías, 1874- El pecado venial. III. Title.

NN R X 9.61 a/ OC, I, II (OAFI) PC, I, II, III SL MUy, I, IIy, IIIy (MUL I, LCl, XI, UMI)

A thousand golden horns

*MFM-Amer.

Fernett, Gene.

A thousand golden horns; the exciting age of America's greatest dance bands. Midland, Mich., Pendell Co., 1966.

171 p. illus., ports. 28 cm.

1. Jazz musicians. 2. Swing music. I. Title.

NN R 2.67 g/ OC(lb*) PC, 1, 2, I SL MU, 1, 2, I (LCl, XI, DC2)

A thousand mornings of music

*MKK
71-53

Gingrich, Arnold.

A thousand mornings of music; the journal of an obsession with the violin. New York, Crown Publishers [1970]

256 p. illus. 24 cm.

Bibliography: p. 253-256.

1. Violin. 2. Violin—Construction. 3. Violin makers. I. Title.

NN R 5.71 w/ OC PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LCl, XI)

A thousand and one nights of opera

*MKN

Martens, Frederick Herman, 1874-

A thousand and one nights of opera, by Frederick H. Martens ... New York [etc.] D. Appleton and company, 1926.

ix, 487 p. 21cm.

"Tells the plots and 'places' the music of some 1550 operas and ballets."—Foreword.

MUSIC DIV.

248286A 1. Opera—Stories, plots, etc. I. Title. 26-4932

Library of Congress MT95.M23

——— Copy 2.

Copyright A 883395 [5]

Write on slip, name, year, vol., page of magazine and class mark— *MA

Pompeati, Arturo.

Le idee musicali de Enrico Thovez.

(Rassegna musicale. Torino, 1928. 8°. Anno 1, p. 586-545.)

Form 168a [viii-18-25 25m] — MUSIC DIV.

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*MRA

[Thrall, George E.,] editor.

Episcopal common praise: consisting of the chants in the morning and evening service of the Book of Common Prayer. And the psalms of David in metre; with Hymns suited to the feasts and fasts of the church; together with the additional hymns licensed for use...by the General Convention of 1865. All set to appropriate music. New York: A. S. Barnes & Co., 1868. 600 p. 8°.

Words with music for 4 voices.

(Continued)

176 LA — MUSIC DIV.

N. Y. P. L. — January 27, 1921.

[Thrall, George E.,] editor: Episcopal common praise... (Continued)

"Acknowledgments" signed, George E. Thrall.

Binder's title: Common praise.

Thrall.

DOANE COLLECTION.

1. Hymns (Denominational).—U. S. A., 1868. 2. Bible.—Old Testament: Psalms (Metrical), 1868. 3. Title. Protestant Episcopal Church in the

N. Y. P. L. — January 27, 1921.

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*MRA

[Thrall, George E.,] editor.

Episcopal common praise: consisting of the chants in the morning and evening service of the Book of Common Prayer. And the psalms of David in metre; with Hymns suited to the feasts and fasts of the church; together with the additional hymns licensed for use...by the General Convention of 1865. All set to appropriate music. New York: A. S. Barnes & Co., 1869. 600 p. 8°.

Words with music for 4 voices.

(Continued)

MUSIC DIV.

N. Y. P. L. — Cards in Public Catalog — January 22, 1921.

[Thrall, George E.,] editor: Episcopal common praise... (Continued)

"Acknowledgments" signed: George E. Thrall.

Binder's title: Common praise.

1. Hymns (Denominational).—U. S. A., 1869. 2. Bible.—Old Testament: Psalms, Metrical, 1869. 3. Title. Protestant Episcopal Church in the

N. Y. P. L. — January 22, 1921.

Thrall, Josephine.

*MF

Hubbard, William Lines, 1867- , ed.

The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire [c1908-10] 12 v. illus. (incl. music), plates (part col'd), ports. 23½cm.

[Vol. 1] published in 1910.

[Vol. 2-10] have imprint: Toledo [etc.]

CONTENTS.—[v. 1] Musical dictionary.—[v. 2-3] Musical biographies.—[v. 4] History of American music, with introductions by George W. Chadwick and Frank Damrosch.—[v. 5] History of foreign music, with introduction by Frederick Starr.—[v. 6-7] Operas, with introduction by H. E. Krehbiel.—[v. 8] Oratorios and masses, by Josephine Thrall, with introduction by Edward Dickinson.—[v. 9] Theory of music, with introductions by W. L. Hubbard, Emil Liebling and W. J. Henderson; Arthur Foote, editor.—

(Continued)

MUSIC DIV.

N. Y. P. L. — June 14, 1937

Hubbard, William Lines, 1867- , ed. The American history and encyclopedia of music... (Card 2)

[v. 10] Musical instruments, with introduction by Frederick Stock and George W. Andrews, editor.

For other contents see author card

*MFBR (U.S.)

——— Second copy. v. 4

1. Music. I. Andrews, George Whitfield, 1861- , ed. II. Dickinson, Edward, 1853- , ed. III. Foote, Arthur William, 1853- , ed. IV. Green, Janet M., ed. V. Thrall, Josephine. VI. Liebling, Emil, 1851-1914, ed.

N. Y. P. L. — Revised June 14, 1937

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*MF

THRANE, CARL, 1837-1916.

Danske komponister. Fire skildringer af Carl Thrane. Kjøbenhavn, Forlagsbureauet, 1875. 282 p. 18cm.

The composers are C.E.F Weyse, D.F.R. Kuhlau, J.P.E. Hartmann and N.W. Gade.

List of works by Kuhlau, p. [269]-282.

1. Musicians, Danish.

NN R 9.68 v/OC PC,1 SL MU,1 (LCl,Xl) d.d.

d.d.

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*MEC
(Kuhlau)

Thrane, Carl, 1837-1916.

Friedrich Kuhlau. Von Carl Thrane. Rechtmässige deutsche übersetzung aus "Danske komponister". Leipzig, Breitkopf und Härtel, 1886.

iv, 110 p. 20½cm.

"Verzeichniss der compositionen von Friedrich Kuhlau": p. [99]-110.

CARNEGIE CORPORATION OF NEW YORK

1. Kuhlau, Friedrich, 1786-1832.

[Full name: Wildenrath Christian Carl Boeck Thrane]

Cards in Public Catalog.

Library of Congress ML410.K96T4 4-37186 Revised [r22c2] — MUSIC DIV.

Thrane, W., composer.
See:

NTL

Bjerregaard, H. A.

Fjeldeventyret; syngespil i to acter. Sat i musik af W. Thrane. Kristiania: N. W. Damm & Søn, 1910. 111 p. 4.ed. 12°.

1. Drama (Norwegian). 2. Thrane, W., composer. 3. Title.

N. Y. P. L. — January 24, 1911.

THRANE, WALDEMAR, 1790-1828

* MEC (Thrane)

BENESTAD, FINN.
Waldemar Thrane; en pioner i norsk musikkliv. Oslo, Universitetsforlaget [1961] 119 p. facsim., music. 20cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. nr. 2)

List of works, p. 104-[106].
Bibliography, p. 113-[116].
1. Thrane, Waldemar, 1790-1828. I. Series.
NN 4.65 g/J OC, Ib+j (OS)I PC, 1, I SL MU, 1, I (LCl, XI)

Thrane, Wildenrath Christian Carl Boeck.
See
Thrane, Carl, 1837-1916.

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*MG p.v.339

Thrasher, Herbert Chandler, 1886–
250 years of music in Providence, Rhode Island, 1636–1886. Rhode Island composers, native and adopted. [Providence] Rhode Island federation of music clubs, 1942.
cover-title, 31 p. 23cm.
In 2 parts, each with special t.-p.: 250 years of music in Providence, Rhode Island, 1636-1886, compiled by Herbert Chandler Thrasher and Rhode Island composers, native and adopted, compiled by Dorothy Joslin Pearce.

(Continued)

NN * R 2.66 a/, OC(Ib*)I, IIIb* (OS)II, IIb* PC, 1, 2, I, II SL MU, 2, 3, I, II (LCl, XI)

2

THRASHER, HERBERT CHANDLER, 1886- . 250 years of music in Providence, Rhode Island, 1636-1886. (Card 2)

1. Music--U.S.--R.I.--Providence. 2. Musicians, U.S.--Rhode Island. 3. United States--R.I.--Providence. I. Pearce, Dorothy (Joslin), 1898- Rhode Island composers, native and adopted. II. Rhode Island federation of music clubs. III. Pearce, Dorothy (Joslin), 1898-

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Three anti-modernist songs

*MP (U.S.)

COWELL, HENRY, 1897-
Three anti-modernist songs. [1938?] 17 p. 31cm.

Caption title.
For voice and piano.
Reproduced from copyist's ms.
"Words from the book 'Music since 1900' by Nicholas Slonimsky."

(Continued)

NN R 9.63 a/g OC, I SL MUg, lg, lg, IIg MUA(4), I (MUS4, LCl, XI)

2

COWELL, HENRY, 1897- . Three anti-modernist songs. (Card 2)

CONTENTS.--"A sharp where you'd expect a natural."--"Hark! From the pit a fearsome sound."--"Who wrote this fiendish 'Rite of spring'?"

1. Songs, U.S. I. Slonimsky, Nicolas, 1894- Music since 1900. II. Title.

Three Beaufort

*MTO

Klami, Uuno, 1900–
...3 [i.e. Kolme] Bf; tunnelma mereltä... Stimmung vom Meere, für Orchester... [Op. 11] Helsinki, R. E. Westerlund [ca. 1940] Pl.no. R.E.W. 1956. 11 p. 31cm.

Score: flute, clarinet, piano and strings.
The movement 3 Beaufort, from the suite Merikuvia (Sea pictures) composed in 1929.

1. Chamber orchestra. 2. Piano, flute, clarinet and string orchestra. I. Title: Three Beaufort. II. Title: Merikuvia. III. Title: Sea pictures.
NN 1.53 OC SI. MUg, lg, 2g, Jg, IIg, IIIg (LCl, XI)

Three burlesques, Op. 8C

**MYD

BARTÓK, BÉLA, 1881-1945.
[Collection, piano (Schirmer)]
...Selected works for the piano. New York, G. Schirmer [ca. 1950] Pl. no. 42336. 137 p. 30cm.

CONTENTS.--Funeral march from the symphonic poem "Kossuth."--Rhapsody, Op. 1.--Fourteen bagatelles, Op. 6.--Two elegies, Op. 8B.--Sketches, Op. 9.--Four dirges.--Two Roumanian dances, Op. 8A.--Three burlesques, Op. 8C.--Sonatina.

DREXEL MUSICAL FUND.

1. Piano.
NN R 11.62 OC SL MU, I (MUS8, LCl, XI)

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3 black cloaks

NCOF

BUCALOSSI, PROCIDA, 1859?-
[MANTEAUX NOIRS. LIBRETTO. ENGLISH]
3 black cloaks [in 3 acts, by W. Parke and Harry Paulton. n.p., n.d.] [68] l. 34cm.

In ms.
Promptbook; includes costume plots.
In ms. on lining paper; original version.

1. Drama--Promptbooks and typescripts. I. Title. II. Parke, Walter, 1845- Manteaux noirs. III. Paulton, Harry, 1842- Monteaux noirs.
NN R X 10.53 a/P OC, II, III IIy, IIIy T, I, I, II, III (LCl, XI) (OAF1) PC, I, II, III SL MUy, Iy.

DREXEL. 5527

Three (The) Bells, quickstep... [Piano] (27)
Philadelphia: D. B. Williamson, cop. 1854.
5pp. f°

(Quick... ...)

Music Div.

5527

Three blind mice

* MTC

Holbrooke, Joseph Charles, 1878–
...Three blind mice; symphonic variations on an old English air, for grand orchestra. (Op. 37, no. 1.) Full score... London: Novello & Co., Ltd. [, 1910?] 51 p. f°.

JUILLIARD FOUNDATION FUND.

494895A. 1. Orchestra, Full—Variations. I. Title.
N. Y. P. L. September 26, 1930

Three Celtic songs

*MP (U.S.)

HILL, MABEL WOOD, 1891-
Three Celtic songs. Words by Fiona MacLoed. Music by Mabel Wood Hill... New York, Breitkopf & Härtel [c1904] Pl. no. N. Y. 203-205. 3 v. in 1. 34cm.

For one voice with piano accompaniment.
CONTENTS.--Voices "When the dew is falling."--The hills of dream "Across the silent stream."--Hushing song "Eily, Eily, bonnie wee lass."

1. Songs, U.S. I. MacLoed, Fiona. II. Title.
NN 3.53 OC, I, Ibo SL MUg, lg, lg, IIg (MUA4, MUS8, LC1, X1)

Three centuries of American hymnody

*MC-Amer.

Foote, Henry Wilder, 1875–
Three centuries of American hymnody, by Henry Wilder Foote. Cambridge, Mass., Harvard university press, 1940.
x p., 1 l., 418 p. front. (facsim.) 22½cm.

*RR-ZHT
—— ——Second copy.

1. Hymns, English—Hist. & crit. 2. Church music—U. S.—Hist. & crit. 3. Psalmody. I. Title.

40-34386

Library of Congress ML3111.F6T4
—— ——Copy 2.
Copyright [15] MUSIC DIV 245.2

Three centuries of choral music

* MP (General)

Engel, A Lehman, 1910- , ed.
Three centuries of choral music: Renaissance to Baroque. Selected and edited with historical and biographical notes by Lehman Engel... Embellishments by Gibson Baker... v. 1-5. New York: H. Flammer, inc., c1939-56. Publ. pl. no. range from 1593 to 3258. 5v. illus. (ports.) 26½cm.

Piano accompaniment for rehearsal only.

(Continued)

MUSIC DIV.

N. Y. P. L. January 26, 1943

Engel, A Lehman, 1910- , ed. Three centuries of choral music... (Card 2)

Words in original language. "English adaptations by Marion Farquhar."—Title-page, v. 2.
"Musical genealogy, 1300–1600," v. 1, p. [4] of cover.
CONTENTS.—v. 1. French-Netherland music.—v. 2. Italian music.—v. 3. English music.—v.4. German music.--v.5. Spanish music (English versions by Rhoda Newton)

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Collections—Unacc. 3. Choral music, Secular—Collections—To 1600. 4. Choral music, Secular—Collections—Unacc. I. Farquhar, Marion Jones, tr. II. Title.
N. Y. P. L. January 26, 1943

DREXEL.2285

Three choirs (Gloucester, Worcester, Hereford).
Eden (R.) D.D. The harmony of benevolence. A sermon. London, 1755. 8°.

2285

MUSIC DIV.

DREXEL.2283

Three choirs (Gloucester, Worcester, Hereford).
Glasse (S.) The beneficial effects of harmony. A sermon. Gloucester, [1778]. 8°.

2283

MUSIC DIV.

DREXEL.2281

Three choirs (Gloucester, Worcester, Hereford).
Lavington (G.) The influence of church-music. A sermon. London, 1725. 8°.

2284

MUSIC DIV.

Three choirs (Gloucester, Worcester, Hereford).

*MFSB (England)

Lysons, Daniel, 1762–1834.
Origin and progress of the Meeting of the Three choirs of Gloucester, Worcester & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons ... carried on to 1864 by John Amott ... and continued to 1894 by C. Lee Williams ... and H. Godwin Chance, M. A. Gloucester, Chance and Bland, 1895. Beethoven Assoc. Fund
1 p. l., vi, vii, 343 p. 12 pl. (incl. ports.) 25cm.

1. Music — England — Gloucester. 2. Music — England — Worcester. 3. Music—England—Hereford. I. Amott, John, 1798–1865. II. Williams, Charles Lee, 1852– III. Chance, H. Godwin. IV. Three choirs (Gloucester, Worcester, Hereford)

6—4758

Library of Congress ML38.T645 [37b1] MUSIC DIV

DREXEL 757-766

Three choirs (Gloucester, Worcester, Hereford).
...Music meetings [or Musical festivals]. 1843-72. *Hereford*, [1843-72]. 30 v. in 10. 8°.
Each announcement and programme published where the festival occurred: Hereford, Gloucester, Worcester.

Festivals—Gt. Br.—Eng.—Hereford
Festivals—Gt. Br.—Eng.—Gloucester
Festivals—Gt. Br.—Eng.—Worcester

Music Div.

DREXEL.2284

Three choirs (Gloucester, Worcester, Hereford).
Newton (J.) The natural, moral, and divine influences of musick. A sermon. London, [1748]. 8°.

2284

MUSIC DIV.

DREXEL. 2284

Three choirs (Gloucester, Worcester, Hereford).

Rawlins (J.) The power of musick ... a sermon ... Oxford, 1773. 8°.

2284

DREXEL. 2283

Three choirs (Gloucester, Worcester, Hereford).

Stillingfleet (Rev. H. A.) The antiquity and advantages of church music ... sermon. Worcester, 1803. 8°.

THREE CHOIRS (GLOUCESTER, WORCESTER, HEREFORD) *MFG

Lysons (Daniel)
History of the origin and progress of the meeting of the three choirs of Gloucester, Worcester, and Hereford, to which is prefixed; A view of the condition of the parochial clergy of this kingdom, from the earliest times. *Gloucester: D. Walker*, 1812. xv, 275 (1) pp. 8°.

With this are bound: Hedges, Edward. An apology for church music... London: Rivingtons, 1834. 71 p. 8°. Also, Taylor, Edward. Three inaugural lectures... London, R. & J. Taylor, 1838. 76 p. 8°.

MUSIC DIV.

THREE CHOIRS (GLOUCESTER, WORCESTER, HEREFORD) DREXEL. 1855 ~~1858~~

Lysons (Daniel)
History of the origin and progress of the meeting of the three choirs of Gloucester, Worcester, and Hereford ... *Gloucester: D. Walker, printer*, 1812. xv, 278 pp., 1l. 8°.

——[Another copy]

Music Div.

THREE CHOIRS (GLOUCESTER, WORCESTER, HEREFORD) *MFSB (England)

Lysons, Daniel, 1762-1834.
Origin and progress of the meeting of the Three choirs of Gloucester, Worcester, & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons ... and continued down to the present time by John Amott ... To which is prefixed a view of the condition of the parochial clergy of this kingdom, from the earliest times. London, Cocks & co. [etc., etc., 1865] ix, lxxii, 232 p., 28 l. 26cm.

MUSIC DIV.

350937B. 1. Musical festivals. 2. Three choirs (Gloucester, Worcester, Hereford). 3. Clergy—Gt. Br. 4. Orphans—Charities—Gt. Br. I. Amott, John, 1798-1865.

January 29, 1953

Three choirs (Gloucester, Worcester, Hereford) *MFSB (England)

Lysons, Daniel, 1762-1834.
Origin and progress of the Meeting of the Three choirs of Gloucester, Worcester & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons ... carried on to 1864 by John Amott ... and continued to 1894 by C. Lee Williams ... and H. Godwin Chance, M. A. Gloucester, Chance and Bland, 1895.

Beethoven Assoc. Fund

1 p. l., vi, vii, 343 p. 12 pl. (incl. ports.) 25cm.

1. Music — England — Gloucester. 2. Music — England — Worcester. 3. Music — England — Hereford. I. Amott, John, 1798-1865. II. Williams, Charles Lee, 1852- III. Chance, H. Godwin. IV. Three choirs (Gloucester, Worcester, Hereford)

Library of Congress ML38.T645 6—1758

[37b1] MUSIC DIV.

Write on slip words underlined and class mark— *MEA

Three choirs (Gloucester, Worcester, Hereford.)

Hettel, R.
The Three choirs festival, Hereford, September 8-14.

(Musical times. London, 1946. 1946, Oct., p. 311-314.)

Signed: Tancred.

npc

MUSIC DIV

THREE CHOIRS (GLOUCESTER, WORCESTER, HEREFORD) *MFSB (England)

SHAW, HAROLD WATKINS, 1911-
The Three choirs festival: the official history of the meetings of the Three choirs of Gloucester, Hereford and Worcester, c. 1713-1953. Worcester, Published for the Three choirs festival by E. Baylis [1954] xii, 148 p. illus., ports., facsims. 22cm.

Includes lists of works performed, 1752-1953.

1. Three choirs (Gloucester, Worcester, Hereford). NN R 3.65 e/x OC PC, 1 SL MU, I (LC1, X1)

THREE CHOIRS (GLOUCESTER, WORCESTER, HEREFORD) *MFSB (England)

Williams, Charles Lee, 1853- , and others.
Annals of the Three Choirs of Gloucester, Hereford and Worcester. Continuation of history of progress from 1895 to 1930 (with full index), by C. Lee Williams, H. Godwin Chance and T. Hannam-Clark... Gloucester: Minchin & Gibbs[, 1931]. 116 p. incl. plates, ports. illus. (music.) 21½cm.

MUSIC DIV.

621248A. 1. Musical festivals. I. Chance, Harry Godwin, jt. au. II. Hannam-Clark, Theodore, jt. au. III. Three Choirs' Music Meetings.
N. Y. P. L. April 4, 1933

---

3 children's profiles * MYD box

WOLFE, STANLEY
3 children's profiles. [New York] Leeds music corp. [c1956, c1954] [6] p. 31cm. (Piano music for students, by contemporary composers)

For piano.
CONTENTS. — Alexis. — Mary Beth. — Stephanie.

1. Children's music (Piano). I. Title.
NN R X 3.57 g/ OC (lbo) SL MUg, lg, lg (MUA 4, MUI 4, LC1, X1)

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* MGA

THREE classics in the aesthetic of music: Monsieur Croche the dilettante hater, by Claude Debussy. Sketch of a new esthetic of music, by Ferruccio Busoni. Essays before a sonata by Charles E. Ives. New York, Dover Publications [1962] iv, 188 p. 22cm.

1. Music—Essays. 2. Essays. I. Debussy, Claude, 1862-1918. Monsieur Croche the dilettante hater. II. Busoni, Ferruccio, 1866-1924. Sketch of a new esthetic of music. III. Ives, Charles Edward, 1874-1954. Essays before a sonata.
NN 6.64 p/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Three constructions for woodwind quintet.

*MX - Amer.

Cazden, Norman, 1914-
Three constructions [no. 14, 15 and 16] for woodwind quintet. Opus 38 ... [By] Norman Cazden. [n. p., 1942?] 12 p. 28cm.

Score: flute, oboe, clarinet, horn and bassoon.
Reproduced from manuscript.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets. I. Title.
N. Y. P. L. December 4, 1950

The three-cornered hat. *MOTZ (Three cornered hat)

Beaumont, Cyril William, 1892-
... The three-cornered hat, written by C. W. Beaumont; decorated by Ethelbert White. London, C. W. Beaumont [1919]

18 p. incl. col. front., col. illus. 25½cm. (*His* Impressions of the Russian ballet 1919. [no. 5])

Limited edition on Japanese vellum. no. 23.

1. Falla, Manuel de, 1876- Le tricorne. I. White, Ethelbert, 1891- illus. II. Title.

Library of Congress GV1787.B45 1919, no. 5 21-24031

MUSIC DIV. [36b1]

The three-cornered hat.

** MTK

Falla, Manuel de, 1876-
... El sombrero de tres picos. Le tricorne. The three-cornered hat. Trois danses... London: J. & W. Chester, Ltd.[, cop. 1925.] Publ. pl. no. J. W. C. 43. 92 p. 12°.

Full score.
Ballet by G. Martinez Sierra, from the novel of Alarcón.
Contents: 1. Les voisins. 2. Danse du meunier (farruca). 3. Danse finale.

MUSIC DIV. DREXEL MUSICAL FUND.

468679A. 1. Orchestra, Full—Dances. 2. Ballets—Orchestra. I. Title. II. Title: Le tricorne. III. Title: The three-cornered hat.
N. Y. P. L. April 17, 1930

The three and the deuce

NCO p.v.252

[Hoare, Prince] 1755-1834.
The three and the deuce, a musical farce. In three acts. As performed at the Philadelphia Theatre. Philadelphia: T. H. Palmer, 1821. 55 p. 14cm.

Based on the Spanish comedy "Los tres mellizos."
Without music.

MUSIC DIV.

378509. 1. Drama, English. I. Title.
N. Y. P. L. *Revised* September 30, 1936

Three directions for brass quartet.

*MX - Amer.

Cazden, Norman, 1914-
... Three directions for brass quartet. Opus 39 ... [By] Norman Cazden. [n. p., 1941] Pl.no. N103. 10 p. 28cm.

Score: cornet I-II (or trumpet I-II), baritone (or trombone) and trombone.
Reproduced from manuscript.
CONTENTS.—Entree.—Sarabande.—Teamwork.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Cornet—Quartets. 3. Trumpet—Quartets. 4. Baritone (Horn)—Quartets. 5. Trombone—Quartets. I. Title.
N. Y. P. L. December 11, 1950

Three directions for brass quartet * MX—Amer.

CAZDEN, NORMAN, 1914-
Three directions for brass quartet, op. 39. New York, Associated music publishers, c1949. 1 v. 31cm. (Wind instrument ensemble music)

Score: cornet I-II (or trumpet I-II), baritone (or trombone) and trombone (9 p.) and 5 parts.
CONTENTS. --Entree. --Sarabande. --Teamwork.

1. Chamber music, 20th cent. --Quartets. 2. Trumpet in quartets (2 trumpets, trombone, baritone). 3. Trumpet in quartets (2 trumpets, 2 trombones. I. Title.
NN X 1.58 v/ OC SL MUg, lg, 2g, 3g, lg (MUA4, MUI 1, LC1, X1, Z1)

The three dragoons (Comic opera)

See

De Koven, Reginald, 1861-1920.
The three dragoons.

Music Div.

Three fuguing tunes for four part mixed chorus. *MRH

Billings, William, 1746-1800.
... Three fuguing tunes for four part mixed chorus, edited by Clarence Dickinson. [New York] Music press, inc. [°1940]

27 p. 1 illus. 26½cm.

At head of title: 1746-1800. William Billings.
Piano or organ accompaniment; score.

CONTENTS.—Creation.—When Jesus wept.—Be glad then America (an anthem for fast day)

1. Choral music (Mixed voices) I. Dickinson, Clarence, 1873- ed. II. Title.

Library of Congress M2081.B54T4 40-34375

———— Copy 2. MUSIC DIV.

Copyright [2] 783.8

The Three Graces (Comic opera)

See

Lehár, Ferenc, 1870-
La danza delle libellule

Music Div.

The three graces.

** MX

Gibbs, Cecil Armstrong, 1889-
...The three graces; a light suite for violin, 'cello and piano... [Op. 92] London, Hawkes & son, ltd. [etc., etc., c1941] Publ. pl.no. B.&H.8543. 1 v. 28cm.

Score (25 p.) and 2 string parts.
Performance time: 10¾ minutes.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Suites—Trios. I. Title.
N. Y. P. L. August 20, 1942

*ME

Three great musicians: Bach, Handel, Mozart. By Esther Meynell, Edward J. Dent, [and] J. E. Talbot. London: Duckworth, 1936. 136, [3]–142, [3]–144 p. 19cm.

"Handel" and "Mozart" have special title-pages.
Each biography also published separately.
"Bibliography" at end of each biography.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

881677A. 1. Bach, Johann Sebastian, 1685–1750. 2. Handel, Georg Friedrich, 1685–1759. 3. Mozart, Wolfgang Amadeus, 1756–1791. I. Meynell, Esther Hallam (Moorehouse). Bach. II. Dent, Edward Joseph, 1876– . Handel. III. Talbot, J. E. Mozart.
N. Y. P. L. Cards in Public Catalogue June 23, 1937

Three Hassidic dances for orchestra

*MTK

STEIN, LEON, 1910-
[HASSIDIC DANCES]
Three Hassidic dances for orchestra. New York, Transcontinental music corp. [c1946] score (3 v. in 1) 28cm.

CONTENTS.--Dance of the joyous.--Dance of the enraptured.--Dance of the exultant.

1. Dances, Jewish. 2. Dances (Orchestra) I. Title.
NN 9.70 m/,OC (OAF1) SL MUg, 1g, 2g, lg (DC2, MUI 1, LC1, X1)

The three holy children. *MTO

Stanford, Sir Charles Villiers, 1852–
The three holy children. An oratorio in two parts, the words selected from the Holy Scriptures, the music composed by C. Villiers Stanford. Op. 22. Pianoforte arrangement by the composer ... London: S. Lucas, Weber & Co. [pref. 1885.] Publ. pl. no. S. L. W. 2238. 4 p.l., iii–vii(i), 223 p. 4°.

Added t.-p., illus.
On cover: Third edition.
First performed in 1885.
English words accompany score and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. October 22, 1919.

Three inventions...

*MTO
+

Kobune, Kojiro.
...Three inventions... Tokyo: Ryuginsha [etc., etc., c1936] 1 v. 23 x 31cm. (Collection Alexandre Tcherepnine. no. 25.)

Score (15 p.): flute, clarinet and violoncello (Invention I); violin, viola and violoncello (Invention II); flute, clarinet, violin, viola and violoncello (Invention III). Parts for Invention III.
Includes 2 duplicate scores each of Inventions I and II.
Title in English, Japanese and Russian.

1. Orchestra—Full score—1800– . I. Title. II. Ser.
N. Y. P. L. January 19, 1939

---

300 Irish airs.

One hundred Irish airs arranged for the piano forte. [Series 1–3.] New York: P. M. Haverty, cop. 1858. 148 p. f°.

Binder's title: 300 Irish airs.
Each series has separate t.-p., illustrated.

147588A. 1. Folk songs (Irish). 2. Piano. 3. Title: 300 Irish airs.
N. Y. P. L. August 25, 1924

Three impressions of London (Trois improvisations sur Londres). *MYD

Grovlez, Gabriel, 1879–
Three impressions of London (Trois improvisations sur Londres), for the pianoforte, by Gabriel Grovlez. 1. Westminster Abbey. 2. The park. 3. Sunday evening at the Thames Embankment... Boston, Mass.: Boston Music Co. [cop. 1910.] Publ. pl. nos. B. M. Co. 2714–2717. 18 p. f°.

Cover-title.

Music div.

1. Piano. 2. Title. 3. Title: Trois improvisations sur Londres.
N. Y. P. L. February 18, 1919.

...Three Irish legends.

*MYD

Cowell, Henry, 1898–
...Three Irish legends. no. 1. The tides of Manaunaun... no. 2. The hero sun... no. 3. The voice of Lir... For piano. New York: Breitkopf & Hartel, Inc. [cop. 1922.] 3 v. in 1. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. August 11, 1924

Three Italian masques

*MX

Franchetti, Arnold.
[Italian masques]

Three Italian masques; concertino for piano, brass, percussion, and bass. London, Galliard; New York, Galaxy Music Corp. [1969]

score (75 p.) 23 x 29 cm.

For 3 trumpets, 2 trombones, piano, double bass, and percussion.

CONTENTS.—Variations.—Serenade.—Imbroglio e baruffa.

1. Piano, 3 trumpets, 2 trombones, double bass and percussion. 2. Percussion. I. Title: Italian masques.
NN*8.70 m/,OC (OAF1) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

Three Jacks

* MTC-Amer.

VINCENT, JOHN, 1902-
[Three Jacks. Suite]

Suite from the ballet Three Jacks. New York, Mills Music [c1959]

miniature score (90 p.) 24 cm.

For orchestra.
Duration: 14 min., 30 sec.

CONTENTS.—Fanfare and Jack-be-nimble.—Jack Spratt.—The house that Jack built.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc.
I. Mother Goose. II. Title: Three Jacks.
NN 7.63 g/, OC (OAF I) SL MUg, lg, 2g, lg, IIg MUA(4)I (MUI 4, LCI, XI)

Three Japanese dances

*MTO-Amer.

ROGERS, BERNARD, 1893-
[JAPANESE DANCES. ARR. FOR BAND]
Three Japanese dances. Bryn Mawr, T. Presser co., c1955. 38 p. 31cm.

Condensed band score. Originally for orchestra (1933)
Duration: 10 min. 40 sec.
CONTENTS. –Dance with pennons. –Mourning dance. –Dance with swords.

1. Band–Arr. 2. Dances (Orchestra)--Arr. for band. 3. Suites (Orchestra)–Arr. for band. I. Title.
NN X 8.56 a/,OC SL MUg, lg, 2g, 3g, lg (MUA4, MUI 4, LCI, XI, ZI)

Three jolly postboys

TO

Harris, Stanley.
Old coaching days, by Stanley Harris... Illus. by John Sturgess. London, R. Bentley & son, 1882. viii, 279 p. plates. 23cm.

"Three jolly postboys," words and music, p. 252–253.

MUSIC DIV.

NN 1. Coaching—Gt. Br.

The three kings

*MS

GIBBS, CECIL ARMSTRONG, 1889-1960.
[THE THREE KINGS. VOCAL SCORE. ENGLISH]
The three kings; a nativity play in four acts by Mordaunt Currie. Set to music by C. Armstrong Gibbs, op. 89. London, New York, Boosey & Hawkes [c1937] 67 p. 26cm.

1. Christmas plays. I. Currie, Sir Mordaunt, bart., 1894- The three kings. II. Title.
NN 1.70 r/, OC, I (OAF1) SL MUg, lg, lg, lg (LC1, X1)

The Three kings of Cologne

Write on slip only words underlined and classmark — *MGS
(English)

Gilchrist, Anne C.
The Three kings of Cologne.

(English folk dance and song society. Journal. London, 1946. v. 5, no. 1, p. 31-40. illus.: music)

Carols, English [g]

Form 186c [st-6-48 31m] npc MUSIC DIV

The three kisses

NCOF
+

BURNSIDE, R. H.
The three kisses. [New York, n.d.] 48, 59, 23 l. 31cm.

Typescript.
Libretto. Without the lyrics for which blank leaves are included.

1. Musical comedies--Librettos. The three kisses. I. Title.
NN X 8.57 j/,OC PC, 1, I SL MUy, ly, ly (T2, LC1, X1, Z1)

Three little feelings

*MV-Amer.

LEWIS, JOHN, AARON, 1920-

Three little feelings [by] John Lewis. [New York] MJQ music [c1957] score (23 p.) 37cm.

For jazz orchestra.

1. Orchestra (Jazz). I. Title.
NN 4.70 v/, OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Three little kittens [Operetta]
See
Schoeller, Henry.
Three little kittens.

MUSIC DIV.

Three little maids [musical comedy].
See
Rubens, Paul Alfred, 1875-1917.
Three little maids.

MUSIC DIV.

Three lovely things there be

*MRHI

Buxtehude, Dietrich, 1637-1707.
[DREI SCHÖNE DINGE SIND. ENGLISH]

Three lovely things there be; cantata for soprano, bass, two violins, and basso continuo. Edited by James Boeringer. St. Louis, Concordia Pub. House [1966]

score (31 p.) and [3] parts. 31 cm.

Figured bass realized for keyboard instrument.

(Continued)
NN 7.67 l/, OC (OAF1) (LC1, X1) SL MUg, lg, Ig, IIg 2

BUXTEHUDE, DIETRICH, 1637-1707. [DREI SCHONE DINGE SIND. ENGLISH] Three lovely things there be... (Card 2)

1. Scenas, etc., Sacred (2 voices)—Instr. acc. I. Title. II. Title: Drei schöne Dinge sind. i. Drei.

Three to make ready

NCOF p. v. 446
+

LEWIS, MORGAN, 1906-
[THREE TO MAKE READY. LIBRETTO. ENGLISH]
Three to make ready; an intimate revue; sketches and lyrics by Nancy Hamilton. [New York, 1946] 1 v. (various pagings) 29cm.

Typescript.
Produced by Stanley Gilkey and Barbara Payne at the Adelphi theatre, N.Y., 7 March 1946.

1. Musical comedies--Librettos. 2. Musical Shows--U.S. Three to make ready. I. Hamilton, Nancy. Three to make ready. II. Title.
NN R X 5.60 s/,OC, I (OAF1) PC, I, II SL MUy, ly, ly, Iy T, 2, I, II (LC1, X1)

The three Maries

*MYD

Villa-Lobos, Heitor, 1887-
[AS TRÊS MARIAS]
The three Maries [for] piano solo [1939] New York, C. Fischer [c1941] 3 nos. in 1 v. 32cm. (Masters of our day educational series)

Poem, As três Marias, by the composer, p. [2]
Contents.—Alnitah.—Alnilam.—Mintika.

(Continued)
NN 11.55 a/, OC, IIg (MUC2, MUI5, U1, III, IV, V SL MUg, lg, Ig, LC1, X1, Z1)

Villa-Lobos, Heitor, 1887- [AS TRÊS MARIAS]
The three Maries... (Card 2)

1. Piano. I. Title: As três Marias. II. Title: The three Maries. III. Villa-Lobos, Heitor, 1887- Alnitah. IV. Villa-Lobos, Heitor, 1887- Alnilam. V. Villa-Lobos, Heitor, 1887- Mintika.

Three miniature suites for orchestra.

*MTC
Amer.

Busch, Carl, 1862–
Three miniature suites for orchestra, by Carl Busch... Conductor's full score... Chicago: H. T. FitzSimons, 1928. 3 v. in 1. f°.

Cover-title.
Contents: (1.) Ozarka: A morning pastorale; On the banks of the White river; At sunset; The hill-billies' dance. (2.) In the woodlands: To a columbine; Summer day; Dialogue; Valse "Springtime." (3.) Lyric: Adoration; Intermezzo; Reverie; Marche joyeuse.

422350A. 1. Orchestra, Full— Suites. 2. Title.
N. Y. P. L. MUSIC DIV. May 24, 1929

Three miniatures

*MYR

GOW, DAVID, 1924-
Three miniatures, for clarinet & piano. London, Augener [c1950] 1 v. 32cm.

Score (7 p.) and part.
CONTENTS.—Idyll.—Berceuse.—Danse grotesque.

1. Clarinet and piano. I. Title: Three miniatures.

NN 8.54 OC(1b) SL MUg, lg. 2s (MU14, Z1, LC1, X1)

Three miniatures for pianoforte.

*MYD

Bowen, York, 1884–
...Three miniatures for pianoforte, by York Bowen. Op. 44 ... London, Swan & co., Watson & Wilcock ltd. [1916] Publ.pl.no. S.&co.,W.&W.ltd. 2452. 14 p. 31cm. (Magnus albums. v. 22.)

CONTENTS.—Prelude.—Intermezzo.—Scherzo.

1. Piano. I. Title.
N. Y. P. L. August 8, 1949

The three miracles of Joe the orphan

*MS

KOSA, GYÖRGY, 1897-
[THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Árva Jozsi három csodája, mesejáték egy fölvonásban. Szövegét irták, Markus László és Mohácsi Jenő. Fischer und Junker, Märchenspiel in einem Akt. Text von László Markus und Jenő Mohácsi. Deutsche Übersetzung von Jenő Mohácsi. Wien, Universal-Edition, c1930. 95 p. 31cm. (Universal edition 9387)

(Continued)
NN X 10.59 a/P OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

KOSA, GYÖRGY, 1897- [THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Árva Jozsi három csodája... (Card 2)

With superlinear descriptive text in German and Hungarian.

1. Ballets, with voices--Vocal score. 2. Pantomimes. I. Markus, László, 1881- Árva Jozsi három csodája. II. Mohácsi, Jenő, 1886- Árva Jozsi három csodája. III. Title. IV. Title: The three miracles of Joe the orphan. V. Title: Fischer und Junker.

...3 moods of the sea.

*MP
(English)

Smyth, Ethel Mary, 1858–
...3 moods of the sea. 3 Lieder vom Meere. Songs for mezzo soprano or baritone and orchestra... Poems by Arthur Symons. Music by...Ethel Smyth. German translation by Dr. R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1913. Publ. pl. no. U. E. 3589. 23 p. f°.

Vocal score.
Contents: 1. Requies. Meeresstille. 2. Before the squall. Vor dem Wetter. 3. After sunset. Nach dem Sturm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, with orchestra— Vocal score. 2. Symons, Arthur, 1865– 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Title. 5. Title: 3 Lieder vom Meere.
N. Y. P. L. August 28, 1929

Three more songs of the fair

** MP
(English)

Martin, Easthope, 1887?–1925.
...Three more songs of the fair. The words by Helen Taylor, the music by Easthope Martin... London, Enoch & sons [etc., etc.] c1917. 20 p. 28cm.

For medium voice with piano accompaniment.
CONTENTS.—Come to the fair.—An interlude.—Hatfield bells.

MUSIC DIV.
DREXEL MUSICAL FUND
1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. II. Title. III. Song index (6).
N. Y. P. L.

The three musketeers

*MS

FRIML, RUDOLF, 1881-
[THE THREE MUSKETEERS. VOCAL SCORE. ENGLISH]
The three musketeers, a romantic musical play. Book by Wm. Anthony McGuire. Lyrics by Clifford Grey. Music by Rudolf Friml. London, Chappell & co.; New York, Harms, c1932. 147 p. 29cm.

At head of title: Theatre Royal, Drury Lane production.
(Continued)
NN R 9.66 r/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MU4 4s, T2s, LC1s, X1s [i])

2

FRIML, RUDOLF, 1881- [THE THREE MUSKETEERS. VOCAL SCORE. ENGLISH] The three musketeers. ... (Card 2)

1. Musical comedies. I. McGuire, William Anthony, 1885-1940. The three musketeers. II. Grey, Clifford, 1887-1941. III. Title: The three musketeers. I. subs. for F-, Rudolph, 1881-

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Three mysteries

*MTA-Amer.

CRESTON, PAUL, 1906-
[SYMPHONY NO. 3]
Symphony no. 3, op. 48. [Three mysteries] [n.p.] Templeton pub. co.; Sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1957. score (103 p.) 27cm.

Duration: about 28 min.

1. Symphonies. I. Title: Three mysteries. I. [Title] Three. NN 5.70 r/ OC (OAF1) SL MUg, Ig, Igl MUA(4) (LC1, X1, MUI 1)

Three nocturnes for the piano forte by E. C. Phelps. Op. 130. Brooklyn, N.Y.: F. H. Chandler, cop. 1893. 3 pms. f°.

Music Div.

Three observations for three woodwinds

* MX — Amer.

DANIELS, MABEL WHEELER, 1878-
Three observations for three woodwinds. For oboe or flute, clarinet and bassoon, op. 41. New York, C. Fischer [c1953] 1 v. 31cm.

Score (15 p.) and 3 parts.
Duration: 7 min. 24 sec.
CONTENTS. -- Ironic. — Canonic. — Tangonic.

1. Chamber music, 20th cent. —Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN X 8.58 p/ OC SL MUg, Ig. 2s, 3s, Is (MUA 4, MUI4, LC1, X1)

Three old country dances.

*MYD
+box

Scott, Cyril Meir, 1879–
Three old country dances. 3 vieilles danses anglaises. 3 altenglische Tänze. Piano. [By] Cyril Scott. Mainz: B. Schott's Söhne [, cop. 1925]. Publ. pl. no. 31354. 7 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, English. 2. Piano. 3. Title.
N. Y. P. L. November 28, 1928

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*MP
+ box

Three old English madrigals, for mixed chorus... First performance given January 15th, 1919, by the Schola cantorum of New York under the direction of Kurt Schindler. New York: Breitkopf & Härtel, Inc. [cop. 1918.] 3 nos. 8°.

"Edited by W. Barclay Squire."
Contents: no.1. Praise of the gallant warriors (Wm. Byrd). no.2. The queen of love and beauty (J. Dowland). no.3. Danse of the nymphs (Th. Greaves).

Choral music, Secular, Mixed. To 1800.
Madrigals, English — Collections.
Music Div.

...Three old Japanese art dances

*MYD
box

Yamada, Kōsçak, 1886–
...Three old Japanese art dances, for piano solo, with a prefatory note by Frederick H. Martens... New York: C. Fischer, cop. 1919. Publ. pl. no. 21272. 11 p. f°.

Contents: 1. Crane and tortoise (Tsuru kame). 2. Four seasons in Kyoto (Kyo no shiki). 3. Song of the plovers (Chidori no kyoku).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, Japanese. I. Title.
N. Y. P. L. April 24, 1931

Three old Welsh folk-and fighting-songs.

*MO
(Welsh)

Schindler, Kurt, editor.
Three old Welsh folk- and fighting-songs. (Set 1)... After the versions for song and piano of Arthur Somervell, for mixed chorus a cappella by Kurt Schindler. The English words by A. P. Graves. Repertoire of the Schola Cantorum of N. Y. [New York:] Boosey & Co., cop. 1917. 8 p. f°.

English words, with music.
Contents: no. 1. Song of welcome (Mentra, Gwen)... Choral setting (with tenor solo). no. 2. Caradoc's trumpet (Y gadlys)... For 8-part mixed chorus. no. 3. Men of Harlech... For a large mixed chorus a cappella.

MUSIC DIV.
1. Folk-songs (Welsh). 2. Choruses (Unaccompanied). 3. Somervell, Arthur, 1863– . 4. Graves, Alfred Perceval, 1846– , translator. 5. Title.
N. Y. P. L. June 19, 1918.

Three to one

* MZ

LEWIS, MORGAN, 1906-
[THREE TO ONE. LIBRETTO. ENGLISH]
Three to one; an intimate revue. Sketches and lyrics by Nancy Hamilton. New York, S. French [c1952] 124 p. illus. 22cm. (French's musical library)

"A compilation ... from the revues 'One for the money,' 'Two for the show' and 'Three to make ready.'"

(Continued)
NN X 10.58 m/ OC (1b°) I, III, IV, V, VI, VII, VIII PC, I, II, III, IV, V, VI, VII, VIII MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy (LC1, X1)

LEWIS, MORGAN, 1906- [THREE TO ONE. LIBRETTO. ENGLISH] Three to one... (Card 2)

1. Musical comedies--Librettos. Three to one. I. Hamilton, Nancy. Three to one. II. Title. III. Lewis, Morgan, 1906- . One for the money. IV. Hamilton, Nancy. One for the money. V. Hamilton, Nancy. Two for the show. VI. Lewis, Morgan, 1906- . Two for the show. VII. Lewis, Morgan, 1906- . Three to make ready. VIII. Hamilton, Nancy. Three to make ready.

Three page sonata

*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
Three page sonata, for piano solo. [Edited by Henry Cowell] New York, Mercury music corp. [c1959] 12 p. 31cm.

1. Piano. I. Cowell, Henry, 1897-1965, ed. II. Title.
NN 9.68 l/ OC, I SL MUg, Ig, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

The three palm trees

*MTC

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[THE THREE PALM TREES]
Три пальмы; симфоническая картина на стихотворение М. Лермонтова. Партитура. Three palm trees, symphonic picture on M.Lermontow's poem. Op.10 Москва, Гос. муз. изд-во, 1957. score(109 p.) 29cm.

For orchestra.
Preface and text of Lermontov's poem in Russian, English, German and French.

(Continued)
NN 10.64 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I (LC1, X1)

2

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
THE THREE PALM TREES. Три пальмы... (Card 2)

Title transliterated: Tri pal'my.

1. Symphonic poems. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Tri pal'my. II. Title: The three palm trees. III. Title.

...Three-part studies within the compass of an octave... *MHDC

Vernham, John Edward, 1854–

...Three-part studies within the compass of an octave for sight-singing classes, by J. E. Vernham... London: Novello and Co., Ltd. [1895.] 2 p.l., 76 p. 8°. (Novello's music primers and educational series. no. 49.)

1. Sight-singing. 2. Tonic sol-fa. 3. Title. 4. Series.
N. Y. P. L. November 11, 1930.

...three pastels

*MYD

Stringham, Edwin John, 1890–

Three pastels...for piano solo, by Edwin J. Stringham... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11739. 6 p. 31cm. (Contemporary American composers.)

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. May 23, 1946

Three Pennsylvania portraits... *MX–Amer.

Gaul, Harvey Bartlett, 1881–

...Three Pennsylvania portraits... [by] Harvey Gaul... [New York: J. Fischer & bro., c1937] 22 p. 31cm.

Score: violin I-II, viola and violoncello.
Cover-title: Harvey Gaul. Compositions for string quartet and string orchestra.
CONTENTS.—Franklin rubs his musical glasses.—Ole Bull comes to Kettle Creek.—Francis Hopkinson goes about Germantown.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800– . I. Title.
N. Y. P. L. May 24, 1940

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*MYD (Wa-wan)

Three pianoforte compositions.: Mazurka and scherzo by H. F. Gilbert, and Star rays by H. W. Loomis. Newton center, Mass.: Wa-wan Press, 1902. t.p.l., 11 pp. f°

(Wa-wan series of American compositions. v.1, no. 2.)

Piano—compositions
Piano—Mazurkas
Piano—Scherzos
Gilbert, Henry F.
Loomis, Harvey Worthington. Title

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*MYD

Three pianoforte compositions, 1. Ulalume by A. R. Little, 2 Negro episode by H. F. Gilbert, op.2 3 Ichibuzzhi by A. Farwell, op.13. Newton center, Mass.: Wa-wan Press, 1902. 1 p.l., 16 pp. f°

(Wa-wan series of American compositions. v. 1, no. 6.)

Piano—compositions
Farwell, Arthur
Gilbert, Henry F.
Little, Arthur Reginald
Titles (3)

Three pictures for flute and piano. *MYR

Goossens, Eugène, 1893–

...Three pictures for flute and piano... London: J. & W. Chester, ltd. [etc., etc., c1938] Publ. pl. no. J.W.C. 1559. 1 v. 30cm. (On cover: Edition Chester. no. 202.)

Score (28 p.): flute and piano. Flute part.
Originally composed for solo flute, string orchestra and percussion.
CONTENTS.—From the belfry of Bruges.—From Bredon in the Cotswolds.—From a balcony in Montparnasse.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Flute and piano—Arr. I. Title.
N. Y. P. L. November 20, 1939

Three pieces for a concert

*MV– AMER.

GREEN, RAY, 1908–

...Three pieces for a concert... New York, E. B. Marks music corp. [c1948] Pl. no. 12573-31. 11 p. 31cm.

Condensed score; band.
CONTENTS.—March.—Quiet song.—Piece to end.

1. Band. I. Title.

NN 6.53 OC SL MUg, lg, Ig (MUA 4, MUI 3, LC1, X1)

Three pieces for a concert. *MX–Amer.

Green, Ray, 1908–
[Pieces for a concert]

Three pieces for a concert, for flute, 2 clarinets, 2 trumpets, trombone, percussion and piano. New York, E. B. Marks Music Corp. [1948]

piano-conductor score (11 p.) and parts. 31 cm. (Marks educational music library. Wind ensemble, no. 13)

Cover title.

1. Octets (Piano, percussion, 2 clarinets, flute, trombone, 2 trumpets)

M847.G7P5 48-20817*

MUSIC DIV.

Library of Congress [1]

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*KP
(Grabhorn)

Three pioneer California gold rush songs. Menlo Park, Calif., Published by Clara E. Howard, 1948. 3 pieces (issued in portfolio). 37cm.

Cover-title.
One of 500 copies printed at the Grabhorn press, San Francisco.
Facsimiles of three separately published comic songs (8 l. in all): California; or, The feast of gold, California as it is, and The good time's come at last, or The race to California.

53R0289. 1. Songs, American—to 1870. 2. Songs, U. S.—Collections—To 1870. California.
NN R 4.53 OC PC, 1 SL MUg, 2g R, 1 (MUA4, MUG1, MUS3, RI2, RS1, LC1, X1)

Mus. Res.
*MP (U. S.)

THREE pioneer California gold rush songs. Menlo Park, Calif., Published by Clara E. Howard, 1948. 3 pieces (issued in portfolio). 37cm.

Cover-title.
One of 500 copies printed at the Grabhorn press, San Francisco.
Facsimiles of three separately published comic songs (8 l. in all): California; or, The feast of gold, California as it is, and The good time's come at last; or, The race to California.

1. Songs, U. S.--Collections. 2. United States--California.
I. Title: Gold rush songs. II. Howard, Clara E.
NN S 3.62 a/s OC, II, IIbo SL MUg, lg, 2g, Ig, IIg MUA, I, 2, I, II (MUS5, MURI, LC1, X1)

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three places in New England

*MTO – Amer.

Ives, Charles Edward, 1874–

"Three places in New England"... An orchestral set, by Charles E. Ives. Boston: C. C. Birchard & co. [c1935] 87 p. 34½cm.

Full score.
CONTENTS.—The "St. Gaudens" in Boston Common (Col. Shaw and his colored regiment).—Putnam's camp, Redding, Connecticut.—From The Housatonic at Stockbridge R. U. Johnson.

MUSIC DIV.
Henry Hadley Mem. Lib.

10244B. 1. Orchestra—Full score—1800– . I. Johnson, Robert Underwood, 1853–1937. II. Saint-Gaudens, Augustus, 1848–1907. III. Title.
N. Y. P. L. October 5, 1939

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three places in New England

*MTO – Amer.

Ives, Charles Edward, 1874–
[Three places in New England]
1st orchestral set — "Three places in New England"...by Charles E. Ives... [New York, 192–?] 64 p. 34½cm.

Full score.
Title from p. 15.
Reproduced from manuscript copy.
CONTENTS.—"The 'St. Gaudens' in Boston Common." (Col. Shaw and his Colored regiment).—Putnam's camp, Redding, Connecticut [sic]—"The Housatonic at Stockbridge" from Robert Underwood Johnson.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

148559B. 1. Orchestra—Score—1800– . I. Saint-Gaudens, Augustus, 1848–1907. II. Johnson, Robert Underwood, 1853–1937. III. Title: Three places in New England.
N. Y. P. L. January 29, 1942

Three poems.

**MYD

Bridge, Frank, 1879–1941.

...Three poems... London, Augener ltd., [1921? c1915] Pl.no. 14978. 15 p. 31cm.

For piano.
CONTENTS.—Solitude.—Ecstasy.—Sunset.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. February 27, 1950

Three portraits for four violins

* MX

ALTVATER, HUGH.

Three portraits for four violins. New York, Breitkopf & Härtel [c1924] 1 v. 32cm.

4 parts.

1. Violin in quartets (4 violins). I. Title.
NN 11.58 m/P OC (1bo) SL MUg, lg, Ig (MU11, LC1, X1)

Three-quarter suite

*MX-Amer

Riddle, Nelson.
[THREE-QUARTER SUITE]

Three-quarter suite, for brass quintet. New York, Duchess Music Corp.; sole selling agent: MCA Music, °1966.

score (16 p.) and 5 parts. 31 cm.

For 2 trumpets, horn, trombone, and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Title.
NN * 3.69 d/a OC (OAFl) SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

Three riders

*MS

Foerster, Josef Bohuslav, 1859-1951.
[Three riders. Vocal score. Czech]
...Tři jezdci, melodram (Jar. Vrchlický [pseud.]) [Op. 21] [Praha] Orbis [1950] Pl.no. EO 369 7 p. 30cm.

For declamation, with piano accompaniment.

1. Melodrames—Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.

NN OC, I SL MUg, lg, Ig, IIg S, I, II (LC1, X1)

The three Romeos

NCOF
+

HUBBELL, RAYMOND, 1879-1954.
[THE THREE ROMEOS. LIBRETTO. ENGLISH]
The three Romeos; book and lyrics by R. H. Burnside, music by Raymond Hubbell. [New York, c1911] 55, 41, 26 l. 22cm.

Typescript.
Produced at the Globe theatre, New York, Nov. 13, 1911.
1. Musical comedies--Librettos. The three Romeos. I. Burnside, R. H. The three Romeos. II. Title.
NN ** 10.57 g/// OC, I PC, I, II SL MUy, ly, Iy, IIy (T 4, LC1, X1, Z1)

Three-score set

*MYD

Schuman, William Howard, 1910-

Three-score set for the piano... New York, G. Schirmer [c1943] Pl.no. 40589. 5 p. 30cm.

1. Piano. I. Title.

NN 12.52 OC SL MUg, lg, Ig (MUA4, LC1, X1)

...Three seasons.

*MP (German)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Three seasons; a cantata for four solo voices and chorus, with pianoforte accompaniment, composed by C. M. von Weber. The English version by G. E. Troutbeck... London: Novello, Ewer and Co., [, 1887.] Publ. pl. no. 8010. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Troutbeck, George E., translator. 3. Title.
N. Y. P. L. April 2, 1927

Three Sephardic songs

*MP
(Spanish)

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[SEPHARDIC SONGS]
Three Sephardic songs, for medium voice and piano or harp. Tel-Aviv, Israeli music publications; New York, Leeds music corp, [c1959] 20 p. 33cm.

Title also in Hebrew and French.
Spanish and romanized Hebrew words.

1. Songs, Spanish. 2. Songs, with harp. I. Title.
NN 11. 69 v/L OC (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)

Three serious dances.

Bowen, York, 1884- *MYD

...Three serious dances. (Op. 51.) By York Bowen. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1919] Publ.pl.no. A.H.&C.ltd. 10050. 8 p. 33cm. (Repertoire series of pianoforte music by modern British composers. no. 3.)

"The Mortimer edition."

1. Dances (Piano). I. Title.
N. Y. P. L. August 8, 1949

Three shades of blue. *MNZ-Amer.

Grofé, Ferdie.
Three shades of blue [by] Ferde Grofé. [Leonia, N.J., 1927.] 4 parts. f°.

Full score.
Photostat positive of no.1; photostat negative of no.1-3.
Photographed 2 pages on a sheet.
Caption-title.
Contents: no.1. Indigo. no.2. Alice blue. no.3. Heliotrope.

1. Jazz music--Orchestra. 2. Title.

Three shades of blue *MYD-Amer.

GROFÉ, FERDE, 1892-
[THREE SHADES OF BLUE. ARR. FOR PIANO]
Three shades of blue, for the piano. New York, Robbins music corp. [c1927] 16 p. 31cm.

At head of title: Paul Whiteman presents.
Originally for orchestra.
CONTENTS.--Indigo.--Alice blue.--Heliotrope.

1. Piano. I. Title.
NN 7.71 e/ OC (OAF1) SL MUg, 1g, 1g MUA(2) (MUI 4, LC1, X1)

Three shades of blue *MYD-Amer.

GROFÉ, FERDE, 1892-
Three shades of blue, for the piano. New York, Robbins music corp. [c1928; c1927] 16 p. 31cm.

CONTENTS.--Indigo.--Alice blue.--Heliotrope.

1. Piano. I. Title: Three shades of blue. I. [Title] Three.
NN 5.70 1/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1[1])

Three shadows *MYD

Saminsky, Lazare, 1882-
[THREE SHADOWS, OP.41. ARR. FOR PIANO]
Three shadows [1935] for orchestra. Arranged for pianoforte solo. London, J. & W. Chester [c1938] 9 p. 32cm. (Edition Chester. no. 201)

Composer's autographed presentation copy to Richard Singer.

(Continued)
NN 6.55 s/ OC SL MUg, 1g, 2g, 3, 1g (MUA1, MUI1, U1, LC1, X1, Z1)

Saminsky, Lazare, 1882- [THREE SHADOWS, OP.41. ARR. FOR PIANO] Three shadows... (Card 2)

Duration: 7 1/2 min.
Contents.—Omen.—A poet.—Grass.

1. Piano—Arr. 2. Suites (Orchestra)—Arr. for piano. 3. Autographs (Signatures, etc.)—Saminsky, L. I. Title; Three shadows.

Three songs: The curlew, recitation with piano accompaniment, by Lawrence Gilman; A ruined garden [Op.14]; and, Requiescat, by Arthur Farwell. Newton Center: Wa-wan Press, 1904. 1 p.l., 3, 10 p., 1 l. f°. (Wa-wan series of American compositions. v.3 [no.21].) *MN (Wa-wan)

The curlew, poem by W.B.Yeates; A ruined garden, by Philip Bourke Marston; Requiescat, by Katherine Ruth Heyman.

Three songs: Helen, and Drink to me only with thine eyes by A.R. Little, and Salambô's invocation to Tănith by H.F. Gilbert. Newton Center, Mass.: Wa-wan Press, 1902. 1p.l., 15pp. f°. (Wa-wan series of American compositions v.1, no.5.) *MN (Wa-wan 1)

Helen, words by E.A.Poe.
Drink to me only with thine eyes, words by Ben Jonson.
Salammbô's invocation... words by Gustave Flaubert.

Music Div.

Three songs: The lament of Deirdre by H. F. Gilbert. I took into my glass by A. R. Little. Lover's farewell by Farwell. Newton Center, Mass., 1903. *MN (Wa-wan) V.2

Music Div.

Three songs: Zephyrus by H. F. Gilbert, J'ai cherché trente ans mes soeurs by A. Getty, Lament for Adonis by K.R. Heyman. Newton Center, Mass.: The Wa-wan Press, 1903. 1p.l., 11pp. f°. (Wa-wan series of American compositions. v.2, no.11) (Wa-wan)

Music Div.

Words of 1. song by Longfellow, 2. Maeterlinck, 3. B. Carman's Sappho.

Three songs of Emily Dickinson for baritone and 'cello *MP(U.S.) box

LEICHTLING, ALAN.
[SONGS OF EMILY DICKINSON]
Three songs of Emily Dickinson for baritone and 'cello, op. 47. New York, Seesaw music corp. [1969] 6 p. 36cm.

Duration: about 6 min., 15 sec.
CONTENTS.--There is no silence.--The hallowing of pain.--Success is counted sweetest.

1. Songs, U.S. 2. Songs, with violoncello. I. Dickinson, Emily, 1830-1886.
NN R 2.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (MUI1, LC1, X1)

Three spiritual studies for string orchestra.

Farrar, Ernest Bristow, 1885-1918. **MV

...Three spiritual studies for string orchestra, by Ernest Farrar. [Op. 33.]... London: Stainer & Bell, Ltd., [1925.] Publ. pl. no. S. & B. 3348. 18 p. 4°. (Carnegie collection of British music.)

Score.
Contents: 1. Angelus. 2. Introit. 3. Credo.

Music Cat.

1. Orchestra, String. 2. Title. DREXEL MUSICAL FUND. 3. Ser.
N. Y. P. L. July 21, 1926

The three Sundays of a poet * MS

MENOTTI, GIAN CARLO, 1911-
[THE UNICORN, THE GORGON AND THE MANTICORE. VOCAL SCORE, ENGLISH]
The unicorn, the gorgon and the manticore; or, The three Sundays of a poet. A madrigal fable for chorus, ten dancers and nine instruments. New York, G. Ricordi [c1956; c1957] 158 p. illus. 28cm.

1. Ballets, with voices--Vocal scores. I. Title. II. Title: The three Sundays of a poet. III. Title: A madrigal fable.
NN X 2.60 g/ OC (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

Three swings and out. *MYD box

Yaw, Ralph.

Three swings and out, by Ralph Yaw and Cab Calloway. New York, Exclusive publications, inc. [c1938] 3 p. 30cm.

For piano.

MUSIC DIV.

1. Jazz—Piano. 2. Swing music. I. Calloway, Cab, 1907- II. Title.
N. Y. P. L. May 23, 1946

Three tenants *C-3 p.v.152

Reed, Thomas German, 1817-1888.
[Three tenants. Libretto. English]
...Three tenants; a (musical) comedy. Written by Gilbert A.' Beckett. Music composed by T. German Reed... London, J. Williams, c1897. 24 p. 21cm. (German Reed repertory of musical pieces)

1. Musical comedies—Librettos. Three tenants. I. A Beckett, Gilbert Abbott, 1811-1856. Three tenants. II. Title.
NN R 3.53 OC, I PC, I, II SL MU, I, I, II T, I, II (LC1, X1)

3-31-70 *MP (U.S.)

DIEMENTE, EDWARD.
3-31-70; songs for rock group, based on March 31, 1970 issue of the Boston Globe (morning edition) New York, Seesaw music corp. [1971] 14 p. 36cm.

For voice, with chord symbols.
CONTENTS.--The Boston Globe.--Maiden Miriam.--The Cardinal's amnesty plea.--New coats at Filene's.--The Easter egg roll.--Mary Wells.--Security is a Mercedes-Benz. --Lucretia Love.--There you have it.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2g. 3g, 1g (MUA2, LC1, X1)

3-31-70 *MP (U.S.)

DIEMENTE, EDWARD.
3-31-70; songs for rock group based on March 31, 1970 issue of the Boston Globe (morning ed.) New York, Seesaw music corp. [1971] score (43 p.) 39cm.

For vocal soloist and backup singers, trumpet, tenor saxophone, trombone, electric guitar, electric bass guitar and percussion.

(Continued)
NN 9.71 b/ OC SL MUg, 1g, 2g. 3g, 1g (MUA2, LC1, X1) 2.

DIEMENTE, EDWARD. 3-31-70; songs for rock group based on March 31, 1970... (Card 2)

CONTENTS.--The Boston Globe.--Maiden Miriam.--The Cardinal's amnesty plea.--New coats at Filene's.--The Easter egg roll.--Mary Wells.--Security is a Mercedes-Benz.--Lucretia Love.--There you have it.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.

Three after three NCOF *

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Three after three; from a play by Guy Bolton; musical adaptations by Guy Bolton, Parke Levy, Alan Lipscott; lyrics by Johnny Mercer; music by Hoagy Carmichael. [n.p., 1940?] 63, 43 l. 29cm.

Typescript.
On cover: As closed 3/16/40-Detroit.

(Continued)
NN R 1.63 f/ OC, I, II, III, IV PC, I, II, III, IVs, Vs, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1) 2.

CARMICHAEL, HOAGY, 1899- [WALK WITH MUSIC. LIBRETTO. ENGLISH] Three after three... (Card 2)

Produced at the Cass theatre, Detroit, March 10, 1940.
Revised version, with title Walk with music, produced at the Ethel Barrymore theatre, New York, June 4, 1940.

1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Bolton, Guy Reginald, 1881- . Walk with music. II. Levy, Parke. Walk with music. III. Lipscott, Alan. Walk with music. IV. Mercer, Johnny. V. Title. VI. Title: Walk with music.

Three Titans. NGP

Ludwig, Emil, 1881-
Three Titans, by Emil Ludwig ... New York, London, G. P. Putnam's sons, 1930.
ix p., 2 l., 303 p. front., pl., ports. 23cm.
CONTENTS.—Michael Angelo.—Rembrandt.—Beethoven.
"First American edition."
——— New York; Modern age books [1938] 6 p.l., 3-246 p. 20cm.

1. Buonarroti, Michel Angelo, 1475-1564. 2. Rembrandt Hermanszoon van Rijn, 1607-1669. 3. Beethoven, Ludwig van, 1770-1827. I. Title.

Library of Congress CT154.L85 30-25437
——— Copy 2.— [3-10] 920.03

Three treatises

NADB

[Harris, James, 1709-1780.

Three treatises. The first concerning art. The second concerning music, painting, and poetry. The third concerning happiness. By J. H. London, J. Nourse and P. Vaillant, 1744.

SPINGARN COLLECTION

3 p. l., [3]-357 p. 20½cm.

MUSIC DIV.

23/6731A 1. Art. 2. Music. 3. Happiness. I. Title.

20—23787

Library of Congress [a27b1]

Three treatises.

NCZ

HARRIS, JAMES, 1709-1780.

Three treatises. The first concerning art. The second concerning music, painting and poetry. The third concerning happiness. By James Harris, esq... London: C. Nourse, 1783. 377 (1) p., 9 l. front. 4. ed., rev. 8°.

MUSIC DIV.

BANCROFT COLLECTION.

1. Art. 2. Music. 3. Happiness. 4. Poetry. I. Title. Revised.

N. Y. P. L. July 8, 1932

Three twins [operetta].

See

Hoschna, Karl L., died 1911.

Three twins.

---

3 ways of looking at a square

*MYD-Amer.

Chadabe, Joel.

3 ways of looking at a square [for] piano. Davis, Calif., Composer/Performer Edition [1967]

12 l. 23 x 31 cm.

1. Piano. I. Title.

NN * 11.68 1/4 OC(1b*) SL MUg, lg, I/g MUA(4) (LC1, X1)

Three Welsh musicians

* MEC (Williams)

MACNAGHTEN, ANNE, comp.

Three Welsh musicians; the Williams brothers: Charles Frederick Williams, 1862-1937; Oliver David Williams, 1869-1938; Frederick Arthur Williams, 1875-1939. [London?] Privately printed, 1963. vii, 99 p. illus. 22cm.

1. Williams, Charles Frederick, 1862-1937. 2. Williams, Oliver David, 1869-1938. 3. Williams, Frederick Arthur, 1875-1939. I. Title. II. Title: The Williams brothers. III. Macnaghten, Anne.

NN R X 3. 64 g/f OC, Ib+, 2b+, MU, 1, 2, 3, I, II (LC1, X1) 3b, I, II, IIbo PC, 1, 2, 3, I, II SL

Three winter potatoes

*MYD

Cardew, Cornelius.

Three winter potatoes. [London, Universal Edition, 1966]

11 p. 23 x 31 cm. (Universal Edition, 14200)

For piano.

Duration: about 15 min.

1. Piano. I. Title.

NN* 7.67 a/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

The three wishes

NCOFp. v. 445

KRENN, LEOPOLD, 1850-

The three wishes; operetta in a prologue and two acts, by L. Krenn and C. Lindau; translated by Arthur Weld. [New York, 19-] 14, 18, 14 l. 28cm.

Typescript; with ground plans.

Libretto.

With autograph of Ludvig Englander.

(Continued)

NN 9. 65 s/c OCs, Is, IIs PCs, IIIs T, 3, 4, I, II, III (LC1s, Is, IIs, IIIs SLs MUy, Iy, 2y, Iy, IIy, X1s)

KRENN, LEOPOLD, 1850- The three wishes; operetta in a prologue and two acts... (Card 2)

1. Musical comedies--Librettos. The three wishes. 2. Autographs (Signatures, etc.)--Engländer, L. 3. Drama--Promptbooks and typescripts. 4. Musical shows--U.S. I. Lindau, Carl, 1853-1934. The three wishes. II. Weld, Arthur Cyril Gordon, 1862-1914, tr. III. Title.

The threepenny opera

Copy only words underlined & classmark-- NAFH

[WEILL, KURT] 1900-1950.

[DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH]

The threepenny opera; a play with music in three acts based on John Gay's, The Beggar's opera and the Poems of François Villon, by Bertolt Brecht. English version by Eric Bentley and Desmond Vesey. (IN: Bentley, E.R. The Modern theatre. Garden City, N.Y., 1955. 18cm. v. 1 p. [109]-193)

(Continued)

NN R 12. 57 v/ OC, I, II, III, MUy, Iy, Iy, IIy, IIIy, IVy, V, V, VI OI PC, 1, I, II, III, IV, V, VI VI (LC8, X1)

[WEILL, KURT] 1900-1950. [DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH] The threepenny opera... (Card 2)

1. Ballad operas. The threepenny opera. I. Gay, John, 1685-1732. The beggar's opera. II. Brecht, Bertolt, 1898- . Die Dreigroschenoper. III. Brecht, Bertolt, 1898- . The threepenny opera. IV. Title. The threepenny opera. V. Bentley, Eric Russell, 1916- , tr. VI. Vesey, Desmond Ivo, tr.

Three's company

*MS

HOPKINS, ANTONY, 1921-

[THREE'S COMPANY. VOCAL SCORE. ENGLISH]

Three's company, an improbable opera [1953] Libretto by Michael Flanders. London, J. & W. Chester [c1955] 99 p. 31cm.

For 3 solo voices (STB) with piano accompaniment.

Duration: 65 min.

1. Operas, Comic--Vocal scores. I. Flanders, Michael. Three's company. II. Title.

NN 7. 57 p/ OCs, Is (OAF1) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s, Z1)

Threne

** MYL

Milford, Robin, 1903-

Threne...for violoncello solo with pianoforte accompaniment, by Robin Milford... London, J. Curwen & sons ltd., c1949. 1 v. 31cm. (Curwen edition 94055)

Score (4 p.) and violoncello part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. I. Title.

N. Y. P. L. October 26, 1950

Threni

**MRHI

STRAVINSKI, IGOR, 1882-

[THRENI. FULL SCORE. LATIN]

Threni; id est, Lamentationes Jeremiae Prophetae. For soli, mixed chorus and orchestra. London, New York, Boosey & Hawkes [c1958] iv p., miniature score (70 p.) 19cm. (Hawkes pocket scores)

For solo voices (SATTBB) chorus (SATB) and orchestra.

Words printed as text with English translation: p. iii-iv.

Duration: 35 min.

Drexel Musical Fund

1. Cantatas, Sacred--Orch. acc. 2. Lamentations. I. Title. II. Title: Lamentationes Jeremiae Prophetae.

NN 10. 60 a/f OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Threnodiae sacrae

*MFCN

Reich, Wolfgang.

Threnodiae sacrae. Katalog der gedruckten Kompositionen des 16.-18. Jahrhunderts in Leichenpredigtsammlungen innerhalb der Deutschen Demokratischen Republik. Dresden (Sächsische Landesbibliothek) 1966.

75 p. 22 cm. (Veröffentlichungen der Sächsischen Landesbibliothek, Nr. 7)

1. Funeral music--Bibl. 2. Burial and funerals--Music. 3. Church music--Germany. I. Title.

NN * R 11. 68 1/ OC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

Threnody

*MYK-Amer. box

BERRY, WALLACE.

Threnody, for violin alone. New York, Southern music pub. co. [1968] 4 p. 31cm.

1. Violin. I. Title.

NN R 11. 68 e/ OC SL MUg, lg, I/g MUA(4) (MUI 1, LC1, X1)

Threnody

** MX

McEwen, John Blackwood, 1868-

Quartet (no. 9); Threnody[, by] John B. McEwen... [London:] The Anglo-French Music Co., Ltd.[, cop. 1917.] Publ. pl. no. A. F. M. Co. 1. 39 p. 4°.

Violin I and II, viola and violoncello, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. I. Title: Threnody.

N. Y. P. L. January 23, 1931

Threnody

*MYR

Read, Gardner, 1913-

Threnody. Op. 66. [1948?] 5 p. 36cm.

Copyist's ms.

Score: flute and piano.

"Copyright 1948 by M. Witmark and sons."

1. Flute and piano. I. Title.

NN 8.55 j/j OC SL MUg, lg, Ig (MUA4, LC1, X1)

Threnody.

*MYR

Read, Gardner, 1913-

Threnody, for flute and piano. Op. 66. [New York, M. Witmark, °1948.

HENRY HADLEY MEM. LIB.

score (4 p.) and part. 31 cm. (The Witmark instrumental library)

Caption title.

1. Flute and piano music. I. Title.

M242.R32 op. 66 48-16093*

Library of Congress [1]

MUSIC DIV.

A threnody for a soldier killed in action.

*MP box

Heming, Michael, 1920-1942.

[A threnody for a soldier killed in action; arranged]

A threnody for a soldier killed in action, composed by Michael Heming [and] Anthony Collins. Piano solo. London, Keith, Prowse & co. ltd [1945]

7 p. 27½cm.

Publisher's plate no.: K. P. & co., ltd. 6378a.

Completion by A. V. B. Collins of a sketch left by Michael Heming.

Originally for orchestra.

Performance time: 6 minutes.

1. Piano music, Arranged. I. Collins, Anthony Vincent Benedictus, 1893-

Library of Congress M35.H 46-18687

[2]

MUSIC DIV.

Threnody for strings.

*MV-Amer.

Forst, Rudolf, 1900-

Threnody for strings, by Rudolf Forst. New York, Edition Musicus [1944]

4 p. and 5 pts. 30½ x 23½cm.

Publisher's plate no.: SO 1.

Reproduced from manuscript copy.

1. String orchestra music—Scores and parts. I. Title.

44-40674

Library of Congress M1145.F75T5

[2]

MUSIC DIV.

Threnos

*MYD

SEARLE, HUMPHREY, 1915-

Threnos & Toccata, for pianoforte solo. Op. 14 [1948] London, A. Lengnick & co. [c1949] 7 p. 33cm.

1. Piano. I. Title: Threnos.

NN 6. 55 g/ OC SL MUg. lg, I/g (MUI 2, LC1, X1)

Threnos, in memoriam Béla Bartok

* MTO

VERESS, SÁNDOR, 1907-

Threnos, in memoriam Béla Bartók, per orchestra. Milano, Suvini Zerboni [c1952] score (62 p.) 36cm.

Duration: about 14 min.

1. Orchestra. 2. Bartók, Béla, 1881-1945. I. Title.

NN 7.64 p/ OC SL MUg, lg, 2g, 1g (MUI1, LC1, X1)

Threnos: In time of war

*MYA

HAMILTON, IAIN, 1922-

Threnos: in time of war. [For] organ. Bryn Mawr, Pa., T. Presser [c1970] 16 p. 23 x 31cm.

CONTENTS.--Dawn.--Holocaust.--Elevation.--Purgatory and requiem.

1. Organ. I. Title. II. Title: In time of war.

NN 7.71 d/ OC SL MUg, lg, 1g, llg (MUI 2, LC1, X1)

Threshold to music

*MHD

Richards, Mary Helen.

Threshold to music. Palo Alto, Calif., Fearon Publishers. [1964]

xii, 142 p., 118 charts. 28 cm.

1. Music--Instruction and study. 2. Instruction and study--U.S. I. Title.

NN * 4.67 1/ OC(1b*) PC, 1, I SL M/, 2, 1 (LC1, X1)

Thrilby

NCOF

[Fürner, Charles] 1849-

[Thrilby. Libretto. English]

"Thrilby" [a musical play] in two acts. [Arranged from Du Maurier's novel] by Joseph W. Herbert. [Music by Charles Fürner. New York, Z. & L. Rosenfield, 189-?] 35, 29 l. 28cm.

Typescript.

Without music.

Produced at the Garrick theatre, New York, June 3, 1895.

(Continued)

NN))X 2.54 OC, I PC, I, II SL MUy, ly, ly, IIy (MUL 1, T 4, LC1, X1)

[Fürner, Charles] 1849- [Thrilby. Libretto. English] "Thrilby"... (Card 2)

1. Musical comedies—Librettos. Thrilby. I. Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby. II. Title.

Thring, Godfrey.

* MR
box

Hammond, William G , 1874–1945.

...Hail sacred day of earthly rest... Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
Words by Godfrey Thring.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U.S. I. Thring, Godfrey. II. Song index (1).

N. Y. P. L. October 26, 1948

Prîþætt hljómkviða.

* MTO

Leifs, Jón, 1899–

...Prîþætt hljómkviða. Trilogia piccola. Kleine Trilogie. Op. 1... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 29006. 34 p. 32½cm.

Full score.
Publisher's plate number on p. 3 only.
"Hundrað og tuttugu og fimm eintök af fyrstu útgáfu þessa verks voru prentuð á betri pappír og tölusett handa 'Félagi tónlistar Jóns Leifs,' og er þetta 113. eintakið."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score— 1800- I. Title.

N. Y. P. L. October 4, 1938

The throne of God

**MRH

SOWERBY, LEO, 1895-

[THE THRONE OF GOD. VOCAL SCORE. ENGLISH]

The throne of God; a poem for mixed voices and orchestra. The text from the Book of Revelation. New York, H. W. Gray [c1957] 80 p. 27cm.

With piano accompaniment.
Duration: about 33 min.

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N. T. Revelation. Selections. English. 1957. II. Title.

NN 4.61 e/ OC, I (OAF1) SL MUg, lg, lg, IIg MUA1, I, II (LC1, X1)

Through the gates of the silver key

*MX-Amer.
**

ROSS, WALTER B.

Through the gates of the silver key; 3 fantasies in homage to H. P. Lovecraft, for flute, horn, viola and piano. [n.d.] score ([5] p.) 29 x 44cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, horn, viola). I. Lovecraft, Howard Phillips, 1890-1937. Through the gates of the silver key. II. Title.

NN 11.71 d/ OC(1b+), I SL MUg, lg, 2g, 1g, IIg (MUA2, MUI 1, LC1, X1)

...Through the looking glass.

** MTA

Taylor, Deems, 1885–

...Through the looking glass; five pictures from Lewis Carroll [pseud.], by Deems Taylor. Opus 12... New York: J. Fischer & Brother, cop. 1923. Publ. pl. no. J. F. & B. 0231. 137 p. f°.

Full score.
At head of title: Suite for orchestra.
Contents: 1a. Dedication. 1b. The garden of live flowers. 2. Jabberwocky. 3. Looking glass insects. 4. The white knight.

MUSIC DIV.

DREXEL MUSICAL FUND.

479191A

1. Orchestra (Full).—Suites. 98: Through the looking glass. 2. Dodgson, Charles Lutwidge, 1832-98: 3. Title.

N. Y. P. L. July 29, 1924

Through the looking glass

* MTO - Amer.

Taylor, Deems, 1885–

[Through the looking glass. Op. 12, no. 1A]

"Dedication" from "Through the looking glass," suite for orchestra. By Deems Taylor New York: J. Fischer & bro. [c1923] Publ. pl. no. J. F. & B. 0394. 16 p. 26½cm.

Miniature full score.
Performance: about 4.30 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Full score— 1800- I. Title.

N. Y. P. L. October 14, 1940

Through the looking glass

* MTC - Amer.

Taylor, Deems, 1885–

...Through the looking glass; five pictures from Lewis Carroll [pseud.] by Deems Taylor. Opus 12... New York: J. Fischer & bro., c1923. Publ. pl. no. J.F. & B. 0231. 137 p. 20cm. (Fischer edition. [no. 0233])

Miniature full score.
At head of title: Suite for orchestra.
Performance: about 30 minutes.
CONTENTS.—Dedication.—The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.

Henry Hadley Mem. Lib.

35750B. 1. Suites—Orchestra— 1800- I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. II. Title.

N. Y. P. L. March 4, 1940

Through the looking glass

* MYD

Taylor, Deems, 1885–

[Through the looking glass. Arr. for 2 pianos]

...Through the looking glass; five pictures from Lewis Carroll [pseud.] Transcribed for two pianos, four hands by James Whittaker... [Op. 12] New York, J. Fischer & bro. [c1936] 93 p. 31cm. (Fischer edition. no. 0360.)

Score: piano I-II.
CONTENTS.—Dedication.—The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

254430B. 1. Suites—Orchestra—2 pianos, 4 hands—Arr. II. Dodgson, Charles Lutwidge, 1832-1898. Arr. for 2 pianos, 4 hands. 2. Piano I. Whittaker, James, arr. 1898. Through the looking glass. III. Title.

N. Y. P. L. August 1, 1944

Through the musical telescope

*MYD-Amer.

ROSS, JOHN DONALD, 1892-

Through the musical telescope; a gentle introduction to contemporary music for young pianists. Minneapolis, Schmitt, Hall & McCreary co. [1961] 12 p. 31cm.

Caption title: Pieces for my grandchildren.

1. Children's music (Piano). I. Title.

NN 8.63 e/ OC SL MUg, 1g, 1g MUA(4) (MUI1, LC1, X1)

Through Romany songland.

* MFFB
(Gipsy)

Smith, Laura Alexandrine.

Through Romany songland, by Laura Alexandrine Smith... London: D. Stott, 1889. xix, 226 p. 17cm.

Includes tunes of many of the songs and dances.
CONTENTS.—Magyar or Hungarian Gypsy songs.—Songs of the Gitanos or Spanish Gypsies.—Russian Romany songs.—Anglo-Romany songs.—Scotch Gypsy or tinkler songs.—Songs of the Bohémiens; or, French Gypsy songs.—The Zigeuner or Gypsies of the Vaterland.—Indian Gypsy songs and dance tunes.

977927A. 1. Gipsy songs. I. Title. MUSIC DIV.

N. Y. P. L. May 2, 1939

Thru for the day

*MYD-Amer.
box

SMITH, WILLIE, 1897-

Thru for the day; a modern piano solo by Willie "the Lion" Smith. New York, Mutual music society [c1942] 6 p. 31cm.

1. Piano. I. Title.

NN R 4.70 r/ OC(1b*) SL MUg, 1g, 1g MUA(4) (LC1, X1)

The thrush.

**MP
(English)

Orpheus. A collection of one thousand nine hundred seventy four of the most celebrated English and Scotch songs. With a glossary explaining the Scotch words. In three vol.*... [London] Printed for C. Hitch & I. Osborn [etc.] 1749.

3 v. fronts. 13cm.

Vol. 1 and 3 have only special title-pages.

CONTENTS.—v. 1. The linnet.—v. 2. The thrush.—v. 3. The robin.

1. Poetry—Collections.

DREXEL MUSICAL FUND

10-31899
MUSIC DIV.

Library of Congress PR1180.O7

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* MP
(English)

The thrush: a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the violin, flute, and voice. By the editor of "The sky-lark"... London, T. Tegg [etc., etc., 1827?] vii, 327 p. 20cm.

Melodies unaccompanied. Includes 70 "catches, chorusses, glees, &c." without music.

Imperfect? Added t.-p. (with vignette) wanting? — *cf. Stainer. Catalogue of English song books. p. 84.*

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

323220B. 1. Songs, English—Collections, 19th cent. I. Tegg, Thomas, 1776–1845, ed. 2. Rounds catches and canons (1)

N. Y. P. L. April 10, 1946

THRYMSKVIDEN

Classmark

Bournonville, Auguste 1805 –
Thrymskviden

TEMPORARY CARD

Permanent card removed by

Date 9 - 6 -

OC OD ED OS PC SL A AH
PR R * R RC S SP ST T 8
E C J MP MR MS MU O P

form 174a [x-8-64 24m]

Thrymskviden

*MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.

[THRYMSKVIDEN. ARR. FOR PIANO 4 HDS]

Thrymskviden; ballet i 4 akter af Aug. Bournonville, med musik af J. P. E. Hartmann. Op. 67. Fuldstaendigt claverudtog for 4 haender af Otto Malling. Kjøbenhavn, W. Hansen, 1891. 2 v. (115, [4], 115-201 p.) in 1. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, nr. 5)

(Continued)

NN R X 3.60 1/ OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

2

HARTMANN, JOHAN PETER EMILIUS, 1805-1900. [THRYMSKVIDEN. ARR. FOR PIANO 4 HDS] Thrymskviden... (Card 2)

Title page of v. 2 in French with title: La légende de Thrym.

With superlinear descriptive text in Danish and French. Synopsis of plot in German ([4] p.) preceding p. 115 in v. 2.

1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Thrymskviden. II. Malling, Otto Valdemar, 1848-1915, arr. III. Title. IV. Title: La légende de Thrym.

Thrymsqviden

*ZB-360

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO]
Thrymsqviden; ballet af A. Bournonville. Musiken af J.P.E. Hartmann, op. 67. Claveerudtog af componisten. Kjöbenhavn, W. Hansens Musik-forlag [188-?] Pl. no. 2948. 72 p. 33cm. (Wilhelm Hansen's populaire udgaver)

Microfilm.

1. Ballets (Piano) I. Bournonville, Auguste, 1805-1879. II. Title.

NNR 9.72 b/L OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1, DC2)

Thubert, Emmanuel de.

** MP (French)

Migot, Georges, 1891–
...Trois chants pour trois poètes, Emmanuel de Thubert, Philippe Chabaneix, Noël Ruet. Avec piano... Paris: A. Leduc, cop. 1930. Publ. pl. no. A. L. 17728. 15 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Ne demandons à l'avenir. 2. Renouveau. 3. Printemps.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Thubert, Emmanuel de. II. Chabaneix, Philippe. III. Ruet, Noel.
N. Y. P. L. October 22, 1931

Thuemer, Otto Gustav, 1848-1917, editor.

*MYD

Brahms, Johannes, 1833–1897.
...Select works for the pianoforte. Revised, phrased & fingered, by O. Thümer. London: Augener Ltd. [ca. 1911.] Publ. pl. nos. range from 13051 to 14168. 163 p. f°.

At head of title: Augener's edition, no. 8064.

2609-A

HUNEKER COLLECTION.

1. Piano. 2. Thuemer, Otto Gustav, 1848-1917, editor.
N. Y. P. L. September 24, 1921.

Thuemer, Otto Gustav, 1848-1917, editor.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Jugend-Album. Album for the young. 24 easy pianoforte pieces, by P. Tschaikowsky. Op. 39. Revised, phrased & fingered by O Thümer. London: Augener & Co., 1901.] Publ. pl. no. 11839. 31 p. f°.

At head of title: Augener's edition, no. 8462.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Thuemer, Otto Gustav, 1848-1917, editor.
N. Y. P. L. March 31, 1927

Thuemer, Otto Gustav, 1848-1917, editor

Musorgski, Modest Petrovich, 1839–1881.
...Tableaux d'une exposition. Pictures at an exposition. 10 pieces for piano, edited by O. Thümer. London: Augener Ltd. [cop. 1914.] Publ. pl. no. 14816. 1 p.l., 45 p. f°.

"Explanatory note" signed: Una Artevelde Taylor.
Contents: 1. Gnomus. 2. Il vecchio castello. 3. Tuilleries. 4. Bydlo. 5. Ballet de poussins dans leurs coques. 6. Samuel Goldenberg und Schmuyle. 7. "Limoges," le marché. 8. Catacombae. 9. La cabane sur des pattes de poule. 10. La porte des bohatyrs de Kiew.

Music div.

1. Piano. 2. Thuemer, O., editor. 3. Title.
N. Y. P. L. April 9, 1919.

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*MYD

THUEMER, OTTO GUSTAV, 1848-1917.
Velocity and finger equality; a practical course of progressive studies for the pianoforte. Boston, A.P. Schmidt, c1913. 2 v. 32cm. (Schmidt's educational series, no. 112)

1. Piano--Studies and exercises.
NN 8.69 v/L OC SL MUg, Ig (LC1, X1)

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*C-2 p.v. 1008

Thürer, Georg, 1908-
St. Galler Bundesspiel. Dichtung von Georg Thürer; Musik von Paul Huber. St. Gallen, Tschudy, 1953. 25 p. 20cm.

Without the music.

1. Folk plays, Swiss-German. I. Huber, Paul St. Galler Bundesspiel. II. Title.

NNeeR X 11.54 j/L OC, Ib PC, 1, I SL MUy, Iy, IIy (PRC 1, T3, LC1, X1)

Thüring, Joachim
See
Thuringus, Joachim, fl.1617-1637

NN 8.59 OC MU LC

THÜRINGER EVANGELISCHE KIRCHE
See
HYMNS, DENOMINATIONAL--THÜRINGER EVANGELISCHE KIRCHE

Music Div.

Thüringer evangelische Kirche.
Landeskirchenrat

* MFGM

Müller, Gottfried, 1914-
Wer sich die Musik erkiest; aus dem Leben Thüringer Kantoren. [Herausgeber: Der Landeskirchenrat der Evangelisch-Lutherischen Kirche in Thüringen] Berlin, Evangelische Verlagsanstalt [1962]

108 p. ports. 21 cm.
Bibliography, p. 101-102.

1. Musicians, German--Thuringia. 2. Music--Germany--Thuringia. 3. Germany--Thuringia. I. Thüringer evangelische Kirche. Landeskirchenrat. II. Title.

NN R 5.65 g/L OC (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

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*MN
DdT 49-50

Thüringische motetten der ersten hälfte des 16. jahrhunderts. Nach ms. 13661 der Königsberger universitätsbibliothek (Gottholdsche sammlung) herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1915.

xxviii p., 1 l., 283 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 49 und 50)

93 motets, for from 4 to 8 voices, unaccompanied.
German words; biblical texts, chorals, or texts and choral stanzas in combination.
Composers named are: Arnoldi, J. M. Bach, Ph. H. Erlebach, Flender, Kellner, Liebhold, F. E. Niedt, Nik. Niedt, G. T. Reineccius, G. Ph. Telemann, Joh. Topff; more than half anonymous.

1. Motets — Collections — Unacc. 2. Choral music, Sacred — Collections — Unacc. I. Seiffert, Max, 1868- ed.

A C34—3197

[41f1]

Revised

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* MN
D390
Bd. 49/50

THÜRINGISCHE Motetten der ersten Hälfte des 18. Jahrhunderts. Nach Ms. 13661 der Königsberger Universitätsbibliothek (Gottholdsche Sammlung). Hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1960. xxxp., score (285 p.) 34cm.
(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 49/50)

NN X 11.60 p/L OC, I, II (OD)IV (ED)IV (OS)III MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

THÜRINGISCHE Motetten der ersten Hälfte... (Cont.)

93 unacc. motets for 4-8 voices; German words.
Includes works by Arnoldi, J.M. Bach, Ph. H. Erlebach, Flender, Kellner, Liebhold, F.E. Niedt, Nik. Niedt, G.T. Reineccius, G. Ph. Telemann, and Joh. Topff; more than half are anonymous.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- ed. III. Series. IV. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Mss. (13661)

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*MF p.v.7, no.13

Thürlings, Adolf, 1844-1915.
Der musikdruck mit beweglichen metalltypen im 16. jahrhundert und die musikdrucke des Mathias Apiarius in Strassburg und Bern. Von Adolf Thürlings. Leipzig, Breitkopf & Härtel, 1892.

32 p. illus. (facsims.) 23cm.

Cards in Public Catalogue

1. Music printing. 2. Apiarius, Mathias, d. 1553.

Library of Congress ML112.T53 Music Dept 6-39989

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*MI p.v.3, no.12

Thürlings, Adolf, 1844-1915.
Die beiden Tongeschlechter und die neuere musikalische Theorie... Berlin: L. Liepmannssohn, 1877. 2 p.l., 51 pp. 8°.

JUILLIARD FOUNDATION FUND

DREXEL 2985
--- ----- A second copy.

Cards in Public Catalogue

Harmony.

Music Div.

Thürlings, Adolf, 1844-1915

*MN
DTB 3, v.2

Senfl, Ludwig, 1492 (ca.)-1555.
[Works. Selected]

Ludwig Senfls werke. Erster teil, eingeleitet und herausgegeben von Theodor Kroyer, nebst einer abhandlung über Senfls geburtsort und herkunft von Adolf Thürlings. Leipzig, Breitkopf & Härtel, 1903.

cviii, [2], 170 p. incl. front. (ports.) 35½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., II. bd.)
With reproduction of original t.-p. of the tenor part of the Magnificat octo tonorum (Nuremberg, 1537)
Score: 2-8 voices and piano reduction. Latin words.

(Continued on next card)

46-40303

[2]

MUSIC DIV.

Senfl, Ludwig, 1492 (ca.)-1555.
[Works. Selected]

Ludwig Senfls werke ... 1903. (Card 2)

No more published.
Contents.—Einleitung: I. Vorbericht mit bibliographischer tabelle. II. Biographie: 1. Ludwig Senfls geburtsort und herkunft (Thürlings) 2. Ludwig Senfls leben und wirken. III. Kritischer kommentar. IV. Anhang: 1. Heinrich Isaac in Augsburg (?) und Konstanz (Thürlings) 2. Beilagen 1–4. V. Texte.—Werke: A. Magnificat octo tonorum (Nürnberg, 1537) B. Motetten und motettenartige kompositionen mit lateinischem text. 1. Allgemeine geistliche und weltliche.

1. Magnificat (Music) 2. Part-songs, Sacred—To 1800. I. Kroyer, Theodor, 1873- ed. II. Thürlings, Adolf, 1844–1915.

46-40303

Library of Congress M2.D4 3. jahrg., bd. 2

[2]

Thürlings, Adolf, 1844-1915.

*MN

see:
Senfl (Ludwig)
Ludwig Senfls Werke ... hrsg. von T. Kroyer. Nebst einer Abhandlung ueber Senfls Geburtsort und Herkunft von A. Thürlings. Leipzig: Breitkopf & Härtel, 1903.
cviii, (2) 170 p. f° (Denkmäler Deutscher Tonkunst, 2 Folge, Jahrg. 3. Bd. 2.)

Music Div.

THUILLE, LUDWIG, 1861-1907

Write on slip only words underlined and classmark — *MA

Ehlers, Paul.
Ludwig Thuille.

(Zeitschrift für Musik. Regensburg, 1941. 1941, März, p.149-154. illus.)

npo

MUSIC DIV.

THUILLE, LUDWIG, 1861-1907

Write on slip words underlined below and class mark — *MA

Istel, Edgar.
Ludwig Thuille.

(Musical quar. New York, 1932. v.18, p.463-470.)

Translated by W. Oliver Strunk.

npo

MUSIC DIV.

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*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV J. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

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* MEC (Thuille)

Munter, Friedrich.
...Ludwig Thuille. Ein erster Versuch... München: Drei Masken Verlag, 1923. 120 p. illus. (music), port. 12°. (Zeitgenoessische Komponisten. Bd. 8.)

"Chronologisches Verzeichnis der Kompositionen von Thuille," p. 115-121.

Music div.
JUILLIARD FOUNDATION FUND.

1. Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907. 2. Series.
N. Y. P. L. April 29, 1924.

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* ME

Seidl, Arthur, 1863–
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. June 22, 1927

THUILLE, LUDWIG, 1861-1907

*MEC (Strauss, R.)-L.

STRAUSS, RICHARD, 1864-1949.
[LETTERS, THUILLE]
Richard Strauss und Ludwig Thuille; Briefe der Freundschaft, 1877-1907. Hrsg. von Alfons Ott. München, W. Ricke [c1969] 246 p. ports., facsims. 22cm. (Drucke zur Münchner Musikgeschichte. Bd. 4)

(Continued)

NN R 5.70 v/_eOC, II, III (OS)I PC, 1, 2, I, II, III SL MU, 1, I, II, III (LC1, X1) (OAF2)

2

STRAUSS, RICHARD, 1864-1949. [LETTERS, THUILLE]
Richard Strauss und Ludwig Thuille...
(Card 2)

CONTENTS.--Briefe (Faksimiles)--Die gleichen Breife (in Druckbuchstaben)--Ludwig Thuille, ein Lebensbild.--Verzeichnis der Werke von Ludwig Thuille.

1. Thuille, Ludwig, 1861-1907. 2. Musicians--Correspondence, reminiscences, etc. I. Series. II. Thuille, Ludwig, 1861-1907. Letters, Strauss, R. III. Ott, Alfons, ed.

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Ludwig Thuille.

(Neue Musikzeitschrift, München, 1947. 1947, März, p. 106-110.)

npo

THUILLE, LUDWIG. LOBETANZ *MFC

Clippings from New York Staats-Zeitung and New Yorker Revue, Sunday November 19, 1911.
New York: 1911. 2 ps. f°

Music Div.

THUILLE, LUDWIG. LOBETANZ *MA

An opera of melody. The surprise of Thuille's Lobetanz.
Musical Leader, vol. 22 no. 23. p. 29
Chicago, 1911.

MUSIC DIV.

Write on slip words underlined below and class mark —

THUILLE, LUDWIG. LOBETANZ *MA

Peyser, Herbert F.
"Lobetanz" a work of poetic appeal.

(Musical America, New York, 1911. f°. v. 15, Nov. 25, p. 1-3. illus.)

MUSIC DIV.

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* MS

Thuille, Ludwig . 1861-1907.
Gugeline; ein Bühnenspiel in fünf Aufzügen. Dichtung von Otto Julius Bierbaum. Musik von Ludwig Thuille. Vollständiger Klavierauszug mit Text bearbeitet vom Componisten. Mainz: B. Schott's Söhne, cop. 1900. Publ. pl. no. 26901. 228 p. 4°.

Vocal score. German words.
First performed in 1901.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Bierbaum, Otto Julius, 1865–1910. 3. Title.
August 8, 1928

Thuille, Ludwig
Gugeline

* MZ (Thuille)

Bierbaum, Otto Julius, 1865–1910.
Gugeline; ein Bühnenspiel in fünf Aufzügen, von Otto Julius Bierbaum. Mit Buchschmuck von E. R. Weiss... Berlin: Schuster & Loeffler, 1899. 105 p. illus. 20cm.

Libretto.
Set to music by Ludwig Thuille.
Portrait of author inserted.
"Als erste Buchveröffentlichung der 'Insel,' herausgegeben von A. W. Heymel."

MUSIC DIV.

687884A. 1. Drama, German. I. Weiss, E. R., illustrator. II. Die Insel. III. Title.
N. Y. P. L. July 19, 1934

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* MYD

THUILLE, LUDWIG, 1861-1907.
[KLAVIERSTÜCKE, OP. 3]
Drei Klavierstücke zu zwei Händen, Op. 3. Leipzig, New York, Breitkopf & Härtel [1912?] 23 p. 32cm.

Edition Breitkopf. No. 3223)
CONTENTS.—Ständchen.—Humoreske.—Capriccio.

1. Piano.
NN R X 9.57 g/ OC (OAFI) SL Mûg, lg (MUI 3, LC1, XI)

Thuille, Ludwig, 1861-1907. Letters, Strauss, R.

*MEC (Strauss, R.)-L.

STRAUSS, RICHARD, 1864-1949.
[LETTERS, THUILLE]
Richard Strauss und Ludwig Thuille; Briefe der Freundschaft, 1877-1907. Hrsg. von Alfons Ott. München, W. Ricke [c1969] 246 p. ports., facsims. 22cm. (Drucke zur Münchner Musikgeschichte. Bd. 4)

(Continued)

NN R 5.70 v/_eOC, II, III (OS)I PC, 1, 2, I, II, III SL MU, 1, I, II, III (LC1, X1) (OAF2)

2

STRAUSS, RICHARD, 1864-1949. [LETTERS, THUILLE]
Richard Strauss und Ludwig Thuille...
(Card 2)

CONTENTS.--Briefe (Faksimiles)--Die gleichen Breife (in Druckbuchstaben)--Ludwig Thuille, ein Lebensbild.--Verzeichnis der Werke von Ludwig Thuille.

1. Thuille, Ludwig, 1861-1907. 2. Musicians--Correspondence, reminiscences, etc. I. Series. II. Thuille, Ludwig, 1861-1907. Letters, Strauss, R. III. Ott, Alfons, ed.

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* MS

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
Lobetanz; ein Bühnenspiel in 3 Aufzügen, Dichtung von Otto Julius Bierbaum, Musik von Ludwig Thuille. Vollständiger Klavierauszug mit Text von Herm. Bischoff... Mainz: B. Schott's Söhne [cop. 1897]. Publ. pl. no. 27247. 2 p.l., 3–127 p. f°.

Vocal score. German words.
First performed in 1898.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Bierbaum, Otto Julius, 1865–1910. 3. Bischoff, Hermann, 1868– . 4. Title.
N. Y. P. L. November 8, 1920.

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907: Lobetanz

* MYD

Schmid, Heinrich Kaspar, 1874–
...Variationen über das Lied "Will mein Junge Äpfel haben" aus Ludwig Thuilles Oper, Lobetanz. Für Klavier. Opus 5... München: Wunderhorn Verlag, 1911. Publ. pl. no. W. V. 109 M. 26 p. f°.

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Variations. I. Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907: Lobetanz.
N. Y. P. L. December 7, 1931

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*MZ

[Thuille, Ludwig Wilhelm-Andreas Maria] 1861–1907.
[Lobetanz. Libretto. German]

Lobetanz; ein singspiel von Otto Julius Bierbaum. Berlin, Verlag der Genossenschaft Pan, 1895.

3 p. l., v–vi p., 61, [1] p. 20cm.

Without the music (by Ludwig Thuille)

~~[1. Musical revues, comedies, etc.—Librettos]~~ I. Bierbaum, Otto Julius, 1865–1910. Lobetanz. II. Title.

Cards in Public Catalogue 9-15892 Revised

Library of Congress ML50.T523L6 1895
[r44b2] MUSIC DIV.

Thuille, Ludwig 1861-1907.

Bierbaum, Otto Julius, 1865–1910.
Lobetanz (Merrydance); a musical play in three acts, the words by Otto Julius Bierbaum, the music by Ludwig Thuille. English version by M. T. E. Sandwith. New York: G. Schirmer [cop. 1911]. iv, 5–26 p. 8°. (G. Schirmer's collection of opera-librettos.)

Series at head of title.
Libretto.
German and English.

MUSIC DIV.

1. ~~Drama (German)~~. 2. Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907. 3. Sandwith, M. T. E., translator. 4. Title. 5. Title: Merrydance.
N. Y. P. L. June 7, 1916.

Thuille, Ludwig, 1861-1907.
Merrydance.

See

Thuille, Ludwig, 1861-1907.
Lobetanz.

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* MTC

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
Romantische Ouverture für grosses Orchester, componirt von Ludwig Thuille. Op. 16. Partitur... Leipzig: F. Kistner, cop. 1899. Publ. pl. no. 9116. 32 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. September 21, 1925

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*MP (German)

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
...Rosenlied, "Wir senkten die Wurzeln in Moos und Gestein." Gedicht von Anna Ritter, für dreistimmigen Frauenchor mit Klavierbegleitung von Ludwig Thuille. Op. 29. Text deutsch und englisch. Klavier-Partitur... Leipzig: F. E. C. Leuckart [cop. 1903]. Publ. pl. no. F. E. C. L. 5608. 4 parts in 1 v. 4°.

German and English words with music for 3 women's voices with piano acc.
"English words by Mabel W. Daniels."

MUSIC DIV.

1. Choruses (Women's voices, 3-part). 2. Ritter, Anna, 1865–1878– , translator. 3. Daniels, Mabel Wheeler, 4. Title.
N. Y. P. L. January 29, 1925.

*MP

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
...Rosenlied, "Wir senkten die Würzeln in Moos und Gestein." Gedicht von Anna Ritter, für dreistimmigen Frauenchor mit Klavierbegleitung, von Ludwig Thuille. Op. 29. Text deutsch und englisch... Partitur... Leipzig: F. E. C. Leuckart, cop. 1910. Publ. pl. no. F. E. C. L. 6457. 10 p. f°.

Full score. German and English words.
"English words by Mabel W. Daniels."

MUSIC Div.
ARTHUR MEES COLLECTION.
1. Choruses, Women's voices, 3-part. 2. Choruses, with orchestra—Full score. 3. Ritter, Anna, 1865– 4. Daniels, Mabel Wheeler, 1878– translator. 5. Title.
N. Y. P. L. September 28, 1925

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*MX

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
[Sextets. Op. 6.] ...Sextett, B dur. Op. 6. Pfte., Fl., Ob., Klar., Horn, Fag. ... Leipzig: Breitkopf & Härtel [, 1889]. Publ. pl. no. K. M. 807–808. 6 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 807 a/d.)

Score and 5 wind parts.
At head of title: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik...Thuille.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
652323A. 1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L. August 15, 1933

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*MI

Louis, Rudolf, 1870-1914, and L. W. A. M. Thuille.
Harmonielehre, von Rudolf Louis und Ludwig Thuille... Stuttgart: C. Grüninger [, 1924]. xv, 424 p. illus. (music.) 8. ed. 8°.
—— Schluessel zur Harmonielehre, von Louis und Thuille; Lösungen der in dem Louis-Thuilleschen Harmonielehrbuche und in dem dazu gehörigen Louisschen Aufgabenbuche enhaltenen Übungsaufgaben, herausgegeben von Rudolf Louis. Stuttgart: C. Grüninger [, 192-?]. xv, 460 p. 4. ed. 8°.

Music Div.
1. Harmony. 2. Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907, jt. au.
N. Y. P. L. June 8, 1927

Thuille, Ludwig, 1861-1907, joint author
*XML-680
LOUIS, RUDOLF, 1870-1914.
Harmonielehre, von Rudolf Louis und Ludwig Thuille. 8. Aufl. Stuttgart, C. Grüninger [1924] xv, 424 p. music. 21cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 955)

1. Harmony. 2. Harmony, 1901- (In German). I. Thuille, Ludwig, 1861-1907, joint author.
NN R 5.72 b/c OC, I PC, I, I SL MU, 2, I (MUI I, UMI, LCI, XI, ZAI)

Thuille, Ludwig, 1861-1907, joint author
*MI
LOUIS, RUDOLF, 1870-1914.
Schluessel zur Harmonielehre, von Louis und Thuille; Lösungen der in dem Louis-Thuilleschen Harmonielehrbuche und in dem dazu gehörigen Louisschen Aufgabenbuche enhaltenen Übungsaufgaben, hrsg. von Rudolf Louis. Stuttgart, C. Grüninger [192-?] xv, 460 p.
4th edition.
(Continued)
NN R 1.68 e/A OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)
2

LOUIS, RUDOLF, 1870-1914. Schluessel zur Harmonielehre... (Card 2)

1. Harmony. 2. Harmony, 1901- (In German). I. Louis, Rudolf, 1870-1914. Harmonielehre. II. Thuille, Ludwig, 1861-1907, joint author.

NKT

Thuillier, H.
Les pages de Jeanne d'Arc; drame historique en 2 actes, par l'abbé H. Thuillier... Musique de M. P. Billaud... Évreux: Imprimerie de l'Eure, 1914. 4 p.l., 3-47 p. 12°.

At head of title: Dieu et France.
Music omitted.

Music Div.
1. Arc, Jeanne d', 1412-31.—Drama. 2. Drama (Female). 3. Billaud, Pierre, composer. 4. Title.
N. Y. P. L. May 1, 1917.

Thuisy (Spea de)
Duthil (Gaston)
Au Volga. Operette en un acte de G. Duthil. Musique du Marquis de Thuisy. Paris: Maison Benoit, [1907], 16p. 4° (Société des auteurs dramatiques.)

Music Div.

THULE ESKIMOS
See
ESKIMOS

Music Div.

Thulemeier, H von. *MCL (Joachimsthal)
Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899.
1 p. l., 110 p. 24½cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)
"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."—Pref. (signed Rob. Eitner)
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. 4. Music—Thematic catalogs. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.B4J6 1899 5-19622 Revised [r45b2]

Thulemeier, H. von
*ZB-79
Film Reproduction
BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899. 1 p. l., 110 p. 25cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

Film reproduction. Positive.
(Continued)
NN R 10.61 e/A (OC)I, II, III OD. ED. (OS)IV PC, 1, 2, I, II, III, IV SL MU, 3, 4, 5g, I, II, IV (MUF1, UM1, LC1, X1)
3

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 2)

"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten." -- Pref. (signed Rob. Eitner)
(Continued)

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 3)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. 4. Manuscripts--Collections--Germany--Berlin. 5. Thematic indexes. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement. t. 1899.

Music div.

Thumbs up
NCOF
*
HANLEY, JAMES F., 1892-1942.
[THUMBS UP. LIBRETTO. ENGLISH]
Thumbs up; comedy scenes by H. I. Phillips, Harold Atteridge and Alan Baxter; lyrics by Ballard MacDonald and Earle Crooker; music by James Hanley and Henry Sullivan. New York, [1934?] 1 v. (various pagings) 30cm.

Typescript.
Without music.
(Continued)
NN* * 3.58 g/A OC, I, II, III, IV, V, VI, VIIbo PC, I, II, III, IV, V, VI, VII MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T 9, LC1, X1)

HANLEY, JAMES F., 1892-1942. [THUMBS UP. LIBRETTO. ENGLISH] Thumbs up... (Card 2)

Additional scenes inserted.
Produced at the St. James theatre, New York, Dec. 27, 1934.

1. Musical comedies--Librettos. Thumbs up. I. Atteridge, Harold Richard, 1886-1938. Thumbs up. II. Baxter, Alan, 1908- . Thumbs up. III. Crooker, Earle, 1905- . IV. MacDonald, Ballard, 1882-1935. V. Phillips, Harry Irving, 1887- . Thumbs up. VI. Sullivan, Henry. Thumbs up. VII. Title. VIII. Sullivan, Henry.

Music Div.

Thumos
*MTO
Arrigo, Girolamo.
Thumos. Paris, Heugel [1967], minature score (66 p.) 27 cm.
For orchestra.
Duration: about 14 min.

1. Orchestra. I. Title.
NN* 4.68 v/A OC(1b*) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Write on slip only words underlined and classmark:
Mus. Res.
*MYR
Thumoth, Burk.
Twelve English and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. Book the second. London, Printed for J. Simpson [1745?] 49 p. 24cm.

Melodies and figured bass. Words of a few songs added in manuscript.
Bound with his: Twelve Scotch, and twelve Irish airs. London [ca. 1748].

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, English (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

Mus. Res.
*MYR
Thumoth, Burk.
Twelve Scotch, and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. London, Printed for and sold by John Cox [ca. 1748] 49 p. 24cm.

Melodies and figured bass. Words of most of the Scotch songs added in manuscript.
His first book of airs. First published in 1745? by J. Simpson, London.
With this is bound his: Twelve English and twelve Irish airs. London [1745?]

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, Scottish (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

Thun, Switzerland. Collegium musicum.
See
Collegium musicum, Thun, Switzerland.

Music Div.

Thun, Switzerland. Maennerchor.
See
Maennerchor Thun, Switzerland.

Music div.

THUN
For works about, see
SWITZERLAND—THUN

Music Div.

Thun und Hohenstein, Maria Wilhelmine (Ulfeld, Gräfin von).

See

Thun und Hohenstein, Wilhelmine (Ulfeld, Gräfin von) Gräfin von, 1744-1800.

NN 8.57 OC MU LC

THUN UND HOHENSTEIN, WILHELMINE (ULFELD, GRÄFIN VON) GRÄFIN VON, 1744-1800 — Copy only words underlined & classmark-- *MEC (Mozart)

OREL, ALFRED.

Gräfin Wilhelmine Thun (Mäzenatentum in Wiens klassischer Zeit). (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 89-101)

1. Thun und Hohenstein, Wilhelmine (Ulfeld, Gräfin von) Gräfin von, 1744-1800.

NN R 6.57 c/ (OC)Ib OI (MU) (LC2, XI)

Thuna, Lee. Show me where the good times are. NCOF

JACOBSON, KENNETH

[SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH]

Show me where the good times are. Book by Lee Thuna; lyrics by Rhoda Roberts. Suggested by Molière's The imaginary invalid. [New York, S. French, 1970] 1 v. (various pagings). 29cm.

Typescript.
Promptbook; includes light cues.

(Continued)

NN 10.71 d/ OC, I, II, III, MUy, Iy, IIy, IIIy, IVy T, I, Vbo PC, I, II, III, IV (OAF1) SL I, II, III, IV (LC1, X1)

JACOBSON, KENNETH. [SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH] Show me where the good times are. (Card 2)

Produced at Edison Theatre, N.Y.C., March 5, 1970.

1. Musical comedies--Librettos. Show me where the good times are. I. Roberts, Rhoda. Show me where the good times are. II. Thuna, Lee. Show me where the good times are. III. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire. IV. Title. V. Roberts, Rhoda.

The thunder and the freshness *MGT

ZOETE, BERYL DE.

The thunder and the freshness. With a preface by Arthur Waley. London, N. Spearman, 1963. 160 p. illus. 23cm.

1. Ballet--Essays. 2. Ballet, 20th cent. I. Title.

NN R 11.63 e/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

THUNDER STICKS

See

BULL ROARER

Music Div.

Thunderbird piano suite

Cadman, Charles Wakefield, 1881- *MYD-Amer.

Thunderbird piano suite, founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63... With a short account of the music and reasons for idealizing the folk-tunes of the American Indians... Boston [etc.] White-Smith music pub. co., c1917. Publ. pl. no. 14995. 29 p. 31cm.

No. 3-5 preceded by original Indian tunes.
CONTENTS.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

MUSIC DIV.

1. Suites—Piano—1800— I. Geddes, Norman-Bel, 1893- II. Title.
N. Y. P. L. March 27, 1940

Thunderbird suite. *MX-Amer.

Cadman, Charles Wakefield, 1881-

Thunderbird suite; trio for violin, violoncello and piano founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63. Arranged by Louis La Rondelle... Boston [etc.] White-Smith music pub. co., c1922. Publ. pl. no. 15474. 1 v. 31cm.

Score (31 p.) and 2 parts.

(Continued)

MUSIC DIV
N. Y. P. L. March 29, 1940

Cadman, Charles Wakefield, 1881- . Thunderbird suite... c1922. (Card 2)

CONTENTS.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—violin and violoncello—Arr. Trios. 2. Piano—Trios—Piano, 3. Suites—Trios—1800— . I. Geddes, Norman-Bel, 1893- . II. La Rondelle, Louis, arr. III. Title.
N. Y. P. L. March 29, 1940

Thunderbolt overture *MTC

Kubik, Gail, 1914-

Thunderbolt overture, study score. New York, Chappell [1954]

58 p. 28 cm. (Chappell's study score library)

Duration: about 7-8 min.

1. OVERTURES I. Thunderbolt overture II. Chappell's study score library

NN * 2.68 v/ OC (OS)II SL MUg, Ig, Ig (MUA4, MUI 1, X1, LC1) [NSCM]

THUNDERSTORMS

See

NATURE AND MUSIC

Thunderstorms in music. Write on slip words underlined below and class mark— *MA

Mendl, R.W.S.
Thunderstorms in music.
(Musical opinion. London, 1943. 1943, Jan., p.149-150.)

Programme music.
Nature and music.

npc MUSIC DIV.

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*MFGN

Thuner, Ole Erland, 1886-

... Dansk salme-leksikon; haandbog i dansk salmesang. En hymnologisk sammenstilling af ord og toner med historiske og bibliografiske oplysninger. København, O. Lohse, 1930.

592 p., 2 l. incl. facsims. 23½cm.

At head of title: O. E. Thuner.
"Personalia": p. [517]-580.

1. Hymns, Danish—~~Bio-bibl.~~ Indexes 2. ~~Lutheran church—Hymns—Bio-bibl.~~ ~~I. Title.~~ Hymns, Denominational—Den Evangelisk-lutherske Kirke i Danmark

Library of Congress ML3142.T5 33-1059
[2] [245.2061041] 783.9

Music Div.

Thurau, Gustav, 1863-1918. NAEF

Singen und Sagen; ein Beitrag zur Geschichte des dichterischen Ausdrucks. Berlin: Weidmann, 1912. vi p., 1 l., 140 p., 5 facsims.

630488. 1.Meter and rhythm. 2.Language and music. 3.Songs [w] 4.Folk son gs [w]

MUSIC DIV.

NAEF

Thurau, Gustav, 1863-1918

Singen und Sagen; ein Beitrag zur Geschichte des dichterischen Ausdrucks. Berlin: Weidmann, 1912. vi p., 1 l., 140 p., 5 fac. 8°.

Contains ... photo reproductions of 4 vaudevilles from MSS in Paris and Caen libraries.

Folk songs 2. Troubadours. Music Dept.

~~1. Rhythm.—History. 2. Style.—History. 3. Poetry.—History.~~
N. Y. P. L. January 2, 1913.

Thurau, Johannes Gustav

see

Thurau, Gustav, 1863-1918.

Music Div. 23-16959
Library of Congress

Thurber, James, 1894- . Fables for our times *MS

SMITH, RUSSELL.

[THE UNICORN IN THE GARDEN. VOCAL SCORE. ENGLISH]

The Unicorn in the garden; opera in one act. Text by Joseph Longstreth, adapted from James Thurber's "Fables for our times." New York, G. Schirmer [c1958, c1955] 52 p. 28cm.

Optional parts for flute and percussion included in score.
Duration: 25 minutes.

(Continued)

NN X 11.58 d/ OC(Ibo) I, II, IIIg (MUA4, LC1, X1) IVbo (OAF1) SL MUg, Ig, IIg, IIIg

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SMITH, RUSSELL. [THE UNICORN IN THE GARDEN. VOCAL SCORE. ENGLISH] The Unicorn in the garden... (Card 2)

1. Operas—Vocal scores. I. Longstreth, Joseph. The unicorn in the garden. II. Thurber, James, 1894- . Fables for our times. III. Title. IV. Longstreth, Joseph.

Thurber, James, 1894-1961. The secret life of Walter Mitty NCOF

CARR, LEON, 1910-

[THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH]

The secret life of Walter Mitty; a new musical based on the classic story by James Thurber. Book by Joe Manchester, Lyrics by Earl Shuman. [New York, Studio duplicating service] c1964. 76, 43, A-T l. 30cm.

Typescript.
Produced at the Players Theatre, New York, Oct. 26, 1964.

(Continued)

NN 7.65 a/ OC, I, Ibo, II, III, MUy, Iy, Iy, IIy, IIIy, IVy T, 2, 3, Vbo (OAF1) PC, I, II, III, IV SL I, II, III, IV (LC1, X1) 2

CARR, LEON, 1910- . [THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH] The secret life of Walter Mitty. (Card 2)

1. Musical comedies--Librettos. The secret life of Walter Mitty. 2. Musical shows--U.S.--1964. 3. Drama--Promptbooks and typescripts. I. Shuman, Earl. II. Manchester, Joe. The secret life of Walter Mitty. III. Thurber, James, 1894-1961. The secret life of Walter Mitty. IV. Title. V. Manchester, Joe.

Thurber, James, 1894-1961 *MS-Amer.

DOUGHERTY, CELIUS.

[MANY MOONS. VOCAL SCORE. ENGLISH]

Many moons; opera in one act. Text adapted from James Thurber. New York, G. Schirmer [1964] 88 p. 31cm.

Duration: 40 min.

1. Operas, Comic--Vocal scores. I. Thurber, James, 1894-1961. Many moons. II. Title.

NN 8.64 e/ OC, I (OAF1) SL MUg, Ig, II, IIg MUA (4), I (LC1, X1)

Thuren, Hjalmar Lauritz, 1873–1912, and W. Thalbitzer.
The Eskimo music... Copenhagen: B. Luno, 1911. 112 p. illus. (incl. music), tables. 4°.

Repr.: Meddelelser om Grønland. Heft 40.
Each part has separate t.-p.
Contents: 1. THUREN, H. On the Eskimo music in Greenland. 2. THALBITZER, W., and H. THUREN. Melodies from east Greenland, with a supplement: Melodies from north-west Greenland.

10U70A
JUILLIARD FOUNDATION FUND.
1. Music (Eskimo). 2. Thalbitzer, William, 1873- , jt. au.
N.Y.P.L. August 17, 1923.

(Danish)

Thuren, Hjalmar Lauritz, 1873–1912, and H. Gruener Nielsen.
Færøske Melodier til danske Kæmpeviser, samlede og udgivne med historisk Indledning ved Hjalmar Thuren og H. Grüner Nielsen... København: J. H. Schultz Forlag A/S., 1923. xxii, 84 p. port. 4°.

Danish words with tunes.
"Bilag: 1–31, Nordiske Paralleler til de færøske Melodityper. 32–37, Melodier af tvivlsom Oprindelse i. Weyse: 'Kjæmpevise-Melodier,' Hefte II," p. 72–84.

166511A.
1. Folk songs (Danish). 2. Folk songs (Norwegian). 3. Gruener Nielsen, H., jt. au. 4. Title.
N.Y.P.L. July 29, 1934.

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*MNB

Grainger, Percy Aldridge, 1883-
..."Faðir og dóttir." "Father and daughter." "Vater und Tochter"... A Færoe island dancing ballad. The tune from Hjalmar Thuren's "Folkesangen paa Færøerne"... The words from V. U. Hammershaimb's "Færøsk antologi"... Set for five men's single voices, double mixed chorus, strings, brass, percussion, and mandoline and guitar band... By Percy Aldridge Grainger... [London: Schott & Co., cop. 1913.] Publ. pl.

(Continued)

MUSIC DIV.
N.Y.P.L. January 9, 1928

Grainger, Percy Aldridge, 1883- : ..."Faðir og dóttir"...
(Continued)

no. 30. 37 p. f°. (His: Settings of dance-folksongs from the Færoe islands. nr. 1.)

Full score. Færøsk, English and German words precede and accompany score.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Thuren, Hjalmar Lauritz, 1873–1912: Folkesangen, paa Færøerne. 3. Hammershaimb, Venceslaus Ulricus, 1819–1909: Færøsk antologi. 4. Title. 5. Title: Father and daughter. 6. Title: Vater und Tochter.
N.Y.P.L. January 9, 1928

Thuren, Hjalmar, 1873-

Melodies from East Greenland with a supplement containing melodies from North-west Greenland recorded by phonograph or from direct dictation by W. Thalbitzer and Hjalmar Thuren. 1911. (Commissionen for Ledelsen af de geologiske og geografiske Undersøgelser i Grønland. Meddelelser om Grønland. København, 1914. Bind 40, Afdeling 1., p. 49-112. illus. 8°.)

Thalbitzer, William, The Ammassalik Eskimo. Part 2. no. II.

Music Dept.
1. ~~Music~~ (Eskimo). 2. Thalbitzer, William, 1873- . 3. Thuren, Hjalmar, 1873-
N.Y.P.L. January 11, 1915.

Thuren, Hjalmar, Lauritz, 1873-1912, jt. au. ZBIE

Thalbitzer, William, and H.L. Thuren.
Dans i Grønland. (Festskrift til H.F. Feilberg... København, 1911. 8°. p.77-97.)

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*MF p.v.10, no.13

Thuren, Hjalmar Lauritz, 1873–1912.
...Dans og Kvaddigtning paa Faerøerne med et Musikbilag. Forord af Dr. Phil. Jakob Jakobsen... København: A. F. Høst & Søn, 1901. 32, 16 p. 4°.

"Musikbilag," last 16 p.

Card in Public Catalogue
MUSIC DIV.
1. ~~Folk dances, Faroe islands.~~ 2. Folk songs, Faroe islands. — Hist. and crit.
N.Y.P.L. 1. Dancing — Faroe islands [w] October 27, 1928

Thuren, Hjalmar, Lauritz, 1873-1912.
On the Eskimo music in Greenland. 1911. (Commissionen for Ledelsen af de geologiske og geografiske Undersøgelser i Grønland. Meddelelser om Grønland. København, 1914. Bind 40, Afdeling 1, p. 1-45. 1 fold. pl. illus. 8°.)

Thalbitzer, William. The Ammassalik Eskimo. Part 2, no. I.

Music Dept.
1. Music (Eskimo).
N.Y.P.L. January 9, 1915.

Thurgauischer Kantonal-Gesangverein

*MFSB (Switzerland)

Brenner, Emil.
100 Jahre Thurgauischer Kantonal-Gesangverein. Jubiläumsschrift auf das 60. Thurg. Kantonal-Gesangfest in Arbon. Verfasser: E. Brenner. Kreuzlingen: Bücherfabrik Bodan, A.-G., 1929. 194 p. illus. (ports.), tables. 8°.

Music Dept
BEETHOVEN ASSOCIATION FUND.
466864A. 1. Music—Assoc. and org.—Switzerland—Thurgau.
N.Y.P.L. April 24, 1930

THURINGIA
See
GERMANY—THURINGIA

Mus.Div.

THURINGUS, JOACHIM, fl. 1617-1637

Copy only words underlined & classmark— *MA

FELDMANN, FRITZ.
Das "Opusculum bipartitum" des Joachim Thuringus (1625), besonders in seinen Beziehungen zu Joh. Nucius (1613) (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 3(1958) p.[123]-142)

Bibliographical footnotes.

1. Thuringus, Joachim, fl. 1617-1637.
2. Nucius, Johannes, ca.1556-1620.
NN R 5.59 c/ (OC)1b,2b OI (MU)1,2 (LC3,X1)

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*MYD

THURM, JOACHIM.

Elegien und Scherzi; sechs Klavierstücke. Leipzig, Edition Peters, Collection Litolff [c1962] 23 p. 30cm. (Collection Litoff. Nr. 5335)

For piano.

1. Piano. I. Title.

NN 5.63 p/B OC (1bo) SL MUg, 1g, I (LC1, X1)

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*MYR

Thurm, Joachim.
[Sonatina, flute & piano]

Sonatine für Flöte und Klavier (1962) Leipzig, Edition Peters [1965]
score (22 p.) and part. 30 cm. (Collection Litolff, Nr. 5383)

1. Flute and piano.

NN 5.66 g/ OC SL (OAF 1) MUg, 1g
(LC1, X1)

Thurmair, Georg, 1909-

*MP box

TREMMEL, MAX

...Am Heldenmal. Gedicht von Georg Thurmair Komponiert von Max Tremmel, Op. 4, Nr. 2, 1942... Altötting, A. Coppenrath [1942?] 4 p. 19x27cm.

Version for mixed chorus (SATB), organ, horn I-II and trombone I-II.
First line: Sie ruhen schon lange.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc.
I. Thurmair, Georg, 1909-

NN R 1.53 OC, I SL MUg, 1g. 1g (MUS2, LC1, X1)

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*KP (Eucalyptus)

Thurman, Howard, 1899-
Deep river; an interpretation of Negro spirituals, by Howard Thurman. Mills College, Calif., The Eucalyptus press, 1945.
3 p. l., 80 p., 1 l. 21½cm.

"The chapter, Concerning backgrounds, first appeared ... in the religious quarterly, Christendom ... The four meditations were given as addresses ... [at] the Church for the fellowship of all peoples, in San Francisco."—Prologue.

~~1. Negro spirituals—Hist. & crit.~~ I. Title. Negroes Songs cw.
46—2096
Library of Congress ML3556.T55 Music
[47f3] 784.756

D-10
2367

THURMAN, HOWARD, 1899-
Deep river; reflections on the religious insight of certain of the Negro spirituals; illustrated by Elizabeth Orton Jones. [Rev. and enl.] New York, Harper [c1955] 93 p. illus. 22cm.

1. Negro songs--Hist. & crit. 2. Negroes--Music--U.S. I. Title.

NN **R 2.57 d/ OC PC, 1, I SL MU, 2, I (PR11, LC1, X1, Y1)

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*MFF8 (U.S.-Negro)

Thurman, Howard, 1899-
Deep river; reflections on the religious insight of certain of the Negro spirituals. Illustrated by Elizabeth Orton Jones. Port Washington, N. Y., Kennikat Press [1969, °1955]
93 p. illus. 21 cm.

1. Negroes--Music--U.S. 2. Negro songs--Hist. and crit. I. Title.
NN*R 2.70 w/ OC PC, 2, I SL MU, 1, I (LC1, X1)

Thurnberg, Maria von, pseud.
See
Augustin, Maria (Regelsberg von Thurnberg), Baronin von, 1810-1886.

Music Div.

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*ME

Thurner ~~(A.)~~ Auguste, 1833-
Les reines du chant. *Paris: A. Hennuyer,* 1883. 3 p.l., 335 pp., 1l., 1 pl., 4 port. 12°.

Singers
Musicians, Women. Music Div.

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*MLD

Thurner, Auguste, 1833-
...Solfège; ou, Dictées des rythmes, par A. Thurner... [Partie 1] Paris, A. Leduc [ca.1880] Pl.no. A.L.6398. 1 v. 4°.

At head of title: ...Ouvrage suivi dans les classes du Conservatoire.

JUILLIARD FOUNDATION FUND

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*MFCB (France)

Thurner, Auguste, 1833-
Les transformations de l'opera-comique... Paris, Castel, 1865. iii, 288 p. 19cm.

1. Opera, Comic—France—Paris. 2. Operas, Comic—France—Paris.
NN R 10.56 /B OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

*MYR

Thurner, Friedrich Eugen, 1785-1827.
Grande sonate brillante pour le piano-forte avec hautbois ou flûte ou violon, composée...par F. E. Thurner. Oeuv. 45... Leipzig: C. F. Peters,[1823?]. Publ. pl. no. 1695. 2 parts in 1 v. obl. 4°, f°.

Piano, and oboe (or flute or violin) part.

MUSIC DIV.

1. ~~Piano—Sonatas.~~ 2. Oboe and piano. 3. Flute and piano. 4. Violin and piano.
N. Y. P. L. April 14, 1931

Thurner, Helene Wulf-

See

Wulf-Thurner, Helene.

MUSIC DIV.

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*MP (Italian)

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
...Balletti a tre voci, di Giovanni Giacomo Gastoldi (mit italienisch-deutschem Text); herausgegeben von W. Hermann ... Köln am Rhein: P. J. Tonger[, cop. 1927]. Publ. pl. no. P. J. T. 7921^{a-b}. 3 v. in 1. 4°.

Italian and German words; music for 3 women's voices, or for 2 women's and 1 man's.
At head of title: Alte deutsche und italienische Madrigale, herausgegeben von W. Herrmann.
"Die Übertragung ins Deutsche bzw. die freien Nachdichtungen stammen von Helene Wulf-Thurner und Rita Thurner..."

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1932

Gastoldi, Giovanni Giacomo, ca. 1556-1622: ...Balletti a tre voci ... (Card 2)

Contents: Heft 1. Il ballerino. La cortigiana. Lo spensierato. Lo sdegnato. Il Tedesco. Heft 2. Il prigioniero. Il lucchesino. L'humorista. Il felice. Il curioso. Heft 3. Il risentito. Il tormentato. Il constante. Il fortunato. L'invaghito.

1. Madrigals. I. Herrmann, Willy, 1868- , editor. II. Wulf-Thurner, Helene, translator. III. Thurner, Rita, translator. IV. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 16, 1932

NFN

Thurnher, Eugen.
...Wort und Wesen in Südtirol; die deutsche Dichtung Südtirols im Mittelalter. Innsbruck, Österreichische Verlagsanstalt, 1947. 240 p. 26cm.

Bibliography, p. 209-227.

MUSIC DIV.

575313B. 1. German literature, Middle high—Hist. and crit. 2. German literature—Tyrol—Hist. and crit. 3. Minnesingers. I. [W]
N. Y. P. L. April 6, 1951

Thurnwald, Christ. P E Richard.

See

Thurnwald, Richard, 1869-

MUSIC DIV.

Write on slip words underlined below and class mark- QOA

Thurnwald, Richard, 1869-
... Profane literature of Buin, Solomon islands [by] Richard C. Thurnwald. New Haven, Pub. for the Section of anthropology, Department of the social sciences, Yale university, by the Yale university press; London, H. Milford, Oxford university press, 1936.

15 p. 25^{cm}. (Yale university publications in anthropology, no. 8)

1. Folk songs—Solomon islands. *Hist. and crit. I. Ser*

Library of Congress GN2.Y3 no. 8 37-10478
——— Copy 2. ET7.Y3 no. 8
[3] MUSIC DIV.

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the life of Emma Thursby 1845-1931

*MEC (Thursby)

Gipson, Richard McCandless.
The life of Emma Thursby, 1845-1931 [by] Richard McCandless Gipson. New York, The New-York historical society, 1940.

xxii, 470 p., 1 l. front., plates, ports., facsims. (incl. music) 24^{cm}.

1. Thursby, Emma Cecilia, 1845-1931.

Library of Congress ML420.T48G5 40-20867
——— Copy 2.
Copyright [2] MUSIC DIV. 927.8

Thursday afternoon *MYK-Amer.

Curran, Alvin S.
Thursday afternoon; concert music for unaccompanied violin [by] Alvin Curran. Davis, Calif., Composer/Performer Edition [1967]
10 l. 23 x 31 cm.

1. Violin. I. Title.
NN * 11.68 l/A OC(1b*) SL MUg, Ig, I8 MUA(4) (MUI 1, LC1, X1)

Thursday's child

* MEC (Kitt)

KITT, EARTHA.
Thursday's child. New York, Duell, Sloan and Pearce [1956] 250 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN** S 12.56 g/b OC PC, I, I SL MU, Y (LC1, X1, Y1)

Thurston, Ethel, ed.

* MFBE

BIBLIOTHÈQUE NATIONALE, Paris. Mss. (Lat. 15139, St. Viktor 813).
The Music in the St. Victor manuscript Paris lat. 15139-Polyphony of the thirteenth century. Introduction and facsimiles by Ethel Thurston. Toronto, 1959. 46 p. 26 x 30cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and texts. 5)

Facsimiles (music), p. 7-46.

(Continued)

NN 4.65 p/ (OC)I, IIbo OS, II PC, 5, I, II, IV SL MUg, Ig, 2g, 3g, 4, I, IVg (LC1, X1) 2

BIBLIOTHÈQUE NATIONALE. Paris. Mss. (Lat. 15139, St. Viktor 813). The Music in the St. Victor manuscript Paris lat. (Card 2)

1. Conductus. 2. Organum. 3. Motets--Collections--To 1600. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Thurston, Ethel, ed. II. Series. III. Thurston, Ethel IV. Title: St. Victor manuscript.

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*MKRKM

THURSTON, FREDERICK.
Clarinet technique. 2d ed. London, New York, Oxford university press [1966] viii, 92 p. music. 19cm.

"A list of music for the clarinet," including works for voice with clarinet, p. [51]-92.

1. Clarinet. 2. Clarinet--Bibl. 3. Clarinet music --Bibl. 4. Songs with clarinet--Bibl.
i. Subs for 1956 ed.
NN R 10.67 p/R OCs PCs, 1s, 2s SLs MUs, 1s, 3s, 4s (LC1s, X1s)[I]

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* MFFB (U.S.)

[THURSTON MOORE enterprises scrapbook publication]
v. 1-
Covington, Ky. [etc., c1949- v. ports. 21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each vol. has a distinctive title: 1949-50, The Hillbilly and western scrapbook; 1952-53, Scrapbook of hillbilly and western stars; etc., etc.
(Continued)

NN, II, 57 g/b (OC)IV, Vbo OS, I, II, III PC, I, 2, I, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (T 6, UI, LC1, X1, C1) [C]

[THURSTON MOORE enterprises scrapbook publication]. (Cont.)

Imprint varies.
Editor: 1949- , T. Moore.

1. Music--Almanacs, yearbooks, etc. 2. Singers, U. S. 3. Singers, U. S.--Iconography. 4. Almanacs, yearbooks, etc.--U. S. I. Title: Hillbilly and western scrapbook. II. Title: Scrapbook of hillbilly and western stars. III. Title: Moore, Thurston, enterprises scrapbook publication. IV. Moore, Thurston, ed. V. Moore, Thurston.

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*MFFB (U.S.)

[Thurston Moore enterprises scrapbook publication] (Cont.)

V.			Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	~~NOTES~~ Title
1			[1949]	NOV 15 57					The Hillbilly and western scrapbook
[2]			[1950]	NOV 15 57					The Hillbilly and western scrapbook
[3]			[1952]	NOV 15 57					Scrapbook of hillbilly and western stars
[4]			[1953]	NOV 15 57			MR	1/21/58	Scrapbook of hillbilly and western stars
[5]			[1955]	NOV 15 57					Country music picture album
[6]			[1953]				MR.	1/25/58	The Pop scrapbook

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T
Bracketed items bound together. PCDS U AH AHB E EB C CB J JB MP MR MS MU form 1136 [1-25-57 25M]

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*MFFB (U.S.)

[Thurston Moore enterprises scrapbook publication] (Cont.)

V.			Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	~~NOTES~~ Title
[7]			[1952]	11/8/62			MR	11/8/62	Rhythm and blues jazz scrapbook
[9]			[1956]	NOV 15 57			MR	1/2/58	All star scrapbook
[10]			[1956]	NOV 15 57					Hillbilly and western scrapbook

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T
Bracketed items bound together. PCD U AH AHB E EB C CB J JB MP MR MS MU form 1136 [1-25-57 25M]

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*MLD

Thurwanger, Camille, 1856-
French musical diction; an orthologic method for acquiring a perfect pronunciation in the speaking and especially in the singing of the French language, for the special use of English-speaking people, by C. Thurwanger... [Boston?] cop. 1910. iv, 106 p. illus. 8°.

MUSIC DIV

1. ~~Diction~~ *Declamation.* 2. Pronunciation. 3. ~~Voice.~~ 4. ~~Singing.~~ 5. Title.
N. Y. P. L. May 24, 1915.

Thurwanger, Camille, 1856- *MLD
...Self-coaching method; phonetically annotated songs in foreign languages, enabling one to pronounce correctly in singing French, Italian, German, etc... Annotated under the supervision of Camille Thurwanger... Series B, no. 1-15; Series C, no. 18-26, 28-31. Boston, Mass., [cop. 1911-13.] 28 nos. f°.

Contents: Series B.
no. 1. Martini, Plaisir d'amour.

continued
MUSIC DIV.

Thurwanger, Camille (2)

no. 2. Gounod, Si le bonheur.
no. 3. Fontenailles, Obstination.
no. 4. Gounod, Faites-lui mes yeux.
no. 5. Unknown, La charmante Marguerite.
no. 6. Hahn, L'heure exquise.
no. 7. Lalo, L'esclave.
no. 8. Massenet, Élégie; Passard, L'adieu du matin
no. 9. Fauré, Les berceaux.
no. 10. Godard, Chanson de Florian.

continued

Thurwanger, Camille (3)

no. 11. Delibes, O mer, ouvre-toi.
no. 12. Saint-Saëns, Mon coeur s'ouvre à ta voix
no. 13. Thomas, Connais-tu le pays.
no. 14. Massenet, Ouvre tes yeux bleus.
no. 15. Giordani, Caro mio ben.

Series C.
no. 18. Saint-Saëns, Printemps qui commence.

continued

Thurwanger, Camille (4)

lesse
no.19.Saint-Saëns,Amour! viens aider ma faib-^
no.20.Fauré,Après un rêve.
no.21.Godard,Jocelyn.
no.22.Franck,La procession.
no.23.Hahn,Si mes vers avaient des ailes.
no.24.Chrétien,En rêve.
no.25.Chaminade,Ritournelle.
no.26.Bemberg,Chant Hindou:Désespérance.
no.27.

continued

Thurwanger, Camille (5)

no.28.Boëllmann,Ma bien aimée.
no.29.Gounod,Chanson du Roi de Thulé.
no.30. " Au printemps.
no.31.Thomas,Elle ne croyait pas.

GIFT OF THE AUTHOR.
1 card only
Not access.

Thurwanger, Pierre Théobald Camille.
See
Thurwanger, Camille, 1856-

N. Y. P. L. Music Dept. May 3, 1915.

Thy hair is like basil leaf

*MYD-Amer.

Hovhaness, Alan, 1911-
[THY HAIR IS LIKE BASIL LEAF]

Mazert nman rehani (Thy hair is like basil leaf); op. 38. New York, C. F. Peters Corp. [1968]

11 p. 30 cm. (Edition Peters, no. 6640a)

Caption title.
For piano.

1. Piano. I. Title. II. Title: Thy hair is like basil leaf.

NN 2.69 e/ℓ OC (OAFl) SL MUg, lg, Ilg MUA(4) (MUI 2, LCl, X 1)

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*MW

Thybo, Leif, 1922-
[Concerto, piano]

Concerto, for piano and orchestra. København, Dan Fog Musikforlag [°1965]

score (241 p.) 33 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser 3, nr. 177)

Duration: 22 min.

1. Concertos (Piano). 2. Piano and orchestra.
I. Series.
NN * 6.70 l/ OC(1b*) (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, X1)

Thyl Claes

*MTC

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

3 suites (dal "Thyl Claes") per orchestra [1958] [Milano] Ricordi [c1959] score (127 p.) 27cm.

Duration: about 25 min.

1. Suites (Orchestra). I. Title: Thyl Claes.
NN 12.59 t/ℓ OC SL MUg, lg, Ig (MUII, LCl, X1)

Thyl Uylenspiegel [opera].

See

Blockx, Jan, 1851-1912.
Thyl Uylenspiegel.

MUSIC DIV.

Thyla, Philip.
See
Philo, Philip, d.1793.

MUSIC DIV.

Thym, Elisabeth Alberdingk.
See
Alberdingk Thijm, Elisabeth.

Music Div.

N. Y. P. L. June 13, 1916.

Write on slip words underlined below and class mark — ZBA

Thyregod, Søren Tvermose, editor.
Danmarks Sanglege.

(Danmarks Folkeminder. København 1931. 8°. Nr.38, p.i-xx, 1-390. illus.)

Tunes of most of the songs given.

Folk songs, Danish.

MUSIC DIV.

Thys, Alphonse, 1807-79.

NKM (Magasin)

Bayard, Jean François Alfred, 1796-1853, and P. Duport.
Alda, opéra-comique en un acte, de MM. Bayard et Paul Duport, musique de M. Thys... [Paris: Marchant, 1835.] 15 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

MUSIC DIV.

53167A. 1. Drama (French). 2. Duport, Paul, 1798-1866, jt. au. 3. Title. 4. Series.
N. Y. P. L. December 12, 1922.

Thys, Alphonse, 1807-79.

NKM (Magasin)

Villain de Saint Hilaire, Amable, b. 1795, and P. Duport.
L'habit ne fait pas le moine; comédie-vaudeville en trois actes, de MM. Saint-Hilaire et P. Duport; musique nouvelle de MM. Doche, Thénard et This... [Paris: Marchant, 1835.] 32 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

MUSIC DIV.

53167A. 1. Drama (French). 2. Duport, Paul, 1798-1866, jt. au. 3. Title. 4. Series.
N. Y. P. L. December 13, 1922.

Thysius, Johann 1578

Write on slip words underlined below and class mark — *MA

Land, J. P. N.
Het luitboek van Thysius beschreven en toegelicht.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882-91. Deel 1, p.129-145, 205-264; deel 2, p.1-56, 109-174, 177-194, 278-350; deel 3, p.1-57. music, plates.)
Lute.
Lute music - Hist. and crit.
Tablature.

MUSIC DIV.

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*MI
Lose 65

Thysius, Johann, b.ca.1578.

Allemande (kompon. von Dowland) [von] Johannes Thysius, Handschriftl. Lautenbuch fol.492 (um 1600).

For lute.
"Tanzweisen aus dem 16. und 17. Jahrhundert (für Laute und andere Instrumente). [Nr.] 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.2])

1. Allemandes—Lute. I. Dowland, John, 1563-1626.

Music Div.

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*MN
Lose 65

Thysius, Johann, b. ca.1578.

Bauern-Tanz (gekürzt) [von] Johannes Thysius, handschriftl. Lautenbuch fol.410 (um 1600).

For lute.
"Tanzweisen aus dem 16. und 17. Jahrhundert (für Laute und andere Instrumente). [Nr.] 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.2])

1. Dances, ~~16th cent.~~ 2. Dances—Lute.
Lute to 1800

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*MEC (Haydn)

Thysse, W H
Jozef Haydn. Haarlem, Gottmer [1948]

327 p. illus., ports., map, facsims., music. 23 cm. (Componisten serie, 2)

"Literatuur-lijst": p. 302-303.

DREXEL MUSICAL FUND

1. Haydn, Joseph, 1732-1809.

ML410.H4T5 49-17577*

Library of Congress [1] MUSIC DIV.

Thyssen-Stiftung
see
Fritz Thyssen-Stiftung.

LIBRARY OF CONGRESS REFERENCE

Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

OS PC A MV X 67-3634

Ti co mi e mi co ti

*MEC (Malipiero)

MALIPIERO, GIAN FRANCESCO, 1882-
Ti co mi e mi co ti; soliloqui di un veneziano. Milano, All'insegna del pesce d'oro, 1966. 105 p. 18cm. (L'Armonioso labirinto. n. 1)

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Title.
NN 12.66 t/ℓ OC (OS)I PC, 1, I, II SL MU, I, II (LCl, X1)

Ti Jacques suite

*MYD

PRITCHARD, ROBERT S.
[TI JACQUES SUITE]
Ti Jacques suite, for piano solo. New York, F. Colombo [c1966] 16 p. 31cm. (Collection of contemporary music for the pianoforte)

CONTENTS.--Cortège.--Danse élégante.--Danse Mardi gras.

1. Suites (Piano) I. Title.
NN 4.66 l/c OC(1b+) (OAFl) SL MUg, lg, Ig (DC2, LCl, X1, MUI 3)

Tiadele-mo

*MP (Italian)

Chailly, Luciano, 1920-
Tiadele-mo; cantata breve su testo pigmeo, per baritono, piccolo coro e sette strumenti. Versione italiana di Adriano Magli. Milano, Edizioni Suvini Zerboni [1967]

score (24 p.) 35 cm.

Duration: about 8 min.

1. Cantatas, Secular--Instr. acc. I. Magli, Adriano. Tiadele-mo. II. Title. III. Magli, Adriano.
NN* 1.68 a/ℓ OC, I, IIIb* SL MUg, lg, Ig, IIg (LCl, X1, MUDl)

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*MEC (Chaikovskii)

Tibaldi Chiesa, Mary, 1896-
... Ciaikovsky, la vita e l'opera; con 18 illustrazioni. [Milano] Garzanti [1945]

3 p. l., 482 p., 2 l. front. illus. (music) plates, ports, facsim. (music) 22½cm.

At head of title: Maria Tibaldi Chiesa.
"Bibliografia": p. [427]-428. "Elenco delle opere": p. [429]-482.
4.ed.

1. Chaikovskii, Petr Il'ich, 1840-1893.

44-48161

Library of Congress ML410.C4T5 MUSIC DIV.
[2] 927.8

*MEC
(Cimarosa)

Tibaldi Chiesa, Mary, 1896-
... Cimarosa e il suo tempo. Con 16 tavole. ₍Milano₎ A. Garzanti ₍1939₎
3 p. l., 331, ₍1₎ p., 2 l. front., illus. (music) plates, ports., facsim. 22ᶜᵐ. ₍I Romanzi della vita vissuta₎
At head of title: Maria Tibaldi Chiesa.
"Bibliografia": p. ₍317₎-321. "Elenco delle opere del Cimarosa": p. ₍323₎-329. "Musica varia del Cimarosa pubblicata": p. ₍330₎-331.

1. Cimarosa, Domenico, 1749-1801. Cards in Public Catalogue
45-17004
Library of Congress ML410.C57T5 MUSIC DIV.
₍2₎ 927.8

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*MEC
(Bloch)

Tibaldi Chiesa, Mary, 1896-
... Ernest Bloch. Città di Castello: Tip. dell' "Unione arti grafiche," 1932. 30 p. facsim. (music), 2 ports. (incl. front.) 24cm.
"Estratto da 'La rassegna mensile de Israel' Gennaio - Febbraio 1932."
Autographed presentation copy of Ernest Bloch to Rabbi Dr. L. Newman.
"Bibliografia delle opere musicali di Ernest Bloch," p. 26-30.

Cards in Public Catalogue MUSIC DIV.
1. Bloch, Ernest, 1880- 2 auto-graphs – Signatures, etc. – Bloch
N. Y. P. L. September 17, 1941

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*MEC
(Bloch)

Tibaldi Chiesa, Mary, 1896-
... Ernest Bloch. Torino: G. B. Paravia & c.₍,₎ 1933.₍₎ 107 p. facsims., front., ports. 21cm. (Biblioteca di cultura musicale. no. 9.)
"Bibliografia delle opere musicali di Ernest Bloch," p. 101-107.

Cards in Public Catalogue MUSIC DIV.
673483A. 1. Bloch, Ernest, 1880- . I. Ser.
N. Y. P. L. October 24, 1933

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*MEC
(Musorgski)

Tibaldi Chiesa, Mary, 1896-
... Mussorgsky. Con 11 tavole. Milano, S. a. Fratelli Treves ₍1935₎
2 p. l., 38₍, p., 2 l. front., illus. (music) ports., facsim. (music) 22ᶜᵐ. (*Half-title:* I grandi musicisti italiani e stranieri; collezione diretta da Carlo Gatti)
"Bibliografia": p. ₍385₎-386.
CARNEGIE CORPORATION OF NEW YORK

1. Musorgskiĭ, Modest Petrovich, 1839-1881.
Library of Congress ML410.M98T5 35-25359
Copyright A—Foreign 29322 MUSIC DIV.
Cards in Public Catalogue
₍2₎ 927.8

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*MEC
(Paganini)

Tibaldi Chiesa, Mary, 1896-
... Paganini, la vita e l'opera; con 14 illustrazioni e 18 facsimili di autografi musicali inediti. 3. ed. ₍Milano₎ Garzanti ₍1944₎
3 p. l., ₍3₎-484 p., 1 l. front., illus., plates, ports., facsims. (incl. music) 21ᶜᵐ.
SECOND COPY At head of title: Maria Tibaldi Chiesa.
"Elenco delle opere di Paganini": p. ₍471₎-476. "Bibliografia": p. ₍477₎-484.

1. Paganini, Nicolò, 1782-1840. Cards in Public Catalogue
45-20270
Library of Congress ML418.P2T5 1944 MUSIC DIV.
₍2₎ 927.8

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*MEC
(Schubert)

Tibaldi Chiesa, Mary, 1896-
...Schubert (la vita — l'opera)... Milan: Treves-Treccani-Tumminelli, 1932. viii, 330 p. facsim. (music), front., plates, ports. 22½cm. (I grandi musicisti italiani e stranieri.)
Plates printed on both sides.
"Bibliografia," p. 329-330.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
637424A. 1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. May 25, 1933

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*MEC
(Schubert)

Tibaldi Chiesa, Mary, 1896-
...Schubert (la vita e l'opera)... 2. ed. accresciuta. Milano, Fratelli Treves [1936] viii,313 p. facsim., illus., ports. 22cm. (I grandi musicisti italiani e stranieri)

1.Schubert, Franz, 1797-1828.

NN 12.52 OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Liszt)

Tibaldi Chiesa, Mary, 1896-
Vita romantica di Liszt... Milano: Fratelli Treves ₍1937₎ 421 p. front., plates (incl. facsim.), ports. 22½cm.
"Bibliografia," p. ₍419₎-421.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
937382A. 1. Liszt, Franz, 1811-1886.
N. Y. P. L. April 29, 1938

Tibbals, Seymour Selden, 1869- .
The Puritans *MG p. v. 368

ELDRIDGE, HARRY CARLETON, 1872-
[THE PURITANS. LIBRETTO. ENGLISH]
The Puritans; or, The captain of Plymouth; a comic opera in three acts. Book by Seymour S. Tibbals; music by Harry C. Eldridge; lyrics by Tibbals and Eldridge. [n. p.] c1904. 22 p. illus. 23cm.
Without the lyrics.
(Continued)
NN R 3. 71 w/s OC, I PC, 2, I, II, III SL MUy, Iy, IIy, IIIy
(MU1, LC1, X1) (OAF1)
2.

ELDRIDGE, HARRY CARLETON, 1872- . [THE PURITANS. LIBRETTO. ENGLISH] The Puritans...
(Card 2)

1. Standish, Myles, 1584?-1656. 2. Standish, Myles, 1584?-1656--Drama. I. Tibbals, Seymour Selden, 1869- . The Puritans. II. Title. III. Title: The captain of Plymouth.

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*MYM

Tibbe, Henri, 1863-1895.
₍Albumblatt. Op. 7. Viola & piano₎
...Albumblatt für Bratsche oder Cello mit Begleitung des Klaviers, componirt von Henry Tibbe. Op. 7... Leipzig: Breitkopf & Härtel ₍etc., etc., 1887₎ Publ. pl. no. 17581. 2 parts in 1 v. 33½cm.
Score and viola part.

1. Viola and piano. MUSIC DIV.
N. Y. P. L. October 3, 1935

Tibbels, Averil, jt. au. *MGS
(Mexican)

Schwendener, Norma, 1890- ,and A. Tibbels.
Legends & dances of old Mexico, by Norma Schwendener ... and Averil Tibbels ... New York, A. S. Barnes and company, incorporated, 1934.
xiii, 111 p. illus., diagrs. 23½ᶜᵐ.
Includes music.

1. Dancing—Mexico. 2. Dancing—Folk and national dances. 3. Indians of Mexico—Dances. 4. Dance music, Mexican. I. Tibbels, Averil, joint author. II. Title.
34—12850
Library of Congress GV1627.S35
Copy 2.
Copyright A 71400 ₍3₄5₎ MUSIC DIV.
793.310972

Tibbett, Lawrence, 1896- Write on slip words underlined below and class mark — NBQ

Lee, Amy (Freeman)
Lawrence Tibbett presented in concert by Friends of music. (In her: A critic's notebook. Boston, c.1943. p.86-89.)

npo
MUSIC DIV.
form 166b [viii-3-43 25m]

Write on slip words underlined below and class mark —*MA

My most momentous musical moment. As told by Rose Heylbut.
(Etude music magazine, Phila., 1941. v.59, p.670,718. ports.)

Bauer, Harold, 1873-

form 166b [iii-23-41 25m]

Tibbs, Lillian (Evans).
See
Evanti, Lillian.

CC
MUSIC DIV.

Tibbs, Ruth Northup, joint author
*MHDC
McHOSE, ALLEN IRVINE.
Sight-singing manual, by Allen Irvine McHose and Ruth Northup Tibbs. 2. ed. New York, Appleton-Century-Crofts [c1945, c1944] 103 p. 27cm. (Eastman school of music series)
Unaccompanied melodies.

1. Sight-singing. I. Tibbs, Ruth Northup, joint author. II. Series. III. Tibbs, Ruth Northup.
NN R 12. 57 p/ OC, I, IIIbo (OS)II SL MUg, 1g, 1/3 (LC1, X1)

Tiberio, Fabrianese.
See
Fabrianese, Tiberio, 16th cent.

MUSIC DIV.

Tibet Write on slip words underlined below and class mark — *OAA

Francke, August Hermann, 1870-1930.
Musikalische Studien in Westtibet.
(Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1906. v. 59, p. 91-104.)

Au. ed.
MUSIC DIV.
form 166b [iii-13-41 25m]

Tibet. Write on slip words underlined below and class mark — MD

Francke, August Hermann, 1870-1930.
La musique au Thibet, par A.-H. Francke ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913-31. 29½ᶜᵐ. 1. ptie., v. 5. (1922) p. ₍3084₎-3093. illus. (incl. music))

1. Music—Tibet. 2. Musical instruments, Tibetan.
A 44-2439
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
₍2₎†

TIBET. Copy only words underlined & classmark— *MGA

GRAF, W.
Zur Ausführung der lamaistischen Gesangsnotation. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [133]-147. illus.)
Bibliographical footnotes.

1. Tibet. 2. Neumes. 3. Neumes--Facsimiles.
4. Music--Tibet.
NN R 5. 64 a/ OI (MU)I, 2, 3g (OI)4 (LC1, X1)

Tibet. Write on slip, class mark name, vol., page and year of magazine. *MA
Somervell, T. Howard.
The music of Tibet.
(Musical Times. London, 1923. 4°. v. 64, no. 1960, p. 107-108.)

MUSIC DIV.

Tibet *ZB-85
Film Reproduction

PESCARA, AURELIO.

Tibet; symphonic sketch. New York, Associated music publishers [c1945] miniature score (40 p.) 27cm.

Film reproduction. Negative.
Duration: 7 min.

1. Orchestra. I. Title.
NN R X 3.62 c/ OC(1bo) SL MUg,1g,1g (MUF1,MUI1, UM1,LC1,X1)

DREXEL 4325

Tibi Christe splendor, Collaudamus venerantes. Hymnus in festo S. Michaelis. 4 voices. (In: Musica divina ... ed. by C. Proske ... Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 405-409.)

Hymns, Latin
Michael, archangel
Music Div.
song index

TIBIA

See

FLUTE

Tibilustrium

*MFG

Ehmann, Wilhelm.
Tibilustrium; das geistliche Blasen, Formen und Reformen. Kassel, Bärenreiter-Verlag [1950] 174,[1] p. 24cm.

Bibliography, p. 174-[175]

Drexel Musical Fund.

1. Wind instruments. 2. Instruments, Wind. 3. Church music—Instrumental music. 4. Trombone. 5. Church music. I. Title.
Mf** 4.54 OC PC,1,5, I SL MU,2,3,4,I (LC1,X1)

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*MHF

Tiby, Ottavio.
... Acustica musicale e organologia degli strumenti musicali. Con 58 figure e 111 esempi musicali. Palermo, Industrie riunite editoriali siciliane, 1933.

286 p. illus. (incl. music) diagrs. 24½cm.
"Bibliografia": p. [7]-8.

JUILLIARD FOUNDATION FUND

1. Music—Acoustics and physics. 2. Musical instruments. I. Title.
Cards in Public Catalogue 35-5306
Library of Congress ML3805.T55A3 MUSIC DIV.
[2] 781.1

Copy only words underlined & classmark — *MA

Tiby, Ottavio, 1891-
Una bocciatura di Vincenzo Bellini. (IN: La Scala. Milano. 33cm. no. 49 (dic.,1953) p. 66-[69] illus.,port.)

An account of the rejection of his mass by the Commissione di censura della musica da chiesa in Palermo in 1828.
Summaries in English, French and German.
1. Bellini, Vincenzo. Mass.
NN R X 5.54 OC OI MU,1 (LC2,X1)

** MEC
(Monteverdi)

Tiby, Ottavio.
...Claudio Monteverdi. Torino, Edizioni Arione [1942?] 43 p. 19 pl. (incl. facsims., ports.) on 10 l. 17cm. (Collezione "I Maestri della musica." no. 30.)

MUSIC DIV.
DREXEL MUSICAL FUND.

365975B. 1. Monteverdi, Claudio, 1567-1643.
N. Y. P. L. March 17, 1949
Cards in Public Catalogue

Copy only words underlined & classmark— *MA

Tiby, Ottavio, 1891-
Emanuele d'Astorga. Aggiunte e correzioni da apportare alle ricerche del prof. Hans Volkmann. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 4(oct.-dec., 1953) p. [93]-111)

Bibliographical footnotes.

1. Astorga, Emanuele d', 1681-1757? I. Volkmann, Hans, 1875- . Emanuel d'Astorga.
NN R X 4.55 s/ OC,I OI MU,1,I (LC3,X1)

Copy only words underlined & classmark— * MA

TIBY, OTTAVIO, 1891-
La famiglia Scarlatti; nuove ricerche e documenti. (IN: Musica disciplina. Rome. 26cm. v.1, no. 4(June, 1947) p. [276]-290. geneal. table)

Bibliographical footnotes.

1. Scarlatti family.
NN R 5.59 m/rOC OI MU,1 (LC2,X1)

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*MFBC

Tiby, Ottavio.
... La musica in Grecia e a Roma. Firenze, G. C. Sansoni, 1942.

vi, 200 p., 1 l. illus. (music) plates. 22cm. (Half-title: Biblioteca sansoniana musicale. 2. ser.)
"I frammenti musicali dell'antichità greco-romana": p. [167]-[187]; "Bibliografia": p. [187]-191.

1. Music, Greek and Roman. I. Title. 2. Italy—Rome
Cards in Public Catalogue 46-40442
Library of Congress ML169.T56
[2] MUSIC DIV. 780.938

Copy only words underlined & classmark— * MA

TIBY, OTTAVIO, 1891-
La musica nella Real cappella Palatina di Palermo. (IN: Anuario musical. Barcelona. 27cm. v.7 (1952) p. [177]-192)

1. Chapels, Music--Italy--Palermo.
NN 7.60 p/ OC OI MU,1 (LC2,X1)

Write on slip only words underlined and classmark: *MA

Tiby, Ottavio.
The polyphonic school in Sicily of the sixteenth-seventeenth century.
(Musica disciplina. Cambridge, 1951. v. 5, p. 203-211)

Sicily, 16th-17th cent.

npc

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*MFBR
(Italy)

TIBY, OTTAVIO, 1891-
Il Real teatro carolino e l'ottocento musicale palermitano. Firenze, L.S. Olschki, 1957. 457 p. illus., ports. 26cm. ("Historiae musicae cultores." Biblioteca. 9)

Includes bibliographical notes.

1. Music--Italy--Palermo. 2. Italy--Palermo. 3. Opera houses--Italy--Palermo. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Tiby,Ottavio,1891-1955,ed.

* MO
(Italian)

FAVARA, ALBERTO.
Canti della terra e del mare di Sicilia, di Alberto Favara. Testo siciliano, con traduzione italiana. Milano, G. Ricordi [ca. 1920-1959] 4 v. on 2. 28cm.

For voice and piano; words in Italian and Sicilian dialect.
Vol. 4 " a cura di Ottavio Tiby."

1. Songs, Sicilian. 2. Folk songs, Sicilian. I. Title. II. Tiby, Ottavio, 1891-1955, ed.
NN R 2.68 p/ OCs, II SLs MUg, 1gs, 2gs, 1g, IIg (LC1, X1)

Tiby,Ottavio,1891-1955,ed.

*MO
(Italian)

FAVARA, ALBERTO.
Corpus di musiche popolari siciliane. A cura di Ottavio Tiby. [Palermo] 1957. 2 v. port., facsims. 27cm. (Accademia di scienze, lettere ed arti di Palermo. Atti, Supplemento, n. 4)

Vol. 2: unaccompanied melodies; words in Sicilian dialect.

1. Folk songs, Sicilian. 2. Folk songs, Sicilian--Hist. and crit. I. Tiby, Ottavio, 1891-1955, ed. II. Series. III. Title.
NN X 4. 62 e/ OC, I (OS)II PC, 2, I, II SL MUg, 1, 1g, Ig, IIIg (LC1, X1)

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tic tac toe

*MYO
box

Colicchio, Ralph.

Tic tac toe. A modern Spanish guitar solo, by Ralph Colicchio ... New York: Sildac music pub. co., c1937. 3 p. 30cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Guitar—1800- I. Title.
N. Y. P. L. December 3, 1941

DREXEL 5665

Tic e toc. Italian national air, arranged for the harp... by N. C. Bochsa. London: Chappell, c18.. 1 p.l., 5 pp. f°

National airs—Italy
Bochsa, Nicolas Charles
Music Div.

QPE

Tioćn, Michel.
...La danza de los canibales; narración de un viaje a través de la Guinea, prefacio del Dr. Hell. Barcelona; Editorial Lux[, 1928]. 224 p. plates. 12°.

1.Dancing--African tribes. [illegible]

MUSIC DIV

DREXEL 3186

Ticci (Rinaldo)
Trattato di contrappunto. *Siena: Tipografia dell' Ancora*, 1845. 111 (1) pp., 2 pl. 8°.

Music Div.

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*MV
box

TICCIATI, NISO.

Fanfare for wind and percussion. [London, Hinrichsen edition, c1962] score (4 p.) 31cm. (Hinrichsen edition. No. 745)

Duration: 1 min.

1. Fanfares (Wind orchestra) 2. Orchestra, Wind.
NN R 5.64 f/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

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* MYL

TICCIATI, NISO.
[SONATA, VIOLONCELLO & PIANO, G MAJ.]
Sonata in G (Homage to J.S. Bach). The cello part fingered and bowed by Elizabeth de la Mare. London, Oxford university press [1963] score (12 p.) and part. 31cm.

1. Violoncello and piano. 2. Bach, Johann Sebastian, 1685-1750.
NN 12.64 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

Ticciati, Niso, ed.

*MYL

TELEMANN, GEORG PHILIPP, 1681-1767.
[CANONS, 2 FLUTES (SIMPSON OP. 5). ARR. FOR 2 VIOLONCELLOS]
Six canonic sonatas [ed. by] Niso Ticciati, [Arranged for] 2 violoncellos [with] fingering and bowing by Elizabeth de la Mare. [London, New York, Hinrichsen edition, c1960] 20 p. 31cm. (Hinrichsen edition. no. 1444)

Originally for 2 flutes or 2 violins.

1. Violoncello (2 violoncellos)--Arr. 2. Canons (2 flutes)--Arr. for 2 violoncellos. I. Ticciati, Niso, ed. II. De la Mare, Elizabeth, arr.
NN 5.63 g/b OC, I, II (OAFl) SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

Tichborne, Chidiock, 1558?-1586

*MP box

DELLO JOIO, NORMAN, 1913-
...Lament... New York, C. Fischer, inc. [c1949]

Song with piano accompaniment.
First line: My prime of youth is but a frost of cares.
Poem by Chidiock Tichborne (Circa 1558-1586)

1. Songs, U. S. 2. Songs, Secular—1870- I. Tichborne, Chidiock, 1558?-1586.

NN R 4.53 OC, I, Ib MUg, SL lg, Ig (MUA) 2 (MUS2, LCl, Xl)

Write on slip words underlined below and class mark — MMP

Tichelon, Hendrik van, 1883-
[Poems, set to music by various composers]

(In: Zestig! Gedenkboek ter eere van Hendrik van Tichelen... Hoogstraten, 1943. p.93, 152, 224, 308, 357, 417.)

For one voice with piano accompaniment.
Reproduced from autograph manuscripts.
Contents.—Dikke Does (Flor Alpaerts)—Paar bed (Jan Broeckx)—Ons Vlaamsche land (F.C.D'Haeyer)—Roekodekoe (F. Canduel)—Van 't Spinrolied (R. Veremans)—Van 't Konijntje (G. Drost-van Wetteren).

1. Songs, Dutch—Collections, 20th cent. MUSIC DIV.

Tichengoltz, Diana

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Les oeillets roses, pour voix grave et piano. Poésie de Diana Tichengoltz. [3] p. 35cm.

Holograph, in ink.
For low voice and piano.

1. Autographs (Music)—Grechaninov, A. T. 2. Songs, French (Russian composers) I. Tichengoltz, Diana.
NN 5.61 r/ OC, I, Ib SL MUg, lg, 2g, Ig (MUD1, MUS1, LCl, Xl)

Ticho

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-

Ticho; tři intimní frygické písně pro střední hlas, housle, violu a klavír, na slova Antonína Sovy, op. 22. Praha, Hudební matice umělecké besedy, 1934. score (19 p.) and 2 parts. 31cm.

For high voice, violin, viola, and piano.
Words also printed as text on p. [2]
(Continued)
NN R 7.68 e/ OC, I SL (MUD1) S (LCl, Xl) MUg, lg, 2g, 3g, Ig, IIg 2

PÍCHA, FRANTIŠEK, 1893- Ticho... (Card 2)

CONTENTS.—Píseň z jižních čech.—Píseň zimní.—Píseň k spánku.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Sova, Antonín, 1864-1928. II. Title.

Write on slip only words underlined and classmark —

*QVA

Tichý, František, 1886-
...Československé písně v Moskevském zpěvníku. Praha, etc., Nákladem Učené společnosti Šafaříkovy, 1931. 91 p. illus. 25cm. (Učena společnost Šafaříkova, Bratislava. Práce. sv. 6)

Résumé in German.

MUSIC DIV.

1. Hymns, Carpatho-Russian—Hist. and crit. 2. Hymns, Bohemian—Hist. and crit. I. Ser.
N. Y. P. L. July 26, 1950

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*MX

TICHY, OTTO ALBERT, 1890-
[Quartet, 2 violins, viola & vlc.
...Quatuor à cordes [1925] en Si b mineur pour 2 violons, alto et violoncelle... Paris, M. Senart, c1928. Pl. no. E.M. 7677 34 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.53 OC SL MUg, lg, 2g S (LCl, Xl)

Tickelick

*ZB-192
Film Reproduction

GOOLD, GEO. WALTER.
[TICKELICK. LIBRETTO. ENGLISH]
Tickelick; or, Middies and misses. Comic opera in two acts, written and composed by Geo. Walter Goold. Portland, S. Berry, printer, 1880. 16, [4] p. 23cm.

Film reproduction. Negative.
"Kiss song" and "Wail waltz" for piano, [4] p. at end.

I. Title.
NN R 7.66 r/ OC(Ibo) PC, I SL MUy, Iy (MUL I, UMI, LCl, Xl) (OAFl)

Tickell, Richard, 1751-1793. The camp.

*MSI

Linley, Thomas, 1732-1795.
[The camp. Full score]
The camp; an entertainment as performed at the Theatre Royal in Drury Lane, composed by Thomas Linley... London: Printed for S. & A. Thompson [1778?] 26 p. 23½ x 33cm.

English words. Overture and marches in close score.
Libretto by Richard Tickell, revised by Sheridan; often ascribed to the latter.—*cf. Library of Congress card no. 28-3223.*
Words and music of some numbers taken from the composer's comic opera The royal merchant.—*cf. Advertisement.*
"The song in the School for scandal," p. 26-27.

MUSIC DIV.

1. Operas, Comic—Full score. I. Tickell, Richard, 1751-1793. The camp. II. Sheridan, Richard Brinsley Butler, 1751-1816, supposed au. The camp.
N. Y. P. L. December 20, 1939

Ticker-tape parade

*MTC

RAPHLING, SAM.

Ticker-tape parade; overture for orchestra. New York, Weintraub [c1960] score (28 p.) 29cm.

Duration: 5 min.

1. Overtures. I. Title.
NN 3.61 p/ OC SL MUg, lg, Ig MUA, 1, I (MUL 1, LCl, Xl)

Ticknor, Howard M. The burning ship

*MP (U. S.)

BAKER, BENJAMIN FRANKLIN, 1811-1889.
[THE BURNING SHIP. VOCAL SCORE. ENGLISH]
The burning ship; a cantata in three parts, for mixed voices. Written by Howard M. Ticknor. The music by B. F. Baker. Boston, O. Ditson [c1858] 40 p. 25 x 31cm.

1. Cantatas, Secular--Keyboard acc. I. Ticknor, Howard M. The burning ship. II. Ticknor, Howard M. III. Title.
NN R 7.69 w/ OC, I, IIbo (OAFl) SL MUg, lg, Ig, IIg
MUA(4) I (LCl, Xl)

DREXEL. 3360

Ticknor, firm, publishers, Boston.

The great organ in the Boston Music Hall. Being a brief history of the enterprise . . . with a description of the instrument . . . appended a short account of the principal organs in England and on the continent of Europe. *Boston: Ticknor & Fields*, 1865. 102 pp., 1 pl. 16°.

Music Div.

Music Div.

Ticknor, Reed and Fields, firm, publishers, Boston.

See

Ticknor, firm, publishers, Boston.

JUL 12 1951

MUSIC DIV.

Ticknor, William D., firm, bookseller and publisher, Boston.

See

Ticknor, firm, publishers, Boston.

JUL 12 1951

MUSIC DIV.

Ticknor and Fields, firm, booksellers and publishers, Boston.

See

Ticknor, firm, publishers, Boston.

MUSIC DIV.

The Tide

**MS

BLACHER, BORIS, 1903-
[Die Flut. Vocal score. English & German]
Die Flut- The tide; Kammeroper in einem Akt... von... Heinz von Cramer. Musik von... Boris Blacher. Op. 24... Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 105 (20890) 75 p. 30cm.

"Piano score by Johannes O. Hasse... English version [by] Dorothy de Reeder."
"First broadcasting performance December 20th 1946... First stage performance March 4th 1947."

DREXEL MUSICAL FUND.

1. Operas—Vocal scores. I. Cramer, Heinz von. Die Flut. II. Title. III. Title: The Tide.
NN* 1.53 OC, I, Ib SL MUg, lg, Ig, IIg, IIIg (LCl, Xl)

The tide of fortune.

AB

Zweig, Stefan, 1881-
The tide of fortune; twelve historical miniatures by Stefan Zweig, translated by Eden and Cedar Paul. New York, The Viking press, 1940.

viii, 285 p. 22cm.

CONTENTS.—The head upon the rostrum: Cicero's death, December 7, 43 B. C.—The conquest of Byzantium, May 29, 1453.—Flight into immortality: Núñez de Balboa discovers the Pacific, September 25, 1513.—The Lord gave the word: Handel's Messiah, August 21, 1741.—The genius of one night: "The Marseillaise", April 25, 1792.—The decisive hour at Waterloo: Grouchy obeys orders, June 18, 1815.—The Marienbad elegy:

(Continued on next card)

40-27858
[30]
MUSIC DIV.

Zweig, Stefan, 1881- The tide of fortune ... 1940.
(Card 2)

CONTENTS—Continued.

Goethe's last love, September 5, 1823.—El Dorado: The gold of California, January 12, 1848.—First word across the Atlantic: Cyrus Field's cable, August 5, 1858.—Quest of the South pole; Scott reaches the Pole, January 16, 1912.—The sealed train: Lenin leaves Zürich, April 9, 1917.—Wilson's failure, March 15, 1919.

1. History—Addresses, essays, lectures. I. *Paul, Eden, 1865- tr. II. Paul, Cedar, joint tr. III. Title.

40-27858

Library of Congress PT2653.W42T82 1940
———— Copy 2.
Copyright [30] 833.91

Tidings of peace

*MRH

MILES, RUSSELL HANCOCK.
[TIDINGS OF PEACE. VOCAL SCORE. ENGLISH]
Tidings of peace; a cantata for Christmas. For solo voices, S. A. T. B; chorus and organ accompaniment. The text compiled and written by Arthur Beresford. New York, H. W. Gray, sole agents for Novello [c1927] 54 p. 27cm.

1. Christmas music—Cantatas. 2. Cantatas, Sacred—Keyboard acc. I. Beresford, Arthur. Tidings of peace. II. Title. III. Beresford, Arthur
NN X 10.58 d/ OC(Ibo) I, IIbo (OAFl) SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

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*XML-20

TIDBITS of musical history. A collection of short sketches of celebrated musicians, their works, and other items of musical interest, etc. Cincinnati, The J. Church co., c1888. 72 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 947)

1. Music--Hist. and crit. 2. History and criticism. 3. Musicians.
NN*R 6.72 g/ OC PC, 1, 3 SL MU, 2, 3 (MUF1, UM1, LCl, Xl, ZA1)

Tidlig morgen

*MP (U.S.)

Otterström, Thorvald, 1868–
⌊Songs⌋
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)

(Continued)

NN R 4.53 OC SL MUg, lg, 2g, Ig, IIg, IIIg IVg (MUA4, MUS/1, LC1, X1)

Otterström, Thorvald, 1868– . ⌊Songs⌋
...Seks sange. Sechs Lieder. Six songs... (Card 2)

—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870– . II. Krag, Vilhelm Andreas Wexels, 1871–1933. III. Rode, Helge, 1870–1937. IV. Stuckenberg, Viggo Henrik Fog, 1863–1905.

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*MA

TIDSKRIFT för kyrkomusik och svenskt gudstjänstliv.
årg. 1-16; 1926-41. Lund [etc.] Gleerups förlag [etc.]
16 v. in 8. 26cm.

Monthly (irregular), 1926-35; quarterly, 1936-41.
For later file, which continues its numbering, see Svenskt gudsjänstliv; årsbok for liturgi, kyrkokonst och homiletik.
Organ of Kyrkosangens vänner, 1929-41 (1929-34, with Sveriges allmänna organist- och kantorsförening).

(Continued)

NN * * R 10.56 p/ OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, Is, 2, Is, IIs (U1, LC1, X1)

TIDSKRIFT för kyrkomusik och svenskt gudstjänstliv.
(Card 2)

Early vols. include supplement (music; lacking for årg. 3, nr. 3, årg. 4-5, 6, nr. 11, årg. 7-8)

1. Church music—Per. and soc. publ. 2. Periodicals—Sweden.
I. Sveriges allmänna organist- och kantorsförening. II. Kyrkosangens vänner.

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*MFG

Tiebach, Franz.
Die Tonkunst in Kirche und Haus. Von Franz Tiebach... Stuttgart: H. von Treuenfeld, 1898. 178 p. 21cm.

MUSIC DIV.

12483. 1. Church music. 2. Organ.
N. Y. P. L.
Cards in Public Catalogue
Card revised August 10, 1943

TIECK, JOHANN LUDWIG, 1773-1853

E-13
3311

KOHLSCHMIDT, WERNER, 1904-
Bemerkungen zu Wackenroders und Tiecks Anteil an den Phantasien über die Kunst. (IN: Kohlschmidt, Werner, 1904- , ed. Philologia Deutsch. Bern, 1965. 25cm. p.[89]-99)

Bibliographical footnotes.

1. Wackenroder, Wilhelm Heinrich, 1773-1798. Phantasien über die Kunst. 2. Tieck, Johann Ludwig, 1773-1853.
NN R 12.68 k/L OC OI PC, 1, 2 A, 1, 2 MU, 1, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Fox Strangways, A. H.
Brahms and Tieck's "Magelone."
(Music and letters. Sussex, 1940. 1940, July, p.211-229.)

Brahms, Johannes, 1833-1897. Romanzen aus Tiecks Magelone.

npc

Tieck, Johann Ludwig, 1773-1853: Leben und Tod der heiligen Genoveva.

*MP (German)

Fischer, Gottfried Emil, 1791–1841.
Zwoelf Lieder von Goethe, Tiek, Klopstock und Matthisson, mit Begleitung des Piano-forte, von G. E. Fischer... Berlin: Schlesinger, ⌊1820⌋. Publ. pl. no. 1064. 21 p. 22½ × 31cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

I. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Tieck, Johann Ludwig, 1773–1853: Leben und Tod der heiligen Genoveva. III. Klopstock, Friedrich Gottlieb, 1724–1803. IV. Matthisson, Friedrich von, 1761–1831.
N. Y. P. L.
September 14, 1933

Tieck, Johann ludwig, 1773-1853. Leben und Tod der heiligen Genoveva

9-* MNB

Schumann, Robert Alexander, 1810–1856.
⌊Genoveva. Vocal score⌋
Genoveva; Oper in vier Acten nach Tieck und F. Hebbel. Musik von Robert Schumann. 81s Werk. Clavierauszug von Clara Schumann... Leipzig, C. F. Peters ⌊etc., etc., 1851⌋ Publ. pl. no. 3388. 10, 182 p. 33cm.

First performed in 1850.
Libretto by Robert Reinick and the composer, based on the plays of the same title of Tieck and Hebbel, 10 p. preceding score.
First edition.

OFF. CA.

BOEKELMAN COLLECTION.

791005. 1. Operas—Vocal score. I. Hebbel, Christian Friedrich, 1813–1863. Genoveva. II. Tieck, Johann Ludwig, 1773–1853. Leben und Tod der heiligen Genoveva. III. Reinick, Robert, 1805–1852. Genoveva. IV. Schumann, Clara Josephine (Wieck), 1819–1896, arr.
N. Y. P. L.
Card revised April 9, 1946

Tieck Johann Ludwig 1773-1853: Liebesgeschichte der schönen Magelone.

Brahms, Johannes, 1833–1897.
...The fair Magelone; 15 romances from the poem by Tieck, set to music by Johannes Brahms... ⌊Op. 33.⌋ New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 1648, 7000. 97 p. 4°.

English and German words with music for 1 voice with piano acc.
For high voice.
At head of title: G. Schirmer's edition. no. 220.

68664A

1. Songs (German). 2. Tieck, Johann Ludwig, 1773–1853. Liebesgeschichte der schönen Magelone. 3. Title. 4. Title: Pierre de Provence et Maguelonne.
N. Y. P. L.
October 9, 1922.

Tieck, Johann Ludwig, 1773-1853: Liebesgeschichte der schönen Magelone

*MP (German)

Brahms, Johannes, 1833–1897.
...Romanzen aus L. Tieck's Magelone für eine Singstimme mit Pianoforte, componirt von Johannes Brahms. Op. 33... Englische Uebersetzung von A. Lang und R. H. Benson... Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. 830a-e. 5 parts in 1 v. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 2.

17423A. 1. Songs (German). 2. Tieck, Johann Ludwig, 1773–1853: Liebesgeschichte der schönen Magelone. 3. Lang, Andrew, 1844–1912, translator. 4. Benson, R. H. jt. translator.
N. Y. P. L.
September 21, 1921.

Tieck Johann Ludwig 1773-1853: Liebesgeschichte der schönen Magelone.

*MP (Ger.)

Brahms, Johannes, 1833–1897.
...Romanzen aus L. Tieck's Magelone. Romances from L. Tieck's Magelone, für eine Singstimme mit Pianoforte...von... Johannes Brahms. Op. 33... Englische Uebersetzung von A. Lang und R. H. Benson... Leipzig: J. Rieter-Biedermann, 1889. Publ. pl. nos. 1649, 7001. 1 p.l., 97 p. 4°.

Contains 15 songs.
Edition for low voice.
English and German words with music.

MUSIC DIV.

1. Songs (German). 2. Tieck, Johann Ludwig, 1773–1853: Liebesgeschichte der schönen Magelone. 3. Lang, Andrew, 1844–1912, translator. 4. Benson, Robert Hugh, 1871–1914, translator. 5. Title.
N. Y. P. L.
May 1, 1919.

DREXEL 2346

Tieck ~~(Ludwig)~~ Johann Ludwig, 1773-1853.
Phantasien über die Kunst, für Freunde der Kunst. Herausgegeben von L. T. *Hamburg: F. Perthes*, 1799. 283 pp. 12°.

Pages 281 and 282 replaced by pages numbered iii and iv.

Letters, German
Fiction
Essays

Music Div.

DREXEL 2528.

Tieck ~~(Ludwig)~~ Johann Ludwig, 1773-1853
Schriften. 17. Band. Novellen. *Berlin: G. Reimer* 1844. 2 p.l., pp. 283–356. 16°.

Fiction

Music Div.

Tieck, Johann Ludwig, 1773-1853.

ZBIE

Afzelius, Arvid August, 1785–1871.
Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit. Von Arv. Aug. Afzelius. Aus dem Schwedischen übersetzt von Dr. F. H. Ungewitter. Mit Vorwort von Ludwig Tieck. Leipzig: Chr. E. Kollmann, 1842. 3 v. in 1. 16°.

With this is bound: Geijer, E. G, and A. A. Afzelius: Schwedische Volkslieder der Vorzeit. Leipzig, 1857.

Music Div.

JUILLIARD FOUNDATION FUND.

95280A. 1. Folk tales (Swedish). 2. Folk songs (Swedish). 3. Ungewitter, Franz Heinrich, translator. 4. Tieck, Johann Ludwig, 1773–1853.
N. Y. P. L.
September 21, 1923.

Tieck, Johann Ludwig, 1773-1853

*MP (German)

BRAHMS, JOHANNES, 1833-1897.
[ROMANZEN AUS L. TIECK'S MAGELONE]
Magelone Lieder. [Op. 33. n.d.] 3 v. in 1. 34cm.

Manuscript, in ink.
For voice and piano; German words, by Ludwig Tieck.

1. Songs, German. 2. Manuscripts (Music)--Brahms, J. I. Tieck, Johann Ludwig, 1773-1853. Liebesgeschichte der schönen Magelone. II. Title.
NN 5.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Tieck, Johann Ludwig, 1773-1853

*M

Katz, Moritz.
Die Schilderung des musikalischen Eindrucks bei Schumann, Hoffmann und Tieck. Leipzig: J. A. Barth, 1910. 1 p.l., 55(1) p. 8°.

Dissertation, Giessen. Bibliography, p. 54-55.

Music Dept.

1. Schumann, Robert. 2. Hoffmann, Ernst Theodor. 3. Tieck, Ludwig.
N. Y. P. L.
February 14, 1912.

Tieck, Johann Ludwig, 1773-1853

*MN Wa-wan v.1, no.3

Loomis, Harvey Worthington, 1860-1930.
Two songs: Hark! hark! the lark and O'er the sea... Newton Center, 1902. F°. (Wa-wan series of American compositions, v.1, no.3.)

Words of O'er the sea by Ludwig Tieck.

MUSIC DIV.

Tieck, Johann Ludwig, 1773-1853, tr.

*MS

Marshall-Hall, George W L , 1862-1915.
[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN]
Romeo and Juliet, an opera in 4 acts. Arranged from the original text of Shakespeare. The German version from the famous translation of Tieck & Schlegel. Music by G. W. L. Marshall-Hall. London, Enoch & sons; New York, G. Ricordi & co., c1914. 272 p. 32cm.

(Continued)

NN 12.54 t/ OC, I, II, III SL MUg, lg, 2, IIg, IIIg, IVg, Vg (MUW 1, LC1, X1)

Marshall-Hall, George W L , 1862-1915.
[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN] Romeo and Juliet... (Card 2)

Piano accompaniment, with instrumental cues.
Composer's autographed presentation copy to John Coates.

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Marshall-Hall, G. W. L. I. Shakespeare, William. Plays. Romeo and Juliet. II. Tieck, Johann Ludwig, 1773-1853, tr. III. Schlegel, August Wilhelm von, 1767-1845, tr. IV. Shakespeare, William. Romeo and Juliet. V. Title: Romeo and Juliet.

Tieck, Johann Ludwig, 1773-1853.

*MSI +

Schumann, Robert Alexander, 1810–1856.
Genoveva. Oper in vier Akten nach L. Tieck und F. Hebbel, von Robert Schumann. Op. 81. Serien-Ausgabe. Leipzig: Breitkopf & Härtel ⌊1886⌋. Publ. pl. no. R. S. 81. 2 p.l., 309 p. f°. (His: Werke; hrsg. von Clara Schumann. Serie 9, No. 3.)

Caption-title.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.
First performed in 1850.
German words.
Full score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Tieck, Johann Ludwig, 1773–1853. 3. Hebbel, Christian Friedrich, 1813–63. 4. Reinick, Robert, 1805–52. 5. Title.
N. Y. P. L.
May 18, 1916.

Tieck, Johann Ludwig, 1773–1853

*MS

Schumann, Robert Alexander, 1810–1856.
Genoveva. Oper in vier Akten nach L. Tieck und F. Hebbel, componirt von Robert Schumann. Op. 81. Klavierauszug mit Text. Leipzig: Breitkopf & Härtel ₍1886?₎. Publ. pl. no. V. A. 652. 178 p. 4°.

Vocal score. German words.
First performed in 1850.
Libretto after Tieck and Hebbel arranged by Robert Reinick and the composer.

161223A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Tieck, Johann Ludwig, 1773–1853. 3. Hebbel, Christian Friedrich, 1813–63. 4. Reinick, Robert, 1805–52. 5. Title.
N. Y. P. L. November 19, 1924

Tieck, Johann Ludwig, 1773–1853, editor.

NADB

₍**Wackenroder, Wilhelm Heinrich,**₎ 1773–1798.
Phantasien über die Kunst, von einem kunstliebenden Klosterbruder. Herausgegeben von L. Tieck... Berlin: In der Realschulbuchhandlung, 1814. iv, 244 p. new ed., rev. 16°.

Binder's title: Tieck's Phantasien über die Kunst.
1 ed. has title: Herzensergiessungen eines kunstliebenden Klosterbruders.

SPINGARN COLLECTION.

286890A. 1. Essays, German. 2. Art. 3. Music—Essays. 4. Tieck, Johann Ludwig, 1773–1853, editor.
N. Y. P. L. August 25, 1927

Tieck, Ludwig.
See
Tieck, Johann Ludwig, 1773–1853.

N. Y. P. L. September 17, 1915.

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*MKBC

Tiede, Clayton H
The practical band instrument repair manual. Dubuque, Iowa, W. C. Brown Co. ₍1962₎
125 p. illus. 28 cm. (Brown music series)

1. Instruments, Wind--Construction. 2. Wind instruments--Construction.
NN * 12. 64 a/j OC(lb*) PC, 2 SL MU, 1 (LC1, X1)

Tiedeman, F. H. L.: Jan Pieters Sweelinck.

Sweelinck, Jan Pieters, 1562–1621.
...Acht zes-stemmige psalmen, van Jan Pieters Sweelinck (1613–1619). Bewerkt door Robert Eitner. Met nieuwe levensschets van den componist door F. H. L. Tiedeman... Klavieruittreksel... Amsterdam: L. Roothaan, 1876. Publ. pl. no. L. R. 164. 2 p.l., (i)iv–vii(i), 96 p., 1 l., 68 p., 1 l. front. (port.) 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Nederlands Muziekgeschiedenis. ₍no.₎ 6.)

(Continued)

N. Y. P. L. June 17, 1919.

Sweelinck, Jan Pieters, 1562–1621: ...Acht zes-stemmige psalmen... (Continued)

French and Dutch words.
Vocal score.
"Bibliografie der werken van Jan Pietersz. Sweelinck," p. ₍42–₎75.
"Bibliografie der werken, enz. over Jan Pietersz. Sweelinck," p. ₍76–₎86.
Also bibliographical footnotes.

BOEKELMAN COLLECTION.

1. Psalms. 2. Eitner, Robert, 1832–1905, editor. 3. Tiedeman, F. H. L. 4. Series.
N. Y. P. L. June 17, 1919.

Tiedeman, F H L

*MRH

Sweelinck, Jan Pieters, 1562–1621.
...Regina coeli. (1619.)... Naar een handschrift uit de Bibliotheek der Maatschappij tot bevordering der toonkunst... In nieuweren partituurvorm gebragt door H. A. Viotta. Utrecht: L. Roothaan, 1869. 1 v. facsim. 26cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 1.)

Score (40, 19 p.): S.A.T.T.B. and piano or organ (realized figured bass). 5 vocal parts.
No. 33 of his Cantiones sacrae.
(Continued)

Music Div.
N. Y. P. L. February 18, 1938

Sweelinck, Jan Pieters, 1562–1621. ₍Cantiones sacrae. no. 33₎ ...Regina coeli... (Card 2)

Transposed from F major to G major.
Bibliographies included.
"Jan Pieterszoon Sweelinck. Een biographische schets door H. Tiedeman," p. ₍1₎–30 preceding music; "Aanhangsel. Geordend door Dr. J. P. Heije," p. 30–35; "J. P. Sweelinck. Eine biographische Skizze aus dem Holländischen...von Emil Mohr," p. ₍36₎–40.

JUILLIARD FOUNDATION FUND.

908363A. 1. Regina coeli. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Sweelinck, Jan Pieters, 1562–1621. 4. Autographs—Music—Sweelinck—Facsimiles. I. Heije, Jan Pieter, 1809–1876. II. Mohr, Emil. III. Tiedeman, F. H. L. IV. Viotta, Henri Anastase, 1848–1933, ed. V. Ser.
N. Y. P. L. February 18, 1938

Tiedge, Christoph August, 1752–1841: Urania.

Mus. Res. *MP
(German)

Beethoven, Ludwig van.
An die Hoffnung, aus Tiedge's Urania, in Musik gesetzt für eine Singstimme mit Begleitung des Piano-Forte...von Ludw: van Beethoven. 94tes Werk... Wien: S. A. Steiner und Co.₍, 1816.₎ Publ. pl. no. S. et C. 2369. 10 p. 24½ x 33cm.

First edition.
German words; music for 1 voice with piano acc.

BEETHOVEN ASSOCIATION FUND.

642617A. 1. Songs, German. I. Tiedge, Christoph August, 1752–1841: Urania. II. Title.
N. Y. P. L. July 21, 1933

Tiedge, Christoph August, 1752-1841.
Urania

Mus. Res. * MP
(German)

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

Gesänge aus Tiedge's Urania in Musik gesetzt von Friedrich Heinrich Himmel... op:18. In Berlin, Im Verlag des Bureau de Musique von Rudolph Werckmeister [ca. 1804] Pl. no. 50 37 p. 26 x 35cm.

For voice and piano.

1. Songs, German. I. Tiedge, Christoph August, 1752-1841. Urania.
II. Title: Urania.
NN S 2. 60 p/P OC, I SL MUg, 1g, Ig, IIg (MUD1, MUR1, LC1, X1)

Die tiefe Trauer [opera].
See
Berton, Henri Montan, 1767-1844.
Le grand deuil.

MUSIC DIV.

Tieffenbrucker, Kaspar.
See
Duiffoprugcar, Gaspard, 1514-1571.

MUSIC DIV.

Tiefland [opera].
See
D' Albert, Eugène, 1864-1932.
Tiefland.

MUSIC DIV.

Tieze, Karl, 1851–1896.

Write on slip only words underlined and classmark — #MA

Prazák, Premysl.
Dvé výročí smotanovských pracovníků.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.2-3, p.65-69. illus.)

Kysela, Frantisek, 1881-1941.
Smetana, Bedrich, 1824- 1884.

npc

MUSIC DIV.

Tielke 1647 1719

Write on slip words underlined below and class mark — #MA

Kinsky, Georg.
Beitraege zur Tielke-Forschung.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.4, p.604-612.)

Violin makers.

form 466b [ai-6-33 25m] MUSIC DIV.

Tielt, Lannoo

*MEC
(Jackson)

UYLDERT, HERMAN.
Vorstin van de Gospel, Mahalia Jackson.
Tielt, Lannoo [1962] 95 p. ports. 18cm. (Idolen en symbolen. nr. 13)

Humanitas-boekje. nr. 36.
Discography, p. [87]-95.

1. Jackson, Mahalia. 2. Negroes--Music--U.S. 3. Negro music. 4. Jackson, Mahalia--Discography. I. Idolen en symbolen. II. Humanitas-boekje. III. Title.
NN 7. 65 s/BOC(lbo) (OS)I, II PC, 1, 3, III SL MU, 1, 2, III MUP, 4 (LC1, X1) [NSCM]

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*MO
(U.S.: General)

Tiemann, Bernard Joseph.
₍American patriotic songs, composed or collected by Bernard J. Tiemann. 191–?₎ 32 pieces. 4°.

Contains words and music, mostly in ms., sometimes printed and mounted, with descriptive notes.

National music – U.S.

~~1. Patriotic songs. 2. Manuscripts.~~
MUSIC DIV.
N. Y. P. L. February 24, 1927

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*MO
(General)

Tiemann, Bernard Joseph.
₍Song books, containing patriotic, popular and other songs, collected by Bernard J. Tiemann.₎ various publishers₍, cop. 1902–16₎. 8 v. in 1. 8°.

Binder's title.
Published separately, collected and bound.
Contents: Songs of long ago. Chicago: G. P. Bent.
Star collection of old favorite songs. Chicago: Smith & Barnes Piano Co.
Star collection of old favorite songs. Lincoln, Neb.: Prescott Music Co.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1927

Tiemann, Bernard Joseph: ₍Song books... (Continued)

Famous songs of a bygone day. New York: National Music Co.
Songs of long ago. Terre Haute, Ind.: D. H. Baldwin & Co.
Songs of America. Baltimore: J. Gutman & Co.
Song classics for schools and teachers' institutes. Book 3. Baltimore: T. L. Gibson.
"Flag of the free." no. 1. Lancaster, Pa.: J. P. McCaskey.

1. Songs—Collections.
N. Y. P. L. February 8, 1927

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*MO
(U.S.)

Tiemann, Bernard Joseph.
Songs of our states and nation; folk songs, by Bernard J. Tiemann. Arranged for four voices by Frederick W. Ecke... New York: B. J. Tiemann₍, cop. 1905₎. 50 p. 4°.

Portrait of author, and newspaper clipping inserted.

Cards in Public Catalog

National music – U.S.

MUSIC DIV.

1. ~~Songs, National—U. S.~~ State songs 2. Ecke, Frederick W.
N. Y. P. L. March 9, 1927

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*MO
(U.S.: General)

Tiemann, Bernard Joseph.
₍State songs, composed or collected by Bernard J. Tiemann. Songs of all the states of the Union.₎ various publishers, various dates. 123 pieces. various sizes.

Contains separate state songs in print or ms., as well as song collections compiled for the use of specific states.

MUSIC DIV.

1. State songs. ~~2. Manuscripts.~~
N. Y. P. L. February 9, 1927

*MEC
(Beethoven)

Tiénot, Yvonne, 1897–
Beethoven, l'homme à travers l'œuvre. Texte de présentation de Mme Paul Marie Masson. Paris, H. Lemoine ₍1956₎
183 p. facsim., music. 23 cm.
"Tableau chronologique des œuvres de Beethoven": p. 165–178.

1. Beethoven, Ludwig van, 1770–1827.

NN * 5.57 j/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Brahms)

Tiénot, Yvonne, 1897–
Brahms, son vrai visage ... ₍Suivi₎ d'un tableau chronologique comprenant une liste complète des œuvres de Brahms. Paris, H. Lemoine et Cie, 1968.
451 p. plates. 23 cm. (Pour mieux connaître)

Bibliography: p. 427–428.

1. Brahms, Johannes, 1833–1897.
NN*R 7.69 w/L OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Debussy)

Tienot, Yvonne, 1897–
Debussy: l'homme, son œuvre, son milieu ₍par₎ Yvonne Tienot ₍et₎ O. d'Estrade-Guerra. Paris, H. Lemoine ₍°1962₎
258 p. illus. 23 cm.
Includes bibliography.
"Tableau chronologique des oeuvres," p. 237–251.

1. Debussy, Claude, 1862–1918. I. Estrade-Guerra, Oswald d', joint author.
NN 1.65 c/ OC, I, Ib (OAF1) PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MEC
(Bach)

Tiénot, Yvonne, 1897–
J.-S. Bach; esquisse biographique. Suivi d'un tableau chronologique et thématique des oeuvres de Bach comprenant une liste complète de ses cantates avec leurs sources bibliques. Paris, H. Lemoine, c1951. 62 p. tables, port., music. 20cm. (Pour mieux connaitre)

1. Bach, Johann Sebastian, 1685–1750.

NN**Z 3.54 OC (1b) PC, 1 SL MU, 1 (U 1, LC1, X1)

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*MEC
(Schumann)

Tienot, Yvonne, 1897–
Schumann; l'homme à la lumière de ses écrits. Paris, H. Lemoine, ₍1959₎ 205 p. illus., facsim., music. 23cm.
(Collection Pour mieux connaître)
"Tableau chronologique des œuvres de Schumann": p. 189–198.

1. Schumann, Robert, 1810–1856. I. Collection Pour mieux connaître. II. Pour mieux connaître.

NN * R 1.60 m/3 OC (OS)I, II PC, I SL MU, I (LC1, X1)
[NSCM]

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*MEC
(Mozart)

TIÉNOT, YVONNE, 1897–
W. A. Mozart; esquisse biographique. Suivi d'un tableau chronologiques et thématique de ses oeuvres d'après les classements de L. von Köchel et de Théodore de Wyzewa et Georges de Saint-Foix. Bruxelles, H. Lemoine [1953] 157 p. port., facsim. 20cm. (Pour mieux connaitre)
Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus, 1756–1791. I. Pour mieux connaitre.
NN 5.60 s/L OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

TIENTOS

*MYA

CABANILLES, JUAN, 1644–1712,
[WORKS, ORGAN, SELECTIONS]
Opera selecta pro organo nunc primum in lucem scripta, cura et studio Hygini Anglès. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. Bruxelles, Schott Frères; sole agents: C.F. Peters, New York [c1948] 3 v. in 1. 31cm.

Cover title.

(Continued)

NN 5.64 e/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(LC1, X1)

2

CABANILLES, JUAN, 1644–1712. [WORKS, ORGAN. SELECTIONS] Opera selecta pro organo nunc primum in lucem scripta... (Card 2)

CONTENTS.--Liber 1. Pasacales (1. modus). Tiento 1 (2. modus). Tiento 2 (4. modus). Tiento 3, Ave Maris Stella (1. modus).--Liber 2. Toccata (6. modus). Tiento (1. modus). Pasacales (3. modus). Battala (imperial, 5. modus).--Liber 3. Tiento (6. modus). Tiento (1. modus). Tiento (Panguelingua, 5. modus).

1. Organ--To 1800. 2. Tientos. 3. Passacaglias (Organ). I. Anglès, Higini, 1888– , ed. II. Tournemire, Charles, 1870–1939, ed. III. Peeters, Flor, 1903– , ed.

TIENTOS

*MYA

CABEZÓN, ANTONIO DE, 1510–1566.

4 Tientos für Orgel mit oder ohne Pedal; Kleinorgel, Harmonium oder Klavier, Cembalo, Klavichord oder Streichquartet (Streichorchester, auch mit anderen Instrumenten) oder Instrumente aller Art, auch Zupfinstrumente, hrsg. von Max Drischner. Tübingen, C.L. Schultheiss [pref. 1953] Pl. no. C.L.S.192. vi, 14 p. 30cm.

1. Tientos. 2. Organ--To 1800. I. Drischner, Max, ed.
NN 6.62 e/gOC, I SL MUg, 1g, 2g, Ig (LC1, X1)

TIENTOS

**MN
M648. v. 6, 12

CORRÊA DE ARAUJO, FRANCISCO, 1580?–1663.
Libro de tientos y discursos de musica practica, y theorica de organo intitulado Facultad orgánica (Alcalá 1626). Transcripción y estudio por Santiago Kastner. Barcelona, 1948–52. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 6, 12)

Drexel Musical Fund.

1. Organ--Instruction, to 1800. 2. Organ--To 1800. 3. Tientos. I. Series. 6. II. Series. 12. III. Kastner, Santiago, 1908– , ed. IV. Title: Fácultad orgánica.
NN R 4.58 m/P OCs, IIs (OD) Is, II (ED)Is, II MUgs, 1s, 2gs, 3g, Ig, IIg, IIIgs, IVgs (LC1, X1, Z1)

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*MHII

Tiepke, H. G.
The musical writing book; a collection of practical exercises for acquiring a thorough familiarity with musical notation. By Prof. H. G. Tiepke. Revised by A. W. B. Series 1–4. New York: W. A. Pond & Co., cop. 1899–1905. 4 v. in 1. ob. 8°.
~~Another issue of series 1. Lange Collection~~

MUSIC DIV.

1. Notation. Writing 2. ~~Elementary works.~~ J. B., A. W., editor.
N. Y. P. L.

June 6, 1916.

Tierbilder.

*MP
+box

Gruenberg, Louis Theodore, 1883–
Animals and insects. Tierbilder. Seven songs for a medium voice and piano accompaniment (words by Vachel Lindsay)...by Louis Gruenberg. Op. 22... Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7774. 24 p. f°.
English and German words; music for 1 voice with piano acc.
Contents: 1. The lion. 2. An explanation of the grasshopper. 3. The spider and the ghost of the fly. 4. A dirge for a righteous kitten. 5. The mysterious cat. 6. The mouse that gnawed the oak-tree down. 7. Two old crows.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Lindsay, Nicholas Vachel, 1879– . 3. Title. 4. Title: Tierbilder.
N. Y. P. L.

January 12, 1926

La tierce dans l'accompagnement grégorien.

*MM p.v.2

Jeannin, Jules Cécilien, 1866–
... Sur l'importance de la tierce dans l'accompagnement grégorien. Paris, H. Hérelle et c^ie, 1926.
15 p. illus. (music) 27½^cm.
At head of title: Dom J. Jeannin.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Accompaniment. 2. Musical intervals and scales. I. Title: La tierce dans l'accompagnement grégorien.

27-20673

Library of Congress ML3082.J32

MUSIC DIV.

Tiercelin, Louis, 1849–1916. Sophie

*MS

LEVADÉ, CHARLES GASTON, 1869–1948
[SOPHIE. VOCAL SCORE. FRENCH]
Sophie; opéra-comique en 3 actes de Louis Tiercelin, Georges Docquois, Alfred Aubert; musique de Charles Levadé. Partition piano et chant réduite par l'auteur. Paris, New York, Enoch, c1923. 246, 11 p. 29cm.

At head of title: Theatre du Casino municipal de Nice.
1. Operas, Comic--Vocal scores. I. Tiercelin, Louis, 1849–1916, Sophie. II. Docquois, Georges, 1863–1927, Sophie. III. Aubert, Alfred, dramatist, Sophie. IV. Title.
NN 8.71 w/z OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Tiercelin, Louis, 1849–

Le Borne, Fernand, 1862–
La Catalane; drame lyrique en quatre actes dont un prologue d'après "Terra baixa" de A. Guimerá, poème de Paul Ferrier et Louis Tiercelin, musique de Fernand Le Borne. ₍Op. 50.₎ Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 12,456. 4 p.l., 416 p. 4°.
First performed in 1907.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Guimerá, Angel, 1847– . Terra baixa. 3. Ferrier, Paul, 1843– . 4. Tiercelin, Louis, 1849– . 5. Title.
N. Y. P. L.

February 7, 1919.

Tiercelin, Louis, 1849–

D *MP
(French)

Rhené-Baton, 1879–
...Chansons bretonnes. Op. 21. Poésies de L. Tiercelin... Paris: A. Durand & fils ₍cop. 1920₎. Publ. pl. no. D. & F. 9884. 27 p. f°.
French words with music for 1 voice, with piano acc.

Music Div.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Tiercelin, Louis, 1849– .
N. Y. P. L.

August 30, 1922.

Tiercelin, Louis, 1849–

*MS

Ropartz, Joseph Guy Marie, 1864–
Pêcheur d'Islande; drame en 4 actes et 9 tableaux d'après le roman de Pierre Loti, par Pierre Loti et Louis Tiercelin. Musique de J. Guy Ropartz. Partition, chant et piano. ₍Paris: Choudens fils, cop. 1893.₎ Publ. pl. no. A. C. 9043. 3 p.l., 159 p. 4°.
Illustrated t.-p.
First performed in 1893.
French words.
Arranged for piano, in part for 4 hands, in part for 2 hands.

1. Incidental music. 2. Loti, Pierre, pseud. of Julien Viaud, 1850– . 3. Tiercelin, Louis, 1849– . 4. Title.
N. Y. P. L.

April 17, 1917.

NHL p.v.97

Tière, Nestor de, 1856–
Hermina. Drama in vijf bedrijven, zes tafereelen. Antwerpen: L. Janssens' Zonen, 1900. 104, 4 p.

With chorus and song from Hermina, music by J and W. de Mol.
In: NHL p.v.97, no.4.

Music Div.

I. Mol, Willem de.

Tière, Nestor de, 1856– . Princesse d'auberge.

*MS

Blockx, Jan, 1851–
Princesse d'auberge. Herbergprinses; opéra en 3 actes et 4 tableaux. Poème de Nestor de Tière, paroles françaises de Gustave Lagye, musique de Jan Blockx. Partition, chant et piano... Paris: Heugel et Cie., cop. 1897. Publ. pl. no. H. & Cie. 18,753. 4 p.l., 2–359 p. 4°.
At head of title: École flamande.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Tière, Nestor de, 1856– . 3. Lagye, Gustave, translator. 4. Title.
N. Y. P. L.

January 11, 1916.

Tière, Nestor de, 1856– : Princesse d'Auberge

*MS

Blockx, Jan, 1851–
...A tavern princess; opera in 3 acts and 4 tableaux. Original poem by Nestor de Tière. English words by M. Louise Baum after the French of Gustave Lagye. Music by Jan Blockx... Paris: Heugel & Cie., cop. 1909. Publ. pl. no. H. & Cie. 24096. 359 p. 4°.
Vocal score. French and English.
"First performance October 6, 1896."
At head of title: Flemish school.
Prelude is arranged for piano, 4 hands.

KREHBIEL COLLECTION.

111560A. 1. Operas.—Piano and voice. 2. Tière, Nestor de, 1856– . 3. Baum, Maria Louise, 1867– , translator. 4. Lagye, Gustave, 1843–1908, translator. 5. Title.
N. Y. P. L.

December 10, 1923.

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*MZ
(Blockx)

Tière, Nestor de, 1856–
Princesse d'Auberge (Princess of the Inn) Opera in three acts and four scenes. Flemish words by Nestor de Tière. Music by Jan Blockx. English version by Charles Alfred Byrne. New York: Burden, 1909. 45p. 8°.

Libretto. French and English words.

1 Blockx, Jan
2. Libretto
3 Title

No official card

Music Div.

Tiere, Tänzerinnen und Dämonen.

QPH

Kreutzberg, Lola.
...Tiere, Tänzerinnen und Dämonen... Dresden: C. Reissner [c1929] 129 p. plates, 2 ports. (incl. front.) 26cm.

CONTENTS.—Mit der Film-Kamera durch Bali und Indien.—Gemeinschaft mit Tieren.

MUSIC DIV.

936064A. 1. Bali (Island)—Descr. and trav., 1900- 2. Java—Descr. and trav., 1900- 3. Dancing—East Indies. 4. Photography of animals—Specimens, reproductions, etc. I. Title.
N. Y. P. L. June 15, 1938

Tierney, Elizabeth Margaret, joint author

*MHD

Kinscella, Hazel Gertrude.
The child and his music; a handbook for the use of the teacher in the elementary grades, or in the small school, by Hazel Gertrude Kinscella and Elizabeth M. Tierney. Lincoln [Neb.] University pub. co. [1953] 158 p. illus., music. 23cm.

1. School music—U.S. 2. School music—Instruction. 3. Children's music. I. Tierney, Elizabeth Margaret, joint author. II. Title. III. Tierney, Elizabeth Margaret.
NN * R 3.55 d/a OC, I, IIIb* PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Tierney, Harry, 1894- Beau Brummel

NCOF

Unger, Gladys,
Beau Brummel; an operetta in two acts. Libretto by Gladys Unger, based on Clyde Fitch's play. Lyrics by Edward Elliescu. [sic] [St. Louis, 1933] 2 v. in 1. 28cm.

At head of title in ms.: Eliscu copy.
Typewritten.
Without the music by H. Tierney.
First produced at the Municipal theatre, St. Louis, Aug. 7, 1933.

NCOF
——— ——— Notes. 22 l. 21cm.

In ms.

MUSIC DIV.

126286B. 1. Drama, American. I. Fitch, Clyde, 1865-1909. Beau Brummel. II. Eliscu, Edward, 1901- . III. Title.
N. Y. P. L. November 27, 1941

* MS

TIERNEY, HARRY, 1894-
[IRENE. VOCAL SCORE. ENGLISH]
Irene, a musical comedy in two acts. Music by Harry Tierney. Words by Joseph McCarthy. Book by James Montgomery. London, Francis, Day & Hunter; New York, L. Feist, c1920. 100 p. 29cm.

1. Musical comedies. I. Montgomery, James, 1882- . Irene. II. McCarthy, Joseph, 1885-1943. Irene. III. Title: Irene.

NN 12.54 p/p OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, T5, LC1, X1)

Tierney, Harry, 1894- A night in Athens

NCOF

Unger, Gladys,
A night in Athens; a musical comedy, by Gladys Unger, based on the French of André de Badet. Music by Harry Tierney, lyrics by Raymond Egan. New York [193-] 41, 26, 57 f. 28½cm.

Typewritten.
Original title: The belle of Athens.
Without music.

——— ——— Another version. 35, 47 f.

At head of title: J. J. Shubert's...
"Synopsis," 10 f. inserted.
Bound with the above.

MUSIC DIV

126285B. 1. Drama, American. I. Badet, André de. II. Egan, Raymond. III. Title. IV. Title: The belle of Athens.
N. Y. P. L. November 28, 1941

*MS

TIERNEY, HARRY, 1894-
[RIO RITA. VOCAL SCORE. ENGLISH]
Rio Rita, a romantic musical comedy. Words by Joseph McCarthy. Book by Guy Bolton and Fred Thompson. London, Francis, Day & Hunter; New York, L. Feist [195-] Pl. no. F. & D. Ltd. 19599. 112 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Rio Rita. II. McCarthy, Joseph, 1885-1943. Rio Rita. III. Thompson, Fred, 1884-1949. Rio Rita. IV. Title.
NN 8.57 d/b OC, I, II, III (OAF) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

*MZ

TIERNEY, HARRY, 1894-
[Rio Rita. Libretto. English]
Rio Rita; a romantic musical comedy. Book by Guy Bolton and Fred Thompson. Music by Harry Tierney. Lyrics by Joseph McCarthy. London, S. French [c1926] vii, 62 p. illus. 25cm. (French acting edition)

1. Musical comedies—Librettos. Rio Rita. I. Bolton, Guy Reginald, 1881- Rio Rita. II. McCarthy, Joseph, 1885-1943. III. Thompson, Fred, 1884- 1949. Rio Rita. IV. Title.

NN 2.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy T, I, II, III, IV (MU1, LC1, X1)

Tierney, Harry, 1894- Up she goes

NCOF

Craven, Frank.
Up she goes; a new musical comedy in three acts, by Frank Craven. Music by Harry Tierney, lyrics by Joseph McCarthy. Staged by Frank Craven and Bert French. [New York, 1923] 32, 35, 20 f. 29cm.

Prompt-book.
Typewritten.
Without music or lyrics.
On cover: Corrected copy, May, 1923.
First New York production at the Playhouse, Nov. 6, 1922.

MUSIC DIV.

819718A. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. (Over) September 8, 1937

[Tierra]

*Z-931
Film Reproduction

LLANOS Y BERETE, ANTONIO, 1841-1906.
[[TIERRA] LIBRETTO. SPANISH]
[Tierra] Cuadro lírico-dramático en un acto; letra de José Campo-Arana. Representado por primera vez en el Teatro de la zarzuela el 4 de octubre de 1879. Madrid, Estab. tip. de M.P. Montoya, 1879. 20cm.

(Continued)

NN R 1.61 m/OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MU1, (UM I, LC1, X1)

2)

LLANOS Y BERETE, ANTONIO, 1841-1906. [[TIERRA] LIBRETTO. SPANISH] [Tierra] (Card 2)

Film reproduction. Negative.

1. Campo-Arana, José, 1847-1885. [Tierra] II. Title.

TIERRA DEL FUEGO
See
INDIANS, S.A.—TIERRA DEL FUEGO

Tierra querida

* MYD

SAMMARTINO, LUIS R.
Tierra querida (danzas argentinas) para piano con letra. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1951] 16 p. 32cm.

For piano. Superlinear Spanish words.

1. Dances (Piano). 2. Dances, Argentine. I. Grosso, Juan Bautista. II. Title.
NN 12.58 d/ OC(Ibo)I SL MUg, Ig, 2g, Ig, IIg (MUC2, MU1, LC1, X1)

La tierra del sol [Comic opera]
See
Calleja, Rafael, 1874-
La tierra del sol.

MUSIC DIV.

Le tiers-porteur, ou, l'honneur de Désiré (Operetta)
See
Terrasse, Claude, 1867-1923.
Le tiers-porteur.

Tiersch, Edmund

*MTE +box

MacDowell, Edward Alexander, 1861-1908.
...At an old trysting-place. Op. 51, no. 3. (Transcription for strings by Edmund Tiersch)... Boston: The A. P. Schmidt Co. [1923.] Publ. pl. no. A. P. S. 12762. 6 parts. f°.

Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell. Orchestra...

Music Div.

1. Orchestra (String). 2. Quintets.—Two violins, viola, violoncello and bass. 3. Tiersch, Edmund. 4. Title.
N. Y. P. L. April 10, 1924.

Tiersch, Edmund

*MTE +box

MacDowell, Edward Alexander, 1861-1908.
...From Uncle Remus. Op. 51, no. 7. (Transcription for strings by Edmund Tiersch.) Boston: The A. P. Schmidt Co. [1923.] Publ. pl. no. A. P. S. 12763. 6 parts. f°.

Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell. Orchestra...

1. Orchestra (String). 2. Quintets.—Two violins, viola, violoncello and bass. 3. Tiersch, Edmund. 4. Title.
N. Y. P. L. April 10, 1924.

* MI

Tiersch, Otto, 1838-1892.
Elementarbuch der musikalischen Harmonie- und Modulationslehre... Von Otto Tiersch. Gegründet auf des Verfassers Harmoniesystem. Eine allgemein verständliche Darstellung der wichtigsten musikalischen Fragen nach dem Standpunkte der heutigen Theorie und Praxis in der Tonkunst. Berlin: R. Oppenheim, 1874. vi p., 1 l., 172 p., 1 l. 8°.

Bound with: W. V. Volckmar, Harmonielehre. Leipzig, 1860. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony. 2. Modulation.
N. Y. P. L. April 13, 1916.

DREXEL 3184

Tiersch (Otto)
Kurze praktische Generalbass-Harmonie-und Modulationslehre; oder: Vollständiger Lehrgang für den homophonen Vocalsatz...in 24 Uebungen. *Leipzig: Breitkopf und Härtel,* 1876. viii, 80 pp. 8°.

Music Div.

*MI

Tiersch, Otto, 1838-1892.
Kurzes praktisches lehrbuch für contrapunkt und nachahmung, oder vollständiger lehrgang für den polyphonen vocal- und instrumentalsatz (streng und frei) in 40 uebungen, von Otto Tiersch. (Gegründet auf des verfassers harmoniesystem.) Leipzig, Breitkopf und Härtel, 1879.
iv, 212 p. illus. (music) 22cm.

Cards in Public Catalogue

317777A- Subject entries: Counterpoint. Music div. 9-21278

Library of Congress, no. MT55.T56.

*MI

Tiersch, Otto, 1838-1892.
Kurzes praktisches lehrbuch für klaviersatz und accompagnement (gegründet auf des verfassers harmoniesystem) oder vollständiger lehrgang des generalbassspiels und des homophonen tonsatzes für klavierinstrumente in 24 übungen nebst geschichtlichen mittheilungen über klavierbau, klavierspiel, klaviersatz und klavierlitteratur, von Otto Tiersch. Leipzig, Breitkopf und Härtel, 1881.
xii, 279 p. 22cm. Bochelman Collection
Subject entries: 1. Thorough-bass. 2. ~~Musical~~ accompaniment. 3. Composition (Music)—~~Pianoforte.~~
6-610

Cards in Public Catalogue

Library of Congress, no. MT49.T56. Music Dept.

Write on slip words underlined below and class mark.

*MI

Tiersch, Otto, 1838-1892.
System und methode der harmonielehre, gegründet auf fremde und eigene beobachtungen, mit besonderer berücksichtigung der neuesten physikalisch-physiologischen untersuchungen über tonempfindungen, von Otto Tiersch ... Leipzig, Breitkopf & Härtel, 1868.
xx, 303, [1] p. 22cm.
Bound with W. V. Volckmar, Harmonielehre. Leipzig 1860. 8°.

Subject entries: 1. Harmony.
8-27644

Library of Congress, no. MT50.T56. MUSIC DIV.

Tiersch, Otto, 1838-92 editor *MHT

Erk, Ludwig Christian, 1807-1883.
Allgemeine Musiklehre. Auf Anregung und unter Mitwirkung von Ludwig Erk...bearbeitet und hrsg. von Otto Tiersch. Berlin: R. Oppenheim, 1885. vi p., 1 l., 298 p. illus. (music.) 8°.

BOEKELMAN COLLECTION.
1. Music.—Instruction and study. 2. Tiersch, Otto, 1838-92, editor. 3. Title.
N. Y. P. L. May 21, 1919.

Tiersot, Jean Baptiste Elisée Julien.
See
Tiersot, Julien, 1857–

N. Y. P. L. September 29, 1915.

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*MG p.v.139
LA LAURENCIE, LIONEL DE, 1861-1933.
...Un musicien bressan: Julien Tiersot... Bourg: Impr. V. Berthod, 1932. 6 p. 24cm.
Cover-title.
"Extrait du 'Bulletin de la Société des naturalistes et des archéologues de l'Ain,' no. 46. Janvier 1932."
Carnegie Corp. of New York.
1. Tiersot, Julien, 1857-1936.
MUSIC DIV.
N. Y. P. L. September 19, 1939

Tiersot, Julien, 1857– Write on slip, class mark name, vol., page and year of magazine. *MA
Parker, D. C.
The work of Julien Tiersot.
(Musical Standard, London, 1920, 4° N.S. v. 16, no. 337, p. 56)

Form on lin-p-mat *MA

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*MEC p.v.10,no.11
Tiersot, Julien, 1857–
...Beethoven, musicien de la Révolution... Paris, 1910. 1733–1760 p. 8°.
Excerpt: La Revue de Paris. Année 17, no. 4. Février 15, 1910.

BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. August 30, 1922.

Write on slip words underlined below and class mark — *MA
Tiersot, Julien, 1857-1936.
The Berlioz of the fantastic symphony.
(Musical quarterly. New York, 1933. v.19, p.303-317.)
Translated by Theodore Baker.
Berlioz, Hector. Symphonie fantastique.
MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *DM
Tiersot, Julien, 1857-1936.
Le centenaire de Gounod.
Revue de Paris. Paris, 1918. 8°. Année 25, tome 3, p.763-794.
Gounod, Charles, 1818-1893. Music div.
N. Y. P. L.

Music on the words underlined ... *MD
Tiersot, Julien, 1857-1936.
La chanson populaire, par Julien Tiersot ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris 1913-31. 29½cm. 2. ptie. v. 5 (1930) p. 2866-3014. illus. (music))
"Bibliographie": p. 3002-3014.
1. Folk-songs—Hist. & crit. 2. Folk-songs—Bibl. I. Title. ~~Folk songs~~
Full name: Jean Baptiste Elisée Julien Tiersot
Newberry library for Library of Congress A 44-2515
ML100.E5 pt. 2, vol. 5
[2]
MUSIC DIV.

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*ZB-174
Film Reproduction
TIERSOT, JULIEN, 1857-1936.
La chanson populaire et les écrivains romantiques, Avec 96 notations musicales. Paris, Librairie Plon [1931] viii, 326 p. 20cm.
Film reproduction. Negative.
With music (unaccompanied melodies).
CONTENTS.--Chateaubriand.--Gérard de Nerval; les chansons (Continued)
NN R 3.65 e/ OC, PC, 1s, 3s, 5s, 7s, 8s, 9s, 10s MU1s, 2s, 4s, 6s, 8s, 9s, 10s (UM1, LC1, X1, MUF1) SL 2

TIERSOT, JULIEN, 1857-1936. La chanson populaire et les écrivains romantiques. (Card 2)
populaires du Valois.--George Sand; les chansons populaires du Berri.--Berlioz.--Romanciers, poètes, érudits.
1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Songs, French--Hist. and crit. 4. Songs, French. 5. Romanticism in music. 6. Romanticism. 7. Romanticism--France. 8. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 9. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 10. Berlioz, Hector, 1803-1869.

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*MRT
Tiersot, Julien,
La Chanson du Tisserand. Air d'une ancienne chanson de tisserands. Musique de J. Tiersot, poème de Maurice Bouchor. Song with piano acc. Paris: 1907. 4°. L'Illustration. Supplément musical, 1907, No. 1. p. 6-8.
Partsongs (French)
Song French
Music Div.

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*MO
Tiersot, Julien, 1857– ed. and tr. (U.S.: Negro)
Chansons nègres, recueillies, traduites et harmonisées par Julien Tiersot ... Paris, Heugel [1933]
4 p. l., [84] p. 29cm.
Each part has separate paging.
Publisher's plate no.: 30,605.
CONTENTS.—Chansons des anciennes colonies françaises (Louisiane, Ile Maurice, Haïti)—Chants de l'Afrique noire.—Aux îles des mers lointaines.—Chansons des nègres d'Amérique. JUILLIARD FOUNDATION FUND
~~1. Negro songs. 2. Songs, French. 3. Folk-songs—Southern states. 4. Folk-songs, African.~~ I. Title.
1. Negroes — Songs. Full name: Jean Baptiste Élisée Julien Tiersot
Library of Congress 35-5101
~~Copy 2.~~
Copyright E—Foreign M1627.T47C4
32083 MUSIC DIV.
[3] 784.756

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*MO
(French)
Tiersot, Julien, 1857–
...Chansons populaires françaises, recueillies et harmonisées par Julien Tiersot... Recueil de 24 chansons avec accompagnement... Paris: Heugel, cop. 1921. Publ. pl. no. H. 27,606. 77 p. 28cm.
French words; music for solos and unison chorus with piano acc. Last song for S. with chorus of 3 women's voices.
Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
617519A. 1. Folk songs, French. I. Title.
N. Y. P. L. March 31, 1933

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*MO
(French)
Tiersot, Julien.
Chansons populaires recueillies dans les Alpes françaises (Savoie et Dauphiné)... Grenoble: H. Falque & F.Perrin, 1903. 3 p.l., xxviii, xxix, 548 p. front., illus.(incl.ports.) 4°.
With tunes.
"Les danses," with tunes, p.487-540.
No. 808 of 1350 copies printed.
466706. 1.Folk songs, French--Savoy. 2.Folk songs, French--Dauphiné. 3.Dancing--France. [c]
dd Music div.

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*MO
(France)
Tiersot, Julien, 1857–
Chansons de Ronsard, reconstituées et transcrites par Julien Tiersot... Paris: Heugel, cop. 1924. Publ. pl. nos. H. 28688–28701. 64 p. f°.
French words; music for 1 voice with piano acc. no. 5 is for 2 voices; no. 11, 12, and 14, for 4 mixed voices.
Contents: 1. Ma petite Colombelle. 2. Quand j'étais libre. 3. Ode à Michel de L'Hospital, transcription d'après Cl. Goudimel. 4. Mignonne, allons voir si la rose. 5. A un aubépin, d'après Cl. Janequin. 6. L'amour piqué par une abeille. 7. Quand ce beau printemps je vois. 8. Douce maîtresse. 9. Esclavage d'amour. 10. Petite nymphe,
(Continued)
MUSIC DIV.
N. Y. P. L. April 30, 1926

Tiersot, Julien, 1857– : Chansons de Ronsard... (Continued)
d'après Cl. Janequin. 11. J'espère et crains; musique de Certon. 12. Nature ornant la dame; musique de Cl. Janequin. 13. La chanson de Cassandre. 14. Corydon; chanson à boire, d'après P. de Monte.
Choral music, Secular—Mixed—4 pt.—Keyboard acc.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Songs, French. 3. Choruses, with piano ~~or organ accompaniment~~. 4. Ronsard, Pierre de, 1524-1585.
N. Y. P. L. April 30, 1926

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*MO
(French)
TIERSOT, JULIEN, 1857-1936, ed.
Chansons du vieux temps. Illustrations de Gerbault. Paris, Hachette [1904] 38 p. col. illus. 31cm.
For voice and piano.
1. Folk songs, French.
NN R 8.69 w/ OC SL MU, 1g (MU810, PR1 1, LC1, X1)

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*MF p.v.3, no.10
Tiersot, Julien, 1857–
Le chant de La Marseillaise de Rouget de Lisle, et l'oratorio Esther, de Grisons; comparaison des textes musicaux, par Julien Tiersot... [Paris, 1892.] 7 p. illus. (music.) 4°.
"Annexe au livre du même auteur: Rouget de Lisle, son œuvre, sa vie."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Marseillaise (The).—History. 2. Grisons, Jean Baptiste Lucien, 1746-1815: Esther.
N. Y. P. L. February 15, 1926.

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*MF p.v.10, no.10
Tiersot, Julien, 1857–
Trois chants du 14 juillet sous la Révolution, avec portraits et musique de Gossec et Méhul, par Julien Tiersot. Paris: Fischbacher, 1899. 24 p. front., illus. (port.) 8°.
Contains words and music of "Le chant du 14 juillet, musique de Gossec" and "Fragment du Chant national du 14 juillet 1800, musique de Méhul."
Cards in Public Catalogue MUSIC DIV.
1. Songs, National—France. music 2. ~~France—Hist.—Revolution~~ French 1734–1829. 4. Méhul, Étienne Nicolas, 1763-1817.
~~Poetry.~~ 3. Gossec, François Joseph,
N. Y. P. L. October 26, 1928

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*MP
(School)
TIERSOT, JULIEN, 1857-1936, comp.
Chants populaires pour les écoles; poésies de Maurice Bouchor; mélodies recueillies et notées par Julien Tiersot. Paris, Hachette, 1895. 81 p. 25cm.
Unaccompanied melodies.
1. School songbooks, French. 2. Folk songs, French. I. Bouchor, Maurice, 1855-1929. II. Title.
NN R 2.60 w/ OC, 1 SL MU, 1g, 2g, 1g, 1g (LC1, X1)

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*MP
(School)
Tiersot, Julien, 1857–
...Chants populaires, pour les écoles. Poésies de Maurice Bouchor. Mélodies recueillies et notées par Julien Tiersot...sér. 1–3. Paris: Librairie Hachette, 1907–29. 3 v. 12°.
French words with tunes.
Série 1, 6. ed.; série 2, 10. ed.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. School music—Song books, etc. 2. Songs, French. I. Bouchor, Maurice, 1855-1929. II. Title.
N. Y. P. L. March 27, 1931

Write on slip words underlined below and class mark — *MA

Tiersot, Julien, 1857-
Les chants populaires des montagnes romaines.

(Menestrel. Paris, 1930. f°. Année 92, p. 403-405, 411-413, 424-425, 494-496.)

Folksongs, French.

Music Div.

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*MEC (Mozart)

TIERSOT, JULIEN, 1857-1936.
...Don Juan de Mozart; étude historique et critique, analyse musicale, par Julien Tiersot. Paris: P. Mellottée [1933] 222 p. illus. (music.) 19½cm. (Les chefs-d'oeuvre de la musique expliqués.)

"Bibliographie," p. [223]-226.

CARNEGIE CORPORATION OF NEW YORK.

862628A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Don Juan. ~~1. Title.~~
Cards in Public Catalogue. Music Div.
N. Y. P. L. December 2, 1936

Tiersot (Julien) *MEC (Berlioz)
Hector Berlioz et la societe de son temps. Paris: Hachette et Cie, 1904. 2 p.l., iii, 371 pp., 1l. 12°

Berlioz (Louis Hector)
Music Div.

Tiersot (Julien) *MO (French)
Chants de la vieille France. Vingt mélodies et chansons du XIIIe au XVIIIe siècle, transcrites et harmonisées par J. Tiersot. Paris: Au Ménestrel, c1905. 3 p.l., 73 p. f°

Gift of Mrs. H. Draper.
Songs (French) — collections
Music Div.

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*MEC W33.7.T6

Tiersot, Julien, 1857-
Études sur les Maitres-Chanteurs de Nuremberg, de Richard Wagner, par Julien Tiersot. Paris: Fischbacher, 1899. 194 p. front. (port.), illus. (music). 4°.

Cards in Public Catalogue. Music Div.
368224A
1. Wagner, Richard, 1813-1883: Die Meistersinger von Nürenberg.
N. Y. P. L. June 13, 1928

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*MFHB (France)

Tiersot, Julien, 1857-1936.
Histoire de la chanson populaire en France, par Julien Tiersot ... Paris, E. Plon, Nourrit et c^ie, 1889.

3 p. l., viii, 541 p., 1 l. illus. (music) 23½cm.
With music.
Ouvrage couronné par l'Institut.
Contents.—1. ptie. La chanson populaire.—2. ptie. Formes tonales et rythmiques; les origines.—3. ptie. La mélodie populaire et l'art musical.

1. Folk-songs, French ~~—Hist. & crit.~~ ~~2. Songs, French—Hist. & crit.~~ 4. Ballads, French ~~—Hist. & crit.~~ I. Title: La chanson populaire en France. 2. Folk songs, French [o] 3. Songs, French [w].
[Full name: Jean Baptiste Élisée Julien Tiersot]
Cards in Public Catalogue
Library of Congress ML3620.T56 4—3210
[a40r30h1] Music Div.
Card rev. 1941

Write on slip only words underlined and classmark: *MA

Tiersot, Julien, 1857-1936.
Charles Gounod. A centennial tribute.

(Musical Quarterly. New York, 1918. v. 4, p. 408-439. port.)

Gounod, Charles, 1818-1893 Music div.

** MG p.v.2, no.30

Tiersot, Julien, 1857-
...Études musicales sur le seizième siècle; Elzéar Genet, dit Carpentras, et la chanson, A lombre dung buissonet. Paris: Bureau de la "Schola cantorum" [1899?]. 17 p. illus. (music.) 4°.

Repr.: La tribune de Saint-Gervais. Aug.-Sept., 1899.

Cards in Public Catalogue. Music Div.
DREXEL MUSICAL FUND.
1. Genet, Elzéar, ca. 1475 – ca. 1532.
N. Y. P. L. June 25, 1924

** MFFB (France)

TIERSOT, JULIEN, 1857-1936.
...Histoire de la Marseillaise; nombreuses gravures documentaires, fac-similés, autographes, œuvres musicales de Rouget de Lisle... Paris, Librairie Delagrave [c1915] viii, 152 p. illus., ports., facsims. 28cm.

Bibliography, p. 149-152.
Includes words and music of songs by Rouget de Lisle: Roland à Roncevaux. Hymne au soleil couchant. Montaigne.

DREXEL MUSICAL FUND.
1. Marseillaise. 2. Rouget de Lisle, Claude Joseph, 1760-1836. I. Rouget de Lisle, Claude Joseph, 1760-1836. Romances.
NN OC PC, 1, 2 SL MU, 1, 2, I (MUS3, LC1, X1)

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*MEC (Couperin)

Tiersot, Julien, 1857-
... Les Couperin, par Julien Tiersot. Paris, F. Alcan, 1926.

2 p. l., 216 p., 1 l. illus. (music) 20½cm. (Les maitres de la musique)
"Bibliographie": p. [211]-216.

JUILLIARD FOUNDATION FUND
1. Couperin family. 2. Couperin, François, 1668-1733. I. Ser.
[Full name: Jean Baptiste Élisée Julien Tiersot]
Cards in Public Catalog.
Library of Congress ML396.T5 26-21076
[2] Music Div.

Recat to *ZB-2078

*MFBR (France)

Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien, 1857-
... Les fêtes et les chants de la révolution française. Paris, Hachette et c^ie, 1908.

xxxviii, 323 p., 1 l. 19cm.
"Sources, documents et discussions": p. [259]-315.

Music div.

~~1. France—Hist.—Revolution—Causes and character. 2. France—Hist.—Revolution—Poetry. 3. Songs, French—~~Hist. & crit. ~~Revolution~~ ... 1. Festivals—France.
~~2. National music—France.~~
2. France—Hist.—Revolution [w]
Cards in Public Catalogue 8-13749
Library of Congress ML270.3.T56

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*MEC (Rousseau)

Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien, 1857-
... J.-J. Rousseau, par Julien Tiersot. Paris, F. Alcan, 1912.

2 p. l., 280 p., 1 l. front. (port.) 20½cm. (Les maitres de la musique)
"Bibliographie": p. [275]-280.

1. Rousseau, Jean Jacques, 1712-1778. Cards in Public Catalogue
13-11985
Library of Congress ML410.R86T4

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*MGD

Tiersot, Julien, 1857-
... La damnation de Faust de Berlioz, étude historique et critique, analyse musicale, par Julien Tiersot. Paris, P. Mellottée [1924?]

176 p., 2 l. illus. (music) 17cm. (Les chefs-d'œuvre de la musique)
"Bibliographie": p. [175]-176.
JUILLIARD FOUNDATION FUND
Cards in Public Catalogue Music Dept.
539288A. 1. *Berlioz, Hector, 1803-1869. La damnation de Faust. I. Title.
2. Analyses—Operas—Librettos
[Full name: Jean Baptiste Élisée Julien Tiersot]
25-16419
Library of Congress ML410.B5T52
[2]

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*MO (French)

Tiersot, Julien, 1857- , editor.
Sixty folksongs of France, edited by Julien Tiersot... Boston: O. Ditson Co. [1915.] Publ. pl. nos. M L — 2511-157. xxiv p., 1 l., 157 p. f°. (Musicians library.)

Edition for medium voice.
English and French.
"Sixty folksongs of France; Notes on the songs," p. ix-xxiv.

Cards in Public Catalogue
Music div.
1. Folk-songs, French. 2. Series.
N. Y. P. L. March 23, 1916.

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*MEC (Bach)

Tiersot, Julien, 1857- 1936.
J.-S. Bach, par Julien Tiersot. Paris: Les Éditions Rieder [1934] 103 p. illus. (music), 48 pl. (incl. facsims., ports.) on 24 l. 20½ x 16cm. (Maitres de la musique ancienne et moderne. [v.] 15.)

"Bibliographie," p. [95]-97.

Cards in Public Catalogue
Music Div.
BEETHOVEN ASSOCIATION FUND.
854596A. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.
N. Y. P. L. December 22, 1936

Write on slip only words underlined and classmark: *MA

Tiersot, Julien, 1857-1936.
La dédicace des "Troyens." Lettres inédites de Berlioz.

(Revue musicale. Paris, 1903. v. 2, p. 322-327)

Berlioz, Hector, 1803-1869. Letters.
Berlioz, Hector. Les Troyens.
Music Div.

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*MO (French)

Tiersot, Julien, 1857- , compiler and editor.
...Forty-four French folk-songs and variants from Canada, Normandy, and Brittany. Collected and harmonized by Julien Tiersot, the English translations by Henry Grafton Chapman... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21200. v(i), 3-118 p. 4°. (Songs of the people.)

French and English words, with music.

Music div.
Cards in Public Catalogue
1. Folk-songs (French). 2. Folk-songs (Canadian French). 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Series.
N. Y. P. L. May 13, 1919.

Tiersot (Julien) *MN
See:
Joli mois de Mai. Chanson française du 15e siècle... Traduite et harmonisée par J. Tiersot. [Also: Berçeuse de rêve. Poesie de E. Casanova. Musique de P. Delmet, and: Gavotte, par R. Bartel.] Paris, 1904. 73-80 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Music Div.

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*MFBR (France)

Tiersot, Julien, 1857-
Un demi-siècle de musique française; entre les deux guerres, 1870-1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maitres de la musique.)

"Bibliographie," p. [243-244].

5. Berlioz, Hector. 6. Bizet, Georges. 7. Bruneau, Alfred. 8. Charpentier, Gustave. 9. Debussy, Claude. 10. Fauré, Gabriel Urbain. 11. Franck, César A. 12. Guiraud, Ernest. 13. Indy, V. d'.
1. Music, France.—History. 2. Musicians (French). ~~3. Title.~~ 4. Series.
N. Y. P. L. 14. Lalo, E. V. A. 15. Reyer, Ernest. 16. Saint-Saëns, C. C. January 20, 1919.
3. France. Conservatoire Nat'l de Musique... Paris.

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*MEC (Gluck)

Tiersot, Julien, 1857-
Gluck, par Julien Tiersot. Paris: F. Alcan, 1911. 2 p.l., 250 p., 1 l. 3. ed. 12°. (Les maitres de la musique.)

Series at head of title.
Bibliographie, p. 249-250.

Cards in Public Catalogue
Music Div.
1. Gluck, Christoph Willibald, Ritter von, 1714-87. 2. Series.
N. Y. P. L. September 14, 1915.

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*ME

Tiersot, Julien, 1857- *ed.*
... Lettres de musiciens écrites en français du xve au xxe siècle ... [ser. 1-2]
Turin, Bocca frères, 1924-36.

2 v. illus. (incl. ports., music) facsims. (part double) 24½cm.
Imprint varies.
Contents.—1. sér. De 1480 à 1830.—[2. ser.] De 1831 à 1885.

JUILLIARD FOUNDATION FUND
1. Musicians—Correspondence, reminiscences, etc. ~~2. Musicians—Autographs. 3. French letters. I. Title.~~
[Full name: Jean Baptiste Élisée Julien Tiersot]
2. Autographs—Letters—Collections—Facsimiles.
24-28814
Library of Congress ML90.T5
[2]

Write on slip words underlined below and class mark— *MA

Tiersot, Julien, 1857-
Liszt, Mme d'Agoult, Herwegh, Wagner, etc.

(Menestrel. Paris, 1930. f°. Année 92, p.277-280.)

Liszt, Franz, 1811-1886.

MUSIC DIV.

Form 1496b [1 20 31 3 m]

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*MO (French)

TIERSOT, JULIEN, 1857-1936.
Mélodies populaires des provinces de France; recueillies et harmonisées par Julien Tiersot. Publiées en dix séries de dix chansons chacune. Paris, Heugel [c1928-48] Publ. pl. no. range from H. 6809 to 30004. 10 v. in 1. 28cm.

French words: music for 1 voice with piano acc.
Série 3-4, 5-6, 7-8, 9-10, each two paged continuously.

1. Folk songs, French. I. Title.
NN R 6.66 a/_ OCs PCs, ls, ls SLs MUgs, lgs, lgs (LCls, Xls)

Write on slip words underlined below and class mark— *MA

Tiersot, Julien, 1857-1936
The musical clock of Marie-Antoinette.

(Musical quar. New York, 1932. v.18, p.411-422. illus.)

Translated by Theodore Baker.

Music boxes.

MUSIC DIV.

Form 1496b [1 12 32 25m]

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*MFC

Tiersot, Julien, 1857-
...La musique dans la comédie de Molière. Paris: La Renaissance du livre [1921?]. 194 p. 12°. (Bibliothèque internationale de critique.)

Bibliography, p. [188]-190.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

1. Molière, Jean Baptiste Poquelin, 1622-73. 2. Opera, France. 3. Series.
N. Y. P. L. March 4, 1924.

Write on slip words underlined and class mark— *MD

Tiersot, Julien, 1857-1936.
La musique chez les nègres d'Afrique, par Julien Tiersot.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [3197]-3225. illus. (incl. music))

1. Music—Africa. 2. Musical instruments, Primitive.
1. African tribes [W] 2. Instruments, African tribes 3. African tribes [B] 4 Madagascar [W].
[*Full name:* Jean Baptiste Élisée Julien Tiersot]

A 44-2444

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2]† MUSIC DIV.

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*MFBQ (Indian-American)

Tiersot, Julien, 1857-
La musique chez les peuples indigènes de l'Amérique du Nord (États-Unis et Canada). Paris: Librairie Fischbacher [1910]. 93 p. 8°. (In his: Notes d'ethnographie musicale, 2. série.)

Bibliography, p. 85-93. Repr.: Société Internationale de Musique. Recueil. Année 11, livr. 2.

For sér.1, see his: Notes d'ethnographie musicale.

1. Indians (N. A.)—Music. 2. Negro songs. Music Dept.
N. Y. P. L. January 2, 1912.
3. Creole s[ongs]

Write on slip words underlined below and class mark— *MA

Tiersot, Julien, 1857-
La musique grégorienne et l'oeuvre des Bénédictins.

(Menestrel. Paris, 1930. f°. Année 92, p.93-95, 105-107.)

Plainsong.

MUSIC DIV.

Form 1496b [1 20 31 3 m]

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*MFBI

Tiersot, Julien, 1857-
La musique aux temps romantiques, par Julien Tiersot... Paris: Librairie F. Alcan, 1930. 186 p. front., illus. (music.), 13 pl. 8°.

Plates include facsims. and ports.

Cards in Public Catalog.

MUSIC DIV.

538185A. 1. Romanticism in music. 2. Music—Hist. 3. Opera—Hist. 4. Music—France. I. Title. 5. Berlioz, Hector, 1803-1869
N. Y. P. L. 2. History and criticism, 1800-1900. August 17, 1931

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*MFSB (France)

Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien, 1857-
... Musiques pittoresques. Promenades musicales à l'Exposition de 1889. Paris, Fischbacher, 1889.

3 p. l., 120 p. 25cm.

Cards in pub. cat.

MUSIC DIV.

361877A 1. Paris. Exposition universelle, 1889. 2. Music—Exhibitions—France—Paris. I. Exotic music.

10-10948

Library of Congress ML3740.T43

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*MRC

Tiersot, Julien, 1857-
Noëls français. Transcrits et harmonisés, par Julien Tiersot ... Paris: Heugel & Cie., pref. 1901. Publ. pl. no. H. et Cie. 20838-20858. 95 p. f°.

French words; music for 1 voice with piano acc.
Illustrated t.-p.

Cards in Public Catalog MUSIC DIV.

557126A. 1. Christmas—Poetry, songs, hymns, etc. 2. Carols, French.
I. Title.
N. Y. P. L. November 23, 1931

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*MFBR (Orient)

Tiersot, Julien, 1857-
...Notes d'ethnographie musicale. (Première série.) Paris: Fischbacher, 1905. 139 p. illus. (music), plates (music). 4°. (His: Notes d'ethnographie musicale. sér. 1.)

Excerpt: Le Ménestrel, 1900-02.
For sér. 2, see his: La musique chez les peuples indigènes de l'Amérique du Nord.
Bibliography, last leaf.
Contents: Notes d'ethnographie musicale. Les danses japonaises. Le théâtre japonais. Musique chinoise et indo-chinoise. La musique dans l'Inde. Quelques mots sur les musique de l'Asie centrale. — Les chants de l'Arménie. La musique des Arabes.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Japan. 2. Music—China. 3. Music—India. 4. Music, Arabic.
5. Music—Armenia. 5. Title. 6. Exotic music.
N. Y. P. L. May 15, 1928

Write on slip words underlined below and class mark— *MA

Tiersot, Julien, 1857-
Une oeuvre de jeunesse de Berlioz. La mort d'Orphée.

(Menestrel. Paris, 1930. f°. Année 92, p.362-365, 371-372.)

Berlioz, Hector, 1803-1869.

MUSIC DIV.

Form 1496b [1 20 31 3 m]

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*MF (School)

Tiersot, Julien, 1857-
Programme d'un recueil de chants à l'usage des écoles primaires de France, présenté par M. Julien Tiersot... Paris: Hachette et Cie., 1893. viii, 35 p. 8°.

French words with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. School music.—Song books, etc. 2. Songs (French)—collections
N. Y. P. L. November 19, 1923.

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*MEC (Ronsard)

Tiersot, Julien, 1857-
... Ronsard et la musique de son temps; œuvres musicales de Certon, Goudimel, Janequin, Muret, Mauduit, etc. Leipzig, New York, Breitkopf & Hærtel; [etc., etc., 1903]

78 p. 24cm. JUILLIARD FOUNDATION FUND

Bibliographical references in text and foot-notes.
"Tirage à part des volumes trimestriels de la Société internationale de musique. Année IV. cahier 1."
"Transcription en notation moderne de la partie musicale imprimée à la suite de la première édition du livre intitulé: Les amours de P. de Ronsard Vandomoys", Paris 1552: p. 34-64; "Requiem (répons de l'absoute). Chantéaux funérailles de Ronsard. [Par] Jacques Mauduit": p. 73-78.

MUSIC DIV.

370150 A 1. Ronsard, Pierre de, 1524-1585. 2. Songs, French—Hist. & crit. 3. Ballads, French—Hist. & crit. Poetry—French 4. Muret, M.A. de. 5. Mauduit, Jacques. 6. Jannequin, Clément 7. Goudimel, Claude. 8. Certon, Pierre 9. France, 16th Cent.
[*Full name:* Jean Baptiste Élisée Julien Tiersot]
4-30008 Revised
Library of Congress ML2527.T50
[r27f2] Cards in Public Catalogue

AN (Rouget de Lisle, C.)

Tiersot, Julien, 1857-1936.
... Rouget de Lisle, son œuvre—sa vie. Paris, C. Delagrave, 1892.

xii, 435 p., 1 l. incl. front. (port.) 2 fold. pl. 18cm.

Published in revised form under title: Histoire de la Marseillaise (Paris, 1915)
"Pièces justificatives": p. [381]-435.
"Portraits et souvenirs personnels de Rouget de Lisle": p. 429-431.

1. Rouget de Lisle, Claude Joseph, 1760-1836.

[*Full name:* Jean Baptiste Élisée Julien Tiersot]

3-29457 rev.

Library of Congress ML410.R85T5
[r38b2] MUSIC DIV.

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*MEC (Smetana)

Tiersot, Julien, 1857-
...Smetana, par Julien Tiersot; biographie critique... Paris: H. Laurens, 1926. 126 p. incl. facsims. (music), plates, ports. 8°. (Les musiciens célèbres.)

"Catalogue sommaire des œuvres de Smetana," p. [125]-126.

289542A. 1. Smetana, Bedřich, 1824-1884. 2. Ser. MUSIC DIV.
N. Y. P. L. April 19, 1927

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*MGD

Tiersot, Julien, 1857-
... Sur le Jeu de Robin et Marion d'Adam de la Halle (XIIIe siècle) Paris, Fischbacher, 1897.

27 p. 25cm.
Bibliography at head of title

1. Adam de la Halle, ca. 1235-ca. 1288.

[*Full name:* Jean Baptiste Élisée Julien Tiersot]

Cards in Public Catalog.

9-31924 Revised

Library of Congress ML182.A4T43
[r28c2] MUSIC DIV.

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*MFFB (France)

Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien, 1857-
... Les types mélodiques dans la chanson populaire française, par Julien Tiersot. [Paris] E. Sagot [etc.] 1894.

30 p., 1 l. 24½cm.

At head of title: Société des traditions populaires.
"Mémoire lu à la séance du 30 novembre 1893."

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, French.—Hist. and crit. I. Title.

4-6080

Cards in Public Catalogue

MUSIC DIV.

Library of Congress ML3620.T568

Tiersot, Julien, 1857- editor. *MEC

Berlioz, Hector, 1803-1869.
... Les années romantiques, 1819-1842; correspondance pub. par Julien Tiersot. Paris, Calmann-Lévy [1904]

2 p. l., xlii, 451 p., 1 l. front. (port.) 19cm. (On cover: Bibliothèque contemporaine)

1. Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien, 1857- ed.

Music Div.

7-29444

Library of Congress ML410.B5A4

Tiersot, Julien, 1857- editor.

*MEC (Berlioz)

Berlioz, Hector, 1803-1869.
...Au milieu du chemin, 1852-1855; correspondance publiée par Julien Tiersot. Paris: Calman-Lévy, 1930. xi, 293 p. illus. (music.) 12°.

Bibliographical footnotes.

MUSIC DIV.

519092A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, French. I. Tiersot, Julien, 1857- , editor. I. Title.
N. Y. P. L. April 13, 1931

Tiersot, Julien, 1857- editor. *MEC Berlioz

Berlioz, Hector, 1803-1869.
...Le musicien errant, 1842-1852; correspondance publiée par Julien Tiersot. Paris: Calmann-Lévy [cop. 1919]. 2 p.l., xx, 380 p., 1 l. [2. ed.] 12°. (Bibliothèque contemporaine.)

"Bibliographie," p. [xvii]-xx.

1. Letters (French). 2. Tiersot, Julien, 1857- , editor. 3. Title.
N. Y. P. L. September 17, 1919.

Tiersot, Julien, 1857-1936

*MX

Couperin, François, 1668–1733.

...Les nations; sonates et suites de symphonies pour deux violons et violoncelle avec clavecin (ou piano). Mise en partition et réalisation de la basse chiffrée par Julien Tiersot... [v. 1– Paris, Durand & cie. [c1933– v. 31cm. (Édition classique A. Durand & fils. no. 12295)

Score: violin I–II, violoncello and harpsichord or piano (realized basso continuo). Parts for violin I, II and violoncello. Violoncello doubles bass.

(Continued)

N. Y. P. L. November 17, 1944

Couperin, François, 1668–1733. ...Les nations... (Card 2)

See his: Œuvres complètes. Éditions de l'Oiseau lyre. [v.] 9.
Contents.—[v. 1] Premier ordre: La française.

Juilliard Foundation Fund.

1. Chamber music, 18th cent.—2 violins—To 1800. 3. Suites—To 1800. 2. Piano—Trios—Piano and Trios—To 1800. I. Tiersot, Julien, 1857–1936. II. Title.

N. Y. P. L. November 17, 1944

Tiersot, Julien, 1857-1936, arr.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787. [Demofoonte. Act 1]

Ier acte de l'opéra Demofoonte (1742); airs et marche transcrits et publiés par Julien Tiersot. Leipzig: Breitkopf & Härtel [1914] 56 p. 27½cm. (Gluckgesellschaft. Veröffentlichungen. 1914 [No.] 1.)

Vocal score. Italian words.
Libretto by Metastasio.

Carnegie Corp. of New York.

943446A. 1. Operas—Vocal score. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Demofoonte. II. Tiersot, Julien, 1857–1936, arr. III. Ser.

N. Y. P. L. July 13, 1938

Tiersot, Julien, 1857-

Gluck, Christoph Willibald, Ritter von, 1714–1787.

...Sonate pour deux violons ou flûte et violon avec clavecin (piano) de Christoph W. Gluck, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de cette œuvre, par Charles Bouvet. Réalisation de la basse chiffrée par Julien Tiersot... Paris: E. Demets, cop. 1909. Publ. pl. no. E. 1467 D. 3 parts. f°.

Violin I and II and piano arrangement with original figured bass below, in score; separate parts for violin I and II.

(Continued)

N. Y. P. L. July 21, 1926

Gluck, Christoph Willibald, Ritter von, 1714–1787: ...Sonate pour deux violons ou flûte... (Continued)

At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 1.]

Drexel Musical Fund.

1. Trios—Piano and 2 violins. 2. Bouvet, Charles, 1858– , editor. 3. Tiersot, Julien, 1857-

N. Y. P. L. July 21, 1926

Tiersot, Julien, 1857 —

*MF p.v.9, no.14

Grospierre, H.

...Quelques notes sur les vieilles chansons populaires du Jura et plus spécialement sur celles recueillies au village de Nanc, près Saint-Amour; avec lettre-préface de Julien Tiersot. Lons-le-Saunier: L. Declume, 1924. 97 p. 8°.

Music, p. 51–97.

Juilliard Foundation Fund.

1. Folk songs, French—Jura. 2. Tiersot, Julien, 1857–

N. Y. P. L. March 8, 1927

Tiersot, Julien, 1857-

*MFC

...L'opéra-comique au XIXe siècle, par Henry Prunières, Henri de Curzon, Julien Tiersot, Raoul Duhamel, Max d'Ollone, etc. Illustrations... Paris, 1933. 244–320 p. illus., ports. 25½cm.

Issue of La Revue musicale, no. 140, November, 1933.
Contents.—Défense et illustration de l'opéra-comique, par H. Prunières.—Les opéras-comiques de Boieldieu, par H. de Curzon.—Auber, par J. Tiersot.—Ferdinand Hérold, par R. Duhamel.—Quelques maîtres de l'opéra-comique, par M. d'Ollone.—L'opéra-comique devant la critique d'hier et d'aujourd'hui, par***.

777463A. 1. Operas—Hist. and crit.—France. I. Curzon, Henri de, 1861– . II. Duhamel, Raoul. III. Ollone, Max d', 1875– . IV. Prunières, Henry, 1886– . V. Tiersot, Julien, 1857–

N. Y. P. L. January 31, 1936

Tiersot, Julien, 1857- ed.

*MEC W37.Fo2

Wagner, Richard, 1813–1883.

Lettres françaises de Richard Wagner, recueillies et publiées par Julien Tiersot. Paris, B. Grasset [1935]

3 p. l., [9]–414, [2] p. front. (port.) illus. (incl. music) facsim. 21cm.

Portrait on cover.
"Documents et sources": p. [3]–24.
On cover: 5e édition.

I. *Tiersot, Julien, 1857- ed.

Carnegie Corporation of New York

Library of Congress ML410.W1A384 35-18410
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[2] 927.8

TIESSEN, HEINZ, 1887-

Copy only words underlined & classmark— * MA

KROLL, ERWIN, 1886-

Heinz Tiessen: zum 70. Geburtstag am 10. April. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 4 (Apr., 1957) p. 191-193. music)

1. Tiessen, Heinz, 1887-

NN R X 9. 58 d/J OIs (MU) (LC2s, X1s)

Write on slip, class mark name, vol., page and year of magazine. *ME

Tiessen, Heinz, 1887-
Die Jungen.

(Pro Musica. Berlin, Jan. 1932. Jg.1, Heft.1, p. 13-14). f°.

Music for three voices - 1st alto, 2nd alto, and tenor.
German words.

form 400 [vii-31-27 25m]

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*M

TIESSEN, HEINZ, 1887-

Musik der Natur. Über den Gesang der Vögel, insbesondere über Tonsprache und Form des Amselgesanges. [Freiburg Br.] Atlantis Verlag [c1953] 106, [1] p. illus., music. 20cm. (Atlantis-Musikbücherei)

Bibliography, p. 106-[107]

1. Music and nature. 2. Nature and music. 3. Birds--Notes. 4. Bird-song.

NN**R 10.56 d/ OC PC, 1, 3 SL MU, 2, 4, 4g (LC1, X1)

Tiessen, Heinz, 1887-

* MYM

Musik für Viola mit Orgel, op. 59. Berlin, Ries & Erler [°1964]

score (13 p.) and part. 31 cm.

Contents.—Elegie.—Fugato.—Dialog.—Vision.

1. Viola and organ.

NN* 6.66 g/ OC SL MU, 1g (MU1 2, LC1, X1)

Tiessen, Heinz, 1887–

...Eine Natur-Trilogie fuer Klavier. Op 18... Leipzig: F. E. C. Leuckart [cop. 1916]. Publ. pl. no. F. E. C. L. 7638. 30 p. f°.

Drexel Musical Fund.

1. Piano. 2. Title.

N. Y. P. L. August 16, 1933.

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*MX

TIESSEN, HEINZ, 1887-

[QUINTET, STRINGS, OP. 32]

Streichquintett, Op. 32. String quintet. [Wien, New York] Universal-Edition. [c1957] 5 parts. 31cm. (Universal-Edition. No. 8455)

For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)

NN 11. 70 e/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

Tiessen, Heinz, 1887 –

Richard Strauss, op. 63, Josephs Legende; ein Führer durch das Werk, von Heinz Tiessen. Berlin: A. Fürstner, 1914. xv p., 1 l., 61 p., 1 fold. fac., 2 fold. pl. 12°.

Plates contain music in original folio, paged, uncut.

Cards in Public Catalogue

1. Strauss, Richard, 1864– 2. Title: Josephs Legende.

N. Y. P. L. July 2, 1915.

Write on slip only words underlined and classmark — *MA

Tiessen, Heinz, 1887-
Selbstzeugnis des Künstlers; Fragmente einer Autobiographie.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1948. Jahrg. 2, Hft. 1-2, p. 12-18. illus., music.)

"Werkverzeichnis," p. 18.

form 199c [vi-33-49 25m]

npc

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*MX

TIESSEN, HEINZ, 1887-

[SEPTET, OP. 20]

Septett, G-dur (Amsel-Septett), für Flöte, Clarinette in A, Horn in F und Streichquartett, Op. 20. Berlin, Ries & Erler [c1957] 7 parts. 32cm.

For flute, clarinet, horn and string quartet.
Duration: 26 min.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, horn, 2 violins, viola, violoncello) I. Title: Amsel-Septett.

NN 4.64 f/ OC (OAF1) SL MU, 1g, 2g, Ig (MU1, LC1, X1)

** MX

Tiessen, Heinz, 1887–

...Streichquintett für 2 Violinen, 2 Violen und Violoncell. Quintette à cordes... String quintet... Op. 32. Partitur... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8455. 44 p. 12°.

Score.

Drexel Musical Fund.

1. Quintets—Two violins, two violas and violoncello. 2. Chamber music, 20th cent.—Quintets.

N. Y. P. L. September 16, 1929

** MGD

Tiessen, Heinz, 1887–

...Zur Geschichte der jüngsten Musik (1913–1928); Probleme und Entwicklungen. Mainz: B. Schott's Söhne[, 1928]. 91 p. 8°. (Melosbuecherei. [Nr.] 2.)

Cards in Public Catalogue

Drexel Musical Fund.

1. Music—History, Hist., Modern. 20th cent. 2. Title. 3. Ser.

N. Y. P. L. May 27, 1929

Tiêt, Ton-that

See

Ton-that-Tiêt

OC OD ED OS PC SL A MU MUP O P PCP PR R

AH DC E G I MP MR MS *R RC S SP ST T S CSR

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*MKK

Tietgen, Hans.

Facts about violins and violin-making. New York: the author, 1904. 31 p., 1 port. 12°.

Music Dept.

1. Violins. 2. Violin-making.

N. Y. P. L. June 26, 1912.

Tietens, Eunice (Hammond), 1884-1944.

*MP
box

Hawley, Charles Beach, 1858-1915.

Woodland love song. Words by Eunice Tietjens. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1909]

With piano accompaniment.
First line: Hark to the woodland.

MUSIC DIV

Printed for the Music Division

1. Songs, English—U. S. composers. I. Tietjens, Eunice (Hammond), 1884-1944. II. Song index (2).
N. Y. P. L.

July 10, 1917

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*MYD
+ box

Tietjens, Paul.
..."A kiss for Cinderella," by J.M. Barrie... [With music] by Paul Tietjens... New York:G.Schirmer [cop.1917]. Publ.pl. nos.27260,27261. 2 v. f°.

For piano.
Contents: Dance of the beauties.
Four favorite themes: The music at midnight; The fairy godmother; Cinderella's dance; Hesitation polka.

1 card only.
Not access.

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*MP
+ box

Tietjens, Paul.
...Two songs, with piano accompaniment. Adoration... The sea beach... New York:Huntzinger & Dilworth[cop.1919]. Publ.pl.nos.720-721. 2 v. f°.

Gift of the composer.

1 card only.
Not access.

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*MP
+ box

Tietjens, Paul.
Songs, by Paul Tietjens. [Op.1,no. 1-4. Words by Eunice Tietjens.] Chicago:C.F.Summy Co.[cop.1914.] Publ. pl.nos.C.F.S.Co.1537-1540. 4 nos. f°.

Contents: no.1.Woodland love song.
no.2.The dead flower.
no.3.Blind.
no.4.Sphinx.

1 card only
Not access.

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*MQ p.v.198

Tiffany & co. ~~New York~~

A few remarks concerning makers of singing bird boxes of the eighteenth and nineteenth centuries. New York, Tiffany and co. [1910]

[26] p. plates, ports. 20^{cm}.

Concerning Pierre Jaquet-Droz, Henri Louis Jaquet-Droz, Charles Bruguier, Bruguier du Grand Pré, the Rochat family, Lami of Geneva and the Maillardet family.

~~1. Musical box. 2. Clock and watch makers—Switzerland. I. Title. II. Title: Singing bird boxes.~~ 1. Music boxes.

Library of Congress ML1055.T54F3 42-4542
[3] Music Div.
780.8

Tige de Lotus [operetta].

See

Serpette, Gaston, 1846-1904.
Tige de Lotus.

MUSIC DIV.

Tiger, Frans, 1849-

*MP
(Scandinavian)

Berg (C J), Larsson (A.W.) and Tiger F.
Svenska skol-quartetten. 100 Fyrstämmiga sånger... ... arrangerade för sopran, alt, tenor och bas af musiklärarne vid Stockholms... Läroverk... Stockholm: Elkan Schildknecht, [1846]. 1 p.l., 170 pp. 8°.
Imperfect: pp. 113-128 repeated. pp. 129-144 omitted.

Gift of Victor Berin.

Music Div.

Tiger-tiger.

*MNB

Grainger, Percy Aldridge, 1883-

..."Tiger-tiger." (From The jungle book. Rudyard Kipling.) For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus... London: Schott & Co., cop. 1912. 4 p. 4°. (His: Kipling settings. nr. 4.)

With piano acc., ad lib.
Caption-title.

Music Dept

Juilliard Foundation Fund.

1. Choruses—Men's voices. 2. Kipling, Rudyard, 1865- : The jungle book. 3. Title.
N. Y. P. L.

February 14, 1929

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* MG p.v. 240

TIGGERS, PIET, 1891-
Verkenningen door muziek; een kleine gids. Groningen, J. B. Wolters, 1951. 24 p. illus. 24cm.

1. Music—Hist. and crit. 2. History and criticism (In Dutch)

NN ** 11.53 OCs PCs, Is SLs MUs, 2 (LC1s, X1s)

Tiggers, Piet, 1891- , joint author

*MP
(Children)

KES, DIEN.
Kinderzang en kinderspel; tweehonderdvijftig liedjes, canons en spelen voor jongens en meisjes van 6-13; jaar. [Door] Dien Kes, Jop Pollmann, Piet Tiggers. Heemstede, Uitgeverij de Toorts, 1948. 1 v. illus. 18cm.

Deel 1.
Unacc. melodies.

(Continued)

NN R 10.69 v/4 OC(Ibo), I, II SL MUg, 1g, 2g, 3g, 1g, IIg
(DC2, LC1, X1)

2

KES, DIEN. Kinderzang en kinderspel... (Card 2)

1. Children's music—Songs, Dutch. 2. Singing games, Dutch. 3. Rounds, catches and canons, Dutch. I. Pollmann, Jop, joint author. II. Tiggers, Piet, 1891- , joint author.

Tiggers, Piet, 1891- , joint ed.

*MO
(Netherlands)

POLLMANN, JOP, ed.
Nederlands volkslied; 287 nederlandse liederen en canons. Verzameld en bewerkt door Jop Pollmann en Piet Tiggers. [14. druk] [Heemstede] De Toorts [196-?] 384 p. illus. 9 x 13cm.

Unacc. melodies.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Tiggers, Piet, 1891- , joint ed. II. Title.
NN R 1.68 1/4 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Tiggers, Piet 1891- , joint comp.

*MO
(Netherlands)

POLLMANN, JOP.
Nederlands volkslied. 282 Nederlandse liederen en canons. Verzameld en bewerkt door Jop Pollmann en Piet Tiggers. [De vignetten werden getekend door Frans Mandos, Hans Duero en W.J. Boer Leffet. Haarlem] De Toorts [1956] 378 p. 9 x 13cm.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Tiggers, Piet 1891- Joint comp.
NN R 5.70 v/4 OC, I SL MUg, 1g, 2g, Ig (MUS 100, LC1, X1)

The tight rope girl.

*MYF
box

Marpurg, Friedrich Wilhelm, 1718-1795.

...La voltigeuse (The tight rope girl)... New York: C. Fischer, Inc., ca. 1921. Publ. pl. no. 15718. 3 p. 30½cm. (Superior edition. [no.] 1975.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.

Juilliard Foundation Fund.

1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tight rope girl.
N. Y. P. L.

July 17, 1934

Tigrane [opera]

See

Lampugnani, Giovanni Battista, ca.1706-ca.1782.
Tigrane.

MUSIC DIV.

7/30

Tigrane

Mus.Res. * MS

RIGHINI, VINCENZO, 1756-1812.
[TIGRANE. VOCAL SCORE. ITALIAN & GERMAN]
Heldengesänge aus der Oper: Tigranes, von V.Righini. Mit italienischem und deutschem Texte. Für das Pianoforte ausgezogen von M.G. Fischer. (Der deutsche Text ist von Dr. Ch. Schreiber)... Leipzig, Bei Breitkopf und Härtel [1799?] Pl.no. 1421. 86 p. 27 x 35cm.

1. Operas--Vocal scores. I. Fischer, Michael Gotthardt, 1773-1829, arr. II. Title: Tigrane.
NN 11.59 p/// OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

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*MS

TIGRANIAN, ARMEN.
[ANUSH. VOCAL SCORE. ARMENIAN & RUSSIAN]
Anush. Անուշ Yerevan, Haypethrat, 1954. 362 p. music. 30cm.

1. Music, Armenian. 2. Operas--Vocal scores. I. Title: Anush.

NN R 4.56 s/4 (OC1boO) SL MUg, 2g, Ig O, I (LC1, X1, Z2)

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*QDZ

TIGRANOV, GEORGIĬ GRIGOR'YEVICH.
Александр Афанасьевич Спендиаров. Москва, Гос. музыкальное изд-во, 1959. 329 p. illus., ports., music. 21cm.

Added t.p. in Armenian.
On verso of t.p.: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Bibliography. p. 327-[328]

(Continued)

NN*R 6.70 c/ OC (OD)It SL MU,1,I O,1,I S,1,I
(LC1,X1)

2

TIGRANOV, GEORGIĬ GRIGOR'YEVICH. Александр Афанасьевич Спендиаров. (Card 2)

Title romanized: Aleksandr Afanas'yevich Spendiarov.

1. Spendiarov, Aleksandr Afanas'yevich, 1871-1928. I. Union of Soviet Socialist Republics, Gosudarstvennaya konservatoriya, Leningrad. [1959.]

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*QDZ

TIGRANOV, GEORGIĬ GRIGOR'YEVICH.
Армянский музыкальный театр; очерки и материалы. Ереван, Айпетрат, 1956-60. 2 v. illus., ports., music. 21cm.

At head of title: Академия наук Армянской ССР. Институт искусств.
Imprint varies.
Bibliographical footnotes.
Title romanized: Armyanski muzykal'nyĭ teatr.

(Continued)

NN R 2.68 c/ OCs (OS)Is SLs MUs,2s,3s,Is Os,1s,3s, Is Ss,1s,3s,Is (LCR1s, LC1s,X1s)

2

TIGRANOV, GEORGIĬ GRIGOR'YEVICH. Армянский музыкальный театр... (Card 2)

1. Opera--Armenia. 2. Operas--Armenia. 3. Ballet, Armenian. I. Akademiya nauk Armyanskoĭ SSR, Erivan, Armeniya. Institut iskusstv.

*QEB
(Saradzhev)

TIGRANOV, GEORGII GRIGOR'YEVICH, ed.
К.С. Сараджев, статьи, воспоминания. Москва, Советский композитор, 1962. 190 p. ports. 22cm.

Contributions by various authors.
Bibliographical footnotes.
Title transliterated: K.S. Saradzhev.

1. Saradzhev, Konstantin Solomonovich, 1877–
NN R 10.64 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Tigranov,Georgii Grigor'yevich.,ed.

*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Leningrad.
Ленинградская консерватория, 1862-1962; в воспоминаниях. [Редакционная коллегия: Г.Г. Тигранов, глав. ред., и др.] Ленинград, Гос. музыкальное изд-во, 1962. 414 p. illus., ports. 21cm.
Contributions by various authors.
Title transliterated: Leningradskaya konservatoriya.
1. Music--Conservatories--Russia--Leningrad.
I. Tigranov,Georgii Grigor'yevich., ed. t.1962.
NN R 12.63 c/z(OC)I ODt SL MU,I S,1,I (LCR1, LC1,X1)

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*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

...Baiathi-Kurd. (Op. 2. IIIte Ausgabe)... Alexandropol: Eigenthum des Componisten [1894] 13 p. 34½cm. (His: Die persische Muchgámen «Muchgammiätten» und Diasgiáen.)

For piano.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800– . I. Title.
N. Y. P. L. (Over) August 19, 1938

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*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

...Baiathi-Schiraz. (Op. 3. IIIte Ausgabe)... Alexandropol: Eigenthum des Componisten [1896] Publ. pl. no. 3. 9 p. 34cm. (His: Die persische Muchgámen «Muchgamiätten» und Diasgiáen.)

For piano.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800– . I. Title.
N. Y. P. L. (Over) August 19, 1938

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*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

...Lecouri. Guareili. Op. 13. [Erivan] Section musicale des Éditions d'état de S. S. R. Arménie, 1927. Publ. pl. no. 3ak. 865. 5 p. 33½cm.

For piano.
Title-page in Armenian, Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800– . 2. Lezginkas—Piano.
N. Y. P. L. August 19, 1938

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*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

...Heidari. (Op. 5, IIte Ausgabe)... Alexandropol: Eigenthum des Componisten [1897] Publ. pl. no. 5. 7 p. 34½cm. (His: Die persische Muchgámen «Muchgammiätten» und Diasgiáen.)

For piano.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800– . I. Title.
N. Y. P. L. (Over) August 19, 1938

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*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

...Lekuri, ein kaukasischer Solotanz... Bearbeitet und in Noten gesetzt von Nikolaus Tigranoff. (Op. 7, No. 3.) Alexandropol: Eigenthum des Componisten [1900?] Publ. pl. no. 649. 5 p. 34cm.

For piano.
At head of title: Orientalweisen: Volkstänze und Lied.
Title in German and Russian.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800– . 2. Lezginkas—Piano.
N. Y. P. L. August 19, 1938

Tigranov,Nikolaĭ Faddeyevich,1856–
Les moughemes (moughamiates) et diastguiahs persans.

See

Tigranov,Nikolaĭ Faddeyevich,1856–
Die persische Muchgámen (Muchgammiátten) und Diasgiáen.

MUSIC DIV.

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*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

...Nawa (Op. 11, diastguiah). [Erivan] Section musicale des Éditions d'état de S. S. R. Arménie, 1927. Publ. pl. no. 3ak. 862. 11 p. 34cm. (His: Les moughames «moughamiates» et diastguiahs persans.)

For piano.
Title-page in Armenian, Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800– . I. Title.
N. Y. P. L. August 19, 1938

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*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

...Novrus-Arabi (Op. 10). Alexandropol: Eigenthum des Componisten [1907] Publ. pl. no. 650. 7 p. 34cm. (His: Die persische Muchgámen «Muchgammiätten» und Diasgiáen.)

For piano.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800– . I. Title.
N. Y. P. L. August 19, 1938

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*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

Orientalweisen, bearbeitet und in Noten gesetzt von Nikolaus Tigranoff... II Ausgabe. Op. 4, No. 1– Alexandropol: Eigenthum des Componisten [1896] Publ. pl. no. 8 no. 34½cm.

For piano.
Contents.—No. 1. Drei armenische Rundtänze: Findjan, Faten-ki-tam, Thars par.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800– . 2. Folk-dances—Armenia. I. Title.
N. Y. P. L. August 19, 1938

Tigranov,Nikolaĭ Faddeyevich,1856–
Персидские мухгамы (мухгамяты) и дястгяи.

See

Tigranov,Nikolaĭ Faddeyevich,1856–
Die persische Muchgámen (Muchgammiátten) und Diasgiáen.

MUSIC DIV.

Tigranov,Nikolaĭ Faddeyevich,1856–
Die persische Muchgámen (Muchgammiátten) und Diasgiáen.

This is an author series. See individual titles under the author.
e.g.
Tigranov,Nikolaĭ Faddeyevich,1856–
Baiathi-Kurd. Op.2.
Baiathi-Schiraz. Op.3.
Heidari. Op.5.
Novrus-Arabi. Op.10
Nawa. Op.11.

MUSIC DIV.
N. Y. P. L. March 29, 1937

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*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

Schahnaz; ballade persane...pour le piano, arrangée et transcrite par Nicolas Tigranoff. Op. 6... [Alexandropol? 1899?] 9 p. 34cm.

For piano.

Music Div.
Carnegie Corp. of New York.
1. Piano—1800– . I. Title.
N. Y. P. L. August 19, 1938

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*MYD
box

Tigranov, Nikolai Faddeyevich, 1856–

...Trans-Kaukasische Volkslieder und Tänze... Bearbeitet und in Noten gesetzt, von Nikolaus Tigranoff. (Op. 1.)... III Ausgabe. Alexandropol: Eigenthum d. Componisten [1887?] Publ. pl. no. 617. 17 p. 34½cm.

For piano.
Title in German and Russian.
"Gravé et imprimé chez P. Jurgenson à Moscou."
Contents.—Romance géorgienne. "Ah dilav, dilav!"—Chanson arménienne. "Inguer."—Romance arménienne. "Cilicie."—Danse en rond arménienne.—Branle arménien.—Romance arménienne. "Kho papaguov."

Music Div.
Carnegie Corporation of New York.
1. Piano—1800– . 2. Folk songs, Armenian. 3. Folk-dances—Armenia.
N. Y. P. L. October 7, 1938

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*MGR

[TIGRI, GIUSEPPE]
La danza della prima giornata del Decamerone di Giovanni Boccaccio dipinto a fresco del prof. Giuseppe Bezzuoli. Pistoia [Tipi dei Bracali] 1838. 14 p. 23cm.

Text signed G. T., with surname completed in manuscript.

(Continued)
NN R X 4.65 e/ OC(1b)2b, I, II PC, 2, 3, I, II SL A, 2, 3, I, II MU, 1, 2, 3, I, II (DC1, LC1, X1)

2

[TIGRI, GIUSEPPE] La danza della prima giornata ... (Card 2)

1. Dancing--Iconography. 2. Bezzuoli, Giuseppe, 1784-1855. 3. Boccaccio, Giovanni, 1313-1375. Decamerone. I. T., G. II. Title.

DREXEL 3185

Tigrini (Orazio)
Il compendio della musica nel quale brevemente si tratta dell' arte del contrapunto, diviso in quarto libri... *Venetia: R. Amadino*, 1588. 6 p l., 135 (1) pp. 4°.

Music Div.

Mus. Res. *MI

Tigrini, Orazio.
Il compendio della mvsica, nel qvale brevemente si tratta dell' arte del contrapvnto, diuiso in quattro libri. Del R. M. Oratio Tigrini ... Di nouo con diligentia corretto, & ristampato ... Venetia, R. Amadino, 1602.
4 p. l., 135, [1] p. 21½ x 15½cm.
Title vignette.
1st edition, Venice, 1588.
"Extrait des écrits de quelques théoriciens, et particulièrement des Institutions harmoniques de Zarlino."—Fétis.
With bookplate of Marco Antonio Borghese.
1. Counterpoint. I. Title.

Cards in Public Catalogue
Library of Congress MT55.A2T56 5-4994

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*MI

TIGRINI, ORAZIO.
Il compendio della musica; a facsimile of the 1588 Venice edition. New York, Broude bros. [1966] facsim.: 6 p. l., 135, [1] p. music. 25cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 25)

1. Counterpoint. I. Series.
NN R 4.67 r/L OC (OS)I PC,I SL MU,1,I (LC1,X1)

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* XBK-148
Microcopy

TIGRINI, ORAZIO.
Il compendio della musica, nel qvale brevemente si tratta dell'arte del contrapunto, diviso in quatro libri. Del R. M. Oratio Tigrini... Nouamente composto, & dato in luce... Venetia, Apresso Ricciardo Amadino, 1588. [Rochester, N.Y., University of Rochester press, 1955] 3 cards 7.5x12.5cm.

(Continued)
NN R X 6.61 g/ OC, I PC, I, I SL MU, I, I R, I, I (MUF I, RII, RP I, LC1, X1)

2

TIGRINI, ORAZIO. Il compendio della musica... (Card 2)

Microprint copy reproduced from The original in the Sibley music library, Eastman school of music.

Collation of the original: 6 p. l., 135, [1] p. music. 23cm.

Errors in paging.

"Extrait des écrits de quelques théoriciens, et particulierement des Institutions harmoniques de Zarlino."—Fétis.

1. Counterpoint. I. Zarlino, Gioseffo, 1517-1590. Institutioni harmoniche.

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*MTC

TIJARDOVIĆ, IVO.

[LE BARUFFE CHIOZZOTTE]

Ribarske svade; ouvertura komediji Carla Goldonija. Le baruffe chiozzotte; ouverture alla commedia di Carlo Goldoni. Zagreb, Udruženje kompozitora Hrvatske [195-] score (45 p.) 33cm.

For orchestra.

1. Overtures. I. Goldoni, Carlo, 1707-1793. Le baruffe chiozzotte II. Title. III. Title: Le baruffe chiozzotte.

NN 11.64 p/ OC (OAFI) SL MUI 2) MUg, 1g, Ig, IIg, IIIg (LC1, X1,

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*MS

TIJARDOVIĆ, IVO.

[GREAT CATHERINE. VOCAL SCORE. CROATIAN]

Katarina velika. Great Catherine. Musical u tri čina po Bernardu G. Shaw-u. Libreto napisao Aleksandar Aranicki. Zagreb, Udruženje Kompozitora hrvatske [n. d.] 159 p. 34cm.

"Edited by the Composers' association of Croatia."

1. Operas, Comic--Vocal scores. I. Aranicki, Aleksandar, Katarina velika. II. Shaw, Bernard, 1856-1950. Great Catherine. III. Title. IV. Title: Great Catherine. V. Aranicki, Aleksandar.

NN 5.71 w/ OC, I, II, Vbo (OAFI) III, IV (LC1, X1) SL MUg, Ig, IIg, IIIg, IVg S, I, II,

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*MYD box

TIJARDOVIĆ, IVO.

Izvor voda uz igalo, za klavir. [Zagreb] Nakladni zavod Hrvatske [1948] [4] p. 32.

For piano.

Ray Lev Collection.

1. Children's music (Piano) I. Title.

NN R X 11.60 e/ OC(Ibo) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Tijardović, Ivo.

KATARINA VELIKA. see his

GREAT CATHERINE.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MS

TIJARDOVIĆ, IVO.

[MARKO POLO. VOCAL SCORE. CROATIAN]

Marko Polo; opera u 3 čina s prologom i epilogom. Libreto napisao Vojmil Rabadan. [Zagreb, Izd. Udruženja kompozitora Hrvatske, 195-?] 298 p. 33cm.

Libretto by Vojmil Rabadan.

1. Operas--Vocal scores. 2. Polo, Marco, 1254-1323? I. Rabadan, Vojmil. Marko Polo. II. Title.

NN 4.66 r/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MS

TIJARDOVIĆ, IVO.

[SPLITSKI AKVAREL. VOCAL SCORE. CROATIAN]

Splitski akvarel; narodna opereta u 3 čina. Libreto napisao kompozitor. [Zagreb] Naklada Saveza kompozitora Jugoslavije [1961] 174 p. 33cm. (Edicije kompozitora Jugoslavije)

1. Operas, Comic--Vocal scores. I. Edicije kompozitora Jugoslavije. II. Title.

NN 6.71 w/ OC (OS)I (OAFI) [NSCM] SL MUg, 1g, IIg S, II (LC1, X1)

Tijd en muziek.

*M

Höweler, Casper.

Tijd en muziek, door Casper Höweler. Amsterdam, H. J. Paris, 1946. illus. (music.) 149 p. 24cm.

MUSIC DIV.

380549B. 1. Music—Philosophy and aesthetics. 2. Time. 3. Tempo. I. Title.
N. Y. P. L. April 18, 1949

Tijdschrift voor muziekwetenschap

*MAA

VEREENIGING VOOR NEDERLANDSCHE MUZIEKGESCHIEDENIS.

Tijdschrift. Deel 1- ; 1882- Amsterdam. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Quarterly, 1882-1935; irregular, 1936- .

Text in Dutch. Beginning with 1951, an occasional contribution in English or German.

(Continued)

NN R 3.62 e/ OSs, I PCs, Is, I [C, I] SLs MUs, 2s, Is (U1s, LC1s, X1s) 2

VEREENIGING VOOR NEDERLANDSCHE MUZIEKGESCHIEDENIS. Tijdschrift. (Cont.)

Title varies: v. 17-18, 1948-59, Tijdschrift voor muziekwetenschap.

Name of society as Vereeniging voor Noord-Nederlands muziekgeschiedenis, 1882-1908.

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Title: Tijdschrift voor muziekwetenschap.

Tijuana brass

*MP (U.S.)

HERB ALPERT and the Tijuana brass and friends: Julius Wechter and the Baja marimba band, Chris Montez. New York, E.H. Morris, c1968. 35 p. illus. 29cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Alpert, Herb. II. Tijuana brass.

NN 11.71 d/ OC, I (OS)II SL LC1, X1) MUg, Ig, IIg, IIIg (MUA2, MUS12,

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Tijuana brass

*MYD-Amer.

The SOUND of Herb Alpert & the Tijuana brass; highlights from hit albums. [n. p., Almo music corp., 1966?] 2 v. in 1. illus. 28cm.

"No. 111-112"

Arrangements for piano, with choral symbols.

1. Piano--Collections. I. Alpert, Herb. II. Tijuana brass.

NN 10.71 w/ OC, I, IIb* (OS)II, IIb* SL MUg, Ig, IIg, IIg (LC1, X1) (MUA 2)

Tikheyeva, Lidiya Vladimirovna, joint author

*QDZ

BANDINA, ANTONINA VASIL'YEVNA.

Школа хорового пения. Москва, Музыка, 1966.

1 v. music. 30cm.

Выпуск 1.

At head of title: А. Бандина, В. Попов, Л. Тихеева.

Melodies for 1-2 voices with piano acc.

Title romanized: Shkola khorovovo peniya.

CONTENTS.--вып. 1. Для I-IV классов.

(Continued)

NN R 9.69 c/ OC(Ib*)I, II, III S(Ib*)I, II, IIIb+, IVb+ IIIb+, IVb+ SL MU, 1, 2, 3, 4, I, (LCR1, LC1, X1)

BANDINA, ANTONINA VASIL'YEVNA. Школа хорового пения. (Card 2)

1. School music--Russia. 2. Music--Instruction and study--Russia. 3. School music--Outlines, syllabi, etc. 4. School music--Vocal instruction. I. Popov, Viktor Sergeyevich, joint author. II. Tikheyeva, Lidiya Vladimirovna, joint author III. Popov, Viktor Sergeyevich. IV. Tikheyeva, Lidiya Vladimirovna.

Tikhi Don (Opera)

See

Dzierzynski, Ivan Ivanovich.

The quiet Don.

Tikhonov, Valentin, pseud.

See

Payne, Pierre Stephen Robert. 1911-

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*PEW

Til, Salomon van, 1644-1713.

Dicht- sing- und spiel-kunst / so wohl der alten / als ins besonder der Hebreer. Durch neugierige untersuchung der antiquität aus ihrer vorigen dunckelheit wieder auffgekläret: als vorläuffer d' göttliché Psalmen / zu dero besserem verstand dem leser dienend und zum deutlicherm begriff ihres gebrauchs unter beyden Testamenten anleitung zu geben durch Salomon von Til ... Franckfurt / Bey M. Groot / 1706.

4 p. l., 478, [16] p. illus., fold. pl. 21 x 16½cm.

Dutch original published Dordrecht, 1692.

Schiff collection

1. Music—Jews. 2. Bible. O. T. Psalms—Criticism, interpretation, etc. 3. Bible—Criticism, interpretation, etc.—O. T.—Psalms.

Library of Congress ML166.T56 7—13036

[a36b1]

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*XBK-149 Microcopy

TIL, SALOMON VAN, 1644-1713.

Dicht- Sing- und Spiel-Kunst, so wohl der Alten, als ins besonder der Hebreer. Durch neugierige Untersuchung der Antiquität aus ihrer vorigen Dunckelheit wieder auffgekläret: als Vorläuffer d' göttliché Psalmen, zu dero besserem Verstand dem Leser dienend und zum deutlicherm Begriff ihres Gebrauchs unter beyden Testamenten Anleitung zu geben durch Salomon von Til... Leipzig, Beg Matthias Groot, 1706.

(Continued)

NN R X 6.61 g/ OC PC, 1, 2, I SL J, 1, I MU, 3, I (MUF 1, LC1, X1) 2

TIL, SALOMON VAN, 1644-1713. Dicht- Sing- und Spiel-Kunst... (Card 2)

[Rochester, N.Y., University of Rochester press, 1958] 14 cards. 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 4 p. l., 478, [18] p. illus. 22cm.

Dutch original published Dordrecht, 1692.

1. Poetry, Hebrew--Hist. and crit. 2. Music--Jews. 3. Jewish music. I. Title: Dicht- Sing- und Spiel-Kunst.

Drexel 1932

Til, Salomon van, 1644-1713.

Dicht- sing- und spiel-kunst / so wohl der alten / als ins besonder der Hebreer. Durch neugierige untersuchung der antiquität aus ihrer vorigen dunckelheit wieder auffgekläret: als vorläuffer d' göttliché Psalmen / zu dero besserem verstand dem leser dienend und zum deutlicherm begriff ihres gebrauchs unter beyden Testamenten anleitung zu geben durch Salomon von Til ... Leipzig / Bey M. Groot / 1706.

5 p. l., 478, [16] p. illus., fold. pl. 21 x 16½cm.

Dutch original published Dordrecht, 1692.

1. Music—Jews. 2. Bible. O. T. Psalms—Criticism, interpretation, etc. 3. Bible—Criticism, interpretation, etc.—O. T. Psalms.

Library of Congress ML166.T56 7—13036

[a36b1]

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*PEW

Til, Salomon van, 1644-1713.

Digt- sang- en speel-konst, soo der ouden, als bysonder der Hebreen, door een naeuwkeurig ondersoek der oudheyd uyt sijn vorige duysterheyd wederom opgeheldert: dienende, om, by wege van een voorlooper, den leser tot een beter verstand der goddelijke Psalmen, en netter begrip van haar ware gebruyk onder beyde de Testamenten op te leyden: door Salomon van Til... Dordregt, D. Goris, 1692. 533 p. 21cm.

MUSIC DIV.

481832B. 1. Music—Jews. 2. Poetry, Hebrew—Hist. and crit.
N. Y. P. L. August 8, 1949

Til hest og med flagrende kappe

*MO (Norwegian)

BJERKE, ANDRÉ, 1918-
Til hest og med flagrende kappe; sanger, viser og ballader, med musikk av Kåre Siem. Oslo, J. W. Cappelen, 1961. 69 p. 21cm.

Includes unacc. melodies.

1. Songs, Norwegian. I. Siem, Kåre. II. Title.
NN 10.64 e/B OC, I, IIbo SL MUg, Ig, IIg, IIIg (MUS28, LC1, X1)

Til hest og med flagrende kappe

*MG p.v. 348

BJERKE, ANDRÉ, 1918-
Til hest og med flagrende kappe; sanger, viser og ballader, med musikk av Kåre Siem. Oslo, J. W. Cappelen, 1961. 69 p. music. 21cm.

Unaccompanied melodies.

1. Songs, Norwegian. 2. Ballads, Norwegian. I. Siem Kåre, 1914- II. Title.
NN R 11.66 p/c OC, I PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

TILAK, NARAYAN VAMAN, 1862-1919

Copy only words underlined & classmark— *MA

CHALONER, R.
Narayan Vaman Tilak, Indian poet and patriot. (IN: The Choir. London. 25cm. v. 52, no. 1 (Jan. 1961) p. 16-18)

1. Tilak, Narayan Vaman, 1862-1919.
NN R 2.62 g/c OI (MU) (LC3, X1)

Tilbury, Adeline.

See

De Lara, Adelina, 1872-

NN 9.56 OC PC MU LC

Tilden, L.E. España

*MS-Amer.

CORBETT, F.T.
[ESPAÑA. VOCAL SCORE. ENGLISH]
España; a Spanish melo-farce with music. Lyrics by L.E. Tilden [and others] Music by F.T. Corbett [and] L.E. Tilden. [Cincinnati] J. Church, c1921. 94 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)

NN 4.70 l/ OC(Ibo)I, IIIbo IIg, IVg MUA(4), I, II (LC1, (OS)II (OAP1) SL MUg, Ig, Ig, X1)

CORBETT, F.T. [ESPAÑA. VOCAL SCORE. ENGLISH]
España... (Card 2)

1. College operas, revues, etc.--Princeton. I. Tilden, L.E. España. II. Princeton university. Triangle club. III. Tilden, L.E. IV. Title.

Tilden (Samuel Jones)
See:

*MP + box

Prior (Charles Edward)
Gov. Tilden is our man. Campaign song and chorus. Words by Samuel N. Mitchell, music by Chas. Ed. Prior. Cincinnati: F.W. Helmick, cop. 1876. 5 p. f°.

With portrait of Tilden on the title page.

Music Div.

Tilden, Samuel Jones.

Illustrated, The, campaign Tilden song and joke book. New York: American News Company [1876]. 1 p.l., (1)8-50 p., 1 port. 12°.

Songs, Text only, U.S.

Music Dept.

1. ~~Poetry (Political)~~, U.S. 2. U.S.—Politics, 1876. 3. Tilden, Samuel Jones.
N. Y. P. L. February 20, 1912.

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*KVB ++ 185-

Tilden, Stephen, 1690?-1766?
Windham Bull-frog song. Willimantic, Journal off. [185-?] broadside. illus. 44 x 26cm.

With prose "introduction" beginning: On a dark, cloudy, dismal night in the month of July, A. D. 1758 [sic]....
Song begins: Good people all, both great and small, Of every occupation...
Published also under title: Lawyers and bull-frogs.
For authority for entry, cf. Smith, E. A. (F.) *A record of Elder Nathaniel Tilden and descendants.* (New York, 1934), f. 26.
Has also been ascribed to Ebenezer Tilden.—cf. Weaver, W. L. *The battle of the frogs, at Windham, 1758. Willimantic, 1857.* p. 18.

MUSIC DIV.

Songs, English U.S. composers cys; 2. Broadsides, U.S. cys

429789B. 1. ~~Legends, American—Connecticut.~~ 2. Windham, Conn.—~~Hist. I. Tilden, Ebenezer, supposed au.—II. Title. III. Title: Lawyers and bull-frogs. IV. Title: Bull-frog song.~~ I Song index (4)
N. Y. P. L. April 6, 1948

Tilden, William J.

*MS-Amer.

KAITI from Haiti; 21st annual college comic opera. Book and lyrics by Russell Pierce, Jack Oppenheim and Leslie River. [Chicago, c1925] piano-vocal score (63 p.) 31cm.

At head of title: The Blackfriars, the University of Chicago. Music by Wm. J. Tilden, and others.

1. College operas, revues, etc.--Chicago university. I. Pierce, Russell. II. Tilden, William J. III. Chicago university. The Blackfriars.
NN 11.71 e/OC, I, Ibo, II, IIIg (MUA2, LC1, X1) IIbo (OS)III SL MUg, Ig, Ig, IIg.

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*MP (School)

Tilden, William Smith, 1830-1912, ed.
Choice trios for female voices; intended for seminaries, high and normal schools, and vocal classes. Selected and arranged by W. S. Tilden. Boston: O. Ditson Co., 1901. 160 p. 8°.

MUSIC DIV.

91543A. 1. Vocal music. Trios. 2. School music.—Song books, etc.
N. Y. P. L. June 25, 1923.

Tilden, William Smith, 1830-1912, jt. ed.

*MP (School)

Emerson, Luther Orlando, 1820-1915, and W. S. Tilden.
The high school choir. A book of studies and recreations for advanced singing classes. I. Preliminary studies. II. Devotional selections. III. Chorals, anthems and hymns. IV. Four-part songs. V. Favorite melodies. VI. Sacred and secular choruses. VII. Three-part music... VIII. Four-part music... IX. Five-part music. By L. O. Emerson & W. S. Tilden. Boston: O. Ditson & Co., cop. 1875. 256 p. ob. 16°.

63868A. 1. School music.—Song books, etc. 2. Tilden, William S., jt. au. 3. Title.
N. Y. P. L. December 11, 1922.

Tilden, William Smith, 1830-1912, jt. ed.

*MP (School)

Emerson, Luther Orlando, 1820-1915, and W. S. Tilden, editors.
The hour of singing: a book for high schools, seminaries, and the social choir. Containing: Part I. Elementary studies. Part II. Three-part music for mixed voices. Part III. Four-part music for mixed voices. Part IV. Three-part music for female voices. Part V. Sacred and devotional. By L. O. Emerson & W. S. Tilden. Boston: O. Ditson & Co., cop. 1871. 240 p. ob. 24°.

MUSIC DIV.

1. School music.—Song books, etc. 2. Tilden, William S., jt. editor. 3. Title.
N. Y. P. L. November 20, 1919.

ZHV

Tileston, Mary Wilder (Foote), 1843-1934, comp.
The blessed life. Favorite hymns, selected by the editor of "Quiet hours," "Sursum corda," &c... Boston: Roberts Bros., 1878. vii, 12-235 p. 15cm.

Preface signed: M. W. T.
Without music.

Music Div.

775103A. 1. Hymns. I. Title.
N. Y. P. L. October 2, 1935

Tileston, Mary Wilder (Foote), 1843-, editor.

*MRA

Foote, Henry Wilder, 1838-1889.
Hymns of the church universal. Compiled by the Rev. Henry Wilder Foote. Revised and edited by Mary W. Tileston and Arthur Foote. Boston: J. Wilson and Son, 1890. ix, 392 p. 8°.

Words with music for 4 voices.

44626A. 1. Hymns. 2. Tileston, Mary Wilder (Foote), 1843-, editor. 3. Foote, Arthur William, 1853-, jt. editor.
N. Y. P. L. June 5, 1922.

Tilimbon.
See
Stravinski, Igor.

Tilken, Felix M.
See
Caryll, Ivan, pseud., 1861-1921.

MUSIC DIV.

N. Y. P. L. January 16, 1922.

Till, Ohm, pseud. Spatzenliederbuch

*MP (Children)

RICHTER, H.
Spatzenliederbuch, von Ohm Till [pseud.] Vertonung: H. Richter und Loman [pseud.] [Berlin, Felguth, 1947] [36] p. 21 x 22cm.

For one voice and piano.

1. Children's songs, German. 2. Children's music—Songs, German. I. Till, Ohm, pseud. Spatzenliederbuch. II. Loman, pseud. Spatzenliederbuch. III. Title.
NN 7.57 p/c OC, I, Ib, II, IIb SL PC, 1, I, II, III MUg, 2g, Ig, IIg, IIIg (LC1, X1)

Till earth outwears

*MP (English)

FINZI, GERALD, 1901-1956.
Till earth outwears; seven songs for high voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes [c1958] 23 p. 31cm.

Duration: about 14 min.

(Continued)

NN 7.60 l/ OC SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS8, LC1, X1)

FINZI, GERALD, 1901-1956. Till earth outwears... (Card 2)

CONTENTS.--Let me enjoy the earth.--In years defaced.--The market-girl.--I look into my glass.--It never looks like summer.--At a lunar eclipse.--Life laughs onward.

1. Song cycles. 2. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.

Till Eulenspiegels lustige Streiche. *MTA

Strauss, Richard, 1864-
Till Eulenspiegels lustige Streiche. Nach alter Schelmenweise, in Rondeauform, für grosses Orchester gesetzt von Richard Strauss. Op. 28. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2832. 60 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1103.
Full score.
With this are bound his: "Also sprach Zarathustra," and Don Quixote.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. May 16, 1916.

Till Eulenspiegels lustige Streiche

*XML-339

STRAUSS, RICHARD, 1864-1949.
[TILL EULENSPIEGELS LUSTIGE STREICHE]
Till Eulenspiegels lustige Streiche, nach alter Schelmenweise, in Rondoform, für grosses Orchester. Op. 28. Leipzig. E. Eulenburg, [c1904] Pl. no. E.E. 3503, U.E. 1103. miniature score (103 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausg. Symphonien. No. 43)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2392)
Reissued from Universal-Edition plates.

1. Symphonic poems. I. Title.
NN R 2.72 w/OCs (OAF1) SL MUgs, Igs, Igs (MUF1, MUI 1, UM1, LC1s, X1s)

Till Eulenspiegels lustige Streiche.

*MYD

Strauss, Richard, 1864–
...Till Eulenspiegels lustige Streiche. Nach alter Schelmenweise, in Rondeauform, für grosses Orchester gesetzt, von Richard Strauss. Op. 28... Für Klavier zu 2 Händen (O. Singer)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903. Publ. pl. no. U.E. 1106. 26 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. No. 1106.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. I. Title.
N.Y.P.L.

JUILLIARD FOUNDATION FUND.

May 20, 1933

Till Eulenspiegel's merry pranks

*MV

STRAUSS, RICHARD, 1864-1949.
[TILL EULENSPIEGELS LUSTIGE STREICHE, ARR. FOR BAND]
Till Eulenspiegel's merry pranks, op. 28. Adapted and arranged by Harold L. Walters. Chicago, Rubank [c1954] 28 p. 30cm. (Rubank symphonic band library. no. 47)

Score: band. Originally for orchestra.
Duration: about 8 min.

1. Band--Arr. 2. Symphonic poems (Band). I. Walters, Harold L., arranger. II. Title. III. Walters, Harold L.
NN X 1.58 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Till den Himmelske Fadern

Copy only words underlined & classmark— **MA

WALLNER, BO.
Till den Himmelske Fadern; en vuolleh som symfoniskt tema. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [87]-110. illus., music, diagrs.)

Includes discussion of the Lappish folk tune theme used in Peterson-Berger's third symphony, and in Rosenberg's concerto for orchestra (1949).
Bibliographical footnotes.

1. Lapland. 2. Peterson-Berger, Wilhelm, 1867-1942. 3. Rosenberg, Hilding, 1892- . I. Title: Till den Himmelske Fadern.
NN R 5.58 m/P OI (MU)1, 2, 3, I (LC5, X1)

Tilla, Haydon.

*ML

Why we sing and where the voice is formed and placed. The most extraordinary, comprehensive and original work ever written on the singing voice... New York: Brentano Bros., 1887. 107 p. diagrs., front. (port.), illus. 8°.

"The author's address to students," p. 9-12, signed: Haydon Tilla.

Cards in Public Catalogue

MUSIC DIV.

214522A. 1. Singing—Study and teaching. 2. Title.
N.Y.P.L.

December 17, 1923.

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*MPP
(Germany)

Tille, Alexander, 1866-1912.
Die deutschen Volkslieder vom Doktor Faust. Wiesbaden, M. Sändig [1969]
viii, 207 p. 22 cm.

Cover title: Volkslieder vom Doktor Faust. On spine: Doktor Faust.
Reprint of the 1st ed. published in Halle an der Saale by M. Niemeyer in 1890.

1. Faust. 2. Ballads, German--Hist. and crit. 3. Ballads, German.
NN*R 1.71 m/O PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Tilleard (James) DREXEL 4740

[Brightest and best of the sons of the morning. Hymn for the Epiphany. (Church music... by James Tilleard... No. 5, p. 4.) (In: Anthems ancient and modern... London, [18--] f° v. 3, [No. 36.])

Epiphany (Music for)
Hymns (Individual)

Music Div.

Tilleard (James) DREXEL 4740

[Hark, the herald angels sing. (Christmas hymn.) [4 voices.] [Church music... by James Tilleard... No. 3.) 3 pp. (In: Anthems ancient and modern... London, [18--] f° v. 3, [No. 35.])
In F.

Christmas--Hymns.
Hymns (Individual)

Music Div.

Tilleard (J.) DREXEL 4740

[Hark, the herald angels sing. (Hymn for Christmas day.) [In C.] (Church music... by James Tilleard... No. 5.) pp. 1-3. (In: Anthems ancient and modern... London, [18--] f° v. 3, [No. 36.])

Christmas--Hymns.

Music Div.

Tilleard (James) editor See. *MP (School)

Collection (A) of secular music for the use of schools. Edited by J. Tilleard. Voice only. London: Novello, Ewer & Co., [1851] 44 pp. nar. 4°
(Tenth thousand)

pp. 13 & 14 missing, & 15 & 16 mutilated

Music Div.

Gift of Mrs. R. Skeel

Tiller, Terence, 1916-

*MRH

POSTON, ELIZABETH, 1905-
[THE NATIVITY. VOCAL SCORE. ENGLISH]
The Nativity; a sequence for Christmas, for soprano and alto soli, mezzo-soprano, tenor and bass soli (optional), S.A.T.B. chorus and strings (piano or organ). Text compiled and edited by Terence Tiller. London, New York, Oxford university press [c1951] 49 p. 26cm.

Piano or organ accompaniment.
Duration: 30 min.

1. Christmas music--Cantatas. I. Tiller, Terence, 1916- . II. Title.
NN 1.58 e/ OC(I)bI (OAF1) SL MUg, Ig, IIg (LC1, X1)

Tillet, Évrard Titon du.
See
Titon du Tillet, Évrard, 1677-1762.

OC Cat.

OC PC MU(S)

OC Cat.

N.Y.P.L.

November 13, 1939

Tillett, Michael, arr.

*MS

TIPPETT, MICHAEL, 1905-
[KING PRIAM. VOCAL SCORE. ENGLISH & GERMAN]
King Priam; an opera in three acts. Words and music by Michael Tippett. Vocal score by Michael Tillett. London, Schott; New York, Associated music publishers [1962] 390 p. 30cm. (Edition Schott 10787)

Added t.p. in German with title: König Priamus.

1. Operas--Vocal scores. I. Tillett, Michael, arr. II. Title. III. Title: König Priamus. IV. Tillett, Michael.
NN 10.62 e/B OC, I, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*R-DAF

Tilley, Arthur Augustus, 1851– , editor.
Modern France; a companion to French studies; edited by Arthur Tilley... Cambridge: University Press, 1922. xxxii, 850 p. 8°.

Numerous bibliographies.
Contents: History: Hauser, H. Sixteenth century. Bourgeois, É. Seventeenth century. Eighteenth century. The church of the seventeenth and eighteenth centuries. Aulard, A. The French Revolution and Napoleon. Weill, G. Nineteenth century. Caron, P. The army. La Roncière, C. de. The navy. Sagnac, P. Economic and social life. Perrett, G. B. The finance of the Ancient régime. La-

(Continued)

MUSIC DIV.

N.Y.P.L.

February 21, 1923.

Tilley, Arthur Augustus, 1851– , editor: Modern France; a companion to French studies... (Continued)

pradelle, A. de. Law. Tilley, A. Education and learning. Adamson, J. W. Education from 1660. Tilley, A. Learning from 1660. Literature: Sixteenth century. Seventeenth century. Stewart, H. F. Eighteenth century. Tilley, A. Nineteenth century. Truc, G. After 1870. Ward, W. H. Architecture. Hourticq, L. Painting, sculpture, and decorative art. Dent, E. J. Music. Sèché, A. The stage. Robinson, A. Philosophy. Carey, F. S. Mathematics. Rabaud, É. The biological sciences. Job, A. Chemistry. Cotton, H. Physics.

1. ~~Music—History,~~ France, 20th cent. 2. Dent, Ed. Joseph
74655A. ~~1. France. 2. Economic history, France.~~
N.Y.P.L.

February 21, 1923

Tilley, S.R.

*MP
(U.S)

FINE, VIVIAN, 1913-
A guide to the life expectancy of a rose. Text [by] S.R. Tilley. [1956?] score (47 p.) 36cm.

Reproduced from m.s., with conductor's markings added in red and blue pencil.
For 2 mixed voices, flute, clarinet, violin, violoncello and harp.

1. Scenas, etc., Secular (2 voices)--Instr. acc. I. Tilley, S.R. II. Title.
NN R 6.61 p/ OC. I. Ibo (OAF1) SL MUg, Ig, Ig, IIg MUA. 1, I, II (MUS1, LC1, X1)

Tillière, Joseph Bonaventure, fl. 1760: Sonatas, Violoncello. G min.

**MYL

Berteau, Martin, ca. 1700–1756.
...[Sonatas, Violoncello. F maj.] Sonate. Tillière, G. B., Sonate. [G moll.]... Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1019. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1900.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...47. Berteau.

MUSIC DIV.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Tillière, Joseph Bonaventure, fl. 1760: Sonatas, Violoncello. G min. II. Schroeder, Karl, 1848– , editor.
N.Y.P.L.

October 14, 1932

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*MN
M86
v. 18

TILLINGER, RICHARD, ed.
Houslové sonáty českého baroka: Jiří Čart, Antonín Kammel, Bedřich Ludvík Benda. Housle a klavír nebo housle, cembalo a obligátní violoncello. Vydal a revidoval Richard Tillinger. Praha, Editio Supraphon; export: Artia, 1967. score (37 p.) and 2 parts. 31cm. (Musica viva historica. 18)

(Continued)

NN 8.69 k/OC, Ibo, III, IV, V (OS)I MUg, Ig, 2g, Ig, IIIg, IVg, Vg 5 (LC1, X1)

2

TILLINGER, RICHARD, ed. Houslové sonáty českého baroka... (Card 2)

For violin and piano or harpsichord. Includes part for violoncello.

1. Violin and piano--Collections--To 1800. 2. Czechoslovakia. I. Series. II. Tillinger, Richard. III. Čart, Jiří, 1708-1774. IV. Kammel, Antonín, ca. 1740-1788? V. Benda, Friedrich Ludwig, 1746-1792?

Tillinghast, William, Chorals

*MP
(U.S.)

JOHNSON, JAMES C.
Carmina melodia: a song book for schools and seminaries, including a complete elementary course, by A.N. Johnson, a large collection of new songs, by J.S. Johnson, and chorals for elementary practice, by William Tillinghast. Edited by J.C. Johnson. Boston, Oliver Ditson & co. [c1855] 192 p. 13 x 19cm.

Score: SAB. Several songs for SA with accompaniment.

1. School songbooks, U.S. 2. Hymns. I. Johnson, Artemas Nixon, b. 1817. II. Tillinghast, William. Chorals. III. Title.
NN R X 4.60 I/ OC, I, II SL MUg, Ig, 2g, I, IIg, IIIg (MUA4, LC1, X1)

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*MP
(School)

Tillinghast, William.
The diadem of school songs; containing songs and music for all grades of schools, a new system of instruction in the elements of music, and a manual of directions for the use of teachers. By Wm. Tillinghast. New York: J. W. Schermerhorn & Co. [cop. 1869.] 160 p. 12°.

Words and music.

Cards in Public Catalogue

Music Div.

Song books
~~School Music—Instruction~~
1. Schools—Music for. 2. Title.
N.Y.P.L.

January 31, 1918.

*MRH

TILLINGHAST, WILLIAM.
The normal diadem; containing songs and glees... with hymns, chants and anthems... Also, a systematized course of exercises for practice in the art of music reading. By Wm. Tillinghast. New York, J.W. Schermerhorn [c1871] close score (175 p.) 21cm. (Diadem series. no. 2)

For 2-4 voices.

(Continued)

NN 12.69z /$_A$OC (OS)I SL MUg, Ig, IIg (LC1, X1) [NSCM]

TILLINGHAST, WILLIAM. The normal diadem... (Card 2)

"For use in normal and high schools, academies and seminaries, and n the higher classes in graded schools."

1. School songbooks, U.S. I. Diadem series. II. Title.

---

*MEC (Tillis)

TILLIS, MALCOLM, 1926-
Chords and discords; the life of an orchestral musician. Eighteen photos. by Alan T. Foreman. London, Phoenix House [1960] 212 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN* R 3.64 e/$_B$OC(1b*) PC, 1, I SL MU, 1 (LC1, X1)

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*MRA

TILLMAN, CHARLIE D., ed.
The revival. Suitable for all kinds of religious meetings. Song for Sunday schools and special services. [Atlanta, C.D.Tillman, 1899?] close score (1 v.) 21cm.

No.3.
Cover title.

1. Hymns, Revival. I. Title.
NNR H. 69 r/^{c} OC SL MUg, Ig, Ig (LC1, X1)

---

*MI

Tillman, Samuel Dyer, 1815-1875.
A treatise on musical sounds, and an explanation of the tonometer, by Samuel D. Tillman ... New-York, Hoffman & Pennal, 1860.

1 p. l., 4 p. 31 x 25^{cm}.

"S. D. Tillman's Tonometer, or, revolving musical scale" attached to back cover.

1. ~~Music—Charts, diagrams, etc.~~
1. Intervals and scales—Charts, diagrams, etc.
I. Tonometer 2. Sounds
Library of Congress MT15.T57 5-19885
Music div.

Tillotson, Edith Sanford. George Washington

*MP (U. S.)

WILSON, IRA BISHOP, 1880-1950.
[GEORGE WASHINGTON. VOCAL SCORE. ENGLISH]
George Washington, the father of his country; a cantata for two-part choruses. Text by Edith Sanford Tillotson; music by Ira B. Wilson. New York, Lorenz pub. co., c1931. 32 p. 27cm.

For SA and piano.

(Continued)

NN 8.69 w/$_J$ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I
(LC1, X1) (MUD1)

WILSON, IRA BISHOP, 1880-1950. [GEORGE WASHINGTON. VOCAL SCORE. ENGLISH] George Washington, the father of his country... (Card 2)

1. Washington, George, 1st pres. U.S. 2. Cantatas, Secular--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Tillotson, Edith Sanford. George Washington.

Tillotson, Edith Sanford, jt. ed.

*MRA

Meredith, Isaac Hickman, 1872- ed.
Hymns of childhood for primary and junior grades. Editors: I. H. Meredith, Arthur Grantley, Edith Sanford Tillotson ... New York, N. Y., Tullar-Meredith co., °1930.

128 p. 22½^{cm}.

With music.
For 1 to 4 voices, mostly with piano acc.

1. Children's songs. 2. Sunday-schools—Hymn-books. I. Grantley, Arthur, joint ed. II. Tillotson, Edith Sanford, joint ed. III. Title.

30-20180

Library of Congress M2193.M55H9
~~Copy 2.~~
Copyright E pub. 76777 [2] 783.7

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*MH

TILLOTSON, FREDERIC ERLE THORNLAY.
The common practice of materials and forms, a college introductory course in music. [n. p., c1957]
1 v. (various pagings) illus., music. 29cm.

Cover title.
Includes bibliographies.
CONTENTS.--[pt. 1. Rhythm, melody and harmony]--pt. 2. The forms. --pt. 3. Modern music.

1. Music--Instruction and study--U.S. 2. Instruction and study lines, Syllabi, etc. 4. Appreciation --U.S. 3. School music--Outlines, Syllabi, etc. 4. Appreciation
NN X 3.59 m/$_B$OC(1bo) PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

---

*LR
1 box

Tills, William A.
Jesus, creator of infinity. ["Oh the King is coming back again."] Sacred song... Words and music by William A.Tills. New York:W.A.Tills [,cop.1924]. 3 p. f°.

1 card.

MUSIC DIV

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*LR
1 box

Tills, William A.
The world is not thinking of Jesus. ["The world is full of wise men."] Sacred duet, by William A.Tills... New York: Tills, Lawson Music Co.[,cop.1925.] 3 p. f°.

1 card.

MUSIC DIV

Tillson, William, ed.

Copy only words underlined & classmark-- IAA

WOLFORD, LEAH (JACKSON).
The play-party in Indiana; edited and revised by W. Edson Richmond and William Tillson. Illustrated by Nancy Gilbert. Indianapolis, Indianapolis [i.e. Indiana] historical society, 1959. 103-326 p. illus., port., music. 23cm. (Indiana historical society. Publications, v.20, no.2)

Folk songs and dances with melodies or indication of melodies by title, and directions for the dancing.

(Continued)

NN 11.59 l/$_B$OC, I, III, IVbo (OS)II PC, 1, 2, 3, 4, 5, I, II, III
AH, 3, I, II, III MUg, 2g, 4g, 5g, 8g, I, II, III (LC1, X1)

WOLFORD, LEAH (JACKSON). The play-party in Indiana... (Card 2)

1. Games, Singing. 2. Folk songs, U.S. 3. Indiana--Social life. 4. Dancing--Round dances. 5. Dancing--Square dances. 6. Singing games. I. Richmond, W. Edson, ed. II. Series. III. Tillson, William, ed. IV. Tillson, William.

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*MYR
box

Tilly, Ch
Promenade en forêt; marche de concert pour trompes de chasse par Ch. Tilly... Paris: A. Leduc, cop. 1933. Publ. pl. no. A. L. 18415. 2 l. 26½cm.

Four trumpets in score.
Caption-title.

MUSIC DIV.

1. Trumpet—4 trumpets. 2. Marches JUILLIARD FOUNDATION FUND. —Quartets. I. Title.
N. Y. P. L. January 7, 1936

Copy only words underlined & classmark— MTLA

TILLYARD, HENRY JULIUS WETENHALL, 1881-
The Byzantine modes in the twelfth century. (IN: British school at Athens. Annual. London. 28cm. v. 48 (1953) p. [182]-190. music.)

Bibliographical footnotes.

1. Modes. 2. Byzantine music.
NN R X 8.54 OC OI MU, 1, 2 (LC3, X1)

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*MFG

Tillyard, Henry Julius Wetenhall, 1881-
Byzantine music and hymnography, by H. J. W. Tillyard... [London:] The Faith Press, Ltd., 1923. viii, 72 p. 8°. (Church music monographs.)

Bibliography, p. iv-viii.

MUSIC DIV.

Byzantine music. Hymnology(Greek).
129456A. 1. ~~Music (Byzantine).~~ 2. ~~Hymns (Greek).—History.~~
3. Church music, Eastern Orthodox Church.
N. Y. P. L. June 5, 1924

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*MG p.v.88

Tillyard, Henry Julius Wetenhall, 1881-
Handbook of the Middle Byzantine musical notation, by H. J. W. Tillyard ... Copenhague, Levin & Munksgaard, 1935.

48 p., 1 l. illus. (music) 27^{cm}. (Added t.-p.: Union académique internationale. Monumenta musicae byzantinae. Subsidia, ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. vol. I, fasc. 1)

"Authorities": p. [9]-11.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~, Byzantine music. 2. Neumes. 3. Paleography, ~~Musical~~. I. Ser.
Card in Public Catalogue

35-16810
Library of Congress ML188.M6 vol. 1, fasc. 1
MUSIC DIV.
[3] (780.9495) 781.24

Write on slip only words underlined and classmark —

BVA

Tillyard, Henry Julius Wetenhall, 1881-
A musical study of the hymns of Casia. (In: Byzantinische Zeitschrift. Leipzig, 1911. Bd. 20, p. 420-485)

Signed: Henry Julius Wetenhall Tillyard.
Includes texts and music of 10 hymns attributed to Kasia.

MUSIC DIV.

3. Hymns, Greek [W] 1. Byzantine music [W]
2. Kasia, 9th cent. 4. Byzantine music [3]
N. Y. P. L. September 15, 1950

Copy only words underlined & classmark — *MA

Tillyard, Henry Julius Wetenhall, 1881-
Recent Byzantine studies. (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954) p. 31-35)

1. Byzantine music.
NN 3.54 X OC OI MU, 1 (LC2, X1)

Tillyard, Henry Julius Wetenhall, 1881- , ed.

*MN
MMBY.T
Vol. 4

EASTERN ORTHODOX CHURCH. LITURGY AND RITUAL. HIRMOLOGION.
Twenty canons from the Trinity Hirmologium. Transcribed by H. J. W. Tillyard... Boston, Byzantine institute [etc., etc.] 1952. x, [2], 128 p. facsim. 28cm. (Monumenta musicae byzantinae. Transcripta. v. 4)

"American series, no. 2."
In modern notation, Greek and Latin words, with English translation. Bibliography, p. [xi]

1. Byzantine music. 2. Hymns, Greek. I. Tillyard, Henry Julius Wetenhall, 1881- ed.
NN X 5.53 (OC) I OS MUg, 1g, 2g, Ig (LC1, X1)

Tillyard, Henry Julius Wetenhall, 1881- ed.

*MN
MMBy-T
v. 8

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
The hymns of the Hirmologion: Part III [section]2. Transcribed by Aglaïa Ayoutanti. Rev. and annotated by H. J. W. Tillyard. Copenhagen, E. Munksgaard, 1956. ix, 95 p. (Monumenta musicae byzantinae. Transcripta. v. 8)

(Continued)

NN X 8.59 m/$_B$ (OC)II, III OS, I MUg, Ig, 2g, Ig, IIg, IIIg
(LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Hirmologion. The hymns of the Hirmologion...
(Card 2)

Melodies. Greek words.
CONTENTS.--The third plagal mode, Barys: Canons no. 1-21.

1. Byzantine music. 2. Hymns, Greek. I. Series. II. Ayoutanti, Aglaia. III. Tillyard, Henry Julius Wetenhall, 1881- , ed.

Tillyard, Henry Julius Wetenhall, 1881-
, ed.
*MN
MMBy.T
v.2

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Pentekostarion.
The hymns of the Pentecostarium. Transcribed by H.J.W. Tillyard. Copenhagen, Munksgaard, 1960. xxxiv, 173 p. 27cm. (Monumenta musicae Byzantinae. Transcripta, v.7)

(Continued)

NN X 11.61 e/ OC(1b)I (OS)II PC, 3, I, II MUg, 1g, 2g, Ig, IIg (LCI, XI)

EASTERN ORTHODOX CHURCH. Liturgy and ritual.
Pentekostarion. The hymns of the Pentecostarium.
(Card 2)

"The hymns of the Pentecostarium form the last section but one of the Sticherarium and cover the season of Eastertide and Pentecost."-Pref.
Transcribed, in modern notation, principally from the Codex Pstilbeptus, University College, Cardiff, with variants from other manuscripts indicated.
Greek words.
1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. I. Tillyard, Henry Julius Wetenhall, 1881- ed. II. Series.

Tillyard, Henry Julius Wetenhall,
1881-
*MN
MMBy.T v.3, 5

Eastern orthodox church. Liturgy and ritual. Sticherarion.
The hymns of the Octoechus...transcribed by H. J. W. Tillyard... ~~Part 1~~ Copenhagen, E. Munksgaard, 1940-49
2 v. 26cm. (Monumenta musicae byzantinae. Transcripta ... v. 3, 5)

With Greek words.
Transcriptions, in modern notation, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of

(Continued)

MUSIC DIV.
N. Y. P. L. July 12, 1948

Eastern orthodox church. Liturgy and ritual. Sticherarion. The hymns of the Octoechus... (Card 2)

Monumenta musicae byzantinae, and on Atheniensis 974, published in facsimile in 1931 in Byz. Zeitschr., XXXI. — *cf. p. xi, [xxiii]*
Edited by Carsten Höeg. — *cf. leaf at end.*
CONTENTS.—Part 1. The stichera Anastasima Anatolica. The stichera alphabetica. The anabathmi or antiphons of the Octoechus.—Part 2. Imitated verses for Lent.—Morning hymns of the Emperor Leo.—Resurrection verses of the Octoechus.—Dogmatic hymns for the Virgin Mary— Hymns of Our Lady at the Cross.

411001B. 1. Music, Byzantine. 2. Hymns, Greek. I. Eastern orthodox church. Liturgy and ritual. Oktoechus. II. Tillyard, Henry Julius Wetenhall, 1881- . III. Høeg, Carsten, 1896- , ed. IV. Title: Octoechus, Hymns of the. V. Ser.
N. Y. P. L. July 12, 1948

Tillyard, Henry Julius Wetenhall, 1881-
*MN
MMBy.T.v.2

Eastern orthodox church. *Liturgy and ritual. Sticherarion.*
The hymns of the Sticherarium for November, transcribed by H. J. W. Tillyard ... Copenhagen, Levin & Munksgaard, 1938.
xix, [1] p., 177 p., 1 l. 28½cm. (*Added t.-p.:* Union académique internationale. Monumenta musicae byzantinae. Transcripta ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. II)
Words of hymns in Greek.
"[Our transcriptions are primarily from] Codex vindobonensis theologicus 181, written by John Dalassenós, reproduced in facsimile in Monumenta musicae byzantinae, vol. I, where a full description will be found ... We follow the order of hymns there given."—p. xiii, [xv]
"List of manuscripts and sources": p. [xv]-xvi.
1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Tillyard, Henry Julius Wetenhall, 1881- III. Title.

38-24354
Library of Congress ML188.M64 vol. 2 MUSIC DIV.
[47d1] (780.9495) 783.9

Tillyard, Henry Julius Wetenhall, 1881- ed.
*MN
MM By 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*
Sticherarium edendum curaverunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz; codex vindobonensis theol. graec. 181 phototypice depictus. Copenhague, Levin & Munksgaard, 1935.
66 p., facsim.: 325 numb. l. 33cm. (~~Added t.-p.: Union académique internationale.~~ (Monumenta musicae byzantinae. 1.) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. 1)~~

"Ce manuscrit compte parmi les plus anciens stichéraires de la notation médiobyzantine."—Préf., p. 14.

1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Höeg, Carsten, 1896- ed. III. Tillyard, Henry Julius Wetenhall, 1881- ed. IV. Wellesz, Egon, 1885- ed. V. Title.

36-5143
Library of Congress ML188.M6 vol. 1 MUSIC DIV.
[3861] (780.9495) [781.909] 783.2

Tillyard, Henry Julius
Wetenhall, 1881- , ed.
*MN
MMBy

MONUMENTA musicae byzantinae. v.1- Copenhague, Munksgaard, 1935- v.
26-33cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Vol. 3, in 2 parts, has imprint: Roma, La Libreria dello stato, 1950-51.
Part 1 was issued without title or numbering of this series and has on t. p.:
(Continued)

NN 2.61 e/ (OC)Is, IIs, IIIs, IV Vs, VI SLs B MUs, 2s, Is, IIs, IIIs, OSs, Vs, VI PCs, Is, Is, IIs, IIIs, IV, IV, Vs, VI (UIs, LCIs, XI) [A, C]

MONUMENTA musicae byzantinae. (Cont.)

Musicae byzantinae monumenta cryptensia phototypice expressa. 1.
At head of title: Union académique internationale.
Editors: v. 1- , C. Höeg, H. J. W. Tillyard and E. Wellesz (v. 3- , with L. Tardo).

1. Music, Byzantine. 2. Byzantine music. I. Höeg, Carsten, 1896- , ed II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. Tardo, Lorenzo, ed. V. International academic union. VI. Musicae byzantinae monumenta cryptensia phototypice expressa. 1.

Tillyard, Henry Julius Wetenhall, 1881- ,ed.
Scattered

Monumenta musicae byzantinae.
...Subsidia...
v. 1-

Copenhague, 1935. 26½cm.
v. facsims., music.

At head of title: Union académique internationale...
Editors: v. 1 Carsten Höeg, H. J. Tillyard and Egon Wellesz.

1. No subject. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. International Academic Union.
N. Y. P. L. July 22, 1936

Tillyard, Henry Julius Wetenhall, 1881- , ed.
*MN
MMBY.T

...Monumenta musicae Byzantinae. Transcripta...
v. 1-

Copenhague: Levin & Munksgaard, Ejnar Munksgaard, 1936-
v. 26½cm.

At head of title: Union académique internationale.
Editors: v. 1- Carsten Höeg, H. J. W. Tillyard and Egon Wellesz.
Includes music.

MUSIC DIV.
1. Music, Byzantine. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. International academic union.
N. Y. P. L. January 31, 1939

Tillyard, Henry Wetenhall, 1881-
* MFBB

Riemann, Hugo, 1849–1919.
Neue Beiträge zur Lösung der Probleme der byzantinischen Notenschrift; eine Auseinandersetzung mit Mr. H. J. W. Tillyard, von Dr. phil. et mus. Hugo Riemann... Leipzig: Breitkopf & Härtel, 1915. 17 p. illus. (music.) 8°. (His: Studien zur byzantinischen Musik. Heft 2.)

CARNEGIE CORPORATION OF NEW YORK.
1. Music—Byzantine. 2. Musical notation. 3. Palaeography, Greek. I. Tillyard, Henry Julius Wetenhall, 1881- .
N. Y. P. L. June 16, 1931

Tilmann, Clemens

*ZB-200
Film Reproduction

ZELLER, BRUNO.

Heiliges Land; deutsche Messe für einstimmigen gemischten Chor (Volksgesang) und Orgel (Harmonium) Text nach Clemens Tilmann. Altötting, A. Coppenrath (H. Pawelek) [19--] 12 p. 28cm.

Film reproduction. Negative.
For unison chorus and organ or harmonium.
1. Masses--Keyboard acc. 2. Services--Lutheran churches. I. Tilmann, Clemens. II. Title.
NN R X 12.66 r/L OC(Ibo)I, Ibo SL MUg, Ig, 2g, Ig, IIg (MUPI, UMI, LCI, XI)

Copy only words underlined
& classmark-- *MG

TILMOUTH, MICHAEL.
A calendar of references to music in newspapers published in London and the provinces, 1660-1719. [Cambridge, c1961] vii, 107 p. 27cm. (Royal musical association, London. Research chronicle, no. 1)

1. England, 17th-18th cent. 2. England--London. 3. Music--Gt. Br., Eng.--London. 4. Music--Gt. Br., 17th-18th cent. I. Series.
NN X 7.63 e/ OC (OS)I PC, 3, 4, I MU, 1, 2, I (LCI, XI)

Tilmouth, Michael, ed.
* MYR

BABELL, WILLIAM, 1690-1723.
[SOLOS, VIOLIN & CONTINUO, PT. 1. NO. 3]
Sonata in F minor, for oboe (or violin) and harpsichord (or piano). Edited by Michael Tilmouth. [London] Oxford university press [1963] score (8 p.) and part. 31cm.
The figured bass is realized for harpsichord or piano.
From his "XII solos for a violin or hautboy, with a bass, figur'd for the harpsichord... Part the first of the Posthumous works" (London, I. Walsh, ca. 1725)
1. Oboe and piano--To 1800 2. Violin and piano--To 1800. I. Tilmouth, Michael, ed.
NN R 1.66 p/L OCs, I (OAFI) SL MUg, Ig, 2g, Ig (LCIs, XIs)

Tilmouth, Michael, ed.
*MYR

BABELL, WILLIAM, 1690-1723.
[SOLOS, VIOLIN & CONTINUO, PT. 2. NO. 3]
Sonata in G minor, for oboe (or violin, or flute) and harpsichord (or piano) Edited by Michael Tilmouth. [London] Oxford university press [1963] score (5 p.) and part. 31cm.

The figured bass is realized for harpsichord or piano.
From his "XII solos for a violin hoboy or German flute, with a bass figur'd for the harpsichord... Part the second of his
(Continued)
NN 2.64 f/B OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig (LCI, XI)

BABELL, WILLIAM, 1690-1723. [SOLOS, VIOLIN & CONTINUO, PT. 2. NO. 3] Sonata in G minor...
(Card 2)

posthumous works" (London, I. Walsh, ca. 1725)

1. Oboe and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Tilmouth, Michael, ed.

Tilmouth, Michael, ed.
*MX

SHERARD, JAMES, 1666-1738.
[TRIO-SONATAS, OP. 2 NO. 4]
Trio-sonata in C minor, op. 2, no. 4; for two violins, 'cello (or bass viol) and harpsichord or organ (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1963] score (7 p.) and 3 parts. 34cm.

Cover title.

(Continued)
NN * 2.64 f/ OC(1b)I (OAFI) SL MUg, Ig, 2g, Ig (LCI, XI)

SHERARD, JAMES, 1666-1738. [TRIO-SONATAS, OP. 2. NO. 4] Trio-sonata in C minor... (Card 2)

Figured bass realized for harpsichord or organ or piano.
Includes part for violoncello or bass viol.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Tilmouth, Michael, ed.

Tilmouth, Michael, ed.
*MX

Vitali, Giovanni Battista, ca. 1644-1692.
[SONATAS, OP. 5. LA GUIDONI]

Sonata in F major, op. 5, no. 8. La guidoni, for 2 violins, bass viol (or 'cello) and organ or harpsichord (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1960]
score (7 p.) and 3 parts. 33 cm.
Originally for 2 violins and organ (figured bass).

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Tilmouth, Michael, ed. II. Title; La guidoni. III. Tilmouth, Michael.
NN 12.60 a/ OC, I, IIIbo (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI I, LCI, XI)

F-10
5793

TILSCHER, GEORG.
Runarz; das Bild eines deutschen Sprachinseldorfes. München, R. Lerche, 1961. 186 p. illus., port., maps. 28cm. (Collegium Carolinum, Munich. Veröffentlichungen. Bd. 10)

Includes music (unacc. melodies).

1. Runářov, Czechoslovakia. 2. Folk songs, German--Czechoslovakia. 3. German language--Dialects--Czechoslovakia--Runářov. I. Series.
NN R 6.63 f/B OCs (OS)I PCs, 1s, 2s, 3s, I SLs MUgs, 2gs Ss, 1s, 2s, 3s, I (LCIs, XIs)

* R - Rm. 84

TILTON, EVA MAUDE.
A union list of publications in opaque microforms. New York, Scarecrow Press, 1959. 346 p. 23cm.

--- --- Supplement. New York, Scarecrow press, 1961. 1 v. 23cm. 1961.

1. Microcards--Bibl. 2. Libraries--Special collections--Microphotographic editions. 3. Bibliography--Microphotographic editions. I. Title.

NN S 2.65 p/, OCs PCs, 1s, 2s, 1s SLs MUs, 3s, Is (LC1s, X1s)

TILTON FAMILY

Copy only words underlined & classmark— IQH
(Dukes Co.)

HUNTINGTON, E.G.
The singing Tiltons and some of their songs. (IN: The Dukes county intelligencer. Edgartown, Mass. 23cm. v. 2, no. 4, (May 1961) p. [3-17])

Includes melodies and words of 9 songs.

1. Tilton family. 2. Sea songs, U.S.
NN R 9.62 a/$_J$OI (MU), 2g (LC3, XI)

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* MRH

Tily, Herbert James, 1866-

Saints and seraphs; Christmas cantata for soli, mixed chorus, organ and orchestra. The text selected from the Scriptures and from hymns and carols, set to music by Herbert J. Tily ... New York: The H. W. Gray co., inc. [c1937] 59 p. 26½cm.

Vocal score. English words.
CONTENTS.—The prophecy.—The annunciation.—The shepherds.—The sages.—The manger.—The angels.

MUSIC DIV.

1. Christmas—Cantatas. 2. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L. December 30, 1938

Tily, Herbert James, 1866-

* MRH

McCollin, Frances, 1892-

...Now the day is over; mixed voices, unaccompanied... [By] Frances McCollin. New York: The H. W. Gray co., c1926. 10 p. 27cm. (Church music review. no. 817.)

Score: SATB and reduction.
Setting of the "Good night" chime of Radio station WFI, composed by H. J. Tily.
Words by S. Baring-Gould.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Tily, Herbert James, 1866- . II. Baring-Gould, Sabine, 1834-1924.
N. Y. P. L. October 27, 1943

Tilzer, Harry Von
see
Von Tilzer, Harry

Music Div.

Tim, Tiny
see
Tiny Tim.

LIBRARY OF CONGRESS REFERENCE

Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

X 69-14807

Tim tim por tim tim.

* MZ

Sousa Bastos, Antonio de.
...Tim tim por tim tim; revista do anno de 1888. Coplas, tangos, fados e córos. Lisboa: A. da Costa Braga, 1889. 31 p. front. (port.) 12°.

Libretto. Portuguese words.
On cover: Edição de luxo, ornada com o retrato da actriz Pepa.
Imprint on cover: F. A. de Mattos, Lisboa.

Librettos.
1. Drama (Portuguese). 2. Title.
N. Y. P. L. February 17, 1922.

Tim tim por tim tim.

* MZ

Sousa Bastos, Antonio de.
...Tim tim por tim tim; revista do anno de 1888. Coplas, tangos, fados e córos... (Augmentada com as novas coplas da estudante, fado e outras do novo quadro.) Lisboa: A. da Costa Braga, 1889. 32 p. 2. ed. 12°.

Libretto. Portuguese words.
Imprint on cover: F. A. de Mattos, Lisboa.

MUSIC DIV.

Librettos.
1. Drama (Portuguese). 2. Title.
N. Y. P. L. February 17, 1922.

The "Timaeus" scale.

Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
The "Timaeus" scale.

(Musica disciplina. Rome, 1950. v. 4, fasc. 1, p. 3-42. illus.)

au.cd.

npc

form 1004 [vi 12-51 25m] MUSIC DIV.

TIMBALE

See

KETTLEDRUMS

MUSIC DIV.

La timbale d' argent [opera-bouffe].

See

Vasseur, Félix Augustin Joseph Léon, 1844-1917.
La timbale d' argent.

MUSIC DIV.

Le timbre d'argent [opera].

See

Saint-Saëns, Charles Camille, 1835-1921.
Le timbre d'argent.

MUSIC DIV.

The timbrel

*MRA

BAKER, BENJAMIN FRANKLIN, 1811-1889.
The timbrel; a collection of sacred music, selected and arranged from the best European and American authors; together with numerous original compositions. By B.F. Baker and I.B. Woodbury. Boston, C.H. Peirce, 1848. score(324 p.) 16 x 25cm.

For SATB, some with figured bass.

1. Hymns. I. Woodbury, Isaac Baker, 1819-1858.
II. Title.
NN R 2.69 I/A OC, I SL MUg. 1g, Ig, IIg (LC1, X1)

TIME

See

TEMPO

Music Div.

Time

*MYD

NAKADA, YOSHINAO, 1923-
[TIME]
Suite for piano: Time. Suite for piano: Light and shadow. [Tokyo] Ongaku no tomo edition [c1962] 47 p. 31cm.

Title also in Japanese.

1. Suites (Piano). I. Nakada, Yoshinao, 1923- . Light and shadow.
II. Title: Time. III. Light and shadow.
NN 2.71 b/$_Z$OC, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg (MUR 2, LC1, X1)

Time.

* MP
(U. S.)

Olmstead, Clarence.

...Time... Suite for voice and piano, by Clarence Olmstead ... New York [etc.] C. Fischer inc. [c1942] Publ. pl. no. 29353. 19 p. 30cm.

Words by Alan Linsday.
CONTENTS.—5:30 a. m. December "Fretfully stirs the dark."—10 a. m. May. "Hey, flow'r and bee!"—Noon. July "What strange narcotics."—5 p. m. September "A golden haze."—Midnight. November "Dark water with its ancient tides."

MUSIC DIV.

1. Songs, English—U. S. composers. I. Linsday, Alan. II. Title.
N. Y. P. L. June 22, 1944

Time of Art

*QKK

Gostuški, Dragutin.
Vreme umetnosti. Prilog zasnivanju jedne opšte nauke o oblicima. Beograd, "Prosveta," 1968.

vi, [1], 400, [1] p. illus., diagrs. 24 cm. (Muzikološki institut, Belgrade. Posebna izdanja. knj. 14)

Added t. p. in English: Time of art; contribution to the foundation of a general science of form.

(Continued).

NN * R 4.71 b/$_J$OC(1b*) (OS)I PC, 1, 2, II, III SL A, 1, II, III MU, 3, II, III S, 1, 2, II, III (LC1, X1) [S, NSCM]

GOSTUŠKI, DRAGUTIN. Vreme umetnosti.
(Card 2)

Summary in English.
Bibliography: p. 350-365.

1. Form in art. 2. Musical form. 3. Form. I. Muzikološki institut, Belgrade. Posebna izdanja. II. Title. III. Title: Time of art.

Time fields

*MYT-Amer.

DUCKWORTH, WILLIAM E.

Time fields: for solo percussion. Champaign, Ill., Media press [c1969] [6] l., 27cm., in cover, 37cm. (Media press. Series I: Music for small groups. 1402)

For bells, marimba, vibraphone, almglocken, cymbals, triangle, castanets, wood blocks, temple blocks and sticks.

1. Percussion. I. Title.
NN 7.70 d/$_L$ OC SL MUg, Ig. Ig MUA(4) (MUI I, LCI, XI)

Time table for classical repertoire

* MG p.v. 388

COLBERT, WILLIAM.
Time table for the classical repertoire, for orchestras & tape recordists. [Jamaica, N.Y., Institute of High Fidelity Manufacturers] c1959. 34 p. 16cm.

Cover title.

1. Music--Performance time. 2. Performance time. I. Title.

NNR11.66 p/$_C$ OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Time cycle

* MP
(U.S.)

FOSS, LUKAS, 1922-

Time cycle; four songs for soprano and orchestra (1959-1960) New York, C. Fischer, 1962. miniature score (63 p.) 27cm. (Carl Fischer study score series, no. 19)

Duration: about 22 min.
CONTENTS.--We're late (W.H. Auden)--When the bells justle (A.E. Housman)--Sechzehnter Januar (F. Kafka)--

(Continued)

NN 7.64 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA 1, 2, 3, 4, I (MUD4) (MUS5, LC1, X1)

FOSS, LUKAS, 1922- Time cycle...
(Card 2)

O Mensch, gib Acht (F. Nietzsche).

1. Songs, U.S. 2. Songs, German (U.S. composers). 3. Songs, with orchestra. 4. Song cycles. I. Title.

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*MP
(School)

Ehret, Walter.
Time for music [by] Walter Ehret, Lawrence Barr [and] Elizabeth Blair. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall [°1959]
156 p. illus. 27 cm.
School song-book.
"Designed for teen-age general music classes and choral groups."
With piano acc.

1. School songbooks, U.S. I. Title.

NN R 2.62 g/f OC SL MUg. lg, lf (PRI 1, LC1, X1)

Time-points
*MX-Amer.
**

LASKE, OTTO ERNST.
Time-points, op. 5.2, for 2 x 2 violins, 2 violas, 2 celli [by] Otto E. Laske. [1966?] score (20 p.) 36 x 44cm.

Reproduced from holograph.
Caption title.
Composed in 1966.
Includes instructions for performance.
Duration: 6 min., 20 sec.
1. Chamber music, 20th cent. --12 instruments. I. Title.
NNR 11.70 m/o OC SL MUg, lg, lg MUA(4)(MU1 1, LC1, X1)

A time to remember
*MP
**
(U.S.)

Talma, Louise, 1906-
[A time to remember]
A time to remember. [n. p., 1968] score (79 p.) 45cm.
Reproduced from holograph.
For chorus (SATB) and orchestra; words by various authors.
Duration: about 20 min., 30 sec.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Talma, L.-- Facsimiles. I. Title.
NN* 2.70 r/, OC (OAF1) SL MUg, lg, 2g, lg MUA(4)
(LC1, X1)

Time-span (II) for orchestra
*MTO-Amer.

Rochberg, George.
Time-span (II) for orchestra. [New York] Leeds Music, a division of Music Corp. of America [1963]
miniature score (46 p.) 23 cm.
"A total re-shaping of Time-span (I) ... withdrawn by the composer from performance after the completion of the new version."
Duration: 10 min.

1. Orchestra. I. Title.
NN 1.66 1/ OC SL MUg. lg, lg MUA(4) (MU1 1, LC1, X1)

A time table
*MHD

Smith, Hannah.
A time table, with exercises, by Hannah Smith. Chicago: C. F. Summy Co. [cop. 1919.] 12 p. illus. (music.) 4°.

1. Music.—Instruction and study. 2. Title.
N. Y. P. L. December 19, 1919.

Timely tunes bulletin.
v.1[1]-

New York [1942?] 26 1/2 cm.
CURRENT

Monthly?
Published by Marks, Edward B., music company, New York.

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*MKK

Timerman, Helen.
How to produce a beautiful tone on the violin, by Helen Timerman. A daily guide for violinists of all degrees of proficiency, in accordance with the artistic and pedagogic principles of César Thomson. New York: C. Fischer, Inc. [1923.] vi, 117 p. illus. (music), ports. 8°.

Cards in Pub...

126410A. 1. Violin.—Instruction and playing study. 2. Thomson, César, 1857- 3. Title.
N. Y. P. L. MUSIC DIV. April 30, 1924.

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*MFBR
(Gt. Br.)

THE TIMES, London.
Musical Britain, 1951. Compiled by the music critic of the Times. London, New York, Oxford university press, 1951. 256 p. illus., ports. 25cm.

1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Festivals—Gt. Br. 5. Concerts—Gt. Br., 1951. 6. Ballet, English. I. Title.

NN**R 5.53 OSs PCs, Is, 1 SLs MUs, 2, 3s, 4s, 5s, 6, 1 (T3)
(LC1s, X1s)

The Times, London
*MGYB
(Massine)

NEWMAN, ERNEST, 1868-
Symphonies and ballets. Read what one of the world's foremost music critics says about the recent creations of Leonide Massine; a series of five articles reprinted from the London Times... [New York, Hurok attractions, 193(?)] 16 p. 23cm.

Photostat reproduction, on 16 l. 29cm.
1. Massine, Leonide, 1896- I. The Times, London.
NN **RX 8.57 d/g OC (OS)I PC, 1, 1 SL MU, 1, I (T3, LC1, X1)

Time's door.
NCW

Meynell, *Mrs.* Esther Hallam (Moorhouse)
Time's door, by Esther Meynell. New York, The Macmillan company, 1935.
6 p. l., 3–337 p. 20½cm.

1. Bach, Johann Sebastian—Fiction. 2. Bach, Catharina Dorothea, 1708–1774—Fiction. 3. Paganini, Niccolò, 1782?–1840—Fiction. I. Title.

35-13506

Library of Congress ML3925.M39T5 1935 a
——— Copy 2. PZ3.M5773T1 MUSIC DIV.
Copyright A 85398 [35d1] 823.91

Times two
*MYB-Amer.
box

SPIES, CLAUDIO.
Times two, for horns. [New York] Boosey & Hawkes [1969] score (3 p.) 31cm.

1. Horn (2 horns) I. Title.
NNR 2.70 r/1OC SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

TIMINGS
See
PERFORMANCE TIME

N. Y. P. L. Music div.
June 21, 1929

Timm, Emilie von.
See
Gretsch, Emilie (von Timm) von, 1821–1877.

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*XBK-182
Microcopy

TIMM, EVERETT LEROY, 1914-
Training requirements of musical careers. Rochester, N.Y., University of Rochester press, 1953. 10 cards 7.5 x 12.5 cm.

Micorprint copy of typescript.
Collation of the original: 2 v. (vi, 394 l.) 28cm.
Thesis--University of Rochester, Eastman school of music, 1948.
Bibliography: v. 2, leaves 341-350.
1. Music as a profession. I. Title.
NN R 2.65 c/ OC(1b+) PC, 1, I SL E, 1 MU, 1, I(MUF1, LC1, X1)

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*MKR

Timm, Everett LeRoy, 1914-
The woodwinds; performance and instructional techniques [by] Everett L. Timm. Boston, Allyn and Bacon, 1964.
211 p. illus. 28 cm.

1. Wind instruments--Instruction. 2. Instruments, Wind--Instruction.

NN 6.65 g/ OC PC, 1 SL MU, 2 (LC1, X1)

Timm, Henry Christian, 1811-1892 Mus. Res. -Amer.
* MRA

IVES, ELAM, d. ca. 1851.
The Beethoven collection of sacred music; comprising themes now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems; the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, Jr., (Continued)
NN R 6.61 g/ OC, I, II SL MUg, lg, 2, lg, IIg, IIIg (MUR 1, LC1, X1) 2

IVES, ELAM, d. ca. 1851. The Beethoven collection of sacred music... (Card 2)

W. Alpers, and H.C. Timm. New York, J. Winchester [1844] score (191 p.) 25x28cm.

1. Hymns. 2. Sight-singing. I. Alpers, W. II. Timm, Henry Christian, 1811-1892. III. Title.

Timm, Henry Christian, 1811-92, jt. au.
*MRA

Ives, E., jr., and others.
The Beethoven collection of sacred music; comprising themes now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems: the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new Method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, jr., W. Alpers, and H. C. Timm. New and improved edition. New-York: D. Burgess & Co., 1852. 191(1) p. ob. 8°.

DOANE COLLECTION.
1. Hymns. 2. Alpers, W., jt. au. 3. Timm, Henry Christian, 1811-92, jt. au. 4. Title.
N. Y. P. L. April 24, 1920.

Timm, Henry Christian, 1811-1892, jt. au.
*MRA

Ives, Elam, d. ca. 1851, and others.
The Beethoven collection of sacred music; comprising themes from the works of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems, the whole harmonized in four parts, with an accompaniment for the organ. By E. Ives, jr., W. Alpers, and H. C. Timm. Boston: O. Ditson & Co., [cop. 1857.] 223 p. tables. new ed., rev. and enl. 24 x 28cm.

610790A. 1. Hymns. I. Alpers, W., jt. au. II. Timm, Henry Christian, 1811-1892, jt. au. III. Title.
N. Y. P. L. March 13, 1933

Timm, Henry Christian, 1811-1892. *MRA
See:
Ives (E.) the younger, and others.
Beethoven collection of sacred music; comprising themes...from the instrumental compositions of Beethoven...and other...composers; and original tunes, chants, and anthems... to which is prefixed a new method of instruction... By E. Ives, jr., W. Alpers, and H.C. Timm. New York: Paine & Burgess, [cop. 1845.] 191(1) p. New ed. ob. 8°.
Gift of Mrs. C. B. Redfield.
Music Div.

Timm, Henry Christian, 1811-92 *MYD + box

Cramer, Johann Baptist, 1771–1858.
…20 études célèbres de J. B. Cramer, pour deux pianos, par Henry C. Timm… (Cramer-Timm) Liv. I–II. Deux pianos… Supplément des Études célèbres par Cramer-Henselt, liv. VI et VII. Berlin: Schlesinger, cop. 1880. Publ. pl. nos. S. 486, 7302. 2 parts. f°.

Arranged for 2 pianos, 4 hands.

Music Div.

BOEKELMAN COLLECTION.

1. Piano.—Two pianos, 4 hands. 2. Piano.—Studies. 3. Timm, Henry Christian, 1811–92.
N. Y. P. L. December 18, 1919.

Timmerman, Helen

See

Timmerman, Helen

Music Div.

Timmermans, Felix, 1886–1947

Write on slip words underlined and classmark—NHC (Timmermans)

VEREMANS, RENAAT, 1894-
Liefdelied van Marieke aan Pallieter. Uit de Pallieter film… Muziek [van] Renaat Veremans. (In: Veremans, Renaat. Herinneringen aan Felix Timmermans. Antwerpen [1950] 2 pl. at end)

Reproduced from autograph manuscript.
For one voice with piano accompaniment.
Words by Felix Timmermans. First line: Het zÿ van lief, het zÿ van leed.

Music Div.

1. Songs, Flemish. 2. Autographs (Music)—Veremans, R.—Facsimiles. I. Timmermans, Felix, 1886-1947. II. Song index(1).
NN

Timmerman, Christiaan, 1839 *ME ++

Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta … Amsterdam, Van Holkema & Warendorf [1893–96]
20 pl., 24 port. (mounted photos.) 43cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.
CARNEGIE CORPORATION OF NEW YORK

6-39505
Library of Congress ML390.V79 MUSIC DIV.
[a31c1] 927.8

El timo del portugués

* ZB-206
Film Reproduction

ALONSO, FRANCISCO, 1887-1948.
[EL TIMO DEL PORTUGUÉS. LIBRETTO. SPANISH]
El timo del portugués; entremés lírico, en prosa, original de José Pérez López y Jesús Luengo. Madrid, R. Velasco, impr., 1919. 16 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro del Centro, de Madrid, el 2 de junio de 1919."

I. Pérez López, José. El timo del portugués. II. Luengo, Jesús. El timo del portugués. III. Title. IV. Luengo, Jesús.
NN R 1.67 p/LOC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Timoléon [opera]

see

Méhul, Etienne Nicolas, 1763-1817.
Timoléon.

Timotheus, oder: Die Macht der Musik. *MF (Ger)

Handel, Georg Friedrich, 1685–1759.
Das Alexanderfest (Timotheus, oder: Die Macht der Musik). Oratorium, von G. F. Händel. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [ca. 1870]. 114 p. 8°. (Litolff's Bibliothek classischer Compositionen. Bd. 21.)

First performed in 1736.
Poem by Dryden arranged and added to by Newburgh Hamilton.
German and English, not German and Italian as stated in title.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Dryden, John, 1631–1700: Alexander's feast. 3. Hamilton, Newburgh. 4. Title. 5. Title: Timotheus, oder: Die Macht der Musik.
N. Y. P. L. August 30, 1920.

TIMPANI

See

KETTLEDRUMS

MUSIC DIV.

D-13
3351

TIMPER, RUDO
Von mir zu mir; aus meinem Leben als Arzt und Sänger [1. Aufl.] Darmstadt, F. Schneekluth [1961] 351 p. 21cm.

1. Physicians--Correspondence, reminiscences, etc. 2. Music in prisons. 3. Physicians as musicians. 4. Prisons.
NN R 11. 61m //OC(lbo) PC, 1, 2, 3 SL MU, 3, 4 (LC1, X1)

Timūr, the Great, 1336-1405

*MTC–Amer.

Shapleigh, Bertram, 1871–1940.
Gur Amir… Four symphonic sketches by Bertram Shapleigh. Op. 51. London [etc.] Breitkopf & Härtel [c1908] Publ. pl. no. L. 188. 83 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Synopsis of movements in German, French and English, 1 leaf inserted.
CONTENTS.—At the portal.—The dance.—The desert.—Heroes of eld.

MUSIC DIV.

343075B. 1. Suites—Orchestra. I. Timūr, the Great, 1336–1405. II. Title.
N. Y. P. L. November 26, 1946

Tin pan alley.

Lansford, Pa., c1945- 28 cm.

Monthly?

Tin pan alley. *MFM–Amer.

Goldberg, Isaac, 1887–
Tin pan alley; a chronicle of the American popular music racket, by Isaac Goldberg. New York, The John Day company, 1930.
xi p., 3 l., 341, [1] p. illus. (music) plates, ports., facsims. (incl. music) 24cm.

Title vignette.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Music—U. S.—Hist. & crit. 3. Jazz music. I. Title. II. Title: The American popular music racket.

MWED
& Second Copy
30—31878
Library of Congress ML3551.G64T4
~~Copy 2.~~ MUSIC DIV.
Copyright A 31078 [3125] 780.973

Tin pan alley

*MFBR
(England)

ROGERS, EDDIE.
Tin pan alley, by Eddie Rogers, as told to Mike Hennessey. Foreword by Lawrence Wright. London, R. Hale [1964] 196 p. illus. 23cm.

1. Music--Gt. Br.--Hist. and crit. 2. England, 20th cent. 3. Popular music. I. Hennessey, Mike, joint author. II. Hennessey, Mike. III. Title.
NN R 9.64 e/c OC(lbo)I, Ibo (LC1, X1) PC, 1, I, III SL MU, 2, 3, I, III

Tina [musical comedy]

See

Rubens, Paul Alfred, 1875-1917
Tina

Write on slip words underlined below and class mark— *MGA

Tinayre, Yves.
The literature for the voice. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.63-92.)

Choral music.
Vocal music.

form 1006 [iii 25-41 25m] MUSIC DIV.

Tinchant, Albert. La tentation de Saint-Antoine

*MSP

RIVIÈRE, HENRI, 1864-
La tentation de Saint-Antoine; féerie à grand spectacle en 2 actes et 40 tableaux. Musique nouvelle et arrangée de Albert Tinchant et Georges Fragerolle. Paris, E. Plon, Nourrit [188-] 87 p. illus. 25 x 33cm.

Colored illustrations with fragments of music.
"Représentée pour la première fois sur le Théâtre du Chat noir le 28 décembre 1887."

(Continued)

NN 2.61 e/c OC, I, II, IVbo SL X1) MUg, Ig, IIg, IIIg (PR1, LC1,

2

RIVIÈRE, HENRI, 1864- . La tentation de Saint-Antoine... (Card 2)

1. Tableaux. I. Tinchant, Albert. La tentation de Saint-Antoine. II. Fragerolle, Georges Auguste. 1855-1920. La tentation de Saint-Antoine. III. Title. IV. Tinchant, Albert.

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*MP box

TINCLER, G.
Recueillement; mélodie, pour chant et piano (op. 10) Poème de J. Boulanger. Bruxelles, Brogneaux [19-] [3] p. 32cm.

First line: Bienheureuse est la rade.

1. Songs, French (Belgian composers). I. Boulanger, J.
NN R 8.57 p/c OC (lbo) I, Ibo SL MUg, Ig, Ig (MUS 2, LC1, X1, Z1)

Write on slip words underlined below and class mark— *RR-AGH

[Biography]

(Académie Royale des sciences, des lettres et des beaux-arts de Belgique. Bruxelles, 1930-32. v.25, p. 286-316.)

form 1006 [iii 25-41 25m] MUS.C DIV.

TINCTORIS, JEAN, D. 1511

M-10
6510
t. 13

DETILLEUX, G.
Jean Tinctoris, savant et artiste musicien, 1436-1511; ses origines, sa vie et ses écrits. (IN: Société archéologique et folklorique de Nivelles et du Brabant wallon. Annales. Nivelles. 26cm. t. 13, pte 1 (1933) p. [73]-102)

"Annexe 1 (p. 98-101) Notes bio-bibliographiques sur quelques maîtres musiciens belges, contemporains de Tinctoris.

1. Tinctoris, Jean, d. 1511.
NN 4.63 s/ OI (PC)1 (MU)1 (LC2, X1)

TINCTORIS, JEAN. d. 1511

*MEC
(Tinctoris)

DIKENMANN-BALMER, LUCIE, 1902-
Tonsystem und Kirchentöne bei Johannes Tinctoris. Bern, P. Haupt, 1935. 281 p. incl. diagr., tables. illus. (incl. music.) 25cm. (Berner Veröffentlichungen zur Musikforschung. Heft. 2)

Bibliographical footnotes.

1. Tinctoris, Jean. d. 1511. 2. Tonality. 3. Theory--Hist., Medieval. I. Title. II. Ser.
NN R 4.63 a/b OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Tinctoris, Jean . 1511

*MFBE

Krenek, Ernst, 1900-
Hamline studies in musicology, edited by Ernst Krenek, Hamline university, School of fine arts, St.Paul,Minn. Minneapolis, Minn., Burgess publishing co.,1945.
v. illus. (music) diagrs. 27 1/2cm.

BEETHOVEN ASSOC.FUND

MUSIC DIV.

T... , ... **MH

Weinmann, Karl, 1873-
Johannes Tinctoris (1445-1511) und sein unbekannter traktat, "De inventione et usu musicae"; eine historisch-kritische untersuchung von dr. phil. & theol. Karl Weinmann ... Regensburg und Rom, F. Pustet, 1917.

48 p. facsim. 23½cm.

Wissenschaftliches programm, Kgl. neues gymnasium, Regensburg, 1917. cf. Vorwort.
"Der tractat": p. 27-46.

1. Tinctoris, Jean, d. 1511. ~~De inventione et usu musicae~~. 2. Music—Hist. ~~& crit.—Ancient~~.

22-10939

Library of Congress ML410.T46W3

TINCTORIS, JEAN, d.1511. DE INVENTIONE ET USU MUSICAE

Write on slip words underlined and classmark — *MA

BAINES, ANTHONY.
Fifteenth-century instruments in Tinctoris's De inventione et usu musicae. (IN: Galpin society. Journal. London. no. 3 (March, 1950) p. 19-26)

Text in Latin and English in parallel columns.

1. Instruments, 15th cent. 2. Tinctoris, Jean, d. 1511. De inventione et usu musicae.

NN R 1.53 OI (MU)1,2 (LC2, X1)

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*MNB

TINCTORIS, JEAN, d. 1511.
[WORKS]
Opera omnia; edidit: Fredericus Feldmann. [Rome] American institute of musicology, 1960- v. 36cm. (Corpus mensurabilis musicae. 18)

[Vol.] 1-
Score.
CONTENTS LISTED UNDER MAIN ENTRY ONLY

I. Collected works, Musical. I. Feldmann, Fritz, ed. II. Series. III. Feldmann, Fritz.
NN X 7.60 s/ OC, I, IIIb (OAFI) SL MU, Ig, Ig, IIg (LC1, X1)

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*MNB

Tinctoris, Jean, d.1511. [WORKS]
Opera omnia.

CONTENTS

[v.]1. Missa 3 vocum, secundi toni irregularis cum contratenore extra manum in diapenthe sub ut.

QC OD ED OS FC SL A AM E C J MP MB MS MU MUP O P
FR R *R RC S SP ST T S

DREXEL. 2815.1

Tinctoris, Jean, d. 1511.
Appendix to Hamilton's dictionary, consisting of John Tinctor's "Terminorum musicae diffinitorium". (In: Hamilton (J.A.) Hamilton's celebrated dictionary. London, [1849], pp. 143-173.)

Bd. with: Clarke (J.) A catechism of the rudiments of music. London, [1849], [39. ed.] 24°.

Music Div.

2815

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*MFBE

TINCTORIS, JEAN, d. 1511.
The art of counterpoint (Liber de arte contrapuncti) Translated and edited, with an introd., by Albert Seay. [Rome] 1961. 141 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 5)

1. Theory, to 1600. 2. Music--Theory, to 1600. 3. Counterpoint. I. Seay, Albert, ed. and tr. II. Series.
NN R 3.62 m/B OC, I (OS)II PC, 2, 3, I, II SL MU, I, 3, I, II (LC1, X1)

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* MFBE

TINCTORIS, JEAN, d. 1511.
Dictionary of musical terms. An English translation of Terminorum musicae diffinitorium together with the Latin text. Translated and annotated by Carl Parrish. [New York] Free Press of Glencoe [1963] xi, 108 p. facsim. 31cm.

Bibliography, p. 99-100.

1. Music--Dictionaries. 2. Dictionaries (in Latin) 3. Theory, to 1600. I. Title: Terminorum musicae diffinitorium
NN R 10.64 p/f OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Tinctoris, Jean, d. 1511. De inventione et usu musicae **MH

Weinmann, Karl, 1873-
Johannes Tinctoris (1445-1511) und sein unbekannter traktat, "De inventione et usu musicae"; eine historisch-kritische untersuchung von dr. phil. & theol. Karl Weinmann ... Regensburg und Rom, F. Pustet, 1917.

48 p. facsim. 23½cm.

Wissenschaftliches programm, Kgl. neues gymnasium, Regensburg, 1917. cf. Vorwort.
"Der tractat": p. 27-46.

1. Tinctoris, Jean, d. 1511. ~~De inventione et usu musicae~~. 2. Music—Hist. & crit.—Ancient.

22-10939

Library of Congress ML410.T46W3

Write on slip words underlined below and class mark — *MEC (Obrecht)

Tinctoris, Jean, d.1511.

Helas.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.11-12, at end.)

Three-part music in open score. Without words.

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*MN
M643 v. 1, no. 9

Tinctoris, Jean d. 1511.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 26 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 9)

Score: 4 voices.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MU, Ig, Ig, IIg (U 1, Z1, LC1, X1)

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*MN
W86

Tinctoris, Jean, d. 1511.

...Motette. Bologna, Bibl. Univ. Ms.2231.

Three-part music in open score. Latin words. "Virgo, virgo Dei."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.42-44.)

MUSIC DIV.

Copy only words underlined & classmark— * MA

TINCTORIS, JEAN, d. 1511.
The Proportionale musices [translated] by Albert Seay. (IN: Journal of music theory. New Haven. 23cm. v. 1, no. 1 (Mar. 1957) p. 22-75. music)

1. Theory, to 1600. I. Seay, Albert, tr.
NN R 6.59 m/J OC, I OI MU, 1, I (LC4, X1)

Tinctoris, Jean, d. 1511. Write words underlined *MD

Terminorum musicae diffinitorium; the first musical dictionary known; ed. by John Bishop. (In: Hamilton, J.A. Dictionary. 1849.)

DREXEL. 1060

Tinctoris, Jean, d. 1511.
Terminorum musicae diffinitorium. (In: Hamilton's [J. A.] celebrated dictionary . . . London, 1849. 24°. pp. 143-173.)

1060

Dictionaries

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Tinctoris, Jean, d. 1511.
Joannis Tinctoris terminorum musicae diffinitorium; lateinisch und deutsch.
(Jahrb. für musikalische Wissenschaft. Leipzig, 1863. 8°. Bd.1, p.55-114.)

Music Div.

Tinctoris, Jean, d.1511. Terminorum musicae diffinitorium

Mus. Res. *MC

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Allgemeine Litteratur der Musik; oder, Anleitung zur Kenntniss musikalischer Buecher, welche von den aeltesten bis auf die neusten Zeiten bey den Griechen, Roemern und den meisten neuern europaeischen Nationen sind geschrieben worden. Systematisch geordnet, und nach Veranlassung mit Anmerkungen und Urtheilen begleitet, von Johann Nicolaus Forkel. Leipzig, im Schwickertschen

(Continued)

NN S 2.63 I/g OC, I PC, 1, I SL MU, 2, I (MUR1, LC1, X1, Z3)

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Allgemeine Litteratur der Musik... (Card 2)

Verlage, 1792. xxiv, 540 p. 24cm.

Page 441 numbered 144.
Pages xvii-xx bound following p. 530; p. xxi-xxiv, following p. 534.
"Verzeichnis musikalischer Manuscripte, welche in verschiedenen europaeische, theils oeffentlichen, theils Privatbibliotheken aufbewahrt werden," p. 485-504.

(Continued)

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Allgemeine Litteratur der Musik... (Card 3)

Latin text of Tinctoris' "Terminorum musicae diffinitorum," p. 204-216.

1. Music--Bibl. 2. Bibliography. I. Tinctoris, Jean, d. 1511. Terminorum musicae diffinitorium.

DREXEL 2711

Tinctoris, Jean, d. 1511.
Joannis Tinctoris tractatus de musica juxta Bruxellensem codicem, necnon Bononiensem ac Gandavensem edidit E. de Coussemaker. *Insulis: Lefebvre-Ducrocq*, 1875. xxxvi, 536 pp. New ed. 8°.
Has also title-page in French.

——— Another copy

Coussemaker, Charles Edmond Henri, 1805-1876

Theory
Dictionaries

Music Div.

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*MFBE

TINCTORIS, JEAN, d. 1511.
... Terminorum musicae diffinitorium (c. 1475). Lexique de la musique (XVe siècle). Texte latin, traduction française. Introduction et commentaires par Armand Machabey... Paris, Richard-Masse [1951] xii, 69 p. 23cm. (Bibliothèque d'études musicales [Brussels])

Bibliography, p. xi-xii.

1. Music—Dictionaries. 2. Dictionaries (in Latin). 3. Theory—Hist. Medieval. I. Machabey, Armand, 1886- II. Title.

NN S.53 OC, I PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

*MFBE

TINCTORIS, JEAN, d. 1511.
Terminorum musicae diffinitorium. A facsimile of the Treviso ed. (c. 1494) New York, Broude bros. [1966] [8] p., facsim: [30] p. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 26)

1. Music--Dictionaries. 2. Dictionaries (In Latin) 3. Theory, to 1500. I. Series.
NN R 1.68 c/g OC (OS)I PC, 1, 1 SL MU, 2, 3, I (LC1, X1)

Write on slip words underlined below and class mark — *MGA

Tinctoris, Jean, d. 1511.
Ein unbekannter Traktat des Johannes Tinctoris. [Von] Karl Weinmann. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p. 267-271.)

Text of treatise (Latin) p. 269-271.

Theory, to 1500.

npc MUSIC DIV.

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*MH
T78 v.1

Tinctoris, Jean, d. 1511.

Vostre regart. Dijon 517, fol. 24 vo. [Par] Tinctoris.

For 1 voice with harp and/or lute accompaniment. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 46-47.)

Song index

Tinctoris, Joannes.
See
Tinctoris, Jean, d. 1511.

N. Y. P. L. January 15, 1933.

Tinctoris, Johannes.
See
Tinctoris, Jean, d. 1511.

N. Y. P. L. January 15, 1933.

Mus. Res.
* MX

Tindal, William.
[Quintets, piano, 2 violins, viola & violoncello, op. 2]
Three quintettos for an harpsichord or piano-forte, two violins, a tenor, and violoncello; composed &...inscribed, to Henry Cecil ...by William Tindal. Op. II. [London] Printed for the author & sold by H. Wright [ca. 1789] 1 v. 39cm.

Parts.
With autograph of H. Wright.

MUSIC DIV

6121548. 1. Chamber music, 18th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)—To 1800. 3. Harpsichord in quintets—To 1800. 4. Autographs (Signatures, etc.)—Wright, H.
NN

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*MA

Fierens-Gevaert, Hyppolite.
Edgar Tinel. Der Mensch. Der Künstler. Aus dem Französischen von Willy Renz.

(Musik Jahrg. 8 No. 3 p. 131-141. Band 29. Berlin 1908.)

Write on slip words underlined below and class mark — 3-MAA

Janssens, Lorenzo.
Edgar Tinel.

(Arte cristiana. Milano, 1913. Anno 1. p. 21-23. port.)

MUSIC DIV.

Tinel, Edgar, 1854-1912

*ZM
K. 826
Jaarg. 16, nr. 1

MEULEMANS, ARTHUR, 1884-
Edgar Tinel (1854-1912). Brussel, Paleis der academiën, 1954. 10 p. port. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten. Klasse der. Mededelingen. Jaarg. 16, nr. 1)

"Lijst der werken van Edgar Tinel," p. 9-10.
1. Tinel, Edgar, 1854-1912. I. Series.

NN * * X 1.57 j/ OC (OS)I PC, 1, I MU, 1, I (U1, LC2, X1)

Tinel, Edgar, 1854-1912. *MGA

Ritter, William, 1867-
...Études d'art étranger... Paris: Soc. du Mercure de France, 1906. 471 p. 12°.

Un compositeur religieux belge: M. Edgar Tinel. p. 289-306.

Tinel, Edgar, 1854-1912.

Write on slip only words underlined and classmark — *MA

Ryelandt, Bon.
Notice sur Edgar Tinel.

(Musica sacra. Brugges, 1950. 1950, déc., p. 153-158)

npc

Tinel, Edgar, 1854-1912.

Write on slip only words underlined and classmark — *MGA

Tinel, Paul.
Les discours et rapports d'Edgar Tinel aux assemblees generales de la Société de Saint-Grégoire.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 153-165)

Société de Saint Grégoire.

npc MUSIC DIV.

Tinel, Edgar, 1854-1912.

*MEC
(Tinel)

Tinel, Paul.
... Edgar Tinel. Bruxelles, Éditions universitaires [1946]
285 p., 1 l. front. (port.) illus. (music) 16 cm. (Roland de Lassus; les maîtres belges de la musique)

"Première édition."

1. Tinel, Edgar, 1854-1912.

ML410.T46T5 927.8 47-6545
Library of Congress [2] MUSIC DIV.

TINEL, EDGAR, 1854-1912

Copy only words underlined & classmark— *MA

TINEL, PAUL.
Edgar Tinel, compositeur mystique. (IN: Musica sacra, "Sancta sancte," Brugge. 25cm. jaarg. 53, no. 4 (Dec., 1952), p. [127]-149. port.)

1. Tinel, Edgar, 1854-1912.

NN R 9.53 C8 (MU)I (LC2, X1)

TINEL, EDGAR, 1854-1912

Write on slip only words underlined and classmark: *MA

Vermost, Jos.
Tinel en Benoit.

(Musica sacra. Brugge, 1952. 1952, maart, p. 3-13)

Benoit, Pierre Léonard Léopold, 1834-1901.

npc

Tinel, Edgar, 1854-.

Write on slip, class mark *MA name, vol. page and year of magazine.

v. [Westrheene]

(Caecilia. Amersfoort, 1919. 4° v. 76. no. 10. p. 155-158).

MUSIC DIV.

TINEL, EDGAR--FESTIVALS, PERFORMANCES, ETC. *XML-367

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937, ter herdenking van den 25. verjaardag van zijn overlijden, en ter huldiging der nagedachtenis van Edgar Tinel. Tekst van Franciscus; oratorium in drie deelen voor soli, koren, orgel en orkest van Edgar Tinel. Gedicht van Lodewijk de Koninck. [Mechelen, 1937] 27 p. 25cm.

(Continued)

NN R 9.72 g/j OC, I, II (OAF1) PC, 1, I, II, III SL MU, 1, 2, I, II, III (MUF1, UM1, LC1, X1, Z A1)

1

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 977)
At head of title: Edgar Tinelherdenking, Mechelen.

1. Tinel, Edgar--Festivals, performances, etc. 2. Oratorios--Librettos. I. Tinel, Edgar, 1854-1912. Franciscus. Libretto. Flemish. II. Koninck, Lodewijk de, 1838-1924. Franciscus. III. Title: Franciscus.

Tinel, Edgar. Godelieve van Gistel.

Write on slip only words underlined and classmark — *MA

Godelieve van gistel van Edgar Tinel.

(Musica sacra. Bruges, 1950. 1950, sept., p. 140)

Signed: V. M.

npc MUSIC DIV.

TINEL, EDGAR. TE DEUM, OP. 46

Copy only words underlined & classmark— *MA

TINEL, PAUL.
Le Te Deum jubilaire de Tinel. (IN: Musica sacra, "Sancta sancte." Bruges. 25cm. jaarg. 58, no. 1 (Maart, 1957) p. 13-18)

1. Tinel, Edgar. Te Deum, op. 46.
NN R 5.58 s/POI (MU)I (LC2, X1)

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*MRH

Tinel, Edgar, 1854-1912.
Alleluia. Graduel du commun d'un martyr pontife, composé pour quatre voix d'hommes et orgue, par Edgar Tinel. Op. 23. Partition... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19369. 11 p. 4°.

Latin words with music for 4 men's voices and organ.

JUILLIARD FOUNDATION FUND.

1. Alleluias. 2. Choruses, Men's (4 voices) Sacred.
N. Y. P. L. August 10, 1933

Tinel, Edgar, 1854–1912.
Cantique nuptial, pour ténor ou soprano solo, orgue sans pédalier et harpe ou piano. Poésie de Mme Edgar Tinel. Bruiloftsgezang... Vlaamsche Vertaling van Eugeen De Lepeleer. Hochzeitsgesang... Deutsche Übersetzung v. Elisabeth Alber-

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: Cantique nuptial... (Continued)
dingk Thym. ₍Musique par₎ Edgar Tinel. Op. 45. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1728. 19 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

French, Flemish and German words with music for T. or S., organ and harp (or piano), in score.

JUILLIARD FOUNDATION FUND.

1. Weddings—Music for. 2. Songs with various instruments. 3. Tinel, Emma. 4. Lepeleer, Eugeen de, translator. 5. Alberdingk Thijm, Elisabeth, translator. 6. Title. 7. Title: Bruiloftsgezang. 8. Title: Hochzeitsgesang.
N. Y. P. L. September 1, 1925

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* MRH

Tinel, Edgar, 1854–1912.
Francis. Oratorio for soli, chorus, organ and orchestra, by Edgar Tinel. Op. 36. Text by Lodewijk De Koninck. English poetry by John Fenton... Leipzig ₍etc.₎ Breitkopf & Härtel, c1893. Publ. pl. no. 20010. 301 p. 28½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

974047A. 1. Oratorios—Vocal score. I. Koninck, Lodewijk de, 1838–1874. II. Fenton, John, tr. III. Title.
N. Y. P. L. December 20, 1938

Tinel, Edgar, 1854-1912. Franciscus.
Libretto. Flemish *XML-367

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937, ter herdenking van den 25. verjaardag van zijn overlijden, en ter huldiging der nagedachtenis van Edgar Tinel. Tekst van Franciscus; oratorium in drie deelen voor soli, koren, orgel en orkest van Edgar Tinel. Gedicht van Lodewijk de Koninck. [Mechelen, 1937] 27 p. 25cm.

(Continued)

NN R 9.72 g/J OC, I, II (OAF1) PC, 1, I, II, III SL MU, 1, 2y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1) 2

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 977)
At head of title: Edgar Tinelherdenking, Mechelen.

1. Tinel, Edgar--Festivals, performances, etc. 2. Oratorios--Librettos. I. Tinel, Edgar, 1854-1912. Franciscus. Libretto. Flemish. II. Koninck, Lodewijk de, 1838-1874. Franciscus. III. Title: Franciscus.

** MG p.v.2, no.31

Tinel, Edgar, 1854-1912.
...Pie X et la musique sacrée. Paris: Bureau d'édition de la "Schola," 1909. 11 p. 4°.

MUSIC DIV.

1. Church music, Catholic Church (Roman) ~~I. Motu proprio.~~ DREXEL MUSICAL FUND.
N. Y. P. L. June 25, 1924

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* MRH

Tinel, Edgar, 1854–1912.
Le CL^e psaume (texte latin) pour chœur à quatre voix d'hommes avec accompagnement d'orgue. Composé pour l'entrée solennelle de Son Eminence le Cardinal D. J. Mercier dans Malines ... le 13 mai 1907. ₍Par₎ Edgar Tinel. Op. 47. Leipzig: Breitkopf & Härtel₍, cop. 1907₎. Publ. pl. no. Part. B. 2061. 13 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words with music for 4 men's voices and organ acc.

JUILLIARD FOUNDATION FUND.

1. ~~Psalms.~~ 2. Choruses, Men's voices ₍Sacred₎.
N. Y. P. L. August 10, 1925

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*MT (Netherlandic)

Tinel, Edgar, 1854–1912.
... Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19... Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel₍, cop. 1891₎. Publ. pl. no. 18384. 21 p. 4°.

Vocal score. Flemish and German words.

MUSIC DIV.

Secular—Keyboard acc.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Claeys, Hendrik, 1838– . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.
N. Y. P. L. August 14, 1925

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* MRH

Tinel, Edgar, 1854–1912.
...Sonnengesang a. d. "Franziskus"... Leipzig: Breitkopf & Härtel₍, 1888₎. Publ. pl. no. 18663. 15 p. 4°.

Vocal score. Flemish, German and French.
At head of title: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge.
"Der Sonnengesang ist eine fast wörtliche Uebersetzung des gleichnamigen Gedichtes. als dessen Verfasser eine alte Ueberlieferung den hl. Franziskus selbst bezeichnet."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. ₍Sacred.₎ 2. Francis of Assisi, Saint, 1182–1226. 3. Title.
N. Y. P. L. August 26, 1925

Tinel, Edgar, 1854–1912.
Tanzchor, "Nun singet, nun schlinget den fröhlichen Reigen" aus dem Oratorium "Franziskus." Danskoor... Chœur de danse ... Vlaamsch van Lodewijk De Koninck. Deutsch von Elisabeth Alberdingk Thijm. Adaptation française par Emma Tinel. ₍Componirt von₎ Edgar Tinel. Op. 36... Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20821.

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: Tanzchor... (Continued)
27 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German and French.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra—Vocal score.~~ 2. Koninck, Lodewijk de, 1838–1874. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title.
N. Y. P. L. September 1, 1925

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*MT (Netherlandic)

Tinel, Edgar, 1854–1912.
De klokke Roeland, Die Glocke Roland; cantate voor soli, koren, en orkest, gedicht van Julius Sabbe, deutscher Text von Dr. Eug. van Oye. ₍Van₎ Edgar Tinel. Op. 17. Klavier-partituur... Brussel: Gebroeders Schott ₍1890?₎. Publ. pl. no. S. F. 2477. 77 p. 4°.

Dedication at head of title.
Flemish and German.
Vocal score.

Secular—Keyboard acc.
Music div.

1. Cantatas. 2. Sabbe, Julius, 1846– . 3. Oye, Eugeen van, translator. 4. Title. 5. Title: Die Glocke Roland.
N. Y. P. L. December 4, 1917.

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* MRH

Tinel, Edgar, 1854–1912.
Marialiederen; 6 Marienlieder (voor den huiskring en het concert) voor vierstemmig gemengd choor zonder begeleiding. Gedichten van Guido Gezelle. Deutsch von Elisabeth Alberdingk Thijm. ₍Muziek van₎ Edgar Tinel. Op. 34. Partitur... Leipzig: Breitkopf & Härtel₍, 1886₎. Publ. pl. no. 17197. 36 p. 4°.

Flemish and German words with music for 4 mixed voices in score.

JUILLIARD FOUNDATION FUND.

1. Mary, Virgin. 2. ~~Choruses, Unaccompanied~~ ₍Sacred₎. 3. Gezelle, Guido, 1830–1899. 4. Alberdingk Thijm, Elisabeth, translator. 5. Title.
N. Y. P. L. August 14, 1925

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*MT (Netherlandic)

Tinel, Edgar, 1854–1912.
...Die Mohnblumen. Lyrische Dichtung für Tenor-solo, gemischten Chor und Orchester. Kollebloemen... The lay of the poppies... Roses des blés... Vlaamsch Gedicht van Pol de Mont. Deutsche Übersetzung von Dr. Eugen van Oye. English translation by Louise Stratenus. Traduction française d'Emma Tinel. ₍Componirt von₎ Edgar Tinel. Op. 20. Kla-

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: ...Die Mohnblumen. (Continued)
vierauszug mit Text. Leipzig: Breitkopf & Härtel₍, 1891₎. Publ. pl. no. 19225. 60 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German, English and French words precede and accompany score.

Secular—Keyboard acc.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Mont, Pol de, 1857– . 3. Oye, Eugeen van, translator. 4. Stratenus, Louis Antoinette, 1852–1908, translator. 5. Tinel, Emma, translator. 6. Title. 7. Title: Kollebloemen. 8. Title: The lay of the poppies. 9. Title: Rose des blés.
N. Y. P. L. September 1, 1925

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*MT (Netherlandic)

Tinel, Edgar, 1854–1912.
... Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19. Partitur... Leipzig: Breitkopf & Härtel₍, 1889₎. Publ. pl. no. 18461. 33 p. f°.

Full score. Flemish and German words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Claeys, Hendrik, 1838– . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.
N. Y. P. L. August 14, 1925

Tinel, Edgar, 1854–1912.
Franciscus. Franziskus. Saint François. Oratorium voor soli, koor, orgel en orkest. Oratorium für Soli, Chor, Orgel und Orchester. Oratorio pour soli, chœurs, orgue et orchestre. Vlaamsch gedicht van Lodewijk de Koninck. Deutsche Uebersetzung von Elisabeth Alberdingk Thijm. Traduction française d'Emma Tinel. ₍Van₎ Edgar Tinel. Op. 36... Leipzig:

(Continued)

Music Dept.

N. Y. P. L. November 18, 1915.

Tinel, Edgar, 1854–1912: Franciscus. Franziskus. (Continued)
Breitkopf & Härtel ₍1888₎. Publ. pl. no. 18663. xxx p., 1 l., 301 p. 4°.

Added, engraved t.-p.
Vocal score.
Flemish, German, and French.

Music Div.

1. Oratorios. 2. Koninck, Lodewijk de, 1838–74. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title. 5. Francis of Assisi, Saint, 1182–1226.
N. Y. P. L. November 18, 1915.

Tinel, Edgar, 1854-1912. Franziskus

* MZ (Tinel)

Koninck, Lodewijk de, 1838–1874.
St. Francis of Assisi; oratorio, by Edgar Tinel. Text by Lodewijk de Koninck, English poetry by John Fenton. New York: Breitkopf & Härtel₍, cop. 1893₎. 22 p. 8°.

Libretto. English words.

Music div.

1. Librettos—Oratorios. 2. Fenton, John, translator. 3. Tinel, Edgar, 1854–1912. 4. Title.
N. Y. P. L. June 22, 1927

** MSI

Tinel, Edgar, 1854–1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelijke Vlaamsche tekst van Hilda Ram. Sainte Godelive. Drame musical. Traduction française de G. Th. Autheunis. ₍Par₎ Edgar Tinel. Op. 43. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1122. 497 p. f°.

Full score. German, Flemish and French.
First performed in 1897.
Added t.-p., illustrated.

DREXEL MUSICAL FUND
MUSIC DIV.

63438A. 1. Operas.—Full score. 2. Ram, Hilda. 3. Alberdingk Thijm Elisabeth, translator. 4. Autheunis, Gentil Theodore, translator. 5. Title. 6. Title: Sainte Godelive.
N. Y. P. L. October 27, 1922.

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*MS

Tinel, Edgar, 1854–1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelÿke Vlaamsche Tekst van Hilda Ram, Sainte Godelive. Drame musical. Traduction française de G. Th. Antheunis. ₍Par₎ Edgar Tinel. Op. 43. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21451. 5 p.l., 345 p. 4°.

Engr. t.-p. also.
German, Flemish, and French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Ram, Hilda. 3. Alberdingk Thym, Elisabeth ~~Alberdingk~~, translator. 4. Antheunis, Gentil Theodore, translator. 5. Title.
N. Y. P. L. May 18, 1916.

D *MTK

Tinel, Edgar, 1854–1912.
Hochzeitsmarsch, Marche nuptiale, für grosses Orchester… von Edgar Tinel. ₍Op. 30.₎ La partition… Bruxelles: Schott frères ₍1903₎. Publ. pl. no. S. F. 5046. 3–37 p. 4°.

Full score.

MUSIC DIV.
18650A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Marches. 2. Weddings.—Music for.
N. Y. P. L. June 1, 1921.

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*MTC

Tinel, Edgar, 1854–1912.
Katharina₍, par₎ Edgar Tinel. ₍Op. 44.₎ Vorspiel. Partitur… Leipzig: Breitkopf & Härtel, cop. 1908. Publ. pl. no. Part. B. 2118. 47 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.
20258GA
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. August 13, 1925

Tinel, Edgar, 1854-1912.
Sainte Godelive

See

Tinel, Edgar, 1854-1912.
Godoleva

Music Div.

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*MYA

Tinel, Edgar, 1854–1912.
Sonate in G moll (sol mineur) für die Orgel, von Edgar Tinel. Op. 29. Leipzig: Breitkopf & Härtel ₍ca. 1886₎. Publ. pl. no. 17696. 25 p. f°.

Dedication at head of title.

Music Div.
1. Organ.—Sonatas.
N. Y. P. L. March 20, 1918.

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*MTA

Tinel, Edgar, 1854–1912.
…Trois tableaux symphoniques pour orchestre tirés de la tragédie "Polyeucte" de P. Corneille, par Edgar Tinel. Drei symphonische Tongemälde für Orchester… Op. 21.₍. no.1-3.Partitur… Leipzig: Breitkopf & Härtel, cop. 1892. ~~Publ. pl. no. 18963.~~ 3v. f°.

Full score.
Contents: no. 1. Ouverture.—no.2. Songe de Pauline.—no.3. Fête dans le temple de Jupiter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Corneille, Pierre, 1606–1684: Polyeucte. 3. Title: Songe de Pauline.
N. Y. P. L. August 13, 1925

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*MRDL

Tinel, Edgar, 1854–1912.
Te Deum pour chœur mixte à six voix, orgue et orchestre, composé pour les fêtes jubilaires du 75e anniversaire de l'indépendance de la Belgique 1830–1905₍, par₎ Edgar Tinel. Op. 46. Partition d'orchestre… Leipzig: Breitkopf & Härtel₍, cop. 1906₎. Publ. pl. no. Part. B. 1952. 38 p. f°.

Full score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Te Deums.
N. Y. P. L. August 14, 1925

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*MRD

Tinel, Edgar, 1854–1912.
Te Deum pour chœur mixte à six voix, orgue et orchestre, composé pour les fêtes jubilaires du 75e anniversaire de l'indépendance de la Belgique 1830–1905₍, par₎ Edgar Tinel. Op. 46… Arrangement pour chœur et orgue… Leipzig: Breitkopf & Härtel₍, cop. 1905₎. Publ. pl. no. 25015. 29 p. f°.

Vocal score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Te Deums.
N. Y. P. L. August 14, 1925

Tinel, Emma

Tinel, Edgar, 1854–1912.
Cantique nuptial, pour ténor ou soprano solo, orgue sans pédalier et harpe ou piano. Poésie de Mme Edgar Tinel. Bruiloftsgezang… Vlaamsche Vertaling van Eugeen De Lepeleer. Hochzeitsgesang… Deutsche Übersetzung v. Elisabeth Alber-

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: Cantique nuptial… (Continued)
dingk Thym. ₍Musique par₎ Edgar Tinel. Op. 45. Partitur… Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1728. 19 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

French, Flemish and German words with music for T. or S., organ and harp (or piano), in score.

JUILLIARD FOUNDATION FUND.
1. Weddings—Music for. 2. Songs, arias with various instruments. 3. Tinel, Emma. 4. Lepeleer, Eugeen de, translator. 5. Alberdingk Thijm, Elisabeth, translator. 6. Title. 7. Title: Bruiloftsgezang. 8. Title: Hochzeitsgesang.
N. Y. P. L. September 1, 1925

Tinel, Emma, translator. *MTT

Tinel, Edgar, 1854–1912. Op. 36
Franciscus. Franziskus. Saint François. Oratorium voor soli, koor, orgel en orkest. Oratorium für Soli, Chor, Orgel und Orchester. Oratorio pour soli, chœurs, orgue et orchestre. Vlaamsch gedicht van Lodewijk de Koninck. Deutsche Uebersetzung von Elisabeth Alberdingk Thijm. Traduction française d'Emma Tinel. ₍Van₎ Edgar Tinel. Op. 36… Leipzig:

(Continued)

N. Y. P. L. November 18, 1915.

Tinel, Edgar, 1854–1912: Franciscus. Franziskus. (Continued)
Breitkopf & Härtel ₍1888₎. Publ. pl. no. 18663. xxx p., 1 l., 301 p. 4°.

Added, engraved t.-p.
Vocal score.
Flemish, German, and French.

Music Div.
1. Oratorios. 2. Koninck, Lodewijk de, 1838–74. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title.
N. Y. P. L. November 18, 1915.

Tinel, Emma, translator

Tinel, Edgar, 1854–1912.
…Die Mohnblumen. Lyrische Dichtung für Tenor-solo, gemischten Chor und Orchester. Kollebloemen… The lay of the poppies… Roses des blés… Vlaamsch Gedicht van Pol de Mont. Deutsche Übersetzung von Dr. Eugen van Oye. English translation by Louise Stratenus. Traduction française d'Emma Tinel. ₍Componirt von₎ Edgar Tinel. Op. 20. Kla-

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: …Die Mohnblumen. (Continued)
vierauszug mit Text. Leipzig: Breitkopf & Härtel₍, 1891₎. Publ. pl. no. 19225. 60 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German, English and French words precede and accompany score.

JUILLIARD FOUNDATION FUND
1. Cantatas. 2. Mont, Pol de, 1857– . 3. Oye, Eugeen van, translator. 4. Stratenus, Louis Antoinette, 1852–1908, translator. 5. Tinel, Emma, translator. 6. Title. 7. Title: Kollebloemen. 8. Title: The lay of the poppies. 9. Title: Rose des blés.
N. Y. P. L. September 1, 1925

Tinel, Emma, translator

Tinel, Edgar, 1854–1912.
Tanzchor, "Nun singet, nun schlinget den fröhlichen Reigen" aus dem Oratorium "Franziskus." Danskoor… Chœur de danse… Vlaamsch van Lodewijk De Koninck. Deutsch von Elisabeth Alberdingk Thijm. Adaptation française par Emma Tinel. ₍Componirt von₎ Edgar Tinel. Op. 36… Klavierauszug… Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20821.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: Tanzchor… (Continued)
27 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German and French.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Koninck, Lodewijk, de, 1838–1874. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title.
N. Y. P. L. September 1, 1925

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*MEC
(Tinel)

Tinel, Paul.
… Edgar Tinel. Bruxelles, Éditions universitaires ₍1946₎
385 p., 1 l. front. (port.) illus. (music) 18 cm. (Roland de Lassus; les maîtres belges de la musique)

"Première édition."

1. Tinel, Edgar, 1854–1912.
Cards in Public Catalogue
ML410.T46T5 927.8 47-6545
Library of Congress ₍2₎
MUSIC DIV.

Ting,Ni.La fille aux cheveux blancs
*OVK

HO, CHING-CHIH.
La fille au cheveux blancs; opéra chinois en cinq actes [par] Ho Ching chi et Ting Yi; traduit par Jacques Dubois. Préf. de Vercors [pseud.] Paris, Éditeurs français réunis [1955] 219 p. 19cm.

Without the music by Ting Yi.

1. Chinese literature--Drama--Translations into French. 2. Drama, French--Translations from Chinese. I. Ting, Ni. La fille aux cheveux blancs. II. Dubois, Jacques, tr. III. Title.
NN** 4.60 l/ OC, I, II PC, 1, 2, I, II, III SL MUy, Iy, IIy, IIIy O, 1, I, II (MUL1, LC1, X1)

Ting,Ni,joint author
*MZ

HO, CHING-CHIH.
The white-haired girl; an opera in five acts, by Ho Ching-chih and Ting Ni. [Translated by Yang Hsien-yi and Gladys Yang. 1.ed.] Peking, Foreign languages press, 1954. xvi, 97, [9] p. illus. 22cm.

Music for 3 of the songs, p. [101]-[105]
1. Chinese literature--Drama--Translations into English. 2. Drama, English--Translations from Chinese. 3. Chinese literature--Drama. 4. Operas--China. I. Ting, Ni, joint author. II. Yang, H. Y., tr. III. Yang, Gladys, tr. IV. Title.
NN 6.61 e/POC, I, II, III PC, 1, 2, I, II, III, IV SL MUy, 4, Iy, IIy, IIIy, IVy O, 3, I, II, III, IV (MUL1, LC1, X1)

Ting, Yi

See

Ting, I.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUT O P
PR R *R RC S SP ST T 8
form 10a [lo-66-60 6m]

Ting Oueng.

See

Oueng Ting.

Music Div.

Classmark *MGV

Tinsey, Adele P.
Manual of methods --

TEMPORARY CARD
Permanent card removed by D
Date 9-61
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 15a [x-8-61 34m]

El tinglado de la farsa

*XML-529

CALLEJA, RAFAEL, 1874-
[EL TINGLADO DE LA FARSA. LIBRETTO. SPANISH]
El tinglado de la farsa; comedia lírica en tres actos, en prosa y verso, original de Juan B. Pont y Luis Linares Becerra. Madrid, R. Velasco, impr., 1916. 59 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,985)
"Estrenada en el Teatro de la zarzuela el 25 de abril de 1916."
I. Pont, Juan Bautista. El tinglado de la farsa. II. Linares Becerra, Luis, 1887-1931. El tinglado de la farsa. III. Title.
NN R 8.72 m/μOC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LCI, XI, ZAI) (MUFI, MULI)

Tinguett, Miss.
See
Mistinguett, Mlle.

NN 3.55 OC PC MU ST LC

TINGUIANES
See
PHILIPPINE ISLANDS

Music l.

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*MFBR (Brazil)

Tinhorão, José Ramos.
Música popular, um tema em debate. Rio de Janeiro, Editôra Saga, 1966.
165, [1] p. 18 cm. (Imagem do Brasil, 7)
Bibliography: p. 160-[166]
1. Brazil. 2. Popular music. 3. Dances, Brazilian. 4. Jazz. 5. Music--Brazil.
NN* 5.67 g/⌿OC PC, 5 SL MU, 1, 2, 3, 4 (DC2, LC1, X1)

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*MFBR (Brazil) 71-6

Tinhorão, José Ramos.
O samba agora vai ... A farsa da música popular no exterior. Rio de Janeiro, JCM Ed., 1969.
147 p. 21 cm.
Bibliographical footnotes.

1. Popular music. 2. Brazil. 3. Music--Brazil--Hist. and crit. I. Title.
NN* 3.71 e/e OC PC, 3, I SL MU, 1, 2, I (DC2, LC1, X1)

Tiniakow, Alexandre.
See
Tinyakov, Alexandr.

Music Div.

N. Y. P. L. September 28, 1923.

DREXEL 4197

Tinker (The), the dog, & the drummer. A comic Italian rondo, for three voices. Arranged for the piano forte, *New York: Firth & Hall,* [18—?] 3 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Comic songs
Vocal music, Secular-Mixed
Song index

Tinker tailor

*MQ (English)

Keeping, Charles, comp.
Tinker tailor; folk song tales. [1st American ed.] New York, World Pub. Co. [1969]
[40] p. col. illus. 26 cm.
Illustrated folk-songs.
"The old tunes have been newly arr. for voice and piano by K. Neil Slater."

1. Folk songs, English. I. Slater, K. Neil, arr. II. Title. III. Slater, K. Neil.
NN*R 1.71 d/2 OC, I, IIIb* SL MUg, 1g, Ig, IIg (MUS8, PRI 1, LC1, X1)

Tinker, tailor

E-13 5642

KEEPING, CHARLES, 1924-
Tinker, tailor; folk song tales. [Leicester] Brockhampton press [c1968] 1 v. (chiefly col. illus.) 26cm.
Juvenile.

1. Folk songs, English. I. Title.
NN R 7.69 v/L OC(Ib+) PC, 1, I SL MUy, Iy, Iy (LC1, X1)

Tinoco, María Fernández de
See
Fernández de Tinoco, María.

MUSIC DIV.

C-12 8479

TINÓDI, SEBESTYÉN, 1505?-1556.
Cronica Tinodi Sebestien szörzese: első reszebe Ianos Kiral halalatul fogua ez esztendeig Dunan innet Erdel orszaggal löt minden hadac veszödelmec reuidedön, szép notakual enökbe vadnac. Mas reszébe külömb külömb idökbe és orsza gokba löt dolgoc istoriac vannac. Colosvarba, 1554 [Budapest, A Magyar tudományos akadémia, Irodalomtörteneti intézete, 1959] facsim. [320] p. music.
(Continued)
NN*R 2.65 g/b OC, IIIb+ (OS)I, IV PC, 1, 2, I, II, III, IV SL MU, 2, 2g, II, III, IV (RI 1, LC1, X1, Z3) [S, NSCM, a.c.] Q

TINODI, SEBESTYEN, 1505?-1556. Cronica Tinodi Sebestien szörzese... (Card 2)

19cm. (Bibliotheca hungarica antiqua. 2)

Signature: aa4, A-Z 4, a-q 4.
Includes unaccompanied melodies.
Edited by Béla Varjas.
Pamphlet (29 p.) discussion by László Bóta, inserted.
1. Hungary-Hist., 1301-1683--Poetry. 2. Songs, Hungarian.
I. Bibliotheca hungarica antiqua. II. Varjas, Béla, ed. III. Bóta, László. IV. Magyar tudományos akadémia. Irodalomtörténeti intézet.

Tintagel for orchestra.

*MTA

Bax, Arnold Edward Trevor, 1883–
Tintagel for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co., [cop. 1923.] Publ. pl. no. M. M. & Co. 329. 55 p. f°.
Full score.

Music Div.
279952A Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 9, 1936

TINTINNABULA
See
CYMBALA

Music div.

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*MRDG+

Tintner, M.
...Gebetordnung zur heiligen Weihe. Hebräische und deutsche dreistimmige Chöre, Solis, Recitative etc., mit und ohne Begleitung der Orgel (ad libitum), nebst Ritualvorschriften, Gebete und Andachtsbetrachtungen für den israel. Gottesdienst. Nach herkömmlichen allgemeinen Sitten und ästhetischen Grundsätzen zeitgemäss bearbeitet, componiert und herausgegeben, von M. Tintner... [Theil 1-4.] Bunzlau, Schles.: Im Selbstverlage des Herausgebers, 1889. 188 p. 4°.
(Continued)
Cards in Public Catalogue
Music Dept.
N. Y. P. L. September 26, 1927

Tintner, M.: ...Gebetordnung zur heiligen Weihe... (Continued)
At head of title: סדר תרית קרש.
Transliterated Hebrew or German words; music for cantor, solos and chorus, some with organ acc.

SCHIFF COLLECTION.
312298A. 1. Synagogue music.
N. Y. P. L. September 26, 1927

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*MRA

Tintner, M., and G. Nessler, editors.
...Gottesdienstliche Gesänge. Eingeführt in der Synagoge zu Bunzlau und in anderen Gemeinden. Bearbeitet und herausgegeben von M. Tintner... und G. Nessler... Bunzlau in Schlesien: Im Selbstverlage der Herausgeber, 1877. viii, 158 p. 8°.
Transliterated Hebrew words; music for cantor and 3-part chorus.
Hebrew title at head of title.

JEWISH BOOK FUND
Cards in pub. cat. MUSIC DIV.
457283A. 1. Hymns, Jewish. 2. Synagogue music. 3. Nessler, G., jt. editor. 4. Title.
N. Y. P. L. February 24, 1930

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*MFCB (Italy)

Tintori, Giampiero.
L'opera napoletana. [1. ed. Milano, G. Ricordi, 1958]
301 p. 17 cm. (Piccola biblioteca Ricordi, 7)
"Gli autori e le opere": p. 117-[278]
Bibliography: p. 279-[280]

1. Opera--Italy--Naples. 2. Operas--Italy--Naples. 3. Musicians, Italian--Naples 4. Operas--Italy--Naples--Bibl. I. Piccola biblioteca Ricordi.
NN * 1.61 p/⌿OC (OS)I PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1, Z1) [SID, NSCM]

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*MEC (Stravinski)

Tintori, Giampiero.
Stravinski. [Milano] Nuova Accademia Editrice [1964]
283 p. illus., facsims. (incl. music), ports. 22 cm. (Le Vite dei musicisti)
"Elenco delle opere di Igor Stravinski": p. 239-244. Discography: p. 245-252.
Bibliography: p. 254-255.

1. Stravinski, Igor, 1882-
NN*R 1.69 v/L OC PC, 1 SL MU, 1 (LC1, X1)

Tintori, Giampiero, ed.

* MRH

ORLÉANS, France.. Bibliothèque municipale. Mss. (201)
Sacre rappresentazioni nel manoscritto 201 della Bibliothèque municipale di Orléans. Edizione fototipica. Testi e musiche trascritti e commentati da Giampiero Tintori. Precede uno studio di Raffaello Monterosso. Cremona, Athenaeum Cremonense, 1958 [c1956]
lxxxvi, 103 p. facsims., music. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 2)
Unacc. melodies; Latin words.
Words also printed as text: [li]-lxxix.
(Continued)
NN 8.60 p/⌿(OC)I, II, III, Vb* OD, IV ED, IV PC, 1, 2, 3, I, II, III, IV SL MUg, 2g, 4g, 5g, Ig, IIg IIIg (MUF1, LC1, X1) 2

ORLÉANS, France.. Bibliothèque municipale. Mss. (201)
Sacre rappresentazioni nel manoscritto 201 della ... (Card 2)

Includes 4 liturgical dramas based on the Legend of Saint Nicholas.
"Edizione originale di 500 esemplari... n. 123."

1. Manuscripts, Latin--Facsimiles. 2. Miracle plays--Collections. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts (Music)--Facsimiles. 5. Sacred songs, Latin--Collections, Medieval. I. Tintori, Giampiero, ed. II. Monterosso, Raffaello. III. Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend. IV. Series. V. Tintori, Giampiero.

Tintori, Giampiero, ed. **MP (Italian)

Scarlatti, Alessandro, 1660-1725.
Cantatas. Selections.

4 [i. e. Quattro] cantate (inedite) per canto e pianoforte 4 cantatas (previously unpublished) for voice and piano. Edited by Giampiero Tintori. [Milano, New York, Ricordi [1958] score (41 p.) 32cm.

No. 1-2 for mezzo-soprano; no. 3, soprano; no. 4, alto. Figured bass realized for piano. Italian words.
Edited from Fondo Aldini no. 423 in the library of Paiva university.

(Continued)
NN 10.60 m//OC, I (OAF I) SL MUg, Ig, Ig (MUS8) (LCl, Xl) 2

SCARLATTI, ALESSANDRO, 1660-1725. [CANTATAS, SELECTIONS] 4 [i. e. Quattro] cantate (inedite) per canto e pianoforte. (Card 2)

Foreword in English and Italian.
CONTENTS.--Speranze mie (My hopes) 1694.--Elitropio d'amor (Heliotrope of love) 1694.--Io morirei contento (I would die content)--Fermate omai fermate (Stay now, stay)

Drexel Musical Fund
1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Tintori, Giampiero, ed.

Tintori, Giampiero, ed. **MN A665 v. 11

WEERBECKE, GASPAR VAN, b. ca. 1440.

Messe e mottetti; trascrizione di Giampiero Tintori. [Milano] Veneranda Fabbrica del Duomo di Milano [c1963] xii p., score (167 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 11)

For 4 mixed voices.
(Continued)
NN 6.64 a/g OC. II (OS)I MUg. Ig, 2g, 3g, Ig, IIg (LCl, Xl) 2

WEERBECKE, GASPAR VAN, b. ca. 1440. Messe e mottetti... (Card 2)

Drexel Musical Fund

1. Motets--To 1800. 2. Choral music, Sacred--To 1800. 3. Masses--To 1800. I. Series. II. Tintori, Giampiero, ed.

Tinturin, Peter, 1910- *MP box

How like a rose is love. Lyric by Hal Hode. Music by Peter Tinturin. New York, Handy bros. music co. inc. [c1936]

Song with piano accompaniment.

Printed for the Music Division.
1. Songs, U. S. I. Hode, Hal.
II. Song index (1).
NN MUSIC DIV.

Tiny Tim.
His: Beautiful thoughts. [1969]*
LC**

x Tim, Tiny.

OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PA R *R RC S SP ST T 8 CSR
form 136a [iii-15-68 15m]

*MGA
Tiny Tim.
Beautiful thoughts. Designed and illustrated by Frazier-Hauge. Garden City, N. Y., Doubleday [1969]
[44] p. illus. (part col.) 19 cm.

I. Frazier, Hal, illus. II. Hauge, Paul, illus.
III. Frazier, Hal. IV. Hauge, Paul.
NN*R 3.70 v/s OC, I, II, IIIb*, IVb* PC, I, II SL MU, I, II (PRI 2, LCl, Xl) T, I, II

Tiny tunes for tiny people. *MP (Children)

Andrews, Addison Fletcher, 1857-1924.
Tiny tunes for tiny people. Composed by Addison Fletcher Andrews, words by Albert Bigelow Paine and others, illustrated by Stephen Wilson Van Schaick. New York: Dodge Pub. Co. [cop. 1900.] 9-69 p. illus. (incl. port.) obl. 8°.

Words with music for 1 voice and piano acc.
With autograph of composer.

MUSIC DIV.
305336A. 1. Nursery songs. 2. Paine, Albert Bigelow, 1861- . 3. Title.
N. Y. P. L. July 1, 1927

*KMP + box

Tinyakov, Aleksandr.
3 романса для одного голоса съ сопровожденіемъ фортепьяно. Музыка Александра Тинякова. Op. 4... [3 romances for one voice with piano accompaniment.] Лейпцигъ: Изд. Юлія Генриха Циммермана [1906]. Publ. pl. no. Z. 4304. 13 p. f°.

Russian and German words with music for 1 voice with piano acc.
Russian titles of songs in this edition. German titles as given in Hofmeister are: no. 1. Abendröte. no. 2. Windeswehen. no. 3. "Ein ärmliches Grab seh ich liegen."

DREXEL MUSICAL FUND.
1. Songs (Russian).
N. Y. P. L. October 25, 1923.

Tinyanova, Helen.
See
Tynyanova, Yelena.

JUN 21 1947
Music Div.

D-20 7100
Tinzmann, Julius.
Deutschland, Deutschland; Roman. Stuttgart, Deutsche Verlags-Anstalt [1968]
578 p. 23 cm.
Second novel of the author's trilogy Das Klavier.

1. Musical fiction. 2. Fiction (in German). I. Title. II. Tinzmann, Julius. Das Klavier.
NN*R 6.71 w/a OC(Ib*), II PC, I, I SL MU, 2, I (LCl, Xl) (NASCM)

Tioga Point museum, Athens, Pa. *MEC (Foster)

Murray, Elsie, 1878-
Stephen C. Foster at Athens: his first composition, by Elsie Murray. Foster centenary, Athens, Pennsylvania, 1940-1941. [Athens, Pa., Tioga Point museum, °1941]
40 p. illus. (incl. ports., map, facsims.) 23°.
Reproduced from type-written copy.
"Publications of the Tioga Point museum": p. 40.
CONTENTS.—Foster's first composition.—Athens academy in 1840-41.—The North branch canal.

1. Foster, Stephen Collins, 1826-1864. 2. Athens, Pa.—Hist.
I. Tioga Point museum, Athens, Pa.

Library of Congress ML410.F78M8 42-16
MUSIC DIV.
[4] [928.1] 927.8

*MP (U. S.)
TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS]
The great waltz. New York, L. Feist, c1944. 27 p. 31cm.

For voice and piano.
Music of Johann Strauss II, adapted and arr. by Tiomkin; lyrics by Oscar Hammerstein II.
CONTENTS.--One day when we were young.--Tales from the
(Continued)
NN 3.69 l/4 OC, I, II, III (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUDI, LCl, Xl) 2

TIOMKIN, DIMITRI. [THE GREAT WALTZ. SELECTIONS] The great waltz. (Card 2)

Vienna woods.--You and you.--I'm in love with Vienna.--There'll come a time.

1. Songs, U.S. 2. Motion pictures. The great waltz.
I. Strauss, Johann, 1825-1899. II. Hammerstein, Oscar, 1895-1960.
III. The great waltz (Moving picture).

*MYD-Amer.
TIOMKIN, DIMITRI.
[THE FALL OF THE ROMAN EMPIRE. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of The fall of the Roman empire. New York, L. Feist [c1964] 24 p. illus. 31cm.

Originally for orchestra.
1. Piano--Arr. 2. Motion pictures. The fall of the Roman empire. I. The fall of the Roman empire (Moving picture)
NN 4.70 v/4 OC, I SL (OAFI) MUg, 1g, 2g, Ig MUA(4), I (LCl, Xl)

*MP (U. S.)
TIOMKIN, DIMITRI.
[FRIENDLY PERSUASION. SELECTIONS]
Vocal selections from Friendly persuasion. Lyrics by Paul Francis Webster. [From the book by Jessamyn West] New York, L. Feist [c1956] 16 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Motion pictures. Friendly persuasion. I. Webster, Paul Francis, 1907- . II. West, Jessamyn, The friendly persuasion. III. Friendly persuasion (Moving picture)
NN 3.70 v/A OC, I, II, III SL (OAFI) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 1, LCl, Xl)

*MYD-Amer.
TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS. ARR. FOR PIANO]
The great waltz, by Johann Strauss [adapted by Dimitri Tiomkin. Selected and arranged by Geo. L. Zalva. London, Chappell, c1938] 11 p. 28cm.

Duration: 9 min.

1. Piano--Arr. 2. Motion pictures. The great waltz. I. Strauss, Johann, 1825-1899. II. The great waltz (Moving picture)
NN 1.70 r/COC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LCl, Xl)

*MEC (Tiomkin)
Tiomkin, Dimitri.
Please don't hate me [by] Dimitri Tiomkin and Prosper Buranelli. [1st ed.] Garden City, N. Y., Doubleday, 1959.
261 p. illus. 22 cm.
The story of Dimitri Tiomkin's musical career.

1. Musicians--Correspondence, reminiscences, etc. 2. Cinema--Music in I. Buranelli, Prosper, 1890- , joint author. II. Title.
NN * R 8.60 a/COC, I PC, I, I, II SL MU, I, II (MUA4) T, 2, I, II (LCl, Xl)

TIORBINO
SEE
THEORBO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 133 [x-14-55 15m]

Tiorokh, Il'ya Ivanovich.
See
Tziorogh, Elias I., 1880-1942.

MUSIC DIV.

Tioull
* MP (School)
ERNST, PAUL, comp.
Tioull; anthologie de chants recueillis par P. Ernst et R. Hanquet, et le Choeur des Landes. Preface de E. Closson. Louvain, Amitié Étudiante, 1952. 414 p. illus. 16cm.

For 1-4 voices.
1. School songbooks, Belgian. I. Hanquet, Robert, jt. comp. II. Title.
III. Ernst, Paul. IV. Hanquet, Robert.
NN 8.64 g/COC, I, IIIb*, IVb* SL MUg, Ig, IIg, IIIg (LCl, Xl)

Tip-toes NCOF p.v.277

Gershwin, George, 1898-1937.
ₗTip-toes. Libretto. English.ₗ
"Tip-toes," book by Guy Bolton and Fred Thompson, lyrics by Ira Gershwin, music by George Gershwin. ₗNew York? n. d.ₗ 37, 25 f. 29cm.

Typescript.

1. Musical comedies—Librettos. Tip-toes. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA2, MUL2, LC1, X1)

Tip top NCOF p.v.465

Caryll, Ivan, 1861-1921.
ₗTip Top. Libretto. English.ₗ
Tip top; book by Anne Caldwell and R. H. Burnside. ₗNew York, Z. & L. Rosenfield, 1920ₗ 51, 4, 20 l. 28cm.

Typescript.
At head of title: Charles B. Dillingham's production.
Produced at the Globe theatre, New York, 5 Oct. 1920.

1. Musical Shows—U. S. I. Caldwell, Anne, 1867-1936. Tip top. II. Burnside, R. H. Tip top. III. Title.
NN R X 4.61 OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

Tip Top NCOF

CARYLL, IVAN, 1861-1921.
[TIP TOP. LIBRETTO. ENGLISH]
Tip Top, in two acts, book Anne Caldwell and R. H. Burnside. [New York, 1920] 71 l. 31cm.

Typescript; includes cast of characters.
Cover title.
Produced at the Globe theatre, New York, Oct. 6, 1920.
1. Musical comedies--Librettos. Tip Top. 2. Musical Shows--U. S. I. Caldwell, Anne, 1867-1936. Tip Top. II. Burnside, R. H. Tip Top. III. Title.
NN X 12.58 m/f OC, I, II (AF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (C1, X1)

Tip Top Tapping

Classmark

Shomer, Louis
Tip Top—

TEMPORARY CARD

Permanent card removed by
Date 4-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Tip Top in three acts NCOF

CARYLL, IVAN, 1861-1921.
[TIP TOP. LIBRETTO. ENGLISH]
Tip Top in three acts. Book by Anne Caldwell and R.H. Burnside. [New York, 1920?] 1 v. 30cm.

Typescript; includes cast of characters.
Cover title.
Produced at the Globe theatre, New York, Oct. 5, 1920.
1. Musical comedies--Librettos. Tip Top.
I. Caldwell, Anne, 1867- 1936. Tip Top.
II. Burnside, R.H. Tip Top. III. Title.
NN X 5.59 c/f OC, I, II (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Tip-top glee and chorus book *MP (U.S.)

Jarvis, Charles, and J. A. Getze, compilers.
. . . Tip-top glee and chorus book: a new and choice collection of copyrights never before harmonized, and many of the gems of modern German and Italian composers. Arranged in a familiar style, and adapted to the use of glee clubs, singing classes, and the family circle. By C. Jarvis and J. A. Getze. Philadelphia: Lee & Walker, 1860. 224 p. 7. ed., rev. obl. 12°.

Words with music for 4 voices.
Date on cover: 1859.

403095A. 1. Choruses—Collections. 2. Glees. 3. Getze, J. A., jt. compiler. 4. Title.
N. Y. P. L.
Juilliard Foundation Fund. Music Div.
March 16, 1929

Tip top songs of the roaming ranger

Davis, Joe, 1896- , comp. and ed. *MO (U.S.) (General)

Tip top songs of the roaming ranger; 50 favorite & original cow boy songs and mountain ballads. Complete with guitar and ukulele chords . . . New York city: Tip top publishers, inc., c1936. 66 p. illus. 26cm.

For 1 voice with piano acc. Tablature and letter notation for guitar and ukulele. English words.
"Compiled and edited by Joe Davis."
Cover-title.
"Special reprint permission granted to Tip top pub. inc. by Joe Davis, inc., N. Y. Copyright 1935 by Joe Davis, inc."

1. Cowboys—Songs and music. 2. Songs, American—Collections. I. Title.
N. Y. P. L.
October 4, 1940

Tip and Ty. A new comic whig glee. Respectfully dedicated to the Louisiana Whig-Delegation to the Bunker Hill convention. *MP (box)
Boston: Parker & Ditson, [1840] 2 pp. f°.

Songs ... U.S. ... composers.
Political music, U.S. 1840.

Music Div.

song index

Tipaldi, Domenico. *MKP1921
Complete method for the mandolin, by Domenico Tipaldi. Part 1. New York: A. Cortada & Co., cop. 1886. 32 p. illus., plates (music). f°.

1. Mandolin.-Methods. 2 cards only
Part 2, lacking. Not access.

Music Div.

Tiple. Mus. Res. *MKPCM

Sotos, Andrés de, b. ca. 1730.
Arte para aprender con facilidad, y sin maestro, á templar y tañer rasgado la guitarra de cinco órdenes, ó cuerdas; y tambien la de cuatro ó seis órdenes, llamadas guitarra española, bandurria y vandola, y tambien el tiple. Demuéstrase con grande claridad la formacion de los 12 puntos naturales, y 12 b. mollados con láminas, y principalmente se pone una tabla, que por ella se puede cifrar cualquiera tono, tocarle y cantarle por doce modos distintos, sacado de las mejores obras y maestros: dispuesto, recopilado y aumentado por Andrés de Sotos. ₗMadrid, Impr. y Libr. de Andres de Sotos, 1764.ₗ
63 p. illus. 16cm.
Title vignette.

1. Guitar—Instruction and study.
Library of Congress MT582.A2S7 13—24042
ₗ44b1ₗ

TIPLE *MKPUM

Waikiki ukulele method including ukulele banjo and tiple; a short easy method with regular notation and diagram systems, and including photographic illustration of correct position for holding the instrument . . . New York, etc., C. Fischer, inc., ₗ1926?ₗ Pl.no. 23955. 34 p. illus. 27cm.

1. Ukulele—Methods. 2. Tiple. 3. Ukulele banjo.
N. Y. P. L.
Music Div.

Tiple—Methods *MKPUM

Lansing, George L.
Master instructor for the ukulele, banjoluke (ukulele banjo) and tiple; by George L. Lansing. Boston: White-Smith Music Pub. Co., 1923. Publ. pl. no. 15501. 48 p. 4°.

Music, p. 18-47.

189201A. 1. Ukulele. 2. Banjoluke. 3. Tiple.
N. Y. P. L.
Juilliard Foundation Fund.
March 7, 1924.

Tiple en puerta [opera].
See
Rubio, Angel, 1846-
Tiple en puerta.

Music Div.

Tipografskaya biblioteka, Moscow.
See
Sinodal'naya tipografiya, Moscow. Biblioteka.

NN 7.54 OS PC MS S O LO

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*MOS (Spanish)

Tipos españoles. Acuarelas de Manuel Moreno Rodriguez. Madrid: Romo y. Füssel ₗn. d.ₗ 25 f. incl. col'd plates. obl. 8°.

Contains music for 10 Spanish dances arranged for piano. Also 20 colored plates illustrating Spanish costumes.
t.-p. illustrated.

181193A. 1. Dances, Spanish. 2. Costume, Spanish. 3. Moreno Rodriguez, Manuel, illustrator.
N. Y. P. L.
Juilliard Foundation Fund. Music Div.
Dancing—Spain. May 7, 1925

The Tippecanoe, or Log cabin quickstep. *MYD +box

Schmidt, Henry.
The Tippecanoe, or Log cabin quickstep, composed and... dedicated to Gen. William Harrison... By Henry Schmidt... Boston: H. Prentiss, cop. 1840. 3 p. f°.

t.-p. illustrated.

1. Piano. 2. Political music—U. S. 3. Title.
N. Y. P. L.
Music Div.
October 17, 1938

NBH p. v. 21

Tippecanoe song book: a collection of log cabin and patriotic melodies ... Philadelphia, Marshall, Williams, and Butler, 1840.
180 p. illus. (music) 15cm.
Without music, except for the tune of The battle of the Thames.
*MPWC -Amer.
--------Second copy.

1. Campaign songs, 1840—Whig. 4. Political music—U.S. 1840. 2. Songsters—To 1870.
Library of Congress E390.T72 27—14575
ₗ45b1ₗ
Music Div.
Revised

Write on slip words underlined below and class mark — ID

Tippecanoe songs of the log cabin boys and girls of 1840. Edited by A. B. Norton. Mount Vernon, O. A.B.Norton & co., 1888. 102 p. 12°.

Words only; tunes indicated by title.
Bound with: Norton, A.B. The great revolution of 1840. Mount Vernon, O., 1888.

1. Songsters—To 1870. 2. Political music—U.S., 1840.
Music Div.

Tipper, H
The growth and influence of music in relation to civilization.
London: E. Stock, 1898.
viii, 1 l., 223 pp. 12°.

1. Culture and music.
2. Effects of music, Moral and social.
Philosophy and esthetics

Tipperary couple songster

*MPW-Amer.

The FIELDINGS' Tipperary couple songster. New York, A.J. Fisher [187-?] 60 p. 16cm.

Includes a few tunes.

1. Songsters. 2. Songs, American—Collections.
I. Title: Tipperary couple songster.
NN S 6.68 v/l OC PC, 2, I SL MUy, 1y, Iy
MUA(4) (LC1, X1)

NCOF p.v.229

The Tipperary warbler; or, The fraud of the dry goods boxes; an historical and operatic play in three acts. Rochester, N. Y., H. G. Parish 1865. 51 p. illus. 18cm.

At head of title: Great national drama.

1. Drama, American. 2. United States. President—Election, 1864—Drama. I. Title: Fraud of the dry good boxes.
NN*R 3.57 OC(1b) PC, 1, 2, I SL AH, 2, I MUy, Iy (T4, LC1, X1)

*MZ

TIPPETT, CONSTANCE.
[TWO NAUGHTY BOYS. LIBRETTO. ENGLISH]
Two naughty boys; a musical fairy play in two acts, by George Grossmith, jr., founded on the picture books of Wilhelm Busch & Palmer Cox. Composed by Constance Tippett; lyrics by Percy Greenbank; with additional numbers by C. H. Bovill and Philip Braham. London, Waterlow, printers, c1905. 31 p. 19cm.

(Continued)

NN 3, 70 e/ı OC(1bo), I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, (LC1, X1) IV, V, VI (OAF1) PC, I, II, III, IIIy, IVy, Vy, VIy, VIIy (MUL1, 2

TIPPETT, CONSTANCE. [TWO NAUGHTY BOYS. LIBRETTO. ENGLISH] Two naughty boys... (Card 2)

I. Grossmith, George, 1847-1912. Two naughty boys. II. Greenbank, Percy, 1878- III. Bovill, Charles Harry, 1878-1918. IV. Braham, Philip, 1881-1934. V. Busch, Wilhelm, 1832-1908. Max und Moritz. VI. Cox, Palmer, 1840-1924. The brownies. VII. Title.

Tippett, Michael 1905-

Write on slip only words underlined and classmark — *MA

Gespräch mit Michael Tippett.

(Musikleben. Mainz, 1949. 1949, Juli-August, p.190-191. illus.)

npc

form 146c [vi-4-49 25m]

Tippett, Michael

Write on slip only words underlined and classmark — *MA

Goddard, Scott.
Michael Tippett.

(Monthly musical record. London, 1939. v.69, p.73-76.)

"List of works," p.76.

npc MUSIC DIV.

form 146c [ix-3-41 25m]

TIPPETT, MICHAEL, 1905-

*MEC (Tippett)

KEMP, IAN, ed.
Michael Tippett; a symposium on his 60th birthday. London, Faber and Faber [1965] 242 p. illus., ports., facsims., music. 23cm.

"Chronological list of works and selected list of writings," p. [231]-242.

1. Tippett, Michael, 1905- . 2. Essays. I. Kemp, Ian.
NN R 3.65 e/5 OC, Ibo PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

Write on slip words underlined and class mark — *MA

Mason, Colin.
Michael Tippett.

(Musical times. London, 1946. 1946, May, p.137-141. illus.:music)

npc MUSIC DIV.

form 146c [vi-15-45 25m]

Write on slip words underlined below and class mark — *MA

Mellers, W.H.
New trends in Britain. A note on Rubbra and Tippett.

(Modern music. New York, 1944. v.21, p.212-216.)

Rubbra, Edmund, 1901-

npc MUSIC DIV.

form 146b [viii-3-43 25m]

TIPPETT, MICHAEL--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

Milner, Anthony.
Rhythmic techniques in the music of Michael Tippett. (IN: Musical times. London. 25cm. v. 95, no. 1339 (Sept., 1954) p. 468-470. music)

1. Tippett, Michael—Composition and style.

NN R 10.54 a/e OI (MU)1 (LC2, X1)

Tippett, Michael 1. A child of our time

Write on slip words underlined below and class mark — *MA

Amis, John.
New choral work by Michael Tippett: 'A child of our time'.

(Musical times. London, 1944. 1944, Feb., p.41-42.

npc

form 146b [i-42 12 25m]

Tippett, Michael A child of our time

Write on slip words underlined below and class mark — *MA

Manning, R.J.
" A Child of our time "

(Monthly musical record. London, 1945. v. 75, p.176-182.)

npc MUSIC DIV.

form 146b [viii-3-42 25m]

TIPPETT, MICHAELS, 1905- . CONCERTO, PIANO

Copy only words underlined & classmark— *MA

MASON, COLIN.
Tippett's piano concerto. (IN: The Score and I.M.A. magazine. London, 25cm. no. 16 (June, 1956) p. 63-68. music)

1. Tippett, Michael, 1905- . Concerto, piano.

NN 8.56 g/ OI (MU)1 (LC2, X1)

TIPPETT, MICHAEL, 1905- . MIDSUMMER MARRIAGE

Copy only words underlined & classmark— *MA

DICKINSON, ALAN EDGAR FREDERIC, 1899-
Round about 'The midsummer marriage.' (IN: Music and letters. London, 25cm. v. 37, no. 1 (Jan. 1956) p. 50-60. illus. (music))

1. Tippett, Michael, 1905- . Midsummer marriage.
NN R 12.57 v/ OC OI MU, 1 (X1, LC2)

TIPPETT, MICHAEL. MIDSUMMER MARRIAGE.

Copy only words underlined & classmark— *MA

Milner, Anthony.
An introductory note to Tippett's 'Midsummer marriage.' (IN: Musical times. London. 25cm. v.96, no.1343 (Jan., 1955) p.19-20)

1. Tippett, Michael. Midsummer marriage.

NN R 2.55 d/e OI (MU)1 (LC2, X1)

**MP (English)

TIPPETT, MICHAEL, 1905-

Boyhood's end, cantata for tenor voice and piano. London, Schott; New York, Associated music publishers [c1945] 24 p. 32cm.

Words from W. H. Hudson's Far away and long ago.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hudson, William Henry, 1841-1922. Far away and long ago. II. Title.

NN 2.57 j/6 OC, I SL MUg, 1g, 1g, IIg (LC1, X1, Z1)

** MRH

Tippett, Michael, 1905-
[A child of our time. Vocal score]
...A child of our time, oratorio. Words and music by Michael Tippett... London, Schott & co. ltd. [etc., etc., c1944] Pl.no. S.&co.ltd.5150. 109 p. 25cm. (Schott edition 10065.)

Performance time: about 1¼ hours.

MUSIC DIV.

DREXEL MUSICAL FUND.

493900B. 1. Oratorios—Vocal scores. 2. Negroes—Songs. I. Title.
N. Y. P. L. January 11, 1950

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*MTO

Tippett, Michael, 1905-
[Concerto, orchestra]

Concerto for orchestra. London, Schott; New York, Associated Music Publishers [1964]

miniature score (83 p.) 23 cm. (Edition Schott, 10844)

Duration: 31 min.

1. Concertos (Orchestra).
NN 6.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

Tippett, Michael . 1905-
[Concerto, string orchestra]
...Concerto for double string orchestra... London, Schott & co. ltd.; New York, Associated music publishers, inc. [c1946] Pl.no. S.&co.ltd. 5164. 58 p. 19cm.

Miniature score.

MUSIC DIV.

535171B. 1. Orchestra, String. 2. Concertos (Orchestra).
N. Y. P. L. October 25, 1950

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*MX

TIPPETT, MICHAEL, 1905-
[DIVERTIMENTO, CHAMBER ORCHESTRA]
Divertimento for chamber orchestra, Sellinger's round. London, Schott [c1954] miniature score (53 p.) 23cm. (Edition Schott, 10307)

Duration: 16 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title: Sellinger's round.
NN 12.69 v/£ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MU1 1)

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* * MYD

TIPPETT, MICHAEL, 1905-

Fantasia for piano and orchestra on a theme of Handel. Two pianos, 4 hands. London, Schott; New York, Associated music publishers [c1942] 36 p. 31cm. (Schott edition 10122)

Score: piano I-II

1. Piano (2 pianos)—Arr. I. Handel, Georg Friedrich, 1685-1759.

NN 1.57 p/4 OC, I SL MUg, 1g, Ig (MU1, LC1, X1)

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*MS

TIPPETT, MICHAEL, 1905-
[KING PRIAM. VOCAL SCORE. ENGLISH & GERMAN]
King Priam; an opera in three acts. Words and music by Michael Tippett. Vocal score by Michael Tillett. London, Schott; New York, Associated music publishers [1962] 390 p. 30cm. (Edition Schott 10787)

Added t.p. in German with title: König Priamus.

1. Operas--Vocal scores. I. Tillett, Michael, arr. II. Title. III. Title: König Priamus. IV. Tillett, Michael.
NN 10.62 e/3 OC, I, IVbo (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

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*MS

TIPPETT, MICHAEL, 1905-
[THE KNOT GARDEN. VOCAL SCORE. ENGLISH]
The knot garden; an opera in three acts. Words and music by Michael Tippett. Vocal score by Michael Tillett. London, New York, Schott [c1970] 311 p. 30cm. (Edition Schott, 11075)

1. Operas--Vocal scores. I. Title.
NN 6.71 w/s OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MV

TIPPETT, MICHAEL, 1905-

Little music, for string orchestra, by Michael Tippett. London, E. Eulenburg; New York, Edition Eulenburg ©1949

miniature score (19 p.) 19 cm. (Edition Eulenburg, no. 1332)

1. Orchestra, String. I. Title.
NN * 3.69 d/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

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* MRD

Tippett, Michael, 1905-

Magnificat and Nunc dimittis (Collegium Sancti Johannis Cantabrigiense) For chorus (SATB) and organ. London, Schott, 1962

score (24 p.) 23 cm. (Schott's contemporary choral music)

English words.
"Composed for the 450th anniversary of the Foundation of St. John's college, Cambridge, 1961."

1. Magnificat. 2. Nunc dimittis. I. Schott's contemporary choral music.
NN 1.63 g/ OC (OS)I SL MUg, lg, 2g (MUG 1, LC1, XI)
[NSCM]

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*MTK

TIPPETT, MICHAEL, 1905-
[THE MIDSUMMER MARRIAGE. RITUAL DANCES]
Ritual dances, from the opera The midsummer marriage. For orchestra, with optional chorus. London, Schott [c1953] miniature score (131 p.) 23cm. (Edition Schott, 10207)

1. Dances (Orchestra) 2. Orchestra, with voices.
NN 3.70 e/ OC SL MUg, lg, 2g (DC2, LC1, X1) (OAF1)

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*MGA

TIPPETT, MICHAEL, 1905-
Moving into Aquarius. London. Routledge and Paul 1959

157 p. illus. 22 cm.

1. Music--Essays. 2. Essays. I. Title.
NN*R 10.59 t/ OC PC, I, I SL MD, 2, I (LC1, XI)

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* MV

TIPPETT, MICHAEL, 1905-

Praeludium. for brass, bells, and percussion. London, Schott; New York, Associated Music Publishers ©1962

score (36 p.) 28 cm. (Schott edition, 10827)

Duration: 6 min.
"Commissioned for the 40th anniversary of the B. B. C."

1. Band.
NN 6.63 g/ OC SL MUg, lg (MU1 1, LC1, X1)

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*MX

TIPPETT, MICHAEL, 1905-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. London, Schott; New York, Associated music publishers [c1946] 31 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 j/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

TIPPETT, MICHAEL, 1905-
[QUARTET, STRINGS, NO. 3]
String quartet III. London, Schott; New York, Associated music publishers [c1948] miniature score (65 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* MX

TIPPETT, MICHAEL, 1905-
[Quartet, 2 violins, viola & vlc., no. 2]
String quartet no. 2, in F sharp... London, Schott & co., New York, Associated music publishers [c1944] 40 p. 20cm.

Miniature score: orchestra.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN ** 11.53 OC SL MUg, lg, 2g (LC1, X1)

Tippett, Michael, 1905-
RITUAL DANCES. see his

THE MIDSUMMER MARRIAGE. RITUAL DANCES.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Tippett, Michael, 1905-
SELLINGER'S ROUND. see his

DIVERTIMENTO, CHAMBER ORCHESTRA.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 185b

**MX

TIPPETT, MICHAEL, 1905-
[SONATA, 4 HORNS]
Sonata for four horns. [London] Schott; New York, Associated music publishers [c1957] miniature score (28 p.). 23cm. (Edition Schott 10538)

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN 11.61 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

**MYD

TIPPETT, MICHAEL, 1905-
[SONATA, PIANO]
Piano sonata. London, Schott; New York, Associated music publishers [c1942] 40 p. 31cm. (Schott edition 10123)

Drexel Musical Fund

1. Piano.

NN 1.57 j/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MYD

Tippett, Michael, 1905-
Sonata, piano, no. 2

Sonata no. 2, in one movement, for piano. London, Schott; New York, Associated Music Publishers 1962

16 p. 30 cm. (Edition Schott, 10815)

1. Piano.
NN 6.63 g/ OC (OAF I) SL MUg, lg (LC1, XI)

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*MP
box

TIPPETT, MICHAEL, 1905-
[SONGS FOR ARIEL]
Songs for Ariel. For voice and piano (or harpsichord) London, Schott [c1964] 7 p. 31cm. (Edition Schott, 10871)

Acc. originally for piccolo, flute, clarinet, horn, Kettledrums, harp, bells, and harpsichord. "Written for the Old Vic production of Shakes-
(Continued)

NN R 12.67 e/ OC, II (OAF1) SL MUg, lg, Ig
(MUD 1, MUW3, LC1, X1)
2

TIPPETT, MICHAEL, 1905- [SONGS FOR ARIEL] Songs for Ariel. (Card 2)

peare's The tempest, in 1962."
CONTENTS.--Come unto these yellow sands--Full fathom five.--Where the bee sucks.

1. Songs, English. I. Shakespeare, William. The tempest. II. Shakespeare, William. Plays. The tempest.

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*MP
box

TIPPETT, MICHAEL, 1905-

The source. London, Schott, c1943. 4 p. 26cm.

Words by Edward Thomas.
Score; SATB and piano reduction.
First line; All day the air triumphs.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Thomas, Edward, 1878-1917.
NN R 4.57 j/ OC, I SL MUg, lg, lg (MUS2, LC1, X1, Z1)

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* MTC

Tippett, Michael, 1905-
Suite, orchestra
...Suite in D for orchestra. London, Schott and co. c1950
Pl.no. B.S.S. 37503. 58 p. 19cm.

Miniature score.
"Commissioned by the B.B.C. for the celebration of Prince Charles' birth. The first performance... November 1948."
Duration: 17 minutes.

1. Suites (Orchestra).
NN 4.53 OC SL MUg, lg (MUG1, LC1, X1)

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*MTA

Tippett, Michael, 1905-

Symphony no. 1. Miniature score. London, Schott; New York, Associated Music Publishers 1948

160 p. 19 cm.

1. Symphonies--Scores. DREXEL MUSICAL FUND
M1001.T58 no. 1 1948a 48-21722*

Library of Congress 1 MUSIC DIV.

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*MTA

TIPPETT, MICHAEL, 1905-
[SYMPHONY NO. 2]
Symphony no. 2. London, Schott; New York, Schott music corp. [c1958] miniature score (140 p.) 23cm. (Edition Schott. 10620)

Duration: 32 min.

1. Symphonies.
NN 5.71 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MRH

TIPPETT, MICHAEL, 1905-
The vision of Saint Augustine. Vocal score. Latin

The vision of Saint Augustine, for baritone solo, chorus, and orchestra. London, Schott; New York, Associated Music Publishers ©1965 (Edition [Schott] 10898)

xi, 136 p. 29 cm.

Words adapted by the composer from the Confessions and the Bible; English and German translations on p. x-xxxvii.
Duration: about 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Augustinus, Aurelius, Saint, bp. of Hippo. II. Title.
NN* 10.68 p/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Tippett, Michael, 1905- , ed. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AMORE TRADITORE]
Amore traditore, cantata for bass. Edited from the figured bass ed. by Michael Tippett & Walter Bergmann. [English translation by Norman Platt] London, Schott, c1950. 19 p. 32cm. (Voice and keyboard no. 8)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Title.
NN 8.60 m/ OC, I, II (OAF I) SL MUg, lg, lg, IIg, IIIg (MUS 1, LC1, XI)

Tippett, Michael, 1905- ,ed.

*MP
(German)

BACH, JOHANN SEBASTIAN, 1685-1750.
[BIST DU BEI MIR, S. 508]
If thou art near [s. 508] & Come, gentle death [S 478. Edited and arr. from the unfigured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 7 p. 32cm. (Voice and keyboard no. 10)

(Continued)
NN 8. 60 m/ OC, I, II, III IIb, IIIg (MUS 2, LCI, XI) (OAF 1) SL MUg, Ig, 2g, Ig,

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BACH, JOHANN SEBASTIAN, 1685-1750 [BIST DU BEI MIR, S. 508] If thou art near [s. 508] & Come... (Card 2)

For low voice with keyboard accompaniment; English and German words.

1. Songs, German. 2. Sacred songs, German. I. Bach, Johann Sebastian, 1685-1750. Komm süsser Tod. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

Tippett, Michael, 1905- ,ed.

*MR
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[O, HEIL'GES GEIST- UND WASSERBAD. JESU, DER AUS GROSSER LIEBE]
Jesu in Thy love enduring, aria for contralto from Cantata 165. [Edited and arr. from the unfigured bass by Michael Tippett and Walter Bergmann. Translation by Delia Ruhm.] London, Schott [c1950] 6 p. 32cm. (Voice and keyboard no. 9)

(Continued)
NN R 1. 60 1/ OC, I, II (OAF1) SL MUg, Ig, 2g, IIg (MUS1, LCI, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [O, HEIL'GES GEIST- UND WASSERBAD. JESU, DER AUS GROSSER LIEBE] Jesu in Thy love enduring... (Card 2)

For contralto voice with keyboard accompaniment. English and German words.

1. Sacred songs, German. I. Tippett, Michael, 1905- ,ed. II. Bergmann, Walter, 1902- , ed.

Tippett, Michael, 1905- , ed.

**MR
box

HUMFREY, PELHAM, 1647-1674.
A hymne to God the Father (John Donne) [Arranged from the figured (i.e. unfigured) bass by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1947] 3 p. 32cm. (Voice and keyboard. no. 6)

For high voice with keyboard accompaniment.
First published in Playford's Harmonia sacra, v. 1.
First line: Wilt Thou forgive that sin where I begun.

(Continued)
NN 7.58 e/ OC, I, II, III SL MUg, Ig, IIg, IIIg (MUS2, LCI, XI, ZI)

HUMFREY, PELHAM, 1647-1674. A hymne to God the Father (John Donne) (Card 2)

Drexel Musical Fund.
1. Sacred songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Donne, John, 1573-1631.

Tippett, Michael, 1905- ,ed.

*MR
box

PURCELL, HENRY, 1658?-1695.
An evening hymn [Edited from the figured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1952] 7 p. 31cm. (Voice and keyboard. no. 15)

For high voice with keyboard accompaniment, G major. Words by William Fuller.

(Continued)
NN R 7. 57 a/ OC, I, II, III, IIIb SL MUg, Ig, Ig, IIg IIIg (MUS2, LCI, XI, ZI)

PURCELL, HENRY, 1658?-1695. An evening hymn... (Card 2)

From Harmonia sacra. Vol. I, no. 1.
First line: Now that the sun has veil'd his light.

1. Sacred songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Fuller, William, 1608-1675.

Tippett, Michael, 1905- ,ed.

**MR

PURCELL, HENRY, 1658?-1695.
[THE BLESSED VIRGIN'S EXPOSTULATION]
The Blessed Virgin's expostulation [Arranged from the figured bass by Michael Tippett and Walter Bergmann] (Soprano) London, Schott; New York, Associated music publishers [c1947] 12 p. 32cm. (Voice and keyboard. no. 1)

For soprano with keyboard accompaniment, B flat min. Originally in C min.
"From Playford's Harmonia sacra, Vol. II. The words are by Nahum Tate."

(Continued)
NN 7.58 e/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUS2, LCI, XI, ZI)

PURCELL, HENRY, 1658?-1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

First line: Tell me, some pitying angel.

Drexel Musical Fund.
1. Sacred songs, English. I. Tate, Nahum, 1652-1715. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

Tippett, Michael, 1905- ,ed.

*MP
box

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. AN EPITHALAMIUM]
An epithalamium (Wedding song) [Edited and arranged from the figured bass ed. by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1950] 7 p. 31cm. (Voice and keyboard. no. 13)

For low voice with keyboard accompaniment, D min. Originally in G min.

(Continued)
NN R 7. 57 a/ OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUS2, LCI, XI, ZI)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. AN EPITHALAMIUM] An epithalamium (Wedding song). (Card 2)

"From Orpheus Britannicus Vol. III. Composed for the Fairy Queen."
First line: Thrice happy lovers.

1. Songs, English. 2. Wedding music--Songs. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

Tippett, Michael, 1905- ,ed.

*MP
box

PURCELL, HENRY, 1658?-1695.
[IF MUSIC BE THE FOOD OF LOVE, SETTING I]
If music be the food of love (First setting) [Edited and arranged from the unfigured bass ed. by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 6 p. 32cm. (Voice and keyboard. no. 11)

For low voice with keyboard accompaniment.
1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed.
NN R 7. 57 a/ OC, I, II SL MUg, Ig, Ig, IIg (LCI, XI, MUSI)

Tippett, Michael, 1905- ,ed.

*MP
box

PURCELL, HENRY, 1658?-1695.
[THE MOCK MARRIAGE. 'TWAS WITHIN A FURLONG OF EDINBOROUGH TOWN]
'Twas within a furlong of Edinborough town. Edited and arranged from the unfigured bass by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 7 p. 32cm. (Voice and keyboard. no. 4)

(Continued)
NN R 7. 57 a/ OC, I, II SL MUg, Ig, Ig, IIg (LCI, XI, ZI, MUSI)

PURCELL, HENRY, 1658?-1695. [THE MOCK MARRIAGE. 'TWAS WITHIN A FURLONG OF EDINBOROUGH TOWN] 'Twas within a furlong of Edinborough town. (Card 2)

For low voice with keyboard accompaniment, E min. Originally in G min. This song from The mock marriage, a play by Thomas Scott (1695), is taken from Playford's Deliciae musicae, Vol. III (1696) It is called a Scotch tune."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed.

Tippett, Michael, 1905- ,ed.

** MP
box

PURCELL, HENRY, 1658?-1695.
[OEDIPUS. MUSIC FOR A WHILE]
Music for a while [Arranged from the figured bass by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1947] 4 p. 32cm. (Voice and keyboard, no. 2)

For high voice and harpsichord or piano.
"Composed for Oedipus, a tragedy by Dryden and Lee, and later included in Orpheus Brittanicus."

Drexel Musical Fund
(Continued)
NN 8. 58 d/ OC, I, II SL MUg, Ig, Ig, IIg (MUS 1, LCI, XI, ZI)

PURCELL, HENRY, 1658?-1695. [OEDIPUS. MUSIC FOR A WHILE] Music for a while... (Card 2)

1. Songs, English. I. Tippett, Michael, 1905- ,ed. II. Bergmann, Walter, 1902- ,ed.

Tippett, Michael, 1905- ,ed.

*MP
box

PURCELL, HENRY, 1658?-1695.
[PAUSANIAS. SWEETER THAN ROSES]
Sweeter than roses. [Edited and arranged from the figured bass ed. by Michael Tippett and Walter Bergmann] London, Schott, New York, Associated music publishers [c1950] 7 p. 31cm. (Voice and keyboard. no. 12)

For low voice with keyboard accompaniment, G min. Originally in C min.

(Continued)
NN R 7. 57 a/ OC, I, II SL MUg. Ig, Ig, IIg (MUSI, LCI, XI, ZI)

PURCELL, HENRY, 1658?-1695. [PAUSANIAS. SWEETER THAN ROSES] Sweeter than roses. (Card 2)

"From the incidental music to Pausanias (1696), here printed from Orpheus Britannicus Vol. I."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ,ed.

Tippett, Michael, 1905- ,ed.

*MP
box

PURCELL, HENRY, 1658?-1695.

When first Amintas sued for a kiss. [Edited from the unfigured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 6 p. 31cm. (Voice and keyboard. no. 5)

For low voice with keyboard accompaniment, E maj. Originally in A maj.

(Continued)
NN R 7. 57 a/ OC, I, II SL MUg. Ig, Ig, IIg (LCI, XI, MUSI)

PURCELL, HENRY, 1658?-1695. When first Amintas sued for a kiss. (Card 2)

"This song, written for an unknown play, is taken from two prints of 1687: Playford's Theatre of music, Vol. IV, and Comes amoris, or the Campanion of love, Vol. I."

1. Songs, English. I. Tippett, Michael, 1905- ,ed. II. Bergmann, Walter, 1902- , ed.

Tippie's tunes
*MP
(Children)

THOMAS, HELEN, 1908-
Tippie's tunes. Words and music by Helen Thomas. Drawings by Edwina [pseud.] Boston, Boston music co. [c1944] 19 p. illus. 31cm.

For piano, with interlinear words.
Composer's and illustrator's presentation copy to Nana O'Neil.
1. Children's music--Songs. I. Dumm, Frances Edwina, 1893- , illus. II. Title.
NN R 1.68 a/ OC,I SL MUg,Ig,Ig,IIg (LC1,X1)

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*MHF
Tipple, Esther (Watson), 1889-
A graphic introduction to the harmon [by] Esther Watson Tipple... [and] Royal Merrill Frye... Winthrop L. Clapp, draftsman. [Boston, The authors] c1942. 4 p.l., 43 p. incl. illus. (incl. facsims., ports.) tables. front., diagrs. (part fold.) 28cm.

Includes descriptions of James Paul White's "harmon" and of Henry W. Poole's "euharmonic" organ.
Of one hundred printed this is no. 30. Signed by the author.

MUSIC DIV.
580277B. 1. Musical temperament. 2. Musical intervals and scales. 3. Organ. 4. White, James Paul. 5. Poole, Henry Ward, 1825-1890. I. Frye, Royal Merrill, jt. au.
Cards in Public Catalogue

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*MHF
Tipple, Esther (Watson) 1889-
A graphic introduction to the Mercator musical cycle. Charts, diagrams and tables of assistance to those wishing to compose in the 53-tone-to-the-octave medium of musical expression as demonstrated by the Frye-Tipple set of tuning forks. [By] Esther Watson Tipple ... [Cambridge, Mass.] °1946.
32 numb. l. front., diagrs. 32 x 25cm. First edition limited to 10 copies... Signed by the author.
"Limited edition."—Foreword.
"A part of the [author's] dissertation ... for the Ph. D. degree in Boston university Graduate school."
Bibliography: leaf 32.
1. Musical intervals and scales. 2. Musical Temperament. I. Title: Mercator musical cycle.
Library of Congress ML3809.T57 46-7088
[3] 781.22
MUSIC DIV

TIPPOO SAHIB, SULTAN OF MYSORE, 1749?-1799
E-11
1002
Archer, Mildred.
Tippoo's tiger. London, H. M. Stationery Off., 1959.
30 p. illus. 25 cm. (Victoria and Albert museum, South Kensington, Eng. Museum monograph. no. 10)
Bibliography, p. 22-23.
1. Tippoo Sahib, sultan of Mysore, 1749?-1799. 2. Automata. 3. Organ, Mechanical. I. Series. II. Title. t. 1959
NN* R X 1. 61 g/ OC (OS)I PC, 1, 2, 1, II SL MU, I,
3, II O, 1 ST, 2t (LC1, X1)

Tippoo's tiger
E-11
1002
Archer, Mildred.
Tippoo's tiger. London, H. M. Stationery Off., 1959.
30 p. illus. 25 cm. (Victoria and Albert museum, South Kensington, Eng. Museum monograph. no. 10)
Bibliography, p. 22-23.
1. Tippoo Sahib, sultan of Mysore, 1749?-1799. 2. Automata. 3. Organ, Mechanical. I. Series. II. Title. t. 1959
NN* R X 1. 61 g/ OC (OS)I PC, 1, 2, 1, II SL MU, 1,
3, II O, 1 ST, 2t (LC1, X1)

Tips on teaching folk dancing
* MGS
(General)
FREEHOF, FLORENCE.
Tips on teaching folk dancing. San Francisco, J. Saunders, c1958. 71 p. illus., diagrs. 29cm.
Includes unacc. melodies.
1. Dancing, Folk and national. 2. Dancing--Folk dances. I. Title.
NN 9.60 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

The tipsy gipsy
NCOF p.v.238
Gilbert, Sir William Schwenck, 1836-1911.
The merry Zingara; or, The tipsy gipsy & the pipsy wipsy. A whimsical parody on the Bohemian girl. London, Phillips [1868] 41 p. 18cm.
Without the music; tunes indicated by title.
1. Parodies—Operas—Librettos. The merry Zingara. I. Balfe, Michael William, 1808-1870. The Bohemian girl. II. Title. III. Title: The tipsy gipsy.
NN**R 5.57 OC, I PC, I, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

Tipton, Louis Campbell-.
See
Campbell-Tipton, Louis, 1877-
N. Y. P. L. May 2, 1931.

TIRABASSI, ANTONIO, 1882-1947 Copy only words underlined & classmark— *MA
Auda, Antoine.
A qui appartient la priorité de la méthode de transcription d'après le tactus? (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Année 55, no. 2 (juin, 1954) p. [62]-67)

1. Tempo. 2. Notation. 3. Tirabassi, Antonio, 1882-1947.
NN R X 8.54 OC OI MU, 1, 2, 3 (LC4, X1)

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*MCL
Tirabassi, Antonio, 1882-1947.
Bibliothèque manuscrite du docteur Antonio Tirabassi. [n.p., ca. 1950] 13 f., 4 l. 28cm.
Typewritten.
Catalog of transcriptions into modern notation (mainly of unpublished music) made by Tirabassi. Notice by Charles van den Borren, 2 l. at end.
MUSIC DIV.
Autographs--Collections--Belgium.
1. Music—Manuscripts— Bibl.—Catalogues. I. Borren, Charles van den, 1874- 2. Libraries, Private--Belgium--Tirabassi.
NYPL Cards in Public Catalogue

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*LFN
Tirabassi, Antonio Maria Giuseppe, 1882-
École flamande (1450 à 1600). La mesure dans la notation proportionnelle et sa transcription moderne...von Antonio-Maria-Giuseppe Tirabassi... Bruxelles: Maison Delvigne, 1927. 67 p. illus. (music), tables. f°.
Dissertation, Basel, 1924.
"Curriculum vitae," p. [73-75.]
Bibliographical footnotes.
Cards in Public Catalogue
Music Dept
1. Musical notation. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 15, 1928

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*MFN
TIRABASSI, ANTONIO, 1882-
...Grammaire de la notation proportionnelle et sa transcription moderne; manuel des ligatures. Bruxelles, Librairie Falk fils, G. van Campenhout, succr. [etc., etc., 1930] 88 p. illus. (incl. music) 32cm.
Notation, 15th cent.
580818B. 1. Musical notation. 2. Music—Theory, to 1600.
Cards in Public Catalogue
NN MUSIC DIV.

** MFBE
Tirabassi, Antonio Maria Giuseppe, 1882-
L'office des vierges sages et des vierges folles, d'après un manuscrit du XIe siècle... Bruxelles, E. de Seyn, 1927. 79 p. incl. facsims. 25cm. (Collection des textes musicaux du moyen âge.)
Contents.—La diastématique.—Essai agogique.—Plan de l'office.
MUSIC DIV.
DREXEL MUSICAL FUND.
398294B. 1. Church music, Medieval. 2. Music—Manuscripts—Hist. and crit. 1. Les vierges sages et les vierges folles.
N. Y. P. L. October 17, 1947

Tirabassi, Antonio, 1882-1947. La mesure dans la notation proportionelle
** MRD
La Rue, Pierre de, d. 1518.
...Liber missarum; première transcription moderne par le docteur Tirabassi... Malines, Maison Dessain [etc., etc., 1941] 223 p. facsim. 33cm.
Scores, transcribed from Ms. 15075 in the Bibliothèque royale de Belgique.—cf. Note, p. [2]
No. 245 of 300 copies printed.
"Deuxième partie de la thèse: La mesure dans la notation proportionelle, présentée en 1924 à l'Université de Bâle."
(Continued)
NN R 5.53 OC, I, II SL MUg, Ig, Ig, II (LC1, X1)

La Rue, Pierre de, d. 1518. ...Liber missarum... (Card 2)
Contents.—Missa Conceptio tua [5 voices]—Missa quinque vocum "Ista est speciosa inter filias Iherusalem."—Missa quinque vocum de doloribus.—Missa Pascale quinque vocum.—Missa sex vocum "Ave Sanctissima Maria" (canon ascendendo per dyatessaron)—Missa de sancta Cruce quinque vocum.—Missa de feria [5 voices]
DREXEL MUSICAL FUND
1. Masses—To 1600. I. Tirabassi, Antonio, 1882-1947, ed. II. Tirabassi, Antonio, 1882-1947. La mesure dans la notation proportionelle.

Tirabassi, Antonio, 1882-1947, ed.
** MRD
La Rue, Pierre de, d. 1518.
...Liber missarum; première transcription moderne par le docteur Tirabassi... Malines, Maison Dessain [etc., etc., 1941] 223 p. facsim. 33cm.
Scores, transcribed from Ms. 15075 in the Bibliothèque royale de Belgique.—cf. Note, p. [2]
No. 245 of 300 copies printed.
"Deuxième partie de la thèse: La mesure dans la notation proportionelle, présentée en 1924 à l'Université de Bâle."
(Continued)
NN R 5.53 OC, I, II SL MUg, Ig, II (LC1, X1)

La Rue, Pierre de, d. 1518. ...Liber missarum... (Card 2)
Contents.—Missa Conceptio tua [5 voices]—Missa quinque vocum "Ista est speciosa inter filias Iherusalem."—Missa quinque vocum de doloribus.—Missa Pascale quinque vocum.—Missa sex vocum "Ave Sanctissima Maria" (canon ascendendo per dyatessaron)—Missa de sancta Cruce quinque vocum.—Missa de feria [5 voices]
DREXEL MUSICAL FUND
1. Masses—To 1600. I. Tirabassi, Antonio, 1882-1947, ed. II. Tirabassi, Antonio, 1882-1947. La mesure dans la notation proportionelle.

Tirabassi, Antonio Maria Giuseppe, 1882- ed.
** MRH
Susato, Tylman, fl. 1529-1561.
...Salve Antverpia d'après le "Sacrarum cantionum" conservé à la Bibliothèque royale de Belgique. Transcription moderne par A. Tirabassi... Bruxelles, Soc.an.Dogilbert, 1923. Publ. pl.no. 3843. 38 p. 27cm.
Score: 5 voices.
First line: Salve quae roseo decora serto.
At head of title: Institut belge de musicologie, Musée communal, Ixelles.
MUSIC DIV.
DREXEL MUSICAL FUND.
427203B. 1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Tirabassi, Antonio Maria Giuseppe, 1882- , ed. II. Institut belge de musicologie. III. Song index (2).
N. Y. P. L. April 13, 1948

Tirade
*MP
(English)
BANKS, DON.
Tirade; a triptych for medium voice & instrumental ensemble (piano, harp & 3 percussion) Poem by Peter Porter. London, Schott; New York, Associated music publishers [c1968] score(30 p.) 25 x 36cm.
(Edition Schott. 11073)
1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Porter, Peter, 1929- II. Title.
NN 2.70 1/OC, I SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

Tiradentes.
NQHE
Corrêa, Viriato, 1884-
... Tiradentes, comédia histórica em 3 atos e 7 quadros. Música de Vila Lobos, ilustrações de Porciúncula. Rio [de Janeiro] Gráfica Guarany ltda., 1941.
4 p. l., 11-109, [2] p. incl. plates. 23cm. (Coleção brasileira de teatro. Série A. Peças dramáticas escritas em lingua nacional, vol. III)
At head of title: Ministério da educação.
Music (solo and chorus unaccompanied): [2] p. at end.
1. Villalba, E. II. Brazil. Ministerio da educação e saude publica. III. Title.
New York. Public library for Library of Congress A 45-2008
[3]
MUSIC DIV.

Tirado, Alfonso Ortiz, 1894-1960.
See
Ortiz Tirado, Alfonso, 1894-1960.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 165 [xi-1-56 10m]

Tirado, Mariano

See

Tirado Fernández, M.

OC OD ED OS PC SL A AH DC E G J MP MR MS
M UP O P PCP PR R *R RC S SP ST T 8

La tireuse de cartes

*XBK-208
Microcopy

VAULABELLE, ÉLÉONORE TENAILLE DE, 1801-1859.
La tireuse de cartes; vaudeville en un acte, par Jules Cordier [pseud.] et Clairville. Représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 9 janvier 1848. [Paris, 1848. Louisville, Ky, Fall City microcard, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 18 p. 27cm.

(Continued)

NN R 8.63 f/ OC, I PC, 1, I, II (MUF1) SL MUy, 2y, Iy, IIy (LC1, X1)

Tirindelli, Pier Adolfo, 18

Write on slip, class mark *MA name, vol., page and year of magazine.

Haughton, John Allen.
How Puccini got his start, related by his schoolmate Tirindelli. port.
(Musical America. New York, 1919. f°. v.30, no.21, p.5).

Music Div.

Tirado Fernandez, M. El zagalillo

*XML-636

LÓPEZ DEBESA, ZACARÍAS.
[EL ZAGALILLO. LIBRETTO. SPANISH]
El zagalillo; zarzuela en un acto, dividido en tres cuadros, en prosa, original libro de Enrique Casal y Mariano Tirado. Madrid, R. Velasco, impr., 1917. 35 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,092)
"Estrenada en el Teatro Novedades el día 17 de febrero de 1917."

1. Zarzuelas--Librettos. I. Casal, Enrique. El zagalillo. II. Tirado Fernandez, M. El zagalillo. III. Title.

NN R 8.72 g/ OC(1b)I, II 1y, Iy, IIy, IIIy (MUF1, UM1, (OAF1) PC, I, II, III SL MUy, LC1, X1, Z41)

VAULABELLE, ÉLÉONORE TENAILLE DE, 1801-1859.
La tireuse de cartes... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La tireuse de cartes. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.

Tirindelli, Pier Adolfo, 1858-

*MG p.v.25

Montanaro, Ettore.
... Pier Adolfo Tirindelli e la sua musica. Roma, A. F. Formiggini [1933]
2 p. l., [7]-72 p. front., illus. (incl. music) ports., facsim. (2 l.) 21cm.
"Composizioni di P. A. Tirindelli": p. [67]-72.

JUILLIARD FOUNDATION FUND.

1. Tirindelli, Pier Adolfo, 1858-

36-8871

Library of Congress ML410.T47M6

MUSIC DIV

[3] 927.8

Tirado Fernández, M. El Zagalillo

* ZB-193
Film Reproduction

LÓPEZ DEBESA, ZACARÍAS.
[EL ZAGALILLO. LIBRETTO. SPANISH]
El Zagalillo; zarzuela en un acto, dividido en tres cuadros, en prosa, original. Libro de Enrique Casal y Mariano Tirado. Estrenada en el Teatro Novedades el día 17 de febrero de 1917. Madrid [Sociedad de autores españoles] 1917. 35 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Casal, Enrique. El Zagalillo. II. Tirado Fernández, M. El Zagalillo. III. Title.

NN R 6.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

Tiridate, ou, Comédie et tragédie

Write on slip words underlined below and class mark — NKM

Fournier, Louis Pierre Narcisse, 1803–1880.
Tiridate, ou, Comédie et tragédie, comédie-vaudeville en un acte, par M. N. Fournier, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 15 avril 1841. [Paris: Marchant, 1841] 15 p. 25cm. (Magasin théatral. Tome 30 [no. 8])

Caption-title.
Tunes of the incidental songs indicated by title.

78598B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L.

Music Div.
May 13, 1941

Tirmont, Dominique. Lucrèce de Padoue.

*MS

Hasquenoph, Pierre.
[Lucrèce de Padoue. Vocal score. French]
Lucrèce de Padoue; opéra-bouffe en 1 acte. Texte de Dominique Tirmont. Partition chant et piano. Paris, Éditions Choudens [°1963]
101 p. 32 cm.

1. Operas, Comic--Vocal scores. I. Tirmont, Dominique, Lucrece de Padoue. II. Tirmont, Dominique. III. Title.

NN 1.65 g/s OC, I, IIb* (LC1, X1) (OAF 1) SL MUg, Ig, IIg, IIIg

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La tirana

*C-3 p.v.1329

LAVÍN, CARLOS.
La tirana, fiesta ritual del norte de Chile. [Santiago de Chile, 195-?] 27 p. illus., map, music. 25cm. (Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. Colección de ensayos. no. 8)

Includes music.

1. FESTIVALS--CHILE 2. DANCING--CHILE
3. MARY, VIRGIN--DEVOTION--CHILE
I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. Colección de ensayos. no.8
II. La tirana

NN R 9.57 l/ OC (OS)I PC, 1, 3, II SL MU, 1, 2, II (LC1, X1)

Tirindelli, Pier Adolfo, 1858-

*MP + box

... Amore, amor! (O love! sweet love!) ... Words by A. Negri, English version by A. Clyde, music by P.A.Tirindelli... New York; M.V.Cardilli [, cop.1923]. Publ.pl.no.M.675 C. 7 p. f°.
For S. or T. in D.
Italian and English words; music for 1 voice with piano acc.
At head of title: Favorite Italian songs.

1 card.

MUSIC DIV

Tiro musicus.

*MXD +

Mazzinghi, Joseph, count, 1765–1844.
Tiro musicus, being a complete introduction to the piano forte with eight progressive lessons, composed and fingered throughout by Joseph Mazzinghi. Op. 24. Book 1–2. London: G. Goulding [178–?–179–?]. Publ. pl. nos. 24, 29. 2 books in 1 v. f°.

Title-page of book 2 reads: Second book of Tiro musicus...with six progressive lessons... Op. 25.

1. Piano.—Methods. 2. Title.
N. Y. P. L.

Music Div.
March 2, 1918.

La tirana.

Write on slip only words underlined and classmark — *MA

Lavín, Carlos.
La tirana.
(Revista musical chilena. Santiago, 1950. 1950, otoño, p. 12-36. illus.: music)

Festivals--Chile--Tarapacá.

MUSIC DIV.

Tirindelli, Pier Adolfo, 1858-

*MP + box

Canzoni veneziane con accompagnamento di pianoforte... n.5 Milano: G.Ricordi & C. [?1892.] Publ.pl.no.94830. 1 v. f°.
Italian words; music for 1 voice with piano acc.
"Parole di Capalonga."
Contents:
n.5. El penin.

Title: El penin. 2 cards.

MUSIC D.

TIROL

See

TYROL

Music Div.

TIRDIÓNS

See

TOURDIONS

Music Div.

Tirindelli, Pier Adolfo, 1858-

* MTO

Interludio per orchestra, di P. A. Tirindelli... Partitura... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115202. 1 p.l., 13 p. f°.

Full score.

Score _1800-
1. Orchestra (Full)—Miso.
N. Y. P. L.

MUSIC DIV.
November 11, 1930.

Tiroler Liederbuch.

*MP (School)

Steger, Josef, compiler.
Tiroler Liederbuch; Lieder für die Volksschulen in Tirol, ausgewählt von Josef Steger. (Ausgabe für alle 8 Schuljahre.)... Innsbruck: Universitäts-Verlag Wagner, 1930. Publ. pl. no. J. G. R. 48. 106, 64, 16 p. 8°.

German words; music for 2 or 3 voices.
Contents: Teil 1. 1–5. Schuljahr. Teil 2. 6–8. Schuljahr. Anhang.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

475470A. 1. School music—Song books, etc. 2. Songs, German. I. Title.
N. Y. P. L.

June 12, 1930

GFZ + (Acta)

Tirén, Karl, 1869–
...Die lappische Volksmusik; Aufzeichnungen von Juoikos-Melodien bei den schwedischen Lappen, von Karl Tirén. Mit einer Einleitung von Wilhelm Peterson-Berger. Rekonstruktion und Übersetzung der lappischen Originaltexte von Björn Collinder. Herausgeber: Ernst Manker. Stockholm, H. Geber [1942] 236 p. illus. 32cm. (Acta Lapponica, 3.)

"Aus dem schwedischen Manuskript übersetzt von Irmgard Leux-Henschen."
Includes music (unaccompanied melodies with words), p. 89–218.

MUSIC DIV.

388333B. 1. Music—Lapland. 2. Lapland. I. Collinder, Björn, 1894– , tr. II. Manker, Ernst Mauritz, 1893– , ed. III. Peterson-Berger, Wilhelm, 1867– .
N. Y. P. L.

August 13, 1947

Tirindelli, Pier Adolfo, 1858-

*MP + box

... Nocturne (Venetian) for men's voices (chorus and tenor solo), by P.A. Tirindelli. [English words by Alice F. Schmall] Cincinnati: The J.Church Co. [cop.1897.] Publ.pl.no.12277. 11 p. 4°.

Choral music, Secular — Men — Spt. — Keyboard acc.
1.Choruses (Men's voices).

2 cards only.
Not access.

MUSIC DIV.

TIROLER SÄNGERBUND 1860

* MFSB (Austria)

LEIPERT, KARL, ed.
Hundert Jahre Tiroler Sängerbund, 1860-1960. Innsbruck, Wagner, 1960. 118 p. illus., ports., fold. map. 24cm. (Schlern-Schriften, 211)

Includes bibliographies.

1. Tiroler Sängerbund 1860. 2. Music--Assoc. and org.--Austria--Tyrol.

NN R 3.65 g/s OC PC, 2 SL MU, 1 (LC1, X1)

TIROLER SÄNGERBUND 1860

E-11
4464

Leipert, Karl, *ed.*
Hundert Jahre Tiroler Sängerbund, 1860–1960. Innsbruck, Wagner, 1960.
118 p. illus., ports., fold. map. 24 cm. (Schlern-Schriften, 211)
Includes bibliographies.

1. Tiroler Sängerbund 1860. 2. Music--Assoc. and org.--Austria--Tyrol. I. Series. II. Leipert, Karl.
NN* 4.62 g/ OC, IIb* (OS)Ib, I PC, 2, I SL MU, I (LC1, X1)

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*MFBC

Tiron, Alix, 1798 *or* 9–1873.
Études sur la musique grecque, le plain-chant et la tonalité moderne, par Alix Tiron ... Paris, Imprimerie impériale, 1866.
4 p. l., 264 p. double pl., diagrs. 27½cm.
Author's autograph
"Errata" in manuscript on verso of last leaf.

1. ~~Music, Greek and Roman.~~ Greece 2. Plain song
3. Chant (Gregorian)
Cards in Public Catalogue
9-31925
Library of Congress ML169.T39 Music div.

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*ZB-49
Film Reproduction

TIRRELL, ALICE STUART.
Richard Wagner's ideas on nationalism, culture, and religion. New York, [1952] ii, 243 l. (University microfilms, Ann Arbor, Mich. Publication no. 3922)

Film reproduction. Positive.
Thesis—Columbia university.
Bibliography, l. 232-243.

1. Wagner, Richard, 1813-1883.
NN R 9.58 e/ OC(1bo) PC, 1 SL MU, 1 (UM1, LC1, X1)

Tirsi e Clori

*MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[TIRSI E CLORI. FULL SCORE]
Tirsi e Clori; balletto. Elaborazione armonica e strumentale di Alceo Toni. Milano, Carisch [1963] score (40 p.) 35cm.

Ballet.
Libretto by A. Striggio. Cf. Grove, 5th ed.

1. Ballets--To 1800. I. Striggio, Alessandro, the younger. Tirsi e Clori. II. Toni, Alceo, 1884- , ed. III. Title.
NN 5.64 a/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Tirsi e Clori

* MS

MONTEVERDI, CLAUDIO, 1567-1643.
[TIRSI E CLORI. VOCAL SCORE]
Tirsi e Clori; balletto per la corte di Mantova, 1616. Per due voci soliste, piccolo coro a 4 voci miste, archi, chitarrone, arpa e clavicembalo. Elaborazione armonica e strumentale di Alceo Toni. Prefazione di Andrea della Corte. Riduzione per canto e pianoforte. Milano, Carisch [pref. 1963] 25 p. 31cm.

Libretto by A. Striggio.—cf. Grove, 5th ed.
(Continued)
NN 3.64 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [TIRSI E CLORI. VOCAL SCORE] Tirsi e Clori... (Card 2)

1. Ballets--To 1800. I. Striggio, Alessandro, the younger. Tirsi e Clori. II. Toni, Alceo, 1884- , ed. III. Title.

TIRUNAL, SVATI

Copy only words underlined & classmark— *MA

[COLLECTION of articles about Svati Tirunal] (IN: Music academy, Madras. Journal. 25cm. v. 34, pts. 1-4 (1963) p. [132]-155)

1. Tirunal, Svati.
NN R 10.65 s/, (OC)Ibo OI (MU) (O)1 (LC1, X1)

TIRUNAL, SVATI

Copy only words underlined & Classmark-- *MA

150th birthday celebrations of Sri Svati Tirunal. (IN: Music academy, Madras. Journal. Madras. 25cm. v. 34, pts. 1-4 (1963) p. [132]-155)

Summary of a symposium devoted to Svati Tirunal, and a selection of the papers presented.

1. Tirunal, Svati.
NN S 3.72 e/ OI (MU) (O)1 (LC1, X1)

'T is af met Rosalie

*Z-1754
Film Reproduction

BELET, NICOLAS.
['T IS AF MET ROSALIE. LIBRETTO. FLEMISH]
'T is af met Rosalie. Klucht van oude vrijers, in één bedrijf, door Arie Entbroukx. Muziek van Nicolas Belet. Antwerpen, P. Vink [1939?] 35 p. 17cm.

Film reproduction. Negative.
1. Entbroukx, Arie. 'T is af met Rosalie. II. Title.
NN R 3.67 t/L OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

'Tis the last rose of summer DREXEL. 5820 (23)

Song. Solo arrangement, followed by quartet. Words by Thomas Moore. n.p., 18-- pp. 9-11. f°

National music—Ireland
Songs, English—Irish composers
Moore, Thomas
5820 Music Div.

song index

Tisaldi, William.
See
Tisdall, William, 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P'
PR R *R RC S SP ST T 8
form 186 [ix-30-50 6m]

Tisch, Wilhelm, translator.

* MF p.v.12

Sabaneyev, Leonid Leonidovich, 1881–
Die nationale jüdische Schule in der Musik, von L. Ssabanejew. Wien: Universal-Edition, A. G., cop. 1927. 24 p. 8°.
"Ins Deutsche übersetzt von Wilhelm Tisch."

MUSIC DIV.

428722A. 1. Music—Jews. 2. Tisch, Wilhelm, translator. 3. Title.
N. Y. P. L. September 30, 1929

Tischer, Gerhard, 1877-

* MP
box

Delius, Frederick, 1863–1934.
Heimkehr. Nach A. O. Vinje von G. Tischer. The homeward journey. English words by F. S. Copeland. [Music by] Frederick Delius. [Köln a. Rh.: Tischer & Jagenberg G.m.b.H., etc., etc., cop. 1910] Publ. pl. no. T. & J. 22. 5 p. 34cm.
German and English words; song for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Vinje, Aasmund Olavson, 1818–1870. II. Tischer, Gerhard, 1877- , tr. III. Copeland, Fanny S., tr.
N. Y. P. L. September 10, 1938

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*MCL
(Sorau)

Tischer, Gerhard, 1877–
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902]
24 p. 25cm.
Beilage zu den Monatsheften für musikgeschichte, 1902.

~~1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs.~~ I. Burchard, Kur. II. Sorau, Germany. Hauptkirche. 1. Libraries, Church—Germany—Sorau. 2. Manuscripts—Collections—Germany—Sorau. III. Monatshefte für Musikgeschichte. Supplement.
5—22924
Library of Congress
Cards in Public Catalogue
ML136.S71T3
[45e1] MUSIC DIV.

Tischer, Gerhard, 1877-

*ZB-79
Film Reproduction

SORAU, Germany. Hauptkirche.
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902] 24 p. 25cm.

Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte, 1902.

1. Music--Bibl. 2. Libraries, Church--Germany--Sorau. 3. Manuscripts--Collections--Germany--Sorau. I. Burchard, K. II. Tischer, Gerhard, 1877- . III. Monatshefte für Musikgeschichte. Supplement.
NN R 10.61 e/ (OC)I, II OS, III PC, 1, I, II, III SL MU, 2, 3, I, II, III (UM1, LC1, X1, MUF1)

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*MV

TISCHHAUSER, FRANZ, 1921-
Omaggi a Mälzel für zwölf Streicher. Frankfurt, New York, H. Litolff/C.F. Peters [c1968] miniature score(38 p.) 20cm. (Edition Peters. Nr. 5941)

Suite for string orchestra.
Duration: about 12 min.
CONTENTS.--Marcia (Die Faulheit und der Fleiss)--Tarantella
(Continued)
NN 1.70 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)
2

TISCHHAUSER, FRANZ, 1921- . Omaggi a Mälzel für zwölf Streicher. (Card 2)

(Die Bosheit)--Romanza (Die Einfalt)--Variazioni (Zwölf kleine Negerlein).

1. Suites (String orchestra). 2. Orchestra, String. 3. Maelzel, Johann Nepomuk.

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*MGA

TISCHLER, HANS, ed.
Essays in musicology; a birthday offering for Willi Apel. [Bloomington] School of music, Indiana university [1968] v, 191 p. music. 25cm.
Articles in English, German or French.
Includes bibliographies.

1. Essays. 2. Music--Essays. 3. Apel, Willi, 1893-
NNR 7.68 e/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1, Z1)

Copy only words underlined & classmark— * MA

TISCHLER, HANS.
The evolution of the harmonic style in the Notre-Dame motet. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 3 (Jul.-Sept., 1956) p. [87]-95. music)

Bibliographical footnotes.

1. Consonance and dissonance. 2. Style. 3. France, 12th-13th cent.
NN 7.58 p/ OC OI MU, 1, 2, 3 (LC4, X1)

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*MGD

TISCHLER, HANS.
The perceptive music listener. Englewood Cliffs, Prentice-Hall, 1955. xxii, 458 p. illus. (incl. music) 22cm.

"Bibliography and listening materials," p. 413-441.

1. Music—Analysis, interpretation, appreciation. 2. Analyses.
NN **R 9.56 j/B OC (1bo) PC, 1 SL MU, 2 (LC1, X1, Y1)

Copy only words underlined & Classmark-- *MGA

TISCHLER, HANS.
Perotinus revisited. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 803-817)

1. Perotinus Magnus, 12th-13th cent.
NN S 9.66 1/ OC OI MU, 1 (LC1, X1)

*MI

Tischler, Hans.
Practical harmony; an integrated course in the principles of harmonic-melodic writing, keyboard improvisation and modulation. Boston, Allyn and Bacon, 1964.

ix, 302 p. music. 24 cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony, Keyboard. 4. Modulation.
NN R 1.65 g/3 OC PC,1 SL MU, 2, 3, 4 (LC1, X1)

Copy only words underlined
& Classmark-- *MG

TISCHLER, HANS.
A structural analysis of Mozart's piano concertos. Brooklyn, Institute of Mediaeval music [1966] 140 p. 24 x 31cm. (Institute of mediaeval music, Brooklyn. Musicological studies. Nr. 10)

1. Mozart, Wolfgang Amadeus--Concertos, Piano. 2. Mozart, Wolfgang Amadeus. Concertos. Piano. I. Series.
NN R 3.67 r/L OC (OS)I PC, 1, 1 MU, 2, I (LC1, X1)

Tisdale, William.

see

Tisdall, William, 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S

form 101 [ix-10-60 5m]

Tisdale's virginal book

*MYF

Brown, Alan, ed.
Tisdale's virginal book. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1966]

48 p. facsims. 33 cm.

"Twenty-one pieces by Edward Johnson, John Dowland, William Randall, William Byrd and others, from a manuscript of about 1600."

NN* 9.71 w/4 OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BROWN, ALAN, ed. Tisdale's virginal book.
(Card 2)

"Taken from the so-called 'John Bull' manuscript (Marlay additions, no. 15) of the Fitzwilliam Museum, Cambridge" and named by the editor after William Tisdale (or Tisdall) the supposed copyist.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 18—. I. Cambridge, University. Fitzwilliam museum. Library. Mss. (52. D. 25). II. Title.

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* MYF

Tisdall, William, 16th cent.
[WORKS, VIRGINAL]
Complete keyboard works, newly transcribed and edited from The Fitzwilliam virginal book and The John Bull virginal book by Howard Ferguson. London, Stainer & Bell [1958]

12 p. 33 cm. (English keyboard music)

"The titles of nos. 6 and 7 have been added by the editor ... It is by no means certain they were composed by the Tisdall who wrote the pieces from the FWVB."

(Continued)
NN 6.60 g/4 OC(Ib)I, III, IV (OS)II (OAF 1) SL
MUg, Ig, 2g, Ig, IIIg, IVg (LC1, X1) [NSCM] 2.

Tisdall, William, 16th cent.
[WORKS, VIRGINAL]
Complete keyboard works ... [1958] (Card 2)

CONTENTS.—Almand (FWVB, 218)—Pavana chromatica: Mrs. Katherin Tregian's Paven (FWVB, 214)—Pavana: Clement Cotton (FWVB, 210)—Pavana (FWVB, 223)—Galiarda (FWVB, 245)—Coranto (JBVB, 3)—Jig (JBVB, 4)

1. Piano--To 1800. 2. Virginal. I. Ferguson, Howard, 1908- , ed. II. English keyboard works. III. Fitzwilliam virginal book. IV. Bull, John, 1563?-1628.

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*MO
(German)

TISKEN, RUDOLF.
Auf, ihr jungen Gesellen! Lieder. Potsdam, L. Voggenreiter [c1939] 23 p. 19cm.

Unaccompanied melodies.

1. National music--Germany. 2. War songs, German.
NN 4.57 j/4 OC SL MUg, 1g. 2g (LC1, X1)

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* MP
(German)

TISKEN, RUDOLF.

Volk an der Grenze; Liederkantate für ein- und zweistimmigen Chor, Violine I, II, III, Cello, Bass, Flöte (oder Klarinette) I und II, Trompete I und II (in B) und Landsknechtstrommel. Potsdam, L. Voggenreiter [194-] Pl. no. V.V.133. 40 p. 32cm.

Score.
Duration: 30 min.

1. Cantatas, Secular--Instr. acc. I. Title.
NN 1.57 p/4 OC (1bo) SL MUg, 1g, Ig (LC1, X1)

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*MYR

TISNÉ, ANTOINE.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre à cordes. Réduction flûte et piano. [Paris] G. Billaudot [c1968] score(58 p.) and part. 32cm. (Collection Jean-Pierre Rampal)

Acc. originally for string orchestra.
Duration: 28 min.

1. Concertos (Flute)--Piano acc.
NN 6.69 k/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX
box

TISNÉ, ANTOINE.

Disparates. pour quintette à vent; d'après les gravures de Goya. Paris, Édition M. R. Braun c1967. 5 parts. 32cm.

Suite; for flute, oboe, clarinet, bassoon and horn.
CONTENTS.--La porte de l'enfer.--Disparate funèbre.--Ballet fou.--Spectre de la peur.--Scènes de carnaval fantastique.

(Continued)
NN R II. 68 e/ OC SL MUg, 1g. 2g. 3g. 4g. Ig (MUI 6, LC1, X1) 2

TISNÉ, ANTOINE. Disparates. pour quintette à vent...
(Card 2)
(Car

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) 4. Goya y Lucientes, Francisco José de, 1746-1828. I. Title.

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*MYR
box

TISNÉ, ANTOINE.

Élégie et burlesque pour trombone et piano par A. Tisné. [op.32, no.1] Paris, A. Leduc [c1965] score (5 p.) and part. 34cm.

1. Trombone and piano.
NN R I. 70 v/4 OC SL MUg. Ig (LC1, X1)

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*MX

Tisné, Antoine.

Ode, pour quatre trombones. Paris, A. Leduc [1969] score (6 p.) 23 cm. and 4 parts. 28cm.

Duration: 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones). I. Title.
NN* 2.70 v/4 OC SL MUg, 1g. 2g. Ig (MUI 1, LC1, X1)

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*MYR

TISNE, ANTOINE.
[SONATA, FLUTE & PIANO]
Sonate pour flûte et piano. [Paris] G. Billaudot [c1969] score (43 p.) and part. 32cm. (Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte)

1. Flute and piano.
NN 7.70 v/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Tisné, Antoine.

Stances minoennes; d'après les fresques du Palais de Knossos représentant la célébration des rites religieux, pour quintette de cuivres (2 trompettes en ut ou sen sib, 1 cor en fa, 1 trombone, 1 tuba). Paris, A. Leduc [1967]

score (25 p.) and 7 parts.

For 2 trumpets, horn, trombone, and tuba.
Duration: 9-10 min.

(Continued)
NN* 5.68 v/4 OC(1b*) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1) 2

TISNÉ, ANTOINE.

Stances minoennes... (Card 2)

CONTENTS.—Rite et processional.—Chant de l'Aède et du Chorypée.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.

La tisseuse d'orties [opera]

see

Doret, Gustave, 1866-
La tisseuse d'orties.

MUSIC DIV.

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*MI

Tissot, Henri.
...Mélopées liturgiques et mélodies modernes; comment on peut traiter leur harmonisation... Besançon: Bossanne frères, 1924. 125 p. illus. (music.) 4°.

Cards in Public Catalogue

209052A Plainsong
1. Harmony. 2. Chant, Plain, Gregorian, etc. 3. Modes (Music).
N. Y. P. L. September 9, 1925

Tissot, Simon André, 1728-1797.

Write on slip only words underlined and classmark — *MAA

Mozart and Dr. Tissot.

(Music library association. Notes. Washington, 1950. 1950. Dec., p. 40-64. illus.)

Mozart, Wolfgang Amadeus.

npo

form 100c [viii-8-50 25m] MUSIC Div.

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*MO

Tisza (Aladár)
Kedvelt népdalok. Énekhangra zongorakiésérettel. Budapest: Rózsavölgyi és Társánál, [18-.] 13 pp.
(Dalok zongora-kisérettel. Budapest, [18-.]) (In: Magyar nóták... n.p. 18-. f°)

National music — Hungary

Music Div.

Tiszán innen

*ZB-208
Film Reproduction

BORSY, ISTVÁN, ed.
Tiszán innen, Dunán túl; 150 magyar népdal. Szerkesztették: Borsy István és Rossa Ernő. A gyüjteményt átnézte: Járdányi Pál. [Budapest] Zeneműkiadó, 1951. 160 p. 14cm.

Film reproduction. Negative.
Unaccompanied melodies.
1. Folk songs, Hungarian. I. Rossa, Ernő, joint ed. II. Borsy, István. III. Rossa, Ernő. IV. Title.
NN R 2.67 1/4 OC, I, IIbo, IIIbo SL MUg, Ig, Ig, IVg (MUFI, UMI, LCI, XI)

Tit for tat

*MP
(English)

BRITTEN, BENJAMIN, 1913-
Tit for tat, five settings from boyhood of poems by Walter de la Mare. [Woodcut] illus. by Reynolds Stone. London, Faber Music; New York, G. Schirmer [1969] score (16 p.) illus. 31cm.

For voice and piano.

(Continued)
NN*R 9.71 d/4 OCs, Is SLs MUg, 1gs, 2gs, Igs, IIgs (MUDIs, LCIs, [I], XIs) 2

BRITTEN, BENJAMIN, 1913- . Tit for tat, five settings from boyhood of poems... (Card 2)

CONTENTS.--A song of enchantment.--Autumn.--Silver.--Vigil.--Tit for tat.

1. Songs, English. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title. I. Subs. Britten, Benjamin.

DREXEL 4178

Tit for tat; or, The tables turn'd. "I would speak but have not heart." favorite cavatina in the... opera... "Tit for tat"... Music by Mozart [i.e. Cosi fan tutte.] Poetry... by Hampden Napier... The whole arranged... by W. Hawes. London: W. Hawes, c1828? 3 pp
(In: Wallace (W.V.) and others. [Songs, with pf. accomp.] n.p., n.d. f° [No. 11.])

Music div.

Tit-willow

*MEC
(Sullivan)-C

WALMISLEY, GUY H.
Tit-willow, or notes and jottings on Gilbert and Sullivan operas. By Guy H. Walmisley and Claude A. Walmisley. [n.p., n.d.] 151 p. illus., ports. 23cm.

1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Walmisley, Claude A. II. Title.
NN R 11.64 p/4 OC (1bo) I, IIbo PC, 1, I, II SL MU, 1, I, II (LCI, XI)

... Der Titan.

*MEC
(Beethoven)-Z

Janetschek, Ottokar.
...Der Titan; Beethovens Lebensroman... Zürich: Amalthea-Verlag, 1927. 491 p. plates, ports. 12°.

Plates printed on both sides.

—— —— 367 p.
"Zweite Auflage."

Music div.
BEETHOVEN ASSOCIATION FUND.

336443A. 1. Beethoven, Ludwig van, 1770-1827. 2. Title.
N. Y. P. L. December 3, 1927

Der Titan und die Liebe

C-12
4179

BERGER, LUDWIG, 1892-
Der Titan und die Liebe; Erzählungen um grosse Musiker. Berlin, Gebr. Weiss [n.d.] 168 p. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 9.63 g/4 OC PC, 1, I SL MU, 2, I (LCI, XI)

Titania

*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[TITANIA. VOCAL SCORE. FRENCH]
Titania; drame musical en trois actes de Louis Gallet et André Corneau. Musique de Georges Hüe. Paris, Choudens, c1903. Pl. no. A. C. 11,298. 239 p. 29cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Titania. II. Corneau, André. Titania. III. Title. IV. Corneau, André.
NN R 2.71 b/4 OC, I, II, IIbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Titanic symphony

*MOD

Romano, Luigi.
Titanic symphony, by Luigi Romano. [New York, cop. 1912.] 15 p. facsim. f°.

For piano.
Facsim. of a letter from Capt. Rostron with portraits of Rostron and Romano. With autograph of author.
t.-p. illustrated.

Music Div.
KREHBIEL COLLECTION.

1. Piano. 2. Title.
N. Y. P. L. June 15, 1926

Titánok

D-20
8217

Gál, György Sándor.
Titánok; Beethoven életregénye. Budapest, Móra Ferenc Könyvkiadó, 1969.
518 p. illus. 21 cm.

"Gyulai Líviusz rajzaival."

1. Beethoven, Ludwig van--Fiction. I. Title.
NN*R 12. 71 m/b OC PC, 1, I SL MU, 1, I (FRI 1, LCI, XI)

Titayna

*ZZ-86
Film Reproduction

MORERA, ENRIQUE, 1867-1942.
[TITAYNA. LIBRETTO. CATALAN]
Titayna, drama lírich en dos quadros [d'] Angel Guimerá. Barcelona, Impr. La Renaixensa, 1910. 48 p. 20cm.

Film reproduction. Negative.

I. Guimerá, Ángel, 1847-1924. Titayna. II. Title.
NN R 4.62 a/OC, I PC, I, II SL MUy, Iy, IIy (MUFI, MUI, I, UMI, LCI, XI)

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*MG p.v.267

Titcomb, Everett.
A choirmaster's notebook on Anglican services and Liturgical music. Boston, Schola Cantorum publications [c1950] 31 p. music. 23cm.

"Recommended reading," p. 30-31.

1. Church music--Protestant Episcopal church in U.S.A. 2. Choirs--Management. 3. Choirs.
NN R X 11.58 OC(1bo) PC,1,3 SL MU,1,2 (LCI,XI)

TITELOUZE, JEAN, 1563-1633

Copy only words underlined & classmark-- *MA

GAY, HARRY W.
Notes upon Jean Titelouze (1563-1633) (IN: The American organist, New York, 29cm, v.42, no.9 (Sept., 1959) p. 299-300, 304, 306-307)

1. Titelouze, Jean, 1563-1633.
NN R 12. 59 t/OI (MU) (LC2, XI)

Titelouze (Jean) 1563-1633

This is a magazine article. Write on slip name, year, vol. No. and page of journal. *MA

Laloy (L.)
Jean Titelouze (1563-1633). - Un précurseur - L'art primitif de la composition pour l'orgue. (La Revue musicale. v.3, no.15, pp. 599-603. Paris, 1903)

Music Div.

Titelouze, Jean, 1563-1633.

Write on slip only words underlined and classmark -- *MA

Mellers, Wilfrid.
Jean Titelouze.
(Monthly musical record. London, 1950. 1950, June, p. 115-118)

form 406c [xi-4-48 25m] npc MUSIC DIV

Titelouze, Jean, 1563-1633.

** MG p.v.3, no.14

Pirro, André Gabriel Edme, 1869-
...Les organistes français du XVIIe siècle. Jean Titelouze (1563-1633). Conférence prononcée dans la salle de la Société Saint-Jean, le 24 mars, 1898. Paris: Aux bureaux de la "Schola cantorum" [, 1898?]. 22 p. 4°.

Bibliographical footnotes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Titelouze, Jean, 1563-1633. 2. Title. 3. Scola cantorum, Paris.
N. Y. P. L. January 29, 1928

** MN
(Guilmant)

Titelouze, Jean, 1563-1633.
Œuvres complètes d'orgue de Jean Titelouze... [Paris: A. Durand et fils, 1898.] xv, 163 p. f°. (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 1.)

Prefatory paging in duplicate.
Hymnes de l'église, and Le Magnificat, have separate t.-p.
Contents: Jean Titelouze. Notice. Hymnes de l'église. [1623.] Le Magnificat. [1626.]

Music Dept.
DREXEL MUSICAL FUND.

386871A. 1. Organ. 2. Magnificats.
N. Y. P. L. January 29, 1929

Copy only words underlined & classmark -- *MYA

Titelouze, Jean, 1563-1633.
[Collection, organ (Hennefield)]
Magnificat on 6th tone. Ut quant laxis, verse 1. Ave Maris Stella, verse 1. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 23)

1. Organ—To 1800. 2. Magnificat. I. Ser.

NN R 2.54 OC MUg, Ig 2g, 3g (MUI 3, U 1, LCI, XI)

Write on slip words underlined below and class mark-- *MYD

Titelouze, Jean, 1563-1633.
[Hymnes de l'eglise. Urbs Jerusalem]
Urbs Jerusalem... Versetto I-[III]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 59-68.)

For piano or organ. Without words.
From his: Hymnes de l'eglise povr toucher svr l'orgve, avec les fvgves et recherches svr levr plain-chant. A Paris: Par Pierre Ballard, 1623.—cf. Guilmant. Archives des maitres de l'orgue. v. 1.

MUSIC DIV.

689695A. 1. Organ, To 1800 2. Hymns, Latin. I. Title.
N. Y. P. L. November 8, 1935

Write on slip words underlined below and class mark-- *MYD

Titelouze, Jean, 1563-1633.

Pange lingua; organ hymn.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.208-209.)

form 406b [1 12 12 25m]

Write on slip words underlined below and class mark-- *MYA

Titelouze, Jean, 1563-1633.

Veni Creator. Transcribed by Joseph Bonnet.

(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p.9-12.)

form 406b [iii 25 41 25m] Mud Div.

Titelouze, Jean, 1563-1633

**MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale, cop. 1928. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

Music Div.

DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

Titelouze, Jean, 1563-1633.

*MYA

Straube, Karl, 1873- , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters, cop. 1929. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

Music Div.

JUILLIARD FOUNDATION FUND.

493140A. 1. Organ—Collections. I. Title.
N. Y. P. L. October 7, 1930

Write on slip words underlined below and class mark— *MA

Gastoué, A.
Note sur la généalogie et la famille de l'organiste Titelouze, 1563-1633.

(Revue de musicologie. Paris, 1930. Tome 11, p.171-175.)

form 166b [i-29-31 25m] Music Div.

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*MA

Titi, à la représentation de Robert le Diable. Operette. Monodrame burlesque en une scène. Paroles de Ambroise. Musique de E. Dejazet: Titi at the performance of Robert the Devil. A burlesque operatic monodrama in one scene... Libretto. Boston: Alfred Mudge & Son, printers. 1885. 7p. 12°.

Titiens

See Tietjens

Music Div.

Titin.

*MZ

Szulc, Józef Zygmunt, 1875-
Titin. Libretto. French
Titin; opérette en 3 actes. Livret de M. M. Gaston Dumestre et Roger Ferréol. Musique de Joseph Szulc. Représentée pour la première fois au théâtre de Ba-Ta-Clan, le 2 octobre 1920... Paris, F. Salabert, c1920.

Music Div.

1. No subject. I. Title.
N. Y. P. L. December 5, 1947

Titl (Anton Emil) DREXEL 4304
"So oft as thro' the valley" Composed by A. Emil Titl. The English version by Leopold Wray, ("Tret' ich aus meiner Hütte") London: Wessel & Co., c18-. 2pms. f°
(Les concerts de société... German songs for voice, piano and violin obligato... No. 49.)

Music Div.

Titl, Anton Emil — Austrian composer

TITLE-PAGES

See also

LITHOGRAPHERS

Music Div.

TITLE-PAGES

Write on slip only words underlined and classmark: TVA

Carson, Joseph, 1883-
Philately in sheet music.

(American Philatelic Congress. Reading, Pa., 1948. no.14, p.83-95. facsims., port.)

Postage stamps

form 166b [ii-22-21 25m] Music div.

Title pages

Write on slip words underlined below and class mark— MAA +

Chancellor, E. Beresford.
Early lithographs on sheet music.

(Connoisseur. London, 1934. v.93, p.258-261, illus.)

form 166b [ii-6-33 25m] Music Div.

Title-pages.

Write on slip words underlined below and class mark— MAA +

Collmen, Sophie M.
An early public in a public library.

(Antiques. New York, 1934. v.26, p.12-13. illus.)

form 166b [ii-6-33 25m] Music Div.

Title pages

Write on slip, class mark MAA
name, vol., page and year of magazine.

Davis, Aaron.
Music covers.

(Antiques. Boston, 1927. 4°. v.12, p.394-396. illus.)

form 166 [xii-22-27 25m] Music Div.

TITLE-PAGES.

Classmark MAA +

DeLarue, Allison
Ballet music titles

Antiques 1940 V.37 P.230-31

TEMPORARY CARD

Permanent card removed by

Date 9-41

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T S
E C J MP MR MS MU O P

form 171a [x-3-41 25m]

Title-pages

Write on slip words underlined below and class mark— *MA

Deutsch, Otto Erich, 1883-
Music and bibliographical practice.

(Music rev. London, 1941. v.2, p.253-256.)

Au.cd.

form 166b [iii-25-41 25m] Music Div.

Title-pages

Write on slip, class mark *IPA
name, vol., page and year of magazine.

Dobsky, Arthur.
Alte und neue Notentitel.

(Archiv für Buchgewerbe. Leipzig, 1917. f°. Jahrg. 1917, Bd. 54, p.125-138, 159-174. illus., plates.)

Music Div.

Title-pages

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Grand-Carteret (John)

*MA

Les titres illustrés et l'image au service de la musique

In: Rivista Musicale Italiana.
v.5 (1898) pp.1-63, 225-280; v.6 (1899) pp.289-329; v.9 (1902) pp.559-635; v.11 (1904) pp.191-227.
Torino, 1898-1904 8°.

Music Div.

Title-pages

Print room MDZ +

Grand-Carteret (John)
Les titres illustrés et l'image au service de la musique. Turin. Bocca Frères, 1904.
2 p.l., 314-296 p. 8°.

Author entry in print room

Music Div.

Heim, Josef.

*MC +

Album Wiener Musiktitel. Aus der Musikaliendruckerei v. Jos. Eberle & Co. herausgegeben und verlegt v. Josef Heim... 1 Ausgabe... (Wien, 188-?) 100 pl. 35½cm.

In box.
Cover-title.

Music Div.

960013A. 1. Title-pages—Specimens. I. Eberle, Josef, firm, music publishers and printers, Vienna. II. Title.
N. Y. P. L. October 3, 1939

Title-pages.

*MFP

Imeson, W. E.
Illustrated music-titles and their delineators; a handbook for collectors; by W. E. Imeson... (London?) The author, 1912. 46 p. front., plates. 12°.

*MF
--- --- A second copy.

*MF
--- --- A third copy.
Author's autograph.

Music Div.

1. Title-pages. 2. Artists, British— Dictionaries.
N. Y. P. L. January 7, 1937

TITLE-PAGES

Copy only words underlined & classmark— *HA

KING, ALEXANDER HYATT 1911-
English pictorial music title-pages, 1820-1885; their style, evolution and importance. (IN: The Library. London. 23cm. ser. 5, v. 4, no. 4 (Mar., 1950) p. 262-272. plates).

"Transactions of the Bibliographical society."

1. Title-pages. 2. Title-pages—Specimens. 3. Illustration of books, British, 19th cent.

NN**R 5.53 OC OI PC, 1, 2 MU, 2 PR, 3 (LC4, X1)

TITLE-PAGES

Copy only words underlined & classmark— *MA

KING, ALEXANDER HYATT, 1911-
Fragments of early printed music in the Bagford collection. (IN: Music and letters. London. 25cm. v. 40, no. 3 (July, 1959) p. 269-273)

Bibliographical footnotes.

1. Bagford, John, 1650-1716. 2. Title-pages.
NN R 11.59 a/ OC OI MU, 1, 2 (LC3, X1)

TITLE-PAGES — Copy only words underlined & classmark— 3-MDSA

King, Alexander Hyatt, 1911-
Some Victorian illustrated music titles. (IN: The Penrose annual. London. 29cm. v. 46 (1952) p. 43-45. illus. (part col.))

1. Title-pages. 2. Title-pages—Specimens. 3. Printing—Gt.Br. 4. Title-pages, Illustrated. 5. Illustration of books, British, 19th cent.

NN R X 11.54 t/ OC OI PC,4 MU,1,2,3 PR,5 (LC6,X1)

TITLE-PAGES — Copy only words underlined & classmark— *MA

KLERK, JOS DE.
Een motetgravure in silverreliëf. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 14, nr. 8 (1959) p. 259-261. illus.)

1. Sadeler, Jan, 1550-1600. 2. Printing--Netherlands. 3. Title-pages.

NN R 6.60 a/ (OC)1b OI (MU)1, 2, 3 (PR)1 (LC4, X1)

Write on slip only words underlined and classmark — 3-MDSA

Laver, James.
Music titles.
(Penrose annual. London, 1950. v. 44. p. 54-56. illus.)

MUSIC DIV.

Write on slip words underlined below and class mark— MAA +

Newton, Janet Foster.
Allegro con spirito.
(Antiques. Orange,Conn.,1942. 1942,July,p.18-21. illus.)

Collectors and collecting.
Military music-U.S.

npc — MUSIC DIV.

Title pages — Write on slip, name, year, vol., page of magazine and class mark — *MA

Parigi, Luigi.
La música ornada.
(Revista de musica. Buenos Aires,1930. 4°. Ano 3,p.129-139.)

Decoration — MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Parigi, L.
La musica ornata: - Le edizioni.
(Musica d'oggi. Milano,1930. 8°. Anno 12. p.343-351. illus.)

MUSIC DIV.

Write on slip only words underlined and classmark — MAA

Weitenkampf, Frank, 1866-
French artists and the music cover, by Frank Weitenkampf. (In: Antiques. New York, 1950. 1950, Sept., p. 188-189. illus.)

1. Title-pages, Illustrated. 2. Music covers. — MUSIC DIV
N. Y. P. L. January 15, 1951

TITLE-PAGES — Write on slip only words underlined and classmark — MAA +

Weitenkampf, Frank, 1866-
Social history in American music covers.
(American collector. New York,1948. 1948, March,p.9-11,22. illus.)

Au.cd.

npc — MUSIC DIV.

Title-pages — *MG p.v.152

Winter, Marian Hannah.
Art scores for music, by Marian Hannah Winter. Historic scores for cabaret and concert hall music, with pictorial decorations by old and modern masters. Published by the Brooklyn institute of arts and sciences, Brooklyn museum, in cooperation with the United States Works progress administration, the Federal music project of New York city. [New York: Brooklyn museum press] 1939. vii, 51 p. incl. front. illus. (facsims.) 21cm.

"Bibliography," p. 50-51. — MUSIC DIV.

1. Music and art. 2. Title-pages, Illustrated. I. Brooklyn institute of arts and sciences. Museum. II. United States. Works progress administration. New York (City). III. Title.
N. Y. P. L. August 15, 1940

Write on slip words underlined below and class mark — MAA +

Wright, Edith A.
Early American sheet-music lithographs, by E.A.Wright and Josephine A. McDevitt.
(Antiques. Concord,1933. v.23,Feb.,p.51-53; March,p.99-102.)

"American lithographers [and artists] who made covers before 1870".
Includes 17 facsimile title-pages.

Title-pages-Specimens.
Lithographers,U.S.
Printing-U.S.

**MFP

Zur Westen, Walter von, 1871-
... Musiktitel aus vier Jahrhunderten. Festschrift anlässlich des 75jährigen Bestehens der Firma C. G. Röder G.m.b.H. Leipzig. [Leipzig, 1921?] 115 p. facsims., illus., plates (part col'd). 4°.

60027A. 1. Title-pages. 2. Roeder, C. G., G.m.b.H., Leipzig.
N. Y. P. L. September 25, 1922.

Write on slip words underlined below and class mark— *DM

Aubrun, René-Georges.
Les titres illustrés et l'image au service de la musique.
(La Plume; revue bi-mensuelle... Paris,1905. Année 17,p.287-294,370-373.)

Grand-Carteret,John. Les titres illustrés et l'image au service de la musique.

MUSIC DIV.

TITLE-PAGES--SPECIMENS — *KP (Book club)

Book club of California, San Francisco.
California sheet music covers. [San Francisco] The Book club of California, 1959. 12 nos. 12 facsims. (part col.) 27cm. (ITS: Keepsakes. ser. 1959)

Consists of twelve folders, each containing a reproduction of a sheet music cover and descriptive notes. Nos. 1-4, 8 include the words of the songs.

CONTENTS.—1. The California pioneers.—2. The exhibition fair.—3. Pull away cheerily! The gold digger's song.—4. The Los Angeles county.—5. The San Francisco quadrilles.—6. El eco del Pacifico.—7. New express galop.—8. I don't want to be drowned.—9. Independent city guards.—10. California flood mazurka.—11. Bay-view-park galop.—12. Hank Monk schottische.

1. Title-pages—Specimens. I. Series. II. Title.
NN R 5.60 (OC)1I OS,I PC,1, I,II SL MU,I,II R,I,1,II (RI1, RS1,RZ1,LC1,X1)

TITLE-PAGES--SPECIMENS — * MFFB (Denmark)

Clausen, Karl.
Dansk folkesang gennem 150 år. [København, Fremad 1958]
888 p. illus., ports. 26 cm. (Statsradiofoniens grundbøger)
Bibliography: p. 828-830.

1. Folk songs, Danish--Hist. and crit. 2. Ballads, Danish--Hist. and crit. 3. Folk songs, Danish. 4. Ballads, Danish. 5. Title-pages--Specimens. I. Denmark. Statsradiofonien. t. 1958
NN* 3.60 g/ OC(1bo) (OD)1t PC,1,2,1 SL MU,3,4,5,1 (ED)1t (LC1,X1)

Title-pages—Specimens — *MFHB (Gt. Br.)

Day, Cyrus Lawrence, 1900-
English song-books, 1651-1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.

"Secular song-books published in England and Scotland." — p. xi.
"Index of sources," p. 421-434.

MUSIC
122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.
N. Y. P. L. June 30, 1941

Title-pages — Specimens — *MP box

Dempster, William Richardson.
The lament of the Irish emigrant, "I'm sitting on the stile, Mary." [Song.] A ballad, poetry by the Hon. Mrs. Price Blackwood. The music... by William R. Dempster. Boston:G.P.Reed,cop.1843. Publ.pl.no. 203. 9 p. f°.
t.-p.illustrated.

1.Title-pages.-Illustrations.

2 cardsonly.
Not accessible. Music Div

TITLE-PAGES--SPECIMENS — Mus. Res. -- Amer. *MP (U.S.)

DICHTER, HARRY, 1899- .comp.
Baseball in music & song; a series in facsimile of scarce sheet music. Phila., Musical Americana, c1954. 14 facsims. (issued in portfolio) 28cm.

For piano or voice with piano acc.
CONTENTS. Live Oak polka (1860)-Home run quick step (1861)-Base ball fever (1867)-Home run galop (1867)-Home run polka (1867)-To the fraternity base ball polka (1867)- Base ball quadrille (1867)- (Continued)

NN S 2.60 p/ OC SL MUg, 1g, 2g, 3 1g (MUA 4, MUF1, MUS1, MUR1, LC1, X1)

DICHTER, HARRY, 1899- .comp. Baseball in music & song... (Card 2)

Union Base Ball Club march (1867)-Hurrah for our national game (1869)-The red stockings (1869)- Una schottische (1874)-Tally one for me (1877)-Slide Kelly slide (1889)- Temple Club two step (1894)

1. Baseball songs. 2. Songs, U.S.--Collections. 3. Title-pages--Specimens. I. Title.

Title-pages — Specimens — *MFBR (U.S.)

Dichter, Harry.
Early American sheet music, its lure and its lore, 1768-1889, by Harry Dichter and Elliott Shapiro; including a directory of early American music publishers ... New York, R. R. Bowker co., 1941.
xxvii p., 2 l., 287 (i. e. 297) p. illus. (music) 82 facsim. (incl. music) on 16 l. 28½cm.
Half-titles not included in numbered paging.
"Famous American musical firsts": p. xxv-xxvii.
"Lithographers and artists working on American sheet music before 1870, by Edith A. Wright and Josephine A. McDevitt": p. 249-257.
Bibliography: p. 259.

Second Copy

1. Music—Bibl. 2. Publishers and publishing—U. S. 3. Music printing. I. Shapiro, Elliott, joint author. II. Wright, Edith Armstrong, 1906- III. McDevitt, Josephine A. IV. Title. v. Title: American sheet music.

Library of Congress ML112.D58E3 41-7307 781.971

TITLE-PAGES--SPECIMENS — *MFHB (England)

DISHER, MAURICE WILLSON, 1893-
Victorian song from dive to drawing room. Decorated with 'fronts' from ballads and piano pieces. London, Phoenix house [1955] 256 p. illus. 22cm.

1. Songs, English--Hist. and crit., 19th cent. 2. Title-pages--Specimens. 3. Songs, English, 19th cent. I. Title.

NN * * R 3. 56 s/ OC PC, 1, 2, 1 SL MU, 2, 3, 1 (LC1, X1)

TITLE-PAGE--SPECIMENS — MOF

ECKHARDT, GEORGE H
Pennsylvania clocks and clockmakers; an epic of early American science, industry, and craftsmanship. New York, Devin-Adair, 1955. xviii, 229 p. illus., facsims. 28cm.

"Grandfather's clock," and "Sequel to 'Grandfather's clock'," songs, words and music by Henry C. Work, p. 152-159.

1. Clocks and watches-- U. S. --Pennsylvania. 2. Clock and watch makers-- U. S. --Pennsylvania. 3. Title-page-- Specimens. I. Work, Henry Clay, 1832-1884. Songs.
NN ** 1, 56 p/ OC PC, 1, 2 SL A, 1, 2 MU, 3 1g (MUS 2, LC1, X1)

TITLE PAGES--SPECIMENS
Copy only words underlined & classmark— *MA

FABBRI, MARIO.
Commedie in musica. (IN: La Scala. Milano. 32cm. n.106 (sett. 1958) p. 39-42, 57-[58] illus.)

French, English and German summaries, p. 57-[58]

1. Operas--Italy--Florence. 2. Ferdinand de' Medici, prince of Tuscany, 1663-1713. 3. Title pages--Specimens. I. Ferdinand, prince.
NN R 8.59 t/f OI (MU)1, 2I, 3 (LC4, X1)

TITLE-PAGES--SPECIMENS
*MFP

Fraenkel, Gottfried Samuel, 1901-
Decorative music title pages; 201 examples from 1500 to 1800. Selected, introduced, and annotated by Gottfried S. Fraenkel. New York, Dover Publications [1968]
xvi, 230 p. illus., 201 plates (facsims.) 29 cm.

1. Title-pages--Specimens. 2. Music printing. 3. Printing.
NN * 9.68 1/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

TITLE-PAGES--SPECIMENS
*MFHB (U.S.)

FULD, JAMES J., 1916-
American popular music (reference book) 1875-1950. Philadelphia, Musical Americana, 1956 [c1955] 94, 9 p. facsims. 26cm.

A selected list of first or early editions of American popular songs.
"Supplement," 9 p. at end.
1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Title-pages--Specimens.
NN R 7.56 d/f OC PC, 1 SL MU, 2, 3 (MUA4, LC1, X1)

TITLE-PAGES--SPECIMENS
*MEC (Foster)

FULD, JAMES J., 1916-
A pictorial bibliography of the first editions of Stephen C. Foster. Philadelphia, Musical Americana, 1957. 25, [181] p. port. (on cover), facsims. (part col.), music, 37cm.

1. Foster, Stephen Collins--Bibl. 2. Title-pages--Specimens. 3. Bibliography--First editions.
NN S X 3.57 d/f OC PC, 1, 2 SL MU, 1, 2, 3 (MUA4, LC1, X1)

Title pages—Specimens
*MFHB (France)

Gougelot, Henri.
... Catalogue des romances françaises parues sous la révolution et l'empire; les recueils de romances. Melun, Legrand et fils, 1937.
76 p., 1 l. facsims. 28½ x 23ᶜᵐ.

1. Songs, French—Bibl. 2. Ballads, French—Bibl. I. Title.
Library of Congress ML2827.G69R6 39-19044
[2] 781.97

Title pages—Specimens
*MFHB (France)

Gougelot, Henri.
... La romance française sous la révolution et l'empire; étude historique et critique. Melun, Legrand et fils, 1938.
371 p., 1 l. illus. (music) xviii pl. (incl. facsims.) 29 x 23ᶜᵐ.
"Cet ouvrage a été tiré à trois cents exemplaires numérotés. Exemplaire nº 29."
"Bibliographie": p. [333]-345.

1. Songs, French—Hist. & crit. 2. Ballads, French—Hist. & crit. I. Title.
Library of Congress ML2827.G69R62 39-19648
[2] 784.4944

Title-pages—Specimens
MDZ

Grand-Carteret, John, 1850-1927.
Les titres illustrés et l'image au service de la musique. Turin: Bocca frères, 1904.
2 p.l., (1) 4-296 p., 1 l. 4°.

MUSIC DIV.

TITLE-PAGES--SPECIMENS
*MC-Amer.

HANDBOOK of American sheet music; a catalog. no. 1- ; 1947-
Philadelphia. no. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Compiler and publisher; 1947- , H. Dichter.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Bibliography (Music), U.S. 4. Title-pages--Specimens. I. Dichter, Harry, 1899-
NN R 1.59 a/f (OC)I OS PC, 1, I SLs MU, 2, 3, 4, I (MUA4, UI, LCI, XI) [C]

TITLE PAGES--SPECIMENS
*MFGN

HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.

(Continued)
NN R 6.59 1/ OC, II, III (OS)I. PC, 1, 2, 3, 4, 5, I, II, III SI. MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, IIg, IIIg (MUF2, LC1, X1)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)

Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reporductions of two music books(complete): Avlcvns pscaulmes et cantiques... A Strasburg, 1539 (p. 456-[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köpphel [Strassburg, 1524] (p. 234-256)

(Continued)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955). III. Teutsch Kirche ampt mit lobgesengen... [1524?] (repr. 1955)

Title-pages—Specimens
Write on slip words underlined below and class mark— *GAA

Hopkinson, Cecil.
Thomson's Collections of national song with special reference to the contributions of Haydn and Beethoven, by Cecil Hopkinson and C. B. Oldman. (In: Edinburgh bibliographical society. Transactions. Edinburgh, 1940. 28cm. v. 2, part 1, p. 1-64. facsims., port.)

"Haydn thematic catalogue," p. 25-47; "Beethoven thematic catalogue," p. 48-64. "Bibliography," p. 17.

1. Thomson, George, 1757-1851. 2. Haydn, Franz Joseph, 1732-1809—Bibl. 3. Beethoven, Ludwig van, 1770-1827—Bibl. 4. Songs, National—Gt. Br.—Bibl. I. Oldman, Cecil B., jt. au.
N. Y. P. L. December 4, 1940

TITLE-PAGES--SPECIMENS
Mus. Res. *MS

Kelly, Michael, 1762-1826.
[A house to be sold. Vocal score. English]
A house to be sold, a musical entertainment in two acts, written by James Cobb...as performed at the Theatre Royal, Drury Lane, the overture & music composed & selected by Michael Kelly. [London] Published by him [i. e. the composer] at his music saloon [1802] 51 p. 36cm.

(Continued)
NN 10.53 OC, I, II SL MUg, 1g, 2, Ig, IIg, IIIg (MUR1, Z3, LC1, X1)

Kelly, Michael, 1762-1826. [A house to be sold. Vocal score. English] (Card 2)

Libretto adapted from Alexandre Duval's Maison à vendre.
First performed in 1802.
Notice concerning the specially processed vignettes on t.-p., 1 leaf (typewritten) inserted.

1. Operas, Comic—Vocal scores. 2. Title-pages—Specimens. I. Cobb, James, 1756-1818. A house to be sold. II. Duval, Alexandre, 1767-1842. Maison à vendre. III. Title.

TITLE-PAGES--SPECIMENS
Copy only words underlined & classmark— *HA

KING, ALEXANDER HYATT 1911-
English pictorial music title-pages, 1820-1885; their style, evolution and importance. (IN: The Library. London. 23cm. ser. 5, v. 4, no. 4 (Mar., 1950) p. 262-272. plates).

"Transactions of the Bibliographical society."

1. Title-pages. 2. Title-pages—Specimens. 3. Illustration of books, British, 19th cent.
NN**R 5.53 OC OI PC, 1, 2 MU, 1, 2 PR, 3 (LC4, XI)

TITLE-PAGES--SPECIMENS
Copy only words underlined & classmark— 3-MDSA

King, Alexander Hyatt, 1911-
Some Victorian illustrated music titles. (IN: The Penrose annual. London. 29cm. v. 46 (1952) p. 43-45. illus. (part col.))

1. Title-pages. 2. Title-pages—Specimens. 3. Printing—Gt.Br. 4. Title-pages, Illustrated. 5. Illustration of books, British, 19th cent.
NN R X 11.54 t/ OC OI PC, 4 MU, 1, 2, 3 PR, 5 (LC6, X1)

Title-pages—Specimens
*MFB

Kinsky, Georg, 1882- , editor.
A history of music in pictures, edited by Georg Kinsky, with the co-operation of Robert Haas, Hans Schnoor, and other experts. With an introduction by Eric Blom. London: J. M. Dent and Sons, Ltd. [1930.] xiv, 363 p. col'd front., illus. (incl. facsims., music, ports.) f°.

p. 1-352, illustrations with descriptive letter-press.

JUILLIARD FOUNDATION FUND.
493672A. 1. Music—Hist. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. 6. Title-pages. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893-
N. Y. P. L. October 7, 1930

TITLE-PAGES--SPECIMENS.
*MFPB (U.S.)

Landauer, Bella Clara, 1874-
My city 'tis of thee; New York city on sheet-music covers. Selections from the music collection of Bella C. Landauer at the New-York historical society, by Bella C. Landauer. New York, The New-York historical soc., 1951. 25 p., 35 l. 80 facsims. 22cm.

MUSIC DIV.
608499B. 1. Music—U. S.—N. Y.—New York. 2. Title-pages—Specimens. I. New York historical society. II. Title.
N. Y. P. L. December 13, 1951

Title-pages—Specimens
*MFP

Landauer, ~~Mrs.~~ Bella Clara, 1874-
Some aeronautical music from the collection of Bella C. Landauer. Paris, Priv. print., 1933.
[9] p., 1 l. 23 facsim. 24 x 19ᶜᵐ.
Reproductions of title-pages of aeronautical music. *cf.* Introd.
Illustration (facsimile) mounted on cover.
"One hundred copies printed; sixty numbered. Nº 59."

1. Aeronautics in music. 2. Aeronautics—Pictorial works. 3. Title-page. I. Title. II. Title: Aeronautical music.
Library of Congress TL534.L3 34-15783
[3] 781.97

Title-pages—Specimens
*MFPB + (U.S.)

LANDAUER, BELLA CLARA, 1874-
Some music sheets from the Bella C. Landauer tradecard collection at the New York historical society. [New York] 1940. 17 l. incl. mounted front., mounted facsims. mounted illus. 37½cm.

Reproduced from typewritten copy.

MUSIC DIV.
68340B. 1. Advertising—Mediums—Music. 2. Title-pages—Specimens.
N. Y. P. L. February 18, 1941

TITLE-PAGES--SPECIMENS
*MFPB (U.S.)

Landauer, Bella Clara, 1874-
Striking the right note in advertising; selections from the music collection of Bella C. Landauer at the New-York historical society... New York, New-York historical society, 1951. 1 v. facsims. 21cm.

1. Advertising—Mediums—Music. 2. Title-pages—Specimens. 3. Bibliography (Music). U.S.
NN MUSIC DIV.

Title-pages — Specimens *MP + box

Loder, George.
The dying emigrant's prayer, "Oh bear me to my cottage home!" [Song.] Written by Henry Plunkett Grattan... Music composed by George Loder... New York: Firth & Hall, cop.1847. Publ.pl.no.4174. 7 p. f°.

t.-p.illustrated.

1.Title-pages.-Illustrations. 2 cards only. Not access.

MUSIC DIV

TITLE PAGES--SPECIMENS *MCL

MADRID (City). Biblioteca musical circulante.
Catálogo. Edición ilustrada. Madrid, Ayuntamiento de Madrid, Sección de cultura e información, Artes gráficas municipales, 1946. xv, 610 p. illus., ports., facsims. 23cm.

1. Music--Bibl. 2. Musical instruments--Collections. 3. Libraries--Spain--Madrid (Biblioteca musical). 4. Bibliography, Spanish. 5. Instruments--Collections--Spain--Madrid. 6. Instruments--Iconography. 7. Dance music--Bibl. 8. Autographs(Signatures, etc.)--Collections--Facsimiles. 9. Title pages--Specimens. t. 1946.
NN 1. 58 a/ ODt(lb) EDt PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

TITLE-PAGES--SPECIMENS Copy only words underlined & classmark— * MAA

MOTT, MARGARET M.
A bibliography of song sheets, sports and recreations in American popular songs. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 6, no. 3 (June, 1949) p. 379-418; v. 7 (Sept. 1950) p. 522-561 v. 9, no. 1 (Dec. 1951) p. 33-62; v. 14, no. 3-4 (June-Sept. 1957) p. 325-352, 507-533 illus.)

Pt. 4, Songs of the silent film, compiled by Gerald D. McDonald.
1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Title-pages--Specimens. 4. Sports--Songs and music--Bibl. I. McDonald, Gerald Doan, 1905-
NN R 6. 59 g/ OC(lbo)I OI PC, 1, 3, 4, I MU, 2, 3, I (LC4, X1)

TITLE PAGES--SPECIMENS *QVZ

RACEK, JAN.
Česká hudba, od nejstarších dob do počátku 19. století. Praha, Státní nakladatelství krásné literatury, hudby a umění, 1958. 333 p. illus., maps, facsims. 25cm.

Summary in German.
Includes bibliographies.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Title pages--Specimens.
NN R 3. 59 a/ OC PC, 1 SL MU, 2, 3, 1 (LC1, X1)

TITLE-PAGES--SPECIMENS *MFPB (Italy)

RASSEGNA MUSICALE CURCI.
I cento anni della Casa Curci, 1860-1960. [Milano, 1960] 72 p. plates (incl. col. ports., col. facsims.), ports. (part mounted col.), facsims. 32cm.

Includes facsims. of title pages.

1. Edizioni Curci, Milan. 2. Title-pages--Specimens. 3. Publishers and publishing--Italy (Curci) 4. Music--Publishing--Italy--Milan.
NN R 1. 64 c/ OS PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

TITLE-PAGES--SPECIMENS *MFIB (Brazil)

REIS, MERCEDES DE MOURA.
A música militar no Brasil no século XIX. [Rio de Janeiro] Imprensa militar, 1952. 97 p. facsims. 25cm.

A bibliography.
At head of title: República dos Estados Unidos do Brazil. Ministério da guerra. Secretaria geral. Primeira exposição geral do exército.
"Terço da Imaculada Conceição dos militares," for one voice and (Continued)
NN 4. 59 t/ OC, II (OD)It (ED)R PC, I, I, II SL MU, 1, 2, 3, 4, 5, I, IIg (LC1, X1, MUS3)

REIS, MERCEDES DE MOURA. A música militar no Brasil no século XIX. (Card 2)

organ by Francisco Braga, facsimile of autograph ms., pl. following p. 4.
Includes melodies of the songs Ahi vem o Lopes do Paraguay and O Lopes comeu pimenta.

1. Military music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. National music--Brazil--Bibl. 4. Title-pages--Specimens. 5. Autographs--Catalogs. I. Brazil. Guerra, Ministério da. II. Braga, Francisco, 1868-1945. Terço da Imaculada Conceição dos militares. t. 1950

TITLE-PAGES--SPECIMENS *MFPB Mus. Res *MFPB (Italy)

RICORDI, firm, music publishers.
Casa Ricordi, 1808-1958; profilo storico a cura di Claudio Sartori. Itinerario grafico editoriale. [Milano] Ricordi [1958] 116 p. illus.(part col.), port., facsims., music. 33cm.

Bibliography, p. 93-
1. Music--Publishing--Italy--Milan. 2. Title-pages--Specimens. 3. Autographs (Music)--Collections--Facsimiles. 4. Publishers and publishing--Italy (Ricordi). I. Sartori, Claudio, 1913-
NN R 10. 62 a/ (OC)Is OSs PCs, Is, 2s, Is SLs MUs, 2s, 3s, 4s, Is (LCIs, XIs)

Title-pages — Specimens *MYD p.v.57,no.27

Riha, Francis.
New York, Crystal Palace polka [for piano]. Composed... by Francis Riha. Boston:O.P.Reed & Co.,cop.1853. Publ. pl.no. 2044. 5 p. f°.

t.-p.illustrated.

1.Title-pages.-Illustrations: New York. 2 cards only.

MUSIC DIV

Title-pages — Specimens *MO (German) box

Schäffer, H.

Deutsches Volkslied: "Sie sollen ihn nicht haben, den freien deutschen Rhein!" Gedicht von N. Becker, componirt für Tenor od. Bass mit Begleitung des Piano-Forte von H. Schäffer. Hamburg: B. S. Berendsohn, 185-? or 186-?. 2 l. 32cm.

German words; music for 1 voice with piano acc.
Illustrated t.-p.
"Lithographie v. T. Boehden."

1. Folk songs, German. I. Becker, Nicolaus, 1809-1845: Sie sollen ihn nicht haben, den freien deutschen Rhein!

N. Y. P. L. MUSIC DIV. January 30, 1934

TITLE-PAGES--SPECIMENS. Write on slip only words underlined and classmark: *MAA

Shapiro, Elliott, 1895-
Ragtime, U.S.A.

(Music library association. Notes. Washington, 1951. 1951. June, p. 457-470. illus.)

au.cd.

form 1004 [ii-22-51 25m] npc MUSIC DIV.

TITLE-PAGES--SPECIMENS G-10 408

STYRIA, Austria.
Die Steiermark; Land, Leute, Leistung. Graz, 1956. 772 p. illus., ports., maps (2 fold. issued in pocket) 31cm.

"Musikleben in der Steiermark, von Hellmut Federhofer," p. 223-250.

1. Styria, Austria--Hist. 2. Economic history--Austria--Styria. 3. Austria--Styria. 4. Title-pages--Specimens. 5. Art, Austrian--Styria. t. 1956
NN* * R 6. 58 a/ ODt EDt PC, 1, 2 SL A, 5 E, 2 MU, 3, 4 (LC1, X1, Y1)

Title-pages — Specimens. *VFBR (Spain)

Subirá, José, 1882-
La música en la casa de Alba; estudios históricos y biográficos por José Subirá. Madrid [Establecimiento tipográfico "Sucesores de Rivadeneyra"] 1927.
3 p. l., xi–xxii, 374 p., 1 l. LX pl. (ports., facsims.) on 34 l. 29cm.
"La biblioteca que en el Palacio de Liria tiene el prócer español sr. duque de Alba [10. duque de Berwick] posee diversas obras musicales—impresas y manuscritas—que has ta ahora no habían sido catalogadas ni estudiadas. Predominan entre ellas las de música de cámara del siglo XVIII."—Apéndice VI, p. 330.
"La iconografía musical en el Palacio de Liria": Apéndice I (p. 317-328)
JUILLIARD FOUNDATION FUND
1. Music—Spain—Bibl. 2. Music—Bibl. 3. Music, Spanish. 4. Chamber-music—Bibl. 5. Alba, House of. I. Berwick, Jacobo María del Pilar Carlos Manuel Stuart Fitz-James, 10. duque de, 1878- II. Madrid. Palacio de Liria. Biblioteca. III. Title.

Library of Congress ML315.S9A5 29—705
[40e1] MUSIC DIV.

Title-pages — Specimens DREXEL C013

[Title-pages; lithographs of 8 illustrated French title-pages, by V.Adam, E.Deveria, and V.Dollet.] Various publishers, various dates. 16cm, 33 1/2 cm.

4 are the illustrations only.

1.Title-pages--Illustrations.

MUSIC DIV

TITLE-PAGES--SPECIMENS *QDZ

VOL'MAN, BORIS L'VOVICH.
Русские печатные ноты xviii века. Ленинград, Музгиз, 1957. 291 p. facsims. music. 23cm.
Includes 3 works based on Russian folk-songs.
"Краткий хронологический указатель русских нотных изданий xviii века": p. 207-[235]
Bibliography, p. 236-[244]
1. Music--Russia--Hist. and crit. 2. Music printing. 3. Russia, 18th cent. 4. Printing--Russia. 5. Title-Pages--Specimens. I. Russkiye pechatnyye noty xviii veka.
NN R 2.59. (OC1bo) SL MU,3,4, 5 S(1bo)1,2,I (LC1,X1)

Write on slip words underlined below and class mark — MAA +

Wright, Edith A.
Early American sheet-music lithographs, by E.A. Wright and Josephine A. McDevitt.

(Antiques, Concord,1933. v.23,Feb.,p.51-53; March,p.99-102.)

"American lithographers [and artists] who made covers before 1870".
Includes 17 facsimile title-pages.

Lithographers,U.S.
Printing-U.S.
Title-pages.

form 1004 [iii-25-41 25m] MUSIC DIV

DREXEL 6013

[Title-pages; lithographs of 8 illustrated French title-pages, by V.Adam, E.Deveria, and V.Dollet.] Various publishers, various dates. 16cm, 33 1/2 cm.

4 are the illustrations only.

1.Title-pages--Illustrations

MUSIC DIV

TITLES Desk Rm. 84

BERKOWITZ, FREDA PASTOR.
Popular titles and subtitles of musical compositions. New York, Scarecrow Press, 1962. 182 p. 22cm.

1. Bibliography [Music] 2. Music--Bibl. 3. Titles. I. Title.
NN * S 8. 63 a/ OC(lb*) PC, 2, I SL MU, 1, 3, I (LC1, X1)

TITLES *R-Phono.

BERKOWITZ, FREDA PASTOR.
Popular titles and subtitles of musical compositions. New York, Scarecrow Press, 1962. 182 p. 22cm.

1. Bibliography [Music]. 2. Music--Bibl. 3. Titles. I. Title.
NN S 6. 69 k/ OC PC, 2, I SL MU, 1, 3, I MUP, 1, 3 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Brydson, John C.
Opus 55— and all that.

(Choir and musical journal. London,1942. v.33,p.20-21.)

Title

form 1004 [iii-25-41 25m]

TITLES Write on slip only words underlined and classmark: *MA

Dent, Edward Joseph, 1876-
The nomenclature of opera.

(Music and letters. London, 1944. v. 25, p. 132-140; 213-226)

au.cd.

form 1004 [ii-22-51 25m] npc MUSIC DIV

Write on slip words underlined below and class mark— *DA

Fashionable titles for musical compositions.

(The repository. London, 1809. v.1, p.298-300.)

A satire.

Form 196b [iii 25 41 25m]

TITLES

*MC

Limbacher, James L. *comp.*

Songs, parodies, melodies and ballets adapted from classical and traditional sources, compiled by James L. Limbacher. [1st ed. Dearborn, Mich., Dearborn Public Library, Audio-Visual Dept., 1965.

19 l. 28 cm.

1. Titles. 2. Songs--Bibl. 3. Ballet--Bibl. 4. Parodies.

NN * 2, 68 c/ OC PC, 2, 3 SL MU, 1, 2, 3, 4 (DC2, LC1, X1)

Write on slip words underlined and class mark— *MGA

Maine, Basil.

"Calling music names." (In his: Basil Maine on music. London, 1945. p.83-86.)

npc

Form 196a [v-25-45 25m]

Write on slip words underlined below and class mark— *MA

Roberts, Clifford.

"By any other name..."

(Choir and musical jour. London, 1942. v.33, p.72-73.)

npc

MUSIC DIV.

Titles

Write on slip, class mark name, vol., page and year of magazine. *MA

Berger, Francesco.

Titles.

(Musical opinion. London, 1926. 4°. v.50, p.153-154.)

Titmarsh, Michael Angelo, pseud.

See

Thackeray, William Makepeace, 1811-1863.

NN 4.53 OCs PCs MU R #R LC

TITO, JOSIP BROZ, KNOWN AS, 1892-

*MP (Yugoslav)

PAPANDOPULO, BORIS, 1906-

[LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN]

Legende o drugu Titu. [Djelo je napisano na osnovu poezije Vladimira Nazora. Zagreb, Jugoslavenska Akademija Znanosti i Umjetnosti, 1968.

score (190 p.) 33 cm. (Djela savremenih hrvatskih autora, 9)

For soprano, mezzo-soprano, alto, baritone, bass, narrator, chorus (SSAATTBB), 2 flutes, 3 trumpets, and percussion (6-7 players).

(Continued)

NN * 5.70 d/- OC, II (OS)I (MUD 1) 5, 3, II, III (LC1, X1) SL MUg, lg, 2g, 3g, IIg, IIIg (OAF1) [NSCM] 2

PAPANDOPULO, BORIS, 1906- [LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN] Legende o drugu Titu. (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Melodramas--Instr. acc. 3. Tito, Josip Broz, known as, 1892- I. Djela savremenih hrvatskih autora. II. Nazor, Vladimir, 1876-1949. Legende o drugu Titu. III. Title.

Tito Guisado en la Habana

*MZ

PRATS, RODRIGO.

[Tito Guisado en la Habana. Libretto. Spanish]

Tito Guisado en la Habana; sainete de actualidad en un acto y siete cuadros, original del notable autor, Carlos Robreño; música del reputado maestro, Rodrigo Prats. La Habana [1941?] 64 p. illus. 22cm.

Caption-title.

I. Robreño, Carlos. Tito Guisado en la Habana. II. Title. III. Robreño, Carlos.

NN** 5.54 OC(Ibo), Ibo (MUL I, LC1, X1) PC, I, II SL MUy, Iy, IIy

---

Titon et l' Aurore [opera].

See

Mondonville, Jean Joseph Cassanea de, 1711-1772

Titon et l' Aurore.

MUSIC DIV.

Titon et l'Aurore, Parodie de.

See

Les soirées de Comus. no.2.

*MP (French)

MUSIC DIV.

Titon du Tillet, Évrard, 1677-1762.

Letter, Cocquard, 1742

*XBK-63 Microcopy

TITON DU TILLET, ÉVRARD, 1677-1762.

Le Parnasse françois...par M. Titon du Tillet... A Paris, De l'impr. de Jean-Baptiste Coignard fils, 1732-60 [Rochester, N.Y., University of Rochester ..., press, 1956] 47 cards (v.1: 29; v.2: 18) 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music which is bound in 2 v.

(Continued)

NN R X 6.59 a/ OC, 3b, III, IV, IVb PC, 1, 2, 3 SL A, 3 MU, 1, 2, 3, 4, 5, 6, I, II, III, IV (LC1, X1)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 2)

Collation of the original: 4 p.l., 672, xciij [1] p., 1 l., 673-832 p., 4 l., illus., ports. 34cm. (1732 ed. and Suppl. 1, 1743). 2 p.l., 86 p. 34cm. (Suppl. 2, 1755). 2 p.l., 48 p., 2 l., 122 p. illus., ports. 34cm. ([Suppl. 3] 1760).

Title of first edition (1727) and the final volume, 1760; Description du Parnasse françois.

Autographed letter from Titon du Tillet to F.B. Cocquard, inserted and reproduced in the microprint edition, 4 p. following prelim. leaf 1.

(Continued)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 3)

Consists of four works describing the bronze moument (executed by Louis Garnier) commemorating French poets and musicians, with bio-bibliographical sketches; and also includes remarks on music and poetry, a history of spectacles in France (p. [xxix]-liij), and lists of names inscribed on the monument through 1756.

1. Poets, French. 2. Musicians, French. 3. Garnier, Louis, 1639-1728. 4. Autographs (Letters)--Titon du Tillet, É.--Facsimiles. 5. Operas--France. 6. Ballet, French. I. Title. II. Title: Description du Parnasse françois. III. Titon du Tillet, Évrard, 1677-1762. Letter, Cocquard, 1742. IV. Cocquard, François Bernard, 1700-1772. Letter, Titon du Tillet.

Il Titone

Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.

[TITONE. LIBRETTO. ITALIAN]

Il Titone [di] Giovanni Faustini. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[537]-581)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. Il Titone. II. Title.

NN R 12.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Titov, Aleksandr Fiodorovich.

*MP box

...Der siebenäugige Bär... Sieben Lieder für eine Singstimme mit Klavier. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10776 Г.; U. E. 9361. 13 p. 36½cm.

For 1 voice with piano acc. Russian and German words.

"Text von W. S. Smyschlajev. Deutsch von D. Ussow."

Title-page in Russian and German. Russian title: Медведица семиглазая.

CONTENTS.—O wie schwer ist mein dunkles Leben.—Bange Frage.—Deine Blume.—Das Wort der Liebe.—Schlichte Worte.—Ich werde sie lieben.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Smyshlyayev, Valentin Sergeyevich, 1891- II. Title. III. Title: Medveditza semiglazaya.

N. Y. P. L. July 6, 1938

---

*MP box

Titov, Nikolaĭ Alekseyevich, 1800–1875.

Ламнада; романсъ. Музыка Н. А. Титова. [An ikon-lamp; song. Music by N. O. Titov.] Ст. Петербургъ: М. Бернардъ[, n. d.]. Publ. pl. no. 2560. 3 p. f°. [ca. 1857]

Russian words; music for 1 voice with piano acc.

Caption-title.

Music div.

1. Songs, Russian.

N. Y. P. L. August 14, 1938

Write on slip only words underlined and classmark - Slav.Reserve

Titov, Vasiliĭ, fl.17th cent.

Стихиры Пятидесятницы [Hymns for Trinity Sunday]. Изъ старинныхъ нотныхъ рукописей библиотеки Костромского архіерейскаго хора. (Kostromskoye tzerkovno-istoricheskoye obshchestvo. Юбилейный сборникъ. Кострома, 1913. 19 p. at end.)

"Составлены онѣ (судя по манерѣ письма) дьякономъ Василіемъ Титовымъ... Изданы подъ редакціей б.реген-

(Cont'd)

OCT 26 1948

MUSIC DIV.

Titov, Vasiliĭ, fl.17th cent.

Стихиры Пятидесятницы. Card 2.

та Костромского архіерейскаго хора Петра К.Потеряйко."

First line (translated): We celebrate Trinity.

1. Choral music, Sacred--Mixed--8 pt.--Unacc. 2. Trinity Sunday.

OCT 26 1948

TITTEL, ERNST, 1910-

Copy only words underlined & classmark— *MA

JANCIK, HANS.

Ernst Tittel. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 5 (Mai, 1957) p. 197-198. port.)

1. Tittel, Ernst, 1910- .

NN R 5.58 c/ OI (MU)I (LC2, X1)

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*MRD

TITTEL, ERNST, 1910-

Deutsches Ordinarium (A. Schott) für gemischten Chor und Orgel, op. 76. Wien, Doblinger [c1966] score(48 p.) 30cm.

For SATB and organ.

1. Masses--Keyboard acc.

NN 6.69 w/ OC SL MU. Ig (LC1, X1)

*MRD

Tittel, Ernst, 1910-
[Deutsches Requiem, op. 81]

Deutsches Requiem, mit Libera, für gemischten Chor a cappella. Ordinarium auch für Volksgesang. Op. 81. Wien, Verlag Doblinger [1965]

score (48 p.) 23 cm.

For chorus (SATB)

1. Requiems--Unacc.
NN 6.66 1/c OC (OAF1) SL MUg, lg (LC1, X1)

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*MRD

Tittel, Ernst, 1910-
[FRANZISKUSMESSE]

Franziskusmesse, für gemischten Chor und Orgel, op. 78. Wien, Verlag Doblinger [1964]

score (40 p.) 30 cm.

1. Masses--Keyboard acc. I. Title.
NN 3.67 1/c OC (OAF1) SL MUg, lg, lg (LC1, X1)

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*MEC (Lechthaler)

TITTEL, ERNST, 1910-
Josef Lechthaler; eine Studie Wien, Verlag E. Lafite (Österreichische Musikzeitschrift); Österreichischer Bundesverlag [1966] 79 p. illus., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 7)

List of works, p. 71-[77].

1. Lechthaler, Josef, 1891-1948. I. Series.
NN R 9.66 1/c OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Tittel, Ernst, 1910-
Missa, op. 78. See his
Franziskusmesse.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Copy only words underlined & classmark-- *MA

TITTEL, ERNST, 1910-
Mittelalterliche Weihnachtsliturgie in Österreich. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 12 (Dez., 1954) p. 374-380. music)

Bibliography, p. 379.

1. Christmas music--Austria. 2. Church music--Austria.
NN* R 9.57 c/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark-- *MA

Tittel, Ernst, 1910-
St. Franziskus und die Musik. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 9 (Sept., 1954) p. 268-274)

Bibliography, p. 273.

1. Francis of Assisi, Saint, 1182-1226.

NN R X 11.54 t/ OC OI MU, 1 (LC2, X1)

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*MP (German)

TITTEL, ERNST, 1910-
[DER VOGELWEIDER. VOCAL SCORE. GERMAN]
Der Vogelweider; ein Liedsang nach Worten Walthers von der Vogelweide für Sopran- und Tenorsolo, gemischten Chor, 2 Flöten, Geige, Bratsche und Gitarre, op. 60. Wien, L. Doblinger [c1956] 32 p. 31cm.

(Continued)

NN 3.69 1/ OC, I (OAF1) SL MUg, lg, lg, llg (MUD 1, LC1, X1)

2

TITTEL, ERNST, 1910- . [DER VOGELWEIDER. VOCAL SCORE. GERMAN] Der Vogelweider... (Card 2)

For solo voices (ST), chorus (SATB) and piano; acc. originally for chamber ensemble.

1. Choruses, Secular (Mixed, 4 pt.)--Keyboard acc. I. Walther von der Vogelweide, 12th cent. II. Title.

Tittel, Ernest 1910-

Copy only words underlined & classmark-- *MA

GILLESBERGER, HANS.
Mozart in der heutigen Kirchenpraxis, von Hans Gillesberger und Ernst Tittel. (IN: Singende Kirche. Wien. 27cm. Jahrg. 3, Heft 2 (Dez. 1955) p.8-10)

1. Mozart, Wolfgang Amadeus. Church music. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. I. Tittel, Ernest 1910-
NN R 5.59 c/ OC, I OI MU, 1, 2, I (LC1, X1)

Tittel, Ernst, 1910- , ed.

*MRD

HAYDN, MICHAEL, 1737-1806.
Missa Sanctae Crucis (Kreuzmesse in a-moll). Sopran, Alt, Tenor, Bass; Orgel ad lib. Bearb. von Ernst Tittel. Wien, L. Doblinger (B. Herzmansky) [c1949] score (29 p.) 31cm. (Österreichische Kirchenmusik. Bd. 7)

1. Masses--Unacc. I. Tittel, Ernst, 1910- , ed.
NN 4.61 e/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Tittel, Ernst, 1910-

*MFCF

KRIEG, FRANZ.
Katholische Kirchenmusik. Geist und Praxis. Mit geschichtlichen Beiträgen von Ernst Tittel. Teuffen, A. Niggli und W. Verkauf [1954] 216 p. music. 22cm. (Bücher der Weltmusik. Bd. 5)

Encyclicals regarding church music, in Latin with German translation, p. 179-212.
Bibliography, p. [213]-214.

(Continued)

NN* R X 8.56 a/ OC (Ibo) I (OS) II PC, 1, 2, I SL MU, 1, 2, I
(UI, LC1, X1) [NSCM] [SID]

KRIEG, FRANZ. Katholische Kirchenmusik, Geist und Praxis. (Card 2)

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Tittel, Ernst, 1910- II. Bücher der Weltmusik.

NCM

Titterton, William Richard.
Drinking songs and other songs, by W. R. Titterton; with an introduction by G. K. Chesterton... London: C. Palmer, 1928. xi, 63 p. incl. music. 8°.

"The tunes, invented or adapted by the author, have been arranged for the piano by Van Norman Lucas.
Contains music of 9 songs.

413353A. 1. Drinking songs, English.
N. Y. P. L. Music Dept. June 18, 1929

Tittivulus

NDE

AYRTON, MICHAEL, 1921-
Tittivulus; or, The verbiage collector. London, M. Reinhardt [1953] 138 p. illus. 21cm.

Bibliography, p. 138.

1. Satire, English. 2. Music--Anecdotes, facetiae, satire, etc. 3. Raimondi, Pietro, 1786-1853--Anecdotes. 4. English language--Anecdotes, facetiae, satire, etc. I. Title. II. Title: The verbiage collector.
NN* R 6.54 OC PC, 1, 2, 3, 4, I, II SL MU, 2, 3, I, II
(PR1, LC1, X1)

Tittmann, Anna.
The standard operaglass.
See
Annesley, Charles, pseud. of Charles and Anna Tittmann.

N. Y. P. L. Music Dept. April 16, 1915.

Tittmann, Julius, 1814-1883.

*MP (German)

Goedeke, Karl Friedrich Ludwig, 1814-1887, ed.
Liederbuch aus dem sechzehnten Jahrhundert. Von Karl Goedeke und Julius Tittmann. Leipzig, F. A. Brockhaus, 1867. xxvi, 399 p. 19cm.

Bibliographical footnotes.

1. Songs, German--Collections, 16th cent. 2. Folk songs, German. I. Tittmann, Julius, 1814-1883, joint ed.
NN*R 9.54 OC, I PC, 1, 2, I SL MUy, ly, 2y, Iy (LC1, X1)

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*MO (Czechoslovak)

TITTOR, WALTHER, ed.
Brunn ist nit hin; Volkslieder der Brünner und Wischauer Sprachinsel. Ausgewählt und bearb. von Walther Tittor. Wolfenbüttel, G. Kallmeyer, 1939. close score (18 p.) 19cm.

1. Folk songs, German--Czechoslovakia. I. Title. II. Tittor, Walther.
NN X 5.61 c/ OC, Ibo SL MUg, 1g, Ig (LC1, X1)

Titus, Helen M., joint author

* MKDL

KERN, ALICE M
The teacher's guidebook to piano literature; a recommended listing of graded repertoire for elementary, intermediate, and lower advanced students, by Alice M. Kern and Helen M. Titus. Ann Arbor, Mich., J.W. Edwards [1955, c1954] vii, 151 p. 29cm.

1. Piano music--Bibl.--Graded lists. I. Titus, Helen M., joint author. II. Titus, Helen M.
NN * R 8.55 p/ OC (Ibo) I, IIbo PC, 1, I SL MU, 1, I
(LC1, X1)

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*MP (Children)

Titus, Ida Maude.
Chimes of childhood; singable songs for singing children. Words by Annie Willis McCullough, music by Ida Maude Titus ... Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. 5-45-66992-48. 2 p.l., 48 p. 4°.

Words and music.

Cards in Public Catalogue

1. Children's music -- Songs.

Music div.

~~1. Children.—Music for.~~ 2. McCullough, Annie Willis. 3. Title.
N. Y. P. L. April 5, 1916.

HSC p.v. 66, no. 4

Titus, Maude Essex.
A treatise on American Indian music; including suggestions for effective use of available material and reference notes [by] Maude Essex Titus. Indianapolis, Ind., Priv. print., 1920.

2 p. l., 7-31 p. 18cm.

"Interesting books on Indian life and Indian music": p. 31.
Author's autograph.

1. Indians of North America—Music. I. Title: American Indian music.

Library of Congress ML3557.T47 21-7036
Copyright A 600796 (2)

Titus

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[TITUS. FULL SCORE. ENGLISH]
Titus. (Poem by Lord Byron.) oratorio for chorus of mixed voices, tenor solo, and large orchestra, with organ, op. 12. [19--] 213 p. 34cm.

Holograph, in ink.

1. Oratorios--Full scores. 2. Autographs (Music)--Zemachson, A. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title.
NN 8 X 5.63 a/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUA (4) I
(MUD1, LC1, MUR1, X1)

Titus (Opera)

See

Mozart, Wolfgang Amadeus, 1756-1791.
La clemenza di Tito [opera]

Righini, Vincenzo, 1756-1812.
Titus [opera]

MUSIC DIV.

Titus *MG p.v. 285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. LIBRETTO. GERMAN]
Gesänge aus: Titus; heroische Oper in vier Aufzügen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 23 p. 16cm.

Libretto by C. Mazzola adapted from that of Metastasio.

I.Mazzolà, Caterino. La clemenza di Tito. II.Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782 La clemenza di Tito. III.Title: Titus.
NN R X 3.61 c/OC, I, Ib, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Titus Feuerfuchs *MS

SUTERMEISTER, HEINRICH, 1910-
[TITUS FEUERFUCHS. VOCAL SCORE. GERMAN]
Titus Feuerfuchs; oder, Liebe, Tücke und Perücke. Burleske Oper in zwei Akten (fünf Bildern), frei nach J.N. Nestroy "Der Talisman." Klavierauszug vom Komponisten. Mainz, Schott [1958] 297 p. 31cm. (Edition Schott 4936)

1. Operas, Comic--Vocal scores. I. Nestroy, Johann Nepomuk, 1802-1862. Der Talisman. II. Title. III. Title: Liebe, Tücke und Perücke.
NN 5.59 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Music Div.

Titus Feuerfuchs *MZ

SUTERMEISTER, HEINRICH, 1910-
[TITUS FEUERFUCHS. LIBRETTO. GERMAN]
Titus Feuerfuchs; oder, Liebe, Tücke und Perücke. Burleske Oper in zwei Akten (fünf Bildern), frei nach J.N. Nestroy "Der Talisman". Mainz, Schott [1958] 48 p. 20cm.

I. Nestroy, Johann Nepomuk, 1802-1862. Der Talisman. II. Title. III. Title: Liebe, Tücke und Perücke.
NN 7.59 t/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Tiutscheff, Fiodor Ivanovich.
See
Tyutschev, Fiodor Ivanovich, 1803–1873.

N. Y. P. L. Music Dept. December 30, 1918.

TIVOLI

For works about, see

ITALY—TIVOLI

Music Div.

Tivoli, Copenhagen.

See

Copenhagen. Tivoli.

OO OD ED OS PC SL A AH E C J MP MR MS MD MUP O P
PR R *R RC S SP ST T 6

form 106 [iii-30-66 30m]

IKG (Mich.: 7th inf.)

TIVY, JOSEPH ALBERT, b. 1840.
Souvenir of the Seventh containing a brief history of it. Prefaced with a view, front and rear, of the "late unpleasantness;" embellished with cuts representing three phases of the soldier and other appropriate illus. Detroit [189-?] 78 p. illus., ports. 18cm.

Music of the Reveille and Tattoo, p. [9]; 19.

(Continued)

NN R X 10.57 a/ OC(Ib*) (OS)2b* PC, I, 2 SL AM, I, 2 MUg, 3g, 4g (LC1, X1, Z1)

TIVY, JOSEPH ALBERT, b. 1840. Souvenir of the Seventh containing a brief history of it. (Card 2)

1. United States--Hist.--Civil war--Military--Regt. hist.--Mich. inf.--7th. 2. Michigan infantry. 7th regt., 1861-1865. 3. Military calls--U.S.--Michigan. 4. Civil war--U.S., 1861-1865.

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*MS

Tizianello [incidental music]

see

Mancinelli, Luigi, 1848-1921.
Tizianello.

MUSIC DIV.

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*MYD

TJEKNAVORIAN, LORIS Z.
[ARMENISCHE TÄNZE, OP. 2]
Drei armenische Tänze, für Klavier, op. 2. Wien, Doblinger [c1963] 16 p. 31cm.

For piano.

1. Dances (Piano) 2. Dances, Armenian.
NN 2.64 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MSI

Tjeknavorian, Loris Z.
[Ballet fantastique, op. 2]

Ballet fantastique [op. 2. Buch und musik: Loris Z. Tjeknavorian] Wien, Verlag Doblinger [1965]
miniature score (99 p.) 22 cm. (Doblingers Studienpartituren)
Duration: about 20 min.

1. Ballets (Orchestra) I. Title.
NN 6.66 l/ OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

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*MYD

TJEKNAVORIAN, LORIS Z.
[SONATINA, PIANO, NO. 1]
Sonatine I, op. 7, für Klavier. Wien, Doblinger [1963] 12 p. 31cm.

1. Piano.
NN 3.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

TJEKNAVORIAN, LORIS Z.
[SONATINA, PIANO, NO. 2]
Sonatine II, op. 10, für Klavier. Wien, Doblinger [1963] 11 p. 31cm.

1. Piano.
NN* 3.64 g/ OC SL MUg, 1g (LC1, X1)

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*ORES

TJENDRAWASIH, F
Gema lagu2 Minang modern, disusun oleh F. Tjendrawasih. Medan, Tjerdas [1961?] 88 p. 16cm.

Minangkabau songs.

1. Malay language--Dialects--Minangkabo. 2. Malay literature--Songs. 3. Malay archipelago.
NN * R 2.69 d/ OC(Ib*) PC, 1, 2 SL MUy, 3y O, 1, 2 (LC1, X1)

Tjirschkow, F.
See
Tyutchev, Fiodor Ivanovich, 1803-1873.

MUSIC DIV.

Tjutčeva, F.
See
Tyutchev, Fiodor Ivanovich, 1803-1873.

DC PC MU R S

Tjutscheff, Fiodor Ivanovich.
See
Tyutschev, Fiodor Ivanovich, 1803–1873.

N. Y. P. L. Music Dept. December 30, 1918.

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*QDZ

TKACHENKO, TAMARA STEPANOVNA.
Народный танец. [Изд. 2] Под общей ред. Н.И.Львова] Москва, "Искусство", 1967. 653 p. illus., music. 27cm.

"Допущено в качестве учеб. пособия для театральных и хореографических учеб. заведений".
Title romanized: Narodnyĭ tanetz.

1. Folk dances--Russia. 2. Dancing--Russia. I. L'vov, Nikolaĭ Ivanovich, ed.
NN R 12.70 c/ OC SL MUg. 2g, Ig S, 1, I (DC1, LC1, X1)

Tkvarchely *MTO

KOVACH, K.V.
[TKVARCHELY]
Ткварчелы! Абхазская симфоническая картина. Партитура. [Сухуми ?] Изд. Наркомпроса Абхазии, 1930. score (19 p.) 35cm.

For orchestra.
Title transliterated: Tkvarchely.

1. Orchestra. I. Title.
NN 1.65. c/ OC(1bo) s (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Tlascal, R.

*MZ p.v.15, no.6

Burgssun, R. E.
...Sang-Po (Lu-Lien-Yang); chinesische Oper in drei Teilen, von R. Tlascal. Dichtung von R. E. Burgssun. I. Teil: Lu. II. Teil: Lu-Lien-Yang. III. Teil: Lien-Yang. Wien: R. E. Burgssun, 1925. 19 p. 2. ed. 8°.

Libretto. German words.
With autograph of author.

Music Div.

1. Drama, German. 2. Title.
N. Y. P. L. August 13, 1936

*MYM

Till, Amali.
[CONCERTO, VIOLA, OP. 23. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre. Paris, Société des Éditions Jobert ₍1967₎
score (57 p.) and part. 26 cm.
Acc. arr. for piano by the composer.
Duration: about 25 min., 20 sec.
1. Concertos (Viola)--Piano acc.
NN * 5.69 c/1 OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

TLINGIT INDIANS
See
INDIANS, N.A.—TLINGIT
Music Div.

Tłoczyński, Apolinary.
Fatalna szafa; krotochwila w 1 akcie z muzyką Adama Wrońskiego. Posen: A. Cybulski, 1912. 48, 11 p. 16°. (Naród sobie! 37.)
Musical Division
Librettos.
1. Drama (Polish). 2. Music (Polish). 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

Tmeiskin uas iunch
*MX
ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für Streichquartett oder Streichorchester (zwei Geigen, Bratsche und Cello). Nach der Ausgabe von Professor Dr. Johannes Wolf im 14. Jahrgang der Denkmäler der Tonkunst in Österreich, I. Teil, für den praktischen Gebrauch bearb. von Oskar Dischner. Augsburg, Bärenreiter-Verlag, 1926.
score (8 p.) 4°.
(Continued)
NN R 11.63 a/// OC, I, II (OAF1) (LC1, MU1 5, X1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg
2

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL SELECTIONS] Sechs Instrumentalsätze für Streichquartett oder Streichorchester... (Card 2)
For 2 violins, viola and violoncello; originally for 4 unspecified instruments.
At head of title: Bärenreiter-Ausgabe. Nr. 94.
CONTENTS.—1. Der welte fundt. 2. Tmeiskin uas iunch. 3. Helogierons nous. 4. Et ie boi d'autant. 5. Maudit soyt. 6. Instrumentalsatz ohne Titel.
1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music 4-part--To 1800. 4. Orchestra--To 1800. I. Dischner, Oskar, ed. II. Wolf, Johannes, 1869-1947.

DREXEL 4040
To Anacreon in Heaven. Air of "The Star-spangled banner."
(In: English (The) minstrel. p. 22-26. Edinburgh, 18--?, 16°.)
Music Div.
song index

To Apollo
*MX
box
HAUBIEL, CHARLES, 1894-
To Apollo, pieces for flute trio [1940] New York, The Composers press [c1941] 1 v. 31cm.
[No. 2]
Score (5 p.) and 3 parts.
CONTENTS.--[no. 2] In the Dorian mode.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). I. Title.
NN R 4.57 j/8 OC SL MUg, lg, 2g, lg (MUA4, MUI 2, LC1, X1)

To arms for liberty.
*MP (U.S.)
Bryce, Catherine Turner, 1871-
To arms for liberty; a pageant of the war, by Catherine T. Bryce. Choruses and incidental music. Boston: C. C. Birchard & Co., 1918. Publ. pl. no. 1003. 1 p.l., 38 p. 4°.
English words.
Vocal score.
1. Pageants, U. S. 2. Title.
N. Y. P. L. ...7, 1919.

To Bertha.
*MP (German)
Cornelius, Peter, 1824–1874.
An Bertha (To Bertha); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. ₍Op. 15.₎ (no. I and IV translated by Mrs. B. Shapleigh, no. II and III by Constance Bache)... Leipzig: Breitkopf & Härtel, ₍1907.₎ Publ. pl. no. V. A. 2079. 13 p. 4°.
Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Sei mein! 2. Wie lieb ich dich hab'. 3. In der Ferne. 4. Dein Bildnis.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Bache, Constance, 1846–1903, translator. 5. Title. 6. Title: To Bertha.
N. Y. P. L. May 10, 1927

To the distant beloved
*MP (German)
BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte (To the distant beloved), a cycle of six songs. [The poems by A. Jeitteles]. English translations by Theodore Baker. With a prefatory note by H.E. Krehbiel. Op. 98. New York, G. Schirmer, c1929, c1902. v, 3-23 p. 31cm. (Schirmer's library of musical classics. v. 617)
(Continued)
NN X 10.59 a/8 OC, I, II (OAF1) (MUS14, LC1, X1, Z1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg

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BEETHOVEN, LUDWIG VAN, 1770-1827. [AN DIE FERNE GELIEBTE] An die ferne Geliebte... (Card 2)
For low voice and piano.
CONTENTS.—Auf dem Hügel sitz' ich (From the mountain wing)--Wo die Berge (Where the mountains)—Leichte Segler (Cloudlet, sailing)—Diese Wolken (Clouds beyond)—Es kehret der Maien (Fair Maytime)—Nimm sie hin denn (Take my songs).
1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Baker, Theodore, 1851-1934, tr. III. Title: An die ferne Geliebte. IV. Title: To the distant beloved.

¡Tó está pagao
* MG p.v. 385
LLEÓ, VICENTE.
[¡TÓ ESTÁ PAGAO! LIBRETTO. SPANISH]
¡Tó está pagao! Sainete lírico en un acto, dividido en tres cuadros, original de Pepe Ángeles. Valencia, Impr. de V. Gallego, 1918. 45 p. illus. 21cm.
At head of title: Sociedad de autores españoles.
"Estrenado...en el Teatro Rufafa, de Valencia...[el] 28 de noviembre de 1918."
Imprint on cover: Madrid, Sociedad de autores españoles.
I. Ángeles, José. ¡Tó está pagao!. II. Title.
NN R 5.66 g/d OC, I (OAF1) (MUL 1, LC1, X1) PC, I, II SL MUy, Iy, IIy

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To the genius of music
*MP (German)
Mohr, Hermann, 1830-1896.
[Dem Genius der Töne. Vocal score. English]
...To the genius of music; cantata for soprano solo, chorus of men's voices and orchestra... New York, G. Schirmer [c1886] Pl.no. 4905. 32 p. 26cm.
With piano accompaniment.
"From the German of J.W. Widmann, by E. Buck."
(Continued)
NN 12.52 OC, I SL MU, 1, I, II (LC1, X1)

Mohr, Hermann, 1830-1896. ...To the genius of music... (Card 2)
German edition (Simon, Berlin) published in 1886.
1. Cantatas, Secular—Keyboard acc. I. Widmann, Joseph Viktor, 1842-1911. Dem Genius der Töne. II. Title.

To hell with Orpheus
NCOF p.v. 446
OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
To hell with Orpheus. Book and lyrics by Edward Eager, adapted from a book by Ring Lardner. Music adapted by Sylvia Levin. [New York] 1953] 1 v. (various pagings) 30cm.
Typescript.
Prompt-book.
Produced at the St. John Terrell's music circus, Lambertville, N.J., 18 August, 1953.
(Continued)
NN R X 5.60 s/z OC, I, II, III, ... MUy, I, IIy, IIIy, IVy T, I, I, II, Vbo (OAF1) PC, I, II, III, IV SL III, IV (MUL1, LC1, X1)
2

OFFENBACH, JACQUES, 1819-1880. [ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH] To hell with Orpheus... (Card 2)
1. Musical Shows--U.S. I. Eager, Edward. Orphée aux enfers. II. Lardner, Ring Wilmer, 1885-1933. III. Levin, Sylvia, arranger. IV. Title. V. Levin, Sylvia.

To hell with Orpheus
NCOF p.v. 446
OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
To hell with Orpheus. Book and lyrics by Edward Eager, adapted from a book by Ring Lardner. Music adapted by Sylvia Levin. [New York] 1953] 1 v. (various pagings) 30cm.
Typescript.
Prompt-book.
Produced at the St. John Terrell's music circus, Lambertville, N.J., 18 August, 1953.
(Continued)
NN R X 5.60 s/z OC, I, II, III, ... MUy, I, IIy, IIIy, IVy T, I, I, II, Vbo (OAF1) PC, I, II, III, IV SL III, IV (MUL1, LC1, X1)
2

OFFENBACH, JACQUES, 1819-1880. [ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH] To hell with Orpheus... (Card 2)
1. Musical Shows--U.S. I. Eager, Edward. Orphée aux enfers. II. Lardner, Ring Wilmer, 1885-1933. III. Levin, Sylvia, arranger. IV. Title. V. Levin, Sylvia.

To hell with skiing
*MP (U.S.)
Cohen, Mike, ed.
To hell with skiing! A tragic-comic collection of some 70-odd ski songs of the U. S. A., collected and edited by Mike Cohen. New York, Oak Publications ₍1967₎
112 p. illus. 28 cm.
Unacc. melodies; includes chord symbols.
1. Skiing songs, U.S. I. Title.
NN*R 9.70 d/z OC SL MUg, lg, Ig MUA(4) (LC1, X1)

To Julia
*ZB-329
QUILTER, ROGER, 1877-1953.
To Julia; six lyrics of Robert Herrick, set to music by Roger Quilter, op. 8. London, New York, Boosey, c1906. Pl. no. H.5046. 26p. 31cm.
Microfilm.
For voice and piano.
(Continued)
NN R 5.73 c/c OC, I SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1) (MUD1)
2a

QUILTER, ROGER, 1877-1953. To Julia... (Card 2)
Edition for low voice.
CONTENTS.-- The bracelet. --The maiden blush. --To daisies. -- The night piece. --Julia's hair. --Cherry ripe.
1. Songs, English. 2. Song cycles. I. Herrick, Robert, 1591-1674. II. Title.

To make you think

*MHD

Dexter, Harry, 1910-
To make you think; unconventional questions on music, by Harry Dexter and Ernest Haywood, Including suppl. with answers. London, Keith Prowse [1950] 79 p. music. 19cm.

1. Music—Examinations, questions, etc. 2. Questions and answers. I. Haywood, Ernest, jt. au. II. Title.
NN*R 12.52 OC,I PC,1,I SL MU,2,I,II (LC1,X1)

To many a well

*MX

DAVIES, PETER MAXWELL, 1934-
Ricercar and doubles on "To many a well" [1959] London, Schott; New York, Associated music publishers [c1963] miniature score (20 p.) 23cm. (Edition Schott, 10803)

For flute, oboe, clarinet, bassoon, horn, viola, violoncello and harpsichord.
"For the Dartmouth festival U.S.A., 1959."
(Continued)
NN 5.64 a/c OC SL MUg, Ig, 2g, 3g, Ig (MUG1, MU1 1, LC1, X1) 2

DAVIES, PETER MAXWELL, 1934- Ricercar and doubles on "To many a well"... (Card 2)

Duration: 12 min.

1. Chamber music, 20th cent.--Octets. 2. Harpsichord in octets. 3. Piano in octets (Piano, flute, oboe, clarinet, bassoon, horn, viola, violoncello). I. Title: To many a well.

To the memory of the beloved dead

*MYD

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.
[TO THE MEMORY OF THE BELOVED DEAD. ARR. FOR PIANO 4 HDS.]
A la memoire des chers defunts; symphonie (en ut) pour grand orchestre. Op. 39. Reduction pour piano a quatre mains par l'auteur. Leipzig, M.P. Belaieff, 1909. 55 p. 34cm.

Cover title in Russian and German. Russian title:
(Continued)
NN 12.64 c/ OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU13, LC1, X1)

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931. [TO THE MEMORY OF THE BELOVED DEAD. ARR. FOR PIANO 4 HDS.] Ala memoire des chers defunts... (Card 2)

"Памяти дорогихъ усопшихъ"... (transliterated: Pamyati dorogikh usopshikh). German title: Dem Andenken der teuren Toten.

1. Symphonies--Arr. for piano 4 hands. I. Title. II. Title: To the memory of the beloved dead. III. Title: Dem Andenken der teuren Toten.

To Morfydd, for oboe and piano. See: *MX + Fair

At the grave of a hero by E. B. Hill (For pianoforte) For oboe and piano: Landscape by R. Goltz, and To Morfydd by A. Farwell.
Newton Center, Mass.: Wa-wan Press, 1903.
1 p. l. 11 pp. + 2 leaves laid in f°
(Wa-wan series of American compositions. v. 2 [Summer quarter] Part 2: June.)

Music Div.

To music

*MP (U.S.)

BASSETT, LESLIE.
To music; three songs for high voice and piano. [n.p.] Highgate press; agents: Galaxy music corp., New York [c1966] 3 nos. in 1. 31cm.

CONTENTS.--Slow, slow, fresh fount (B. Jonson).--To music (R. Herrick)--Great art thou, o music (W. Billings)

1. Songs, U.S. I. Title.
NN 9.68 1/₂ OC SL MUg, Ig, Ig MUA(4) (MUD3, LC1, X1)

To music

*MS-Amer.

DIAMOND, DAVID, 1915-
[TO MUSIC. VOCAL SCORES. ENGLISH]
To music; choral symphony [by] David Diamond, for mixed chorus, tenor solo, bass-baritone solo, and orchestra. Arr. by the composer. New York, Southern Music Pub. Co. [1969] 35 p. 27cm.

Duration: 19 min., 47 sec.
(Continued)
NN * 7.70 1/₂ OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 4, LC1, X1) 2

DIAMOND, DAVID, 1915- . [TO MUSIC. VOCAL SCORES. ENGLISH] To music; choral symphony... (Card 2)

CONTENTS.--Invocation to music (J. Masefield).--Symphonic affirmation (tacit).--Dedication (H.W. Longfellow).

1. Choral symphonies--Vocal scores. I. Title.

To my clock, for 2 pianos

*MYD box

REPPER, CHARLES BRASHEAR, 1886-
To my clock, for 2 pianos. Boston, C.C. Birchard [c1949] 1 v. 31cm.

Two scores, piano I-II (3 p. each)

1. Piano (2 pianos). I. Title.
NN R 1.57 g/P OC SL MUg, Ig, Ig (MUA 4, MU1 1, LC1, X1)

To Nelly Gray

*MYK

Weinberger, Jaromír, 1896–
Drei Stücke. Three pieces. Tři skladby. Für Violine und Klavier... von Jaromír Weinberger... To Nelly Gray. Cowboy's Christmas. Banjos. (Prof. Otokar Ševčík.) Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. nos. 7417–7419. 6 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
Juilliard Foundation Fund.
1. Violin and piano. 2. Ševčík, Otokar, 1852– . 3. Title: To Nelly Gray. 4. Title: Cowboy's Christmas. 5. Title: Banjos.
N. Y. P. L. July 14, 1926

To-night's the night

*MS

RUBENS, PAUL ALFRED, 1875-1917.
[TO-NIGHT'S THE NIGHT. VOCAL SCORE. ENGLISH]
To-night's the night; a musical play by Fred Thompson. Lyrics by Paul A. Rubens and Percy Greenbank; music by Paul A. Rubens. New York, Chappell, c1915. 113 p. 29cm.

1. Musical comedies. To-night's the night. I. Thompson, Fred, 1884-1949. To-night's the night. II. Greenbank, Percy, 1878- III. Title.
NN 3.69 k/₂ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

...To a Nordic princess.

*MNB

Grainger, Percy Aldridge, 1883–
...To a Nordic princess. Bridal song for orchestra (organ at will)... New York: G. Schirmer (Inc.), cop. 1930. Publ. pl. no. 34884. 43 p. port. f°.

Full compressed score.
"First performance by the Hollywood Bowl Orchestra, Hollywood, California, August 9, 1928, the composer conducting."

Music Div.
Juilliard Foundation Fund.
1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. June 29, 1931

To our children's children's children

*MP (U.S.)

The MOODY blues: A question of balance. To our children's children's children. N[ew] Y[ork] MCA music, c1970. 68 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Moody blues (Musical quintet) II. Title: A question of balance. III. Title: To our children's children's children.
NN 10.71 d/₂ OC (OS)I, IIb* SL MUg, Ig, Ig, IIg, IIIg (MUA2, MUS 18, LC1, X1)

To the Peace festival

*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO. 20]
Organ sonata no. 20, opus 196, F major; To the Peace festival, Zur Friedensfeier. [London, Hinrichsen edition, 1963] 29 p. 31cm. (Hinrichsen edition no. 780)

MOVEMENTS.--Praeludium.--Intermezzo.--Pastorale.--Finale.

1. Organ. I. Title: To the Peace festival. II. Title: Zur Friedensfeier.
NN 4.64 f/₂ OC (OAF1) SL MUg, Ig, IIg, IIg (MUI2, LC1, X1)

To raad til min pige

** MP (Danish)

Clemmensen, Niels, 1900–1950.
En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altnuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om
(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Sjfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND
494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892– . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS21, LC1, X1)

To Saint Cecilia

*MP (U.S.)

Dello Joio, Norman, 1913-
To Saint Cecilia; a cantata for mixed voices and piano or brass instruments. Text adapted by the composer from the poem A song for St. Cecilia's Day by John Dryden. New York, C. Fischer, °1958.
score (30 p.) 27 cm.

For mixed voices and piano.
Duration: about 15 min.

1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. I. Dryden, John, 1631-1700. A song for St. Cecilia's day. II. Title.
NN 10.60 a/₂ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA, I, 2, I, II (LCI, MUDI, XI)

To Santa's land with the dream man

*MP (U.S.)

MEREDITH, ISAAC HICKMAN, 1872-
[TO SANTA'S LAND WITH THE DREAM MAN. VOCAL SCORE]
To Santa's land with the dream man; a Christmas cantata. Libretto by Lizzie DeArmond. Chicago, Tullar-Meredity, 1905. 32 p. 22cm.

1. School music--Cantatas. 2. Christmas music--Cantatas. I. DeArmond, Lizzie. To Santa's land with the dream man. II. Title. I. subs. for *MP (U.S.)
NN R 10.66 r/₂ OCs, Is (OAF1) SL MUgs, Igs, 2gs, Igs, IIgs MUA(4)Is (LCIs, XIs[I])

To sing or not to sing.

*ML

Massell, James.
To sing or not to sing; practical suggestions and exercises for voice culture, hygiene of voice and body, dietetics for singers, by James Massell... [New York? 1926?] 36 p. 5 l. port. 8°.

Vocal exercises, 5 l. at end.
Cover-title.

*ML
--- --- A second copy.

Music Div.
1. Singing—Study and teaching. 2. Title.
N. Y. P. L. June 3, 1927

"To the sons of art."

*MYA + box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
"To the sons of art." Cantata for male voices [by] Mendelssohn. [Op. 68.] Arranged for organ by Horace Wadham Nicholl. Ms. [188-?] 8 p. f°.

Autograph ms. of H. W. Nicholl.
Caption-title.

NICHOLL COLLECTION.
1. Organ.—Transcriptions. 2. Manuscripts. 3. Nicholl, Horace Wadham, 1848–1922. 4. Title.
N. Y. P. L. April 10, 1924.

To soothe a savage breast...

*MGL

Nettel, Reginald, 1899-
To soothe a savage breast... London, Evans bros. [1950] 236 p. 22cm.

MUSIC DIV.

570214B. 1. Music—Essays. I. Title.
N. Y. P. L. January 4, 1952

To Spring.

*MYK + box

Grieg, Edvard Hagerup, 1843-1907.
..."To spring." (An den Frühling.) Op. 43, no. 6. [By] E. Grieg... New York: C. Fischer, [1903]. Publ. pl. no. 8319. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: C. Fischer's edition. Compositions for violin and piano...

Music div.

1. Violin and piano. 2. Title. 3. Title: An den Frühling.
N. Y. P. L. December 22, 1937

To thee, America

* MP (U. S.)

WEINER, LAZAR, 1897-
[TO THEE, AMERICA. VOCAL SCORE. ENGLISH & YIDDISH]
To thee, America; cantata for solo, mixed chorus and piano (or orchestra) [1942] Poem by A. Leyeless. New York, Transcontinental music corp. [c1944] 41 p. 31cm.

For narrator, tenor solo, mixed chorus (SATB), and piano. Words in English and transliterated Yiddish.
Duration: 14 min.

1. Cantatas, Secular--Keyboard acc. 2. National music--U. S.
I. Leyeless, A. II. Title.
NN 8. 57 c/P OC, I, Ibo (OAFI) SL J, I, II MUg, Ig, 2g, Ig, IIg (MUA4, LCl, XI)

To thee He hath shown, man, the right way [cantata].

See

Bach, Johann Sebastian, 1685-1750.
Es ist dir gesagt, Mensch, was gut ist.

MUSIC DIV.

To Thee we sing.

ZHP

Herzel, Catherine.
To Thee we sing, by Catherine and Frank Herzel. Philadelphia, Muhlenberg press, 1946.
3 p. l., 264 p. 20cm.

1. Hymns—Hist. & crit. I. Herzel, Frank B., joint author. II. Title.
46-4081
Library of Congress BV310.H45
[47d2] MUSIC DIV. 245.09

To us a child is born

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 142 for the first day of Christmas. To us a child is born (Uns ist ein Kind geboren). Piano realization and translation of text by Walter Ehret. [For] alto, tenor, bass (or baritone) solos, SATB and piano (or organ). New York, Piedmont music co.; sole selling agent: E. B. Marks [c1961] 38 p. 27cm.
(Arthur Jordan choral series. 95)

(Continued)
NN 4. 64 p/c OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
-2-

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)

The cantata has also been attributed to Kuhnau. --cf. Schmieder.

1. Christmas music--Cantatas. I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Ehret, Walter, ed.
III. Title: To us a child is born. IV. Title: Uns ist ein Kind geboren.

To a vanishing race.

*MX - Amer.

Cadman, Charles Wakefield, 1881-1946.
...To a vanishing race. (String quintette.) [By] Charles Wakefield Cadman... Cincinnati [etc.] The J. Church co. [c1917] Pl.no. 17880. 1 v. 35cm.

Parts for violin I, II, viola and violoncello-and-double bass.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets (2 violins, viola, violoncello and double bass). I. Title.
N. Y. P. L. January 18, 1950

To whom it may concern.

*MEO (Serov)

Werner, Morris Robert, 1897-
To whom it may concern; the story of Victor Ilyitch Seroff, by M. R. Werner ... New York, J. Cape & H. Smith [1931]
4 p. l., 3-277 p. 20½cm.

1. Seroff, Victor Ilyitch, 1902- I. Title.
31-32728
Library of Congress ML417.S45W5
——— ———Copy 2.
MUSIC DIV.
Copyright A 43833 [3] 927.8

To women.

Elgar, Sir Edward William, 1857-
...The spirit of England, no. 1-3... [Poems] by Laurence Binyon. Set to music for tenor or soprano solo, chorus and orchestra, by Edward Elgar. Op. 80, no. 1-3... London: Novello and Co., Ltd., cop. 1916-17. Publ. pl. no. 14332^{a-c}. 3 v. in 1. 4°.

Vocal score. English words precede and accompany scores.
At head of title: Novello's original octavo edition.
Contents: no. 1. The fourth of August. no. 2. To women. no. 3. For the fallen.

144187A ARTHUR MEES COLLECTION.

1. Cantatas. 2. Binyon, Laurence, 1869- . 3. Title. 4. Title: The fourth of August. 5. Title: To women. 6. Title: For the fallen.
N. Y. P. L. July 1, 1924

To you!

*MX + box

Czibulka, Alphons, 1842-1894.
..."An dich!" À toi! To you! Valse serenade, von Alfons Czibulka. Op. 390... Violin, 'cello and pianoforte... Boston: The B. F. Wood Music Co., cop. 1894. Publ. pl. no. 2636. 3 parts. f°.

Piano solo arranged for piano, violin and violoncello.
Piano part in score and 2 parts.
At head of title: Alfons Czibulka's last composition.

MUSIC DIV.
NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello. 2. Title. 3. Title: À toi! 4. Title: To you!
N. Y. P. L. June 17, 1927

To you, America!

*MV-Amer.

STILL, WILLIAM GRANT, 1895-
To you, America! For band. New York, Southern music pub. co. [c1956] condensed score (16 p.) 31cm.

1. Band. I. Title.
NN 11. 68 e/L OC SL MUg, Ig, Ig MUA(4) (MUI I, LCI, XI)

To a young dancer

*MYD

DELLO JOIO, NORMAN, 1913-
Prelude: To a young dancer [1946] for the piano... New York, G. Schirmer [c1946] Pl. no. 41277 7 p. 30cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title: To a young dancer.
NN 2. 53 OC SL MUg, Ig, Ig (MUA4, LCl, XI)

To a young musician.

*MYD

Dello Joio, Norman, 1913-
Prelude: To a young musician, for the piano, by Norman Dello Joio... New York, G. Schirmer, inc. [c1945] Pl.no. 41026. 6 p. 30cm.

MUSIC DIV.

1. Piano. I. Title: To a young musician. HENRY HADLEY MEM. LIB.
N. Y. P. L. November 1, 1950

Toad of Toad hall [incidental music]

See

Fraser-Simson, Harold.
Toad of Toad hall.

Toada

*MYD box

Siqueira, José de Lima, 1907-
Toada [por] José Siqueira. [194-?] 5 p. 35cm.

For piano.
Reproduced from manuscript copy.

MUSIC DIV.

1. Piano. I. Title.
MM

Toasts.

* MNZ - Amer.

[Hopkinson, Francis] 1737-1791.
The toast, composed by F. H., esq. [n. p., 1778?] 1 l. 23 x 30cm.

For 1 voice with piano accompaniment (unfigured bass).
First line: 'Tis Washington's health.
Photostatic reproduction of autograph manuscript.
See: Music from the days of George Washington, published by the United States George Washington bicentennial commission, p. vi, 4.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Washington, George, 1st pres. U. S. 3. Toasts. 4. Autographs—Music—Hopkinson, F.—Facsimiles.
N. Y. P. L. September 29, 1943

Toasts

*MP (German)

[Sängersprüche. Collection of choruses and toasts for 4 men's voices by various German composers; in MS and in print.] Various publishers, various dates. 14 items. 18cm to 28cm.

German words.

1. Toasts

MUSIC DIV.

Toasts, Dutch.

*MO (Netherlands)

Bender, Herm. A., d. 1897-
Twaalf nationale liederen en vier toasten, bewerkt en verzameld door Herm. Bender... Tweestemmig... Tilburg: M. J. H. Kessels [c1890] 15 p. 12o.

Dutch words with music for 2 voices.

MUSIC DIV.

Toasts, English.

NCK

[Wilson, Charles], bookseller at Edinburgh.
St. Cecilia; or, The lady's and gentleman's harmonious companion: being a select collection of Scots and English songs; many of which are originals. Together with a set of favourite catches and glees: also a variety of the most celebrated toasts and sentiments. Edinburgh: Printed by W. Darling for C. Wilson, 1779.

1 p.l., vii, [9]-384 p. front. 16cm.
Without music; tunes often indicated.

94021A.

MUSIC DIV.

TOASTS, SCOTTISH

VWZH

Beith, John Hay, 1876-
The Royal company of archers, 1676-1951, by Ian Hay (Major-General John Hay Beith, C. B. E., M. C.) Edinburgh [etc.] W. Blackwood & sons, 1951. viii, 299 p. illus. 26cm.

"Music played upon proposal of toasts at dinners at Archers' hall," p. 239-246.
1. Army, British—Regt. hist.—King's body guard for Scotland. 2. Toasts, Scottish

NN R 12.52 OC PO, 1 SL (MU)2S (LC1, X1)

Tobacco

Write on slip words underlined below and class mark— *MA

Borren, Charles van den, 1874-
Tobacco and coffee in music.

(Musical quarterly. New York, 1932. v.18, p.355-374.)

Au.cd.

MUSIC DI

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*MP box

The TOBACCO box; or, The soldier's pledge of love. [n.p., n.d.] [3] p. 32cm.

Photocopy of 178-? ed.
Caption title.
Vocal duet. For piano with interlinear words; parts for guitar and flute printed on p. [3]
First line: Tho' the fate of battle.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Title: The soldier's pledge of love. II. Title: Tho' the fate of battle.
NN R 10.87 r/4 OC, I, II SL MUg, Ig, Ig, IIg (MUS3, LC1, X1)

Tobacco

Arents Coll.

Miller, Julius.

Tabaks-Cantate; ein musikalisches Scherz für Männerstimmen in Musik gesetzt von Julius Miller...eingezeichnet in das Vereinschor... Leipzig: F. Hofmeister, 1809. 20 p. 8°.

2.ed.
The text is an advertisement of Varinas tobacco, sold by Richter and Nathusius.

MUSIC DIV.

Tobacco—Songs, English

Drexel 4032

Aldrich, H., dean.
A catch on tobacco. Sung by 4 men while smoking their pipes. (In: The catch club. London [17] obl.16°. Book 2, p.36.)

First line: Good, good indeed, the herb's good weed. This catch allows time for a puff at the pipe.

MUSIC DIV.

Tobacco—Songs, English

Write on slip words underlined below and class mark— *MO (English)

Tobacco's but an Indian weed. [Song]

(In: Chappell, William. Old English popular music. London, 1893. v.2, p.78.)

MUSIC DIV.

Tobacco—Songs, German

DREXEL. 5618

Auswahl der vorzüglichsten Arien & Romanzen etc. eingerichtet für eine Violine mit Begleitung der 2ten Violine. Liv. 1. Hamburg: J. A. Böhme, c18--?. 24 pp. 4°.

Music Div.

TOBACCO--SONGS, RUSSIAN

*MO (Russian) box

LISTOV, KONSTANTIN YAKOVLEVICH, 1900-

Makhorochka. Music: K. Listov; adaptation: D.J. Grunes; lyrics: M. Ruderman; English setting: Paula Stone. New York, Russian-American music publishers [c1943] 3 p. and part. 31cm.

For voice and piano; voice part with Russian words laid in.

1. World war, 1939-1945--Russia. 2. Tobacco--Songs, Russian. 3. War songs, Russian.
NN R 7.70 1/4 OC SL MUg, Ig, 2/4 (MUD1, LC1, X1) 2, 3

Tobacco bride

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[TOBACCO BRIDE. VOCAL SCORE. ENGLISH]
Hail new world, or Tobacco bride; light opera in two acts. Words and music by Florence Wickham. Book by Curtis Cooksey. [Corrected copy] c1942. 61, 25 p. 35cm.

Reproduced from manuscript; with additions and corrections in pencil and ink.
Title on label pasted on cover: Tobacco bride.

1. Operas--Vocal scores. I. Cooksey, Curtis. Hail new world. II. Title. III. Title: Tobacco bride.
NN R 3.64 a/1 OC, I (OAFI) SL MUg, Ig, IIg, IIIg MUA (4) I (LC1, X1)

Tobani, Theodore Moses, 1855-1933.

*MYK box

Hearts and flowers. (Coeurs et fleurs.) A new flower song. Op.245. New York: Carl Fischer, cop.1893. Publ.pl.no.3745-18. 2 parts. f°.

Violin and piano in score and violin part. Cover title. t.p. reads: Compositions for violin and piano. Hearts and flowers... Defective. p.5 of piano part lacking.

1 cd. only
No off. cd.

Music Div.

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*MYD + box

Tobani, Theodore Moses, 1855-1933.
...Sapho (Dream of happiness.). [Op.135.] Waltz as played by Dave Braham... Composed by Th.M.Tobani. N.Y.: C.Fischer [, cop. 1889]. Publ.pl.no. 2195. 9 p. f°.

For piano.
Port. on t.-p.

1.Title.

MAY 11 1929 MUSIC DIV.

Tobani, Theodore Moses, 1855-1933

*MYK

Beethoven, Ludwig van.
..."Third symphony" (Eroica.); arr. by Theo. Moses [for violin and piano]. [Op. 55.] New York: C. Fischer, cop. 1897. Publ. pl. no. 4964. 50 p. f°.

Violin and piano in score.
Caption-title. t.-p. reads: C. Fischer's edition. Celebrated symphonies for orchestra...no. 9... Especially arranged for violin and piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Orchestra, Full—Arr. for violin and piano. 3. Tobani, Theo. Moses.
N. Y. P. L. December 3, 1927

Tobani, Theodore Moses, 1855-1933.

*MYK + box

Grieg, Edvard Hagerup, 1843-1907.
"Peer Gynt suite"... [by] E. Grieg. Op. 46. Arr. by Theo. Moses [for violin and piano]. New York: C. Fischer, cop. 1898. Publ. pl. no. 5087. 10 p. f°.

Violin and piano in score.
Caption-title.
Contents: 1. Morgenstimmung. 2. Ases Tod. 3. Anitras Tanz. 4. In der Halle des Bergkönigs.

Music Div.

1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano. 3. Tobani, Theo. Moses. 4. Title.
N. Y. P. L. December 21, 1927

Tobani, Theodore Moses, 1855-1933, arr.

*MYK

Schubert, Franz, 1797-1828.
[Symphony, D. 759. Arr. for violin & piano (Tobani)]
Symphony B minor (Unfinished). Especially arranged for violin and piano [by] Theo. Moses [pseud.] New York, C. Fischer [c1896] Pl.no. 4408. 20 p. 33cm. (Celebrated symphonies for orchestra, no. 3)

Score: violin and piano.

1. Symphonies—Arr. for violin and piano. 2. Violin and piano—Arr. I. Tobani, Theodore Moses, 1855-1933, arr.
NN 7.54 OC, I SL MUg, Ig, 2g, 3g (U1, LC1, X1)

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*MIB

Tobel, Rudolf von, 1903-
...Die Formenwelt der klassischen Instrumentalmusik. Bern [etc.] P. Haupt, 1935. xvi, 357 p. 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 6.)

"Literaturverzeichnis," p. [xi]-xv.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

850165A. 1. Musical form. 2. Music—Hist. and crit. 3. Instrumental music. I. Title. II. Ser.
N. Y. P. L. November 16, 1936

** MEC (Casals)

Tobel, Rudolf von, 1903-
...Pablo Casals. Mit Abbildungen nach Aufnahmen von Paul Senn. Erlenbach-Zürich, Rotapfel-Verlag [1945] 140 p. plates, ports., facsim. 22cm.

"Zweite, überarbeitete Auflage."
"Literatur," p. 139-140.

DREXEL MUSICAL FUND.

353191B. 1. Casals, Pablo, 1876-
N. Y. P. L.
MUSIC DIV
Cards in Public Catalogue September 26, 1946

TOBI FAMILY

Copy only words underlined & classmark— * MA

DEHENNIN, W.
Lemire en Tobi; twee Antwerpse musikantenfamilies uit de 17de en 18de eeuw. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 10, fasc. 1-2 (1956) p. 61-64. geneal. table)

Bibliographical footnotes.

1. Lemire family. 2. Tobi family.
NN R 4.58 g/4 OI (MU), 2 (LC3, X1)

Il Tobia

*M.Z. p.v. 10 no.14

[Visconti, Giambattista Antonio,] 1722-1784.
Il Tobia; componimento sacro per musica di Aberilmo Egiense P. A. [pseud.], da cantarsi nell' oratorio di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1757. 20 p. 16°.

"Musica del Signor N. N."
Without music.
In: * MZ p. v. 10 no. 14.

1. Oratorio. 2. Title.
N. Y. P. L. June 23, 1919.

Tobias, Charles, 1898-

P.S. 1951 Ser.1

Romberg, Sigmund, 1887-

Mine. Lyric by Charles Tobias. Music by Sigmund Romberg. New York, Lombardo music inc. [c1951]

First line: A rose that grows in the garden.
Printed for the Music Division.

1. Songs, U. S. I. Tobias, Charles, 1898-
II. Song index (2).
NN

MUSIC DIV.

TOBIAS, RUDOLF, 1873-1918

*MEC (Tobias, R.)

Päts, Riho, 1899-
Rudolf Tobias. Tallinn, Eesti Raamat, 1968.
157, [2] p. illus. 21cm. (Eesti heliloojaid)
"Rudolf Tobiase helitööde nimestik": p. [149]-154.
"Rudolf Tobiase tähtsamaid artikleid": p. [155]
Bibliographical footnotes.

1. Tobias, Rudolf, 1873-1918.
NN* 1. 70 r/4 OC (Ib*), Ib* PC, I SL MU, I (LC1, X1)

Tobias and the angel

*MS

Bliss, *Sir* Arthur, 1891-
[TOBIAS AND THE ANGEL. VOCAL SCORE. ENGLISH]
Tobias and the angel; opera in two acts. Libretto by Christopher Hassall, after the Apocryphal book of Tobit. Stage version. London, Novello [1961]
152 p. 28 cm.
Duration: 1 hr., 25 min.

1. Operas--Vocal scores. I. Hassall, Christopher Vernon, 1912- . Tobias and the angel. II. Bible. O.T. Apocrypha. Tobit. English. III. Title.
NN 8.63 e/4 OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC3, X1)

Tobias Wunderlich

*MS

HAAS, JOSEPH, 1879-
[Tobias Wunderlich. Vocal score. German]
Tobias Wunderlich, Oper in drei Aufzügen (6 Bildern) von Hermann Heinz Ortner und Ludwig Andersen [pseud.] Musik von Joseph Haas. Opus 90. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1937] 388 p. 32cm. (Edition Schott 3200)

1. Operas--Vocal scores. I. Ortner, Hermann Heinz, 1895- Tobias Wunderlich. II. Strecker, Ludwig, 1883- Tobias Wunderlich. III. Title.
NN X 5.54 OC, I, II SL MUg, Ig, IIg, IIIg (U1, LC1, X1)

Tobie

Gounod, Charles François, 1818-1893.
Tobie (Tobias); petit oratorio. Paroles de H. Lefevre, musique de Ch. Gounod Partition chant et piano. Paris: Choudens (1866?). Publ. pl. no. A. C. 1237. 2 p.l., 83 p. 4°.

Dedication at head of title.
French and English.
Vocal score.
Bound with his: De profundis. London (1871).

1. Oratorios.—Piano and voice. 2. Lefevre, H. 3. Title.
N. Y. P. L. July 11, 1917.

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*MEC (Handel)-C

TOBIN, JOHN.
Handel at work. London, Cassell [1964] 84 p. illus., facsims., music. 29cm.

"The principal manuscripts and where they may be seen," p. 80-83.

1. Handel, Georg Friedrich--Manuscripts. 2. Handel, Georg Friedrich--Composition and style. 3. Handel, Georg Friedrich--Manuscripts--Bibl.
NN R 6.64 a/B OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

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*MP box

Attwood, Thomas, 1765-1838.
Hark! hark! the curfew's solemn sound; glee for three voices, as performed at the Theatre Royal Drury Lane, in The curfew, written by the late J. Tobin... Composed by T. Attwood... London: Monzani & Hill, (ca. 1815). 8 p. f°.

With piano acc.
Running footnote: no. 129 Vocal English.
Original imprint, Monzani & Co., ca. 1810, partly erased and printed over in ms.
With initials of the composer.
"Catalogue of T. Attwood's music, published by Monzani & Hill," p. (9.)

MUSIC DIV.

1. Glees. I. Tobin, John, 1770-1804: The curfew.
N. Y. P. L. May 26, 1931

Tobin, John, 1770-1804. Yours or mine. DREXEL 4195

Shield, William, 1748-1829.
The pilgrims, trio, sung... at the Theatre Royal, Covent Garden, in the new musical afterpiece, Yours or mine, written by... Tobin. Composed by William Shield. London: Clementi & Co., (18-) 4 pp. f°.

In: English glees, v. 2.

4195 Music Div.

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*MKDM

TOBIN, JOSEPH RAYMOND, 1885-
Common sense in sight reading; a guide book for piano teachers. London, J. Williams [1957] 38 p. music, 19cm.

1. Sight-reading (Music). 2. Sight-reading.
NN 9.61 a/s OC PC, 1 SL MU, 2 (LC1, X1)

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*MI

Tobin, Joseph Raymond, 1885-
...Figured-bass playing; 120 figured-basses especially designed for the use of candidates preparing for the diplomas of the Royal College of Organists, arranged in five grades, by Joseph R. Tobin... London: Novello and Co., Ltd. (pref. 1909.) Publ. pl. no. 13086. vii(i), 29 p. 4°. (Novello's music primers and educational series. no. 79.)

1. Harmony. 2. Title. 3. Series.
N. Y. P. L. MUSIC DIV. April 28, 1930.

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*MIB

Tobin, Joseph Raymond, 1885-
How to improvise piano accompaniments. London, Oxford University Press, 1956.
47 p. 23 cm.

1. IMPROVISATION (MUSIC) 2. MUSICAL ACCOMPANIMENT 3. PIANO--INSTRUCTION, 1901- 4. IMPROVISATION. 5. ACCOMPANIMENT
NN * 8.57 a/s OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

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*MG p.v. 300

TOBIN, JOSEPH RAYMOND, 1885-
How to understand musical form. London, Boosey & Co.; sole selling agents: Boosey & Hawkes (1947)
30 p. 23 cm.

1. Musical form. 2. Form.
NN * R 11.61 m/ OC PC, 1 SL MU, 2 (LC1, X1)

Tobin, Joseph Raymond, 1885-
Mozart and the sonata form; a companion book to any edition of Mozart's piano sonatas — including an analysis of the form of each movement, with notes upon treatment & tonality, by J. Raymond Tobin... London: W. Reeves (1916). 2 p.l., 156 p. 12°.

Cards in Public Catalogue
Music div.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. Sonata.
N. Y. P. L. November 14, 1916.

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*M

Tobin, Joseph Raymond, 1885-
Music box; 1001 questions and answers on music (by) J. Raymond Tobin. London, Evans Bros. (1965)
160 p. illus., music. 19 cm.

1. Music--Examinations, questions, etc. 2. Questions and answers. I. Title.
NN R 12.66 1/3 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MGD

TOBIN, JOSEPH RAYMOND, 1885-
Music and the orchestra, for the concert-goer & listener. London, Evans brothers [1961] vii, 211 p. illus., music. 22cm.

1. Orchestra music--Analysis, appreciation. 2. Orchestra and orchestral music.
NN R 6.62 a/B OC PC, 2 SL MU, 1 (LC1, X1)

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*MGD

Tobin, Joseph Raymond, 1885-
A seat at the proms for lovers of the orchestra ... London, Evans bros. [1948] 143 p. illus. 22cm.

481329B. 1. Music—Analysis, interpretation, appreciation. 2. Appreciation.
NN R 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MIB

Tobin, Joseph Raymond, 1885-
...Transposing at the piano...by J. Raymond Tobin... Stage 1-3. London: J. Williams, ltd., c1936. 3 no. illus. (music.) 21½cm. (The step by step series of practical musicianship booklets.)

Contents.—Stage 1. Transposition of melodies up and down a chromatic semitone.—Stage 2. Transposition of melodies up and down a diatonic semitone.—Stage 3. Transposition up and down a full tone.

MUSIC DIV.
Carnegie Corp. of New York.

1. Transposition (Music).
N. Y. P. L. Card in Publ. Catalogue December 3, 1941

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*MD

Tobin, Joseph Raymond, 1885-, joint ed.
DEXTER, HARRY, 1910-, ed.
The music lover's pocket book, compiled by Harry Dexter and Raymond Tobin. London, Evans bros. [1956]
160 p. 17cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians, British. I. Tobin, Joseph Raymond, 1885-, joint ed.
NN R 6.57 g/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1, Y1)

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*MG p.v. 287

Tobitt, Janet Evelyn.
A. B. C.'s of camp music. Illus. by Elizabeth Ross. Pleasantville, N. Y., °1955.
40 p. illus. 23 cm.

Includes music.
Bibliography, p. 45-40.
1. Camping--Songs and music. 2. Camps. I. Title.
NN* R X 9.61 g/J OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MO(U.S.) (Negro)

TOBITT, JANET EVELYN, ed.
A book of Negro songs. Pleasantville, N.Y., c1950. 40 p. 25cm.

Unaccompanied melodies.

1. Negro songs. 2. Negroes--Songs.
NN 12.56 a/ OC PC, 1 SL MUg, 2g (LC1, X1)

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*MO (General)

TOBITT, JANET EVELYN, ed.
The ditty bag. New York, J.E. Tobitt, c1946. 184 p. 20cm.

Principally unaccompanied melodies; some arranged for 1-5 voices.
Included in this volume of 177 songs are 56 songs of a new compilation plus the complete contents of 'Yours for a song,' 'Sing me your song, O!' and 'Notes for song leaders.'

(Continued)
NN 8.58 a/ OC, I, II PC, 2, 3, IIIg (LC1, X1) I, II, III SL MUg, 1g, 2g, Ig, IIg,

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TOBITT, JANET EVELYN, ed. The ditty bag. (Card 2)

CONTENTS. —Folk songs of the Americas. —Folk songs of other lands. —Rounds and canons. —Hymns and carols. —Art songs.

1. Folk songs. 2. Folk songs, U.S. 3. Folk songs--Collections. I. Tobitt, Janet Evelyn, ed. Yours for a song. II. Tobitt, Janet Evelyn, ed. Sing me your song, O! III. Title.

NBM

Tobitt, Janet Evelyn.
... Plays for high holidays, with incidental music and dancing; illustrated by Philip Stapp. New York, E. P. Dutton and company, inc., 1939.
4 p. l., 13-141 p. incl. front., illus. 23cm.

At head of title: Janet E. Tobitt and Alice M. G. White.
Illustrated lining-papers.
"First edition."

Contents.—Star over Bethlehem.—The blessing of King Wenceslas.—Saint Patrick for Ireland.—The donkey that carried a king.

1. Amateur theatricals. I. White, Alice Margaret Geddes, joint author. II. Title.
Library of Congress PN6120.R4T6 39—24473
Copy 2.
Copyright D pub. 66080 (40q5) 791.6

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* MGSB

Tobitt, Janet Evelyn, comp.
The red book of singing games and dances from the Americas. Piano accompaniments by Ruth Heller and Philip Warner. Evanston, Ill., Summy-Birchard Pub. Co., 1960.
48 p. 20 cm.

1. Singing games. 2. Dancing--U.S. 3. Dancing--Latin America. 4. Dancing--Canada. I. Title.
NN 11.62 g/ OC SL MUg, 1g, 2g, 3g, 4gI (LC1, X1)

Tobitt, Janet Evelyn, jt. au. NAS

White, Alice Margaret Geddes.
The saucy sailor and other dramatized ballads, by Alice M. G. White & Janet E. Tobitt. Illustrations by John Rawdon. New York, E. P. Dutton & company, inc., 1940.
185 p. illus. 23cm.

Melodies unaccompanied.
"First edition."
Bibliography: p. 20.

1. Ballads, English. 2. Children's plays. I. Tobitt, Janet Evelyn, joint author. II. Title. III. Title: Dramatized ballads.
Library of Congress M1993.W6S82 40—27622
Copy 2. PN6120.A5W3463
(44p2) MUSIC DIV. 784.4942

*MP (General)

Tobitt, Janet Evelyn, comp.

Sing me your song, O! Compiled by Janet E. Tobitt ... New York, N. Y., Janet E. Tobitt, °1941.

64 p. 21½cm.

"Material drawn from about twenty countries." Most of the melodies unaccompanied.

~~1. Songs (Collections)~~ 2. Title. 1. Folk songs. 2. Camps—Songs. 3. Round, catches and canons. I. Title

42-22087

Cards in Public Catalogue

Library of Congress M1627.T59S5 MUSIC DIV.

[44c1] 784.8

Tobitt, Janet Evelyn, ed. Sing me your song, O

*MO (General)

TOBITT, JANET EVELYN, ed.

The ditty bag. New York, J.E. Tobitt, c1946.

184 p. 20cm.

Principally unaccompanied melodies; some arranged for 1-5 voices. Included in this volume of 177 songs are 56 songs of a new compilation plus the complete contents of 'Yours for a song,' 'Sing me your song, O!' and 'Notes for song leaders.'"

(Continued)

NN 8.58 a/ OC, I, II PC, 2, 3, I, II, III SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

TOBITT, JANET EVELYN, ed. The ditty bag. (Card 2)

CONTENTS. —Folk songs of the Americas. —Folk songs of other lands. —Rounds and canons. —Hymns and carols. —Art songs.

1. Folk songs. 2. Folk songs, U.S. 3. Folk songs--Collections. I. Tobitt, Janet Evelyn, ed. Yours for a song. II. Tobitt, Janet Evelyn, ed. Sing me your song, O! III. Title.

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* MGSB

Tobitt, Janet Evelyn, comp.

The yellow book of singing games and dances from around the world. Piano accompaniments by Ruth Heller and Philip Warner. Evanston, Ill., Summy-Birchard Pub. Co., 1960.

48 p. 28 cm.

1. Singing games. 2. Dancing--Folk dances. I. Title.

NN II.o1 g/P OC SL MUg. lg, 2g (LC1, X1)

Tobitt, Janet Evelyn, ed. Yours for a song

*MO (General)

TOBITT, JANET EVELYN, ed.

The ditty bag. New York, J.E. Tobitt, c1946.

184 p. 20cm.

Principally unaccompanied melodies; some arranged for 1-5 voices. Included in this volume of 177 songs are 56 songs of a new compilation plus the complete contents of 'Yours for a song,' 'Sing me your song, O!' and 'Notes for song leaders.'"

(Continued)

NN 8.58 a/ OC, I, II PC, 2, 3, I, II, III SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

TOBITT, JANET EVELYN, ed. The ditty bag. (Card 2)

CONTENTS. —Folk songs of the Americas. —Folk songs of other lands. —Rounds and canons. —Hymns and carols. —Art songs.

1. Folk songs. 2. Folk songs, U.S. 3. Folk songs--Collections. I. Tobitt, Janet Evelyn, ed. Yours for a song. II. Tobitt, Janet Evelyn, ed. Sing me your song, O! III. Title.

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*MO (Swiss)

Tobler, Alfred.

Kühreihen oder kühreigen, jodel und jodellied in Appenzell. Von Alfred Tobler. Mit 7 musikbeilagen (documenta) theilweise in alter und neuer schreibart. Leipzig [etc.] Gebrüder Hug, 1890.

2 p. l., [3]-82, [30], 23 cm.

Bibliographical foot-notes.

1. Folk-songs, Swiss. 2. Title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

10-32516

Library of Congress ML3721.T8

Cards in Public Cat.

Tobler, Alfred, editor.

Sang und Klang aus Appenzell. Eine Sammlung älterer Lieder für vierstimmigen Männerchor. Hrsg. von Alfred Tobler ... Zürich: Gebrüder Hug & Co. [, introd. 1899.] Publ. pl. no. 2721. xx, 482 p. front. (port.) 2. ed., enl. 12°.

German words with music for 4 men's voices.

MUSIC DIV.

1. Songs, Swiss—Collections. 2. Choruses—Men's voices. 3. Title.

N. Y. P. L. February 10, 1925

ZBD Schweizerische

Tobler, Alfred.

Das Volkslied im Appenzellerlande. Nach mündlicher Ueberlieferung gesammelt von Alfred Tobler. Zürich: Verlag der Schweizerischen Gesellschaft für Volkskunde, 1903. 2 l., 147 p. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. [no.] 3.)

Contains music.

x Folk-songs (Swiss).

Music Div.

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*MG p.v.234

Tobler, Ernst.

...Peter Jecklin; ein Kapitel aus Zürichs Musikleben. Basel, Amerbach-Verlag, 1947. 50 p. illus., ports. 18cm. (Amerbach-Musikbibliothek. Nr. 2)

1. Jecklin, Peter, 1854-1913.

NN R 5.53 OC PC, 1 SL ~~1B~~, 1 (LC1, X1)

NTL

Tobler, Ludwig, 1827-1895, ed.

Schweizerische volkslieder. Mit einleitung und anmerkungen hrsg. von dr. Ludwig Tobler ... Frauenfeld, J. Huber, 1882-84.

2 v. 21 cm. (Added t.-p.: Bibliothek älterer schriftwerke der deutschen Schweiz ... [1. ser.] 4.-5. bd.)

~~1. Folk-songs, German.~~ 1. Folks Songs Swiss-Germany.

14—3843

Library of Congress PT3873.B5 MUSIC DIV.

[18b1]

DREXEL 3650

Tobold (Adelbert)

Laryngoskopie und Kehlkopf-Krankheiten. Klinisches Lehrbuch ... Berlin: A. Hirschwald, 1874. 3. ed. ... enl. xv, 1 l., 3-543 pp. 8°.

Singing—Physiology

Music Div.

Toca, Angel Muñiz

See

Muñiz Toca, Angel

OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 166a [ms-10-68 50m]

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*MYO

Tocaben, Louis.

20 beautiful gems for the mandolin and piano, and mandolin and guitar. New York: W. A. Pond & Co., cop. 1887. 59 p. 4°.

1. Mandolin and guitar. 2. Duets—Mandolin and piano.

N. Y. P. L. Music Dept May 24, 1913.

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*MYO *

Tocaben, Louis, arr.

Carl Fischer popular hit folio no. 1-... Arranged by Louis Tocaben... New York [etc.] G. Fischer [...] Publ. pl. no. range from ... no. in 1 v. 30½cm.

For banjo.

No. 3 arranged by Louis Tocaben and Z. M. Bickford.

No. 2 imperfect: p. 3-4 wanting.

MUSIC DIV.

1. Banjo. I. Bickford, Zarh Myron, arr. II. Title.

N. Y. P. L. February 3, 1939

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*MKPMM

Tocaben, Louis.

Carl Fischer method for tenor mandola, universal notation, by Louis Tocaben... Boston: C. Fischer [cop. 1913]. Publ. pl. no. 17500. 64 p., 1 l. f°.

MUSIC DIV.

1. Mandolin.—Methods.

N. Y. P. L. June 2, 1914.

Tocaben, Louis.

*MYK

The most popular violin pieces. New York: Hinds, Hayden & Eldredge, Inc. [, cop. 1907.] Publ. pl. nos. range from H. N. & E. 38 to 132. 2 parts in 1 v. 4°.

Piano and violin parts.

Piano part arranged by Louis Tocaben; violin part by Albert E. Wier. Cover-title.

MUSIC DIV.

1. Violin and piano. 2. Violin—Collections. 3. Tocaben, Louis. 4. Wier, Albert Ernest.

N. Y. P. L. November 21, 1927

Tocaben, Louis, arranger.

*MP (General)

Noble, Gilbert Clifford, 1864- , compiler.

The most popular songs for the guitar, compiled by G. Clifford Noble... Arranged for the guitar by Louis Tocaben... New York City: Hinds, Hayden & Eldredge, Inc. [, cop. 1909.] Publ. pl. no. 254. 128 p. 30cm.

English words; music for 1 voice with guitar acc.

Title vignette.

MUSIC DIV.

699627A. 1. Songs—Collections. 2. Songs, arias, etc., with various instruments. I. Tocaben, Louis, arranger.

N. Y. P. L. April 30, 1934

Tocaben, Louis.

*MYO

... Whitney-Warner number 3 mandolin & guitar folio. For 1st & 2nd mandolin, guitar & piano acc. A continuation of the "Beaver" mandolin series and "Whitney-Warner" mandolin collections. Arranged by Louis Tocaben... New York; J.H. Remick & Co. [, cop. 1904-05.] 2 v. f°.

1. Tocaben, Louis. 2. Mandolin

Mandolin II and piano lacking. 3 cards only. MUSIC DIV.

Tocaben, Louis,

*MKPMM

Louis Tocabens complete method for the mandoline. Containing a course of progressive exercises arranged ... as duets for the teacher and pupil. New York: Wm A. Pond & Co., c1885. 51 p. 8°.

Music Div.

VILANOVA COLLECTION

Mandolin—Collections

—Methods

Toccanta

*MX

Cowell, Henry, 1897

Toccanta, for soprano, flute, cello, and piano. [New York] Boosey & Hawkes [1960]

score (80 p.) and 3 parts. 31 cm.

"The soprano is to be like a vocalise, to blend instrumentally rather than to be a solo always."

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, flute, violoncello, voice) 4. Vocalises, Concert. I. Title.

NN 4. 61 m/ OC SL MUg, lg, 2g. 3g, 4g, 5g MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)

Toccata. *MAA

Fuller-Maitland, J.A.
The Toccatas of Bach.
(Musical Association Proceed. Session 39 (1912/13) p. 44-53.
London, 1913.)

Music Div.

TOCCATA

Copy only words underlined & classmark— *MA

HERING, HANS.
Das Tokkatische. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. 277-294. music)

1. Toccata.

NN R 9.54 OI (MU) (LC2, X1)

To

Write on slip words underlined below and class mark — *MA

Gombosi, Otto Johannes, 1902-
Zur Vorgeschichte der Tokkate.

(Acta musicologica. Basiliae, 1934. v.6, p.49-53.

Au.cd.

npc

MUSIC DIV.

form 1065 [viii-5-43 25m]

Toccata

Write on slip words underlined below and class mark — *MA

Schrade, Leo.
Ein Beitrag zur Geschichte der Tokkata.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8, p.610-635.)

"Toccata primi toni Adami Steiglederi organoedi Ulmensis clarissimi", p.633-635.

npc

MUSIC DIV.

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*MF p.v.13

Schrade, Leo, 1903-
Die aeltesten Denkmaeler der Orgelmusik als Beitrag zu einer Geschichte der Toccata, von Leo Schrade... Münster-Westfalen: Helios-Verlag, G.m.b.H., 1928. 65 p. 8°.

Dissertation, Leipzig.
"Lebenslauf," p. 65.
Bibliographical footnotes.
Contents: Teil 1. Die Toccata als historisch-zweckhafte Form. Teil 2. Die handschriftlichen Tabulaturen des XV. Jahrhunderts.

MUSIC DIV.

457491A. 1. Toccata. 2. Tablature (musical notation). 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 19, 1930

Toccata.

*MFI

Valentin, Erich.
Die Entwicklung der Tokkata im 17. und 18. Jahrhundert (bis J. S. Bach), von Dr. Erich Valentin. Münster i. Westf.: Helios-Verlag, G.m.b.H., 1930. 145 p. 8°. (Universitas-Archiv ... [Nr.] 45.)

A part of this work formed the author's dissertation, Munich, 1928 — *cf. Vorwort.*
Bibliographical footnotes.

MUSIC DIV.

523641A. 1. Toccata. I. Ser.
N. Y. P. L.

April 29, 1931

TOCCATA *MYD

VALENTIN, ERICH, 1906- ,ed.
Die Tokkata, von E. Valentin. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Das Musikwerk)

Chiefly for keyboard instrument.
"Geschichtliche Einführung;" p. 3-12.
Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections. 4. Toccata.

NN X 11.59 a/ OC SL MUg, 1g, 2g, 3g, (LC1, X1)

The toccata *MN A598 no.17

VALENTIN, ERICH, 1906- ,ed.
The toccata. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Anthology of music. no. 17)

Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Piano--Collections. I. Series. II. Title.

NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Toccata festiva *MYA-Amer.

Barber, Samuel, 1910-
[TOCCATA FESTIVA. ARR. FOR ORGAN & PIANO]

Toccata festiva, for organ and orchestra, op. 36. Organ and piano; piano reduction by the composer. New York, G. Schirmer [1961]

score (39 p.) 31 cm.
Duration: about 14 min.

1. Organ and piano--Arr. I. Title.

NN 5.65 e/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1, MUI1)

Toccata on flight rhythms *MYd box

SIEGMEISTER, ELIE, 1909-
[AIRPLANE SUITE. TOCCATA ON FLIGHT RHYTHMS]
Toccata on flight rhythms, from Airplane suite, for piano solo. New York, E.B. Marks [c1942] 6 p. 31cm. (Contemporary American composers)

Ray Lev Collection.

1. Piano. I. Title.

NN R 9.60 a/ OC (OAF1) SL MUg, 1g, Ig MUA, I, I (MUI I, LC1, X1)

Toccata française *MYD-Amer.

BERNSTEIN, SEYMOUR.

Toccata française; solo for piano. New York, C. Fischer [c1969] 11 p. 31cm.

1. Piano. I. Title.

NN 5.70 v/ OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

Toccata Guatemala *MYD box

MORGENSTERN, SAM.

Toccata Guatemala, for piano. New York, C. Fischer [c1947] 7 p. 31cm.

1. Piano. I. Title.

NN 11.56 d/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Toccata Guatemala *MYD-Amer.

MORGENSTERN, SAM.
[TOCCATA GUATEMALA, ARR. FOR 2 PIANOS]
Toccata Guatemala. Two-piano version. [Arranged by Whittemore and Lowe] New York, C. Fischer [c1954] 2 scores (13 p. each) 31cm.

Originally for piano solo.
Duration: 8 min., 10 sec.

1. Piano (2 pianos)--Arr. I. Title.

NN 12.69 k/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Toccata in Quarten. *MYD box

ISSERLIS, JULIUS, 1888-
...Toccata in Quarten. Prélude exotique. Op. 10. Piano solo. Wien: Universal-Edition, A.G., 1931. Publ.pl.no. U.E. 8618. 11 p. f°.

DREXEL MUSICAL FUND.

MUSIC DIV.

1. Piano. I. Title. II. Title: Prélude exotique.

N. Y. P. L.

May 19, 1932

Toccate * *MYA

MERULO, CLAUDIO, 1533-1604.
[TOCCATE D'INTAVOLATURA D'ORGANO]
Toccate, per organo. [A cura di Sandro] Dalla Libera. [Milano] Ricordi [c1959] 2 v. facsim. 24 x 32cm. (E[dition] R[icordi] 2626, 2629)

Lib. 1, 3.

Drexel Musical Fund

1. Organ--To 1800. I. Libera, Sandro dalla, 1912- ,ed. II. Title.

NN 12.60 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Toccatina *MYD-Amer. box

COWELL, HENRY, 1897-1965.

Toccatina. [19--] 2 l. 36cm.

Reproduced from holograph.
Caption title.
For piano.
Title altered in pencil to read: Toctatina

1. Piano. I. Title. II. Title: Toctatina.

NN R 3.66 r/ OC SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

Toccatina *MYD

MENASCE, JACQUES DE, 1905-

Romantic suite for piano. 1 v. (various pagings) 32cm.

Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes, 1951.
CONTENTS.--Rondino.--Berceuse.--Moment musical.--Romanza.--Toccatina.

1. Suites (Piano). 2. Autographs (Signatures, etc.)--Menasce, J. de. I. Title.

NN X 4.57 j/ OC SL MUg, 1g, 2, 1g (LC1, X1, MUI 8)

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*MX

TOCCHI, GIAN LUCA, 1901-

Arlecchino; divertimento con musiche di Zipoli, Durante, Galuppi. Milano, Carisch [c1937] score (23 p.). 31cm.

For violin, viola, violoncello, flute, clarinet and harp.

1. Chamber music, 20th cent.-Sextets. 2. Harp in sextets (Harp, flute, clarinet, violin, viola, violoncello). I. Zipoli, Domenico, 1688-1726. II. Durante, Francesco, 1684-1755. III. Galuppi, Baldassare, 1706-1785. IV. Title.

NN X 3.60 I/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MUI)

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* MP (Italian)

TOCCHI, GIAN LUCA, 1901-
[CANTI DI STRAPAESE. PIANO ACC.]
Canti di strapaese, per canto e pianoforte. [Milano] Ricordi [c1933] 1 v. 32cm.

Suite I.
For voice and piano; originally with 11 instruments.
CONTENTS.--Suite I. La Dirlindona. Era la notte cupa. Stornello, Lamento del grillo. Serenata. In riva al fiume.

1. Songs, Italian.

NN II.64 g/ OC (OAF 1) SL MUg, 1g (MUS 7, LC1, X1)

**MX

Tocchi, Gian Luca, 1901-

Canzone, notturno e ballo; per trio (arpa, flauto, viola) Roma, De Santis, 1945.

score (82 p.) 24 cm.
Duration: 37 minutes.

1. Trios (Harp, flute, viola) I. Title.

M382.T63C3 47-29314*

Library of Congress [3]

MUSIC DIV.

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*MTO

TOCCHI, GIAN LUCA, 1901-

Divertimento con antiche musiche [di] G. L. Tocchi. [Roma, De Santis, 1940] score (76 p.) 31cm. (Edizioni De Santis)

For orchestra.
Duration: 18 min.

1. Orchestra. I. Edizioni De Santis.

NN 12.70 m/ OC (OS)I SL MUg, 1g (LC1, X1) (NSCM)

*MTO

TOCCHI, GIAN LUCA, 1901-

Quadro sonoro [di] G. L. Tocchi, Roma, De Santis, 1941. score (55 p.) 31cm.

For orchestra.
Duration: 12 min.

1. Orchestra. I. Title.
N 6.71 m/ OC SL MUg, lg. lg (MUI 1, LC1, XI)

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*MP (Italian)

TOCCHI, GIAN LUCA, 1901-

Quattro canzoni corali, per voci infantili. [Parole e musica di Gian Luca Tocchi] Milano, Curci [c1958] 16 p. 32cm.

For 3-4 part chorus of children's vocices.
CONTENTS.--La scala.--Valzer.--Canto cinese.--Presepio di Catalogna.

1. Children's music--Choral music.
NN X 9.60 a/ OC SL MUg, lg (MUS6, LC1, X1)

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*MP (Italian)

TOCCHI, GIAN LUCA, 1901-

3 cori per voci infantili. Milano, New York, G. Ricordi, 1954. 24 p. illus. 24 x 32cm. (Canti e canzoni per voci infantili composti su invito della Radio italiana)

For 2-3 part chorus of children's voices.
CONTENTS.--Canzonetta d'aprile.--L'asinello innamorato.--Carillon del ponte nuovo.

1. Children's music--Choral music.
NN X 1.61 e/ OC SL MUg, lg (MUS3, LC1, XI)

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* MTC

TOCCHI, GIAN LUCA, 1901-

Luna park; suite per un balletto [1937] Wien, Universal-Edition, c1951. score (100 p.) 31cm.

For orchestra.
Duration: 25 min.
CONTENTS.—Nella folla.—La pitonessa.—Il prestigiatore e i danzatori giapponesi.—Funerale dei cani ammaestrati.—Frère Jacques il clown.—Balletto e pantomima nel circo.

1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title.
NN X 7.60 g/ OC SL MUg, lg. 2g, lg (LC1, MUI 7, XI)

Toch, Ernst, 1887-

Write on slip, name, year, vol., page of magazine and class mark— *MA

Beninger, Eduard.
Pianistische Probleme, im Anschluss an die Klavierwerke von Ernst Toch.

(Melos. Mainz, 1928. 8°. Jahrg. 7, p. 63-68.)

MUSIC DIV.

form 666a [viii-18-58 25m]

Toch, Ernst, 1887-

Write on slip words underlined below and class mark— *MA

Pisk, Paul A.
Ernst Toch.

(Musical quar. New York, 1938. v.24, p.438-450.)

Translated by Manton Monroe Marble.

npo

MUSIC DIV.

form 666b [i-12-52 25m]

TOCH, ERNST, 1887-

Write on slip only words underlined and classmark *MA

Rutz, Hans.
Ernst Toch.

(Melos. Mainz, 1952. 1952, Mai, p. 139-142. illus.; music)

"Verzeichnis der Werke von Ernst Toch," p. 141-142.

npo

form 666d [i-12-52 25m]

TOCH, ERNST, 1887-

Copy only words underlined & classmark — *MA

Rutz, Hans.
Riconoscimento a Ernest Toch. (IN: Il Diapason. Milano. 25cm. anno 2, n. 7/8 (luglio/agosto, 1951) p. 10-13)

1. Toch, Ernest, 1887-

NN R 10.53 OI (MU) (LC2, X1)

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*MYD

Toch, Ernst, 1887-

...Zehn Anfangs-Etüden für Klavier, von Ernst Toch. Opus 59. Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 33085. 11 p. 31cm. [His: Fünfmal zehn Etüden für Klavier]

"Edition Schott No. 2196."

MUSIC DIV.

1. Piano—Exercises and studies. I. Ser.
N. Y. P. L. August 25, 1942

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*MTC

Toch, Ernst, 1887-

Big Ben; variation-fantasy on the Westminster chimes, for symphony orchestra, op. 62. New York, Associated Music Publishers [1956]

miniature score (54 p.) 27 cm.
Duration: about 20 min.

1. Orchestra. I. Title.
NN R 8.60 p/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

** MYD box

Toch, Ernst, 1887-

[Burlesken. Der Jongleur]
The juggler, for piano, by Ernst Toch. Op. 31, no. 3... New York, Associated music publishers, inc. [c1930] Pl.no. 31114. 7 p. 30cm.

"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title. (Over)
N. Y. P. L. July 26, 1950

** MYD

TOCH, ERNST, 1887-1964.

Capriccetti. Opus 36. Piano. New York, Associated music publishers, inc. [c1925] Pl. no. 31422. 12 p. 31cm.

"Sole American issue of the original Schott edition."

DREXEL MUSICAL FUND.

1. Piano. I. Title.
NN R 3.65 p/ OCs PCs, ls, ls SLs MUs, ls, ls (LC1s, X1s) (MUI1)

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*MP (German)

TOCH, ERNST, 1887-
[DIE CHINESISCHE FLÖTE]

The Chinese flute, for soprano and chamber orchestra, op. 29. New ed. rev. by the composer. [London, Schott] New York, Associated music publishers [c1949] miniature score (54 p.) 23cm.

Words by Hans Bethge from his collection of the same title.
Duration: 23 min.
CONTENTS.—Prologue.—Li tai pe.—Wayfaring.—Sao han.—Procession of monks.—Confucius.

(Continued)
NN 12.64 a/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (MUDI, MUS7, LC1, XI)

TOCH, ERNST, 1887- . [DIE CHINESISCHE FLÖTE]
The Chinese flute..... (Card 2)

1. Songs, with chamber ensemble. 2. Songs, German. 3. Song cycles. I. Bethge, Hans, 1876-1946. Die chinesische Flöte.

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*MP (German)

Toch, Ernst, 1887-

...Die chinesische Flöte; eine Kammersymphonie für 14 Soloinstrumente und eine Sopranstimme (Texte nach Bethge's gleichnamiger Sammlung), [von] Ernst Toch. Op. 29. Partitur ... Mainz: B. Schott's Söhne[, 1924]. Publ. pl. no. 31084. 38 p. 4°.

Full score.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Chamber music. 3. Bethge, Hans, 1876- . Die chinesische Flöte. 4. Title.
N. Y. P. L. January 21, 1926

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*MTC

TOCH, ERNST, 1887-

Circus, an overture [1953] Los Angeles, Affiliated musicians [c1954] 38 p. 36cm. (AMI Orchestral score library)

Score: orchestra.
Duration: about 5 1/2 min.

1. Overtures. I. AMI Orchestral score library. II. Title.
NN 4.57 d/ OC (OS) (MUI1) SL MUg, lg, llg (LC1, X1) (SID, NSCM)

Toch, Ernst, 1887-
CONCERTO, PIANO, NO.2 See his
SYMPHONY, PIANO & ORCHESTRA, OP.61

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

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* * MX box

TOCH, ERNST, 1887-

Dedication, for string quartet or string orchestra. New York, Mills [c1957] score [2] p. and 5 parts. 31cm. (Mills standard and educational music)

Includes optional bass part for string orchestra.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN R 11.61 p/ OC SL MUg, lg. 2g, 3g, lg(LC1, X1; MUI1)

** MYK

Toch, Ernst, 1887-

Zwei divertimenti für Streichduo, von Ernst Toch. Op. 37... Mainz: B. Schott's Söhne[, 1926]. Publ. pl. no. 31637-31638. 2 v. in 1. f°.

Score.
On cover of No. 2.: [Schott] Edition, Nr. 1909.
Contents: No. 1, für Violine und Violoncello. No. 2, für Violine und Viola.

——— ——— Second copy of No. 2.

In pocket.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and violoncello. 2. Violin and viola.
N. Y. P. L. June 10, 1932

Toch, Ernst, 1887-
Echoes from a small town.

See

Toch, Ernst, 1887-
Kleinstadtbilder, op. 49.

Music Div.

Toch, Ernst, 1887-
EDGAR AND EMILY See his
EGON UND EMILIE

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

*MP
(German)
TOCH, ERNST, 1887-
[EGON UND EMILIE. VOCAL SCORE. ENGLISH]
Edgar and Emily (Egon und Emilie); not a family drama, by Christian Morgenstern. English translation by Paul Aron. Op. 46. New York, Associated music publishers [c1956, c1928] 22 p. 31cm. (Edition Schott 1419a)

For coloratura soprano and piano. Originally with wind septet.
"Copyright 1928 by B. Schott's Söhne, Mainz."
(Continued)
NN 3.58 e/✓OC, I, II, Vbo (OAF1) SL MUg, Ig, Ilg, IIIg, IVg (LC1, X1, Z1)

TOCH, ERNST, 1887- [EGON UND EMILIE. VOCAL SCORE. ENGLISH] Edgar and Emily. (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang 1871-1914. Egon und Emilie. II. Aron, Paul, tr. III. Title. IV. Title: Egon und Emilie. V. Aron, Paul.

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*MP
(German)
TOCH, ERNST, 1887-1964.
[EGON UND EMILIE. VOCAL SCORE. GERMAN]
Egon und Emilie, kein Familiendrama von Christian Morgenstern. Op. 46. Mainz, B. Schott's Söhne [c1928] 22 p. 31cm. (Edition Schott. Nr. 1419)

For one voice with piano accompaniment. Originally with wind septet.
(Continued)
NN R 12.69 w/✓OCs, Is (OAF1s) SLs MUgs, Ig, Igs, IIgs (LC1s, X1s) 2

TOCH, ERNST, 1887-1964. [EGON UND EMILIE. VOCAL SCORE. GERMAN] Egon und Emilie... (Card 2)

---- Second copy. With stage directions by Felix Brentano, in pencil.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Egon und Emilie. II. Title.

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*MTO
Toch, Ernst, 1887-1964.
Epilogue, for orchestra. New York, Mills Music [1962] score (10 p.) 31cm.
Duration: 2 min., 55 sec.

1. Orchestra. I. Title.
NN*1.69 d/✓OC SL MUg, Ig, Ig (MU1 I, LC1, X1)

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*MZ
TOCH, ERNST, 1887-
[DER FÄCHER. LIBRETTO. GERMAN]
Der Fächer; Opera-Capriccio in 3 Akten (4 Bildern), von Ferdinand Lion. Mainz, B. Schott's Söhne [c1930] 76 p. 20cm.

Stamped on t. p.: Sole agents and owners of copyright for U. S. A., Canada and Mexico: Associated music publishers, New York.

I. Lion, Ferdinand, 1883- Der Fächer. II. Title.
NN X 8.58 g/✓OC, I (OAF I) PC, I, II SL MUg, Iy, IIy (LC1, X1)

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*MYD
Toch, Ernst, 1887-
Fünfmal zehn Etüden für Klavier, von Ernst Toch. Mainz: B. Schott's Söhne [etc., etc., 1931-32] 8 v. in 5. 31cm.

Op.55. Zehn Konzert-Etüden. Heft 1-2. 1931.
Op.56. Zehn Vortrags-Etüden. Heft 1-2. 1931.
Op.57. Zehn Mittelstufen-Etüden. Heft 1-2. 1932.
Op.58. Zehn einfache Etüden. 1932.
Op.59. Zehn Anfangs-Etüden. 1932.

MUSIC DIV.

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*MYD
Toch, Ernst, 1887-
...Zehn einfache Etüden für Klavier, von Ernst Toch. Opus 58. Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 33072. 19 p. 31cm. [His: Fünfmal zehn Etüden für Klavier]

"Edition Schott No. 2197."

1. Piano—Exercises and studies. I. Ser.
N. Y. P. L.
MUSIC DIV.
August 25, 1942

Toch, Ernst, 1887- . Fuge aus der Geographie
*MN
N511 v.23 no.2
Toch, Ernst, 1887-
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. [New York, 1950] 18 p. 28cm. (New music. v. 23, no. 2)

Special notation for speaking voices (SATB).
First line: Ratiboal und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930." — p. 18.

1. Choral speaking. 2. Fugues, Vocal. I. Ser. II. Toch, Ernst, 1887- Fuge aus der Geographie. III. Title: Gesprochen music. IV. Title: Spoken music.
NN*R 5.53 OC MUg, Ig, 2g, IIg, IIIg, IVg (MUA4, MUS3: Gesprochen Music, Fuge aus der Geographie, Ratibor I und der Fluss Mississippi, LC1, X1)

Toch, Ernst, 1887- .Fuge aus der Geographie
*MP
(German)
Toch, Ernst, 1887-
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. [New York, 1950] 18 p. 28cm. (New music. v. 23, no. 2.)

Score: SATB (in special notation)
First line: Ratibor, und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930." — p. 18.

1. Choral speaking. 2. Fugues, Vocal. I. Toch, Ernst, 1887- Fuge aus der Geographie. II. Title. III. Title: Gesprochen Music. IV. Title: Spoken music.
NN 4.53 OC SL MUg, Ig, 2g, 3g, IIg, IIIg, IVg (MUA4, MUS1: Ratibor, und der Fluss Mississippi, LC1, Z1, X1)

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*MN
N511 v.23 no.2
Toch, Ernst, 1887-
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. [New York, 1950] 18 p. 28cm. (New music. v. 23, no. 2)

Special notation for speaking voices (SATB).
First line: Ratibor I und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930." — p. 18.

1. Choral speaking. 2. Fugues, Vocal. I. Ser. II. Toch, Ernst, 1887- Fuge aus der Geographie. III. Title: Gesprochen music. IV. Title: Spoken music.
NN*R 5.53 OC MUg, Ig, 2g, IIg, IIIg, IVg (MUA4, MUS3: Gesprochen Music, Fuge aus der Geographie, Ratibor I und der Fluss Mississippi, LC1, X1)

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*MP
(German)
Toch, Ernst, 1887-
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. [New York, 1950] 18 p. 28cm. (New music. v. 23, no. 2.)

Score: SATB (in special notation)
First line: Ratibor, und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930." — p. 18.

1. Choral speaking. 2. Fugues, Vocal. I. Toch, Ernst, 1887- Fuge aus der Geographie. II. Title. III. Title: Gesprochen Music. IV. Title: Spoken music.
NN 4.53 OC SL MUg, Ig, 2g, 3g, IIg, IIIg, IVg (MUA4, MUS1: Ratibor, und der Fluss Mississippi, LC1, Z1, X1)

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*MYK
TOCH, ERNST, 1887-1964.
[IMPROMPTUS, OP. 90]
Three impromptus, for unacc. string instruments, Op. 90: a) for violin, b) for viola, c) for cello. New York, Mills Music [c1965] 3 nos. in 2 v. 31cm.

1. Violin. 2. Viola. 3. Violoncello.
NN R 12.69 v/✓OCs (OAF1) SLs MUgs, Ig, 2g, 3gs (LCIs, X1s)

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*MTA
Toch, Ernst, 1887-1964.
[Jephta]
Jephta; rhapsodic poem (Symphony no. 5) op. 89. New York, Mills Music [c1965]
miniature score (55 p.) 23 cm.
Duration: about 21 min.

1. Symphonies. I. Title.
NN*R 1.69 v/✓OC (OAF1) SL MUg, Ig, Ig (MU1 I, LC1, X1)

Toch, Ernst, 1887-
The juggler.
See
Toch, Ernst, 1887-
Burlesken. Der Jongleur.

Music Div.

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*MTO
TOCH, ERNST, 1887-
Intermezzo for orchestra. New York, Mills music [c1962] score (16 p.) 31cm.

Cover title.
Duration: about 4 min., 25 sec.

1. Orchestra.
NN 8.62 c/✓OC SL MUg, Ig MUA, I (LC1, X1)

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*MYD
box
TOCH, ERNST, 1887-
A kitten. Marching geese. Op. 49. [London, Schott; New York, Associated music publishers] c1929. [2] p. 33cm. (60 graded pieces for piano, selected and ed. by Alec Rowley. No. 29)

1. Children's music (Piano). I. Toch, Ernst, 1887- . Marching geese.
NN R 2.60 t/✓OC, I SL MUg, Ig, Ig (MUA4, MUI2, LC1, X1)
[NSCM]

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*MTC
Toch, Ernst, 1887-
Kleine Theater-Suite für Orchester, von Ernst Toch. Opus 54. Partitur... Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B. S. S. 32864. 42 p. f°.

Full score.
On cover: Edition Schott. No. 3326.
Label of Associated Music Publishers, Inc., New York City, stamped on cover and t.-p.
Contents: Ouvertüre. Schüchterne Werbung. Tanz. Nachstück. Finale.

560661A. 1. Orchestra, Full—Suites.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 10, 1931

**MYD
Toch, Ernst, 1887-
[Kleinstadtbilder, op. 49]
Echoes from a small town, fourteen moderately easy piano pieces, by Ernst Toch... New York, Associated music publishers, inc. [c1929] Pl.no. S.32389. 15 p. illus. 31cm. (Edition Schott no. 2082.)

CONTENTS.—Little kitten.—Now I lay me down to sleep.—Oh, if I only had —— I —On the way to school.—The hand-organ man.—Single file.—Poor child.—Choosing sides.—Full of fun.—Lonesome.—Following the band.—Downtown.—Autumn is coming.—Vacation.

1. Children's music (Piano). I. Title. II. Title: Kleinstadtbilder.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
(Over)
November 3, 1950

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*MYD
Toch, Ernst, 1887-
...Zehn Konzert-Etüden für Klavier, von Ernst Toch. Opus 55... Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32912. 2 v. in 1. 31cm. [His: Fünfmal zehn Etüden für Klavier]

"Edition Schott No. 2161...2162."

1. Piano—Exercises and studies. I. Ser.
N. Y. P. L.
MUSIC DIV.
August 25, 1942

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*MX
Toch, Ernst, 1887-
...Konzert für Violoncell und Kammerorchester, [von] Ernst Toch. Opus 35... Mainz: B. Schott's Söhne, 1925. Publ. pl. no. 31332. 128 p. 12°.

Full score.

231327A —Full score
1. Concertos—Violoncello and orchestra. 2. Chamber music.
N. Y. P. L.
MUSIC DIV.
January 19, 1926

*MS

TOCH, ERNST, 1887-1964.
[THE LAST TALE. VOCAL SCORE. ENGLISH & GERMAN]
The last tale. Das letzte Märchen. Opera in one act. Libretto by Melchior Lengyel; English version by Cornel Adam Lengyel; German version by Herbert Zipper. New York, Mills music [c1965] 145 p. 31cm.

From a story in the Arabian nights.

(Continued)

NN 11.71 d/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) d.d. 2.

TOCH, ERNST, 1887-1964. [THE LAST TALE. VOCAL SCORE. ENGLISH & GERMAN] The last tale. (Card 2)

Duration: about 1 hour, 30 min.

1. Operas--Vocal scores. I. Lengyel, Menyhért, 1880- . II. Arabian nights. III. Title. IV. Title: Das letzte Märchen.

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*MP
(German)

TOCH, ERNST, 1887-1964.
[LIEDER, OP. 41]
Nine songs, for soprano and piano [op. 41] English version by Basil Swift. Mainz, B. Schott's Söhne; sole selling agent: Associated Music publishers, New York [1968] 27 p. 31cm.

English and German words.

(Continued)

NN * 4.69 d/ OC (OAFI) SL MUg, Ig (MUD5, LC1, X1) 2

TOCH, ERNST, 1887-1964. [LIEDER, OP. 41] Nine songs... (Card 2)

CONTENTS.--The evening (R. M. Rilke).--Saints (R. M. Rilke).--The little angels of Strassburg Minster (O. J. Bierbaum).--Late afternoon (L. Kuckuck).--Dedication (L. Kuckuck).--A slender fable (C. Morgenstern).--What think you now? (C. Morgenstern).--The cottage by the railroad (C. Morgenstern).--The donkey (W. Busch).

1. Songs, German.

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*MYD
box

TOCH, ERNST, 1887-
[LITTLE DANCES, PIANO, OP. 85]
Three little dances for piano, op. 85. New York, Mills music [1962] 7 p. 31cm.

CONTENTS.--To Clara.--To Hans.--To both, on their wedding day.

1. Dances (Piano)

NN R 7.62 p/ OC (OAFI) SL MUg, Ig (LC1, X1)

Toch, Ernst, 1887- . Marching geese

*MYD
box

TOCH, ERNST, 1887-
A kitten. Marching geese. Op. 49. [London, Schott; New York, Associated music publishers] c1929. [2] p. 33cm. (60 graded pieces for piano, selected and ed. by Alec Rowley. No. 29)

1. Children's music (Piano). I. Toch, Ernst, 1887- . Marching geese.

NN R 2.60 t/ OC, I SL MUg, Ig, Ig (MUA4, MUI2, LC1, X1) [NSCM]

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*MYD

Toch, Ernst, 1887-

Zehn Mittelstufen-Etüden für Klavier, von Ernst Toch. Opus 57... Mainz: B. Schott's Söhne [etc., etc., 1932. Publ. pl. no. B. S. S. 33057. 2 v. in 1. 31cm. [His: Fünfmal zehn Etüden für Klavier]

"Edition Schott No. 2198...2199."

1. Piano—Exercises and studies. I. Ser.

N. Y. P. L. August 25, 1942

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*MTA

Toch, Ernst, 1887-

Peter Pan; ein Märchen für Orchester in drei Teilen. A fairy tale for orchestra in three parts. Op. 76. Studien-Partitur. Mainz, B. Schott's Söhne [1958] miniature score (38 p.) 23 cm. (Edition Schott, 4582)

Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: about 12 min., 30 sec.

1. ORCHESTRA I. Peter Pan

NN*R 1.59 l/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MX

TOCH, ERNST, 1887-
[PIECES, WIND & PERCUSSION, NO. 1-3]
Five pieces for wind instruments and percussion. New York, Mills Music [1961] score (10 p.) and 7 parts. 31 cm.

The 1st piece for flute, oboe, clarinet, and bassoon; the 2d for flute, oboe, clarinet, bassoon, and snare drum; the 3d for flute, oboe, clarinet, bassoon, and 2 horns.

(Continued)

NN 1.63 a/, OC (OAFI) SL MUg, Ig, 2g, 3g, 4g, 5g (MUI 3, LC1, X1) 2

TOCH, ERNST, 1887- . [PIECES, WIND & PERCUSSION, NO. 1-3] Five pieces for wind instruments and percussion. (Card 2)

CONTENTS.--I. Canzonetta.--II. Caprice.--III. Night song.

1. Chamber music, 20th cent. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, drum). 4. Drums in quintets. 5. Flute in sextets (Flute, oboe, clarinet, bassoon & horns).

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*MTO

Toch, Ernst, 1887-

Phantastische Nachtmusik für grosses Orchester [von] Ernst Toch. Op. 27... Köln am Rhein: Tischer & Jagenberg, G.m.b.H. [1925] 69 p. 30½cm.

Full score.

1. Orchestra—Score—1800— I. Title. MUSIC DIV.

N. Y. P. L. September 19, 1941

Toch, Ernst, 1887-
Three piano pieces. Opus 32.

See

Toch, Ernst, 1887-
Stücke, piano, op. 32.

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*MX

TOCH, ERNST, 1887-
[PIECES, WIND & PERCUSSION]
Five pieces for wind instruments and percussion. New York, Mills Music [1961-63] score (3 v.) and 8 parts. 31cm.

The 1st piece for flute, oboe, clarinet, and bassoon; the 2d for flute, oboe, clarinet, bassoon, and snare drum; the 3d for flute, oboe, clarinet, bassoon and 2 horns, the 4th and 5th for flute, oboe, clarinet, bassoon, 2 horns, and percussion.

(Continued)

NN R 1.64 a/8 OCs SLs MUgs, Igs, 2gs, 3gs, 4gs, 5gs, 6g, 7g (MUI 5, LC1s, X1s) 2

TOCH, ERNST, 1887- . [PIECES, WIND & PERCUSSION] Five pieces for wind instruments and percussion. (Card 2)

CONTENTS.--[v. 1] I. Canzonetta. II. Caprice. III. Night song.--[v. 2] IV. Roundelay.--[v. 3] V. Cavalcade.

1. Chamber music, 20th cent. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, drum). 4. Drums in quintets. 5. Flute in sextets (Flute, oboe, clarinet, bassoon & horns). 6. Percussion. 7. Flute, oboe, clarinet, bassoon, 2 horns and percussion.

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*MTC

TOCH, ERNST, 1887-

Pinocchio; a merry overture for symphony orchestra. New York, Associated music publishers [c1937] miniature score (30 p.) 23cm.

Duration: 7 min.

1. Overtures. I. Title.

NN R 8.60 c/ OC (OAFI) SL MU, 1g, Ig (MUI 1, LC1, X1)

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*MP
(U.S.)

Toch, Ernst, 1887-
[Poems to Martha. Op. 66. Piano acc.]
...Poems to Martha, medium voice and piano. Op. 66... Los Angeles, Delkas music pub. co.; J. De Keyser and co. [c1943] 32 p. 31cm.

"Commissioned by Joseph Haft and...dedicated to the memory of his wife, Martha... Poems written by Mr. Haft."
CONTENTS.—Eventide.—In the train.—Spring.—Farewell.

1. Songs, English—U. S. composers. I. Haft, Joseph. II. Song index (5).

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. March 25, 1947

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*MS

TOCH, ERNST, 1887-
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH]
The princess and the pea, a fairy tale in one act after Andersen by Benno Elkan. English translation by Marion J. Farquhar. Music by Ernst Toch. Opus 43... New York, Associated music publishers [c1953, c1927] Pl. no. 31967. 75 p. 32cm. (Edition Schott 3230 A)

(Continued)

NN 9.55 p/ OC, I, II, III PC MUg, Ig, Ig, IIg, IIIg, IVg, Vg (U1, LC1, Z1, X1)

TOCH, ERNEST, 1887- [DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH] The princess and the pea... (Cont.)

Plate number of the 1927 edition of B. Schott's Söhne.

1. Operas—Vocal scores. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa aerten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Farquhar, Marion Jones, tr. IV. Title: Die Prinzessin auf der Erbse. V. Title: The princess and the pea.

**MS

Toch, Ernst, 1887-
[Die Prinzessin auf der Erbse. Vocal score. German] ..
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Musik von Ernst Toch. Opus 43... Mainz, B. Schott's Söhne [c1927] Pl.no. 31967. 75 p. 31cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Title.

NN 1.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MUSIC DIV.

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*MS

TOCH, ERNST, 1887-1964.
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. GERMAN]
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Musik von Ernst Toch. Op. 43. Mainz, B. Schott's Söhne [c1927] Pl. no. 31967. 75 p. 31cm.

With stage directions by Felix Brentano in pencil.

1. Operas--Vocal score. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Title.

NN 12.69 w/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*ZB-204
Film Reproduction

TOCH, ERNST, 1887-1964.
[DIE PRINZESSIN AUF DER ERBSE. LIBRETTO. GERMAN]
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Mainz, B. Schott [c1927] 28 p. 20cm.

Film reproduction. Negative.

I. Title. II. Andersen, Hans Christian, 1805-1875. Prinsessen paa aerten. III. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse.

NN R II.66 r/ OC, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LC1, X1)

*MX
box

Toch, Ernst. 1887-1964.
[QUARTET,OBOE,CLARINET,BASSOON & VIOLA,OP.98]
Quartet for oboe, clarinet, bassoon, and viola, op. 98. New York, Mills Music [1967]
score (9 p.) 31 cm.

1.Chamber music, 20th cent.--Quartets. 2.Oboe in quartets(Oboe, clarinet,bassoon, viola)
NN R 4.68 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MX

Toch, Ernst, 1887-
[Quartet, 2 violins, viola & vlc., op. 70]...
String quartet. Op. 70. New York, Leeds music corp., c1949. 42 p. 23cm. (Leeds study scores)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.53 OC SL MUg,1g,2g (U 1,LC1,X1)

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*MX

TOCH, ERNST, 1887-
[QUARTET, STRINGS, OP. 74]
String quartet, op. 74. New York, Mills music [c1961] miniature score(54 p.) 23cm.

Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

TOCH, ERNST, 1887-
Reflections; five pieces for piano, op. 86. New York, Mills Music [1962] 6 p. 31cm.

1. Piano. 1. Title.
NN R 12.62 e/ OC SL MUg, 1g, 2g (MU11, LC1, X1)

**MX

Toch, Ernst, 1887-
[Serenade, 2 violins & viola, op. 25]
...Serenade, op. 25, two violins and viola. Rev. [by the composer] ... [Los Angeles] Delkas music pub. co. [c1943] 19 p. 25cm.

Score.
DREXEL MUSICAL FUND -

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 6.53 OC SL MUg, 1g,2g (MUA 4,LC1,X1)

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*MHB

Toch, Ernst, 1887-
The shaping forces in music, an inquiry into harmony, melody, counterpoint, form. New York, Criterion Music Corp. [1948]
1v, 245 p. music. 21 cm.

1. Music—Theory 1. Title.
1. Theory Har- English.
MT6.T6 781 48-3971*
Library of Congress [3] MUSIC DIV.

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*MV

Toch, Ernst, 1887-1964.
[Sinfonietta, string orchestra, op. 96]
Sinfonietta for strings, op. 96. New York, Mills Music [°1965]
miniature score (28 p.) 23 cm.
Duration: about 17 min., 15 sec.

1. Symphonies (String orchestra)
NN*R 1.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

Toch, Ernst, 1887-1964.
[SINFONIETTA, WIND ORCHESTRA, OP. 97]
Sinfonietta, for wind instruments and percussion, op. 97. New York, Mills Music [1967]
score (24 p.) 31 cm.
Duration: about 14 min.

1. Orchestra, Wind. 2. Symphonies (Wind orchestra).
NN * 1.71 b/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

TOCH, ERNST, 1887-
[SONATA, PIANO, 4 HANDS, OP. 87]
Sonata for piano, four hands, op. 87. New York, Mills Music [1963] 31 p. 31cm.

1. Piano, 4 hands.
NN* 2.64 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYK

Toch, Ernst, 1887-
[Sonatas, Violin. Op. 44.] ...Sonate für Violine und Klavier, von Ernst Toch. Opus 44. Mainz: B. Schott's Söhne, [1928]. Publ. pl. no. 32161. 2 parts in 1 v. 31cm. (Edition Schott. No. 1240.)

Violin and piano in score, and violin part.

MUSIC DIV.
1. Violin—Sonatas. 2. Violin and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 21, 1933

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*MX

TOCH, ERNST, 1887-
[SONATINETTA, FLUTE, CLARINET, & BASSOON, OP. 84]
Sonatinetta, for flute, clarinet, and bassoon, op. 84. New York, Mills Music [1961] score (12 p.) 31cm.

Caption title.
Duration: 7 min., 5 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 1. Title.
NN 7.62 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

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*MYD
box

TOCH, ERNST, 1887-1964.
[SONATINETTA, PIANO, OP. 78 B]
Sonatinetta for piano, op. 78 B. [New York] Leeds music corp. [c1969] 6 p. 31cm.

1. Piano.
NN R 5.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark -- *MA

Toch, Ernst, 1887-
Sound-film and music theatre.
(Modern music. New York, 1936. 1936, Jan.-Feb., p.15-18.)

Moving pictures.
npc
MUSIC DIV.

** MYD

Toch, Ernst, 1887-
[Stücke, piano, op. 32]
...Three piano pieces. Opus 32. New York, Associated music publishers, inc. [c1925] Pl.no. 31220. 10 p. 31cm.
"Sole American issue of the original Schott edition."

MUSIC DIV.
1. Piano. DREXEL MUSICAL FUND.
N. Y. P. L. January 27, 1950

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* MX p.v.7, no.15

Toch, Ernst, 1887-
Fuenf Stücke für Kammerorchester [von] Ernst Toch. Opus 33. Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31201 A. 55 p. 12°.

Score.

Chamber orchestra — Full score.
Music Div.
1. Chamber music. 2. Orchestra, Small. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 3, 1936

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*MTA

TOCH, ERNST, 1887-
[SYMPHONY NO. 1]
Erste Symphonie für grosses Orchester. Opus 72... Mainz, B. Schott's Söhne; New-York, Assoc. music publ. [c1951]
(Edition Schott 4270)

Miniature full score.
Duration: 39 min.

1. Symphonies.
NN 5.55 g/ OC SL MUg, 1g (U1, LC1, X1, Z1)

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*MTA

TOCH, ERNST, 1887-1964.
[SYMPHONY NO. 2]
Second symphony, opus. 73. New York, Associated Music Publishers [c1958] score (140 p.) 23cm.

1. Symphonies.
NN 5.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

**MTA

TOCH, ERNST, 1887-
[SYMPHONY NO. 3]
Third symphony, op. 75. New York, Mills music [c1957] miniature score (95 p.) 23cm.

Drexel Musical Fund

1. Symphonies.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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* * MTA

Toch, Ernst, 1887-
[SYMPHONY NO. 4]
Symphony no. 4, op. 80. New York, Mills Music [°1960]
miniature score (56 p.) 23 cm.
Includes words (English and German) to be spoken between movements.

Drexel Musical Fund

4. Symphonies.
NN 10.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Toch, Ernst, 1887-1964.
[Symphony no. 6]
Sixth symphony, op. 93. [New York, Mills Music [°1966]
miniature score (71 p.) 23 cm.
Duration: about 23 min.

1. Symphonies.
NN * 5.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

TOCH, ERNST, 1887-
[SYMPHONY, PIANO & ORCHESTRA, OP. 61. ARR. FOR 2 PIANOS]
Symphonie für Klavier und Orchester (Zweites Klavierkonzert), Op. 61. Ausgabe für 2 Klaviere vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 50 p. 31cm.
(Edition Schott. No. 3277)

Score: piano I-II.
Duration: 26 min.

1. Concertos (Piano)--Piano acc. 2. Symphonies (Piano and orchestra)--Arr. for 2 pianos.
NN X 1.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Toch, Ernst, 1887- **MYD

...Tanz- und Spielstücke für Klavier ₍von₎ Ernst Toch. Opus 40. Mainz: B. Schott's Söhne₍, cop. 1927₎. Publ. pl. no. 31961. 26 p. f°.

At head of title: Edition Schott Nr. 1412.

1. Piano. MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. December 26, 1939

TOCH, ERNST, 1887- *MR

"There is a season to everything..." (Ecclesiastes, Essay II); canzonetta, for (mezzo-) soprano, flute, violin, clarinet (B flat) and violoncello. Los Angeles, Affiliated musicians, inc. [c1953] 7 p. 28cm. (AMI edition of song literature)

Score,

1. Sacred songs, English (German composers). 2. Sacred songs, with chamber ensemble. I. AMI edition of song literature. II. Bible. O. T. Ecclesiastes. Selections. English. 1953.
NN 7.57 1/4 OC, II (OS)I SL MUg, 1g, 2g, IIg (MUS1, LC1, X1)
[NSCM]

TOCH, ERNST, 1887- *MP (German)

Valse; for mixed speaking chorus and optional percussion (2 players) New York, Mills music [c1962] score (23 p.) 27cm. (Mills choral series, A-112)

Duration: 3 3/4 to 4 min.

1. Choral speaking. 2. Percussion, with voices.
NN 10.62 e/B OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Toch, Ernst, 1887- *MYD

Zehn Vortrags-Etüden für Klavier, von Ernst Toch. Opus 56 ... Mainz: B. Schott's Söhne ₍etc., etc., 1931₎ Publ. pl. no. B. S. S. 32986 – B. S. S. 32987. 2 v. in 1. 31cm. ₍His: Fünfmal zehn Etüden für Klavier₎

"Edition Schott No. 2166...2167."

1. Piano—Exercises and studies. I. Ser. MUSIC DIV.
N. Y. P. L. August 25, 1942

Copy only words underlined & classmark— *MA

Toch, Ernst, 1887-
Was ist gute Musik? (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg 10, Heft 1(Jänner, 1955) p. 10-15. music)

1. Philosophy and aesthetics.

NN ** R 3.55 s/c OC OI MS, 1 (LC2, X1)

Toch, Ernst, 1887- **MP (German)

...Das Wasser; Kantate nach Worten von Alfred Döblin, Musik von Ernst Toch. Opus 53. Partitur. Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. B. S. S. 32677. 43 p. f°.

Full score. German words.
For 3 solo voices and chorus.
At head of title: Edition Schott, No. 3244.

MUSIC DIV.
1. Cantatas. I. Doeblin, Alfred, 1878- . II. Title. DREXEL MUSICAL FUND.
N. Y. P. L. June 10, 1932

Toch, Ernst, 1887- ,arranger

*MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 5. SELECTIONS, ARR. FOR STRING ORCH.]

Prelude and fugue, freely transcribed for string orchestra from J. S. Bach's solo violin sonata no. 3. Los Angeles, Affiliated musicians [c1953] 30 p. 28cm. (AMI edition of orchestra literature)

Score.
At head of title: Ernst Toch.

1. Orchestra, String—Arr. 2. Fugues (String orchestra) I. Toch, Ernst, 1887- , arranger.
NN 12.58 d//OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Toch, Ernst, 1887- ,arr.

* MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K. 455. ARR. FOR PIANO & ORCH.]

Variations on "Unser dummer Pöbel meint," (K. 455), transcribed for piano and orchestra [by] Ernst Toch. Los Angeles, Affiliated musicians [c1953] 39 p. 28cm. (A. M. I. Edition of piano literature)

Score: piano and orchestra. Originally for piano solo.
The theme is from Gluck's La rencontre imprévue.

(Continued)

NN R 7.63 p/ OCs, Is, II (OAFIs) SLs MUg, 1g, Ig, IIg, IIIg (MUI1, LC1s, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER POBEL MEINT, K. 455. ARR. FOR PIANO & ORCH.] Variations... (Card 2)

1. Piano and orchestra—Arr. I. Toch, Ernst, 1887- , arr. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. La rencontre imprevue. III. Title: Unser dummer Pöbel meint.

, 1887- ,arr. Write on slip words underlined below and class mark —

* MO (Jewish)

Ravina, Menashe, 1899-

...Avatiach, A watermelon; arranged by Ernst Toch. Salenu al ktefenu, Our baskets on our shoulders; arranged by Stefan Wolpe. Hashkediya porachat, The almond tree is blooming; arranged by Menashe Rabinovitz (Ravina). Tel Aviv; arranged by Stefan Wolpe ₍New York₎ Masada, Youth Zionist organization of America and Hechalutz organization of America

(Continued)

MUSIC DIV.
N. Y. P. L. August 25, 1942

Ravina, Menashe, 1899- : ...Avatiach, A watermelon ... (Card 2)

₍c1939₎ 6 p. 30½cm. (Folk songs of the new Palestine, ser. 1 ₍no.₎ 4: Songs in summertime.)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ₍2₎ of cover.
Melodies of A watermelon, and The almond tree is blooming, by Menashe Rabinovitz; melody of Our baskets on our shoulders by Gorochov.
Descriptive notes on the songs, p. ₍3₎ of cover.
Cover-title.

1. Songs, Hebrew. I. Toch, Ernst, 1887- , arr. II. Ser.
N. Y. P. L. August 25, 1942

Toch, Ernst, 1887- ,arr. Write on slip words underlined below and class mark —

* MO (Jewish)

Ravina, Menashe, 1899-

An orange, Tapuach zahav. Melody: Ravina (Rabbinovitz). Text: Bas. Arranged by Ernst Toch. (In: ₍Nardi₎ ...Mi yivneh. ₍New York, c1939₎ 30½cm. p. 5-6.)

Folk songs of the new Palestine. ser. 1 ₍no.₎ 6: Children's songs.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ₍2₎ of cover.
Descriptive notes on the song, p. ₍3₎ of cover.

1. No subject. I. Toch, Ernst, 1887- , arr. MUSIC DIV.
N. Y. P. L. August 25, 1942

Toché, Raoul, 1850-1895. *ZB-87
Le château de Tire-Larigot Film Reproduction

SERPETTE, GASTON, 1864-1904.
[LE CHÂTEAU DE TIRE-LARIGOT. LIBRETTO. FRENCH]

Le château de Tire-Larigot; opérette fantastique en trois actes, dix [i.e. huit] tableaux. Paroles de Ernest Blum et Raoul Toché. Paris, C. Lévy, 1884. 166 p. 19cm.

Film reproduction. Negative.

I. Blum, Ernest, 1836-1905. Le château de Tire-Larigot. II. Toché, Raoul, 1850-1895. Le château de Tire-Larigot. III. Title.
NN R 4.62 a/B OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, LC1, UMI, X1)

Toché, Raoul, 1850-1895.

Offenbach, Jacques, 1819-1880. * MS

Belle Lurette; opéra-comique en 3 actes de Blum, Blau et Toché, musique de J. Offenbach... Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils₍, 1880₎. Publ. pl. no. A. C. 5024. 214 p. ₍2. ed.₎ 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre de la Renaissance le 30 octobre 1880."
Later performed in English, with title: Lurette.

262601A MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Blum, Ernest, 1836-1905. 4. Blau, Édouard, 1836-1906. 5. Toché, Raoul, 1850-1895. 6. Roques, Léon, b. 1839. 7. Title. 8. Title: Lurette. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 9, 1926

Toché, Raoul, 1850-95.

Offenbach, Jacques, 1819-1880.

Lurette; comic opera in three acts. Lyrics by Henry S. Leigh. Music by J. Offenbach... London: J. Williams ₍1883?₎. 124, 3 p. 4°.

At head of title: As performed at the Avenue Theatre.
First performed in French, under title, La belle Lurette, in 1880; in English, in 1883.
Libretto by E. Blum, E. Blau, and R. Toché.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Blum, Ernest, 1836-1905. 4. Blau, Édouard, 1836-1906. 5. Toché, Raoul, 1850-95. 6. Leigh, Henry Sambrooke, 1837-83. 7. Title. 8. Title: La belle Lurette.
N. Y. P. L. August 8, 1917.

Toché, Raoul, 1850-95.

Serpette, Gaston, 1846-1904. * MS

...Le petit chaperon rouge; opérette en 3 actes et 4 tableaux de Blum et Toché. Musique de G. Serpette... Partition chant et piano transcrite par Léon Roques. Paris: Choudens père & fils₍, ca. 1886₎. Publ. pl. no. A. C. 6916. 201 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés, le 10 octobre 1885."
At head of title: Théâtre des Nouveautés.

MUSIC DIV.
493398A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Blum, Ernest, 1836-1905. II. Toché, Raoul, 1850-1895. III. Roques, Léon, b. 1839. IV. Title.
N. Y. P. L. October 30, 1930

Toché, Raoul, 1850-95.

Serpette, Gaston, 1846-1904.

Tige de Lotus; opérette en un acte, paroles de R. Toché, musique de G. Serpette. Paris: Brandus & Cie ₍1883?₎. Publ. pl. no. B. & Cie 12, 879. 2 p.l., 8 p., 1 l., 33 p. 4°.

t.-p. illustrated in color.
"Représentée pour la première fois...à Paris le 30 mai 1883."
French words accompany score, and also precede it.
Vocal score.
With this is bound his: Madame le Diable. Paris ₍1882?₎.

Music Div.
1. Operettas.—Piano and voice. 2. Toché, Raoul, 1850-95. 3. Title.
N. Y. P. L. October 20, 1917.

Eine Tochter Alt-Rigas.

Grewingk, Maria von. * MEC p.v.21

Eine Tochter Alt-Rigas, Schülerin Chopins, von Maria von Grewingk. Riga: G. Lössler, 1928. 23 p. front. (port.) 8°.

Music Div.
428923A. 1. Gretsch, Emilie (von Timm) von, 1821-1877. 2. Chopin, Frédéric François, 1810-1849. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 16, 1929

Die Tochter des Jairus.

Wolf-Ferrari, Ermanno, 1876- ** MRH

...Talitha Kumi! Die Tochter des Jairus; geistliches Mysterium in zwei Teilen auf den lateinischen Text des Evangelium St. Marci, für gemischten Chor, Soli und Orchester. Op. 3... Klavierauszug... Leipzig: D. Rahter, cop. 1910. Publ. pl. no. 3804. 31 p. f°.

Vocal score. Latin and German words precede and accompany score.

161900A
1. Cantatas (Sacred). 2. Title. 3. Title: Die Tochter des Jairus. DREXEL MUSICAL FUND.
N. Y. P. L. October 21, 1924

Tociatina

*MYD-Amer. box

COWELL, HENRY, 1897-1965.

Toccatina. [19--] 2 l. 36cm.

Reproduced from holograph.
Caption title.
For piano.
Title altered in pencil to read: Tociatina

I. Piano. I. Title. II. Title: Tociatina.
NN R 3.66 r/c OC SL MUg, Ig, IIg MUA(4) (MUI2, LC1, X1)

B-10 2912

TOCILESCU, GRIGORE GEORGE, comp.

Balade și doine. Ediție îngrijită și prefatată de Marin Bucur. [București] Editura Tineretului, 1958. 309 p. 17cm. (Colecția Miorița)

1. Ballads, Rumanian. 2. Folk songs, Rumanian
NN 2.65 p/B OC (1b) PC, 1, 2, SL MUy, 2y (LC1, X1)

Der Tod

*MP box

Hindemith, Paul, 1895–

...Der Tod ‹Friedrich Hölderlin›. Vierstimmiger Männerchor a cappella... Mainz: B. Schott's Söhne ⌐c1932⌐ Publ. pl. no. B.S.S. 33527. 5 p. 27cm.

Open score: T.T.B.B. German words.
At head of title: Schott's Chorverlag.

MUSIC DIV. Carnegie Corp. of New York.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Hölderlin, Johann Christian Friedrich, 1770–1843.
N.Y.P.L. May 9, 1939

Der Tod zu Basel

*MP (Swiss)

BECK, CONRAD, 1901-
[DER TOD ZU BASEL. VOCAL SCORE. ENGLISH & GERMAN]
Der Tod zu Basel; ein grosses Miserere für Sopran- und Bass-Solo, 3 Sprecher, gemischten Chor und Orchester. Death over Basle; a great miserere for soprano and bass solo, 3 speakers, mixed choir, and orchestra. English translation by Norman Platt. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated
(Continued)

NN 10.64 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

BECK, CONRAD, 1901- [DER TOD ZU BASEL. VOCAL SCORE. ENGLISH & GERMAN] Der Tod zu Basel... (Card 2)

Music Publishers) New York [c1960] 100 p. 31cm. (Edition Schott, 5058)

Text by the composer.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Death over Basle.

Der Tod des Empedokles

*MS

Reutter, Hermann, 1900-
[DER TOD DES EMPEDOKLES. VOCAL SCORE. GERMAN]
Der Tod des Empedokles; Fragment einer Tragödie von Friedrich Hölderlin. Concerto scenico in 2 Akten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌐1966⌐
126 p. 31 cm. (Edition Schott, 5765)
Text by Hölderlin; music by Reutter.

1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Der Tod des Empedokles. II. Title.
NN* 1.68 a/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

MUSIC DIV.

Der Tod des Empedokles

*MG p.v.364

Reutter, Hermann, 1900–
⌐Der Tod des Empedokles. Libretto. German⌐
Der Tod des Empedokles; Fragment einer Tragödie von Friedrich Hölderlin. Concerto scenico in 2 Akten ⌐von⌐ Hermann Reutter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌐1966⌐
22 p. 20 cm.

I. Hölderlin, Friedrich, 1770-1843. Der Tod des Empedokles. II. Title.
NN*R 4.71 d/ OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (LC1, X1, MUL1)

Tod und Ewigkeit

*MRA

EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION.
Tod und Ewigkeit; Lieder für Begräbnisfeiern, Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. [Hrsg. im Auftrage des Evangelischen Konsistoriums der Kirchenprovinz Sachsen. 4. Aufl.] Berlin, Evangelische Verlagsanstalt [1960] [44] p. 15cm.

Unacc. melodies.

BEETHOVEN ASSOCIATION FUND

1. Funeral music--Choral music. 2. Hymns, German. I. Title.
NN 7.68 1/ (OC)I OS SL MUg, 1g, 2g, Ig (LC1, X1)

...Der Tod als Fiedler.

*MYK

Litta, Paolo.
...Der Tod als Fiedler. Death as fiddler. Le ménétrier, la mort. Il giullare, la morte. Rapsodia da concerto per violino e pianoforte (con danza ad libitum) ⌐di⌐ Paolo Litta. Wien: Universal-Edition A.-G., ⌐introd. 1924.⌐ 3 parts in 1 v. diagr. f°.

Violin, cymbals and piano in score, and violin and cymbals parts.
Introduction in German, French, Italian and English.

MUSIC DIV.

1. Violin and piano. 2. Title.
N.Y.P.L. December 26, 1929

Der Tod Jesu

*MRD

Graun, Karl Heinrich, 1701-1759.
[Der Tod Jesu. Full score. German]
Der Tod Jesu; Kantate in Musik gesetzt von C.H. Graun... Neue Ausg. Leipzig [etc.] Breitkopf & Härtel [ca. 1885] Pl.no.1376. 74 p. 37cm.

Words by C.W. Ramler.
Reissue of the edition of 1810. First published in 1760.

DREXEL MUSICAL FUND
(Continued)

NN 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Graun, Karl Heinrich, 1701-1759. [Der Tod Jesu. Full score. German] ... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Passion music. I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu. II. Title.

Der Tod Jesu.

*MZ

Graun, Karl Heinrich, 1701–1759.
⌐Der Tod Jesu. Libretto. German⌐
Der Tod Jesu. Cantate von Carl Wilhelm Ramler. In Musik gesetzt von Carl Heinrich Graun. Berlin, 1870. 16 p.

MUSIC DIV.

1. Cantatas, Sacred—Librettos. I. Title.
N.Y.P.L. December 29, 1948

Der Tod Jesu [oratorio].
See
Graun, Karl Heinrich, 1701-1759.
Der Tod Jesu.

MUSIC DIV.

Der Tod des Orpheus

*ZB-193 Film Reproduction

WOLFF, HELLMUTH CHRISTIAN, 1906-
[DER TOD DES ORPHEUS. LIBRETTO. GERMAN]
Der Tod des Orpheus; Oper in drei Akten. Halle (Saale), 1948. 15 p. 21cm.

Film reproduction. Negative.

I. Title. II. Title: Orpheus, Der Tod des.
NN R 7.66 r/ OC (OAF1) SL PC, I, II MUy, Iy, IIy (MUL1, MUF1, UM1, LC1, X1)

Tod und Verklärung

*MPBR (Austria)

Öllerer, Anton, comp.
Tod und Verklärung. Sterben und Unsterblichkeit der grossen Musiker in Österreich. Wien, Europäischer Verlag (1967).
129 p. 28 cm.

1. Musicians, Austrian. I. Title.
NN*R 12.69 v/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Tod und Verklärung

*MIA

Strauss, Richard, 1864–
Tod und Verklärung. Tondichtung für grosses Orchester, von Richard Strauss. Op. 24. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2676. 90 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1078.
Bound with his: Don Juan. Op. 20. München, cop. 1904. 8°.

MUSIC DIV. JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N.Y.P.L. May 16, 1916.

Tod und Verklärung.

*MNZ

Strauss, Richard, 1864–
...Tod und Verklärung; Faksimile-Reproduktion der Handschrift. Death and transfiguration... Mort et transfiguration ... Op. 24. Wien ⌐etc.⌐ Universal-Edition A.G. ⌐1922?⌐ facsim. (83 p.), 1 l. 36½cm. (⌐Universal-Edition⌐ No. 7008.)

Full score.
Title-page follows score.
"Original: Universal-Edition, Wien."

MUSIC DIV.

160912B. 1. Symphonic poems—Scores. 2. Autographs—Music—Strauss, R.—Facsimiles. I. Title. II. Title: Death and transfiguration.
N.Y.P.L. October 2, 1942

...Tod und Verklärung, Op. 24.

*MN

Strauss, Richard, 1864–
...Tod und Verklärung, Op. 24. Faksimile Reproduktion der Handschrift. Death and transfiguration... Mort et transfiguration... Original: Universal-Edition, Wien... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 302. 83 p., 1 l. f°. (Philharmonia-Facsimiledrucke. No. 3.)

Full score.
Facsimile of autograph.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

141294A. 1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Death and transfiguration. 4. Title: Mort et transfiguration. 5. Series.
N.Y.P.L. August 16, 1924

Tod und Verklärung

*MYD

Strauss, Richard, 1864–
...Tod und Verklärung. Tondichtung für grosses Orchester, von Richard Strauss. Op. 24... Klavierauszug zu zwei Händen. (Übertragung von Otto Singer.)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1908. Publ. pl. no. U.E. 1081. V.A. 2751. 23 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. Nr. 1081.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. II. Title.
N.Y.P.L. May 20, 1933

Tod und Verklärung

Write on slip words underlined below and class mark— *DF

Hamel, Fred, 1903-
Tod und Verklärung.
(Atlantis. Zürich, 1934. Jahrg.6, p.669-671.)

Au.cd.

form 1046 [iii-25-41 25m] MUSIC DIV.

Der Tod ist verschlungen

*MRHI

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSIKALISCHE ANDACHTEN, TH.4. DER TOD IST VERSCHLUNGEN]
Now death is devoured. Edited by Leland A. Lillehaug. [Words: 1 Cor. 15: 54-57.] Saint Louis, Concordia pub. house [c1963] score (46 p.) 26cm.

For SSAATTBB, 2 violins (or 2 trumpets) and figured bass realized for piano or organ. German and English words.

(Continued)
NN 8.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [MUSIKALISCHE ANDACHTEN, TH.4. DER TOD IST VERSCHLUNGEN] Now death is devoured. (Card 2)

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. German. II. Title. III. Title: Der Tod ist verschlungen.

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*MTO

TODA, KUNIO, 1915-
[CONCERTO GROSSO]
Concerto grosso per sei strumenti ed orchestra ("si fa dov'...") [Tokyo] Ongaku no tomo edition [c1967] score (77 p.) 31cm.

Title also in Japanese.
For piccolo, English horn, clarinet, trumpet, vibraphone, viola and orchestra.

(Continued)
NN 2.71 b/ OC (1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

TODA, KUNIO, 1915- . [CONCERTO GROSSO]
Concerto grosso per sei strumenti ed orchestra ... (Card 2)

Duration: about 17 min.

1. Concerti grossi. 2. Orchestra.

Todah W' simrah.

*MRDG +

Lewandowski, Louis, 1823–1894.
תודה וזמרה Todah W' simrah. Vierstimmige Chöre und Soli für den israelitischen Gottesdienst, mit und ohne Begleitung der Orgel (ad libitum), componirt und hrsg. von L. Lewandowski... Theil 1–2. Berlin: E. Bote & G. Bock, introd. 1876–82. 2v. f°.

Transliterated Hebrew words with music for 4 mixed voices, some with organ acc.
Contents: Theil 1. Sabbath. Theil 2. Festgesänge.

MUSIC DIV.
SCHIFF COLLECTION.
1. Music, Jews. 2. Judaism—Liturgy. 3. Title: Todah W'simrah.
N. Y. P. L. May 19, 1925

Todah W'simrah

*MRDG

LEWANDOWSKI, LOUIS, 1821-1894.
... Todah W'simrah. Vierstimmige Chöre und Soli für den israelitischen Gottesdienst mit und ohne Begleitung der Orgel (ad libitum) componirt und hrsg. von L. Lewandowski. New York, Sacred music press [1954] 2 v. in 3. port. 31cm. (Out of print classics series of synagogue music. no. 10-12)

Facsimile reprint.

(Continued)
NN R 9. 61 e/// OCs (OS)IIs SLs Js, 1s, Is, IIs MUgs, 1gs, Igs, IIgs (U1s, LC1s, X1s) 2

LEWANDOWSKI, LOUIS, 1821-1894. ... Todah W' simrah. (Card 2)

For solo voice and four-part chorus, in part with organ accompaniment. Transliterated Hebrew words.
Teil 2 issued in 2 v.
CONTENTS.--Teil 1. Sabbath.--Teil 2. Festgesänge.

1. Synagogue music. I. Title. II. Series.

Todas

Write on slip words underlined below and class mark— *EA A571p

Emeneau, M. B.
Songs of the Todas.
(American Philosophical Society. Proceedings, 1937, p.543-560.)

Without music.

Music Div.

Today(Home)

*MV-Amer.

LEWIS, JOHN AARON, 1920-
Today (Home). Arranged for big band and the Modern jazz quartet. By John Lewis. [New York] MJQ music, c1966. score (14 p.) 37cm.

For vibraphones, piano, drums, double bass and band.

1. Band (Jazz) I. Title. II. Title: Home.
NN 4.70 r/a OC SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1)

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*MG p.v. 242

Todd, Edgeley W
A listener's guide to musical form. Dubuque, Iowa, W. C. Brown [c1949] vii,95 p. music. 22cm.

Bibliography at end of each chapter.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Form.

NN** R 11.54 c/e OC(1bo) PC,1 SL MU,2,3 (LC1,X1)

Todd (John) DREXEL 4472
On singing in Sabbath schools.
(In: Pond (S.B.) Union melodies. New York, c1838.) sm. 24°. (pp. 5-17.)

Music Div.
4472

Tode, Heinrich Julius.

*MRH

Benda, Friedrich Ludwig, 1746–1792?
Die Religion, eine Kantate von Heinrich Julius Tode. In Musik gesetzt von Friedrich Ludewig Benda... Königsberg: Auf Kosten des Verfassers, und in Commission bey F. Nicolovius, 1792. 40 p. 28 x 32cm.

Vocal score. German words.
Bookplate of Christian Ernst, Graf zu Stolberg.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592481A. 1. Cantatas, Sacred. I. Tode, Heinrich Julius. II. Title.
N. Y. P. L. September 21, 1932

Die Todes-Tarantella

*MZ

Bittner, Julius, 1874-1939.
[Die Todes-Tarantella. Libretto. German]
La tarantelle de la mort (Die Todes-Tarantella); Mimodrama in sieben Szenen von Bruno Warden [pseud.] und J.M. Welleminsky. Musik von Julius Bittner. Wien, Universal-Edition [1920] 24 p. 21cm.

1. Pantomimes--Librettos. Die Todes Tarantella. I. Wradatsch, Bruno. Die Todes-Tarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todes-Tarantella. III. Title. IV. Die Todes-Tarantella.
NN R 12.54 m/ OCs,I, II PC,I,II,III,IV SL MUy,1y,Iy,IIy,IIIy,IVy (MUL 1,LC1,X1)

Des Todes Tod

*MP (German)

HINDEMITH, PAUL, 1895-
Des Todes Tod, für Frauenstimme, 2 Bratschen und 2 Celli, von Paul Hindemith. Opus 23a [1922] Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] 11 p. 32cm. (Edition Schott 4493)

For soprano with piano accompaniment. Originally with accompaniment of 2 violas and 2 violoncellos.
Words by Eduard Reinacher.
(Continued)
1. Songs, German 2. Song cycles. I. Reinacher, Eduard. II. Title: Des Todes Tod.
NN ** 3.55 p/ OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (U1, LC1, X1)

HINDEMITH, PAUL, 1895- Des Todes Tod, für Frauenstimme, 2 Bratschen und 2 Celli... (Card 2)

CONTENTS.--Gesicht von Tod und Elend "In einer Dämmrung." --Gottes Tod "Seid still, ihr Vögelein."--Des Todes Tod "Der Tod ist müde worden."

Die Todestarantella

*MS

BITTNER, JULIUS, 1874-1939.
[Die Todestarantella. Vocal score. German]
La tarantelle de la mort (Todestarantella) Mimodrama von Bruno Warden [pseud.] und J. M. Welleminsky. Musik von Julius Bittner... Wien, Universal-Edition, c1920. 63 p. 29cm. (Universal-Edition. No. 6435)

Arranged for piano, with superlinear descriptive text. The vocal numbers for solo voice with piano.
1. Pantomimes. 2. Ballets, with voices—Vocal scores. I. Wradatsch, Bruno. Die Todestarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todestarantella. III. Title: La tarantelle de la mort. IV. Title: Die Todestarantella.
NN 11.54 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Todey, Alessandro.

See

Tadei, Alessandro, c. 1585-1667

NN 8.53 OC MU LC

Todi, Antonio Braccino da, pseud.

See

Artusi, Giovanni Maria, d. 1613.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xi-18-60 15m]

Todi, Jacopone da.

See

Jacopone da Todi, 1230-1306.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 194a [viii-10-53 5m]

TODI, LUIZA ROSA DE AGUIAR, 1753-1833

*MEC (Todi)

SAMPAYO RIBEIRO, MARIO DE, 1898-
Luisa de Aguiar Todi. Lisboa, Edição da Revista Ocidente, 1943. 91 p. illus., ports. 19cm. (Cultura artística; estudos diversos).

1. Todi, Luiza Rosa de Aguiar, 1753-1833.
NN R 12.59 1/3 OC, 1b PC, 1 SL MU, 1 (LC1, X1)

Todi (Luiza Rosa de Aguiar) DREXEL 1684.

Vasconcellos (Joaquim Antonio da Fonseca e) 1849-
Luiza Todi: estudo critico. *Porto: Imp. Portugueza*, 1873. xxxi, 157 pp., 3l., 1 tab. 4°. (8°.)
Forms v. 1, fasc. 1, of Archeologia artistica.

Music Div.

Todi (Maria Francisca, or Marie Françoise

See Todi (Luiza Rosa de Aguiar)

Music Div.

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*Q p.v.1800

TODOROVA, EVG.
Сценично разработени български народни танци. [София?] Наука и изкуство, [1954] 127 p. illus. music 23cm. (Библиотека "художествена самодейност." no. 2)

1. Folk dances--Bulgaria. 2. Dancing--Instruction. 3. Dancing--Bulgaria. 4. Dancing--Round dancing.

NN 12.58. (OC1bo) SL MUg, 3g, 4g S(1bo)1,2 (LCE1, LC1, X1)

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*MX

Todt, Bernhard, 1822-1907.
6 Trios für Pianoforte, Violine und Viola, von B. Todt [nach Liedern von demselben]. Heft 10, 12 Leipzig: Breitkopf & Härtel [,ca.1900]. 6 parts. f°.

Piano part in score and 2 parts.
Contents: Heft 10. Nr.19. A dur. Nr.20. Es dur.
Heft 12. Nr. 23. F dur. Nr.24. H moll.
JUILLIARD FOUNDATION FUND
1. Piano trios. 2. Trios— Piano, violin and viola.
I. Chamber music, 19th cent.—Trios.
Heft 11, lacking. 2 cards.

MUSIC DIV.

*MFG p.v.3

Todt, Bernhard, 1822–1907.
Vademecum durch die Bachschen Cantaten mit Hinweisen auf ihre Verwendbarkeit auch für Schülerchöre, von Prof. Dr. B. Todt... Essen: H. L. Geck, 1895. viii, 69 p. 8°.

Cards in Public Catalog

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
465035A. 1. Bach, Johann Sebastian, 1685–1750—Cantatas, etc.
N. Y. P. L.
March 26, 1930

Todt, Gertrud, arranger

*MYK

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Zwölf kleine Stücke aus Leopold Mozarts Notenbuch für Wolfgang Amadeus, aus dem Jahre 1762. Für Violine und Klavier bearb. von Gertrud Todt. Leipzig, Breitkopf & Härtel [1939?] 1 v. 31cm. (Edition Breitkopf. Nr. 5697)

Score (16 p.) and part. Originally for harpsichord or piano.

1. Violin and piano--Arr. 2. Children's music (Violin and piano).
I. Todt, Gertrud, arranger. II. Todt, Gertrud.
NN 6.57 c/P OC, I, IIbo SL MUg, 1g, 2g, 1g (LC1, X1)

... Die Todteninsel.

**MTA

Hallén, Andréas, 1846–
...Die Todteninsel. Sinfonische Dichtung für grosses Orchester, componirt von Andréas Hallén. Op. 45. Partitur... Berlin: Raabe & Plothow [1899]. Publ. pl. no. R. 1388 P. 35 p. f°.

Full score.

MUS. DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full)—Symphonic poems. 2. Title.
N. Y. P. L.
November 18, 1924

Todtentanz.

*MW

Liszt, Franz, 1811–1886.
Todtentanz. (Danse macabre.) Paraphrase über "Dies irae" für Piano und Orchestre, von Fr. Liszt. Partitur... Leipzig: C. F. W. Siegel [1865]. Publ. pl. no. 2814. 2 p.l., 68 p. f°.

Full score.

—26 orchestra parts in ms.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Concertos.—Piano and orchestra. 2. Title. 3. Title: Danse macabre.
N. Y. P. L.
December 5, 1919.

Todtentanz

Liszt, Franz, 1811–1886.
...Todtentanz. (Danse macabre.) Paraphrase über "Dies irae" für Piano und Orchester, von Fr. Liszt... Arrangement für zwei Pianoforte... Leipzig: C. F. W. Siegel [1865]. Publ. pl. no. 2816. 2 parts in 1 v. f°.

"Arrangement für 2 Pianos vom Componisten."
Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Title.
N. Y. P. L.
January 3, 1920.

...Der Todtentanz

*MTA

Riemenschneider, Georg, 1848–1913.
...Der Todtentanz, Ballade von Goethe, als Charakterstück für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 236 L. 67 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L.
January 21, 1926

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*MV

Toduţă, Sigismund, 1908-
[Concerto, string orchestra]
Concert pentru orchestră de coarde. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1956]
score (43 p.) 30 cm.
Pref. in Hungarian, French, and Russian.

1. Concertos (String orchestra). 2. Orchestra, String.
NN* 4.71 d/b OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

TODUŢĂ, SIGISMUND, 1908-
[SYMPHONY NO. 1]
Simfonia I. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1959. score (170 p.) port. 34cm.

Duration: 38 min.

1. Symphonies.
NN* 4.71 m/z OC (OAF 1) SL MUg, 1g (LC1, X1)

The toe dancer

*MYD

HUERTER, CHARLES, 1885-
At the show, six pieces for piano. Boston, Boston music co. [c1915] 15 p. 31cm. (The Boston music company edition. No. 360)

CONTENTS.—With xylophone and bells.—The pretty ballad singer.—On the high trapeze.—The juggler-comedian.—The toe dancer.—Soldier song.

1. Suites (Piano). I. Title.
NN 4.57 p/a OC SL MUg, 1g, 1g (MU1 7, LC1, X1)

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*MW

TOEBOSCH, LOUIS.
[ALLEGRO, ORGAN & ORCHESTRA]
Allegro voor orgel en orkest. Amsterdam, Donemus; New-York, C. F. Peters [c1947] score (42 p.) 25cm.

1. Organ and orchestra.
NN 7.70 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(Netherlands)

TOEBOSCH, LOUIS.
Bome (Elisabeth Eybers) voor gemengd koor a cappella [op. 83] [Amsterdam, Donemus, c1962] score (15 p.) 35cm.

For SATB unacc.
"Reproduced from the composer's manuscript."
Duration: 10 min., 20 sec.

(Continued)
NN 6.63 a/, OC, I SL MUg, 1g, 2g, 1g (MUS2, LC1, X1, MUD1)

2

TOEBOSCH, LOUIS. Bome (Elisabeth Eybers) voor gemengd koor a cappella... (Card 2)

Stamped on cover: Sole agents: C. F. Peters, New York.
First line: Eens, in verbygaan.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Autographs (Music)--Toebusch, L.--Facsimiles. I. Eybers, Elisabeth, 1915-

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*MP
(Netherlands)

TOEBOSCH, LOUIS.
Muzisch contact; 5 gedichten von 4 dichtors getoond door 1 componist. [Amsterdam, Donemus] 1964. score (14 p.) 35cm. (J. M. serie)

For childrens chorus (2-3 part) and piano 4 hands.
CONTENTS.—Vanavond hebben alle mannen (C. J. Kelk).—Een grapje dat mag (G. Kouwenaar).—Lentefanfare (R. Minne).—Uitbundigheit (P. Kemp).—Na het feest (P. Kemp.)

I. Children's music--Coral music. I. Title.
NN 2.66 a/ OC SL MUg, 1g, 1g (MUD4, LC1, MUS5, X1)

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*MYA
box

TOEBOSCH, LOUIS.
[POSTLUDES, ORGAN]
Twee postludio, voor orgel. [Amsterdam, Donemus, c1964] 10 p. 31cm.

CONTENTS.--Opgedragen aan J. J. Grünewald.--Opgedragen aan Kees van Baaren.

1. Organ.
NN R 2.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYD

TOEBOSCH, LOUIS.
Suite polyphonica, per due pianoforte, opus 30^{b}. [Amsterdam, Donemus, 1962] 2 scores (33 p. each) 31cm.

For 2 pianos, 4 hands.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS.--Intrada, Passacaglia.--Ricercare.--Fuga.

1. Piano (2 pianos). 2. Autographs (Music)--Toebosch, L.--Facsimiles. I. Title.
NN 8.63 e/ OC SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

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*MYA

TOEBOSCH, LOUIS.
Tryptique pour orgue [1939] Amsterdam, Donemus [c1950] 21 p. 37cm.

1. Organ. I. Title: Tryptique.
NN 6.56 p/a OC SL MUg, 1g, 1g (MU11, LC1, X1)

Toeche, Joachim.

See

Toeche-Mittler, Joachim.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

form 186a [iv-30-65 50m]

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*MFIB
(Germany)

Toeche-Mittler, Joachim.
Armeemärsche. Eine historische Plauderei zwischen Regimentsmusiken und Trompeterkorps rund um die deutsche Marschmusik. Mit 124 zeitgenössischen Fotos. Neckargemünd, Vowinckel (1966)

208 p. 25 cm. DM 30.-

1. Military music—Germany.
NN * R 7.67 1/ OC PC, 1 SL MU, 1 (LC1, X1)

Die tödlichen Wunsche op. 27

*MZ

KLEBE, GISELHER, 1925-
[DIE TÖDLICHEN WÜNSCHE. LIBRETTO. GERMAN]
Die tödlichen Wünsche op. 27; fünfzehn lyrische Szenen in drei Akten. Text vom Komponisten nach dem Roman La peau de chagrin von Honoré de Balzac. Textbuch. Berlin, Bote& Bock [c1959] 47 p. 19cm.

I. Balzac, Honoré de, 1799-1850. La peau de chagrin. II. Title.
NN 2.60 1/ OC, I (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

Der tönende Mensch

*M

Pontvik, Aleks.
Der tönende Mensch; Psychorhythmie als gehör-seelische Erziehung. Zürich, Rascher, 1962.
182 p. 20 cm.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. I. Title.
NN 3.66 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Tönende Volksaltertümer.

*MFFB
(Germany)

Moser, Hans Joachim, 1889–
Tönende Volksaltertümer, von Hans Joachim Moser. Berlin-Schöneberg: M. Hesse [1935] 351 p. front., illus. (music), 22 pl. (incl. facsims.) on 10 l. 23½cm.

"Quellenverzeichnis der Abbildungen," p. 332–333.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
811538A. 1. Music—Germany. I. Title.
N. Y. P. L.
April 2, 1936

Die toenenden Sphären [opera].

See

Sohreker, Franz, 1878-
Die toenenden Sphären.

MUSIC DIV.

Toennies, Ferdinand Ewald.

*MP box

Heinrich, Max, 1853–1916.

...Autumn eve (Herbstabend). Op. 37, no. 1... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment. English and German words.
First line: The twilight fell (Es sank die Nacht).
Words by F. E. Toennies. English version by A. Mattullath.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Toennies, Ferdinand Ewald. II. Song index (4).
N. Y. P. L.

December 19, 1947

Toennies, Ferdinand Ewald.

*MP box

Heinrich, Max, 1853–1916.

...Over the heather (Heidegang). Op. 37, no. 3... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment. English and German words.
First line: Über die Heide.
Words by F. E. Toennies. English version by A. Mattullath.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Toennies, Ferdinand Ewald. II. Song index (3).
N. Y. P. L.

December 19, 1947

Toennies, Ferdinand Ewald

*MP box

Kronold, Hans, 1872–1922.

Rosen und Zypressen (Roses and cypresses). A cycle of eight German songs in classic style, by Hans Kronold. Op. 25. Words by Ferdinand Ewald Toennies ... New York: C. Fischer [etc., etc., c1910] Publ. pl. no. range from 13620–13634. 36 p. 31cm.

For low voice with piano acc. German and English words.
"Press edition (limited)."
CONTENTS. — Rosen. — Dein! — Meernacht. — Dein Lied! — Kirchhofgang. — Ewiger Mai!—An eine Verlorene.—Sphinx.

BISHPAM BEQUEST
MUSIC DIV

1. Songs, German. 2. Song cycles. I. Toennies, Ferdinand Ewald. II. Title.
N. Y. P. L.

August 24, 1939

C-11
1965

TOEPEL-FREDERSDORFF, HANS, 1893-
Largo; das Leben G.F. Händels, erzählt von H.G. Waltershausen [pseud.] gezeichnet von K.J. Blisch. Stuttgart, Franckh [1957] 177 p. illus. 20cm. (Franckhs Musiker-Biographien für junge Menschen)

1. Handel, Georg Friedrich--Fiction. 2. Children's books.

NN R 6.59 g/ OC PC,1 SL MU,1,2 (FRI 1, LC1, X1)

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*MP
(General)

250 LYSTIGE viser og enkelte sørgelige sange. [Redaktion: Bo Bramsen & Else Larsen] København, Politikens forlag, 1952. 352 p. illus. 18cm. (Politikens visebog)

Melodies with words in the original languages.

1. Songs--Collections. I. Politiken, Copenhagen. II. Politikens visebog. III. Bramsen, Bo, 1912- , ed. IV. Larsen, Else, ed.

NN R X 11.61 p/ OC. III. IV (OS)I. II SL MUg. Ig. Ig. IIIg. IVg (LC1, X1) [NSCM]

TOHUNDREDE OG HALVTREDS

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*MYA
F box

Toepfer, Johann Gottlob, 1791-1870
Concert-Fantasie für Orgel (mit 3 Manualen und Pedal) componirt von J. A. Toepfer. Leipzig: J. Schuberth & Co., [c18-?] 7p. obl. 8°.

Music Div.

Organ ...

MUSIC DIV.
F. E. MÜLLER COLLECTION

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*MYA box

Töpfer, Johann Gottlob, 1791-1870.
Orgel-Sonate (D-moll) für drei Manuale und Pedal, zunächst für Orgelconcerte, Seminarien, Conservatorien, etc., componirt von J. G. Töpfer... Erfurt: G. W. Körner [186–?]. Publ. pl. no. 77. 1 p.l., 14 p. 8. ed. ob. 8°.

On cover: J. G. Töpfer's sämmtliche Orgel-Compositionen... Hrsg. von Gotth. Wilh. Körner.

Music Div.

1. Organ.—Sonatas. 2. Koerner, Gotthilf Wilhelm, 1809-65, editor.
N. Y. P. L.

April 17, 1918.

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*MYA

Töpfer, Johann Gottlob, 1791-1870.
Lehrbuch der Orgelbaukunst nach den besten Methoden älterer und neuerer... Orgelbaumeister... in 2 Th. oder 4 Bd., mit einem starken Atlas fein lithographirter Plano- und Foliotafeln. Weimar: B. F. Voigt, 1855. 4 v. & atlas. 12° and atlas f°

Organ-Construction.

Music Div.

DREXEL 3393

Töpfer, Johann Gottlob, 1791-1870.
Die Orgel, Zweck und Beschaffenheit ihrer Theile, Gesetze ihrer Construction und Wahl der dazu gehörigen Materialen ... Ein Handbuch ... *Erfurt: G. W. Körner*, 1862. x, 200 pp., 1 pl. 2. ed. 8°.

Note: Auszug aus "Die Orgelbaukunst, nach einer neuen Theorie dargestellt."

Organ-Construction.

Music Div.

DREXEL 2986

Töpfer, Johann Gottlob, 1791-1870.
Die Scheibler'sche Stimm-Methode, leicht fasslich erklärt und auf eine neue Art angewendet. Ein Beitrag zur Verbreitung und leichtern Anwendung derselben. *Erfurt: W. Körner*, 1842. 48 pp. 8°.

Music Div.

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*MYD

TÖPFER, JOHANN GOTTLOB, 1791-1870.
[SONATA, PIANO, OP. 3]
Sonate pour le pianoforte, composée par J.G. Toepfer. Oeuv. 3. Leipzig, C.F. Peters [1818?] Pl. no. 1458. 15 p. 25 x 34cm.

1. Piano.
NN S 7.69 v/ OC (OAFI) SL MUg. Ig (LC1, X1)

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*MKA

Töpfer, Johann Gottlob, 1791-1870.
... Töpfer-Smets Lehrbuch der orgelbaukunst. 3. aufl. Mainz, Rheingold-verlag 1936-39. v.1-3.
3 v. 23cm.

Issued in parts; 1934- 39.
On cover: 1834, 100 jahre Töpfer, 1934.

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue

1. Organ—Construction. I. Smets, Paul, 1901- , ed. ~~II. Title: Töpfer-Smets Lehrbuch der orgelbaukunst.~~ ~~1. Organ building.~~

Library of Congress M1.556.T64 1934 35-3172
MUSIC DIV.
[2] 786.63

Der Toepfer [opera].

See

André, Johann, 1741-1799.
Der Toepfer.

Die törichte Jungfrau (Operetta)

See

Straus, Oscar, 1870-
Die törichte Jungfrau.

MUSIC DIV.

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*MPC

Törnblom, Folke Hilding, 1906-
Operans historia [av] Folke H. Törnblom. [Stockholm] A. Bonnier [1965]

532 p. illus., facsims., music, ports. 24 cm.

1. Opera--Hist. 2. Operas--Hist.
NN*R 4.67 a/ OC PC,1 SL MU,2 (LC1, X1)

Music Div.

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*MEC
(Sibelius)

Törne, Bengt Von, 1891-
Sibelius: a close-up... Boston [1937]

L.C.
966513A.

Toesca della Castella Monte, Carlo Giuseppe.
See
Toeschi, Carlo Giuseppe, 1724–1788.

Music Div.

N. Y. P. L.

September 7, 1915.

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*MW

Toeschi, Carlo Giuseppe, 1724?-1788.
[Concerto, flute, G major]

Konzert G-dur, für Flöte und Orchester. Bearb., ergänzt und mit einer Kadenz versehen von Robert Münster. [München] F. E. C. Leuckart, c1964.

score (32 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 31)

Caption title.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 2.69 v/a OC SL (OAFI) MUg. Ig. 2g (LC1, X1)

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*LN
+

Toeschi, Carlo Giuseppe, 1724-1788.

Flötenquartett Op.1. [No.] I. G dur... DTB 15

Score: flute, violin, viola and violoncello.

(Denkmäler deutscher Tonkunst. Leipzig, 1914. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.15, p.79-85.)

Music Div.

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*LN
+

Toeschi, Carlo Giuseppe, 1724-1788.

Flötenquintett Op.3. [No.] VI. F dur... DTB 15

Score: flute, violin, viola, violoncello and bass or violoncello II.

(Denkmäler deutscher Tonkunst. Leipzig, 1914. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.15, p.86-92.)

Music Div.

Toeschi, Carlo Giuseppe, 1724-1788. *MN + DTB 16

Klaviertrio No.4. G dur.

Score: violin or flute, bass and harpsichord.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p. 44-49.)

Music Div.

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*MW

Toeschi, Carlo Giuseppe, 1724-1788.

Konzert g-dur, für Flöte und Orchester. Bearb., ergänzt und mit einer Kadenz versehen von Robert Münster. ⌊München⌋ F. E. C. Leuckart, ©1962.

score (22 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 31)

Caption title.
Acc. arr. for piano.

1. Concertos (Flute)--Piano acc. I. Münster, Robert ed.
NN * 8.63 f/⌊ OC, I SL MUg, 1g lg (LC1, X1)

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*MTA

Toeschi, Carlo Giuseppe, 1724–1788.
⌊Symphonies. (Hummel S. p. no. 1)⌋
...Symphony in D... London: Augener ltd. ⌊c1936⌋ Publ. pl. no. 17573. 15 p. 31cm. (Early classical symphonies...)

Score.
No. 1 (1770?) of the series Simphonie périodique published by J. J. Hummel, Amsterdam.—*cf. Breitkopf. Cat. 1770; Enschedé. Een magazijn-catalogus van J. J. Hummel.*
"Arr. by Adam Carse."

Carnegie Corp. of New York.
1. Symphonies—Score—To 1880. I. Carse, Adam von Ahn, 1878– arr.
N. Y. P. L. September 25, 1941

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*MN + DTB 7, v.2

Toeschi, Carlo Giuseppe, 1724-1788.
[Symphonies. Op.3, no.3]
Sinfonia a 8... Op.3 [No.] III. [B dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.7, Bd.2.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule (Mannheimer Symphoniker). Teil 2, Hälfte 1. Leipzig, 1906. p.143-166.)

Music Div.

Toeschi, Carlo Giuseppe, 1724-1788. Drexel 5743.1

Ballets representés sur le Grand Théâtre de Mannheim ...

For further information see main card.

Toeschi, Carlo Giuseppe, 1724-1788, supposed composer *MTA +

Filtz, Anton, ca. 1730–1760.
[Symphonies. (Huberti a più str. no.6)]
Simphonia a piu strumenti obligati, composte del Signre Filtz. no. 6... Mise au jour par Mr Huberty... A Paris: Chez l'editeur ⌊etc., etc., ca. 1767; facsim. repr.: Zwenkau Bz. Leipzig: W. Höckner, 1936⌋ 12 parts in 1 v. 33cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 11.)

Parts only: flute, violin, violoncello and bass (3 copies of each).

Published as a quartet in his; Five trios and one quartetti ⌊sic⌋ for a German
(Continued)

Music Div.
N. Y. P. L. March 12, 1937

Filtz, Anton, ca. 1730–1760. Simphonia... (Card 2)

flute or violin, violoncello obligato and a bass. London: Hummell ⌊ca. 1770⌋ Attributed to Toeschi in the Breitkopf catalogue, supplement 1766.—*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 16, p. xxxv, xvi.*
Cover-title; caption-title reads: Sinfonia III. da camera.
No. 10 of 50 copies printed.

Carnegie Corp. of New York.
1. Symphonies—Parts—To 1800. I. Huberti, 18th cent., ed. II. Toeschi, Carlo Giuseppe, 1724–1788, supposed composer.
N. Y. P. L. March 12, 1937

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*MX +

Toeschi, Giovanni Battista, d. 1800.
⌊Quartets. D maj.⌋ Quartett für Viole d'amour, Flöte, Violine & Bass, von Giovani Toeschi... ⌊New York, early 20th cent.⌋ 5 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
4 parts. Also score of arrangement for viola d'amore and piano.
Autograph is in the Preussische Staatsbibliothek, Grasnick collection.

Music Div.

Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Quartets. 2. Viola d'amore—Quartets. 3. Flute—Quartets. 4. Violin—Quartets—Misc. 5. Viola d'amore and piano. ~~6. Manuscripts.~~
N. Y. P. L. August 7, 1933

** MN D475 Nr. 127

Toeschi, Giovanni Battista, *d.* 1800.
⌊Sonata, viola d'amore & continuo, D major⌋

Sonata, per la viola d'amore con basso; hrsg. von Dika Newlin und Karl Stumpf. Erstdruck. Wien, Verlag Doblinger ⌊1963⌋

score (11 p.) and part. 31 cm. (Diletto musicale, Nr. 127)

Unfigured bass realised for harpsichord.
Edited from MS. 19845 and 19849 at the Austrian National Library in Vienna.

(Continued)
NN 1.65 g/5 OC (OS)I (OAF 1) MUg, lg, lg (LC1, X1) 2

TOESCHI, GIOVANNI BATTISTA, d. 1800. [SONATA, VIOLA D'AMORE & CONTINUO, D MAJOR] Sonata, per la viola d'amore con basso... (Card 2)

DREXEL MUSICAL FUND.

1. Viola d'amore and harpsichord--To 1800. I. Series.

Toeschi, Joseph.
See
Toeschi, Carlo Giuseppe, 1724–1788.

Music Div.
N. Y. P. L. September 7, 1913.

Toeschi, Karl Joseph.
See
Toeschi, Carlo Giuseppe, 1724–1788.

N. Y. P. L. September 7, 1913.

Toeters en piepers. *MKR +

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Toeters en piepers, door J. S. & A. Brandts Buys — Van Zyp ... ⌊Batavia, 1926?⌋ 4 v. in 1. illus., 2 pl. 31cm.

Cover-title. Title of part 4: Enkele kinderinstrumentjes uit Oost-Java.
Reprinted from various issues of Djâwâ, 1925, 1926.

Music Div.
Juilliard Foundation Fund.
1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. III. Title: Enkele kinderinstrumentjes uit Oost-Java.
N. Y. P. L. February 19, 1936

Töttcher, Hermann, ed.

*MX

Fasch, Johann Friedrich, 1688–1758.
[SONATA, OBOE, HORN, VIOLIN & CONTINUO, F MAJ.]

Sonata à 4, für Oboe, Violine, Horn und Basso continuo. Hrsg. und bearb. von Hermann Töttcher ⌊und⌋ Carl Spannagel. Erstveröffentlichung. Hamburg, H. Sikorski ⌊©1965⌋

score (11 p.) and 4 parts. 32 cm. (Edition Sikorski, Nr. 241)

Unfigured bass realised for keyboard instrument.
Edited from a ms. in the Sächsische Landesbibliothek, Dresden.

(Continued)
NN 8.66 l/c OC, I, II, IIIbo (OAF1) SL MUg, lg, 2g, lg, IIg
(LC1, X1) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, OBOE, HORN, VIOLIN & CONTINUO, F MAJ.] Sonata à 4, für Oboe... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, horn, violin)--To 1800. I. Töttcher Hermann, ed. II. Spannagel, Carl, ed. III. Spannagel, Carl.

Töttcher, Hermann, ed.

*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, OBOE, C MIN.]
Koncert in c-moll, für Oboe, Streich-Orchester und Continuo. Concerto for oboe, strings and continuo in c minor. Hrsg. von Hermann Töttcher. 1. Veröffentlichung. Hamburg, H. Sikorski [c1953] 53 p. 32cm. (Edition Sikorski. Nr. 253)

Score.
Edited from the ms. in the Amalien library, Berlin.
1. Concertos (Oboe)--To 1800. I. Töttcher, Hermann, ed. II. Edition Sikorski. III. Töttcher, Hermann.
NN 5.57 d/⌊OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, lg (LC1, X1)
[NSCM]

Töttcher, Hermann, ed.

*MX

Telemann, Georg Philipp, 1681–1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.]

Concerto, D-dur ⌊für⌋ Solo-Trompete, 2 Oboen, Streicher & Basso continuo. Erstausg. Hamburg, N. Simrock ⌊©1961⌋

score (32 p.) 31 cm. (Elite Edition, No. 3063)

"A Concerto grosso," edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt; the unfigured bass realized for harpsichord by Karl Grebe.

(Continued)
NN * 9.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, lg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.] Concerto, D-dur.... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 oboes, trumpet)--To 1800. 4. Concertos, Triple--To 1800. 5. Oboe (2 oboes, trumpet and string orchestra)--To 1800. I. Töttcher, Hermann, ed.

Töttcher, Hermann, ed.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ. ARR. FOR TRUMPET & PIANO]
Concerto, D-dur [Für] Solo-Trompete, 2 Oboen, Streicher & Basso Continuo. Erstausg. Trompete & Piano. Hamburg, N. Simrock [c1963] score (19 p.) and part. 31cm. (Elite edition. No. 3227)

Edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
1. Concerti grossi--Arr. for trumpet and piano. 2. Trumpet and piano--Arr. I. Töttcher, Hermann, ed.
NN 3.66 a/⌊ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Tofte, H. , ed. *MYK +

Gebauer, Michel Joseph, 1763–1812.
⌊Duos. 2 violins. Op. 10, no. 1–12⌋
...12 lette Duetter for 2 Violiner. 12 leichte Duette für 2 Violinen. Af...M. J. Gebauer. Op. 10. Revideret Udgave ved ... H. Tofte. Kjøbenhavn ⌊etc.⌋ W. Hansen ⌊1908⌋ Publ. pl. no. 14006. 1 v. 31cm. (Wilhelm Hansen Edition. No. 1187.)

Parts only: violin I-II.
Biographical sketch of composer in Danish and German, p. ⌊1⌋ of violin I part.

1. Violin—2 violins—To 1800. I. Tofte, H., ed. Music Div.
N. Y. P. L. August 24, 1939

Toge, Sankichi, 1918-1953

*MP
(Japanese)

ŌKI, MASAO, 1901-
[TAKE BACK THE HUMAN. FULL SCORE. JAPANESE]
Take back the human; grand cantata composed by Masao Ohki from Sankichi Tōge's verses of the A-bomb's disaster. [Tokyo] Edition Kawai Gakufu [c1962] 107 p. 31cm.

Title also in Japanese.
1. Cantatas, Secular--Orch. acc. I. Tōge, Sankichi, 1918-1953. II. Title. III. Tōge, Sankichi, 1918-1953.
NN 2.71 e/z OC, I, IIIb* (OAF1) SL MUg, 1g, lg, IIg
(MUD1) O, I, II (LC1, X1)

Toggenburg, Krafft von, pseud.
See
Woess, Josef Venantius von, 1863-

MUSIC DIV.

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*MFBH
(Italy)

Tognetti, Francesco, b. ca. 1765.

Discorso su i progressi della musica in Bologna, letto nella grande aula del Liceo filarmonico di essa città in occasione di solenne distribuzione de' premj, del già professore Francesco Tognetti; con note. Bologna, Per le stampe di A. Nobili, 1818.

3 p. l., 3-32 p. 27 x 21cm.

"Lettere di Francesco Tognetti Bolognese che servono di appendice al suo Discorso su i progressi della musica in Bologna," published 1819.

1. Music—Italy—Bologna.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue 10-32543

Library of Congress ML290.8.B68T7

MUSIC DIV.

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*MP

Tognetti, Francesco, b. ca. 1765.

Lettere di Francesco Tognetti Bolognese che servono di appendice al suo discorso su i progressi della musica in Bologna. Bologna, Nella stamperia di A. Nobili, 1819.

16 p. 32cm.

Bound with his: Discorso su i progressi della musica in Bologna. Bologna, 1818.

JUILLIARD FOUNDATION FUND

1. Music—Italy—Bologna.

Cards in Public Catalogue 7-13188

Library of Congress ML290.8.B68

MUSIC DIV.

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*MX

Togni, Camillo.

Aubade, per sei (1965). Milano, Edizioni Suvini Zerboni [1966]

score (40 p.) 25 cm.

For flute and piccolo (1 performer), clarinet, vibraphone, harp, harpsichord, and violoncello.

(Continued)

NN * 10.67 1/A OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) 2

TOGNI, CAMILLO. Aubade, per sei (1965).
(Card 2)

Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, harp, flute, clarinet, vibraphone, violoncello) 4. Vibraphone in sextets. I. Title.

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*MYD

Togni, Camillo.
[Capriccios, piano, op. 38]

Tre capricci, per pianoforte, op. 38. Milano, Edizioni Suvini Zerboni [1964]

22 p. 34 cm.

Duration: about 10-11 min.

1. Piano.

NN 6.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MP
(Italian)

TOGNI, CAMILLO,

Coro di T.S. Eliot, per coro misto a cappella, op. 34. [Da "Assassinio nella cattedrale," parte II, coro IV, traduzione dall'inglese di Alberto Castelli.] Milano, Edizioni Suvini Zerboni [c1962] score (27 p.) 35cm.

(Continued)

NN 5.63 g/B OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1) 2

TOGNI, CAMILLO. Coro di T.S. Eliot, per coro misto a cappella, op. 34. (Card 2)

For 5-pt. mixed chorus.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Eliot, Thomas Stearns, 1888- . Murder in the cathedral.

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* MW

Togni, Camillo.
[Fantasia concertante.]

Fantasia concertante, per flauto e orchestra d'archi. Partitura. Milano, Edizioni Suvini Zerboni [*1958]

score (88 p.) 34 cm.
For flute and string orchestra.
Duration: 0 min., 10 sec.

1. Flute and string orchestra.

NN X 11.60 g/ OC(lb*) (OAF 1) SL MUg, 1g (LC1, X1)

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*MP
(Italian)

TOGNI, CAMILLO.
[GESANG ZUR NACHT]

Dal "Gesang zur Nacht" di Trakl. Inno alla notte. [Milano, Suvini Zerboni, c1962] score(42, [5] p.) 35cm.

For soprano and instrumental ensemble; German words, printed also as text.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1914. Gesang zur Nacht.

NN 7.71 b/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

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* MP
(Italian)

Togni, Camillo.

Helian, di Trakl; cinque lieder per soprano e orchestra da camera. Milano, Edizioni Suvini Zerboni [1962]

score (81 p.) 35 cm.

For soprano and chamber orchestra; German words.

Words also printed as text on p. [ii] -[iii]

(Continued)

NN 1.63 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS 6, LC1, X1) 2

TOGNI, CAMILLO. Helian, di Trakl... (Card 2)

CONTENTS. — In den einsamen Studen des Geistes. —Gewaltig ist das Schweigen des verwüsteten Gartens. —Erschütternd ist der Untergang des Geschlechts. —Ein erhabenes Schicksal sinnt den Kidron hinab. — Die Stufen des Wahnsinns in schwarzen Zimmern.

1. Songs, German (Italian composers). 2. Songs, with chamber orchestra. I. Trakl, Georg, 1887-1914. Helian. II. Title: Helian.

Togni, Camillo.
INNO ALLA NOTTE. see his
GESANG ZUR NACHT.

OC OD ED OS PC SL A AH DC E C J MP MR MS
NO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1915

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*MP
(Italian)

TOGNI, CAMILLO.
[NOTTURNI]

Sei notturni per contralto, clarinetto, violino e 2 pianoforti su testo tratto da Gesang zur Nacht di G. Trakl. Milano, Suvini Zerboni [c1966] score(34 p.) 35cm.

German words, printed also as text.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1914. Gesang zur Nacht.

NN 7.71 b/OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

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*MP
(Italian)

Togni, Camillo.

Preludes et rondeaux, per soprano e clavicembalo (1964) [Su testi di Charles d'Orleans, Milano, Edizioni Suvini Zerboni [1967]

31 p. 31 cm.

For soprano and harpsichord.

1. Songs, French (Italian composers)
I. Title.

NN * 10.67 1/A OC SL MUg, 1g, Ig (MUD 1, LC1, X1)

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* MP
(General)

250 LYSTIGE viser og enkelte sørgelige sange. [Redaktion: Bo Bramsen & Else Larsen] København, Politikens forlag, 1952-53. 2 v. illus. 18cm. (Politikens visebog)

Melodies with words in the original languages.
"Bind II med fællesregister t. 1 bind I & II.

1. Songs--Collections. I. Politiken, Copenhagen. II. Bramsen, Bo, 1912- , ed. III. Larsen, Else, ed. IV. 250 [i. e. Tohundrede og halvtreds]

NN R X 10.63 g/ OC, Ib, IIb (OS)Ib SL MUg, 1gs, Igs, IIgs, IIIgs (LC1s, [I], X1s)

E-12
1647

TOIFL, HANS.
[QUARTET, STRINGS, C MIN. ADAGIO]

Adagio, aus dem Streichquartett in c-moll. (IN: Volkshochschule, Landeck, Austria. Bildner, Planer und Poeten im oberen Inntal. Innsbruck, 1960. 24cm. score (p. 291-300))

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 8.65 g/ OC OI (OAF I) MUg, 1g, 2g (LC1, XI)

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*MYD

TOIFL, HANS.
[VARIATIONS AND FUGUE, PIANO]

Variationen und Fuge, über ein eigenes Thema, für Klavier. Wien, A. Robitschek [c1941] 15 p. 31cm.

1. Piano.

NN 1.58 e/ OC(lbo) SL MUg. 1g (LC1, X1)

'Toinette

NCOF

MEYER, DEED.
[TOINETTE. LIBRETTO. ENGLISH]

'Toinette; a musical adaptation of Molière's Le malade imaginaire, by J.I. Rodale. [Allentown, Pa.? 1962] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Theatre Marquee, New York, Nov. 20, 1961.

1. Musical comedies--Librettos. 'Toinette. 2. Drama--Promptbooks and typescripts. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire. II. Rodale, Jerome Irving, 1898- . III. Title: Toinette.

NN 4.63 g/OC(lbo), I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II (TC1, X1)

Toinette et son carabinier [opera bouffe].
See
Hervé, Florimond Ronger, called, 1825-1892.
Toinette et son carabinier.

MUSIC DIV.

Toinon et Toinette [opera].
See
Gossec, François Joseph, 1734-1829.
Toinon et Toinette.

MUSIC DIV.

La toison d'or

*MZ

LOPEZ, FRANCIS, 1916-
[LA TOISON D'OR. LIBRETTO. FRENCH]
La toison d'or; opérette à grand spectacle en 2 actes en 20 tableaux. Livret de Raymond Vincy, d'après le roman de Pierre Benoît. Paris, Royalty, c1955.
180 p. 16cm.

1. Vincy, Raymond, La toison d'or. II. Benoît, Pierre, 1886- La toison d'or. III. Title.
NN X 7.58 d/OC(lb)I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy. (LCl, Xl, Yl)

La toison d'or [opera].

See

Vogel, Johann Christoph, 1756-1788.
La toison d'or.

MUSIC DIV.

Tojo, G., arranger

*MSP

GIORZA, PAOLO, 1832-1914.
[SHAKSPEARE. ARR. FOR PIANO]
Shakspeare; ovvero, Il sogno di una notte d'estate. Ballo in tre parti del coreografo Giovanni Casati. Riduzione per pianoforte di P. Truzzi e G. Toja. Milano, Tito di Gio. Ricordi [1855?] Pl. no. 36945-36956
85 p. 35cm.

Selections also paged separately.
Scenario derived from Shakespeare's A midsummer night's dream.
(Continued)

NN R X 7.57 j/OC. I. IV. V. Vb. VI. VIIbo (OAFl) SL MUg. Ig. 2g. Ig. IIg. IIIg. IVg. Vg. VIg (MUI 1. MUWl. LCl. Xl)

GIORZA, PAOLO, 1832-1914. [SHAKSPEARE. ARR. FOR PIANO] Shakspeare; ovvero... (Card 2)

Performed at La Scala, Jan. 27, 1855.

1. Ballets (piano). I. Casati, Giovanni, 1811-1895. Shakspeare. II. Title. III. Title: Il sogno di una notte d'estate. IV. Shakespeare, William. A midsummer night's dream. V. Truzzi, Paolo, b. 1840, arranger. VI. Toja, G., arranger. VII. Toja, G.

Tokareva, M., ed.

*QDH

ВЕЧЕР русской поэзии и романса; [литературно-репертуарный сборник. Составители: М. Токарева и В. Жаров] Москва, "Искусство", 1964. 212 p. music. 21cm.

Title transliterated: Vecher russkoĭ poezii i romansa.

1. Poetry, Russian--Collections. 2. Songs, Russian--Collections. I. Tokareva, M., ed. II. Tokareva, M. III. Zharov, V., ed. IV. Zharov, V.
NN 8.65 c/ OC, I IIbo, III, IVbo SL MUg, 2g, Ig S, 1, 2, I IIbo, III, IVbo. (LCR1, LC1, X1)

Tokio, Imperial university.

See

Tokio. University.

Tokio. Musashino ongaku daigaku.

see

Musashino ongaku daigaku, Tokio.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1080

Tokio. Music and lecture hall of Marquis Tokugawa.

See

Tokio. University. Library. Nanki library. Nanki auditorium.

MUSIC DIV.

Tokio. Nanki auditorium.

See

Tokio. University. Library. Nanki library. Nanki auditorium.

MUSIC DIV.

Tokio. Nanki bunko.

See

Tokio. University. Library. Nanki library.

MUSIC DIV.

Tokio. Nanki music library.

See

Tokio. University. Library. Nanki library.

MUSIC DIV.

Tokio. Society for the construction of the bell tower of peace.

see

Society for the construction of the bell tower of peace, Tokio.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1080

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*MCL

Tokio. ~~Imperial~~ University. Library. Nanki library.
Catalogue of the Nanki music library . . . II [i. e. 2. ed.] Toyko, 1920. 2 v. in 1. illus. 19cm.

"Collected by Hon. Yorisada, son and heir of Marquis Tokugawa [founder of the library] in 1914-1920."
CONTENTS.—[v. 1] Musical scores (principally European composers)—[v. 2] Books on music (principally English titles; a few in French, Japanese, etc.)

——— Nanki auditorium. Tokyo [1920?] 9 p.

Bound with the above.

1. Libraries--Japan--Tokio.
578490B. 1. Music—Bibl.
N. Y. P. L. cards in Public Catalogue

MUSIC DIV.
Card revised
May 14, 1951

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*MG p.v.24

Tokio. University. Library. Nanki library.
Catalogue of the Nanki musical library. (Musical score.) I. [Tokio?] 1917. 2 p.l., 36 p. 12°.

Cover-title.
Typewritten letter from Yorisada Tokugawa, director of the library, inserted.

MUSIC DIV.

1. Libraries ~~(Public)~~ Japan: Tokio. ~~xxxxxxxxx~~ ~~Music in~~.
Cards in Public Catalogue
1. Music.—Bibliography.
N. Y. P. L.

M.D.

September 26, 1918.

Tokio. University. Library. Nanki library.

*MCL

Works of Beethoven (Beethoviana), Nanki Bunko. [Tokio,] 1920. 36 p. front. (port.) 12°.

1. Beethoven, Ludwig van.—Bibliography.
N. Y. P. L.

Cards in Public Catalogue

MUSIC DIV.

September 8, 1922.

Tokio. University. Library. Nanki library.

*MC

Endo, Hirosi, compiler.
Bibliography of oriental and primitive music, compiled by Hirosi Endo. Tokyo, Japan: The Nanki Music Library, 1929. 62 p. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

567120A. 1. Music, Oriental—Bibl. 2. Music, Primitive—Bibl. I. Nanki Bunko, Tokio.
N. Y. P. L.

February 16, 1932

Tokio. University. Library. Naki library

* MN
G355

Die GESCHICHTLICHEN Denkmäler der japanischen Tonkunst.
Tokio, Nanki Musik-Bibliothek.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Japan. I. Tokio. University. Library. Naki library.
NN 6.65 g/ OS, I SL B MUg, Ig, Ig (U!1, LCl, Xl)
[A]

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*MG p.v.

Tokio. University. Library. Nanki library.
Nanki auditorium.
Nanki auditorium, Tokyo, Japan. [Tokio?1919?] 9 p. front. 12°.

803925A. 1. No subject.

cds. in public cat.

MUSIC DIV.

Tokio academy of music.

See

Japan. Music school, Tokio.

MAR 31 1947

Music Div.

Tôkiô daigaku.

See

Tokio. University.

MUSIC DIV.

Tokio Kaisei-gakko.

See

Tokio. University.

MUSIC DIV.

*MP
box

The TOKIWA; original Yachiyo-jishi, a celebrated Japanese popular song, arranged with accompaniment for the koto, samisen and shakuhachi. Tokyo, Kyoyekishosha [1899] score ([10] p.) illus. 29cm.

Words in Japanese characters.

1. Songs, Japanese. 2. Songs, with chamber ensemble.
NN R 8.63 a/ OC SL MU. lg. 2g (LC1, X1, MUS1)

Classmark

TOKSVIG, SIGNE 1891-
The Greco ballet

TEMPORARY CARD

Permanent card removed by

Date 9-6-6

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [s-2-64 24m]

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*MN
M821
no.40

TOLAR, JAN KŘTITEL, 17th cent.
[WORKS, INSTRUMENTAL. SELECTIONS]
Balletti e sonate. Rev. Jaroslav Pohanka. Praha, Státní nakl. krásné literatury, hudby a umení, 1959. xi p., score (81 p.) 31cm. (Musica antiqua Bohemica, 40)

The balletti are for string ensemble; the sonatas for winds and strings.
(Continued)

NN X 2.61 e/ OC(Ib)II (OS)I (OAF1) MU. lg, lg, IIg (LC1, X1)

2

TOLAR, JAN KŘTITEL, 17th cent. [WORKS, INSTRUMENTAL. SELECTIONS] Balletti e sonate. (Card 2)

Biographical and analytical notes in Czech, German, and English.
CONTENTS.--Balletti à 4.--Balletti à 5.--Sonata à 10.--Sonata à 13.

1. Instrumental music--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Tolar, Johannes Baptist.

See

Tolar, Jan Křtitel, 17th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 100 [m-10-60 25m]

Tolarsky, V. Na tý louce zelený

*MS

BENEŠ, JÁRA, 1897-1949.
[NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN]
Auf der grünen Wiese, Operette in 2 Teilen (12 Bildern) von V. Tolarsky. Für die deutsche Bühne bearb. von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Jára Beneš. Berlin, Bühnenvertrieb Edition Meisel & Co. [c1939] 119 p. 31cm.
(Continued)

NN R 1.68 e/ OCs, Is, IIs, IIIs (OAF1) SLs
MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs Ss
(LC1s, [1], X1s)

2

BENEŠ, JÁRA, 1897-1949. [NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN] Auf der grünen Wiese... (Card 2)

"Den Bühnen und Vereinen gegenüber als Manuskript gedruckt."
Original title: Na tý louce zelený.
1. Operas, Comic--Vocal scores. I. Tolarsky, V. Na tý louce zelený. II. Wradatsch, Bruno. Auf der grünen Wiese. III. Köller, Rudolf. Auf der grünen Wiese. IV. Title. V. Title: Na tý louce zelený. i. subs. for [Auf der grünen Wiese. Vocal score...

Tolarsky, V Na tý louce zelený

*MZ

BENEŠ, JÁRA, 1897-1949
[NA TÝ LOUCE ZELENÝ, LIBRETTO. GERMAN]
Auf der grünen Wiese; Operette in drei Akten (18 Bildern) von V. Tolarski. Deutsche Bearbeitung v. Dr. Beda u. Hugo Wiener. Musik von Jara Beneš. Vollständiges Regiebuch eingerichtet nach der Wiener Uraufführung von Kurt Hessky. Wien, Wiener Operettenverlag, c1936. 135 p. 20cm.
I. Tolarsky, V Na tý louce zelený. II. Title. III. Title: Na tý louce zelený.
NN 1.68 e/ OC, I (OAF1) PC, I, II, III SL MU, Ig,
IIy, IIIy S, I, II, III (LC1, MU1, X1)

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*MYC

Tolbecque, A[uguste] 1830-1919
... L'art du luthier. Niort, Chez l'auteur, 1903.
3 p. l., x, 314 p., 1 l. incl. illus., ports. 28^{cm}.
Title vignette.

JUILLIARD FOUNDATION FUND.

Instruments, Stringed--Construction.
Subject entries: 1. Violin making. 2. Bowed instruments
Library of Congress, no. ML881.T64. Cards in Public Catalog. 8-31832
MUSIC DIV.

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*MN p. v. 17

TOLBECQUE, JEAN BAPTISTE, 1797-1869.

5 polkas pour piano. Paris, Tolbecque frères [184-?] Pl. no. J. B. T. 45. 5 p. 26 x 34cm.

CONTENTS.--Polka favorite.--Souvenir d'Ems.--Souvenir de Baden.--Anna.--Les Plaisirs de Prague.

1. Polkas (Piano). i. Cinq polkas.
NN R X 9.65 e/ OC I SL MU. lg (MUI5, DC1, LC1, X1)

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*MYD
box

TOLBECQUE, JEAN BAPTISTE, 1797-1869.

Trois quadrilles sur les motifs de la Sylphide arrangés pour piano avec accompt. de violon, flute et flageolet, ad libitum. Paris, A. Aulagnier [183-?] Pl. no. AA. 194. 26 x 33cm.

No. 3.
Part for piano only.
La Sylphide is by J. M. Schneitzhöffer.

1. Quadrilles (Piano). I. Schneitzhöffer, Jean, 1785-1852. La sylphide.
NN R 2.65 e/ OC, I SL MU. lg, lg (MUI1, LC1, X1)

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*MN p. v. 17

TOLBECQUE, JEAN BAPTISTE, 1797-1869.

4 quadrilles sur l'opéra La reine de Chypre. Musique de F. Halévy. Paris, M. Schlesinger [ca. 1841] Pl. no. M. S. 3591 (1) 5 parts. 26 x 34cm.

For flute, violin, flageolet, cornet and piano.

1. Quadrilles (Quintets). 2. Quadrilles (Piano). I. Halévy, Jacques François Fromental Élie, 1799-1862. La reine de Chypre. II. Title; La reine de Chypre. i. Quatre.
NN R X 9.65 e/ OC I, I (OAF1) SL MU. lg, 2g, lg, IIg (DC1, LC1, X1)

Told in the gate

*MP
(U. S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
[TOLD IN THE GATE]
Lyrics from "Told in the gate," by Arlo Bates. Boston, A. P. Schmidt, c1897. 1 v. (various pagings) 35cm.

For low voice and piano.
CONTENTS.—Sweetheart, thy lips are touched with flame.—Sings the
(Continued)

NN 7.88 d/ OC, I (OAF1) SL MU. lg, 2g, lg, IIg (MUS13, LC1, X1, Z1)

CHADWICK, GEORGE WHITEFIELD, 1854-1931. [TOLD IN THE GATE] Lyrics from "Told in the gate." (Card 2)

nightingale to the rose.—The rose leans over the pool.—Love's like a summer rose.—As in waves without number.—Dear love when in thine arms.—Was not I thine.—In mead where roses bloom.—Sister fairest why art thou sighing.—O let night speak of me.—I said to the wind of the south.—And were I a Prince Egyptian.

1. Songs, U. S. 2. Song cycles. I. Bates, Arlo, 1850-1918. Told in the gate. II. Title: Told in the gate.

Copy only words underlined & classmark-- RAA

TOLDBERG, HELGE.
Marsk Stig-viserne. København, G. E. C. Gad, 1963. 86 p. 22cm. (Det Filologisk-historiske samfund. Copenhagen. Studier fra sprog og oldtidsforskning, nr. 252)

"Tillæg: udvalgte viser," p. [75]-86.

1. Folk songs, Danish. 2. Folk songs, Danish--Hist. and crit. 3. Hvide, Stig Andersen, called Marsk Stig, d. 1293. I. Series.
NN 1.65 e/ OC (OS)I PC, 2, 3, I MU, 1, 3 (LC1, X1)

ILH

Toldi, Julius.
American kaleidoscope. New York, Philosophical Library [1960]
430 p. 23 cm.

1. United States--Civilization, 20th cent.
NN*R 7.60 I/ OC(1b) PC, 1 SL AH, 1 MU (LC1, X1)

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* *MP
(Spanish)

TOLDRÁ, EDUARDO, 1895-
Seis canciones, sobre textos de Garcilasco, Jérica, Lope de Vega, Quevedo. Barcelona, J. Porter, 1942. 30 p. 36cm.

For voice and piano.
CONTENTS.—La zagala alegre (Pablo de Jérica)—Madre, unos ojuelos ví (Lope de Vega)—Mañanita de San Juan (Anónimo)—Nadie puede ser dichoso (Garcilaso de la Vega)— Cantarcillo (Lope de Vega)—
(Continued)

NN 1.58 m/ OC (1b) SL MU. lg (MUS6, LC1, X1, Z4)

TOLDRÁ, EDUARDO, 1895- . Seis canciones... (Card 2)

—Después que to conocí (Quevedo).

1. Songs, Spanish. Drexel Musical Fund.

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*MS

Toldrà, Eduardo. 1895-
[EL GIRAVOLT DE MAIG. VOCAL SCORE. CATALAN.
El giravolt de maig; ópera cómica en un acto. Texto de José Carner. Madrid, Union Musical Española, 1965,
132 p. 33 cm.

1. Operas--Vocal scores. I. Carner, Josê, 1884- El giravolt de maig. II. Title.
NN * 10.69 I/ OC, I (OAF1) SL MU, lg, lg, IIg (LC1, X1)

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*MX

TOLDRÁ, EDUARDO, 1895-

Vistas al mar; evocaciones poéticas para cuartete de cuerda. Madrid, Union Musical Español [1963] 4 parts. 33cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 8.64 a/ OC SL MU. lg, 2g. lg (MUI 1, LC1, X1)

Toledano, de Murcia de.

See

Murcia de Toledano, de.

NN 12.58 OC MU LC

Toledano, Miguel Rios.

See

Rios Toledano, Miguel.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1000

Toledano, Ralph de.

See

De Toledano, Ralph, 1916-

NN 7.55 OC PC E MU S LC

TOLEDO

For works about, see

SPAIN—TOLEDO

Music Div.

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*MCL
(Toledo)

Toledo museum of art, Toledo, O.
Composer portraits and autograph scores. [Toledo] 1954. 54 p. illus., ports., facsims. 23cm.

1. Music—Exhibitions—U.S.—Ohio—Toledo, 1954. 2. Autographs—Exhibitions—U.S.—Ohio—Toledo, 1954. 3. Portraits—Exhibitions—U.S.—Ohio—Toledo, 1954.
NN** 2 55 a/ OS PC,1 SL MU,2,3 (LC1, X1)

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*MCL

TOLEDO MUSEUM OF ART, Toledo, O.
Medieval and Renaissance music. manuscripts [exhibition] January and February, 1953. [Toledo, 1953] xv, 40 p. 12 plates. 23cm.

Bibliography, p. 40.

1. Music--Exhibitions--U.S.--Ohio--Toledo, 1953. 2. Exhibitions--Ohio--Toledo, 1953. 3. Manuscripts--Exhibitions--U.S.--Ohio--Toledo, 1953.
NN 8.57 a/# OS PC,1 SL MU,2, 3 (LC1, X1)

3-MAT

TOLEDO museum of art, Toledo, O.
The museum educates. [Toledo? O.] The Toledo museum of art [1935?] 23 l. illus. 27½cm.

Cover-title.
Issued in spiral binding.

1. Art—Education. I. Title. I. Instruction and study.

MUSIC DIV.
N. Y. P. L. May 18, 1939

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*KAB

Toledo museum of art, Toledo, O.
. . . The printed note; 500 years of music printing and engraving. January 14 – February 24, 1957. [Toledo, O., 1957?] 144 p. illus. 23cm.

Catalogue of a loan exhibition. — cf. Foreword by A. Beverly Barksdale.

57R0522. 1. Music—Exhibitions—U.S.—Ohio—Toledo, 1957. 2. Music printing. 3. Exhibitions—U.S.—Ohio—Toledo, 1957. 4. Printing. 5. Printing—Specimens.
NN R 9.57 OS PC,1,2 SL MU,3, 4,5g R,1,2 (RF1,RI 1,LC1,X1)

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*MCL

TOLEDO MUSEUM OF ART, Toledo, O.
The printed note; 500 years of music printing and engraving. January 14 - February 24, 1957. [Toledo, O., 1957?] 144 p. illus. 23cm.

Catalogue of a loan exhibition, --cf. Foreword by A. Beverly Barksdale.

1. Music--Exhibitions--U.S.--Ohio--Toledo, 1957. 2. Music printing. 3. Exhibitions--U.S.--Ohio-- Toledo, 1957. 4. Printing. 5. Printing--Specimens.
NN 6.58 m// OS PC,1,2 SL MU,3,4,5g R,1,2 (RF1, RI1, LC1,X1)

Toledo, O. Gregorian institute of America.

See

Gregorian institute of America.

MUSIC DIV.

NPL p.v.779

Tolentino, Aurelio.
Boda maldita; drama lirico en un acto. Letra de Aurelio Tolentino, música de Bonifacio Abdon. Manila [Impr. de M. Fernandez] 1908. 27 p. plates. 20cm.

Without music.

1. Drama, Philippine. I. Title.
N. Y. P. L. MUSIC DIV. July 29, 1940

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*ORI p.v.17

Tolentino, Aurelio.
"Germinal," zarzuelang tagalog na may isang bahagi, katha ni Aurelio Tolentino, tugtugin ni Francisco Buencamino. Maynila: L. Cribe, 1908. 44 p. 20cm.

1. Malay language—Dialects—Tagalog. I. Title. MUSIC DIV.
N. Y. P. L. "Germinal" December 29, 1939

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*ORI p.v.17

Tolentino, Aurelio.
Paz buen viaje, zarzuelang tagalog na may isang bahagi. — Katha — ni Aurelio Folentino [sic] tugtugin ni Francisco Buencamino. Maynila: Tagumpay, 1908. 48 p. 19½cm.

1. Malay language—Dialects—Tagalog. I. Title. MUSIC DIV.
N. Y. P. L. Libretto. Buencamino, F. Paz buen viaje December 29, 1939

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*MGS
(Philippine)

Tolentino, Francisca (Reyes).
Philippine folk dances and games by Francisca S. Reyes-Tolentino. . ., and Petrona Ramos. . . 1935 edition. Assisted by Florence E. Dangerfield. . . Illustrated from original photographs by Else M. Bostelmann. New York [etc.] Burdett and Co. [1935] viii, 70 p. incl. diagrs. illus. 31cm.

Includes music for piano and instructions for dances and games.

MUSIC DIV.
Carnegie Corporation of New York.

1. Dancing— Folk dances—Philippine Islands. 2. Games, Musical. Singing I. Ramos, Petrona, jt. au. II. Dangerfield, Florence E.
N. Y. P. L. Cards in Public Catalogue January 11, 1937

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*MGS
(Philippine)

Tolentino, Francisca (Reyes).
Philippine national dances [by] Francisca Reyes Tolentino ... New York, Chicago [etc.] Silver Burdett company [1946]
x, [2], 371 p. illus., diagrs. 23½cm.
With music.

1. Dancing—Folk and national dances. 1. Dancing—Philippine islands. I. Title.
MT950.T58 793.31 47-17192
© 16Dec46; 2c 24Dec46; publisher, New York; A10277.

Cards in Public Catalogue
Library of Congress [4] MUSIC DIV.

Tolentino, Fulgencio.

NPL p.v.674, no.1

Reyes, Severino.
"Walang sugat" (not wounded); Philippino histories in three acts, words by Severino Reyes, music by Fulgencio Tolentino, translated by M. M. Reyes, revised by J. A. D. Gush. Manila: M. Reyes and Co. [1898?] 32 p. 12°.

Without music.

MUSIC DIV.

1. Philippine Islands.—History: Insurrection of 1898.—Drama. (Music in). 2. Drama (Philippine).—Translations into English. 3. Drama (English).—Translations from Philippine. 4. Reyes, M. M., translator. 5. Gush, J. A. D. 6. Title. 2. Tolentino, Fulgencio.
N. Y. P. L. No author card. June 27, 1924

Toleranza per oboe, celesta e strumenti a percussione

*MX
box

WITTINGER, RÓBERT.
Tolleranza per oboe, celesta e strumenti a percussione, op. 16. Wiesbaden, Breitkopf & Härtel [1970] score (9 p.) 15 x 22cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4806)

1. Celesta, oboe and percussion. 2. Percussion. I. Title.
NNR 7.70 v/OC SL MUg,1g,2g,Ig (MU1 1, LC1,X1)

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*MRC

Tolhurst, Henry, 1854- , editor.
Forty-one carols and hymns for Christmas; edited by Henry Tolhurst. London: W. Paxton & Co., Ltd. [cop. 1921.] Publ. pl. no. 15126. 29 p. 4°.

English words with music for 4 voices.

Music div.

Juilliard Foundation Fund.
1. Carols, English.
N. Y. P. L. July 29, 1924

Tolima, Colombia. Centro de historia tolimense.

See

Centro de historia tolimense (Colombia).

MAR 5 1951

TOLIMA, COLOMBIA. CONSERVATORIO DE MÚSICA, IBAGUÉ

*MFRB
(Colombia)

VILLEGAS VILLEGAS, HÉCTOR.
Reseña histórica del Conservatorio de música del Tolima. [Bogotá] La Contraloría general del departamento, 1962. 172 p. illus. 24cm.

1. Tolima, Colombia. Conservatorio de música, Ibagué. 2. Music--Conservatories--Colombia--Ibagué.
NN 12.64 e/ OC(1b) PC,2 SL MU,1 (LC1,X1)

ZAE p.v.711

Tolima, Colombia. Educación pública, Dirección de.
. . . Cartilla de folk-lore tolimense. Ibague: Imprenta departamental [1936?] 26 p. illus. 24cm.

Printed in double columns.
"Coplas populares," p. 19-26.
Songs (tunes and words), 4 l. following p. 26.

MUSIC DIV.

1. Folk songs, Spanish-American—Colombia—Tolima. 2. Folklore—Colombia—Tolima.
N. Y. P. L. June 29, 1939

Tolkien, John Ronald Renel, 1892-

*MP
(English)

SWANN, DONALD.
The road goes ever on, a song cycle. Poems by J.R.R. Tolkien, with decorations by J.R.R. Tolkien and Samuel Hanks Bryant. Boston, Houghton Mifflin Co., 1967. ix, 67 p. 29cm.

Six of the poems are from The lord of the rings, and one from The adventures of Tom Bombadil.
"Notes and translations": p. [55]-67.

1. Songs, English. 2. Song cycles. I. Tolkien, John Ronald Renel, 1892- II. Title.
NN * R 7.68 1/R OC,1 SL MUg,1g,2g,Ig,IIg (LC1,X1)

*MG p.v.98

Tolksdorf, Cäcilie.
John Gays Beggars opera und Bert Brechts Dreigroschenoper. Inaugural-Dissertation von Dr. Cäcilie Tolksdorf. Rheinberg Rhl.: Sattler & Koss, 1934. 80 p. 23½cm.

Issued also as Inaugural-Dissertation, Bonn, 1934.
Pages 78-80 blank.
"Literatur-Verzeichnis," p. 75-77.

Cards in Public Catalogue — MUSIC DIV.

862842A. 1. Gay, John, 1685-1732. The beggars opera. 2. Brecht, Bertolt, 1898- Die Dreigroschenoper.
N. Y. P. L. December 31, 1936

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*MG p.v.136

Tolle, Wilhelm, 1910-
Grundformen des reformatorischen Schulliederbuches vorwiegend um 1600...von Wilhelm Tolle... Halle (Saale), 1936. viii, 17, 41-65 p. 22½cm.

Inaugural-Dissertation — Halle-Wittenberg, 1935.
Lebenslauf.
"Mit Genehmigung der Fakultät wird nur das erste und dritte Kapitel (Musikpädagogische Ideen, and Grundformen der Gesangswerke) der Dissertation gedruckt. Die ganze Arbeit erscheint gleichzeitig im Georg Kallmeyer-Verlag, Wolfenbüttel und Berlin."
Bibliographical footnotes.

1. School music—Germany.
N. Y. P. L. July 19, 1940

Der tolle Tag [comic opera].
See
Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.

MUSIC DIV.

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*MYZ

TOLLEFSEN, SVEND, arranger.
Norwegian songs and dances, arranged by Svend Tollefsen. New York, Accordion music pub. co. [c1947] 37 p. port. 31cm. (AMPCO edition. no. 821)

For accordion, in part with interlinear Norwegian words.

1. Accordion. 2. Folk songs, Norwegian(Instrumental settings). 3. Dances (Accordion). 4. Dances, Norwegian. I. Tollefsen, Svend.
NN 12.58 l/, OC, Ibo SL MUg, 1g. 2g, 3g, 4g (LC1, X1)

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*MO (Netherlands)
+Box

[Wilms, Johann Wilhelm,] 1772-1847.
...Holländisches Nationallied: Wien Neerlandsch bloed in de aders vloeit — Wer Liebe im Herzen hegt, mit Begleitung des Pianoforte oder der Guitarre. Gedicht von Tollens. Berlin: Schlesinger, [ca. 1840]. Publ. pl. no. S. 2551 (28). 3 p. f°. (National-Lieder aller Völker. No. 28.)

Dutch and German words; music for 1 voice with acc. of piano and guitar in score.
Caption-title.

MUSIC DIV.

1. Songs, National—Netherlands. 2. Tollens, Hendrik, 1780-1856. 3. Title: Wien Neerlandsch bloed in de aders vloeit.
N. Y. P. L. February 4, 1929

Tollens (Hendrik) 1780-1856 See: *MRA Box
Willemse (C.)
Lofzang op geboorte onzes heeren Jesus-Christus door H. Tollens... gecomponeerd op drie stemmen door C. Willemse.
Rotterdam: Mensing en van Westreenen, n.d.
3pp. sq. 4°.

Music Div.

Van der Weyde Collection

NGE

Toller, Ernst, 1893-
No more peace! A thoughtful comedy by Ernst Toller; translated by Edward Crankshaw; lyrics translated and adapted by W. H. Auden; music by Herbert Murrill. New York, Toronto, Farrar & Rinehart, inc. [°1937]
6 p. l., 3-166 p. 19½cm.

SECOND COPY

1. Crankshaw, Edward, tr. II. Auden, Wystan Hugh, 1907- III. Murrill, Herbert. IV. Title. V. No subject
Library of Congress PT2642.O65N62 1937 37-6151
Copy 2. MUSIC DIV.
Copyright D pub. 49053 [3715] 832.91

The tolling bell

*MP
+++
(U. S.)

TALMA, LOUISE, 1906-
[THE TOLLING BELL]
The tolling bell; triptych for baritone and orchestra. [1969?] score(100 p.) 51cm.

Reproduced from holograph.
Date at end: June 17, 1969.
Duration: about 30 min.

(Continued)

NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g, 3g, I/ MUA(4)
(MUD2, MUW1, LC1, X1) 2

TALMA, LOUISE, 1906- [THE TOLLING BELL]
The tolling bell... (Card 2)

CONTENTS.--To be, or not to be (W. Shakespeare)--Ah, Faustus (C. Marlowe)--This is my playes last scene (J. Donne)

1. Songs, U.S. 2. Song cycles. 3. Songs, with orchestra. I. Title.

Tollio, Giouan.
See
Tollius, Jan, ca. 1550-ca. 1603.

MUSIC DIV.

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*MP
(Netherlands)

Tollius, Jan, ca. 1550 – ca. 1603.
[Madrigals.] Zesstemmige madrigalen, van Jan Tollius. Naar de uitgave van 1597 in partituur gebracht en op nieuw uitgegeven door Dr. Max Seiffert... Amsterdam: "De Algemeene Musiekhandel," 1901. Publ. pl. no. 30. 77 p. 30½cm. (Vereeniging voor Nederlandsche Musiekgeschiedenis. Uitgave. [no.] 24.)

Italian words; music for 6 voices.
With facsimile of original t.-p., [Heidelberg?], Appresso Girolamo Commelino, 1597.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

635486A. 1. Madrigals, Italian. I. Seiffert, Max, 1868- , editor. II. Ser.
N. Y. P. L. July 22, 1933

Write on slip words underlined below and class mark — *MA

Boers, J. C.
Johannes Tollius.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift, Amsterdam, 1882. Deel 1, p.44-45.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Seiffert, Max.
Jan Tollius.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.4-19.)

Music.

Der Tollkopf [opera]
See
Méhul, Étienne Nicolas, 1763-1817
L'irato

Music Div.

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*MGS
(U.S.)

Tolman, Beth, , and R. Page.
... The country dance book; the old-fashioned square dance, its history, lore, variations & its callers. Complete & joyful instructions written by Beth Tolman & Ralph Page, illustrated with drawings by F. W. P. Tolman. Weston, Vt., The Countryman press, inc., New York city, Farrar & Rinehart [°1937]
192 p. incl. front., illus. 19½cm. (The country series)

Includes music. Gift of L. Kirstein
Bibliography: p. 190; "Phonograph records": p. 190.

1. Dancing—U.S. 2. Dancing, Social. ~~Folk and national dances.~~ I. *Page, Ralph, 1903- joint author. II. Title. 3. Folk-dances—U.S. 4. Country dances. Cards in Public Catalogue
Library of Congress GV1763.T6 37-28581
Copy 2. MUSIC DIV.
Copyright A 108532 [10-5] coded 11/18/70 793.34

Classmark

Tolman, Beth
How to put on —

TEMPORARY CARD
Permanent card removed by D
Date 9-66
OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E C J MP MR MS MU O P

Tolmie, Frances, 1840-1926. Write on slip only words underlined and classmark — *MGS (English)

Bassin, Rose Ethel.
Frances Tolmie.

(English folk dance and song society. Journal. London, 1948. v. 5, no. 3, p. 141-144. illus.)

npc

The Tolmie manuscripts. Write on slip only words underlined and classmark: *MGS (ENGLISH)

Bassin, Rose Ethel.
The Tolmie manuscripts.

(English folk dance and song society. Journal. London, 1951. 1951, Dec., p. 61-68)

Includes music.

Folk songs, Scottish [w]
npc

Tolney-Witt, Gisela. Letter. Mahler

Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Gustav Mahler als "Musikhistoriker;" ein bisher unveröffentlicher [sic] Brief des Meisters. (IN: Musica (Cassel,) Kassel. 25cm. Jahrg. 12, Heft 10 (Okt., 1958) p. 592-595. port.)

I. Mahler, Gustav, 1860-1911. Letter. Tolney-Witt.
II. Tolney-Witt, Gisela. Letter. Mahler.
NN R X 5.59 l/ OC, IIb OI MU, I, II (LC3, X1)

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*MFCB
(Cuba)

Tolón, Edwin T
... Operas cubanas y sus autores. Prólogo de Eduardo H. Alonso. Habana [Imprenta Ucar, García y cía.] 1943.
xxxii, 472 p. illus. (incl. ports.) 22½cm.

At head of title: Edwin T. Tolón y Jorge A. Gonzáles.

1. Operas—Cuba. 2. Musicians, Cuban. I. Gonzáles, Jorge A., joint author. 3. Gottschalk, Louis Ferdinand, 1829-1869. 4. Villate y Montes, Gaspar, 1851-1891. 5. Sánchez de Fuentes y Peláez, Eduardo, 1874-1944. 6. Blanck, Hubert de, 1856-1932. 7. Mauri y Esteve, José, 1855-1937.
Cards in Public Catalogue [3] MUSIC 782

Tolosa, Nicolás de.

* MYA

Organ album of ten pieces by Spanish composers. Boston: The Boston Music Co. [cop. 1922.] Publ. pl. nos. B. M. Co. 6616-6626. 42 p. f°.

Cover-title reads: Spanish composers. Organ album.
Contents: 1. ELDUAYEN, T. DE. Meditation. 2. ERAUZQUIN, J. A. DE. Fugato. 3. ERAUZQUIN, J. A. DE. Prayer. 4. ERAUZQUIN, J. A. DE. Chant funèbre. 5. OTAÑO, N. Andante religioso. 6. OTAÑO, N. Largo. 7. TOLOSA, N. DE. Interlude. 8. TORRES, E. Canzonetta. 9. TORRES, E. Finale. 10. URTEAGA, L. Processional.

1. Organ.
N. Y. P. L. MUSIC DIV. June 9, 1923.

Tolosa, Peire Raimon de.

See

Raimon de Toulouse, Peire, d.ca.1250.

NN 1.53 OC PC MU LC

Toloza, Peire Raimon de.

See

Raimon de Toulouse, Peire, d.ca.1250.

NN 1.53 OC PC MU LC

Tolquhon Cantus part book — Copy only words underlined & classmark-- *GAA

COURT song in Scotland after 1603: Aberdeenshire. (IN: Edinburgh bibliographical society, Transactions, Edinburgh. 28cm. v. 3, pt. 3 (sessions 1951-52, 1952-53) p. 161-168. illus.)

CONTENTS. --The Tolquhon Cantus part book, by Helena M. Shire and Phyllis M. Giles. --The Forbes-Leith music books, 1611-1779, by Helena M. Shire.

1. Music--Gt. Br.--Scot. 2. Music--Manuscripts--Hist. and crit. 3. Great Britain--Scot. 4. Manuscripts, 17th cent. 5. Manuscripts, 18th cent. I. Title: Tolquhon Cantus part book. II. Title: Melvill Book of roundels. III. Title: Forbes-Leith music-books.

NN R 12. 57 v/P OI (PC)1, 2, I, II, III (MU)3,4, 5, I, II, III (LC9, X1)

Листъ и Графъ Ал. Толстой. (Русская Музыкальная Газета. St. Petersburg, 1896. 4° pp. 176-178)

Music Div.

Tolstoi, Aleksei Konstantinovich, graf, 1817-1875. Alyosha Popovich

*MTO

Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.

Ballade, d'après une poësie (Aliocha Popowitch) du c^te A. Tolstoy pour grand orchestre, par A. Tanéiew. Op. 11... Moscou [etc.] P. Jurgenson [1907] Publ. pl. no. 31364. 49 p. 28cm.

Full score.
Cover-title; t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Tolstoi, Aleksei Konstantinovich, graf, 1817-1875. Alyosha Popovich.
N. Y. P. L. — February 8, 1935

Tolstoi, Alekyei Konstantinovich, graf, 1817-1875: Don Juan.

*MTA

Nápravník, Eduard Franzovich, 1839-1916.

...Suite für grosses Orchester aus der Musik zu der dramatischen Dichtung "Don Juan" von Graf A. Tolstoj, componirt von E. Náprawnik. Op. 54... Partitur... Moscou: P. Jurgenson[, 1901]. Publ. pl. nos. 17464, 26162, 26164, 26166, 26168. 142 p. 4°.

Full score.
Cover-title. t.-p. in Russian.
Contents: No. 1. Ouverture. No. 2. Gesang der Nachtigall. No. 3. Bei der Fontaine. No. 4. Melodrame. No. 5. Fandango.

265523A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Tolstoi, Aleksyei Konstantinovich, graf, 1817-1875: Don Juan. 3. Title: Don Juan.
N. Y. P. L. — September 8, 1926

: Poems.

*MP (Russian)

Chaikovski, Piotr Il'ich, 1840-1893.

Sechs Duette mit Klavierbegleitung, von P. Tschaikowsky. Op. 46... Leipzig: D. Rahter[, 1894]. Publ. pl. no. 326. 55 p. f°.

German words; no. 1, 3-6, for S. and M.-S., no. 2, for S. and Bar., all with piano acc.
"Deutsch von Y. v. Arnold."
Contents: 1. Der Abend, von J. Surikow. 2. Schottische Ballade, von A. Tolstoi. 3. Thränen, von Tjirschkow. 4. "In dem Garten an dem Flusse," von J. Surikow. 5. "Nicht Leidenschaft mit ziegellosen Wogen," von A. Tolstoi. 6. Morgenroth, von J. Surikow.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Vocal music—Duets. I. Surikov, Ivan Zakharovich, 1841-1880. II. Tolstoi, Aleksyei Konstantinovich, graf, 1817-1875. III. Tjutchev, Fiodor Ivanovich, 1803-1873. IV. Arnold, Yurii Karlovich, 1811-1898, translator.
N. Y. P. L. — May 26, 1931

Tolstoi, Aleksyei Konstantinovich, graf, 1817-75: Poems (Russian)

*MP

Shcherbachev, Nikolai Vladimirovich, 1853-

Six mélodies pour chant et piano, composées par N. Stcherbatcheff. Op. 24... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 45. 22 p. f°.

Russian and French words with music for 1 voice with piano acc.
"Paroles d'A. Tolstoi. Version française de J. Sergennois."
Contents: no. 1. "Oh! si tu parvenais." no. 2. "Ils ne durent pas, ils sont vite loin." no. 3. Berceuse. no. 4. Aveu. no. 5. Le soir. no. 6. "Le vent semblait."

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Tolstoi, Aleksyei Konstantinovich, graf, 1817-75.
N. Y. P. L. — November 13, 1923.

Tolstoi, Aleksei Konstantinovich, graf, 1817-1875: Tzar' Boris.

*MS?

Imperatorski Ermitazhnyi teatr, St. Petersburg.

Музыкальные номера, исполненные Придворнымъ музыкантскимъ хоромъ въ театрѣ Императорскаго Эрмитажа на представленiяхъ трагедiи Царь-Борисъ, гр. Толстого, въ январѣ 1890 г. [Musical numbers performed by the Court musicians' choir in the theatre of the Imperial Hermitage at the presentations of the tragedy Tzar' Boris by Count Tolstoi, in January 1890.] [С.-Петербургъ, 1890?] 41 p. 36cm.

Incidental music arranged or composed for piano, consisting of 26 excerpts from operas, etc., by Borodin, Chaikovski, Melchior, Franck, Godard, Hamerik, Lassen, Musorgski, Napravnik, Schumann, Serov, and Warlich, as well as some folk melodies.

MUSIC DIV.

607354A. 1. Incidental music. I. Tolstoi, Aleksei Konstantinovich, graf, 1817-1875: Tzar' Boris.
N. Y. P. L. — June 17, 1933

Tolstoi, Aleksei Konstantinovich, graf, 1817-1875: "Zaar Boris."

*MTC

Kalinnikov, Vasili Sergyeyevich, 1866-1901.

[Zaar Boris. Orchestra.]

...Musik (Ouverture und Zwischenacte) zur Tragödie "Zaar Boris," des Grafen Alexei Tolstoi... Moskau: P. Jurgenson[, 1902]. Publ. pl. no. 26105. 153 p. 28cm.

Full score.
At head of title: Bas. Kalinnikow.
Cover-title in Russian.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

682150A. 1. Incidental music. I. Tolstoi, Aleksei Konstantinovich, graf, 1817-1875: "Zaar Boris."
N. Y. P. L. — January 5, 1934

Tolstoi, Aleksyei Konstantinovich, graf, 1817-1875: "Zaar Boris."

**MTC

Kalinnikov, Vasilii Sergyeyevich, 1866-1901.
[Zaar Boris. Orchestra.]

...Musik (Ouverture und Zwischenacte) zur Tragödie "Zaar Boris" des Grafen Alexei Tolstoi... Die Ouverture apart: Orchester-Partitur... Moskau: P. Jurgenson[, 1902]. Publ. pl. no. 26105. 64 p. 4°.

Full score.
Cover-title in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.

271818A

1. Orchestra, Full—Overtures. 2. Tolstoi, Aleksyei Konstantinovich, graf, 1817-1875: "Zaar Boris." 3. Title: "Zaar Boris."
N. Y. P. L. — March 17, 1927

Tolstoi, Aleksei Konstantinovich, graf, 1817-1875. Zaar Boris.

*MYD

Kalinnikov, Vasilii Sergeyevich, 1866-1901.

[Zaar Boris. Arr. for piano, 4 hd]

...Musik (Ouverture und Zwischenacte) zur Tragödie "Zaar Boris" des Grafen Alexei Tolstoi... Für Pianoforte, 4 hdg. ... Moskau [etc.] P. Jurgenson [1902] Publ. pl. no. range from 26107 to 26119. 79 p. 34½cm.

"Arr. des Autors."
Cover-title in Russian.
CONTENTS.—Ouverture.—Zwischenakt zum 2ten Akt.—Zwischenakt zum 3ten Akt.—Zwischenakt zum 4ten Akt.—Zwischenakt zum 5ten Akt.—Feierlicher Aufzug des Zaaren Boris.—Aufzug der Gesandten.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

914819A. 1. Incidental music. 2. Piano—4 hands—Arr. I. Tolstoi, Aleksei Konstantinovich, graf, 1817-1875. Zaar Boris.
N. Y. P. L. — November 30, 1937

Tolstoi, Aleksei Konstantinovich, graf, 1817-1875

*MP box

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS, OP. 47. NO. 5]

Pilgrim's song, for baritone or bass. Words from the Russian of Count Tolstoi. [English version by Paul England] London, Willcocks; New York, G. Schirmer [c1899] 7 p. 31cm.

With piano accompaniment.
First line: My blessing fall on this fair world.

1. Songs, Russian. I. Tolstoi, Aleksei Konstantinovich, graf, 1817-1875.
NN R 5. 61 s/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Tolstoi, Aleksei Konstantinovich, graf, 1817-1875

*MP (Russian)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Songs, op. 41]

Quatre mélodies avec accompagnement de piano par Nicolas Rimsky-Korsakow. Op. 41. ... Version française de J. Sergennois... Leipzig, M. P. Belaïeff [etc., etc.] 1900. Pl.no. 1503 (1504-1507) 15 p. 33cm.

For mezzo-soprano with piano accompaniment. Russian and French words.
Date on cover: 1897.

(Continued)

NN 4.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg S, 1, I, II, III, IV (MUS4, LC1, X1)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. [Songs, op. 41]
Quatre mélodies avec accompagnement de piano... (Card 2)

CONTENTS.—Veillante étoile, fixe et doux flambeau (A. Tolstoi, d'après Byron).—Ma peine (Lermontow).—O lune argentée (A. Maikow).—Viens, regarde ton jardin (A. Maikow).

597090B. 1. Songs, Russian. I. Sergennois, J., tr. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Maikov, Apollon Nikolayevich, 1821-1897. IV. Tolstoi, Aleksei Konstantinovich, graf, 1817-1875.

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*QDK p.v.112

Tolstoi, Aleksei Nikolayevich, 1882-

...Золотой ключик; пьеса в ... действиях для самодеятельного детского театра. Музыка Л. ... Половинкина. Москва [etc.] Центральный комитет Всесоюзного Ленинского коммунистического союза молодежи. Издат. детской литературы, 1939. 55 p. illus. (incl. music.) 20cm. (Наш театр.)

"Иллюстрации А. А. Брея."
"Для старшего возраста."
"Гроссман, А. 'Золотой ключик' на школьной сцене," p. 52-[56]

MUSIC DIV.

1. Juvenile literature—Drama, Russian. I. Brei, Andrei A., illus. II. Polovinkin, Leonid Alekseyevich, 1894- III. Title: Zolotoi klyuchik.
N. Y. P. L. — December 16, 1941

Tolstoi, Aleksei Nikolayevich, 1882-1945

*MS

SHAPORIN, YURII ALEKSANDROVICH, 1889-
[THE DECEMBRISTS. VOCAL SCORE. RUSSIAN]

Декабристы; опера в четырех действиях, девяти картинах. Либретто Вс. Рождественского по мотивам А. Н. Толстого. Переложение для пения с фортепиано В. Васильева. Москва, Гос. музыкальное изд-во, 1956.

344 p. 30 cm.

Title transliterated Dekabristy.

1. Operas--Vocal scores. I. Rozhdestvenski, Vsevolod Aleksandrovich, 1895- . Dekabristy. II. Tolstoi, Aleksei Nikolayevich, 1882-1945. III. Title.
NN * R 3. 62 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

TOLSTOI, LEV NIKOLAYEVICH, GRAF, 1828-1910 — Copy only words underlined & classmark— *MA

CASELLA, ALFREDO, 1883-1947.

Ein Besuch bei Leo Tolstoi. [Aus dem französischen Original übersetzt von Wolfgang Jacobi] (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 267-269. port.)

I. Tolstoi, Lev Nikolayevich, graf, 1828-1910.
NN R X 11. 59 t/ OC OI PC, I MU, I S, I (LC2, X1)

Tolstoi, Lev Nikolayevich, graf, 1828-1910. — This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

*MA

Combé (Édouard)
Une nouvelle définition de l'art.
(Rev. internat. de musique
Paris, 1898. 8°. pp. 463-470)

Art

Music Div.

Tolstoi, Lev Nikolayevich, graf, 1828-1910. — Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Tolstoi et la musique.

(In his: Écrits de Paul Dukas. Paris, 1948, p. 419-421.)

MUSIC DIV.

form 400c [vi-20-48 25m]

npc

TOLSTOI, LEV NIKOLAYEVICH, GRAF, 1828-1910 — Write on slip words underlined and classmark— *MA

FRID, GEZA.

Een hervonden melodie; herinneringen aan Leo Tolstoi. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 7 (Juli, 1952). p. 211-213)

1. Tolstoi, Lev Nikolayevich, graf, 1828-1910.

NN R 1. 53 OI (MU)/ (S) 1 (LC1, X1)

Tolstoi, Lev Nikolayevich, graf, 1828-1910.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Gottschalk, Richard.
Tolstoj und die Musik. Zu seinem 100. Geburtstage.

(Zeitschrift für Musik. Leipzig, 1928. 4°. Jahrg. 95, p. 487-494.)

Music.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Hohenemser, Richard.
Leo Tolstoj und die Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 2, p. 655-665.)

MUSIC DIV.

Tolstoi, Lev Nikolayevich, graf, 1828-1910.

** QEB (Tolstoi)

Maude, Aylmer, 1858- , editor.
Family views of Tolstoy; edited by Aylmer Maude; translated by Louise and Aylmer Maude. London: G. Allen & Unwin, Ltd., 1926. 220 p. front. (port.) 8°.

Music of: Sevastopol song, Tolstoy's waltz and The brook (quartet), p. 160-162.
Contents: NAGORNY, V. The original of "Natasha" in War and peace. APOSTOLOV, N. Tolstoy and Dickens. TOLSTOY, COUNTESS T. How my father and I dealt with the land question. TOLSTOY, COUNT S. Tolstoy's humour. STAKHOVICH, S. Some sayings of Tolstoy. TOLSTOY, COUNT S. Music in Tolstoy's life. TOLSTOY, COUNTESS A. Home-leaving and death.

MUSIC DIV.

293823A. 1. Tolstoi, Lev Nikolayevich, graf, 1828-1910. 2. Maude, Louise (Shanks), 1855- , translator.
N. Y. P. L. May 20, 1927

Tolstoi, Lev Nikolayevich, graf, 1828-1910.

Write on slip, class mark name, vol., page and year of magazine. *MA

Tideböhl, Ellen von,
What music meant to Tolstoy.

(Monthly Musical Record. London, 1912. 8°. v. 42, no. 502, p. 263-269.)

Music Div.

Tolstoi, Lev Nikolayevich, graf, 1828-1910.

Write on slip, class mark name, vol., page and year of magazine. *MA

Tolstoi on the music of Wagner.
From the French.
(Translated from the Russian by E. Halperine Kaminsky, in La Revue de Paris.)

(Music. Chicago, 1898. v. 14, p. 345.)

Music Div.

Tolstoi, Lev Nikolayevich, graf, 1828-1910

Write on slip, class mark name, vol., page and year of magazine. *MA

Tolstoy, Sergius, count.
Music in Tolstoy's life.

(Musical times. London, 1926. 4°. v. 67, p. 516-518, 603-605, 699-701.)

Translated by Aylmer Maude.

MUSIC DIV.

Tolstoi, Lev Nikolayevich, graf, 1828-1910: Anna Karenina.

** MS

Hubay, Jenő, 1858-
Anna Karenina; opera 3 felvonásban (4 képben). Szövegét irták: Góth Sándor és Gábor Andor. Zenéjét szerzette Hubay Jenő. Op. 112. Zongora kivonat Szikla A. tól. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7189. 215 p. f°.

Vocal score. Hungarian and German.

(Continued)

MUSIC DIV.

N. Y. P. L. September 13, 1929

Hubay, Jenő, 1858- : Anna Karenina... (Card 2)

First performed in 1923.
Libretto based on Guiraud's play from the novel of Tolstoy.
"Deutsch von Hans Liebstoeckl."

DREXEL MUSICAL FUND.

426977A. 1. Operas—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910: Anna Karenina. 3. Guiraud, Edmond, 1879- : Anna Karénine. 4. Góth, Sándor, 1869- . 5. Gábor, Andor, 1884- . 6. Liebstoeckl, Hans, 1872- , translator. 7. Szikla, A., arranger. 8. Title.
N. Y. P. L. September 13, 1929

Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. Anna Karenina

*MZ

ROBBIANI, IGINO, 1884-
[ANNA KARÉNINA. LIBRETTO. ITALIAN]
Anna Karénina; melodramma in quattro atti e cinque quadri da una "pièce" di Edmond Guiraud tratta dal romanzo di Leone Tolstoi. Riduzione lirica italiana e musica di Igino Robbiani. Milano, Casa musicale Sonzogno [1926, c1924] 91 p. illus. 20cm.

I. Guiraud, Edmond, 1879- Anna Karénine. II. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. Anna Karenina. III. Title.

NN* * 8.56 a/c OC, I, II PC, I, II, III SL MUy, Iy, IIy 3, I, II, III (LC1, X1, Z1)

Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. The Kreutzer sonata

*ZAN-*M22
Film Reproduction
sv. 2

JANÁČEK, LEOŠ, 1854-1928.
[QUARTET, STRINGS, NO. 1]
I. Kvartet pro 2 housle, violu a violoncello, z podnětu L. N. Tolstého "Kreutzerovy sonaty." 2. rev. vydaní. Praha, Hudební matice umělecké besedy, 1945. miniature score (47 p.) 20cm. (Sbírka kapesních partitur, sv. 2)

NN R X 10.83 f/8 OC (OS)I (UM1, LC1, X1) (MUF1)

(Continued)
(OAF1) MUg, Ig, 2g, Ig, IIg

JANÁČEK, LEOŠ, 1854-1928. [QUARTET, STRINGS, NO. 1]
I. Kvartet pro 2 housle, violu a violoncello, z podnětu L.N. Tolstého... (Card 2)

Film Reproduction, Negative.
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. The Kreutzer sonata.

Tolstoĭ, Lev Nikolayevich, graf, 1828-1910.
Resurrection

* MS

Alfano, Franco, 1876-
La risurrezione. Vocal score. German
Auferstehung; vier Bilder aus dem Leben Katjuschas nach dem Roman Leo Tolstoi's von Cesare Hanau. Deutsch von Alfred Brüggemann. Musik von Franco Alfano. Klavierauszug von Carlo Carignani... Mailand, G. Ricordi & c., c1907. Pl.no. 112050. 193 p. 4°.

First performed in 1904 in Turin.

MUSIC DIV.

170695A. 1. Operas—Vocal scores. I. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Resurrection. II. Hanau, Cesare. La risurrezione. III. Brüggemann, Alfred, 1873- , tr. IV. Carignani, Carlo, 1857-1919, arr.
N. Y. P. L. Card revised January 29, 1952

Tolstoi, Lev Nicolayevich, graf, 1828-1910: Resurrection.

* MS

Alfano, Franco, 1877-
Résurrection; tiré du roman de Léon Tolstoï, paroles de César Hanau, traduction française de M. Paul Ferrier, musique de Franco Alfano. Partition complète chant et piano... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 111092. 189 p. New ed. 4°.

Vocal score. French words.
First performed in 1904.

167456A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910: Resurrection. 3. Hanau, Cesare. 4. Ferrier, Paul, 1843- . 5. Title.
N. Y. P. L. December 6, 1924

Tolstoi, Lev Nikolayevich, graf, 1828-1910. Resurrection

*MZ

ALFANO, FRANCO, 1876-1954.
[RISURREZIONE. LIBRETTO. ITALIAN]
Risurrezione; dramma in quattro atti (dal romanzo omonimo di Lev Nikolaevič Tolstoj) [di] Cesare Hanau. Ripristino. Milano, G. Ricordi, 1946 [c1904] 46 p. 19cm.

I. Hanau, Cesare. Risurrezione. II. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. Resurrection. III. Title.

NN 4. 60 m/ OC, I, II (OAF I) (MUL 1, LC1, XI) SL PC, I, II, III MUy, Iy, IIy, IIIy

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Tolstoi, Lev Nikolayevich, graf, 1828-1910.
War and peace

*MZ

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WAR AND PEACE. LIBRETTO. ENGLISH]
War and peace; an opera in 5 acts and 11 scenes based on Leo Tolstoy's novel. Libretto by Sergei Prokofiev and Boris Morros. [n.p., n.d.] 2 v. in 1 (150 l.) 30cm.

Typescript.

I. Tolstoi, Lev Nikolayevich, graf, 1828-1910. War and peace. II. Title.

NN 4.68 v/c OC, I PC, I, (LC1, X1) (MUL 1) II SL MUy, Iy, IIy (OAF1)

Tolstoi, Lev Nikolayevich, graf, 1828-1910.
What men live by

*MS

MARTINŮ, BOHUSLAV, 1890-
[WHAT MEN LIVE BY. VOCAL SCORE. ENGLISH & GERMAN]
What men live by. Woven die Menschen leben. Opera-pastoral in one act adapted from Leo Tolstoi. Deutsche Übertragung von Ernst Roth. London, New York, Hawkes & son; selling agents: Boosey & Hawkes [c1953] 60 p. 33cm.

1. Operas—Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. What men live by. II. Roth, Ernest, 1896- , tr. III. Title: What men live by. IV. Title: Wovon die Menschen leben.

NN 3. 56 p/v OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

Tolstoi, Lev Nikolayevich, Graf. 1828-1910.

* MP (Gen) (MacDowell)

Sokolov, Nikolai Aleksandrovich, 1859-
From Siberia. Words after Tolstoi, by Edw. MacD. [Music by] N. Sokolow, Op. 6, no. 1. Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. P. L. J. 442. 8 p. 4°.

English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
Caption-title.
"Copyright 1898 by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Arrangements: Part songs. no. 7.

MUSIC DIV.

46076A

1. Choruses (Men's voices). 2. Tolstoi, Lev Nikolayevich, Graf, 1828-1910. 3. MacDowell, Edward Alexander, 1861-1908. 4. Title.
N. Y. P. L. May 29, 1923

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*MO (Scotch)

Tolstoi, Sergeĭ L'vovich, graf, 1863-
...Ten Scottish songs; verses by Robert Burns, arranged for voice with pianoforte accompaniment, by Count Sergius Tolstoy. Op. 3... Berlin: Édition russe de musique, 1911. Publ. pl. nos. R. M. V. 104-113. 43 p. f°.

English, Russian and German words with music for 1 voice with piano acc. t.-p. in Russian and English.

119170A

JUILLIARD FOUNDATION FUND.

1. Songs (Scottish). 2. Burns, Robert, 1759-96.
N. Y. P. L. July 1, 1924

Tolstoj, Leo, Graf.

See

Tolstoĭ, Lev Nikolayevich, graf, 1828-1910.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP OP PR R RC S SP ST T 8

Tolstoy, Leo.
See
Tolstoĭ, Lev Nikolayevich, graf, 1828-1910.

OC PC É J M Ó R S ST

Write on slip words underlined below and class mark — *MH

Tolstyakov, N.

The song of the archangel (trio and chorus).

With piano reduction.

(Russian church music. [Edited by] N. Lindsay Norden.)

Music Div.

Write on slip words underlined below and class mark — *MRH

Tolstyakov, H.

Unto her...and Shine, shine, O new Jerusalem (Easter anthem).

S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

Form 1046 [viii-6-25 2m]

TOLTEC INDIANS

See

INDIANS, MEXICAN—TOLTEC

Music Div.

De tolv masker

*MTC

EMBORG, JENS LAURSØN, 1876-

...De tolv masker; tema med 12 variationer og en gigue for stort orkester, op. 50... København, Edition Dania, 1948. Pl. no. E.D. 111 107 p. 32cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[99])

Score: orchestra.
Duration: 24 minutes.

1. Orchestra. I. Title. II. Title: The twelve masks. III. Ser.
NN 1.53 OC SL MUg, Ig, IIg (MUII: The twelve maks, LC1, X1)

Tom, Jolly

* MPW--Amer.

The AMERICAN naval and patriotic songster: as sung at various places of amusement, in honor of Hull, Jones, Decatur, Perry, Bainbridge, Lawrence, &c. &c. &c. By ******** Baltimore, 1836. 256 p. illus. 12cm.

Words only; tunes of some of the songs indicated by title.
Jolly Tom's first yearly songster. — cf. p. [5]

(Continued)

NN * 2.57 g/ OC(b)I, II, III IIy, IIIy (MUA 4, MUR 1, LC1, PC, 2, I, II, III MUy, Iy, 3y, Iy, X1) SL

MUSIC DIV.

The AMERICAN naval and patriotic songster... (Card 2)

No more published?
Imperfect: p. 121-124 mutilated.

1. Songsters--To 1870. 2. Sea songs, American. 3. Sea songs, U.S. I. ********. II. Jolly Tom. III. Tom, Jolly.

Tom l'Aveugle.
See
Bethune, Thomas Green, 1849-1908.

MUSIC DIV.

N. Y. P. L. October 27, 1933.

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*KP
(Gentry)

Tom of Bedlam's song. With introduction and notes by David Greenhood. Decorations by Lowell Hawk. San Francisco: Printed and published by H. Gentry, 1931. xiv p. 1 l., 46 p., 1 l. illus. 12°.

Illustrated t.-p.
Contents: Introduction. Tom of Bedlam's song. The music. Loving mad Tom. Darksome cell. Tom o' Bedlam's song, by Francis Thompson. Bibliography. Notes.

Contains music.

1. Songs, English — U.S. composers.

559850A. 1. Insanity in literature. 2. Poetry, English. I. Thompson, Francis, 1859-1907. II. Greenhood, David, editor. III. Hawk, Lowell, illustrator.

MUSIC DIV.

N. Y. P. L. June 2, 1932

Song Index

Tom Binkley's tune

*MYR

Cowell, Henry, 1897-

...Tom Binkley's tune, for baritone (euphonium) solo and piano... New York, Mercury music corp. [c1947] 1 v. 31cm.

Score (3 l., baritone and piano) and parts for baritone and euphonium.
"A Merrymount music press publication."

MUSIC DIV.

1. Baritone (Horn) and piano. I. Title.

HENRY HADLEY MEM. LIB.

N. Y. P. L. January 25, 1950

Tom Jones

See

German, Edward, 1862-
Tom Jones [comic opera]

Philidor, François André Danican, known as, 1726-1795.
Tom Jones [opera]

MUSIC DIV.

Tom Jones

DREXEL. 3326

See Reed (Joseph) librettist.
Tom Jones. A comic opera Selections.
London, 1769. obl. 8°.

Music Div.

Tom Jones [comic opera].

See

Arnold, Samuel, 1740-1802.
Tom Jones.

MUSIC DIV.

Tom Pouff

Write on slip words underlined below and class mark — NKM

[Carmouche, Pierre François Adolphe] 1797-1868.
Tom Pouff, a-propos, en un acte mêlé de couplets, d'un nain connu, représenté, pour la première fois, à Paris, sur le théâtre des Variétés, le...25 avril 1845. [Paris: Marchant, 1845] 12 p. 25cm. (Magasin théatral. Tome 40 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV

78608B. 1. Drama, French. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1863, jt. au. II. Un nain connu. III. Title. IV. Ser.

N. Y. P. L. May 22, 1941

Tom Sawyer

* MS

ELKUS, JONATHAN.
[TOM SAWYER. VOCAL SCORE. ENGLISH]
Tom Sawyer; a musical play in 1 act and 7 scenes. Book and lyrics by the composer, from the novel by Mark Twain [pseud.] London, Novello [c1956] 84 p. 26cm.

Duration: about 1 hr.

1. Musical comedies. I. Clemens, Samuel Langhorne, 1835-1910. Tom Sawyer. II. Tom Sawyer.
NN* R 12.59 g/ OCs, Is (OAF 1) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Tom Sawyer's Saturday

* MSI

DANKWORTH, JOHNNY.

Tom Sawyer's Saturday, for narrator and orchestra. Text by Mark Twain. London, Oxford University Press [1968]

score (56 p.) 31cm.
Cover title.
Duration: about 10 min.

1. Melodrames--Orch. acc. I. Clemens, Samuel Langhorne, 1835-1910. Tom Sawyer. II. Title.
NN* 7.69 r/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Tom Tit Tot

*MZ

PARKER, CLIFTON.
[THE SILVER CURLEW. LIBRETTO. ENGLISH]
The silver curlew, a fairy tale with music, by Eleanor Farjeon. London, S. French [c1953] vi, 68 p. illus. 25cm. (French's acting edition. No. 533)

Based on the Norfolk fairy tale Tom Tit Tot which is the English version of Rumpelstiltzkin.

1. Farjeon, Eleanor, 1881- . The silver curlew. II. Rumpelstiltskin. III. Tom Tit Tot. IV. Title.
NN R 1.66 j/(B)OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (LC1s, X1s)

Tomadini, Jacopo, 1820-1883.

Write on slip only words underlined and classmark — *MA

Cacciola, Giuseppe.
Jacopo Tomadini teorico e artista.

(Rivista musicale italiana. Milano, 1949. 1949. ott.-dic., p. 274-283)

npo

Form 400c [xi-1-49 25m]

MUSIC DIV.

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*MRHT +

Tomadini, Jacopo, 1820-1883.
...La risurrezione del Cristo; cantata a quattro voci ed orchestra, dell' abate Jacopo Tomadini... Premiata al concorso aperto in Firenze...nell' anno 1864... Milano: F. Lucca [ca. 1870] Publ. pl. no. 19622. 130 p. f°.

Full score. Italian words precede and accompany score.
"Parafrasata in versi italiani dal Dott. Vincenzio Meini."
Reprinted from plates with pl. no. 11101, of L. Berletti, Firenze, ca. 1864.

Music div.

1. Cantatas (Sacred). 2. Meini, Vincenzio. 3. Title.
N. Y. P. L. 4. Easter-Cantatas. January 26, 1922.

Tomadini, Jacopo, 1820-1883.

*MEC
(Tomadini)

Podrecca, Carlo.
...Monsignor Jacopo Tomadini e la sua musica sacra. Cividale: Tipografia F. Giovanni, 1883. 42 p. incl. front. (port.) 8°.

MUSIC DIV.

1. Tomadini, Jacopo, 1820-1883.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 23, 1931

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xx Tomadini, Jacopo, 1820-1883

Write on slip class mark *ER name, vol., page and year of magazine.

Trinko, Giovanni.
Jacopo Tomadini e la musica sacra in Friuli (in memoria del 25° anniversario della sua morte).
(Accad. di Udine. Atti. Udine, 1910. 8°. serie 3, v.15, p.3-36)

Music (Sacred) Italy: Friuli

Music Dept.

La tomadora

*ZB-87
Film Reproduction

BARRERA, TOMAS, 1870-
[LA TOMADORA. LIBRETTO. SPANISH]
La tomadora; entremés en un acto, original de Pablo Parellada. Estrenado en el Teatro de Apolo en la Fiesta del sainete el 16 de mayo de 1916. Madrid, R. Velasco, impresor, 1916. 21 p. 21cm.

Film reproduction. Negative.

I. Parellada y Molas, Pablo, 1855- . La tomadora. II. Title.
NN R 4.62 a/ OC, I (OAFI) SL PC, I, II MUy, Iy, IIy (MULI, MUF I, (UMI, LCI, XI)

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*MG L

TOMAN, JOSEF, 1899-
Sie waren auch nur Menschen... Kleine Phantasien um grosse Meister. Wien, E. Cudek [c1948] 311 p. illus. 20cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. subs. for m.e. without date.
NN R 6.66 1/ OC PCs, Is SLs MUs, 2s (LC1s, [I]X1s)

Toman, Karel, [illegible] Tuláci.

*MP
✦
(Czecho-Slovak)

Vycpálek, Ladislav, 1882-

...Tuláci; mužský sbor s doprovodem dřevěných nástrojů dechových (ad libitum), na slova Karla Tomana [Op. 10] V Praze: Vlastním nákladem v komisi Hudební matice umělecké besedy, 1924. 30 p. 34cm.

Score: T. T. B. B. and wind acc. Czech words.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Toman, Karel, 1877- Tuláci. II. Hudební matice umělecké besedy, Prague. III. Title.
N. Y. P. L. Carnegie Corporation of New York. January 6, 1937

Toman a lesní panna

*MN p.v.65

FIBICH, ZDENĚK, 1850-1900.
[TOMAN AND THE WOOD-NYMPH. ARR. FOR PIANO 4 HDS.]
Toman a lesní panna; symfonická báseň pro velký orkestr, op. 49. Pro piano na 4 ruce upravila Anežka Schulzová. Toman und die Waldfee. V Praze, F. A. Urbánek [189-?] Pl. no. U. 1033. 25 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 7.68 a/L OC SL (OAF1) S MUg, Ig, 2g, Ig (LC1, MUI 3, X1)

[illegible] a lesní panna

*MTA
✦

Novák, Vítězslav, 1870-

Toman a lesní panna; symfonická báseň dle české pověsti. Pro velký orkestr složil Vítězslav Novák. Op. 40... Toman und die Waldfee... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6363. 151 p. 33cm.

Full score.

MUSIC DIV.

995992A. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L. Carnegie Corp. of New York. September 27, 1939

[illegible]

Write on slip only words underlined and classmark— *MA

Martinez, Orlando.
Guillermo M. Tomas.

(Conservatorio. LaHabana, 1949. 1948-49, año 6, no.4-año7, no.1, p.9-10.)

MUSIC DIV.

npe

Tomas, Guillermo M. ,1869-

*MO
(French)

La France héroïque dans sa musique militaire, guerrière et patriotique. Editada por la Comisión Nacional Cubana de Propaganda por la Guerra y de Auxilio a sus Victimas. La Havane: El Siglo XX, 1918. 103 p. 8°.

"Bibliographie," p. 73-74.

MUSIC DIV.

Music

1. Songs (National), France. I. Cuba. Guerra y de auxilio a sus víctimas, Comisión nacional cubana de propaganda por la.
January 21, 1919.

Tomas, Guillermo M. ,1869-

*MFPB
(U.S.)

Invincible America. The national music of United States in peace and at war. Instrumental and vocal concert, illustrated with photographic projections, engravings and historical comments. Organized and directed by G. M. Tomas... Havana: "El Siglo XX," 1919. 205 p., 2 l. 8°.

MUSIC DIV.

music

1. Songs (National), U.S. 2. Title. 3. Off. au. I. Cuba. Guerra y de auxilio a sus víctimas, Comisión nacional cubana de propaganda por la.

Tomás, Juan, joint author

Copy only words underlined & classmark— *MA

DONOSTIA, JOSE ANTONIO DE, 1886-
Instrumentos de música popular española; terminología general, Ensayo de clasificación [por] José Antonio de Donostia y Juan Tomás. (IN: Anuario musical. Madrid. 26cm. v. 2 (1947) p. [105]-150. illus., music)

Bibliography, p. [149]-150.

1. Instruments, Spanish--Classification. I. Tomás, Juan, joint author.
NN R X 2.57 a/L OC, I. Ib CI MU, I, I (LC3, X1)

Tomás, Pedro Fernandes.
See
Fernandes Thomás, Pedro.

*MN

Write on slip words underlined below and class mark— *MA

Tomášek, Jaroslav.
La musique tchecoslovaque.

(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p.263-272.)

Czecho-Slovakia. Music Div.

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*MYD

TOMAŠEK, JAROSLAV, 1896-
[SONATA, PIANO LEFT HAND]
Sonata per pianoforte per la sola mano sinistra, op. 7. Padova, G. Zanibon [c1970] 21 p. 34cm. ("Il bucranio"; collezione di musiche contemporanee)

Title also in Czech.

1. Piano, Left hand.
NN 9.71 b/L OC(1b+) (OAF1) SL MUg, Ig (LC1, X1)

TOMÁSEK, VÁCLAV JAN, 1774-1850

*ME

Nettl, Paul, 1889-
Forgotten musicians... New York, Philosophical library [1951] vi, 352 p. 22cm.

Bibliography, p. 339-340.

1. Musicians. MUSIC DIV.

TOMÁŠEK, VÁCLAV JAN, 1774-1850

*Q p.v. 1054

TARANTOVÁ, MARIE.
V. J. Tomášek. Praha, Orbis, 1946. 54 p. 18cm. (Kdo je. 14-15)

1. vyd.

1. Tomášek, Václav Jan, 1774-1850.
NN 2.53 OC(1bo) PC, 1 SL MU, 1 S, 1 (LC1, X1)

TOMÁŠEK, VACLAV JAN, 1774-1850

*XBK-220

THOMPSON, VERNE WALDO, 1899-
Wenzel Johann Tomaschek: his predecessors, his life, his piano works. Rochester, N.Y., University of Rochester press, c 1957. viii, 242 l. illus. 29cm.
Micro-opaque. 6 cards. 7.5 x 12.5cm.
Thesis (Ph.D.)--University of Rochester, Eastman school of music.

(Continued)

NN R 9.67 p/L OC(1b*) PC, 1 SL MU, 1 (UM1, LC1, X1) 2

THOMPSON, VERNE WALDO, 1899- Wenzel Johann Tomaschek... (Card 2)
Bibliography: 1. 234-242.
Vita.

1. Tomášek, Vaclav Jan, 1774-1850.

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*MN
M821
no.29

TOMÁŠEK, VÁCLAV JAN, 1774-1850.
[DITHYRAMBS, OP. 65]
Tre ditirambi, op. 65, per il pianoforte. Rev. Jaroslav Pohanka. Prague, Artia [1956] xii, 30 p. 31cm. (Musica antiqua Bohemica, 29)

For piano.

(Continued)

NN X 2.61 a/L OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1) 2

TOMÁŠEK, VÁCLAV JAN, 1774-1850. [DITHYRAMBS, OP. 65] Tre ditirambi, op. 65, per il pianoforte. (Card 2)

Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and Jaroslav Pohanka, respectively.

1. Piano. I. Series. II. Pohanka, Jaroslav, ed. III. Title: Ditirambi.

Tomášek, Václav Jan, 1774-1850.

*MY[illegible]

Tre Ditirambi per il Pianoforte composti da Tomaschek... Op. 65.
Prag, Joh. Hoffmann's Wwe. [illegible]

Gift of Miss N. Ross.

Music Div.

Piano (c.)

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*ZB-72
Film Reproduction

TOMÁŠEK, VÁCLAV JAN, 1774-1850.
[ECLOGUES]
Eglogues pour le pianoforte. Leipzig, C.F. Peters [18--] Pl. no. 847, 1048, 1232, 1400. 4 v. 27 x 32cm.

Film reproduction. Negative.
Four sets of six eclogues each, op. 35, 39, 47 and 51.

1. Piano. I. Title: Eclogues.
NN R 2.65 e/L OC (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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*MP
(Czechoslovak)

TOMÁŠEK, VÁCLAV JAN, 1774-1850.

Die Entstehung der Cistercienser Abtey Hohenfurth in Böhmen. Ballade von Caroline Pichler, geb. v. Greiner. Für eine Singstimme mit Begleitung des Pianoforte gesetzt von Wenzel J. Tomaschek. 62. Werk. [Prag? M. Berra? 183-?] 23 p. 27 x 37cm.

For voice and piano.

(Continued)

NN S 4.69 v/ OC, 1 SL MUg, Ig, Ig (MUD 1, LC1, X1) 2

TOMÁŠEK, VÁCLAV JAN, 1774-1850. Die Entstehung der Cistercienser Abtey Hohenfurth in Böhmen. (Card 2)

First line: Wie schwer des Tages Lasten drücken.

1. Songs, German (Czech composers). I. Pichler, Karoline (von Greiner) 1769-1843.

DREXEL 3993.13

Tomášek, Václav Jan, 1774-1850.
Vier italienische Canzonetten mit deutschem und böhmischem Text von W. A. Swoboda componirt für eine Singstimme mit Begleitung des Pianoforte...88.Werk. *Prag: Berra & Hoffmann*, [18—]. 23 pp. f°.

Bd. with: Goldschmidt (S.) Airs bohémes variés pour piano. Prague, [18—]. f°.

Songs, Bohemian

MUSIC DIV.

Swoboda, Wáclaw Alois, translator.

*MYD

Tomášek, Václav Jan, 1774–1850.
Trois rapsodies pour le piano, composées par W. J. Tomaschek. Oeuv. 110... Prague: Berra & Hoffmann ₍184–?₎. Publ. pl. no. 1814. 12 p. f°.

1. Piano—Rhapsodies.
N. Y. P. L.

Music Div.

February 1, 1918.

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*MYD

Tomášek, Václav Jan, 1774–1850.
₍Sonatine très facile, piano, G major₎

Sonatina für Klavier; praktische Ausg. nach dem Erstdruck, Eugen Huber. Wilhelmshaven, Pegasus-Ausg. im O. H. Noetzel Verlag; New York, C. F. Peters Corp. ₍1961₎

14 p. 19 x 27 cm. (Musikalische Kostbarkeiten aus vergangener Zeit, 3219)
Pegasus Ausgabe.
For piano.

1. Piano. I. Musikalische Kostbarkeiten aus vergangener Zeit.
NN * 12.64 c/3 OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[S, NSCM]

Tomášek, Václav Jan, ...

*MYD

Kahl, Willi, 1893– , editor.
...Lyrische Klavierstücke der Romantik, herausgegeben von Dr. Willi Kahl... Stuttgart: J. G. Cott'sche Buchhandlung Nachfolger₍, 1926₎. Publ. pl. no. 910. 32 p. f°.

On cover: Edition Cotta. No. 910. Neue Folge... Instruktive Auswahl.
Contents: Tomaschek, W. J. Ekloge. Worzischek, J. H. Le désir ₍und₎ Impromptu. Cramer, J. B. Etüde ₍und₎ I pensieri dolenti (Trauergedanken). Berger, L. Etüde. Taubert, W. Minnelied Nr. 3 ₍und₎ Minnelied Nr. 8. Klengel, A. A. Romanze. Böhner, J. L. Romanze. Burgmüller, N. Rhapsodie.

Music Div.
Juilliard Foundation Fund.

1. Piano.
N. Y. P. L.

January 19, 1932

Write on slip words underlined and class mark — *MA

Tomášek, Václav Jan, 1774-1850.
Excerpts from the memoirs of J.W.Tomaschek.

(Musical quar. New York,1946. v.32,no.2,p.244-264. illus.)

Translated by Abram Loft.

npo

form 100c [x 15-45 25m] Music Div.

Tomášek, Václav, Jan, 1774-1850

*MP (Bohemian)

Branberger, Johann, 1877–

Album českého bel canta... ₍Album₎ du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis ₍c1949₎ Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Mysliveček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Paval Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, I, I, II, III, IV, V, VI, VII, VIII, IX, X (LC1, X1)

Branberger, Johann, 1877– . Album českého bel canta...
(Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

Tomasi, Henri, 1901-

Write on slip only words underlined and classmark — *MA

Bruyr, José.
A French musician; Henri Tomasi.

(Musicology. Middlebury,1949. 1949,July, p.389-404. illus.:music.)

npo

form 100c [xi-6 49 25m] Music Div.

TOMASI,HENRI. MIGUEL MAÑARA

Copy only words underlined & classmark *MA

MANDELLI, ALFREDO.
Don Giovanni "Santo" Miguel Mañara. (IN: La Scala, Milano. 32cm. v.93(ag. 1957) p. [14]- 21, 63-[65]. illus.)

French, English and German summaries.

1. Tomasi, Henri. Miguel Mañara. I. Title: Miguel Mañara.
NN R 6.58 m/f OI (MU)1,1 (LC3, X1)

TOMASI,HENRI. SAMPIERO CORSO

Copy only words underlined & classmark— *MA

SAMPIERO Corso et Henri Tomasi. Paris, Richard-Masse [1956] 32 p. illus., ports, music. 26cm. (Revue musicale. no. 230)

CONTENTS.—Lettre à la Revue musicale, par J. Chaban-Delmas.—Henri Tomasi, par E. Vuillermoz.—Pour un théâtre lyrique qui ne soit pas déraciné, par H. Tomasi.—Comment naît un opéra, par R. Cuttoli.—Analyse de "Sampiero Corso,"—L'histoire de Sampiero Corso, par R. C.—Biographie et bibliographie de Henri Tomasi.—La création à Munich de "Don Juan de Mañara, par E. V.

1. Tomasi, Henri, 1901- . 2. Tomasi, Henri. Sampiero Corso, 3. Sampiero da Bastelica, called Sampiero Corso, 1498-1567. 4. Ballet. Sampiero Corso.
NN R 10.57 p/4 OI (MU) 1, 2, 3, 4 (LC5, X1)

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*MZ

TOMASI, HENRI, 1901-
[L'ATLANTIDE. LIBRETTO. FRENCH]
L'Atlantide; drame lyrique en 4 actes et 9 tableaux. Livret de Francis Didelot, d'après le roman de Pierre Benoît. Paris, H. Lemoine, c1954. 70 p. 18cm.

1. Benoît, Pierre, 1886- . L'Atlantide. II. Didelot, Roger Francis, 1902- . L'Atlantide. III. Title.
NN 10.57 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) (LC1, X1)

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*MYR

TOMASI, HENRI, 1901-
[BALLADE, SAXOPHONE & ORCHESTRA. ARR. FOR SAXOPHONE & PIANO]
Ballade, pour saxophone alto et orchestre. Paris, A. Leduc [c1939] score (28 p.) and part. 34cm.

Preceded by a poetical summary of the piece by S. Malard.

1. Saxophone and piano--Arr.
NN 5.69 v/1 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (French)

TOMASI, HENRI, 1901-
[CHANSONS ÉCOSSAISES]
Chansons écossaises. Paroles françaises de R. Talba. Musique de Henri Tomasi. Paris, H. Leomoine, c1938. 11 p. 36cm.

For voice and piano, with anonymous English words, and French words by R. Talba.
CONTENTS.--Blink over the burn (O joli lutin des bois).--Jock o'Hazeldean (Pourquoi belle au si doux regard).--The birks of Aberfeldy (Viens, mignonne dans les bois).

1. Songs, English--French composers. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK box

TOMASI, HENRI, 1901-

Chant hébraïque, pour violon et piano. Paris, H. Lemoine, c1929. 1 v. 35cm.

Score: Violin and piano (4 p.) and parts for violin and violoncello.

1. Violin and piano. 2. Violoncello and piano--Arr.
NN R X 10.59 t/P OC SL MUg, 1g, 2g (LC1, X1)

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*MP (French)

TOMASI, HENRI, 1901-
[LA CHÈVRE DE MONSIEUR SEGUIN. VOCAL SCORE. FRENCH]
La chèvre de Monsieur Seguin; conte lyrique pour chœur d'enfants ou de femmes, avec soprano solo, basse solo et récitant. Accompagnement d'orchestre de chambre ou de piano. Text de Alphonse Daudet. Paris, A. Leduc [c1963] score (39 p.) 34cm.

(Continued)

NN 1.65 a/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

TOMASI, HENRI, 1901- . [LA CHÈVRE DE MONSIEUR SEGUIN. VOCAL SCORE. FRENCH] La chèvre de Monsieur Seguin... (Card 2)

For chorus of children or women (SMzA), solo voices (SB), reciter and piano. Originally with chamber orchestra.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Daudet, Alphonse, 1840-1897. La chèvre de M. Seguin. II. Title.

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*MTA

TOMASI, HENRI, 1901-

Colomba; tableaux symphoniques, d'après la nouvelle de Prosper Mérimée. Paris, M. Eschig; New York, Associated music publishers [c1938] 52 p. 18cm.

Miniature score.
Duration: 13 min.

1. Symphonic poems. I. Mérimée, Prosper, 1803-1870. Colomba. II. Title.
NN 3.57 p/ OC, I SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

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*MX

*MX

Tomasi, Henri, 1901-

Concert champêtre pour hautbois, clarinette et basson, par Henri Tomasi... Paris, H. Lemoine & cie., c1938. Pl.no. 23104 HL. 30cm.

Score, oboe, clarinet and bassoon (15 p.) and 3 parts.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN

Music Div.

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*MYR

TOMASI, HENRI, 1901-
[CONCERTO, BASSOON & CHAMBER ORCHESTRA. ARR. FOR BASSOON & PIANO]
Concerto pour basson et orchestre de chambre. Paris, A. Leduc [c1957] score(33 p.) and part. 35cm.

1. Concertos (Bassoon)--Piano acc.
NN 8.88 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

TOMASI, HENRI, 1901-
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Concerto pour cor et orchestre. Paris, A. Leduc [1955] 1 v. 35cm.

Score (27 p.) and part.
MOVEMENTS.—Pastorale.—Nocturne (Cadence)—Final (Chevauchée).

1. Concertos (Horn)--Piano acc.
NN 1.58 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

TOMASI, HENRI, 1901-
[CONCERTO DE PRINTEMPS]
Concerto de printemps pour flûte et orchestre de chambre. Paris, A. Leduc [c1965] score(78 p.) 27cm.

For flute and chamber orchestra.
Duration: 25 min.

1. Concertos (Flute). 2. Flute and chamber orchestra.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYR

Tomasi, Henri, 1901-
[CONCERTO DE PRINTEMPS. ARR. FOR FLUTE & PIANO]
Concerto de printemps, pour flûte et orchestre de chambre. Paris, A. Leduc ₍1965₎
score (42 p.) and part. 33 cm.

Duration: 25 min.
1. Concertos (Flute)--Piano acc.
NN 11.66 g/c OC (OAF 1) SL MUg, 1g (LC1, X1)

*MYR

Tomasi, Henri, 1901-
[Concerto, trumpet (piano acc.)]

Concerto pour trompette et orchestre. Paris, A. Leduc [1948]

score (24 p.) and part. 35 cm.

For trumpet and piano.

DREXEL MUSICAL FUND

1. Concertos (Trumpet)—Solo with piano. 2. Trumpet and piano—Arr.

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*MYK

Tomasi, Henri, 1901-
[CONCERTO, VIOLIN, ARR. FOR VIOLIN & PIANO]

Concerto pour violon et orchestre. Violon et piano. Paris, A. Leduc [1963]

score (38 p.) and part. 34cm.

Duration: about 27-28 min.

1. Concertos (Violin)--Piano acc

NN 1.64 g/, OC (OAFI) SL MUg, Ig (LC1, XI)

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*MP box

TOMASI, HENRI, 1901-

Credo d'après les Liturgies intimes de Paul Verlaine [Ténor solo] Paris, H. Lemoine [1955] [3] p. 32cm.

For voice and organ or piano. Originally with orchestra.
First line: Je crois ce que l'Eglise catholique.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.

NN R 1.58 p/, OC, I SL MUg, Ig Ig (MUS 2, LC1, X1, Z1)

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*MTK

Tomasi, Henri, 1901-

Danças brasileiras. Danses brésiliennes pour orchestre... Paris: Enoch & cie. [c1938] Publ. pl. no. E. & C. 9185. 1 v. 34½cm.

Parts only (including piano-conductor).
Cover-title.
CONTENTS.—Desaforios.—Coros de cocos.—Estela.—Sambalêlê.

JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra—1800- 2. Dances—Orchestra—1800-

N. Y. P. L. October 14, 1940

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*MX

TOMASI, HENRI, 1901-
[DANSES PROFANES ET SACRÉES]

Cinq danses profanes et sacrées, pour quintette à vent. Paris, A. Leduc [1963] miniature score (34 p.) 21cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min.
CONTENTS.--Danse agreste.--Danse profane.--Danse sacrée.--Danse nuptiale.--Danse guerrière.

1. Chamber music, 20th cent. --Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title: Danses profanes et sacrées.

NN * 2.64 p/ OC (OAFI) SL MUg, Ig, 2g, 3g, Ig (MUI6, LC1, X1)

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*MW

TOMASI, HENRI, 1901-

Divertimento corsica, pour trio d'anches et orchestre à cordes avec harpe ou piano. Paris, Leduc [1952] 34 p. 21cm.

Miniature score: oboe, bassoon, harp or piano, and string orchestra.
Movements.—Paghiella,—Cimetière marin,—Danse, Serenade,—La foire du Niolo.

1. Oboe, clarinet, bassoon and string orchestra. 2 Harp, oboe, clarinet, bassoon and string orchestra. 3. Suites (Oboe, clarinet, bassoon and string orchestra). I. Title.

NN*11.53 OC SL MUg, Ig, 2g, 3g, Ig (MUI 5, LC1, X1)

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*MX

TOMASI, HENRY, 1901-
[DIVERTISSEMENTS, 4 CLARINETS]

Trois divertissements pour 4 clarinets en si flat. Paris, A. Leduc [c1964] miniature score (16 p.) 23cm.

CONTENTS.Pour suites .--Mascarade.--Rondes.
1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Clarinets in quartets (4 clarinets)

NN 9.67 p/I OC (OAFI) SL MUg, Ig, 2g, 3g (MUI4) (LC1, XI)

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*MX box

TOMASI, HENRI, 1901-
[DIVERTISSEMENTS, 4 CLARINETS]

Trois divertissements pour 4 clarinettes en si b. Paris, A. Leduc [1964] 4 parts. 27cm.

Cover title.
CONTENTS.--Poursuites.--Mascarade.--Rondes.
1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Clarinet in quartets(4 clarinets). i. subs. for Trios.

NN R 4.68 v/, OCs SLs (OAFls) MUgs, Igs, 2gs, 3gs (MUI 4s, LC1s, X1s) [1]

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*MYR

TOMASI, HENRI, 1901-

Six études pour trompette. Six studies for trumpet. Paris, A. Leduc [1955] 9 p. 34cm.

For trumpet, unaccompanied.
Title in French, English and German.
CONTENTS.—Scherzo.—En forme de saltarelle.—Thème et variations.—Étude héroïque.—Étude cambodgienne.—Largo.

1. Trumpet. 2. Trumpet--Studies and exercises.

NN 1.58 e/ OC SL MUg, Ig, 2g (LC1, X1)

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*MYR box

TOMASI, HENRI, 1901-
[ÉVOCATIONS, ENGLISH HORN]

Évocations pour cor anglais seul. [Paris] A. Leduc [1969] [7] p. 34cm.

Suite.
Also published in a version for saxophone.
Duration: about 9 min., 15 sec.

1. English horn. 2. Suites (English horn)

NN R 3.70 e/ OC (OAFI) SL MUg, Ig, 2g (LC1, X1)

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*MYR box

TOMASI, HENRI, 1901-
[ÉVOCATIONS, SAXOPHONE]

Évocations pour saxophone mi bèmol seul. [Paris] A. Leduc [1969] [6] p. 34cm.

Suite.
Also published in a version for English horn.
Duration: about 9 min., 15 sec.

1. Saxophone. 2. Suites (Saxophone)

NN R 3.70 e/ OC (OAFI) SL MUg, Ig, 2g (LC1, X1)

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*MYR box

TOMASI, HENRI, 1901-

Évocations pour hautbois seul. Paris, A. Leduc [1969] [7] p. 34cm.

Suite, for oboe.
Duration: about 9 min. 15 sec.

1. Suites (Oboe). 2. Oboe.

NN R 1.70 I/ OC SL MUg, Ig, 2g (LC1, X1)

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*MSP

Tomasi, Henri, 1901-
[La Grisi. Piano solo]

La Grisi; ballet en deux actes. Livret de Guy de Téramond, musique de Henri Tomasi. Variations sur des thèmes d'Olivier Métra... Paris: Heugel [c1935] Publ. pl. no. H. 30920. 40 p. 28cm.

First performed in 1935 in Paris.

MUSIC DIV.

201375B. 1. Ballets—Piano. 2. Grisi, Carlotta, 1819-1899. I. Téramond, Edmond Gautier, called Guy de, 1869- . II. Métra, Olivier, 1830-1889. III. La Grisi.

N. Y. P. L. March 18, 1943

(Over)

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*MYR

TOMASI, HENRI, 1901-
[INTRODUCTION ET DANSE, ARR. FOR CLARINET & PIANO]

Introduction et danse, pour clarinette et piano. Paris, A. Leduc [1949] 1 v. 35cm.

Score (7 p.) and part for clarinet. Originally with orchestra.

1. Clarinet and piano—Arr.

NN 4.57 p/ OC (OAFI) SL MUg, Ig (MUI 1, LC1, X1)

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*MYH box

TOMASI, HENRI, 1901-

Invocation et danse, pour harpe. Paris, A. Leduc [1969] 7 p. 34cm.

Duration: about 5 min.

1. Harp.

NN R p.70 v/ OC SL MUg, Ig (LC1, X1, DCS)

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*MRH

Tomasi, Henri, 1901-
[Messe de la Nativité. Vocal score. French & Provençal]

Messe de la Nativité; Messe de minuit, avec pastrage (offrande) Thèmes et variations sur de vieux noëls provençaux, pour 2 et 3 voix d'enfants et petit orchestre. Réduction à l'orgue par Jacques Charpentier. Paris, A. Leduc [c1960]

24 p. 30 cm.

1. Christmas music--Cantatas. 2. Carols, Provençal. 3. Children's music--Cantatas. I. Title.

NN R 2.65 g/ OC (OAF I) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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*MZ

TOMASI, HENRI, 1901-
[MIGUEL MAÑARA. LIBRETTO. FRENCH]

Miguel Mañara; Don Juan de Mañara. Drame lyrique en 4 actes et 6 tableaux. Livret de Henri Tomasi, d'après le mystère de O. V. de L. Milosz. Musique de Henri Tomasi. Paris, A. Leduc [c1955] 32 p. port. 19cm.

1. Miracle plays, Modern--France. I. Milosz, Oscar Vladislas, 1877-1939. Miguel Mañara. II. Title.

NN 12.59 I/ OC, I (OAFI) PC, I, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

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*MTC

TOMASI, HENRI, 1901-

Les noces de cendres, suite symphonique. Paris, A. Leduc [1955] 140 p. 22cm.

Miniature score.
Duration: 20 min.
MOVEMENTS.—Prélude.—Danse triste.—Scherzo fantastique.—Plainte funèbre.—La jeune fille et la mort.

1. Suites (Orchestra). I. Title.

NN 5.57 c/ OC SL MUg, Ig (MUI8, LC1, XI)

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*MRC

TOMASI, HENRI, 1901-
[NOËLS DE SABOLY. PIANO ACC.]

Douze noëls de Saboly, à 2 ou 3 voix avec ou sans accompagnement de piano ou orchestre. [Paroles françaises de André Petiot] Paris, A. Leduc [c1962] score (39 p.) 30cm.

Based on the arrangement by N. Saboly.
For women's voices, chiefly 3 part, with piano acc. ad lib.

(Continued)

NN 9.64 p/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS12, LC1, X1)

2

TOMASI, HENRI, 1901- [NOËLS DE SABOLY. PIANO ACC.] Douze noëls de Saboly... (Card 2)

Provençal and French words.

CONTENTS.--Lei pastoureù an fach uno assemblado.--Soun tres rèi en campagno.--Guihaume, Tòni, Pèire.--Li plus sage.--Venès, enfant dóu Segnour.--De boun matin.--Ai! la bono fourtuno.--Quand la miejo-nue sounavo.--Sant Jousè m'a di.--Pastre que sias i mountagno.--Lou quatrivié d'aquéu marrit estable.--Touro-louro-louro!

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Carols, Provençal. I. Saboly, Nicolas, 1614-1675. II. Title: Noëls de Saboly.

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*MTC

TOMASI, HENRI, 1901-

Nuits de Provence, évocations. Paris, A. Leduc [1954] 91 p. 22cm.

Miniature score: orchestra.
MOVEMENTS.—Les baux (Messe de minuit de Noël)—Les Saintes-Marie de la mer (Nostalgie)—Nuit de la Saint-Eloi (Le bal des poissonnières)—Les antiques (Cortège nocturne)—Nuit de la Saint-Jean (Rondo final).

1. Suites (Orchestra). I. Title.

NN X 5.57 c/ OC SL MUg, Ig. Ig (MUI8, LC1, XI)

*MX

Tomasi, Henri, 1901-

. . . Pastorale inca pour flûte et deux violons. Paris, A. Leduc ⌐c1951┐ Pl. no. A.L.20825. 15 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, 2 violins). I. Title: Pastorale inca.
NN R 5.53 OC SL MUg. lg, 2g, lg (LC1, X1)

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*MX
box

TOMASI, HENRI, 1901-
[PASTORALES]

Trois pastorales pour 3 flûtes en ut. Paris, A. Leduc ⌐°1964┐
3 parts. 28cm.

CONTENTS.—Bolivienne.—Créloise.—Sicilienne.

(Continued)
NN R 8.68 L/OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, DC2, MUI 3,) 2

TOMASI, HENRI, 1901- [PASTORALES] Trois pastorales pour 3 flûtes en ut. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). 3. Suites (3 flutes).

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* MX

Tomasi, Henri, 1901-
[PASTORALES, 3 FLUTES]

Trois pastorales pour 3 flûtes en ut. Paris, A. Leduc ⌐°1964┐
miniature score (9 p.) 22 cm.
Duration: 8 min., 20 sec.
CONTENTS.—Bolivienne.—Créloise.—Sicilienne.

1. Chamber music, 20th cent-- Trios. 2. Flute in trios (3 flutes).
NN 6.66 g/c OC SL (OAF1) MUg, lg, 2g (MUI 4, LC1, X1, DC2)

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*MTC

TOMASI, HENRI, 1901-
[PETITE SUITE MÉDIÉVALE]

Petite suite médiévale; suite d'orchestre en 4 parties. Paris, H. Lemoine, c1936. score (40 p.) 28cm.

CONTENTS.--Prélude.--Pastorale.--Prière et complainte.--Le tournai.

1. Suites (Orchestra) I. Title.
NN 6.71 m/c OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MX

Tomasi, Henri, 1901-

Printemps, pour sextuor à vent. Paris, A. Leduc ⌐°1964┐
miniature score (46 p.) 21 cm.
For flute (alternating with piccolo), oboe, clarinet, alto saxophone, horn and bassoon.
Duration: 9 min., 30 sec

1. Chamber music, 20th cent.--Sextets 2. Flute in sextets (Flute, oboe, clarinet, saxophone, bassoon, horn) I. Title.
NN # 1.69 d/A OC SL MUg. lg, 2g, lg (MUI 1, LC1, X1)

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* MYT

TOMASI, HENRI, 1901-

Recuerdos de los Baléares. Pour percussion et piano, ou percussion, 3 guitares et 1 hautbois, ou percussion, piano et hautbois. Paris, A. Leduc [c1962]
score (13 p.) and part. 34cm.

Duration: 8 min.
MOVEMENTS.--Nocturne.--Danse.--Fête.

1. Suites (Percussion and piano). 2. Percussion and piano. I. Title.
NN 8.64 p/f OC SL MUg, lg, 2g. lg (MUI4, LC1, X1)

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*MZ

TOMASI, HENRI, 1901-
[SAMPIERO CORSO. LIBRETTO. FRENCH]
Sampiero Corso; drame lyrique en 3 actes et 5 tableaux. Livret de Raphael Cuttoli. Paris, H. Lemoine, 1956. 46 p. port. 18cm.

1. Sampiero de Bastelica, called Sampiero Corso, 1498-1567--Drama. I. Cuttoli, Raphael. Sampiero Corso. II. Title. III. Cuttoli, Raphael.
NN 4.57 d/b OC, I, IIbo (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MUI1, LC1, X1, Y1)

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*MX

Tomasi, Henri, 1901-

Semaine sainte à Cuzco, pour trompette en ut ou en si♭, trompette piccolo (un seul soliste) et orchestre de chambre ou piano. Paris, A. Leduc ⌐°1964┐
miniature score (22 p.) 27cm.

For trumpet and chamber orchestra.
Duration: 7 min., 20 sec.

(Continued)
NN 5.66 L/f OC SL MUg. lg, 2g, lg (MUI 1, LC1, X1) 2

TOMASI, HENRI, 1901- . Semaine sainte à Cuzco... (Card 2)

1. Trumpet and chamber orchestra. 2. Lent--Holy Week. I. Title.

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*MYR
box

TOMASI, HENRI, 1901-

Semaine sainte à Cuzco, pour trompette en ut ou en si bémol, trompette piccolo (un seul soloiste) et orchestre de chambre ou piano. Paris, A. Leduc [c1964] score (7 p.) and 2 parts. 34cm.

Version for trumpet and piano.

1. Trumpet and piano.
NN R 2.69 k/c OC SL MUg, lg (LC1, X1)

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* MS

Tomasi, Henri, 1901-
⌐Le silence de la mer. Vocal score. French┐

Le silence de la mer; drama lyrique en un acte pour baryton solo et orchestre. D'après le récit de Vercors ⌐pseud.┐ Partition ⌐pour┐ chant et piano. Paris, Choudens ⌐1960┐
45 p. 32 cm.

1. Operas--Vocal scores. 2. World war, 1939-1945--France. I. Bruller, Jean, 1902- Le silence de la mer. II. Title.
NN 5.61 p/ OC, I, II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

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* MYR

TOMASI, HENRI, 1901-
[SONATINA, FLUTE]
Sonatine pour flûte seule. Paris, A. Leduc [1949] 8 p. 35cm.

Duration: 10 min.
MOVEMENTS.--Prélude et scherzo.--Pastorale.--Final.

1. Flute.
NN 4.56 p/b OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYR
box

Tomasi, Henri, 1901-

Sonatine attique, pour clarinette seule, en trois parties. Paris, A. Leduc ⌐1967┐
4 p. 34 cm.
Duration: 7 min.

1. Clarinet. I. Title.
NN * R 2.68 l/c OC SL MUg, lg, Ig (LC1, X1)

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*MX

Tomasi, Henri, 1901-
⌐Suite, 3 trumpets┐

Suite, pour trois trompettes en ut ou en si♭. Paris, A. Leduc ⌐°1964┐
score (9 p.) 23 cm.
Duration: about 8 min., 20 sec.
CONTENTS.—Havanaise.—Lento égéen.—Danse bolivienne.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Trumpet in trios (3 trumpets).
NN 8.65 e/f OC (OAF1) SL MUg, lg, 2g, 3g (MUI3, DC1, LC1, X1)

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*MTA

TOMASI, HENRI, 1901-

Symphonie du tiers monde; pour orchestre. Paris, A. Leduc [c1968] miniature score (128 p.) 22cm.

1. Symphonies. I. Title.
NN 1.71 b/c OC SL MUg, lg, Ig (LC1, X1)

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*MYD

TOMASI, HENRI, 1901-

Tarentelle, pour le piano. Paris, A. Leduc [1955, c1936] 8 p. 36cm.

1. Tarantellas (Piano).
NN 2.58 e/P OC SL MUg, lg (LC1, X1)

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* MX

TOMASI, HENRI, 1901-
[TRIO, STRINGS]
Trio à cordes, en ut, en forme de divertissement. Paris, M. Eschig; New York, Associated music publishers [c1939] 25p. 19cm.

Miniature score.
MOVEMENTS.--Prélude.--Nocturne.--Scherzo.--Final

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 3.57 t/b OC SL MUg, lg. 2g (LC1, X1, Z1)

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* MX

TOMASI, HENRI, 1901-

Trio à cordes en ut, en forme de divertissement. Paris, M. Eschig; New York, Associated music publishers [c1939] 25 p. 19cm.

Miniature score: violin, viola and violoncello.
MOVEMENTS⌐.┐—Prélude.—Nocturne.—Scherzo.—Final.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello.)
NN 4.57 g/b OC SL MUg, lg. 2g (LC1, X1)

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*MW

Tomasi, Henri, 1901-

Variations grégoriennes, sur un Salve regina. Pour trompette ut ou si♭ et orchestre à cordes ou orgue. Paris, A. Leduc ⌐°1964┐
score (20 p.) 27 cm.
Duration: 7 min.

1. Trumpet and string orchestra.
NN 11.65 e/ OC SL MUg. 1g (MUI2, LC1, X1)

**MX

Tomasi, Henri, 1901-

... Variations sur un thème corse, pour quintette à vent. La partition ... Paris, A. Leduc ⌐1938┐
1 p. l., 19 p. 21½cm.
Publisher's plate no.: A. L. 19,742.
"B. L. 733." DANNEL MUSICAL FUND
Miniature score: flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.- Quintets. 3. Bassoon- Quintets.
1. Variations (Bassoon, clarinet, flute, horn, oboe) 2. Folk-songs, Corsican (Instrumental settings) I. Title. 4. Clarinet- Quintets.
5. Flute- Quintets. 6. Horn, French- Quintets.
7. Oboe- Quintets 46-32654
Library of Congress M557.T65V3 1938 a MUSIC DIV.
⌐2┐

*MO
(Corsican)

Tomasi, Xavier, ed.

...Les chansons de Cyrnos; anthologie de la chanson populaire de l'isle de Corse. Recueillies, notées avec la traduction du dialecte, une introduction, des notes sur la langue, les vocératrices, les danses et les instruments de musique en Corse. Préface de Paul Arrighi. Illustrations de Marcel Poggioli. Marseille: F. Detaille ₍1932₎ 170 p. illus., 4 pl. 28½cm.

Tunes of songs with Corsican dialect and French words.
One of 700 copies printed.
"Ouvrages à consulter pour la connaissance de la chanson populaire corse," p. 167.

Cards in Public catalogue
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

811511A. 1. Folk songs, Corsican. Collections. I. Title.
N. Y. P. L. 2. Folk songs, Corsican—Hist. and crit. 3. Dancing—Corsica. May 15, 1936

Tomasón

see

Gómez, Tomás, 1863-1924.

OC PC MU Cd. Cat.

2

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*MEC
(Chopin)

Tomaszewski, Mieczysław, *ed.*

Kompozytorzy polscy o Fryderyku Chopinie; antologia. ₍Wyd. 2. Kraków₎ Polskie Wydawn. Muzyczne ₍1964₎

195 p. illus., ports. 20 cm. (Biblioteka chopinowska, t. 2)

Bibliography: p. 180-₍183₎

1. Chopin, Frédéric, 1810-1849. 2. Music--Essays. 3. Essays. I. Tomaszewski, Mieczysław.

NN* R 6.66 g/c OC, Ib* PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

Tomaszewski, Mieczysław, ed.

*MEC
(Chopin)

DOCUMENTA chopiniana.
[Krakow]

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly by the Towarzystwo im. Fryderycka Chopina and Polskie wydawnictwo muzyczne.

Editor: 1970- , M. Tomaszewski.

1. Chopin, Frédéric, 1810-1849. I. Towarzystwo im. Fryderycka Chopina. II. Polskie wydawnictwo muzyczne. III. Tomaszewski, Mieczysław, ed.

NN R 5.71 e/a (OC)III OS, I, II CSR PC, 1, I, II, III SL MU, 1, I, II, III S, 1, I, II, III (U1, LC1, X1) [A, C]

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*ZB-370

TOMATZ, DAVID, 1935-

Rubin Goldmark, postromantic; trial balances in American music. Washington, D.C., 1966 [c1967] v, 229 l. music. (Catholic university of America. Studies in music, no. 29)

Microfilm.
Thesis--Catholic university of America.
Bibliography: leaves [213]-229.

1. Goldmark, Rubin, 1872-1936. I. Series.

NN R 10.72 g/a OC(1b+) (OS)I PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

The tomb of Melville

*MYD

DIAMOND, DAVID, 1915-

The tomb of Melville [1944-49] for piano. New York, Leeds music corp. [c1950] 7 p. 32cm.

1. Piano. 2. Melville, Herman, 1819-1891. I. Title.

NN X 8.64 OC SL MUg, 1g. 2g, Ig (MUA 4, LC1, X1)

Tombas, A. Guasch.
See
Guasch Tombas, A.

N. Y. P. L. Music Dept. March 19, 1919.

Tombeau de Borduas

*MTO

MOREL, FRANCOIS, 1926-

L'étoile noire. ₍Tombeau de Borduas, de₎ François Morel. Toronto, BMI Canada ₍1964₎

score (31 p.) 28 cm.

For orchestra.
Duration: about 7 min.

1. Orchestra. I. Title. II. Title: Tombeau de Borduas.

NN 8.65 e/ OC SL MUg, 1g. Ig, IIg (MUI2, LC1, X1)

Tombeau de Chopin

*MYD

SCHOEMAKER, MAURITS, 1890-

Tombeau de Chopin; variations sur le prélude n° 20 pour deux pianos. Bruxelles, CeBeDeM [1963] score (26 p.) 36cm.

1. Piano (2 pianos). I. Chopin, Frédéric, 1810-1849. Prélude, op. 28, no. 20. II. Title.

NN 2.64 e/b OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

**MX

Tombeau de Chopin

Tansman, Alexandre, 1897-
[TOMBEAU DE CHOPIN]

Tombeau de Chopin, 1849-1949, for string quintet or string orchestra. New York, Leeds, ©1951.

score (12 p.) 31cm.

For 2 violins, viola, violoncello, and double bass; or string orchestra.

(Continued)

NN 1.61 m// OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUG 1, MUI 1, LC1, X1)

TANSMAN, ALEXANDRE, 1897- . [TOMBEAU DE CHOPIN]
Tombeau de Chopin... (Card 2)

"For the commemoration of the centenary of Chopin's death by U.N.E.S.C.O."

CONTENTS.--Nocturne.--Mazurka.--Postlude.

Drexel Musical Fund.

1. Chopin, Frédéric, 1810-1849. 2. Chamber music, 20th cent.--Quintets. 3. Violin in quintets (2 violins, viola, violoncello, double bass) 4. Orchestra, String. I. Title.

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*MEC
(Debussy)

Tombeau de Claude Debussy... ₍Paris, Durand & cie., c1920₎ 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy."
Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment ₍wind instruments in close score₎—Ravel, Maurice. Duo ₍violin and violoncello₎—Falla, Manuel de. Homenaja ₍guitar₎—Satie, Erik. Que me font ses vallons ₍voice and piano₎

(Continued)

NN 4.53 OC SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUI7, MUS1, PRI1, LC1, Z1, X1)

Tombeau de Claude Debussy... (Card 2)

1. Debussy, Claude, 1862-1918 (g) 2. Piano. 3. Guitar. I. Bartók, Béla, 1881-1945. II. Dukas, Paul, 1865-1935. III. Falla, Manuel de, 1876-1946. IV. Goossens, Eugène, 1893- . V. Ravel, Maurice, 1875-1937. VI. Roussel, Albert, 1869-1937. VII. Satie, Erik, 1866-1925. VIII. Schmitt, Florent, 1870- . IX. Stravinski, Igor, 1882- .

Tombeau de Claude Debussy

*MP
(French)

Ohana, Maurice, 1914-
₍Tombeau de Claude Debussy₎

Tombeau de Claude Debussy ₍par M. Ohana. Paris, Amphion, 1967₎

score (93 p.) 27 cm.

For voice, zither, flute, and orchestra.
Duration: about 31 min.

1. Vocalises, Concert. 2. Debussy, Claude, 1862-1918. I. Title.

NN* 7.68 a/R OC SL (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

Le tombeau de Couperin

**MYD

Ravel, Maurice, 1875-1937.

...Le tombeau de Couperin; suite pour le piano... Paris, Durand & cie. ₍c1918₎ Pl.no. D.&F.9569. 32 p. 36cm.

CONTENTS.—Prélude.—Fugue.—Forlane.—Rigaudon.—Menuet.—Toccata.

MUSIC DIV.

DREXEL MUSICAL FUND.

547816B. 1. Suites (Piano). I. Title.
N. Y. P. L. Card revised December 4, 1950

...Le tombeau de Couperin

**MTC

Ravel, Maurice, 1875-

...Le tombeau de Couperin. Prélude — Forlane — Menuet — Rigaudon. Suite d'orchestre. Partition d'orchestre... Paris: Durand & Cie.₍, cop. 1919.₎ Publ. pl. no. D. & F. 9794. 56 p. f°.

Full score.
Originally composed for piano, 2 hands.

Music div.

DREXEL MUSICAL FUND.

430556A. 1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. October 5, 1929

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*MEC
Ecorcheville

Le tombeau de Jules Ecorcheville, suivi de lettres inédites. Paris: Dorbon ainé ₍1916₎. 2 p.l., (1)8-44 p., 1 l., 2 port. 4°.

"Bibliographie," p. 26-30.
Contents: Jules Ecorcheville, par Louis Laloy. La vie et l'œuvre, par Lionel de la Laurencie. La Revue S. I. M., par Émile Vuillermoz. Lettres de Jules Ecorcheville.

Cards in Public Catalogue

MUSIC DIV.

1. Ecorcheville, Jules Armand Joseph, 1872-1915. ~~2. European war, 1914-~~ . 3. Laloy, Louis, 1874- . 4. La Laurencie, Lionel de, 1861- . 5. Vuillermoz, Émile.
N. Y. P. L. April 2, 1917.

Le tombeau de Josquin

*MX-Amer.

BORDEN, DAVID, 1938-

Le tombeau de Josquin, for 2 chamber groups. Ann Arbor, Mich., University Microfilms [c1968] score (12 p.) 30cm. (CMP library edition, 007-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/a OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1, Z1)

2

BORDEN, DAVID, 1938- . Le tombeau de Josquin... (Card 2)

Reproduced from holograph.
"Difficulty: College. Group I, moderately difficult; group II, difficult."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber orchestra. I. Composers in public schools program. II. Title.

NKM

Le tombeau de maitre André. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 5, p. 400.)

Words and music of the songs.
Contents.--Sus sus sus sus.--Qu'il est doux de faire la guerre.--La parque a fermé pour jamais.--Fasse son metier qui le saura.

Music Div.

Tombeau de Marin Marais

*MX

Pinchard, Max.

Tombeau de Marin Marais, pour viole de gambe ou violoncelle, accompagneś de flûte, violon, clavecin ou piano. Paris, Éditions musicales Transatlantiques ₍1968₎

score (21 p.) and 3 parts. 28 cm.

CONTENTS.—Prélude.—Interlude.—Menuet.—Aria.—Danse.

(Continued)

NN*R 5.69 a/a OC SL MUg, Ig, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1, DC2)

2

PINCHARD, MAX. Tombeau de Marie Marais...
(Card 2)

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 4. Viola da gamba in quartets.
4. Chamber music, 20th cent. --Quartets. I. Title.

Le tombeau de Mirabeau le patriote
Mus. Res. *MYF

LEMIÈRE DE CORVEY, JEAN FRÉDÉRIC AUGUSTE, 1770-1832.

. Le tombeau de Mirabeau le patriote, par Mr. Le Miere. [Paris? 1794?] 3 p. 34cm.

For harpsichord.
Caption title.
"No. 122."
Possibly no. 122 of the series, Journal de pièces de clavecin, published monthly by Boyer & LeMenu.

1. Harpsichord--To 1800 2. Piano--To 1800 3. Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791. I. Title.
NN S 3.66 p/c OC SL MUg, 1g, 2g, 3g, Ig (MUI2, MURI, LC1, X1, Z3)

Tombeau de Monsieur de Blancrocher *MYF box

Couperin, Louis, 1626-1661.

...Tombeau de Monsieur de Blancrocher, publié par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Pl.no. O.L.58. 3 p. 32cm.

For harpsichord.

MUSIC DIV.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Blancrocher, de, 1637-1657. I. Brunold, Paul, 1875-1948, ed. II. Title.
N. Y. P. L.

Le tombeau de Ravel

ESCHER, RUDOLF, 1912- *MX

Le tombeau de Ravel, pour flûte, hautbois, violon, alto, violoncelle et clavecin [op. 24, 1952] Amsterdam, Donemus [c1952] 35cm.

Score: flute, oboe, violin, viola, violoncello and clavecin (62 p.) and 5 parts.
CONTENTS.--Pavane.--Air.--Forlane.--Sarabande.--Rigaudon.--Air.--Hymne.
(Continued)
NN 7.56 d/B OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI8, LC1, X1)

ESCHER, RUDOLF, 1912- Le tombeau de Ravel...
(Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello). 4. Suites (Sextets). 5. Ravel, Maurice, 1875-1937. I. Title.

Tombeau de Ronsard *MEC (Ronsard)

La Revue musicale.

...Ronsard et la musique. Avec la collaboration de Louis Laloy, Pierre de Nolhac, Henry Prunières, André Suarès, Van den Borren, A. Schaeffner, A. Cœuroy, M. Pincherle. Écrits de Ronsard sur la musique. Portrait de Ronsard, par M. Dethomas, frontispices originaux de D. Galanis et Hofer... Supplément musical: Tombeau de Ronsard, mélodies inédites composées sur des vers de Ronsard, par Paul Dukas, Maurice Ravel, Albert Roussel, Louis Aubert, André Caplet, Maurice Delage, Arthur
(Continued)

NN R 4.61 e/B (OC)I OSs PCs, Is, 2s, II SLs MUs, Is, 3s, 4g, Ig, IIg (PRI3, LC1s, X1s)

2

La Revue musicale: ...Ronsard et la musique... (Card 2)

Honegger, Roland-Manuel. Paris: Éditions de La Nouvelle revue française, 1924. illus. (incl. music), plates, ports. 4°.

At head of title: Numéro spécial de La Revue musicale [année 5, tome 3, no. 7]. Cover-title.

1. Ronsard, Pierre de, 1524-1585. 2. Music—France—Hist. 3. France, 16th cent. 4. Songs, French—Collections, 20th cent. I. Ronsard, Pierre de, 1524-1585. II. Title: Tombeau de Ronsard.

Le tombeau de Titelouze

Dupré, Marcel, 1886- *MYA

...Le tombeau de Titelouze; seize chorals faciles et de moyenne difficulté pour orgue sur des hymnes liturgiques... Paris, S. Bornemann, c1942. Pl.no. S.B.5331. 29 p. 32cm.

For organ.
CONTENTS.—Creator alme siderum.—Jesu Redemptor omnium.—A solis ortus cardine.—Audi benigne Conditor.—Te lucis ante terminum.—Coelestis urbs Jerusalem.—Ad regias Agni dapes.—Veni Creator Spiritus.—Vexilla Regis.—Pange lingua.—Ave maris stella.—Iste Confessor.—Lucis Creator optime.—Ut queant laxis.—Te splendor et virtus.—Placare Christe servulis.

1. Organ chorales. I. Title.
NN 1.53 OC SL MUg, Ig, Ig (MUI16, LC1, X1)

Les tombeaux
Write on slip words underlined below and class mark — *MA

Brenet, Michel.
Les "tombeaux" en musio. Les origines de la musique funèbre...

(La revue d'histoire et de critique musicales. Paris, 1903. v.3, p.560-575, 631-638. illus.(musio).)

History and criticism, 1600-1750 [w]
Funerals [w]

MUSIC DIV.

Le tombeur de Notre Dame.

Smith, Charles Robinson. NBF p.v.515

...The story of Jean, the jongleur, and the monks, dedicated to David and Robin Beecher Stowe, by their grandfather: Chas. Robinson Smith... [New York?] Privately printed, 1927. 11 p. 24cm.

"The story, taken from an old medieval tale [Le tombeau de Notre-Dame]... gathered interest from the music of Massenet's opera, 'Le jongleur de Notre Dame.'"—Foreword.

MUSIC DIV.

1. Fiction, American. I. Massenet, Jules Émile Frédéric, 1842-1912: Le jongleur de Notre Dame. II. Le tombeau de Notre-Dame. III. Title.
N. Y. P. L. March 13, 1933

TOMBO, AUGUST. *MYH

Schule der Technik des Harfenspiels. Hrsg. von E. Schuëcker. Leipzig, Breitkopf & Härtel [192-?] Pl no. 17852. 1 v. 31cm. (Edition Breitkopf. Nr. 4793)

Teil 3.
Cover title in German, English and French.

1. Harp--Studies and excercises. I. Schuëcker, Edmund 1860-1911, ed.
NN X 7.58 p/s OC (1bo) I SL MUg, Ig, Ig (LC1, X1)

Tombola

Meilnäs, Arne. *MX

Tombola [für] Horn, Posaune, Gitarre, 2 Klaviere. Darmstadt, Edition Tonos [1968]

score (29 p.) 24 cm.

For horn, trombone, electric guitar, and piano (4 hands).
Detached solo parts: p. 9-17.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano 4 hands, guitar, horn, trombone) I. Title.
NN* 6.69 a/J OC(1b*) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Tomboy

NCOF *

Tarbox, Russell.
[Tomboy. Libretto. English]
Tomboy, a musical comedy in two acts. Book and lyrics by Charles O. Locke; music by Russell Tarbox. [New York] c1925. 1 v. (unpaged) 30cm.

Typescript.
Without music.
1. Musical comedies--Librettos. Tomboy. I. Locke, Charles O . Tomboy. II. Title.
NN**X 9.54 OC(1bo)I PC,I,II SL MUy,1y, Iy,IIy (T 4,LC1,X1)

MAM

Tombs, Harry H ed.

A century of art in Otago, being a survey of the work of Otago's painters, writers and musicians. Wellington [1947?]

111 p. illus. (part col.) 26 cm.

"Music through the century," p. 102-110.

1. ~~Art—Otago.~~ ~~2.~~ New Zealand ~~literature~~—Otago. [w]. ~~3. Music—New Zealand—Otago.~~ ~~I. Title.~~

N7407.O8T6 709.931 48-23351*

Library of Congress [3] MUSIC DIV.

TOMBSTONES

See

LANDMARKS

Tomé, Eustaquio. El himno nacional

*ZB-54
Film Reproduction

[FIGUEROA, FRANCISCO ACUÑA DE] 1790-1862.
Himno nacional de la republica oriental del Uruguay. Primera version (1833) y version definitiva (1845) Precedidas de un estudio por Eustaquio Tomé. Montevideo, C. Garcia, 1945. 24 p. 22cm.

Film reproduction. Positive.
Words only. Set to music by Debali.
First line: Libertad! Libertad! Orientales.

1. Hymns, National—Uruguay. 2. National music—Uruguay. I. Tomé, Eustaquio. El himno nacional. II. Debali, Francisco J. Himno nacional... Uruguay.
NN R 8.58 d/V OC PC, I, I SL MUy 2y, 2, I, IIy (MUS1, UM1, LC1, X1)

Tomek, Ferdinand.

*MP box

Čeněk, Bohumil.
...Slavný den. (K poctě zasloužilého muže.) Píseň osvobozených. (K 28. říjnu.) Dva slavnostní zpěvy pro smíšený sbor na slova Ferdinanda Tomka... Partitura... Praha: Hudební matice umělecké besedy, 1928. 8 p. 4°.

Bohemian words; music for 4 mixed voices.
Cover-title.
At head of title: Východočeské pěvecké župě Jiříchové.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. National music—Czecho-Slovakia. 2. Choruses, Unaccompanied. I. Tomek, Ferdinand.
N. Y. P. L. October 3, 1931

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*MP (Italian)

TOMELLERI, LUCIANO, ed.
Belcanto; 10 ancient arias, for voice and piano accompaniment, edited by Luciano Tomelleri. [Milano] Ricordi [1956] 70 p. 32cm.

For voice and piano. Italian words.
Added t. p. in Italian. Introduction and notes in Italian and English.
CONTENTS.--Monologo del tempo (Rappresentazione di Anima e di Corpo), Cavaliere.--Odi, Euterpe, il dolce canto (Nuove musiche),
(Continued)
NN 4.58 a/B OC SL MUg, Ig, Ig (LC1, X1)

TOMELLERI, LUCIANO, ed. Belcanto; 10 ancient arias.
(Card 2)

Caccini.--Nel puro ardor (Euridice), Peri.--Il lamento d'Arianna (Arianna), Monteverdi.--Canto della madre (Judicium Salomonis), Carissimi.--Vultus tui vago splendori (Juditha triumphans), Vivaldi.--Quoniam Tu solus sanctus (Messa in Fa a 10 voci), Pergolesi.--Si vuol saper chi sono (La Grotta di Trofonio), Paisiello.--Se pietà nel cor serbate (Gli Orazi e i Curiazi), Cimarosa.--Crucifixus (Petite messe solennelle), Rossini.

1. Arias--Collections. I. Title.

Tomelleri, Luciano *MEC (Annunzio)

...Gabriele d'Annunzio e la musica, scritti di Alfredo Casella, Alberto de Angelis, Mario Giannantoni, Ildebrando Pizzetti, Luciano Tomelleri. Milano, Fratelli Bocca, 1939. 141 p. facsims., illus., music, ports. 24cm. (Collezione "Letteratura musicale" n. 15)

"Bibliografia musicale d'Annunziana," p. 140-141.

MUSIC DIV.

517288B. 1. Annunzio, Gabriele d', 1863-1938. I. Angelis, Alberto de, 1885- . II. Casella, Alfredo, 1883-1947. III. Giannantoni, Mario, 1893- . IV. Pizzetti, Ildebrando, 1880- . V. Tomelleri, Luciano.
N. Y. P. L. February 14, 1952

Tomeoni, Florido, 1755-1820. *MLD

Le guide musical; ouvrage dont le plan s'étend sur toutes les parties de la musique, par Florido Tomeoni... Partie 1- ... Paris: Tomeoni [ca. 1800] 1v. 22½ x 33cm.

Engraved throughout. Title within ornamental border.
CONTENTS.—Partie I. Principes et solfèges, pour apprendre à lire la musique.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching. 2. Vocalises. I. Title.
N. Y. P. L. July 22, 1933

Mus. Res.
*MI

Tomeoni, Florido, 1755–1820.
Méthode qui apprend la connoissance de l'harmonie et la pratique de l'accompagnement selon les principes de l'école de Naples...par Florido Tomeoni. Gravée par Melle Vanglenne. ₍Partie I– ₎ À Paris: Chez l'auteur₍, 1798₎. v. 22½ x 33cm.

Engraved throughout.
With autograph of author.

Cards in Public Catalogue. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harmony. 2. Thorough-bass. 3. Piano ... Autographs ...
N. Y. P. L. August 7, 1933

DREXEL 3695

Tomeoni, FLORIDO, 1755-1820.
Théorie de la musique vocale; ou, Des dix règles qu'il faut connaître et observer pour bien chanter ou pour apprendre à juger par soi-même du degré de perfection de ceux que l'on entend... *Paris: Chez l'Auteur*, An VII. [1799?] viii, 138 pp., 2 l. of music, 1l. 12°.

Music Div.

Tomeoni, Florido, 1755-1820: Théorie de la musique vocale *MLD

Frossard, Henri Jean, 1872-
...La science et l'art de la voix. Méthode complète de voix à l'usage de tous ceux qui parlent ou chantent... Paris: Les Presses universitaires de France, 1927. xi,437 p. diagrs., illus.(incl. music), tables. [new ed.] 8°.

MUSIC DIV.

374001..

Tomescu,Vasile,ed.

*MFBR
(Rumania)

BREAZUL, GEORGE, 1887-
Pagini din istoria musicii romînești. Ediție îngrijită și prefațată de Vasile Tomescu. București, Editura muzicală a Uniunii compozitorilor din Republica socialistă România, 1966. 565 p. illus., facsims., music. 24cm.

Editor's preface in Rumanian and French.
"Lucrări de George Breazul": p. 561-[583]; bibliography: p. 584-[590].

(Continued)

NN S 9.68 L/OC, I, IIbo PC, 2, 3, I SL MU, 1, 2, I (LC1, X1) 2

BREAZUL, GEORGE, 1887- . Pagini din istoria musicii romînești. (Card 2)

1. Rumania. 2. Musicians, Rumanian. 3. Music--Rumania.
I. Tomescu, Vasile, ed. II. Tomescu, Vasile.

Tomič,Josip Eugen,1843-1906. Veronika Deseniška *MS

ŠVARA, DANILO, 1902-
[DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN]
Veronika Deseniška; opera v 4 dejanjih. Libreto po O. Župančiču in J.E. Tomiću napisal Danilo Švara. Die Hexe von Dessenitze; Oper in 4 Akten. Textbuch nach gleichnamigen Dramen von Oton Župančič und Josip Eugen Tomić von Danilo Švara; deutsche Übersetzung von Ruža Lucija Petelinova.

(Continued)

NN R 6.71 d/g OC(Ib*), I, II IIIg, IVg S, I, II, III, IV (LC1, (OAFI) SL MUg, Ig, Ig, IIg, X1) 2

ŠVARA, DANILO, 1902- . [DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN] Veronika Deseniška... (Card 2)

Ljubljana, Savez kompozitora Jugoslavije, 1958. 172 p. 32cm.

Includes synopsis in Croatian and German.

1. Operas--Vocal scores. I. Župančič, Oton, 1878-1949. Veronika Deseniška. II. Tomić, Josip Eugen, 1843-1906. Veronika Deseniška. III. Title. IV. Title: Die Hexe von Dessenitze.

Tomiri

Mus. Res.
Drexel 5717.9

Guglielmi, Pietro, 1728-1804..
[Tomiri. Libretto. Italian]
Tomiri, dramma per musica da rappresentarsi nel nobilissimo teatro Venier in San Benedetto l'autunno dell' anno 1795. In Venezia, Appresso Modesto Fenzo, 1795. [3]-59 p. 18cm.

Includes the ballet "Alcide negli orti esperidi" (p.25-32)

MUSIC DIV.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Tomkins,
The beginning of No.7. of Tomkins' "Fantasias."

(Quarterly Musical Review. London. Vol.4,no.14,Aug.1888,p.189.)

Viol.

Music Div.

form 400 [xii-22-27 25m]

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*MS

TOMKINS, BUD.
[NO, NO, A MILLION TIMES NO! VOCAL SCORE, ENGLISH]
No, no, a million times no; or, Only a farmer's daughter, a musical mellerdramer [!] in one act. Book by Eskel Crawford, lyrics and music by Bud Tomkins. New York, S. French [1957] 75 p. 26cm.

1. Musical comedies. 2. School operettas. I. Crawford, Eskel. No, no, a million times no. II. Title.
NN X 7.58 m/P OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

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*MS

TOMKINS, BUD.
[NO WEDDING BELLS FOR NELLIE. VOCAL SCORE. ENGLISH]
No wedding bells for Nellie; a musical mellerdrammer [sic] in one act. Book by Eskel Crawford. Lyrics and music by Bud Tomkins. Minneapolis, T.S.Denison [c1948] 72 p. 27cm.

I. School operettas. I. Crawford, Eskel. No wedding bells for Nellie. II. Title.
NN 7.61 a// OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA, I, I, II (LC1, X1)

Tomkins, Bud
ONLY A FARMER'S DAUGHTER <u>See his</u>
NO, NO, A MILLION TIMES NO!

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [viii-16-61 20m]

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*MS

TOMKINS, BUD.
[PISTOL-PACKIN' SAL. VOCAL SCORE. ENGLISH]
Pistol-packin' Sal, a hillbilly musical comedy in one act. Book by Eskel Crawford. Lyrics and music by Bud Tomkins. New York, S. French [1957] 64 p. 26cm.

1. Musical comedies. 2. School operettas. I. Crawford, Eskel. Pistol-packin' Sal. II. Title. III. Crawford, Eskel.
NN X 8.57 g/ OC(Ibo)I, IIIbo (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

MAL

Tomkins, Calvin, 1925–
The bride & the bachelors; the heretical courtship in modern art. New York, Viking Press ₍1965₎
246 p. illus., ports. 22 cm.

1. Duchamp, Marcel, 1887- . 2. Cage, John, 1912- . 3. Rauschenberg, Robert, 1925- . 4. Tinguely, Jean, 1925- I. Title.
NN * R 8.66 l/c OC, 3b* PC, 1, 2, 3, 4, I SL A, 1, 3, 4, I MU, 2, I (LC1, X1)

TOMKINS,THOMAS--BIBL.

Copy only words underlined & classmark— *MA

GILL, LOUIS A.
The anthems of Thomas Tomkins: an introduction. (IN: <u>Musica disciplina</u>. Rome. 27cm. <u>v.11(1957)</u> p.[153]-188. music)

List of anthems by Thomas Tomkins found in manuscript, p. 182-184.
Includes the anthems Almighty and everlasting God, and Out of the deep, for 4 mixed voices, from his Musica Deo sacra.

(Continued)

NN R 5.59 l/// OI (MU)1, 2, 3g. Ig (MUS 2: Almighty and everlasting God. Out of the deep) (LC5, X1)

GILL, LOUIS A. The anthems of Thomas Tomkins... (Card 2)

1. Tomkins, Thomas, ca. 1575-1656. 2. Tomkins, Thomas--Bibl. 3. Anthems. I. Tomkins, Thomas, ca. 1575-1656. Musica Deo sacra. Selections.

TOMKINS,THOMAS--~~BIBL.~~--DISCOGRAPHY

*MEC
(Tomkins)

STEVENS, DENIS, 1922-
Thomas Tomkins, 1572-1656. London, Macmillan; New York, St. Martin's press, 1957. xi, 214 p. illus., facsims., music. 23cm.

List of Tomkin's works and their sources, p. 173-196.
Bibliography, p. 197-201. Discography, p. 203-204.

1. Tomkins, Thomas, ca. 1575-1656. 2. Tomkins, Thomas--Bibl.--Discography. 3. Tomkins, Thomas--Discography.
NN R 9.60 g// OCs PCs, ls SLs MUs, ls, 2s MUPs, 3s (LC1s, X1s)

TOMKINS,THOMAS,ca.1575-1656

Copy only words underlined & classmark— *MA

GILL, LOUIS A.
The anthems of Thomas Tomkins: an introduction. (IN: <u>Musica disciplina</u>. Rome. 27cm. <u>v.11(1957)</u> p.[153]-188. music)

List of anthems by Thomas Tomkins found in manuscript, p. 182-184.
Includes the anthems Almighty and everlasting God, and Out of the deep, for 4 mixed voices, from his Musica Deo sacra.

(Continued)

NN R 5.59 l/// OI (MU)1, 2, 3g. Ig (MUS 2: Almighty and everlasting God. Out of the deep) (LC5, X1)

GILL, LOUIS A. The anthems of Thomas Tomkins... (Card 2)

1. Tomkins, Thomas, ca. 1575-1656. 2. Tomkins, Thomas--Bibl. 3. Anthems. I. Tomkins, Thomas, ca. 1575-1656. Musica Deo sacra. Selections.

TOMKINS,THOMAS,ca.1575-1656

*MEC
(Tomkins)

STEVENS, DENIS, 1922-
Thomas Tomkins, 1572-1656. London, Macmillan; New York, St. Martin's press, 1957. xi, 214 p. illus., facsims., music. 23cm.

List of Tomkin's works and their sources, p. 173-196.
Bibliography, p. 197-201. Discography, p. 203-204.

1. Tomkins, Thomas, ca. 1575-1656. 2. Tomkins, Thomas--Bibl.--Discography. 3. Tomkins, Thomas--Discography.
NN R 9.60 g// OCs PCs, ls SLs MUs, ls, 2s MUPs, 3s (LC1s, X1s)

TOMKINS,THOMAS,CA.1575-1656

*MEC
(Tomkins)

STEVENS, DENIS, 1922-
Thomas Tomkins, 1572-1656, by Denis Stevens. New York, Dover Publications ₍1967₎
xxi, 214 p. illus., facsims., geneal. tables, music. 22 cm.

"This Dover edition is an unabridged and corrected republication of the work first published in 1957."
"List of works and their sources": p. 173-196. Bibliography: p. 197-201. Discography: p. 203.

1. Tomkins, Thomas, ca.1575-1656.
2. Tomkins, Thomas--Discography.
NN * 11.67 l/ OC PC,1 SL MU,1,2 MUP,2 (LC1, X1)

Tomkins, Thomas ca. 1575-1656

*MG p.v.119

Taylor, Stainton de B.
Thomas Tomkins (1575–1656) a great Elizabethan composer; a short account of his life and works, by Stainton de B. Taylor. London, The author [1933]
cover-title, 15, [1] p. 16½cm.

1. Tomkins, Thomas, 1575 (ca.)–1656.

Library of Congress ML410.T65T3 34-17773
[2] MUSIC DIV. 927.8

Tomkins, Thomas, ca.1575–1653

** MN (Tudor)

Tomkins, Thomas, ca. 1575–1656.
Thomas Tomkins... Part 1– ... London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. v. f°. (Tudor church music. ser. 1, v. 8)

"Thomas Tomkins," Part 1, p. xi–xviii.
Contents: Part 1. Services.

Music

DREXEL MUSICAL FUND.

1. Sacred music. 2. Church of England—Music for. 3. Services. 4. Carnegie United Kingdom Trust. 5. Ser.
N. Y. P. L. January 31, 1929

TOMKINS,THOMAS,CA.1575-1656.MUSICA DEO SACRO

*ZB-104
Film Reproduction

CAVANAUGH, ROBERT WILLIAM, 1916-
The anthems in Musica Deo sacro by Thomas Tomkins. [Ann Arbor, Mich.] 1953. 2 v. illus., facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
Vol. 2 contains 20 anthems from the collection, representative of
(Continued)

NN R 8.62 e/B OC(1b*) I PC, 1 SL MU, 1, Ig (MUF1, UM1, LC1, X1)

2

CAVANAUGH, ROBERT WILLIAM, 1916- . The anthems in Musica Deo sacro by Thomas Tomkins. (Card 2)

various types, transcribed into modern notation.
"Sources of Tomkins' music": v. 1, leaves 244-246. Bibliography: v. 1, leaves 257-265.

1. Tomkins, Thomas, ca.1575-1656. Musica Deo sacro. I. Tomkins, Thomas, ca.1575-1656. Musica Deo sacro. Selections.

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*MN
T149
no. 17

Tomkins, Thomas, ca. 1575–1656.
[WORKS, KEYBOARD. SELECTIONS]
Three hitherto unpublished voluntaries (fancies, verses) [edited by] Denis Stevens. London, Hinrichsen edition; New York, Edition Peters [c1959] 8 p. illus., facsim. 23 x 31cm. (Tallis to Wesley. no. 17)

Hinrichsen edition no. 1572c.

CONTENTS.—1. [Voluntary] for Edward [Thornbrough, Archdeacon of Worcester]—2. [Voluntary] for Mr. Archdeacon Thornbrough.—3. Another [voluntary]
1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Stevens, Denis, 1922- ed. II. Series.
NN R 6.63 OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

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*MN
M828
v. 5

TOMKINS, THOMAS, ca. 1575-1656.
[COLLECTION, KEYBOARD]
Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association: Stainer & Bell, 1955. xviii, 205 p. facsims. 33cm. (Musica Britannica, 5)

(Continued)

NN* S X 12.57 g/B OC, I (OD)III (ED)III (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

TOMKINS, THOMAS, ca. 1575-1656. [COLLECTION, KEYBOARD] Keyboard music. (Card 2)

For harpsichord, virginal, or organ.
"Most of the pieces in this volume are from Paris Conservatoire MS Rés. 1122."

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. In Nomine. 5. Dances (Harpsichord). 6. Piano--To 1800. I. Tuttle, Stephen Davidson, ed. II. Series. III. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Ms. Rés. 1122.

Write on slip words underlined below and class mark— *MA

Tomkins, Thomas, ca.1575-1656.

A fancy for two to play.

(Musical quarterly. New York, 1943. v.29, no.4, p.454-457.)

Duet for keyboard instrument.
"B.M. Add.29996."

1.Virginal.

form 100b [1-11-42 25m] MUSIC DIV.

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*MX
box

TOMKINS, THOMAS, ca. 1575-1656.

Fancy and voluntary [for] 4 recorders. [Arr. by Ward Gardner. London] Universal edition [c1968] score (5 p.) and part 31cm. (Dolmetsch recorder series.)

Universal Edition. 14015.
Il flauto dolce.

(Continued)

NN R 3.69 d/B OC, I, IIbo SL MUg, Ig, 2g, Ig (LC1, X1)

2

TOMKINS, THOMAS, ca. 1575-1656. Fancy and voluntary [for] 4 recorders. (Card 2)

Originally for keyboard instrument.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Gardner, Ward, arr. II. Gardner, Ward.

**MX
box

TOMKINS, THOMAS, ca. 1575-1656.
[FANTASIA, 6-PART (Ms. OXFORD)]
Fantasia for strings. Scored and arranged from Bodleian library M.S. Mus. Sch. c 64-69, by Edmund H. Fellowes. London, Stainer & Bell, c1931. 4 p. 26cm.

Score: violin I-II, viola I-II and violoncello I-II. Originally for viols. "Original-a fourth lower."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed.
NN R 1.58 v/B OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MPB

Tomkins, Thomas, ca.1575-1656.

In nomine.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.203-204.)

Score: 3 viols.

form 100b [viii-15 1c 25m]

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*MRD

TOMKINS, THOMAS, ca. 1575-1656.

Magnificat and Nunc dimittis [from] the Fifth Service. Ed. by Bernard Rose. London, Oxford univ. press, c1959. score (20 p.) 26cm.

Caption title.
For SSAATB and organ; English words.

1. Magnificat. 2. Nunc dimittis. I. Rose, Bernard, ed.
NN 6.64 a/B OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

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*MN
E115
no. 5, 9

TOMKINS, THOMAS, ca. 1575-1656.

Musica Deo sacra. Transcribed and edited by Bernard Rose. London, Published for the British academy [by] Stainer and Bell [1965-68] score (2 v.). 26cm. (Early English church music. 5, 9)

[Vol.] 1-2.
For 4-10 voices and organ.
(Continued)

NNR 1.69 k/B OCs, Is (OS)IIs, IIIg, IVgs (LC1s, X1s) III MUgs, 1gs, 2gs, Igs, IIgs

2

TOMKINS, THOMAS, ca. 1575-1656. Musica Deo sacra. (Card 2)

1. Choral music, sacred--1600- . 2. Anthems. I. Rose, Bernard, ed. II. Early English church music. no. 5. III. Early English church music. no. 9. IV. Title.

Tomkins,Thomas,ca.1575-1656.Musica Deo sacro.Selections

*ZB-104
Film Reproduction

CAVANAUGH, ROBERT WILLIAM, 1916-
The anthems in Musica Deo sacro by Thomas Tomkins. [Ann Arbor, Mich.] 1953. 2 v. illus., facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
Vol. 2 contains 20 anthems from the collection, representative of
(Continued)

NN R 8.62 e/B OC(1b*) I PC, 1 SL MU, 1, Ig (MUF1, UM1, LC1, X1)

2

CAVANAUGH, ROBERT WILLIAM, 1916- . The anthems in Musica Deo sacro by Thomas Tomkins. (Card 2)

various types, transcribed into modern notation.
"Sources of Tomkins' music": v. 1, leaves 244-246. Bibliography: v. 1, leaves 257-265.

1. Tomkins, Thomas, ca.1575-1656. Musica Deo sacro. I. Tomkins, Thomas, ca.1575-1656. Musica Deo sacro. Selections.

Tomkins,Thomas,ca.1575-1656.
Musica Deo sacra. Selections

Copy only words underlined & classmark— *MA

GILL, LOUIS A.
The anthems of Thomas Tomkins: an introduction. (IN: Musica disciplina. Rome. 27cm. v.11(1957) p.[153]-185. music)

List of anthems by Thomas Tomkins found in manuscript, p. 182-184. Includes the anthems Almighty and everlasting God, and Out of the deep, for 4 mixed voices, from his Musica Deo sacra.
(Continued)

NN R 5.59 l/B OI (MU)I, 2, 3g, Ig (MUS 2: Almighty and everlasting God. Out of the deep) (LC3, X1)

GILL, LOUIS A. The anthems of Thomas Tomkins... (Card 2)

1. Tomkins, Thomas, ca. 1575-1656. 2. Tomkins, Thomas--Bibl. 3. Anthems. I. Tomkins, Thomas, ca. 1575-1656. Musica Deo sacra. Selections.

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*MX

TOMKINS, THOMAS, ca. 1575-1625.

Pavan a 5; for 5 viols or 3 violins, viola and violoncello. Ed. by Harry Danks. [New York, Edition Peters; London, Hinrichsen Edition, c1958] score (4 p.) and 5 parts. 31cm. (Consort series)

Hinrichsen edition no. 558b.

(Continued)

NN 12.64 a/B OC (OS)I SL MUg, Ig, 2g, 3g, 4g (LC1, X1)
[NSCM]

2

TOMKINS, THOMAS, ca. 1575-1656. Pavan a 5... (Card 2)

Duration: 5 min.

1. Chamber music, 17th cent.--Quintets. 2. Pavans (Quintets). 3. Viol (5 viols). 4. Violin in quintets (3 violins, viola and violoncello) I. Consort series.

DREXEL 4655

Tomkins (Thomas)

The preces; as set to music by T. Tomkins. (In: Jebb (John) The choral responses...of the...church of England and Ireland. *London*, 1847. f°. pp. 83–85.)

[illegible]
Responses

Music Div.

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*MX

TOMKINS, THOMAS, ca. 1575-1656.

Sechs Fantasien zu drei Stimmen, für zwei Violenen und Violoncello oder entsprechende andere Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters [c1968] score(16 p.) and 3 parts. 30cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

1. Chamber music, 17th cent. --Trios. 2. Violin in trios (2 violins, violoncello). 3. Instrumental music, 3-part --To 1800.

NN 6. 69 k/$_{/}$OC SL MU$_{/}$, 1g, 2g, 3g (LC1, X1)

Copy only words underlined & Classmark-- *MP (English)

TOMKINS, THOMAS, ca. 1575-1656.
[Songs of 3, 4, 5, and 6 parts]

Songs of 3, 4, 5, and 6 parts (1622) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [°1960]

xx p., score (224 p.) facsims. 26 cm. (Fellowes, E.H., ed. The English madrigalists, v. 18)

Includes piano reduction.

NN* 3. 72 w/$_{/}$ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

(Continued)

2.

TOMKINS, THOMAS, ca. 1575-1656. [SONGS OF 3, 4, 5, AND 6 PARTS] Songs of 3, 4, 5, and 6 parts (1622). (Card 2)

Words also printed as text on p. vii-xii.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 18.

** MN (Fellowes)

Tomkins, Thomas, ca. 1575–1656.

...Songs of 3. 4. 5. and 6. parts (published in 1622). A madrigal by Thomas Tomkins (included by Morley in the "Triumphs of Oriana," published in 1601). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. &. B. 2302. xx, 224 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 18.)

With piano reduction.
Contains reprint of original t.-p.

[illegible] To 1700

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L.
[illegible] Secular, Mixed

May 15, 1923.

** MN (Tudor)

Tomkins, Thomas, ca. 1575–1656.

Thomas Tomkins... Part 1- ... London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. v. f°. (Tudor church music. ser. 1, v. 8)

"Thomas Tomkins," Part 1, p. xi–xviii.
Contents: Part 1. Services.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Sacred music.~~ 2. Church of England—Music for. 3. Services. 4. Carnegie United Kingdom Trust. 5. Ser.
N. Y. P. L.
Tomkins, Thomas, ca. 1575–1656

January 21, 1929

Write on slip words underlined below and class mark — *IFB

Tomkins, Thomas, ca.1575-1656.

Then David heard; anthen.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.191-193.)

Close score: 5 voices.
"Source: Thomas Tomkins, Songs of 3.4.5.and 6.parts (1622)"—p.236.

Form 144b [viii-15-49 25m]

MUSIC DIV.

Tomkins, Thomas, ca. 1575-1656

*MX

ARNOLD, CECILY , ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.

CONTENTS. -- Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke. -- Four part: Fancy, by John Ward.

(Continued)

NN * * 12. 53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent. -- Collections. 2. Chamber music, 17th cent. -- Collections. 3. Viol (3 viols) -- Collections. 4. Viol (4 viols) -- Collections. 5. Instrumental music -- Collections -- To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630? -1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

Tomkins, Thomas, ca. 1575-1656.

*MYF

Glyn, Margaret Henrietta, 1865– , editor.

Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd., 1927. Publ. pl. no. S. & B. 3577. 31 p. f°.

Transcribed for piano.
Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Music Dept.

1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622–1644. 4. Dowland, John, 1563?–1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553–1621. 7. Johnson, John, d. 1594–1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590–1650. 11. Tomkins, Thomas, ca. 1575–1656.
N. Y. P. L.

November 22, 1927

MWES (Tomkinson, C.)

TOMKINSON, CONSTANCE.

Les girls. Decorations by David Knight. London, M. Joseph, [1956] 245 p. illus., port. 21cm.

1. Music halls. I. Title.

NN * * R 10. 56 J/$_{/}$OC (1bo) PC, 1, I SL MU, 1, I (PR1 1, T3, LC1, X1, Y1)

Tomkinson, Michael, 1841-1921.

*LN

Melvill, David, *fl.* 1600–1612.

The Melvill book of roundels, ed., with an introduction, by Granville Bantock and H. Orsmond Anderton. London, Priv. print. for presentation to the members of the Roxburghe club, 1916.

xxviii p., 2 l., 57 (*i. e.* 115) p., 1 l.; 204 p. (music) front., facsims. 32 x 27½cm.

Presented to the Roxburghe club by Michael Tomkinson, owner of the ms.

With facsimile reproduction of original t.-p.: Ane buik off roundells. Whairin thair is conteined songs and roundells that may be sung with

(Continued on next card)

John Sh[illegible] Billings memorial collection 22-21714

[2]

Music Div.

Melvill, David, *fl.* 1600–1612. The Melvill book of roundels ... 1916. (Card 2)

thrie, four, fyue, or mo voices haifing prettie and plesantt letters sum in latin and sum in inglish quhilks ar an hundreth in number. Collected and notted by dauid meluill. 1612.

List of the chief musical collections made during 1545–1624: p. [ix]–xii.

Old and modernized texts on opposite pages, paged in duplicate; includes some Latin; modern version by Miss Margaret E. Thompson.

Musical settings for 3 and more voices.
With autograph of M. Tomlinson.

132929A. 1. Rondeaus. 2. Songs, English. 3. Music, English. 4. Melvill family. I. Bantock, Granville, 1868– ed. II. Anderton, H. Orsmond, joint ed. III. Tomkinson, Michael, 1841–1921. IV. Roxburghe club, London. V. Title.

Library of Congress PR1105.R7 1916 c 22-21714

[2]

Tomline, F., *pseud.*

The happy land. 1873.

see

Gilbert, *Sir* William Schwenck, 1836–1911.

Music Div.

Library of Congress 26-11608

Music Div.

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*MRA

Tomlins, James, compiler.

Sacred musick, selected principally from Rippon's collections, and from various other authors of merit, with a brief introduction to psalmody by James Tomlins of Virginia. Boston: Printed for the compiler by J.T. Buckingham, 1810. 60 p. obl. 4°.

Hymns
Psalmody

Music Div.
FORD COLLECTION.

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*MP (Children)

Tomlins, William Lawrence, 1844–

Children's souvenir song book, arranged by William L. Tomlins... New York: The H. W. Gray Co. [cop. 1893.] 114 p. 4°.

Words with music for 1 voice with piano acc. Some of the songs for 2 voices.

1. Children's music – Songs.

MUSIC DIV

126907A. ~~1. Children. Music~~ for. ~~2. Songs. Collections.~~ 3. Title.
N. Y. P. L.

May 14, 1924.

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*MP (School)

Tomlins, William Lawrence, 1844–1930, ed.

[The laurel music-reader, special ed.]

The laurel music-reader, special edition, ed. by W. L. Tomlins. Boston, C. C. Birchard & co., 1914 [c1906] v, 154 p. 27cm. (The laurel music series.)

For one to four voices unaccompanied.

MUSIC DIV.

343712B. ~~1. Schools—Music.~~ I. Title.
N. Y. P. L.
1 School music – Song books, etc., U.S.

October 26, 1949

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*MP (School)

Tomlins, William Lawrence, 1844– *ed.*

The laurel song book, for advanced classes in schools, academies, choral societies, etc.; ed. by W. L. Tomlins. Boston, C. C. Birchard & company, 1901.

iv, 324 p. 28cm.

"The laurel song book ... is a collection of songs and choruses representative ... of the best musical art of the world, and more especially of the art of our contemporary American composers"—Introd.

——— ——— 1905. III, 320, 16 p., 2 l.
——— ——— 1915. IV, 320, 16 p., 2 l.

1. School music – Song books, etc.
~~1. School song-books.~~ I. Title.

Library of Congress M1994.T653 3—3559

Music Dept

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*MP (School)

Tomlins, William Lawrence, 1844– , editor.

The laurel music-reader. Teachers' edition. (Voices and piano) for use in conjunction with the "Regular" and "Special" students editions. Edited by W. L. Tomlins. Boston: C. C. Birchard & Co., cop. 1914. iv, 391 p. 4°.

Collection of songs for schools.
On cover: The laurel music series.
Words and music.

Cards in Public Catalogue

School music.-Song books.

MUSIC DIV.

1. ~~Schools—Music for.~~ 2. Title.
N. Y. P. L.

June 23, 1919.

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*MP (Children)

TOMLINS, WILLIAM LAWRENCE, 1844-1930, ed.

Songs for children, selected and arranged. Chicago, Handel hall; Meredith music printer [n. d.] 48 p. 26cm.

With keyboard accompaniment.

1. Children's music--Songs.

NN 10. 61 m/$_{/}$ OC SL MUg, 1g MUA, 1 (LC1, X1)

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*MP (General)

Tomlins, William Lawrence, 1844– , editor.

The Washington song collection... Complete edition. Edited by Wm. L. Tomlins. Boston: C. C. Birchard & Co. [cop. 1914.] 2 v. in 1. 4°.

Words with music for 1 voice with piano acc.
Contents: [v. 1.] Junior songs. [v. 2.] Senior songs.

1. Songs.—Collections. 2. Title.
N. Y. P. L.

MUSIC DIV.

August 12, 1920.

**MLD

Tomlins, William Lawrence, 1844–1930.
Song and life, by William L. Tomlins. Boston, C. C. Birchard & co. [1945]
3 p. l., 105 p. front. (port.) 22cm. (On cover: The New laurel library)
Foreword signed: Peter W. Dykema.

1. Singing. I. Dykema, Peter William, 1873– ed. II. Title.
Cards in Public Catalogue 46-1167
Library of Congress MT820.T67 MUSIC DIV.
784.93

Tomlinson, Ralph
Mus. Res. *MP
(English)

The ANACREONTIC song; as sung at the Crown and Anchor Tavern in the Strand. The words by Ralph Tomlinson... London, Printed by Longman & Broderip [ca. 1780] 4 p. 34cm.

Caption title.
For voice and unfigured bass, with refrain for 4-part chorus; parts for guitar German flute printed at end.
(Continued)
NN S 1. 62 m/j OC(1b), II, IIbBM Sl. MUg, Ig, 2g, Ig, IIg
(MUD 1, MUS 2, MUR 1, LC1, X1, Z3)
2

The ANACREONTIC song; as sung at the Crown and Anchor Tavern in the Strand. (Card 2)

Music ascribed with some doubt, to J. S. Smith.
Mended, with some notes and words supplied in ink.
First line: To Anacreon in heav'n.

1. Drinking songs, English. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Smith, John Stafford, 1750-1836, supposed composer. II. Tomlinson, Ralph.

DREXEL 3473

Tomlinson (T. H.)
Elementary questions and answers for the examination of pupils studying the pianoforte, to which is added a copious dictionary of musical terms. *London: Metzler & Co.* 1859. xi, 72 pp. 5 pl. of music 5. ed. 12°.

3473 Music Div.

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*MO
(Scottish)

TOMLYN, ALFRED W., ed.
Gem selection; Scottish songs. 3d ed. Dundee, Valentine [190-?] xv p., music (112 p.) illus., port. 26cm.

For voice and piano.

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Title. II. Title: Scottish songs. III. Tomlyn, Alfred W.
NN R 12. 71 w/ OC, IIbo Sl. MUg, Ig, 2g, Ig, IIg (MUS 100) (LC1, X1)

Tommaseo, Niccolo, 1802-1874, tr.
*MP
(Italian)

GUI, VITTORIO, 1885-
Quattro canti della morte; poesie popolari greche tradotte da N. Tommaseo. Bologna, Pizzi, c1921. 27 p. 32cm.

For voice and piano.
Label mounted on cover: Bologna, F. Bongiovanni.
CONTENTS.--Perchè neri sono i monti.--S'è aperto l'oriente.--Vorrei venire una sera.--O forte uomo, mi manda Iddio.
1. Songs, Italian. I. Tommaseo, Niccolo, 1802-1874, tr.
NN X 6. 60 s/f OC, I Sl. MUg, Ig, Ig (MUS 5, LC1, X1)

Tommasini, Dario BTZE

Novello, Giuseppe.
La guerra è bella ma è scomoda; 46 tavole di Giuseppe Novello, commento di Paolo Monelli; sotto gli auspici dell' Associazione nazionale alpini. Milano: Fratelli Treves, 1929. 115 p. illus. f°.

Music of 12 songs harmonized by Dario Tommasini, inserted in text.

MUSIC DIV.
459747A. 1. European war, 1914-1918—Humor, caricatures, etc. 2. Monelli, Paolo, 1891– . 3. Associazione nazionale Alpini.
N. Y. P. L. March 31, 1930

Tommasini, Dario, arranger
F-10
565

NOVELLO, GIUSEPPE.
La guerra è bella ma è scomoda; 46 tavole di Giuseppe Novello, commento di Paolo Monelli. Sotto gli auspici dell'Associazione nazionale alpini. 6. ed. [Milano] Garzanti [1951] 120 p. illus. 30cm.

Music of 12 songs harmonized by Dario Tommasini.

1. Caricature and comic art, Italian. 2. Songs, Italian. I. Monelli, Paolo, 1891- II. Associazione nazionale Alpini. III. Tommasini, Dario, arranger. IV. Tommasini, Dario.
NN * * 2. 57 j/& OC, I, IVb+ (OS)II PC, 1, I, II SL (MU) 2g, IIIg (PR1, LC1, X1)

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*MEC
(Metastasio)

Tommasini, Oreste, 1844–1919.
Pietro Metastasio e lo svolgimento del melodramma italiano, per Oreste Tommasini... Roma: Tipografia Bodoniana, 1882. 48 p. 8°.

"Estratto dalla Nuova antologia (fascicolo IX — 1, maggio 1882)."
Bibliographical footnotes.

Card in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782.
N. Y. P. L. July 17, 1931

Tommasini, Vincenzo, 1878-1950
Write on slip only words underlined and classmark — *MA

Vincenzo Tommasini.

(Rassegna musicale. Roma, 1951. 1951, gen., p. 48-49)

Signed: G.M.G.

npe
MUSIC DIV.

Tommasini, Vincenzo, 1880-
Write on slip, class mark *MA
Gatti, Guido M. name, vol., page and year of magazine.
Some Italian composers of to-day. VIII. --Vincenzo Tommasini.

(Musical Times. London, 1921. 4°. v. 62, no. 945, p.767-770.)

Music Div.

TOMMASINI, VINCENZO, 1880-1950
Write on slip only words underlined and classmark: *PXQ

Rinaldi, Mario.
Vincenzo Tommasini.

(Rivista musicale italiana. Milano, 1951. 1951, ott.-dic., p. 323-336)

npe

Write on slip words underlined and class mark — *MA

Rossellini, Renzo.
Il concerto di V. Tommasini per "Quartetto d'archi e orchestra".

(Musica d'oggi. Milano, 1941. Anno 23, num. 1, p. 13-14. illus.: music)

npe
MUSIC DIV.

Tommasini, Vincenzo, 1880.
Write on slip only words underlined and classmark — *MA

Voci aggiunte e rivedute per un dizionario di compositori viventi.

(Rassegna musicale. Roma, 1949. 1949, aprile, p. 123-131.)

Ghedini, Giorgio Federico, 1892-
Gavazzeni, Gianandrea, 1909-

npe

Tommasini, Vincenzo, 1880- *MA
Zanotti-Bianco, M.
Vincenzo Tommasini.
Write on slip, class mark name, vol., page and year of magazine.

(Chesterian, The. London, 1922. 12°. N.S. no. 29, p. 133-138.)

Music Div.

Tommasini, Vincenzo, 1880-
Critical works.
*MA
(In, Signale V. 63. 1905. p. 78.
" " 69 1911 p. 480.
" " 70 1912 p. 898.
" " 71 1913 p. 372.
Berlin 1905 — '13)

Music Div.

Write on slip only words underlined and classmark — *MA

TOMMASINI, VINCENZO. LE DONNE DI BUON UMORE

The good humoured ladies.

(Chesterian. London, 1919. New ser., no. 17, p. 261-262)

Ballet for the Diaghilev troupe. Subject pseudo-Goldoni; music from Scarlatti sonatas.

MUSIC DIV.

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*MTA

Tommasini, Vincenzo, 1880–
Chiari di luna per orchestra, di Vincenzo Tommasini. I. Chiese e ruine. II. Serenate... Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118311. 45 p. f°.

Full score.

MUSIC DIV.
348803A. JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 20, 1927

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*MTO p.v.1, no.11

Tommasini, Vincenzo, 1880–
Chiari di luna per orchestra, di Vincenzo Tommasini. I. Chiese e ruine. II. Serenate. Partitura... Milano: G. Ricordi & Co.[, cop. 1921. Publ. pl. no. 119981. 45 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 23, 1926

Write on slip words underlined below and class mark — *MA

Tommasini, Vincenzo, 1880-
Di una vera cultura musicale italiana.

(Rivista musicale italiana. Torino, 1903. v. 10, p. 550-563.)

Italy.

MUSIC DIV.

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*MYL

Tommasini, Vincenzo, 1880–
...Intermezzo per violoncello e pianoforte... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122681. 1 v. 34cm.

Score (10 p.) and violoncello part.

1. Violoncello and piano—1800–
MUSIC DIV.
N. Y. P. L. March 3, 1943

*MP box

Tommasini, Vincenzo, 1880-
...Due melodie per voci miste a cappella. Milano: G. Ricordi & Co., cop. 1922. Publ. pl. no. 121285. 14 p. 4°.

Italian words with music for 4 mixed voices.
Cover-title.
Contents: 1. Francesco Petrarca, sonetto "Movesi'l vecchierel canuto e bianco." 2. Matteo Frescobaldi, sonetto "Accorr'uomo, accorr'uomo! i' son rubato."

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Choruses, Unaccompanied. I. Title.
N.Y.P.L. December 24, 1930

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*MP box

Tommasini, Vincenzo, 1880-
...Cinq mélodies pour chant et piano, sur poèmes arabes de Franz Toussaint, extraits du "Jardin des caresses." Paris: M. Senart & Cie, cop. 1920. Publ. pl. no. M. S. & Cie 4007. 1 p.l., 21 p. f°.

French words with music for 1 voice with piano acc.

Italian composers
MUSIC DIV.
1. Songs, (French).—2. Toussaint, Franz, 1879- : Le jardin des caresses.
N.Y.P.L. August 16, 1920.

Write on slip words underlined below and class mark — *MA

Tommasini, Vincenzo, 1880-
Musica e religione.

(Rivista musicale italiana. Torino, 1904. v.11, p.100-128.)

Religion and music

MUSIC DIV.

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*MTO

Tommasini, Vincenzo, 1880-
[Nápule. Orchestra.]
...Nápule (Napoli), fantasia per orchestra. Berlin: Edition Adler G.m.b.H., cop. 1931. Publ. pl. no. E. A. 18. 131 p. 38cm.

Full score.
Cover-title.
Facsimile of the composer's ms. analytical notes and autograph, p. 1.

JUILLIARD FOUNDATION FUND. MUSIC DIV.
730379A. 1. Orchestra—Full score, 1800- I. Title.
N.Y.P.L. November 2, 1934

Write on slip words underlined below and class mark — *MA

Tommasini, Vincenzo, 1880-
L'opera di Riccardo Wagner e la sua importanza nella storia dell' arte e della cultura.

(Rivista musicale italiana. Torino, 1902. v.9, p. 113-147, 422-441, 694-716.)

Wagner, Richard, 1813-1883

MUSIC DIV

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*MX

Tommasini, Vincenzo, 1880-
Quatuor pour 2 violons, alto et violoncelle, par V. Tommasini ... Partition... Paris: J. Hamelle [191-?]. Publ. pl. no. J. 6438 H. 1 p.l., 74 p. 12°.

Full score.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N.Y.P.L. Chamber music, 20th cent.—Quartets. April 24, 1919

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*MX

Tommasini, Vincenzo, 1880- [Quartet, 2 violins, viola & vlc., no.2]
...2° quartetto per 2 violini, viola e violoncello. Partition... Paris: Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7331-7332. 5 parts in 1 v. f° (score 12°)

Score and 4 parts.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello.
N.Y.P.L. November 5, 1928

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*MYL box

TOMMASINI, VINCENZO, 1880-1950.

Scherzo, per violoncello e pianoforte od orchestra. Trascrizione di Luigi Silva. Padova, G. Zanibon, c1937. score(7 p.) and part. 35cm. (Edizioni Zanibon)

For violoncello and piano.
1. Violoncello and piano --Arr. I. Silva, Luigi, 1903- , ed.
NN R 3.61 c/ OC, I SL MUg, Ig, Ig (LC1, X1)

Tommasini, Vincenzo 1880-

*MSP

Scarlatti, Domenico, 1685-1757.
Le donne di buon umore; commedia coregrafica. The good humoured ladies... Les femmes de bonne humeur... Musique de Domenico Scarlatti, arrangée par Vincenzo Tommasini. Partition pour piano seul... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W. C. 9704. 72 p. f°.

Arranged for piano, 2 hands.
Cover-title reads: The good humoured ladies.

MUSIC DIV.
1. Ballets—Piano. 2. Tommasini, Vincenzo, 1880- . 3. Title. 4. Title: The good humoured ladies. 5. Title: Les femmes de bonne humeur.
N.Y.P.L. July 14, 1927

Tommasini, Vincenzo, 1880-

*MTC

Scarlatti, Domenico, 1685-1757.
Cinq sonates de Domenico Scarlatti, disposées en forme de suite et orchestrées par Vincenzo Tommasini (d'après le ballet "Les femmes de bonne humeur"). Cinque sonate di Domenico Scarlatti... Partition d'orchestre... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 23. 25 p. f°. (Chester library.)

Full score.
Cover-title reads: ...Suite du ballet "Les femmes de bonne humeur."

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Ballets—Orchestra. I. Tommasini, Vincenzo, 1880- . II. Title: Les femmes de bonne humeur.
N.Y.P.L. September 30, 1930

ZHW

[Tommaso da Celano,] fl. 1250.
Dies iræ, in thirteen original versions, by A. Coles, M.D. New York: D. Appleton & Co., 1859. xxxiv, 65 p., 2 l., 4 pl. 12°.

——— Second copy.

1. Hymns (Ancient and medieval). 2. Coles, Abraham, M.D., translator. 3. Title.
N.Y.P.L. June 10, 1912.

ZHW

Tommaso da Celano, fl. 1250.
Dies iræ, in thirteen original versions, by Abraham Coles... New York: D. Appleton and Co., 1861. xxxiv, 65 p. front., pl. 2. ed. 12°.

Music at end of volume.

MUSIC DIV.

Dies irae.
GANSEVOORT-LANSING COLL.
43982A. 1. Hymns (Ancient and mediaeval). 2. Coles, Abraham, 1813-91, translator.
N.Y.P.L. May 31, 1922.

ZAE p.v.777

[Tommaso da Celano,] fl. 1250.
Dies iræ; in thirteen original versions by Abraham Coles... Fifth edition. New York: D. Appleton and co., 1868. xxxiv, 76 p. front., pl. 18½cm.

Includes music.

MUSIC DIV.
1. Hymns, Ancient and medieval. I. Coles, Abraham, 1813-1891, tr. II. Title. 2. Dies irae (w)
N.Y.P.L. March 13, 1941

DREXEL 4177

Tommaso da Celano, fl.1250.
Latrobe, Christian Ignatius.
Dies irae, &c.: an ancient hymn on the last judgment. Translated from the Latin by the... Earl of Roscommon... Set to music...by C.I. Latrobe. Adapted for the piano forte and four voices. London: The author, 1799. 1 p.l., 4, 41 p. f°.

Binder's title: Vocal music.
With this are bound: W.Jackson, Elegies... Opera terza; and J.S. Smith, A collection of English songs in sco re.

MUSIC DIV.

Tommasucci, Mino. Cleopatra

*MS

BENSA, GIUSEPPE, 1842-
[CLEOPATRA. VOCAL SCORE. ITALIAN]
Cleopatra; dramma lirico in 4 atti. Versi di Mino Tommasucci. Torino, Giudici e Strada [1900?] Pl. no. 17250. 19, 291 p. 30cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Tommasucci, Mino. Cleopatra. II. Title. III. Tommasucci Mino.
NN R 8.71 w/ OC, I, IIIbo (LC1, X1) (OAP1) SL MUg, Ig, Ig, IIg

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Tommelise

*MYD

REISTRUP, JAMES.

Tommelise, suite for piano [A fairy tale after Hans Christian Andersen] New York, The composers press [c1942] 32 p. 31cm.

Duration: about 14 min.
MOVEMENTS. — Tommelise's song. — Episode of the toad. — Floating. — With the beetles. — The field-mouse. — The mole. — To the swallow. — Flying south.

1. Suites (Piano). I. Title.
NN X 9.57 c/ OC(Ibo) SL MUg. Ig, I (MUA4, MUI9, LC1, X1)

Tommy's tunes.

*MP (Eng)

Nettleinghame, Frederick Thomas.
Tommy's tunes; a comprehensive collection of soldiers' songs, marching melodies, rude rhymes and popular parodies, composed, collected and arranged on active service with the B. E. F., by F. T. Nettleingham... London: E. Macdonald, Ltd., 1917[-1918]. 2 v. 12°.

Contains music.
v. 2 has title: More Tommy's tunes; an additional collection of soldiers' songs...

Music div.
1. War songs (English). 2. European war, 1914- —Poetry: Collections. 3. Title. 4. Title: More Tommy's tunes.
N.Y.P.L. May 8, 1919.

Tomorrow comes the song

*MEC (Jarman)

Jarman, Cosette (Bailey)
Tomorrow comes the song, by Cosette Jarman. Wellington, A. H. & A. W. Reed [1965]
ix, 158 p. facsims. (music) ports. 23 cm.

1. Jarman, Christopher John Bailey. I. Title.

NN*R 9.67 g/ OC(Ib*) (LC1, X1) Ib* PC, 1, I SL MU, 1, I

Write on slip words underlined below and class mark — *MP (English)

To-morrow the fox will come to town. From Deuteromelia.

Score: S. A. T. B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 5, p. 12-15.)

Song index

Music Div.

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*MR box

Tompkins, George.
Alleluia, death is conquered ["Sadly, sadly in the dawn"]. Easter song. [Words by Edward L. Reed. Music] by George Tompkins... New York: G. Schirmer, Inc. [cop. 1922]. Publ.pl.no. 30692. 7 p. f°.

For high voice.
--- --- A second copy.
For low voice.

1 card only
Not access.

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*MP (Children)

Tompkins, Gilbert, d. 1939.
...Six child-songs. On words by Robert Louis Stevenson, Juliet Wilbur [sic] Tompkins, etc. Music by Gilbert Tompkins... New York: Amer. Song Co., cop. 1897. 14 p. f°.

t.-p. illustrated.
English words with music for 1 voice with piano acc.
Contents: 1. The little Esquimau. 2. Of speckled eggs. 3. The Fourth of July. 4. Fluffy. 5. Bed in summer. 6. A troublesome child.

2. Children's music — Songs.

Songs, English
1. Songs (American). 2. Children— —Music for.
N.Y.P.L. MUSIC DIV. May 5, 1920.

*MRD-Amer.

TOMPKINS, HALDAN D.
[ENGLISH MASS, NO. 1]
English mass I. Unison, with organ acc. [Cincinati, World library of sacred music [c1964] 11 p. 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.

NN 11.67 p/A OC(lbo) (OAF1) SL MUg,lg,Ig MUA(4) (LC1,X1)

Tompkins, Thomas.

See

Tomkins, Thomas, ca. 1575-1656.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 104a (viii-18-63 5m)

Tompkins', Governor, grand slow march.

See

O'Hara.
Governor Tompkins' grand slow march.

MUSIC DIV.

Toms, Edward

Mus. Res.
*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759

Israel in Babylon. An oratorio. As perform'd at the Theatre Royal in Covent-Garden. The musick selected from the works compos'd by Mr. Handel. London, Printed for I. Walsh [1765] 46 p. 24x33cm.

With keyboard accompaniment (figured bass).
Page 38 blank.

(Continued)

NN S 10.60 g/ OC,I SL MUg, lg, Ig, IIg (MUR I, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. Israel in Babylon. (Card 2)

Compiled by E. Toms.--cf. British union-catalogue of early music.

I. Oratorios--Vocal scores. I. Toms, Edward. II. Title.

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*QYN p.v.196

Tomsons, Herberts.
Kas ir musika [pēc] H. Tomsons. Rigā: Autors [1931] 24 p. 19½cm.

857524A. 1. Music. Essays
N. Y. P. L.

MUSIC DIV.
December 9, 1936

Das Ton-Erlebnis im Menschen.

*M

[Steiner, Rudolf,] 1861–1925.
Das Ton-Erlebnis im Menschen; eine Grundlage für die Pflege des musikalischen Unterrichts. Zwei Vorträge gehalten am 7. und 8. März 1923 für die Lehrenden der Freien Waldorfschule und der Eurythmieschule zu Stuttgart. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift, herausgegeben von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 57 p. 8°. (His: Kunst im Lichte der Mysterienweisheit. [No.] 5.)

Author's name on cover.

Music Dept

1. Music—Philosophy and esthetics. 2. Steiner, Marie (von Sivers), 1867– , editor. 3. Title. 4. Ser.
N. Y. P. L.

April 18, 1930

Ton frère le poète

E-13
8547

SPRENGERS, ROBERT.
Ton frère le poète. La rencontre d'un compositeur, Gilbert Bécaud, et d'un poète, Louis Amade. Essai. Louvain, (A. Rosseels Printing Co.); [Bruxelles, chez l'auteur, r. du Hoyoux, 25], 1968. 265 p. 24cm.

Bibliography: p. 255. Discography: p. 255-259.
1. Bécaud, Gilbert. 2. Amade, Louis. 3. Music and poetry. 4. Poetry and music. I. Title.
NN R 5.70 v/VOCs PCs, 1s,2s,3s,Is SL MUs,1s, 2s,4s,Is (LC1s,X1s)

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*LA

Das TON Magazin.
München. v. illus. 27-29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Ceased publication with issue for Apr. 1963)

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music. 3. Recording--Per. and soc. publ. 4. Magnetic recorders and recording--Per. and soc. publ.

NN R 9.66 p/c OSs PCs, 1s, 4s SLs MUs, 2s, 4s MUPs, 3s, 4s STs, 1s, 4s (U1s, LC1s, X1s) [C]

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*LA

Das Ton Magazin.

(Cont.)

Jahrg.	Heft		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
									Lack v.1, 1-2, no.1
2	2-6	1959	Mar./Apr.-Nov./Dec.		none		M.C	9/2/63	v.2: 27cm
3	1-6	1960	Jan./Feb.-Nov./Dec.		none		9/2/63	1/21/64	v.3: 29cm

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCI SL A AB AH AHB E EB G GB J JB MP MR MS MU MUR MUP N O OB P PB PCN PCNB TR R *R RC RCB S SB SP ST STB T 8 PCD U
form 333c (iii-30-61 25m)

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*LA

Das Ton Magazin.

(Cont.)

Jahrg.	Heft		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
4									Lack v.4
5	1-3	1962	Jan./Feb.-Nov./Dec.	5/20/63	none		6/11/63	8/14/63	
6	1-4	1963	Jan.-Apr.	5/24/66			5/24/66		Z-bind.
									Ceased pub'n.?

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OC OD ED OS OSA OSD PC PCI SL A AB AH AHB E EB G GB J JB MP MR MS MU MUR MUP N O OB P PB PCN PCNB TR R *R RC RCB S SB SP ST STB T 8 PCD U
form 333c (iii-3-68 25m)

Drexel 2739

Die Ton- oder Musiksprache und ihre Anwendung als musikalische Telegraphie. Von J. K. ... Prag, J. Pospišil, 1855. 16 p. illus. (music.) 21cm.

MUSIC DIV.

Telegraph, Musical
1. Musical telegraph. 2. Sudre, Jean François, 1787–1862. I. K., J.
3. Military calls
N. Y. P. L.

Card revised
December 18, 1951

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*MYR

TON-THAT-TIÊT.

Hy vong 267 (Esperance) pour cor anglais et clavecin. Paris, Éditions musicales Transatlantiques [c1970] score (16 p.) 36cm.

For English horn and harpsichord.
Duration: about 10 min., 30 sec.

1. English horn and piano. 2. Harpsichord and English horn. I. Title. II. Title: Esperance.
NN 10.71 w/c OC SL MUg, lg, 2g, lg, IIg (MUI 2) (LC1, X1)

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*MYR

Ton-that-Tiêt.
[Pièces, oboe & piano]

Cinq pièces, pour hautbois et piano. Paris, Éditions musicales transatlantiques [1967]
score (16 p.) and part. 28 cm.

1. Oboe and piano.
NN* 5.68 v/p OC SL (OAF1) MUg, lg (LC1, X1)

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*MYR

Ton-that-Tiêt.

Vision II, pour flûte et piano. Paris, Editions musicales transatlantiques [1969]
score (17 p.) and part. 28 cm.

1. Flute and piano. I. Title.
NN * 6.70 1/c OC SL MUg. lg, Ig (MUI 1, LC1, X1) 8

Tonada triste.

Write on slip words underlined and class mark- *MN

Carvajal, Armando, 1893–

Three pieces for children: I. Canon à la 5a. II. Canción de cuna. III. Tonada triste. [By] Armando Carvajal. Preludio [by] Guillermo Uribe-Holguín. [Los Angeles, 1939]
12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 12, no. 4])
For piano.
Includes three compositions by Uribe-Holguín: Preludio, Op. 40, no. 1; Preludio, Op. 56, no. 1; and Preludio, Op. 49, no. 1 [!]
"Biographical notes": p. 12.
1. Pianoforte music. [1. Pianoforte: 2 hands] 2. [Children's pianoforte music: 2 hands] I. Uribe-Holguín, Guillermo, 1880–

MUSIC DIV.
A C 39-8112

New York. Public library for Library of Congress [M1.N3C??? vol. 12, no. 4] [2] (780.821)

Tonadas

*MYD

ALLENDE, HUMBERTO, 1885-

12 tonadas de caracter popular chileno. Paris, Senart, c1923. 23 p. 36cm.

For piano.

1. Piano. I. Title: Tonadas.

NN 1.54 OC SL MUg, lg, Ig (MUC 2, Z1, LC1, X1)

Tonadas

*MYD

NIN-CULMELL, JOAQUÍN, 1908-

Tonadas, for piano. New York, Rongwen Music; [sole selling agent: Broude Bros., c1957-59] 2 v. in 1. 31cm.

1. Piano. I. Title.
NN 3.60 1/B OC SL MUg, lg, Ig (MUI1, LC1, X1)

Tonadas del trópico niño

* MP
(Children)

BRENES, GONZALO.

Tonadas del trópico niño, para voces infantiles y piano. Ilustraciones de Roser Muntañola de Oduber. Panama, Departamento de bellas artes y publicaciones, Ministerio de educación, 1955. 1 v. col. illus. 34cm.

Vol. 1.
For treble voice (solo or unison chorus) and piano.

(Continued)

NN R 8.63 p/ OC (1bo) (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUS 24, PRI1, LC1, X1) 2

BRENES, GONZALO. Tonadas del trópico niño... (Card 2)

1. Children's music--Songs, Panaman. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Panama (Republic). Bellas artes, Departamento de. II. Title. t. 1955.

Tonadille sur le nom de Andrés Segovia

*MYO
box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Tonadilla sur le nom de André. Segovia, pour guitare seule, op. 170, [nr.] 5. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 4 p. 31cm. (Gitarre-Archiv. 191)

At head of title: Répertoire Andrés Segovia.

1. Guitar. 2. Themes from words. 3. Segovia, Andrés, 1894- I. Segovia, Andrés, 1894- ed. II. Title
NN R 11.57 a/c OC, I SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

TONADILLAS

Write on slip words underlined and classmark— *MA

MENDOZA, VINCENTE T
Música en el coliseo de México. (In: Nuestra música. México. año 7, núm. 26 (1952). p. 108-133. music.)

1. Tonadillas. 2. Operas— Mexico.
NN R 10.52 OI (MU)1,2 (LC2,X1)

TONADILLAS.

Write on slip only words underlined and classmark: *MA

Mendoza, Vicente T.
El ole charandel.
(Nuestra musica. Mexico, 1951. Año 6, núm. 22, p. 100-118. illus.: music)

Title.

npo

TONADILLAS

*MYO

Rodrigo, Joaquín, 1902-
Tonadilla, pour deux guitares. Paris, Ricordi °1964
score (20 p.) 32 cm.

1. Guitar (2 guitars) 2. Tonadillas.
NN*S.66 l/ OC SL MUg, lg, 2 (DC2, LC1, X1)

TONADILLAS

*MFCB
(Spain)

Subirá, José, 1882-
Historia de la música teatral en España. Barcelona, Editorial Labor 1945
214 p. ports., facsims., music. 19 cm. (Colección Labor, no. 429. Seccion v: Música)

1. Opera—Spain—Hist. & crit. 2. Zarzuela. 3. Tonadilla. I. Title.

ML1747.S83 — 782 — 48-42129*

MUSIC DIV.

Library of Congress

Tonadillas

Write on slip words underlined below and class mark— NPM

Subirá Puig, José, 1882-
...La participación musical en el antiguo teatro español. [Barcelona,] 1930. 101 p. illus. (music.) 16°. (Barcelona, Spain (province). Instituto del teatro nacional. Publ. no. 6.)

At head of title: José Subirá.
"Ejemplos musicales," p. 91-101.

Tonadillas

*MFC

Subirá Puig, José, 1882-
...En pro de la tonadilla madrileña... Madrid: Imprenta municipal, 1929. 12 p. 24cm.

At head of title: José Subirá.
Repr.: Revista de la Biblioteca, Archivo y Museo, 1929.
Reply to an article by Adolfo Salazar published in Revista de Occidente, Dec., 1928.

1. Tonadilla. 2. Salazar, Adolfo, 1890- : La musica española en tiempos de Goya. I. Title.
N. Y. P. L. October 3, 1933

Tonadillas.

*MFCB
(Spain)

Subirá Puig, José, 1882-
...La tonadilla escénica... Tomo 1-3. Madrid: Tipografía de archivos, 1928-30. 3 v. 4°.

Contents: Tomo I. Concepto, fuentes y juicios. Origen e historia.
Tomo 2. Morfología literaria. Morfología musical. Tomo 3. Transcripciones musicales y libretos. Noticias biográficas y apendices.

Music Dept.

1. Tonadilla.
N. Y. P. L. September 26, 1929

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*MFCB
(Spain)

Subirá Puig, José, 1882-
...Tonadillas teatrales inéditas; libretos y partituras, con una descripción sinóptica de nuestra música lírica. Madrid: Tipografía de Archivos, 1932. 283, 36, 288-348 p. 25½cm.

At head of title: José Subirá.
Includes 4 tonadillas, in score, by: Luis Misón, Pablo Esteve, Blas de Laserna, and Pablo del Moral, 36 p. following p. 283.

658254A. 1. Tonadilla. 2. Music— Spain.
N. Y. P. L. September 11, 1933

TONADILLAS

See also

INTERMEZZOS

MUSIC DIV.

Tonadillas

*MS

Subirá Puig, José, 1882- , ed.
Los maestros de la tonadilla escénica; transcripciones para canto y piano por José Subirá. Barcelona: Boileau [pref. 1933] Publ. pl. no. 1026-1027. 2 v. in 1. 31cm.

Spanish words; music for 1 voice with piano acc.
CONTENTS.—Cuaderno 1. Castel, J. Canción de la gitana habilidosa. Misón, L. Seguidilla dolorosa de una enamorada. Esteve, P. Canción satírica de pronósticos.—Cuaderno 2. Galván, V. Seguidillas del oficial cortejante. Ferandiere, F. Minueto en alabanza de la música seria. Rosales, A. Canción contra las madamitas gorgoriteadoras.

MUSIC DIV.

1. Tonadillas. 2. Songs, arias, etc. with piano. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 8, 1935

Tonadillas

*MFC B
(Spain)

Subirá Puig, José, 1882-
...La tonadilla escénica... Tomo 1-3. Madrid: Tipografía de archivos, 1928-30. 3 v. 4°.

Contents: Tomo 1. Concepto, fuentes y juicios. Origen e historia. Tomo 2. Morfología literaria. Morfología musical. Tomo 3. Transcripciones musicales y libretos. Noticias biográficas y apendices.

Music Div.

Tonadillas

*MFCB
(Spain)

Subirá Puig, José, 1882-
...Tonadillas teatrales inéditas; libretos y partituras, con una descripción sinóptica de nuestra música lírica. Madrid: Tipografía de Archivos, 1932. 283, 36, 288-348p. 25 1/2cm.

At head of title: José Subirá.
Includes 4 tonadillas, in score, by: Luis Misón, Pablo Esteve, Blas de Laserna, and Pablo del Moral, 36 p. following p. 283.

Music Div.

TONADILLAS

*MS

SURIÑACH, CARLOS, 1915- ed.
Four tonadillas, for voices and small orchestra. Vocal score, with English and Spanish texts. Edited and arr. by Carlos Surinach and José Subirá; [English text by Roberto Ruiz] New York, Peer International corp. [c1968] 4 v. in 1. 31cm.

"Spanish text anonymous."
CONTENTS.--no.1. The beggars(Los ciegos fingidos) by V. Galván. --no.2. Lovers' quarrels(El majo y la maja) by M. García.--no.3. By the inn's gate (Una mesonera y un (Continued)

NN 2.69 k/s OC, I, II, III, IV, V, IVb, Vb (LC1, X1) VIbG SL MUg, 1g, Ig, IIg, IIIg,

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SURIÑACH, CARLOS, 1915- ed. Four tonadillas... (Card 2)

arriero) by L. Mison.--no.4. The lemon girl (La maja limonera) by P. Aranaz.

1. Tonadillas. I. Subirá, José, 1882- , joint ed. II. Galván, Ventura. Los ciegos fingidos. III. García, Manuel del Popolo Vicente, 1775-1832. El majo y la maja. IV. Misón, Luis, d. 1766. Una mesonera y un arriero. V. Aranaz, Pedro, 1742-1821. La maja limonera. VI. Aranaz, Pedro, 1742-1821.

Tonadillas

Write on slip words underlined below and class mark— *MFCB
(Spain)

Valledor, Jacinto, b.1744?
La decantada vida y muerte del General Malbrú (sic) Tonadilla general...(1785).

(In: Pedrell, Felipe. Teatro lírico espanol... La Coruna [1897] v.1, 40 p. at end.)

Vocal score. Spanish words.

Au. cd.

MUSIC DIV.

Le tonaire de Saint-Bénigne de Dijon

Copy only words underlined & classmark-- *MF

HUGLO, MICHEL, father.
Le tonaire de Saint-Bénigne de Dijon (Montpellier H. 159) (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4 (1956) p. [7]-18. facsim.)

1. Manuscripts, 11th cent. 2. Montpellier, France. Université. Médecine, Faculté de. Bibliotheque. Mss (159). I. Title. II. Title: Saint-Bénigne de Dijon, Le tonaire de.
NN R 3.61 e/ OC OI MU, I, 2, I, II (LC5, X1)

Tonal centers and central tonalities

Write on slip only words underlined and classmark: *MAA

Elkus, Albert I.
Tonal centers and central tonalities.
(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 203-206)

Harmony, 1901-

npo

Tonal counterpoint

*MI

Spalding, Walter Raymond, 1865-
Tonal counterpoint; studies in part-writing, by Walter R. Spalding... Boston, New York [etc.] A. P. Schmidt, c1904. ix,258 p. illus. (music) 24cm.

1. Counterpoint. I. Title.

NN*R 11.52 OC PC,1,I SL MU,1,2 (LC1,X1)

Tonal drama no.1, for piano

*MYD

NYIREGYHÁZI, ERWIN, 1903-
Tonal drama no. 1, for piano [1938] Los Angeles, Byathe and Barratt [1950] 16 p. 31cm.

1. Piano. I. Title.
NN 4.58 a//OC SL MUg, Ig, I (LC1, X1)

Tonal phrase book.

*MHDC

Farnsworth, Charles Hubert, 1859- , and W. J. Kraft.
Tonal phrase book; a systematized arrangement of material for reading music by its movement or thought, prepared and published by Charles H. Farnsworth and William J. Kraft. New York: J. Fischer & Bro., cop. 1919. 3 v. in 1. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

358688A
1. Sight reading (music). 2. Kraft, William Jacob, 1872- , jt. au. 3. Title.
N. Y. P. L. March 26, 1920

Tonal scale in harmony.

*MI

Potter, Arthur G.
... Modern chords explained, with musical examples from the works of C. Debussy, Richard Strauss and Granville Bantock, by Arthur G. Potter. London, W. Reeves, 1910.
2 p. l., 31 p. illus. (music) 21½cm.

At head of title: The tonal scale in harmony.

1. Musical intervals and scales. I. Title. II. Title: Tonal scale in harmony.

24-616

MUSIC DIV.

Library of Congress MT45.P68

The tonal scale in harmony.

*MI

Potter, Arthur G.
. . . Modern chords explained, with musical examples from the works of C. Debussy, Richard Strauss and Granville Bantock, by Arthur G. Potter. London: W. Reeves [1923?]. 31 p. illus. (music.) 8°.

At head of title: The tonal scale in harmony.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

125451A. 1. Harmony. 2. Title: The tonal scale in harmony.
N. Y. P. L. May 21, 1924.

TONALITY

See also

INTERVALS AND SCALES
MICROTONES
TWELVE-TONE MUSIC

Music div.

TONALITY

* ZB-59
Film Reproduction

Ahnell, Emil Gustave, 1925–
The concept of tonality in the operas of Jean-Philippe Rameau. Urbana, Ill. [1957] xiii, 269 l. music.

Film reproduction. Positive.
Thesis — University of Illinois.
Vita.
Bibliography: leaves 233–236.

1. Rameau, Jean Philippe— Operas. 2. Rameau, Jean Philippe. Operas. 3. Tonality. 4. Modulation.
NN R 9.59 OC(1b*) PC,1 SL MU,2,3,4 (UM1,LC1,X1)

DREXEL 3007

Ambros (August Wilhelm)
Zur Lehre vom Quinten-Verbote. Eine Studie. *Leipzig: H. Matthes, n. d.* 2 p.l., 60 pp. 16°.

Music Div.

Tonality.

*MI

Apel, Willi.
Accidentien und Tonalität in den Musikdenkmälern des 15. und 16. Jahrhunderts, von Willi Apel... Berlin: Druck: Triltsch & Huther, 1936. 82 p. 22½cm.

Music examples, 7 l. in pocket.
"Verzeichnis der benutzten Quellen," p. 81–82.

877345A. 1. Music—Theory, 15th-16th cent. 2. Tonality.
N. Y. P. L. May 26, 1937

Tonality.

*MI

Apel, Willi, 1893–
... Accidentien und tonalität in den musikdenmälern des 15. und 16. jahrhunderts. Strassburg [etc.] Heitz & co., 1937.

82 p. [14, p. (music) 22½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef, bd. 24)

Issued also as inaugural dissertation, Berlin, under author's original name, Willi Appelbaum.
"Verzeichnis der benutzten quellen": p. 81–82.

Rockefeller Fund

1. Tonality. 2. Chromatic alteration (Music) 3. Measured music. 4. Music—Theory—16th–17th cent. I. Title.

[Name originally: Willi Appelbaum]

Library of Congress ML3811.A64A32 39–17713 [3] 781.2

Tonality.

* MG p.v.181

Apel, Willi, 1893–
. . . The partial signatures in the sources up to 1450... [Leipzig, 1938] 13 p. illus. (music.) 25cm.

Caption-title.
At head of title: Acta musicologica ... Vol. X, fasc. 1–II.
Author's autograph presentation copy.

MUSIC DIV.

1. Musical notation. 2. Tonality. 3. Music—Hist. and crit.—Medieval, 1000–1450. I. Title.
N. Y. P. L. April 15, 1943

Tonality.

Write on slip words underlined below and class mark — *MA

Apel, W.
The partial signatures in the sources up to 1450.

(Acta musicologica. København, 1938. v.10, p.1-13; v.11, p.40-42.)

Notation.
History and criticism, 1000-1450 [w].

MUSIC DIV.

form 400b [iii-25-41 25m]

Tonality.

*MG p.v.133

ARTOM, CAMILLO, 1886–
...Gli elementi d'espressione della musica. Torino [etc.] G. B. Paravia & c. [1937] 102 p. illus. (music.) 21cm.

Bibliographical footnotes.

Carnegie Corp. of New York.

1. Music—Theory.

MUSIC DIV.

N. Y. P. L. August 14, 1939

Tonality.

DREXEL 3292

Artusi (Giovanni Maria)
L'Artusi overo delle imperfettioni della moderna musica ragionamenti dui . . . Novamente stampato. *Venetia: G. Vincenti, 1600.* 4 p.l., 71 ff. 4°.

Music Div.

Tonality.

Write on slip words underlined below and class mark —

*EM

Auda, Antoine.
Les modes et les tons de la musique et spécialement de la musique médiévale, par Antoine Auda... [Bruxelles: M. Lamertin, 1931.] 203 p. facsim., illus. (music.) 4°. (Acad. royale des sciences, des lettres et des beaux-arts de Belgique, Brussels. Classe des beaux arts. Mém. Collection in 8°. Tome 3, fasc. 1.)

MUSIC DIV.

1. Modes (music). 2. Music—Theory, Mediaeval.
N. Y. P. L. July 27, 1931

TONALITY

* MI

BALLIF, CLAUDE.
Introduction à la métatonalité; vers une solution tonale et polymodale du problème atonal. Introd. par Etienne Souriau. Paris, Richard-Masse [1956] 116 p. illus. 28cm. (Bibliothèque d'études musicales)

1. Tonality. 2. Modes (Music). 3. Modes.
NN 7. 57 c/b OC(1bo) PC, 1, 2 SL MU, 1, 3 (LC1, X1, Y1)

TONALITY

Copy only words underlined & classmark— * MA

BALLIF, CLAUDE.
Introduction à la métatonalité; vers une solution tonale et polymodale du problème atonal. Introd. par Etienne Souriau. [Paris, R. Masse, 1956] 116 p. graphs. 27cm. (Polyphonie. Cahier 11-12, sér. 3 [no.] 3-4(1956))

Bibliographical footnotes.

1. Tonality. 2. Music--Theory--Hist., 20th cent. 3. Theory--Hist., 20th cent.
NN R 8. 58 m/ OC(1bo) OI PC, 1, 2 MU, 1, 3 (LC3, X1)

Tonality.

*MI

Barbereau, Auguste i. e. Mathurin Auguste Balthasar, 1799–1879.
Études sur l'origine du système musical. Premier mémoire, par A. Barbereau ... Paris, Chez Bachelier; [etc., etc.] 1852.

2 p. l., iiii–cxxxv p. 27½cm.

Running title: Théorie de la tonalité.
No more published.

JUILLIARD FOUNDATION FUND

1. Musical intervals and scales.

Library of Congress ML3812.B21 10–8354

MUSIC DIV.

TONALITY

* MG p.v.344

Bawden, John Leroy, 1900–
Aspects of tonality in early European music. Philadelphia, Philadelphia Musical Academy, 1947.

48 p. 22 cm.

Thesis—Philadelphia Musical Academy.
Without thesis statement.
"Source of examples": p. 48.

1. Tonality.
NN* R 2. 66 g/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Tonality.

Write on slip words underlined below and class mark — 3-MAA

Becker, Euben
Die Bedeutung von Dur und Moll für den musikalischen Ausdruck.
(The significance of the major and minor for musical expression.)

(Zeitschrift für Aesthetik und Allgemeine Kunstwissenschaft. Stuttgart, 1910. v.V, p.216-264)

form 400b [iii-25-38 25m]

MUSIC DIV.

Tonality.

* MG p.v.145

Becker, Eugen, 1886–
Die Bedeutung von Dur und Moll für den musikalischen Ausdruck. Auf Grund einer Untersuchung Schubert-, Schumann- und Franz'scher Lieder . . . von Eugen Becker . . . Stuttgart: Die Union deutsche Verlagsgesellschaft, 1910. 50 p., 17 l. incl. tables. 25cm.

Inaugural-Dissertation — Würzburg, 1909.
Lebenslauf.

1. Modes (Music). 2. Tonality. 3. Schubert, Franz Peter, 1797–1828. 4. Schumann, Robert Alexander, 1810–1856. 5. Franz, Robert, 1815–1892. I. Title.
N. Y. P. L. October 19, 1939

T.

* MI

Beckh, Hermann, 1875–1937.
Die Sprache der Tonart in der Musik von Bach bis Bruckner mit besonderer Berücksichtigung des Wagner'schen Musikdramas, von Hermann Beckh. Stuttgart: Verlag Urachhaus, 1937. 235 p., 2 l. incl. 2 charts. 23cm.

"Die Werke von Prof. Dr. Dr. Hermann Beckh," 2 l. at end.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

913697A. 1. Tonality. 2. Wagner, Richard, 1813–1883. I. Title.
N. Y. P. L. November 12, 1937

TONALITY

Copy only words underlined & classmark— **MA

BENGTSSON, INGMAR.
On relationships between tonal and rhythmic structures in Western multipart music. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 49-76. music.)

1. Tonality. 2. Meter and rhythm, 1901–
NN 7. 62 m/b OI (MU) 1, 2 (LC3, X1)

Tonality.

Write on slip only words underlined and classmark — *MFBL

Berg, Alban, 1885-1935.
What is atonality?

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 671-677)

"Radio talk on the Vienna Rundfunk, 23 April 1930."

au. cd.

MUSIC DIV.

form 400c [iii-5-50 25m]

TONALITY

* MHB

Blaukopf, Kurt.
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Laaff, Ernst.
Atonalität.

(Melos. Mainz, 1950. 1950, Juni, p. 161-163)

npc

MUSIC DIV.

Tonality

DREXEL 3133

Lingke (Georg Friedrich)
Die Sätze de musicalischen Haupt-Sätze in einer harten und weichen Tonart, und wie man damit fortschreitet und ausweichet in zwo Tabellen entworffen, erklärt und mit Exempeln erläutert... Leipzig: B. C. Breitkopf & Sohn, 1766. 1 p.l., 3 l., 60 pp., 2 tab. 4°.

Music Div.

Tonality

Write on slip words underlined below and class mark— *MA

Linke, Karl.
Kindergesang und Tonalität.

(Drei und Zwanzig (23). Wien,1935. Nr.20/21, p.21-24.)

School music-Vocal instruction.

npc

TONALITY

*MFBG

Lowinsky, Edward Elias, 1908–
Tonality and atonality in sixteenth-century music. With a foreword by Igor Stravinsky. Berkeley, University of California Press, 1961.
xiii, 99 p. illus., music. 26 cm.
Bibliographical footnotes.

1. Music--Theory, 1500-1600. 2. Tonality. 3. Music--Theory, 1601-1700. 4. Theory, 1500-1600. 5. Theory, 1601-1700.
NN * 8.62 e/ OC PC, 1, 2, 3 S1 MU, 2, 4, 5 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Machabey, Armand.
La théorie atonale de J.-M Hauer.

(Menestrel. Paris,1931. f°. Année 93, p.189-191.)

Hauer, Josef Matthias, 1883–
Twelve-tone system

MUSIC DIV.

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*MI

Macpherson, Stewart, 1865–
...A simple introduction to the principles of tonality, by Stewart Macpherson... London: J. Williams, Ltd., 1929. 60 p. illus. (music.) 8°. (The Music student's library. no. 1.)

MUSIC DIV.

451135A. 1. Harmony. 2. Ser.
N. Y. P. L. February 18, 1930

TONALITY

Write on slip only words underlined and classmark: *MA

Maillard, Pierre.
Tonalité et transposition.

(Revue musicale. Paris, 1952. 1952, jan., p. 165-179)

npc MUSIC DIV.

Tonality

Write on slip words underlined below and class mark— *MGA

The Major vindicated. (In: Blom, Eric, 1888– A musical postbag. London, 1941. p.167-170.)

npc MUSIC DIV.

Tonality

DREXEL 2690

Markwort (J[ohann] Ch[ristian])
Umriss einer Gesammt-Tonwissenschaft überhaupt; wie auch einer Sprach- und Tonsatzlehre, und einer Gesang-, Ton-, und Rede-Vortraglehre insonders. *Darmstadt: C. W. Leske*, 1826. iv, 64 pp., 1 tab. 8°.

Music Div.

Tonality

DREXEL 2955

[Maxwell (Francis Kelly)]
An essay upon tune. Being an attempt to free the scale of music, and the tune of instruments, from imperfection. ...*Edinburgh: C. Elliot*, 1781. iv, 290 pp., 1 l., 19 pl. 8°.
—3 other copies.

Music Div.

Tonality

*MA

Meyer (M.)
Ueber die Unterschiedsempfindlichkeit für Tonhöhen... (In: Beiträge zur Akustik und Musikwissenschaft... Leipzig, 1898. 8°. Heft 2, pp. 66-83.)

Music Div.

Tonality.

Write on slip words underlined below and class mark- STG

Meyer, Max Friedrich, 1873–
... The musician's arithmetic; drill problems for an introduction to the scientific study of musical composition, by Max F. Meyer ... Columbia, The University of Missouri, 1929.
149 p. illus. (2 mounted; incl. music) diagr. 26½cm. (Missouri. University. The University of Missouri studies; a quarterly of research; ... vol. IV, no. 1)
Includes music.

1. Musical intervals and scales. ~~2. Composition (Music) 3. Tonality.~~ I. Title.

Library of Congress ML3830.M61 29-23228
———— Copy 2. AS36.M82 vol. IV, no. 1 Music Dept
Copyright A 12750 [3]

TONALITY

* ZB-170
Film Reproduction

MORRISON, DONALD NAUMAN, 1917–
Influences of impressionist tonality on selected works of Delius, Griffes, Falla and Respighi; based on the concept developed by Robert Mueller. [Bloomington] 1960. iv, 163 p. music.
Film reproduction. Positive.
Thesis—Indiana University.
Bibliography: leaves 157–159.
Vita.

(Continued)

NN R 6.65 p/o OC (1b+)4b PC, 2, 3, 4 SL MU, 1, 2, 4 (MUF1, UM1, LC1, X1) 2

MORRISON, DONALD NAUMAN, 1917– Influences of impressionist tonality on selected works of Delius... (Card 2)

1. Impressionism. 2. Impressionism (Music) 3. Tonality. 4. Mueller, Robert Earl, 1920– The concept of tonality in impressionist music.

TONALITY

Copy only words underlined & classmark– *MG

Neumann, Friedrich, 1915–
Tonalität und Atonalität; Versuch einer Klärung. Landsberg a. Lech, H. Hohler, 1955.
80 p. music. 21 cm. (Beiträge zu Gegenwartsfragen der Musik, Heft 1)
Bibliography: p. 6.

1. Tonality. I. Series.
NN 4.63 l/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Tonality

*MG p.v.64

Nüll, Edwin von der, 1905–
Die Entwicklung der modernen Harmonik... von Edwin von der Nüll... Halle (Saale): O. Hendel-Druckerei [1931] viii, 110 p. illus. (music.) 23½cm.
Inaugural-Dissertation—Berlin, 1931.
Also published under title: Moderne Harmonik.
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.

804360A. 1. Harmony. 2. Tonality.
N. Y. P. L. Carnegie Corporation of New York. March 31, 1936

TONALITY

Copy only words underlined & classmark– * MA

OPEN forum: Variations on a theme. Music's future: tonal or a-tonal? (IN: Music today. London [1949] 26cm. [v.]1, p. 132-152)

Text in English or French with summaries in French or English.

1. Tonality. 2. History and criticism, 1900–

NN R 10.53 OI (MU)1, 2 (LC3, X1)

Tonality

DREXEL 3803

Origue (Joseph d')
Introduction à l'étude comparée des tonalités, et principalement du chant grégorien et de la musique moderne. *Paris: L. Potier*, 1853. 1 p.l., 234 (1) pp. 12°.

Music Div.

Tonality.

*MI

Pagnerre, Louis, 1845–
Origines et variations de notre tonalité, son avenir; étude théorique et historique, mise à la portée de tous par L. Pagnerre. Paris, E. Dentu, 1885.
3 p. l., [5]–140, [3] p. 22½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musical intervals and scales. 2. Musical temperament.

Library of Congress ML3809.P24 15-15391 MUSIC DIV.

Tonality

Write on slip words underlined below and class mark— *MA

Paque, Désiré.
L'atonalité, ou mode chromatique unique.

(Revue musicale. Paris,1930. 4°. Année 11,p.135-140.)

MUSIC DIV.

Tonality

Write on slip words underlined below and class mark— *MA

Perle, George.
Twelve-tone tonality.

(Monthly musical record. London,1943. 1943,Oct. p.175-179.)

Title.

npc MUSIC DIV.

Tonality.

Write on slip only words underlined and classmark— *MA

Pfrogner, Hermann.
Entstehung und Wesen der Atonalität.

(Osterreichische Musikzeitschrift. Wien,1947. 1947,März,p.57-63. illus.;music.)

npc MUSIC DIV.

Tonality

Write on slip only words underlined and classmark — *MA

Pijper, Willem, 1894-1947.
Tonaliteitsproblemen.

(Muziek. Amsterdam,1926-1927. v.1,p.1-5; continued in subsequent numbers.)

Au.cd.

npc

Tonality *MI
Polak (A.J.)
Ueber Zeiteinheit in Bezug auf Konsonanz, Harmonie und Tonalität. Beiträge zur Lehre der Musik. Leipzig, Breitkopf & Härtel, 1900. 125 pp., 7 pl., illus. 8°.
Music Div.

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*MI
Reymond, Henry.
Science tonale exacte. Le rôle souverain de la tonalité dans l'harmonie. Principe tonal unique, conduisant tout, expliquant tout. Chiffrage tonal de la mélodie seule. Par Henry Reymond... Paris, Les Presses universitaires de France, 1926.
8 p. l., [7]-234 p. illus. (music) 23cm.
"Le présent ouvrage est la revision partielle, le développement et le parachèvement de la Physiologie de l'harmonie."
1. Harmony. 2. Tonality. I. Title.
Library of Congress MT50.R39 26-4198
[2] Music Div.

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*MHB
Richard, P. J.
La gamme; introduction à l'étude de la musique, par P.-J. Richard... Préface de M. Marius Casadesus. Paris: Hermann et Cie., 1930. viii, 231 p. incl. tables. diagrs. 12°.
Music Div.
Juilliard Foundation Fund.
501352A. 1. Musical intervals and scales. 2. Music—Acoustics and physics. I. Title.
N. Y. P. L. November 3, 1930

Tonality DREXEL 3147
Richter (Theodor Wilhelm)
Die Grundverhältnisse der Musik... *Leipzig: B. Tauchnitz*, 1853–54. 2 v. in 1. 8°.
Contains book-plate of Dr. Stronsberg.
Music Div.

Tonality. Write on slip, class mark, name, vol., page and year of magazine. *MA
Riemann, Ludwig.
Tonalität und Atonalität.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f°
v. 43, no. 1, p. 2-4.)
Music Div.

Tonality DREXEL 3271.4
Riepel (Joseph)
Gründliche Erklärung der Tonordnung insbesondere zugleich aber für die mehresten Organisten insgemein ... *Frankfurt*, 1757. 2 p.l., 84 pp., 2 l. f°.
Bd. with his: Anfangsgründe zur musicalischen Setzkunst ... Frankfurt, 1752. f°.
Music Div.

DREXEL 3271.5
Riepel (Joseph)
Grundregeln zur Tonordnung insgemein... *Frankfurt*, 1755. 2 p.l., 130 (1) pp. f°.
Bd. with his: Anfangsgründe zur musicalischen Setzkunst... Frankfurt, 1752. f°.
Music Div.

Tonality Write on slip, name, year, vol., page of magazine and class mark — *MA
Roberts, W. Wright.
Key quality.
(Music and letters. London, 1930. 4°.
v.11, Jan., p.58-70.)
Music Div.

Tonality *MI
Roy, Paul, b. 1829.
Principes élémentaires de l'art musical. Enseignement rationnel de la musique... Première partie: Théorie rationnelle de la musique. Tonalité, ou constitution du ton. Principes de la méthode. Par Paul Roy. Paris: Chez H.-A. Simon, 1874. 140 p. incl. tables. illus. (music.) 27½cm.
No more published.
Music Div.
Juilliard Foundation Fund.
686201A. 1. Music—Theory. 2. Tonality.
N. Y. P. L. February 28, 1934

Tonality DREXEL 2765
Sacchi (Giovenale)
Juvenalis Sacci... Specimen theoriæ musicæ. *Bononia: Instituti Scientiarum*, 1788. 62 pp., 1 l., 1 diagr. 4°.

TONALITY *MI
SCHADLER, FRIEDRICH, 1900-
Das Problem der Tonalität... Zollikon, Brunner & Bodmer, 1950.
94, xxvii p. illus., music. 22cm.
Thesis—Zürich.
Bibliography, p. 5-6.
"Musikbeispiel-Anhang," xxvii p. at end.
1. Tonality.
NN OC (1b) PC, 1 SL MU, 2 (LC1, X1)

Tonality Write on slip only words underlined and classmark — *MA
Schnabel's symphony.
(Musical times, London, 1948, 1948, July, p. 218-219, illus.: music.)
Signed: W. McN.
Schnabel, Artur, 1882- . Symphony no. 1.
npo Music Div.

Tonality. Write on slip only words underlined and classmark — *MA
Schnippering, H.
"Atonalität" und temperierte Stimmung.
(Melos. Mainz, 1950. 1950, Jan., p. 9-11. illus.: music)
npo Music Div.

Tonality ** MG p.v.2, no.29
Sérieyx, Auguste.
...Les trois états de la tonalité... Paris: Bureau d'édition de la "Schola cantorum," 1910. 28 p. illus. (music.) 4°.
Music Div.
DREXEL MUSICAL FUND.
1. Musical intervals and scales.
N. Y. P. L. June 30, 1934

Tonality Write on slip words underlined below and class mark — *MA
Stoessl, Otto.
Prosa und Atonalität.
(Drei und Zwanzig (23). Wien, 1935. Nr. 20/21, p. 16-21.)
Language and music.
Title.
npo Music Div.

Write on slip words underlined below and class mark — *DF
Stuckenschmidt, H.H.
Wandlungen des Dissonanzbegriffs.
(Neue Rundschau. Berlin, 1937. 1937, Okt., p. 309-347.)
Consonance and dissonance.
Music Div.

Tonality Write on slip words underlined below and class mark — *MF
Stumpf (C.) and Schaefer (K.L.)
Tontabellen. (In: Beiträge zur Akustik und Musikwissenschaft... Leipzig, 1901. 8°. Heft 3, pp. 139-146, pl. 1-9.)
Music Div.

Tonality DREXEL 2980
Suremain de Missery (Antoine)
Théorie acoustico-musicale, ou de la doctrine des sons rapportée aux principes de leur combinaison. Ouvrage analytique et philosophique ... *Paris: F. Didot*, 1793.
9 p.l., ix–xxxvi, 37–404 pp., 2 pl. 8°.
Music Div.

Tonality DREXEL 2280
Tappert (Wilhelm)
Der übermässige Dreiklang. (In his Musikalische Studien. *Berlin*, 1868. 8°. pp. 115–144.)
Music Div.

TONALITY Copy only words underlined & classmark— *MA
THOMSON, WILLIAM.
The problem of tonality in pre-baroque and primitive music. (In: Journal of music theory. New Haven. 23cm. v.11, no. 1 (Apr. 1958) p. 36-46)
Bibliographical footnotes.
1. Tonality.
NN R 5.59 c/OI (MU)1 (LC2, X1)

Tonality Write on slip only words underlined and classmark — *MA
Tischler, Hans.
Key symbolism versus "Progressive tonality."
(Musicology. Middlebury, 1949. 1949, July, p. 383-388.)
Mahler, Gustav, 1860-1911.
npo Music Div.

Tonality.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Touzé, Maurice.
La tonalité chromatique.

(Revue Musicale, Paris,1922, 8°. Année 3, July,p.57-65. illus.)

Music.

form 400 [ii-1-27 25m] MUSIC DIV.

Tonality

DREXEL 2892

Trajetta (Philipo)
An introduction to the art and science of music, written for the American conservatorio of Philadelphia. *Philadelphia: I. Ashmead & Co*, 1829. 68 pp., 16 tab. 8°.

Music Div.

TONALITY

Copy only words underlined & classmark— *MA

TRAVIS, ROY.
Towards a new concept of tonality? (IN: Journal of music theory. New Haven, Conn. 23cm. v. 3, no. 2 (Nov. 1959) p. 257-284. music)

1. Tonality. 2. Harmony
NN R 7.60 s/ OI (MU)1, 2 1901- (LC3, X1)

DREXEL 2226

Treatise (A) on the theory and practical system of music. To which is added...observations on minor keys... *London: G Cawthorn*, 1798. 1 p.l., 5-36 pp. 8°.
In: Musical tracts.

Music Div.

TONALITY

Copy only words underlined & classmark— *MA

TRUSCOTT, HAROLD.
The real atonalism. (IN: The Chesterian. London 19cm. v.33, no.196 (autumn, 1958) p.[35]-44)

1. Tonality.

NN R 5.59 c/ OI (MU)1 (LC2,X1)

Tonality.

*MI

Tveit, Geirr, 1908–
Tonalitätstheorie des parallelen leittonsystems, von Geirr Tveit. Oslo, Gyldendal, 1937.

211, [1] p. illus. (music) diagrs. 23 x 18cm.
"Die notenbeispiele in diesem werke sind sämtlich norwegischer tonkunst entnommen."—"Verzeichnis der notenbeispiele", p. [212]

1. Tonality. 2. Musical intervals and scales. 3. Modulation. 4. Music—Norway. I. Title.

Library of Congress ML3811.T9T6 38-31579
[3] 781.22

Tonality

DREXEL 2714

Urban (C[hristian])
Theorie der Musik nach rein naturgemässen Gesetzen. *Königsberg: Hartung*, 1824. xxiv, 274 pp., 21. 8°.

Music Div.

Tonality

** MGA

Vermeulen, Matthijs.
De twee muzieken, door Matthijs Vermeulen... Leiden: A. W. Sijthoff's Uitgevers-Maatschappij, 1918. 2 v. illus. (music.) 12°. (Fransche kunst. [v.] 8–9.)

Contents: [v.] 1. Voorwoord. De historische beteekenis van Duitschland. Beschouwingen over tonaliteit en rhythme. Schola cantorum. Figuren: Hector Berlioz. Eene opera van Berlioz. Saint-Saëns. César Franck. D'Indy als componist. Berlijnsche zoekers. Albert Roussel. Maurice Ravel. [v.] 2. Debussy en zijne meesterwerken. Boeken. De historische Beethoven. Het nieuwe Italië. Bijvoegsel: Muziekpolitiek.

DREXEL MUSICAL FUND

417253–4A. 1. Music—Essays. 2. Title. November 13, 1929
N. Y. P. L.

Tonality

*MHF

Vinée, Anselme.
Essai d'un système général de musique (étude sur la tonalité) par Anselme Vinée. Paris, Fischbacher, 1901.

1 p. l., 28 p., 1 l. 28½cm.
Dated at end, 1897.
"Tiré à 200 exemplaires numérotés. no.13."
Presentation note in author's autograph.

Subject entries: Music—Acoustics and physics.

Library of Congress, no. ML3805.V78. 8-33736

MUSIC DIV.

T

Write on slip words underlined below and class mark— *MA

Vernon, P.E.
The individuality of keys.

(Musical times. London,1942. 1942,Apr.,p.107-109; May,p.138-139.)

Intervals and scales.

npo

form 400b [ii-12-42 25m] MUSIC DIV.

DREXEL 2991

Vogler (Georg Joseph) *abbé*
Georg Joseph Vogler's . . . Tonwissenschaft und Tonsezkunst. [*sic*]. *Mannheim: in der kuhrfürstl. Hofbuchdruckerei*, 1776. 2 p.l., 3l., 86 pp., 2 diagr. 16°.

Music Div.

TONALITY

* MFFB (Germany)

Waldmann, Guido, 1901– *ed.*
Zur tonalität des deutschen volksliedes, herausgegeben im auftrage der Reichsjugendführung von Guido Waldmann. Mit beiträgen von prof. dr. Gotthold Frotscher, prof. dr. Kurt Huber, Fritz Metzler, prof. dr. Joseph Müller-Blattau, prof. dr. Georg Schünemann, Guido Waldmann. Wolfenbüttel und Berlin, G. Kallmeyer, 1938.

iv, 87, [1] p. illus. (music) fold. map. 23½cm.
Bibliography included in "Anmerkungen" (p. 28-27)

1. FOLK SONGS, GERMAN--HIST. AND CRIT. 2. TONALITY
3. MUSIC--RACIAL AND NATIONAL ASPECTS 4. FOLK SONGS, GERMAN
5. NATIONALISM AND NATIONALITY
I. Frotscher, Gotthold, 1897- II. Waldmann, Guido, 1901-
NN* 8.58 m/ OC, I, IIb* PC, 1, 2, 3, I SL MU, 2, 4, 5, I (LC1, X1)

Write on slip words underlined below and class mark— *MA

Was ist atonal?

(23;eine Wiener Musikzeitschrift. Wien,1936. Nr.26-27,p.1-11.)

form 400b [iii-19-38 25m]

Tonality

DREXEL 3194

Weitzmann (Carl Friedrich)
Der ue^bermaessige Dreiklang. *Berlin: T. Trautwein*, 1853. 3 p.l., 32 pp. 4°.

Music Div.

Tonality

Write on slip only words underlined and classmark — *MA

Wellek, Albert.
Atonalität und Polytonalität; ein Nachruf.

(Musikleben, Mainz,1949. 1949,April,p.97-101. illus.)

npo

form 400c [xi-6-49 25m]

7* MI

Worker ( )
Die Theorie der Tonalität, ein Beitrag zur Gründung eines konsequenten Ton- und Musiktheorie- Systems. *Norden: H. Braams*, 1898. 50 pp. 8°.

Music Div.

Tonality

Write on slip words underlined below and class mark— *MA

Wunderlich, Henry.
Four theories of tonality.

(Jour. of musicology. Greenfield,O.,1941. v.2,p.171-180.)

Discussion of the theories of Yasser, Helmholtz, Lippe and Meyer.

npo MUSIC DIV.

form 400b [iii-25-41 25m]

Tonality

Write on slip words underlined below and class mark— *MEC (Bach)

Wustmann, Rudolf, 1872-1916.
Tonartensymbolik zu Bachs Zeit.

(Bach-Jahrbuch. Leipzig,1911. 1911,p.60-74.)

Bach,Johann Sebastian,1685-1750-Composition and style.

form 400b [iii-25-37 25m] MUSIC DIV.

Tonality

Write on slip words underlined below and class mark— *MA

Yasser,Joseph.
The future of tonality.

(Modern music. New York,1930. 1930,Nov.-Dec., suppl.,p.1-24. illus.)

Au.cd.

npo

form 400b [viii-3-13 25m] MUSIC DIV.

Tonality.

*MI

Yasser, Joseph.
A theory of evolving tonality, by Joseph Yasser. New York, American library of musicology, 1932.

x, 381 p. illus. (incl. music) diagrs. 25½cm. (*Half-title:* American library of musicology. Contemporary series: v. 1)

A Second Copy

CARNEGIE CORPORATION OF NEW YORK

1. Tonality. 2. Musical intervals and scales. I. Title.

Library of Congress ML3811.Y2T4 32-33697
——Copy 2. MUSIC DIV.
Copyright A 55109 [3] 781.22

TONALITY

Copy only words underlined & classmark— *MAA

ŽGANEC, VINKO.
The tonal and modal structure of Yugoslav folk music. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.10 (1958) p. 18-21. music)

1. Folk songs, Yugoslav. 2. Tonality. 3. Modes.
NN R 12.59 a/ OI (MU)1, 2, 3 (LCM, X1)

...Tonality and expression

*MI

Cooke, Greville Vaughan Turner.
...Tonality and expression, by Greville Cooke... London: J. Williams, Ltd., 1929. iii, 58 p. diagr., illus. (music.) 8°. (The Music student's library. no. 2.)

Music div.

BEETHOVEN ASSOCIATION FUND.

453136A. 1. Harmony. 2. Title. 3. Ser.
N. Y. P. L. February 19, 1930

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*MYL
box

Tonassi, Pietro, 1800–1877.

Adagio, Tema con variazioni e Polacca per violoncello principale con accompagnamento di piano forte sopra la cavatina L'amo, ah l'amo, e m'è più cara nell' opera I Capuleti e Montecchi del maestro V. Bellini. Composte da Pietro Tonassi... Milano ⌊etc.⌋ G. Ricordi ⌊ca. 1831⌋ Publ.pl.no. 5061. 1 v. 34cm.

Parts for violoncello and piano.

MUSIC DIV.

1. Violoncello and piano. I. Bellini, Vincenzo, 1801–1835. I. Capuleti e Montecchi. L'amo e m'è più cara.
N. Y. P. L. April 24, 1947

Tonassi (Pietro) 1800-1877. DREXEL 5904

Donizetti, Gaetano.
___ Linda di Chamounix. Melodramma ... da Gaetano Donizetti... Riduzione per canto con... pianoforte del... P. Tonassi. Milano, c18.. obl. 4°.

Vocal score. Italian words.
Libretto by Gaetano Rossi.

Music Div.

Tonassi, Pietro, 1800 1877.

Drexel 5983

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
I Lombardi alla prima crociata; dramma lirico in quattro atti di Temistocle Solera, posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maistri L. Truzzi e P. Tonassi... Milano: G. Ricordi⌊, ca. 1844⌋. Publ. pl. nos. 14531–14555. 259 p. ob. 4°.

Vocal score. Italian words.
First performed in 1843.
Libretto after a poem by Tommaso Grossi.

Music div.

1. Operas—Piano and voice. 2. Solèra Temistocle, 1815–1878. I Lombardi alla prima crociata. 3. Grossi, Tommaso, 1791–1853. 4. Truzzi, Luigi, 1799–1864. 5. Tonassi, Pietro, 1800–1877. 6. Title.
N. Y. P. L. April 8, 1925

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TONBAND Aufnahmen. Jahrg. 5-date; 1962-date
Nürnberg. v. illus. 21cm.

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Tonbilder *MYK

SCHARWENKA, XAVER, 1850-1924.
[WORKS, PIANO, SELECTIONS. ARR. FOR VIOLIN & PIANO]
Tone pictures. Tonbilder. By Xaver Scharwenka. Arrangement for violin & pianoforte by the author. London, Augener [188-?] Pl. no. 4915. score(17 p.) 32cm. (Augener's edition. no. 7567)

CONTENTS.--Gondoliera, op. 20, no. 2.--Notturno, op. 38, no. 2.--Andante, op. 38, no. 4.--All'ongarese, op. 38, no. 5.

1. Violin and piano--Arr. I. Title. II. Title: Tonbilder.
NN 8. 69 k/OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Tonbildliches und Tonsymbolisches in Mozarts Opern...

*MEC
(Mozart)

Jungk, Klaus, 1916–
Tonbildliches und Tonsymbolisches in Mozarts Opern...von Klaus Jungk... Berlin: Triltsch & Huther, 1938. 79 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Berlin, 1938.
Lebenslauf.
"Literatur," p. 79.

MUSIC DIV.

1. Mozart, Wolfgang Amadeus, 1756–1791—Composition and style. I. Title.
N. Y. P. L. May 5, 1939

Tonbildung oder Gesangunterricht?

*MG p.v.19

Mueller-Brunow, Bruno Mueller, called, 1853–1890.
Tonbildung oder Gesangunterricht? Beiträge zur Aufklärung über das Geheimnis der schönen Stimme, von Müller-Brunow... Leipzig: C. Merseburger, 1890. 71 p. illus. (music.) 4°.

Contents: 1. Tonbildung oder Gesangunterricht? 2. Tonbildung. Die richtige Erziehung der menschlichen Stimme zum Kunstgesange nach den Grundsätzen des primären Tones, zugleich Studien für Sänger, Sangesbeflissene und Redner.

MUSIC DIV.

493920A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. September 12, 1930

Der Toncharakter. *MHF

Handschin, Jacques, 1886–
Der Toncharakter, eine Einführung in die Tonpsychologie. Zürich, Atlantis ⌊1948⌋
xvi, 436 p. music. 23 cm.

1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Music—Psychology. I. Title.

ML3807.H3 781.1 49-848*
MUSIC L
Library of Congress ⌊2⌋

Tondeur, Soyer de,

See

Soyer de Tondeur,

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 300 [iv-7-65 10m]

Tone bow. *MHB

Sinnott, Sandra Helen.
Tone bow; application of color to music, by Sandra Helen Sinnott. Hollywood, Calif., Murray & Gee ⌊©1939⌋
42, ⌊1⌋ p. illus. (part col., incl. music) 29 x 22½ᶜᵐ.
"First edition."

JUILLIARD FOUNDATION FUND

1. Music of colors. I. Title. II. Title: Application of color to music.

39-13129
Library of Congress MT32.S6T5 Music Div.
——— Copy 2.
Copyright A 128003 ⌊2⌋ 780.77

Tone colour and interpretation.

*MLD

Diack, John Michael, 1869–
Tone colour and interpretation; studies for singers by J. Michael Diack, with foreword by Frieda Hempel... Glasgow: Paterson's Publications, Ltd.⌊, cop. 1926.⌋ 43 p. 4°.

With this are bound his: Vocal exercises on tone placing and enunciation. Glasgow⌊, ca. 1920⌋. rev. ed.; Song studies. Glasgow⌊, ca. 1920⌋; and Five minutes daily. Glasgow, cop. 1920.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Singing—Exercises. 2. Title.
N. Y. P. L. March 15, 1929

The tone king

NGL

Rau, Heribert, 1813–1876.
The tone king; a romance of the life of Mozart. From the German of Herbert Rau... By J. E. St. Quintin Rae. New York: Dodd, Mead & co., 1900. v, 387 p. front. (port.) 20cm.

MUSIC DIV.

133154B. 1. Fiction, German. 2. Musical fiction. 3. Mozart, Wolfgang Amadeus, 1756–1791—Fiction. I. Rae, J. E. St. Quintin, tr. II. Title.
N. Y. P. L. August 20, 1941

The tone-line. *ML

Cheney, Albert Baker.
The tone-line; principles of voice development, by Albert Baker Cheney. Boston, Mass., A. B. Cheney ⌊©1896⌋
60 p. front. (port.) 15½ᶜᵐ.

1. Singing and voice culture.

Library of Congress MT820.C51 8—25914
Copyright 1896: 71491 ⌊s23d1⌋ MUSIC DIV

The tone masters. DREXEL 1139-1141

Barnard (Charles)
The tone masters. A musical series for young people. *Boston: Lee & Shepard*, 1870–71. 3 v. 12°.
1. Mozart and Mendelssohn. 2. Handel and Haydn. 3. Bach and Beethoven.

*ME
--- ---- Second copy of [v.] 1.
*ME
--- --- Second copy of v.3.

MUSIC DIV.

Tone pictures

*MYK
✦

Farjeon, Harry, 1878–

Three tone pictures for violin and piano by Harry Farjeon... ⌊Op. 57⌋ London ⌊etc.⌋ J. Curwen & sons ltd., c1925. Publ. pl. no. 94028–94030. 3 nos. in 1 v. 31cm. (On cover: Curwen edition.)

Score: violin and piano. Violin part.
CONTENTS.—Orientale.—Keltic lament.—Russian dance.

Music Div.

1. Violin and piano—1800– . I. Title: Tone pictures.
N. Y. P. L. February 19, 1941

Tone pictures *MYK

SCHARWENKA, XAVER, 1850-1924.
[WORKS, PIANO, SELECTIONS. ARR. FOR VIOLIN & PIANO]
Tone pictures. Tonbilder. By Xaver Scharwenka. Arrangement for violin & pianoforte by the author. London, Augener [188-?] Pl. no. 4915. score(17 p.) 32cm. (Augener's edition. no. 7567)

CONTENTS.--Gondoliera, op. 20, no. 2.--Notturno, op. 38, no. 2.--Andante, op. 38, no. 4.--All'ongarese, op. 38, no. 5.

1. Violin and piano--Arr. I. Title. II. Title: Tonbilder.
NN 8. 69 k/OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Tone plays for children. *ML p.v.3, no.10

Bentley, Alys E.
Tone plays for children, by Alys E. Bentley. New York, The A. S. Barnes company ⌊©1910⌋
cover-title, ⌊7⌋ p. 23½ᶜᵐ.

1. Voice culture. I. Title.

E 12-1090
MUSIC DIV.
Library, U. S. Bur. of Education MT925.B44

TONE POEMS

See

SYMPHONIC POEMS

Music Div.

Tone and rhythm series.

This is an author series. See individual titles under the author.
e.g. Stevens, Georgia, mother.
In music land.

Music Div.

Tone roads no. 1

*MX—Amer.

IVES, CHARLES EDWARD, 1874-1954.

Tone roads no. 1, for chamber orchestra [1911] (Performable also as chamber music) New York, Peer international corp. [1949] 8 p. 31cm.

Score: flute, clarinet, bassoon, violin I-II, viola, violoncello and double bass.
Duration: 7 to 8 min.

(Continued)

NN 5. 57 d/POC SL MUg, 1g, 2g, 3g, 4g (MUA4, MUI1, LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Tone roads no.1... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.--Nonets. 3. Flute in nonets (Flute, clarinet, bassoon, 2 violins, viola, 2 violoncellos, double bass). I. Title.

Tone roads no.3

*MX—Amer.

Ives, Charles Edward, 1874-1954.

Tone roads no. 3 [1915] for chamber orchestra... New York, Peer international corp. [c1952] 12 p. 32cm.

Score: flute, clarinet, trumpet, trombone, chimes, violin I-II, viola, violoncello, double bass and piano.
"Performable also as chamber music.
Duration about 9 min. (Continued)

NN X 10.54 m/ OC SL MUg,1g,2g,3g,4g, 1g (MUA4,MUI 1, LC1,X1)

Ives, Charles Edward, 1874-1954. Tone roads no. 3 1915 for chamber orchestra... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent. —Decets. 3. Piano in decets (Piano, flute, clarinet, trumpet, trombone, 2 violins, viola, violoncello, double bass). 4. Chimes. I. Title: Tone roads no. 3.

Tone-row. Evolution of the. Write on slip words underlined below and class mark—*MA

Perle, George.
Evolution of the tone-row: the twelve-tone modal system.

(Music review. Cambridge, 1941. v.2, p.273-287.)

Intervals and scales.
Tonality.
Twelve-tone system

TONE AND TONE COLOR

See

ACOUSTICS AND PHYSICS
COLOR
COMPOSITION
HAND
INSTRUMENTATION AND ORCHESTRATION
INSTRUMENTS
ORCHESTRA
TONALITY

and styles of music, e.g. IMPRESSIONISM

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*MHD

Bennedik, Franc, 1890–

Die psychologischen Grundlagen der musikalischen Gehörsbildung mit Beziehung auf die pädagogische Bedeutung der Tonwortmethode von Eitz... Von Franc Bennedik... Langensalza: J. Beltz, 1914. 48 p. illus. (music.) 8°.

Dissertation, Jena University.
"Lebenslauf," last page.
Bibliographical footnotes.

1. Music—Psychology. 2. Tone-word system. 3. Eitz, Carl Andreas, 1848– . 4. Ear-training.
N. Y. P. L. June 5, 1922

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* MHDC

Eitz, Carl Andreas, 1848–

Das Tonwort; Bausteine zur musikalischen Volksbildung, von Carl Eitz. Neuausgabe der "Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode"; herausgegeben von Frank Bennedik... Leipzig: Breitkopf & Härtel, 1928. ix, 183 p. front. (port.), 5 tables. 8°.

"Schriftenverzeichnis," p. 175-180.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Singing—Study and teaching. 2. Tone-word system. 3. School music—Germany. 4. Bennedik, Franc, 1890– , editor. 5. Title. 6. Title: Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode.
N. Y. P. L. June 17, 1929

The Tonearm.
See
Columbia Phonograph Company, New York.
The Tonearm.

MUSIC DIV
N. Y. P. L. Cards in Public Catalogue October 25, 1939

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* MYD box

TONEL, LÉONIE.

Cascades et ruisseaux; grande valse pour le piano, op. 6. Paris, G. Flaxland [186-?] Pl.no.F.& 119
7 p. 33cm.

1. Waltzes (Piano) I. Title.

NN R 5.63 p/ OC(1bo) SL MUg,1g,1g (LC1,X1)

Tonelli, Antonio, 1686-1765. Write on slip words underlined below and class mark—*MGA

Valdrighi, Luigi Francesco, *conte*, 1827–1899.

... Il violoncellista Tonelli e suor' Maria Illuminata corista ed organista delle Clarisse di Carpi nel secolo XVIII. Modena, Coi tipi di G. T. Vincenzi e nipoti, 1880.
JUILLIARD FOUNDATION FUND.
53, [1] p. 24 cm. (*His* Musurgiana. [ser. 1], no. 4)

*MEC (Tonelli) "Estratto dagli Atti e memorie delle Deputazioni di storia patria dell' Emilia. Nuova serie, vol. V, parte II.--Modena, Tip. Vincenzi, 1880."
A Second Copy Author's presentation copy.
CARNEGIE CORPORATION OF NEW YORK

1. Tonelli, Antonio, 1686–1765. 2. Parteggiotti, Rosina, in religion Sister Maria Illuminata, d. 1813.

10-10959
Library of Congress ML60.V15 Music Div

La Tonelli [opera]

see

Thomas, Ambroise, 1811-1896.
La Tonelli.

MUSIC DIV.

NIO

TONER ur folkpoesien...
Häftet 1-

[Ronneby, 1933] 14½cm.
1 no.

Published by Nordiska folkviseförlaget, Ronneby.

1. Folk songs, Swedish. I. Nordiska folkviseförlaget, Ronneby, Sweden.

MUSIC DIV.
N. Y. P. L. October 24, 1935

Tones, old and new. *MRA

Protestant Episcopal Church in the U. S. A.

Tunes, old and new: adapted to the Hymnal as set forth by the General Convention of 1871, and revised and enlarged by that of 1874. With the service book, containing music adapted to all the offices of the Book of Common Prayer.
New York, J. Pott & co., 1892. 232 l., 141 p. 20cm.

Words with music for 4 voices.
Editor's preface signed: J. Ireland Tucker.

MUSIC DIV.
17608. 1. Hymns, Denominational—U. S. A., 1874. I. Tucker, John Ireland, 1819–1895, ed. Protestant Episcopal Church in the
N. Y. P. L. October 2, 1935

Tones into words

*M

Brown, Calvin Smith, 1909-

Tones into words; musical compositions as subjects of poetry. Athens, University of Georgia press [1953] viii,171 p. music. 24cm.

Bibliography, p. 150-162.

1. Music and poetry. 2. Music—Poetry—Hist. and crit. 3. Poetry and music. 4. Poetry—Hist. and crit. I. Title.

NN*R X 1.54 OC PC,1, 2,I SL MU,3,4,I (LC1,X1)

Tonette. *MYR

Buchtel, Forrest L *arr.*

Buchtel class ensemble book for tonettes ... Chicago, Neil A. Kjos music co. [1939]

cover-title, 31, [1] p. 24cm.

Principally vocal and instrumental compositions arranged for two or three tonettes, with piano accompaniment on opposite page.
"Fingering chart for the tonette": p. [32]

1. Trios (Piano, 2 recorders), Juvenile. 2. Quartets (Piano, 3 recorders), Juvenile.

Library of Congress M1416.B9B8 45-28161
[2] MUSIC DIV.

TONETTE

** MYR

Sheinwold, Elizabeth.

First tunes for tonette or soprano recorder or any simple C instrument, by Elizabeth Sheinwold. New York, E. F. Kalmus, c1950. 44 p. illus. 23 x 31cm.

DREXEL MUSICAL FUND

1. Tonette. 2. Recorder.
NN 9.53 OC SL MUg,1g,2g (MUA4, LC1, X1)

Tonette — Methods.

*MKTM

United States. Army service forces. Special services division.

10 minute self instructor for the tonette, ocarina, harmonica [and] ukulele. Washington, War dept., 1943. 60 p. illus. 17cm.

Includes songs (p. 10-43).

MUSIC DIV.
308749B. 1. Tonette—Methods. 2. Ocarina—Methods. 3. Mouth harmonica—Methods. 4. Ukulele—Methods.
N. Y. P. L. June 14, 1945

Tonfilm und Filmbegleitmusik

* MG p.v.137

Fischer, René, 1902–

Tonfilm und Filmbegleitmusik; ihre urheberrechtliche Stellung im geltenden deutschen Recht... von René Fischer... Heidelberg: Vereinsdr. Heidelberg A. G., 1932. 54 p. 22cm.

Inaugural-Dissertation — Heidelberg, 1931.
Lebenslauf.
"Literaturverzeichnis," p. 6-7.

MUSIC DIV.
1. Moving pictures—Musical accompaniment. 2. Copyright—Music. 3. Copyright—Moving pictures. I. Title.
N. Y. P. L. October 10, 1939

TONGA

See

AFRICAN TRIBES—TONGA

Music Div.

TONGA ISLANDS

See also

NATIONAL MUSIC—TONGA ISLANDS

Music div.

Tonga islands.

* KP
+
(Golden)

Sparrman, Anders, 1748–1820.

A voyage round the world with Captain James Cook in H. M. S. Resolution, by Anders Sparrman; introduction & notes by Owen Rutter, wood-engravings by Peter Barker-Mill. [London] The Golden cockerel press, 1944. 218 p., 1 l. illus. (incl. music), map. 32cm.

No. 62 of 350 copies printed.
Translated by Averil Mackenzie-Grieve and Huldine Beamish from v. 2 of his: Resa till Goda Hopps-udden...aren 1772–76, published in two parts, Stockholm, 1802 and 1818. For statement of the work of each translator, *cf. Introd., p. 15–16.*

Music Div.
321718B. 1. Voyages around the world, 1700–1800. 2. Cook, James, 1728–1779. 3. Oceanica. 4. Antarctic expeditions, 1772–1775. I. Beamish, Huldine, tr. II. Mackenzie-Grieve, Averil, tr. III. Rutter, Owen, 1889–1944, ed.
N. Y. P. L. January 15, 1946

TONGA ISLANDS CLH

Tonga.
The official record of the royal visit to Tonga, 19th-20th December 1953, by K.R. Bain, secretary to the government of Tonga. Published for the government of Tonga by command of H.M. Queen Salote Tupou London, Pitkin [1954] 80 p. illus., ports., maps, music. 25cm.
1. Visits of state—Tonga. 2. Elizabeth II, queen of Great Britain, 1926- 3. Tonga islands—Descr. and trav. 4. Tonga islands. I. Bain, K.R. t.1954.
NN*R 4.55 j/ (OC)I,Ibo ODt EDt PC,1,2,3,I SL (MU)4 (LC1,X1)

Tonger, P.J., firm, music publishers and dealers, Cologne.

See also

Rühle, Carl, firm, music publishers, Leipzig.

MUSIC DIV.

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*MCP

Tonger, P. J., firm, music publishers and dealers, Cologne.
Kalender, Stundenplan und Tagebuch für 1895. Überreicht von P. J. Tonger... [Leipzig, 1894?] 175 p. 16cm.

Catalogue of music published by Tonger.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

——— [Kalender, Stundenplan und Tagebuch für 1897] November, 1896. 144 p.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

MUSIC DIV.

1. Music ~~& Bibliography~~ — Catalogues, Publishers' — Germany.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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*MP
(German)

Tonger, P. Josef, 1845-1917, editor.
44 beliebte Arien für mittlere Singstimme mit leichter Klavierbegleitung... Köln am Rhein: P. J. Tonger [, 190-?]. Publ. pl. no. P. J. T. 2073. 172 p. obl. 32°. (Tongers Taschen-Album. Bd. 4.)

German words; music for 1 voice with piano acc.
"Diese Arien können, weil die Melodie in der Begleitung liegt, auch für Klavier allein, als Arien ohne Worte, gespielt werden."

MUSIC DIV.

~~1. Operas—Selections.~~ 2. Songs, German — collections. 3. Title.
N. Y. P. L. September 13, 1937

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*MD.

Tonger, Peter Josef, 1845-1917, ed.
Conversations-Lexikon der Tonkunst. Herausgegeben als Beilage der Neuen Musik-Zeitung [Stuttgart, Karl Grüninger] Köln: Druck von Wilh. Hassel [1881-1884] 1 p.l., 286 p. 8°.

——— Nachträge, Zusätze und Berichtigungen zum Conversations-Lexikon der Tonkunst. Köln: [1885-1887] 72 p. 8°.

Dictionaries Music Div.

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*MGL

Tonger, P. Josef, 1845-1917, editor.
Musik, der "Lebensfreude," 4. Bd. Sprüche und Gedichte, gesammelt von P. J. Tonger... Köln: P. J. Tonger [1909]. 159 p. 2. ed. 16°.

MUSIC DIV.

Cards in Public Catalogue

22758A. 1. ~~Music~~.—Quotations, maxims, etc. 2. Title: "Lebensfreude," Bd. 4.
N. Y. P. L. November 30, 1921.

Tongeren, Handschrift van

*MR

BRUNING, ELISEUS, father, 1892- , ed.
De Middelnederlandse Liederen van het onlangs ontdekte Handschrift van Tongeren, omstreeks 1480. Antwerpen, N.V. Standaard-Boekhandel, 1955. 58 p. facsims. 23cm.

For 1-2 voices unaccompanied. Each facsim. followed by transcription in modern notation.

1. Sacred songs, Dutch--Collections, 15th cent. 2. Manuscripts (Music)--Collections--Facsimiles. I. Title: Tongeren, Handschrift van.
NN 10.65 e/p, OC SL MUg.1g. 2g.1g (MUF1, LC1, X1)

Tongeren, Handschrift van

*MRH

BRUNING, ELISEUS, father, 1892-
De middelnederlandse Liederen van het onlangs ontdekte handschrift van Tongeren (omstreeks 1480) Gent, Secretarie der Akademie, 1955. 58 p. facsims. 23cm. (Koninklijke Vlaamsche academie voor taal- en letterkunde, Ghent. [Publicaties] Reeks 8, [Salsmans-Fonds] nr. 5)

Includes music (facsimiles and transcriptions into modern notation) for 10 songs for 1-2 voices.

(Continued)
NN X 11.64 e/b OC PC, I SL MU, 1g, 2g, 3, Ig (LC1, X1)

2

BRUNING, ELISEUS, father, 1892- . De middelnederlandse Liederen van het onlangs ontdekte handschrift van Tongeren (omstreeks 1480) (Card 2)

1. Sacred songs, Flemish--Collections. 2. Christmas music, 15th cent. 3. Manuscripts, 15th cent. I. Title: Tongeren, Handschrift van.

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*MFFB
(England)

TONGUE, RUTH L.
The Chime Child; or, Somerset singers: being an account of some of them and their songs collected over sixty years, by Ruth L. Tongue. London, Routledge & K. Paul, 1967 [i.e. 1968] x, 102 p. music. 22cm.

"The music of the songs" (melodies): p. 85-100.
1. Folk songs, English--Somersetshire. I. Title.
NN* R 5.68 e/LOC PC,1, I SL MU,1,1g,I (MUS31) (LC1,X1)

Tongues of fire

*MRHI
+++

CHRISTOU, JANI.
[TONGUES OF FIRE. FULL SCORE. GREEK]
Tongues of fire [by] Jani Christou. [1964?]
116 p. 50cm.

Reproduced from holograph.
Title also in Greek.
For solo voices (mezzo-sop., ten., bass), SATB and orchestra with organ.

(Continued)
NN 11.70 e/z OC(Ibo) (OAF1) SL MUg. 1g, 2g, Ig (LC1, X1)

2

CHRISTOU, JANI. [TONGUES OF FIRE. FULL SCORE. GREEK]
Tongues of fire... (Card 2)

At end: Jani Christou, Athens, 1964.
Duration: about 25 min.

1. Oratorios--Full scores. 2. Autographs (Music)--Christou, J.--Facsimiles. I. Title.

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*MA

Die Tonhalle
Nr. 6.

Wien, 1926-27 f°.

1. Periodicals-German. Music Div.

Copy only words underlined & classmark— *MA

TONI, ALCEO, 1884-
Dal ditirambo al brindisi. (IN: La Scala, Milano, 33cm, no. 49 (dic., 1953) p. 83-[86] no. 50 (genn., 1954) p. 67-[70] illus.)

Summaries in English, French and German.

1. Dithyramb. 2. Drinking songs.
NN 10.54 g/r OCs OIs MUs, Is, 2s (LC3s, X1s)

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*MTK

TONI, ALCEO, 1884-

Introduzione e saltarello [di] A. Toni. Milano, Carisch, 1937. score (59 p.) 31cm. (Edizioni Carisch. n. 18749)

For orchestra.

1. Saltarellos (Orchestra)
NN 6.71 m/L OC SL MUg, Ig (DC2, LC1, X1)

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*MX

Toni, Alceo, 1884-
...I^a^ sonatina per quartetto d'archi... Partitura (formato tascabile)... Milano: A. & G. Carisch & cia., 1929. Publ. pl. no. C. 15587. 34 p. 19½cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 21, 1932

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*MX

Toni, Alceo, 1884-
...IIa sonatina per quartetto d'archi... Partitura (formato tascabile)... Milano: A. & G. Carisch & c., 1929. Publ. pl. no. C. 15611. 36 p. 19cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. October 18, 1932

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*MP
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(Italian)

Toni, Alceo, 1884-
...Quattro strambotti su testi trecenteschi per canto e pianoforte... Milano: A. & G. Carisch & c., 1929. Publ. pl. no. C. 15627. 7 p. 34cm.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian.
N. Y. P. L. August 16, 1933

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* ZB-123
Film reproduction

TONI, ALCEO, 1884-
Strappate e violinate. Milano, Edizioni "Alpes," 1931. 345 p. 20cm.

Film reproduction, Negative.

1. Analyses (In Italian). 2. Music--Analysis interpretation, appreciation. 3. Operas--Appreciation. I. Title.
NN R 10.63 g/ OC PC, 2 SL MU, 1, 3, I (UM 1, LC1, X1)

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* MGA

TONI, ALCEO, 1884-
Studi critici d'interpretazione. [Milano] Ricordi [1955] 138 p. music, 18cm.

Essays originally issued separately in 1925 by Bottega di poesia.
Bibliography, p. 137-138.

1. Music—Essays. 2. Music—Analysis, interpretation, appreciation. 3. Essays. 4. Interpretation.
NN** 5.56 g/B OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MTC
+

TONI, ALCEO, 1884-

...Tema, variazioni e fuga... Milano: A. & G. Carisch & c., 1934. Publ.pl.no.17121. 96 p. 34cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

805493A. 1. Orchestra—Full score.

N. Y. P. L. MUSIC DIV. January 7, 1936

Toni, Alceo, editor. 1884-

*MN (Raccolta)

Bertoni, Ferdinando Giuseppe, 1725–1813.

...Quartetto n. 3, riduzione per pianoforte a 4 mani di Alceo Toni... Milano: Soc. anonima notari, 1920. 16 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 155.)

Arranged for piano, 4 hands. In score.

1. Piano.—Duets. 2. Toni, Alceo, editor. 3. Series.
N. Y. P. L. January 11, 1921.

Toni, Alceo, 1884- , editor

*MX

Bertoni, Ferdinando Giuseppe, 1725–1813.

...Quartetto V. per archi; edizione riveduta da Alceo Toni. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 776. 11 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Toni, Alceo, 1884- , editor.
N. Y. P. L. November 21, 1938

Toni, Alceo, 1884- , ed.

*MN Raccolta 164–165

Boccherini, Luigi, 1743–1805.

[Sonatas. Violoncello & piano.]

...Sonate per violoncello e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1919] 2 parts in 1 v. 23cm. (Raccolta nazionale [delle musiche italiane. Quaderno 164–165])

Score (including realized basso continuo) and violoncello part.
On cover: n. 3. I classici della musica italiana.
CONTENTS.—Sonata in si bemolle maggiore.—Sonata in do maggiore.

JUILLIARD FOUNDATION FUND.
759861A. 1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Toni, Alceo, 1884- , ed. II. Ser.
N. Y. P. L. July 16, 1936

Toni, Alceo, 1884- arranger

**MRH

Carissimi, Giacomo, ca. 1604–1674.

Il giudizio di Salomone; oratorio di G. Giacomo Carissimi... Trascrizione ed istrumentazione del basso continuo originale, di Alceo Toni. Riduzione per canto e pianoforte... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120997. 35 p. 4°.

Vocal score. Latin and Italian.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Oratorios—Vocal score. I. Toni, Alceo, 1884- , arranger. II. Title.
N. Y. P. L. November 10, 1930

Toni, Alceo, 1884- , ed.

*MN Raccolta 172–173

Cherubini, Luigi, 1760–1842.

[Overtures. Collections. Arr. for piano]

...Arie per canto e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1919] 64 p. 23cm. ([Raccolta nazionale delle musiche italiane. Quaderno 172–173])

Arranged for piano.
On cover: N. 7. I classici della musica italiana.
Contains overtures (not arias) to his Medea, Le due giornate, Faniska and Gli Abencerragi.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
760815A. 1. Overtures—Arr. for piano. I. Toni, Alceo, 1884- , ed. II. Ser.
N. Y. P. L. December 27, 1935

Toni, Alceo, 1884- , ed.

*MTC

Cimarosa, Domenico, 1749-1801.
[ARTEMISIA. SINFONIA]

Artemisia. Sinfonia dell'opera. Revisione di Alceo Toni. Partitura. Milano, Carisch [°1957]
score (22 p.) 31 cm.

For orchestra.
Duration: 7 min.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUII, LC1, X1)

Toni, Alceo, 1884- , ed.

*MTC

Cimarosa, Domenico, 1749-1801.
[LE ASTUZIE FEMMINILI. OVERTURE]

Le astuzie femminili. Ouverture. [Elaborazione di Alceo Toni] Milano, Carisch [°1957]
score (14 p.) 31 cm.
Duration: 8 min., 30 sec.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUII, LC1, X1)

Toni, Alceo, 1884- , ed.

*MTC

Cimarosa, Domenico, 1749-1801.
[GIANNINA E BERNARDONE. SINFONIA]

Giannina e Bernardone. Sinfonia (1781) [Revisione di Alceo Toni] Partitura. Milano, Carisch [°1957]
score (28 p.) 31 cm.

For orchestra.
Duration: 6 min.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUII, LC1, X1)

Toni, Alceo, 1884- , ed.

*MTC

Cimarosa, Domenico, 1749-1801.
[IL GIORNO FELICE. OVERTURE]

Il giorno felice. Ouverture. Partitura. Milano, Carisch [°1957]
score (16 p.) 31 cm.

Duration: 4 min.
"Elaborazione di Alceo Toni."

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) (MUII)

Toni, Alceo, 1884- , ed.

*MTC

Cimarosa, Domenico, 1749-1801.
[LE TRAME DELUSE. SINFONIA]

Le trame deluse. Sinfonia dell'opera. Revisione di Alceo Toni. Partitura. Milano, Carisch [°1957]
score (18 p.) 31 cm.

For orchestra.
Duration: 3 min., 30 sec.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUg Ig, Ig, IIg (MUII, LC1, X1)

Toni, Alceo, 1884- , ed.

*MX

Corelli, Arcangelo, 1653–1713.

[Concerti grossi. Op. 6]

Concerti grossi. Op. VI. Revisione di Alceo Toni... Milano [etc.] G. Ricordi & c. [19 -37] n. 1. v. 32cm.

Score (including realized basso continuo).
Title-page of no. varies slightly.
No. 1, 1937; no. 3, 1928; no. 6, 1937; no. 7, 1928; no. 9–12, 1937.

(Continued)

MUSIC DIV.
N. Y. P. L. May 6, 1943

Corelli, Arcangelo, 1653–1713. [Concerti grossi. Op. 6] ... Concerti grossi. Op. VI. (Card 2)

——— ——— Parti staccate. n. , Milano [etc.] G. Ricordi & c. [19 -37] v. 32cm.

In pockets of the above.

CARNEGIE CORP. OF NEW YORK.
1. Concerti grossi—Score—To 1800. I. Toni, Alceo, 1884- , ed.
N. Y. P. L. May 6, 1943

Toni, Alceo, 1884- , ed

*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]

Sonate per violino e pianoforte. A cura di Alceo Toni. La Santa (Milano) Società anonima notari [c1919] score (9 v. in 1) and part. 24cm.

Each vol. has also special t. p. in Italian, French, English and Spanish.
Figured bass realized for piano.

(Continued)

NN R 9.71 w/OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Sonate per violino e pianoforte. (Card 2)

Vol. [1-7] contain the 12 sonatas; vol. [8-9] (c. 1921) contain no. 7 and no. 3 respectively of the composer's Concerti grossi, op. 6, arr. for piano 4 hands by A. Toni.

1. Violin and piano--To 1800. 2. Concerti grossi--Arr. for piano 4 hands. I. Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. Selections. Arr. for piano 4 hds. II. Toni, Alceo, 1884- , ed.

Toni, Alceo, editor. 1884-

*MN (Raccolta)

Corelli, Arcangelo, 1653–1713.

...Sonate Op. V per violino con accompagnamento di basso, elaborato per pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano, cop. 1919. 14 parts in 7 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 28–34.)

Violin and piano in score with violin part for each sonata.
Containing Sonatas 1 – 12.

MUSIC DIV.
1. Violin and piano. 2. Violin.—Sonatas. 3. Toni, Alceo, editor. 4. Series.
N. Y. P. L. January 11, 1921.

Toni, Alceo, 1884- , ed.

*MN Raccolta 40–42, 303

Durante, Francesco, 1684–1755.

[Piano. Collections]

...Sonate, toccate e divertimenti per pianoforte a cura di Ildebrando Pizzetti. Milano: Soc. anonima notari [cop. 1920] 4 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 40–42, 303])

Each number has special t.-p.: Composizioni per cembalo rivedute e trascritte per pianoforte a cura di Alceo Toni.
On cover: N. 11. I classici della musica italiana.
Contains studies, divertimentos and toccatas.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
760816A. 1. Harpsichord. 2. Toccatas—Piano. I. Pizzetti, Ildebrando, 1880- , ed. II. Toni, Alceo, 1884- , ed. III. Ser.
N. Y. P. L. January 10, 1936

Toni, Alceo, 1884 , ed.

*MN Raccolta 205

Locatelli, Pietro, 1693–1764.

...Composizioni; per pianoforte a quattro mani a cura di Alceo Toni. Milano: Soc. anonima notari [1921?] 3 no. in 1 v. 23cm. (Raccolta nazionale [delle musiche italiane] Quaderno 205, 155–156.)

Score: piano, 4 hands.
At head of title: P. Locatelli e F. G. Bertoni.
Each number has special t.-p.
On cover: N. 16. I classici della musica italiana.
CONTENTS.—Locatelli, P. Concerto grosso n. 12, Op. 1.—Bertoni, F. G. Quartetto n. 3.—Bertoni, F. G. Quartetto n. 5.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
826823A. 1. No subject. I. Toni, Alceo, 1884- , ed. II. Ser.
N. Y. P. L. July 31, 1936

Toni, Alceo, 1884- , arranger

*MX

Locatelli, Pietro, 1693–1764.

Concerto per quattro violini, con accompagnamento d'orchestra d'archi ed organo. Op. 1, n. 12. Di Pietro Locatelli. Con le arcate, i segni vari d'esecuzione ed il basso continuo elaborato per organo da Alceo Toni. Partitura... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120864. 35 p. 8°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Concerti grossi. I. Toni, Alceo, 1884- , arranger.
N. Y. P. L. October 28, 1930

Toni, Alceo, 1884- , ed.

*MW

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTO, TRUMPET, D MAJOR]

Concerto per due trombe con orchestra d'archi, clavicembalo ed organo. Libera trascrizione di Alceo Toni. Milano, Carisch [1963, c1938] score (26 p.) 31cm.

Alternative version for 2 trumpets and string orchestra.

1. Concertos (2 trumpets)--To 1800. 2. Concertos, Double--To 1800. 3. Trumpet (2 trumpets and orchestra)--To 1800. I. Toni, Alceo, 1884- , ed.
NN 11.67 c/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Toni, Alceo, 1884 –

*MY + Dm

Marcello, Benedetto, 1686–1739.

"Didone"; frammento di cantata per soprano o tenore, di Benedetto Marcello, col basso continuo realizzato per orchestra d'archi da Alceo Toni. Partitura... Milano: G. Ricordi & Co., 1925. Publ. pl. no. 119384. 6 p. 8°.

Full score. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with various instruments. 2. Toni, Alceo, 1884- 3. Title.
N. Y. P. L. June 23, 1926

Toni, Alceo, 1884- , ed.

*MN Raccolta 224–225

Monteverdi, Claudio, 1567–1643.

[Il combattimento di Tancredi e Clorinda. Full score]

...Il combattimento di Tancredi e Clorinda per canto e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1921] 2 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 224–225])

Full score (string and piano accompaniment). Italian words.
Libretto from Tasso's La Gerusalemme liberata.
First performed in 1624 in Venice.
Each number has special t.-p.
On cover: N. 19. I classici della musica italiana.

MUSIC DIV.
760817A. 1. Operas—Full score. I. Tasso, Torquato, 1544–1595. La Gerusalemme liberata. II. Toni, Alceo, 1884- , ed. III. Ser.
N. Y. P. L. January 10, 1936

Toni, Alceo, 1884- ,ed.

*MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[TIRSI E CLORI. FULL SCORE]
Tirsi e Clori; balletto. Elaborazione armonica e strumentale di Alceo Toni. Milano, Carisch [1963]
score (40 p.) 35cm.

Ballet.
Libretto by A. Striggio. Cf. Grove, 5th ed.

1. Ballets--To 1800. I. Striggio, Alessandro, the younger. Tirsi e Clori.
II. Toni, Alceo, 1884- ,ed. III. Title.
NN 5.64 a/g OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Toni, Alceo, 1884- ,ed.

*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[TIRSI E CLORI. VOCAL SCORE]
Tirsi e Clori; balletto per la corte di Mantova, 1615. Per due voci soliste, piccolo coro a 4 voci miste, archi, chitarrone, arpa e clavicembalo. Elaborazione armonica e strumentale di Alceo Toni. Prefazione di Andrea della Corte. Riduzione per canto e pianoforte. Milano, Carisch [pref. 1963] 25 p. 31cm.

Libretto by A. Striggio. --cf. Grove, 5th ed.

(Continued)

NN 3.64 g/r OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. [TIRSI E CLORI. VOCAL SCORE] Tirsi e Clori... (Card 2)

1. Ballets--To 1800. I. Striggio, Alessandro, the younger. Tirsi e Clori.
II. Toni, Alceo, 1884- , ed. III. Title.

Toni, Alceo, 1884- , arranger.

*MV

PASQUINI, BERNARDO, 1637-1710.
...Toccata e pastorale. Libera trascrizione per orchestra d'archi di Alceo Toni. Partitura. Milano: G. Ricordi & C., 1931. Publ. pl. no. E.R.1071. 15 p. 8°.

Full score.
Originally composed for organ or harpsichord.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. I. Toni, Alceo, 1884- , arranger.

MUSIC DIV.

N. Y. P. L. July 13, 1932

Toni, Alceo, 1884- editor.

*MN (Raccolta)

Pergolesi, Giovanni Battista, 1710-1736.
...Livietta e Tracollo; intermezzi melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano [1920]. 54 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 91-92.)

Vocal score. Italian words.
First performed in 1734.
Libretto by Tommaso Mariani.

Music Div.

1. Operas.—Piano and voice. 2. Mariani, Tommaso. 3. Toni, Alceo, editor. 4. Title. 5. Series.
N. Y. P. L. January 12, 1921.

Toni, Alceo, 1884 editor

*MN (Raccolta)

Pergolesi, Giovanni Battista, 1710-1736.
...La serva padrona; intermezzi melodrammatici. Riduzione per canto e pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano, 1920. 75 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 89-90.)

Vocal score. Italian words.
First performed in 1733.
Libretto by J. A. Nelli.

Music Div.

1. Operas.—Piano and voice. 2. Nelli, Jacopo Angelo, 18th century. 3. Toni, Alceo, editor. 4. Title. 5. Series.
N. Y. P. L. January 12, 1921.

Toni, Alceo, 1884- ,ed.

*MN Raccolta 104-107

Porpora, Niccolò Antonio, 1686-1766.
[Sonatas. Violin & piano. no. 1]
...Sonate per violino e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1919] 2 parts in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 104-107])

Score (including realized basso continuo) and violin part.
Contains four sonatas from his: Sonate XII di violino, e basso. Vienna: F. Bernard, 1754.—cf. p. [5]; Brit. Mus. Cat. of printed music (1487-1800).
On cover: N. 25. I classici della musica italiana.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

750663A. 1. Violin and piano—Early. 2. Sonatas—Violin and piano—Early. I. Toni, Alceo, 1884- , ed. II. Ser.
N. Y. P. L. January 7, 1936

Toni, Alceo, 1884-

*MYK

Porpora, Niccolò Antonio, 1686-1766.
[Sonatas. Violin & piano]
...Quattro sonate per violino e pianoforte. Revisione violinistica di Maxim Jacobsen. Parte di pianoforte di Alceo Toni realizzata sul basso continuo originale... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1785-E. R. 1788. 4 no. in 1 v. 31½cm.

Score (including realized basso continuo). Violin part.

CONTENTS.—Sonata in sol minore.—Sonata in fa.—Sonata in la.—Sonata in do.

Music Div.

CARNEGIE CORP. OF NEW YORK.

908954A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jacobsen, Maxim, 1887- , ed. II. Toni, Alceo, 1884-
N. Y. P. L. December 2, 1937

Toni, Alceo, 1884 editor

*MN (Raccolta)

Rossi, Michel Angelo, fl. 1625-1660.
...Composizioni per organo e cimbalo, trascritte ed elaborate per pianoforte in notazione moderna a cura di Alceo Toni... Milano: Soc. anonima Notari, 1920. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 110-113.)

Contents: Quaderno 110-111. Toccate 1-10. Quaderno 112. Correnti. Quaderno 113. Toccate. Partite e composizioni varie.

Music Div.

1. Organ. 2. Piano. 3. Harpsichord. 4. Toni, Alceo, editor. 5. Series.
N. Y. P. L. January 12, 1921.

Toni, Alceo, 1884—

*MX

Rossi, Michel Angelo, fl. 1625-1660.
Toccata, di M. A. Rossi, trascrizione libera per pianoforte con accompagnamento d'orchestra d'archi e organo di Alceo Toni. Partitura... Milano: G. Ricordi & Co. [, 1923.] Publ. pl. no. 119389. 11 p. 8°.

Score.
From his: Toccate e correnti d'intavolatura d'organo e cimbalo, 1657.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music. 2. Toni, Alceo, 1884-
N. Y. P. L. April 1, 1927

Toni, Alceo, 1884 editor.

*MN (Raccolta)

Scarlatti, Alessandro, 1659-1725.
...Cantate ad una voce, con accompagnamento di basso elaborato per pianoforte a cura di Alceo Toni... Milano: Soc. anonima Notari, 1920. 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 120-125.)

Italian words with music for 1 voice with piano acc.
Containing 13 solo cantatas, entire or in part.

Music Div.

1. Cantatas (Solo). 2. Toni, Alceo, editor. 3. Series.
N. Y. P. L. January 12, 1921.

Toni, Alceo, 1884- , jt. author

*MFCB (Italy)

Serafin, Tullio.
Stile, tradizioni e convenzioni del melodramma italiano del Settecento e dell'Ottocento [di] Tullio Serafin [e] Alceo Toni. [Milano] Ricordi [1958]

108 p. illus. 25 cm.

1. Operas--Italy. 2. Operas, 18th-19th cent. 3. Operas--Italy--Hist. I. Toni, Alceo, 1884- , jt. author.
NN R 2.63 e/r OC, I PC, 2, 1 SL MU, 1, 2, 3 (LC1, X1)

Toni, Alceo, 1884- editor.

*MW

Torelli, Giuseppe, 1650-1708.
...Concerto primo per archi, con organo. Op. VIII. Edizione riveduta da Alceo Toni. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 778. 27 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Toni, Alceo, 1834- , editor.
N. Y. P. L. December 18, 1928

Toni, Alceo, 1884- , editor.

*MX

Valentini, Giuseppe, 1681 - ca. 1740.
...Concerto secondo per archi ed organo. Op. VII. Edizione riveduta da Alceo Toni. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 780. 26 p. f°.

Score.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Toni, Alceo, 1884- , editor.
N. Y. P. L. November 26, 1928

Toni, Alceo, 1884-

*MN (Raccolta)

Zipoli, Domenico, 1688-1726.
Composizioni per organo e cembalo, trascritte e rivedute a cura di Alceo Toni... Milano: Istituto editoriale italiano [cop. 1919]. 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 145-150.)

Contents: Quaderno 145-147. Versi 1-30. Quaderno 148. Toccata. Suites in Si min. e Sol min. Quaderno 149. Suite in Do magg. Partite in Do magg. Quaderno 150. Suite in Re min. Partite in La min.

Music Div.

1. Organ. 2. Piano. 3. Harpsichord. 4. Toni, Alceo. 5. Series.
N. Y. P. L. January 12, 1921.

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*MGD

Toni, Alceo, 1884-
... Studi critici di interpretazione. Milano, Bottega di poesia, 1925.

135 p., 4 l. illus. (music) 19cm. (I fascicoli musicali, scelti da Giovanni Da Nova)

"L'ambito programmatico di questi studi è limitato alla sola discussione della musica antica."
"Indice bibliografico": p. [139]-[140]

JUILLIARD FOUNDATION FUND

1. Music—~~Analysis~~, interpretation, ~~appreciation~~. 2. Thorough-bass. 3. Music—Theory—16th-17th cent. I. Title. II. Ser.

Library of Congress ML60.T65 25-10321
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[2] Music Div.

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*MTC

Toni, Olivier.
[Variations, orchestra]
3 [i. e. Três] variações, para orquestra. 3 variations, for orchestra. Washington, Pan American Union; Peer International Corp., New York: sole selling agent [1965]

miniature score (39 p.) 23 cm.

Duration: 12 min.
1. Orchestra.

NN 6.66 g/c OC(lb*) SL (OAF 1) MUg, lg (LC1, X1)

Die Toni aus Wien

*ZB-361

STEFFAN, ERNEST.
[DIE TONI AUS WIEN. VOCAL SCORE. GERMAN]
Die Toni aus Wien; Singspiel in 3 Akten (4 Bildern) nach A. M. Willner und E. Rubricius von Ernst Steffan u. Paul Knepler. Musik von Ernst Steffan. Berlin, Crescendo Theaterverlag, 1931. 146 p. 33cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Knepler, Paul. Die Toni aus Wien. II. Willner, Alfred Maria, 1858?-1929. III. Rubricius, E. IV. Title.
NNR 9.72 b/r OC, I, II, III, IIIg, IVg (MUF 1, UM1, LC1, IIIbo (OAF1) SL MUg, lg, Ig, IIg, X1)

TONIC SOL-FA

*ZB-191
Film Reproduction

CURWEN, JOHN, 1816-1880.
The present crisis of music in schools; a reply to Mr. Hullah's attack on the movable do & tonic sol-fa methods, in the Education blue book, 1872-3. London, Tonic sol-fa agency [187-?] 77, 23, 7 p. 23cm.

Film reproduction. Negative.

1. School music--Gt. Br. 2. Tonic sol-fa. 3. Polemics. 4. Hullah, John Pike, 1812-1884. Report for 1872 on the examination in music...
NN R 5.66 r/r OCs PC, 1, 2, 4 SL MUs, 1s, 2s, 3s, 4 (MUF 1, UM1, LC1s, X1s)

Tonic sol-fa.

DREXEL 2214.6

Curwen (John)
An account of the tonic sol-fa method. *London: Tonic sol-fa agency*, [18—]. 7 (1) pp. 8°.
~~-In- Musical tracts.~~

Music Div.

Tonic sol-fa.

DREXEL 3715.1

Curwen (John)
An account of the tonic sol-fa method of teaching to sing ... *London: Ward & Co.*, 1855. 14 pp. 8°.
~~Bd. with his Singing for schools and congregations. — London, [1852?]~~

Music Div.

Tonic sol-fa. *MI p.v.2, no.2

Curwen (John Spencer)
The philanthropic aspect of the Tonic sol-fa movement, a paper read, September 27, 1870, at the Social Science Congress, Newcastle-on-Tyne. London: Tonic Sol-Fa Agency, [1870.] 12 pp. 8°.

Title from cover.
Gift of Miss Grace H. Dodge.

Music Dept.

Tonic sol-fa. *MB

Curwen (J.)
The present crisis of music in schools... London: Tonic Sol. Fa Agency, 187-? 77 pp. 8°.

Music Div.

Tonic sol-fa. DREXEL 2214.7

Curwen (John)
The present crisis of music in schools. A reply to Mr. Hullah's attack on the moveable Do and tonic sol-fa methods, in the Education blue book, 1872-3. *London: Tonic sol-fa agency,* [187-?] 1 p.l., 73 pp. 8°.
1.—Musical tracts.

Music Div.

Tonic sol-fa. *MB

Curwen (J.S.)
The story of the tonic sol-fa. London: Tonic Sol. Fa Agency, [187-?] 23 pp. 8°.
Bd. with: his. The present crisis of music in schools... London. 187-? 8°.

Music Div.

au.

Tonic sol-fa. DREXEL 2206.2

Curwen (John Spencer)
The story of tonic sol-fa. *London: Tonic sol-fa agency,* [1871]. 23 pp. 8°.
1.—Musical pamphlets.
——— Another copy, in: Musical tracts. Drexel. 2213.5
——— Another copy, in: Musical tracts. Drexel. 2214.8

Music Div.

Tonic sol-fa. Write on slip, class mark *MA name, vol., page and year of magazine.
Fuller-Maitland, J. A.
Tonic-sol-fa: Pro and con
(Musical Quarterly, New York, 1921, 4° v. 7, no. 1, p. 68-72)

Music Div.

Tonic sol-fa. *MI p.v.2 no.10

Hadden, James Cuthbert.
The jubilee of Tonic sol-fa. New York: College for the training of teachers, 1891. 7 p. 8°.
(College for the training of teachers...New York City. Educational leaflet nos. 72, 73...)

From Macmillan's magazine, January 1891.

MUSIC DIV.

Tonic sol-fa. Write on slip, class mark *MA name, vol., page and year of magazine.
Hope, James A.
The decline of the tonic solfa.
(Scottish Musical Magazine, Edinburgh, 1921, 8° v. 2, p. 159-160.)
See also: p. 199-200. "Tonic sol-fa got rid of (?)"

Music Div.

TONIC SOL-FA *MHDE p.v. 2

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOICE SCORE. ENGLISH & LATIN]
First mass (in B flat). Tonic sol-fa edition, ed. by J. Curwen. The English words by R. G. Loraine. London, Tonic sol-fa agency [18--] 61 p. 18cm.

Without the accompaniment.

1. Tonic sol-fa. I. Curwen, John, 1816-1880, ed.
NN R 3.66 r/ OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

Write on slip words underlined below and class mark — HKA
Mackenzie, Agnes E., compiler.
African airs.
(Little books for Africa. London, 1938. No. 58, p.1-29.)

Without music.

Africa-Nyasaland.

MUSIC DIV.

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*MG p.v.96

Mollowitz, Käte, 1907–
Ueber die Musikerziehung bei Ann Glover und John Curwen; eine pädagogisch-psychologische Würdigung und Kritik...von ...Käte Mollowitz... Gedruckt mit Genehmigung der hohen philosophischen Fakultät der Albertus-Universität zu Königsberg i. Pr. Zeulenroda i. Th.: B. Sporn, 1933. 96 p. incl. diagrs., tables. illus. (music.) 21cm.

Inaugural-Dissertation — Königsberg, 1933.
Lebenslauf.
"Literaturangabe," p. 92-94.

Juilliard Foundation Fund.
862840A. 1. Glover, Sarah Ann, 1785-1867. 2. Curwen, John, 1816-1880. 3. Tonic sol-fa.
N. Y. P. L. January 6, 1937

Tonic sol-fa. *MHDE

Seward, Theodore Frelinghuysen, 1835-1902.
A revolution in music-teaching. A treatise on the tonic sol-fa system. By Theodore F. Seward. [New York, Chicago, Biglow & Main, °1888.
20 p. illus. 16½cm.
Caption title.
Inserted: American Tonic Sol-Fa Agency. Circular no.1. The tonic sol-fa system.

1. Tonic sol-fa. CA 8-2705 Unrev'd

Library of Congress MT30.S49
(Copyright 1888: 6267)

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*MHDE

Taylor, S.
The minor notation of the tonic sol-fa system: a paper read at the Association of tonic sol-fa choirs. Feb. 26, 1887... London: J. Curwen & Sons, [1887]. 35 p. 8°.

12973 MUSIC DIV.

Tonic sol-fa. DREXEL 2206

Tonic Sol-Fa College, London.
Report of the proceedings at the deputation [from the To'nic sol-fa college] to the Education office, in reference to the musical examination by the government inspector of normal schools... January, 1874. *Westminster: Nichols & Son,* 1874. 31 pp. 8°.
In: Musical pamphlets.

Music Div.

Tonic sol-fa. *MHD

Venables, Leonard C.
Ear training (Curwen's edition, 5739). A course of study for the writing by ear of melodies and rhythms, separately and in combination. By Leonard C. Venables. London: J. Curwen & Sons, Ltd., [ca. 1913.] vii, 192 p. diagrs., illus. (incl. music.) 12°.

Music div.
Juilliard Foundation Fund.
405922A. 1. Ear training. 2. Musical dictation. 3. Tonic sol-fa.
N. Y. P. L. April 25, 1929

Tonic Sol-fa. Write on slip words underlined below and class mark — *MCA
Whittaker, William Gillies, 1876-
The claims of tonic solfa.
(In his: Collected essays. London, 1940. 23cm. p. 65-85. illus. (music.))

MUSIC DIV.

Tonic sol-fa. Write on slip, class mark *MA name, vol., page and year of magazine.
Whittaker, W. G.
The claims of tonic solfa.
(Music and letters. London, 1924-1925. 8°. v.5, p.313-321; v.6, p.46-53, 161-173.)
Replies by Stanley Whybrow and T. H. Yorke Trotter, v.6, p.161-171.

MUSIC DIV.

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*MA

The Tonic sol-fa advocate; the organ of the tonic sol-fa movement in the United States and Canada.
v. 1 (Sept. 1881 -)
New York, Biglow & Main, 1881-82 / v. 24cm.
Monthly.
Editor: Sept. 1881- T. F. Seward.
Ceased publication with v. 5, no. 3 (July, 1886): superseded by the Musical reform.

1. Periodical--U.S.
1. Music—Per. and soc. publ. 2. Tonic sol-fa. I. Seward, Theodore Frelinghuysen, 1835-1902, ed.
--Per. and soc. publ
MUSIC DIV.
N. Y. P. L.

Tonic sol-fa — Instruction and study. *MHDE

Curwen, John, 1816-1880.
The art of teaching, and the teaching of music: being the teacher's manual of the tonic sol-fa method. By John Curwen. London: Tonic Sol-Fa Agency, [pref. 1875]. iv, 392 p. diagrs., front. (port.), illus. (incl music), tables. sq. 12°.

The "Reporter list" and other advertising matter, 16, 8 p. at end.

MUSIC DIV.
274991A. 1. Tonic sol-fa. 2. Title.
N. Y. P. L. January 12, 1927

Tonic sol-fa — Instruction and study. *MHB

Curwen, John, 1816-1880.
How to read music and understand it. By the late John Curwen. Completed and edited by J. Spencer Curwen... London: J. Curwen & Sons, Ltd., [pref. 1881.] 128 p. front. (port.), illus. (incl. music), tables. 12°.

MUSIC DIV.
339196A
1. Music—Instruction and study. 2. Singing—Study and teaching. 3. Tonic sol-fa. 4. Sight-singing. 5. Curwen, John Spencer, 1847-1916, editor.
N. Y. P. L. October 31, 1927

Tonic sol-fa — Instruction and study. *MHB

Curwen, John, 1816-1880.
How to read music and understand it. By the late John Curwen. Completed and edited by J. Spencer Curwen... London: J. Curwen & Sons [1888]. 128 p. front. (port.), illus. (incl. music), tables. 6. ed. 12°.

MUSIC DIV.
136644A
1. Music—Instruction and study. 2. Singing.—Study and teaching. 3. Tonic sol-fa. 4. Sight-singing. 5. Curwen, John Spencer, 1847-1916, editor.
N. Y. P. L. April 24, 1924.

Tonic sol-fa — Instruction and study.

*MHB

Curwen, John, 1816-1880.
How to read music and understand it, by the late John Curwen. Completed and edited by J. Spencer Curwen... London: J. Curwen & Sons [189-?]. 3 p.l., 128 p., 1 port. illus. 9. ed. 12°.

1. Tonic-sol-fa. 2. Elementary works. 3. Title. 4. Curwen, John Spencer, 1847- , editor.
N. Y. P. L.
Music Dept. October 5, 1914.

Tonic sol-fa — Instruction and study.

*MHDE p.v. 2

Curwen, J. Spencer, 1847-1916.
Intermediate training for choirs, upon the tonic sol-fa method. Edited by J. S. Curwen. London: J. Curwen & Sons [1883]. 48 p. 12°.

1. Tonic sol-fa methods. 2. Choirs.—Training.
N. Y. P. L.
Music Dept. August 8, 1913.

Tonic sol-fa — Instruction and study.

* MG p.v.200

Curwen, John Spencer, 1847-1916.
A staff notation primer, for tonic sol-fa pupils. By J. Spencer Curwen... Enlarged edition. London, J. Curwen & sons [188-] 60 p. 18cm.

"Tunes for practice in singing," p. 29-60.

1. Tonic sol-fa.
N. Y. P. L.
MUSIC DIV. October 31, 1947

Tonic sol-fa — Instruction and study.

*MT

Harmony simplified; text-book of the Harmony Circle. Arranged from the tonic sol-fa edition of "How to observe harmony." Philadelphia: J. J. Hood, cop. 1882. iv, 5-192 p. ob. 24°.

1. Harmony. 2. Tonic sol-fa. 3. Harmony Circle.
N. Y. P. L.
Music Dept. August 18, 1913.

Tonic sol-fa — Instruction and study.

*MHDE

Mason (Edward)
How to teach the staff notation to Tonic Sol-fa pupils...
London: J. Curwen & Sons, [1898?] 2 p.l., 65 pp. 8°.

Music Div.

Tonic sol-fa — Instruction and study.

* MHDC

Rossington, Joseph W.
Six elementary lessons on sight singing, combining the staff & tonic sol-fa notations, by Jos. W. Rossington... London: W. Reeves [1914]. 22 p. illus. (music.) 8°.

93965A. 1. Sight-singing. 2. Tonic sol-fa.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. August 16, 1923.

Tonic sol-fa — Methods.

* MHDE

Batchellor, Daniel, and T. Charmbury.
The tonic sol-fa music course for schools. A series of exercises and songs in the tonic sol-fa method, progressively arranged in steps; with a corresponding supplemental course in the staff notation. Book 1- By Daniel Batchellor and Thomas Charmbury. Boston: F. H. Gilson[, cop. 1884-]. v. in 1. 8°.

—— —— Staff notation supplement to Books 1-2... Boston: F. H. Gilson[, cop. 1885]. [ ]v. 8°.

Bound with above.

1. Tonic-sol-fa. I. Charmbury, Thomas, jt. au.
N. Y. P. L.
MUSIC DIV. September 10, 1931

Tonic sol-fa — Methods.

DREXEL 3715

Curwen (John)
Singing for schools and congregations. A grammar of vocal music, with a course of lessons... founded on the tonic solfa method... *London: T. Ward & Co.*, [1852?]
8. ed. rev. xlvi, 155, 6 (1) pp. 8°.

Music Div.

Tonic sol-fa — Methods.

* MHDE

Curwen, John, 1816-1880.

The staff notation: a practical introduction on the tonic sol-fa method of teaching music, by John Curwen. London, Tonic sol-fa agency [ca. 1890] 59 p. 17cm.

Imprint on cover: London, J. Curwen & sons.
"Enlarged edition, with appendix."

1. Tonic sol-fa—Methods.
N. Y. P. L.
MUSIC DIV. August 31, 1944

Tonic sol-fa — Methods.

*MHDE

Curwen, John, 1816-1880.
The standard course of lessons & exercises in the tonic sol-fa method of teaching music, (founded on Miss Glover's Scheme for rendering psalmody congregational. A. D. 1835.) With additional exercises, by John Curwen. 3d ed. of the New standard course, re-written, 1872 ... London, Tonic sol-fa agency, 1876.

[324] p. 18 x 15cm.

Various pagings.
3245A
1. Tonic sol-fa.

MUSIC DIV.
Library of Congress MT30.C98 7—40461
[a19c1]

Tonic sol-fa — Methods

*MHDE

Lane, George.
...An elementary sight-singing course; staff notation through tonic sol-fa for class use, by George Lane. Part 1. London: Novello and Co., Ltd. [190-?] 28 p. 4°. (Novello's elementary music manuals. no.3.)

Sight-singing.

Music Div.

Tonic sol-fa — Methods.

DREXEL 2860

Miquel (J. E.)
Musical arithmography. Elementary method, composed for the use of public musical schools. *New York: The author*, 1853. 59 pp. 8°.

[Pt. 1.]

Music Div.

Tonic sol-fa — Methods.

*MHDE

Seward, Theodore Frelinghuysen, 1835-1902, and B.C. Unseld.
The tonic sol-fa music reader: a course of instruction and practice in the tonic sol-fa method of teaching singing, with a choice collection of music suitable for day schools and singing schools. By Theodore F. Seward, assisted by B. C. Unseld. Approved by John Curwen. New York and Chicago, Biglow & Main [c1880]
viii, 119, [1] p. illus. 22 x 20cm.

1577768 1. Tonic sol-fa. I. Unseld, B. C., joint author.

Library of Congress MT30.S510 7—40463†
(Copyright 1880: 10993) MUSIC DIV.

Tonic sol-fa — Methods.

*MHDE

Seward, Theodore F[relinghausen], and B. C. Unseld.
The tonic sol-fa music reader: revised and improved. A course of instruction and practice in the tonic sol-fa method of teaching singing, with a choice collection of music suitable for day schools and singing schools. Part 1. Chicago: The Bigelow & Main Co. [cop. 1890.] 1 v. 8°.

1. Tonic sol-fa-methods. 2. Unseld, B. C., jt. au.
N. Y. P. L.
Music Dept. December 26, 1913.

Tonic sol-fa — Methods.

* MHDE

Taylor, Sedley, 1834-
A system of sight-singing from the established musical notation based on the principle of tonic relation and illustrated by extracts from works by the great masters, by Sedley Taylor... London: Macmillan and Co., 1890. xvi, 132 p. illus. (music.) 8°.

353513A. 1. Tonic sol-fa. 2. Sight-singing.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. April 28, 1928

TONIC SOL-FA--PER.AND SOC.PUBL.

* MA

The Tonic sol-fa advocate; the organ of the tonic sol-fa movement in the United States and Canada.
v. 1 ( ) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Biglow & Main, 1881- v. 24cm.

Monthly.
Editor: Sept. 1881- T. F. Seward.
Ceased publication with v. 5, no. 3 (July, 1886): superseded by the Musical reform.

1. Music—Per. and soc. publ. 2. Tonic sol-fa. I. Seward, Theodore Freylinghuysen, 1835-1902, ed.
N. Y. P. L.
MUSIC DIV. June 21, 1951

Tonic sol-fa — Per and soc. publ.

7-*MA

The Tonic Sol-Fa Reporter. Edited by John Curwen.
1853 - 1888.
London, 1853-1888. 12° & 8°.

Continued as: The Musical Herald.
Incomplete. For full collation etc., see main card.

Music Div.

Tonic sol-fa — Per and soc. publ.

DREXEL 595-598

Tonic (The) sol-fa reporter and magazine of vocal music for the people. [Edited by John Curwen]. v. 4, 5, 6, no. 138-140; v. 8, no. 180-182, 186-187, 190; v. 9, no. 207-209, 212-215. *London*, [1861?]-67. 2 v. & 16 pm. 12°.

—— Another copy of v. 4. Drexel 597.1

—— Another copy of no. 5-6. [London? 18-?] Drexel 598

Music Div.

Tonic sol-fa.

* MRD

Bax, Sir Arnold Edward Trevor, 1883-
...Te Deum (for S.A.T.B. and organ) [by] Arnold Bax... London, Chappell & co. ltd. [etc., etc., c1945] Publ.pl.no. 37332. 27 p. 26cm.

Score, including tonic sol-fa notation.
First line: We praise thee, O God.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum. 3. Tonic sol-fa. I. Song index (1).
N. Y. P. L.
MUSIC DIV. October 11, 1948

Tonic sol-fa.

DREXEL 4242

Bishop (Sir Henry Rowley)
[Glees]. The chough and crow. [Where art thou, beam of light? Arranged according to the tonic sol fa system]. *London*, [18--?]. pp. 9-16. 8°.
No title-page.

Music Div.

TONIC SOL-FA

* MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)]
A short passion (from St. Matthew's Gospel), arranged and edited by W. Gillies Whittaker. English text by C. Sanford Terry, Welsh text by S. T. Davies and Gwilym Williams. London, Oxford university press [c1931] 136 p. 26cm.

English and Welsh words.
Choral numbers in both staff and tonic sol-fa notation.

(Continued)

NN X 2.57 p/ OC, I, II, III, IV, Ig, IIg, IIIg, IVg, Vg (LC1, X1) Vibo (OAF1) SL MUg, Ig. 1/

BACH, JOHANN SEBASTIAN, 1685-1750. [MATTHÄUS-PASSION, VOCAL SCORE (WHITTAKER)] A short passion (from St. Matthew's Gospel) (Card 2)

An abridged and transposed version of his Matthäuspassion.

1. Passion music. 2. Tonic sol-fa. I. Whittaker, William Gillies, 1876-1944, ed. II. Terry, Charles Sanford, 1864-1936, tr. III. Davies, Edward Tegla, 1880- , tr. IV. Williams, Gwilym, tr. V. Title. VI. Williams, Gwilym.

Tonic sol-fa. DREXEL 4244

Bishop (*Sir* Henry Rowley)
Glees. The fox jumpt over the parson's gate. Blow, gentle gales. Ronilda! National anthem. [Arranged according to the tonic sol-fa system]. [*London: Tonic sol-fa office*, 18—?] pp. 33–40. 8°.
No title-page. Title taken from cover.

Music Div.

Tonic sol-fa.
*MP (School)

Britten, Benjamin, comp.

...Friday afternoons, by Benjamin Britten... London [etc.] Boosey & co., ltd. [c1936] Publ. pl. no. H. 14336–H. 14337. 2 v. in 1. 25½cm.

For 1 voice with piano acc. Tunes also in tonic sol-fa notation.
Contents.—v. 1. Be gone, dull care. A tragic story. Cuckoo! "Ee—Oh!" A New Year carol. I must be married on Sunday.—v. 2. There was a man of Newington. Fishing song. The useful plough. Jazz-man. There was a monkey. Old Abram Brown.

Music Div.
Carnegie Corp. of New York.
1. School music—Song books, etc. 2. Tonic sol-fa music. I. Title.
N. Y. P. L. December 29, 1937

TONIC SOL-FA
*MRH
BRITTEN, BENJAMIN, 1913-

A wedding anthem (Amo Ergo Sum) [op. 46]. Soprano and tenor soli, choir and organ. Words by Ronald Duncan. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 29 p. 26cm. (The Winthrop Rogers edition of choral music for festivals.)

Melody also in tonic sol-fa notation.
First line: Now let us sing gaily.

(Continued)
NN 3.59 a/J OC, I SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUDI, MUS3, LCI, XI)

BRITTEN, BENJAMIN, 1913- . A wedding anthem ... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Wedding music--Choral music. 4. Tonic sol-fa. I. Duncan, Ronald Frederick Henry, 1914- . II. Title. III. Title: Amo Ergo Sum.

Tonic sol-fa. DREXEL 2214.3

Brown (Robert)
The musical staff, divested of artificial difficulties. A selection of standard psalmody ... a hymn by Michael Haydn; a canon by Albrechtsberger; and the ... canon, Non nobis, by Bird ... presented in a notation more ... easily read, than any hitherto printed. *London: E. Lonsdale*, 1868. vii, (1) 40 pp. 8°.
~~-Inc. Musical tracts-~~

Music Div.

TONIC SOL-FA
*MGSB
CHITTY, A. W. I.
Song and movement for the primary school. London, W. Paxton [c1949] 16 p. 28cm.

For voice and piano; the melodies in both staff and tonic sol-fa notation. With directions for the games.
CONTENTS. – Blackberrying. – Dancing under the moon. – Stormy sky. – The fairy doll. – The fifth of November. – The party at the farm.

1. Children's music--Songs, U. S. 2. Singing games. 3. Tonic sol-fa. I. Title.
NN 9.57 c/L OC(Ibo) SL MUg, Ig, 2g, 3g, Ig (MUS6, LCI, XI)

Tonic sol-fa *MHDE

Clarion (The) song book, edited by Georgia Pearce. London: the Clarion Press, pref. 1906. 100p. 8°.

Music Div.

Tonic sol-fa.
*MO (Scottish)

Coisir a' Mhoid. The Mod collection of Gaelic part songs. Book 2... Glasgow: Published for An Comunn Gaidhealach, by A. Maclaren & Sons [, 1926]. 1v. 4°.

Gaelic words; music for 4 to 6 voices.
Contents: Book 2. 1913–1925.
In tonic sol-fa notation.
Bound with above.

Music d.

1. Choruses, Unaccompanied. 2. Folk songs, Scottish, Gaelic. 3. Tonic sol-fa music. 4. Highland Association (An Comunn Gaidhealach).
N. Y. P. L. June 1, 1927

Tonic sol-fa. DREXEL 4193

Curwen (John)
The tonic sol-fa edition of Songs and tunes for education ... Edited by J. C. The harmonies by James Turle. *London: Ward & Co.*, [1860.] 144 pp. 16°.

Music Div.

TONIC SOL-FA
*MHDC
CROWE, EDGAR, ed.
The folk song sight singing series. Compiled and edited by Edgar Crowe, Annie Lawton, and W. Gillies Whittaker. [A collection of folk tunes of many countries, carefully graded for schools and colleges. London] Oxford university press [c1933-34] 12 v. in 1. 19cm.

For 1-2 voices, without words. Books 11-12 in tonic sol-fa notation only.
(Continued)
NN ** 7.58 d/P OC, I, II, IIIbo, IVbo PC, 1, 2, 3, 4, I, II SL MUg, 1g, 2g, 3g, 5, Ig, IIg (LC1, X1)

CROWE, EDGAR, ed. The folk song sight singing series. (Card 2)

1. Folk songs. 2. Tonic sol-fa. 3. Sight-singing. 4. Schools—Music. 5. School music—Vocal instruction. I. Lawton, Annie, joint ed. II. Whittaker, William Gillies, 1876-1944, joint ed. III. Crowe, Edgar. IV. Lawton, Annie.

Tonic sol-fa. *MDHE p.v. 1

Dürner (J. R.)

Fern (The) and the foxglove by J. R. Dürner. [&] The fisherman by B. Congreve. Being the glees which obtained the prizes... offered by the Tonic sol-fa Association, 1855. London: Ward & Co., [18-] 13 pp. Sq. 16°.

——— Another copy bd. with Tonic Sol-fa Association. Music to be sung at Juvenile festival, 1860. London 1860, sq. 16°.

Music Div.

TONIC SOL-FA
** MRH
Finzi, Gerald, 1901-

Let us now praise famous men; two-part choral song with piano accompaniment. Words from Ecclesiasticus XLIV. Music by Gerald Finzi. London, Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, 1952. Pl.no. B.&H.17137. 8 p. 26cm. (The Winthrop Rogers edition of choral music for festivals)

Voice parts in staff and tonic sol-fa notation.

DREXEL MUSICAL FUND
1. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 3. Tonic sol-fa. I. Bible. O. T. Apocrypha. Ecclesiasticus. Selections. II. Song index (1).
NN 10.52 OC, I SL MU, 1, 2, X I (MUSI, LCI, XI)

TONIC SOL-FA
*MP (English)

Finzi, Gerald, 1901-

...Muses and graces; unison song. Music by Gerald Finzi. Words by Ursula Wood. London, E. Arnold & co. [c1951] 6 p. 25cm (Singing class music, ed. by Herbert Howells. no. 847)

For unison chorus (staff and tonic sol-fa notation) with piano accompaniment.

(Continued)
NN R X 6.53 OCs, Is SLs MUgs, lgs, 2gs, Igs (MUS 2, U 1, LCls, Xls)

Finzi, Gerald, 1901- ...Muses and graces... (Card 2)

First line: What have you to give.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. Tonic sol-fa. I. Wood, Ursula.

TONIC SOL-FA
**MP (English)
FINZI, GERALD, 1901-

Thou didst delight my eyes; three-part song (T. T. B.) unaccompanied. Words by Robert Bridges. London, W. Rogers; Boosey & Hawkes, sole selling agents, c1952. 7 p. 26cm. (The Winthrop Rogers edition of choral music for festivals, no. 619)

Score: TTB (in both staff and tonic sol-fa notation) and piano reduction.
Drexel Musical Fund.
1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Tonic sol-fa. I. Bridges, Robert Seymour, 1844-1930.
NN 2.58 m/B OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1, Z1)

Tonic sol-fa. *MHDE

Gaul, Alfred R.
The Holy City; a sacred cantata composed for the Birmingham musical festival, 1882. Translated into tonic sol-fa notation by W. G. McNaught. London: Novello, Ewer, and Co. [1882.] 1 p.l., 57 p. 12°.

Music Dept.
1. Tonic sol-fa music. 2. McNaught, W. G. 3. Title.
N. Y. P. L. August 6, 1913.

Tonic sol-fa. *MHDE p.v. 2

Handel (Georg Friedrich)
Dettingen Te deum; the words by Ambrose of Milan, A.D. 373... Edited in the Tonic sol-fa notation by J. Curwen. London: Tonic sol-fa Agency, [18-] 2 p.l., 43 pp. Sq. 12°.

Music Div.

Tonic sol-fa. *MHDE p.v. 2

Handel (Georg Friedrich)
Jeptha (The oratorio of) Tonic sol-fa edition, edited by J. Curwen. London: Tonic sol-fa Agency [18-] x, 118 pp. sq. 16°.

Music Div.

Tonic sol-fa. *MHDE p.v 2

Handel (George Friedrich)
Samson, an oratorio... edited in the Tonic sol-fa notation by J. Curwen. London: Tonic sol-fa Agency, [18-] 2 p.l., x, 120 pp. sq. 16°.

Music Div.

Tonic sol-fa. *MHDE p.v. 2

Haydn [Franz] Joseph, 1732-1809.
The creation. An oratorio. Edited in the Tonic sol-fa notation by J. Curwen. London: Tonic sol-fa Agency [18-]
x, 140 pp. 3rd ed. Sq. 12°.

Music Div.

Tonic sol-fa. *MHDE p.v. 2

Haydn [Franz] Joseph)
The Spring, being the first part of the Seasons. Edited by J. Curwen. London: Tonic sol-fa Agency, 1863.
32 pp. Sq. 12°.

Music Div.

TONIC SOL-FA *MRC

HOLST, IMOGEN, 1907- , arr.
Traditional carols, arranged for S.S.A. unaccompanied. [1st]-4th set. London, Oxford university press [c1947-58] 4 v. in 2. 26cm.

Set 3 has title: Six Christmas carols.
Six carols in each set.
Set 1-2 in tonic sol-fa and staff notation.
(Continued)

NNR3.68 1/, OCs, IIs SLs MUgs, Igs, 2gs, Igs, IIgs (MUS7, LCls, Xls) 2

HOLST, IMOGEN, 1907- , arr. Traditional carols ... (Card 2)
Sets 3-4, for SSA and SSAA unaccompanied, in staff notation only.
1. Tonic sol-fa. 2. Carols. I. Title. II. Holst, Imogen, 1907- , arr. Christmas carols.

TONIC SOL-FA *MP (English)

IRELAND, JOHN, 1879-
[THESE THINGS SHALL BE. PIANO ACC.]
These things shall be, for baritone (or tenor) solo, chorus and orchestra. Poem by J. Addington Symonds. Piano reduction by Eric Fenby. London, Winthrop Rogers edition; Boosey & Hawkes; New York, Boosey, Hawkes, Belwin, inc. [c1937] Pl. no. B.&H. 8003. 38 p. 28cm.

NN 11.61 g/, OC, I, II (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, XI, ZI)
(Continued)
2

IRELAND, JOHN, 1879- [THESE THINGS SHALL BE. PIANO ACC.] These things shall be.... (Card 2)
For baritone or tenor, mixed chorus (8 pt.) and piano.
The voice parts in both staff and tonic sol-fa notation.
Duration: 19-20 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Tonic sol-fa. I. Symonds, John Addington, 1840-1893. II. Fenby, Eric, 1906- , arr. III. Title.

Tonic sol-fa. *MO (English)

Leslie, William Henry Perry, 1860-1926, comp.
Shropshire song book; old national airs with descants, pianoforte accompaniment (ad lib.). Arranged by Nicholas Gatty and Alan Gray. Compiled by W. H. Leslie... London: Stainer & Bell [ca. 1925] Publ. pl. no. S. & B. 3243, 3285. 2 no. in 1 v. 21cm.

Score (including tonic-sol-fa notation).
"Descants to hymn tunes, by Alan Gray," book 2, p. 36-38.
Plate number of book 1: S. & B. 3285.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Folk songs, English. 2. Choral music, Secular—Collections. 3. Descant. 4. Tonic-sol-fa music. I. Gatty, Nicholas Comyn, 1874- , arr. II. Gray, Alan, 1855- , arr.
N. Y. P. L. June 16, 1937

Tonic sol-fa. *MO (Scottish)

Macbean, Lachlan, 1853-1931, ed.
The songs and hymns of the Scottish Highlands, with translations and music, and an introduction. By L. Macbean. Edinburgh, Maclachlan & Stewart [etc., etc.] 1888. 12 p., 35 l. 22cm.

Unaccompanied melodies in staff and tonic sol-fa notation. A few of the hymns in close score. Gaelic and English words.
No. 359 of 450 copies printed.

MUSIC DIV.

318413B. 1. Songs, Scottish Gaelic—Collections. 2. Folk songs, Scottish, Gaelic. 3. Hymns, Scottish, Gaelic.
N. Y. P. L. September 14, 1945

Tonic sol-fa *MO (English)

McNaught, William Gray, 1849- , editor.
Pocket sing-song book for soldiers, sailors, schools, homes, &c. Edited by W. G. McNaught. Vocal parts in both notations... London; Novello and Co., Ltd. [1916] 2 p.l., 155 (1) p. ob.32°.

Words and music.
Contents.—National anthems, etc., of the Allies.—Marching songs.—National and folk-songs.—Hymns.

MUSIC DIV.

Tonic sol-fa *MRA

McRoberts, James, comp.
...The Moody centenary male chorus book, compiled by James McRoberts. Part 1- Glasgow: St. George's cross tabernacle, c1937- no. illus. (incl. charts, ports.) 21½cm. and 20cm.

For T. T. B. B. in tonic sol-fa notation. English words.
At head of title: The Glasgow festivals of male voice praise.
Cover-title.
"Appendix to sources," no. 1, p. [3] of cover; "The gospel male chorus library," no. 2, p. [2] of cover.
Notice concerning tonic sol-fa notation edition inserted.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Hymns. 2. Tonic sol-fa. I. Glasgow festivals of male voice praise. II. Title.
N. Y. P. L. January 5, 1939

Tonic sol-fa. *MO (Irish)

Maguire, E.
Ranna na leanbh. Ceapuighthe ag E. Maguidhir, leas thimthire cheóil, oideachais náisiúnta... Baile-Átha-Cliath: Brún agus ó Nóláin, Teor[.], 192-?]. 52 p. obl. 16°.

Irish words; tunes in tonic sol-fa notation.
Published by Browne & Nolan, Dublin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's rhymes. 2. Folk songs, Irish. 3. Irish literature—Texts and translations. 4. Title.
N. Y. P. L. August 9, 1928

TONIC SOL-FA *MP (English)

MELLERS, WILFRID HOWARD, 1914-
Four short Shakespeare songs, for women's voices [1944] London, Oxford university press, c1946. 11 p. 26cm. (The Oxford choral songs, no. 571)

Score: SSA, in both staff and tonic sol-fa notation.
CONTENTS. —Mariana's song. —Ariel's song (a) "Come unto these yellow sands." —Ophelia's song. —Ariel's song (b) "Full fathom five thy father lies."
(Continued)

NN 9.57 g/, OC, II SL MUg, Ig, 2g, Ig (MUS7, MUW4, LCl, XI, ZI)

MELLERS, WILFRID HOWARD, 1914- . Four short shakespeare songs... (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Tonic sol-fa. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.

Tonic sol-fa *MHDE p.v. 2

Mendelssohn-Bartholdy.
"As the hart pants." psalm xlii. Set to music by F.M.B. Translated into the Tonic Sol-fa notation from Novello's edition. London: H.Donkin, 1863. 1 p.l., 31 pp. Sq. 12°.

MUSIC DIV.
d.d.

Tonic sol-fa *MHDE p.v. 2

Mendelssohn-Bartholdy, Felix, 1809-1847.
Elijah, an oratorio. Translated into the Tonic Sol-fa notation by J. Powell. London: Ewer and Co., [18-] 2 p.l., 122pp. Sq 12°.

MUSIC DIV.
D.D.

Tonic sol-fa *MHDE p.v. 2

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Paulus.
St. Paul, an oratorio. Published in the tonic sol-fa notation... Edited by J. Curwen. London, Tonic sol-fa agency [18] 118 p. 16°.

MUSIC DIV.
d.d.

Tonic sol-fa. *MO (Scottish)

Orain a' Mhoid. [Book] 3 Glascho: A. MacLabhruinn's a Mhic[.], 192-?]. v. 8°.

Gaelic words; music in tonic sol-fa notation.
Contents:
Book 3. [12] Gaelic songs for solo singing. Poem [by John Macfadyen] and prose for recitation.

MUSIC DIV.

1. Folk songs, Scottish, Gaelic. 2. Songs, Scottish, Gaelic. 3. Tonic sol-fa music.
N. Y. P. L. June 8, 1927

Tonic sol-fa *MHDE p.v. 2

Root George Frederick, 1820-1895.
The haymakers, a cantata. Edited in the tonic sol-fa notation by J. Curwen London, Tonic sol-fa agency [18-] 82 p. 12°.

MUSIC DIV.
d.d.

Tonic sol-fa. *MO (U. S.) (General)

Sharp, Cecil James, 1859-1924, comp.
[English folk song from the southern Appalachians. Selections]
Twelve songs for children from the Appalachian mountains; collected by Cecil Sharp. Piano accompaniments by Imogen Holst. London: Oxford univ. press [1937] 2 nos. ~~in 1 v.~~ 25½cm.

For 1 voice with piano acc. Tunes also in tonic sol-fa notation. English words.
"Tunes and words are reprinted from 'English folk songs from the southern Appalachians.'"

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.

1. Folk songs, U. S.—South. 2. Folk songs, U. S., English. 3. Children's songs. I. Holst, Imogen, arr.
N. Y. P. L. April 22, 1938

Tonic sol-fa. **MP (English)

Shaw, Geoffrey Turton, 1879-1943.
The Geoffrey Shaw song book ... words by Geoffrey Shaw and Isaac Watts, with some traditional verses; music by Geoffrey Shaw. London, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1945.
1 p. l., 25 p. 26cm. (Curwen edition 6374)
With piano accompaniment; melodies also in tonic sol-fa notation.

DREXEL MUSICAL FUND

1. Songs (Medium voice) with piano.

M1621.S 47-1556
Library of Congress [3]

Music Div.

Tonic sol-fa. DREXEL 598.2

Tonic Sol-fa Association, *London.*
Book of music to be used at the juvenile choral festival at the Crystal palace . . . 1864 . . . [*London,* 1864].
32 pp. sq. 12°.

*MHDE Another copy
*MHDE [Same] 1861, '63 2 parts

Music Div.

Tonic sol-fa.

DREXEL 598.1

Tonic Sol-fa Association, *London.*
Music for the . . . annual choral festival . . . Crystal palace . . . 1867 . . . *London,* [1867]. 63 (1) pp. sq. 16°.

Music Div.

Tonic sol-fa.

#MHDE p.v. 1

Tonic Sol-fa Association
Music to be sung at the annual choral festival of certified voices from Metropolitan schools ... at the Chrystal palace September, 1865-68 [London, 1865-68]
4 pms Sq. 16°.

Titles of the different nos. vary [illegible]

Music Div.

Tonic sol-fa.

#MHDE p.v. 1

Tonic Sol-fa Association
Music to be sung at the juvenile festival Chrystal palace [illegible]-61, 63-64.
[London, [illegible]-64. [illegible] Sq. 16°.

Titles of different nos. vary.

Music Li

Tonic sol-fa.

#MHDE p.v. 1.

Tonic sol-fa Association
Music to be sung at the juvenile choral meetings at Exeter Hall ... 1862
[London]: J. Childs & Son, printers, c1862]
32 pp. Sq. 16°.

Music Div.

Tonic sol-fa.

#MHDE p.v. 2

Tonic Sol-fa Association
Selection of pieces for great musical festiv[al] at the Chrystal palace. London: [The Association, 18-] 33 pp. Sq. 16°.

Music Div.

TONIC SOL-FA

*MRA—Amer.

Tufts, John, 1689-1750.
An introduction to the singing of psalm-tunes, in a plain & easy method. With a collection of tunes in three parts. Facsim. reprint of the 5th ed., earliest located ed. [1726] Foreword by Irving Lowens. Philadelphia, Printed for Musical Americana (Harry Dichter) by A. Saifer, publisher, 1954. xii p., facsim.: 9 p., music. (12 p.) 18cm.

(Continued)

NN* 6.55 j/ OC, I PC, 1, I SL MUg, 1g, 2g, 3, 4g, Ig (MUA4, MUF1, RI 1, LC1, X1)

Tufts, John, 1689-1750. An introduction to the singing of psalm-tunes...., (Card 2)

Music in Lancashire sol-fa notation.
"A conspectus of editions," p.[xv]

1. Hymns. 2. Tonic sol-fa. 3. Hymns, U.S.—Bibl. 4. Notation—Systems—Specimens. I. Lowens, Irving, 1916-

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TONIC SOL-FA

* MRH

VAUGHAN WILLIAMS, RALPH, 1872-
[BENEDICITE. VOCAL SCORE. ENGLISH]
Benedicite, for soprano solo, chorus and orchestra. The words taken from the Song of the three holy children, and a poem by J. Austin. [London] Oxford university press [195-, c1929]. 48 p. 25cm.

For soprano, chorus (SSAATTBB) and piano. In both staff and tonic sol-fa notation.
Two passages (p. 46 and 48) revised, 1946.

(Continued)

NN 4.58 m/J OC, I, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- [BENEDICITE. VOCAL SCORE. ENGLISH] Benedicite, for soprano solo, chorus and orchestra. (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Tonic sol-fa. I. Austin, John, 1613-1669. II. Title. III. Bible. O.T. Apocrypha. Song of the three children. English. 1929.

TONIC--SOL-FA

*MP box

VAUGHAN WILLIAMS, RALPH, 1872-

Land of our birth, song for children with optional descant (adapted from Thanksgiving for victory). London, Oxford university press [c1946] 8 p. 26cm.

For unison children's voices and piano or organ, with optional descant for verse 4. Melody also in tonic-sol-fa notation.
Words by Rudyard Kipling.

(Continued)

NN R 2.57 d/p OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . Land of our birth... (Card 2)

1. Children's music--Songs, English. 2. Children's music--Choral music. 3. Tonic sol-fa. I. Kipling, Rudyard, 1865-1936. I. Kipling, Rudyard, 1865-1936. II. Vaughan Williams, Ralph, 1872- . Thanksgiving for victory.

TONIC SOL-FA.

**MP (English)

Vaughan Williams, Ralph, 1872-

England, my England; choral song. [Words by] W. E. Henley. [Music by] R. Vaughan Williams. London, Oxford university press, c1941. 11 p. 26cm.

Score: solo baritone, unison chorus, SATB and reduction of orchestra. Voices also in tonic sol-fa notation.

DREXEL MUSICAL FUND.
(Continued)

NN 1.54 OC, I SL MUg. 1g, 2g, 3g, Ig (MUS 2, LC1, X1)

Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 5 pt.)—Keyboard acc. 2. National music—Gt.Br.—England. 3. Tonic sol-fa. I. Henley, William Ernest, 1849-1903.

TONIC SOL-FA

**MP box

Vaughan Williams, Ralph, 1872-

England, my England; unison song. [Words by] R. Vaughan Williams. London, Oxford university press, c1941. 4 p. 25cm.

With piano accompaniment. Chorus of last verse has descant ad libitum. Melody also in tonic sol-fa notation.

DREXEL MUSICAL FUND
(Continued)

NN 1.54 OC, I SL MUg. 1g, 2g, 3g, 4g, Ig (LC1, X1)

Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. National music—Gt.Br. 3. Tonic sol-fa. 4. Descants. I. Henley, William Ernest, 1849-1903.

TONIC SOL-FA

**MP (English)

Vaughan Williams, Ralph, 1872-

Greensleeves; part song adapted from an old air [by] R. Vaughan Williams. London, Oxford university press, c1945. 20 p. 27cm.

Score: SSAATBB and piano reduction for rehearsal only. Voices also in tonic sol-fa notation.
First line: Alas, my love, you cast me off.

(Continued)

NN 9.55 a/D OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872- Greensleeves. (Card 2)

DREXEL MUSICAL FUND

1. Choral music—Secular (Mixed, 7 pt.)—Unacc. 2. Tonic sol-fa.

TONIC SOL-FA

**MP box

Vaughan Williams, Ralph, 1872-

The new commonwealth. Words by Harold Child. Music (adapted from the prelude to '49th parallel') by R. Vaughan Williams. London, Oxford university press, c1943. 1 l. 26cm.

Close score: SATB. Also in tonic sol-fa notation.

DREXEL MUSICAL FUND
(Continued)

NN R 10.55 j/4 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872- . The new commonwealth. (Card 2)

First line: See where the beacon-fires of faith.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. United nations. 3. Tonic sol-fa. I. Vaughan Williams, Ralph, 1872- . 49th parallel. Prelude. II. Child, Harold Hannyngton, 1869-1945.

TONIC SOL-FA

**MP box

Vaughan Williams, Ralph, 1872-

The new commonwealth, unison song. Words by Harold Child. Music (adapted from the Prelude to '49th parallel') by R. Vaughan Williams. London, Oxford university press, c1943. 6 p. 27cm.

Score: unison chorus, descant ad lib. and piano. Melody and descant also in tonic sol-fa notation.

(Continued)
DREXEL MUSICAL FUND

NN R 10.55 j/4 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872- . The new commonwealth... (Card 2)

First line: See where the beacon-fires of faith.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. United nations. 3. Tonic sol-fa. I. Vaughan Williams, Ralph, 1872- . 49th parallel. Prelude. II. Child, Harold Hannyngton, 1869-1945.

TONIC SOL-FA

**MRH
box

Vaughan Williams, Ralph, 1872-

O how amiable; anthem for the dedication of a church or other festivals [by] R. Vaughan Williams. London, Oxford university press, c1940. 6 p. 25cm. (The Oxford series of modern anthems. A.94)

DREXEL MUSICAL FUND.

(Continued)

NN 12.53 OC,I SL MUg, 1g,2g,3g,Ig (MUG 1, MUS 1,U 1,LC1,X1)

Vaughan Williams, Ralph, 1872- . O how amiable... (Card 2)

Score: SATB and organ. Originally with accompaniment of military band.
"Words taken from Psalms 84 and 90."
"Originally written for the Abinger pageant, 1934."

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Churches—Dedication. 3. Tonic sol-fa. I. Bible. O.T. Psalms. Selections. English. 1940.

TONIC SOL-FA

**MP
(English)

Vaughan Williams, Ralph, 1872-

Six choral songs (for unison voices) to be sung in time of war. The words by Shelley. The music by R. Vaughan Williams. London, Oxford university press [c1940] 23 p. 25cm.

With piano accompaniment. Melody also in tonic

DREXEL MUSICAL FUND
(Continued)

NN 1.54 OC,I SL MUg, 1g,2g,3g,4g,Ig (MUS 12, LC1,X1)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 2)

sol-fa notation.
Contents.—A song of courage "O man! Hold thee on in courage."—A song of liberty "Life may change."—A song of healing "Love, from its awful throne."—A song of victory "To suffer woes."—A song of pity, peace, and love "O spirit vast and deep."—A song of the new age "The world's great age begins anew."

(Continued)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 3)

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. War songs, English. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Shelley, Percy Bysshe, 1792-1822.

TONIC SOL-FA

** MP
box

VAUGHAN WILLIAMS, RALPH, 1872-

A hymn of freedom, written in this time of war 1939. Words by G. W. Briggs. Music by R. Vaughan Williams. London, Oxford university press [c1939] [4] p. 21cm.

For one voice with piano accompaniment. Melody also in tonic sol-fa notation.
First line: O Thou whose righteous judgments stand.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 2. World war, 1939-1945. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Briggs, George Wallace, 1875-

NN R 1.54 OC,I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

TONIC SOL-FA

*MRH

VAUGHAN, WILLIAMS RALPH, 1872-

Valiant-for-truth, motet. London, Oxford university press, c1941. 12 p. 26cm.

Score: SATB and organ or piano (for rehersal only, keyboard introduction ad lib.); in both staff and tonic-sol-fa notation.
Words by John Bunyan.
First line: After this it was noised about.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Tonic sol-fa. I. Bunyan, John.
NN 2.57 a/4 OC,I SL MUg. 1g, 2g, 3g, Ig (LC1, X1, Z1)

Tonic sol-fa.

*MO
(Irish)

Walsh, Patrick A., editor.

Céol ár sinsear. An semadh chur amach, an tAthair Pádraig Breathnach do chruinnigh... Baile-Átha-Cliath: Muinntir Bhrúin & Nualláin, 1923. xvi, 228 p. 16°.

Irish words; tunes in tonic sol-fa notation.
Published by Browne and Nolan, Dublin.
Introduction by Canon Peter O'Leary.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

351511A. 1. Folk songs, Irish. 2. Irish literature—Texts and translations. 3. Title.
N. Y. P. L.

July 5, 1928

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*MO
(Irish)

Walsh, Patrick A., editor.

Mo cheólaide. An t-Athair Pádruig Breathnach, do chuir le chéile... Baile Átha Cliath: Brún agus ó Nóláin, Teor[, ca. 1925]. 33 p. 15cm.

Irish words; tunes in tonic sol-fa notation.
Contains all the songs prescribed for the Easter Scholarship Examination.
Published by Browne & Nolan, Dublin.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Irish Gaelic. I. Title.
N. Y. P. L.

March 20, 1933

Tonic sol-fa.

*MO
(Irish)

Walsh, Patrick A., editor.

Sidh-cheól. Cuid 1–2. An tAthair Pádruig Breathnach, do bhailigh agus do chuir i n-eagar... Baile-Átha-Cliath: Brún agus ó Nólain, Teor[, pref. 1924–] 26. 2 v. 16°.

Irish words; tunes in tonic sol-fa notation.
Published by Browne & Nolan, Dublin.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Irish. 2. Irish literature—Texts and translations. 3. Title.
N. Y. P. L.

July 6, 1928

Tonic sol-fa.

**MP
box

Wellesz, Egon, 1885–

... I sing of a maiden. Words, 15th century. [By] Egon Wellesz. London, Oxford university press, °1945.

8 p. 25½cm.

Close score: SSA in staff and tonic sol-fa notation.

DREXEL MUSICAL FUND

1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.

A 47-2216

New York. Public library for Library of Congress [2]

MUSIC DIV.

Tonic sol-fa.

**MP
box

Wellesz, Egon, 1885–

... See, the day begins to break; song from 'The faithful shepherdess' [by] John Fletcher ... [By] Egon Wellesz. London, Oxford university press, °1945.

4 p. 25½cm.

DREXEL MUSICAL FUND

Score: SSA in staff and tonic sol-fa notation.

1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Fletcher, John, 1579-1625. The faithful shepherdess. II. Title.

A 47-2215

New York. Public library for Library of Congress [2]

MUSIC DIV.

TONIC SOL-FA

*MP
(English)

WHYTHORNE, THOMAS, b. 1528.

[Songs] Transcribed and edited by Peter Warlock [pseud.] London, Oxford university press, c1927. 1 v. (various pagings) 25cm. (The Oxford choral songs from the old masters, no. 355-65)

For the most part for SATB. With both staff and tonic-sol-fa notation and piano reduction.
CONTENTS.--As thy shadow itself apply'th [SATTB]--Give not thy mind to heaviness [SSATB]--Grace after meat [SATB]--Grace before meat

(Continued)

NN X 3.57 j/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg (MUS12, LC1, X1) [NSCM]

WYTHORNE, THOMAS, b. 1528. [Songs] Transcribed and edited by Peter Warlock [pseud.] (Card 2)

[SATB]--I have ere this time heard many one say [SATB or SAAB]--It doth belong more of good right [SATTB]--It doth me good when Zeph'rus reigns [SATB or SAAT]--Since I embrace the heavenly grace [SATB]--The doubtful state that I possess [SATB]--Though choler cleapt the heart about [SATB]--What make young folks simple in show, canon for two equal treble voices.--Who that will weigh of ages all [SSAA or SSTT]
1. Madrigals, English. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Unacc. 4. Tonic sol-fa. I. The Oxford choral songs from the old masters. II. Heseltine, Philip, 1894-1930, ed.

TONIC SOL-FA

*MO
(Welsh)

Williams, John Lloyd, arr.

Hwiangerddi Cymraeg, wedi eu trefnu ar gyfer ysgolion gan J. Lloyd Williams. Caerdydd, Hughes a'i fab [c1928]. 27 p. 27cm.

For one voice with piano accompaniment. Melodies also in tonic sol-fa notation.
Contents.—Gee, geffyl bach.—Daw mam yn dwad.—Daw Dadi'n mynd i'r ffair.—Cysga di, fy mhlentyn

(Continued)

NN 1.54 OC PO,1,I SL MUg,1g,2g,3g,Ig (MUS 13,LC1,X1)

Williams, John Lloyd, arr. Hwiangerddi Cymraeg... (Card 2)

tlws.—Os gwelwch chi'n dda ga'i grempog? "Modryb Elin ennog."—Pedoli.—Si hei lwli Mabi.—Deryn y Bwn o'r Banna.—Deryn bach syw?—Ble'r ei di.—Pry bach yn mynd i'r coed.—Calennig.

1. Folk songs, Welsh. 2. School songbooks, Welsh. 3. Tonic sol-fa. I. Title.

Tonic sol-fa.

DREXEL 4390

Young (W. S.)
Sol-fa selections from the Union tune book, consisting of psalm-tunes... translated into the tonic sol-fa notation, by W. S. Young. With ... introductory ... lessons by ... J. Curwen, and an appendix of anthems, chants, &c. *London: Sunday-school Union*, [18—]. xx, 87 l. ob. 32°.

Music Div.

TONIC SOL-FA--STUDIES AND EXERCISES

*MLD

BASSINI, CARLO, 1816-1870.

20 melodic exercises, in form of solfeggios, for soprano and mezzo-soprano voices, intended as studies to acquire the art of singing. In 2 books. Boston, O. Ditson [c1865] 1 v. 30cm.

Book [1]

1. Singing--Exercises. 2. Tonic sol-fa--Studies and exercises.
NN R 6.69 kAOC SL MUg, 1g, 2g (LC1, X1)

Tonic sol-fa—Studies and exercises.

*MDE

Hopkins (J. W.)
Tonic sol fa. Musical theory exercises for pupil teachers and queen's scholarship students, comprising 1000 questions and exercises carefully graduated. *Leeds: A. Pedley & Sons*, [18—]. 78 pp. 16°.

Music Div.

Tonic sol-fa—Studies and exercises.

* MLD

Jousse, John, d. 1837.

Introduction to the art of sol-fa-ing & singing wherein the chief requisites for a good singer, vizt. intonation, time & execution are clearly illustrated by concise instructions & easy examples calculated to facilitate the performance of vocal music according to the most modern Italian style. Composed...by J. Jousse... London, Printed for the author by Messrs. Goulding & co. [1807?] xiv, 45 p. 32cm.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

326225B. 1. Singing—Methods[w] 2. Tonic sol-fa—Exercises and studies[g]
N. Y. P. L.

March 28, 1946

Tonic sol-fa—Studies and exercises.

* MHDC

Vernham, John Edward, 1854–

...Three-part studies within the compass of an octave for sight-singing classes, by J. E. Vernham... London: Novello and Co., Ltd. [1895.] 2 p.l., 76 p. 8°. (Novello's music primers and educational series. no. 49.)

Music Div.

1. Sight-singing. 2. Tonic sol-fa. 3. Title. 4. Series.
N. Y. P. L.

November 11, 1920.

DREXEL 598.2

Tonic Sol-fa Association, London.
Book of music to be used at the juvenile choral festival at the Crystal palace . . . 1864 . . . [London, 1864].
38 pp. sq. 12°.
Another copy
[Same] 1861, '63 7 pm.

Tonic Sol-fa music.
Children, Music for.

598.2

Music Div.

DREXEL 598.1

Tonic Sol-fa Association, London.
Music for the . . . annual choral festival . . . Crystal palace . . . 1867 . . . London, [1867]. 63 (1) pp. sq. 16°.

598.1

Music Div.

Tonic Sol-fa Association *MIDE p.v. 1
Music to be sung at the annual choral festival of certified voices from Metropolitan schools... at the Chrystal palace September, 186 +68 [London, 1865-68]
4 pms Sq. 16°.
Titles of the different nos. vary a little

Tonic Sol-fa music

Music Div.

Tonic Sol-fa Association *MIDE p.v. 1
Music to be sung at the juvenile festival Chrystal palace. 1859-61, 63-64
London 1859-64. 5 pm. Sq. 16°.
Titles of different nos. vary

Tonic Sol-fa music

Music Div.

Tonic sol-fa Association *MIDE p.v. 1.
Music to be sung at the juvenile choral meetings at Exeter Hall... 1862
[London]: J. Childs & Son, printers, [c1862]
32 pp. Sq. 16°.

Tonic Sol-fa music

Music L.

Tonic sol-fa Association *MIDE p.v. 2
Selection of pieces for great musical festival at the Chrystal palace London: The Association, 18-?
33 pp. Sq. 16°

Tonic sol-fa music

Music Div.

Tonic Sol-Fa Association, Sheffield, Eng.
See
Sheffield Musical Union, Sheffield, Eng.

Music Div.

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*MBA

Tonic Sol-fa college, London.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 166 [iii-1-48 5c]

Music Div.

DREXEL 2306

Tonic Sol-Fa College, London.
Report of the proceedings at the deputation [from the Tonic sol-fa college] to the Education office, in reference to the musical examination by the government inspector of normal schools . . . January, 1874. Westminster: Nichols & Son, 1874. 31 pp 8°.
In: Musical pamphlets.

Tonic sol-fa.
Academies, Colleges, Conservatories, Schools, etc.: Gt. Brit.

Music Div.

7*MA

The Tonic Sol-Fa Reporter. Edited by John Curwen.
1853 - 1888.
London, 1853-88. 12° & 8°.
Continued as: The Musical Herald.
Incomplete. For full collation etc., see following cards.

subject ...

Music Div.

(Tonic Sol-Fa Reporter.)
1853-1866 title adds: and Magazine of Vocal Music for the People.
1885-1888, edited by John Spencer Curwen.
Index to music no.1-248 in v.8 (Repr.) following p.192.

1.Periodicals(Eng.),Gt.Br.:Eng. 2.Tonic Sol-fa 3.Curwen,John,1816-1880,editor. 4.Curwen, John Spencer,1847-1916,editor.

(Tonic Sol-Fa Reporter.)

1853-1854.	v.1.		no.1,3,15	Index
1855-1856.	v.2.	music	no.26-27,29-30,33,43	
1857-1858.	v.3.	music	no.50-51,53,55,60,70-73	Index
1859-1860.	v.4.	music	no.80,82,84,92	
1861-1862.	v.5.	letter press. / music.	no.110 (incompl.), 113 (incompl.) 119.121 / no.98-103,105-111,113,116-119,121	Index
1863-1864.	v.6.	letter press. / music.	no.130-137,141-142,144-145 / no.132,134-137,141-142,144-145	T.P.'s incl.
1865	v.10	letter press. / music	Je (no.175), Nov-Dec. / no.210-221	
1866		letterpress	Je, Aug.	

(Tonic Sol-Fa Reporter.)

1867	v.9.	letterpress / music.	Feb.-Apr., Jly. / no.207-209, 212.	
1869 Jly	v.13.	music.	no.302	
	v.20	music.	no.482	
	v.21	music.	no.489	
	v.27	music.	no.649	
1885-1886		letter press / music.	Jan.-Dec. / no.927-950 (complete)	*;P Index
1887		letter press.	Jan.-Dec.	
1888		letter press. / music.	Jan.-Dec. / paged in, no numbers (complete)	

*1885-1888 - Alfred Fox

DREXEL 595-598.

Tonic (The) sol-fa reporter and magazine of vocal music for the people. [Edited by John Curwen]. v. 4, 5, 6, no. 138-140; v. 8, no. 180-182, 186-187, 190; v. 9, no. 207-209, 212-215. London, [186 ?]-67. 2 v. & 16 pm. 12°.
—— Another copy of v. 4. Drexel 597.1
—— Another copy of no. 5-6 [London? 18-?] Drexel 598

1 Periodicals, English
2. Tonic sol-fa—Per. and soc. publ.

Music Div.

AN

Tonk, William, 1848–
Memoirs of a manufacturer, by William Tonk. New York: Presto Pub. Co., 1926. 311 p. front., illus. (incl. chart, facsim., ports.) 8°.

President of William Tonk & Bro., Inc., piano manufacturers.
"From the printing house of William Edwin Rudge."
With author's autograph.

253948A. 1. Piano makers. 2. Title.
N. Y. P. L. Music Div. July 9, 1937

Der Tonkreis.

*MYD

Hässler, Johann Wilhelm, 1747–1822.
...Der Tonkreis; ausgewählte Stücke und Studien in allen Dur- und Moll-Tonarten. The circle of keys... Le cercle des tonalités... Von Johann Wilhelm Hässler... Zum ersten Mal neu herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., c1938] Publ. pl. no. B.S.S. 34908. 24 p. 30½cm. (Edition Schott 2577.)

For piano.

(Continued)

N. Y. P. L. Music Div. November 30, 1939

Hässler, Johann Wilhelm, 1747–1822. ...Der Tonkreis... (Card 2)

Selected from his Fünfzig Stücke zum Gebrauch der Anfänger, Op. 38; Zweiunddreissig Stücke, Op. 46; and 360 préludes, Op. 47.—cf. Vorwort.
"Werk-Reihe für Klavier."

Juilliard Foundation Fund.
1. Piano—Exercises and studies. I. Doflein, Erich, 1900– , ed. II. Title. III. Title: The circle of keys.
N. Y. P. L. November 30, 1939

Tonkuenstler-Orchester, Munich.
See
Muenchener Tonkuenstler-Orchester.

N. Y. P. L. Music Div. Cards in Public Catalogue December 5, 1939

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*MAA

TONKÜNSTLER SOCIETY, New York.
Programmes, names of members and officers.
New York. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issue for 1902/03 includes the section: List of music and books contained in the library; 1903/04-1904/06 includes: List of new additions to the library; 1907 has separately paged suppl., published by its library, with title: Complete list of music, books, magazines, etc. of the Tonkünstler society.
1. Programs. 2. Concerts--
NN R 9.63 a/e OS PC, 2 SL

Programs.
MUs, 1 (UI, LCI, XIs)

Tonkünstler-Verein, Leipzig.
See
Leipziger Tonkünstler-Verein.

Music Div.

Tonkuenstler-Verein, Berlin.
See
Berliner Tonkuenstlerverein.

Temp. rf.

Music Div.

Tonkunst. *LFC

KELTERBORN, LOUIS RUDOLF EMANUEL, 1891-
...Tonkunst und Schweizer Weltbühne [von] Louis Kelterborn. [Basel: Lithographie Hindermann, ca. 1920] 16 p. 19cm. (His: Aufsätze. 1.)

CARNEGIE CORPORATION OF NEW YORK.

1. Music in the theatre. I. Title.

N. Y. P. L. MUSIC DIV. October 3, 1935

Die tonkunst. *M

Köstlin, Heinrich Adolf, 1846-1907.
Die tonkunst. Einführung in die aesthetik der musik, von Dr. Heinrich Adolf Köstlin. Stuttgart, J. Engelhorn, 1879.
xii, 370 p. plates. 20½cm. Boekelman Collection
The plates are printed on both sides.
"Quellenzeiger": p. [367]-370.
CONTENTS.—Die elemente der tonkunst.—Die formen der tonkunst.—Die geistige seite der tonkunst.
Subject entries: 1. Music—Esthetics. 2. Musical form. 8-21264
Drexel '10
Library of Congress, no. ML3810.K78. MUSIC DIV.

Tonkunst und bildende kunst vom standpunkte des naturforschers. **M

Auerbach, Felix, 1856-
Tonkunst und bildende kunst vom standpunkte des naturforschers; parallelen und kontraste, von Felix Auerbach. Mit 80 abbildungen im text. Jena, G. Fischer, 1924.
viii, 210 p. diagrs. 24½cm.
DREXEL MUSICAL FUND
1. Music—Philosophy and esthetics. 2. Music—Acoustics and physics. 3. Esthetics. 4. Sound. 5. Color. I. Title.
25-3004
Library of Congress ML3800.A9
Copyright A—Foreign 25432 MUSIC DIV.
[2]

Die tonkunst im heiligtum. *MFGF

Catholic church. Roman. Pope, 1903-1914 (Pius x) Tra le sollecitudini.
Die tonkunst im heiligtum; die erlasse Pius' x. und Pius' xi. über liturgie und kirchenmusik. Von der Heiligen ritenkongregation approbierte deutsche übersetzung durch mönche der abtei Grüssau. Regensburg, F. Pustet [1929]
73 p. 17cm.
Latin and German on opposite pages. JUILLIARD FOUNDATION FUND.
CONTENTS.—Motu proprio sr. heiligkeit papst Pius' x. über die kirchenmusik: Inter pastoralis officii ("Motu proprio ... vom 22. november 1903 ... Der lateinische text steht neben dem italienischen in den Decreta authentica der Ritenkongregation band VI")—Apostolische konstitution sr. heiligkeit papst Pius' xi.: Divini cultus sanctitatem ("Apostolische konstitution ... vom 20. dezember 1928 ... veröffentlicht in den Acta Apostolicæ sedis vom 6. februar 1929")
1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Catholic church. Liturgy and ritual. I. Catholic church. Pope, 1922- (Pius XI) II. Title.
31-13019
Library of Congress ML3005.1903.M67 MUSIC DIV. 783.282
Card rev.

Das Tonkunstwerk als autonome Gestalt oder Ausdruck der Persönlichkeit. * MG p.v.38

Wierling, Gustav, 1907-
Das Tonkunstwerk als autonome Gestalt oder Ausdruck der Persönlichkeit. (Ein Beitrag zur Methodologie der Geisteswissenschaften)...von Gustav Wierling... Würzburg: K. Triltsch, 1931. 83 p. 22½cm.
Inaugural-Dissertation — Bonn, 1931.
Lebenslauf.
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
738062. 1. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. March 27, 1936

Tonleitern und Arpeggien... * MYK +

Alekseyev, Vasilii Nikolayevich.
...Tonleitern und Arpeggien...für Violine... Versuch ihres Studiums auf Grund der Rhythmisierung. Moskau: Musiksektion des Staatsverlages, 1928. Publ. pl. no. M. 7995 Г. v, 65 p. 31cm.
Title-page in Russian and German.
At head of title: ...W. N. Alexeiew.

1. Violin—Exercises and studies. I. Title. MUSIC DIV.
N. Y. P. L. January 17, 1940

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*C-5 p.v. 152

Tonnelat, Ernest, 1877-1948
La légende des Nibelungen en Allemagne au XIXe siècle. Paris, Les Belles lettres, 1952.
iv, 155 p. port. 26cm. (Strasbourg. Université. Lettres, Faculté des. Publications. fasc. 119)

1. Nibelungenlied. 2. Wagner, Richard. Der Ring des Nibelungen. I. Ser.

NIeeR X 12.54 j/e OC PC, 1 SL MU, 1, 2 (U1, LC1, X1)

Music Div.

Tonnelier, Léon

* MF (French)

SCHMITT, FLORENT, 1870-
[CHANT DE GUERRE. PIANO ACC.]
Chant de guerre, pour chœur d'hommes et ténor solo, avec acct. d'orchestre ou piano [op. 63] Poésie de Léon Tonnelier. Paris, Durand [c1916] 16 p. 35cm.

Score: tenor or soprano solo, men's chorus (TTBarB) and piano.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. European war, 1914-1918. I. Tonnelier, Léon. II. Title.
NN X 12, 58 d/ OC, I, Ibo SL (OAF1) MUg, Ig, 2g, Ig, IIg
(MUS1, LC1, X1, Z1)

Le tonnelier

Mus. Res. *MSI

[AUDINOT, NICOLAS MÉDARD] 1732-1801.
[LE TONNELIER. FULL SCORE. FRENCH]
Le tonnelier; opera comique en un acte. Mis en musique par Messieurs*** Representé pour la premiere fois sur le Théatre des Comédiens italiens ordinaires du Roy, le 16 mars 1765... Gravé par Gerardin.. A Paris, Ches M. de la Chevardiere [ca. 1765] 99 p. 33cm.

NN S 5. Tl e/z OC, I, II, III (Continued)
(MUR 1, LC1, X1, Z3) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

2

[AUDINOT, NICOLAS MÉDARD] 1732-1801. [LE TONNELIER. FULL SCORE. FRENCH] Le tonnelier; opera comique en un acte. (Card 2)

Words by A. F. Quétant and N. M. Audinot. Music by N. M. Audinot, arranged by F. J. Gossec.

1. Operas—Full scores. I. Quétant, Antoine François, 1733-1823. Le tonnelier. II. Gossec, François Joseph, 1734-1829, arr. III. Title.

Le tonnelier...

Write on slip words underlined below and class mark— NKM

Audinot, Nicolas Médard, 1732–1801.
Le tonnelier...musique d'Audinot... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [1]–63.)

Libretto. French words.
"Représentée, pour la première fois, à la foire Saint-Laurent, le 28 septembre, 1761, et redonnée avec des changemens le 16 mars 1765."

MUSIC DIV.
1. Drama, French. I. Quétant, Antoine François, 1733–1823, jt. au. II. Title.
N. Y. P. L. September 24, 1943

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*MRD

TONNER, PAUL.

St. Joseph's mass, for two equal voices. [New York] J. Fischer, c1946. 24 p. 28cm.

Score: SA (or TB) and organ.

1. Masses--Keyboard acc.
NN : 2, 58 e/ OC(1bo) SL MUg, 1g (MUA4, LC1, X1)

La tonografia escogitata da Luca de Samuele Cagnazzi. *MG p.v.78

CAGNAZZI, LUCA DE SAMUELE.
La tonografia escogitata da Luca de Samuele Cagnazzi; memoria tradotta dal latino dallo stesso autore... Napoli: Soc. filomatica, 1841. 48 p. pl. 19½cm.

CARNEGIE CORPORATION OF NEW YORK.

804355A. 1. Music. I. Title.
MUSIC DIV.
N. Y. P. L. January 3, 1936

TONOMETER

See

TUNING FORK

Tonometer *MT

Tillman, Samuel D[yer] 1815-1875.
A treatise on musical sounds, and an explanation of the tonometer, by Samuel D. Tillman... New-York, Hoffman & Pennal, 1860. 1 p. l., 4 p. 31 x 25cm.

"S. D. Tillman's Tonometer, or, revolving musical scale" attached to back cover.

MUSIC DIV.

The tonometer. DREXEL 2992-93.

Warren (AMBROSE)
The tonometer: explaining and demonstrating by an easie method, in numbers and proportion, all the 32 distinct and different notes, adjuncts or suppliments contained in each of four octaves inclusive, of the gamut, or common scale of musick ... [*London*]: *J. Cluer & A. Campbell*, 1725. 24 pp., 4 diagr. f°.
——— Another copy.

Music Div.

Tons de chasse et fanfares

Mus. Res. *MVM (France)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.

Tons de chasse et fanfares à une et deux trompes, composées par Mr de Dampierre, gentilhomme des plaisirs du Roy, pour faire connoître aux veneurs le cerf que l'on court, ses divers mouvemens, les differentes operations de la chasse, et le lieu ou l'occasion où les dites fanfares ont eté faites...

(Continued)
NN S 5. 61 s/ OC(1b)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(MUI1, MUR1, LC1, X1, Z3)

3

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756. Tons de chasse et fanfares à une et deux trompes... (Card 2)

[A Paris, Chés Pierre Prault, 1734] score (14 p.) 21cm.

Caption title.
Detached from J. de Serré de Rieux's Les dons des enfans de Latone; La musique et La chasse du Cerf (Paris, P. Prault, 1734) where it follows the section entitled Parodies faites par differens auteurs sur les fanfares de M. de

(Continued)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756. Tons de chasse et fanfares a une et deux trompes... (Card 3)

Dampierre, & sur quelques autres, tant anciennes que nouvelles. The poems were to be sung to the trumpet tunes.

1. Fanfares (Trumpet) 2. Hunting calls--France. 3. Trumpet. 4. Trumpet (2 trumpets) 18th cent. I. Serré de Rieux, Jean de. II. Title: Tons de chasse et fanfares.

Die Tonschriften *MFN

Wolf, Johannes, 1869-
...Die Tonschriften. Breslau: F. Hirt, 1924. 136 p. incl. facsims., plates. illus. (music.) 12°. (Jedermanns Bücherei.)

"Zeittafel," p. [104]-107.
Bibliography, p. [108]-112.
Plates printed on both sides.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
186167A. 1. Musical notation. 2. Tablature (Musical). 3. Title.
N. Y. P. L. June 6, 1925

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*MO(U.S.) (College-N.Y. Univ.)

TONSOR, CHARLES A., ed.
New York university song book. Editor in chief: Charles A. Tonsor, Jr. New York, New York university book store, 1915. 60 p. illus. 28cm.
Partly for voice and piano, partly in close score.

1. College songs--New York university. I. Tonsor, Charles A.
NN R 5. 69 k/ OC, Ibo SL MUg, Ig MUA(4) (LC1, X1)

...Die Tonsprache der neuen Musik.

**MGD

Mersmann, Hans Hermann Ferdinand Karl, 1891-
...Die Tonsprache der neuen Musik. Mainz: B. Schott's Söhne, 1928. 72 p. illus. (music.) 8°. (Melosbuecherei. Nr. 1.)

Mus. dept.

DREXEL MUSICAL FUND.

1. Music—Hist., Modern. 2. Title. 3. Ser.
N. Y. P. L. May 20, 1929

Tonstuecke fuer das Clavier

Mus. Res.
*MYD

WEVER, ARNOLD, fl. 1761-1784, comp.
Tonstuecke fuer das Clavier, vom Herrn C.P. E. Bach, und einigen andern classischen Musikern. Berlin, bey Arnold Wever; gedruckt bey Johann Gottlob Immanuel Breitkopf, Leipzig. 1762. 28 p. 20 x 26cm.

Compositions by C.P.E. Bach, G.F. Handel, J.P. Kirnberger and C. Nichelmann.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Title.
NN S 2.64 l/ OC(1b)I SL MUg. 1g, 2g, II (MUR1, LC1, X1, Z3)

Tonsystem und Kirchentöne bei Johannes Tinctoris

*MEC
(Tinctoris)

DIKENMANN-BALMER, LUCIE, 1902-
Tonsystem und Kirchentöne bei Johannes Tinctoris. Bern, P. Haupt, 1935. 281 p. incl. diagr., tables. illus. (incl. music.) 25cm. (Berner Veröffentlichungen zur Musikforschung. Heft. 2)

Bibliographical footnotes.

1. Tinctoris, Jean. d. 1511. 2. Tonality. 3. Theory--Hist., Medieval. I. Title. II. Ser.
NN R 4.63 a/b OC PC, I, 2, I SL MU, I, 3, I (LC1, X1)

Tonton gâteau.

*MT

Mantrant, E.
Tonton gâteau; saynète comique pour grands et petits en un acte. Paroles et musique de E. Mantrant... Poitiers: l'auteur [1917?]. 12, 3 p. 4°. (Collection nouvelle.)

Cover-title.
Contains music of two songs occurring in play.

Music Dept.

1. Drama (French). 2. Title.
N. Y. P. L. August 13, 1918

Tonus peregrinus

*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[Sonata, organ, no. 4]
Organ sonata no. 4, A minor; Tonus peregrinus [The foreign tone] and Bach's Schübler chorale on the same theme. Introd. and notes on performance by Gordon Phillips. [London, Hinrichsen Edition, °1966]
19 p. 31 cm. (Hinrichsen edition, no. 1461)

(Continued)

NN * 3.69 l/ OC, I (OAF2) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

2

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO.4] Organ sonata no.4, A minor... (Card 2)

1. Organ. 2. Chorale preludes (Organ)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Chorale prelude, S. 648. II. Title: Tonus peregrinus.

3-TTFA
+

Die Tonwiedergabe.
Jahrg.

Wien: F. Fluss [etc.], 19 -38. v. illus. 30-31cm.

Monthly (slightly irregular).
Ceased publication with Jahrg. 11, Folge 6 (Dez., 1938).

1. Radio—Apparatus and supplies and sou. publ. 2. Radio—Per. and soc. publ. 3. Phonographs—
N. Y. P. L. March 19, 1940

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* ZAN-* M68
Film Reproduction

Der TONWILLE; Flugblätter zum Zeugnis unwandelbarer Gesetze der Tonkunst einer neuen Jugend. Heft 1-10; 1921-Okt. 1924. Wien. 10 no. in 1reel. illus. (music). 25cm.

Film reproduction. Positive.
Subtitle varies slightly.
No. 7-10, 1924, numbered also v. 4, no. 1-4 (called v. 3 on cover).
Edited by H. Schenker.

(Continued)

NN* R 2.67 g/c (OC)I OS, II (U1, UM1, LC1, X1) [C] CSR PC, 1, 3, I SL MU, 2, 4, I

2

Der TONWILLE... (Cont.)

Superseded by Das Meisterwerk in der Musik (not in the library).

JUILLIARD FOUNDATION FUND

1. Music--Analysis, interpretation, appreciation. 2. Analysis. 3. Music--Per. and soc. publ. 4. Periodicals--Austria. I. Schenker, Heinrich, 1868-1935, ed. II. Das Meisterwerk in der Musik.

Das Tonwort.

* MHDC

Eitz, Carl Andreas, 1848–
Das Tonwort; Bausteine zur musikalischen Volksbildung, von Carl Eitz. Neuausgabe der "Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode"; herausgegeben von Frank Bennedik... Leipzig: Breitkopf & Härtel, 1928. ix, 183 p. front. (port.), 5 tables. 8°.

"Schriftenverzeichnis," p. 175-180.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Singing—Study and teaching. 2. Tone-word system. 3. School music—Germany. 4. Bennedik, Franc, 1890– , editor. 5. Title. 6. Title: Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode.
N. Y. P. L. June 17, 1929

Tony Pastor's "444" combination songster.

*MP7-Amer.

Pastor, Tony, 1837-1908.
Tony Pastor's "444" combination songster. Embracing all the new comic and Irish lyrics, as sung by that celebrated vocalist and comedian. New York, Dick & Fitzgerald [1864]
72 p. 15½cm.

Portrait on cover.
Includes songs by Pastor.
Without music; tunes of most of the songs indicated by title.

1. American ballads and songs. I. Title.

[Real name: Antonio Pastor]

Library of Congress 20-13638 Revised
ML2828.T20S77
[r30c2] MUSIC DIV.

Too many cooks [opera
see
King, Matthew Peter, 1773-1823.
Too many cooks

MUSIC DIV.

Too many girls.

NBL p.v.551

Marion, George.
Too many girls, musical comedy in two acts; music by Richard Rodgers, lyrics by Lorenz Hart, book by George Marion, jr. New York, Dramatists play service inc., [1940]
98 p. plates, diagrs. 18½cm.

Without the music.

1. Musical revues, comedies, etc.—Librettos. I. Rodgers, Richard, 1902– II. Hart, Lorenz Milton, 1895-1943. III. Title.

Library of Congress ML50.R6T75 1940 40-14993
[3] MUSIC DIV. 782.8

NCOF
+

Tooley, Howard
The ugly princess; an operetta in three acts. [Chicago? 19-] 1 v.(unpaged) 29cm.

Typescript.

1. Musical comedies—Librettos. The ugly princess. I. Title.
NN**X 11.55 f/ OC PC,I MUg,1y, SL
Iy (T 2,LC1,X1)

Toomer, Jean, 1894-

*MP
(German)

GROSZ, WILHELM, 1894-1939.
Afrika-Songs, ein Zyklus für zwei Singstimmen (Mezzosopran und Bariton) und Kammerorchester nach Gedichten aus der Sammlung "Afrika singt," von Wilhelm Grosz. Op. 29. Wien, Universal-Edition, c1930. 27 p. 32cm. (Universal-Edition. Nr. 9970)

For one and two voices with piano accompaniment.
(Continued)
NN 11.56 /p OC,IIb,IV SL MUg,1g,Ig,IIg,IIIg, IVg,Vg (U1,LC1,X1,Z3, MUS 17)

GROSZ, WILHELM, 1894-1939. Afrika-Songs...
(Card 2)

CONTENTS.—Ja? "Bin tief in Elends Banden" (L. Hughes)—Lied der Baumwollpacker "Komm, Bruder, pack an" (J. Toomer)—Arabeske "Drunten in Georgia" (F. Horne)—Tante Sue's Geschichten "Tante Sue hat den Kopf voll Geschichten" (L. Hughes)—Das neue Kabarettmädel "Ein Mädelchen gelb" (L. Hughes)—Schnaps-Mary "Man bracht mich vorn Richter" (L. Hughes)—Nachtlied in Harlem "Komm, lass uns die Nacht" (L. Hughes)—Elend "Spielt die Blues" (L. Hughes)

(Continued)

GROSZ, WILHELM, 1894-1939. Afrika-Songs...
(Card 3)

1. Songs, German. I. Hughes, Langston, 1902- II. Horne, Frank. III. Toomer, Jean, 1894- IV. Nussbaum, Anna, ed. Afrika singt. V. Title: Afrika-Songs.

MWA
+

Het Tooneel.
Jaarg.

Antwerpen: G. Van Cuyck & Frank, 19 -46. f°.
v. illus.

Weekly, 1926-32; weekly during the season, 1933-1946.
Occasional omissions and repetitions in numbering.

MUSIC DIV.

1. ~~Stage—Per. and soc. publ.~~ 2. Music ~~—Per. and soc. publ.~~
N. Y. P. L. 1. Period.—Belgium. April 30, 1930

Het Tooneel. (continued)
Jaarg.

Het Tooneel. (cont'd)

Suspended publication (?) 1940-Oct.14,1944. Oct.21,1944, absorbed Het Antwerpsch tooneel ; jaarg.26-35 (Okt.21,1944-Dec. 1946) also numbered jaarg.41-51 (jaarg.43,no.5-jaarg.44,no.3 omitted in numbering) in continuation of the numbering of that periodical.
Oct.21,1944-Sept.14,1946, Het Antwerpsch tooneel formed a separate section under its own title (appearing alternately on front and back pages); Sept.21-Dec. 1946 incorporated in the main periodical.

Het Tooneel. (cont'd)

Jaarg.32,no.2-jaarg.35 (Sept.-Dec. 1946) title reads: Het Tooneel en Het Antwerpsch tooneel.

Tooneel

* MG p.v.76

Brandts Buys, Johann Sebastian, 1879- , and A. (v. Z.) Brandts Buys.
Tooneel, door J. S. & A. Brandts Buys-Van Zijp. [Batavia, 1926?] 91–110 p. illus. (music), pl. 30½cm.

Cover-title.
"Overdruk uit Djåwå 6de jaargang, no. 2, April 1926."
CONTENTS.—Het wajang-feestspel to Jogjåkartå.—Larasdrijå.

JUILLIARD FOUNDATION FUND.
804372A. 1. Stage—Java. 2. Music—Java. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title.
N. Y. P. L. March 31, 1936

Het Tooneel en Het Antwerpsch tooneel.

See

Het Tooneel. [Antwerpen]

MUSIC DIV.

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*MAD
(Netherlands)

Het TOONKUNSTENAARSBOEK van Nederland.
Amsterdam, Nederlandse toonkunstenaarsraad.
v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in English: A Musical guide for Holland.
Editor: 1956- , J. Smits van Waesberghe.

(Continued)

NN * R 6.63 f/g (OC)I OS, II, IIb, III PC, 1, I, II, III SL MU, 2, I, II, III (U1, LC1, X1, Z1) [C]

2

Het TOONKUNSTENAARSBOEK van Nederland.
(Cont.)

1. Music--Direct.--Netherlands. 2. Directories--Netherlands. I. Smits van Waesberghe, Joseph, 1901- , ed. II. Nederlandse toonkunstenaarsraad. III. Title; A Musical guide for Holland.

Het Toonkunstenaarsboek van Nederland. (Cont.)

*MAD
(Netherlands)

		Posted	Received	t.-p.	i	To Bind'y	From Bind'y	NOTES
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Toonkunstenaars-vereeniging van Noord- en Zuid-Nederland.

See

Nederlandsche toonkunstenaars-vereeniging.

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* MG p.v.263

Toop, Augustus.
The organist and his choir. London, Musical opinion, 1925. 64 p. music. 19cm.

1. Choirs. 2. Choirs—Management. I. Musical opinion.
NN * X 11.58 OC(1bo) (OS)I PC,1,I SL MU,2,I (LC1,X1)

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* MO
(Mexican)

Toor, Frances, editor.
Cancionero mexicano, editado por Frances Toor; arreglos para piano o guitarra por Graciela Amador y Angel E. Salas. Portada y viñetas de Rufino Tamayo. Mexico[: Mexican folkways], 1931. 36 p. illus. 4°.

Arranged for piano and guitar, with interlinear Spanish words.

Cards in Public Catalog.

MUSIC DIV.

1. Folk songs, Mexican. I. Amador, Graciela, arranger. II. Salas, Angel E., arranger. III. Tamayo, Rufino, illustrator. IV. Title.
N. Y. P. L. February 17, 1932

HALR

Toor, Frances, 1890-
A treasury of Mexican folkways, by Frances Toor. The customs, myths, folklore, traditions, beliefs, fiestas, dances, and songs of the Mexican people. Illustrated with 10 color plates, 100 drawings by Carlos Merida, and 170 photographs. New York, Crown publishers [1947]

xxxii p., 1 l., 566 (i. e. 570) p. front., illus., plates (part col.) 23½ cm.

"Songs and dance music": p. 377–453.
Bibliography: p. 547–551.

~~1. Folk-lore—Mexico. I. Title.~~ 1. Indians, Mexican [w]. 2. Indians, Mexican [e]. 3. Dancing - Mexico [w]. 4. Dancing - Mexico [e].
GR115.T55 398 47—30306

Library of Congress [47n25]
Copyright

MUSIC DIV.

Toor, Frances, 1890-

* MGS
(Mexican)

[A Mexican dance — the jarabe] [México, D. F., 1930] 4–37 p. illus. (incl. facsim.) 28cm.

Binder's title.
Spanish and English in parallel columns.
Excerpt: Mexican folk-ways. v. 6, no. 1, 1930.
CONTENTS.—Advertencia de la redactora.—"Al pueblo mexicano; única y auténtica colección de treinta jarabes" [for piano with interlinear Spanish words]—Música del jarabe oficial, y versos, recogidos en el estado de Hidalgo.—Versos para el jarabe moderno de Jalisco.—El jarabe antiguo y moderno [por] Frances Toor.

1. Jarabe (Mexican dance). I. Toor, Frances.
N. Y. P. L. April 15, 1936

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* MIT

Tootell, George, 1886-
. . . How to play the cinema organ . . . A practical book by a practical player, by George Tootell . . . London: W. Paxton & Co., Ltd.[, 1927?] 114 p. illus. (incl. music.) 8°.

"Typical compositions suitable for specified scenes," p. 104–110.

Cards in Public Catalog

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
352382A. 1. Organ—~~Instruction and study~~ Playing. 2. Moving picture music—~~Musical accompaniment.~~ Hist. & crit. 3. Title.
N. Y. P. L. April 12, 1928

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*MP
(English)

TOOTELL, GEORGE, 1886-
[A LEGEND OF MAN. VOCAL SCORE. ENGLISH]
A legend of man, for chorus of mixed voices, with soprano, tenor and baritone soli, and orchestra. Written and composed by George Tootell. London, J. Curwen & sons; New York, G. Schirmer, c1937. 6, 164 p. 27cm. (Curwen edition 3714)

1. Cantatas, Secular—Keyboard acc. I. Title.

NN R X 8. 56 s/p OC SL MUg, lg, lg (LC1, X1)

Tootle, tootle, too

*ZB-152
Film Reproduction

SEDGWICK, ALFRED B.
Tootle, tootle, too; or, The Frenchman and his pupil; a musical sketch composed, written and adapted to the variety stage by Alfred B. Sedgwick. New York, Happy hours co. [c1875] 5, 5 p. 19cm. (The variety stage, no. 8)

Film reproduction. Negative.
Music for the title song, for 2 voices and piano: 5 p. at end.

1. Blackouts, American. 2. Vaudevilles--Vocal scores. 3. Drama--Types--Blackout. I. Title. II. Title: The Frenchman and his pupil.
NN R 2. 64 e/f OC PC, 1, I, II SL MUg, 2g, Ig, IIg MUA T, 3, I, II (MUF1, MUS1, LC1, X1, UM1)

Top banana

NCOF p.v.418

Mercer, Johnny.
[Top Banana. Libretto. English]
Top banana; lyrics. New York, Hart stenographic bureau [1951?] 1 v. (various pagings) 30cm.

The Mercer lyrics from the musical comedy Top banana, written by Hy Kraft. Produced by Paula Stone and Mike Sloane at the Winter Garden, N. Y., 1 Nov., 1951.

1. Musical Shows—U.S. I. Kraft, Hy. Top banana. II. Title.
NN R X 9.59 OC,I PC,I,II SL MUy,Iy,IIy T,I,I,II (LC1,X1)

Top brass, six minutes for twelve

*MX-Amer.

Shulman, Alan.
Top brass, six minutes for twelve; a suite in three movements for brass ensemble. [n. p.] Templeton Pub. Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [1964, °1958] score (47 p.) 28cm.

For 4 trumpets, 4 horns, 3 trombones, and tuba.
Duration: 6 min.

1. Chamber music, 20th cent.--12 instruments. 2. Suites (12 instruments) I. Title. II. Title: Six minutes for twelve.
NN * 5. 71 m/c OC SL MUg, lg, 2g, Ig, IIg MUA(2) (MUI 2, LC1, X1)

Top hat.

MFLM
(Top hat)

Taylor, Dwight, and A. Scott.
Top hat; screen play by Dwight Taylor and Allan Scott, lyrics and music by Irving Berlin. [New York] 1935. 161 f. 28cm.

Cover-title.
Reproduced from typewritten copy.
Scenario. RKO Studios, Inc., production no. 824.

MUSIC DIV.

319700A. 1. Moving picture plays—Texts and outlines. I. Scott, Allan, jt. au. II. R.K.O. Studios, Inc. III. Title.
N. Y. P. L. November 5, 1936

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* ZAN-* M19
Film Reproduction

TOP hits. v. 1, no. 1-7; Oct. 1944-May/June, 1945. Dunellen, N.J. 1 v. ports.

Film reproduction. Positive.
Monthly (slightly irregular)
At head of title: Popular songs.
Includes music.
No more published?

1. Songs, American--Collections. 2. Songsters. 3. Periodicals--U.S.
NN R 10. 62 p/f OS PC, 1 SL MUy, 2y, 3 (MUF1, LC1, U1, UM1, X1)

Top-knottery

Write on slip only words underlined and classmark — *MA

Brent-Smith, Alexander.
Top-knottery.

(Musical times. London, 1948. 1948, June, p.171-172.)

Form 100a [ii-3-47 25m] npo MUSIC DIV.

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*MA

TOP notes.
v. 1 (Oct.19,1929-May 10,1930)

East Stroudsburg, Pa., 1929–30. 1 v. illus. (incl. ports.) 30½cm.
Weekly.
Edited by P.V.R. Key.
Absorbed by Musical digest, May, 1930.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Key, Pierre Van Rensselaer, 1872- , editor.

Cards in Public Catalogue

N. Y. P. L. July 15, 1933

Top pop hits

*MP
(U.S.)

HARING, ROBERT C., 1896- , ed.
Top pop hits; a collection of popular standard song hits, vocal, piano and guitar. Words and music with guitar diagrams and chords included. New York, Shapiro, Bernstein, c1963. 72 p. 31cm.

1. Songs, U.S.--Collections. I. Title. I. Sub. for H-, B-, C., comp.
NN R 6. 69 v/ OCs SIs MUgs, lgs, lgs MUA(4s) (LC1s, [I], X1s)

Top pop hits

*MP
(U.S.)

100 top pop songs; personalities 100 top pop songs for easy piano and easy organ. [Denver] C. Hansen, 1969?] 111 p. 22cm.

Unacc. melodies, with words and chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Title: Top pop hits.
NN 3. 71 b/ OC, I SL MUg, lg, lg MUA(2) (MUS100, LC1, X1)

Top pop hits
*MP
(U.S.)
2nd 100 top pop songs; library of 1000 songs. [Miami Beach? C. Hansen, 1969?] 111 p. illus. 22cm.

Unacc. melodies, with words and chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Title: Top pop hits.
NN 3.71 b/ OC, I SL MUg, lg, lg MUA(2) (MUS100, LC1, X1)

Top pop hits
*MP
(U.S.)
7th 100 top pop songs. [Miami Beach? C. Hansen? 1969?] 111 p. 22cm.

Unacc. melodies, with words and chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Title: Top pop hits;
NN 3.71 b/ OC, I SL MUg, lg, lg MUA(2) (MUS100, LC1, X1)

Top-tones for the saxophone
*MKRSM
Rascher, Sigurd, 1907-

Top-tones for the saxophone, daily embouchure drills and four-octave studies. New York, C. Fischer, c1941. 24 p. port. 32cm.

Biographical notice, p.3.

1. Saxophone—Studies and exercises. I. Title.
NN X 2.55 j/ OC SL MUg, lg, lg (LC1, X1)

Top of the town
*MP
(U.S.)
McHUGH, JIMMIE, 1893-
[TOP OF THE TOWN. SELECTIONS]
Songs from the new Universal musical production Top of the town; lyrics by Harold Adamson. New York, Leo Feist [c1936] 19 p. illus. 31cm.

For voice and piano.
CONTENTS.--Top of the town.--That foolish feeling.--Where are you?--There's no two ways about it.--Blame it on the rhumba.--Jamboree.
(Continued)
NN X 8.60 m/ OC, I, Ibo (OAF 1) SL MUg, lg, 2g, lg, lg (MUA4, MUS5, LC1, X1) (2)

McHUGH, JIMMIE, 1893- [TOP OF THE TOWN. SELECTIONS] Songs from the new Universal musical production Top of the town... (Card 2)

1. Songs, U.S. 2. Motion pictures. Top of the town. I. Adamson Harold. II. Title: Top of the town.

Topelius, Zakarias, 1818-1898. Write on slip, class mark name, vol., page and year of magazine. NIZ
Schalin, Z. och Willebrand, R.F.V.
"Hvem är du, fria och klara ton"?
(Finsk tidskrift. Helsingfors, 1916. 8°. v.80, p. 153-160.)

Music Div.

Topelius, Zakarias, 1818-1898. Write on slip, class mark name, vol., page and year of magazine. NIZ
Willebrand, R.F.v.
Cylvias visa N:o 1.
(Finsk tidskrift. Helsingfors, 1916. 8°. v.80, p. 227-229.)

Music Div.

Topelius, Zakarias, 1818-1898
*MP
box
BACKER-GRÖNDAHL, AGATHE URSULA, 1847-1907.
Now sleeps the wave (Nu sommor vågen). Boston, O. Ditson [c1905] Pl. no. 5-8-65216-4. 5 p. 35cm.

For low voice and piano; Norwegian and English words. Words by Zachris Topelius.

1. Songs, Norwegian. I. Topelius, Zakarias, 1818-1898.
NN R 10.63 a/ OC, I SL MUg, lg, lg (MUDI, MUS2, LC1, X1)

Topelius, Zakarias, 1818-1898.
*MP
(Finnish)
Sibelius, Jean, 1865-
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1-6; Op. 17, nr. 1-7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1-2; Op. 36, nr. 1-6; Op. 37, nr. 1-2, 4-5; Op. 38, nr. 1-5; Op. 60, nr. 1-2; Op. 61, no. 2-8; Op. 70; Op. 72, nr. 3-6;
Op. 88, nr. 1-6; Op. 90, no. 1-6.

Music Div.

(Continued)

N.Y.P.L. November 30, 1931

Sibelius, Jean, 1865- : Lieder, von Jean Sibelius... (Card 2)
Leipzig: Breitkopf & Härtel, cop. 1904–cop. 1923] 56no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 37, nr. 2.

1. Songs, Finnish.
N.Y.P.L. November 30, 1931

Topelius, Zakarias, 1818-1898
*MP
box
SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 37. NO. 2]
Lasse liten [av] Z. Topelius, op. 37, n:o 2. För sång och piano. Pikku lasse, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1934; c1906] 4 p. 31cm.

For voice and piano.
First line: Världen är så stor (Piskä matka maailmaan).
1. Songs, Swedish (Finnish composers). I. Topelius, Zakarias, 1818-1898.
NN R 4.61 e/ OC, I (OAFI) SL MUg, lg, lg (MUDI, MUS4, LC1, X1)

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*MN
DdT 49-50
Topff, Johann, 17th-18th cent., supposed composer.
Alleluja. Fürchtet euch nicht.
Six-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 23-29.)

MUSIC DIV.

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*MN
DdT 49-50
Topff, Johann, 17th-18th cent. supposed composer.
Da die Zeit erfüllet war.
Five-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 8-13.)

MUSIC DIV.

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*MN
+
Topff, Johann, 17th-18th cent., supposed composer. DdT 49-50
Danket dem Herrn.
Six-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 72-80.)

Music Div.

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*MN
+
Topff, Johann, 17th-18th cent. DdT 49-50
Fürchtet euch nicht, ich verkündige euch.
Five-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 1-4.)

Music Div.

Topff, Johann, 17th-18th cent. *MN
+
Jauchzet dem Herrn, alle Welt. DdT 49-50
Six-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 144-152.)

Music Div.

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*MN
DdT 49-50
Topff, Johann, 17th-18th cent., supposed composer.
Lobet den Herrn auf Erden, ihr Menschenkinder.
Five-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 17-23.)

MUSIC DIV.

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*MN
+
Topff, Johann, 17th-18th cent. DdT 49-50
Nun danket alle Gott.
Six-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 138-143.)

Music Div.

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*MN
+
Topff, Johann, 17th-18th cent., supposed composer. DdT 49-50
Das Wort ward Fleisch.
Six-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 58-61.)

Music Div.

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*MN
DdT 49-50
Topff, Johann, 17th-18th cent., supposed composer.
Das Wort ward Fleisch und wohnet.
Six-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 30-35.)

MUSIC DIV.

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* MYR
box
TOPHAM, WILLIAM, fl. 1700-1709.
Adagio and Vivace [for] treble [recorder] and piano. [Edited and figured bass realized by Walter G. Bergmann] London, Schott, c1947. score (5 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 22)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- ed.
NN R 8.63 p/ OC, I SL MUg, lg, 2g, lg (LC1, X1)

Mus. Res.
*MYR

TOPHAM, WILLIAM, fl. 1700-1709.

Six Sonatas or solos, for the flute. With a thorough bass for the harpsichord. Compos'd by William Topham, A.M. London, Printed & sold by I. Walsh, and I. Hare [1701] 1 v. 21 x 31cm.

Part for basso continuo only.
Imperfect: lacks added illustrated t.-p. and catalogue. - cf. Smith, W.C. Bibliography of... John Walsh. p. 21.

1. Flute and piano--To 1800.

NN R 4.61 e/ OC(lb) SL MUg. lg (MUl, LC1, X1, Z3)

[T]ADY, AUGUSTUS MONTAGUE, 1740-1778. ROCK OF AGES
Copy only words underlined & classmark— * MA

HOWELL, ALMONTE C.
Augustus Toplady and Quarles's Emblems.
(IN: The Choir. London. 25cm. v. 52, no. 5 (May 1961) p. 88-91. illus.)

1. Toplady, Augustus Montague, 1740-1778. Rock of ages. 2. Quarles, Francis, 1592-1644. Emblems ... divine and moral.

NN R 1.62 g/B OI (PC)2 (A)2 (MU) (LC3, X1)

DREXEL 4734

Topliff (Robert) 1793-1868.
Blessed are ye when men shall revile you. [Soprano solo]. Music by R. Topliff. *Boston: O. Ditson & Co.*, [18—]. 9 pp. f°.

In: Anthems. v. 3.

Music Div.

☆ MN

Topliff, Robert, 1793-1868.
Consider the lilies. *New York: S. T. Gordon*, [18—]. 7 pp. f°. (Gems of sacred song.)

In: Pollock's collection of music, v. 6.

Songs, Sacred, English

Music Div.

☆ MN

Topliff, Robert, 1793-1868.
Ruth and Naomi. *New York: W. A. Pond & Co.*, [18—]. 7 pp. f°. (Beauties of song; a collection of the most popular and beautiful songs and ballads.)

In: Pollock's collection of music, v. 6.

Songs, English

Music Div.

Topliff, Robert, 1793-1868. Selection of the most popular melodies of the Tyne and Wear.

NCK

The bishoprick garland, or, A collection of legends, songs, ballads, &c. belonging to the county of Durham... London: Nichols, and Baldwin & Cradock, 1834. viii, 84 p. illus., plates. 22½cm.

One of 150 copies printed.
Compiled by Sir Cuthbert Sharp.
Twelve tunes from Topliff's Selection of the most popular melodies of the Tyne and Wear, London, 1820, 2 l. at end.

MUSIC DIV.

37178B. 1. Poetry, English. 2. Durham county, Eng. I. Sharp, Sir Cuthbert, 1781-1849, comp.
N. Y. P. L. June 12, 1940

NCOF

Toplitzkey of Notre Dame

FAIN, SAMMY.
[TOPLITZKY OF NOTRE DAME. LIBRETTO. ENGLISH]
Toplitzkey of Notre Dame; book by George Marion jr. [additional dialogue and lyrics by Jack Barnett. New York, A. Meyerson, 1946?] 50, 30, 3 l. 29cm.

Typescript.
Prompt-book.
Produced at the Century theatre, New York, Dec. 26, 1946.

1. Musical comedies--Librettos. Toplitzky of Notre Dame. 2. Musical shows--U.S. I. Marion, George. Toplitzky of Notre Dame. II. Barnett, Jackie. III. Title.

NN 4.59 m/d OC, I, II (OAF I) PC, I, II, III SL MUy, ly, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Topofonica

*MX

Schäffer, Bogusław.
Topofonica, na 40 instrumentów. [Kraków] Polskie Wydawn. Muzyczne [1965, °1962]
score (20 p.) port. 30 x 42cm.

For 40 solo instruments.
Duration: about 10 min.

1. Chamber orchestra. I. Title.
NN 7.66 1/ OC SL MUg, lg. lg (MUl 1, LC1, X1)

The Topsy-turvy hotel [comic opera].
See
Roger, Victor, 1853-1903, and L. Monckton.
The Topsy-turvy hotel.

MUSIC DIV.

** MEC
(Reinecke)

Topusov, Nikolai.
Carl Reinecke; Beiträge zu seinem Leben und seiner Symphonik...von Nikolai Topusov... [Sofia, Bulgarien, 1943] 461, vii p. illus. (music) 25cm.

Inaug.-Diss. — Berlin, 1943.
Reproduced from typewritten copy; cover printed.
One of 100 copies reproduced. With autograph of author.
"Ergänzung des von Franz Reinecke 1889 herausgegebenen Verzeichnisses seiner Kompositionen," p. 445-454.
"Literaturverzeichnis," vii p. at end.

MUSIC DIV.

DREXEL MUSICAL FUND

540369B. 1. Reinecke, Karl Heinrich Carsten, 1824-1910.
NN Cards in Public Catalogue

El toque de oración
*ZB-93
Film Reproduction

FORNS Y QUADROS, JOSÉ, 1898-1952.
[EL TOQUE DE ORACION. LIBRETTO. SPANISH]
El toque de oración; zarzuela en un acto y dos cuadros, letra y música de José Forns. "Estrenada en el Teatro de la zarzuela el 20 de abril de 1917." Madrid, R. Velasco, impr. [Sociedad de autores españoles, 1917] 28 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Title.
NN R 4.62 c/ OC (OAF1) PC, I SL MUy, 1y, Iy (MUF1, UM1, LC1, X1)

Toques de guerra usados antiguamente.

*MV

Espinosa, Manuel de, d. 1810, arr.

Toques de guerra usados antiguamente, hasta mediados del siglo XIX, por el ejército español. Conforme a la edición grabada en Madrid en 1769, por Juan Moreno Tejada de orden de S. M. Carlos III y concertados para pífanos, clarinetes y tambores, por el músico de la capilla real D. Manuel de Espinosa. Edición moderna, que publica la revista Radio nacional de España, a cargo y con un prólogo de realizaciones armónicas del R. P. N. Otaño... Burgos, 1939. 43 p. 30cm.

(Continued)

Music Div.

N. Y. P. L. October 14, 1940

Espinosa, Manuel de, d. 1810, arr. Toques de guerra... 1939. (Card 2)

Score: clarinet I-II, fife I-II and drum. Each number except drum solos followed by arrangement for 1 voice with piano acc. No. 5 arranged also for 4 men's voices and for 4 mixed voices. Spanish words.
Apendice: Toques de trompeta, Toques de los puntos de guerra que deberá observar la caballería.

1. Orchestra, Wind—Full score. 2. Military calls. 3. Military music—Spain. 4. National music—Spain. I. Otaño, Nemesio, 1880- , ed. II. Radio nacional de España. III. Title.
N. Y. P. L. October 14, 1940

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*MS

TORADZE, DAVID ALEKSANDROVICH, 1922-
[THE BRIDE OF NORTH. VOCAL SCORE. RUSSIAN]
The bride of North; opera in three acts, seven scenes, with prologue and epilogue [by] D. Toradze. Libretto by I. Noneshvili; Russian translation by M. Pavlova. Arranged for singing and piano by the composer. Moscow, State publishers music, 1965. 291 p. 30cm.

(Continued)

NN R 6.70 v/ OC(lb*) I, IIIb* (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1) 2

TORADZE, DAVID ALEKSANDROVICH, 1922- [THE BRIDE OF NORTH. VOCAL SCORE. RUSSIAN] The bride of North... (Card 2)

Title also in Russian.
Pref. in Russian and English.

1. Operas--Vocal scores. I. Noneshvili, Iosif. The bride of North. II. Title. III. Noneshvili, Iosif.

El Torbellino
* Z-697
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL TORBELLINO. LIBRETTO. SPANISH]
El torbellino; vodevil en tres actos escrito sobre el pensamiento de una obra alemana, letra de Emilio G. del Castillo y Daniel Poveda, música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1918. 74 p. 21cm.

(Continued)

NN R 9.69 m/ OC, I, II, III PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

QUISLANT, MANUEL, 1871- [EL TORBELLINO. LIBRETTO. SPANISH] El torbellino... (Card 2)

Film reproduction. Positive.
"Estrenado en el Teatro Cómico de Madrid, el día 27 de diciembre de 1917."

1. Vaudevilles--Librettos. El torbellino. I. Badía, Luigi, 1822-1899. El torbellino. II. González del Castillo, Emilio. El torbellino. III. Poveda, Daniel. El torbellino. IV. Title.

Torcal.
NPL p.v.693, no.5

Prado, F., and others.
Cándido bueno; humorada cómico-lírica en dos actos, divididos en tres cuadros el 1°. y dos el 2°., en prosa, original de F. Prado, Ramuncho y Lerena, música de los maestros Torcal y Bertrán Reyna ("Torrey"). [Madrid:] "El Día de cuenca," 1924. 56 p. 12°.

Without music.

1. Bertrán Reyna. 2 cards only. Mus. Div.

335040A. 1. Drama, Spanish. 2. Ramuncho, jt. au. 3. Lerena, jt. au. 4. Title.
N. Y. P. L. November 21, 1928

Torchi, Luigi, 1858- translator.

*MEC
W36.4.1929

Wagner, Richard, 1813-1883.
...Opera e dramma; traduzione italiana eseguita sulla seconda edizione tedesca da Luigi Torchi... Annotata ed illustrata dal traduttore con esempi musicali. Torino: Fratelli Bocca, 1929. 479 p. illus. (music.) [2. ed.] 12°. (Biblioteca artistica. v. 2-3.)

Bibliographical footnotes.

MUSIC DIV.

460576A. 1. Opera—Dramaturgy. 2. Drama—Hist. and crit. 3. Torchi, Luigi, 1858— , translator. 4. Ser.
N. Y. P. L. March 18, 1930

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*MN

TORCHI, LUIGI, 1858-1920, ed.
L'arte musicale in Italia. Pubblicazione nazionale delle più importanti opere musicali italiane dal secolo XIV al XVIII, tratte da codici, antichi manoscritti ed edizioni primitive, scelte, trascritte in notazione moderna, messe in partitura, armonizzate ed annotate da Luigi Torchi. Milano, G. Ricordi [1897-191-?] Pl. no. 101368/109164. scores (7 v. in 10) 30cm.

(Continued)

NN 7.68 a/ OC SL MUg, lg. lg (LC1, X1) [I]

2.

TORCHI, LUIGI, 1858-1920, ed. L'arte musicale in Italia. (Card 2)

Electrostatic reproduction by the New York public library.
CONTENTS.--v.1. Composizioni sacre e profane a più voci, secoli XIV, XV e XVI.--v.2. Composizioni sacre e profane a più voci, secolo XVI.--v.3. Composizioni per organo o cembalo, secoli XVI, XVII e XVIII.--v.4. Composizioni a più voci secolo XVII.--v.5. Composizioni ad una e più voci, secolo XVII.--v.6. La musica scenica, secolo XVII.--v.7. Musica instrumentale, secolo XVII.

1. Italy. I. Title.

*MP
(Italian)

Torchi, Luigi, 1858- , editor.
Eleganti canzoni ed arie italiane del secolo XVII. Saggi antichi ed inediti della musica vocale italiana, raccolti, annotati e trascritti per canto e pianoforte, da L. Torchi. Secondo antichi manoscritti o edizioni primitive, con basso continuo... Milano: G. Ricordi & C.[, ca. 1894.] Publ. pl. nos. 97573–97595. 65 p. f°.

Italian words with music for 1 voice and piano acc., arranged from original basso-continuo.
Contains compositions by Carissimi, Cavalli, Cesti, Falconieri, Gaffi, Gagliano, Ghivizzani, Legrenzi, Marini, Mazzaferrata, Milanuzzi, Rigatti, Scarlatti, Stradella, Strozzi, Supriani, Tenaglia.

MUSIC DIV.

197680A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Title.
N. Y. P. L. June 18, 1925

Write on slip words underlined below and class mark — *MA

Torchi, Luigi, 1858-
I monumenti dell'antica musica francese a Bologna.
(Rivista musicale italiana. Torino, 1906. v.13, p.451-505, 575-615.)

Libraries-Italy-Bologna.
Bibliography, French.
France.

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*MFIB
(Italy)

TORCHI, LUIGI, 1858-1920.
La musica istrumentale in Italia nei secoli XVI, XVII e XVIII. Con 272 esempi musicali nel testo. Bologna, Forni editore [1969] viii, 278 p. music. 22cm.
(Bibliotheca musica Bononiensis. Sezione 3, n.8)

"Ristampa anastatica."

1. Instrumental music. 2. Italy. 3. Music--Italy.
NN R 4.71 b/OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Torchi, Luigi, 1858-
La seconda sinfonia (in fa maggiore) di Giuseppe Martucci.
(Rivista musicale italiana. Torino, 1905. v.12, p.151-209.)

Martucci, Giuseppe, 1856-1909.

MUSIC DIV.

Torchi, Luigi, 1858- *MN

Daniele. Oratorio in due parti, a 5 voci (2 soprani, contralto, tenore e basso), col basso continuo dell'autore e l'accompagnamento di pianoforte di L. Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 5, p. 117–185.)

By an anonymous composer of the 17th century.

1. Oratorios.—Full score. 2. Torchi, Luigi, 1858-
N. Y. P. L. October 27, 1916.

Torchi, Luigi, 1858- , translator.

*M

Hanslick, Eduard, 1825–1904.
Del bello nella musica. Saggio di riforma dell' estetica musicale, per Edoardo Hanslick... Tradotto dal tedesco sulla sesta edizione da Luigi Torchi... Milano: Ricordi [1883?]. Publ. pl. no. 48483. vii, 131(1) p. 8°.

MUSIC DIV.

1. Music.—Philosophy and esthetics. 2. Torchi, Luigi, 1858- , translator.
N. Y. P. L. December 21, 1916.

Torchi, Luigi, 1858-

*MCL

Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca.
Catalogo della biblioteca del Liceo musicale di Bologna, compilato da Gaetano Gaspari, compiuto e pubblicato da Federico Parisini per cura del municipio ... Bologna, Libreria Romagnoli dall' Acqua, 1890–1905.
4 v. front. (port.) 25½cm.
Vol. 3: Compiuto e pubblicato da Luigi Torchi; v. 4: Compiuto e pubblicato dal dr. Raffaele Cadolini ... Bologna, Regia tip. Fratelli Merlani.
According to the preface, vol. 3 was edited by L. Torchi.
CONTENTS.—I. Teorica. 1890.—II. Pratica: Libri liturgici. Musica religiosa. 1892.—III. Pratica: Musica sacra. Musica vocale profana. Musica vocale moderna da camera e da concerto. Melodrammi. 1893.—IV. Pratica: Mùsica istrumentale. Appendice. 1905.
1. Music—Bibl. I. Gaspari, Gaetano, 1807–1881. II. Parisini, Federico, 1825–1891. III. Torchi, Luigi, 1858-

Library of Congress ML136.B6L6 1-18165
———— Copy 2. Z6816.B6G MUSIC DIV.
Revised - 1933

Torchi, Luigi, 1858- *MN

Monteverdi, Claudio, 1567–1643.
Il ballo delle ingrate, in genere rappresentativo. Partitura, con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 6, p. 197–239.)

Reprinted from the "Madrigali guerrieri, et amorosi," 1638.
Italian words.

Music div.

1. Dramatic music. 2. Torchi, Luigi, 1858- . 3. Title.
N. Y. P. L. October 27, 1916.

Torchi, Luigi, 1858- *MN

Monteverdi, Claudio, 1567–1643.
Il combattimento di Tancredi e Clorinda, azione drammatica in partitura d'orchestra [da] Claudio Monteverdi, con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 6, p. 135–195.)

Reprinted from the "Madrigali guerrieri, et amorosi," 1638.
Words by Tasso.

Music div.

1. Dramatic music. 2. Torchi, Luigi, 1858- . 3. Tasso, Torquato, 1544–95. 4. Title.
N. Y. P. L. October 25, 1916.

Torchi, Luigi, 1858- *MN

Peri, Jacopo, 1561–1633.
L'Euridice; opera in musica; con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 6, p. 1–130.)

Contains reprint of original t.-p., 1600.
Libretto by Ottavio Rinuccini.
Italian words.

1. Operas.—Full score. 2. Rinuccini, Ottavio, 1562–1621. 3. Torchi, Luigi, 1858- 4. Title.
N. Y. P. L. October 25, 1916.

TORDIONS
See
TOURDIONS

Music Div.

Le toreador
See
Adam, Adolphe Charles, 1803-1856.
Le toreador [opera]
Caryll, Ivan, pseud. 1861-1921, and L. Monckton
The toreador [musical comedy]

MUSIC DIV.

Der Toreador

*MS

ADAM, ADOLPHE, 1803-1856.
[LE TOREADOR. VOCAL SCORE. GERMAN]
Der Toreador; Buffo-Oper in zwei Akten, von T. Sauvage. Deutsche Uebertragung von René Schickele und Franz Rumpel. Fuer die deutsche Buehne neu bearb. und erstmalig in Scene gesetzt von Maximilian Moris... Vollständiger Klavierauszug mit Text Dialog und Regiebemerkungen von Franz Rumpel. Berlin, Harmonie; New York, P. T. Harms, c1909. 156 p. 29cm.

(Continued)

NN 11.57 e/J OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE TOREADOR. VOCAL SCORE. GERMAN] Der Toreador... (Card 2)

"Deutsche Urauffuehrung: Komische Oper, Berlin, 1909."
Original title: Le toréador; ou, L'accord parfait.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Le toréador. II. Schickele, René, 1883-1940, tr. III. Rumpel, Franz, arranger. IV. Title.

Torek (Paul), translator.

JADASSOHN (S[alomon])
Manual of harmony. Translated from the German by P. Torek and H. B. Pasmore. Leipzig: Breitkopf and Härtel, 1884. xii, 240 p. 8°.

Gift of R. Vilanova.
Music Div.

Torek, Paul, translator.

7*MI

Jadassohn, Salomon, 1831–1902.
Manual of harmony, by Dr. S. Jadassohn... Translated from the German by Paul Torek and H. B. Pasmore. Fourth edition, revised by the author... Leipzig: Breitkopf and Härtel, 1892. xiv, 258 p. illus. (music.) 8°.

Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume first: Manual of harmony.

1. Harmony.—2. Torek, Paul, translator. 3. Pasmore, Henry Bickford, 1857- , jt. translator.
N. Y. P. L. October 29, 1920.

Torek, Paul, translator.

7*MI

Jadassohn, Salomon, 1831–1902.
Manual of harmony, by S. Jadassohn. Translated from the German by Paul Torek and H. B. Pasmore. Eighth edition. Carefully revised and enlarged, with a third appendix by the author. Leipzig: Breitkopf & Härtel, 1908. xiv, 273 p. illus. (music.) 8°.

Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume first: Manual of harmony.

106778A. 1. Harmony. 2. Torek, Paul, translator. 3. Pasmore, Henry Bickford, 1857- , jt. translator.
N. Y. P. L. January 19, 1924.

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* MFRB
(Italy)

Torelli, Armando, 1889-
Notizie storiche, documenti, cronache sul Liceo musicale "Orazio Vecchi" nel 90° della istituzione (1864–1954) [Modena, Cooperativa tipografi, 1954]
294 p. illus., ports. 25 cm.
Bibliography: p. 277–278.

1. Liceo musicale "Orazio Vecchi", Modena, Italy. 2. Musicians, Italian--Iconography. 3. Music--Italy--Modena. 4. Italy--Modena.

NN* 8.59 g/ OC(lb*) (OS)lb PC, I, 3 SL MU, I, 2, 4 (LC1, X1)

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*MS

TORELLI, GASPARE, fl. 1600.
[I FIDI AMANTI]
I fidi amanti; favola pastorale del signor Ascanio Ordei milanese, con varii et piacevoli intermedii a quattro voci miste, 1600. Trascrizione e interpretazione: Bonaventura Somma; revisione: Lino Bianchi; revisione del testo poetico: Emidio Mucci. Roma, Edizioni De Santis, 1967. xii p., score(75 p.) facsims. 33cm. (Capolavori polifonici del secolo XVI. v. 7)

(Continued)

NN 6.69 k/OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, Ig, I, IIg, IIIg (LC1, X1)

TORELLI, GASPARE, fl. 1600. [I FIDI AMANTI] I fidi amanti... (Card 2)

At head of title: Guasparri Torelli.
For SATB, unacc.
Libretto printed as text: p. viii-xii.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Series. II. Ordei, Ascanio. I fidi amanti. III. Somma, Bonaventura, 1893 , ed.

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*MN
Torchi 4

Torelli, Gaspare, fl. 1600.
I fidi amanti. Favola pastorale in un prologo e tre atti di Ascanio Ordei Milanese, posta in musica a 4 voci. (In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 4, p. 73–147.)

Contains reprint of original t.-p., 1600.

Music div.

1. Pastorals. 2. Ordei, Ascanio. 3. Title. (new arch.)
N. Y. P. L. (Operas) Vs. operas — full score. October 23, 1916.

Torelli, Giacomo

Write on slip, name, year, vol., page of magazine and class mark— *MA

Tessier, André.
Giacomo Torelli a Parigi e la messa in scena delle "Nozze di Peleo e Teti" di Carlo Caproli
(Rassegna musicale. Torino, 1928. 8°. Anno 1, p.573-590. plates.)

Caproli, Carlo

MUSIC DIV.

Torelli, Giacomo, 1608?–1678.

Write on slip only words underlined and classmark — *MGZA

Fletcher, Ifan Kyrle.
Giacomo Torelli.
(Ballet. London, 1950. 1950, Feb., p. 28-39. illus.)

Operas, 17th cent.

npc MUSIC DIV.

TORELLI, GIUSEPPE--BIBL.--THEMATIC INDEXES

*MEC (Torelli)

Giegling, Franz, 1921-
...Giuseppe Torelli; ein Beitrag zur Entwicklungsgeschichte des italienischen Konzerts. Kassel [etc.] Bärenreiter-Verlag [1949] 88 p. music. 23cm.
"Werkverzeichnis," p. 79-83.
"Beilage: Thematisches Verzeichnis und Notenbeispiele" (36 p.) at end.

MUSIC DIV.

1. Torelli, Giuseppe, 1658-1709.

NB: "Thematisches Verzeichnis" also in *R-Music

TORELLI, GIUSEPPE, 1658-1709

*MEC

Giegling, Franz, 1921-
...Giuseppe Torelli; ein Beitrag zur Entwicklungsgeschichte des italienischen Konzerts. Kassel [etc.] Bärenreiter-Verlag [1949] 88 p. music. 23cm.
"Werkverzeichnis," p. 79-83.
"Beilage: Thematisches Verzeichnis und Notenbeispiele" (36 p.) at end.

MUSIC DIV.

1. Torelli, Giuseppe, 1658-1709.

NN

Torelli, Giuseppe, 1658-1709.

*MFBR (Italy)

Vatielli, Francesco, 1877-
...Arte e vita musicale a Bologna; studi e saggi... v. 1-
Bologna: N. Zanichelli, 1927- /v. illus. (incl. facsims., music), ports. 8°.

Bibliographical footnotes.
Contents: v. 1. Canzonieri musicali del cinquecento. Il madrigale drammatico e Adriano Banchieri. Primordi dell'arte del violoncello. Il Corelli e i maestri bolognesi del suo tempo. La genesi del concerto strumentale e Giuseppe Torelli. Editori musicali dei secoli XVII e XVIII.

Music div.
JUILLIARD FOUNDATION FUND.

1. Music—Italy—Bologna. 2. Title.
N. Y. P. L. July 14, 1928

Write on slip words underlined below and class mark — *ZB-6
FRM REPRODUCTION

Torelli, Giuseppe, 1658-170 .
[Concerti grossi. Op.8, no.]
...Concerto con due violini che concertano soli. Aus Op.VIII v. Giuseppe Torelli. 1708.
Score: solo violin I-II, violin I-II, viola and figured bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.68-75.)

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*ZB-296

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8]
Concerti grossi, con una pastorale per il Santissimo Natale, di Giuseppe Torelli veronese...Opera ottava... Da Felice Torelli. In Bologna, Per Marino Silvani, 1709. 7 parts.

Microfilm.
Parts for solo violin 1 and (figured bass) and double bass
2, violin 1, 2, viola, organ (figured).
Edited by his brother, Felice Torelli.
1. Concerti grossi--To 1800. (Parts).
NN R 4.41 n/P OC (OAF1) SL MUg, Ig (MUFI, UMI, LC1, XI)

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*MX

Torelli, Giuseppe, 1658-1709.
[Concerti grossi. Op. 8, no. Arr. for 2 vln. & pf.]
Concerto a due violini concertini, 2 violini ripieni, viola, violone e organo, da Giuseppe Torelli. Op. 8. Arrang. von Gustav Jensen. [London: Augener ltd., 190–] Publ. pl. no. 8955, 8955a–b. 1 v. 31cm. (Added t.-p.: Classische Violin Musik berühmter Meister des 17ten und 18ten Jahrhunderts... 2te Serie. [Heft 17])

Score (18 p.): violin I–II and piano. Violin I–II parts.

(Continued)

MUSIC DIV.
N. Y. P. L. October 4, 1940

Torelli, Giuseppe, 1658-1709. [Concerti grossi. Op. 8, no. Arr. for 2 vln. & pf.] Concerto... [190–] (Card 2)

From his: Concerti grossi con una pastorale per il sanctissimo natale. Op. 8. Bologna: M. Silvani, 1709. — *cf.* *Eitner. Quellen-Lexikon.*
Reprinted from plates of ca. 1890.
Caption-title.
On cover: Augener's edition. no. 7417.

1. Piano—Trios—Piano and 2 violins—Arr. 2. Concerti grossi—Arr. for trio. I. Jensen, Gustav, 1843–1895, arr.
N. Y. P. L. October 4, 1940

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*MW

Torelli, Giuseppe, 1658-1709.
...Concerto primo per archi, con organo. Op. VIII. Edizione riveduta da Alceo Toni. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 778. 27 p. f°.

Full score.
From his: Concerti grossi con una pastorale per il sanctissimo natale. Op.8. Bologna: M.Silvani, 1709.—Eitner. Quellen-Lexikon.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Toni, Alceo, 1884– , editor.
N. Y. P. L. December 18, 1928

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*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 1]
Concerto, op. 8, n. 1, in do mag., per due violini, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (38 p.) 35cm.

For 2 violins, strings and figured bass realized for organ or harpsichord.

1. Concerti grossi--To 1800. I. Santi, Piero, ed.
NN 6.64 e/$ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 2]
Concerto für zwei Solo-Violinen, Streichorchester und Cembalo (oder Klavier), opus 8, Nr. 2. Hrsg. von Bernhard Paumgartner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (14 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4171.
For 2 solo violins, string orchestra and figured bass realized for (Continued)

NN 3.61 g/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

TORELLI, GIUSEPPE, 1658-1709. [CONCERTI GROSSI, OP. 8. NO. 2] Concerto für zwei Solo-Violinen... (Card 2)

keyboard instrument.

Beethoven Association Fund.

1. Concerti grossi--To 1800. I. Paumgartner, Bernhard, 1887- , ed.

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*MX

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 2]
Concerto für zwei Solo-Violinen, Streichorchester und Cembalo (oder Klavier) Opus 8, Nr. 2; hrsg. von Bernhard Paumgartner. Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (14 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4171.
For 2 violins, string orchestra and keyboard instrument (realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
NN 11.64 j/P OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 3]
Concerto, op. 8, n. 3, in mi mag., per due violini, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (29 p.) 35cm.

For 2 violins, strings and figured bass realized for organ or harpsichord.

1. Concerti grossi--To 1800. I. Santi, Piero, ed.
NN 6.64 p/$ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 5]
Concerto grosso in sol, op.8, n.5, per 2 violini, archi e clavicembalo. Elaborazione di A. Casella. [Milano, New York] Ricordi [1960] score(30 p.) 27cm.
For 2 solo violins, string orchestra and general bass realized for harpsichord.
Duration: 8 min.
1.Concerti grossi--To 1800. I.Casella, Alfredo, 1883-1947, ed.
NN 10.62 c/$ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MX

Torelli, Giuseppe, 1658-1709.
[Concerti grossi. Op. 8, no. 6]
...Weihnachtskonzert (Concerto a 4, in forma di pastorale per il santissimo natale) aus Op. 8, Bologna 1709. Für 2 Violinen (Solo und Tutti), Viola, Violoncello (Kontrabass) und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1927] Publ. pl. no. C. F. K. 8871. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"Für den praktischen Gebrauch bearbeitet von A. Schering."

MUSIC DIV.

1. Concerti grossi—Full score. 2. Christmas—Orchestra. I. Schering, Arnold, 1877– , ed.
N. Y. P. L. (Over) October 8, 1935

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*MX

Torelli, Giuseppe, 1658-1709.
[Concerti grossi. Op. 8, no. 7]
Concerto for solo violin, strings and basso continuo. Op. 8, no. 7. By Giuseppe Torelli. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN 42. 14 p. 38cm.

Score (black line print): violin solo, violin I–II, viola, violone or arciliuto (violoncello and double bass) and organ or harpsichord (realized figured bass), made from the original parts in the Library of Congress.

152264B. 1. Concerti grossi—Score—To 1800. I. David, Hans Theodore, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. September 16, 1941

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*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 7]
Concerto, op. 8, n. 7, in re min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (31 p.) 35cm.

For violin, strings and figured bass realized for organ or harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Santi, Piero, ed.
NN 6.64 e/$ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Torelli, Giuseppe, 1658-1709.
Concerti grossi, op.8 no.7.

Copy only words underlined & classmark --*MYA

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[Collection, organ (Hennefield)]
Concerto del sig. Torelli. Help, God, maker of all things. Lord, keep us steadfast in Thy word. God be merciful unto us. O God and Lord. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 3)

1. Chorale preludes (Organ)—To 1800. 2. Concertos (Organ solo)—To 1800. 3. Organ—To 1800. 4. Lent. I. Ser. II. Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8 no. 7.

NN R 7.54 OC, II MUg, Ig, 2g, 3g, 4g, IIg (MUI 5, UI, LC1, XI)

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*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 8]
Concerto C minor for violin and string orchestra; Op. VIII, no. 8. Revised and with a foreword by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg miniature scores [c1950] 12 p. 19cm. (Edition Eulenburg No. 782)

Miniature score.

(Continued)

NN 2.60 v/P OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

TORELLI, GIUSEPPE, 1658-1709. [CONCERTI GROSSI, OP.8. NO.8] Concerto C minor for violin and string orchestra ... (Card 2)

Introductory material in English and German.

1. Concertos (Violin). 2. Violin and string orchestra. I. Praetorius, Ernst, 1880- , ed.

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*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8, NO. 9]
Concerto mi minore, op. 8, no. 9, per violino concert tante e orchestra d'archi; revision and first new edition by Bernhard Paumgartner. Zürich, Hug, c1950. 24 p. 30cm.

Score: violin, string orchestra and continuo.
Introductory material in German, English and French.

I. Concertos (Violin). 2. Violin and string orchestra. I. Paumgartner, Bernhard, 1887- , ed.
NN 4.59 m/ OC, I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

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*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 9]
Concerto, op. 8, n. 9, in mi min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (41 p.) 35cm.

For violin, strings and figured bass realized for organ or harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Santi, Piero, ed.
NN 6.64 e/b OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MYK

Torelli, Giuseppe, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 9. ARR. FOR VIOLIN & PIANO]
Concerto in mi min., op. 8, n. 9, per violino e orchestra d'archi. Riduzione per violino e pianoforte di Michelangelo Abbado. ꞁMilano, Ricordi ꞁ°1960ꞁ
score (37 p.) and part. 32 cm.

I. Concertos (Violin)--Piano acc. I. Abbado, Michelangelo, arr. II. Abbado, Michelangelo.
NN 9.62 a/ OC, I, IIbo SL MUg, lg, lg (LC1, X1) (OAF1)

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*MN
M897
no. 23

Torelli, Giuseppe, 1658-1709.
ꞁConcerti musicali, op. 6. no. 1ꞁ
Concerti musicali, op. 6, n. 1, per archi e cembalo. Realizzazione di Giuseppe Piccioli. Partitura. Roma, Edizioni De Santis, 1952 ꞁc1951ꞁ score (16 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 23)

For 2 violins, viola, violoncello and unfigured bass realized for keyboard instrument; also may be played by string orchestra.

1. Chamber music, 17th cent.—Quartets. 2. Piano in Quartets (Piano, 2 violins, viola). 3. Concertos (Chamber ensemble)—To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Series.
NN R 8.60 OC,I (OS)II (OAF1) MUg,lg,2g,3g,lg,IIg (LC1,X1)

**MX

TORELLI, GIUSEPPE, 1658-1709
[CONCERTI MUSICALI, OP. 6. NO. 1]
Konzert für Streichorchester, op. VI, Nr. 1; hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [c1958] score (11 p.) 30cm. (Concertino; Werke für Schul-und Laienorchester)

Edition Schott 4661.

(Continued)

NN R 5.61 a/ROCs (OSAFls) SLs MUgs, lgs, 2gs (LCls, Xls) 2

TORELLI, GIUSEPPE, 1658-1709. [CONCERTI MUSICALI, OP. 6. NO. 1] Konzert für Streichorchester... (Card 2)

For string orchestra with piano (realized figured bass)

Drexel Musical Fund

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800.

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*MX

Torelli, Giuseppe, 1658-1709.
ꞁConcerti musicali. Op. 6, no. 6ꞁ
...Sinfonia (E-moll). Aus "Concerti musicali," Op. 6. Bologna 1698. Für Streichquartett und Klavier oder Orgel... Leipzig: C. F. Kahnt ꞁcop. 1926ꞁ Publ. pl. no. C. F. K. 6747. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"Nach dem Original bearbeitet und zum ersten Mal herausgegeben von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. Symphonies—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. (Over) October 4, 1935

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*MV

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI MUSICALI, OP. 6, NO. 6. ARR. FOR WIND ORCHESTRA]
Sinfonia Nr. 6, für Blasorchester eingerichtet von Hubert Schnitzler. [Kassel] Bärenreiter [194-] 16 p. 27cm. (Bärenreiter-Ausgabe 1662)

Score. Originally for organ and string orchestra.
At head of title: Festliche Blasmusik, hrsg. vom Reichsverband für Volksmusik, Fachverband der Reichsmusikkammer.
1. Orchestra, Wind—Arr. I. Schnitzler, Hubert, arranger. II. Festliche Blasmusik hrsg. vom Reichsverband für Volkmusik, Fachverband der Reichsmusikkammer.
NN X 3.57 p/b OC, I, Ibo (OS)II [NSCM] SL MUg, lg, lg (LC1, X1, Z1)

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Nagel 70

Torelli, Giuseppe, 1658-1709.
ꞁConcerti musicali. Op.6, no.10]
...Konzert. Op. 6, Nr. 10. Für vier Streichinstrumente und Orgel oder Cembalo. Herausgegeben von Hans Engel. Hannover: A. Nagel, 1931. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 70.)

Score (including realized figured bass).
From his: Concerti musicali a quattro. Op. 6. Augusta: G. C. Wagner, 1698.

(er)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Concerti da camera—Full score.~~ 2. Chamber music, 17th cent.—Quartets. 3. Piano—Quartets—Piano, 2 violins and viola. I. Engel, Hans, 1894- , editor. II. Ser.
N. Y. P. L. 1. Concertos, Chamber - Full score, to 1800 August 29, 1934

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*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTO, TRUMPET, D MAJ.]
Concerto in D for trumpet, strings and continuo [by] G. Torelli. London, Musica rara [c1968] v p., score (12 p.) and 6 parts. 31cm.

Missing from the thematic index by F. Giegling.
Original edition: Concerts à 5, 6 & 7 instruments dont il y en a un pour la trompette ou le hautbois composez par messieurs Bitti, Vivaldi &

(Continued)

NN 12.69 t/R OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

TORELLI, GIUSEPPE, 1658-1709. [CONCERTO, TRUMPET, D MAJ.] Concerto in D for trumpet... (Card 2)

Torelli. Amsterdam, ca. 1715.
Edited by Edward H. Tarr.

1. Concertos (Trumpet)-- To 1800. 2. Trumpet and orchestra--To 1800.

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*MYR
box

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTO, TRUMPET, D MAJ. ARR. FOR TRUMPET & PIANO]
Concerto in D, for trumpet, strings and continuo. Reduction for trumpet and piano. London, Musica rara [c1968] iv p., score (8 p.) 31cm.

This is Concerto no. 6, in Concerts à 5, 6 & 7 instrumens... composez par Messieurs Bitti, Vivaldi & Torelli. Amsterdam, E. Roger [ca. 1715]

I. Concertos (Trumpet)--Piano acc.
NN R 12.69 v/R OC (OAFI) SL MUg, lg (LC1, X1)

Torelli, Giuseppe, 1658-1709.
CONCERTO, TRUMPET AND ORCHESTRA, G.2. see his SINFONIA, TRUMPET & ORCHESTRA, G.2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MÜ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

Torelli, Giuseppe, 1658-1709.
CONCERTO, TRUMPET AND ORCHESTRA, G.3. see his SINFONIA, TRUMPET & ORCHESTRA, G.3.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MÜ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

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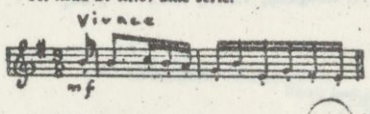
*MYK
box

Torelli, Giuseppe, 1658-1708.
...Prélude... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7513. 2 parts. 35½cm. (Les vieux maitres du violon. 10.)

Score (3 p.): violin and piano (realized basso continuo). Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. (Over) September 8, 1937

Torelli, Giuseppe, 1658-1709.
Sinfonia (E-moll).

See

Torelli, Giuseppe, 1650-1708.
Concerti musicali. Op.6, no.6.

MUSIC DIV.

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*MN
A66
no. 3

TORELLI, GIUSEPPE, 1658-1709.
[SINFONIA, TRUMPET & ORCHESTRA, G. 2. SELECTIONS]
Concerto pour trompette, orchestre à cordes et continuo (Giegling 2-3) [Révision et réalisation: J.F. Paillard] Paris, Éditions Costallat [c1962] score (16 p.) 31cm. (Archives de la musique instrumentale. 3)

(Continued)

NN* 9.67 g/R OC,I (OS)II (OAF 2) MUg,lg, Ig,IIg (LC1,X1)

2

TORELLI, GIUSEPPE, 1658-1709. [SINFONIA, TRUMPET & ORCHESTRA, G.2. SELECTIONS] Concerto pour trompette... (Card 2)

Comprises the 1st and 3d allegros of G.2, and the 1st 3 movements of G. 3.
Figured bass realized for organ or harpsichord.

1. Trumpet and orchestra--To 1800. I. Torelli, Giuseppe, 1658-1709. Sinfonia, trumpet and orchestra, G. 3. Selections. II. Series.

Torelli, Giuseppe, 1658-1709. Sinfonia, trumpet and orchestra, G. 3. Selections

*MN
A66
no. 3

TORELLI, GIUSEPPE, 1658-1709.
[SINFONIA, TRUMPET & ORCHESTRA, G. 2. SELECTIONS]
Concerto pour trompette, orchestre à cordes et continuo (Giegling 2-3) [Révision et réalisation: J.F. Paillard] Paris, Éditions Costallat [c1962] score (16 p.) 31cm. (Archives de la musique instrumentale. 3)

(Continued)

NN* 9.67 g/R OC,I (OS)II (OAF 2) MUg,lg, Ig,IIg (LC1,X1)

2

TORELLI, GIUSEPPE, 1658-1709. [SINFONIA, TRUMPET & ORCHESTRA, G.2. SELECTIONS] Concerto pour trompette... (Card 2)

Comprises the 1st and 3d allegros of G.2, and the 1st 3 movements of G. 3.
Figured bass realized for organ or harpsichord.

1. Trumpet and orchestra--To 1800. I. Torelli, Giuseppe, 1658-1709. Sinfonia, trumpet and orchestra, G. 3. Selections. II. Series.

**MN
H823
no.69

TORELLI, GIUSEPPE, 1658-1709.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate in G-dur, für Violoncello und Klavier (Cembalo), ca. 1695. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1955] score (7 p.) and part, 29cm. (Hortus musicus, 69)

(Continued)

NN 12.63 e/ OC, I (OS)II (OAF1) MU/g, Ig, Ig, IIg (LC1, X1)

2

TORELLI, GIUSEPPE, 1658-1709. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate in G-dur... (Card 2)

The figured bass realized for piano or harpsichord.
Edited from ms. in the Schönborn music library in Bruchsal, Germany.

Drexel Musical Fund.

1. Violoncello and piano--To 1800. I. Giegling, Franz, 1921- , ed. II. Series.

**MN
D475
Nr.165

TORELLI, GIUSEPPE, 1658-1709.

Sonata a cinque, Nr. 1, für Trompete, Streicher und B.c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [c1965] score(14 p.) 30cm. (Diletto musicale. Nr. 165)

For trumpet, 2 violins, viola, violoncello and unrealized figured bass (organ or harpsichord).

(Continued)

NN 5.66 l/ OC (OS)I MUg. Ig, 2g, 3g, Ig (LC1, X1)

2

TORELLI, GIUSEPPE, 1658-1709. Sonata a cinque... (Card 2)

"Based on autograph parts in the Archivio musicale della Basilica di S. Petronio in Bologna, Sign. 13.T."
Giegling thematic catalog no.1.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ, trumpet, 2 violins, viola)--To 1800. 3. Piano in quintets (Piano, trumpet, 2 violins, viola)--To 1800. I. Series.

**MN
D475
Nr.164

TORELLI, GIUSEPPE, 1658-1709.

Sonata a cinque Nr. 7, für Trompete, Streicher und B.c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [c1965] score(11 p.) 30cm. (Diletto musicale. Nr. 164)

For trumpet, 2 violins, viola, violoncello and unrealized figured bass (organ or harpsichord).

(Continued)

NN 5.66 l/ OC (OS)I MUg. Ig, 2g, 3g, Ig (LC1, X1)

2

TORELLI, GIUSEPPE, 1658-1709. Sonata a cinque Nr. 7... (Card 2)

"Based on autograph parts in the Archivio musicale della Basilica di S. Petronio in Bologna, Sign. 13.T."
Giegling thematic catalog no. 7.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ, trumpet, 2 violins, viola)--To 1800. 3. Piano in quintets (Piano, trumpet, 2 violins, viola)--To 1800. I. Series.

Write on slip words underlined below and class mark - *ZB-6
FILM REPRODUCTION

Torelli, Giuseppe, 1658-1709.
...Sonate für Violino solo, Violoncello obligato u. Cembalo. (K. Privat-Musiksammlung zu Dresden.) [Von] G. Torelli (Gegen Ende des 17 Jahrh.)

Score: violin, violoncello and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.64-67.)

MUSIC DIV.

Torelli, Giuseppe, 1658-1709.
Weihnachtskonzert.

See

Torelli, Giuseppe, 1658-1708.
Concerti grossi. Op.8, no.

MUSIC DIV.

Torelli, Guasparri, fl.1600.

see

Torelli, Gaspare, fl.1600.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Toren en beiaard te Mechelen.

BTE p.v.518

Joosen, Constant.
Toren en beiaard te Mechelen. La tour et le carillon à Malines. [Brussel: Uitgegeven door W. Godenne, drukker, 1930] 30 p. illus. (plans), 64 pl. on 32 l. 28cm.

On cover: Fotos van C. Joosen, toegelicht door Kanunnik Dr J. Laenen.
Flemish and French.

MUSIC DIV.

727938. 1. Towers and spires—Belgium—Malines. I. Laenen, Joseph, 1871- . Belgium—Malines. 2. Bells—II. Title.
N. Y. P. L. May 6, 1941

Las toreras [zarzuela].

See

Laparra, Raoul, 1876-
Las toreras.

MUSIC DIV.

TORGAU

For works about, see

GERMANY—TORGAU

Music Div.

Die Torgauer Gagliarde.

*MX
box

Farina, Carlo, fl. 1625-1637.
...Die Torgauer Gagliarde und zwanzig Brandi zu vier Stimmen (Dresden 1628). Erstmals für den praktischen Gebrauch herausgegeben von Hermann Diener. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1932. Publ. pl. no. 28492. 8 p. 31cm. (Das Musik-Kränzlein. Nr. 1.)

Violin I and II, viola and violoncello (bass) in score. May be played by solo wind or string instruments (or both), or by orchestra.
The Torgauer Gagliarde from his: Il terzo libro delle pavane, gagliarde, brand:, mascherata, arie franzese, volte, corrente, sinfonie a 3. 4. voci, con il basso per sonare.

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1933

Farina, Carlo, fl. 1625-1637: ...Die Torgauer Gagliarde und zwanzig Brandi... (Card 2)

In Dresda, 1627. The 20 branles probably from his: Libro delle pavane, gagliarde, brand:, mascherata, aria franzesa, volte, balletti, sonate, canzone a 2. 3. 4. voci, con il basso per sonare. Dresdae, 1626.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets—Two violins, viola and violoncello. 2. Orchestra. 3. Violin Quartets. 4. Dances, 17th cent. I. Diener, Hermann, editor. II. Title. III. Ser.
N. Y. P. L. July 13, 1933

NIL p.v.30

Torgeirson, Reinert, 1884-
...Jonsokfest; melodiene av Jørgen Westerhaug; folkekomedie i 4 akter. [Oslo] Tiden norsk forlag [1938] 62 p. 19cm. (On cover: Tidens teater.)

Includes tunes of the songs.

MUSIC DIV.

~~1. Drama, Norwegian.~~ I. Title.
N. Y. P. L. July 2, 1940

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*MKPHL

Torgerson, Helena Stone.
Harp music; a digest classified alphabetically and in grades according to degrees of difficulty. Comp. by Helena Stone Torgerson. Chicago, Lyon & Healy [c1916]
127 p. 19½cm.

Cover-title: Lyon and Healy's harp music digest.

CARNEGIE CORPORATION OF NEW YORK

1. Harp_Music—Bibl. ~~—Graded lists.~~ ~~I. Title: Lyon & Healy's harp music digest.~~
Cards in Public Catalogue

Library of Congress ML128.H3T7 17-5570
——— ~~Copy 2.~~ MUSIC DIV.

Torgot dance

*MTK

RIISAGER, KNUDÅGE, 1897-

Torgutisk dans. Torgot dance. Drammen [Norway] H.Lyche [c1949] miniature score (32 p.) 18cm. (Edition Lyche. nr.155)

For orchestra.
Duration: 5 min.

1. Dances (Orchestra) I. Title. II. Title: Torgot dance.
NN 10.69 r/ OC SL MUg, Ig, Ig. IIg (MU1 2, DC2, LC1, X1)

Torgutisk dans

*MTK

RIISAGER, KNUDÅGE, 1897-

Torgutisk dans. Torgot dance. Drammen [Norway] H.Lyche [c1949] miniature score (32 p.) 18cm. (Edition Lyche. nr.155)

For orchestra.
Duration: 5 min.

1. Dances (Orchestra) I. Title. II. Title: Torgot dance.
NN 10.69 r/ OC SL MUg, Ig, Ig. IIg (MU1 2, DC2, LC1, X1)

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*MO
(Mongolian)

Torhout, Nirgidma, princesse de, comp.
Dix-huit chants et poèmes mongols; recueillis par la princesse Nirgidma de Torhout et transcrits par Madame Humbert-Sauvageot, avec notations musicales, texte mongol, commentaires et traductions. Paris: P. Geuthner, 1937. 31, 28 p. incl. map. 28½cm. (Half-title: Bibliothèque musicale du Musée Guimet. sér. 1, tome 4.)

Tunes with transliterated Mongolian words, p. 1-9 following p. 31.

JUILLIARD FOUNDATION FUND.

1. ~~Folk-songs,~~ Mongolia(g) I. Humbert-Sauvageot, Mme. II. Ser.
N. Y. P. L. Cards in Public Catalogue September 9, 1943

Tori, Florio

Spencer Coll.
Ital. 1671

Obizzi, Pio Enea degli, marchese, 17th cent.
L'amor riformato, con le gare marine sedate. Invenzione, e poesia del sig. march: Pio Enea degli Obizi per introduzione d'vn torneo a piedi da rappresentarsi da dodici caualieri nel teatro del suddetto signore, descritto dal sig. Florio Tori... Auuertendo i lettori che i versi delle quattro deità...che conducono i caualieri difensori in macchina sono del sig. conte Francesco Berni. Ferrara, Per Alfonso, e Gio. Battista Maresti, 1671. 2 p.l., 36 p. fold. plates. 29cm. (f°.)

(Continued)

NN R 2.53 OC, I, II SL MU, 1, 2, 3, 5y, I, III, IV R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, I, II, III, IV 8, 1, 2, 3, I, II, IV (PRBI1, PRET1, RD1, RI1, RZ1, T1, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'amor riformato... 1671. (Card 2)

Festival held in honor of Cardinal Acciaioli, the papal legate.
"Descrizione del...torneo," p. 27-36.
Illustrations: 10 etchings, comprising one large view of the stage and 9 smaller scenes; one of the latter signed: Giosef. Bertoldi fecit.
Binding of three-fourths red morocco, gilt, with marbled sides.

1. Festivals—Italy—Ferrara. 2. Tournaments—Italy—Ferrara. 3. Acciaiuoli, Niccolò, cardinal, 1630-1719. 4. Festival books, Italian, 17th cent. 5. Librettos—To 1800. 6. Etchings, Italian. I. Berni, Francesco, conte. II. Tori, Florio. III. Bertoldi, Giosef, etcher. IV. Title.

XMYD
+box

Torjussen, Trygve, 1885–
...Norwegian suite (Nordische Suite) for the pianoforte, by Trygve Torjussen. Op. 3. Dedication. Legend. At the fjord. Vision. Peasants' march. In the night... Leipzig: A. P. Schmidt, cop. 1911. Publ. pl. nos. A. P. S. 9243–9249. 15 p. f°. (Schmidt's educational series. no. 63.)

1. Piano.—Suites. 2. Title.
N. Y. P. L. August 10, 1933.

Torkesey, Johannes. Declaratio trianguli et scuti

*MFBE

WILLELMUS, 14th cent.
Ms. Oxford, Bodley 842 (Willelmus): Breviarium regulare musicae, edidit Gilbert Reaney. Ms. British museum [sic] Royal 12. C. VI: Tractatus de figuris sive de notis, edidit Gilbert Reaney. Johannes Torkesey: Declaratio trianguli et scuti, ediderunt André Gilles & Gilbert Reaney. [n.p.] American institute of musicology, 1966. 63 p. illus. 26cm. (Corpus scriptorum de musica. 12)
(Continued)
NN R 1.67 p/, OC (1b) II, SL Vbo (OS)I, IV PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV (LC1, X1)
2

WILLELMUS, 14th cent. Ms. Oxford, Bodley 842 (Willelmus)... (Card 2)

1. Music--Theory, to 1500. 2. Theory, to 1500. I. British museum. Mss. (Royal 12 C VI). II. Torkesey, Johannes. Declaratio trianguli et scuti. III. Reaney, Gilbert, 1924- , ed. IV. Series. V. Torkesey, Johannes.

Tormanen, V.E.

*MP (Finnish)

KILPINEN, YRJÖ, 1892-1959.
[SONGS OF THE FELLS]
Tunturilauluja, sanat kirjoitti V.E. Törmänen, Uusi, tarkistettu painos. Songs of the fells, to words by V.E. Törmänen. New rev. ed. Helsinki, Fazeria Musiikkikauppa [196-, c1927] 3 v. in 1. 31cm. (Edition Fazer. no. 2152/63)

For voice and piano; Finnish, Swedish, German and English words in vol. 1, 3; Finnish, Swedish and German words in vol. 2.
(Continued)
NN R 5.66 a/ OCs, I (OAF1) SL MUg, Ig, Ig (LCls, X1s)
2

KILPINEN, YRJÖ, 1892-1959. [SONGS OF THE FELLS] Tunturilauluja... (Card 2)

CONTENTS.—Vihko 1. Jänkä (The fen). Tunturilande (The mountain brook). Laulule (To the song). Tunturille (Away to the mountains). —Vihko 2. Hillankukka (Die Multbeerblüte). Muuheen kellot (Trauerglocken). Muuttolintu (Der Zugvogel). Sa menit (Du gingst). —Vihko 3. Vanha kirkko (Ancient church). Kirkkorannassa (Come, oh wave). Suvilaulu (Summer song). Tunturilaulu (Song of the fells).

1. Songs, Finnish. I. Törmänen, V.E. II. Edition Fazer.

I

*MEC (Chopin)

SALVANESCHI, NINO, 1886–
Il tormento di Chopin, di Nino Salvaneschi. 2a edizione... Milano: Corbaccio [1935] 256 p. 17½cm. (I corvi. no. 39.)

CARNEGIE CORPORATION OF NEW YORK.

806384A. 1. Chopin, Frédéric François, 1810–1849. I. Title.
N. Y. P. L. MUSIC DIV. January 2, 1936

Tormia, pseud.

See

Morita, Geneviève.

MUSIC DIV.

Tormin, Wolfgang Meyer

See

Meyer-Tormin, Wolfgang.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 106a [vii-13-49 25m]

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*MG p.v.217

Törnblom, Folke Hilding, 1908–
...Att läsa partitur. [Stockholm] Forum [1947] 61 p. illus. (music) 20cm.

Bibliography, p. [62]

1. Score reading and playing.
MUSIC DIV
N. Y. P. L. Cards in Public Catalogue

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*MEC (Beethoven)

Törnblom, Folke Hilding, 1908–
Beethoven, af Folke H. Törnblom. Kjøbenhavn, Nyt nordisk forlag, 1945. 166 p. illus. (music) 21cm.

"Paa dansk ved Gudrun og Dan Fog Olsen."
"2. oplag."
"Fortegnelse over Beethovens værker," p. [154]–161; "Fortegnelse over værker af Beethoven, der udførligere omtales i denne bog," p. [162]–163.

536145B. 1. Beethoven, Ludwig van, 1770–1827. I. Fog Olsen, Dan, tr. II. Fog Olsen, Gudrun, tr.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue September 11, 1950

**MEC (Grieg)

Törnblom, Folke Hilding, 1908–
Grieg, av Folke H. Törnblom. Stockholm, A. Bonnier [1943]
164 p., 1 l. illus. (music) 20cm.

"Förteckning över i denna bok närmare omnämnda Griegverk": p. 161–162.

1. Grieg, Edvard Hagerup, 1843–1907.
Cards in Public Catalogue 46–19444
Library of Congress ML410.G9T6 MUSIC DIV.
[2] 780.81

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*ME

TÖRNBLOM, FOLKE HILDING, 1908- , ed.
Musikmänniskor; personliga minnen av bortgångna svenska tonsättare, berättade av 25 författare under redaktion av Folke H. Törnblom. Uppsala, J. A. Lindblads [1943] 328 p. illus., ports. 22cm. (Hågkomster och livsintryck. 24)

1. Musicians, Swedish. 2. Essays.
NN 9.68e/, OC PC,1 SL MU,1,2 (LC1,X1)

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*MEC (Verdi)

Törnblom, Folke Hilding, 1908–
Verdi, av Folke H. Törnblom. Stockholm, A. Bonnier [1948] 232 p. 20cm.

"Förteckning över i denna bok nämnda kompositioner av Verdi," p. 229–230.

445314B. 1. Verdi, Giuseppe, 1813–1901.
N. Y. P. L. MUSIC DIV. September 21, 1948

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*MEC (Verdi)

Törnblom, Folke Hilding, 1908–
Verdi. Stockholm, A. Bonnier [1948]
232 p. illus. (music) port. 20 cm. (Musikens mästare)
"Förteckning över i denna bok nämnda kompositioner av Verdi": p. 229–230.

1. Verdi, Giuseppe, 1813–1901.
ML410.V4T64 A 48–3131 rev*†
Oregon. Univ. Libr. for Library of Congress MUSIC DIV.
[r48b1]†

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*MEC W25.T6

TÖRNBLOM, FOLKE HILDING, 1908-
Wagner, 3. uppl. [Stockholm] Bonniers [1948]
213 p. music. 20cm.

1. Wagner, Richard, 1813-1883.
NN R 8.65 e/, OC PC, 1 SL B MU, 1 (LC1, X1)

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*MEC (Sibelius)

Törne, Bengt Axel von, 1891–
Sibelius: a close-up, by Bengt de Törne. London, Faber and Faber limited [1937]
117 p. illus. (music) 22½cm.
Printed in Great Britain.

1. Sibelius, Jean, 1865– CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue 37–28582
Library of Congress ML410.S54T6 1937 a Music Div.
——— Copy 2. [15–5] 927.8

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*MEC (Sibelius)

Törne, Bengt Axel von, 1891–
Sibelius: a close-up, by Bengt de Törne. Boston, Houghton Mifflin company, 1938.
117 p. illus. (music) 22½cm.
Printed in Great Britain.

CARNEGIE CORPORATION OF NEW YORK
1. Sibelius, Jean, 1865–
Cards in Public Catalogue 37–28582 MUSIC DIV.
Library of Congress ML410.S54T6 1937 a
——— Copy 2. [15–5] 927.8

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*MO (German)

TORNECK, HARRO, comp.
Still im Aug' erglänzt die Träne; Lieder die zu Herzen gehen, ausgewählt und hrsg. von Harro Torneck und Hermann Mährlen, mit Bildern von Bele Bachem. [Braunschweig] G. Westermann [1960] 125 p. illus. (part col.) 19 x 20cm.

Unaccompanied melodies.
Phonodisc, issued with the above, in *LMX 128

1. Folk songs, German. 2. Songs, German--Collections. I. Mährlen, Hermann, joint comp. II. Mährlen, Hermann.
NN R 6.64 e/, OC(1bo), I, IIbo SL MUs, 1g, 2g, Ig (LC1, X1)

Il Tornéo

Drexel 5714.12

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[IL TORNEO. LIBRETTO. ENGLISH & ITALIAN]
Il Tornéo. The Tournament. A drama. The music composed by Lord Burghersh. The translation by F. Doca. London, Printed by T. Brettell, 1838. 47 p. 18cm.

1. Title. II. Title: The Tournament. III. Doca, Frederico Massimiliano, tr. IV. Doca, Frederico Massimiliano.
NN R 9.60 m/, OC, III, IVbSM (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Il tornéo

*MG p.v. 292

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[IL TORNEO, LIBRETTO, ITALIAN]
Il tornéo, dramma posto in musica, da Milord Burghersh. [Firenze, 1829?] 18 p. 18cm.

1. Librettos--1800-1830. I. Title.
NN R 8.61 s/, OC (OAF1) PC, 1 SL MUy, Iy, Iy (LC1, X1)

Torneo notturno (Komödie des Todes)

*MZ

MALIPIERO, GIAN FRANCESCO, 1882-
[TORNEO NOTTURNO, LIBRETTO, GERMAN]
Torneo notturno (Komödie des Todes); sieben dramatische Nachtmusiken. Für die deutsche Bühne bearb. von Hans F. Redlich. Berlin, E. Bote & G. Bock [c1930] 28 p. 19cm.

Libretto written by the composer.

I. Redlich, Hans Ferdinand, 1903- , tr. II. Title.
NN 2.57 p/, OC (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Torneo notturno [opera].
See
Malipiero, Gian Francesco, 1882-
Torneo notturno.

MUSIC DIV.

Torner, Eduardo Martínez.
See
Martínez Torner, Eduardo, 1888-

Music Div.
N. Y. P. L. January 30, 1923.

Torney, Lulu von Strauss und.
See
Strauss und Torney, Lulu von, 1873-

Music Dept
N. Y. P. L. March 28, 1919.

Torney, Viktor Friedrich von Strauss und.
See
Strauss und Torney, Viktor Friedrich von, 1809-1899.

Music Div.

Classmark

TORNIAI, RENATO
LA DANZA SACRA

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 84m]

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*IC

Tornielli, Angelo.
I corali miniati di Vigevano, a cura di Angelo Tornielli. Milano, Biblioteca ambrosiana, 1946. xii, 111 p. facsims. 30cm. (Fontes ambrosiani in lucem editi cura et studio Bibliothecae ambrosianae. 23)

"Bibliografia," p. 106.

1. Manuscripts, Latin—Collections—Italy—Vigevano. 2. Church music—Italy—Vigevano. 3. Illumination of books and manuscripts—Italy. 4. Manuscripts. 5. Antiphonaries. 6. Paleography. I. Ser.
NN 1.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1)

D-19
2722

Tornius, Valerian Hugo, 1883-
Musik—mein Leben. Biographische Erzählungen um Georg Philipp Telemann, Carl Maria von Weber und Felix Mendelssohn-Bartholdy. Illus. von Hans Mau. Leipzig, Breitkopf & Härtel (1967).
196 p. 21 cm.

1. Musical fiction. 2. Fiction (In German)
I. Title.
NN*R 10.69 r/A OC PC, 1, I SL MU, 2, I (LC1, X1)

D-11
7614

TORNIUS, VALERIAN HUGO, 1883-
Wolfgang Amadé; ein Mozart-Roman. [3. Aufl.]
Leipzig, Breitkopf & Härtel Musikverlag, 1958. 418 p. 21cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German)
NN*R 6.59 t/& OC PC, 1 SL MU, 1, 2 (LC1, X1)

Tornius, Valerian Hugo, 1883-
, tr.

*MP
(Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[GEDICHTE, OP. 36]
Sechs Gedichte von A. Puschkin. Gesang und Klavier. Op. 36. Deutsche Uebersetzung von Valerian Tornius. Leipzig, W. Zimmermann [192-] Pl. no. Z. 11109-11114. 26 p. 34cm.

For voice and piano. German and Russian words.
Title also in Russian.

(Continued)
NN 4.59 m/& OC, I, II (OAF 1) SL MUg, Ig, IIg (MUS6, LC1, X1, Z1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [GEDICHTE, OP. 36] Sechs Gedichte von A. Puschkin. (Card 2)

CONTENTS.--Der Engel.--Das Blümelein.--Kaum Rosen sterben wonnig.--Spanische Romanze.--Nacht.--Arion.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich.
II. Tornius, Valerian Hugo, 1883- , tr.

Tornius, Valerian Hugo, 1883-

*MP
(German)

Mozart, Wolfgang Amadeus, 1756-1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne]
...Hymne an Deutschland für Chor mit Orchester- oder Klavier-Begleitung. Ausgabe A: Für gemischten Chor... Herausgegeben von Max Friedlaender... Leipzig: F. Kistner & C. F. W. Siegel [c1933] Publ. pl. no. 28556. 24 p. 31cm.

Full score (including piano accompaniment arranged by Walter Lott).
Words by Valerian Tornius set to the music of the first chorus of Mozart's Thamos, König in Ägypten.
Cover-title.

MUSIC DIV.
... FUND

1. Choral music, Secular—Mixed—4 pt—Orch. acc. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. 3. National music—Germany. I. Tornius, Valerian Hugo, 1883- . II. Friedlaender, Max, 1852-1936, ed. III. Lott, Walter, 1892- , arr.
N. Y. P. L. July 9, 1937

Tornow, Gustav Robert-
See
Robert-Tornow, Gustav, 1883-1920.

MUSIC DIV.

TORNUDD, AKSEL

*MEC
(Törnudd)

PIETILÄ, KALLE.
Aksel Törnudd, säveltäjä ja musiikkipedagogi. Porissa, Satakunnan kirjateollisuus [1956] 87 p. illus., ports., music. 26cm. (Satakunnan kirjallinen kerho, Pori, Finland. Julkaisuja. 9)

1. Törnudd, Aksel. I. Series.
NN R 3.64 e/B OC (OS)I PC, 1, I SL MU, I (LC1, X1)

Tornudd, Aksel, 1874-

Finnish

Schindler, Kurt, editor.
Ten student songs of Finland, edited by Kurt Schindler. Male voices... English version by Jane and Deems Taylor and K. S... New York: H. W. Gray Co. [cop. 1915.] 2 books in 1 v. 4°. (Modern series, no. 71-80.)

English words, with music.
Contents: Book 1. PALMGREN, Selim. Summer evening; I'm coming home; Finnish lullaby. FALTIN, R. Fight. KUULA, Toivo. Song of Kullervo.
Book 2. MERIKANTO, Oskar. In harvest time. PALMGREN, Selim. Maryatta's cradle song. MERIKANTO, Oskar. The poor little girl. TÖRNUDD, Axel. Dotty Ditty. SIBELIUS, Jean. Song of exile.

Music Dept

1. College songs (Finnish). 2. Taylor, Jane, translator. 3. Taylor, Deems, jt. translator.
N. Y. P. L. October 2, 1918.

Gordon,
Mitjana, Rafael.
...Estudios sobre algunos músicos españoles del siglo XVI; ilustrados con facsimiles, grabados y textos musicales. Madrid: Librería de los sucesores de Hernando, 1918. vii, 247 p. illus. (incl. facsims., music, ports.) 8°.

"Obras consultadas," p. [243-[247. Also bibliographical footnotes.

1. Music, Spain.—History. 2. Musicians (Spanish). 3. Encina, Juan del, 1468?-1534? 4. Contreras, Fernando de, 1470-1548. 5. Vargas, Luis de, 1502-68. 6. Toro, Bernardo de, 1570-1643. 7. Morales, Cristóbal de, 1512-53. 8. Victoria, Tomás Luis de, ca. 1540-ca. 1613.
N. Y. P. L. September 17, 1919.

Toro, Emilio Lopez del
See
Lopez del Toro, Emilio

OC OD ED OS PC SL A AH DC E C J MP MR MS
NN MUP O P PCP PR R *R RC S SP ST T 8
form 184a [xii-10-65 80m]

Toro, Raquel Calero de del
See
Calero Elorduy, Raquel.

NN 11.53 OC MU LC

TORONTO
For works about, see
CANADA—TORONTO

Music Div.

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*MCL

Toronto (Can.). Public Library.
A list of books of music and relating to music, which may be found in the College Street Circulating Library of the Toronto public library system. Toronto, 1915. 56 p. 8°.

At head of title: Toronto Public Library. Cataloguing Department.

Libraries (Public), Canada: Toronto.
1. Music—Bibliography.
N. Y. P. L. Music Div. April 21, 1919.

The TORONTO MENDELSSOHN CHOIR *MBD
[Programmes.]
25th season, 1921-22: April 3, 5, 6, 7, 1922

1 card.
No O. C. Not acc.

Music Div.

Toronto. St. Lawrence Hall
See
St. Lawrence Hall, Toronto

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184b

*MO
(Canadian)

Toronto university.
The University of Toronto song book... [Toronto, Draper music pub. co.] c1887. 177 p. 27cm.

With music.

441894B. 1. College songs—Toronto university. MUSIC DIV.
N. Y. P. L. March 17, 1949

Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and textes. 4
*MFGG

Donovan, Richard B.
The liturgical drama in medieval Spain. Toronto, 1958.
229 p. illus. 26 cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and textes. 4)

Bibliography, p. [200]-222

1. Drama, Religious, Spanish--Hist. and crit. 2. Tropes. 3. Music--Spain 4. Spain I. Series. II. Title
NN R X 2.60 p/3 OC (1b*) (OS)I PC, 1, 2, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

Toros del Saltillo

*Z-1366
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[TOROS DEL SALTILLO. LIBRETTO. SPANISH]
Toros del Saltillo; zarzuela cómica en un acto y cinco cuadros, original y en prosa de Enrique Prieto. Estrenada en el Teatro de Apolo la noche del 29 de Abril de 1898. Madrid, R. Velasco, 1898. 38 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Prieto, Enrique. . Toros de Saltillo. II. Title.
NN R 4.64 f/b OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1)

Torquato Tasso.
*MTC

Bungert, August, 1846-1915.
Torquato Tasso, von W. von Goethe. Symphonische Ouverture componirt für grosses Orchester, von Aug. Bungert. Op. 14. Partitur... Mainz: B. Schott's Söhne [1886]. Publ. pl. no. 23818. 61 p. 4°.

Full score.
Marginal emendations in ms.

MUSIC DIV.

*10292A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. August 26, 1925

Torquato Tasso [opera].
See
Donizetti, Gaetano, 1797-1848.
Torquato Tasso.

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-8

Torquet, Daniel, middle of 16th cent.

Cantantibus organis.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 36 of v. 1-8.)

Music Div.

Torquil...
*MP
(Eng)

Harriss, Charles Albert Edwin, 1862-
...Torquil; a Scandinavian dramatic legend in 2 acts. The libretto written by Edward Oxenford. The music composed by Charles A. E. Harriss... Toronto: Whaley, Royce & Co., cop. 1896. 152 p. 4°.

Vocal score. English words precede and accompany score.

1. Oratorios.—Vocal score. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 29, 1921.

Torr, A. C., pseud.
See
Leslie, Fred, 1855-1892.

Music Div.

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*MFBC

Torr, Cecil, 1857-1928.
On the interpretation of Greek music, by Cecil Torr ... London, H. Frowde, 1896.
26 p. illus. (incl. music) 22½cm.

1. Music, Greek and Roman. I. Greece.
Library of Congress ML169.T7 6-6349
[a33b1] MUSIC DIV.
Card rev. 1941 T81.86

Torr, Cecil, 1857-
*MF
(Oxford)

Buck, Percy Carter, 1871- , editor.
The Oxford history of music. Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 [really 4] pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.
Contents: Editor's preface. Torr, C. Greek music. Oesterley, W. O. E. Music of the Hebrews. Warner, S. T. Notation: the growth of a system. Schlesinger, K. The significance of musical instruments in the evolution of music. Hughes, A. Theo-

(Continued)

MUSIC DIV.
N. Y. P. L. October 5, 1929

Buck, Percy Carter, 1871- , editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. Frere, W. H. Plainsong. Fox Strangways, A. H. Folk-song. Dent, E. J. Social aspects of music in the Middle Ages. Calvocoressi, M. D. Bibliography.

427234A. 1. Music—Hist. 2. Torr, Cecil, 1857- . 3. Oesterley, William Oscar Emil, 1866- . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863- . 8. Fox Strangways, Arthur Henry, 1859- . 9. Dent, Edward Joseph, 1876- . 10. Calvocoressi, Michel D., 1877- . 11. Ser.
N. Y. P. L. October 5, 1929

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*MYL
box

TORRANDELL, ANTONIO.
Serenata española para violoncello y piano, par Antonio Torrandell... Paris: R. Deiss[, 1931]. Publ. pl. no. R.D. 6202. 2 parts. 33cm.

Violoncello and piano in score, and violoncello part.

CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and piano.

MUSIC DIV.
N. Y. P. L. May 5, 1933

Torre, Emilio de, arr.
*MO
(Spanish)

Onís y Sánches, Federico de, compiler.
Canciones españolas (Spanish folk songs). Editadas por Federico de Onís y Emilio de Torre. [New York] Instituto de las Españas en los Estados Unidos [c1931]-1946. 2 v. 26cm.

For one voice with piano accompaniment.
Selección 2 published under the institute's later name: Hispanic institute in the United States.

(Continued)
NN R 6.55 d/j OOs, Is (OS) IIs, PCs, ls, Is, IIs SLs MUgs, lgs, Igs, IIgs (MUS18, LC1, X1)

Onís y Sánches, Federico de, compiler. Canciones españolas... (Card 2)

CONTENTS.

Selección 1.—Romance gallego.—Tres moricas.—Baile a lo alto.—Canto de pastores.—El tío Babú.—Villancicos de Navidad.
Selección 2.—Arriba con él.—Levántate, morenita.—Canción de cava.—No le daba el sol.—Pino verde.—Carretero es mi amante.—Qué mandilín.—Carabí urí.—La Tarara.—El gori.—Anda, resalada.—A mí me gusta lo blanco.

(Continued)

Onís y Sánches, Federico de, compiler. Canciones españolas... (Card 3)

1. Folk songs, Spanish. I. Torre, Emilio de, arr. II. Hispanic institute in the United States.

Torre, Emilio de. Haynas mozas
Copy only words underlined & classmark—
*DS

HOMENAJE a doña Salomé Ureña de Henríquez (celebrado el 6 de noviembre de 1951) (IN: Revista hispánica moderna. New York. 26cm. t. 19, no. 1-4 (1953) p. 361-383. port.)

"Paginas literarias, Salomé Ureña de Henríquez," p. [373]-379.
"Haynas mozas," set for voice and piano by Emilio de Torre, p. 380-383.
1. Ureña de Henríquez, Salomé, 1850-1897. I. Ureña de Henríquez, Salomé, 1850-1897. II. Torre, Emilio de. Haynas mozas.
NN R 2.57 d/b (OC)I, II OI (PC)1 (MU)Ig, IIg (MUS1, LC3, X1)

Write up slip words underlined in red.

Torre, F de la, 15th-16th cent.

Aire de danza, para instrumentos.

*MP
(Spanish)

(In: Kuētz, Manfred, editor. Spanische Lieder um 1500. Kassel: Bärenreiter-Verlag, 1933. p. 9.)

MUSIC DIV.

Torre, Fernando de la, 15th-16th cent.
See
Torre, F de la, 15th-16th cent.

Torre, Francis G., editor.
See
Musical field.

MUSIC DIV.
N. Y. P. L. December 10, 1935

Torre, Francisco de la, 15th-16th cent.
See
Torre, F de la, 15th-16th cent.

MUSIC DIV.

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*MEC
(Torre)

Torre, Gabriel de la, 1863-1951.
... Mi vida profesional, revisada a los ochenta años. La Habana, Imp. "Cuba intelectual," 1944.
149 p., 1 l. illus., plates (incl. music) ports., facsims. 17cm.

DREXEL MUSICAL FUND

1. Musicians—Correspondence, reminiscences, etc. I. NO SUBJECT
Library of Congress ML423.T65A3 45-20391
[2] MUSIC DIV. 927.8

Write on slip words underlined below and class mark— *MFCB (Spain)

Torre, Jerónimo de la.
[Baile del Herbolario. Hoy con hierbas de Filis]
Tonada del Baile del Herbolario.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 31.)

Score: 1 voice and unfigured bass.
First line: Hoy con hierbas de Filis.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFCB (Spain)

Torre, Jerónimo de la.
Si te dieron celos.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 19.)

Close score: 3 voices and unfigured bass.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFCB (Spain)

Torre, Jerónimo de la.
[Tirso y Angélica. Suelta ingrata]
Duettino del baile Tirso y Angélica, de Don Jerónimo de la Torre.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 31-32.)

Score: 2 voices and unfigured bass.
First line: Suelta ingrata.

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*MP (Spain)

Torre, Luis de la.
16 coros escolares por Luis de la Torre... México: E. Munguia, cop. 1913. Publ. pl. nos. E. M. no. 187–202. 63 p. f°.

Spanish words, with music.

1. Songs (Spanish).
N. Y. P. L.

Music D.A
Music Div.
May 15, 1919.

La torre de Babel

*XML-792

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[LA TORRE DE BABEL. LIBRETTO. SPANISH]
La torre de Babel; zarzuela cómica en un acto y en verso, libro de Diego Jiménez-Prieto. Estrenada en el Teatro Romea la noche del 6 de oct. de 1897. Madrid, R. Velasco, 1897. 42, [14] p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 951)
(Continued)

NN R 8.72 b/a OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, MULI) T, 2, I, II (UMI, LCI, XI, ZAI) 2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [LA TORRE DE BABEL. LIBRETTO. SPANISH] La torre de Babel... (Card 2)

"Obras de Diego Jiménez-Prieto, Obras musicales de Joaquín Valverde (hijo)," p. [55]-[56].

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela.
I. Jiménez-Prieto, Diego. La torre de Babel. II. Title.

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*MI

Torre Bertucci, José, 1888-
Tratado de contrapunto... Buenos Aires, Ricordi Americana [1947] 336 p. music. 24cm.
[Biblioteca manuales musicales]

602879B. 1. Counterpoint.

NN*R 11.52 OC PC,1 SL MU,1 (LC1,X1)

TORRE UGARTE, JOSÉ DE LA, 1786-1831.

*MFPB (Peru)

Raygada, Carlos, 1898-1953.
Historia crítica del himno nacional, con la denuncia de una estrofa apócrifa y de otras anomalías, adulteraciones y errores en la letra y en la música, desde su creación hasta la fecha, y la presentación analizada de cincuenta versiones diferentes, un apendice biográfico y un apendice documental. Prólogo de Jorge Basadre. Lima, J. Mejía Baca & P. L. Villanueva, 1954. 2 v.
(Continued)

NN**X 9.54 OC,3b,4b, 5b PC,1,3,4,5 SL MU,2,3,4,5 (LC1,X1)

Raygada, Carlos, 1898-1953. Historia crítica del himno nacional... (Card 2)

illus., ports., music. 25cm.

Bibliographical footnotes.

1. Hymns, National—Peru. 2. National music—Peru. 3. Alzedo, José Bernardo. 4. Torre Ugarte, José de la, 1786-1831. 5. Rebagliati, Claudio, 1843-1909.

TORREFRANCA, FAUSTO, 1883-1955

Copy only words underlined & classmark— *MA

MOMPELLIO, FEDERICO.
In memoria di Fausto Torrefranca. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 1 (1956) p. 9-11)

1. Torrefranca, Fausto, 1883-1955.
NN R 3.59 a/4 OI (MU) (LC2, X1)

Copy only words underlined & classmark— *MAA

Torrefranca, Fausto, 1883-
The Canzoni di alettali [sic] matrice of the court dances and of the Filastrocca during the fifteenth century and earlier. [abridged] (IN: International folk music council. Journal. Cambridge. 25cm. v.2 (1950) p.40-42)

Translated from the Italian.

1. Dancing—Italy.
NN R X 2.55 d/e OC OI MU,1 (LC2,X1)

Write on slip words underlined below and class mark— *MAI

Torrefranca, Fausto, 1883-
Clemente d'Alessandria e la forza allusiva della musica.

(In: Comitato nazionale italiano per il XV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.276-278.)

1. Clemens, Titus Flavius, Alexandrinus, ca. 150-ca. 215.

MUSIC DIV.

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*ZB-241

TORREFRANCA, FAUSTO, 1883-1955.
Giacomo Puccini e l'opera internazionale. Torino, Fratelli Bocca, 1912. xi, 133 p. 20cm.

Microfilm.

1. Puccini, Giacomo, 1858-1924.
NN R 9.71 w/z OCs PCs, 1s SL MUs, 1s (UM1, LC1s, X1s) (MUF1)

COPY ONLY UNDERLINED WORDS.

*MN
I6n.s.v.2

Torrefranca, Fausto, 1883–1955.
Giovanni Benedetto Platti e la sonata moderna, con un'appendice di Fritz Zobeley e testi musicali. Milano, New York, Ricordi [°1963]

412 p. music, 11 plates (incl. facsims., port.) 29 cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 2)

"Le sonate" (18 sonatas for keyboard instrument): p. [218]–408.
"Ricognizione bibliografica": p. [189]–[198]

(Continued)

NN R 9.67 1/4 OC,II (OS)I PC,1,2 MU,1,2,3s, 4s,I,IIs (LC1,X1) 2

TORREFRANCA, FAUSTO, 1883–1955. Giovanni Benedetto Platti e la sonata moderna... (Card 2)

1. Platti, Giovanni, d. 1762. 2. Sonata. 3. Harpsichord—To 1800. 4. Piano—To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Keyboard.

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*ZB-64
Film Reproduction

TORREFRANCA, FAUSTO, 1883-
L'opera come spettacolo. Dalla Nuova antologia. Roma, Direzione della Nuova antologia, 1916. 15 p. 25cm.

Film reproduction. Positive.

1. Opera, 17th cent. 2. Opera--Italy. 3. Operas, 17th cent. 4. Operas--Italy. 5. Librettos. I. Nuova antologia.
NN R 10.58 g/#OC (OS)I PC, 1, 2, 5, 1 SL MU, 3, 4, 5, I (UM I, LC1, X1)

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*MFI

Torrefranca, Fausto, 1883–
... Le origini italiane del romanticismo musicale; i primitivi della sonata moderna. Torino, Fratelli Bocca, 1930.

xviii p., 1 l., 779 p. illus. (music) 25cm.

"La lotta per l'egemonia musicale nel settecento": p. [285]–387.

CARNEGIE CORPORATION OF NEW YORK

1. Sonatas. ~~2. Music, Italian—Hist. & crit. 3. Music—Hist. & crit.—Modern.~~ 2. Romanticism ~~—Italy.~~ I. Title. ~~II. Title: Il romanticismo~~
3History and criticism, 1800-1900. 4.Italy.

[Full name: Fausto Acanfora di Torrefranca]
Card in Public Catalog.

Library of Congress ML745.T7 30-25706
[2] MUSIC DIV. 781.50822

Copy only words underlined & classmark— * MAA

TORREFRANCA, FAUSTO, 1883-
Prime ricognizioni dello stile violoncellistico Plattiano. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 203-211. music)

1. Platti, Giovanni, d. 1762. I. Series.

NN R X 12.53 OC (OS) I MU,1 (LC2,X1)

Copy only words underlined & classmark— * MAA

TORREFRANCA, FAUSTO, 1883-
Problemi vivaldiani. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 195-202)

1. Vivaldi, Antonio, 1678?-1741. I. Series.

NN R X 12.53 OC (OS) I MU,1 (LC2,X1)

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*M

Torrefranca, Fausto, 1883–
... La vita musicale dello spirito. La musica—le arti—il drama. Torino [etc.] Fratelli Bocca, 1910.

xxvii, 420 p., 1 l. 20½cm. (On cover: Picc^la bibl^ca di scienze mod^ne n^ro 182)

Bibliography: p. [399]–414.

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. I. Title. II. Ser.

Card in Public Catalog.

Library of Congress ML3845.T67 11-31912
MUSIC DIV.

Write on slip words underlined and classmark— VC (Rome, 1942)

TORREFRANCA, FAUSTO, 1883-
Wolfgango Amadeo Mozart. (IN: Civiltà. Milano. anno 3, n. 8 (gen., 1942). p. 51-58. illus.)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN 1.53 OC OI MU,1 (LC2, X1)

Torrefranca, Fausto, 1883-1955, ed. *MX

PLATTI, GIOVANNI, d. 1762.

Concerto n. 1, per quartetto d'archi e cembalo. Rinvenuto e trascritto da Fausto Torrefranca. Partitura. Milano, Carisch, 1949. score (24 p.) 31cm.

For 2 violins, viola, violoncello and harpsichord. Duration: 16 min.

(Continued)

NN 6.61 e/ßOC, I (OAFI) SL MUg, Ig, 2g, 3g, 4g, 5g, I(LCl, XI)

PLATTI, GIOVANNI, d. 1762. Concerto n. 1... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. 5. Concerti grossi--To 1800. I. Torrefranca, Fausto, 1883-1955, ed.

Torregrosa (Tomás López) 1868-1913 - NPL p.v.73 :Adivina quién te dió

Villegas (Eduardo)

Adivina quién te dió. Juguete cómico-lírico en un acto, dividido en tres cuadros, en verso y prosa. Música del maestro T.L.Torregrosa. Madrid: R.Velasco, 1892. 2 p.l., (1) 8-38 p. 12°

In: NPL p.v.73 no15.

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*MS

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.

[LAS AMAPOLAS. VOCAL SCORE. SPANISH]

Las amapolas; zarzuela en un acto. Letra de las C. Arniches y C. Lucio; música del maestro T. Torregrosa. Bilbao, Sociedad anónima Casa Dotesio [ca. 1900] Pl. no. 7444-7450. 65 p. 33cm.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. Las amapolas. II. Lucio, Celso, 1865-1915. Las amapolas. III. Title.

NN S 6.69 k/¿OC, I, II (OAFI) SL MUg, Ig, Iig, IIIg (LCl, XI)

Torregrosa (Tomás López) 1868-1913 NPL p.v.228 :El arco Iris -

Arniches (Carlos), Lucio (Celso) and García Álvarez (Enrique)

El arco Iris. Pasillo cómico-lírico en un acto, en verso y prosa. Música de los maestros Valverde y Torregrosa. Madrid: R. Velasco, 1897. 35 p. 12°. (Administración lírico-dramática.)

Music Div.

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*MS

Torregrosa, Tomás López, 1868-1913.

[Armas al hombro. Vocal score]

[Armas al hombro! Zarzuela en un acto y cuatro cuadros. Original de Carlos Dotesio. Música de los maestros Torregrosa y Alonso. Madrid [etc.] S. a. Casa Dotésio, c1912. Publ. pl. no. 42336-42344. 48 p. 33½cm.

Spanish words. Cover-title.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Alonso, Francisco, 1887- . II. Dotesio, Carlos. [Armas al hombro! (UVu)

N. Y. P. L. March 10, 1939

Torregrosa, Tomás López, 1868-1913. Armas al hombro. NPL p.v.616, no.9

Dotesio, Carlos.

¡Armas al hombro! Zarzuela cómica en un acto, dividido en cuatro cuadros, en prosa, original de Carlos Dotesio; música de los maestros Torregrosa y Alonso... Madrid: R. Velasco, 1911. 45 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

Torregrosa (Tomás López) 1868-1913: Las bandoleras NPL p.v.223

Jover (Gonzalo) and Castillo (Emilio G del)

Las bandoleras. Zarzuela en un acto y cuatro cuadros. Música de Tomás L. Torregrosa. Madrid: R. Velasco, 1908. 37 p. 8°. (Soc. de Aut. Españoles.)

Music Div.

Torregrosa (Tomás López) 1868-1913 La borrica. NPL p.v.13 no.2

Boada (Luciano) and Castro y Tiedra (M del)

La borrica. Zarzuela en cuatro cuadros en prosa, original de L. Boada y M. de Castro y Tiedra. Música del Maestro Torregrosa. Madrid, R. Velasco, 1906. 44 p. 8°. (Sociedad de autores españoles.)

Music Div.

Torregrosa (Tomás López) 1868-1913. La borrica - NPL p.v.84

Boada (Luciano) and Castro y Tiedra (M de)

La borrica. Zarzuela en cuatro cuadros, en prosa. Música de Torregrosa. Madrid: R. Velasco, 1906. 1 p.l., (1) 6-44 p. 8°.

In: NPL p.v. 84 no.13.

Music Div.

Torregrosa (Tomás López) 1868-1913 - La brocha gorda NPL p.v.236 (no 11)

Lupella (Jacinto) y Gonzalez Pastor (J.)

La brocha gorda. Revista en un acto, dividido en tres cuadros y un prólogo, en prosa y verso, original... música de los maestros Torregrosa y Calleja... Madrid: Sociedad de autores españoles, 1907. 35 p. 8°

Music Div.

Torregrosa (Tomás López) 1868-1913 :El cabo López NPL p.v.86, no.3

Pasó ( ) and Cruselles ( )

El cabo López: humorada lírica en un acto, dividido en tres cuadros en prosa. Música de Torregrosa y Calleja. Madrid: R.Velasco, 1905. 29 p. 8° (Sociedad de autores españoles.)

In: NPL p.v 86 no.3.

Music Div.

Torregrosa, Tomás López, 1868-1913 jt. au: Los camarones

*MS

Valverde y San Juan, Joaquín, 1875-1918, and T. L. Torregrosa.

...Los camarones. Letra de los Sres. Arniches, y Lucio. Música de los maestros Valverde (hijo) y Torregrosa... Madrid: Zozaya [1899?] Publ. pl. nos. Z. 4095-4100 Z. 44 p. f°.

Vocal score. Spanish words. t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás López, 1860- . 4. Arniches, Carlos, 1866- . 5. Lucio, Celso, 1865-1915. 6. Title.

N. Y. P. L. July 6, 1923.

Torregrosa (Tomás López) 1868-1913 Los camarones NPL p.v. 228 no.1

Arniches (Carlos) and Lucio (C)

Los camarones. Zarzuela cómica en un acto y en prosa... Música de los maestros Valverde (hijo) y Torregrosa... Madrid: R. Velasco, 1899. 39 (1) p. 8°. (Adminis. lírico-dramática.)

Torregrosa (Tomás López) 1868-1913 NPL p.v.234 :La cañamonera

Larra (Luis de) and Montesinos (Eduardo)

La cañamonera. Zarzuela en un acto... Música del maestro Torregrosa. Madrid: G. Velasco, 1907. 43 p. 8°. (Soc. de autores españoles.)

Music Div.

Torregrosa (Tomás López) 1868-1913. La chanteuse. NPL p.v.234 (no.2)

Labra (Manuel del) and Torres (Francisco de)

La chanteuse, zarzuela cómica, en un acto, dividido en tres cuadros, en prosa... música de los maestros Valverde (hijo) y Torregrosa... Madrid: R. Velasco, 1907. 39 p. 8°. (Soc. de Autores Españoles.)

Music Div.

Torregrosa (Tomás López) 1868-1913. Chispita; ó, El barrio de Maravillas - NPL p.v. 101, no.12

Francos Rodriguez (José) and Jackson Veyán (J.)

Chispita; ó, El barrio de Maravillas: zarzuela en un acto y tres cuadros, en verso... música de los maestros Torregrosa y Valverde (hijo). Madrid: R. Velasco, 1901. 50 p. 8°. (Sociedad de autores españoles)

In NPL p.v.101, no.12.

Music Div.

Torregrosa, Tomás López, 1868-1913. El ciego de Buenavista NPL p.v 288 (no.23)

Domínguez, Antonio, and J. Toral.

El ciego de Buenavista; sainete lírico en un acto, dividido en cuatro cuadros, prosa y verso, original, música del maestro T. L. Torregrosa. Madrid: R. Velasco, 1904. 43 p. 8°.

In: NPL p. v. 288, no. 23.

Music Div.

1. Drama (Spanish). 2. Toral, Juan, jt. au. 3. Torregrosa, Tomás L., composer. 4. Title.

N. Y. P. L. March 23, 1912.

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*ZB-115 Film Reproduction

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.

[LA FIESTA DE SAN ANTON. LIBRETTO. SPANISH]

La fiesta de San Antón; sainete lírico de costumbres madrileñas en un acto, dividido en tres cuadros, original y en prosa de Carlos Arniches. Estrenado en el Teatro de Apolo la noche del 25 de noviembre de 1898. 5. ed. Madrid, R. Velasco, impresor, 1913. 43 p. 21cm.

Film reproduction. Negative.

I. Arniches, Carlos, 1866-1943. La fiesta de San Antón. II. Title.

NN R 12. 62 p/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (UM1, MUFI, MULI, LC1, X1)

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*MS

Torregrosa, Tomás López, 1866 - 1913, and J. Valverde y San Juan.

...Instantáneas; apropósito en un acto. Original de los Sres. D. C. Arniches y D. J. López Silva. Música de los maestros Torregrosa y Valverde (hijo)... Madrid: Almagro y Cⁱᵃ. [1902?] Publ. pl. nos. A. y Cⁱᵃ. 8611. 45 p. f°.

Vocal score. Spanish words. t.-p. illustrated.

MUSIC DIV.

89909A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan, Joaquín, 1875-1918, jt. au. 4. Arniches, Carlos, 1866- . 5. López Silva, José, 1861- . 6. Title.

N. Y. P. L. June 19, 1923.

Torregrosa, Tomás López, 1868-1913, jt. au: Los cocineros.

*MS

Valverde y San Juan, Joaquín, 1875-1918, and T. L. Torregrosa.

...Los cocineros. Letra de Enrique García Álvarez y Antonio Paso. Música de los maestros Valverde (hijo) y Torregrosa. Madrid: Zozaya [ca. 1899] Publ. pl. nos. Z. 4010-4015 Z. 43 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. García Álvarez, Enrique. 4. Paso, Antonio. 5. Torregrosa, Tomás López, 1860?- , jt. au. 6. Title.

N. Y. P. L. July 6, 1923.

Torregrosa, Tomás López e Los cocineros NPL p v 316
1868-1913

García Alvarez, Enrique, and A. Paso.
Los cocineros; zarzuela cómica en un acto, dividido en tres cuadros, original y en prosa. Música de los maestros Torregrosa y Valverde (hijo). Madrid: R. Velasco, 1907. 38 p., 2 l. 4. ed. 8°.

In: NPL p. v. 316, no. 4.

Music Div.

1. Drama (Spanish). 2. Paso, Antonio, jt. au. 3. Torregrosa, Tomás Luis, composer. 4. Valverde, Joaquín, the younger, composer. 5. Title.
N. Y. P. L. March 28, 1911.

Torregrosa (Tomás López) 1868-1913 NPL p.v. 102 no.12
- El debut de la Ramírez -

Merino (Gabriel)
El debut de la Ramírez: zarzuela cómica en un acto y tres cuadros, en verso... música de los maestros Torregrosa y Valverde (hijo)... Madrid: R. Velasco, 1901. 55p. 12°. (Sociedad de autores españoles.)

In NPL p.v. 102, no.12.

Music Div.

Torregrosa (Tomás López) 1868-1913. Los falsos dioses - NPL p.v. 239 (?)

Larra (Luis de)
Los falsos dioses. Sátira en un acto y seis cuadros. Música del Maestro Torregrosa. Madrid: R. Velasco, 1907. 46p. 8°. (Sociedad de Autores Españoles)

Music Div.

Torregrosa (Tomás López) 1868-1913 NPL p.v 340 no. 8
- Los flamencos -

Sanchez, Pastor (Emilio)
Los flamencos: sainete lírico en un acto, dividido en seis cuadros, en prosa. Música de T. Torregrosa y J. Valverde. Madrid: R. Velasco, 1899. 36p. 12°. (Sociedad de autores españoles.)

Music Div.

Torregrosa (Tomás López) 1868-1913 El galleguito - NPL p.v 235 (No.2)

Jackson Veyán (José) and Paradas (Enrique)
El galleguito. Zarzuela en un acto, dividido en tres cuadros, en prosa y verso. Musica de los maestros Torregrosa y Crespo... Madrid: R. Velasco, 1906. 35p. 12°. (Soc. de Autores Españoles.)

Music Div.

Torregrosa (Tomás López) 1868-1913 NPL p.v. 122 no.14
- El galleguito -

Jackson Veyán (José) and Paradas (E.)
El galleguito: zarzuela en un acto, dividido en tres cuadros, en prosa y verso... Música de los maestros Torregrosa y Crespo... Madrid: R. Velasco, 1906. 35p. 12°

In NPL p.v 122, no. 14

Music Div.

Torregrosa (Tomás López) El gran capitán - 1868-1913. NPL p.v. 328 no.8

Lucio (Celso) and Ayuso (Enrique)
El gran capitán. Humorada cómico-lírica en un acto y cinco cuadros, en prosa. Música de los maestros J. Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1892. 34p. 16°. (Adm. lír.-dramática)

Music Div.

Torregrosa (Tomás López) La guitarra - 1868-1913 NPL p. v. 8 (No. 12)

Larra (Luis de) and Gullon (E.)
La guitarra. Zarzuela en un acto, dividido en cuatro cuadros, en prosa y verso, original...; música de los maestros Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1906. 39p. 8°. (Sociedad de Autores Españoles)

In: NPL, p.v. 8.

Music Div.

Torregrosa (Tomás López) 1868-1913. NPL p.v. 234 (No. 3)
See:
Larra (Luis de), Fernandez de la Puente (Manuel) and Torregrosa (T. L.)
El solitario. Disparate en un acto y en prosa. Madrid: R. Velasco, 1907. 28p. 8°.

Torregrosa (Tomás López) El jefe del movimiento - 1868-1913. NPL p v 132 no. 14

Arniches (Carlos) and Labra (M. de.)
El jefe del movimiento: zarzuela cómica en un acto dividido en tres cuadros, en prosa... Música del maestro T. L. Torregrosa... Madrid: R. Velasco, 1896. 34p 12° (Biblioteca lírico-dramatica y teatro comico.)

In. NPL p.v 132, no. 14

Music Div.

Torregrosa, Tomás López Ligerita de cascos. 1868-1913: NPL p.v 273 (No. 21)

Delgado (Sinesio)
Ligerita de cascos: zarzuela en un acto y en verso... Música de L. Torregrosa. Madrid: Imp. de los hijos de M. G. Hernández. 1900. 33 p. 8° (Sociedad de autores españoles)

Music Div.

Torregrosa, Tomás López, 1868-1913 NPL p.v. 288 No. 9
- La madre abadesa -

Delgado, Sinesio.
La madre abadesa; b(o)ceto lírico en un acto, en prosa y verso, original, música de los maestro A. Brull y T. L. Torregrosa. Madrid: R. Velasco, 1897. 1 p.l., (1)6-32 p. 8°. (Administración lírico-dramática.)

In: NPL. p. v. 288, no. 9.

Music Div.

1. Drama (Spanish). 2. Brull, Apolinar, composer. 3. Torregrosa, Tomás L., composer. 4. Title.
N. Y. P. L. March 16, 1911.

Torregrosa (Tomás López) El mantón de la China - 1868-1913: NPL p.v 258 (No. 4)

Fernández, Lepina (Antonio) and Plañiol (Antonio)
El mantón de la China. Sainete lírico en un acto, dividido en tres cuadros, en prosa. Música del maestro Torregrosa. Madrid: R. Velasco, 1909. 36p. 12°. (Soc. de autores españoles)

Music Div.

Torregrosa (Tomás López), Los mineros 1868-1913: NPL p v 290 (No. 5)

DELGADO (Sinesio)
Los mineros. Zarzuela dramática en un acto y en prosa, original. Musica de T.L.Torregrosa. Madrid: Los hijos de M.G.Hernández, 1899. 42 p. illus. 12°. (Administración lirico-dramatica.)

Music Div.

Torregrosa (Tomás López) 1868-1913: - El moscón - NPL p. v. 8 (No. 5)

Jackson Veyán (José) and Sáinz Rodríguez (A)
El moscón. Entremes cómico lírico en verso, original...; música de los maestros Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1906. 32p. 8°. (Sociedad de Autores Españoles)

Music Div.

Torregrosa (Tomás López) 1868-1913 - El moscón - NPL p.v 148 no. 10

Jackson Veyán (José) and Sainz Rodriguez (A.)
El moscón: entremes cómico lírico en verso, original... música de los maestros Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1906. 32 p. 8°. (Sociedad de autores españoles.)

In: NPL p.v. 148, no. 10.

Music Div.

Torregrosa (Tomás López) 1868-1913 NPL p.v. 149, no. 5
- La muerte de Agripina -

Arniches (Carlos) and García Alvarez (E.)
La muerte de Agripina: pasatiempo cómico-lírico en un acto, dividido en tres cuadros, original y en prosa... música de los maestros Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1902. 46p. 8° (Sociedad de autores españoles.)

In: NPL p.v. 149, no. 5.

Music Div.

Torregrosa (Tomás López) 1868-1913: La niña de Villagorda NPL p.v. 151 no. 12

Jackson Veyán (José)
La niña de Villagorda: humorada cómico-lírica en un acto y tres cuadros, en verso... Música de los maestros Torregrosa y Valverde (hijo). Madrid: R. Velasco, 1898. 2 p.l., (1) 8-42 p. 8° (Biblioteca lirico-dramatica y teatro comico)

In. NPL p.v. 151, no. 12.

Music Div.

Torregrosa (Tomás López) Niño (Los) llorones - 1868-1913 *MS +box

Valverde ( ), Torregrosa ( ) y Barrera ( )
Niño (Los) llorones, zarzuela en un acto. Letra de los señores Paso y Gª Alvarez, música de los mtros Valverde, Torregrosa, y Barrera. Madrid: Sociedad Anónima Casa Dotésio, [18-] 6, 10, 7, 5, 8 pp. f°

Piano + voice

Music Div.

Torregrosa (Tomás López) 1868-1913 NPL p.v. 228 no. 8
- Los niños llorones -

Arniches (Carlos), Paso (Antonio) and García Álvarez (Enrique)
Los niños llorones. Zarzuela cómica en un acto, dividido en tres cuadros, en prosa. Música de los maestros Torregrosa, Valverde (hijo) y Barrera. Madrid: R. Velasco, 1901. 43p. 8°. (Sociedad de Autores Españoles.)

Music Div.

Torregrosa (Tomás López) Los niños de Tetuan - 1868-1913: NPL p v 340 No. 6

Ramos Martín (Antonio)
Los niños de Tetuan: pasillo cómico-lírico-taurino en un acto, dividido en cuatro cuadros y un intermedio, en prosa. Música de los maestros Torregrosa y Calleja. Madrid: E. Velasco, 1902. 2 p.l., (1)8-40p. 12°. (Sociedad de autores españoles.)

Music Div.

Torregrosa (Tomás López) 1868-1913. Ole con ole. NPL p.v.235 no.1

Jackson Veyan (José)
Ole con ole! Juguete cómico-lírico en un acto y en verso, libro... Música de los maestros Torregrosa y Crespo. Madrid: R. Velasco, 1908. 35 p. 8º. (Sociedad de autores españoles.)

Music Div.

Torregrosa (Tomás López) 1868-1913. La pena negra. NPL p.v.160 no.1

Arniches (Carlos)
La pena negra: sainete lírico en un acto... música de... Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1906. 44 p. 12º.

In NPL p.v.160, no.1.

Music Div.

Torregrosa (Tomás López) 1868-1913. La pena negra NPL p.v.239 (no.11)

Arniches (Carlos)
La pena negra. Sainete lírico en un acto, dividido en tres cuadros, musica de los maestros Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1906. 44 p. 12º. (Soc. de Autores Españoles.)

Music Div.

Torregrosa (Tomás López) 1868-1913. Plantas y flores NPL p.v.162, no.12

Lucio (Celso)
Plantas y flores: revista cómico-lírica en un acto y cuatro cuadros, en prosa y verso... música de los maestros Valverde (hijo) y Torregrosa... Madrid: R. Velasco, 1901. 36 p. 12º. (Sociedad de autores españoles)

In NPL p.v.162, no.12

Music Div.

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*MS

Torregrosa, Tomás López, 1868-1913, and F. Alonso.
...Poca pena; zarzuela en un acto. Letra de Ramón Asensio Más, música de Torregrosa y Alonso... Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. nos. 42521-42525. 42 p. f°.

Vocal score. Spanish words.

2. Zarzuelas — Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alonso, Francisco, jt. au. 4. Asensio Más, Ramón. 5. Title.
N. Y. P. L. October 24, 1922.

Torregrosa (Tomás López) 1868-1913 - El primer reserva - NPL p.v.165

Sanchez Pastor (Emilio)
El primer reserva: pasillo cómico-lírico en un acto y tres cuadros, en prosa, original... música de los maestros Tomás L. Torregrosa y Joaquín Valverde. Madrid: R. Velasco, 1897. 34 p. 2. ed. 8º. (Biblioteca lirico-dramatica y teatro cómico.)

In: NPL p.v.165, no.2.

Music Div.

Torregrosa (Tomás López) 1868-1913 El principe heredero NPL p.v.228 (No. 18)

Arniches (Carlos) and Lucio (C.)
El principe heredero: viaje bufo lírico en dos actos y siete cuadros original y en prosa; música de los maestros Nieto, Brull, y Torregrosa. Madrid: R. Velasco, 1896. 61 p. 12º. (Biblioteca Lirico-Dramática y Teatro Cómico)

Music Div.

Torregrosa (Tomás López) 1868-1913 - El puesto de flores - NPL p.v.167 no.12

Jackson Veyan (José) and López Silva (J.)
El puesto de flores: zarzuela en un acto dividido en dos cuadros, en prosa y verso... música de los maestros Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1903. 2 p.l., (1) 8-47 p. 8º. (Sociedad de autores españoles.)

In: NPL p.v.167, no.12.

Music Div.

Torregrosa (Tomás López) 1868-1913 El recluta NPL p.v. 8 (no.9)

Jackson Veyán (José) and Capella (J.)
El recluta. Juguete cómico-lírico en un acto y cuatro cuadros; música de los maestros Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1906. 36 p., 2 l. 2. ed. 8º (Sociedad de Autores Españoles).

Music Div.

Torregrosa (Tomás López) 1868-1913 El recluta NPL p.v. 171 no.4

Jackson Veyán (José) and Capella (Jacinto)
El recluta. Juguete cómico-lírico en un acto y cuatro cuadros. Música de Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1906. 2 p.l., 18-36 p. 3 l. 8º.

In: NPL p.v. 171 no. 4.

Music Div.

Torregrosa (Tomás López) 1868-1913 El recluta NPO

Jackson Veyán (José) and Capella (J.)
El recluta. Juguete cómico-lírico en un acto y cuatro cuadros; música de los maestros Valverde (hijo) y Torregrosa. Madrid: R. Velasco, 1906. 36 p. 2 l. 2. ed. 8º (Sociedad de Autores Españoles)

Music Div.

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*MS

Torregrosa, Tomás López, 1868-1913.
...El refajo amarillo; zarzuela en dos actos. Letra de L. Larra y M. F. de la Puente, música de T. L. Torregrosa... Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. nos. 42526-42534. 66 p. f°.

Vocal score. Spanish words.

2. Zarzuelas — Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Larra, Luis de, 1862-1914. 3. Fernández de la Puente, Manuel. 5. Title.
N. Y. P. L. October 24, 1922

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*XML-718

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[EL REFAJO AMARILLO. LIBRETTO. SPANISH]
El refajo amarillo; zarzuela en dos actos, divididos en ocho cuadros, en prosa, original libro y música de Luis de Larra, Manuel Fernández de la Puente y Tomás López Torregrosa. Madrid, R. Velasco, imp., 1912. 70 p. 21cm.

(Continued)

NN R 5.72 b/ OC, I, II (OAF I)S. PC, I, II, III MU Iy, Iy, Iy, IIy, IIIy (MUF I, UMI, LCI, XI, ZAI)

2

TORREGROSA, TOMÁS LÓPEZ, 1868-1913. [EL REFAJO AMARILLO. LIBRETTO. SPANISH]
El refajo amarillo...(Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 993)
"Estrenada en el Teatro cómico de Madrid, el 30 de enero de 1912."

1. Zarzuelas--Librettos. I. Larra, Luis de, 1862-1914. El refajo amarillo. II. Fernández de la Puente, Manuel. El refajo amarillo. III. Title.

Torregrosa (Tomás López) 1868-1913 S. M. el botijo - NPL p.v.281

Jackson Veyán, José, and L. (M.) de Larra.
S. M. el botijo; revista de verano en un acto...en prosa y verso, original. Música del maestro T. Torregrosa. Madrid: R. Velasco, 1908. 39(1) p., 1 l. 8°.

In: NPL p.v. 281, no. 18.

Music Div.

1. Drama (Spanish). 2. Larra, Luis Mariano de, jt. au. 3. Torregrosa, Tomás, composer. 4. Title.
N. Y. P. L. March 17, 1911.

Torregrosa (Tomás López) 1868-1913. San Juan de Luz NPL p.v.176 no.5

Arniches (Carlos) and Jackson Veyán (J.)
San Juan de Luz: humorada comico-lirica en un acto... en prosa... musica de Valverde (hijo) y Torregrosa... Madrid: R. Velasco, 1902. 38 p., 1 l. 8º. (Soc. de autores españoles.)

Autograph of J. Jackson Veyán
In NPL p.v.176, no.5.

Music Div.

Torregrosa, Tomás López, 1868-1913. San Juan de Luz *ZB-84
Film Reproduction
VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[SAN JUAN DE LUZ. LIBRETTO. SPANISH]
San Juan de Luz; humorada cómico-lírica en un acto, dividido en tres cuadros, original y en prosa, letra de Carlos Arniches y José Jackson Veyán, música de Valverde (hijo) y Torregrosa. 2. ed. Estrenada en el Teatro Eldorado el 9 de julio de 1902. Madrid, R. Velasco, imp., 1902. 38 p. 20cm.

(Continued)

NN R X 4.82 a/B OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LCI, XI)

2

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SAN JUAN DE LUZ. LIBRETTO. SPANISH] San Juan de Luz. (Card 2)

Film reproduction. Negative.

I. Jackson Veyán, José, 1852-1935. San Juan de Luz. II. Arniches, Carlos, 1866-1943. San Juan de Luz. III. Torregrosa, Tomás López, 1868-1913. San Juan de Luz. IV. Title.

Torregrosa (Tomás López) 1868-1913. Sombras chinescas - NPL p.v.181 no.3

García Álvarez (Enrique) and Paso (A.)
Sombras chinescas: extravagancia cómico-lírica en un acto dividido en seis cuadros original y en prosa... Música de los maestros Valverde (hijo) y Torregrosa... Madrid: R. Velasco, 1892 31(1) p. 12º (Administracion lirico-dramatica.)

In: NPL p.v.181, no.3.

Music Div.

Torregrosa (Tomás López) 1868-1913. Tabardillo. NPL p.v. 228 (No. 13)

Arniches (Carlos) and Lucio (Celso)
Tabardillo. Zarzuela cómica en un acto y tres cuadros, en prosa. Música del maestro Tomás L. Torregrosa. Madrid: R. Velasco, 1895. 45 p. 8º. (Administración lírico-dramática.)

Music Div.

Torregrosa (Tomás López) 1868-1913 El trabuco: ó, Pepet, Nelet y Tonet - NPL p.v.244 (No. 3)

Sánchez Pastor (Emilio)
El trabuco; ó, Pepet, Nelet y Tonet. Zarzuela en un acto y tres cuadros. Música de los maestros Torregrosa y Valverde (hijo). Madrid: R. Velasco, 1899. 42 p., 1 l. 8º. (Soc. de autores españoles)

Music Div.

*XML-539

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[TRAGALDABAS. LIBRETTO. SPANISH]
Tragaldabas; zarzuela en un acto y tres cuadros, en prosa, original de Eduardo Villegas. Estrenada en el Teatro Eslava la noche del 23 de nov. de 1893. Madrid, R. Velasco, 1893. 36 p. 20cm. (Administración lírico-dramática)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,995)
(Continued)

NN R 8.72 m/⁁ OC, I, IIbo (OA[1]) PC, I, II SL MU[y], Iy, IIy (MU[1], MULI, UMI, LCI, X1, ZA1) T, 2, I, II

2

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[TRAGALDABAS. LIBRETTO. SPANISH] Tragaldabas... (Card 2)

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Villegas, Eduardo. Tragaldabas. II. Title. III. Villegas, Eduardo.

Torregrosa, Tomás López, 1868-1913, jt. au.: El ultimo chulo:

*MS

Valverde y San Juan, Joaquín, 1875–1918, and T. L. Torregrosa.
...El último chulo; sainete lírico en un acto. Letra de los Sres. Lucio y Arniches. Música de los maestros Valverde (hijo) y Torregrosa. Reducción por M. Brull... Madrid: Almagro y Cᵃ. [1902.] Publ. pl. nos. A. y Cᵃ. 8632–8637. 48 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

89912A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás López, 1860?–1915. 4. Lucio, Celso, 1865–. 5. Arniches, Carlos, 1866–. 6. Brull y Ayerra, Apolinar, 1845–1905. 7. Title.
N. Y. P. L. June 20, 1923.

Torregrosa (Tomás López) 1868-1913. NPL p.v. 188 no. 5
- El ultimo chulo -

*MS

Arniches (Carlos) and Lucio (C.)
El último chulo: sainete...de costumbres madrileñas, en un acto...en prosa, música de Torregrosa, y Valverde (hijo). Madrid: R. Velasco, 1899. 3 pl. (1) 6-42 p. 1°. (Soc. de autores españoles.)

In NPL p.v. 188, no. 5

Music Div.

Torregrosa (Tomás López, 1868-1913) El vivo retrato NPL p.v. 198 no. 12

Villegas (Eduardo)
El vivo retrato: juguete cómico-lírico en un acto y en prosa, escrito sobre el pensamiento de una obra francesa... música de Torregrosa y Valverde (hijo). Madrid: R. Velasco, 1896. 32 p. 8°. (Administración lírico-dramática.)

In: NPL p.v. 198, no. 12.

Music Div.

Torregrosa, Tomás López, 1868-1913: NPL p.v. 288 (No.
- La zarzuela nueva -

Delgado, Sinesio.
La zarzuela nueva; zarzuela en un acto y en prosa, original, música de T. L. Torregrosa. Madrid: Los hijos de M. G. Hernández, 1897. 2 p.l., (1)8-38 p. 8°. (Administración lírico-dramática.)

In: NPL p. v. 288, no. 10.

1. Drama (Spanish). 2. Torregrosa, Tomás L., composer. 3. Title.
N. Y. P. L. Music Div. March 9, 1911.

Torregrosa (Tomás López), La Zingara NPL p.v. 199 no. 19
1868-1913.

García Álvarez (Enrique) and Paso (A.)
La zíngara: zarzuela bufa en un acto...y en prosa...música de Valverde (hijo) y Torregrosa... Madrid: R. Velasco, 1896. 42 p. 8°. (El teatro.)

In NPL p.v. 199, no. 19.

Music Div.

Torregrosa, Tomás López, 1868-1913.
La zingara

*Z-132
Film Reproduction

GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.
La zíngara; zarzuela bufa en un acto y en prosa. Música de Valverde (hijo) y Torregrosa. Madrid, R. Velasco, 1896. 42 p. 8°. (El teatro.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Valverde y San Juan, J. La zingara. I. Paso y Cano, Antonio, 1870- . La zingara. II. Torregrosa, Tomás López, 1868-1913. La zingara. III. Valverde y San Juan, Joaquín, 1875-1918. La zingara. IV. Title.
NN R 9.56 j/ OC, Is, IIs, IIIs PC, Is, II, II, IVs SLs MUy, Is, Iy, IIy, IIIy, IVy (MULI, UMI, LC1s X1s)

Torrek

*MYD
box

[Leifs, Jón] 1899–

...Torrek; Pianoforte Intermezzo. Op. 1, No. 2. Leipzig: Kistner & Siegel [c1938] Publ. pl. no. 29381. 6 p. 31cm.

For piano.
"Klavierübertragung des Komponisten."
No. 82 of 100 copies printed.

1. Piano—1800— . I. Title.
N. Y. P. L. Music Div. December 12, 1939

Torrek

** MYD

Leifs, Jón, 1899–

...Torrek...intermezzo. Op. 1, no. 2. [Reykjavik, Islandia edition [c1950] Pl.no. 119. 6 p. 33cm.

Arranged by the composer for piano. Originally for orchestra.

DREXEL MUSICAL FUND

1. Piano—Arr. I. Title.
NN 11.52 OC SL MU, I, I (LCI, X1)

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*MD

Torrellas, A. Albert, editor.
Diccionario de la música ilustrado. Director-editor, A. Albert Torrellas. Redactor-jefe, Eduardo Nicol. Director técnico, Mtro. Jaime Pahissa. Terminología, historia, biografía, bibliografía, organografía, coreografía, iconografía, retratos, autógrafos. Barcelona: Central catalana de publicaciones, [1929?–30]. 2 v. illus. (incl. facsims., music), plans, ports. (1 col'd), tables. 8°.

Technical directors of v. 2, Jaime Pahissa and Clemente Lozano.

MUSIC DIV.
Cards in Public Catalogue

484569-70A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Spanish. I. Nicol, Eduardo. II. Pahissa, Jaime, 1880– . III. Lozano, Clemente, 1883– . IV. Central catalana de publicaciones, Barcelona. V. Title.
N. Y. P. L. August 25, 1930

Torrellas, Alberto Albert.

See

Albert Torrellas, Alberto.

MUSIC DIV.

Torrelli, Gaspare.
See
Torelli, Gaspare, fl. 1600.

Music Div.
N. Y. P. L. October 24, 1916.

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*MP
box

Torrence, Ernest, 1878–1933.

Three songs of the Himalayas. The words by John Sims Woolley. The music by Ernest Torrence... London [etc.] Boosey & co., c1910. Publ. pl. no. H. 6431. 15 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—The cedar trees.—The purdah maid.—Himalayan wedding song.

MUSIC DIV
BISPHAM BEQUEST.

1. Songs, English. I. Woolley, John Sims.
N. Y. P. L. March 8, 1939

DREXEL 4733

Torrente (G.)
Show me thy ways, O Lord! Anthem... *New York: C. Breusing*, 1855. 9 pp. f°.
Ist Anthems. V. 2.

Music Div.

Torrents y Claret, Pedro

*Z-886
Film Reproduction

PÉREZ AGUIRRE, JULIO.
[AMORES DE UN VENECIANO. LIBRETTO. SPANISH]
Amores de un Veneciano; opereta cómica en un acto, dividido en cuatro cuadros, original de Tomás Caballé y Clos y Pedro Torrents y Claret. Estrenada en el teatro principal de Barcelona la noche del 8 de febrero de 1895. Barcelona, Impr. Gutenberg, 1895. 31 p. 20cm.

Film reproduction. Positive.
(Continued)

NN R X 6.59 t/g OC(Ib)I, II, IIb (OA[1]) PC, I, II, III SL MUy, Iy, IIy, IIIy (MULI, UMI, LCI, XI)

PÉREZ AGUIRRE, JULIO. [AMORES DE UN VENECIANO. LIBRETTO. SPANISH] Amores de un Veneciano... (Card 2)

I. Caballé y Clos, Tomás. Amores de un Veneciano. II. Torrents y Claret, Pedro. Amores de un Veneciano. III. Title.

Torres, Antonio de, 1817-1892.
See
Torres Jurado, Antonio, 1817-1892.

NN 10.54 OC MU LC

Torres, Eduardo.

*MYA

Organ album of ten pieces by Spanish composers. Boston: The Boston Music Co. [cop. 1922.] Publ. pl. nos. B. M. Co. 6616–6626. 42 p. f°.

Cover-title reads: Spanish composers. Organ album.
Contents: 1. ELDUAYEN, T. DE. Meditation. 2. ERAUZQUIN, J. A. DE. Fugato. 3. ERAUZQUIN, J. A. DE. Prayer. 4. ERAUZQUIN, J. A. DE. Chant funèbre. 5. OTAÑO, N. Andante religioso. 6. OTAÑO, N. Largo. 7. TOLOSA, N. DE. Interlude. 8. TORRES, E. Canzonetta. 9. TORRES, E. Finale. 10. URTEAGA, L. Processional.

Music Div.
MUSIC DIV.

1. Organ.
N. Y. P. L. June 9, 1922.

Torres, Elsa Reyes

See

Reyes Torres, Elsa

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R • R RC S SP ST T 8
form 144 [III-18-38 8m]

NPL p.v. 754

Torres, Francisco de, and F. G. Loygorri.
Mitad y mitad; juguete cómico en un acto y un sólo cuadro original de Francisco de Torres y Francisco G. Loygorri; musica del maestro José R. de Azagra. Estrenado en el teatro Martín, de Madrid, la noche del 15 de enero de 1931. Primera edicion. Madrid: Imprenta grafica Victoria, 1931. 29 p. 19½cm.

Without music.
Cover has publisher: Sociedad de autores españoles.

MUSIC DIV

677656A. 1. ~~Drama, Spanish.~~ Librettos. I. Loygorri, Francisco G., jt. au. II. Title.
N. Y. P. L. December 13, 1933

Torres, Francisco de.

*MS

Valverde y San Juan, Joaquín, 1875–1918, and R. Calleja.
La ola verde; revista satírica en un acto y 4 cuadros, 3 cuadritos y un apoteosis muscular. Letra de los Sres. Larra y Torres. Música de los maestros Valverde y Calleja... Barcelona: Vidal Llimona y Boceta, cop. 1906. Publ. pl. nos. V. Ll. y B. 764–73. 51 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

89911A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874- , jt. au. 4. Larra, Luis de, 1862–1914. 5. Torres, Francisco de. 6. Title.
N. Y. P. L. June 19, 1923.

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*MYD

TORRES, HERNANI, 1881-1939.

Barcarolla [op. 9] Revisão do Campos Coelho. Lisboa, Sassetti, c1941. 9 p. 34cm.

1. Piano. I. Coelho, Campos, ed.
NN X 4. 59 1/(OC, I SL MUg, 1g. Ig (MUI1, LC1, X1)

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*MYD
box

TORRES, HERNANI, 1881-1939.

Canto da noite, op. 11, no. 2. Lisboa, Sassetti [c1940] [3] p. 34cm.

For piano.

1. Piano. I. Title.
NN X 4. 59 p/P OC SL MUg, 1g. Ig (LC1, X1)

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*MYD
box

TORRES, HENANI, 1881-1939.

Mazurka, op. 13, no. 2. Lisboa, Sassetti [c1932] [3] p. 32cm.

For piano.

1. Mazurkas (Piano).
NN R X 4. 59 p/(OC SL MUg, 1g (LC1, X1)

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*MYD
box

TORRES, HERNANI, 1881-1939.

Minuetto, op. 13, no. 2. Lisboa, Sassetti [1932?] Pl. no. C. C. 70. 3 p. 35cm.

For piano.

1. Minuets (Piano).
NN R X 4. 59 p/P OC (1b) SL MUg, 1g (LC1, X1)

TORRES, JOSÉ, 1919-

*MGTB
(Torres)

Ranay, Jeanne, 1890-
...José Torres, la danseur seul; enfance et débuts. [Paris] Auteur [1947] 99 p. ports. 24cm.

1. Torres, José, 1919-

NN* OC PC, 1 SL MU, 1 (LC1, X1)

Torres, José Martínes.
See
Martínes Torres, José.

NN 1.56 OC PC LC MU

Torres, Josef Luis de.

*MX

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826.
...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17–18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I-II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

N. Y. P. L. Music Div. January 29, 1946

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. [24] of score.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.
N. Y. P. L. January 29, 1946

Torres, Joseph de.
See
Torres Martínez Bravo, José de, 1665–1738.

Music Dept
N. Y. P. L. June 13, 1939

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*MEC
(Fleta)

Torres, Luis.
...Miguel Fleta; el hombre, el "divo" y su musa. Zaragoza, Imprenta "Heraldo de Aragón," 1940. 282 p. illus. (ports.) 18cm. (La novela de los grandes artistas.)

At head of title: Luis Torres y A. Ruiz Castillo.

266432B. 1. Fleta, Miguel, 1893–1938. I. Ruiz Castillo, Andrés, jt. au.
N. Y. P. L. Cards in Public Catalogs September 13, 1944

Torres del Alamo, Angel, 1880- .
La boda de Cayetana

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA BODA DE CAYETANA. LIBRETTO. SPANISH]
La boda de Cayetana; o, Una tarde en Amaniel, sainete lírico en tres cuadros, original de Angel Torres del almo y antonio Asenjo. Estrenado en el Teatro Apolo el día 28 de abril de 1915... 1. ed. Madrid, Impr. de El Mentidero, 1915. 49 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 9. 61 a/C OC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UMI, MULI, XI, LCI) 2

LUNA, PABLO, 1880-1942. [LA BODA DE CAYETANA. LIBRETTO. SPANISH] La boda de Cayetana... (Card 2)

I. Torres del Alamo, Angel, 1880- . La boda de Cayetana. II. Asenjo, Antonio. La boda de Cayetana. III. Title. IV. Title: Una tarde en Amaniel.

Torres del Alamo, Angel, 1880- .
Concha la lamparillera

*XML-673

FONT DE ANTA, MANUEL, 1895-
[CONCHA LA LAMPARILLERA. LIBRETTO. SPANISH]
Concha la lamparillera; o, ¿ Felipe, qué las das? Sainete en dos actos y cuatro cuadros, original de Angel Torres del Alamo y Antonio Asenjo. Madrid, R. Velasco, impr., 1919. 44 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 947)

(Continued)
NN R 5. 72 b/4 OC I, II (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCI, XI, ZAI) 2

FONT DE ANTA, MANUEL, 1895- [CONCHA LA LAMPARILLERA. LIBRETTO. SPANISH] Concha la lamparillera; o, Felipe, qué las das? (Card 2)

"Estrenado en el Teatro cómico el día 18 de enero [1919]"

I. Torres del Alamo, Angel, 1880- . Concha la lamparillera. II. Asenjo, Antonio. Concha la lamparillera. III. Title. IV. Title: ¿ Felipe, qué las das?

Torres del Alamo, Angel, 1880-
Ellas

*ZB-191
Film Reproduction

FOGLIETTI, LUIS.
[ELLAS. LIBRETTO. SPANISH]
Ellas, desfile histórico-cómico-lírico-bailable en un acto y cinco cuadros, original de Angel Torres del Alamo y Antonio Asenjo; música de los maestros Foglietti y Gimeno Sanchis. Madrid, R. Velasco, impr., 1917. 31 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 5, 66 r/C OC, I, II, III, Vbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCI, XI) 2

FOGLIETTI, LUIS. [ELLAS. LIBRETTO. SPANISH] Ellas... (Card 2)

"Estrenado en el Teatro cómico el día 31 de octubre de 1917."

I. Torres del Alamo, Angel, 1880- . Ellas. II. Asenjo, Antonio. Ellas. III. Sanchis, Gimeno. Ellas. IV. Title. V. Sanchis, Gimeno.

Torres del Álamo, Angel, 1880- .
Los pendientes de la Trini

*ZB-190
Film Reproduction

VIVES, AMADES, 1871-1932.
[LOS PENDIENTES DE LA TRINI. LIBRETTO. SPANISH]
Los pendientes de la Trini; o, No hay mal que por bien no venga; sainete lírico en un acto original de Angel Torres del Alamo y Antonio Asenjo, música del maestro Vives. 1. ed. Madrid, Imp. de "El Mentidero", 1916. 43 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 5, 66 r/(OC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCI, XI, Z3) 2

VIVES, AMADES, 1871-1932. [LOS PENDIENTES DE LA TRINI. LIBRETTO. SPANISH] Los pendientes de la Trini... (Card 2)

"Estrenado en el Teatro Apolo de Madrid el 1.° febrero de 1916."

I. Torres del Alamo, Ángel, 1880- . Los pendientes de la Trini. II. Asenjo, Antonio. Los pendientes de la Trini. III. Title. IV. Title: No hay mal que por bien no venga.

Torres del Alamo, Angel, 1880- .
Los postineros

*XML-675

FOGLIETTI, LUIS.
[LOS POSTINEROS. LIBRETTO. SPANISH]
Los postineros; sainete madrileño en un acto, dividido en cuatro cuadros, original libro de Angel Torres del Alamo y Antonio Asenjo, música de los maestros Foglietti y Luna. Madrid, R. Velasco, impr., 1917. 46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 950)

(Continued)
NN R 5. 72 b/4 OC, I, II, III SL (OAF I) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCI, XI, ZAI) 2

FOGLIETTI, LUIS. [LOS POSTINEROS. LIBRETTO. SPANISH] Los postineros, sainete madrileño... (Card 2)

"Estrenado en el Teatro de Apolo el 2 de noviembre de 1917."

I. Luna, Pablo, 1880-1942. II. Torres del Alamo, Angel, 1880- . Los postineros. III. Asenjo, Antonio. Los postineros. IV. Title.

Torres del Alamo, Angel, 1880- .
El rey de la martingala
*XML-488

PONTY DE ANTA, MANUEL, 1895-
[EL REY DE LA MARTINGALA. LIBRETTO. SPANISH]
El rey de la martingala, película cómico-lírica en un acto, dividido en cuatro cuadros; original de Angel Torres del Alamo y Antonio Asenjo. Madrid, R. Velasco, impr., 1916. 47 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 564)
"Estrenada en el Teatro cómico el día 15 de noviembre de 1916."

I. Torres del Alamo, Angel, 1880- . El rey de la martingala. II. Asenjo, Antonio. El rey de la martingala. III. Title.
NN R 9. 72 n/d OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI) (UMI, LCI, XI, ZAI)

Torres del Alamo, Angel, 1880- .
Serafina
*MG p. v. 340

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SERAFINA LA RUBIALES. LIBRETTO. SPANISH]
Serafina La Rubiales; o, ¡Una noche en el juzgao! Sainete en un acto y dos cuadros, de costumbres madrileñas, original de Torres del Alamo y Asenjo, música de los maestros Valverde y Foglietti. Madrid, Impr. hispano-alemana, 1914. 42 p. 20cm.

(Continued)
NN R 6. 66 r/d OC, I, II, V (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL I, LCI, XI)
2

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SERAFINA LA RUBIALES. LIBRETTO. SPANISH]
Serafina La Rubiales... (Card 2)

"Estrenada en el Teatro de Eslava de Madrid... [el] 31 de marzo, de 1914."

I. Foglietti, Luis, Serafina La Rubiales. II. Torres del Alamo, Angel, 1880- . Serafina La Rubiales. III. Title. IV. Title: ¡Una noche en el juzgao! V. Asenjo, Antonio. Serafina La Rubiales.

Torres del Alamo, Angel, 1880-

Calleja, Rafael, 1874-
*MS
El chico del cafetín; sainete lírico en 1 acto. Letra de los Sres. Torres del Alamo y A. Asenjo, música del Mtro. R. Calleja ... Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. nos. 42252–42256. 30 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torres del Alamo, Angel. 4. Asenjo, Antonio. 5. Title.
N. Y. P. L. October 25, 1922.

Torres del Alamo, Angel, 1880-
*Z-266
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA MARY-TORNES. LIBRETTO. SPANISH]
La Mary-Tornes; película cómico-lírica bailable, en dos actos, original de Angel Torres del Álamo y Antonio Asenjo y Emilio G. Gamero. Música de los maestros Quislant y Rivas. Estrenada con gran éxito en el teatro Cómico la noche del 18 de octubre de 1912. Madrid, Imprenta Artística española, 1912. 121 p. 20cm.

(Continued)
NN * *RX7. 65 p/t OC, I, II, III, IV (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MULI, UMI, LCI, XI, MUFI)
2

QUISLANT, MANUEL, 1871- [LA MARY-TORNES. LIBRETTO. SPANISH] La Mary-Tornes... (Card 2)

Film reproduction. Positive.
On cover: Música de los maestros Quislant, Rivas y Badía.
"Y Emilio G. Gamero" is stamped on t.p. and cover.
Without the music.

I. Torres del Alamo, Angel, 1880- . La Mary-Tornes. II. Asenjo, Antonio, La Mary-Tornes. III. Title. IV. Gutiérrez Gamero, Emilio, 1844-1936. La Mary-Tornes

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Torres del Alamo, Angel, 1880- . La Mary-Tornes
*ZB-208
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA MARY-TORNES. LIBRETTO. SPANISH]
La Mary-Tornes; película cómico-lírica bailable, en dos actos. Original de Ángel Torres del Álamo y Antonio Asenjo. Música de Quislant y Rivas. Madrid, Imprenta artística española, 1912. 121 p. 20cm.

Film reproduction. Negative.
I. Torres del Alamo, Angel, 1880- . La Mary-Tornes. II. Asenjo, Antonio. Mary-Tornes. III. Title.
NN R 1, 67 t/L OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy, IIIy (MUFI, MULI, DCI, UMI, LCI, XI)

Torres-Cabrera y Laguna, Miguel, conde de Campo-Espina, 1849-

Gallego, Mariano.
D*M
La música; su importancia como elemento de cultura, su estado actual en España, y su misión en el culto católico, por Mariano Gallego. Con una carta de el conde de Torres-Cabrera. Córdoba: La Puritana, 1889. 94 p. 24°.

Cover-title.
With authograph of the author.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music. 2. Music, Spain. 3. Torres-Cabrera y Laguna, Miguel, conde de Campo-Espina, 1849-
N. Y. P. L. December 2, 1921.

TORRES ISLANDS--DISCOGRAPHY
M-11
195
no. 6

MOYLE, ALICE M.
Handlist of field collections of recorded music in Australia and the Torres Strait, compiled for the Australian Institute of Aboriginal Studies by Alice M. Moyle. [Canberra, Australian Institute of Aboriginal Studies] 1966. xvii, 227 p. maps (1 fold.) 27cm. (Australian Institute of aboriginal studies. Occasional papers in aboriginal studies, no. 6)

(Continued)
NN*S 4. 70 v/k OC (1b°) (OS)I PC, 3, 4, I MU, 1, 2 MUP, 3, 4 (LC1, X1)
2

MOYLE, ALICE M. Handlist of field collections of recorded music in Australia and the Torres Strait ... (Card 2)

Ethnomusicology series, no. 1.

1. Australian tribes--Discography. 2. Torres islands--Discography. 3. Music--Australian tribes--Discography. 4. Music--Torres islands--Discography. I. Series.

TORRES JURADO, ANTONIO, 1817-1892
Copy only words underlined & classmark— *MA

HOFMEISTER, THEODORUS M.
Torres, the creator of the modern guitar. (IN: The Guitar review, New York. 28cm. no. 16 (1954) p. 15-18. illus., group port.)

1. Torres Jurado, Antonio, 1817-1892. 2. Guitar—Construction.
NN R 8. 54 (OC)Ib OI (MU)I, 2 (LC3, XI)

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*MI

Torres [Martínez Bravo], José de, 1665–1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, ò vn baxo en canto figurado. Distribvidas en tres partes. En la primera, se enseñan los fundamentos, que deben preceder al acompañar, en la segunda el modo de acompañar, vsando solo de especies consonantes, y en la tercera el modo de practicar las especies falsas ... Compuestas por Don Joseph de Torres ... Madrid, En la Imprenta de mvsica, 1702.

8 p. l., 143, [12] p. 21^{cm}.
JUILLIARD FOUNDATION FUND
1. Musical accompaniment. I. Title.
Cards in Public Catalogue
MUSIC DIV.
5-4934
Library of Congress MT68.A2T7

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*MI

Torres Martínez Bravo, José de, 1665–1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, o un baxo en canto figurado. Distribuidas en tres partes ... Añadido aora un nuevo tratado, donde se explica el modo de acompañar las obras de musica, segun el estilo italiano. Compuestas por Don Joseph de Torres Martinez Bravo ... Madrid, En la Imprenta de musica, 1736.

4 p. l., 124, [2] p., 1 l. illus. 21 x 28½^{cm}.
CARNEGIE CORPORATION OF NEW YORK
1. Thorough-bass. 2. Musical accompaniment. I. Title.
Cards in Public Catalogue
9-6432
MUSIC DIV.
Library of Congress MT49.A2T72

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*XBK-156
Microcopy

TORRES MARTINEZ BRAVO, JOSÉ DE, 1665-1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, ò vn baxo en canto figurado. Distribvidas en tres partes. En la primera, se enseñan los fundamentos, que deben preceder al acompañar, en la segunda el modo de acompañar, vsando solo de especies consonantes, y en la tercera el modo de practicar las especies falsas, assi dentro de la ligadura, como fuera de ella. Compuestas por Don Joseph de Torres ... Madrid,

(Continued)
NN R X 8. 61 a/OC PC, 1, 3, I SL MU, 2, 3, I (LCI, MUFI, XI)
2

TORRES MARTINEZ BRAVO, JOSÉ DE, 1665-1738. Reglas generales de acompañar... (Card 2)

En la Imprenta de mvsica, 1702. [Rochester, N.Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 8 p. l., 143, [12] p. illus., music. 21cm.

1. Musical accompaniment. 2. Accompaniment. 3. Thorough-bass, to 1800. I. Title.

Write on slip words underlined below and class mark— *ITBR (Spain)

Torres Martínez Bravo, José de, 1665-1738.

Versa est in luctum; motete de difuntos.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona[1942] p. 306-309.)

Score: SATB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Funerals. Song index

MUSIC DIV.

Torres Martínez Bravo, José de, 1665-1738.

*MM
Montanos, Francisco de.
Arte de canto llano, con entonaciones de coro, y altar, y otras cosas. Compuesto por Francisco Montanos, y aora nuevamente corregido, y aumentado El arte practico de canto de organo, con motetes, o lecciones diversas, por todos los tiempos, y claves, por Don Joseph de Torres... Madrid: En la Imprenta de música, 1705. 238 p. diagr. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
417050A. 1. Chant, Plain, Gregorian, etc. 2. Torres Martínez Bravo, José de, 1665-1738. 3. Catholic Church, Roman. Liturgy and Ritual.
N. Y. P. L. July 10, 1929

Torres Martínez Bravo, José de, 1665-1738, ed.
*XBK-154
Microcopy

NASSARRE, PABLO, b. 1664.
Fragmentos musicos, repartidos en quatro tratados. En que se hallan reglas generales, y muy necessarias para canto llano, canto de organo, contrapunto, y composicion. Compuestos por Fr. Pablo Nassarre... Y aora nuevamente añadido el vltimo tratado por el mismo autor; y juntamente exemplificados con los caractères musicos de que carecía. Sacalos a luz... D. Joseph de Torres... Madrid, En su imprenta de musica, 1700.

(Continued)
NN R X 8. 61 p/o OC I PC 1, 2, I SL MU, 3, 4, I (LCI, XI, MUFI)
2

NASSARRE, PABLO, b. 1664. Fragmentos musicos... (Card 2)

[Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 8 p. l., 288 p. 21cm.

1. Composition (Music) 2. Music--Theory, 1601-1700. 3. Composition, to 1800. 4. Theory, 1601-1700. I. Torres Martínez Bravo, José de, 1665-1738, ed.

Torres Navarro, Bartolome.

See

Torres Naharro, Bartolomé de, 1480?-1530?

OC OD ED OS PL SL A AN E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Torres Strait

BHO
Raven-Hart, Rowland.
The happy isles, by Major R. Raven-Hart.... Melbourne, Georgian house [1949] xiii, 185 p. illus. 22cm.

Includes music.

MUSIC DIV.
527189B. 1. Torres strait—Descr. and trav.
N. Y. P. L. July 28, 1950

TORRES STRAIT—MURRAY ISLANDS

For works about, see

MURRAY ISLANDS

MUSIC DIV.

Torres Strait–Murray Islands

Write on slip only words underlined and classmark — NCY

Myers, C. S.
The beginnings of music.

(Essays and studies presented to William Ridgeway. Cambridge, 1913. p.560-582. illus.:music.)

Ceylon.
Sarawak.

npc MUSIC DIV.

E-12
667

TORRES TORRES, MODESTO.
Decimario puertorriqueño. [Rio Piedras, P.R. Impreso. por Negrón, 1964] vi, 104 p. illus. 25cm.

Cover title

1. Poetry, Puerto Rican. 2. Folk songs, Puerto Rican. I. Title.

NN R 2.66 p/4 OC PC, 1, 2, I SL MU, 2y, Iy (LC1, X1)

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*MKIC

Torri, Luigi, 1863-1932.
...La costruzione ed i costruttori degli istrumenti ad arco; bibliografia liutistica, storico-tecnica. 2a edizione, commentata e messa in corrente... Padova: G. Zanibon, ca. 1930. viii, 43 p. 23cm.

Cards in Public Catalog. MUSIC DIV.

647736A. 1. Stringed instruments—Bibl. 2. Violin makers—Bibl. I. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 16, 1933

Write on slip only words underlined and classmark — *MA

Torri, Luigi, 1863-1932.
Il primo melodramma a Torino: "Zalizura".

(Rivista Musicale Italiana. Torino, 1919. v.26, p. 1-35)

India, Sigismondo d', 16th-17th cent. Music div.

Torri, Luigi, 1863-1932.

*MCL

Bologna. Biblioteca comunale dell'Archiginnasio.
... Mostra bibliografica musicale. Bologna, Archiginnasio, giugno 1929. Bologna, Coop. tipografica Azzoguidi, 1929.
1 p. l., 5-90 p. pl., facsims. (music) 22cm.
At head of title: Primo Congresso internazionale di bibliografia e bibliofilia.
On cover: I Congresso mondiale delle biblioteche e di bibliografia.
"Le opere che figurano nella Mostra furono raccolte nelle principali biblioteche italiane ... Il presente catalogo è opera dei professori conte Francesco Vatielli ... e cav. Luigi Torri."—p. 8.
CONTENTS.—Autografi e manoscritti.—Stampe.
1. Music—Bibl.—Catalogs. 2. Music—Exhibitions. 3. Music—Bibl.—Manuscripts. 4. Manuscripts. Italy—Bibl. I. Vatielli, Francesco, 1877- II. Torri, Luigi, 1863- III. World congress of libraries and bibliography. 1st, Rome and Venice, 1929. IV. Title.

Library of Congress ML136.B6B6 33-1041
[2] 781.9731

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*MN
DTB 19-20

Torri, Pietro, d. 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.
lxv, [1], 184 p. 36½ x 28 cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)
With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.

(Continued on next card)
46—40826
[40c½] MUSIC DIV.

Torri, Pietro, d. 1737. Griselda

Write on slip only words underlined and classmark — *MGA

Junker, Hermann.
Zwei "Griselda"-Opern.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.51-64. illus.:music.)

Title: "Griselda"-Opern, Zwei.
Zeno, Apostolo, 1668-1750. Griselda.
Scarlatti, Alessandro, 1659-1725. Griselda.

npc MUSIC DIV.

Torri, Pietro, d. 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. ... 1920. (Card 2)

CONTENTS.—Einleitung. Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—Full scores.
1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1881- ed. 2. II. Title: Merope. III. Title: Enone. IV. Title: Ismene. V. Title: Oreste. VI. Title: Adelaide. VII. Title: Griselda. VIII. Title: Epaminonda. IX. Title: Edippo. X. Title: Ippolito.
Library of Congress

TORRICELLA, CHRISTOPH

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Kataloge Anton Huberty (Wien) und Christoph Torricella. [Wien] Universal Edition [c1962] 135 p. facsims. 24cm. (Beiträge zur Geschichte des Alt-Wiener. Musikverlages. Reihe 2: [Verleger]. Folge 7)

Wiener Urtext Ausgabe.

(Continued)

NN 10.64 s/B OC, 3b, 5b* (OS)I PC, 3, 5, 7, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z2)

WEINMANN, ALEXANDER. Kataloge Anton Huberty (Wien) und Christoph Torricella. (Card 2)

1. Publishers and publishing--Austria (Huberty). 2. Publishers and publishing--France (Huberty). 3. Huberty, Antoine, ca.1722-1791. 4. Publishing and publishers--Austria (Torricella). 5. Torricella, Christoph. 6. Bibliography, Austrian (Music). 7. Music--Publishing--Austria--Vienna. I. Series.

NCW

TORRIGGIA, JOSEPH SYNDICA-DRUMMOND, count of, 1904-
When the cheers died down. London, Anglo-Italian publication [1962] 156 p. 23cm.

1. Menkes, Sara—Fiction. 2. Fiction. I. Title.

NN*R X 9.64 OC(Ib)Ib PC, 1, I SL MU, 2, I (LC1, X1)

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*MFBR
(Italy)

[Torriglione, conte] b.1791.
La musica italiana nel secolo XIX; ricerche filosofico-critiche, di Eleuterio Pantologo ... Firenze: Tipografia Coen e Comp., 1828. x, [1]-80 p. 16°.

Cards in Public Catalog. MUSIC DIV.

1. Music—Italy, 19th cent.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 24, 1931

Torrington, John Byng, 5th viscount, 1743-1813.

Write on slip words underlined below and class mark — *MA

Bayliss, Stanley A.
An 18th century diarist and music.

(Chesterian. London, 1937. v.19, p.1-8.)

England, 18th cent.
Wales, 18th cent.

MUSIC DIV.

Torroba, Federico Moreno.
See
Moreno Torroba, Federico, 1891-

Music Div.

Torroella, Juan.

See

Torroella Bonnin, Juan, 1873-1938?

NOV 21 1941

MUSIC DIV.

Torroella Bonnin, Juan, 1873-1938?

Write on slip words underlined below and class mark — NPA

Sánchez de Fuentes, Eduardo.
Homenaje póstumo al maestro Juan Torroella.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1940. Tomo 21, p.104-109.)

MUSIC DIV.

Write on slip words underlined below and class mark — NPA

Torroella Bonnin, Juan, 1873-1938?
La escuela clásica del violín y su nexo con la escuela moderna.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1938. Tomo 20, p.163-177.)

Violin-Music. [w].

Music div.

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*MP
+ box

Torry, Jane Sloman.
...Come, the bark is moving; valse d'adieu, composée par Jane Sloman Torry... New York: W. Hall & Son, cop.1866. Publ.pl.no. 6062. 9 p. f°.

Italian and English words with music for 1 voice with piano acc.

1 card only.
Not access.

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*MP
+ box

Torry, Jane Sloman.
... So far away; ballad, composed by Jane Sloman Torry... New York: W. Hall & Son, cop.1868. Publ.pl.no. 6408. 5 p. f°.

1 card only.
Not access.

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*MEC
(Bernardini)

Torso, Vincenzo Ermenegildo dal.
Andrea Bernardini; cenni biografici, del Cavalier Vincenzo Ermenegildo dal Torso. Buti: Fratelli Cavallini, 1875. 135 p. 12°.

Cards in Public Catalogue MUSIC DIV.

524161A. 1. Bernardini, Andrea, 1824-1900.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 29, 1931

*MG p.v.260

Torsteinson, Sigmund.
Troldhaugen. [With a brief biography of Edvard Grieg. Bergen, J. Grieg, 1954] 23 p. illus., ports. 24cm.

1. Grieg, Edvard Hagerup, 1843-1907. I. Title.
NN*R 3.58 OC(1bo) (OS)I PC,1,I SL MU,1 (LC1,X1)

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*MG p.v.364

Torsteinson, Sigmund.
Troldhaugen. Med en kort biografi om Edvard Grieg. [Bergen, 1966]
64 p. illus., ports. 19 cm.
English, French, German, and Norwegian.

1. Grieg, Edvard Hagerup-- Homes and haunts.
I. Title.
NN*R 4.71 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Grieg)

Torsteinson, Sigmund.
Troldhaugen, Nina og Edvard Griegs hjem. Oslo, Gyldendal, 1959.
86 p. illus., ports. 27 cm. (Kunst og kultura serie)

1. Grieg, Edvard Hagerup, 1843-1907. 2. Grieg, Nina (Hagerup), 1845-1935.
I. Title.
NN*R 3.65 a/OC, 2b* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

TORTELIER, PAUL

Copy only words underlined & classmark— *MA

GRINDEA, MIRON.
Paul Tortelier: artist and man of conscience. (IN: Strad. London. 25cm. v. 69, no. 818 (June 1958) p. 48-52. port.)

1. Tortelier, Paul. 2. Violoncello.
NN R 6.59 m/ OI (MU), 2 (LC3, X1)

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*MV

TORTELIER, PAUL.
Offrande, pour orchestre à cordes. Paris, Éditions musicales Transatlantiques [1971]
miniature score (35 p.) 23cm.

For string orchestra.

1. Orchestra, String. I. Title.
NN 10.71 d/ OC SL MU, 1g, 1g (LC1, X1, MUI 1)

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*MEC
(Perosi)

Torti, Giancarlo.
Lorenzo Perosi. Milano, Gastaldi [1950]
52 p. 19 cm. (Collana "Cultura")
Bibliography: p. 81-82.

1. Perosi, Lorenzo, 1872-1956.
NN*1,65 c/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Tortilla al ron

*XML-710

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[TORTILLA AL RON. LIBRETTO. SPANISH]
Tortilla al ron; zarzuela bufa en un acto y en verso, letra de Gabriel Merino, música de Caballero y Hermoso. Estrenada en el Teatro de la Zarzuela el 4 de abr. de 1896. Madrid, R. Velasco, 1896.
51, [4] p. 20cm. (El Teatro)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 985)

(Continued)
NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1) T, 2, I, II, III (UM1, LC1, X1, ZA1)

2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[TORTILLA AL RON. LIBRETTO. SPANISH] Tortilla al ron... (Card 2)

"Obras de Gabriel Merino," P. [55]

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela.
I. Hermoso, Mariano. Tortilla al ron. II. Merino, Gabriel, 1862-1903. Tortilla al ron. III. Title.

Los tortolitos

*XML-538

MARQUÉS Y GARCÍA, PEDRO MIGUEL, 1843-1918.
[LOS TORTOLITOS. LIBRETTO. SPANISH]
Los tortolitos; juguete cómico-lírico en un acto y en prosa, original de Constantino Gil. Estrenado en el Teatro de la Alhambra la noche del 23 de Mayo de 1891. Madrid, J. Rodriguez, 1891. 34 p. 20cm. (Administración lírico-dramatica)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 904)

I. Gil, Constantino. Los tortolitos. II. Title.
NN R 8.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Tortona, Isidoro.

** MG p.v.3, no.8

Giovanni, Ettore de.
...La capella musicale giovannea. La biblioteca e I morti di S. Giovanni. (Documenti inediti)... Piacenza: Stabilimento tipografico piacentino, 1922. 18 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 2.)

MUSIC DIV.

1. Choirs—Italy—Piacenza.
N. Y. P. L.

DREXEL MUSICAL FUND.
January 20, 1926

Tortosa, Spain. Orfeó tortosí.
See
Orfeó tortosí, Tortosa, Spain.

MUSIC DIV.

Torzhestvennaya poėma

*MTO

KHACHATURYAN, ARAM IL'ICH, 1904-
[TRIUMPHAL POEM]
Торжественная поэма. Для большого симфонического оркестра. Партитура. Triumphal poem. For symphony orchestra. Москва, Гос. музыкальное изд-во, 1957. score (121 p.) 30cm.

Title transliterated: Torzhestvennaya poėma.

1. Orchestra. I. Title: Triumphal poem.
NN R 6.65 c/ OC (OAF1) SL MUg, 1g, Ig S (MUI 1, LCR1, LC1, X1)

Torzhestvennyĭ marsh.

*MYD
box

Marsicani, Maurice.
Торжественный маршъ въ память посѣщенія Ихъ Императорскихъ Величествъ Государя Императора и Государыни Императрицы съ Ихъ Августѣйшимъ Семействомъ г. Ярославль 23го іюля 1881 года. Сочиненіе Мориса Марсикани для фортепіано, въ 2 руки... [Solemn march in commemoration of the visit of their Imperial majesties the Emperor and the Empress and their most august family to the city of Yaroslavl July 23, 1881. Com-

(Continued)

MUSIC DIV.
N. Y. P. L.
June 17, 1933

Marsicani Maurice: Таржественный маршъ... (Continued)

posed by Moris Marsicani. For piano, 2 hands...] Москва: П. Юргенсонъ, 1881. Publ. pl. no. 388. 7 p. 33cm.

Caption-title: Marche triomphale...
Formerly in the library of the Grand Duke Vladimir, of Russia.

~~Bound with his: Торжественный маршъ~~...

Title transliterated: Torzhestvennyĭ marsh.

609508A. 1. Military music. 2. Piano—Marches. I. Title. II. Title.
N. Y. P. L.
June 17, 1933

TOSAR, HÉCTOR, 1923-

Write on slip only words underlined and classmark — *MA

Hector Tosar en Chile.
(Revista musical chilena, Santiago, 1947. 1947, set., p. 50.)

npc

form 104a [iv-2-47 25m]

MUSIC DIV.

TOSAR, HÉCTOR. SYMPHONY NO. 2

Copy only words underlined & classmark— *MA

BECERRA SCHMIDT, GUSTAVO.
Sinfonia no. 2 para cuerdas, de Hector Tosar. (IN: Revista musical chilena. Santiago de Chile. 26cm. Año 11, no. 55 (oct.-nov. 1957) p. 5-23. music)

1. Tosar, Héctor. Symphony no. 2.
NN R 11.58 a/ OI (MU) 1 (LC2, X1)

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*MP
(Uruguayan)

TOSAR, HÉCTOR, 1923-
Seis canciones sobre El barrio de Santa Cruz, de José María Pemán. [Música de] Héctor Tosar Errecart. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943]
12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 24)

(Continued)
NN 10.68 l/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1)

2

TOSAR, HÉCTOR, 1923- . Seis canciones sobre El barrio de Santa Cruz... (Card 2)

At head of title: Instituto interamericano de musicología.
For voice and piano.

1. Songs, Spanish (Uruguayan composers) 2. Song cycles.
I. Instituto interamericano de musicología, Montevideo. II. Pemán, José María, 1897- . El barrio de Santa Cruz. III. Title: El barrio de Santa Cruz.

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*MYD

Tosar, Héctor, 1923-

Danza criolla, for piano. New York, Broude Bros. [1948, °1947]
14 p. 31 cm.

1. Piano music. I. Title.

M30.T 48-19315*
Library of Congress [1]
MUSIC DIV.

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*MYD
box

TOSAR, HÉCTOR, 1923-
Improvisacion [para] piano [de] Héctor Tosar Errecart. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 7 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 55)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 e/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

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* MTA

TOSAR, HÉCTOR, 1923-
[SYMPHONY NO. 2]
Symphony no. 2, for string orchestra. New York, Southern Music Pub. Co. [1958]
miniature score (79 p.) 23 cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 12.60 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Tosar Errecart, Héctor.

See

Tosar, Héctor, 1923-

MUSIC DIV.

TOSATTI, VIERI, 1920

Copy only words underlined & classmark-- *MA

COSTARELLI, NICOLA

Vieri Tosatti e "Il sistema della dolcezza." (IN: Il Diapason. Milano. 24cm. Anno 3, n. 5-6 (magg.-giugno, 1952) p. 10-13)

1. Tosatti, Vieri, 1920-

NNR 9.63 OI (MU)I (LC2, X1)

TOSATTI, VIERI. IL GUIDIZIO UNIVERSALE

Copy only words underlined & classmark-- *MA

MEDICI, MARIO.

Opere nuove d'autori italiani: il "Giudizio universale" di Vieri Tosatti e "Madame Bovary" di Guido Pannain. (IN: La Scala. Milano. 32cm. n. 68 (luglio, 1955) p. 23-[26], 92-[94] illus., ports.)

French, English and German summaries, p. 92-[94]

1. Tosatti, Vieri. Il giudizio universale. 2. Pannain, Guido. Madame Bovary. I. Title: Il giudizio universale. II. Title: Madame Bovary.

NN R 2.57 j/ OI (MU)2, 2, I II (LC5, X1)

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*MTC

TOSATTI, VIERI, 1920-

[DIONISO. SELECTIONS]

Preludio a Dionisio; Le nozze d'Arianna. 2 frammenti dal dramma musicale "Dionisio." [Milano] Ricordi [1954] miniature score(42 p.) 19cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Le nozze d'Arianna. III. Title: Dionisio.

NN X 1.61 e// OC(OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU2, LC3, X1)

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*MX

TOSATTI, VIERI, 1920-

Divertimento, per orchestra da camera, 1950. [Milano] Ricordi [1955] miniature score(57 p.) 19cm.

For chamber orchestra.
Duration: 15 min.

1. Chamber orchestra.

NN X 1.61 e/ OC SL MUg, Ig (LC1, X1)

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*MZ

TOSATTI, VIERI, 1920-

[IL PARADISO E IL POETA. LIBRETTO. ITALIAN]

Il paradiso e il poeta; dramma musicale in tre atti e quattro quadri. Dramma e musica di Vieri Tosatti. Roma, Edizioni opere di Tosatti [c1956] 50 p. 22cm. (Edizioni opere di Tosatti, n.33)

I. Edizioni opere di Tosatti. II. Title.

NN 8.70 w/A OC (OS)I (OAF1) PC, II SL MUg, IIy (MU1, LC1, X1) [NSCM]

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*MS

TOSATTI, VIERI, 1920-

[PARTITA A PUGNI. VOCAL SCORE. ITALIAN]

Partita a pugni; dramma da concerto in un'introduzione e tre "rounds," per soli, coro e orchestra. Parole di Luciano Conosciani. Riduzione per canto e pianoforte. [Milano] Ricordi [c1955] 64 p. 34cm.

Duration: about 18 min.

1. Operas, Comic--Vocal scores. I. Conosciani, Luciano. II. Title.

NN X 7.60 1/ OC, I, IIb (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MS

TOSATTI, VIERI, 1920-

[IL SISTEMA DELLA DOLCEZZA. VOCAL SCORE. ITALIAN]

Il sistema della dolcezza; dramma musicale assurdo in due quadri. Parole di Vieri Tosatti, da un racconto di Edgar A. Poe. Riduzione per canto e pianoforte. [Milano] Ricordi [c1954] 219 p. 32cm.

1. Operas, Comic--Vocal scores. I. Poe, Edgar Allan, 1809-1849. II. Title.

NN 7.60 1// OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*ZB-84
Film Reproduction

Tosatti, Vieri, 1920-

[Il sistema della dolcezza. Libretto. Italian]

Il sistema della dolcezza; dramma musicale assurdo in due quadri, parole e musica di Vieri Tosatti. Da un racconto di Edgar A. Poe. Roma, De Santis, 1951.

28 p. 22 cm.
Film reproduction. Negative.

I. Title. II. Poe, Edgar Allan, 1809-1849. The system of Doctor Tarr and Professor Fether.

NN * R 5.62 s/ OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

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* MYD

TOSATTI, VIERI, 1920-

Tre studi da concerto, per pianoforte, 1948. [Milano] Ricordi [c1954] 16 p. 33cm.

1. Piano.

NN X 11.60 g/ OC SL MUg, Ig (LC1, X1)

Tosatti, Vieri, 1920- , arr.

*MS

Petrassi, Goffredo, 1904-

[IL CORDOVANO. VOCAL SCORE. ITALIAN]

Il cordovano, opera in un atto, da un entremese di Miguel de Cervantes Saavedra. Traduzione di Eugenio Montale; riduzione per canto e pianoforte di Vieri Tosatti. Milano, Suvini Zerboni, 1949.

144 p. 31 cm.

1. Operas--Vocal scores. I. Cervantes, II. Montale, Eugenio, 1896- tr. III. Tosatti, Vieri, 1920- , arr. IV. Title.

NN * 7.60 s/o OC, I, II, III (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Tosatti, Vieri, 1920- , arr.

*MS

Petrassi, Goffredo, 1904-

[Morte dell' aria. Vocal score. Italian]

... Morte dell' aria; tragedia in un atto di Toti Scialoja. Riduzione per canto e pianoforte di Vieri Tosatti. Milano, Edizioni Suvini Zerboni [c1951] Pl.no. S.4682Z. 67 p. 31cm.

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Scialoja, Toti. Morte dell'aria. II. Tosatti, Vieri, arr. III. Title.

NN [illegible] OC, I, II MU, Ig, Ig, IIg, IIIg (LC1, X1)

Tosca (Opera)

See

Puccini, Giacomo, 1858-1924. Tosca.

Music div.

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*MG p.v.58

Toscan, G L George, 1756-1826.

... De la musique & de Nephté. Aux manes de l'abbé Arnaud ... [Paris, 1790] 230-242 p. 18½cm.

Caption title.
Signed: M. Toscan.
The opera Nephté, first performed in 1789 in Paris, was composed by Lemoyne to words by Hoffman.
Excerpt: L'Esprit des journaux. Mai, 1790.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804347A. 1. Arnaud, François, 1721-1784. 2. Lemoyne, Jean Baptiste, 1751-1796. Nephté. 3. Hoffman, François Benoit, 1760-1828. Nephté.

N. Y. P. L. March 31, 1936

Toscanelli, Angelina, marchesa Altoviti Avila.

See

Altoviti Avila, Angelina (Toscanelli), marchesa, 1859-

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N. Y. P. L. December 9, 1935

Toscanello in musica

*MFSE

AARON, PIETRO, ca.1490-ca.1545.

Toscanello in musica. Bologna, Forni editore [1969] 1 v.(unpaged) illus., music. 25cm. (Bibliotheca musica Bononiensis. Sezione 2, no. 10)

Reprinted from the edition of 1529.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Title.

NN R 4.71 b/OC PC, 2, I SL MU, I, I (MUF1, LC1, X1) [C]

Toscanello in musica

DREXEL 2617

Aaron, Pietro, ca. 1490-ca. 1545.

Toscanello in musica di Messer Piero Aron ... Nuovamente stãpato con la gionta da lui fatta & con diligentia corretto ... [*Vinnegia: per Marchio Sessa*, 1539.] 35 l., 1 pl. f°.

MUSIC DIV.

TOSCANINI, ARTURO, 1867-1957

Copy only words underlined & classmark-- *MA

ALLORTO, RICCARDO.

Il mito di Toscanini. (IN: Ricordiana (Milan). Milan. 23cm. nuova serie, anno 3, n. 2 (febb. 1957) p. 97-98)

1. Toscanini, Arturo, 1867-1957.

NN R 5.58 e//OI (MU)I (LC2, X1)

TOSCANINI, ARTURO 1867-1957

*MEC (Toscanini)

AMERICA-ISRAEL CULTURAL FOUNDATION.

Arturo Toscanini; a commemorative tribute by the America-Israel cultural foundation on the occasion of the centenary of his birth, the 10th anniversary of his death, and the 30th anniversary of the Israel Philharmonic orchestra. Written and ed. by Barry Hyams. [New York, 1967] 1 v. (unpaged) illus., ports. 21cm.

1. Toscanini, Arturo, 1867-1957. 2. Israel philharmonic orchestra. I. Hyams, Barry.

NN 3.68 1/ (OC)I, Ibo OS PC, 1, 2, I SL J, 2, I MU, 1, 2, I (LC1, X1)

TOSCANINI, ARTURO, 1867-1957

* MEC (Toscanini)

Antek, Samuel.

This was Toscanini. With photos. by Robert Hupka. Foreword by Marcia Davenport. New York, Vanguard Press, 1963.

192 p. illus., ports., facsims., music. 23 cm.

"The recorded repertoire of Arturo Toscanini": p. 186-192.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Discography. 3. Toscanini, Arturo--Iconography. I. Hupka, Robert. II. Title.

NN R 7.65 OC(Ib*)I, Ib* PC, 1, I, II SL MU, 1, 2, 3, I, II MUP, 2 (LC1, X1)

Toscanini, Arturo, 1867-

Write on slip only words underlined and classmark -- #MA

Arich, Gabriella.

L'interpretazione.

(La Scala; rivista dell'opera. Milano, 1950. 1950, maggio, p. 26-28. illus.)

Interpretation.

mpe

MUSIC DIV.

*MEC
(Toscanini)
Arturo Toscanini nel trentesimo anno della sua direzione alla Scala. Rievocazioni, 1898–1928. Milano: Edizioni dell' "Olimpo artistico," 1928. 8 l. incl. facsims., plates, ports. 24cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Toscanini, Arturo, 1867–
N. Y. P. L. May 16, 1933

*MEC
(Toscanini)
Bonardi, Dino.
... Toscanini. ⌊Milano⌋ Libreria editrice milanese, 1929.
4 p. l., 13–124, ⌊1⌋ p. pl., 2 port. (incl. front.) 17½cm.
Index on lining-paper.

1. Toscanini, Arturo, 1867–
Library of Congress ML422.T67B7 29-14428
⌊2⌋

TOSCANINI, ARTURO, 1867-
* MEC
(Toscanini)
CHOTZINOFF, SAMUEL, 1889-
Toscanini: an intimate portrait. [1. ed.] New York, Knopf, 1956. 148 p. ports. 25cm.
"The first four parts of this book originally appeared in Holiday in slightly different form."

1. Toscanini, Arturo, 1867-
NN * R 6.56 p/b OC PC, 1 SL MU, 1 (LC1, X1)

TOSCANINI, ARTURO, 1867-
*MEC
(Toscanini)
Ciampelli, Giulio Mario, 1870-
...Toscanini. Milano, "La Prora" [1946] 99 p. facsims., illus., ports. 23cm.
At head of title: G. M. Ciampelli [e] F. Dameno.
New ed.

406070B. 1. Toscanini, Arturo, 1867- I. Dameno, F., jt. au.
NN MUSIC DIV.

TOSCANINI, ARTURO, 1867-1957
* MEC
(Toscanini)
Corte, Andrea della, 1883-
Toscanini, visto da un critico. ⌊Torino⌋ ILTE ⌊1958⌋
513 p. illus., ports. 23 cm. (Biblioteca storica della ILTE)
Bibliography: p. 471–474. Discography: p. 497–513.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Discography.
NN* R 12.61 g// OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

* MEC
(Toscanini)
Cozzani, Ettore, 1884–
...Arturo Toscanini, con i ritratti di Leonardo Bistolfi, Paolo Troubetzkoy, Giacomo Grosso, Vittore Grubicy de Dragon, Adolfo Wildt. Milano: L'Eroica⌊, 1927⌋. 33 p. incl. mounted ports. 4°.
Cover-title.
no. 163 of 250 copies printed.

JUILLIARD FOUNDATION FUND.
505854A. 1. Toscanini, Arturo, 1867– .
N. Y. P. L. January 10, 1931

TOSCANINI, ARTURO, 1867-
*MEC
(Toscanini)
Ewen, David, 1907–
The story of Arturo Toscanini. ⌊1st ed.⌋ New York, Holt ⌊1951⌋
xviii, 142 p. port. 22 cm. ⌊Holt musical biography series⌋
"For further reading on Toscanini": p. 125–126. "A complete list of Toscanini recordings": p. 127–133.

1. Toscanini, Arturo, 1867– 2. Toscanini, Arturo, 1867– —Discography.
ML422.T67E9 927.8 51-1021
Library of Congress ⌊20⌋ MUSIC DIV.

TOSCANINI, ARTURO, 1867-1957
*MEC
(Toscanini)
Ewen, David, 1907–
The story of Arturo Toscanini. Rev. and enl. ed. New York, Holt ⌊1960⌋
142 p. illus. 22 cm.
Bibliography, p. 125–126.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo, Discography.
NN * R 12.60 m//OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1)

TOSCANINI, ARTURO, 1867-1957
*MEC
(Toscanini)
FRASSATI, LUCIANA.
Il maestro; Arturo Toscanini e il suo mondo. Torino, Bottega d'Erasmo, 1967. 276 p. illus., ports., facsims. 31cm.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Iconography.
NN S 1.68 a/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

7
Write on slip words underlined below and class mark — *MA
Gaisberg, F.W.
Toscanini.
(Gramophone. London, 1943. 1943, June, p. 6-7. illus.)

npo MUSIC DIV.
form 1006 [1-11-41 25m]

*MEC
(Toscanini)
Gilman, Lawrence, 1878–
Toscanini and great music, by Lawrence Gilman ... New York, Toronto, Farrar & Rinehart, incorporated ⌊©1938⌋
xiv, 202 p. front. (port.) 23½cm.
"This is not a biography of Toscanini ... This is a book about Toscanini the priest of music, and about certain masterworks that he reveals, and the significance of their interaction for the democratic culture of our time."—Pref.
JUILLIARD FOUNDATION FUND

1. Toscanini, Arturo, 1867– 2. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress ML422.T67G5 38-28952
MUSIC DIV.
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Copyright A 125466 ⌊10-10⌋ 927.8

TOSCANINI, ARTURO, 1867-1957
*MEC
(Toscanini)
Haggin, Bernard H 1900–
Conversations with Toscanini. ⌊1st ed.⌋ Garden City, N. Y., Doubleday, 1959.
201 p. ports. 22 cm.
Discography: p. 163–240.

1. Toscanini, Arturo, 1867-1957. 2. Musicians--Correspondence, reminiscences, etc. 3. Toscanini, Arturo--Bibl.--Discography. 4. Toscanini, Arturo--Discography.
NN*R 6.60 l/ OC PC, 1, 2, I SL MU, 1, 3, I (MUP)4 (LC1, X1)

TOSCANINI, ARTURO, 1867-1957
*MEC
(Toscanini)
HAGGIN, BERNARD H., 1900-
The Toscanini musicians knew [by] B. H. Haggin. New York, Horizon Press, 1967. 245 p. music, ports. 24cm.

1. Toscanini, Arturo, 1867-1957. I. Subs. for m.e., no date.
NN R 2.69 k/ OCs PCs, 1s SLs MUs, 1s (LC1s, [I], X1s)

Toscanini, Arturo, 1867-
Write on slip only words underlined and classmark — *MA
Hammid, Alexandr.
Maestro ve filmu.
(Tempo; hudební měsíčník, Praze, 1947. v. 19, no. 8, p. 234-236. illus.)

npo MUSIC DIV.
form 1006 [11-28-41 25m]

*MEC
(Toscanini)
Hoeller, Susanne Winternitz.
Arturo Toscanini, a photobiography ⌊by⌋ Susanne Winternitz Hoeller. New York, Island press ⌊1943⌋
1 p. l., 56 p. illus. (incl. ports.) 20cm.
Illustrations: p. ⌊1⌋–⌊2⌋, 6–56.
No. 178 of 300 copies printed.

1. Toscanini, Arturo, 1867–
Library of Congress ML422.T67H6 43-2218
MUSIC DIV.
⌊15⌋ 927.8

* MEC
(Toscanini)
[Hoeller, Susanne Winternitz] ed.
Arturo Toscanini; Bilder — pictures — images — ritratti. Wien ⌊etc.⌋ H. Reichner ⌊1937⌋ 3 p.l., 64 l. of illus. (facsim., ports.) 12 x 17½cm.
Introductory note in German, English, French and Italian signed: Gisella Selden-Goth.
"Herausgeber: Suse von Winternitz."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
906883A. 1. Toscanini, Arturo, 1867– .
N. Y. P. L. November 15, 1937
Revised-

TOSCANINI, ARTURO, 1867-1957
* MEC
(Toscanini)
HUGHES, PATRICK CAIRNS, 1908-
The Toscanini legacy; a critical study of Arturo Toscanini's performances of Beethoven, Verdi and other composers [by] Spike Hughes. London, Putnam, 1959. 346 p. port., music. 23cm.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Bibl.--Discography. 3. Toscanini, Arturo--Discography.
NN R 9.59 m/ OC PC, 1 SL MU, 1, 2 MUP, 1, 3 (LC1, X1, Z1)

TOSCANINI, ARTURO, 1867-1957
*MEC
(Toscanini)
Hughes, Patrick Cairns, 1908-
The Toscanini legacy; a critical study of Arturo Toscanini's performances of Beethoven, Verdi and other composers, by Spike Hughes. 2d enl. ed. New York, Dover Publications ⌊1969⌋
399 p. music, port. 22 cm.
"This Dover edition is an unabridged, corrected and enlarged republication of the work first published in 1959."

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Discography.
NN* 4.70 m/ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

TOSCANINI, ARTURO, 1867-1957
Copy only words underlined & classmark— * LA
HUSSEY, DYNELEY.
Arturo Toscanini; appreciation by Dyneley Hussey; diskography by F.F. Clough & G.J. Cuming. (IN: The Gramophone record review. Truro, Cornwall. 28cm. n.s. no. 62, Dec. (1958) p. 102-105 port)
[Part 1]

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Discography.
NN R 1.59 p/ OI (MU)1 (MUP) 2 (LC2, X1, Z1)

TOSCANINI, ARTURO, 1867-1957
*MEC
(Toscanini)
LABROCA, MARIO, 1896-
Arte di Toscanini [di] Mario Labroca [e] Virgilio Boccardi. [Torino] Edizioni RAI radiotelevisione italiana [c1966] 358 p. plates, facsims. 22cm. (Saggi. 47)
Bibliography, p. 283-286; discography: p. 287-340.
1. Toscanini, Arturo, 1867-1957. I. Series. II. Boccardi, Virgilio, 1928- joint author. III. Boccardi, Virgilio, 1928-
NN R 3.68 a/ OC, II, IIIb+ (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

TOSCANINI, ARTURO, 1867-1957
Copy only words underlined & classmark— * MFC
LEINSDORF, ERICH, 1912-
Toscanini at Salzburg. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 28-31)

1. Toscanini, Arturo, 1867-1957. 2. Festivals--Austria--Salzburg.
NN R 7.60 g/ OC OI MU, 1, 2 (LC2, X1)

Toscanini, Art. 1867-1957

Write on slip name, year, vol., page of magazine and class mark — MWA

Lert, Ernst.
Arturo Toscanini.

(Scene. Berlin, 1930. 8°. Jahrg. 20, p. 256-259.)

Form 446a [II 13-36 25m] MUSIC DIV.

TOSCANINI, ARTURO, 1867-1957

Copy only words underlined & classmark— *MA

MAIONE, RINO.
Toscanini, artista e critico. (IN: La Scala. Milano. 32cm. n. 132 (nov. 1960) p. 17-[23]. illus., ports.)

1. Toscanini, Arturo, 1867-1957.
NN R 12. 61 m//^ OI (MU)1 (LC2, X1)

TOSCANINI, ARTURO, 1867-1957

*MEC
(Toscanini)

MEDICI, MARIO, ed.
Parma a Toscanini [onoranze a Toscanini, Parma, Teatro Regio, 1958. Parma] Edito dal Comitato onoranze, comune di Parma [1958] 92 p. illus., ports. 31cm.

1. Toscanini, Arturo, 1867-1957. 2. Concerts--Italy--Parma, 1958.
NN 6.60 s/p OC PC, 1 SL MU, 1, 2 (LC1, X1)

TOSCANINI, ARTURO, 1867-

*MEC
(Toscanini)

MARSH, ROBERT CHARLES.
Toscanini and the art of orchestral performance. [1st ed.] Philadelphia, Lippincott [1956] 252 p. 22cm.

"List of the Toscanini recordings": p. 108-192.

1. Toscanini, Arturo, 1867- 2. Toscanini, Arturo--Bibl.--Discography. 3. Toscanini, Arturo--Discography.
NN * R 11. 56 j/p OC (1b*) PC, 1 SL MU, 1, 2 (MUP)3 (LC1, X1, Z1, Y1)

TOSCANINI, ARTURO, 1867-1957

M-10
1926
v. 41, fasc. 1

MINARDI, GIAN PAOLO.
Ricordo di Toscanini. (IN: Aurea Parma. Parma. 26cm. Anno 41, fasc. 1 (genn.-mar. 1957) p. [3]-8. port.)

1. Toscanini, Arturo, 1867-1957.
NN R 9. 59 t/p OI (MU)1 (LC2, X1)

TOSCANINI, ARTURO, 1867-1957

*MEC
(Toscanini)

MUSICA E DISCHI.
Discografia di Arturo Toscanini. In lingua italiana e in lingua inglese. [1. ed. Milano, 1957] 85 p. illus., ports. 30cm.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Bibl.--Discography. 3. Toscanini, Arturo--Discography.
NN X 9. 60 m/ OS PC, 1 SL MU, 1, 2 (MUP)3 (LC1, X1, Z1)

Toscanini, Arturo, 1867

*MEC
(Toscanini)

Nicotra, Tobia.
Arturo Toscanini, by Tobia Nicotra; translated from the Italian by Irma Brandeis and H. D. Kahn. New York, A. A. Knopf, 1929.
5 p. l., 3-235, [1] p., 1 l. front., plates, ports. 22½cm.

Beethoven Assoc. Fund

1. Toscanini, Arturo, 1867- I. Brandeis, Irma, tr. II. Kahn, H. D., joint tr.
29—6240
Library of Congress ML422.T67N4
——— Copy 2.
Copyright A 5545 [29d5] MUSIC DIV.

TOSCANINI, ARTURO, 1867-

*MG p.v. 241

Nives, Lino.
...Arturo Toscanini... Milano, C. E. B. E. S. [1946] 55 p. ports. 24cm.

1. ed.

1. Toscanini, Arturo, 1867-
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Toscanini, Arturo, 1867-

*MGL

O'Connell, Charles, 1900-
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii-xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
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TOSCANINI, ARTURO, 1867-1957

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PARENTE, ALFREDO.
Il Falstaff inciso da Toscanini. (IN: La Scala. Milano. 32cm. n. 95 (ott. 1957) p. [22]-24; 78-[80] col. illus.)

French, English and German summaries, p. 78-[80]

1. Toscanini, Arturo, 1867-1957. 2. Verdi, Giuseppe. Falstaff.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

TOSCANNINI, ARTURO, 1867-1957

Copy only words underlined & classmark— * MA

PECORINI, GIORGIO.
Toscanini e la nuova Scala; gli anni cruciali. (IN: La Scala. Milano. 32cm. n. 98 (genn. 1958) p. 17-[22], 90-[92]. illus., port.)

French, English and German summaries, p. 90-[92].

1. Toscannini, Arturo, 1867-1957. 2. Milan (City). La Scala.
NN R 5. 59 g/ OI (MU)1, 2 (LC3, X1)

Toscanini, Arturo, 1867-

Write on slip only words underlined and classmark — *MA

Pleijel, Bengt.
Arturo Toscanini.

(Musikrevy. Stockholm, 1950. årg. 5, nr. 5, p. 159-164. illus.)

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TOSCANINI, ARTURO, 1867-1957

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PECORINI, GIORGIO.
Toscanini e la nuova Scala: "Mendicità ai milionari?" (IN: La Scala. Milano. 32cm. n. 102 (magg. 1958) p. 9-[18], 79-[80] illus.)

French, English and German summaries, p. 79-[80]

1. Opera houses--Italy--Milan. 2. Toscanini, Arturo, 1867-1957.
NN R 6. 59 m/ OI (MU)1, 2 (LC3, X1)

Toscanini, Arturo, 1867-

Write on slip only words underlined and classmark — *MA

Rinaldi, Mario, 1903-
Perchè è grande.

(La Scala. Milano, 1950. 1950, ott., p. 17-21. illus.)

au. cd.

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Form 100c [viii-8-50 25m] MUSIC DIV.

TOSCANINI, ARTURO, 1867-

*MEC
(Toscanini)

Sacchi, Filippo, 1887-
Toscanini. [1. ed. Milano] A. Mondadori [1951] 382 p. illus., ports. 21cm. ("Le Scie," collana di memorie, epistolari, biografie e curiosità)

1. Toscanini, Arturo, 1867-
NN* R 2.54 OC PC, 1 SL MU, 1 (U1, LC1, X1)

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*ME

Sargeant, Winthrop, 1903-
Geniuses, goddesses, and people. [1st ed.] New York, E. P. Dutton, 1949.
317 p. 22 cm.
Biographical sketches (p. 161-317) originally pub. in Life, 1944-48.

1. Music—U. S. 2. Musicians. I. Title.
ML423.S3 927 49-10549*
Library of Congress [18] MUSIC DIV.

TOSCANINI, ARTURO, 1867-

Copy only words underlined & classmark— *MA

Sartori, Claudio, 1913-
The Scala under Toscanini. [Translated by M.F.] (IN: Opera London. 22cm. v.5, no.5-12 (May-Dec., 1954) p. 266-269, 329-334, 485-490, 554-559, 620-625, 663-670, 730-739. illus., ports.)

1. Toscanini, Arturo, 1867- 2. Operas—Italy—Milan.

NN R 1.55 j/ OIs MUs, 1s, 2s (LC3s, X1s)

TOSCANINI, ARTURO, 1867-1957

M-10
1926
v. 41, fasc. 4

SCOTTI, ARTURO.
Toscanini a scuola. (IN: Aurea Parma. Parma. 26cm. Anno 41, fasc. 4 (ott.-dic. 1957) p. [198]-200. facsims.)

1. Toscanini, Arturo, 1867-1957.
NN R 9. 59 t/ OI (PC)1 (MU)1 (LC2, X1)

Toscanini, Arturo

Write on slip words underlined and class mark — *MA

Segre, Alfredo.
Toscanini - the first forty years.

(Musical quar. New York, 1947. 1947, April, p. 149-177. illus.)

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TOSCANINI, ARTURO, 1867-1957

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SHEEAN, VINCENT.
Ninety years of Arturo Toscanini. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 3 (Mar., 1957) p. 38-39, 130-131. port.)

1. Toscanini, Arturo, 1867-1957.
NN R 4. 56 p/j OI (MU)1 (LC2, X1)

TOSCANINI, ARTURO, 1867-1957

*Z-1731
Film Reproduction

SIMONI, RENATO, 1876-1952.
Ritratti. Milano, Alpes, 1923. 187 p. 21cm.

Film reproduction. Negative.
CONTENTS.--Eleonora Duse.--Arturo Toscanini.--Virgilio Talli.--Ermete Novelli.--Flavio Andò.--Oreste Calabresi.--Ferruccio Benini.--L'ultima "Servetta."--Edoardo Ferravilla.--Gaetano Sbodio.--Cletto Arrighi.--Le maschere.--Il filosofo Brighella.--Un natale e un'ocarina.
(Continued)
NN R 2. 67 r/J OCs PCs, 1s, 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s, 10s, 11s, 12s SL MU, 1 (T10, UM1, LC1s, X1s)

2

SIMONI, RENATO, 1876-1952. Ritratti. (Card 2)

1. Essays, Italian. 2. Duse, Eleonora, 1958-1924. 3. Toscanini, Arturo, 1867-1957. 4. Talli, Virgilio, 1857-1928. 5. Novelli, Ermete, 1851-1919. 6. Andò, Flavio. 7. Calabresi, Oreste, 1857- . 8. Benini, Ferruccio, 1854- . 9. Zanon Paladini, Laura. 10. Ferravilla, Edoardo, 1850-1915. 11. Sbodio, Gaetano, 1844-1920. 12. Righetti, Carlo, 1828-1906.

TOSCANINI, ARTURO, 1867-1957

*ZB-261

SOUTH AMERICAN tour: Arturo Toscanini and the NBC symphony orchestra. Argentina, Brazil, Uruguay. [n.p.] 1940. 1 v.

Microfilm.
Scrapbook of clippings, photographs, programs, etc.

1. Toscanini, Arturo, 1867-1957. 2. National broadcasting company, inc. Symphony orchestra. 3. Scrapbooks. I. Title: Arturo Toscanini and the NBC symphony orchestra.
NNR 9.72 b/L OCs, Is PCs, Is, 2s, 3s, Is SLs MUs, Is, 2s, Is (MUFIs, UMIs, LC1s, X1s)

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*MEC
(Toscanini)

Stefan-Gruenfeldt, Paul, 1879–
... Arturo Toscanini, mit einem geleitwort von Stefan Zweig. Mit 54 abbildungen. Wien ₍etc.₎ H. Reichner, 1936.
2 p. l., ₍7₎–77, ₍1₎ p., 1 l. plates, ports. 23½cm.
At head of title: Paul Stefan.
"Literatur": p. 77.

CARNEGIE CORPORATION OF NEW YORK
1. Toscanini, Arturo, 1867–
36-23029
Library of Congress ML422.T6787 MUSIC DIV.
₍2₎ 927.8

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*MEC
(Toscanini)

Stefan-Grünfeldt, Paul, 1879–
Arturo Toscanini, by Paul Stefan; with a foreword by Stefan Zweig; translated by Eden and Cedar Paul. New York, The Viking press, 1936.
v, ₍1₎, 7–126 p., 1 l. front., ports. 24cm.
Bibliography: p. ₍vi₎

1. Toscanini, Arturo, 1867– I. *Paul, Eden, 1865– tr. II. Paul, Cedar, joint tr.
36-2618
Library of Congress ML422.T6788
——— Copy 2. MUSIC DIV.
Copyright A 90404 ₍3₎ 927.8

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...Arturo Toscanini. Traduzione di Luigi Ermery, con un'introduzione di Stefano Zweig tradotta da L. Mazzuchetti. Milano: Fratelli Bocca, 1937. xix, 129 p. front., plates (incl. ports.) 19cm. (Biblioteca artistica. n. 25.)
"Bibliografia," p. 129.

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981492A. 1. Toscanini, Arturo, 1867- . I. Ermery, Luigi, tr. II. Zweig, Stefan, 1881- . III. Ser.
N. Y. P. L. April 28, 1939

Write on slip words underlined below and class mark —*MA

Stefan, Paul.
Toscanini at seventy-five.
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form 400b [iii-25-41 25m]

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Steiner, Lilly.
Seize attitudes de Toscanini, dessinées par Lilly Steiner, commentées par Henry Prunières. Paris: P. de Montaignac ₍1936?₎ 3 p.l., 16 pl. (incl. 13 ports.) 32½cm.
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"No. 191."

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867211A. 1. Toscanini, Arturo, 1867- . I. Prunières, Henry, 1886-
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The maestro, the life of Arturo Toscanini. New York, Simon and Schuster, 1951.
viii, 342 p. ports. 24 cm.

1. Toscanini, Arturo, 1867– I. Title.
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Toscanini in America.
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Toscanini, Arturo, 1867

Write on slip, class mark *MA
name, vol., page and year of magazine.

Weissmann, Adolf.
Arturo Toscanini.
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WINFREY, DORMAN H.
Arturo Toscanini in Texas; the 1950 NBC symphony orchestra tour. With introductions by Walter & Walfredo Toscanini. Austin, The Encino press, 1967. ix, 30 p. illus. 26cm.

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Arturo Toscanini, ein Bildnis... Wien ₍etc.₎ H. Reichner ₍c1935₎ 13 p. 24cm.
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* MG p.v.319

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Corte, Andrea della, 1883–
Toscanini, visto da un critico. ₍Torino₎ ILTE ₍1958₎
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Bibliography: p. 471–474. Discography: p. 487–513.

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"La compilazione di questa discografia è stata curata dalla dott. ssa Sandra de Luigi Bertot."
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(Continued)
NN*R X 7.60 l/l OC, I, Ib (OS)II PC, 3, I, II SL MU, 2, I, II MUP, 1, I, II (LC1, X1, Z1)

2

DISCOGRAFIA di Arturo Toscanini. (Card 2)

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The story of Arturo Toscanini. ₍1st ed.₎ New York, Holt ₍1951₎
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1. Toscanini, Arturo, 1867– 2. Toscanini, Arturo, 1867– —Discography.
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Haggin, Bernard H 1900–
Conversations with Toscanini. ₍1st ed.₎ Garden City, N. Y., Doubleday, 1959.
261 p. ports. 22 cm.
Discography: p. 165–249.

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NN*R 6.60 l/l OC PC, 1, 2, I SL MU, 1, 3, I (MUP)4 (LC1, X1)

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HUGHES, PATRICK CAIRNS, 1908-
The Toscanini legacy; a critical study of Arturo Toscanini's performances of Beethoven, Verdi and other composers [by] Spike Hughes. London, Putnam, 1959. 346 p. port., music. 23cm.

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MARSH, ROBERT CHARLES.
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Discografia di Arturo Toscanini. In lingua italiana e in lingua inglese. [1. ed. Milano, 1957] 85 p. illus., ports. 30cm.
1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Bibl.--Discography. 3. Toscanini, Arturo--Discography.
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*MG p.v.319
Zweig, Stefan, 1881-1942.
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Antek, Samuel.
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192 p. illus., ports., facsims., music. 32 cm.
"The recorded repertoire of Arturo Toscanini": p. 180-192.
1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Discography. 3. Toscanini, Arturo--Iconography. I. Hupka, Robert. II. Title.
NN R 7.65 OC(1b*)I, Ib* PC, 1, I, II SL MU, 1, 3, I, II MUP, 2 (LC1, X1)

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*MEC (Toscanini)
FRASCATI, LUCIANA.
Il maestro; Arturo Toscanini e il suo mondo. Torino, Bottega d'Erasmo, 1967. 276 p. illus., ports., facsims. 31cm.
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Toscanini nella pittura di Caselli [di] Orio Vergani, Emilio Radius [e] Waldemar George. Bergamo, Istituto italiano d'arti grafiche [1953] 88,[12] p. col. illus., ports (part col., part mounted) 35cm.
Pages 73-[97] contain reproductions of other paintings by Caselli.
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Toscanini, Walter, 1898- editor. *MEC (Verdi)-O
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Verdi: Lettere inedite, raccolte ed ordinate da G. Morazzoni. Le opere verdiane al Teatro alla Scala (1839-1929); note e impressioni di G. M. Ciampelli. Milano: A cura della rivista "La Scala e il museo teatrale," e della Libreria editrice milanese concessionaria della vendita, 1929. 248, xl p. incl. plates. illus. (incl. facsims., ports.) 4°.
"Dott. Walter Toscanini: direttore responsabile," p. 248.
Advertising matter, xl p., interspersed.
MUSIC DIV.
486257A. 1. Opera—Italy—Milan. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Stage scenery. I. Toscanini, Walter, 1898-, editor. II. Morazzoni, Giuseppe, 1870- . III. Ciampelli, Giulio Mario, IV. La Scala e il museo teatrale.
N. Y. P. L. August 6, 1930

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TOSCANO, ROSOLINO.
[SONATA BREVE, PIANO]
Sonata breve, per pianoforte. Milano, Edizioni Curci [c1962] 12 p. 32cm.
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Fenomenologia del canto popolare. Roma, Edizioni dell'Ateneo [1947-49] 2 v. in 1 (vii,305 p.)
On cover: Università di Roma. Facoltà di lettere e filosofia.
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Le origini del teatro italiano. [Torino] Einaudi, 1955. xiv, 767 p. plates (81 figs.(1 col.)) 22cm. (Collezione di studi religiosi, etnologici e psicologici. 27)
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La storia d'Italia attraverso la canzone popolare. Anno accademico 1958-59. Roma, Ediz. Ricerche 1959.
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Toselli, Enrico, 1883- 1926.
Rimpianto (serenade). Italian verses [by] Alfredo Silvestri, English translation [by] Sigmund Spaeth... Boston:The Boston Music Co. [1923.] Publ.pl.no.B.M.Co.6934. 7 p. f°.
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Yanthis. Dramma lirico in tre atti. Musica di A. Tosi. Roma: F. Setth, 1903. 59 p. 12°.

Spencer Coll. Ital. 1690
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[L'idea di tutte le perfezioni. Libretto. Italian]
L'idea di tvtte le perfezioni, introduzione al balletto de' serenissimi principi Francesco, & Antonio Farnesi, fatto rappresentare dal sereniss. sig. dvca di Parma nel svo nvovo teatrino, in occasione de' felicissimi sponsali del serenissimo sig. principe Odoardo svo primogenito, con la serenissima signore principessa Dorotea Sofia di Neobvrgo. Poesia del dottore Lotto Lotti...e musica di
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NN R 2.53 OC, I, VI SL MU, 1y, 2y, 3y, 4y, 5y, 6y, VIy R, 1, 2, 3, I, VI SP, 2, 3, 4, 5, 6, 7, 8, I, II, III, IV, V, VI 8, 1, 2, 3, I, VI (MUDI, PRBII, PRET3, ...) RD1, RII, R21, T2, LC1, X1)

Tosi, Giuseppe Felice. [L'idea di tutte le perfezioni. Libretto. Italian] L'idea di tvtte le perfezioni... 1690. (Card 2)
Giuseppe Tosi. Piacenza, Nella stampa ducale del Bazachi, 1690. 32 p. fold. plates. 21cm. (4°.)
U.S. Library of Congress. Music div. Cat. of opera librettos, I, 605.
With casts for both the introduction and the ballet.
Without the music.
Illustrations: 6 large etchings by Martial Dubois, Carlo Antonio Forti and Ugolinus, one of which is after Alessandro Baratta; some signatures in reverse.
1. Festivals—Italy—Piacenza. 2. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 3. Edward Farnese, prince of Parma, 1666-1693. 4. Librettos—To 1800. ~~5. Ballet—L'idea di tutte le perfezioni.~~ ~~6. Festival books, Italian, 17th cent.~~ ~~7. Etchings, French.~~ ~~8. Etchings, Italian.~~ ~~I. Lotti, Lotto. II. Baratta, Alessandro, illus.~~ ~~III. Dubois, Martial, etcher.~~ IV. Forti, Carlo Antonio, etcher. ~~V. Ugolinus, illus.~~ ~~VI. Title.~~

Tosi, Guy, 1910- ,comp.
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Claude Debussy et Gabriele D'Annunzio, correspondance inédite, présentée par Guy Tosi. Paris, Denoël [1948]
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Full name: Achille Claude Debussy.
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Tosi, Orsini Alfonso.
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MUSIC DIV
N. Y. P. L. January 11, 1938

*ZB-145
Film Reproduction

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Anleitung zur Singkunst. Aus dem Italiänischen des Herrn Peter Franz Tosi... mit Erläuterungen und Zusätzen von Johann Friedrich Agricola. Berlin, Gedruckt bey G. L. Winter, 1757. xvi, 239 p. 21cm.

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Translation of: Opinioni de' cantori antichi, e moderni.
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TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Anleitung zur Singkunst. (Card 2)

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching.
I. Agricola, Johann Friedrich, 1720-1774, ed. and tr. II. Title.

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Anleitung zur Singkunst (1757) [von] Johann Friedrich Agricola. Zusammen mit dem italienischen Original von Pier Francesco Tosi: Opinioni de' cantori antichi e moderni, o sieno Osservazioni sopra il canto figurato (1723). Neu hrsg., mit einem Vorwort und einem Anhang von Erwin R. Jacobi. Newly edited, with a preface and an appendix. Celle, H. Moeck [c1966]
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1 v.(various pagings) facsims., music. 25cm.

Facsim. of the 1757 ed. of the German translation by Agricola. Facsim. of the 1723 Italian ed. (118 columns. 17 x 24cm.) in pocket. Pref. and appendix also in English.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching.
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... L'art du chant; opinions sur les chanteurs anciens et modernes, ou Observations sur le chant figuré. Ouvrage imprimé à Bologne en 1723; tr. de l'italien et augm. d'exemples et de notes, par Théophile Lemaire ... Paris, J. Rothschild, 1874.

2 p. l., 176 p., 1 l. 18½cm.

JUILLIARD FOUNDATION FUND

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Library of Congress MT820.T78 Cards in Public Catalogue 9—2293
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Observations on the florid song; or, Sentiments on the ancient and modern singers. Written in Italian by Pier. Francesco Tosi ... Tr. into English by Mr. Galliard ... To which are added, explanatory annotations, and examples in musick ... London, J. Wilcox, 1742.

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xviii, [2], 184 p. vi fold. pl. (music) 17½cm.
"A prefatory discourse, giving some account of the author": p. [vii]-xiii.
Imperfect: p.99-102 wanting.

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Library of Congress MT820.A2T728 Cards in Public Catalogue 10—17367
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1. ed. published 1723. "Reprinted from the second edition, by William Reeves... London...1905."
Binder's title reads: The Italian school of florid song.
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Opinioni de' cantori antichi, e moderni; o sieno, Osservazioni sopra il canto figurato, di Pierfrancesco Tosi. [Bologna, 1723.] 3 p.l., 118 p. 16° in eights.

Bound in vellum.

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Microcopy

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Collation of the original: 3 p.l., 118 p. 19cm.

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NN R X 8.61 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Opinioni de' cantori antiche, e moderni. A facsimile of the 1723 Bologna edition. New York, Broude bros. [1968] 118 p. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 133)

1. Singing. I. Series. II. Title.
NN R 4.69 v/ OC (OS)I PC, 1, I, II SL MU, 1, I, II (MUF 1, LC1, X1)

Tosi, Pietro Francesco, ca. 1650-ca. 1732: Opinioni de' cantori antichi e moderni.

*MLD

Canto e bel canto. P. F. Tosi: Opinioni de' cantori antichi e moderni (1723). G. B. Mancini: Riflessioni pratiche sul canto figurato (1777). Con una appendice, A. della Corte: Vicende degli stili del canto dal tempo di Gluck al '900. Torino: G. B. Paravia & c.[, 1933.] 274 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino.] no. 5.)

With reproductions of original title-pages.
Biographical and bibliographical notices, signed: a. d. c., p. 3-14, 95-96.

703983A. 1. Singing—Study and teaching. I. Tosi, Pietro Francesco, ca. 1650–ca. 1732: Opinioni de' cantori antichi e moderni. II. Mancini, Giovanni Battista, 1716–1800: Riflessioni pratiche sul canto figurato. III. Corte, Andrea della, 1883– : Vicende degli stili del canto dal tempo di Gluck al '900. IV. Ser.
N. Y. P. L. September 18, 1934

Tosi, Pietro Francesco, ca. 1650-ca. 1732.
Opinioni de' cantori antichi e moderni

*MLD

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Anleitung zur Singkunst (1757) [von] Johann Friedrich Agricola. Zusammen mit dem italienischen Original von Pier Francesco Tosi: Opinioni de' cantori antichi e moderni, o sieno Osservazioni sopra il canto figurato (1723). Neu hrsg., mit einem Vorwort und einem Anhang von Erwin R. Jacobi. Newly edited, with a preface and an appendix. Celle, H. Moeck [c1966]
(Continued)

NN R 11.68 1/ OC, I, II, III PC, 2, I, II, III SL MU, 1, I, II, III (MUF2, LC1, X1) 2

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Anleitung zur Singkunst (1757)... (Card 2)

1 v.(various pagings) facsims., music. 25cm.

Facsim. of the 1757 ed. of the German translation by Agricola. Facsim. of the 1723 Italian ed. (118 columns. 17 x 24cm.) in pocket. Pref. and appendix also in English.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching.
I. Tosi, Pietro Francesco, ca. 1650-ca. 1732. Opinioni de' cantori antichi e moderni. II. Agricola, Johann Friedrich, 1720-1774, ed. III. Jacobi, Erwin R., ed.

Tosso, Joseph, 1802-1887.
Write on slip words underlined and class mark— IAA

Smith, Ophia D.
Joseph Tosso, the Arkansaw traveler.
(Ohio state archaeological and historical quar. Columbus, 1947. v.56, no.1, p.16-45.)

Music Div.

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*MFSB
(Italy)

Tosti, Enrico.
... Appunti storici sulla R. Accademia di S. Cecilia dalla sua fondazione fino al 1883. Roma, Tip. fratelli Pallotta, 1885.

3 p. l., [9]-53 p. 27cm.
Stamped on t.-p.: Editi a cura dell' Academia stessa.

JUILLIARD FOUNDATION FUND

1. Rome. R. Accademia di Santa Cecilia. I. Societies—Italy—Rome. Regia accademia di Santa Cecilia, R... Cards in Public Catalogue 11-33596
Library of Congress ML290.8.R79A3 Music Div.

Tosti, Francesco Paolo,
Write on slip, class mark name, vol., page and year of magazine. NNA

Barini, Giorgio. 1846-1916.
Francesco Paolo Tosti. port.
(Nuova antologia. Roma, 1917. 8°. Serie 6, v. 187, p. 260-264.)

Music Div.

TOSTI, FRANCESCO PAOLO, 1846-1916
*MO p.v.246

[Gasta, Giovanni] 1884-
Francesco Paolo Tosti [di] E. A. Mario [pseud.] (conferenza tenuta nel salone dell'Accademia chigiana il 16 marzo 1947] Siena, Ticci, 1947. 24 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 12)

300 copies printed no. 128.
1. Tosti, Francesco Paolo, 1846-1916. I. Series.

NN** 9.54 OC (OS)I PC,1,I SL MU,1,I (U1, LC1,X1)

Write on slip words underlined below and class mark— *MA

Tosti, Francesco Paolo, 1846-1916.

Grew, Eva Mary.
£5000 a year for twelve songs. Tosti's rise to fame.
(Musical opinion. London, 1931. v.54, Sept. p.1030-1031.)

Music Div.

Tosti, Francesco Paolo, 1846-1916.
Write on slip, class mark name, vol., page and year of magazine. *MA

Torrefranca, Fausto.
F.P.Tosti e la lirica vocale Italiana nell'ottocento.
(Rivista Musicale Italiana. Torino, 1917. 8°. v.24, no.3-4, p.491-502.)

Music Div.

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*MP p.v.50, no.3

Tosti, Francesco Paolo, 1846-1916.
Beauty's eyes, "I want no stars in heav'n to guide me." [Song] Words by F.A.Weatherly. Music by F. Paolo Tosti. [New-York: W.A.Pond & Co., 1889?] Publ.pl.no.12247. 9 p. f°.

For A.or Bar., in D.
Caption-title.

8887A 1 card only.
Music Div.

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*MO
(Italian)

TOSTI, FRANCESCO PAOLO, 1846-1916, ed.
Canti popolari abruzzesi, trascritti per canto e pianoforte da F. Paolo Tosti. [Milano] Ricordi [1956] 35 p. 27cm.

For voice and piano.

1. Folk songs, Italian--Abruzzi e Molise.
NN 2.60 1/ OC SL MU, 1g (LC1, X1)

*MP +box

Tosti, Francesco Paolo, 1846–1916.
Chanson de Fortunio; paroles de Alfred de Musset, musique de F. Paul Tosti... London: Tipo di G. Ricordi, 1882. 1 p.l., 7 p. f°.

Dedication at head of title.
French words accompany music and also precede it.
For mezzo-soprano or baritone.

Italian composers
Music Dept.
1. Songs. (French) 2. Musset, Alfred de, 1810-57. 3. Title.
N. Y. P. L. March 6, 1918.

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*MP +box

Tosti, Francesco Paolo, 1846-1916.
... Marechiare; canto napoletano, versi di S. di Giacomo, musica di F. Paolo Tosti... Milano: Edizioni Ricordi [1887]. Publ. pl. no. G. 50980 G. 8 p. f°.

For S. or T.
Italian words with music for 1 voice with piano acc.

1 card only.
Not access.
Music Div.

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*MP (Italian)

TOSTI, FRANCESCO PAOLO, 1846-1916.
Melodie per canto e pianoforte... Milano, New York, G. Ricordi & c. [ca. 1900] Pl. no. 101995. 1 v. port. 28cm.

Vol. 2.
For mezzo-soprano or baritone with piano accompaniment.

1. Songs, Italian.
NN X 4.60 g/ OC SL MUg, lg (LC1, X1)

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*MP (Italian)

Tosti, Francesco Paolo, 1846–1916.
20 melodies, with Italian and English words, by F. Paolo Tosti ... New York: W. A. Pond & Co. [189–?] Publ. pl. nos. range from 10193 to 11284. 119(1) p. 4°.

Italian and English words with music for 1 voice with piano acc.

Music Div.
1. Songs (Italian).
N. Y. P. L. October 1, 1930.

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*MP (Italian)

Tosti, Francesco Paolo, 1846–1916.
Twenty melodies with Italian and English words, by F. Paolo Tosti... London: T. di G. Ricordi [ca. 1884] Publ. pl. no. 49041. 2 p.l., 118 p. illus. (port.) 4°.

Edition of M.-S. or Bar.

1. Songs (Italian).
N. Y. P. L. October 30, 1930.

Tosti, Francesco Paolo 1846-1916. *MP

...Two Italian duetts... nº. 1. Naples (Napoli). Music by F. Paolo Tosti. nº. 2. O'er the waters, Notturnino. Music by L. Denza. New-York: W. A. Pond & Co., cop. 1882. Publ. pl. nos. 10769-10770. 2 nos. f°.

English and Italian words with music for 2 voices with piano acc.

1. Vocal music.—Duets. 2. Songs (Italian). 3. Tosti, Francesco Paolo, 1846–1916. 4. Denza, Luigi, 1846–
N. Y. P. L. March 30, 1921.

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*MP p.v.50, no.47

Tosti, Francesco Paolo, 1846-1916.
...Ricordati di me! (Remember me.) Melodia. [English version by F.W. Rosier. Music by] F. Paolo Tosti... New York: G. Schirmer [cop. 1881]. Publ. pl. no. 8494. 7 p. f°.

Italian and English words with music for 1 voice with piano acc.
For S. or T.

GIFT OF NAHAN FRANKO

8867A
1 card only.

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*MP +box

Tosti, Francesco Paolo, 1846-1916.
...Rose d'automne; valse lente. Paroles de M. F. Musica di F. Paolo Tosti... Paris: G. Ricordi & C., cop. 1902. Publ. pl. no. 104644. 15 p. f°.

For M.-S. or T.
French and English words with music for 1 voice with piano acc.
"English adaptation by Connie Simon."

Italian composers
ARTHUR MEES COLLECTION.
1. Songs. (French) 2. Title.
N. Y. P. L. November 18, 1924

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*MP +box

Tosti, Francesco Paolo, 1846-1916.
Ti rapiro! (I'd fly with thee!) Barcarola par Francisco Tosti. [English version by H. Millard.] New-York: G. Schirmer [cop. 1879.] Publ. pl. no. 2173. 7 p. f°.

English, Italian and French words with music for 1 voice with piano acc.
For A. or Bar., in F.

Music Div.
1 card only.
Not access.

"Tot Bevordering der Toonkunst."
See
Maatschappij tot Bevordering der Toonkunst.

MUSIC DIV.
N. Y. P. L. ... Public Catalogue May 15, 1929

Tôt lenênyek tánca

*MYR

BARTÓK, BÉLA, 1881-1945.
[EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO]
Este a székelyeknél [és] Tót legények tánca. Klarinétra (vagy mélyhegedűre) és zongorára Váczi Károly átiratában. An evening in the village [and] Slovak peasent's [sic] dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957. score (7 p.) and 2 parts. 32cm.
(Continued)
NN 5.62 e/ OC, I, II, VIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI8) (LC1, X1)

BARTÓK, BÉLA, 1881-1945. [EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO] Este a székelyeknél [és] Tót legények tánca. (Card 2)

Title in Hungarian, German and English.
Parts for clarinet and viola.

1. Clarinet and piano--Arr. 2. Viola and piano--Arr. I. Bartók, Béla, 1881-1945. Easy pieces, piano. Slovakian boys' dance. II. Váczi, Károly, arr. III. Title. IV. Title: Tót legények tánca. V. Title: An evening in the village. VI. Title: Slovak peasant's dance. VII. Váczi, Károly.

Tota pulchra es

See the Song index

MUSIC DIV.

Totale 2°

*MTÓ

Gaslini, Giorgio. 1929-

Totale 2°. [London] Universal Edition [©1967] score (116 p.) 31 cm. (Universal Edition, Nr. 14598)

For orchestra.
Duration: 18 min.

1. Orchestra. I. Title.
NN* 5.69 v/, OC SL MUg, lg, lg (MUI 1, LC1, X1)

Die tote Stadt [opera].
See
Korngold, Erich Wolfgang, 1897-
Die tote Stadt.

MUSIC DIV.

Die toten Augen [opera].
See
D'Albert, Eugen, 1864-1932.
Die toten Augen.

MUSIC DIV.

Die Toten-Insel.

*MTA

Joachim Albrecht, prince of Prussia, 1876–
Die Toten-Insel; symphonische Dichtung für grosses Orchester, komponiert von Joachim Albrecht, Prinz von Preussen. Orchester-Partitur... Berlin: W. Sulzbach, 1914. Publ. pl. no. W. S., B. 429 15 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. November 27, 1925

Totenamt

*MP (German)

SCHÜLER, KARL, 1894-

Totenamt, für einen Sprecher, zweistimmigen Chor (gleiche oder gemischte Stimmen), Sopran- und Bass-Solo nach Belieben, Geige, Orgel und Gemeinschafts-gesang. Werk 30. Mainz, B. Schott's Söhne; New York, Assoc[iated] music publ[ishers, c1937] 32 p. 31cm. (Edition Schott 2924)

(Continued)
NN X 4.58 1/J OC SL MUg, lg, 2g, Ig (LC1, X1)

SCHÜLER, KARL, 1894- . Totenamt... (Card 2)

Score.
Duration: 66 min.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Title.

Totenberg, Roman, 1913- , ed.

*MYK

Foss, Lukas, 1922-

Dedication, for violin and piano [1944] Violin part edited by Roman Totenberg. New York, Hargail music press [c1945] 1 v. 32cm. (Contemporary music series)

Score (7 p.) and violin part.

1. Violin and piano. I. Totenberg, Roman, 1913- ed. II. Contemporary music series. III. Title: Dedication.
NN X 6.55 s/ OC, I (OS) II SL MUg, lg, Ig, IIIg (MUA4, MUI1, U1, C1, X1) [NSCM]

Totenberg, Roman, 1913- , ed.

*MYK box

FOSS, LUKAS, 1922-

Early song, for violin and piano [1944] Violin part edited by Roman Totenberg. New York, Hargail music press, 1945. 1v. 31cm. (Contemporary music series)

Score (8 p.) and part.

1. Violin and piano. I. Totenberg, Roman, 1913- ed. II. Title.
NN R X 2.59 a/ OC, I SL MUg, lg, Ig, IIg (MUA4, LC1, X1, MUI 1)

...Die Toteninsel

Rakhmaninov, Sergyei Vasilyevich, 1873-
...Die Toteninsel; symphonische Dichtung zum Gemälde von A. Böcklin. Für grosses Orchester von S. Rachmaninoff. Op. 29. Partition... Moscou: A. Gutheil [1909]. Publ. pl. no. A. 9048 G. 71 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 14, 1919.

Totenlieder für Bratsche und Klavier

*MYM +

Veprik, Aleksandr Moiseyevich, 1899-
...Totenlieder für Bratsche und Klavier. Op. 4. Москва: Изд. общества еврейской музыки, 1924. Publ. pl. no. Зак. no. 184. 2 parts in 1 v. 36cm.

Score (11 p.) and viola part.
"Die Violastimme ist von W. Borisowsky redaktiert."
Title-page in Russian and German.

Carnegie Corp. of New York.
1. Viola and piano—1800-1900- . II. Title.
I. Borisovski, Vadim Vasil'yevich,
N. Y. P. L. October 20, 1937

Totenmal.

*MZ

Talhoff, Albert, 1888-
...Totenmal. Dramatisch-chorische Vision für Wort, Tanz, Licht. Stuttgart: Deutsche Verlags-Anstalt, 1930. 99 p. 8°.

Libretto. German words.
— — 84 p.

MUSIC DIV.

Eine Totenmesse.

Sonneck, Oscar George Theodore, 1873-
...Cyklus für Baryton mit Klavierbegleitung aus "Eine Totenmesse." Dichtung und Musik von O. G. Sonneck. Op. 9... Frankfurt a/M.: B. Firnberg [1899]. 15 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (German). 2. Title: Eine Totenmesse.
N. Y. P. L. January 22, 1923.

TOTENTANZ

See

DANCE OF DEATH

Music Div.

Der Totentanz

*MRH

Honegger, Arthur, 1892-
[LA DANSE DES MORTS. VOCAL SCORE. FRENCH & GERMAN]
La danse des morts [1938] Der Totentanz. Poème de Paul Claudel. Deutsche Fassung von Hans Reinhart. Paris, Salabert (Collection M. Senart) [1942, c1939] 66 p. illus. 32cm.

Score: speaker, double chorus (SATB, SA), solo voices (SAB) and piano.

(Continued)

NN 8.55 a/w OCs, I SI MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

Honegger, Arthur, 1892- [LA DANSE DES MORTS. VOCAL SCORE. FRENCH & GERMAN] La danse des morts [1938] (Card 2)

"Copyright by Éditions Maurice Senart 1939."

1. Oratorios—Vocal scores. I. Claudel, Paul, 1868- . La danse des morts. II. Title: La danse des morts. III. Title Der Totentanz.

Ein Totentanz

*MP (Swiss)

ROELLI, HANS, 1889-

Ein Totentanz. Worte, Melodien und Lautenbegleitungen: Hans Roelli. Zeichnungen: Otto Bachmann. Zürich, O. Füssli, 1962.

1 v. (unpaged) illus. 33 cm.

For voice and lute.
Words printed as text precede each song.

1. Songs, with lute. 2. Songs, German (Swiss composers). 3. Dance of death. I. Title.

NN 8.63 g/ OC SL MUg, lg, 2g, 3g, Ig (MUS 18, PRI 1, LC1, X1)

Totentanz

(Ger.)

Woyrsch, Felix von, 1860-
...Totentanz; ein Mysterium für Solostimmen, Chor, und Orchester, von Felix Woyrsch. Op. 51. Clavier-Partitur... Leipzig: F. E. C. Leuckart [cop. 1905]. Publ. pl. no. F. E. C. L. 5952. iv, 3-222 p. 4°.

English version by Julia v. Bose.
German and English.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Bose, Julia von, translator. 3. Title.
N. Y. P. L. July 21, 1917.

Der Totentanz (The dance of death).

*MP + (German)

Berger, Wilhelm, 1861-1911.
...Der Totentanz (The dance of death), (Gedicht von Goethe), für vierstimmigen gemischten Chor und grosses Orchester in Musik gesetzt von Wilhelm Berger. Op. 86. English translation based on E. A. Bowring's version by A. Kalisch... Leipzig [etc.] Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1758. 61 p. 33½cm.

Full score. German and English words.

Juilliard Foundation Fund.
1. Choral music, Secular—Mixed —4 pt—Orch. acc. I. Goethe, Johann Wolfgang von. Der Todtentanz. II. Title.
N. Y. P. L. September 24, 1936

Die Totentanz - Orgel der Marienkirche in Lübeck.

*MG p.v.45

Stahl, Wilhelm, 1872-
Die "Totentanz"-Orgel der Marienkirche in Lübeck, von Professor Wilhelm Stahl... Mainz: P. Smets, 1932. 23 p. pl. 17cm. (Orgel-Monographien. [Nr.] 1.)

Bibliographical footnotes.

Carnegie Corporation of New York.
804187A. 1. Organ—Hist.—Germany—Lübeck. I. Title. II. Ser.
N. Y. P. L. March 31, 1936

Totentanz der Prinzipien

*MZ

SCHÖNBERG, ARNOLD, 1874-1951.
[WORKS, VOCAL. TEXTS. GERMAN]
Texte. Wien, New York, Universal-Edition, c1926. 65 p. 22cm. (Universal-Edition. Nr. 7731)

CONTENTS.—Die glückliche Hand.—Totentanz der Prinzipien.—Requiem.—Die Jakobsleiter.

(Continued)

NN 2.60 p/A OC, I, II, III, IV, IVy, Vy, VIy, VIIy (MUL5, (OAP1) PC SL MUy, Iy, IIy, IIIy, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [WORKS, VOCAL. TEXTS. GERMAN] Texte. (Card 2)

I. Schönberg, Arnold, 1874-1951. Die glückliche Hand. Libretto. German. II. Schönberg, Arnold, 1874-1951. Totentanz der Prinzipien. Text. German. III. Schönberg, Arnold, 1874-1951. Requiem. Text. German. IV. Schönberg, Arnold, 1874-1951. Die Jakobsleiter. Text. German. V. Title: Die glückliche Hand. VI. Title: Totentanz der Prinzipien. VII. Title: Die Jakobsleiter.

Totes les cançons

NPZ

Mestres, Apeles, 1854-1936.
Totes les cançons. Barcelona, Biblioteca Selecta [c1948] 277 p. port., music. 14cm. (Biblioteca selecta, 45)

Includes music of ten of the songs.

1. Poetry, Catalan. 2. Songs, Catalan. I. Title.
NN 5.54 OC PC, I, I SL MUy, 2y, Iy (UI, LC1, X1)

Tóth, Aladár

*R-Music

SZABOLCSI, BENCE, 1899-
Zenei lexikon. [Szerkesztették] Szabolcsi Bence-Tóth Aladár. Átdolgozott új kiadás. Főszerkesztő, Bartha Dénes, szerkesztő: Tóth Margit. Budapest, Zeneműkiadó, 1965. 3 v. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian) I. Tóth, Aladár. II. Bartha, Dénes, 1908-

NN S 5.66 l/5 OCs, Is, IIs PCs, ls, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs RCs, ls, 2s (LCls, Xls)

Tóth, Aladár, joint editor

*MD

SZABOLCSI, BENCE, 1899-
Zenei lexikon; a zenetörténet és zenetudomány enciklopédiája. Bartók Béla [et al.]...közreműködésével szerkesztették: Szabolcsi Bence és Tóth Aladár. 2., pótlással bőv. kiad. Budapest, Győző Andor, 1935. 2 v. illus., ports., facsim. 21cm.

CONTENTS.--1. köt. A-K.--2. köt. L-Z.

(Continued)

NN R 12.59 l/A OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

SZABOLCSI, BENCE, 1899- . Zenei lexikon...
(Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian). I. Tóth, Aladár, joint editor. II. Bartók, Béla, 1881-1945. III. Title. IV. Tóth, Aladár.

Toth, Joseph Paul, 1903- tr.

NWO

Harsányi, Zsolt, 1887-1943.
... Ungarische rhapsodie; der lebensroman von Franz Liszt ... Mit vier bildern. Leipzig, Esche verlag gmbh. [1940] 1227, [1] p. ports. 21cm.

At head of title: Zsolt von Harsányi.
"Aus dem ungarischen übertragen und bearbeitet von J. P. Toth und A. Luther. Titel der ungarischen ausgabe: Magyar rapszódia."
"16.-20. tausend."

1. Liszt, Franz—Fiction. 2. Musical fiction. I. Toth, Joseph Paul, 1903- tr. II. Title.
ML3925.L62H35 A F 46-1210
[894.5113] 780.881
Harvard univ. Library for Library of Congress [4]† MUSIC DIV.

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*MRA

TÓTH, JULIANNA (CAMPBELL)
Little psalterium; Geneva psalms and Hungarian hymns. Compiled, translated and adapted by Julianna Campbell Tóth. Lorain, Ohio, K. and J.C. Tóth, 1969. 24 p. illus., facsim. 22cm.

Unacc. melodies, with English words; Hungarian words printed as texts.
The Hungarian words, by Albert Molnár, are from his Psalterium

(Continued)

NN 11.69 w/x OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2.

TOTH, JULIANNA (CAMPBELL) Little psalterium...
(Card 2)

ungaricum, of 1607, which was a translation of the French of Marot and de Beze.

1. Hymns. 2. Hymns, Hungarian. I. Bible. O.T. Psalms. Selections. Hungarian. 1607. II. Bible. O.T. Psalms. Selections. English. 1969. III. Title.

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*MYD + box

Tóth, Lajos.
... A forrásnál. A la source; étude [pour piano]. Morceaux caractéristique composé par Louis Toth. Wien: F. Bárd & Bruder [1905]. Publ.pl.no. B.F.T.906. 5 p. f°. (Bárd Ferenc és Testvére kiadasa. sz.27.)

1 card only.
Not access.

Music Div.

*MYD
+box

Tóth, Lajos.
Trois morceaux [pour piano]. nr.1. Sérénade. nr.2. Valse miniature. nr.3. Saltarello. Par Louis Toth. Budapest: F.Bárd et frère [ca.1903]. Publ.pl.no. B.F.T. 720. 9 p. f°.

1 card only. Music Div.
Not access.

Tóth, Louis.
See
Tóth, Lajos.

MUSIC DIV.
N. Y. P. L. November 7, 1933.

Tóth, Sándor. Home guard cantata

*MP
(Hungarian)

SZERVÁNSZKY, ENDRE.
[HOME GUARD CANTATA. VOICE SCORE. HUNGARIAN]
Honvéd kantáta. Tóth Sándor szövege. Budapest, Zeneműkiado vállalat [c1950] 18 p. 24cm.

For TTBar B; without the acc. for orchestra.

1. Cantatas, Secular--Unacc. I. Tóth, Sándor. Home guard cantata. II. Title.
NN 7.70 e/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

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*KP
(Grabhorn)

Totheroh, Dan W , 1894-
Fools in the forest, a Grove play...by Dan Totheroh. Music by Peter Heyes. San Francisco, Bohemian club, 1951. 3 p.l., 64 p., 2 l. 24cm. (Bohemian club, San Francisco. Grove play. ₍no. 46₎ 1951)

"Printed at the Grabhorn press."
In verse.
"Synopsis of the music," including themes, p. 57-59.

53R0476. 1. Drama, American. I. Series. II. Title. II. Heyes, Peter. Fools in the forest. IV. Bohemian club, San Francisco. Grove plays.
NN R 6.53 OC (OS)I PC, 1, I, II SL MU, II, III, IV R, 1, I, II (RI 1, RS1, U1, LC1, X1)

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*KP
(Grabhorn)

Totheroh, Dan W , 1894-
Johnny Appleseed; a play...by Dan Totheroh. Music by Wendell Otey. ₍San Francisco₎ Bohemian club, 1946. 6 p.l., (1)4-65(1) p. incl. front. 23cm. (Bohemian club, San Francisco. ₍Grove play. no. 41. «1946»₎)

Printed at the Grabhorn press.
"Notes on the music," including themes, by the composer, p. ₍51₎-58.
"Grove plays of the past ₍1902-1942₎" p. ₍66₎

MUSIC DIV.
523274B. 1. Drama, American. ~~2. Chapman, John, 1774-1845—Drama.~~ Johnny Appleseed II. Title. ~~II. Ser.~~ I. Otey, Wendell.
N. Y. P. L. May 19, 1950

NBM

Totheroh, Dan W , 1894-
The piper, a Grove play, by Dan Totheroh; music by Eugene Heyes. San Francisco, Bohemian club, 1938. (Bohemian club, San Francisco. Grove play ₍no. 37₎) 80 p. illus (music) 20cm.

"Published for private distribution to the members ₍of the Bohemian club₎"
"Synopsis of the music" (p. ₍73₎-76) signed: Eugene Heyes.

1. Drama, American. I. Heyes Eugene. The Piper. II. Browning, Robert, 1812-1889. The pied piper of Hamelin. III. Bohemian club, San Francisco. Grove plays. IV. Title. V. Ser.
NN 5.54 OC, II PC, I, II, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Totheroh, Dan W., 1894- . The stolen prince

* MS

BUCCI, MARK.
[CHAIN OF JADE. VOCAL SCORE. ENGLISH]
Chain of jade; a one-act musical based on The stolen prince by Dan Totheroh. Lyrics and adaptation by David Rogers. Vocal score edited by Lockrem Johnson. New York, S. French, c1960. 43 p. 27cm. (French's musical library).

1. Operas, Comic--Vocal scores. I. Rogers, David. Chain of jade. II. Johnson, Lockrem, 1924- , arr. III. Totheroh, Dan W., 1894- . The stolen prince. IV. Title.
NN 5.64 g/A OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1, X1)

Totin' de Pickaninny

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Totin' de Pickaninny. [189-?] 35 parts 35cm.
Manuscript, in ink.
For band.
Includes holograph(?) sketch.
FRANCESCO FANCIULLI COLLECTION
1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Spencer Coll.
Ital. 1690

₍Totis, Giuseppe Domenico de₎
La cadvta del regno dell'amazzoni; festa teatrale fatta rappresentare in Roma dall'eccellentissimo signor marchese di Coccoglivdo, ambasciatore della Maestà del re cattolico per le augustissime nozze dalla Sacra Real Maestà di Carlo II. re delle Spagne e della principessa Marianna, contessa palatina del Reno... Roma, Nella stamperia della Reuerenda Cam. Apost., 1690. 5 p.l., 70 p. fold. plates. 26cm. (f°.)

(Continued)

NN R 2.53 OC, VII SL. MUy, 1y, 2y, 3y, 4y, VIIy R, 1, 2, 3, VII SP, 2, 3, 4, 5, 6, I, II, III, IV, V, VI, VIII 8, 1, 2, 3, VII (PRBI1, PRETS, PRI1, RD1, RI1, RZ1, T1, LC1, X1)

₍Totis, Giuseppe Domenico de₎ La cadvta del regno dell'amazzoni... 1690. (Card 2)

See: Vinet: Bibliographie...des beaux-arts, 564. Conservatoire royale de musique, Brussels. Catalogue de la bibliothèque...par Alfred Wotquenne. Annexe I: Libretti. Bruxelles, 1901. p. 33, note 2.
Dedication signed: Giuseppe Domenico de Totis.
Without music; composer unknown.
Illustrations: 12 large etchings of scenes from the opera, by Alessandro Specchi, G. F. Venturini, P. P. Petrucci, Lucio Bononi or Bononi and Francesco Bufalini, all after Girolamo Fontana.

1. Festivals—Italy—Rome. 2. Charles II, king of Spain, 1661-1700. 3. Maria Anna, queen consort of Charles II, king of Spain, 1667-1740. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Bononi, Lucio, etcher. II. Bufalini, Francesco, etcher. III. Fontana, Girolamo, illus. IV. Petrucci, Pietro Paolo, etcher. V. Specchi, Alessandro, etcher. VI. Venturini, Giovanni Francesco, etcher. VII. Title.

Totiyev, A.S., ed.

*MO
(Ossetian)

ОСЕТИНСКИЙ музыкальный фольклор. Ред. коллегия Цопанов Х.Г. et al. Ответственный редактор Тотиев А.С. Москва, Музгиз, 1948. 198 p. 29cm.
At head of title: Управление по делам искусств при Совете Министров Северо-Осетинской АССР.
Title transliterated: Osetinski muzykal'nyĭ fol'klor.

1. Folk songs, Ossetian. 2. Osseta. 3. Dancing--Ossetia. I. Totiyev, A.S., ed. II. Totiyev, A.S.
NN 9.64 c/ OC, I, IIbo SL MUg, 2g, Ig S, 1, 3, I, IIbo (LC1, X1)

Totok, Wilhelm. Omnia ad Unum

*MRH

Sutermeister, Heinrich, 1910-
[OMNIA AD UNUM. VOCAL SCORE. GERMAN]

Omnia ad Unum; Kantate Nr. 8, für Solo-Bariton, gemischten Chor und Orchester. Nach Worten von Gottfried Wilhelm Leibniz und Albrecht von Haller, ausgewählt von Wilhelm Totok. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1966₎

(Continued)
NN * 2.68 1/A OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD3, LC1, X1)
2

SUTERMEISTER, HEINRICH, 1910- . [OMNIA AD UNUM. VOCAL SCORE. GERMAN] OMNIA AD UNUM... (Card 2)

40 p. 30 cm. (Cantata, Werke für Chor und Orchester)
Edition Schott, 5702.

1. Cantatas, Sacred--Keyboard acc. I. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. II. Haller, Albrecht von, 1708-1777. III. Totok, Wilhelm. Omnia ad Unum. IV. Title.

NCOF

Totten, Joseph Byron, 1875-
The hall room boys. The book and lyrics of a musical satire. New York [1905?] 37, 21, 24 l. 29cm.

Typescript with ms. notes.
Title changed in ms. from Well known folks.
1. Drama, American. I. Totten, Joseph Byron, 1875- Well known folks. II. Title. III. Title: Well known folks.
NN** X 5.55 J/A OC, I PC, 1, I, II, III SL MUy, IIy, IIIY (T5, LC1, X1)

Totten, Joseph Byron, 1875-1946.
Her Royal Highness

* ZC-29
Film Reproduction

Valentini, Vincent.
₍Her Royal Highness. Libretto. English₎
Her Royal Highness; an operetta adapted from Harold MacGrath's novel Arms and the woman. Book & lyrics by Joe Byron Totten. New York, J. B. Totten ₍19—₎ 1 v. (various pagings) 29cm.

Film reproduction. Negative.
Typescript.

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. I. Totten, Joseph Byron, 1875-1946. Her Royal Highness. II. MacGrath, Harold, 1871-1932. Arms and the woman. III. Title.
NN R X 8.60 OC(Ibo)I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, I, 2, I, II, III (UM1, LC1, X1)

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*MKK

TOTTMANN, ALBERT KARL, 1837-1917.
Führer durch den Violin-Unterricht. Ein kritisches, progressiv geordnetes Verzeichnis von instruktiven, sowie von Solo- und Ensemble-Werken für Violine, welche vom Jahre 1885 bis zum Jahre 1900 erschienen sind. Nebst einem kurzgefassten. Repertorium der gleichzeitig erschienenen Bratschen-Litteratur und einem bibliographischen Anhange. [3. Aufl.] Leipzig, J. Schuberth, 1900. 1 v. 17cm. (Edition Schuberth No. 7298)

(Continued)
NN R 11.61 e/A OC PC, 1, 3 SL MU, 1, 2, 3 (LC1, X1)
2

TOTTMANN, ALBERT KARL, 1837-1917. Führer durch den Violin-Unterricht. (Card 2)

[Bd.] 2.

1. Violin music--Bibl. 2. Viola music--Bibl. 3. Chamber music--Bibl.

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*MTH
+ box

Tottmann, Albert Karl, 1837-1917.
Ostern. Cantate, für gemischten Chor mit Pianoforte begleitung componirt von A. Tottmann. Gedicht von Em. Geibel. Leipzig: Illustrirte Zeitung, 1868. 256-258 p. f°.

Extract from "Illustrirte Zeitung" Leipzig No.1293. April 11, 1868.

1. Easter—Cantatas. Choral music, — M. — 4pt. — Keyboard acc. MUSIC DIV.

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*MKK

Tottmann, Albert Karl, 1837-1917.
Führer durch die violin-literatur; ein kritisches, systematisches und nach den schwierigkeitsgraden geordnetes verzeichnis, von Albert Tottmann. 4. wesentlich vervollständigte, bis auf die gegenwart seit 1901 fortgeführte und neu bearb. aufl., von professor dr. Wilhelm Altmann ... Leipzig, J. Schuberth & co., 1935. ENDOWED FOUNDATION FUND
xv, 472 p. 23½cm.
Issued in 8 parts, 1934-35.
First published (1873) under title: Führer durch den violinunterricht. cf. Vorläufiges vorwort.

1. Violin music—Bibl. 2. Viola music—Bibl. I. Altmann, Wilhelm, 1862- ed. ~~II. Title.~~
Cards in Public Catalogue
35-7902
Library of Congress ML128.V4T7 1934
MUSIC DIV.
₍2₎ 781.97

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*MKK

Tottmann, Albert Karl, 1837-1917.
Führer durch den Violin-Unterricht. Ein kritisches, progressiv geordnetes Verzeichnis der instruktiven, sowie der Solo- und Ensemble-Werke für Violine. Nebst einem kurzgefassten Repertorium der Bratschenlitteratur und einem bibliographischen Anhang. Von Albert Tottmann. Leipzig: J. Schuberth & Co., 1886. xv, 396 p. 2. ed. 16°.

On cover: Edition Schuberth. No. 1492.
"Anhang. A. Kurzgefasstes Repertorium der Bratschen-Litteratur. B. Kurzer bibliographischer Anhang," p. 363-384.

Cards in Public Catalogue

1. Violin—Music—Bibliography. 2. Viola. Music—Bibliography. Music div.
N. Y. P. L. October 24, 1916.

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* MG
(Musikalisches)

Tottmann, Albert Karl, 1837-1917.
Mozarts Zauberflöte. Von prof. dr. Albert Tottmann ... Langensalza, H. Beyer & söhne, 1908.
20 p. 21½cm. (Musikalisches magazin, hft. 23)

Public Catalogue

Music div.

DREXEL MUSICAL FUND
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. Die zauberflöte. 2. Series.

9-8907
Library of Congress ML55.M7

Tottola, Andrea Leone, d.1831. Adelson e Salvini. *MS
Bellini, Vincenzo, 1801–1835.
[Adelson e Salvini. Vocal score]
Adelson e Salvini; dramma semiserio in due atti di Andrea Leone Tottola. Musica di Vincenzo Bellini... Milano: G. Ricordi & c. [etc., etc., 1904?] Publ. pl. no. 10895. 308 p. 27cm.

Italian words.
"Prima rappresentazione: Napoli ... 12 gennaio 1825."
Reprinted from the plates of 1838?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
249210B. 1. Operas—Vocal score. I. Tottola, Andrea Leone, Adelson e Salvini.
N. Y. P. L. December 17, 1943

Tottola, Andrea Leone, d.1831. La donna del lago *MSI +
Rossini, Gioacchino Antonio, 1792–1868.
La dame du lac, opéra héroïque en quatre actes, de MM^rs d'Épagny et A. Rousseau, musique de Rossini, arrangée pour la scène par M^r Le Mière de Corvey, représenté pour la première fois, à Paris, sur le Théâtre royal de l'Odéon, le lundi 31 octobre 1825... Partition... Paris: C. Laffillé, 1825?. Publ. pl. no. 1016. 440 p. f°.

Full score. French words.
First performed in 1819.

(Continued)

Music
N. Y. P. L. May 3, 1927

Rossini, Gioacchino Antonio, 1792–1868: La dame du lac, opéra héroïque en quatre actes... (Continued)

Libretto by Tottola based on Scott's poem, and translated into French by d'Épagny and Rousseau.

Music Div.

JUILLIARD FOUNDATION FUND.
279748A. 1. Operas—Full score. 2. Tottola, Andrea Leone. 3. Scott, Sir Walter, bart., 1771–1832: The lady of the lake. 4. Épagny, Jean Baptiste Rose Bonaventure Violet d', 1793–1868, translator. 5. Rousseau, Auguste, jt. translator. 6. Lemière de Corvey, Jean Frédéric Auguste, 1770–1832. 7. Title.
N. Y. P. L. May 3, 1927

Tottola, Andrea Leone; d.1831. DREXEL 5953
Rossini (Gioacchino Antonio)

Donna (La) del lago. Melodramma... Musica da... G. Rossini...
[Piano and voice.] Leipzig, [18--].
obl. 4°.

It. & Ger. text

Music Div.

Tottola, Andrea Leone, d.1831. DREXEL 5952
Rossini (Gioacchino Antonio)

Donna (La) del lago. Melodramma... Musica del... Rossini...
[Piano and voice.] Milano, [18--].
obl. 4°.

Vocal score. Italian words.
Libretto by Tottola.
5952 Music Div.

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*MG p.v.58
[Tottola, Andrea Leone] d.1831
La donna del lago. The lady of the lake, a melo-dramatic opera in two acts, the music by Rossini, as represented at the New York opera house, December, 1933. New York: Printed by J. M. Elliott, 1833. 63 p. 18cm.

Libretto. Italian and English.
Based on Scott's poem.

MUSIC DIV.
Cards in Public Catalogue
804347A. Libretto. Rossini, La donna del lago. 2. Drama, Italian—Translations into English. I. Scott, Sir Walter, bart., 1771–1832. The lady of the lake. II. Title. Rossini, Gioacchino Antonio 1792–1868. La donna del lago.
N. Y. P. L. (Over) April 2, 1936

Tottola, Andrea Leone. La Donna del lago. *MZ
Rossini, Gioacchino Antonio, 1792–1868.
[La Donna del lago. Libretto. Italian & English]
La Donna del lago; a lyric drama, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni... London, The Royal Italian opera, Covent Garden [1847] 59 p. 18cm.

Libretto by Tottola.

MUSIC DIV.
I. Scott, Sir Walter, bart. The lady of the lake. II. Tottola, Andrea Leone. La Donna del lago. III. Maggioni, Manfredo, tr. IV. Title.
N. Y. P. L. February 24, 1950

Tottola, Andrea Leone, d.1831. La donna del lago *MZ
ROSSINI, GIOACCHINO, 1792-1868.
[LA DONNA DEL LAGO. LIBRETTO. ENGLISH & ITALIAN]
La donna del lago. The lady of the lake; a melo-dramatic opera, in two acts. New York, J.L. Hewitt, 1833. 63 p. 18cm.

"As represented at the New-York opera-house, December, 1833."
Libretto by A.L. Tottola, after Sir Walter Scott's The lady of the lake.
I. Tottola, Andrea Leone, d.1831. La donna del lago. II. Scott, Sir Walter, bart. The lady of the lake. III. Title.
NN 4.57 d/& OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy. (MUL1, LC1, X1)

Tottola, Andrea Leone, d.1831.
La donna del lago *MG p.v. 285
ROSSINI, GIOACCHINO, 1792-1868.
[LA DONNA DEL LAGO. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Das Fräulein von See, in zwey Aufzügen. Aus dem Italiänischen von Ch. Grünbaum. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 15cm.

Libretto by Andrea Leone Tottola, based on Scott's The lady of the lake.
Number of acts changed in ms. to "drey."
I. Tottola, Andrea Leone, d. 1831. La donna del lago. II. Scott, Sir Walter, bart. The lady of the lake. III. Grünbaum, C. IV. Title: Das Fräulein vom See.
NN R X 3.61 c/VOC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Tottola, Andrea Leone, d.1831. Gabriella di Vergy
Mus. Res. *MSI
CARAFA, MICHELE, 1787-1872.
[GABRIELLA DI VERGY. FULL SCORE. ITALIAN]
Gabrieli di Vergi, de Caraffa. [1816?] 257 l. 23x27cm.

Manuscript.
With bookplate of Cte. Frédéric de Pourtalès.
Libretto by A.L. Tottola.
First performed in 1816 in Naples.

(Continued)
NN 5.56 d/b OC, I SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z4)

CARAFA, MICHELE, 1787-1872. [GABRIELLA DI VERGY. FULL SCORE. ITALIAN] (Card 2)

1. Operas—Full scores. 2. Manuscripts (Music)—Carafa, M. I. Tottola, Andrea Leone, d. 1831. Gabriella di Vergy. II. Title. Gabriella di Vergy.

Tottola, Andrea Leone, d.1831. Mosè in Egitto
*MS
ROSSINI, GIOACCHINO, 1792-1868.
[MOSÉ IN EGITTO. VOCAL SCORE. FRENCH]
Mosé in Egitto; oratorio in tre atti. Musica di Rossini. Nuova edizione. Paris, A. Pacini [1822?] Pl. no. 1000-1030. 203 p. 34cm.

Libretto by A.L. Tottola. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. 2. Oratorios--Vocal scores. I. Tottola, Andrea Leone, d.1831. Mosé in Egitto.
NN R 5.70 r/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

Tottola, Andrea Leone, d.1831. Mosè in Egitto * MG p.v.317
ROSSINI, GIOACCHINO, 1792-1868.
[MOSÈ IN EGITTO. LIBRETTO. ITALIAN]
Mosè; melodramma sacro in 4 atti. Testo di anonimo. Prima rappresentazione: Parigi, Teatro dell'opera, 26 marzo 1827. [Milano, New York] Ricordi [1955] 56 p. 14cm.

Libretto by A.L. Tottola.

I. Tottola, Andrea Leone, d. 1831. Mosè in Egitto. II. Title.
NN R 7.63 p/B OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Tottola, Andrea Leone, d.1831. *MSI +
Rossini, Gioacchino Antonio, 1792–1868.
Mosè in Egitto; azione tragico-sacra. Poesia del Sig^r. Andrea Leone Tottola, posta in musica dal Sig. Gioachino Rossini. Eseguita la prima volta in Napoli... Roma: L. Ratti, G. B. Cencetti, e Comp^o. [ca. 1825.] Publ. pl. no. 184. 2 v. port. (v. 1.) ob. 4°.

Full score. Italian words.
First performed in 1818.

Music div.
JUILLIARD FOUNDATION FUND.
113213-113214A. 1. Oratorios.—Full score. 2. Tottola, Andrea Leone. 3. Title
N. Y. P. L. January 2, 1924.

Tottola, Andrea Leone, d.1831. Mosè in Egitto. *MSI +
Rossini, Gioacchino Antonio, 1792–1868.
Moïse; opéra en quatre actes, représenté pour la 1ere fois sur le Théâtre de l'Académie royale de musique le 26 mars 1827... Par G. Rossini... Paris: E. Troupenas [1828?]. Publ. pl. no. 221. 2 p.l., 543 p. f°.

Libretto adapted by Balochi and Jouy from that of Rossini's oratorio, Mose in Egitto, by Tottola, produced in Naples in 1818.
French words, interlined with English words in ms.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Balochi, Giuseppe Luigi, 1766–1832. 3. Jouy, Victor Joseph Étienne, called de, 1764–1846. 4. Tottola, Andrea Leone: Mose in Egitto. 5. Title.
N. Y. P. L. May 15, 1916.

Tottola, Andrea Leone, d.1831.
Rossini, Gioacchino Antonio, 1792–1868.
Mosè in Egitto; opéra complet pour piano et chant, paroles italiennes. Musique de Rossini. [Paris:] Mme Vve Launer [ca. 1841]. Publ. pl. no. Vve L. 3241. 2 p.l., 240 p. 4°.

Libretto by Tottola in 3 acts, first produced in Naples in 1818, in Paris in 1822.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Tottola, Andrea Leone. 3. Title.
N. Y. P. L. November 2, 1917.

Tottola, Andrea Leone, d.1831. *MS
Rossini, Gioacchino Antonio, 1792–1868.
Mosè in Egitto; oratorio in tre atti, posto in musica e ridotto per il piano forte, da Rossini... Paris: Marquerie frères, 1841. 2 p.l., 248 p. 4°.

First performed in 1818.
Libretto by A. L. Tottola.
Italian words.
Vocal score.

Music div.
1. Oratorios.—Vocal score. 2. Tottola, Andrea Leone. 3. Title.
N. Y. P. L. June 11, 1919.

Tottola, Andrea Leone, d.1831. *MS
Rossini, Gioacchino Antonio, 1792–1868.
Moses in Egypt; an oratorio, the English version by Arthur Matthison, the music composed by G. A. Rossini. Arranged expressly for performance by the Sacred Harmonic Society... London: Novello, Ewer & Co. [ca. 1887.] Publ. pl. no. 5640. 2 p.l., 282 p. New ed., rev. 4°.

First performed in 1818.
Libretto by A. L. Tottola.
English words.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Tottola, Andrea Leone. 3. Matthison, Arthur, 1826–83, translator. 4. Title.
N. Y. P. L. May 24, 1917.

Tottola, Andrea Leone, d.1831. DREXEL 5958
Rossini (Gioacchino Antonio)

Mosé in Egitto. [Moses in Egypt.] Dramma serio... Musica da... Rossini... Klavier-Auszug. [Piano and voice.]
Leipzig, [18--]. obl. 8°.

Vocal score. Italian and German words.
Libretto by Tottola.
5958 Music Div.

Tottola, Andrea Leone; d.1831. DREXEL 5957
Rossini (Gioacchino Antonio)

Mosé. [Moses in Egypt.] Melodramma sacro. Musica del... Rossini. [Piano and voice.] Milano, [18--]. obl. 4°.

Vocal score. Italian words.
Libretto by Tottola.
5957 Music Div.

Tottola, Andrea Leone; d.1831. *MP box
Rossini, Gioacchino Antonio, 1792–1868.
Parlar, spiegar non posso &c.: duetto nel Mosè in Egitto, composto dal maestro Rossini, ridotto con accompagnamento di pianoforte. Per uso di Marianna de Pretis. [1825–50.] 15 p. obl. 8°.

Manuscript; paper.
Vocal score. Italian words.
First performed in 1818.
Libretto by Tottola.
From Act 2, scene 1; duet of Osiride and Faraone.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Vocal music—Duets. 2. Manuscripts. 3. Tottola, Andrea Leone. 4. Title: Mosè in Egitto.
N. Y. P. L. June 5, 1930

[Tottola, Andrea Leone.] d.1831 (Rossini)
Mose in Egitto o sia Il trionfo degl Israeliti.. Moses in Egypt, or The triumph of the Israelites. A melo-dramatic opera, in three acts. The music by Rossini.
New York: J.M. Elliot, 1835. 59 p. 8°.
Libretto. Italian and English.

Music Div.

1. Librettos.
Rossini, Gioacchino Antonio, 1792-1868

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*MZ
Tottola (Andrea Leone) d.1831 (Rossini)
Mosé in Egitto. Oratorio sacro. Posto in musica... dal G. Rossini... Firenze: con i tipi Calasanziani, 1845. 36pp. 12°.
Libretto. Italian words.

Music Div.

1. Librettos-Oratorios 2. Rossini, Gioacchino antonio, 1792-1868.

[Tottola, Andrea Leone.] d.1831 NNO p.v. 142 no.5
Moises. Melodrama sacro en cuatro actos. Música del célebre maestro el Sr. D. Joaquin Rossini... Traducido del italiano libremente en prosa, por Vidal Proseño. Mexico: M. Murguia y Compañia, 1854. 55 p. 24°.

Libretto only.
Italian and Spanish on opposite pages.

Music div.

Rossini, Giacchino Antonio.
1. ~~Drama (Italian). 2. Vidal Proseño, translator. 3. Title.~~
N. Y. P. L. December 17, 1918.

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*MZ (Rossini)
[Tottola, Andrea Leone.] d.1831
Mosè: a lyric drama, in four acts. The music by Rossini. New York: Palmer & Co., 1860. 2 p.l., (1)4-16, 6 p. 4°.

Italian and English. Six pages of music.

— — Another issue.
Publication date omitted.

Music Dept.

Librettos.
1. ~~Drama (Italian)~~. 2. Rossini, Gioacchino Antonio, composer. 3. Title.
N. Y. P. L. June 26, 1913.

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*MZ
[Tottola, Andrea Leone.] d.1831 (Rossini)
Moses in Egypt, an oratorio, the English version by Arthur Matthison. The music by Rossini. London: Sacred Harmonic Soc. [1878?] iv, 5-31 pp. 8°
Libretto. English words.

Music Div.

1. Librettos-Oratorios. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Matthison, Arthur, 1826-1883 translator.
Music Div.

Tottola, Andrea Leone, d.1831.
Pacini (Giovanni) DREXEL 5941
Ultimo (L') giorno di Pompei. Melodramma... dal... Pacini... [Piano and voice.] Milano, [18--]. obl. 4°

Vocal score. Italian words.
Libretto by Tottola.

5941 Music Div.

Tottola, Andrea Leone, d.1831.
*MS
Pacini, Giovanni, 1796-1867.
L' ultimo giorno di Pompei; melodramma tragico in due atti, musica del Sig^r. M^o. Giovanni Pacini... Milano: G. Ricordi [ca. 1826]. Publ. pl, nos. 3041-3062. 143 p. ob. 8°.

Vocal score. Italian words.
First performed in 1825.
Libretto by Tottola.
Some of the plates have added plate numbers, 2701-2704 and 2492.

Music Div.

Juilliard Foundation Fund.
121122A. 1. Operas.—Piano and voice. 2. Tottola, Andrea Leone.
3. Title.
N. Y. P. L. March 4, 1924.

Tottola, Andrea Leone, d.1831.
L'ultimo giorno di Pompei
*MG p.v. 292
PACINI, GIOVANNI, 1796-1867.
[L'ULTIMO GIORNO DI POMPEI. LIBRETTO. ITALIAN]
L'ultimo giorno di Pompei, dramma serio per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola, la primavera del 1832. Firenze, Stamperia Fantosini [1832?] 41 p. 18cm.

Libretto by Andrea Tottola.

(Continued)
NN R 8.61 e/B OC, I, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)
2

PACINI, GIOVANNI, 1796-1867. [L'ULTIMO GIORNO DI POMPEI. LIBRETTO. ITALIAN] L'ultimo giorno di Pompei... (Card 2)

"Antonio Foscarini, azione tragico-mimica in cinque atti. Composta e diretta dal signore Antonio Cortesi" (p. [30]-41) scenario of ballet performed during the opera.

1. Ballet. Antonio Foscarini. I. Tottola, Andrea Leone, d. 1831. L'ultimo giorno di Pompei. II. Title. III. Cortesi, Antonio, 1796-1879. Antonio Foscarini. IV. Title: Antonio Foscarini.

Tottola, Andrea Leone, d.1831. Zelmira.
*MS
Rossini, Gioacchino Antonio, 1792-1868.
[Zelmira. Vocal score]
Zelmira; opera seria in due atti, composta e ridotta per il cembalo da G. Rossini... Paris, M. Schlesinger [1824?] Publ. pl. no. M.S.147. 211 p. 1 illus. 34cm.

Italian and German words.
Libretto by A. L. Tottola.
First performed in 1821 in Naples.

Music Div.

346080B. 1. Operas—Vocal score. I. Tottola, Andrea Leone. Zelmira.
N. Y. P. L. December 11, 1946

Tottola, Andrea Leone, Zelmira
d.1831.
DREXEL 5965.1
Rossini, Gioacchino Antonio, 1792-1868.
[Zelmira. Vocal score]
...Zelmira; opera seria, messa in musica dal sig. maestro Rossini. Ridotta per il piano-forte dal sig. maestro Girowetz... Vienna: Artaria e comp. [1822?] Publ. pl. no. 2679. 223[i.e. 249]p. obl.8°.

Italian words.
First performed in 1822, Naples.
Libretto by A. L. Tottola.
1.Operas—Vocal score. I.Tottola, Andrea Leone. Zelmira. II.Gyrowetz, Adalbert, 1763-1850, arr.

Tottola, Andrea Leone, d.1831. Zelmira
*MS
ROSSINI, GIOACCHINO, 1792-1868.
[ZELMIRA. VOCAL SCORE. ITALIAN]
Partizione della Zelmira; opera seria in due atti. Musico di G. Rossini. Paris, Carli [1826?] Pl.no. 1686/1713. 263 p. 35cm.

Libretto by A.L. Tottola, based on a play by P.L. Buirette de Belloy. Cf. Loevenberg.
1.Operas—Vocal scores. I.Tottola, Andrea Leone, d.1831.Zelmira. II.Belloy, Pierre Laurent Buyrette de, 1727-1775.Zelmire.
NN R 5.70 v/ OC,I,II (OAF1) SL MUg,Ig,IIg (LC1,X1)

Tottola, Leone.
See
Tottola, Andrea Leone, d.1831.

Music div.
N. Y. P. L. May 4, 1916.

TOUAREGS

See

TUAREGS

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Item 1816

TOUCH

See

HAND

Music Div.

Touch, Sidelights on.
*MKD
Ching, James.
Sidelights on touch, together with 101 questions suitable for candidates studying for the pianoforte teaching diplomas of the A. R. C. M., L. R. A. M., L. Mus., T. C. L., etc., by James Ching ... London [etc.] Forsyth brothers ltd., ©1929.
2 p.l., 50 p. illus. (incl. music) 31ᶜᵐ.

Juilliard Foundation Fund.

1. Pianoforte—Instruction and study. 2. Hand. 3. Music—Examinations, questions, etc. I. Title. II. Title: Touch, Sidelights on.
[Full name: Samuel James Ching]

Library of Congress MT228.C4 29-5022
Copyright A ad int. 12291 [3] Music Div.

A touch of carioca
*MNZ
STILLMAN, MITYA, 1893-1936.

A touch of carioca. [1934?] score (26 l.) 40cm.

Holograph in pencil, with additions and corrections in red pencil.
At end: July 11, 1934.

(Continued)
NN S 4.67 r/ OC SL MUg,Ig,2g,Ig (MU1 1, MUR 1,DC2,LC1,X1)

STILLMAN, MITYA, 1893-1936. A touch of carioca. (Card 2)

Caption title.
For orchestra.

1. Zambas (Orchestra). 2. Autographs (Music)—Stillman, M. I. Title.

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*MPW - Amer.
Touch the elbow songster; containing all the new and popular patriotic army songs... New York, Dick and Fitzgerald [c1862] 72 p. 14cm.

Without music, except for tune of Comrades, touch the elbow.

Music Div.

162676B. 1. United States—Hist.—Civil war—Poetry. 1. Songsters - To 1870 [y] 2. Civil war - U.S., 1861-1865 - Songs - Collections [y]
N. Y. P. L. April 25, 1945
Cards to Public Catalog

The touch-stone
Copy only words underlined & classmark— *MA
LOWENS, IRVING, 1916-
The touch-stone (1728); a neglected view of London opera. (IN: Musical quarterly. 25cm. v.45, no.3 (July, 1959) p.325-342)

1. Operas--England. 2. Operas--Italy. 3. Ralph, James, d.1762. The touch-stone. I. Title: The touch-stone.
NN R 11.59 t/ OC OI MU, 1, 2, 3, I (LC5, X1)

Touch tone technique
*MKDM
ECKSTEIN, MAXWELL.

Touch tone technique; 16 etudes for piano. New York, C. Fischer, c1959. 31 p. 31cm.

1. Piano--Studies and exercises. I. Title.
NN 2.60 a/ OC SL MUg, Ig. Ig (LC1, X1)

DREXEL. 2052-3

Touchard-Lafosse (G.)
Chroniques secrètes et galantes de l'Opéra, 1667–1845.
Paris: G. Roux et Cassanet, 1846. 4 v. in 2. 8°.

G. France—Paris

Music Div.

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*MEC
(Touche,J.C.)

Touche, E
Mon fils Jean-Claude. Paris, Bloud & Gay [1945]
133 p. ports. 16 cm.

1. Touche, Jean Claude, 1926–1944. Cards in Public Catalogue
BX4705.T717T6 A 51-2211
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Touche, Mme. Firmin
See
Touche, E

MUSIC DIV.

Touche, Jean Claude, 1926–1944. *MEC
(Touche,J.C.)

Touche, E
Mon fils Jean-Claude. Paris, Bloud & Gay [1945]
133 p. ports. 16 cm.

1. Touche, Jean Claude, 1926–1944.
BX4705.T717T6 A 51-2211
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MYR

TOUCHEMOULIN, JOSEPH, 1727-1801.
[CONCERTO, FLUTE, A MAJ. ARR. FOR FLUTE & PIANO]
Flute concerto [in] A major. [Klavierauszug von Jürgen Braun] Zürich, New York, Edition Eulenburg [1969] score (24 p.) and part. 31cm. (Praeclassica Eulenburg)

1. Concertos (Flute)--Piano acc.
NN 12.70 s/c OC (OAF1) SL MUg lg (LC1, X1)

MUSIC DIV.

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*MKD

Jaëll, Marie (Trautmann) 1846–1925.
... Un nouvel enseignement artistique. Le toucher musical par l'éducation de la main. Préface de Maurice Pottecher. Paris, Les Presses universitaires de France, 1927.
xvi, 74 p., 2 l. front. (port.) illus., 2 pl. 24 x 19cm.
At head of title: Marie Jaëll.
"Ce livre, publié par les soins de ses élèves et amis ... est composé d'extraits des six ouvrages principaux où Marie Jaëll exposa ses idées."

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. 2. Hand. I. Pottecher, Maurice, 1867– II. Title. III. Title: Le toucher musical.
Library of Congress MT228.J22N7 29-12552
[3] MUSIC DIV.

Toulet, Paul Jean. 1867–1920 Write on slip, name, year, vol., page of magazine and class mark — *MA

Gernier, G.-L.
Correspondance de Claude Debussy et P.-J. Toulet.
(Menestrel. Paris, 1929. f°. Année 91, p. 345- 347.)

Debussy, Claude, 1862–1918

MUSIC DIV.
form 400c

Toulet, Paul Jean, 1867–1920.
[Letters, Toulet] *MEC (Debussy)-L

Debussy, Claude, 1862–1918, and P. J. Toulet.
Correspondance de Claude Debussy et P.-J. Toulet... Paris: Le Divan, 1929. 132 p. 8°. (Collection Saint-Germain-des-Près. no. 10.)
no. 346 of 1000 copies printed.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
463965A. 1. Musicians—Correspondence, reminiscences, etc. 2. Toulet, Paul Jean, 1867–1920.
N. Y. P. L. March 19, 1930

Toulet, Paul Jean, 1867-1920 *MP box

Delage, Maurice, 1879-

Tout allégresse—(P.J. Toulet). Paris, J. Jobert [c1927] 3 p. 33cm.

For one voice with piano accompaniment.

1. Songs, French. I. Toulet, Paul Jean, 1867-1920.
NN R 5.55 s/c OC,I SL MUg, lg, Ig (MUS1, LC1, X1)

Toulet, Paul Jean, 1867–1920. *MP box

Manuel, Roland, 1891–
Trois romances de P. J. Toulet. 1. En Arles... 2. Géronte ... 3. Le temps d'Adonis... Musique de Roland-Manuel. Paris: Heugel, cop. 1923. Publ. pl. nos. H. 28483–28485. 8 p. f°.
French words; music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Toulet, Paul Jean, 1867–1920.
N. Y. P. L. April 26, 1936

Toulmin, Alfred F. *MYD 1864
Confederacy march. Baltimore: G. Willig, cop. 1861. 7 p. f°.

Civil War, Confederate. Piano.-Marches.

Music Div.

Toulmin, Alfred F., arranger. Drexel 5665, no.2

[Scott, Alicia Anne (Spottiswoode), lady,] 1810-1900.
Annie Laurie. [Arranged for] harp... by A.F.Toulmin... New York: J.F.Browne, cop.1859. 7 p. f°.

1.Harp. I.Toulmin, Alfred F.arranger.

MUSIC DIV.

Toulmon, Auguste Bottée de.
See
Bottée de Toulmon, Auguste, 1797-1868.

MUSIC DIV.

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*MS

Toulmouche, Frédéric, 1850–1909.
[La veillée des noces. With piano.]
The wedding eve; a comic opera in three acts. Music by Frédéric Toulmouche. The English libretto (founded on the French of Messrs. A. Bisson and Bureau-Jattiot) by William Yardley. Adapted lyrics by Frank Latimer. Original lyrics by W. Yardley ... London: Hopwood & Crew [ca. 1890]. 203 p. 28cm.
First performed in 1888, Paris.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
736321A. 1. Operas, Comic—Piano and voice. I. Bisson, Alexandre Charles Auguste, 1848–1912, and others: La veillée des noces. II. Yardley, William, 1849–1900: La veillée des noces. III. Latimer, Frank: La veillée des noces.
N. Y. P. L. (Over) February 5, 1935

Toulmouche, Frédéric Michel, 1850–1909. La veillée des noces.
NKM p.v.668

Bisson, Alexandre Charles Auguste, 1848–1912, and others.
La veillée des noces; opéra-comique en trois actes, paroles de Alexandre Bisson & Bureau-Jattiot, musique de Frédéric Toulmouche. Paris: Tresse & Stock, 1889. 125 p. 19cm.
Without music.
"Représenté pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 27 novembre 1888."

MUSIC DIV. J. S. BILLINGS MEM. COLL.
612151A. 1. Drama, French. I. Bureau, Edouard, 1846– , jt. au. II. Jattiot, Fernand, 1849– , jt. au. III. Title.
N. Y. P. L. March 13, 1933

Toulouse, Louis Alexandre de Bourbon, comte de, 1678–1737. *MCL

St. Michael's College, Tenbury, Eng. Library.
The catalogue of manuscripts in the library of St. Michael's College, Tenbury; compiled by Edmund H. Fellowes. Paris: Éditions de l'Oiseau lyre, 1934. 319 p. front. (port.), 5 pl. (incl. facsims.) 28 x 23½cm.
No. 29 of 200 copies printed.
"This fine collection of music manuscripts was put together by the Rev. Sir Frederick Ouseley, bt. ...and bequeathed by him with the rest of his library to St. Michael's College, Tenbury."
"Toulouse-Philidor collection," p. 5–34.

(Continued)

MUSIC DIV.
N. Y. P. L. March 13, 1936

St. Michael's College, Tenbury, Eng. Library. The catalogue of manuscripts in the library of St. Michael's College... (Card 2)
"Extract from the catalogue of the Louis-Philippe sale in Paris, December, 1852," p. 40–46.

793958A. 1. Music—Manuscripts—Bibl.—Catalogues. I. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825–1889. II. Toulouse, Louis Alexandre de Bourbon, comte de, 1678–1737. III. Louis Philippe, king of the French, 1773–1850. IV. Fellowes, Edmund Horace, 1870– , comp.
N. Y. P. L. March 13, 1936

Toulouse, Peire Raimon de.
See
Raimon de Toulouse, Peire, d. ca. 1230.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 10 la

Toulouse, France. Conservatoire de musique.
See
France. Conservatoire de musique, Toulouse.

JUL 1 1 1941

Music Div.

TOULOUSE-LAUTREC, HENRI---
Classmark

Sorell, Walter
The dancers---

TEMPORARY CARD
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Date 9-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 10a

MEM
T725y

Toulouse-Lautrec, Henri de, 1864–1901.
Yvette Guilbert vue par Toulouse-Lautrec. Texte de Claude Roger-Marx. Paris, Au Pont des arts [1950] 6 p.l., II f., 60 pl. (3 col.) front., illus. 39cm.
The frontispiece is a lithograph of "Colombine à Pierrot" (3 copies: in black, in brown and in "Lautrec green"); illustrations on both covers, that on the front cover duplicated in plates. A second set of the 30 pl. in "Lautrec green" issued in pocket.
Pictorial table of plates, II f.
"Exemplaire V."

1. Guilbert, Yvette, 1865–1944. I. Roger-Marx, Claude, 1888– ed.
NN R 3.53 OC, I PC, I, I SL B MU, I, I PR, I, I T, I, I (LC1, X1)

*MEC
(Guilbert)

TOULOUSE-LAUTREC, HENRI DE, 1864-1901.
Yvette Guilbert vue par Toulouse-Lautrec. Texte de Claude Roger-Marx. Paris, Au Pont des arts [1950] 6 p. l., ll f., 30 pl. (3 col.) front., illus. 39cm.

Frontispiece is a lithography of "Colombine à Pierrot." Illustrations on both covers, that on the front cover duplicated in plates.
Pictorial table of plates (ll f.)

MUSIC DIV.
5988468. 1. Guilbert, Yvette, 1865-1944—Iconography. I. Roger-Marx, Claude, 1888- , ed.
NN Cards in Public Catalogue Card revised

Toulouse-Lautrec, Henri de, 1864-1901 MESP
(Toulouse-Lautrec)

Dihau, Désiré, 1833-1909.
Mélodies de Désiré Dihau…sur des poésies de Jean Richepin. Paris, C. Joubert [etc., etc., 1895] Pl. nos. 5685/7238. 1 v. illus. 35cm.
Publisher's file copy.
The music covers were designed and lithographed by Henri de Toulouse-Lautrec (Delteil 129 142)
Title from Delteil.

(Continued)

NN R 10.80 /r OCs, Is Ils SLs ILCs, Ics, Igs, IIgs PR, Ir (LUS1+s, LCIs, XIs)

Dihau, Désiré, 1833-1909. [Mélodies] (Card 2)
The songs were originally published 1880-1890 by Baubloz & Hérand without the illustrations by Toulouse-Lautrec.
With piano accompaniment. Eight of the songs have a separate vocal part inserted.
CONTENTS.—Le secret.—Océano nox (Nuit en mer).—Ballade de Noël, chantée par Lassalle de l'Opéra.—Floréal, valse chantée.—Les vieux papillons, menuet.—Berceuse.—Achetez mes belles violettes.—L'hareng saur.—Étoiles filantes.—Adieu; barcarolle chantée par Renée Richard de l'Opéra.—Le fou.—Les papillons.—Ce que dit la pluie.—Les hirondelles de mer.

1. Songs, French. I. Richepin, Jean, 1849-1926. II. Toulouse-Lautrec, Henri de, 1864-1901.

Toulouse-Lautrec, Henri de, 1864-1901, illus.

*MEC
(Guilbert, Y.)

GEFFROY, GUSTAVE, 1855-1926.
Yvette Guilbert. Illustrated by Henri de Toulouse-Lautrec. English translation by Barbara Sessions. Introd. by Peter Wick. New York, Walker, 1968. 1 v. (unpaged) illus. 30cm.

"This volume contains a facsimile of the 1894 edition."

1. Guilbert, Yvette, 1865-1944. I. Toulouse-Lautrec, Henri de, 1864-1901, illus.
NN * S 9.70 1/ OC, I PC, 1, I SL MU, 1, I PR, 1, I T, 1, I (LC1, X1)

Toulouse-Lautrec, Henri de, 1864-1901.
*MYR
Maganini, Quinto Ernest, 1897-
…Sonate gauloise pour flûte et piano… Op. 24. New York [etc.] C. Fischer inc. [c1932] Publ. pl. no. 26163. 1 v. 30½cm.
Score (25 p.): flute and piano. Flute part.
CONTENTS.—Villon "Je demande du vin."—Pascal "Le silence éternel."—Toulouse-Lautrec Chocolat dansant.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Sonatas—Flute and piano—1800- 2. Flute and piano—1800- I. Villon, François, b. 1431. II. Pascal, Blaise, 1623-1662. III. Toulouse-Lautrec, Henri de, 1864-1901. IV. Title.
1. No subject.
N. Y. P. L. July 22, 1942

Toulouse-Lautrec, Henri de, 1864-1901.
Spencer Coll.
French 1893
Montorgueil, Georges, 1857-1933.
Le café concert. Lithographies de H.-G. Ibels et de H. de Toulouse-Lautrec. Texte de Georges Montorgueil. Paris, Édité par "l'Estampe originale" [1893] 15(1) p., 21 pl. 45cm.
Cover-title.
"Imprimerie Léon Frémont. Arcis."
Illustrations: 22 full-page lithographs, 11 (including one on cover) by Ibels, 11 (Delteil 28-38) by Toulouse-Lautrec. Several are printed in tint.
Unbound.

1. Music halls—France. I. Ibels, Henry Gabriel, 1867-1936. II. Toulouse-Lautrec, Henri de, 1864-1901. III. Title.
N. Y. P. L. February 10, 1949

Write on slip only words underlined and classmark — *MA

Meyer, Kathi, 1892-
Michel de Toulouze, the first printer of measured music?
(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.178-182.)

Au.cd.

MUSIC DIV.
npo

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*MYR
TOUMA, HABIB, 1934-
Samai; for oboe and piano. Tel Aviv, Israeli Music Publications [c1961] score (21 p.) and part. 33cm.

Title also in Hebrew and Arabic.

1. Oboe and piano. I. Title.
NN 7.65 p/ OC SL J MUg. Ig. Ig (MUF1, LC1, X1)

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*MYR
box

TOUMA, HABIB, 1934-
[STUDY, FLUTE, NO.1]
Study no.1, flute solo. Tel Aviv, Israeli music publications [c1962] [7] p. 31cm.

1. Flute.
NN R 12.67 p/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYR
box

Touma, Habib, 1934-
[Study, flute, no. 2]
Study no. 2; flute solo (Combinations) Tel Aviv, Israeli Music Publications [1965]
[3] p. 31 cm.
Title also in Hebrew.

1. Flute. I. Title: Combinations.
NN R 3.66 1/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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* MYD
TOUMA, HABIB, 1934-
[SUITE ARABE]
Suite arabe; piano. Tel Aviv, Israeli Music Publications [c1961] 16 p. 33cm.

Title also in Arabic and Hebrew.
Cover title: Arabic suite.

1. Suites (Piano). I. Title. II. Title: Arabic suite.
NN 8.65 g/ OC(1b*) (OAF 1) SL X(1b*) MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

TOUMANOVA, TAMARA
Classmark *MA
Perrin, Olivier
Théâtre / ballet
Opera, No 1 1952
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Date 9-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

TOUMANOVA, TAMARA
Classmark *MA
Reyna, Ferdinando
Tre Scuole---
La Scala 1951 Feb
TEMPORARY CARD
Permanent card removed by
Date 9-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

Li toumo.
NKM p.v.758
George, Henry.
…Li toumo; pastouralo en tres ate, en proso, emé la musico di cant e di cor, pèr M. l'abat Enri George… Veisoun (Vau-cluso) Empr. A. E. Macabet fraire [1934] 61 p. 19cm.
At head of title: Fèsto de nouvé.
"Musico de la pastouralo 'Li toumo,'" 4 l. at end.

813861A. 1. Drama, Provençal. 2. Christmas—Drama. I. Title.
N. Y. P. L. July 22, 1936

La toupie.
*MX
Gillet, Ernest Vital Louis, 1856-
La toupie (Die Schnurre), par Ernest Gillet. Edited by C. Ugo … Pour instruments à cordes… Nice: P. Decourcelle [etc., etc., cop. 1890] Publ. pl. no. P. D. 151. 6 parts in 1 v. 34cm.
Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.

MUSIC DIV.
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Ugo, C., ed. II. Title.
N. Y. P. L. September 24, 1936

DREXEL 2214
Tour (The) of a cathedral organist. [By G. E. Richardson.]
London, 1870. 8°

2214
Music Div.

La tour de feu [opera].
See
Lazzari, Sylvio, 1856-
La tour de feu.

MUSIC DIV.

Le tour du monde en 20 minutes
* MYD
ARMA, PAUL, 1904-
Le tour du monde en 20 minutes; 18 petits morceaux pour piano. Round the world in twenty minutes; eighteen short piano pieces. Paris, Éditions ouvrières, c1952. 19 p. 33cm.

1. Children's music (Piano) I. Title. II. Title: Round the world in twenty minutes.
NN 8.64 p/ OC SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

La tour de Nesle à Pont-à-Mousson
*XBK-286
COGNIARD, THEODORE, 1806-1872.
La tour de Nesle à Pont-à-Mousson; parodie-vaudeville en 3 petits actes et 6 grands tableaux, par Théodore Cogniard et Clairville. Paris, Calmann-Lévy [n.d.] 11 p. 31cm.
Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
1. Vaudevilles--Librettos. La tour de Nesle à Pont-à-Mousson. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.
NN R 1.72 e/ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

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* MO
(French)
Barbillat, Émile, and L. Touraine, compilers.
Chansons populaires dans le Bas-Berri; paroles et musique, recueillies par Émile Barbillat & Laurian Touraine… Illustrations d'artistes berrichons. v. 1- 5. Chateauroux: Éditions du "Gargaillou," 1930-31. 5 v. front., illus. (incl. facsim.), plates. 4°.
French words with tunes.
Contents: v. 1. Rondes. v.2. Chansons d'amour. v.3. Chansons de bergères. v.4. Chansons de soldats. v.5. Chansons légères.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French—Berry. I. Touraine, Laurian, jt. compiler. II. Naudin, Bernard, illustrator. III. Moreau, Louis, illustrator. IV. Thary, L., illustrator.
N. Y. P. L. January 20, 1931

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* MX
Moderne, Jacques, fl. 16th cent.
Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jacques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.
Score (superius, altus, tenor and bassus).

(Continued)

MUSIC DIV.
N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum.—*cf. Pref.*

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.

N. Y. P. L. July 17, 1936

The tourists *MS -- Amer.

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. VOCAL SCORE. ENGLISH]
The tourists, a musical comedy in two acts. Book and lyrics by R. H. Burnside. New York, T. B. Harms, c1906. 203 p. 29cm.

1. Musical comedies. I. Burnside, R. H. The tourists. II. Title.

NN X 8.56 1/ OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

The tourists NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. LIBRETTO. ENGLISH]
The tourists, by R. H. Burnside. Music by Gustave Kerker. [New York, Stephany, 1906] 90, 58 l. 29cm.

Typescript.
Produced at the Majestic theatre, New York, August 25, 1906.

1. Musical comedies--Librettos. The tourists. I. Title. II. Burnside, R. H. The tourists.

NN **12.56 p/ OC, II PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

The tourists NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. LIBRETTO. ENGLISH]
The tourists; a musical comedy in two acts. Book and lyrics by R. H. Burnside. [New York, 1906] 1 v. (various pagings) 28cm.

Typescript.
Produced by Sam S. and Lee Shubert at the Majestic theatre, N. Y., 25 August, 1906.

1. Musical comedies—Librettos. The tourists. 2. Musical Shows—U. S. I. Burnside, R. H. The tourists. II. Title.

NN X 7.58 p/OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

TOURJÉE, EBEN, 1834-1891

Write on slip only words underlined and classmark: *MA

Elson, Louis C.
Dr. Tourjée, the man.

(New England Conservatory magazine and alumni review. Boston, 1916. v.7, no.1, p. 23-25)

Music div.

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*ML p.v.1 no.11

Tourjée, Eben, 1834-1891.
A plea for vocal music in public schools. Address... before the National Teachers' Association, Cleveland, O., August 18, 1890. Together with extracts from Horace Mann's eighth annual report to the Massachusetts Board of Education. Published by authority of the National Teachers' Association.
Boston: A. Mudge & Son, Ptrs., 1871. 22 pp. 12°

Music Dept.

School music—U.S.

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*MH

[Tourjée, Eben,] 1834–1891, editor.
The tribute of praise. A collection of hymns and tunes for public and social worship, and for use in the family circle. Boston: Congregational Pub. Soc. [cop. 1871.] 1 p.l., ix, 3–304 p. 8°.

"The whole has been under the able supervision and direction of Dr. Eben Tourjée."—*Publishers' notice.*
Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.

N. Y. P. L. November 14, 1919.

Tourjée, Eben, 1834-1891, editor. *MHF

Brewer, Ebenezer Cobham, 1810–1897.
Sound and its phenomena. By the Rev. E. Cobham Brewer, D. D. Rev. American ed. with additions and emendations. Boston, O. Ditson & co.; [etc., etc., c1885]
191 p. illus., diagrs. 20cm.
Preface signed: E. Tourjée.

1. Sound. 2. Music—Acoustics and physics. I. Tourjée, Eben, 1834-1891, ed.

Library of Congress QC225.B85 6-21532† Music Dept.

Tourn, Lya Pintos de, 1940-

see

Pintos de Tourn, Lya, 1940-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

The tournament *MYD box

PANORMO, FERDINAND CHARLES.

The tournament; a sonata for the piano forte. London, G. Walker [181-?] 11 p. 34cm.

1. Piano. I. Title.

NN R 11.61 e/P OC SL MUg, Ig, Ig (MU11, LC1, X1)

The tournament [opera]

see

Westmoreland, John Fane, 11th earl of, Il tornéo.

MUSIC DIV.

The Tournament Drexel 5714.12

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[IL TORNEO. LIBRETTO. ENGLISH & ITALIAN]
Il Tornéo. The Tournament. A drama. The music composed by Lord Burghersh. The translation by F. Doca. London, Printed by T. Brettell, 1838. 47 p. 18cm.

I. Title. II. Title: The Tournament. III. Doca, Frederico Massimiliano, tr. IV. Doca, Frederico Massimiliano.

NN R 9.60 m/ OC, III, IVbBM (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

TOURNAMENTS *MGRZ

MENESTRIER, CLAUDE FRANÇOIS, 1631-1705.
Traité des tovrnois, iovstes, carrovsels, et avtres spectacles pvblics. Lyon, Chez Iacqves Mvgvet, 1669. 6 p. l., 399 (1) p. illus. 24cm.

Brunet, III, 1624-1625; suppl., I, 1008-1009. Backer; Bibliothèque de la Compagnie de Jésus, 58.
With two variant leaves (p. 19-22) bound after prelim. leaf 5.
Illustrations: numerous etchings, many repeated, by Derbage; engraved pictorial initials; woodcut tailpiece.

1. Tournaments. 2. Festival books, French, 17th cent.

NN X 1.59 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

TOURNAMENTS

Spencer Coll.
Ital. 1627

Pistofilo, Bonaventura, b. 1576?
Il torneo di Bonaventvra Pistofilo...cavaliere nel Teatro di Pallade dell'ordine militare, et accademico... Bologna [Presso Clemente] Ferrone, 1627. 10 p.l., 555(1) p. incl. port. illus. 24cm. (4°.)

Brunet IV, 677. Lipperheide: Kat. der...Kostümbibliothek, 2959. Bartsch, XIX, 65–66, nos. 107–223.
Colophon dated 1626.
Dedication dated Jan. 4, 1627.

(Continued)

NN R X 9.62 OC SLs MUs, 2s, 3s Rs, 1s, 2s, 5s SPs, 1s, 2s, 3, 4s, 5s, 1s 8, 1, 2, 5 (PRET1, RD1, RD1s, RI 1s, RZ1s, LC1s, X1s)

Pistofilo, Bonaventura, b. 1576? Il torneo... 1627. (Card 2)

Includes "Origine del Teatro di Pallade," prelim. leaf 5, and "De' tambvri, e di simili voci di strumenti da guerra," p. 109–126 (incl. music).
Illustrations: 119 full-page etchings, comprising illustrated t. p. and 117 etchings of men in armor going through tournament movements on foot, by G. B. Coriolano, and portrait of the author, signed: T. K. fct.
Imperfect: t. p. cropped at right edge, making date read M.DCXXV; slightly wormed.
Binding, of vellum.

1. Arms and armor, Italian. 2. Tournaments. 3. Military music—Italy. 4. Etchings, Italian. 5. Festival books, Italian, 17th cent. I. Coriolano, Giovanni Battista, d. 1649, illus.

TOURNAMENTS--AUSTRIA--VIENNA

Spencer Coll.
Ger. 1667

Sbarra, Francesco.
La contesa dell'aria, e dell'acqva. Festa à cavallo rappresentata nell'avgvstissime nozze delle... M. M. dell'imperatore Leopoldo e dell'infanta Margherita delle Spagne. Inventata, e descritta, da Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 20 l. plates (part fold.) 31cm. (f°.)

(Continued)

NN R X 1.61 OC, I, II SLs MUs, 1s, 2s, 5s, 1ys, IIy, VIs Rs, 1s, 2s, 3s, 4s, 1s, II, VIs SPs, 1s, 3s, 4s, 6s, 7s, Rs, 1s, II, IIIs, IVs, Vs, VIs 8s, 1s, 2s, 3s, 4s, 1s, II, VIs (MUG1s, PRB1s, PRB1 1s, PRET2s, PRI 1s, RD1s, RI 1s, RZ4, LC1s, X1s)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Cicognara: Catalogo, 1466. Nettl, P. Equestrian ballets of the baroque period, p. 77–78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in German under title: Sieg-Streit dess Lufft vnd Wassers.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet.

(Continued)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. Card 3)

Without the 4 plates and description of the fireworks mentioned by Cicognara.
With monogram label of Baron Horace de Landau.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667.
Binding, 19th century French, of three-fourths red morocco.

1. Leopold I, emperor of Germany, 1640–1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605–1669, composer. La contesa dell'aria, e dell-acqua. II. Carducci, Alessandro. La contesa dell'aria, e dell'acqua. III. Ossenbeeck, Jan van, 1624?–1674, engr. IV. Steen, Franciscus van den, 1625?–1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

TOURNAMENTS--AUSTRIA--VIENNA

Spencer Coll.
Ger. 1667

[Sbarra, Francesco]
Sieg-Streit dess Lufft vnd Wassers, Freuden-Fest zu Pferd zu dem...Beyläger Beeder Kayserlichen Majestäten Leopoldi dess Ersten, römischen Kaysers...vnd Margarita...Infantin auss Hispanien, dargestellet in dero kayserlichen Residentz Statt Wienn. Wienn in Oesterreich, Gedruckt bey Mattheo Cosmerovio, der Röm: Kayserl: Majest: Hoff-Buchdrucker, 1667. 20 l. plates (part fold.) 33cm. (°.)

(Continued)

NN*R 1.61 OC, I, II, VI SL MU, 1, 2, 4, 5y, Iy, IIy, VI R, 1, 2, 3, 4, I, II, VI SP, 1, 3, 4, 6, 7, 8, I, II, III, IV, V, VI 8, 1, 2, 3, 4, I, II, VI (MUG1, PRB1, PRB1 1, PRET2, PRI 1, RD1, RI 1, RZ4, LC1, X1)

[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Lipperheide: Kat. der...Kostümbibliothek, 2621. Nettl, P. Equestrian ballets of the baroque period, p. 77–78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in Italian with title: La contesa dell'aria, e dell'acqva.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet. All have Italian captions and appeared also in the Italian edition of the same year.

(Continued)

[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 3)

Imperfect: 2 large etchings (Nava and Comparsa dei cavalieri) wanting.
With bookplate of J. H. Anderhub, 1937.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667. Bound in at end are 3 small leaves of a 19th(?) century "Turnier-Plan."

1. Leopold I, emperor of Germany, 1640–1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605–1669, composer. Sieg-Streit dess Lufft und Wassers. II. Carducci, Alessandro, Sieg-Streit dess Lufft und Wassers. III. Ossenbeeck, Jan van, 1624?–1674, engr. IV. Steen, Franciscus van den, 1625?–1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

TOURNAMENTS--ITALY--FLORENCE

Spencer Coll.
Ital. 1658

ₗMoniglia, Giovanni Andrea, d. 1700.
L'Hipermestra; festa teatrale rappresentata dal sereniss. principe cardinale Gio. Carlo di Toscana per celebrare il giorno natalizio del real principe di Spagna. Firenze, Nella stamperia di S. A. S., 1658. 9 p.l., 78 p., 2 l., 3-32 p., 1 l. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 595.
Moniglia's libretto followed by O. R. Rucellai's "Descrizione della presa d'Argo e degli amori di Linceo con Hipermestra" which includes accounts of the "Ballo delle

(Continued)

NN R 2.53 OC, I, II, III, V R, 1, 2, I, II, III, V SP, 2, 3, 4, 5, (PRBII, PRETI, RDI, RII, RZI, SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, Vy I, II, III, IV, V 8, 1, 2, I, II, III, V T2, LCI, XI)

ₗMoniglia, Giovanni Andrea, d. 1700. L'Hipermestra... 1658. (Card 2)

furie" and "Abbatimento de' cavalieri" as well as of the opera; without the music by Francesco Cavalli. — *cf. p. 5 of the description.*
Errata, p. ₗ33-34ₗ at end.
Illustrations: 14 large etchings by Silvio degli Alli (*cf. p. 32 of the description*), comprising illustrated half-title, 12 scenes from the opera, and a view of the Teatro della Pergola as seen from the stage.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Tournaments—Italy—Florence. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Rucellai, Orazio Ricasoli. Descrizione della presa d'Argo. II. Cavalli, Francesco, 1602-1676. L'Hipermestra. III. Descrizione della presa d'Argo. IV. Alli, Silvio degli, illus. V. Title.

TOURNAMENTS--ITALY--FERRARA

Spencer Coll.
Ital. 1671

Obizzi, Pio Enea degli, marchese, 17th cent.
L'amor riformato, con le gare marine sedate. Invenzione, e poesia del sig. march: Pio Enea degli Obizi per introduzione d'vn torneo a piedi da rappresentarsi da dodici caualieri nel teatro del suddetto signore, descritto dal sig. Florio Tori... Auuertendo i lettori che i versi delle quattro deità...che conducono i caualieri difensori in macchina sono del sig. conte Francesco Berni. Ferrara, Per Alfonso, e Gio. Battista Maresti, 1671. 2 p.l., 36 p. fold. plates. 29cm. (f°.)

(Continued)

NN R 2.53 OC, I, II SL MU, I, 2, 3, 5y, I, II, IV R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, 1, II, III, IV 8, 1, 2, 3, I, II, IV (PRBII, PRETI, RDI, RII, RZI, T1, LCI, XI)

Obizzi, Pio Enea degli, marchese, 17th cent. L'amor riformato... 1671. (Card 2)

Festival held in honor of Cardinal Acciaioli, the papal legate.
"Descrizione del...torneo," p. 27-36.
Illustrations: 10 etchings, comprising one large view of the stage and 9 smaller scenes; one of the latter signed: Giosef. Bertoldi fecit.
Binding of three-fourths red morocco, gilt, with marbled sides.

1. Festivals—Italy—Ferrara. 2. Tournaments—Italy—Ferrara. 3. Acciaiuoli, Niccolò, cardinal, 1630-1719. 4. Festival books, Italian, 17th cent. 5. Librettos—To 1800. 6. Etchings, Italian. I. Berni, Francesco, conte. II. Tori, Florio. III. Bertoldi, Giosef, etcher. IV. Title.

TOURNAMENTS--ITALY--FLORENCE

MEM
C163g

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. 52 p. plates. 23cm.

Meaume: Callot, 633-635.
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 5.54 OC PC, 1, 2, 4, 5 PR, 1, 2, 4, 5 (PRBI, PRETI, LCI, SL B MU, 1, 3, 4, 5, 6y, I, II, III, IV XI)

Gverra d'amore... 1615. (Card 2)

With four large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
With bookplate of Francesco Riccardi del Vernaccia.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Ballets, Horse. 4. Tournaments—Italy—Florence. 5. Festivals—Italy—Florence. 6. Librettos—To 1800. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. i. ₗTitleₗ Guerra.

TOURNAMENTS--ITALY--FLORENCE

Spencer Coll.
Ital. 1615

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. Firenze, Nella stamperia di Zanobi Pignoni, 1615. 52 p. plates (part fold.). 23cm. (4°.)

Meaume: Callot, 633-635. Nettl, Paul. Equestrian ballets of the baroque period, p. 75. (In: Musical quarterly. 1933. v. 19, p. 74-83.)
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 2.53 OC, I SL MU, I, 2, 3, 4, 6y, II, III, IV R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, V 8, 1, 2, 3, 4, I (PRETI, PRP2, RDI, RII, RZI, T1, LCI, XI)

Gverra d'amore. 1615. (Card 2)

Illustrations: 4 large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
Binding, 20th century U.S.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Tournaments—Italy—Florence. 4. Festivals—Italy—Florence. 5. Festival books, Italian, 17th cent. 6. Librettos—To 1800. 7. Etchings, French. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. V. Callot, Jacques.

TOURNAMENTS--ITALY--PADUA

Spencer Coll.
Ital. 1638

Obizzi, Pio Enea degli, marchese, 17th cent.
L'Ermiona del S. marchese Pio Enea Obizzi. Per introdvzione d'vn torneo à piedi, & à cauallo e d'vn balletto rappresentato in musica nella città di Padoua l'anno M. DC. XXXVI...descritta dal S. Nicolò Enea Bartolini... Padoua, Per Paolo Frambotto, 1638. 4 p.l., 112 f. fold. plates. 28cm. (f°.)

Ruggieri: Catalogue, 1873, no. 799.
Prelim. leaf 4 blank.
Obizzi's libretto with Bartolini's description of the festival interspersed; without

(Continued)

NN R 2.53 OC, I, II SL I, II, III SP, 2, 3, 4, 5, 6, I, II, III RA2, RDI, RII, RZI, T2, LCI, XI) MU, 1, 2, 3y, 4y, I, IIy, IIIy R, 1, 2, 8, 1, 2, I, II, III (PRBI, PRBII,

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Obizzi, Pio Enea degli, marchese, 17th cent. L'Ermiona del S. marchese Pio Enea Obizzi. 1638. (Card 2)

the music by Giovanni Felice Sances. — *cf. p. 5.*
With cast of characters.
Illustrations: 15 large etchings of scenes from the opera. The plate facing p. 89 is a duplicate of that facing p. 16, with a different scene mounted over the original one within the border.
With autographs of Giacomo Soranzo, 1742, and Cavl.° Raimondi.
With the Ruggieri label.
Binding of vellum.

1. Festivals—Italy—Padua. 2. Tournaments—Italy—Padua. 3. Ballet. L'Ermiona. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Bartolini, Nicolò Enea. II. Sances, Giovanni Felice, ca. 1600-1679. L'Ermiona. III. Title.

TOURNAMENTS-ITALY-ROME

Spencer Coll.
Ital. 1635

Mascardi, Vitale
Festa fatta in Roma alli 25. di febraio MDCXXXIV. E data in luce da Vitale Mascardi. Roma [1635] 4 p.l., 135p. plates (part fold.). 25 cm. (4°.)

See: Ruggieri: Catalogue, 1873, no.805.
Dedication to Cardinal Antonio Barberini dated Feb. 5, 1635.
Festival held on the occasion of the visit to Rome of Alexander Charles, prince of Poland.
Illustrations: 13 etchings (illustrated t.-p.,

(Continued on Card 2)

Mascardi, Vitale. Festa fatta in Roma alli 25. di febraio MDCXXXIV... (Card 2)

11 double plates and one large view of the tournament) by François Collignon and Andrea Sacchi.
With bookplate by Prince M.A. Borghesi.
Binding, 19th century, of vellum, gilt.

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* MGM

Tournatoris, d. 1813.
Épitre sur l'art du facteur, par le C^en^. Tournatoris... A Paris: Chez l'auteur, 1797. 14 p. 20cm.

In verse.
Title vignette.

2. Poetry, French.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano making. 2. Poems. I. Title.
N. Y. P. L. January 31, 1934

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* MZ

TOURNELLE, HENRI, 1893-
[LUTTEU PAR AMOUR. LIBRETTO. WALLOON]
Lutteu par amour; comédie musicale franco-wallonne en trois actes et un tableau: "La parade du cirque Valencia." Jemappes, Éditions Tournelle [1954?] 99 p. 22cm. (Théâtre wallon)

1. Musical comedies--Librettos. Lutteu par amour. I. Title.
NN 8.59 g/ OC (OAF I) SL PC, I MUy, Iy, Iy (LCI, XI)

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* MZ

TOURNELLE, HENRI, 1893-
[MARIÉS TROP DJONNES. LIBRETTO. WALLOON]
Mariés trop djonnes; comédie boraine in twois aques eyé èe tableau. [En supplément: Deux sketches borains] Jemappes, Éditions Tournelle [n. d.] 90 p. 22cm. (Théâtre wallon)

CONTENTS.—Mariés trop djonnes.—Ell mesure.—L'homme qu'a pierdu s'nom.

1. Musical comedies--Librettos. Mariés trop djonnes. I. Title.
NN 8.59 g/ OC PC, I SL MUy, Iy, Iy (LCI, XI)

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*MZ

TOURNELLE, HENRI, 1893-
[EL POT D'OR. LIBRETTO. WALLOON]
El pot d'or; comédie musicale in twois aques, musique ole l'auteur. Et Enn mère s'accuse; pièce dramatique en un acte. Jemappes, Editions Tournelle [1956] 107 p. 22cm. (Théâtre wallon)

1. Musical comedies--Librettos. El pot d'or. 2. Drama, Walloon. I. Tournelle, Henri. Enn mère s'accuse. II. Title.
NN 7.58 a/OC, I (OAFI) PC, 2, I, II SL MUy, Iy, IIy (LCI, XI, YI)

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* MZ

TOURNELLE, HENRI, 1893-
[PROSPÉRINE. LIBRETTO. WALLOON]
Prospérine; comédie musicale in twois aques. Musique de l'auteur. [2. éd.] Jemappes, Editions Tournelle [1956] 99 p. 22cm. (Théâtre wallon)

1. Musical comedies--Librettos. Prospérine. 2. Musical shows--France. I. Title. II. Théâtre wallon.
NN 6.58 m/P OC (OS) II (OAF 1) PC, I SL MUy, Iy, Iy T, 2, I, II (LC1, X1, Y1) [NSCM]

Tournemine, Pierre, 1790?-1846.
L'abbaye de Penmarch

Mus. Res.
* MZ

ROGER, GUSTAVE HIPPOLYTE, 1815-1879.
[L'ABBAYE DE PENMARCH. LIBRETTO. FRENCH]
L'abbaye de Penmarch, mélodrame en trois actes, Par MM. pre Tournemine et Thackeray, musique de M. Roger. [Paris, 1840] 21 p. 26cm.

Caption title.
"Représenté pour la première fois, à Paris, sur le theâtre de la Porte-Saint-Antoine, le 1er février 1840."

I. Thackeray, Thomas James, 1796-1877, L'abbaye de Penmarch. II. Tournemine, Pierre, 1790?-1846. L'abbaye de Penmarch. III. Title.
NN* * R 11.56 g/P OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL I, LCI, XI, ZI)

Tournemire, Charles, 1870-1939.

Write on slip words underlined and class mark — *MA

Peeters, Flor.
L'oeuvres d'orgue de Charles Tournemire (1870-1939).

(Musica sacra. Bruges, 1940. 1940, mars, p.3-21. illus.)

npc

form 400c [r-15-45 25m] MUSIC DIV.

Tournemire, Charles, 1870-1939.

Write on slip only words underlined and classmark — *MA

Petit, Raymond.
A propos de Charles Tournemire.

(Revue musicale. Paris, 1940. 1940, avril, p.234-236.)

npc

form 400c [ix-8-47 25m] MUSIC DIV.

Tournemire, Charles, 1870-1939. L'orgue mystique.

Write on slip only words underlined and classmark — *MA

Monnikendam, Marius.
Een monumentaal orgelwerk "L'orgue mystique" van Ch. Tournemire.

(Muziek. Amsterdam, 1930. v. 4, p. 346-351. illus.: music)

npc

form 400c [xi-6-40 25m] MUSIC DIV.

*MEC
(Franck)

Tournemire, Charles, 1870–
...César Franck. Paris: Delagrave, 1931. 75 p. front. (port), illus. (music.) 19cm. (Les grands musiciens, par les maitres d'aujourd'hui. no. 5.)

Card. in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
637422A. 1. Franck, César Auguste, 1822-1890. I. Ser.
N. Y. P. L. May 25, 1933

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*MYA

TOURNEMIRE, CHARLES, 1870-1939.
L'orgue mystique; 51 offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés pour grand orgue. Paris, Heugel [c1928-32; no. 1, 1929] 40 nos. 33cm.
[No.] 1-38, 42, 48.
CONTENTS.--Cycle de Noël (1-11).--Cycle de Pâques (12-25).--Cycle après la Pentecôte(26-51)
1. Organ. 2. Church year. I. Title.
NN 6.69 k/OC SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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*MX

TOURNEMIRE, CHARLES, 1870-1939.
[QUARTET, PIANO & STRINGS, OP. 15]
Quatuor, piano et cordes, op. 15. Paris, A. Noël, c1905. Pl. no. A.N. 5395. score (59 p.) and 3 parts. 34cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Tournemire (Charles) 1870– *MT Illus.
Le sang de la sirène... Poème de M. Brennure, d'après A. Le Braz. Musique de C. Tournemire. (Also: Menuet de la reine. Pour piano (oeuvre posthume) by B. Godard.) Paris, 1904. 129-36p. 4°. ("L'Illustration" Supplément musical, 1904.)
Songs, French
Brennure (Marcel)
Le Braz (Anatole)
Godard (Benjamin)
Music Div.

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*MYA

TOURNEMIRE, CHARLES, 1870-1939.
Suite évocatrice, pour grand orgue [op. 74] Paris, S. Bornemann, c1938. 16 p. 36cm.
For organ.
MOVEMENTS.--Grave--Tierce en taille et récit de chromhorne.--Flûte d'écho.--Jeu doux et voix humaine.--Caprice.
1. Suites (Organ). I. Title.
NN 5.58 m/ OC SL MUg, Ig, Ig (MU16, LC1, X1)

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*MYA

TOURNEMIRE, CHARLES, 1870-1939.
Symphonie-choral d'orgue, op. 69. Bruxelles, Schott [c1939] 29 p. 34cm.
For organ.
Duration: about 24 min.
1. Symphonies (Organ). I. Title.
NN X 4.58 g/ OC SL MUg, Ig, Ig (MU1, LC1, X1)

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*MX

TOURNEMIRE, CHARLES, 1870-1939.
[TRIO, PIANO & STRINGS, OP. 22]
Trio, piano et cordes, op. 22. Paris, A. Noël, c1905. Pl. no. A.N. 5396. score (43 p.) and 2 parts. 33cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYA

Tournemire, Charles, 1870-1939.
[Triple choral, organ, op. 41]
Triple choral. [Révision et annotations par Maurice Duruflé] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1962]
24 p. 32 cm. (Schola cantorum, Paris. Orgue et liturgie, 54)
1. Organ. I. Series.
NN 8.65 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYB

Tournemire, Charles, 1870–
Variæ preces, op. 21; pour harmonium... Lyon: Janin frères, cop. 1904. Publ. pl. no. J. F. 680. 2 p.l., 3-63 p. 4°.
Composer's name at head of title.
1. Harmonium.
N. Y. P. L. July 17, 1917.

Tournemire, Charles, 1870-1939, ed.
**MYA

Buxtehude, Dietrich, 1637–1707.
[Collection, organ (Tournemire)]
...Chorals et fantaisies sur des chorals. Nouv. éd. revue et annotée par Ch. Tournemire. Paris, Éditions musicales de la Schola cantorum [1937?] Pl. no. S.1702C. 6 nos. in 1 v. 35cm.
MUSIC DIV.
DREXEL MUSICAL FUND
535180B. 1. Organ—To 1800. 2. Chorale preludes (Organ)—To 1800. I. Tournemire, Charles, 1870– 1939, ed.
NN

Tournemire, Charles, 1870-1939, ed.
*MYA

CABANILLES, JUAN, 1644-1712.
[WORKS, ORGAN. SELECTIONS]
Opera selecta pro organo nunc primum in lucem scripta, cura et studio Hygini Anglès, Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. Bruxelles, Schott Frères; sole agents: C.F. Peters, New York [c1948] 3 v. in 1. 31cm.
Cover title.
(Continued)
NN 5.64 c/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

CABANILLES, JUAN, 1644-1712. [WORKS, ORGAN. SELECTIONS] Opera selecta pro organo nunc primum in lucem scripta... (Card 2)
CONTENTS.--Liber 1. Pasacales (1. modus). Tiento 1 (2. modus). Tiento 2 (4. modus). Tiento 3, Ave Maris Stella (1. modus).--Liber 2. Toccata (6. modus). Tiento (1. modus). Pasacales (3. modus). Battala (imperial, 5. modus).--Liber 3. Tiento (6. modus). Tiento (1. modus). Tiento (Panguelingua, 5. modus).
1. Organ--To 1800. 2. Tientos. 3. Passacaglias (Organ). I. Anglès, Higini, 1888– , ed. II. Tournemire, Charles, 1870-1939, ed. III. Peeters, Flor, 1903– , ed.

Tourneur, Cyril, 1575?-1626. The revenger's tragedy
*MP
(English)

BURT, FRANCIS, 1926-
[THE SKULL. PIANO ACC.]
The skull; being the meditation of a courtier upon the skull of his poisoned mistress. Cantata for tenor and orchestra from the play The revenger's tragedy, by Cyril Tourneur. Der Schädel; Meditation eines Höflings vor dem Totenschädel seiner vergifteten Geliebten. [Deutsche Übertragung von Ernst Hartmann] [London] Universal edition [c1958] 14 p. 31cm. (Universal Edition. 12790)
(Continued)
NN 12.70 r/c OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUD1, LC1, X1)

BURT, FRANCIS, 1926- . [THE SKULL. PIANO ACC.] The skull... (Card 2)
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tourneur, Cyril, 1575?-1626. The revenger's tragedy. II. Title. III. Title: Der Schädel.

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*MYR

TOURNIER, FRANZ.
[PRELUDE AND SCHERZO, SAXOPHONE & PIANO]
Prélude et scherzo, pour saxophone alto, mi bémol, et piano. Paris, H. Lemoine, c1962. score (13 p.) and part. 32cm.
1. Saxophone and piano.
NN 5.64 e/ OC(1b*) (OAF1) SL MUg, Ig (LC1, X1)

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*MYH

TOURNIER, MARCEL, 1879-
Au hasard des ondes, nouvelles images pour la harpe. [Op. 50] Paris, H. Lemoine, 1953. 47 p. 36cm.
For harp.
MOVEMENTS.—Au Japon: Concert de koto.—En Chine: Promenade du mandarin.—En Afrique: Fête chez les Nègres.—En France: L'éternel rêveur. Vision de mer.—En Scandinavie. Légende de bossu-boiteux.—En Roumanie: Nani, Nani. Berceuse du cavalier.—En Italie: Napoli-tarentella
1. Harp. 2. Suites (Harp). I. Title: Au hasard des ondes.
NN 12.54 g/ OC SL MUg, 1g, 2g, Ig (MU1 17, LC1, X1)

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*MYH
box

Tournier, Marcel, 1879–
...Berceuse russe pour harpe. Op. 40... Paris: H. Lemoine & cie., 1932. Publ. pl. no. 22529 HL. 3 p. 35cm.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harp. I. Title.
N. Y. P. L. November 3, 1933

**MKPH

Tournier, Marcel, 1879-
La harpe: Histoire de la harpe à travers le monde. L'écriture de la harpe. Préf. de Marcel Dupré. Paris, H. Lemoine, °1959.
94 p. illus. 29 cm.
Drexel Musical Fund
1. Harp. 2. Harp music.
NN 2.61 a/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MYH
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TOURNIER, MARCEL, [redacted] 1879–
...Scherzo romantique pour harpe. Op. 38... Paris: H. Lemoine & cie., 1932. Publ. pl. no. 22486 HL. 13 p. 35cm.
CARNEGIE CORPORATION OF NEW YORK.
1. Harp.
MUSIC DIV.
N. Y. P. L. May 24, 1933

Tournier, Marcel, 1879- ed.
Write on slip words underlined and class mark— MD

Hasselmans, Alphonse Jean, 1845–1912.
La harpe et sa technique, par Alphonse Hasselmans ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie., v. 3: p. [1935]–1941. illus. (music))
The author's manuscript was edited by Marcel Tournier.
1. Harp. I. Tournier, Marcel Lucien, 1879– ed. II. Title.
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 A 44-2498
MUSIC DIV.

**121
DTÖ 14-15

Touront, Joh
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 14-15.
(In: Trienter codices. Wien, 1900-33. Auswahl 1, 4)
MUSIC DIV.

Tours (Berthold) *MA box

Gate (The) of heaven, song with pianoforte... accompaniment, words by H.L.d'A. Jaxone. Music by B. Tours. New York: G. Schirmer, [18-] 7pp. f°

mezzo soprano or baritone

GIFT OF Mrs. DRAPER.

Songs, Sacred

Music Div.

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*MYK

Tours, Berthold, 1838–1897.

...Thirty melodies, composed by Berthold Tours. These melodies are expressly written to be used in connection with the author's violin primer. London: Novello, Ewer and Co. [1884.] Publ. pl. no. 6718. 2 v. in 1. 4°. (Novello, Ewer and Co.'s albums for violin and pianoforte. no. 2.)

For violin and piano.
Violin and piano in score and violin part.

34221A

Music div.

1. Violin and piano.
N. Y. P. L. November 25, 1921.

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*MX

TOURS, BERTHOLD, 1838-1897.

Petit duo symphonique, pour deux violons et violoncelle ad lib., avec accompagnement de piano. Édition pour violon, violoncelle et piano [Transcrit par J. W. Slatter] London, Schott [190-] Pl. no. 24410 27165. 1 v. 35cm.

Score: violin I-II and piano (15 p.), and parts for violin I and violoncello.

(Continued)

NN X 5.58 m/J OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg (MU11, LC1, X1)

TOURS, BERTHOLD, 1838-1897. Petit duo symphonique... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins). I. Slatter, J. W., arranger. II. Title. III. Slatter, J. W.

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*MP box

Tours, Berthold, 1838–1897.

...Wedding is great Juno's crown; part-song for four voices with accompaniment. The words from Shakespeare's "As you like it." The music composed by Berthold Tours. London: Novello and co., ltd. [etc., etc.] c1913. 4 p. 26cm. (Novello's part-song book. [ser. 2.] no. 1259.)

Score: S. A. T. B. and piano. English words.
Caption-title.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. March 1, 1939

Tours, Berthold, 1838-97

*LYP B47.0125.1880

Beethoven, Ludwig van, 1770–1827.

The choral symphony (no. 9), composed by Ludwig van Beethoven. [Op. 125.] The English version by Natalia Macfarren and the pianoforte arrangement by Berthold Tours... London: Novello, Ewer & Co. [1880.] Publ. pl. no. 5999. 1 p.l., 78 p. sq. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

1. Choral symphonies. 2. Orchestra (Full).—Piano arrangements. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Tours, Berthold, 1838–97.
N. Y. P. L. May 23, 1917.

Tours, Berthold, 1838-97, editor.

*MRD

Beethoven, Ludwig van, 1770-1827
[Mass. Op.86. Keyboard acc.]

...Communion service, in C, composed by L. van Beethoven. The English adaptation by the Rev. J. Troutbeck. The pianoforte accompaniment revised by Berthold Tours... London: Novello, Ewer & Co. [1877.] 89(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

47079A

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Troutbeck, John, 1832–99, translator. 4. Tours, Berthold, 1838–97, editor.
N. Y. P. L. February 21, 1921.

Tours, Berthold, 1838-97

*MP (Eng.)

Cellier, Alfred, 1844–1891.

Gray's Elegy: cantata composed expressly for the Leeds Festival, 1883, by Alfred Cellier. Arranged from the full score by Berthold Tours... London: Chappell & Co. [1883?] 2 p.l., (1)4–120 p. 4°.

Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Gray, Thomas, 1716–71: An Elegy written in a country churchyard. 3. Tours, Berthold, 1838–97.
N. Y. P. L. April 27, 1916.

Tours, Berthold, 1838-1897, arr.

*MRD

DVOŘÁK, ANTONÍN, 1841-1904.
[MASS, OP. 86. VOCAL SCORE. ENGLISH]

Communion service in D, for solo voices (or small chorus) chorus and orchestra, op. 86. The English adaptation by J. Troutbeck; the pianoforte accompaniment arr. by Berthold Tours. London, Novello [189-] Pl. no. 8203. score (72 p.) 26cm. (Novello's original octavo edition)

1. Masses--Keyboard acc. 2. Services--Church of England. I. Tours, Berthold, 1838-1897, arr. II. Troutbeck, John, 1832-1899. III. Novello's original octavo edition.

NN 12.59 t/POC, I, II (OS)III (LC1, X1) [NSCM] (OAF1) SL MUg, 1g, 2g, Ig, IIg

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Tours, Berthold, 1838-97, editor.

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.

...Martha; a comic romantic opera in four acts, composed by F. von Flotow. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English translation by Natalia Macfarren... London: Novello and Co., Ltd. [1874.] 246 p. 4°.

Vocal score. English and German.
First performed in 1847.
Libretto by W. Friedrich Riese.
At head of title: Novello's original octavo edition.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Friedrich, W. 4. Tours, Berthold, 1838–97, editor. 5. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 6. Title.
N. Y. P. L. March 27, 1922.

Tours, Berthold, 1838-97, ed.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.

...Iphigenia in Tauris; an opera in four acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised, by Berthold Tours, the English translation by Rev. J. Troutbeck... London: Novello and Co., Ltd. [, ca. 1905.] 137 p. 4°.

Vocal score. English and French.
First performed in 1779.
Libretto by N. F. Guillard.
At head of title: Novello's original octavo edition.
Reprinted from the plates of 1878 with a later t.-p.

248029A

1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Tours, Berthold, 1838–1897, editor. 4. Troutbeck, John, 1832–1899, translator. 5. Title.
N. Y. P. L. June 8, 1936

Tours, Berthold, 1838-1897, ed.

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. ENGLISH & ITALIAN]

Orpheus; an opera in three acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised according to the French score, by Berthold Tours. The English version by J. Troutbeck. London, Novello [191-?] Pl. no. 8146. 135 p. 27cm. (Novello's original octavo edition)

(Continued)

NN 12.69 L/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. VOCAL SCORE. ENGLISH & ITALIAN] Orpheus... (Card 2)

Libretto by Calsabigi.
With stage directions by Felix Brentano, in pencil.

---- ---Second copy. With stage directions by Felix Brentano, in pencil.

Imperfect: t.p. wanting.

1. Operas--Vocal scores. I. Tours, Berthold, 1838-1897, ed. II. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.

Tours, Berthold, 1838-97, editor.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.

Orpheus; an opera in three acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised according to the French score, by Berthold Tours. The English version by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1891.] Publ. pl. no. 8146. 3 p.l., 135 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1762.
Libretto by Calsabigi.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Tours, Berthold, 1838–97, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. June 4, 1917.

Tours, Berthold, 1838-97.

Gounod, Charles François, 1818–1893.

The redemption; a sacred trilogy, written and composed by Charles Gounod. The pianoforte accompaniment arranged by Berthold Tours. The English translation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1882.] xv(i), 172 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Birmingham Festival, 1882.
Vocal score.

1. Oratorios.—Piano and voice. 2. Tours, Berthold, 1838–97. 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. October 5, 1916.

Tours, Berthold, 1838-97.

*MRH

Gounod, Charles François, 1818–1893.

...The redemption; a sacred trilogy, written and composed by Charles Gounod. The pianoforte-accompaniment arranged by Berthold Tours. The English translation by the Rev. J. Troutbeck... New York: G. Schirmer [ca. 1883]. xiii, 151 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1882.
At head of title: Edition Schirmer, no. 34.

1. Oratorios.—Piano and voice. 2. Tours, Berthold, 1838–97. 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. September 5, 1922.

Tours, Berthold, 1838-1897, arr.

*MRH

GOUNOD, CHARLES, 1818-1893.
[LA RÉDEMPTION. VOCAL SCORE. ENGLISH]

The redemption; a sacred trilogy. Written and composed by Charles Gounod. The piano-forte accompaniment arr. by Berthold Tours. The English translation by J. Troutbeck. [Boston, White-Smith music pub. co., 1901?] Pl. no. W.S. & Co. 4858 + 173. 172 p. 29cm.

At head of title: Reprinted from Novello's original Octavo edition.
On cover: Wm. R. Chapman festival book. 1901.

1. Oratorios--Vocal scores. I. Tours, Berthold, 1838-1897, arr.

NN 6.69 k/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Tours, Berthold, 1838-97.

*MRH

Gounod, Charles François, 1818–1893.

Troisième messe solennelle (de Pâques), composée par Charles Gounod. Partition piano et chant arrangée par Berthold Tours. London: Novello, Ewer and Co. [1883.] 1 p.l., 46 p. 4°.

Latin words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838–97.
N. Y. P. L. October 31, 1917.

Tours, Berthold, 1838-97, editor.

*MRD

Hummel, Johann Nepomuk, 1778–1837.

...The communion service (in D), the English adaptation by the Rev. J. Troutbeck...composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co. [1876.] 77 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

16127A

Music Div.

1. Communion (Holy).—Music for. 2. Masses with orchestra.—Vocal score. 3. Troutbeck, John, 1832–99, translator. 4. Tours, Berthold, 1838–97, editor.
N. Y. P. L. May 27, 1921.

Tours, Berthold, 1838-97, editor.

*MRD

Hummel, Johann Nepomuk, 1778–1837.

The communion service (in E flat), the English adaptation by the Rev. J. Troutbeck...composed by J. H. [sic] Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer & Co. [1876.] 1 p.l., 93(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Troutbeck, John, 1832–99, translator. 4. Tours, Berthold, 1838–97, editor.
N. Y. P. L. October 27, 1917.

Tours, Berthold, 1838-97, editor.

*MRD

Hummel, Johann Nepomuk, 1778–1837.

Mass in B flat. In vocal score, composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co. [1874.] 1 p.l., 68 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838–97, editor.
N. Y. P. L. June 30, 1917.

Tours, Berthold, 1838-97, editor

Hummel, Johann Nepomuk, 1778-1837.
Mass in E flat, in vocal score, composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co. [1876.] 1 p.l., 92 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838-97, editor.
N. Y. P. L. June 20, 1917.

Tours, Berthold, 1838-97, editor *MRD

Hummel, Johann Nepomuk, 1778-1837.
Third mass in D. In vocal score, composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co. [1876.] 1 p.l., 77(1) p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838-97, editor.
N. Y. P. L. June 20, 1917.

Tours, Berthold, 1838-97, editor

Meyerbeer, Giacomo, 1791-1864.
L'étoile du nord; an opera in three acts, composed by Giacomo Meyerbeer. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English version by Henry F. Chorley... completed...by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [187-?] iv, 418 p. 4°.

At head of title: Novello's original octavo edition.
Libretto by Scribe.
First performed in 1854.

(Continued)

JULIAN EDWARDS COLL.
N. Y. P. L. April 29, 1916.

Meyerbeer, Giacomo, 1791-1864: L'étoile du nord...(Continued)

English and Italian.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Tours, Berthold, 1838-97, editor. 5. Chorley, Henry Fothergill, 1808-72, translator. 6. Troutbeck, John, 1832-99, translator. 7. Title.
N. Y. P. L. April 29, 1916.

Tours, Berthold, 1838—1897, ed.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Communion service in B flat (no. 7). The English adaptation by the Rev. James Baden Powell, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co., 1880. 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Communion, Holy—Music for. 2. Masses, with orchestra—Vocal score. 3. Powell, James Baden, translator. 4. Tours, Berthold, 1838-1897, editor.
N. Y. P. L. December 7, 1925

Tours, Berthold, 1838-97. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791 [Entführung aus dem Serail. Vocal score]
Il seraglio; an opera in three acts, composed by W. A. Mozart. Edited by Berthold Tours, translated into English by Rev. J. Troutbeck... London: Novello, Ewer and Co. [187-?] 2 p.l., 165(1) p. 4°.

At head of title: Novello's original octavo edition.
Libretto adapted by Gottlob Stephanie, from Belmonte und Constanza, by C. F. Bretzner.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 8, 1916.

Mozart, J. C. S. W. A...: Il seraglio; an opera... (Cont'd)

First performed in 1782.
English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Bretzner, Christoph Friedrich, 1748-1807. 4. Stephanie, Gottlob, 1741-1800. 5. Tours, Berthold, 1838-97. 6. Troutbeck, John, 1832-99. 7. Title.
N. Y. P. L. May 8, 1916.

Tours, Berthold, 1838-97, ed.

*MS

Rossini, Gioacchino Antonio, 1792-1868.
...Guillaume Tell (William Tell); an opera in four acts, composed by Gioacchino Rossini. Edited by Berthold Tours; and translated into English by Natalia Macfarren... London: Novello, Ewer and Co., [ca. 1873.] 420 p. 4°.

Vocal score. English and French.
First performed in 1829.

(Continued)

MUSIC DIV.
N. Y. P. L. May 30, 1925

Rossini, Gioacchino Antonio, 1792-1868: ...Guillaume Tell (William Tell); (Continued)

Libretto by Jouy and Bis.
At head of title: Novello's original octavo edition.

KREHBIEL COLLECTION.

184170A. 1. Operas—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Tours, Berthold, 1838-1897, editor. 5. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title.
N. Y. P. L. May 30, 1925

Tours, Berthold, 1838-1897.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. A♭ maj. Keyboard acc. English]
...Communion service (in A flat). The English adaptation by the Rev. John Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1876.] 100 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Lord's Supper ~~2. Communion (Holy).—Music for.~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. June 28, 1921.

Tours, Berthold, 1838-1897 editor.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. F maj. Keyboard acc. English]
...Communion service (in F), composed by Franz Schubert. Edited, and the pianoforte accompaniment arranged, by Berthold Tours. The English adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1874.] 75 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy).~~ 3. Tours, Berthold, 1838-97, editor. 4. Troutbeck, John, 1832-99, translator.
N. Y. P. L. June 28, 1921.

Tours, Berthold, 1838-1897.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. B♭ maj. Keyboard acc. English]
...Communion service, (in B flat,) the English adaptation by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 53 p. 4°.

Vocal score. English words.
On back cover: Novello's original octavo edition.

MUSIC DIV.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Lord's Supper ~~2. Communion (Holy).—Music for.~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. June 28, 1921.

Tours Berthold 1838-1897.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. B♭ maj. Keyboard acc. Latin]
Mass in B flat, in vocal score, composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 2 p.l., 53, (1)16, 35-37(1) p. 4°.

At head of title: Novello's original octavo edition.
Last 4 pages are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

Music div.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L. July 3, 1917.

Tours, Berthold, 1838-1897.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. F maj. Keyboard acc. Latin]
Mass in F. In vocal score. Composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 1 p.l., 74, (1)50-51(1) p. 4°.

At head of title: Novello's original octavo edition.
Last 2 pages are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

Music div.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L. July 3, 1917.

Tours, Berthold, 1838-1897.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. G maj. Keyboard acc. English]
Communion service (in G). The English adaptation, by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours... London: Novello, Ewer & Co. [1874.] 45 p. 4°.

Vocal score. English words.
On cover: Novello's original octavo edition.
Bound with his: [Masses. Op.48. Keyboard acc. English]

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy).—Music for.~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. June 28, 1921.

Tours, Berthold, 1838-1897.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. G maj. Keyboard acc. Latin]
Mass in G, (no. 2.) In vocal score, composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 2 p.l., 44, (1)12, 25-26 p. 4°.

At head of title: Novello's original octavo edition.
Last 3 pages are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L. July 3, 1917.

Tours, Berthold, 1838-1897.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. Op.48. Keyboard acc. English]
Communion service, (in C.) the English adaptation, by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours. London: Novello, Ewer and Co. [1874.] 43 p. 4°.

Vocal score. English words.
On cover: Novello's original octavo edition.
With this is bound his: [Masses. G maj. Keyboard acc. English]

Music Div.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy).—Music for.~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. June 28, 1921.

Tours, Berthold, 1838-1897.

Schubert, Franz Peter, 1797-1828. *MRD
[Masses. Op.48. Keyboard acc. Latin]
Mass in C, in vocal score, composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 2 p.l., 42 p., 3 l. numbered irregularly. 4°.

At head of title: Novello's original octavo edition.
Last 3 leaves, numbered 12, 14, 18, 25, 26, are "added for the purpose of showing the original form of those passages in which occur the omissions..."
Latin words.
Vocal score.

Music div.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Tours, Berthold, 1838-97.
N. Y. P. L. July 3, 1917.

Tours, Berthold, 1838-97. *MS (Eng)

Sullivan, Sir Arthur Seymour, 1842-1900.
The golden legend; adapted from the poem of Longfellow by Joseph Bennett, and set to music by Arthur Sullivan. The pianoforte arrangement by Berthold Tours... London: Novello, Ewer and Co. [1886.] x p., 1 l., 137(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Leeds Festival, 1886.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: The golden legend. 3. Bennett, Joseph, 1831-97. 4. Tours, Berthold, 1838-97, editor. 5. Title.
N. Y. P. L. May 18, 1916.

Tours, Berthold, 1838-97. *MS (Eng)

Sullivan, Sir Arthur Seymour, 1842-1900.
The golden legend; cantata for soli, chorus and orchestra, the words adapted from the poem of Longfellow by Joseph Bennett. Music by Arthur Sullivan. Vocal score. (The pianoforte arrangement by Berthold Tours)... New York: G. Schirmer [1901?]. Publ. pl. no. 14947. xi p., 1 l., 137 p. 4°.

First performed at the Leeds Festival, 1886.
English words accompany score and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: The golden legend. 3. Tours, Berthold, 1838-97. 4. Bennett, Joseph, 1831-97. 5. Title.
N. Y. P. L. November 8, 1917.

Tours, Berthold, 1838-97. *MS

Sullivan, Sir Arthur Seymour, 1842-1900.
Iolanthe; or, The peer and the peri. Written by W. S. Gilbert. Composed by Arthur Sullivan... Arranged from the full score by Berthold Tours... London: Chappell & Co. [ca. 1882.] Publ. pl. no. 17,614. 1 p.l., x, (1)4-134 p. 4°.

Title begins: An entirely original fairy opera, in two acts...
First performed in 1882.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Tours, Berthold, 1838-97. 4. Title.
N. Y. P. L. October 28, 1916.

Tours, Berthold, composer

Sullivan, Sir Arthur [Seymour].
An entirely original fairy opera, in two acts, entitled: Iolanthe; or, The peer and the peri. Written by W. S. Gilbert. Composed by A. Sullivan. Arranged from the full score, by B. Tours. London: Chappell & Co., Ltd. [1901.] 1 p.l., x, (1)4-134 p. 4°. (Sullivan complete operas. v. 8.)

Music Dept.

1. Opera.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tours, Berthold, composer. 4. Title.
N. Y. P. L. April 28, 1914.

Tours, Berthold, 1838-1897, arr. *XML-637

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH]
An entirely original aesthetic opera, in two acts, entitled Patience, or Bunthorne's bride! Written by W.S. Gilbert; composed by Arthur Sullivan. Arranged from the full score by Berthold Tours. London, Chappell [1900] 117 p. 28cm. (Sullivan complete operas. v. 11)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 572)
(Continued)

NN R 5.72 b/, OCs, Is, II SL (OAF 1) MUg, Ig, Igs, IIgs, IIIgs (MUF 1, UM1, LC1s, X1s, ZA1) 2.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH] An entirely original aesthetic opera, in two acts... (Card 2)

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Patience. II. Tours, Berthold, 1838-1897, arr. III. Title.

Tours, Berthold, editor. *MS
See

Verdi, [Fortunino] Giuseppe [Francesco].
La Traviata. Opera in three acts... Libretto by Francesco Maria Piave. The English version by Natalie Macfarren. Vocal score, edited and the pianoforte accompaniment revised by Berthold Tours. With an essay on the history of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1899. vii, 232 p. 4°. (G. Schirmer's collection of operas.)

1. Operas—Voice and piano. 2. Macfarren, Natalie, translator. 3. Tours, Berthold, editor. 4. Krehbiel, Henry Edward. 5. Piave, Francesco Maria.
N. Y. P. L. February 20, 1912.

Tours, Berthold, 1838-1897, editor.

*MS

Wagner, Richard, 1813-1883.
...The flying Dutchman; a romantic opera in three acts, composed by Richard Wagner, edited by Berthold Tours, the English version by Rev. J. Troutbeck... London: Novello, Ewer and Co., [1877.] iv, 228 p. 4°.

Vocal score. English and German.
First performed in 1843.
At head of title: Novello's original octavo edition.

Music Div.

197983A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Tours, Berthold, 1838-1897, editor. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. June 13, 1925

Tours, Berthold, 1838-97, editor. *MS

Wagner, Richard, 1813-1883.
Lohengrin, a romantic opera in three acts, composed by Richard Wagner. Edited by Berthold Tours, and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [ca. 1872.] 2 p.l., 206 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Tours, Berthold, 1837-97, editor. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Title.
N. Y. P. L. March 29, 1917.

Tours, Berthold, 1838-97, editor. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Euryanthe; a romantic opera in three acts, by C. M. von Weber. Edited, and the pianoforte accompaniment revised, by Berthold Tours, the English translation by William Thornthwaite... London: Novello, Ewer & Co. [1882.] 2 p.l., 196 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Wilhelmine Christiane von Chézy.
First performed in 1823.
English and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. 3. Tours, Berthold, 1838-97, editor. 4. Thornthwaite, William, translator. 5. Title.
N. Y. P. L. October 24, 1916.

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*MKM

Tours, Berthold, 1838-1897.
...The viola, by Berthold Tours; edited by Alfred Gibson... London: Novello and Co., Ltd. [pref. 1902.] Publ. pl. no. 8313. 2 p.l., 68 p. illus., pl. 4°. (Novello's music primers and educational series. no. 61.)

Cards in pub. cat.

MUSIC DIV.

1. Viola. 2. Gibson, Alfred, 1849- , editor. 3. Series.
N. Y. P. L. April 30, 1930.

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*MKK

Tours (Berthold)
The violin. London: Novello, Ewer & Co., [18-] 106 pp. sq. 4°. (Novello, Ewer & Co's Music Primers edited by Sir J. Stainer)

Violin Playing - Methods

Tours, Frank E., 1877- The dairymaids.

*MS

Rubens, Paul Alfred, 1875-1917.
[The dairymaids. With piano.]
The dairymaids; new farcical musical play in two acts and three scenes. Book by A. M. Thompson and Robert Courtneidge. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens and Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22820. 173 p. 28cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
741704A. 1. Operas, Comic—Piano and voice. I. Tours, Frank E., 1877- . The dairymaids. II. Thompson, Alexander M., 1861- , and R. Courtneidge. The dairymaids. III. Wimperis, Arthur Harold, 1874- . The dairymaids.
N. Y. P. L. February 11, 1935

Tours, Frank E., 1877- ,
The dairymaids NCOF

RUBENS, PAUL ALFRED, 1875-1917.
[THE DAIRYMAIDS. LIBRETTO. ENGLISH]
The dairymaids [by A. M. Thompson and Robert Courtneidge. Music by Paul A. Rubens and Frank E. Tours. New York, Rosenfield, 1907?] 61, 58, 50 l. 28cm.

Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Aug. 26, 1907.
(Continued)

NN X 12.58 m/f OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

RUBENS, PAUL ALFRED, 1875-1917. [THE DAIRYMAIDS. LIBRETTO. ENGLISH] The dairymaids. (Card 2)

1. Musical comedies--Librettos. The Dairymaids. 2. Musical Shows--U. S. I. Tours, Frank E., 1877- . The dairymaids. II. Thompson, Alexander Mattock, 1861-1948. The dairymaids. III. Courtneidge, Robert. The dairymaids. IV. Title.

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*MS

Tours, Frank E , 1877-
[The dashing little duke. With piano.]
The dashing little duke, a musical play, by Seymour Hicks. Lyrics by Adrian Ross [pseud.] Music by Frank E. Tours... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1909. Publ. pl. no. A. H. & C. Ltd. 4966. 176 p. 28cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
741928A. 1. ~~Operas, Comic—Piano and voice.~~ Musical comedies. (Ove.) I. Hicks, Edward Seymour, 1871- . The dashing little duke. II. Ropes, Arthur Reed, 1859-1933. The dashing little duke.
N. Y. P. L. February 8, 1935

Tours, Frank E. 1877- The new Aladdin.

*MS

Caryll, Ivan, pseud., 1861-1921.
[The new Aladdin. Vocal score.]
The new Aladdin. By James T. Tanner and W. H. Risque. Lyrics by Adrian Ross [pseud.] Percy Greenbank, W. H. Risque, and George Grossmith, junr. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22992. 217 p. 28cm.

English words.
One additional number "Dougal," by G. Grafton.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK
804978A. 1. Musical comedies. I. Monckton, Lionel, 1862-1924. The new Aladdin. II. Tours, Frank E., 1877- . The new Aladdin. III. Tanner, James T., and W. H. Risque. The new Aladdin. IV. Ropes, Arthur Reed, 1859-1933. The new Aladdin.
N. Y. P. L. March 24, 1936

Tours, Frank E., 1877- See-See.

*MS

Jones, Sidney, 1869-1946.
[See-See. With piano.]
See-See. New Chinese comic opera in two acts. An adaptation of "La troisième lune" by Fred Grésac and Paul Ferrier. Book by Chas. H. E. Brookfield. Lyrics by Adrian Ross [pseud.]. Additional lyrics by Percy Greenbank. Music by Sidney Jones. Additional numbers composed by Frank E. Tours... London: Keith, Prowse & Co. Ltd. [etc., etc.] cop. 1906. Publ. pl. no. K. P. & Co. Ltd. 1689. 153 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1935

Jones, Sidney, 1869-1946. [See-See. With piano.] See-See. New Chinese comic opera in two acts... (Card 2)

Vocal score. English words.
Autographed presentation copy of Huntley Wright to Miss Coles.

CARNEGIE CORPORATION OF NEW YORK.
737126A. 1. Operas, Comic—Piano and voice. I. Tours, Frank E., 1877- . See-See. II. Brookfield, Charles Hallam Elton, 1857-1913. See-See. III. Ropes, Arthur Reed, 1859-1933. See-See. IV. Greenbank, Percy, 1878- . See-See. V. Grésac, Fred, and P. Ferrier. See-See.
N. Y. P. L. February 11, 1935

Tours, Frank E., 1877- *MP (U.S.)
[Songs, by Frank E.Tours.]
New York:M.Witmark & Sons [cop.1911-18]. 17 v. f°.

Words with music for 1 voice with piano acc.
Published separately, collected, and bound.
Contents:
Beyond the sunset. In E, medium.
For you and me. In F, medium.
In Flanders' fields. In D minor,medium.
Just you and I. In C,high.
continued

Tours,Frank E. [Songs] (cont'd)

The littlest of all. In F, low.
The long day.
Love,not in vain.
Love's quiet.
My heart's with you.
No voice but yours. In B♭,medium.
Oh, bring me love!
So great our love. In D, medium.
Son of my heart. In D,high.
Through all the year— s.
continued

Tours, Frank E, [Songs] (cont'd)

When I am all your own. In B♭,high.
A year ago. In F,minor,high.
Yesterday, today, tomorrow. In G,high.

1.Songs ~~(American)~~. English—U.S. composers.
2 cards only.
Not access.

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*MA (U.S.)

Tours, Frank E., 1877-
Three songs of love, by Frank E. Tours. I. "Hidden in your heart"... II. "Give me your hands"... III. "Come back to me"... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27320-27322. 3 nos. in 1 v. f°.

t.-p. illustrated.
English words with music.

Music div.

1. Songs, (English)— U.S. composers.
N. Y. P. L. April 25, 1919.

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*MP
+box

Tours, Frank E., 1877-
Trees, "I think that I shall never see." Song. Words by Joyce Kilmer, music by Frank E.Tours... New York:G.Ricordi & Co.[cop. 1923.] Publ.pl.no. N.Y. 356. 5 p. f°.
For high voice.

--- --- A second copy. Publ.pl.no. N.Y.355.
For low voice.

1 card only.
Not access.

MUSIC DIV.

Tours, Jacob, 1760-1811. *MYK p.v.5,no.9
Trois sonatas pour le clavecin ou piano forte avec accompagnement pour un violon obligato, composées... par Jacob Tours... Op.3... London:Printed for J.Bland [,1785?]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND.

359736A

Tours, France. Bibliothèque municipale
Mss. 927
*MFBR (France)

KRIEG, EDUARD.
Das lateinische Osterspiel von Tours. Würzburg, K. Triltsch, 1956. xvi, 130 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd 13)

Anhang: Das lateinische Osterspiel aus der Handschrift 927 der Stadtbibliothek von Tours [transcription with modern notation] (29 p.) issued in pocket. Bibliography; p. xiv-xvi.
1. Easter--Drama. 2. Miracle plays--France--Tours. 3. Manuscripts, 12th cent. I. Series. II. Tours, France. Bibliothèque municipale (Mss. 927) t. 1956.
NN * X 10.56 d/ OC(1bo) (OD)Ilt (ED)Ilt (OS) PC, 1, I, II
SL MU, 2, 2g, 3, I, II (LC1, X1, Y1)

Tourtchaninow, Pierre Ivanovitch.
See
Turchaninov, Piotr Ivanovich, 1779-1856.

Tourte, Francis. Judith et Suzon
*MS

BORDÈSE, LUIGI, 1815-1886.
[JUDITH ET SUZON. VOCAL SCORE. FRENCH]
Judith et Suzon; opéra-comique en un acte. Paroles de Francis Tourte. Nouvelle éd. Paris, A. Hennuyer [187-?] Pl. no. A.H. 20. 31, 18 p. front. 28cm.

Libretto printed also as text following score.
1. Operas, Comic--Vocal scores. I. Tourte, Francis. Judith et Suzon. II. Title.
NN R 2.71 e/z OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Tourte (François)
DREXEL 168:

Fétis (François Joseph)
Antoine Stradivari, luthier célèbre connu sous le nom de Stradivarius; précédé de Recherches historiques et critiques sur l'origine et les transformations des instruments à archet; et suivi d'analyses théoriques sur l'archet et sur François Tourte, auteur de ses derniers perfectionnements. *Paris: Vuillaume,* 1856. xi, 21., 108 pp. 8°.

Music Div.

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*MKK
... (François)
Fétis (F. J.)
Notice of Stradivari ... followed by a theoretical analysis of the bow, and remarks on Francis Tourte; translated by John Bishop. London: 1864.
facsim. 8°

TOURTE, FRANCOIS, 1747-1835
*MKK

FÉTIS, FRANÇOIS JOSEPH, 1784-1871.
Notice of Anthony Stradivari, the celebrated violin-maker, known by the name of Stradivarius. Preceded by historical and critical researches on the origin and transformations of bow instruments, and followed by a theoretical analysis of the bow and remarks on Francis Tourte, the author of its final improvements. Translated by John Bishop. London [R. Cocks, 1864; London, W. Reeves, 1964]
facsim., xiv, 132 p. illus. 22cm.
(Continued)
NN R 4.66 r/ OC PC, 1, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1) 2

FÉTIS, FRANÇOIS JOSEPH, 1784-1871. Notice of Anthony Stradivari... (Card 2)

1. Stringed instruments. 2. Instruments, Stringed. 3. Bow. 4. Stradivari, Antonio, 1644-1737. 5. Tourte, François, 1747-1835.

TOURTE, FRANÇOIS, 1747-1835
Copy only words underlined & classmark-- *MA

FRANÇOIS TOURTE. (IN: Strad. London. 25cm. v. 70, no. 830 (June, 1959) p. 65-67. illus.)

1. Tourte, François, 1747-1835.
NN R 8.59 1/ (OC)Ib OI (MU)I (LC2, X1)

Tourte, François, 1747-1835. *MKK

Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.
4 p.l., [11]-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31 cm.
"The edition of this brochure is limited to 2000 copies, of which this is number 1433." 575.

1. Hawley, Royal De Forest. 2. Violin. I. Title.

Library of Congress ML802.L993 6-18365
Copyright A 76112
Music Div.

Tourte, Robert, 1895- *MKVM
Méthode de timbale. Paris, New York, Salabert [1948]
72 p. illus. 32 cm. (His Grande méthode des instruments à percussion, 1. ptie.)

1. Kettledrums--Methods.

MT660.T66 48-21851*
Library of Congress Music Div.

Tourtillott, True. Agincourt
*KP (Grabhorn)

ENGLAND, ROBERT.
Agincourt, by Robert England and Alexander S. McDill; music by True Tourtillott; production under the direction of Jay M. Jacobus. The fifty-seventh Grove play of the Bohemian club as performed by its members in the Bohemian Grove on the night of July the twenty-seventh 1962. [San Francisco, Printed at the Grabhorn press, 1962] 4 p.l., 71(1) p. illus. 24cm. (Bohemian club, San Francisco. Grove play. 57)
(Continued)
NN R 3.70 w/ OC(1bo), II, IIIbo, VIIbo (OS)I PC, 1, 2, I, II,
VI SL MU, II, IV, V, VI R, 1, 2, I, II, VI (PR1 1, RI 1, RS1, LC1, X1) 2

ENGLAND, ROBERT. Agincourt... [1962] (Card 2)

"Decorations by Al Camille."
"Grove plays of the past," p. 69-[72].
"Music notes," p. 62-64.
Without music.

1. Agincourt, Battle of, 1415--Drama. 2. Drama, American. I. Series. II. McDill, Alexander S., jt. author. III. McDill, Alexander S. IV. Tourtillott, True. Agincourt. V. Bohemian club, San Francisco. Grove play. VI. Title. VII. Tourtillott, True.

Tous musiciens *MKRBM

ROTH, LINA.
...Tous musiciens; petit cours de pipeau en cinq leçons précédé de quelques notions essentielles de solfège, par Lina Roth... Paris: F. Nathan, 1933. 63 p. illus. 19½cm.

1. Flute--Instruction and study. I. Title.

N. Y. P. L. Music Div. October 8, 1933

Touschmaloff, M.
See
Tushmalov, M.

N. Y. P. L. Music Div. March 31, 1927

Tousey, Elizabeth, joint author. *ME

Crawford, Rebekah, and E. Tousey
Great musicians' art and glory told in picture and in story, by Rebekah Crawford and Elizabeth Tousey. New York, D. W. Newton, 1910.
[110] p. front., illus., ports. 26½ x 31 cm. $2.50
Ornamental borders.
"This work may be regarded as a continuation of its predecessor, 'Musicians in rhyme for childhood's time.'"--Pref.

1. Musicians. I. Tousey, Elizabeth, joint author.

Library of Congress ML3930.C9 10-9313
© Apr. 4, 1910; 2c. Apr. 6, 1910; A 259968; D. W. Newton, New York, N. Y.

Toussaint, A., ed.
*MP (Italian)

SCARLATTI, ALESSANDRO, 1660-1725.
[VENERE E AMORE]
Serenata a due voci Venere e Amore, con flauto e violini, violoncello. [Harmonisation de A. Toussaint] Bruxelles, Maison Chester [1921] score (74 p.) 35cm.

For solo voices (SA), flute, 2 violins and figured bass realized for harpsichord and violoncello.
(Continued)
NN 12.60 m/ OC, I, Ib (OS)II (OAF 1) SL MUg, Ig, 2g, Ig, IIg,
IIIg (MUS 1, LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [VENERE E AMORE]
Serenata a due voci Venere e Amore... (Card 2)

"Manuscrit de la Bibliothèque Royale de Belgique."
At head of title: Institut Belge de musicologie.

1. Serenatas, Vocal. 2. Scenas, etc., Secular (2 voices)--Instr. acc. I. Toussaint, A., ed. II. Institut Belge de musicologie. III. Title.

TOUSSAINT, FRANZ, 1879- , ed. and tr.
*MP (Arabian)
Chants d'amour et de guerre de l'Islam; ouvrage enrichi de douze compositions en couleurs par Antoine de Roux. Marseille, R. Laffont, 1942. 200 p. illus. 20cm.

The Otto Kinkeldey Memorial Fund.
1. Songs, Arabic--Collections. 2. Arabic literature--Poetry--Translations into French--Collections.
NN S 4.71 e/z OC PC, 2 SL MU, 1y O, 2 (PR1 1, LC1, X1, Z1)

Toussaint, Franz, 1879- . La flûte de jade
* MX

CHAYNES, CHARLES.
Quatre illustrations pour La flûte de jade, pour orchestre de chambre. Paris, A. Leduc [1963] miniature score (66 p.) 21cm.

Inspired by poems from Franz Toussaint's La flûte de jade.
Duration: 18 min.
CONTENTS.--Les deux flûtes.--Pavillon de la tristesse.--Je me promenais.--Devant les ruines d'un palais.
1. Chamber orchestra. I. Toussaint, Franz, 1879- La flûte de jade. II. Title. III. Title: La flûte de jade.
NN 10.64 p/ OC SL MUg, Ig, Ig, IIg, IIIg (MU16, LC1, X1)

Toussaint, Franz 1879- Le jardin des caresses.

Tommasini, Vincenzo, 1880-
...Cinq mélodies pour chant et piano, sur poèmes arabes de Franz Toussaint, extraits du "Jardin des caresses." Paris: M. Senart & Cie, cop. 1920. Publ. pl. no. M. S. & Cie 4007. 1 p.l., 21 p. f°.

French words with music for 1 voice with piano acc.

1. Songs (French). 2. Toussaint, Franz, 1879- : Le jardin des caresses.

N. Y. P. L. Music Div. August 16, 1920.

Toussaint, Franz, 1879- , tr. *MP box

CORTESE, LUIGI, 1899-

Due canti persiani per voce media, flauto e pianoforte [op. 8, 1932, da "Robaiyat" di Omar Khayyam. Testo francese di Franz Toussaint. Testo italiano di L.C.] Milano, Suvini Zerboni [c1942] score (8 p.) and part. 32cm.

For medium voice, flute and piano.
Part for flute.

(Continued)

NN R X 8.60 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1) 2

CORTESE, LUIGI, 1899- Due canti persiani per voce media... (Card 2)

CONTENTS.--Quand tu chancelles sous le poids de la douleur (Quando vacilli sotto il peso del dolore)--Pourquoi tant de douceur de tendresse (Perchè tanta dolcezza)

1. Songs, with flute. 2. Songs, French (Italian composers) I. Omar Khayyām. Rubaiyat. II. Toussaint, Franz, 1879- , tr.

Toussaint, Franz, 1879- *MP (French)

PEREZ, MAURICE.

Dix mélodies arabes. Po[e]mes extraits du Jardin des caresses de Franz Toussaint. Paris, Rouart, Lerolle, c1925. 30 p. 32cm.

1. Songs, French. I. Toussaint, Franz, 1879-
NN 3.70 v/ OC(1bo), I SL MUg, 1g, Ig (LC1, X1, MUD I)

Tout cede a l'amour

Classmark

Staupleton, Pierre Louis.
Tout cede--

TEMPORARY CARD

Permanent card removed by

Date 4-61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [s-3-61 24m]

Toute la danse--

Classmark *MYD

4 CD's *MGZA

TEMPORARY CARD

Permanent card removed by

Date 4-61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [s-3-61 24m]

La toute belle

REBEL, JEAN FERRY, 1666-1747. * MYK

[Recueil de douze sonates. No. 5]

La toute belle, sonate no 5 en sol mineur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [1965]
score (26 p.) and 5 parts. 28 cm. (Collection Geoffroy-Dechaume)

(Continued)

NN 2.66 g/ OC (OAF I) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1) 2

REBEL, JEAN FERRY, 1666-1747. [RECUEIL DE DOUZE SONATES. NO. 5] La toute belle... (Card 2)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.

1. Violin and piano--To 1800. 2. Orchestra String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.

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*MGZA

TOUTE la danse et la musique. mai, 1952-date
Paris. v. illus., ports. 24-27cm.

CURRENT IN MUSIC DIVISION
Eleven no. a year.
May, 1952-May, 1953 called no. 1-11; June, 1953-Apr./May, 1954 called année 2-3 (no. 12-20); June-Dec. 1954 lack numbering; 1955-date, issued without individual numbering, called année 4-date.
1952-53, each year includes an unnumbered Christmas issue; 1954, an unnumbered Easter issue.

(Continued)

NN S 7.59 1/ OS, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II P(1), 1, 2 (U1, LC1, X1) 2

TOUTE la danse et la musique. (Cont.)

Title varies: May, 1952-Apr./May, 1954, Toute la danse; June, 1954-Sept./Oct. 1955, Toute la danse dans le monde.

1. Dancing--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--France. I. Toute la danse. II. Toute la danse dans le monde.

Mus. Res. *MX

Le TOUT ensemble pour le forte-piano ou clavecin, avec accompagnemens ... Londres, J. Bland [179-?] 1 no. 31cm.

No. 32 (p. 404-415)
CONTENTS.--No. 32. Sonata [for violin and piano, by] Pleyel.

1. Chamber music, 18th cent.--Collections.
NN S 9.63 e/ OC OS SL MUg, 1g (MUR1, LC1, X1)

Tout ce qu'il faut savoir de l'histoire de la musique des origines à nos jours.

Hurigny, Franz d'. *MF

Tout ce qu'il faut savoir de l'histoire de la musique dès origines à nos jours, par Franz d'Hurigny... Paris: Éditions du Fauconnier, [1924]. 81 p. [7. ed.] 12°.

Bibliography, verso of p. 81.

200110A MUSIC DIV.

1. Music—Hist. 2. Title.
N. Y. P. L. June 23, 1925

Tout pour l'industrie.

Milhaud, Darius, 1892- *MYD box

Marche des comices [par] Darius Milhaud. Paris: Les Éditions du cinéma [1934] Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.
Also includes Tout pour l'industrie, l. 1–2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Marches—Piano. I. Title. II. Title: Tout pour l'industrie.
N. Y. P. L. October 18, 1935

Toute la gamme *MP (French)

LEGAY, MARCEL.

Toute la gamme; quinze compositions illustrées, et lettres autographes. [Paris] M. Emmanuel, 1900. 1 v. (unpaged) illus. 38cm.

For voice and piano.
Includes facsimiles of letters to Legay from the authors of the words.

1. Songs, French. I. Title.
NN 3.69 v/ OC SL MUg, 1g, Ig (LC1, X1)

Copy only words underlined & classmark— *MA

TOUZÉ, MAURICE.

Les sons et les couleurs. (IN: La Revue musicale. Paris. 27cm. no. 219 (déc. [1952]-jan., 1953). p. 61-82. illus., music)

1. Color music.

NN R X 12.53 OC(1bo) OI MU, I (LC1, X1)

Tovar, Andrés Pardo, 1911-
See
Pardo Tovar, Andrés, 1911-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-25-55 28m]

Továrek, František, tr.

* QVH

UKRAJINA zpívá; vybor z ukrajinských lidových písní, přeložili Marie Marčanová, Jan Vladislav a František Továrek. [Doslov napsal Jan Vladislav, kresby Michaila Romberga] Praha, Svět sovětů, 1951. 412 p. illus. 19cm. (Knihovna sovětské poesie. sv. 3)

1. Folk songs, Ukrainian. I. Marčanová, Marie, tr. II. Vladislav, Jan, tr. III. Továrek, František, tr. IV. Knihovna sovětské poesie.
V. Marčanová, Marie. VI. Továrek, František.
NN R X 2.57 g/P OC, I, II, III, VboS, VIboS (OS)IV PC, I, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1) [S, NSCM]

Tovarich *MP (U.S.)

POCKRISS, LEE.

[TOVARICH. SELECTIONS]
Tovarich. Vocal selections. Lyrics by Anne Croswell. [n.p.] Piedmont music co.; [sole agent:] E. B. Marks [1963] 24 p. illus. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Music in comedies. I. Croswell, Anne. Tovarich. II. Croswell, Anne. III. Title.
NN 1.70 s/ OC, I, IIbo (OAF I) SL MUg, 1g, 2g, Ig, IIIg MUA(4) (LC1, X1)

Tovey, C. H.

Bennett, Sir William Sterndale, 1816-1875.

Serenade from Chamber trio (op: 26), composed by W. Sterndale Bennett... Arranged for the organ by C. H. Tovey... [London:] Augener & Co. [187–?] Publ. pl. no. A. & C[o]. 4514. 1 p.l., 9 p. f°.

Caption-title.

1. Organ. 2. Tovey, C. H. Music Dept.
N. Y. P. L. April 24, 1918.

Tovey, Sir Donald Francis, 1875-1940.

Write on slip words underlined below and class mark— *MA

Bayliss, Stanley.
Tovey as lecturer.

(Choir and musical journal. London, 1941. v.32, p.178-179.)

form 400b [iii-35-41 25m]

Tovey, Sir Donald Francis, 1875-1940.

Write on slip only words underlined and classmark— *MA

Boer, Jan de.
Donald Francis Tovey, 1875-1941.

(Mensch en melodie. Utrecht, 1946. v.1, p.115-119. illus.)

npo MUSIC DIV.

form 400a [i-3-17 25m]

Tovey, Sir Donald Francis, 1875-1940.

Write on slip words underlined below and class mark— *MA

Collinson, Francis M.
Sir Donald Tovey as I knew him.

(Musical opinion. London, 1941. 1941, Aug., p.477-478.)

npo MUSIC DIV.

form 400b [iii-35-41 25m]

Tovey, Sir Donald Francis 1875-1940
Write on slip only words underlined and classmark — *MA

Einstein, Alfred.
Sir Donald Tovey and the main stream.
(Monthly musical record. London, 1939. v.69, p. 45-48.)

npc MUSIC DIV.

Tovey, Sir Donald Francis, 1875-1940
Write on slip words underlined below and class mark — *MA

Mellers, W.H.
Rubbra and the dominant seventh: notes on an English symphony.
(Music review. London, 1943. v.4, p.145-156.)

npc MUSIC DIV.

Tovey, Sir Donald Francis,
Write on slip, class mark *MA name, vol., page and year of magazine.

Wells-Harrison, W.
Some notable British music. port.
II. Donald Francis Tovey. Twelve Songs. Op.2 and 3.
(Musical Standard. London, 1916. f°. v.7, no.180, whole no.2706, p.427-428)

Music Div.

Tovey, Sir Donald Francis, 1875-1940
Write on slip words underlined below and class mark — *MA

Dent, Edward Joseph, 1876-
Music and musicology.
(Monthly musical record. London, 1943. v.73, p.127-131.)

Mu.ed.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Saunders, William.
The late Sir Donald Francis Tovey.
(Music review. Cambridge, 1940. v.1, p.300-309. port.)

Tovey, Sir Donald Francis 1875-
Write on slip words underlined below and class mark — *MA

Wilson, Steuart.
Donald Francis Tovey.
(Monthly musical record. London, 1930. 4°. v.60, p.263-265.)

MUSIC DIV.

Write on slip only words underlined and class mark — *MA

Dent, Edward J.
Donald Tovey.
(Music rev. London, 1942. v.3, p.1-9.)

npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Saunders, William.
The passing of a genius: Sir Donald Francis Tovey.
(Musical opinion. London, 1940. 1940, Sept., p.521-522.)

npc MUSIC DIV.

Tovey, Sir Donald Francis, 1875-1940.
Write on slip only words underlined and classmark — *MA

Wordsworth, W. B.
Tovey's teaching.
(Music and letters. Sussex, 1941. 1941, Jan., p. 60-66.)

npc MUSIC DIV.

Tovey, Sir Donald Francis, 1875-1940.
Write on slip only words underlined and classmark — *MA

Foss, Hubert.
Donald Francis Tovey.
(Hallé. Manchester, 1950. 1950, Sept., p. 7-10. illus.)

npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Saunders, William.
Two orchestral conductors.
(Musical opinion. London, 1941. 1941, Sept., p.517-518.)

Grierson, Mary

npc MUSIC DIV.

Tovey, Sir Donald Francis 1876- "Bride of Dionysus"
Write on slip, name, year, vol., page of magazine and class mark — *MA

Bonavia, Ferruccio.
Donald Tovey's opera.
(Monthly musical record. London, 1929. 4°. v.59, p.167-168.)

MUSIC DIV.

Tovey, Sir Donald Francis, 1875-1940
Write on slip only words underlined and classmark — *MA

Fox Strangways, A. H.
Donald Francis Tovey.
(Music and letters. Sussex, 1940. 1940, Oct., p.305-311.)

npc MUSIC DIV.

Tovey, Sir Donald Francis, 1875-1940
Write on slip words underlined and class mark — *DA

Sessions, Roger, 1896-
Sir Donald Tovey; Musical articles from the Encyclopedia Britannica [and] Essays in musical analysis.
(Kenyon rev. Gambier, 1945. 1945, summer, p.504-507.)
A review.

Au.cd.

npc MUSIC DIV.

Tovey, Donald Francis, 1876-
Write on slip, class mark *MA name, vol., page and year of magazine.

Sonata in D minor, op.4.
Wells-Harrison, W.
Modern British music for violoncello and piano. No.5-Donald Francis Tovey. Sonata in D minor, op.4.
(The Strad. London, 1918. 4°. v.28, no.335, p.293-294, no.336 p.321-322.)

Music Div.

TOVEY, SIR DONALD FRANCIS, 1875-1940
**MEC (Tovey)

Grierson, Mary.
Donald Francis Tovey; a biography based on letters ... London [etc.] Oxford univ. press, 1952.
xi, 337 p. music, ports. 22cm.
Bibliography, p. 329-332.

DREXEL MUSICAL FUND

1. Tovey, Sir Donald Francis, 1875-1940.
NN*

MUSIC DIV.

Tovey, Sir Donald Francis, 1875-1940
Write on slip words underlined below and class mark — *MA

Walker, F.H.
Donald Tovey's handwriting.
(Monthly musical record. London, 1943. v.73, p.131-135.)

npc MUSIC DIV.

*MEC (Beethoven)

Tovey, *Sir* Donald Francis, 1875-1940.
Beethoven [by] Donald Francis Tovey ... with an editorial preface by Hubert J. Foss. London, New York [etc.] Oxford university press, 1945.
vii, 138 p. illus. (music) diagrs. 22cm.
A discussion of Beethoven's music.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Foss, Hubert James, 1899- ed.
Cards in Public Catalogue 45-10300
Library of Congress ML410.B4T68 1945
[3] MUSIC DIV. 780.81

TOVEY, SIR DONALD FRANCIS, 1875-1940
Write on slip only words underlined and classmark: *MAA

McManus, George S.
Donald Francis Tovey.
(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 8-16)

npc MUSIC DIV.

Tovey, Sir Donald Francis, 1875-1940
Write on slip only words underlined and classmark — *MA

Walker, Ernest.
Sir Donald Tovey.
(Monthly musical record. London, 1940. v.70, p. 148-150.)

npc MUSIC DIV.

*MEC (Beethoven)

Tovey, Sir Donald Francis, 1875-
Beethoven's Ninth symphony, in D minor (op. 125) An essay in musical analysis by Donald Francis Tovey. Rev. ed. ... Edinburgh, J. Thin, 1927.
46 p. illus. (music) 24½ x 18½cm.
"First published, 1922. Revised edition, 1927."
Label of Oxford Univ. Press, 1928, pasted over original imprint.
Binder's title: Beethoven. Collected pamphlets. v.2. no.14

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, ~~Symphonies~~ 1770-1827. Orchestra. ~~Orchestra~~
Cards in Public Catalog
Library of Congress MT130.B43T7 1927
[2]

Tovey, Sir Donald Francis, 1875-1940. Cadenzas.

*MYD
B44.058.1935

Beethoven, Ludwig van, 1770-1827.
[Concerto, piano, no. 4. Cadenzas]
...Cadenzas to Beethoven's fourth concerto... Op. 58. By Donald Tovey. [n. p., 1935?] 9 p. 36cm.

Photostatic reproduction of Tovey's autograph manuscript.
Cadenzas to the first and last movements.

MUSIC DIV.

465043B. 1. Cadenzas (Piano). 2. Autographs (Music)—Tovey, D.—Facsimiles. I. Tovey, Sir Donald Francis, 1875-1940. Cadenzas.
N. Y. P. L. June 10, 1949

Tovey, Donald Francis, 1875-1940.
Cadenzas

*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (TOVEY)]
Cadenza to Brahms's violin concerto by Donald Francis Tovey. London, Oxford university press; New York, C. Fischer [c1937] [3] p. 36cm.

1. Cadenzas (Violin). I. Tovey, Donald Francis, 1875-1940. Cadenzas.

NN R 6.57 a/b OC, I SL MUg, lg, lg (LCl, Xl, Zl)

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*MYK
box

TOVEY, DONALD FRANCIS, 1875-
[Cadenzas. Violin. (Beethoven Op. 61)]
Cadenzas to Beethoven's Violin concerto, by Donald Francis Tovey... London: Oxford univ. press [etc., etc., c1937] 5 p. 35½cm.

Cover-title.

1. Cadenzas—Violin—1800- . I. Beethoven, Ludwig van, 1770-1827. Concertos. Violin. Op. 61. Cadenzas.

MUSIC DIV.
N. Y. P. L. November 3, 1938

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*MEC
(BACH, J.S.)

TOVEY, Sir DONALD FRANCIS, 1875-1940.
A companion to "The art of fugue" (Die Kunst der Fuge), J.S. Bach. London, New York, Oxford university press [1966] 79 p. illus.(incl. music.) 19cm.

"First published, 1931 ... Fourth impression, 1966"

1. Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. I. Title. I. Subs for 1931.
NN R 11.66 1/L OCs PCs, ls, ls SLs MUs, ls, ls (LCls, [I]X1s)

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*MEC
(Beethoven)-CP

Tovey, Donald Francis, 1875-
A companion to Beethoven's pianoforte sonatas (complete analyses), by Donald Francis Tovey... London: The Associated board of the Royal schools of music, 1931. xiv, 301 p. illus. (music), port. 22cm.

——— ——— 1935.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

905480A. 1. Beethoven, Ludwig van. Sonatas. Piano. I. Title.
N. Y. P. L. October 11, 1937

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*MYL

TOVEY, Sir DONALD FRANCIS, 1875-1940.
Elegiac variations, op. 25. Mainz, B. Schott's Söhne, c1910. Pl. no. 28918. 1 v. 34cm.

Score: violoncello and piano (12 p.), and part.

1. Violoncello and piano. I. Title.
NN 2.58 m/L OC SL MUg, lg. lg (MU1, LC1, X1)

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*MGA

Tovey, *Sir* Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.

ix, 404 p. music. 23 cm.

American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.
CONTINUED
ML60.T665 1949 780.4 50-3502
Library of Congress [10]

MUSIC DIV.

Tovey, Sir Donald Francis, 1875-1940. Essays and lectures on music. ...

Cards in Public Catalogue
1. Essays. 2. Haydn, Joseph. Chamber music. 3. Gluck, Christoph Willibald, Ritter von, 1714-1787. 4. Schubert, Franz Peter, 1797-1828. 5. Form. 6. Language and music. 7. Brahms, Johannes. Chamber music. 8. Beethoven, Ludwig van--Composition and style. 9. Elgar, Sir Edward William, 1857-1934. 10. Dohnányi, Ernö. Chamber music. 11. Hindemith, Paul, 1895- 12. Cadenzas. 13. Creation (Musical).

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*MGD

Tovey, Sir Donald Francis, 1875-
Essays in musical analysis, by Donald Francis Tovey... Volume 1-6. London: Oxford Univ. Press, 1935-39. 6v. illus. (music.) 22½cm.

CONTENTS.—v. 1. Symphonies.—v. 2. Symphonies (II), variations and orchestral polyphony.—v. 3. Concertos.—v. 4. Illustrative music. —v. 5. Vocal music. —v. 6. Miscellaneous notes. Glossary and index.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Music—Analysis, interpretation, appreciation.
N. Y. P. L. September 5, 1935

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*MGD

Tovey, *Sir* Donald Francis, 1875-1940.
Essays in musical analysis; chamber music, by Donald Francis Tovey ... With an editor's note by Hubert J. Foss. London, Oxford university press, H. Milford, 1944.

viii, 217, [1] p. illus. (music) 22½cm.

Contains the greater part of the author's chamber music analyses.

1. Chamber music—Analysis. I. Foss, Hubert James, 1899- ed. II. Title: Musical analysis.
A 44-5779
Cards in Public Catalogue
Harvard univ. Library for Library of Congress MT140.T69
[a45g7]† MUSIC DIV. 785.7

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*MI8

TOVEY, Sir DONALD FRANCIS, 1875-1940.
The forms of music. With an editorial preface by Hubert J. Foss. London, Oxford university press [1967] vi, 251 p. 23cm.

"First published as Musical articles from the Encyclopaedia Britannica, 1944."

1. Form. 2. Essays. 3. Musical form. 4. Music--Essays. I. Tovey, Sir Donald Francis, 1875-1940. Musical articles from the Encyclopaedia Britannica.
NN R 1.70 l/KOC, I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Tovey, Sir Donald Francis, 1875-1940.
Musical articles from the Encyclopaedia Britannica

*MI8

TOVEY, Sir DONALD FRANCIS, 1875-1940.
The forms of music. With an editorial preface by Hubert J. Foss. London, Oxford university press [1967] vi, 251 p. 23cm.

"First published as Musical articles from the Encyclopaedia Britannica, 1944."

1. Form. 2. Essays. 3. Musical form. 4. Music--Essays. I. Tovey, Sir Donald Francis, 1875-1940. Musical articles from the Encyclopaedia Britannica.
NN R 1.70 l/KOC, I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

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* MEC
(Bach)-C

TOVEY, Sir DONALD FRANCIS, 1875-1940.
A preface [to] Forty-eight preludes and fugues by J. S. Bach, ed. by Donald Francis Tovey. Critical and explanatory notes to each prelude and fugue. New York, Oxford university press, 1924. 2 v. in 1.

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.

NN 12.64 p/L OC PC, 1 SL MU, 1 (LC1, X1)

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*MRH

Tovey, Sir Donald Francis, 1875- , editor.
...Laudate pueri; sacred music of the XVIth century for high voices, being the first part of the Northlands singing book; selected and edited by Donald F. Tovey. London: Augener, Ltd. [cop. 1910.] Publ. pl. no. 14161. 56 p. 4°.

Latin words.
At head of title: Augener's edition, no. 9169.
Contains compositions by Agostini, Constantini, Croce, Gabrieli, di Lasso, Mozart, Palestrina, and Victoria.

166784A
JUILLIARD FOUNDATION FUND.
1. Catholic Church, Roman—Music for. 2. Choruses—Women's voices. 3. Title: Northlands singing book.
N. Y. P. L. November 1, 1924

Write on slip words underlined below and class mark —
3-MAS

Tovey, Sir Donald Francis, 1875-
The main stream of music, by Sir Donald Tovey... London: H. Milford [1938] 31 p. illus. (music.) 26cm. (British academy, London. Henriette Hertz trust. Annual lecture on art in relation to civilization. 1938.)

"From the Proceedings of the British academy. Vol. XXIV."
"Read 29 June 1938."

MUSIC DIV.
1. Music—Essays. I. Title. II. Ser.
N. Y. P. L. Cards in Public Catalogue April 7, 1939

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*MG p.v.27

TOVEY, Sir DONALD FRANCIS, 1875-
Musical form and matter, by Donald Francis Tovey. The Philip Maurice Deneke lecture delivered at Lady Margaret hall, Oxford, on the 4th June 1934. London: Oxford Univ. Press, 1934. 47 p. 17cm. (Philip Maurice Deneke lecture. 1934.)

Cards in Public Catalogue
803924A. 1. Music—Philosophy and aesthetics. 2. Musical form. I. Ser.
MUSIC DIV.
N. Y. P. L. December 10, 1935

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*MGA

Tovey, *Sir* Donald Francis, 1875-1940.
A musician talks ... By Donald Francis Tovey. London, New York [etc.] Oxford university press, 1941.

2 v. 19cm.

"Editor's note" signed: Hubert J. Foss. Biographical "Preface" signed: Ernest Walker.

CONTENTS.—v. 1. The integrity of music. [Cramb lectures, University of Glasgow, 1936]—v. 2. Musical textures. [Alsop lectures, University of Liverpool, 1938]

1. Essays. I. Foss, Hubert James, 1899- ed. II. Cramb lectures, 1936. III. Alsop lectures, 1938. IV. Title.
Cards in Public Catalogue 41—14700
Library of Congress ML60.T67M8 MUSIC DIV.
[41d8] 780.4

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*M

Tovey, *Sir* Donald Francis, 1875-
Normality and freedom in music, by Sir Donald F. Tovey. The Romanes lecture, delivered in the Sheldonian theatre, 20 May 1936. Oxford, The Clarendon press, 1936.

39, [1] p. 16½cm. (Oxford university. Romanes lectureship. The Romanes lectures. 1936.)

1. Music—Philosophy and aesthetics. I. Ser. MUSIC DIV.
Cards in Public Catalogue 37—1286
Library of Congress ML3845.T74N6
[38c2] 780.1

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*MEC
(Beethoven) — CZ

Tovey, Sir Donald Francis, 1875-1940.
Notes by D. F. T . . [Edinburgh, 1923] 52 p. illus. (music, port.) 25cm.

Caption-title; t.-p. reads: University of Edinburgh. The sixtieth session of Reid orchestral concerts... The Reid orchestra, seventh season, second concert...10th February 1923...
CONTENTS.—Fantasia for pianoforte, chorus, and orchestra, op. 80.—Fantasia, op. 77, for pianoforte.—Ninth symphony in D minor, op. 125.

1. Beethoven, Ludwig van. Fantasia, Op. 80. 2. Beethoven, Ludwig van. Fantasia. Op. 77. 3. Beethoven, Ludwig van. Symphony no. 9.
MUSIC DIV.
N. Y. P. L. December 21, 1942
Cards in Public Catalogue

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*ME

Tovey, *Sir* Donald Francis, 1875-1940.
Some English symphonists, a selection from Essays in musical analysis, by Donald Francis Tovey. London, New York [etc.] Oxford university press, 1941.

80 p. illus. (music) 22cm.

Analysis of compositions by Elgar, Vaughan Williams, Arthur Somervell, William Walton, C. Hubert H. Parry.

1. Elgar, Sir Edward William, 1857-1934. 2. Vaughan Williams, Ralph, 1872- 3. Somervell, Sir Arthur, 1863-1937. 4. Walton, William Turner, 1902- Concerto, Viola. 5. Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Cards in Public Catalogue
[a43c2] MUSIC DIV. 785

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*MYR

TOVEY, Sir DONALD FRANCIS, 1875-1940.
[SONATA, CLARINET & PIANO, OP. 16]
Sonata [in B flat, for clarinet and piano], op. 16. London, Schott, c1912. 1 v. 34cm.

Score: clarinet and piano (32 p.), and part for viola.
For clarinet, viola or violin and piano.

1. Clarinet and piano. 2. Viola and piano. 3. Violin and piano.
NN 9.57 j//OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Tovey, Sir Donald Francis, 1875-1940.
Sonata, Viola & piano, op.16 See his
Sonata, Clarinet & piano, op.16.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Tovey, Sir Donald Francis, 1875- , editor.
*MKD
DUNN, JOHN PETRIE, 1878-1931.
The basis of pianoforte playing, by John Petrie Dunn. London Oxford Univ. Press, 1933. xii, 99 p. illus. (music.) 18½cm.

"Editor's preface" signed Donald Francis Tovey.

CARNEGIE CORPORATION OF NEW YORK.

723024A. 1. Piano—Instruction and study. I. Tovey, Donald Francis, 1875- , editor.

N. Y. P. L. MUSIC DIV. June 29, 1934

Toward a new music. *MHF

Chávez, Carlos, 1899-
Toward a new music; music and electricity, by Carlos Chavez. Translated from the Spanish by Herbert Weinstock. With eight illustrations by Antonio Ruiz. New York, W. W. Norton & company, inc. [1937]
180 p. incl. illus. (music) plates. 21cm.
"First edition."
CARNEGIE CORPORATION OF NEW YORK
1. Musical instruments, Electric. 2. Music—Hist. & crit.—Modern. 3. Music—Acoustics and physics. 4. Moving-pictures, Musical. I. Weinstock, Herbert, tr. II. Title.
SECOND COPY 37—4962
Library of Congress ML1092.C4T6
——— Copy 2. MUSIC DIV.
Copyright A 108906 [37f5] 780.9

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*MYL
TOVEY, Sir DONALD FRANCIS, 1875-1940.
[SONATA, VIOLONCELLO & PIANO, OP.4]
Sonata en fa pour violoncelle et piano, op.4 [par] Donald F. Tovey. Mainz, B. Schott's Söhne [c1910] Pl.no.28637. score (45 p.) and part. 33cm.

1. Violoncello and piano.
NN 2.70 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

Tovey, Sir Donald Francis, 1875-1940, arr. *MS
SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN]
Die Weiberverschwörung; Singspiel in 5 Aufzügen von Franz Schubert. Text nach I.F. Castelli von Rolf Lauckner. Musikalische Einrichtung von Fritz Busch und D.F. Tovey. Vollständiger Klavierauszug mit Gesang von Hermann Untické. Mainz, B. Schott's Söhne [c1922] 176, [2] p. 32cm. (Edition Schott. 3225)
(Continued)
NN 11.69 w/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 5

Toward the western sky *MZ
KROLL, NATHAN.
[Toward the western sky. Libretto. English.]
Toward the western sky, a music play. Book and lyrics by Lynn Riggs, music by Nathan Kroll. [Cleveland] Press of Western reserve univ. [1951] 125 p. 24cm.

I. Riggs, Lynn, 1899- . Toward the western sky. II. Title.

NN OC, I PC, I, II SL MU, I, II (LC1, X1)

Tovey, Sir Donald Francis, 1875-1940, ed.
* MX
HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO.26]
Pianoforte trio in F sharp minor. Redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. London, New York, Oxford university press [c1951] 1v. 31cm.

Score (31 p.) and 2 parts.

1. Piano in trios (piano, violin, violoncello). 2. Chamber music, 18th cent.--Trios. I. Tovey, Sir Donald Francis, 1875-1940, ed.
NN S 5.59 m/ OC, I SL MU, I, 2g, I; (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 2)

Caption title: Die Weiberverschwörung; oder, Frauenlist und Männerklugheit.
"Einleitung," p. [177]-[178]
A new German version (1922) by R. Lauckner, with the music arranged by Busch and Tovey.--cf. Loewenberg.

(Continued)

Towards a national dance
Classmark *MGS (Jewish)
Sachs, J.
Towards — — —

TEMPORARY CARD
Permanent card removed by
Date 9-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Tovey, Sir Donald Francis, 1875-1940, arr.
*MX
Haydn, Joseph, 1732-1809.
[Trio, piano & strings, no. 7, A major] arranged.

Pianoforte trio in A major, by Joseph Haydn. Redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. [London] Oxford university press; New York, C. Fischer, inc. [1939]
2 p. l., 30 p. and 2 pts. 30½cm.

1. Piano trios, Arranged. I. Tovey, Sir Donald Francis, 1875-1940, arr.
[Full name: Franz Joseph Haydn]
Library of Congress M314.H38 no. 7 46-41647
[2] MUSIC DIV.

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 3)

1. Operas--Vocal scores. I. Lauckner, Rolf, 1887-1954. Die Weiberverschwörung. II. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. III. Busch, Fritz, 1890-1951, arr. IV. Tovey, Sir Donald Francis, 1875-1940, arr. V. Title.

Towards a new life * MTK
SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Praha, Hudební matice umělecké besedy, 1948. score (46 p.) 35cm.
For orchestra.
Known also as the Sokol march.
1. Marches (Orchestra). 2. Boy scouts--Czechoslovakia. 3. Orchestra. I. Title. II. Title: Towards a new life. III. Title: Sokol march. 1. Subs for filing title: [New life. Arr. for orch.]
NN R 6.68 p/ OCs (OAF1) SLs MUgs, 1gs, 2g, 3gs, Igs, IIg, IIIg Ss (LC1s, X1s)

**MX
*box
Tovey, Sir Donald Francis, 1875-
Trio en Ut-mineur, style tragique, pour piano, violon et violoncelle, par Donald Francis Tovey. Op. 8... (L'original pour piano, clarinette et cor)... Mayence: B. Schott's Söhne [1906]. Publ. pl. no. 27833. 3 parts. f°.

Piano, clarinet and horn in score, and separate parts for violin and violoncello.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios.—Piano, clarinet and horn. 2. Trios.—Piano, violin and violoncello.
N. Y. P. L. August 23, 1923.

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*MH
TOVEY, HERBERT GEORGE, 1888-
Music levels in Christian education (a book on Sunday school music) ... Wheaton, Ill., Van Kampen press [1952] 143 p. illus. 19cm.

1. Religion and music. 2. Sunday schools—Music. 3. Music and religion. 4. Sunday schools.

NN R 4.53 OCs PCs, 2s, 3 SLs MUs, I, 4s (LCIs, XIs)

Towards a new life *ZB-312
SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE. ARR. FOR PIANO]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Klavír 2 r. (Roman Veselý). Praha, Hudební matice umělecké besedy, 1946 [c1929] 11 p. 34cm.

Microfilm.
For piano; composed 1919 as an orchestral march.

(Continued)
NN R 3.72 m/ OC (OAFI) SL MUg, 1g, 2g, Ig IIg, IIIg S (MUFI, MUI3, UMI, LC1, X1) 2n

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*MEC
(Parratt)
Tovey, *Sir* Donald Francis, 1875-1940.
Walter Parratt, master of the music, by Sir Donald Tovey and Geoffrey Parratt. London, New York [etc.] Oxford university press, 1941.
183, [1] p. front., pl., ports. 19cm.
"Sir Walter Parratt's compositions": p. 168-180.

CARNEGIE CORPORATION OF NEW YORK
1. Parratt, Sir Walter, 1841-1924. I. Parratt, Geoffrey, joint author.
Cards in Public Catalogs
Library of Congress ML410.P17T6 42-17085
[2] MUSIC DIV. 927.8

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*MHD
Tovey, Herbert George, 1888-
Normal training in music, for student and teacher, by Herbert G. Tovey ... Cincinnati, O., The Standard publishing company [1929]
87 p. illus. (incl. port., music) 19½cm.
"Reference-books": p. 87.

1. Music—Manuals, text-books, etc. I. Title. Instruction and study—U.S.
Library of Congress MT7.T71 29-17520
[2] Cards in Public Catalogs
Copyright A 10504

SUK, JOSEF, 1874-1935. [TOWARDS A NEW LIFE. ARR. FOR PIANO] V nový život... (Card 2)

Known also as the Sokol march.

1. Marches (Piano). 2. Boy scouts--Czechoslovakia. I. Title. II. Title: Towards a new life. III. Title: Sokol march.

Tovey, Sir Donald Francis, 1875- , editor
*MYD
Bach, Johann Sebastian, 1685-1750.
...Die Kunst der Fuge (The art of fugue), by Johann Sebastian Bach; edited and completed, with a dissertation, by Donald Francis Tovey... Edition in open score for the use of students. London: Oxford Univ. Press, 1931. ii, 127 p. 4°.

"Professor Tovey's commentary on this edition is published separately under the title: Companion to The art of fugue."—*Note.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
579475A. 1. Piano—Fugues. 2. Fugue. I. Tovey, Donald Francis, 1875- , editor. II. Title. III. Title: The art of fugue.
N. Y. P. L. May 4, 1932

Toward the dream See: *MN Wa-Wan

Two pianoforte compositions: Toward the dream by A. Farwell and Ghost dance of the Zunis by C. Troyer. New Center, Mass.: Wa-Wan Press, 1904. 1p.l., 4pp, f° (Wa-Wan series of American compositions v.3, Pt.2.)
Eno. 20.3

Music Div.

Towards victory *MNZ
+++
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TOWARDS VICTORY. FULL SCORE. ENGLISH & RUSSIAN]
Towards victory; poem heroic for orchestra and male chorus (ad libitum). Text by Poushkin. Къ побѣдѣ; героическая поэма для оркестра и мужского хора (ad libitum) Слова Пушкина. 56 p. 54cm.
Holograph, in ink.
At head of title: Dedicated to valiant heroes of the second patriotic war. Посвящается доблестным героям 2-ой отечественной войны
(Continued)
NN 5.61 c/ OC, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TOWARDS VICTORY. FULL SCORE. ENGLISH & RUSSIAN]
Towards victory... (Card 2)

At end: 1943. New York.

1. Autographs (Music)--Grechaninov, A.T. I. Title.
II. Pushkin, Aleksandr Sergeyevich.

Towards victory
*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY]
Towards victory; poem heroic, for orchestra and male chorus (ad libitum). Text by Pushkin. [1943?] 56 p. 40cm.

Score: mens chorus (TTBB) and orchestra. Russian and English words.
Title also in Russian.
Photostatic reproduction of the Composer's autographed ms.
(Continued)
NN X 1.59 g/// OC, I (OAF I) SL MUg, lg, 2g, 3g, lg, llg (MUS 1, LC1, X1, Z1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY] Towards victory... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. 2. Orchestra. 3. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Pushkin, Aleksandr Sergeyevich. II. Title.

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*MEC
(Chopin)
TOWARZYSTWO IM. FRYDERYKA CHOPINA.
Annales Chopin.
[Varsovie] Polskie wydawn. muzyczne. v. illus., music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Name of society also in French: Société Frédéric Chopin.
Articles in English, French, German, Polish or Russian.
1. Chopin, Frédéric--Per. and soc. publ.
NN S 12.60 s/p OS(1b) PC, 1 SL MU, 1 S, 1 (U1, LC1, X1) [C]

Towarzystwo im. Fryderyka Chopina.
Annales Chopin.
*MEC
(Chopin)
(Cont.)

		Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 50
2		[1958]	NOV 29 '60			12/7/60	1/11/61	
3		[1958]	NOV: '60					
4		[1959]				12/1/60	1/4/61	
5		[1960]	'60					
6		1965				MR	7/21/65	

LIBRARY HAS:
Bracketed items bound together. PCD3
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 223e (11-2-48 86m)

Towarzystwo im. Fryderyka Chopina
* MG p.v. 341
COMITÉ NATIONAL FRANÇAIS DU CENT CINQUANTENAIRE DE LA NAISSANCE DE FRÉDÉRIC CHOPIN.
L'exposition Frédéric Chopin; originaux et fac-similés [à la] Bibliothèque de l'Opéra, Paris, décembre 1960, organisée par la Société Frédéric Chopin à Varsovie, avec la participation de la Bibliothèque nationale de Paris et de la société Les Amis de Frédéric Chopin." [Paris, 1960] [12] p. facsim. 21cm.
(Continued)
NN R 6.66 g/d OS(1b*)I, II PC, I, I, II SL MU, I, I, II (LC1, X1)

COMITÉ NATIONAL FRANÇAIS DU CENT CINQUANTENAIRE DE LA NAISSANCE DE FRÉDÉRIC CHOPIN. L'exposition Frédéric Chopin... (Card 2)

1. Chopin, Frédéric--Exhibitions--France--Paris, 1960. I. Paris. Opéra. Bibliothèque, archives et musée. II. Towarzystwo im. Fryderyka Chopina.

Towarzystwo im. Frederyka Chopina
*MEC
(Chopin)
DOCUMENTA chopiniana.
[Krakow]

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly by the Towarzystwo im. Fryderycka Chopina and Polskie wydawnictwo muzyczne.
Editor: 1970- , M. Tomaszewski.
1. Chopin, Frédéric, 1810-1849. I. Towarzystwo im. Fryderycka Chopina. II. Polskie wydawnictwo muzyczne. III. Tomaszewski, Mieczysław, ed.
NN R 5.71 e/ (OC)II OS, I, I, II, III S, I, I, II, III (U1, LC1, X1) II CSR PC, I, I, II, III SL MU, I, X1) [A, C]

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*QR
TOWARZYSTWO IM. FRYDERYKA CHOPINA.
Żelazowa Wola. Część albumową opracował fotograficznie Adam Kaczkowski. [Autorzy tekstów: Kazimierz Czekaj, Alina Scholtzówna. 1. wyd.] Warszawa, "Arkady," 1960. 64 p. illus., ports, facsims., col. plans. 28cm.

Picture captions in Polish and French.
Summary in French.
1. Żelazowa Wola, Poland--Hist. 2. Żelazowa Wola, Poland--Views. 3. Chopin, Frédéric--Homes and haunts. I. Kaczkowski, Adam. II. Czekaj, Kazimierz
NN R 8.61 p/s (OC)I, Ibo, II, IIbo OS PC, 1, 2, 3, I, II SL MU, 3, I, II S, 1, 2, 3, I, II (LC1, LC1, X1)

Towarzystwo im. Fryderyka Chopina w Warszawie.

See also

Chopin, Frédéric, 1810-1849.

NN 1.58 OS PC MU LC

Towarzystwo im. Fryderyka Chopina w Warszawie
*MNZ
CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. MS. FACSIMILES]
Faksymilowane wydanie autografów F. Chopina. [1. wyd. Kraków] Polskie wydawn. muzyczne [1951-] v. 29 x 35cm.

Zesz. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
"Wydano w porozumieniu z Towarzystwem im. Fryderyka Chopina w Warszawie."
(Continued)
NN 12.58 d/// OC, II (OS)I (OAFl) SL MUg, lg, 2g, lg, llg (MUFl) (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS. MS. FACSIMILES]
Faksymilowane wydanie autografów F. Chopina. (Card 2)

Editor: zesz. 1- , W. Hordyński
Introductions in Polish, Russian, French and English.

1. Collected works, Musical. 2. Autographs (:Music)--Chopin, F.--Facsimiles. I. Towarzystwo im. Fryderyka Chopina w Warszawie. II. Hordyński, Władysław, ed.

Towarzystwo im. Fryderyka Chopina w Warszawie
* MEC
(Chopin)
CZEKAJ, KAZIMIERZ.
Przewodnik Chopinowski; rys życia i twórczości Fryderyka Chopina. Żelazowa Wola, Brochów, zamek Ostrogskich w Warszawie. Warszawa, Tow. im. Fryderyka Chopina, 1958. 139 [9] p. illus., ports., fold. map. 21cm.

Picture captions also in French.
"Zbiory muzealne," p. 129-[140]
(Continued)
NN 9.61 g/ OC(Ibo) (OS)I PC, I, I SL MU, I, 2, I S, I, I (LCE I, LC1, X1)

CZEKAJ, KAZIMIERZ. Przewodnik Chopinowski... (Card 2)

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric--Iconography. I. Towarzystwo im. Fryderyka Chopina w Warszawie.

Towarzystwo im. Fryderyka Chopina w Warszawie
*MEC
(Chopin)
GERMAN, FRANCISZEK.
Chopin i literaci warszawscy. [1. wyd.] [Kraków] Polskie wydawn. muzyczne [1960] 293 p. ports., facsims., music. 20cm. (Towarzystwo im. Fryderyka Chopina w Warszawie. Dokumentacja warszawskiego okresu życia i twórczości Fryderyka Chopina).

Bibliography, p. 257-[278].
(Continued)
NN II. 61 m/ OC(Ibo) (OS)I, II, III PC, I, I SL MU, I, I S, I, I (LCE I, LC1, X1) [NSCM]

GERMAN, FRANCISZEK. Chopin i literaci warszawscy. (Card 2)

1. Chopin, Frédéric--Poland--Warsaw. I. Towarzystwo im. Fryderyka Chopina w Warszawie. II. Towarzystwo im. Fryderyka Chopina w Warszawie. Dokumentacja warszawskiego okresu życia i tworczosci Fryderyka Chopina. III. Dokumentacja Warszawskiego okresu życia i tworczości Fryderyka Chopina.

Towarzystwo im. Fryderyka Chopina w Warszawie
*QPA
Rocznik chopinowski. t. 1- 1956-
[Warszawa] Polskie Wydawn. Muzyczne.
v. illus., music. 24 cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by Towarzystwo imienia Fryderyka Chopina.

1. Chopin, Frédéric--Per. and soc. publ. I. Towarzystwo im. Fryderyka Chopina w Warszawie.
NN * II, 60 e/ OS, I PC, I, I SL MU, I, I S, I, I (U1, LC1, X1, LCE1) [C]

Towarzystwo miłośników historji i zabytków Krakowa
*QPZ
REISS, JÓZEF WŁADYSŁAW, 1879.
Almanach muzyczny Krakowa, 1780-1914. [W Krakowie] Nakł. Tow. miłośników historii i zabytków Krakowa, 1939. 2 v. in 1. illus., ports. 21cm. (Biblioteka krakowska. nr. 102-103)

1. Music--Poland--Cracow. 2. Musicians--Poland--Cracow. 3. Poland--Cracow. 4. Musicians, Polish. 5. Concerts--Poland--Cracow, 1780-1914. I. Towarzystwo miłośników historji i zabytków Krakowa.
NN ** 5.54 OC (OS) I PC, 1, 2, I SL MU, 3, 4, 5, I S, 1, 2, I (U1, LC1, X1)

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*MN
A658
v.15
TOWARZYSTWO MUZYCZNE, Warsaw. Mss. (1/220)
The organ tablature of Warsaw musical society. Edited by Jerzy Gołos. Graz, Akademische Druck- u. Verlagsanstalt; Warszawa, Polish scientific publishers [c1968] xxix, 243 p. facsims. 34cm. (Antiquitates musicae in Polonia. v. 15)

A transcription, with bibliographical and critical notes.

1. Organ--Collections--To 1800. 2. Tablature. 3. Poland, 16th cent. I. Series. II. Gołos, Jerzy, ed.
NN 9.69 k/ (OC)II OS, I MUg, lg, 2, 3g, lg, IIg S, II (LC1, X1)

Towarzystwo muzyczne. Warsaw. Sekcja imienia Stanisława Moniuszki.
*MYD
box
Moniuszko, Stanisław, 1819-1872.

...Prząśniczka... La fileuse...ułożył na fortepian... Henryk Melcer... Warszawa, Gebethner i Wolff [etc., etc., 1926?] Publ.pl.no. G.2523W.Sek.Mon. 10 p. 34cm.

For piano. Originally for voice with piano accompaniment.
No. 7 of his Śpiewnik domowy, v. 3.
"Wydawnictwo i własność Sekcyi imienia Stanisława Moniuszki przy Towarzystwie muzycznem w Warszawie."

1. Piano--Arr. I. Melcer, Henryk, 1869-1928, arr. II. Towarzystwo muzyczne, Warsaw. Sekcja imienia Stanisława Moniuszki. III. Title. IV. Title: La fileuse.
N. Y. P. L. March 25, 1947

Towarzystwo muzyki polskiej.

See

Towarzystwo wydawnicze muzyki polskiej.

FEB 9 1949

Towarzystwo naukowe, Bydgoszcz, Poland.

see

Bydgoskie towarzystwo naukowe.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

Towarzystwo naukowe warszawskie. Classe II des sciences historiques, sociales et philosophiques.

See

Towarzystwo naukowe warszawskie. Wydział II: nauk historycznych, społecznych i filozoficznych.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Towarzystwo naukowe warszawskie. Wydział II: nauk historycznych, społecznych i filozoficznych

*MEC
(Chopin)-C

Sydow, Bronisław Edward.
Bibliographie de F.F. Chopin. Varsovie [Nakł. Towarzystwa naukowego warszawskiego z zasiłku Prezydium rady ministrow i Ministerstwa oswiaty] 1949. xxvii,586 p. port. 25cm.

At head of title: Towarzystwo naukowe warszawskie. Wydział II: nauk historycznych, społecznych i filozoficznych.

(Continued)

NN*R 12.55 1/4 OCs (OS)Is PCs,ls,Is SLs MUs,ls,2s,Is Ss,ls, Is, (LCEl,LCls,Xls, Zls)

Sydow, Bronisław Edward. Bibliographie de F.F. Chopin. (Card 2)

Added t.-p. in Polish. Preface, list of contents captions, etc. in Polish and French
Contents.--L'oeuvre de Frédéric Chopin.--Biographie et matériaux biographiques.--Musicologie et musicographie.--Ouvrages littéraires et musicaux.--Publications de circonstance et publications diverses.--Critiques et recensions concernant les publications sur Chopin.--Ouvrages bibliographiques.-- Publications concernant l'iconographie de Chopin.

(Continued)

Sydow, Bronisław Edward. Bibliographie de F.F. Chopin. (Card 3)

——— ——— Supplément. Varsovie, Państwowe wydawn. naukowe, 1954. xxvii,178 p. 25cm.
Added t.-p. in Polish. Preface, list of contents, captions, etc. in Polish and French

1. Chopin, Frédéric--Bibl. 2. Chopin, Frédéric--Iconography--Bibl. I. Towarzystwo naukowe warszawskie, Wydział II: nauk historycznych, społecznych i filozoficznych.

Towarzystwo naukowe warszawskie. Classe II des sciences historiques, sociales et philosophiques.

See

Towarzystwo naukowe warszawskie. Wydział II: nauk historycznych, społecznych i filozoficznych.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Towarzystwo szerzenia sztuki polskiej wśród obcych, Warsaw.

*MC

Musique polonaise; extrait du catalogue des compositeurs polonais modernes. Varsovie: Édition "Tosspo," 1937. xv, 52 p. 23½cm.

"Avant-propos," signed: Adam Wieniawski.
"La publication de ce catalogue est due au travail combiné des membres de la Section musicale de la 'Société d'expansion d'art polonais à l'étranger' ainsi qu'à celui de plusieurs membres de la Section polonaise de la 'Société internationale de musique contemporaine' et que ce n'est là qu'un extrait d'un futur catalogue général." — *Avant-propos.*
CONTENTS.—Musique vocale.—Musique instrumentale.—Ballets.—Operas.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

983011A. 1. Music—Poland—Bibl. I. Wieniawski, Adam, 1876– . II. International society for contemporary music. Polish section. III. Towarzystwo szerzenia sztuki polskiej wśród obcych, Warsaw.
N. Y. P. L. October 10, 1939

Towarzystwo wydawnicze muzyki polskiej.

*MYK

Bacewicz, Grażyna, 1909–
...Temat z warjacjami, skrzypce i fortepian. Trème variée, violon et piano. Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 70. 2 parts in 1 v. 33cm.

Score (14 p.) and violin part.
Biographical sketch of the composer on verso of t.-p.

1. Violin and piano—1800– . I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. May 5, 1937

Towarzystwo wydawnicze muzyki polskiej.

*MYD
box

Chopin, Frédéric François, 1810–1849.
...Nokturn C-moll; Largo Es-dur. Opracował dr. Ludwik Bronarski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc.] 1938. Publ. pl. no. T. W. M. P. 83. 7 p. 32½cm.

For piano.
"Le manuscrit des deux compositions de Chopin que nous publions ici pour la première fois, se trouve à la Bibliothèque du Conservatoire de Paris."
Explanatory note in Polish and French.

MUSIC DIV.

1. Piano—1800– . I. Bronarski, Ludwik, 1890– , ed. II. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. October 13, 1938

Towarzystwo wydawnicze muzyki polskiej.

*MO
(Polish)

Kamieński, Łucjan, 1885–
...Kaszebście nuti; pieśni kaszubskie, 13 pieśni na głos z fortepianem. Volkslieder der pomerellischen Kaszuben, 13 Lieder für Gesang mit Klavierbegleitung... Zeszyt 1–2. Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 64, 72. 2 v. 33cm.

No more published.

(Continued)

MUSIC DIV.

1. Folk songs, Polish—Pomerania. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. June 8, 1937

Kamieński, Łucjan, 1885– . ...Kaszebście nuti... (Card 2)

For 1 voice with piano acc. Polish words.
"Aus dem Polnischen ins Deutsche übertragen vom Bearbeiter."
"Pieśni...wybrane są spośród materjałów kaszubskich, które zebrałem na fonografie i ogłosiłem w brzmieniu oryginalnem w 1. serji 'Pieśni ludu pomorskiego' w Toruniu, nakładem Instytutu bałtyckiego, 1935."
Includes voice part with German words, zeszyt 1–2.
CONTENTS.—Zeszyt 1. Zmówiny. Jabłoneczka. Rycerz wraca do matki. Waleczna królewna.—

For other contents see author card

N. Y. P. L. June 8, 1937

Towarzystwo wydawnicze muzyki polskiej.

*MYD

Kassern, Tadeusz Zygfryd, 1904–
...Sonatina na fortepian. Sonatine pour piano... Doigtée et revue par prof. Zbigniew Drzewiecki. Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 65. 13 p. 33cm.

For piano.
Biographical sketch of the composer on verso of t.-p.
"Couronné au concours de la Société d'édition de musique polonaise à Varsovie (1935)."

MUSIC DIV.

1. Sonatas—Piano—1800– . I. Drzewiecki, Zbigniew, 1890– , ed. II. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. April 30, 1937

Towarzystwo wydawnicze muzyki polskiej.

*MYD

Łabuński, Feliks Roderyk.
...Miniatury na fortepian. Bagatelles pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 71. 10 p. 33cm.

For piano.
CONTENTS.—Marsz.—Mazurek.—Polka.—Toccatina.

MUSIC DIV.

1. Piano—1800– . 2. Marches—Piano. 3. Mazurkas—Piano. 4. Polkas—Piano. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. April 30, 1937

Towarzystwo wydawnicze muzyki polskiej.

*MR
(Polish)

Niekraszowa, Ilza (Sternicka), 1898–1932.
..."Ojcze nasz..." Śpiew i fortepian. "Notre père..." Chant et piano. Warszawa: Towarzystwo wydawnicze muzyki polskiej [1935] Publ. pl. no. T. W. M. P. 60. 5 p. 32cm.

For 1 voice with piano acc. Polish and German words.
Biographical sketch of the composer on verso of t.-p.

MUSIC DIV.

1. Lord's Prayer. 2. Songs, Sacred, Polish. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. April 30, 1937

Towarzystwo wydawnicze muzyki polskiej.

*MRD

Nowowiejski, Feliks, 1875–
[Masses (Pro pace) Organ acc.]
...Missa pro pace ad quattuor voces inaequales (cantus, altus, tenor, bassus), organo comitante. [Op. 49, nr. 3] Warszawa: Towarzystwo wydawnicze muzyki polskiej [cop. 1935] Publ. pl. no. T. W. M. P. 66. 50 p. 30cm.

Score: S.A.T.B. and organ. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. April 30, 1937

Towarzystwo wydawnicze muzyki polskiej.

*QPA

Muzyka polska...
1934–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Warszawa [1934–
v. illus. (incl. music.) 24½cm.
CURRENT

Quarterly.
Organ of the Towarzystwo wydawnicze muzyki polskiej.
Supersedes Kwartalnik muzyczny.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—Poland. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. October 9, 1935

Towarzystwo wydawnicze muzyki polskiej.

*QPA

Polski rocznik muzykologiczny. (L'Année polonaise de musicologie.)
Tom 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935–
v. illus. (music) 25½cm.

"Wydawnictwo Stowarzyszenia miłośników dawnej muzyki w Warszawie."

(Continued)

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. I. Chybiński, Adolf, 1880– , ed. II. Stowarzyszenie miłośników dawnej muzyki w Warszawie. III. Towarzystwo wydawnicze muzyki polskiej. IV. L'Année polonaise de musicologie.
N. Y. P. L. March 31, 1936

Polski rocznik muzykologiczny. (L'Année polonaise de musicologie). (Continued)

Supersedes Kwartalnik muzyczny. (For a continuation of the material of a general musical nature formerly published in Kwartalnik muzyczny see the entry: Muzyka polska.)
Editor : 1935 A Chybiński.

N. Y. P. L. March 31, 1936

Towarzystwo wydawnicze muzyki polskiej.

*MYD

Popławski, Marceli, 1882–
...Temat z warjacjami "Tydzień" na fortepian. Thème et variations "La semaine" pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1938] Publ. pl. no. T.W.M.P. 80. 32 p. 34cm.

For piano.
Biographical sketch of author in Polish and French [p. 2]
"Couronné au concours de la Société d'édition de musique polonaise en 1937."

MUSIC DIV.

1. Piano—1800– . I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. December 7, 1939

Towarzystwo wydawnicze muzyki polskiej.

*MYD

Rudnicki, Antoni, 1902–
[Sonatas. Piano. Op. 10]
...Sonata na fortepian. Sonate pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1937] Publ. pl. no. T. W. M. P. 79. 20 p. 33cm.

Biographical sketch of the composer in Polish and French on verso of t.-p.
"Couronné au concours de la Société d'édition de musique polonaise à Varsovie (1937)."

MUSIC DIV.

1. Sonatas—Piano—1800– . I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. June 15, 1938

Towarzystwo wydawnicze muzyki polskiej.

*MO
(Polish)

Szymanowski, Karol, 1883– 1937.
...Pieśni Kurpiowskie; 12 pieśni na głos solowy z fortepianem ... Op. 58. Chants de Kurpie; 12 mélodies pour chant et piano ... Version française de Sophie Szymanowska. Deutsche Übertragung von J. Effenberg-Śliwiński. Warszawa: Towarzystwo wydawnicze muzyki polskiej [c1934–35] Publ. pl. no. T. W. M. P. 50, 53, 54. 3 nos. in 1 v. 32cm.

For 1 voice with piano acc. Polish, French and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. June 8, 1937

Szymanowski, Karol, 1883–1937. ...Pieśni Kurpiowskie...
(Card 2)

"Les mélodies et les textes de l'élaboration présente des 'Pieśni Kurpiowskie'... furent puisée [sic] de l'oeuvre du rév. père Władysław Skierkowski, intitulée 'Puszcza Kurpiowska w pieśni.'"

CONTENTS.—v. 1. Lecioły zórazie. Wysła burzycka. Uwoz mamo. U jeziorecka. —v. 2. A pod borem siwe kunie.—Bzicem kunia. Ściani dumbek. Leć głosie po rosie. —v. 3. Zarzyj ze kuniu. Ciamna nocka, ciamna. Wysły rybki wysły. Wsyscy przyjechali.

I. Folk songs, Polish. I. Szymanowska-Grzybowska, Sophie, tr. II. Sliwinski-Effenberger, Jan, tr. III. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. June 8, 1937

Towarzystwo wydawnicze muzyki polskiej

Scattered

WYDAWNICTWO dawnej muzyki polskiej.
[Kraków, etc.] Polskie wydawn. muzyczne [etc.]

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Title also in French: Éditions de l'ancienne musique polonaise (in early numbers as: Publications de la musique ancienne polonaise).

Published 1928-32 by Stowarzyszenie miłośników dawnej muzyki w Warszawie (also as: Société des amis de la musique ancienne à Varsovie);

(Continued)

NN R 6. 59 g/// (OC)Is, II OSs, IIIs, IVs, V, VI SLs MU, Is, II, IIIs, IVs, V, VI (UIs, LCE I, LCIs, XIs) [A,C]

2

WYDAWNICTWO dawnej muzyki polskiej. (Cont.)

1933-38, by Towarzystwo wydawnicze muzyki polskiej.
Editors: 1928-51, A. Chybinski; 1953- H. Feicht.

I. Chybinski, Adolf, 1880-1952, ed. II. Feicht, Hieronim, 1894- , ed. III. Stowarzyszenie miłośnikow dawnej muzyki w Warszawie. IV. Towarzystwo wydawnicze muzyki polskiej. V. Title: Éditions de l'ancienne musique polonaise. VI. Title: Publications de la musique ancienne polonaise.

Towarzystwo związkowe kompozytorów, Posen

*MYN

Kassern, Tadeusz Zygfryd, 1904–
[Concerto, double bass, op. 12. Arr. for double bass & piano]
...Koncert na kontrabas i orkiestrę. Concerto pour contrebasse et orchestre... Concerto for double bass and orchestra... Poznań, Towarzystwo związkowe kompozytorów, 1939. 1 v. 34cm.

Score, double bass and piano (21 p.) and double bass part.
Reproduced from manuscript copy.

1. Concertos (Double bass)—Piano acc. I. Towarzystwo związkowe kompozytorów, Posen.
N. Y. P. L. *Card reprinted* June 14, 1951

Towarzystwo zwiazkowe kompostorow, Posen.

*MP (Polish)

Kassern, Tadeusz Zygfryd, 1904–
[Concerto, voice & orchestra, op. 8]
...Concerto. Koncert na głos ⟨sopran⟩ i orkiestrę... Op. 8 ... Poznań, Towarzystwo związkowe kompozytorów, 1938. 66 p. 36cm.

Score: soprano and orchestra. Polish, French and Italian words.
First line: Kwiat purpurowy. Fleurs en pourpre. Gela il purpureo fiore.
"The first and third [movements] are founded upon the words from the poem: 'Orlando furioso' of T. Miciński. The medial movement forms a 'vocalisa'."

MUSIC DIV.

493903B. 1. Songs, Polish. 2. Songs, with orchestra. 3. Vocalises, Concert. I. Miciński, Tadeusz, 1873-1921. II. Towarzystwo zwiazkowe kompostorów, Posen. III. Song index (3).
N. Y. P. L. April 19, 1950

Towarzystwo związkowe komposytorów, Posen

*MRH

Kassern, Tadeusz Zygfryd, 1904–

...Motety Kopernikowskie. [Op. 19] Poznań, Zwiazkowe towarzystwo kompozytorów, 1937. Pl.no. T.Z.K.1. 8 p. 32cm.

Scores, SATB. One motet for SSATB.
Words from the poem Septem sidera by Copernicus, translated into Polish by Jan Kasprowicz.
CONTENTS.—Chcecie by zjawił się już Władca.—Najszczęśliwsza z świętych—Przyznaje duch.—Wokrąg na niebie słodki hejnał grał.

MUSIC DIV

601100B. 1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. I. Copernicus, Nicolaus, 1473-1543. II. Towarzystwo związkowe komposytorów, Posen. III. Song index (4).
N. Y. P. L. February 14, 1952

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*MYR-Amer.

TOWER, JOAN.
[COMPOSITION, OBOE]
Composition for oboe. [1965?] 4 p. 33cm.

Reproduced from holograph.
Date on t. p.: Sept. 1965.
Duration: about 4 min.

1. Oboe.
NN R 8. 70 w/// OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYD-Amer.

TOWER, JOAN.
[FANTASIA, PIANO]
Fantasia for piano. [1966?] 16 p. 37cm.

Reproduced from holograph.
Date on t. p.: March 1966.

1. Piano.
NN 6. 70 d/// OC(lbo) (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYR-Amer.

TOWER, JOAN.
[MOVEMENTS, FLUTE & PIANO]
Movements for flute and piano. [1968?] score (25 p.) 33cm.

Reproduced from holograph.
Date on t. p.: March 1968.
Duration: about 10 min.

1. Flute and piano.
NN 8. 70 m/// OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYR-Amer.

TOWER, JOAN.

Opa eboni. [1967?] score (27 p.) 37cm.

Reproduced from holograph.
For oboe and piano.
Date at end: April 1967.
Duration: about 7 min., 45 sec.

1. Oboe and piano. I. Title.
NN 8. 70 w/// OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

The tower of Babel [opera].
See
Rubinstein, Anton Grigoryevich, 1829-1894.
Der Turm von Babel.

MUSIC DIV.

Tower of Babel

*MZ

Sullivan, Sir Arthur Seymour, 1842–1900.
[Golden legend. Libretto. English]
...Golden legend [by] Arthur Sullivan. [And] Tower of Babel [by] Anton Rubinstein. As performed by the Philadelphia chorus, at the Academy of music, May 7, 1889. [Philadelphia, 1889?] 24 p. 20cm.

I. Rubinstein, Anton Grigor'yevich, 1829-1894. Tower of Babel. Libretto. English. II. Title. III. Title: Tower of Babel.
NN 11.52 OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy S, I, III (MUL1, LC1, X1)

Tower music

*MV-Amer.

HOVHANESS, ALAN, 1911-

Tower music, for woodwind and brass instruments. [Op.129] New York, Rongwen music [c1959] score(18 p.) 28cm. (Contemporary composers. Study score series. no.24)

Duration: 9 min., 36 sec.

1. Orchestra, Wind. I. Title.
NN 12. 69 r/// OC SL MUg, lg, lg MUA(4) (LC1, X1, MUI 1)

The tower prince

* MTO

SCARMOLIN, A. LOUIS, 1890-

The tower prince, a tale for orchestra. [Op. 18] Cleveland, Ludwig music publishing co. [c1941] 24 p. 31cm. (Ludwig library edition, no. 29)

Score.

1. Orchestra. I. Series: Ludwig library edition. II. Title.
NN R 4. 69 m/// OC (OS)I SL MUg, lg, lg (LC1, X1) (MUI 1) [I, NSCM]

Tower sonata

*MX-Amer. box

JONES, ROBERT W., 1932-

Tower sonata, for brass sextet. [Washington, D.C.] Music educators national conference [c1967] score (7 p.) and 4 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms. Ann Arbor, Mich.

"Contemporary music project for creativity in music education.

(Continued)

NN S 11. 68 e/// OC (OS)I SL MUg, lg, lg, IIg MUA(4), I (MUI 1, LC1, X1)

2

JONES, ROBERT W., 1932- Tower sonata, for brass sextet. (Card 2)

Composers in public schools program."
For 2 trumpets, 2 horns, baritone or trombone and tuba.
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

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*ML p.v. no. 18

Towers, John, 1836-1922.
Between Scylla and Charybdis, or, The choice of a teacher.
[New York?, 187-?] 4 pp. 8°.

Repr. from The Vocalist of March, 1896.

1. Teachers.
2. Singing.

Music Dept.

Desk-~~Room 324~~

Towers (John) 1836-1922
Dictionary-catalogue of operas and operettas, which have been performed on the public stage. Compiled by J. Towers. [Morgantown, W. Va.: Acme Pub Co., c1910.]
1045(1)p., 1port. 8°

See also: Monthly Journal of Int. Mus. Soc'y v. XII No. 1 p. 3.

Author's letters and newspaper clipping inserted.

Operas—Dictionaries.
Dictionaries.—Opera.
2. Operas—Bibl.—Catalogues

Music Div.

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*ME

Towers, John, 1836–1922.
...Eight thousand three hundred and seventeen birthdays of living and dead musicians. Compiled by John Towers... [n. p.] 1917. 285 f. front. (port.) 28½cm.

Typewritten.
At head of title: Something new.
With autograph of author.
CONTENTS.—Part 1. Chronological.—Part 2. Alphabetical.

181721B. 1. Musicians. 2. Birthday books, ~~Musicians~~. 3. Autographs—Signatures, etc.—Towers.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 4, 1942

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*ML p.v. no. 19

Towers, John, 1836-1922.
Some books on the anatomy, physiology and hygiene of the voice, compiled and chronologically arranged by John Towers, of New York.
New York: n.d. 1 pmp. 12°.

Voice—Bibliography.

Music Dept.

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*ME

Towers, John, 1836–1922.
Woman in music, by John Towers. [Winchester, Va., c1897] 30 p. port. 21cm.

1. Woman—Musicians. 1. Women.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. *Card revised* February 7, 1952

Towers

*MX-Amer.

COPE, DAVID H.

Towers; for unspecified instrumental ensemble. Campaign, Ill., Media press [1969?] 4 parts. 37cm. (Media press. Series 1: Music for small groups. 1701)

In diagrammatic notation.
"For any number of players on any types or (Continued)

NN 7.70 v/4 OC SL MUg,lg,Ig MUA(4)
(MUI 1,LCl,Xl) 2

COPE, DAVID H. Towers... (Card 2)

numbers of sound-producing instruments.

1. Chamber music, 20th cent. I.Title.

Drexel 2347

Towerson (Gabriel) 1635?-1697-
A sermon concerning vocal and instrumental musick in the church. As it was delivered in the parish church of St. Andrew Undershaft, upon the 31. of May, 1696 . . . the day wherein the organ there erected was first made use of. *London: B. Aylmer*, 1696. 30 pp. 4°.

Drexel 2924.3
— — Second copy.

1 Church music, Instrumental
2 Church music Gt. Br. — Hist. and crit.
~~1.Church music.~~ ~~2.Psalmody.~~
3.Sermons.

Music Div.

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*MP
box

TOWERZEY, EDWARD.

Sweet is the vernal matin air. Written by W. M., LL. D. Composed by Edward Towerzey. Oxford, Printed for the author by H. Hardy [ca. 1800?] [2] l. 32cm.

Caption title.
For violin and piano, with interlinear words.
Imperfect: lower half of leaf [2] wanting; music, however, is complete.
1. Songs, English. 2. Songs, with violin.
NN R 5.64 e/(OC(1b) SL MUg. lg, 2g (MUDI, MUSI, LCI, XI, Z3)

The towing-path.

** MYD

Ireland, John, 1879-

...The towing-path. Piano... London, Augener ltd. [c1919] Pl.no. 15270. 4 p. 31cm.

MUSIC DIV.

1. Piano. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. February 27, 1950

Town and country

*MP
box

KELLY, MICHAEL, 1762-1826.
[TOWN AND COUNTRY. THE MAID OF SNOWDEN]
The maid of Snowden; a ballad in the comedy of Town and country. Arr. with variations for the piano forte by M. Holst. [London] C. Christmas [181- ?] [6] p. 33cm.

For voice and piano; acc. originally for orchestra.

(Continued)
NN R 10.67 rA OC (OAFl) SL MUg,lg,Ig (MUDl,
MUS2,LCl,Xl) 2

KELLY, MICHAEL, 1762-1826. [TOWN AND COUNTRY. THE MAID OF SNOWDEN] The maid of Snowden... (Card 2)

Words by Thomas Morton.
First line: Lewellen with his Patience dear.

1. Songs, English. I. Title: Town and country.

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*MBD

Town hall, inc., New York.
[Programs]
1926- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
New York, 1926- 8°.
no. illus.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Cards in Public Catalogue
MUSIC DIV.
1. Programmes.
N. Y. P. L. February 18, 1928

TOWN MUSICIANS

See also

WAITS
WATCHMEN'S SONGS

Music Div.

TOWN MUSICIANS--AUSTRIA--GRATZ

Copy only words underlined & classmark-- FHP

FEDERHOFER, HELLMUT, 1911-
Die Grazer Stadtmusikanten und die privilegierte Stadtmusikantenkompagnie. (IN: Historischer Verein für Steiermark, Gratz. Zeitschrift. Graz. 23cm. Jahrg. 42 (1951) p. 91-118)

Bibliographical references included in "Anmerkungen," p. 115-118.

1. Town musicians--Austria--Gratz. 2. Austria--Gratz. 3. Societies--Austria--Gratz.
NN R 5.64 g/ OCs OLs MUs, 1s, 2s, 3s (LCls, Xls)

TOWN MUSICIANS--BELGIUM--MECHLIN

*MFBR
(Belgium)

AERDE, RAYMOND JOSEPH JUSTIN VAN, 1876-1943.
Musicalia; documents pour servir à l'histoire de la musique, du théâtre et de la danse à Malines. Par Raymond van Aerde... [v. 1-2] Malines, H. Dierickx-Beke fils [1925-ca. 1930] 2 v. in 2. 25cm.

"Extraits de la chronique mensuelle 'Mechlinia.'"—[v. 1] p. [2]
Vol. 2, all after p. 20 wanting.
Contents.—[v. 1] XIVe et XVe siècles.—[v. 2] XVIe siècle.
1. Music—Belgium—Mechlin. 2. Belgium—Mechlin. 3. Town musicians—Belgium—Mechlin. I. Mechlinia. II. Title.

NN OC (OS)I PC,1 SL MU, 2,3,1 (LCl, Xl)

Write on slip only words underlined and classmark — *MA

Praetorius, Ernst, 1880-
Mitteilungen aus norddeutschen Archiven über Kantoren, Organisten, Orgelbauer und Stadtmusiker älterer Zeit bis ungefähr 1800.

(I.M.G. Sammelbände. Leipzig, 1905-06. Jahrg.7, p.204-252.)

Au.cd.

form 404c [iv 3 17 25m]

Town musicians — Germany

*MFG

Werner, Arno, 1865-
Vier Jahrhunderte im Dienste der Kirchenmusik; Geschichte des Amtes und Standes der evangelischen Kantoren, Organisten und Stadtpfeifer seit der Reformation, von Arno Werner. Leipzig: C. Merseburger[, 1933]. viii, 298 p. incl. tables. 23½cm.

"Quellenschriften," p. 179-198, 275-286; "Mehrfach benutzte Bücher und Aufsätze," p. 290-291.

657830A. 1. Church music—Germany. 2. Church music—Lutheran churches. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. July 9, 1934

TOWN MUSICIANS--GERMANY--FICTION

NGL

Walter, Robert, 1883-
...Die Bremer Stadtmusikanten; Roman. Hannover, A. Sponholtz [1946] 329 p. 19cm.

I. Title.

NN MUSIC DIV.

Town musicians — Germany — Aix-la-Chapelle

Write on slip only words underlined and classmark — EKZ

Fritz, Alfons.
Die Entwicklung der Aachener Stadtmusik vom städtischen Harmoniekorps zu städtischen Orchester (1721-1852) und ihre Beziehungen zur Münstermusik.

(Aachener Geschichtsverein. Zeitschrift. Aachen, 1928. Jahrg.48-49, p.121-189.)

Germany — Aix-la-Chapelle
Orchestra — Germany — Aix-la-Chapelle

form 404c [iv 2-17 25m] MUSIC DIV.

Town musicians — Germany — Chemnitz

*MG p.v.107

Rau, Walter.
Geschichte der Chemnitzer Stadtpfeifer. Von Walter Rau... Chemnitz: J. Müller [1933?] 37 p. 22½cm.

"Sonderdruck aus den Mitteilungen XXVIII, 1931-32, des Vereins für Chemnitzer Geschichte."
"Quellen [und] Litteratur," p. 37.

MUSIC DIV.

863129A. 1. Stadtpfeifer—Germany—Chemnitz.
N. Y. P. L. December 30, 1936

Town musicians — Germany — Eisenach

Write on slip words underlined below and class mark — *MEC (Bach)

Rollberg, Fritz.
Johann Ambrosius Bach. Stadtpfeifer zu Eisenach von 1671-1695.

(Bach-Jahrbuch. Leipzig, 1927. 1927,p.133-152. illus.(facsim.).)

Bach,Johann Ambrosius, 1645-1695.

form 404b [x-21-31 25m] MUSIC DIV.

Town musicians — Germany — Eisenach

Write on slip words underlined below and class mark — EAA

Rollberg, Fritz.
Von den Eisenacher Stadtpfeifern.

(Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. Jena,1932. N.F.Bd.30,p.81-116.)

Germany - Eisenach.
Bach family.

form 404b [iv-18-33 25m] MUSIC DIV.

Town musicians — Germany — Frankfurt am Main

Drexel 1817

Fries, Johann Henrich Hermann.
Johann Henrich Hermann Fries Abhandlung vom sogenannten pfeifer-gericht, so in ... Frankfurt am Main, von uralten zeiten her ... aljärlich einmal gehalten zu werden pflegt: welcher eine kurze nachricht vom wahren ursprung der beiden dasigen von alters her berûmten reichs-messen einverleibet, samt einigen andern zufälligen anmerkungen und einem sendschreiben des hôchstberûmten freiherrn von Senkenberg ... an den verfasser. Frankfurt am Main, Zu finden bey W. C. Multz, 1752.
7 p. l., 16, 248, [8] p. front. 18½cm.
1. Frankfurt am Main—Soc. life & cust. I. Senkenberg, Heinrich Christian, freiherr von, 1704-1768.

Library of Congress JN3259.F8 9—11406
[35b1] MUSIC DIV.
Revised 1935

TOWN MUSICIANS--GERMANY--LEIPZIG

Copy only words underlined & classmark— *MA

HEMPEL, GUNTER.
Das Ende der Leipziger Ratsmusik im 19. Jahrhundert. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 3 (1958) p.[187]-197)

Bibliographical footnotes.

1. Germany--Leipzig.
2. Town musicians--Germany--Leipzig.
NN R 5.59 c/OI (MU)1,2 (LC3,X1)

Town musicians — Germany — Leipzig

Write on slip words underlined below and class mark — *MEC (Bach)

Richter, Bernhard Friedrich, 1850-
Stadtpfeifer und Alumnen der Thomasschule in Leipzig, zu Bachs Zeit.

(Bach-Jahrbuch. Leipzig,1907. 1907,p.32-78.)

Academies,etc.-Germany-Leipzig.
Germany-Leipzig.

form 404b [vi-23-31 25m] MUSIC DIV.

Town musicians Germany

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Archivalische Studien zur norddeutschen Musikgeschichte... Leipzig, 1919-20. p.689-694, 264-285.

Binder's title: Sachs, Curt. Collected articles. v.2

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 1, Heft 12; Jahrg.2, Heft 5.
Contents.--1.Die Oldenburger Hofkapelle, 1604-1666.--2.Die Spandauer Stadtpfeiferei.--3.Stadtpfeifer, Kantoren und Organisten in Prenzlau.

MUSIC DIV.

Saxony

*MFBR (Germany)

Techritz, Hermann, 1896-
Sächsische Stadtpfeifer. Zur Geschichte des Stadtmusikwesens im ehemaligen Königreich Sachsen...von Hermann Techritz... Dresden: O. Franke, 1932. 34 p. 23½cm.

Inaugural-Dissertation — Leipzig, 1932.
Lebenslauf.
"Benutzte Literatur u. a.," p. 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Assoc. and org.—Germany—Saxony. 2. Music—Germany—Saxony.
N. Y. P. L. May 17, 1934

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Archivalische Studien zur norddeutschen Musikgeschichte... Leipzig, 1919-20. p.689-694, 264-285.

Binder's title: Sachs, Curt. Collected articles. v.2.

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 1, Heft 12; Jahrg.2, Heft 5.
Contents.--1.Die Oldenburger Hofkapelle, 1604-1666.--2.Die Spandauer Stadtpfeiferei.--3.Stadtpfeifer, Kantoren und Organisten in Prenzlau.

MUSIC DIV.

TOWN MUSICIANS--GERMANY--THURINGIA

*MEC (Bach)

Johann Sebastian Bach in Thüringen; Festgabe zum Gedenkjahr 1950. Weimar, Thüringer Volksverlag, 1950. 255 p. illus.,port.,facsims.,music. 24cm.

"Quellenkundliche Studien...im Auftrage des Landesarbeitsausschusses Thüringen für das Bachjahr 1950, hrsg. ...von...Heinrich Besseler und...Günther Kraft."

MUSIC DIV

1. Bach, Johann Sebastian,1685-1750. 2. Bach family. I. Besseler, Heinrich,1900- ,ed. II. Landesarbeitsausschuss Thüringen für das Bachjahr 1950.
NN*

TOWN MUSICIANS--GERMANY--WISMAR

Copy only words underlined & classmark— * MA

BUSSE, BURKHARD.
Eine Ordnung fur die Spielleute aus dem Jahre 1343 in Wismar. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 2 (1961) p. 67-69)

Bibliography, p. 69.

1. Musicians--Economic status. 2. Musicians--Salaries. 3. Town musicians--Germany--Wismar. 4. Germany, 14th cent.
NN R 5.62 g/B OI (E)2 (MU)1, 3, 4 (LC5, X1)

Write on slip words underlined below and class mark — BWA

Cametti, Alberto.
I musici di Campidoglio.

(Regia deputazione romana di storia patria. Archivio. Roma,1925. v.48,p.95-135.)

Italy-Rome [W]
Title: Campidoglio

GAVT p.v. 3

Op de musiciens ofte van ouds stads trompers ... [reg. the engagement of the City musicians at weddings, banquets etc.] [Utrecht, 1661] 2 l. 4°.

Town musicians — Norway Bergen

Write on slip only words underlined and classmark — GOX

Wiesener, A. M.
Om stadsmusikantene i Bergen.

(Bergens historiske forening. Skrifter. Bergen, 1943. no.49,p.89-115.)

Norway-Bergen.

npo

MUSIC DIV.

Town musicians — Sweden Stockholm

Write on slip only words underlined and classmark — **MA

Trobäck, Emil.
Stadsmusiken i Stockholm.

(Svensk tidskrift för musikforskning. Stockholm 1929. årg.11,p.92-103.)

French resume at end.

MUSIC DIV.

npo

Town musicians — Switzerland

Write on slip only words underlined and classmark — *MD

Zurmühle, Otto.
Das schweizerische Blasmusikwesen.

(Musica aeterna, Zürich,1948. Bd,2,p.333-351. illus.)

Band-Switzerland.
Military music-Switzerland.
Societies-Switzerland.

npo

MUSIC DIV

TOWN MUSICIANS--SWITZERLAND--BURGDORF

Copy only words underlined & classmark — GDVD

Leutenegger, Emil.
Aus der Geschichte der Burgdorfer Blasmusik. (IN: Burgdorfer Jahrbuch. Burgdorf. 23cm. Jahrg. 19 (1952) p. 85-100).

"Quellen," p. 100.

1. Switzerland—Burgdorf. 2. Town musicians—Switzerland—Burgdorf. 3. Military music—Switzerland—Burgdorf.
NN R 5.54 OI (MU)1, 2,3 (LC3,X1)

TOWN MUSICIANS--SWITZERLAND--SOLOTHURN

*MFSB (Switzerland)

STADTMUSIK SOLOTHURN.
Ein Jahrhundert Stadtmusik Solothurn, 1846-1946. [von Robert Glutz, Präsident der Stadtmusik Solothurn. Solothurn, 1946?] 70 p. illus., ports., facsims. 29cm.

1. Band--Switzerland--Solothurn. 2. Town musicians--Switzerland--Solothurn. I. Glutz, Robert.
NN 9.60 s/(OC)I, Ibo OS(1b) PC, 2, I SL MU, 1, 2, I (LC1, X1)

Town piper music

*MTO

Mohaupt, Richard, 1904-
Town piper music... New York, Associated music publishers [c1949] 67 p. illus. 23cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN R 4.53 OC SL MUg, 1g,1g (MUA 4,LC1,X1)

TOWN PIPERS

See

TOWN MUSICIANS

Music Div.

Towne, Charles Hanson, 1877-1949. The city of joy

*MP (U. S.)

TAYLOR, DEEMS, 1885-1966.
The city of joy; a song cycle, op.9. Lyrics by Charles Hanson Towne. Decorations by the composer. Boston, O. Ditson [c1916] 23 p. illus. 32cm.

Edition for medium voice.
Words printed also as text preceding each song.

(Continued)

NN 11.69 I/, OC, I SL MUg, 1g, 2g, 1g, 1lg MUA(4), I (MUD 1, LC1, X1)

2

TAYLOR, DEEMS, 1885-1966. The city of joy...
(Card 2)

1. Songs, U. S. 2. Song cycles. I. Towne, Charles Hanson, 1877-1949. The city of joy. II. Title.

Towne,Charles Hanson,1877-1949

*MP box

Gorin, Igor, 1909-
...Remembered mornings... New York, G. Schirmer inc. [c1939]

Song with piano accompaniment.
First line: Suddenly she grew old.
From the poem An April song, by Charles Hanson Towne.

Printed for the Music Division.

1. Songs, U. S. I. Towne, Charles Hanson, 1877-1949. II. Song index (2).
NN

MUSIC DIV.

Towne,Charles Hanson,1877-1949.

*MP box

Huhn, Bruno, 1871-1950.
Love's triumph. Text by Charles Hanson Towne. Music by Bruno Huhn. Boston, O. Ditson co. [etc., etc., c1914] Pl.no. 70681. 24 p. 31cm.

At head of title: A cycle of five songs.
For low voice with piano accompaniment.
CONTENTS.—Where are Rome and Nineveh?—In eternity "When the world has worn away."—Let us look to the stars,—Sometimes I watch thee.—The great farewell "We shall not falter."

1. Song cycles. 2. Songs, U. S. I. Towne, Charles Hanson, 1877-1949.
NN 10.53 OC, I SL MUg, 1g, 2g, 1g (MUA4, MUS8, LC1, X1)

Towne, Charles Hanson, 1877—. *MP (U.S.)

Kramer, Arthur Walter, 1890-
...Beauty of earth (Charles Hanson Towne); a sonnet sequence for voice and piano... New York: J. Fischer & Bro.[, cop. 1924.] Publ. pl. no. J. F. & B. 5441. 19 p. f°.

English words precede and accompany music for 1 voice with piano acc.

Music Div.

1. Songs—Song cycles. 2. Songs, American. 3. Towne, Charles Hanson, 1877- . 4. Title.
N. Y. P. L. January 21, 1926

Towne, Charles Hanson, 1877—. *MP (U.S.)

Taylor, Deems, 1885-
...The city of joy. Lyrics by Charles Hanson Towne, music by Deems Taylor. Opus 9. Decorations by the composer. Boston: O. Ditson Co. [cop. 1916.] Publ. pl. no. 71230. 23 p. illus. f°.

For high voice.
English words with music for 1 voice with piano acc.
At head of title: ...A song cycle.
Contents: 1. Spring in town. 2. Poor—. 3. —But happy. 4. The roof-garden. 5. Home.

1. Songs (American). 2. Towne, Charles Hanson, 1877- . 3. Title.
N. Y. P. L. April 3, 1922.

Towne, Charles Hanson, 1877- A dream of Egypt.

*MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.
A dream of Egypt; song-cycle, written by Charles Hanson Towne. Set to music by Amy Woodforde-Finden... New York [etc.] Boosey & co., c1910. Publ. pl. no. 470. 25 p. 31cm.

For low voice, with piano accompaniment.
CONTENTS.—Beside the lonely Nile.—Within the sphinx's solemn shade.—Pomegranate is your mouth.—I envy every circlet.—I wakened when the moon.

Music Div.

1. Songs, English. 2. Song cycles. I. Towne, Charles Hanson, 1877- . A dream of Egypt. II. Title.
N. Y. P. L. August 3, 1943

Towne, Charles Hanson, 1877- *MP

Woodforde-Finden, Amy (Ward), 1919.

...Five little Japanese songs, the words by Charles Hanson Towne, the music by Amy Woodforde-Finden... New York: Boosey & Co., cop. 1906. Publ. pl. no. 438. 2 p.l., 20 p. f°.

Edition for high voice.
English words accompany music, and also precede it.
Contents: Yo San. When the almond-blossoms fall. Little dove. I sometimes wonder. There are maidens in Japan.

1. Songs (English). 2. Towne, Charles Hanson, 1877-
N. Y. P. L. April 30, 1919.

Towne, Charles Hanson, 1877- *MP (U.S.)

Huhn, Bruno Siegfried, 1871-

...Love's triumph; text by Charles Hanson Towne, music by Bruno Huhn. Boston: O. Ditson Co. [cop. 1914.] Publ. pl. no. 70681. 24 p. f°.

For low voice.
Words with music for 1 voice with piano accompaniment.
At head of title: A cycle of five songs.
Contents: Where are Rome and Nineveh? In eternity. Let us look to the stars. Sometimes I watch thee. The great farewell.

--- ---- Publ.pl.no.60672.
For high voice.
Bound with above.

MUSIC DIV.
HUNEKER COLLECTION

1. Songs (American). 2. Towne, Charles Hanson, 1877- . 3. Title.
N. Y. P. L. November 9, 1921.

Towne, Charles Hanson, 1877- *MP box

Johns, Clayton, 1857-1932.

...Let me not wait. [Words] by Charles Hanson Towne... Boston, The Boston music co. [c1903]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Towne, Charles Hanson, 1877- II. Song index (1).
N. Y. P. L. October 28, 1948

Towne, Charles Hanson, 1877- *MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

...A lover in Damascus; a set of six songs, the words by Charles Hanson Towne, the music by Amy Woodforde-Finden... London: Boosey & Co., cop. 1904. Publ. pl. no. H. 4646. 26 p. 31cm.

For soprano or tenor. With piano acc.
"New edition, copyright 1905."
Autographed presentation copy from Charles Hanson Towne to J. G. Robin.
CONTENTS.—Far across the desert sands.—Where the Abana flows.—Beloved, in your absence.—How many a lonely caravan.—If in the great bazaars.—Allah be with us!

MUSIC DIV.

1. Songs, English. 2. Songs—Song cycles. I. Towne, Charles Hanson, 1877- II. Title.
N. Y. P. L. July 17, 1934

Towne, Charles Hanson, 1877- The myrtles of Damascus. *MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

...The myrtles of Damascus; a set of five songs. The words by Charles Hanson Towne; the music by Amy Woodforde-Finden... New York [etc.] Boosey & co., c1918. Publ. pl. no. 2180. 20 p. 31cm.

Piano accompaniment.
CONTENTS.—The myrtles of Damascus.—After drought.—At nightfall.—I did not know.—L'envoi.

Music Div.

1. Songs, English. I. Towne, Charles Hanson, 1877- . The myrtles of Damascus. II. Title.
N. Y. P. L. August 5, 1941

Towne, Charles Hanson, 1877-1949 *MP (English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.

The myrtles of Damascus; a set of 5 songs. The words by Charles Hanson Towne. New York, Boosey, c1918. 20 p. 31cm.

For high voice and piano.
CONTENTS.--The myrtles of Damascus.--After drought.--At nightfall.--I did not know.--L'envoi.

1. Songs, English. 2. Song cycles. I. Towne, Charles Hanson, 1877-1949. II. Title.
NN 10.71 m/ OC, I SL MUg, Ig, 2g, IIg (MUDI, LC1, X1)

Towne, Charles Hanson, 1877-1949. *MP box

Vanderpool, Frederick William, 1877-1947.

I did not know. Song. Lyric by Charles Hanson Towne. Music by Frederick W. Vanderpool. New York [etc.] M. Witmark & sons [c1917]

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Towne, Charles Hanson, 1877-1949. II. Song index (1).
N. Y. P. L. February 7, 1951

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*MRH-Amer.

TOWNE, T. MARTIN, ed.

Choir anthems; a collection of new anthems, chants, etc., for use in public worship. Containing also a good selection of choice quartets and choruses, suitable for funeral occasions. Chicago, D.C. Cook, c1880. score (159 p.) 17 x 24cm.

For SATB, unacc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections. 3. Funeral music--Choral music.
NN 6.69 v/ OC SL MUg, Ig, 2g, 3g MUA(4) (LC1, X1)

Towne, T. Martin, editor. *MRA

Boaz, Charles.

The King's message in song, for use in the Sunday school, and all the services of the church, by Rev. Charles Boaz... edited by T. Martin Towne. More than sixty of the world's great music and hymn writers are represented in this collection... Mattoon, Ill.: Evangelical Prtg. and Pub. Co. [cop. 1901.] 128 p. 16. ed. 8°.

Words with music for 4 voices.

67342A. 1. Hymns (Sunday-school). 2. Towne, T. Martin, editor. 3. Title.
N. Y. P. L. January 22, 1923.

Towneley plays.

Write on slip words underlined below and class mark— NCOF

Second shepherds' play.

...The Second shepherds' play ("Secunda pastorum"), from the Towneley cycle, by Harold Whitehall... [New York] 1937. 1 v. 28cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 34.)

"A modernized and adapted version of the... middle English pageant-miracle... written circa 1380, and performed at Wakefield, Yorks., England, by the shepherds of that town. Paraphrased, translated, and altered... from the ms. dated circa 1446, and with additional lyrics, continuity, dialogue, musical setting and other devices."

MUSIC DIV.

1. Miracle plays—Gt. Br.—Eng. English, Medieval—Towneley plays. —Towneley plays. 2. Nativity plays. I. Towneley plays. II. Whitehall, Harold, ed. III. Ser.
N. Y. P. L. October 5, 1943

Towneley Worsthorne, Simon.

See

Worsthorne, Simon Towneley.

NN 10.54 OC PC MU LC

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*MRA

Towner (D. B.) and Vella (B. F.) editors

See Bible lesson songs for junior societies... Boston, [c1899] sq. 12°

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*MRA-Amer.

TOWNER, DANIEL BRINK, 1850-1919.

Hymns new and old, by D.B. Towner. Special edition. New York, F.H.Revell [c1887] close score (1 v., unpaged) 20cm.

1. Hymns.
NN R 9.69 k/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MRA

TOWNER, DANIEL BRINK, 1850-1919, ed.

Revival hymns; a collection of new and standard hymns for gospel and social meetings, Sunday schools and young people's societies. Edited by Daniel B. Towner and Chas. M. Alexander. Chicago, The Bible institute colportage ass. [190-] close score (1 v., unpaged) 20cm.

1. Hymns, Revival. I. Alexander, Charles McCallon, 1867-1920, joint ed. II. Bible institute colportage association, Chicago.
NNR 6.70 m/ OC, I (OS)II SL MUg, Ig, IIg (LC1, X1)

Towner, Daniel Brink, 1850-1919

*MP (School)

PERKINS, WILLIAM OSCAR, 1831-1902.

The model singer. For classes, schools and choirs, by W.O. Perkins and D.B. Towner. Boston, O. Ditson [c1884] score (19 p.) 18 x 25cm.

1. School songbooks, U.S. I. Towner, Daniel Brink, 1850-1919.
NN R 7.69 w/ OC, I SL MUg, 1g, Ig (LC1, X1)

Towner, Daniel Brink, 1850-1919, jt. compiler. *MP (General)

Root, George Frederick, 1820-1895, and **D. B. Towner**, compilers.

The treble clef choir. A collection of music for female voices. By Geo. F. Root and D. B. Towner. Cincinnati: The J. Church Co., cop. 1894. 192 p. 8°.

Words with music for 4 women's voices with piano acc.

Music div.

162739A. 1. Choruses—Women's voices. 2. Towner, Daniel Brink, 1850-1919, jt. compiler. 3. Title.
N. Y. P. L. December 9, 1924

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*MP (General)

Towner, Earl, 1890- and **E. Hesser**, editors.

Glee and chorus book for male voices, by Earl Towner...and Ernest Hesser... New York: Silver, Burdett and Co. [1922.] Publ. pl. no. 1501. vi, 136 p. 4°.

Words with music for 3 and 4 men's voices with piano acc.

MUSIC DIV.

75429A. 1. Choruses (Men's voices). Collections. 2. ~~Schools—Music for.~~ School music—Songbooks. 3. Hesser, Ernest, jt. editor.
N. Y. P. L. February 28, 1923.

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*MP (U. S.)

Towner, Earl, 1890-

[Shepherd of King Admetus. Piano acc.]

The shepherd of King Admetus; pastoral cantata for women's voices, with soprano and baritone solos and orchestral or piano accompaniment. Poem by James Russell Lowell, music by Earl Towner. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 226. 35 p. 27cm.

Music Div.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819-1891. The shepherd of King Admetus. II. Title.
N. Y. P. L. August 25, 1943

Towner, Edwin Earl.

See

Towner, Earl, 1890-

MUSIC DIV.

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*MNZ-Amer. (General)

TOWNES, L.A., comp.

[Manuscript collection of songs and compositions for the harp. Petersburg, Va., ca. 1832] [94] p. 28cm.

Manuscript, in ink.
On back fly-leaf: L.A. Townes, Petersburg, Virginia. November 1832.
The songs have French or English words.

1. Manuscripts (Music)--Collections. I. Townes, L.A.
NN S 3.64 j/ OC, Ibo SL MUg, 1g (MUA(4) (LC1, X1)

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*MYR-Amer.

Townsend, Douglas.

[CHAMBER CONCERTO, NO. 2, ARR. FOR TROMBONE & PIANO]

Chamber concerto, no. 2, for trombone or baritone horn and string orchestra or quartet [op. 6] New York, Mercury Music Corp. [1965]

score (23 p.) and 2 parts. 31 cm.

Includes part for baritone.

1. Concertos (Trombone)--Piano acc.
NN * 10.67 l/ OC SL (OAP1) MUg, 1g MUA(4) (LC1, X1)

*MYD

TOWNSEND, DOUGLAS.
[FANTASIES ON AMERICAN FOLK SONGS]
4 fantasies on American folk songs [op. 4]. Piano duet. New York, C.F. Peters, c1960. score (48 p.) 23x31cm. (Edition Peters, no. 6040)

For piano, 4 hands.
CONTENTS.—Follow the drinking gourd.—The new river train.—Johnny has gone for a soldier.—Two in one ("Old Joe Clark" and "Sourwood Mountain")
1. Piano, 4 hands. 2. Folk songs, U.S. (Instrumental settings)
NN 3.61 g/✓ OC (OAF 1) SL MUg, lg, 2g MUA, 1, 2 (MUI 5, LCl, XI)

Copy only words underlined & classmark— *LA

TOWNSEND, DOUGLAS.
Illustrissimo Signor Rosetti being an introd. to Franz A. Roessler. (IN: The American music lover. New York, 22cm. v.25, no. 9 (May, 1959) p. 572-575. port., music)

1. Rosetti, Anton, 1750-1792.
NN R 9.59 l/✓OC OI MU, 1 (LC2, X1)

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*MYD

TOWNSEND, DOUGLAS, ed.
Piano duets of the classical period, for one piano, four hands. Compiled and edited by Douglas Townsend in collaboration with Walter Eckard. Bryn Mawr, Pa., O. Ditson, c1956. 113 p. 31cm.

Label below imprint: Copyright 1956 by Theodore Presser co.
CONTENTS.--Johann Anton André. Divertimento no. 3.--Charles Burney. Sonata no. 1.--Muzio Clementi. Sonata no. 1.--Tommaso Giordani. Duettino no. 3.--Joseph Haydn. Il maestro e scolare. Partita in F.
1. Piano, 4 hands--Collection. I. Eckard, Walter, joint ed. II. Eckard, Walter.
NN X 5.57 a/✓OC, I, IIbo SL MUg, lg, lg (LCl, XI)

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*MX

TOWNSEND, DOUGLAS.

Septet for brass instruments (1946) score (42 p.) 35cm.

For 2 trumpets, 2 horns, 2 trombones and tuba.
Reproduced from holograph.

Ray Lev Collection
1. Autographs (Music)--Townsend, D.--Facsimiles. 2. Chamber music, 20th cent.--Septets. 3. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)
NN X 10.60 s/✓ OC SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (LCl, XI)

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*MYD

Townsend, Douglas.
[SONATINA, PIANO, NO. 2]
Sonatina for piano no. 2 [1950] [n.p., 1950?] 15 p. 35cm.

Reproduced from composer's (?) ms.

1. Piano.
NN 10.55 j/✓ OC(lbo) SL MUg, lg (LCl, Xl)

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*MV

TOWNSEND, DOUGLAS.

Symphony for strings. c1958. score (63 p.) 36cm.

Reproduced from composer's manuscript; with corrections and changes made in red and blue pencil.

1. Orchestra, String. 2. Autographs (Music)--Townsend, D.--Facsimiles.
NN 12.59 t/✓OC SL MUg, lg, 2g (MUA4, LCl, Xl)

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*MTA-Amer.

TOWNSEND, DOUGLAS.
Symphony for strings. [c1958] score (63 p.) 36cm.
Reproduced from holograph.

1. Autographs (Music)--Townsend, D.--Facsimiles. 2. Symphonies (String orchestra). 3. Orchestra, String.
NN X 10.60 a/✓ OC SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (LCl, XI)

Townsend, Douglas, arranger *MO (U.S.) (General)

Brand, Oscar, compiler.
Singing holidays; the calendar in folk song. Musical arrangements by Douglas Townsend. Illustrated by Roberta Moynihan. New York, A. A. Knopf [1957]
258 p. illus. 29 cm.
For voice and piano.

1. FOLK SONGS, U.S. 2. SONGS, NATIONAL--U.S. 3. NATIONAL MUSIC--U.S. 4. OCCASIONAL MUSIC--COLLECTIONS I. Townsend, Douglas, arranger II. Singing holidays III. Brand, Oscar
NN R 4.58 a/✓ OC, I, IIIbo PC, 1, 2 SL MUg, lg, 3g, 4g, Ig, IIg (MUA4, PR 1, LCl, Xl)

Townsend, Douglas, arr. *MYO

CLEMENTI, MUZIO, 1752-1832.
[SONATINA, PIANO, OP. 36, NO. 1. ALLEGRO, ARR. FOR ORCHESTRA]
Allegro from the sonatina in C, for orchestra. Arr. by Douglas Townsend. New York, F. Colombo [c1967] score (12 p.). 31cm.

Duration: 2 min., 30 sec.

1. Orchestra--Arr. I. Townsend, Douglas, arr.
NN 5.69 a/✓OC, I (OAFl) SL MUg, lg, Ig (LCl, Xl)

Townsend, Douglas, arr. *MX box

MONTEVERDI, CLAUDIO, 1567-1643.
[MADRIGALS, BOOK 7. SINFONIA]
Sinfonia, for brass quintet. [Arr. by Douglas Townsend.] New York, F. Colombo [1968] score (4 p.) and 5 parts. 31cm.
For 2 trumpets, horn and 2 trombones; originally for unspecified instruments.
1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones) I. Townsend, Douglas, arr.
NN R 5.68 v/✓ OC, I (OAFl) SL MUg, lg, 2g, Ig (LCl, Xl)

DREXEL 1452-3

Townsend (Horatio)
An account of the visit of Handel to Dublin: with incidental notices of his life and character . . . *Dublin: J. McGlashan*, 1852. 3 p.l., v, 132 pp. 8°.
——Another copy.

Handel (Georg Friedrich) 1452 Music div.

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*MGA

Townsend, Jacob David, 1888–
The divine art [by] J. D. Townsend; illustrations [by] Theodore Kerg. New York, Cincinnati [etc.] The Abingdon press [1931]
183 p. front. (facsim.) illus. 19½cm.

CARNEGIE CORPORATION OF NEW YORK
~~1. Church music. 2. Music—Addresses, essays, lectures.~~ I. Title.
1. Church music—Hist. and crit. 2. Essays
Library of Congress ML60.T68 31-32627
——Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 43406 [3] 780.4

DREXEL 4110

Townsend (John) ca 1795 1864
The fox & crow. A new comic song . . . Written by Dictum Factum . . . arranged with an accompaniment for the piano forte by J. Townsend. *Manchester: J. Townsend*, [18—] 1 p.l., 3 pp. f°.
In: Andrews (G. H.) Comic songs.

1 Comic songs
2. Factum, Dictum Music Div.

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*MEC (Haydn)

Townsend, Pauline D.
. . . Joseph Haydn, by Pauline D. Townsend . . . London, S. Low, Marston, Searle & Rivington, 1884.
viii, 124 p. 19cm. (The great musicians, ed. by F. Hueffer)
——— New York: Scribner and Welford, 1884.
FORD COLLECTION

Frontis.
1. *Haydn, Joseph, 1732-1809. I. Ser.
Library of Congress ML410.H4T8 4—17118
927 Cards in Public Catalogue MUSIC DIV.
Revised 1937 VYAA

Townsend, Pauline D., translator

Jahn, Otto, 1813–1869.
Life of Mozart, by Otto Jahn. Tr. from the German by Pauline D. Townsend. With a preface by George Grove ... London, Novello, Ewer & co., 1882. 1891.
3 v. 5 port. (incl. fronts.) 4 fold. facsim. 23cm.
With musical illustrations.
"A list of Mozart's works, compiled from the ... edition ... published by Breitkopf and Härtel, Leipzig": vol. III, p. 417-428.

JULIAN EDWARDS COLLECTION
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Townsend, Pauline D., tr. II. Grove, Sir George, 1820-1900.
6-5758
Library of Congress ML410.M9J22 Music Dept.

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*MG p.v.185

Townsend, Stillman Dana, 1883–
The Victrola in correlation with English and American literature, comp. by S. Dana Townsend ... Camden, N. J., Issued by the Educational dept., Victor talking machine company, ©1921.
68 p. 22½cm.

~~I. Victor talking machine company.~~ ~~Title.~~ 1. Phonograph records. 2. Literature and music. 3. Radio corporation of America, RCA Victor division. Educational department. 21-11499
——Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 616808 [2]

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*XML-163

TOWNSEND, WILLIAM, 1847-1925.
Balance of arm in piano technique. 2d and rev. ed. London, Bosworth [ca. 1910] 104 p. illus., music. 24cm. (Bosworth edition)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,799)

1. Piano--Instruction, 191- . I. Title.
NN R 8.72 n/✓ OC PC, 1, I SL MU, 1, I (MUFl) (UMl, LCl, Xl, ZAl)

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*MKD

TOWNSEND, WILLIAM, 1847-1925.
Balance of arm in piano technique, by William Townsend ... Fourth revised edition. London: Bosworth & Co., Ltd. [, 192-?] Publ. pl. no. B. & Co. 13987. viii, 77 p. illus. (incl. music.) 23cm.

Printed in Germany.

648116A. 1. ~~Piano playing.~~ 1. Piano playing—Methods.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. May 5, 1933

Townsend convention song book.

*C p.v.3407

Townsend national recovery plan, inc.
Townsend convention song book... Cleveland, O.: OARP ltd., 1936. 32 p. 21 x 11cm.
Cover-title.
Without music; tunes indicated by title.

Music Div.
1. Pensions, Old age—U. S. 2. United States—Politics, 1933– 3. Songs, Political—U. S., 1936. I. Title.
N. Y. P. L. September 26, 1938

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*C p.v.3407

Townsend national recovery plan, inc.
Townsend convention song book... Cleveland, O.: OARP ltd., 1936. 32 p. 21 x 11cm.
Cover-title.
Without music; tunes indicated by title.

Music Div.
~~1. Pensions, Old age—U. S.~~ ~~2. United States—Politics, 1933–~~
~~3. Songs, Political—U. S., 1936.~~ I. Title. 1. Political music—U.S. 1936
N. Y. P. L. September 26, 1938

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*C p.v.3752

Townsend national recovery plan, inc.
Townsend official song book, third Townsend national convention, June 1938, Los Angeles, California. [Los Angeles, Calif., 1938] 38 p. illus. (port.) 17½cm.
Cover-title.
Without music. Some of the tunes indicated by title.

MUSIC DIV.
1. Pensions, Old age—U. S. 2. Songs, Political—U. S., 1938. I. Title. 1. Political music—U.S. 1938
N. Y. P. L. April 11, 1941

Townsend official song book

*C p.v.3752

Townsend national recovery plan, inc.
Townsend official song book, third Townsend national convention, June 1938, Los Angeles, California. ⌊Los Angeles, Calif., 1938⌋ 38 p. illus. (port.) 17½cm.

Cover-title.
Without music. Some of the tunes indicated by title.

MUSIC DIV.

1. Pensions, Old age—U. S. 2. Songs, Political—U. S., 1938. I. Title.
N. Y. P. L. April 11, 1941

Townsend plan, inc.

See

Townsend national recovery plan, inc.

NN 4.59 OS PC AH E MU LC

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*MP +box

Tows, Ferrard H.
[The sea. "I sit beside the dull and darkling main." Song. Words by Louise Ward McAllister Lewis.] Music by F.H. Tows. [New York,1924] 4 f. f°.

Photostat of composer's MS.

1. Lewis, Louise Ward (McAllister).
2 cards only
Not access.

TOY ORCHESTRA

For works about toy orchestras, see

CHILDREN'S BANDS AND ORCHESTRAS

For music for toy orchestras, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

MUSIC DIV.

The toy-seller

*MP (Hindu)

BHATIA, VANRAJ, 1927-

Kinguri-vali. The toy-seller; a scena for soprano, violin and piano, based on a poem by Gautam Mishra. New York, Oxford university press [1969] score(32 p.) and part. 31cm.

Part is for voice and violin, in score.
Indic words, printed also as text with English translation.
Duration: about 10 min.

1. Scenas, etc., Secular(1 voice) --Instr. acc. I. Mishra, Gautam. II. Title. III. Title: The toy-seller.
NN 7.69 k/j OC(1b+)I, lbo SL MUg, Ig, IIg, IIIg (MUD1, LC1, X1)

The toy shop [operetta].

See

Gaynor, Jessie Love (Smith), 1863-1920?, and F. F. Beale.
The toy shop.

MUSIC DIV.

... toy soldiers march

*MYK box

Kreisler, Fritz, 1875–
...Toy soldiers march. (First position)... New York: C. Fischer, Inc.⌊, cop. 1917.⌋ Publ. pl. no. 20560. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.
At head of title: Fritz Kreisler. Original compositions for violin and piano in simple and effective arrangements for instructive purposes...IV.

1. Violin and piano. 2. Title.
N. Y. P. L. Music Dept July 9, 1928

Toy symphony SEE

Haydn, Joseph, 1732-1809
Kindersymphonie

OC OD ED OS PC SL A AH E C J MP MR MS MP MUP O P PR R *R RC S SP ST T 8

TOY SYMPHONY ORCHESTRAS

For works about toy orchestras, see

CHILDREN'S BANDS AND ORCHESTRAS

For music for toy orchestras, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

Music div.

"The toy trumpet"

*MTO-Amer. ++

⌊Scott, Raymond⌋ 1909–
"The toy trumpet." ⌊n. p., 193–?⌋ 24 f., 11 l. 59½cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
On cover: Raymond Scott.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra ⌊g⌋. I. Paige, Raymond. II. Title.
N. Y. P. L. April 30, 1941

Toy tunes.

+ MT (Child)

Loomis, Harvey Worthington, 1865–
Toy tunes; verses and music by Harvey Worthington Loomis. New York: C. Fischer ⌊cop. 1911⌋. Publ. pl. no. 14731–14754, 14863. 2 p.l., 3–33 p. illus. ob. 8°.

Words and music.

1. Children.—Music for. 2. Title.
N. Y. P. L. August 14, 1919

The toy wheel

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[BRINQUEDO DE RODA]
Brinquedo de roda. The toy wheel. For piano. New York, Peer international corp. [c1955] 6 nos. in 1. 31cm.

1. Suites (Piano). I. Title. II. Title: The toy wheel.
NN 12.68 a/ OC SL (OAF1) MUg, Ig, IIg, IIIg (LC1, X1, MU1 2)

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*MW

TOYAMA, YŪZŌ, 1931-
[CONCERTO, VIOLIN]
Violin concerto. [Tokyo] Ongaku no tomo edition [c1964] score(37 p.) 31cm.

Title also in Japanese.

1. Concertos (Violin) 2. Violin and orchestra.
NN 2.71 b/ OC(1b*) (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MTC

TOYAMA, YŪZŌ, 1931-
[DIVERTIMENT, ORCHESTRA]
Divertiment for orchestra. [Tokyo] Ongaku no tomo edition [1964] score(47 p.) 31cm.

Title also in Japanese.

1. Suites (Orchestra) 2. Orchestra.
NN 2.71 b/ OC SL MUg, Ig, 2g (LC1, X1)

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*MTO

TOYAMA, YŪZŌ, 1931-
[RHAPSODY, ORCHESTRA]
Rhapsodie für Orchester. [Tokyo] Ongaku no tomo edition [c1964] score(40 p.) 31cm.

Title also in Japanese.

1. Orchestra.
NN 2.71 b/ OC (OAF1) SL MUg. Ig (LC1, X1)

Toye, Francis, 1883-

Write on slip, class mark name, vol., page and year of magazine. *MA

Maine, Basil.
Personalities among musical critics. Francis Toye.
(Musical times. London, 1926. 4°. v.67, p.402-403.)

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*MEC (Toye, F.)

Toye, Francis, 1883–
For what we have received; an autobiography. ⌊1st American ed.⌋ New York, A. A. Knopf, 1948.
xi, 313, xiii p. illus., ports. 22 cm.

1. Title.
Full name: John Francis Toye.

CT788.T695A3 1948 920 48-8261*
Library of Congress ⌊15⌋ MUSIC DIV.

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*MEC (Verdi)

Toye, Francis, 1883–
Giuseppe Verdi; his life and works, by Francis Toye. London: W. Heinemann, Ltd.⌊, 1931.⌋ xix, 495 p. facsims. (incl. music), front., illus. (music), plates, ports. 8°.

Bibliography, p. xviii-xix.

MUSIC DIV
Card in Public Catalog.
JUILLIARD FOUNDATION FUND.

547113A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L. October 7, 1931

** MP (English)

Toye, Francis, 1883–
...The inn ⌊by⌋ Hilaire Belloc. ⌊Music by⌋ Francis Toye. ⌊London, J. Curwen & sons ltd., c1925⌋ 8 p. 31cm. (Curwen edition 2359.)

For one voice with piano accompaniment.
First line: Do you remember an inn.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Songs, English. I. Belloc, Hilaire, 1870– . II. Song index (2).
N. Y. P. L. January 27, 1950

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*MPCB (Italy)

TOYE, FRANCIS, 1883-
...Italian opera... London, M. Parrish & co. [1952] 65 p. illus., ports., facsims. 22cm. (The World of music.)

1. Opera—Italy. 2. Operas—Italy.
NN R 1.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MEC (Rossini)

TOYE, FRANCIS, 1883-
Rossini; a study in tragi-comedy, by Francis Toye. London: W. Heinemann Ltd.[, 1934.] xvii, 269 p. facsim. (music), front., pl., 5 port. 22½cm.

"List of Rossini's compositions," p. 259-262.

CARNEGIE CORPORATION OF NEW YORK.

730455A. 1. Rossini, Gioacchino Antonio, 1792-1868.
Card in Public Catalogue
MUSIC DIV.
N. Y. P. L. September 7, 1934

*MEC
(Toye, F.)

TOYE, FRANCIS, 1883-
Truly thankful? A sequel to an autobiography.
London, Barker, May [1957] 192 p. front. (port.).
8 plates. 23cm.

Continuation of For what we have received.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 10.57 g/P OC PC, 1, I SL MU, I (LC1, X1, C1, Y1)

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*MGD

Toye, Francis, 1883–
The well-tempered musician; a musical point of view, by Francis Toye. With a preface by Hugh Walpole. London: Methuen & Co., Ltd., 1925. xiii, 209 p. 12°.

Contents: The nature of music. The functions of music. Music and modern society. Musical nationalism. The performance of music. The teaching of music. The criticism of music. Opera in England. Conclusion.

Cards in Public Catalogue

MUSIC Div.
233208A. 1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. April 28, 1926

Toye, Geoffrey

*MO
(English)

Neal, Mary, editor.
The Espérance morris book. Part 1-2.... A manual of morris dances, folk-songs and singing games, edited by Mary Neal... London: J. Curwen & Sons Ltd., cop. 1910-12. Publ. pl. no. 5694. 2 v. incl. fronts., plates. f°.

Music for dances for fiddle (also piano). For folk songs and singing games,

(Continued)

N. Y. P. L. December 11, 1923.

Neal, Mary, editor. The Espérance morris book. (Continued)
words with music for 1 voice (staff and tonic sol-fa notation) with piano acc. Also directions for games and dances.
Plates printed on both sides. Part 1, 1b. ed.
Sub-title of part 2 reads: ...Morris dances, country dances, sword dances and sea shanties... Notes and steps written by Clive Carey. Music collected and arranged by Geoffrey Toye and Clive Carey.

133384A, 136103A JUILLIARD FOUNDATION FUND.
1. Morris dances. 2. Folk songs (English). 3. Games (Singing). 4. Carey, Clive. 5. Toye, Geoffrey. 6. Title.
N. Y. P. L. December 11, 1923.

Toye, H. Gordon

MWE

Brown, Hubert, 1898–
Success in amateur opera; instructions on auditions, equipment of the society and the conductor, allocation of roles, rehearsals, training soloists, diction, conducting, etc., by Hubert Brown; including a section on stage management by H. G. Toy [*i.e.* Toye. London, W. Reeves, limited [1939]
v p., 1 l., 108 p. front. (port.) illus. (music) pl., diagrs. 19cm.

1. Opera. 2. Amateur theatricals. I. Toye, H. Gordon. II. Title.
III. Title: Amateur opera, Success in.
[Full name: Hubert Sydney Brown]
40-9513
Library of Congress MT955.B7488 MUSIC DIV.
[2] 782

Toye, John Francis.

See

Toye, Francis, 1883-

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

(term 10a [8-8-55 5m])

The toymaker

* MG p.v. 338

HARTMAN, FERRIS.
The toymaker, a musical comedy. Adapted from the French of Maurice Ordonneau. [n.p.] c1908. 28 p. 26cm.

Copyright date changed to 1907 in ms.

1. Musical comedies--Librettos. The toymaker. I. Ordonneau, Maurice, 1854-1916. II. Title.
NN R 6.66 g/L OC(lbo)I PC, I, II SL MUy, Iy, IIy
(LC1, X1)

Tōyō ongaku gakkai.

See

Society for research in Asiatic music.

NN 12.58 OS PC MU O LC

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*MAD
(France)

Toyon, Paul de.
La musique en 1864— Documents relatifs à l'art musical, recueillis et mis en ordre par Paul de Toyon... Paris: A. de Vresse, 1866–). iv. tables. 19cm.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
668891A. 1. Music—France, 1864. I. Title.
N. Y. P. L. October 26, 1933

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*MMD

Tozer, Augustus Edmonds, 1857– , editor.
Catholic Church hymnal, with music; edited by A. Edmonds Tozer... New York: J. Fischer & Bro., cop. 1905. xv(i), 359 p. 6. ed. 12°.

At head of title: Fischer's edition, no. 2725.
Words and music.

Cards in Public Catalogue

MUSIC DIV.
1. Hymns, Denominational — Catholic Church, Roman.
N. Y. P. L. October 17, 1917.

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*MP
Tozer, Ferris, 1857- (Sea songs)
Sailors' songs or "chanties". The words by Frederick J. Davis, R.N.R. The music composed and arranged upon traditional sailor airs by F. Tozer. London; Boosey & Co., 1906. 95 p. 3. ed. 4°.

Sea songs.

Davis, Frederick J.

Music Div.

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*MP
(Sea songs)

Tozer, Ferris, 1857–
...Sailors' songs or "chanties." The words by Frederick J. Davis... The music composed and arranged upon traditional sailor airs by Ferris Tozer... London: Boosey & co., ltd. [etc., etc., 192–?] 97 p. 28cm.

For 1 voice with piano acc.
Rev. ed.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
114403B. 1. Sea songs, English. I. Davis, Frederick J.
N. Y. P. L. September 29, 1943

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*MRH

Tozer, Ferris, 1857–
[Two harvests. Organ acc.]
...Two harvests. Cantata for harvest festival, rogation-tide, and general use. The words written and selected by the late Rev. Samuel Barber. The music composed by Ferris Tozer... [Op. 100] London: A. Abbott and co., c1904. 48 p. 25½cm. (The "Ambrose" edition of church music. no. 78.)

Performance: 50 minutes.
CONTENTS.—Part 1. The material harvest.—Part 2. The spiritual harvest.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Barber, Samuel, 1810- II. Title.
N. Y. P. L. July 17, 1943

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*MRH

Tozer, Ferris, 1857–
...The way of the Cross; cantata for Lent & Passion-tide with organ or orchestra. The words written and selected by Henry Knight, music by Ferris Tozer... Boston, Mass.: The Boston Music Co. [cop. 1909.] Publ. pl. no. B. M. Co. 2036. 50 p. 4°.

Vocal score. English words.
At head of title: The "Ambrose" edition of church music.

MUSIC DIV.
1. Cantatas, (Sacred)—Keyboard acc. 2. Passion music. 3. Knight, Henry. 4. Title.
N. Y. P. L. December 26, 1921.

Tozzetti, Giovanni Targioni-.
See
Targioni-Tozzetti, Giovanni, 1863–

N. Y. P. L. April 26, 1916.

Tozzi, Vincenzo, d. 1675. Missa octo vocum

*MN
M803
no. 2

GIORGI, GIOVANNI, d. 1762.
[MASSES, F. I, no. 9-10]
Missae tres, octo vocum quarum duo Joannis de Georgiis, Tertia vero Vincentii Tozzi. Nunc primum in lucem editae secundum codicum fidem. Romae, Societas Universalis Sanctae Ceciliae, 1963. score (134 p.) 34cm. (Monumenta liturgiae polychoralis, Sanctae Ecclesiae Romanae. Ordinarium missae cum duobus choris, no. 2)
(Continued)
NN R 12.66 r/L OCs, Is, IIIs (OS)II (OAF1s) MUgs, Igs, IIgs, IIIgs
IIIgs (LC1s, X1s, Z1s)
-2-

GIORGI, GIOVANNI, d. 1762. [MASSES, F. I, no. 9-10]
Missae tres... (Card 2)

For 2 choruses (each SATB) and organ (unrealized figured bass).
Pref. signed by Laurentius Feininger.

I. Masses--Keyboard acc. I. Tozzi, Vincenzo, d. 1675. Missa octo vocum. II. Series. III. Feininger, Laurence Karl Johann, 1909- , ed.

Tra'sné

*MYD

Boutry, Roger.
Tra'sné, pour deux pianos. Paris, Éditions Salabert [1967]
score (18 p.) 32 cm.
Duration: 5 min.

1. Piano (2 pianos) I. Title.
NN * 11.68 L/ OC SL MUg, Ig Ig (MU1 1, LC1, X1)

Tra le sollecitudini.

See

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.

MUSIC DIV.

DREXEL 5527 (4)

Trab trab galop. (Piano) Philadelphia: G. André & Co., cop. 1860. 5pp. f°.
(Bouquets de danse... arranged for piano by Mark Hassler. no. 6.)
Publ. pl. no. G.A. 456

Galop (Piano)
Hassler, Mark
5527

Music Div.

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*MN
M646
v. 3-4

TRABACI, GIOVANNI MARIA. d. 1647.
[WORKS, KEYBOARD]
Composizioni per organo e cembalo. Edite a cura di Oscar Mischiati. Brescia, L'Organo, 1964. 1v. facsims. 24 x 35cm. (Monumenti di musica italiana Ser. I: Organo e cembalo. v. 3-4)

Fasc. 1-2.

(Continued)
NN R 1.70 e/F OCs, IIs (OS)Is (OAF1) SLs MUgs, Igs, 2gs, 3gs,
Igs, IIgs (LC1s, X1s)
2

TRABACI, GIOVANNI MARIA, d. 1647. [WORKS, KEYBOARD] Composizioni per organo e cembalo. (Card 2)

Fasc. 2 has imprint: Brescia, Paideia.
For organ or harpsichord.
Basa sull'unico esemplare completo dell'edizione originale, conservato nella civica Biblioteca musicale "G.B. Martini" di Bologna."
CONTENTS.--1. 12 ricercate, dal libro I, 1603.--I, 1603.--2. 7 canzoni francesi, 2 capricci, 4 canti fermi dal libro I, 1603)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Mischiati, Oscar, ed.

Trabaci, Gio. Maria, d. 1647. *MN Torchi 3

Consonanze stravaganti.

For organ.
"In: Ricercate, Canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare à quattro voci. Di Gio. Maria Trabaci, Organista nella Regia Cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.372-.)

Music Div.

Trabaci, Gio. Maria, d. 1647. *MN Torchi 3

Due Gagliarde.

For organ.
"In: Ricercate, Canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare à quattro voci. Di Gio. Maria Trabaci, Organista nella Regia Cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.367-368)

Music Div.

Trabaci, Gio. Maria, d. 1647. *MN Torchi 3

Due Partite.

For organ.
"In: Ricercate, Canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare à quattro voci. Di Gio. Maria Trabaci, Organista nella Regia Cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.369-)

Music Div.

Trabaci, Giovanni Maria, d.1647. *MN IM 5

Messe a 2 cori con basso continuo.

Score: double chorus (S.A.T.B. and S.A.T.B.) and realized basso continuo. Latin words.
Istituzione e monumenti dell' arte musicale italiana. v.5.
Two masses.

(In: Pannain, G. L'Oratorio dei Filippini e la scuola musicale di Napoli. Milano, 1934. tomo 1, p.149-217)

Trabaci, Giovanni Maria, d.1647. *MN IM 5

Mottetti a 5 voci.

Score: S.A.T.T.B. and reduction. Latin words.
Istituzione e monumenti dell' arte musicale italiana. v.5.
With reproduction of t.-p. of first edition, 1602.
Contents.—Inclina, Domine.—Respice de coelo.—Ego clamabo.—O admirabile commercium.—O dulcissime.—Filiae Jerusalem.—Sancta et immaculata.—Cuoniam iniquitatem.—Illumina.—Beata es.—Ecce Dominus.—Cum iucunditate.

(In: Pannain, G. L'Oratorio dei Filippini... Milano, 1934. tomo 1, p.65-103.)

MUSIC DIV.

Trabaci, Giovanni Maria, d.1647. *MN IM 5

Mottetti a 6 voci.

Score: S.S.A.T.T.B. and reduction. Latin words.
Istituzione e monumenti dell' arte musicale italiana. v.5.
Contents.—Exaudi, Domine.—Oculi mei.—Verbum caro.—Tribulationes cordis mei.

(In: Pannain, G. L'Oratorio dei Filippini... Milano, 1934. tomo 1, p.104-125.)

MUSIC DIV.

Trabaci, Giovanni Maria, d.1647. *MN IM 5

Mottetti a 8 voci.

Score: double chorus (S.A.T.B. and S.A.T.B.) and reductions. Latin words.
Istituzione e monumenti dell' arte musicale italiana. v.5.
Contents.—Venite, exultemus.—Hodie veritas.—O sacrum convivium.—Cantate Domino.

(In: Pannain, G. L'Oratorio dei Filippini... Milano, 1934. tomo 1, p.126-148.)

Trabaci, Gio. Maria, d. 1647. *MN Torchi 3

Terzo tono con tre Fughe.

For organ.
"In: Ricercate, Canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare à quattro voci. Di Gio. Maria Trabacci, Organista nella Regia Cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.365-366.)

Music Div.

Trabaci, Gio. Maria, d. 1647. *MN Torchi 3

Toccata di durezze et ligature.

For organ.
"In: Ricercate, Canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare à quattro voci. Di Gio. Maria Trabaci, organista nella Regia Cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.370-371)

Music Div.

Write on slip words underlined below and class mark— *MYD +

Trabaci, Giovanni Maria, d. 1647.

Versi.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.14-15.)

Music Div.

Write on slip words underlined below and class mark— *MYF

Trabaci, Giovanni Maria, d.1647.

Versi: 1, 2, 3 (Cromatico).

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.26.)

For organ.
"Aus: Il secondo libro de Ricercate... 1615."

MUSIC DIV.

Los trabajadores *XML-790

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LOS TRABAJADORES. LIBRETTO. SPANISH]
Los trabajadores; pasillo cómico-lírico en un acto, original y en verso, libro de José Jackson Veyán. Representado por primera vez en el Teatro de Apolo el 10 de enero de 1891. Madrid, R. Velasco, 1891. 43 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

(Continued)

NN R 8.72 b/AOC, I (OAFI) MULI, UMI, LCI, XI, ZAI) PC, I, II SL MUy, Iy, IIy (MUFI, 2

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [LOS TRABAJADORES. LIBRETTO. SPANISH] Los trabajadores... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,948)

I. Jackson Veyán, José, 1852-1935. Los trabajadores. II. Title.

Trabajadores industriales del mundo.
See
Industrial workers of the world.

MUSIC DIV.

Trabajar con fruto *XML-508

TABOADA, RAFAEL.
[TRABAJAR CON FRUTO. LIBRETTO. SPANISH]
Trabajar con fruto; juguete lírico en un acto y en verso, original de José Olier Seara. Escrito para Matilde Rodriquez, y estrenado en el Teatro de Lara, la noche del 11 de Mayo de 1881. [Madrid] E. Alegre, 1881. 26 p. 21cm. (Administración lírico-dramática)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,694)

1. Olier Seara, José, 1840- Trabajar con fruto. II. Title.
NN R 7.72 g/AOC, I (OAFI) UMI, LCI, XI, ZAI) (MUI, 1) PC, I, II SL MUy, Iy, IIy (MUFI,

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El trabuco; ó, Pepet, Nelet y Tonet [zarzuela]
see
Torregrosa, Tomás López, 1860?-
El trabuco; ó, Pepet, Nelet y Tonet.

MUSIC DIV.

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*MG p.v.18

Trabue, Marion Rex, 1890-
...Scales for measuring judgment of orchestral music (by) M. R. Trabue... [Baltimore, 1924?] p. 545-561. diagrs., tables. 8°.

Repr.: Jour. of educational psychology. v. 14, no. 9, Dec., 1923.
Caption-title.

Cards in Public Catalog, MUSIC DIV.

493919A. 1. Intelligence—Testing. 2. Title.
N.Y.P.L. September 16, 1930

Traces *MZ

BERIO, LUCIANO, 1925-
[TRACES. LIBRETTO. ENGLISH]
Traces. Text by Susan Oyama. [London] Universal Edition [c1965] 11 p. 21cm. (Universal Edition.13789a MI)

1. Oyama, Susan. Traces. II. Title.
NN 12.70 e/A OC, I PC, I, II SL (OAFI) MUy, Iy, IIy (LC1, X1)

Traces *MX-Amer.

REYNOLDS, ROGER, 1934-
Traces [for] piano, flute, cello, signal generator, ring modulator, 6 channels of taped sound. New York, C.F. Peters [c1968] score (18 p.) 23 x 30cm. (Edition Peters. no. 66247)

1. Electronic music. 2. Chance, Music of. I. Title.
NN 1.71 d/z OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Copy only words underlined & classmark-- *MA

TRACEY, ANDREW.
Mbira music of Jege A. Tapera. (IN: African music, Roodepoort, Transvaal. 24cm. v.2, no.4 (1961) p. 44-63. illus., music)

1. Tapera, Jege A. 2. Zanza. 3. African tribes--Southern Rhodesia. 4. Instruments, African tribes--Southern Rhodesia.
NN X 2.63 e/A OC(1bo) 1bo OI MU, 1, 2,3g, 4 (LC5, X1)

Tracey, Andrew *MP (African)

WAIT a minim! : a musical entertainment devised by Leon Gluckman. Musical arrangements by Andrew Tracey. New York, Frank music corp., c1966. 27 p. illus. 31cm.

For voice and piano, with chord symbols.
In part, adaptations of folk songs.

1. Musical comedies. I. Gluckman, Leon. II. Tracey, Andrew.
NN 1.70 w/A OC, I, Ibo, II SL MUg, Ig, Ig, IIg (LC1, X1)

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*MGS (African)

TRACEY, HUGH, 1903-
African dances of the Witwatersrand gold mines. Photographs by Merlyn Severn. Johannesburg, African music society [1952] 156 p. illus, (part mount.), map on lining papers. 27cm.

"List of gramophone records of typical mine dance music, recorded by the author," p. 141-148.
Brief glossary of some of the terms used by mine dancers," p. 149-156.
1. Dancing—African tribes—Bantu. 2. Dancing—African tribes—Bantu—Bibl.—Discography. 3. Phonograph records—Selected lists. 4. Dancing—African tribes—Bantu—Iconography. I. Title: Mine dancers. II. Title: Witwatersrand gold mines.
NN**R X 6.53 OC PC, I SL MU, I, 2, 4, I, II (LC1, X1)

Copy only words underlined & classmark— *DA

TRACEY, HUGH.
Bantu music. (IN: Theoria; a journal of studies... Pietermaritzburg. 1953. 22cm. no. 5. p. 55-62)

Bibliography, p. 62.

1. African tribes--Bantus.
NN 11.56 d/ OC OI PC MU, 1 (LC2, X1)

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*MFBR (Africa)

Tracey, Hugh, 1903-
Chopi musicians, their music, poetry, and instruments. London, New York, Oxford Univ. Press, 1948.
x, 180 p. illus., ports., fold. maps, music. 22 cm.
Bibliography: p. [174]-175.

1. African tribes — Mozambique. 2. African tribes — Chopi. 3. Dancing — African tribes — Chopi. 4. Instruments — African tribes — Chopi.
ML3760.T7 780.9679 49—3044*
Library of Congress [49d1] MUSIC DIV.

Write on slip words underlined below and class mark— BLW

Tracey, Hugh, 1903-
Três dias com os Bá-Chope.
(Moçambique; documentário trimestral. Lourenço Marques, 1940. 1940, out-dez., p. 23-34. plates.)

Au.ed.
Xylophone.
Mbila.
African tribes-Manica, Portuguese East Africa.
Instruments African tribes
MUSIC DIV.

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*MFBR (Africa)

Tracey, Hugh, 1903-
Ngoma; an introduction to music for South Africans... London [etc.] Longmans, Green & co. [1948] xi, 91, xiii-xx p. illus. 20cm.

Bibliography, p. xiii.

462600B. 1. Music—Africa, South.
I. Title.
MUSIC DIV.

Write on slip words underlined below and class mark— BLW

Tracey, Hugh, 1903-
Três dias com os Bá-Chope.
(Moçambique; documentário trimestral. Lourenço Marques, 1940. 1940, out.-dez., p. 23-34. plates.)

Xylophone
Musical instruments, African.
Mbila
African tribes—Manica, Portuguese East Africa
Music div.

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*MO (African)

Tracey, Hugh, 1903- , ed.
"Lalela Zulu;" 100 Zulu lyrics. With illus. by Eric Byrd, foreword by A. W. Hoernle. Johannesburg, African music society [pref. 1948] xi, 121 p. illus. 25cm. (African music society [Publication. 1])

Texts, without music, in English translation.
Original Zulu text, p. 89-113.
"Gramophone records," p. 114-118.
(Continued)
NN**R 12.54 f/n OC (OS I, II PC, 1, II SL MU, 2y, IIy (U 1, LC1, X1) [NSCM] [C]

Tracey, Hugh, 1903- , ed. "Lalela Zulu;"...
(Card 2)

1. African languages—Zulu—Texts and translations.
2. African tribes—Zulu. I. African music society. [Publication] II. African music society.

Copy only words underlined & classmar. - *MAA

TRACEY, HUGH, 1903-
The state of folk music in Bantu Africa; a brief survey. (IN: International folk music council. Cambridge. 25cm. v. 6 (1954) p. 32-36)

1. African tribes—Bantus.
NN R 10.56 a/ OCs OIs MUs, Is (LC2s, X1s)

Write on slip only words underlined and classmark: QPE

Tracey, Hugh, 1903-
The tuning of musical instruments.
(Rhodesia, Southern. Native Affairs Dept. Nada: the Southern Rhodesia Native affairs department annual. Salisbury, 1935. No. 13, p. 35-44. diagrs., illus.)

Instruments, African tribes
Temperament
Music div.

BNK

Tracey, Hugh, 1903-
Zulu paradox, by Hugh Tracey; illustrated by Ernest Ullmann. Johannesburg, Silver leaf books [1948] 110 p. illus. 22cm.
"Author's note on bibliography," p. 106-107.

494422B. 1. African tribes—Zulu. I. Title.
N. Y. P. L. 2. Dancing—African tribes—Zulu. October 24, 1949
MUSIC DIV.

Tracey, Minnie *MA

Please write on slip, name of journal or series, volume, page and year.

Miss Minnie Tracey, of Albany, N.Y.
(Musical Courier, vol. 37, National edition, 2nd section Dec. 7, 1898
New York, 1898)

I Traci amanti

*MTC

CIMAROSA, DOMENICO, 1749-1801.
[I TRACI AMANTI. OVERTURE]
I Traci amanti, ouverture per archi, 2 oboi, fagotto e 2 corni. Revisione a cura di Franco Michele Napolitano. Padova, G. Zanibon [c1956] 15 p. 34cm. 15 p.
Score.
Duration: 7 min.
1. Overtures--To 1800. I. Napolitano, Franco Michele, 1887- , ed. II. Title.
NN X 5.57 d/ OC, I (OAP1) SL MUg, Ig, IIg (MU1, LC1, X1)

Tracy, Henry Chester, 1876- The two gentlemen of Verona *MS-Amer.

SEYMOUR, JOHN LAURENCE, musician.
[THE TWO GENTLEMEN OF VERONA. VOCAL SCORE. ENGLISH]
The two gentlemen of Verona; a comic operetta in two acts. Libretto freely adapted from Shakespeare's comedy of the same title by John Laurence Seymour and Henry Chester Tracy. Music by John Laurence Seymour, op. 38. Sacramento, Calif., J.L. Seymour [c1937] 151 p. 28cm.
(Continued)
NN 1.70 w/ OC, I, II (OAP1) SL I, III (MUW1, LC1, X1) MUg, Ig, IIg, IIIg, IVg MUA(4), 3

SEYMOUR, JOHN LAURENCE, musician. [THE TWO GENTLEMEN OF VERONA. VOCAL SCORE. ENGLISH] The two gentlemen of Verona... (Card 2)

1. Operas, Comic--Vocal scores. I. Tracy, Henry Chester, 1876- The two gentlemen of Verona. II. Shakespeare, William. Plays. Two gentlemen of Verona. III. Shakespeare, William. Two gentlemen of Verona. IV. Title.

Track meet *MV-Amer.

BENNETT, ROBERT RUSSELL, 1894-
Track meet; suite for concert band. New York, Chappell [c1961] condensed score (28 p.) 31cm.

Duration: 9 min.
CONTENTS.--Grand entry.--Pole vault.--Rival team.--Double date.--The big race.

1. Suites (Band). 2. Band. I. Title.
NN II.68 1/A OC SL MUg, Ig, 2g, Ig MUA(4) (MU1 6, LC1, X1)

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*MA

MUS. DIV.

The TRACKER. v. 1, no. 4-date; July, 1957-date
Governors Island, N.Y. v. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Newsletter of the Organ historical society."

*MA

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. I. Organ historical society.
NN S 11.57 g/ OS, I, Ib PC, I, I MU, 1, 2, I P(I), 1, I (U 1, LC1, X1, C1, Y1)

Tracollo [opera].
See
Pergolesi, Giovanni Battista, 1710-1736.
Livietta e Tracollo.

MUSIC DIV.

DREXEL, 2281

Tract on systems of musical notation.
[Paris? 18--] 16pp. + 48 pp. music. 12°
In: Tracts on music, v. 1.
Music in special notation (Galin-Paris-Chevé)
No t.-p. Bd. as follows: Music, pp. 17-32; Letterpress (all); music, pp. 1-16, 33-48.

Notation (Systems of)

Mus. Res.
*MH

TRACTATUS Musices. [Impressum Venetijs, Per Joannem Baptistam Sessa, ca. 1495] 8 l. 20cm. (4°)

See: BM (Italian), p. 678. Copinger 5863. Proctor 5594. Sander 7347; plate no. 260.
Signatures: a-b[4].
Imperfect: last leaf (with colophon and printer's device) wanting.
Gothic type; sig. a2[a] has 39 lines; Guidonian hand on
(Continued)
NN 4.71 w/z OC PC, 2 SL MU, I (MUR1, RD1, RI 1, LC1, [1], X1, Z1)
2

TRACTATVS Mvsices. [Impressum Venetijs... (Card 2)

t. p. with initials L. S. S.; with woodcut initial on verso of t. p.; without catchwords and foliation; Gregorian music notation.

Was published also under title: Compendium Musices confectum ad faciliore introductione discetiū. [Venice, Simon de Luere, 1509] (Q. v.)

The Otto Kinkeldey Memorial Collection.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. [Title] Tractatus.

Tractatus musicus compositorio-practicus

* XBK-123
Microcopy

SPIESS, MEINRATH.

Tractatus musicus compositorio-practicus. Das ist, Musicalischer Tractat, in welchem alle gute und sichere Fundamenta zur musicalischen Composition aus denen alt- und neuesten besten Autoribus herausgezogen... und deutlich erläutert werden... Samt einem Anhang in welchem fast alle... in griechisch- lateinisch- welsch- frantzösisch- und teutscher Sprach gebräuchliche (Continued)

NN R 11. 62 p/ OC (1b) PC, 1, I SL MU, 2, I (MUF1, LC1, X1)

3

SPIESS, MEINRATH. Tractatus musicus compositorio-practicus... (Card 2)

Kunst- und andere gewöhnlich-vorkommende Wörter nach Ordnung des Alphabets gesetzt, und erkläret werden. Hrsg. von R. P. Meinrado Spiess... Opus VIII. Augspurg, J.J. Lotters seel. Erben, 1745. [Rochester, N.Y., University of Rochester press, 1956] 10 cards 7.5 x 12.5 cm.

Microprint copy of original in Sibley music library, Eastman school of music.

(Continued)

SPIESS, MEINRATH. Tractatus musicus compositorio-practicus... (Card 3)

Collation of the original as determined from the microcard: 8 p. l., 220, [8], [9], [1] p. front., music. 34cm.

"Specification aller meiner musicalischen Wercken, so im Druck heraus seynd," 1 p. at end.

1. Composition (Music) 2. Composition, to 1800. I. Title.

Tractatus physicus de effectibus musices in corpus animatum

*XBK-72
Microcopy

ALBRECHT, JOHANN WILHELM.

Tractatus physicus de effectibus musices in corpus animatum, authore D. Jo. Wilh. Albrecht... Lipsiae, Apud Joann. Christian. Martini, 1734. [Rochester, N.Y., University of Rochester press, 1955] 3 cards 7.5 x 12.5cm.

Microprint copy.

Collation of the original: 4 p. l., 136 p. 16cm.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. I. Title.

NN X 3.64 f/B OC(1b) PC, 1 SL MU, 2, I (LC1, X1)

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*MRD
box

Nasi i Serracant, Domingo, 1867-

...Gradual ó moteto. Para las fiestas dedicadas al culto de San José. A tres voces y órgano [por] Dgo. Nas y Serracant... Barcelona: Vidal Llimona y Boceta [etc., etc., ca.1902] Publ. pl. no. V.Ll. y B. 152. 3 p. 29 1/2cm. (Added t.-p.: Salterio sacro hispano; publicación continua de música religiosa antigua y moderna...)

Score: S.T.B. and organ. Latin words.
Caption-title.

MUSIC DIV.

TRACTS, LITURGICAL

Copy only words underlined & classmark-- *MGA

SCHMIDT, HANS.

Die Tractus des zweiten Tones in gregorianischer und stadtrömischer Überlieferung. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p.283-302. music)

1. Chant (Plain, Gregorian, etc.) 2. Tracts, Liturgical.

NN R 5. 59 t/ OI (MU)1, 2, (LC3, X1)

TRACTS, LITURGICAL

Copy only words underlined & classmark-- *MFG

SCHMIDT, HANS.

Untersuchungen zu den Tractus des zweiten Tones. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 1-25. diagr., music)

Bibliographical footnotes.

1. Tracts, Liturgical.

NN R 12. 59 t/ OI (MU)1 (LC3, X1)

Tracts on listening to music.

Write on slip words underlined below and class mark -- *OAG

Robson, Rev. James, ed.

...Tracts on listening to music; being Dhamm al-malāhī by Ibn abi 'l-Dunyā, and Bawāriq al-ilmā' by Majd al-Dīn al-Tūsī al-Ghazālī. Edited with introduction, translation, and notes by James Robson... London: The Royal Asiatic soc., 1938. viii, 192 p. 22cm. (Oriental translation fund, London. [Publications] n. s. v. 34.)

"Bibliography of books consulted," p. [185]-187.

MUSIC DIV.

988430A. 1. Music—Philosophy and aesthetics. 2. Arabic literature—Music. I. Ibn Abi al-Dunyā, 823-894. Dhamm al-malāhī. II. Ghazālī, Ahmad ibn Muhammad al-, d. 1126. Bawāriq al-ilmā'. III. Title. IV. Ser.

N. Y. P. L. June 22, 1939

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Tracy, George Lowell. * MS

The maid and the middy; an operetta. Libretto by David Stevens. Music by George Lowell Tracy... Boston: C. C. Birchard and Co., 1918. 76 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Stevens, David Kilburn, 1860- 3. Title.

N. Y. P. L. March 16, 1929

Tracy, George Lowell, composer. *MS

Sullivan, Sir Arthur [Seymour].

Vocal score of the Mikado; or, The town of Titipu. Arrangement for pianoforte by G. L. Tracy, of the above named opera by W. S. Gilbert and A. Sullivan. London: Chappell & Co., Ltd. [1895.] 152 p. 4°. (Sullivan complete operas. v. 10.)

Music Dept.

1. Opera.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.

N. Y. P. L. April 28, 1914.

Tracy, George Lowell. *MS
Gilbert, (W.S.) and Sullivan (A.)

Mikado (The). Opera by W.S.Gilbert and Arthur Sullivan. Vocal Score - arrangement for pianoforte by George Lowell Tracy. New York: Wm Pond & Co., [18--] 152 p. f°.

Gift of Miss M.S.Thompson.

Music Div.

Tracy, George Lowell. *MS

Sullivan, Sir Arthur Seymour.

The Mikado. Opera by W.S.Gilbert and Arthur Sullivan. Vocal score. Arrangement for pianoforte by George Lowell Tracy. New York: W.Pond & Co.[18-?]. 152 p. f°.

Vocal score.

GIFT OF MISS M.S.THOMPSON

MUSIC DIV

Tracy, George Lowell, composer. *MS

Sullivan, Sir Arthur [Seymour].

Vocal score of Princess Ida; or, Castle Adamant. Arrangement for pianoforte by S. L. Tracy, of the above-named opera, by W. S. Gilbert and A. Sullivan. London: Chappell & Co., Ltd. [1884.] 134 p. 4°. (Sullivan complete operas. v. 14.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.

N. Y. P. L. April 28, 1914.

Tracy, George Lowell. * MS

Sullivan, Sir Arthur Seymour, 1842-1900.

...Princess Ida; or, Castle Adamant, by W. S. Gilbert and Arthur Sullivan. By George Lowell Tracy... [Boston: O. Ditson & Co.,] cop. 1884. 133 p. 4°.

Vocal score. English words.
First performed in 1884.
Libretto based on Tennyson's The princess.
At head of title: Pianoforte arrangement of.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Tracy, George Lowell. 4. Tennyson, Alfred Tennyson, 1st baron, 1809-92: The princess. 5. Title.

N. Y. P. L. August 25, 1921.

Tracy, George Lowell, composer. *MS

Sullivan, Sir Arthur [Seymour].

Ruddigore; or, The witch's curse. By W. S. Gilbert and A. Sullivan. Arrangement for pianoforte by G. L. Tracy. London: Chappell & Co., cop. 1887. xii, (1)4-129 p. 4°. (Sullivan complete operas. v. 16.)

At head of title: Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.

N. Y. P. L. April 28, 1914.

Tracy, George Lowell. * MS

Sullivan, Sir Arthur Seymour, 1842-1900.

...Ruddygore; or, The witch's curse! By W. S. Gilbert and Arthur Sullivan... Arrangement for pianoforte by George Lowell Tracy. Vocal score... New York: W. A. Pond & Co., cop. 1887. xii, (1)4-129 p. 4°.

First performed in 1887.
English words.
Vocal score.

MUSIC DIV.

1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Tracy, George Lowell.

N. Y. P. L. October 5, 1920.

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*MHDC

Tracy, George Lowell.

Sight reading for vocal and instrumental students. By George Lowell Tracy. Boston, Mass., Chicago [etc.] Evans music company [c1915]

18 p. 22½cm.

Cards in Public Catalogue

1. Sight-reading (Music)

MUSIC DIV.

Library of Congress MT35.T82 15-26943

Copyright A 416579

Tracy, Henry Chester, 1876- In the pasha's garden.

* MS

Seymour, John Laurence, musician.

[In the pasha's garden. Vocal score]

In the pasha's garden; opera in one act. Libretto by H. C. Tracy, based on the tale by H. G. Dwight. Music by John Laurence Seymour. Op. 17... New York, Harms inc., c1934. 97 p. illus. (port.) 30cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

325599B. 1. Operas—Vocal score. I. Tracy, Henry Chester, 1876- In the pasha's garden. II. Dwight, Harry Griswold, 1875- In the pasha's garden.

N. Y. P. L. April 10, 1946

Tracy, Henry Chester, 1876- * MZ
(Seymour)

In the pasha's garden; an opera in one act, based on a tale of Constantinople in modern times by H. G. Dwight. Libretto by H. C. Tracy. Music by John Laurence Seymour. Op. 17... [New York,] Harms, Inc., 1935. 18 p. 23½cm.

Libretto.

——— ——— Second copy.

Cards in Public Catalogue

MUSIC DIV.

1. Libretto. Seymour, J. In the pasha's garden. ~~1. Drama, American.~~ I. Dwight, Harrison Griswold, 1875- In the pasha's garden. ~~II. Title.~~ II Seymour, John Laurence. In the pasha's garden.

N. Y. P. L. March 6, 1935

(Over)

Tracy, Henry Chester, 1876- In the pasha's garden

*MG p.v. 325

SEYMOUR, JOHN LAURENCE, musician.

[IN THE PASHA'S GARDEN. LIBRETTO. ENGLISH]

In the pasha's garden, op. 17; an opera in one act, based on a tale of Constantinople in modern times, by H.G. Dwight. Libretto by H.C. Tracy. [New York] Harms, c1935. 18 p. 24cm.

At head of title: Metropolitan opera house grand opera... Libretto.

I. Tracy, Henry Chester, 1876- In the pasha's garden. II. Dwight, Harrison Griswold, 1875- In the pasha's garden.

NN R 1.65 c/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

*MS

* Tracy, George Lowell

Tracy, Jack, joint author

* MGL

FEATHER, LEONARD GEOFFREY, 1914-
Laughter from the hip, by Leonard Feather and Jack Tracy. Drawings by A. Birnbaum. New York, Horizon Press, 1963.
175 p. illus. 22 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Tracy, Jack, joint author. II. Title.
III. Tracy, Jack.
NN R 12.64 g/ OC, I, IIb* PC, I, I, II SL MU, 2, I, II
(LCl, Xl)

TRADE

See also
PRICES
PUBLISHERS AND PUBLISHING
STATISTICS

and special subjects with the subdivision TRADE AND STAT., e.g. INSTRUMENTS--TRADE AND STAT.
PIANO--TRADE AND STAT.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

TRADE

* MG p.v. 302

DÜNNEBEIL, HANS.
Musikalisches und Unmusikalisches; Plaudereien und Erinnerungen eines Musikalienhändlers. Dem Nachwuchs unseres Standes gewidmet von Hans Dünnebeil. Berlin, AFAS-Musikverlag, 1948. 72 p. illus., ports., music. 21cm.

Bibliographies, p. 42-46.

DREXEL MUSICAL FUND

1. Music trade. 2. Trade. 3. Autographs (Signatures, etc.)
--Collections--Facsimiles.
NN * R 5.64 p/S OCs PCs, 1s SL 2, 1 MUs, 2s, 3s (LC1s, X1s)

TRADE

*MGF

Elkin, Robert, *ed.*
A career in music. London, W. Earl [1950]
256 p. ports. 23 cm.
Includes bibliographies.
CONTENTS.—Introduction by R. Elkin.—The solo instrumentalist, by H. Cohen.—The solo singer, by O. Baker.—The composer, by N. Demuth.—The accompanist, by O. Moore.—The conductor, by J. Harrison.—The orchestral player, by T. Russell.—The music teacher, by J. R. Tobin.—Organist and choirmaster, by S. de B. Taylor.—Musical instrument manufacture, by S. A. Hurren.—Music publishing, by K. W. Straker.—The music dealer, by J. Rushworth.—Organization and administration, by J. Denison.

1. Music as a profession. 2. Music—Economic aspects. I. Title.

ML3795.E4 780.071 51-2429
Library of Congress [2] MUSIC DIV.

TRADE--DIRECTORIES

* MC

ARONOWSKY, SOLOMON.
Performing times of orchestral works. Foreword by Percival R. Kirby. London, E. Benn, 1959.
xxix, 802 p. 34cm.

1. Music--Performance time. 2. Music--Bibl. 3. Music trade- Direct.
4. Performance time. 5. Bibliography (Music)
6. Trade--Directories.
NN S 8.5. m/ OC(IbBNB) PC, 1, 2, 3 SL MU, 4, 5, 6 (PCD3)
(LC1, X1)

TRADE--DIRECTORIES

*ZB-74
Film Reproduction

EITNER, ROBERT, 1832-1905.
Buch- und Musikalienhändler, Buch- und Musikaliendrucker nebst Notenstecher, nur die Musik betreffend, nach den Originaldrucken verzeichnet. Leipzig, Breitkopf & Härtel, 1904. 248 p. 25cm. (Monatshefte für Musikgeschichte, Jahrg. 36-37. Beilage)

Film reproduction. Negative.

(Continued)

NN R 12.66 l/c OCs (OS)I PCs, 4s, 5s, 6, I SL MUs, Is, 2, 3, I (MUF I, UMI, LCIs, XIs)

2

EITNER, ROBERT, 1832-1905. Buch- und Musikalienhändler... (Card 2)

"Das Verzeichnis schliesst wie mein Quellen-Lexikon mit der ersten Hälfte des 19. Jahrhunderts ab, also mit circa 1850."

1. Printing. 2. Trade--Directories. 3. Publishers and publishing. 4. Music printing. 5. Music trade--Directories. 6. Music--Publishing. I. Monatshefte für Musikgeschichte. Supplement.

TRADE—DIRECTORIES

Copy only words underlined & classmark— * MAA

LIST of dealers. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 15, no. 1 (Dec. 1957) p. 52-53)

CONTENTS.--North America.--Britain.--Europe.

1. Trade--Directories. 2. Music trade-- Directories.

NN R 5.59 g/ OI (PC)2 (MU)1 (PCD3, LC2, XI)

Trade — Directories

Desk- Room 324a *MAD

... Musique-adresses universel... Année 1- (1913- Paris, Office général de la musique [1913-
v. 18½cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND in shelf list

Publication suspended 1915-1918.
Subtitle varies: 1921— Annuaire du commerce de musique; instruments de musique—machines parlantes—éditions musicales; France, colonies françaises, pays de protectorat, principauté de Monaco, Belgique, Luxembourg.
Imprint varies: -15, Paris, A. Bosc.
1925 [?] title in French, English, German, Italian and Spanish.

1. [redacted] trade. France—Direct. 2. Music-printing.

21-20034

Library of Congress ML21.M95 Music Div

Trade — Directories

*MAD

Paul de Wit's Welt-Adressbuch der Musikinstrumenten-Industrie...
1929/30

Leipzig: P. de Wit, 1930- 8°.
v.

1929/30 in parts: Teil 1. Deutschland, Österreich, Luxemburg, Tschechoslowakei.

1. Musical instruments. 2. Music—Trade. I. Welt-Adressbuch der Musikinstrumenten-Industrie.
N. Y. P. L. January 9, 1931

Music Div

TRADE--DIRECTORIES

*XML-624

ZORN, RAY H.
A guide to the music publishers, by Ray H. Zorn. Check list of music publishers of U.S.A. & British empire, notes on music markets, helps for amateur songwriters, classified buyers' guide, etc. Troy Grove, Ill., Rayco publications [©1939] 36 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,559)

(Continued)

NN R 5.72 b/ OCs PCs, 4s, 5s, Is SL MUs, Is, 2s, 3s, Is (MUF I, UMI, LCIs, XIs, ZAI)

2

ZORN, RAY H. A guide to the music publishers... (Card 2)

At head of title: New 1939 edition.

1. Publishers and publishing. 2. Song writing and publishing. 3. Trade--Directories. 4. Music--Publishing. 5. Songs--Writing and publishing. I. Title.

TRADE--PER. AND SOC. PUBL.

*MA

The MUSIC trade review for the general music merchant. New York, C.A. Welles [etc.] v. illus., plates, ports. (part col.), facsims., music. 28-38cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semimonthly, May 20, 1880-Aug. 5, 1892; weekly, Aug. 20, 1892-June 8, 1929; monthly (slightly irregular), July, 1929-Feb. 1956.
Suspended publication with Jan. 1933 issue; Mar.-May, 1933 (without

(Continued)

NN R 11.61 e/ OSs, Is, IIs, IIIs PCs, 1s, 3, Is, IIs, IIIs SLs MUs, 2s, 4, Is, IIs, IIIs(U1, LC1, X1)

4

The MUSIC trade review for the general music merchant. (Cont.)

numbering) included as a section in Radio-merchant. Resumed independent publication 1937?-cf. Ayers.
For v.101, no.4-v.102, no.1, Apr. 1942-Jan. 1942, issued as a section of Radio-journal, see entry under the Talking machine journal; for v.102, no.2-v.104, no.1, Feb. 1943-Jan. 1945, issued as a section of Musical merchandise, see entry under Musical merchandise.
Vol. 99, no.12-v.115, no.2, Dec. 1940-Feb. 1956, also called 2732nd-2913th issue; v.115 also called 77th year.
Irregularities in numbering.

(Continued)

The MUSIC trade review for the general music merchant. (Cont.)

Title varies: v.2, no.8-13, May 20-Aug. 5, 1880, Music trade journal; v.2, no.14-v.5, Aug. 20, 1880-July 20, 1882, The Musical critic and trade review; v.9, no.2-v.88, no.23, v.99, no.2-v.115, no.2, Aug. 20, 1885-June 8, 1929, Feb. 1940-Feb. 1956, The Music trade review.
Absorbed the Keynote; music, art, drama, literature, Feb. 13, 1897; absorbed the Player monthly, Dec.? 1910.
Includes suppl. and some special sections with separate numbering.
For later file, which continues its numbering, see Piano and organ review.

The MUSIC trade review for the general music merchant. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Music trade--Per. and soc. publ. 4. Trade--Per. and soc. publ. I. Title: Music trade journal. II. Title: The Musical critic and trade review. III. Title: The Music trade review. (Founded July, 1879)

TRADE--PER. AND SOC. PUBL.

*MA

MUSICAL merchandise. v.1-21, no.5, v.22, no.1, 3, 5, v.23, no.1-6, v.24, no.2-6, v.25, no.3, v.26, no.1-2, v.34, no.2-v.35, no.1, v.36, no.5-v.41, no.4, 6-v.63; Sept. 1925-July, Sept., Nov. 1935, Jan., Mar.-Aug., Oct. 1936-Feb., May, Sept.-Oct. 1937, Oct. 1941-Mar. 1942, Feb. 1943-Jan., Mar. 1946-Mar. 1957
New York, Henderson [etc.] v. illus. 4°.

(Continued)

NN R 11.61 e/ OSs, I, II, III, IV PCs, 1s, 2s, I, II, III, IV SLs E, 1, I, II, III, IV MUs, 3s, 4s, I, II, III, IV (U1, LC1, X1)

4

MUSICAL merchandise. (Cont.)

Monthly.
For v.35, no.2-v.36, no.4, Apr. 1942-Jan. 1943, issued as a section of Radio-journal, see entry The Talking machine journal.
Vol. 18, v.36, no.6-v.37, no.5, v.38, no.1-3 omitted in numbering.
Title varies: v.36, no.4-v.39, no.5-v.39, no.4, Feb. 1943-Jan. 1945, Musical merchandise combined for the duration [with] The Music trade review; v.55, no.5-v.63, no.6, Feb. 1953-Mar. 1957, Musical merchandise magazine.
At head of title: Feb. 1953-Mar. 1957, M.M.
Vol. 36, no.5-v.39, no.4, Feb. 1943-Jan. 1945, include the section: The Music trade review. v.102, no.2-v.104, no.1.

(Continued)

MUSICAL merchandise. (Cont.)

(For other years, see the Music trade review for the general music merchant.)
Includes occasional separately paged suppl.
Includes brief reports of the annual convention of the National association of music merchants.
Ceased publication with v.65, no.3, Dec. 1957.--cf. Nat. union cat., 1959.
United with Piano and organ review in Jan. 1958 to form Musical merchandise review.

(Continued)

MUSICAL merchandise. (Cont.)

1. Music trade--Per. and soc. publ. 2. Musical instruments--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Instruments--Per. and soc. publ. I. National association of music merchants. II. Title: Musical merchandise combined for the duration [with] The Music trade review. III. Title: Musical merchandise magazine. IV. MM.

TRADE--PER. AND SOC. PUBL.

* MA

The PIANOMAKER. v.24-date (no. 277-date); June, 1936-date
London, Sinclair's publications. v. illus. 24-33cm.

CURRENT IN MUSIC DIVISION
Monthly.
Full title: v. 24-29, June, 1936-May, 1942, The Pianomaker and music seller; v. 30-34, June, 1942-May, 1947, The Pianomaker, music seller and radio retailer; v. 35-41, no. 483, June, 1947- Sept. 1953,

(Continued)

NN R 10.57 p/ OSs, I, II, III PC, 1, 2, I, II, III SLs MU, 2, 3, 4, 5, 6, I, II, III MUP, 4, I, II, III P (1)1, 2, I, II, III (U1s, LC1s, X1s)

The PIANOMAKER. (Cont.)

The Pianomaker, music seller radio retailer, hire traders' record; etc., etc.

1. Music trade--Gt. Br.--Per. and soc. publ. 2. Piano--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Periodicals--Gt. Br.--England. 5. Phonograph records--Per. and soc. publ. 6. Radio--Per. and soc. publ. I. Title: The Pianomaker and music seller. II. Title: Pianomaker, music seller and radio retailer. III. Title: The Pianomaker, music seller, radio retailer, hire traders' record.

TRADE--AUSTRIA--DIRECT

Ref. Cat. 3262

ADRESSBUCH des österreichischen Buch-, Kunst-, Musikalien- und Zeitschriftenhandels und einschlägiger Geschäftszweige. 1949- Wien v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Supersedes Adressbuch für den Buch-, Kunst-, Musikalienhandel und verwandte Geschäftsweige von Österreich. (Not in the library)

Published by the Verband der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler (1949 as Verein der österreichischen Buch-,

(Continued)

NN * R 6.57 a/b OSs, Is PCs, Is, 2s, 3s, Is SLs As, 2s, Is MUs, 4s, 5s, Is RC, I, 2, 3, I (UIs, LCIs, XIs) [C]

ADRESSBUCH des österreichischen Buch-, Kunst-, Musikalien- und Zeitschriftenhandels... (Cont.)

Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler).

1. Booksellers and book trade--Direct.--Austria. 2. Art industries and trade--Direct.--Austria. 3. Music--Direct.--Austria. 4. Trade--Austria--Direct. 5. Publishers and publishing--Austria. I. Verband der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler.

2d set

TRADE--AUSTRIA--DIRECT.

* R-* IIA & L-10 4417

ADRESSBUCH der österreichischen Buch-, Kunst-, Musikalien- und Zeitschriftenhandels. 1949- [Heidelberg, etc.] v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Supersedes Adressbuch für den Buch-, Kunst-, Musikalienhandel und verwandte Geschäftzweige von Österreich. (Not in the library.)

Published by the Verband der österreichischen Buch-, Kunst-,

(Continued)

NN S 8.61 p/8 OSs, Is, II PCs, Is, 2s, 3s, Is, II SLs SLs (L-10-4417) As, 2s, Is, II E, 2, I, II MRs, Is, 2s, 3s MUs, 4s, 5s, Is, II * Rs, Is, 2s, 3s (UIs, LCIs, XIs) [C]

2

ADRESSBUCH des österreichischen Buch-, Kunst-, Musikalien- und Zeitschriftenhandels. (Cont.)

Musikalien-, Zeitungs- und Zeitschriftenhändler, Wien (1949, as Verein der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler), 1949-52; by the Hauptverband der österreichischen Buchhändler, 1960/61-

Title varies slightly.

1. Booksellers and book trade--Direct.--Austria. 2. Art industries and trade--Direct.--Austria. 3. Music--Direct.--Austria. 4. Trade--Austria--Direct. 5. Publishers and publishing--Austria. I. Hauptverband der österreichischen Buchhändler. II. Verband der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler. t. 2d set.

TRADE--AUSTRIA--VIENNA

*MFBR (Austria)

GERICKE, HANNELORE.

Der Wiener Musikalienhandel von 1700 bis 1778. Graz, H. Böhlaus Nachf., 1960. 150 p. front. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 5)

"Verzeichnis der Wiener Musikdrucke von 1700-1778," p. [113]-131.

Bibliography, p. [135]-139.

1. Trade--Austria--Vienna. 2. Music trade--Austria--Vienna. 3. Bibliography--Catalogs, Dealers'--Austria. 4. Music--Bibl. 5. Bibliography, Austrian. I. Series.

NN X 10.61 a/b OC(Ibo) (OS)I PC, 2, 4, I SL E, 2 MU, I, 3, 5, I (LCI, XI)

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*MA

Canadian music trades journal.

v.

COMPLETE SET (FULL OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Toronto: Fullerton & Shaw, 19 33 1/2-34cm.

v. illus. (incl. ports.)

Semimonthly.

TRADE--FINLAND--HELSINGFORS

*MG p.v. 350

WESTERLUND, R.E., oy., Helsingfors.

Westerlundin musiikkikauppa, 1870-1945. [Helsinki, 1945] 28 p. illus., ports. 24cm.

1. Trade--Finland--Helsingfors.

NN R II. 66 e/b OS PC SL E MU, I (LCI, XI)

Trade -- France

*MK

Pierre, Constant Victor Désiré, 1855-1918.

Les facteurs d'instruments de musique, les luthiers et la facture instrumentale; précis historique, par Constant Pierre ... Paris, E. Sagot, 1893.

xiii, 430, [1] p. 19cm.

CARNEGIE FOUNDATION OF NEW YORK

1. Musical instruments—Makers. 2. Violin makers. 3. Music trade—France—Hist. I. Title.

Library of Congress ML404.P44 19—11671

[a33b1] 781.91065

Trade -- France -- Per. and soc. publ.

*MA

Musique & instruments; revue du commerce & de l'industrie de la musique.

no.

For full collation see main entry

Paris: Office général de la musique, 19 f°.

nos. illus.

Monthly.

Sub-title varies.

Editor : 1923- , A. Bosc.

1920- Bulletin de la musique was issued as a suppl. (See entry under this title.)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Musical instruments—Per. and soc. publ. 3. Music trade—France—Per. and soc. publ.

N. Y. P. L. March 16, 1928

Trade -- Germany

*MFBR (Germany)

Aktion für wertästhetische Musikerziehung, Charlottenburg, Germany.

Der wirtschaftliche Niedergang der musikfachl. und musikhändl. Berufe. (Wahre Ursache und Weg der Ueberwindung seiner.) Denkschrift der Aktion für wertästhetische Musikerziehung. [Neukölln: Buch- und Kunstdruckerei Romstedt Nachfl., 1931.] 4 l. 22cm.

Caption-title.

"(Arbeitsgem. musikl. Fachverbd.) Der Beauftragte: Willi Zimmermann."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Music trade—Germany. I. Zimmermann, Willi. II. Title.

N. Y. P. L. February 10, 1934

TRADE--GERMANY

* C-2 p.v.145

Börsenverein der Deutschen Buchhändler.

Buchhändlerische Verkaufsordnung, in Kraft seit 23. Oktober 1935. Ergänzt—soweit erforderlich, mit Genehmigung des Reichskommissars für die Preisbildung—durch die Änderungen vom 17. Nov. 1936, 7. Feb. 1938, 24. Okt. 1939, 15. Juli 1941, 6. Dez. 1941 und 22. Feb. 1943. Leipzig, 1944. 31 p. 21cm.

1. Booksellers and book trade—Germany. 2. Prices, Books—Germany, 1944. 3. Music trade—Germany. 4. Trade—Germany.

NN*R 3.54 OS PC, I, 2, 3 SL E, 2, 3 MU, 4 (LCI, XI)

Trade -- Germany

* II

[Kroh, Franz.]

Der praktische Buch- und Musik-Sortimenter. Ein Handbuch für Buchhandlungsgehilfen, namentlich für alle Jene, welche erst die Lehre verlassen, in kurzen Abrissen nach praktischen und langjährigen Erfahrungen, mit vielen Illustrationen und instructiven Formularien ausgestattet, den neuesten Fortschritten entsprechend zusammengestellt, von Hans Blumenthal [pseud.]... Iglau: Selbstverlag des Verfassers, 1896. viii, 565 p. illus. (incl. forms), fold. plates. 2. ed., rev. and enl. 12°.

On cover: Franz Kroh.

First published in 1887 under the title: Die wichtigsten Arbeiten des Sortimenters.

309713A. 1. Booksellers and book-trade—Germany. 2. Music trade—Germany.

N. Y. P. L. August 23, 1927

TRADE--GERMANY

* ZB-134

Film Reproduction

Lachmann, Ullrich.

Die Struktur des deutschen Musikmarkts unter besonderer Berücksichtigung des erwerbswirtschaftlichen Sektors. Hamburg, 1960. v, 204, 18, [6] l. illus.

Film reproduction. Negative.

Inaug.-Diss.—Tübingen.

Vita.

Bibliography, leaves [19-23] (3rd group)

1. Music trade—Germany. 2. Trade—Germany. 3. Statistics.

NN R 5.64 OC(Ibo) PC, I SL E, I MU, 2, 3 (MUFI, UMI, LCI, XI)

TRADE--GERMANY

*ZAN-*M55

Film Reproduction

MUSIKALIENHANDEL. Jahr. 28, Nr. 39-Jahrg. 35, Nr. 5; Okt. 1926-Apr. 7, 1933 (incomplete) Leipzig, Deutsches Buchhändlerhaus. v. illus., ports. 33cm.

Film reproduction. Negative.

"Zeitschrift und Anzeigeblatt des Verbandes der deutschen Musikalienhändler."

Includes supplements.

(Continued)

NN R 11.65 e/b OS, I PC, I, 2, 3, I SL E, I, I MU, 2, 3, I (UI, UMI, LCI, XI) [X]

2

MUSIKALIENHANDEL. (Cont.)

1. Music trade--Germany. 2. Trade--Germany. 3. Periodicals--Germany. I. Verband der deutschen Musikalienhändler.

TRADE--GERMANY

*MFH

SCHMIDT-JOOS, SIEGFRIED,

Geschäfte mit Schlagern. Bremen, C. Schünemann [1960] 158 p. 18cm. (Das Aktuelle Thema, Bd. 2)

Includes bibliography.

1. Songs, 20th cent. 2. Songs--Hist. and crit., 20th cent. 3. Popular music. 4. Trade--Germany. I. Das Aktuelle Thema.

NN 12.64 e/b OC (OS) I PC, 2 SL MU, 1, 3, 4 (LCI, XI) [S, NSCM]

Trade -- Germany.

*MFBR (Germany)

Schumann, Max, 1882-

... Zur geschichte des deutschen musikalienhandels seit der gründung des Vereins der deutschen musikalienhändler, 1829-1929, hrsg. vom Verband der deutschen musikalien-händler. Leipzig, 1929.

2 p. l., 7-55, [1] p. incl. mounted ports. 30cm.

Antsätzen des Vereines und Ausschusses des VDM, Tafel et seq.

JUILLIARD FOUNDATION FUND

1. Music trade—Germany. 2. Copyright—Music. 3. Copyright—Germany. 4. Publishers and publishing—Germany. I. Verband der deutschen musikalienhändler.

Library of Congress ML3790.S3 30-34153

MUSIC DIV.

[2] 780.65

Trade -- Germany -- Directories

Write on slip words underlined below and class mark — *MA

Verband deutscher Klavierhändler. Mitgliederverzeichnis nach dem Stande vom 1 Mai 1914.

(Zeitschrift für Instrumentenbau. Leipzig, 1914. v.34, p.968-971.)

Piano—Trade and stat.

form 106b [xi-13-29 25m]

Music Div.

TRADE--GERMANY--PER. AND SOC. PUBL.

*ZAN-*M44

Film Reproduction

MUSIKHANDEL. 1.-date Jahrg.; Sept. 1949-date Wiesbaden. v. illus. 30cm.

Film reproduction. Positive.

CURRENT IN MUSIC DIVISION

Frequency varies.

Published by the Deutscher Musikverleger-Verband and the Deutscher Musikalienwirtschafts-Verband.

(Continued)

NN R 9.65 e/b OS, I II, III PCs, 1, 2, Is, II, III SL MUs, 3, 4, Is, II, III Ps(2s), 1, 2, Is, II, III (UIs, UMI, LCIs, XIs)

2

MUSIKHANDEL. (Cont.)

Includes the suppl.: Der Jung-Musikhandel.

1. Music--Per. and soc. publ. 2. Music trade--Germany. 3. Periodicals--Germany. 4. Trade--Germany--Per. and soc. publ. I. Deutscher Musikverleger-Verband. II. Deutscher Musikalienwirtschafts-Verband. III. Der Jung-Musikhandel.

TRADE--GT.BR.

*MGF

Hurst, Walter E

The U. S. master producers & British music scene book ₍by₎ Walter E. Hurst & William Storm Hale. ₍1st ed.₎ Hollywood, Calif., 7 Arts Press ₍1968₎

1 v. (various pagings) facsims., ports. 29 cm. (The Entertainment industry series. v. 4)

"Edition limited to 500 copies. This is copy"

1. Music trade--U.S. 2. Music trade--Gt. Br. 3. Trade--U.S. 4. Trade--Gt. Br. 5. Law. I. Series. II. Hale, William Storm, joint author.

NN * R 6.69 c/ OC, II (OS)I (LC1, X1) PC, 1, 2, I, II SL ML, 3, 4, 5, I, II

TRADE--GT.BR.--DIRECT.

*MAD (Gt. Br.)

MUSIC trade directory and guide. 1964- Enfield, Middlesex, Tofts & Woolf. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music trade--Gt. Br.--Direct. 2. Trade--Gt. Br.--Direct.

NN 5.65 a// OS PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Write on slip words underlined below and class mark --- *MGA

Harrison, Sidney.

Music as an industry. (In his: Musical box. New York, 1941. p.125-140.)

form 466b [iii-25-41 25m]

TRADE--GT.BR.--ENGLAND--PER. AND SOC. PUBL.

*MA

Music trades review...incorporating the Talking machine & wireless trade news.

no. 1

Year

London, Industrial journals, ltd. ₍etc.₎ 1877-19

v. illus. 31cm.

Monthly.

Numbering continuous

-(Continued)

MUSIC DIV.

1. Music--Per. and soc. publ. 2. Music trade--Gt. Br. I. The London and provincial music trades review.

N. Y. P. L. December 13, 1951

Trade -- Gt. Br. -- England -- Per. and soc. publ. *MA

The Pianomaker and music seller.

v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Sinclair's publications, ltd, 19 31½ - 32½cm.

v. illus.

Monthly.

Numbering continuous.

MUSIC DIV

1. Music trade--Gt. Br. 2. Piano --Per. and soc. publ.

N. Y. P. L. April 5, 1938

TRADE--ITALY--DIRECTORIES

*R-Music

EDITORI librai-cartolibrai e biblioteche d'Italia. Milano, Associazione italiana editori. v. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Supersedes Elenco ufficiale degli editori, librai, cartolibrai, e dei venditori e giornalai che vendono libri.

1. Booksellers and booktrade--Direct.--Italy. 2. Trade--Italy--Directories. I. Associazione italiana editori.

NN S 7.70 e/ OS, I CSR U1) PC, 1, I SL MU, 2, I (LC1, X1,

Write on slip only words underlined and classmark --- *MA

Wiberg, Albert.

Stockholms första musikhandel.

(Svensk tidskrift för musikforskning. Stockholm 1943. arg.25, p.7-86.)

1. Hirsch, Abr., firm, music publishers, Stockholm. 2. Sweden-Stockholm. 4. Copyists-Sweden-Stockholm. 5. Berwald, Christian Friedrich Georg, 1740-1825. 6. Ahlström, Olof, 1756-1835. 7. Borg, Pär Aron, 1776-1839. 8. Mannerhjerta, Ulrich Emanuel, 1775-1849. 9. Örnberg, Olof, b. 1751. 10. Berwald, Georg Johan Abraham, 1756-1825.

npc

form 466b [iii-25-41 25m]

TRADE--SWITZERLAND

* MG p. v. 264

VERBAND DER MUSIKALIENHÄNDLER UND VERLEGER DER SCHWEIZ.

Jubiläum zum 50 jährigen Bestehen, Gurten/Bern, den 17. Mai 1953. [Gurten/Bern, 1953] 22 p. 25cm.

1. Trade--Switzerland. 2. Music trade--Switzerland. 3. Publishers and publishing--Switzerland.

NN R 5.59 p/ OS (1b+) PC, 2 SL MU, 1, 3 (LC1, X1)

Trade -- U.S. *MG p.v.163

American society of composers, authors and publishers.

The murder of music. New York city, American society of composers, authors and publishers ₍1938₎

₍15₎ p. diagrs. 14 x 21½cm.

1. Radio and music. 2. Music trade--U. S. I. Title.

Library of Congress ML68.A5 38-29066

——— Copy 2. ₍3₎ MUSIC DIV. 781.963

Trade U.S. Write on slip words underlined below and class mark --- *MA

Austin, Wm. Roy.

Teacher-dealer relations.

(Piano trade. Chicago, 1941. 1941, Sept., p.18-19. port.)

Teachers.

D npc

form 466b [iii-25-41 25m] MUSIC DIV

Trade U.S.

*MF ++

Bill, Edward Lyman, 1862-1916

General history of the music trades of America. New York: Bill & Bill, 1891. 129 p. illus., port. f°.

MUSIC DIV.

TRADE--U.S.

*MFBR (U.S.)

COTTON, ANNE DIENSTL.

Establishing and operating a music store, by Anne Dienstl Cotton. Written under the supervision of E. R. Hawkins. Washington, D. C., U.S. government printing office [1946] iv,83 p. illus. 24cm. (United States. Commerce department. Industrial series. no. 57)

1. Music trade--U.S. 2. Trade--U.S.

NN 9.67 e/ OC(1bo) PC,1 SL MU,2 (LC1,X1)

TRADE--U.S.

* MFBR (U.S.)

Dachs, David, 1922-

Anything goes; the world of popular music. Indianapolis, Bobbs-Merrill Co., a subsidiary of H. W. Sams ₍1964₎

328 p. illus., ports. 24 cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Popular music. I. Title.

NN R 8.65 g/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Trade -- U.S.

*MFB (U.S.)

Fisher, William Arms, 1861-

One hundred and fifty years of music publishing in the United States; an historical sketch with special reference to the pioneer publisher, Oliver Ditson company, inc., 1783-1933, by William Arms Fisher. Boston, Oliver Ditson company, inc., 1933.

xvi, 146 p. incl. front., illus. (incl. ports., map, facsims., music) 21½cm.

"A revision and extension of ₍the author's 'Notes on music in old Boston', published in 1918₎"--p. xvi, foot-note.

1. Music printing. 2. Publishers and publishing--U. S. 3. Music--U. S.--Hist. & crit. 4. Ditson firm, music publishers. I. Title: Music publishing in the United States.

Library of Congress ML112.F53 33-12389

——— Copy 2. MUSIC DIV

Copyright A 62480 ₍3₎ 781.98097446

TRADE--U.S.

*R-Music

HURST, WALTER E.

The music industry book; how to make money in the music industry. [By] Walter E. Hurst & William Storm Hale. Tax and bookkeeping parts by Charles M. Nilsson. Special articles by guest authors. Hollywood, Calif., 7 arts press [c1963] 1 v. (various pagings) illus. 29cm. (The Entertainment industry series. v. 2)

1. Music trade--U.S. 2. Music--Jurisp. 3. Trade--U.S. 4. Law--U.S. I. Hale, William Storm, joint author. II. Series.

NN S 5.66 l/ OC, I (OS)II (LC1, X1) PC, I, 2, I, II SL MU, 3, 4, I, II

TRADE--U.S.

*MGF

Hurst, Walter E

The U. S. master producers & British music scene book ₍by₎ Walter E. Hurst & William Storm Hale. ₍1st ed.₎ Hollywood, Calif., 7 Arts Press ₍1968₎

1 v. (various pagings) facsims., ports. 29 cm. (The Entertainment industry series. v. 4)

"Edition limited to 500 copies. This is copy"

1. Music trade--U.S. 2. Music trade--Gt. Br. 3. Trade--U.S. 4. Trade--Gt. Br. 5. Law. I. Series. II. Hale, William Storm, joint author.

NN * R 6.69 c/ OC, II (OS)I (LC1, X1) PC, 1, 2, I, II SL ML, 3, 4, 5, I, II

Trade U.S.

*MG p.v.29

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.

...Constitution and by-laws... New York [, 1919]. 8 p. rev. 8°.

Cover-title.

"Revised edition adopted June 4, 1919, Chicago, Ill."

MUSIC DIV.

1. Music trade--U.S. 2. Music--Assoc. and org.--U.S.

N. Y. P. L. January 29, 1932

TRADE--U.S.

*MFBR (U.S.)

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.

Music stores cost of doing business and department report.

New York. v. charts, tables. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Prepared by E. H. Scull company."

Caption title: Cost of doing business and departmental report.

(Continued)

NN R 6.60 l/ OS, I, Ib+, II, III PC, 1, 2, I, II, III SL E, 1, 2, I, II, III MU, 3, 4, I, II, III (U1, LC1, X1) [C]

2

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.

Music stores cost of doing business and departmental report. (Cont.)

1. Music trade--U.S. 2. Musical instruments--Trade and stat.--U.S. 3. Trade--U.S. 4. Instruments--Trade and stat.--U.S. I. Scull (E.H.) company, merchants, inc. Cost of doing business and departmental report. II. National association of music merchants. III. Title.

TRADE--U.S.

*R-Music

SHEMEL, SIDNEY.

More about this business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Lee Zhito. [1st ed. New York] Billboard Pub. Co. [1967] xii,160 p. illus., facsims. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Title.

NN S 4.67 l/ OC, I PC, 1, 3, I, II SL-MU, 2, 4, 6, I, II MUP, 5, I, II (LC1, X1)

TRADE--U.S.

*MGG

Shemel, Sidney.

This business of music ₍by₎ Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. ₍1st ed. New York₎ Billboard Pub. Co. ₍1964₎

xix, 420 p. charts. 24 cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Performing rights--U.S. 4. Copyright. 5. Song writing and publishing. 6. Trade and statistics--U.S. I. Krasilovsky, M. William, joint author. II. Title. III. Krasilovsky, M. William.

NN R 12.65 l/ OC(Ib*)I, IIIb* PC, 1, I, II SL E, 1, I MU, 2, 3, 4, 5, I, II MUP, 6, I, II (LC1, X1)

TRADE--U.S.

*R-Music

SHEMEL, SIDNEY.
This business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. [New York] Billboard pub. co. [c1964] xix, 420 p. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Krasilovsky, M. William. III. Title.
NN S 3.66 r/a OC(Ib*)I, IIb* PC, 1, 3, I, III SL MU, 2, 4, 6, I, III MUP, 5, I, III (LCl, XI)

TRADE--U.S.

*MG p.v.322

UNITED STATES. Interstate and foreign commerce committee (House, 86:2)
Songplugging and the airwaves; a functional outline of the popular music business; staff study for the Committee on Interstate and Foreign Commerce, House of Representatives, Eighty-sixth Congress, second session. Washington, U.S. Govt. Print. Off., 1960. iii, 13 p. 24cm.

At head of title: Subcommittee print.
1. Music trade--U.S. 2. Trade--U.S. 3. Radio and music. 4. Radio. I. Title.
NN R 8.64 e/ ODs EDs PCs, 1s, 3s, 1s SL (E)1s, 1s MUs, 2, 4s, 1s (LC1s, X1s)

Write on slip words underlined below and class mark — *MA

U.S. production of musical instruments threatened...

(Piano trade. Chicago, 1941. 1941, Sept., p.9-10.)

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*MFBR
(U.S.)

Updegraff, Robert Rawls, 1889-
A special survey conducted for Lyon & Healy, Inc., Steinway & Company [and] the Aeolian Company, by Robert H. Updegraff ... [Scarsdale, N. Y., cop. 1930] [374] f. 28½cm.

Reproduced from typewritten copy.
Cover-title: Music survey, 1930.
Various paging.

855598A. 1. Music—U. S. 2. Piano and stat. I. Aeolian Company, New York. II. Lyon & Healy, Inc., Chicago. III. Steinway & Sons, New York.
N. Y. P. L. —Trade and stat. 3. Music—Trade
December 10, 1936

Trade U.S.

Write on slip words underlined below and class mark — *MA

Vore, Nicholas de.
Music industry prepares for an upswing.

(Musician. New York, 1941. v.46, p.136, 139.)

MUSIC DIV.

TRADE--U.S.--DIRECT.

*MKS

ACCORDION AND GUITAR WORLD.
Annual directory of manufacturers, publishers, wholesalers.
Bedford Hills, N.Y. [etc.] no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Accordions, guitars, music electronics."
No. 2, 1957, published by the periodical under its earlier name: Accordion world.

(Continued)
NN R 11.59 t/4 OSs, I, II, III, IV PC, 1, 3, 4, I, II, III, IV SLs E, 1, I, II, III, IV MU, 2, 3, 4, I, II, III, IV (U1, LC1, X1) [C]

2

ACCORDION AND GUITAR WORLD. Annual directory of manufacturers, publishers, wholesalers. (Cont.)

Title also as: Accordion and guitar world yearbook.
Title varies: no. 2, 1957, The accordion annual directory. (Also as: Accordion world yearbook.)

1. Music trade--U.S.--Direct. 2. Trade--U.S.--Direct. 3. Accordion. 4. Guitar. I. Title: Accordion and guitar world yearbook. II. Title: The Accordion annual directory. III. Title: Accordion world yearbook. IV. Accordion world.

TRADE--U.S.--DIRECTORIES

*R-Music

BROADCAST MUSIC, INC.
BMI affiliated publishers, October 1968. New York, Broadcast music, inc., c1968. 222 p. 28cm.

1. Publishers and publishing--U.S. 2. Trade--U.S.--Directories. 3. Directories--U.S. 4. Music--Publishers and publishing. 5. Music--Direct.--U.S. I. Title.
NN S 5.71 e/z OS, I PC, 4, 5, I SL MU, 1, 2, 3, I (PCD3, LC1, X1)

TRADE--U.S.--DIRECTORIES

*MG p.v.265

Broadcast music, inc.
Music publishers, their addresses, their codes; used in conjunction with Performindex no. 4, Consolidated clearance index, Clearance bulletins, Record index, Record bulletins, Categorical index. New York, 1953. 96 p. 21cm.

1. Music—Publishing—U. S. 2. Publishers and publishing—U. S. 3. Trade—U. S.—Directories.
NN**R X 9.58 OS PC, 1 SL MU, 2, 3 (LC1, X1)

Trade U.S. Directories.

*MFBR
(U.S.)

Dichter, Harry.
Early American sheet music, its lure and its lore, 1768–1889, by Harry Dichter and Elliott Shapiro; including a directory of early American music publishers ... New York, R. R. Bowker co., 1941.
xxvii p., 2 l., 287 (i. e. 297) p. illus. (music) 82 facsim. (incl. music) on 16 l. 26½cm.
Half-titles not included in numbered paging.
"Famous American musical firsts": p. xxv–xxvii.
"Lithographers and artists working on American sheet music before 1870, by Edith A. Wright and Josephine A. McDevitt": p. 249–257.
Bibliography: p. 259.
1. Music—Bibl. 2. Publishers and publishing—U. S. 3. Music printing. I. Shapiro, Elliott, joint author. II. Wright, Edith Armstrong, 1906– III. McDevitt, Josephine A. IV. Title. V. Title: American sheet music.

Second Copy

Library of Congress ML112.D53E3 41-7307
[25] 781.971

Trade U.S. Directories.

*MAD
(U.S.)

Fox's music trade directory of the United States...
19
Chicago: ~~Music Trade Indicator, cop. 19~~
5v. 12°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Title varies: 1917 Fox's piano trade directory of the United States...;
1919/20- Fox's music trade directory of the United States.

Music Div.

Directories, U.S. M.D.
1. Piano—Construction. 2. Player-piano. 3. Piano makers.
N. Y. P. L. May 10, 1920.

TRADE--U.S.--DIRECTORIES

*R-Music & *MAD
(U.S.)

THE MUSIC TRADES.
The purchaser's guide to the music industries.
New York. v. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Title also as: Directory issue.
1. Music trade--U.S.--Direct. 2. Trade--U.S.--Directories. I. Title. II. The Music trades. Directory issue.
NNR8.70 v/z OSs, Is, IIs CSRs PCs, 1s, Is, IIs SLs SLs(*MAD (U.S.)) MUs, 2s, Is, IIs (U1s, LC1s, X1s) [C]

TRADE--U.S.--DIRECT

*MAD

The MUSICIAN'S guide. 1st- edition.
New York, Music information service [1954- v. 22-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual

(Continued)
NN S 8.58 d/3 OS, I, Ib PCs, 1s, 2s, 3s, I SLs MUs, 4s, 5s, 6s, I MUPs, 7s, I's, 8s, 9s, 10s, I (U1s, LC1s, X1s) [C]

The MUSICIAN'S guide. (Cont.)

1. Music--Yearbooks. 2. Music trade--U.S.--Direct. 3. Music--Direct. 4. Almanacs, Yearbooks, etc.--U.S. 5. Trade--U.S.--Direct. 6. Directories. 7. Recording companies--Directories. 8. Theatre--Directories and Yearbooks. 9. Cinema--Directories and Yearbooks. 10. Clubs -Night-- I. Music information service.

Trade U.S. Directories

Room 84& *MAD (U.S.)

Piano and organ purchaser's guide. Published by the Music Trades Co.

New York [1897- Complete record of vols. will be found in shelf list.

are called annual ed. title reads: Purchaser's guide to the music industries.

dd

MUSIC DIV.

Trade U.S. Directories

*MAD
(U.S.)

...Presto buyers' guide to player-pianos and pianos...
Year

Chicago: Presto Pub. Co., cop. 1 nar. 4°.
v.

At head of title: The blue book of American musical instruments.
Editors: F. D. Abbott and C. A. Daniell.

1. Piano makers. 2. Player-piano.
N. Y. P. L. Music Div.
March 7, 1933.

TRADE--U.S.--DIRECTORIES

*MAD
(U.S. — New York)

The SONGWRITER'S annual directory.
New York. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Songwriter's review.

1. Songs—Writing and publishing—Yearbooks. 2. Song writing and publishing—Almanacs, yearbooks, etc. 3. Trade—U. S.—Directories. 4. Phonograph records—Recording companies—Directories. 5. Recording companies—Directories. I. The Songwriter's review.
NN 3.57 p/z OS, I PC, 1, I SL MU, 2, 3, 4, I MUP, 5, I (U1, LC1, X1) [C]

TRADE--U.S.--PER. AND SOC. PUBL.

*MA

Music dealer, the business magazine for music merchants.
v. 1- Mar. 1947-
[New York, Metronome Corp.] 1947-
v. in illus., ports. 31 cm. monthly.
June and Aug. 1947 numbers were not issued.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Period. 2. Music trade—U. S.

ML1.M232 781.98305 50-57916
Library of Congress [2] MUSIC DIV.

TRADE--U.S.--PER. AND SOC. PUBL.

MUSIC Div.

Music industry. v.9, no.5-date; May, 1955-date
New York, Metronome corp. v.
illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see entry under Music dealer, the business magazine for music merchants.

*MA
(Continued)
NN**S 10.55 a/r OS PC, 1 MU, 2, 3 P(1)1 (U1, LC1, X1)

Music industry. (Cont.)

1. Music trade—U.S.—Per. and soc. publ.
2. Periodicals—U.S. 3. Trade—U.S.—Per. and soc. publ.

Trade U.S. Per. and soc. publ.

*MA

Music trade indicator.
Year
for full statement see following card.

Chicago: Music Trade Indicator, 18 f°.
v. illus., ports.
Weekly.

(Continued)

Cards in Public Catalogue
MUSIC DIV.

1. Music.—Per. and soc. publ. 2. Music trade, U. S.
N. Y. P. L. August 27, 1924

Trade--U.S.--Per. and soc. publ.

Music trade indicator. (Continued)

Year 35-44 are also numbered continuously.
Year 38 no. 8, 11, 45-46 (Feb. 19, March 11, Nov. 4-11, 1916) incorrectly called year 38, no. 7, 10, 41-42; year 42, no. 18 (May 1, 1920) incorrectly called year 42, no. 17.
Title varies: Dec. 26, 1885-Sept. 25, 1915, The Indicator; Oct. 2, 1915- : Music trade indicator.
Year 6, no. 52 (Dec. 26, 1885) cover-title reads: The Indicator; art and music annual for 1886.
Year 39 has separately paged suppl.: Convention daily and music show bulletin, no. 1-5 (May 19-24, 1917).

N. Y. P. L. August 27, 1924

(Music trade indicator. cont'd)

Trade--U.S.--Per. and soc. publ. *MA

Music trades.
v.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 19 . v.

Weekly Feb. 9, 1920; monthly, Feb., 1929-
Absorbed Music trade news, June, 1933.
Dec. 1935 issued in two sections; section 2 is Musical merchandise and sheet music section.

TRADE--U.S.--PER.AND SOC.PUBL.
*MA

MUSICAL merchandise review. v.117-date; 1958-date
New York, McKernin pub. co. v.
illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of Musical merchandise magazine (see entry Musical merchandise) and Piano and organ review; continues the numbering of the latter.
(Continued)

NN R 11, 61 e/ OSs, Is PCs, Is, Is SLs Es, Is, Is MUs, 2s, 3s, Is Ps(2s), Is, Is (U1s, LC1s, X1)

MUSICAL merchandise review. (Cont.)

Includes brief reports of the annual convention of the National association of music merchants.

1. Music trade--U.S.--Per. and soc. publ. 2. Trade--U.S.--Per. and soc. publ. 3. Periodicals--U.S. I. National association of music merchants.

TRADE--U.S.--PER. AND SOC.PUBL.
* MA

PIANO trade magazine. v.1-50, no.3; 1907-Mar. 1953.
Chicago. 50 v. illus. 30cm.

Lacking: v.1, no.1, 1907 and v.2, no.10, Oct. 1909.
Monthly (no issue for Apr. 1910)
Title varies: v.1-3, no.3, 1907-Mar. 1910, Music industry; v.3, no.4-v.12, no.9, May, 1910-Sept. 1915, Piano magazine and music industry; v.26, no.5-v.29, no.7, May, 1929-July, 1932, Piano and radio magazine.
Absorbed Piano trade, Oct. 1915 (not in the library) and Music trade indicator, Feb. 1930.
(Continued)

NN R 8.61 p/ OSs, Is, IIs, IIIs PCs, Is, IIs, IIIs SLs E, I, I, II, III MUs, Is, IIs, IIIs (U1s, LC1s, X1s) [C]

PIANO trade magazine. (Cont.)

Vol. 50, no. 1-3, Jan.-Mar. 1953, bound with v. 50, no. 4-12, Apr.-Dec. 1953, of P.T.M: the journal of musical instrument retailing. For later file, with this title and which continues this numbering, see entry under: PTM: the journal of musical instrument retailing.

1. Music trade--U.S.--Per. and soc. publ. 2. Trade--U.S.--Per. and soc. publ. I. Title: Music industry. II. Title: Piano magazine and music industry. III. Title: Piano and radio magazine.

TRADE--U.S.--YEARBOOKS
*MAD (U.S.)

The BILLBOARD encyclopedia of music. 5th-8th ed.; 1943-1946/47.
Cincinnati, The Billboard pub. co. 4 v. illus. 29-36cm.

Ed. 5, 1943 missing.
Annual.
Editions 1-4, 1939-42, published under title Talent and tunes on music machines (ed. 4 as Band year book) were issued as supplements to
(Continued)

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--U.S. 3. Music trade--U.S. 4. Trade--U.S.--Yearbooks. I. Title: The Billboard music year book. II. Who's who in music [Cincinnati, Billboard pub. co.]
NN * R 1.55 p/ OS, I, II PC 1, 3, I, II SL MU, 2, I, II (U1s, LC1s, X1s)

The BILLBOARD encyclopedia of music. 5th-8th ed.; 1943-1946/47.
(Cont.)

the September issues of the Billboard and are bound with that periodical. (In MZA)
Title varies: ed. 5-7, 1943-1945/46, The Billboard music year book; the encyclopedia and reference work of the music industry (ed. 5-6 lack subtitle).
Each year includes Music's who's who.
Ed. 8, 1946/47 in two volumes; v. 2 comprises index to the volume and Who's who in music.
Ceased publication with issue for 1947/48.

TRADE--U.S.--MICH.--DETROIT
Copy only words underlined & classmark-- IVH (Detroit)

Brown, Lawrence W.
Music was big business in old Detroit. (IN: Detroit historical society. Bulletin. Detroit. 23cm. v.11, no. 7 (Apr., 1955) p. 4-8. illus.)

1. Clough & Warren, Detroit. 2. Organ builders--U.S.--Mich.--Detroit. 3. Music trade--U.S.--Mich.--Detroit. 4. Trade--U.S.--Mich.--Detroit.

NN R 6.55 j/ (OS)1b OI (E)1, 3 (MU)1, 2, 4 (LC5, X1)

Trade--U.S.--N.Y.
Write on slip words underlined below and class mark-- *MA

The march of trade in New York.

(New York music review and choral advocate. New York, 1854. v.5, p.424-425.)

form 400b [iii 25 41 25m] MUS

Desk Rm. Mr-Amer.

Redway, Mrs. Virginia (Larkin)
Music directory of early New York city; a file of musicians, music publishers and musical instrument-makers listed in New York directories from 1786 through 1835, together with the most important New York music publishers from 1836 through 1875, by Virginia Larkin Redway ... New York, The New York public library, 1941.
xii, 102 p. front. (port.) 25½cm.
"Prefatory note" signed: Carleton Sprague Smith.
"This volume has been published with the aid of a grant from the Sonneck memorial fund administered by the Music division of the Library of Congress."
1. Musicians--New York (City) 2. Publishers and publishing--New York (City)--Direct. 3. Music printing. 4. Musical instruments--Makers. 5. Music trade--New York (City)--Direct. I. New York. Public library. II. Title.
New York. Public library for Library of Congress A 41-674 ML13.N3R4 780.58
MUSIC DIV.

TRADE AND STATISTICS--U.S.
Copy only words underlined & classmark--*LA

A STATISTICAL review of the recorded sound industry. (IN: Record and sound retailing. New York. 30cm. v.35, no.5 (Apr. 1959) p.10-11)

1. Phonograph records--Trade and statistics. 2. Phonograph--Trade and statistics--U.S. 3. Phonotapes. 4. Trade and statistics--U.S.
NN R 10.59 1/ OI (MU)1, 2, 3 (MUP)2, 4 (LC4, X1)

Trade union division of the National labor committee for Israel.

See

National committee for labor Israel. Trade union division.

Trade unions
Write on slip words underlined below and class mark-- *MA

The composers organize. A proclamation.

(Modern music. New York, 1938. v.15, p.92-95.)

Performing rights.

form 400b [viii-2-43 25m] npo

TRADE UNIONS, DANCERS--U.S.

*MAA

AMERICAN GUILD OF MUSICAL ARTISTS, INC.
Metropolitan-AGMA basic agreement.
New York. v. 36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Caption title (varies slightly).
Agreement entered into with the Metropolitan opera association.
1. Labor contracts, Musicians'--U.S. 2. Trade unions, Musicians'--U.S. 3. Trade unions, Singers--U.S. 4. Trade unions, Dancers--U.S. 5. Musicians--Economic status. I. Metropolitan opera association, inc. New York.
NN 9.65 a/ OS, I PC, I, I SL E, I, I MU, 2, 3, 4, 5, I (U1, LC1, X1, DC1) [C]

TRADE UNIONS, DANCERS - US
Classmark *MA

CARR, L.T.
Are Dancers Good - -
Dance MAY 1941 P.15

TEMPORARY CARD
Permanent card removed by
Date 4-61
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-3-61 15m]

TRADE UNIONS, INSTRUMENT MAKERS'--FRANCE
SB p.v.3081

COMMUNAUTÉ DES MAISTRES FAISEURS D'INSTRUMENS DE MUSIQUE DE LA VILLE ET FAUXBOURGS DE PARIS.
Statut, ordonnances, lettres de création, arrests et sentence. Paris, Chez Grou, 1741.
21 p. 18cm.

1. Gilds, Musical instrument workers'--France. 2. Instruments--Makers--France--Paris. 3. Trade unions, Instrument makers'--France.

NN** 4.56 j/ OS(1b) PC, 1 SL E, 1 MU, 2, 3 (LC1, X1)

TRADE UNIONS, MUSICIANS'
*ZB-68
Film Reproduction

LOFT, ABRAM, 1922-
Musicians' guild and union: a consideration of the evolution of protective organization among musicians. [New York] 1950. v, 408 l.

Film reproduction. Positive.
Thesis--Columbia university.
Bibliography: leaves 396-408.
1. Music as a profession. 2. Gilds, Musicians'. 3. Trade unions, Musicians'. 4. Societies. 5. Musicians--Economic status.
NN S 7.59 l/ OC(1b) PC, 1, 2, 3 SL E, 1, 2, 3 MU, 1, 2, 4, 5 (UM1, LC1, X1)

TRADE UNIONS, MUSICIANS
Classmark

Montague, Bertram
Presenting ballet
Ballet Annual 1950 No4

TEMPORARY CARD
Permanent card removed by
Date 4-61
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-3-61 15m]

Trade unions. Musicians'
Please write on slip, name of journal or series, volume, page and year.
*MA

The musical union.
(Musical Courier. v.47, no.24, pp.21-22.
New York, 1903)

Music Div.

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*MGF

Thomson, Virgil, 1896-
... The state of music. New York, W. Morrow and company, 1939.
vi, 200 p. 22cm.
"I am here occupied in describing the state of the musical tradition in Western society and in telling how it actually works."—p. 95.

1. Music as a profession. I. Title.
Library of Congress ML3795.T4658 40-4878
———Copy 2.
Copyright A 135573 [20] 780.071

Trade unions, Musicians'—Per. and soc. publ.

*MAA

AGMA; official organ of the American guild of musical artists, inc.
v. 1-
New York, 1936- 27½cm.
v. illus. (ports.)
Irregular.
Vol. 1 (Oct.-Dec., 1936) has title: Bulletin of the American guild of musical artists, inc.
Vol. 1 reproduced from typewritten copy.

1. Trade unions, Musicians'—Per. and soc. publ.—U. S. I. American guild of musical artists, inc.
N. Y. P. L. January 31, 1941

TRADE UNIONS, MUSICIANS'—AUSTRIA

*MGF

Der KONFLIKT um die Propagierung einer österreichischen Künstlerkammer; ein Beitrag zur Klarstellung der Handlungsweise der von der österreichischen Musikergewerkschaftsleitung angegriffenen Künstlerschaft. [Dieses Weissbuch ist verfasst und hrsg. von dem Aktionskomitee, bestehend aus Alfred Boskovsky, et al. Wien, Im Eigenverlag, 1949] 69 p. 30cm.

1. Trade unions, Musicians'—Austria. 2. Austria, 20th cent. I. Boskovsky, Alfred.
NN 7.57 e/ OC, I, Ibo PC, 1, I SL MU, 1, 2, I (LC1, X1)

Trade unions, Musicians'—Austria.

Write on slip only words underlined and classmark

Schnabel, Sigismund.
Der Standpunkt der Arbeitsgemeinschaft der Musikerzieher Österreichs.
(Musikerziehung. Wien, 1950. 1950, Sept., p. 26-27)

Title: Arbeitsgemeinschaft der Musikerzieher Osterreichs.

npc

Form 400c [iii-1-50 25m] MUSIC DIV.

TRADE UNIONS, MUSICIANS'—CANADA

*MFSB (U. S.)

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
The story of the American federation of musicians of the United States and Canada. [New York, n. d.] 4 l. 23cm.

1. Trade unions, Musicians'—U. S. 2. Trade unions, Musicians'—Canada.
NN 10.52 OS PC, 1, 2 SL MU, 1, 2 (MUA4, LC1, X1)

TRADE UNIONS, MUSICIANS'—U.S.

*MA

AGMAZINE. v.1- ; May, 1946-
New York. v. illus., ports. 28cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Official organ of the American guild of musical artists, A. F. L.-C. I. O.
Numbering irregular.

1. Trade Unions, Musicians'—U. S. 2. Periodicals—U. S. I. American guild of musical artists, inc.
NN R 1.69 d/ OSs, I CSRs MUs, I/, 2s, Is Ps(2s), Is, Is. PCs, Is SLs Es, Is, Is (UIs, LCIs, XIs)

TRADE UNIONS, MUSICIANS'—U.S.

K-10
6195

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
Basic theatrical motion picture agreement, independent producers.
[n. p.] v. 21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1954/58-61/64, Basic agreement for independent motion picture producers.

(Continued)

NN 4.66 l/ OS, I PC, 1, I SL E, 1, I MU, 2, 3, I T, 4, 5, I (UI, LCI, XI) [C]

2

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. Basic theatrical motion picture agreement... (Cont.)

1. Labor contracts, Musicians'—U.S. 2. Musicians—Economic status. 3. Trade unions, Musicians—U.S. 4. Labor—Cinema—Musicians. 5. Labor—Cinema—Unions. I. American federation of musicians of the United States and Canada. Basic agreement for independent motion picture producers.

TRADE UNIONS, MUSICIANS'—U.S.

TDR

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
Constitution, by-laws and policy of the federation.
[n. p.] v. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies.

1. Trade unions, Musicians'—U.S.
NN R 11.60 a/ OSs PCs, Is SLs E, I MU, I/ (UI, LCI, XI) [C]

Trade unions, Musicians'—U.S.

TDR

American Federation of Musicians.
Constitution, by-laws and standing resolutions... as amended and adopted 1901-1904, 1925-26
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
v.p., 1901-1926

Music Div.

Trade unions, Musicians'—U.S.

TDRA

American Federation of Musicians of the United States and Canada.
Proceedings of the convention 1, (1896)
Cincinnati, etc., 1896- 24°.
No. 30- Title reads: Official proceedings.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Music Div.

TRADE UNIONS, MUSICIANS'—U.S.

*MFSB (U. S.)

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
The story of the American federation of musicians of the United States and Canada. [New York, n. d.] 4 l. 23cm.

1. Trade unions, Musicians'—U. S. 2. Trade unions, Musicians'—Canada.
NN 10.52 OS PC, 1, 2 SL MU, 1, 2 (MUA4, LC1, X1)

TRADE UNIONS, MUSICIANS—U.S.

*MG p.v. 263

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
You and your union. [New York, c1953] 23 p. illus. 19cm.
Cover title.

1. Trade unions, Musicians'—U.S.
NN R 9.58 v/ OS PC, 1 SL MU, 1 (LC1, X1)

Trade unions, Musicians'—U.S.

*MAA

American Federation of Musicians of the United States and Canada. New York (City). Local 802.
Price list governing special and regular engagements and theatres and opera houses for the regular theatrical season...of the Associated Musicians of Greater New York...
19
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[New York, 19 - 14½cm.
no.

1. Trade unions, Musicians'—U. S. 2. Musicians—Salaries.
N. Y. P. L. MUSIC DIV. April 22, 1933

TRADE UNIONS, MUSICIANS—U.S.

*MAA

AMERICAN GUILD OF MUSICAL ARTISTS, INC.
Metropolitan-AGMA basic agreement.
New York. v. 36cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Caption title (varies slightly).
Agreement entered into with the Metropolitan opera association.

1. Labor contracts, Musicians'—U.S. 2. Trade unions, Musicians—U.S. 3. Trade unions, Singers—U.S. 4. Trade unions, Dancers—U.S. 5. Musicians—Economic status. I. Metropolitan opera association, inc. New York.
NN 9.66 a/ OS, I PC, 1, I SL E, 1, I MU, 2, 3, 4, 5, I (UI, LCI, XI, DCI) [C]

Trade unions, Musicians'—U.S.

*MFBR (U.S.)

Carpenter, Paul S d. 1949.
Music, an art and a business. [1st ed.] Norman, University of Oklahoma Press, 1950.
245 p. 22 cm.
Bibliography: p. 223-229.

1. Music trade—U. S. 2. Music—U. S. 3. Music—Economic aspects. I. Title.
ML3790.C3 780.65 50-6219
Library of Congress [20] MUSIC DIV.

TRADE UNIONS, MUSICIANS'—U.S.

TDRA & *ZAN-T298
+ Film Reproduction

INTERNATIONAL musician. v. 1, no. 1-5, v. 2, no. 9-v. 18, no. 4, 6-v. 20, no. 8, 10-date; July-Nov. 1901, Mar. 1903-Oct., Dec. 1919-Feb., Apr. 1922-date
St. Louis, Mo. [etc.] v. illus. 30-43cm.
CURRENT IN PERIODICALS DIVISION
Vols. 1-45, no. 1, July, 1901-July, 1946, on film in *ZAN-T298.
Negative: v. 1-32; positive (made by State historical society of Wisconsin): v. 33-45, no. 1.

(Continued)

NN R 9.59 / OSs, Is, IIs PCs, Is, Is, IIs MUs, I/, 2s, Is, IIs Ps(Is), Is, Is, IIs SLs SLs(*ZAN-T298) Es, Is, Is, IIs (UIs, UMIs, LCIs, XIs) 3

INTERNATIONAL musician. (Cont.)

Monthly.
Various mistakes in numbering.
Official journal of the American federation of musicians of the United States and Canada. v. 18-date, July, 1919-date, include the official proceedings of its 24th-date annual convention. (For these and other years, separately cataloged, see entry: American federation of musicians of the United States and Canada. Proceedings of the convention.)
Includes occasional supplements.

(Continued)

INTERNATIONAL musician. (Cont.)

1. Trade unions, Musicians'—U.S. 2. Periodicals—U.S. I. American federation of musicians of the United States and Canada. II. American federation of musicians of the United States and Canada. Proceedings of the convention.

TRADE UNIONS, MUSICIANS'—U.S.

*MEC (Petrillo)

LEITER, ROBERT DAVID, 1922-
The musicians and Petrillo. [1. ed.] New York, Bookman associates [1953] 202 p. ports. 23cm.
Bibliography, p. [196]-197.

1. Petrillo, Caesar, 1898- . 2. Trade unions, Musicians'—U. S. 3. American federation of musicians of the United States and Canada.
NN**R 10.53 OC PC, 1, 2, 3 SL E, 1, 2, 3 MU, 1, 2, 3 (LC1, X1)

Trade unions, Musicians'—U.S.

TDR

Musical Mutual Protective Union.
Charter and by-laws of the Musical Mutual Protective Union, affiliated with the American Federation of Musicians as Local 310. Founded April 23, 1863. Organized and adopted, June 26, 1864. Amended and revised September 13, 1867... July...1910... In effect Sept. 1st, 1910. [New York: Mercantile Prtg. Co., 1910.] 146, ix p. 16°.

1. Trades unions (Musicians'). U. S.
N. Y. P. L. MUSIC DIV. September 8, 1922.

Trade unions, Musicians'—U.S.
Write on slip words underlined below and class mark — *MA

The musical union.

(Musical courier. New York, 1903. v.47, no.24, p. 21-22.)

A discussion of musical unions in general and of the Metropolitan orchestra members in particular.

MUSIC DIV.

MWGA

National association of broadcasters, Washington, D.C.
...Special A.F. of M. bulletin. no. 1- (July 24, 1942-
Washington, D.C., 1942- nos. 28cm.

Irregular.

MUSIC DIV.

1. Radio and music. 2. Trades unions, Musicians'—U.S. I. Title.
II. Title: A. F. of M. bulletin.
N. Y. P. L. December 5, 1947

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*C p.v.4176

National music camp, Interlochen, Mich.
Young America fights for constitutional rights; factual information, relating to the case of the school children of America versus James C. Petrillo. Interlochen, Nat. music camp, 1945. 34 p. illus. 23cm.

MUSIC DIV.

1. Radio broadcasting—U.S. 2. Trade unions, Musicians—U.S.
N. Y. P. L. January 8, 1948

TRADE UNIONS, MUSICIANS'—U.S.
Copy only words underlined & classmark— *MA

REISFELD, BERT.
Für und wider Petrillo; zur Rebellion in der amerikanischen Musiker-Gewerkschaft. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10. Heft 6 (Juni, 1956) p. 380-382)

1. Trade unions, Musicians'—U.S. 2. Petrillo, Caesar, 1898-

NN S. 56 j/ OI (E)1, 2 (MU) 1, 2 (LC3, X1)

TRADE UNIONS, MUSICIANS'—U.S.
D-12
8144

UNITED STATES. Education and labor committee (House, 84:2)
Musicians performance trust funds; report by special subcommittee of Committee on Education and Labor, House of Representatives, Eighty-fourth Congress, second session, to investigate the operations of the musicians performance trust funds of the American Federation of Musicians. Washington, U.S. Govt. Print. Off., 1956.
ii, 5 p. 23 cm.
At head of title: 84th Cong. 2d sess. House committee print.

NN* R X. 4. 61 g/ OD: ED: MU, 1, 2, 3, 6 (LC1, X1)
(Continued) PC, 2, 4, 5 SL (E)2, 4, 5, 6
2

UNITED STATES. Education and labor committee (House, 84:2) Musicians performance trust funds... (Card 2)

1. Musicians—Economic status. 2. Trade unions, Musicians'—U.S. 3. Law. 4. Musician's—Salaries. 5. Music—Jurisp. 6. American federation of musicians of the United States and Canada. t. 1956

TRADE UNIONS, MUSICIANS'—U.S.
*SBF

UNITED STATES. Education and labor committee (House, 84:2)
Musicians performance trust funds. Hearings before a special subcommittee of the Committee on education and labor. Washington, U.S. Govt. print. off., 1956. vii, 219 p. illus. 24cm.

Hearings held at Los Angeles, Calif., May 21 and 22, 1956.

1. Musicians—Salaries. 2. Musicians—Economic status. 3. Trade unions, Musicians'—U.S. 4. American federation of musicians of the United States and Canada.

NN*3.60 t/ OD ED PC, 1, 3, 4 SL (E)1, 3, 4 MU, 2, 3, 4 (LC1, X1)

TRADE UNIONS, MUSICIANS'—U.S.
MWGH

Warner, Harry P
Radio and television rights, a standard reference book on the law of copyright, trade-marks and unfair competition and the broadcasting industry. Albany, M. Bender, 1953. xi, 1254 p. 25cm.

"The music industry; the Ascap story," p. 323-455. "American federation of musicians," p. 456-521.

(Continued)
NN**R 12.54 m/ OC(1bo) PC, 1, 2 SL E, 1, 2 MU, 3, 4, 5, 6 (T3, LC1, X1)

Warner, Harry P Radio and television rights,... (Card 2)

1. Radio—Jurisp.—U.S., 1953. 2. Television—Jurisp.—U.S., 1953. 3. Radio music—Copyright—U.S. 4. American society of composers, authors and publishers. 5. American federation of musicians of United States and Canada. 6. Trade unions, Musicians'—U.S.

Trade unions, Musicians'
U.S.—Calif.—Los Angeles
*MAD
(U.S.—Los Angeles)

American federation of musicians of the United States and Canada. Los Angeles. Local 47.
Musician's directory.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Los Angeles, 19 - v. 15cm.

Quarterly.

MUSIC DIV.

1. Musicians, American—Calif.—Los Angeles—Directories. 2. Trade unions, Musicians'—U.S.—Calif.—Los Angeles. I. Title.
N. Y. P. L. August 9, 1949

TRADE UNIONS, MUSICIANS'—U.S.—CALIF.—LOS ANGELES
*ZAN-*M86 & *MA ++

OVERTURE [official journal, Musicians mutual protective association, Local 47, A.F. of M.]
Los Angeles. v. illus. 27-43cm.

Microfilm.
Vols. 27-42, Apr. 1947-Mar. 1963 in *MA ++
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)
NN R 12.69 v/A OS, 1s CSR PCs, 1s, 2s, 1s SLs SLs (*MA) Es, 2, 1s MUs, 2s, 3s, 1s (U1s, LC1s, X1s, UM1) [C]
2

OVERTURE [official journal, Musicians mutual protective association, Local 47, A.F. of M.] (Cont.)

Monthly.
Subtitle varies.

1. Music—Per. and soc. publ. 2. Trade unions, Musicians'—U.S.—Calif.—Los Angeles. 3. Periodicals—U.S. I. American federation of musicians of the United States and Canada. Los Angeles. Local 47.

Trade unions, Musicians'—U.S.—Ill.—Chicago
TB p.v.393, no.6

Apel, Paul Hermann.
...A study of the Chicago Federation of Musicians, Local no.10, A.F. of M... By Paul Hermann Apel. [Chicago] 1916. 65 f. 4°.

Typewritten.
Dissertation, Univ. of Chicago.
Bibliography, 1 f.

Music Div.

TRADE UNIONS, MUSICIANS'—U.S.—N.Y.—NEW YORK
*ZAN-T592 & TDRA +
Film Reproduction

ALLEGRO. v.21, no. 6-v. 30, no. 7, 9-date; Apr. 1947-May, July, 1956-date
New York. v. illus. 32-43cm.

Film reproduction. Negative.
Vol. 21, no. 6-v. 29, no. 8, Apr. 1947-June, 1955, in TDRA
CURRENT IN PERIODICALS DIVISION +
Monthly.
Many mistakes in numbering.

(Continued)
NN R 6.58 j/OS, 1 PC, 1, 1 P(1), 1, 1 (U1, LC1, X1) SL SL (TDRA) E, 1, 1 MU, 2, 1
2

ALLEGRO. (Cont.)

For earlier file, whose numbering it continues, see: American federation of musicians of the United States and Canada. New York (City). Published by Local 802, Associated musicians of greater New York. Local 802. Official journal.

1. Trade unions, Musicians'—U.S.—N.Y.—New York. 2. Periodicals—U.S. I. American federation of musicians of the United States and Canada. New York (City). Local 802.

Trade unions, Musicians'—U.S.—N.Y.—New York
*C p.v.3999

American federation of musicians of the United States and Canada. New York (City). Local 802.
Constitution and by-laws of the Associated musicians of greater New York, published by the local for the accommodation of its members only, Local 802, American federation of musicians, revised as of September, 1940, affiliated with the American federation of labor... [New York, 1940] 53 p. 13cm.

MUSIC DIV

1. Trade unions, Musicians'—U.S.—N.Y.—New York.
N. Y. P. L. February 14, 1944

TRADE UNIONS, MUSICIANS'—U.S.—N.Y.—NEW YORK
*R-Music & *MAD
(U.S.: New York)

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York (City). Local 802.
Directory and instrumentation, Local no. 802. American federation of musicians, associated musicians of greater New York.
New York. v. 16cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)
NN R 10.68 e/A OSs, 1s CSR, 1 PCs, 1s, 2s, 1s SL SLs (*MAD U.S.: New York) Es, 2s, 1s MUs, 2s, 3s, 1s (U1s, LC1s, X1s) [C]
2

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York (City). Local 802. Directory and instrumentation... (Cont.)

Title varies: 1927-34, Diary and directory, Local 802, A. F. of M., Associated musicians of greater New York.

1. Music—Direct.—U.S.—N.Y.—New York. 2. Trade unions, Musicians'—U.S.—N.Y.—New York. 3. Directories—U.S.—N.Y.—New York. I. American federation of musicians of the United States and Canada. New York (City). Local 802. Diary and directory.

TRADE UNIONS, MUSICIANS—U.S.—N.Y.—NEW YORK
TDRA +

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York (City). Local 802.
Official journal. v.11, no. 3-v.21, no. 5; 1936-Mar. 1947.
New York, Associated musicians of greater New York. v. illus. 32cm.
Monthly.
Numbering slightly irregular.
For later file, which continues its numbering, see Allegro.
Includes occasional supplements.

1. Trade unions, Musicians'—U.S.—N.Y.—New York. 2. Periodicals—U.S.
NN R 5.58 p/ OSs PCs, 1 SLs Es, 1 MUs, 1, 2 (U1s, LC1s, X1s)

TRADE UNIONS, MUSICIANS'—U.S.—N.Y.—NEW YORK
*ZAN-*M99

The MUSICIANS' voice. v. 1- ; Mar. 1963-
New York. v. illus. 42cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ten no. a year.

(Continued)
NN R 7.71 e/A OSs, 1 CSR PCs, 1s, 1 SL Es, 1s, 1 MUs, 1s, 2s, 1 Ps(2s), 1s, 1 (U1s, UM1, LC1s, MUF1, X1) [C]
2

The MUSICIANS' voice. (Cont.)

"Published by The Musicians' voice, a non-profit organization... in accordance with... by-laws of Local 802 AFM."

1. Trade unions, Musicians'—U.S.—N.Y.—New York. 2. Periodicals—U.S. I. American federation of musicians of the United States and Canada. New York (City). Local 802.

TRADE UNIONS,MUSICIANS'--U.S.--PA.
--PITTSBURGH

* ZAN-* M52
Film Reproduction

PITTSBURGH musician. v. 7-date; 1955-date
Pittsburgh. v. illus. 29-42cm.

Film reproduction. Negative.
CURRENT IN MUSIC DIVISION
Monthly.
Official journal of the Pittsburgh musical society. (American federation of musicians. Local no. 60)

(Cont.)

NN R 7.65 p/5 OSs, Is PCs, Is Is Ps (2s) Is, Is (U1s, UM1, LC1s, SL Es, Is, Is MUs, Is, 2s, Is X1s)

2

PITTSBURGH musician. (Cont.)

1. Trade unions, Musicians'--U.S.--Pa.--Pittsburgh. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. Pittsburgh. Local 60.

TRADE UNIONS,SINGERS--U.S.

*MAA

AMERICAN GUILD OF MUSICAL ARTISTS, INC.
Metropolitan-AGMA basic agreement.
New York. v. 36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Caption title (varies slightly).
Agreement entered into with the Metropolitan opera association.
1. Labor contracts, Musicians'--U.S. 2. Trade unions, Musicians--U.S. 3. Trade unions, Singers--U.S. 4. Trade unions, Dancers--U.S. 5. Musicians--Economic status. I. Metropolitan opera association, inc. New York.

NN 9.65 a/5OS,I PC,1,I SL E, 1,I MU,2,3,4,5,I (UI,LC1,X1, DC1) [C]

TRADE UNIONS,SINGERS'--GERMANY

*MGF

Boden, Rudolf, 1900-
Der Normalvertrag für Opernchöre. Anmerkungen und Hinweise. Von Rudolf Boden [und] Peter M. Waschmann. Köln, Berlin, Bonn, München, Heymann, 1966.

xi, 80 p. 21 cm. (Arbeit und Sozialordnung, Bd. 1)

Bibliography: p. xi.

1. Trade unions, Singers'--Germany. 2. Operas--Chorus. 3. Operas--Chorus. I. Arbeit und Sozialordnung. II. Waschmann, Peter M., 1907- joint author.

NN* 1.70 w/k OC(1b*), II (OS)I PC, 1, 3, II SL E, 1, II MU, 1, 2, II (LC1, X1) [C, NSCM]

Trade unions, Singers — U.S.

*MA
+

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Aria.
v.1-
New York, 1935- 27-41cm.
v.

Music Div.

TRADE UNIONS,VIOLIN MAKERS'

*MG p.v.310

VERBAND DEUTSCHER GEIGENBAUER.
25 [ie Funfundzwanzig] Jahre Verband Deutscher Geigenbauer [3.-5. Juli 1904 Frankfurt am Maine - 27.-29. Juli 1929] [Berlin, 1929] 23 p. illus., ports. 18cm.

1. Trade unions, Violin makers'. 2. Violin makers--Germany.

NN**R 3.63 c/OS(1b) PC,1 SL E,1 MU,1,2, (LC1,X1)

TRADES—SONGS

See

WORK SONGS

Music Div.

Mus. Res. *MP
box

The TRADING d—chesses: or, Female canvassers. A farce, as now performing in public by the d—chess of P—tl—d, the d—chess of B—df—d, and the d—chess of D—v—nshire. [Trio:] We be three gay duchesses. [London, 1784] [2] p. 35cm.

Score: STB.
1. Vocal trios, Secular (Mixed)--Unacc. I. Title: Female canvassers.

NN 5.56 d/ OC SL MUg, 1g, 1g (MUR1, MUS1: We be three gay duchesses, LC1, X1, Z4)

Copy only words underlined & classmark—

ZBA

TRADISJONSINNSAMLING på 1800-talet; stipendmeldingar frå P. Chr. Asbjørnsen [et al.] [Oslo] Universitetsforlaget, 1964. 164 p. music. 23cm. (Norsk folkeminnelag. [Skrifter] 92)

1. Folk lore--Norway. 2. Folk songs, Norwegian. I. Asbjørnsen, Peter Christen, 1812-1885. II. Series.

NN 3.66 r/LOC,1 (OS)II PC,1, 2,1,II MU,2,1 (LC1,X1)

Tradition und Erbe.

Write on slip only words underlined and classmark: *MA

Fellerer, Karl Gustav, 1902-
Tradition und Erbe.

(Musikleben. Mainz, 1951. 1951, April, p. 100-102. illus.)

au.cd.

npc

MUSIC DIV.

Tradition und Fortschrift zur geistig-musikalischen Orientierung der Gegenwart.

Write on slip only words underlined and classmark — *MA

Liess, Andreas.
Tradition und Fortschrift zur geistig-musikalischen Orientierung der Gegenwart.

(Osterreichische Musikzeitschrift. Wien,1946. 1946,Juni,p.188-193.)

History and criticism.

npc

Tradition und Gegenwart

*MFPB
(Germany)

HOFMEISTER, FRIEDRICH G.M.B.H., music publisher, Leipzig.
Tradition und Gegenwart; Festschrift zum 150 jährigen Bestehen des Musikverlages Friedrich Hofmeister. Leipzig, 1957. 101 p. port., facsim. (incl. music) 30cm.

1. Music--Publishing--Germany--Leipzig. 2. Music--Essays. 3. Publishers and publishing--Germany (Hofmeister). 4. Essays. I. Title.

NN R 1.61 a/(OC)I OS PC, 1, 2, [I] 1 SL MU, 3, 4, I (LC1, X1, Z1)

Tradition or traditionalism

Write on slip only words underlined and classmark — *MA

Raymond, W. E.
Tradition or traditionalism?

(Musical opinion. London,1949. 1949,August, p.578-579.)

npc

MUSIC DIV.

Traditional airs...

*MO
(General)

Taylor, Deems, 1885-
Traditional airs... Newly harmonized by Deems Taylor Opus 15. New York: J. Fischer & Bro., [cop. 1920.] Publ. pl. nos. range from J. F. & B. 4801 to 4963. 14 v. in 1. f°.

For high voice.
no. 12 misbound between no. 13 and 14.
Contents: 1. La bele Yolans (French). 2. Je suis trop jeunette (French). 3. La sieste (Belgian). 4. L'abandonnée (Belgian). 5. La vie rustique (Belgian). 6. Rantin', rovin', Robin (Scotch). 7. Ae fond kiss (Scotch). 8. Hame, hame, hame (Scotch). 9. May day carol (English). 10. Twenty, eighteen (English). 11. The loyal lover (English). 12. The ways of the world (Breton). 13. The soul's departure (Breton). 14. The wedding dress (Breton).

191304A. 1. Folk songs—Collections. 2. Title.
N. Y. P. L.

Music Div.
June 29, 1925

Traditional Balinese culture

P-11
7450

Belo, Jane, *comp.*
Traditional Balinese culture; essays. New York, Columbia University Press, 1970.

xxvii, 421 p. illus., map, music. 28 cm.

Bibliography: p. [403]-407.

1. Bali (Island)--Civilization. I. Title.
NN*R 2.71 e/ OC PC, 1 SL O, 1 (DC2, LC1, X1)

2

Traditional ballad airs.

*MO
(Scottish)

Christie, William, 1817–1885, and W. Christie, editors.
Traditional ballad airs. Arranged and harmonised for the pianoforte and harmonium, from copies procured in the counties of Aberdeen, Banff, and Moray, by W. Christie...and the late Wm. Christie... Edited, with the words for singing, and with illustrative notes...by W. Christie... Edinburgh: Edmonston & Douglas, 1876–81. 2 v. 29cm.

412260-1A. 1. Ballads, Scottish. 2. Folk songs, Scottish. 3. Songs, Scottish. I. Christie, William, ca. 1778–1849, jt. editor. II. Title.
N. Y. P. L.

MUSIC DIV.
Revised
April 17, 1933

Traditional ballads.

*MO
(U.S.) (General)

Cox, John Harrington, 1863- , comp.
...Traditional ballads, mainly from West Virginia, by John Harrington Cox. Introductory essay and supplementary references, by Herbert Halpert... Issued by Folk-song and folklore dept. [New York] 1939. xiv, 109 f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 75.)

Reproduced from typewritten copy.
"Collected under the auspices of the West Virginia folklore society."

(Continued)

N. Y. P. L.

MUSIC DIV.
April 19, 1940

Cox, John Harrington, 1863- , comp. ...Traditional ballads ... (Card 2)

"American folk-song publications, no. 3."
Includes tunes of most of the songs.
Bibliographical "notes," f. 90–104; "Bibliography," f. 105–109.

NCOF (U.S)
+
——— ——— Second copy.

1. Folk songs, U. S.—West Virginia. I. Title. II. Ser.
N. Y. P. L.

April 19, 1940

Traditional ballads of Virginia.

*RR-NBH

Davis, Arthur Kyle, *jr., ed.*
Traditional ballads of Virginia, collected under the auspices of the Virginia folk-lore society, edited by Arthur Kyle Davis, jr. ... Cambridge, Mass., Harvard university press, 1929.

xviii, 634 p. plates, ports., fold. map. 24½cm.

"Ballad music": p. [547]–606.
"List of references": p. [xvii]–xviii.

1. American ballads and songs. 2. Ballads, American. 3. Folk-songs—Virginia. I. Virginia folk-lore society. II. Title.

29-80695

Library of Congress PS558.V5D3
——— Copy 2. ML3551.D2T7
Copyright A 16607 [8-5]

MUSIC DIV.

Traditional carols

*MRC

HOLST, IMOGEN, 1907- , arr.
Traditional carols, arranged for S.S.A. unaccompanied. [1st]-4th set. London, Oxford university press [c1947-58] 4 v. in 2. 26cm.

Set 3 has title: Six Christmas carols.
Six carols in each set.
Set 1-2 in tonic sol-fa and staff notation.

(Continued)

NNR3.68 1/OCs,IIs SLs MUgs,1gs,2gs,Igs, IIgs (MUS7,LC1s,X1s)

2

HOLST, IMOGEN, 1907- , arr. Traditional carols ... (Card 2)

Sets 3-4, for SSA and SSAA unaccompanied, in staff notation only.
1. Tonic sol-fa. 2. Carols. I. Title. II. Holst, Imogen, 1907- , arr. Christmas carols.

The traditional dances of Latin America.

*MGS
(Mexican)

DICKINS, GUILLERMINA.
Dances of Mexico. London, M. Parrish [1954]
44 p. col. illus. 19cm. (The traditional dances of Latin America. [1])

"Published under the auspices of the Royal academy of dancing and the Ling physical education association."
Includes music and directions for 3 dances.
(Continued)

NN*R 4.56 g/A OC(lbo) (OS)I, II, III PC, I, II, III SL MU, I, Ig, II, III (U I, LCI, XI) [NSCM]

DICKINS, GUILLERMINA. Dances of Mexico. (Card 2)

Bibliography, p. 44.

1. Dances, Mexican. 1. Dancing—Mexico. I. The traditional dances of Latin America. II. Royal academy of dancing, London. III. Ling physical education association, London.

Traditional Irish airs.

*MO
(Irish)

Walsh, Patrick A., editor.
Traditional Irish airs, selected from "Ceól ár sinsear," "Ar gceól Féinig," "Sidh-cheól," and "Songs of the Gael," as collected and edited by the Rev. P. A. Walsh... Words in Irish; airs in staff notation. Arranged for two and three vocal parts with pianoforte accompaniments, by Annie W. Patterson... [ser. 1–]2. Dublin: Browne and Nolan, Ltd., 1924–25.] 2 v. in 1. f°.

Each series in 4 parts with separate t.-p.

Juilliard Foundation Fund.

357952A. 1. Folk songs, Irish. 2. Irish literature—Texts and translations. 1858– , arranger. 3. Patterson, Annie Wilson, 4. Title. N. Y. P. L. July 14, 1928

Traditional music of America

*MO (U.S.)
(General)

Ford, Ira W comp.
Traditional music of America [by] Ira W. Ford. New York, E. P. Dutton and company, inc., 1940.
480 p. 23½cm.
"First edition."
Melodies unaccompanied.

1. Folk music—U. S. 2. Folk-songs—U. S. 3. Ballads, American. 4. Games. I. Title.

Library of Congress M1629.F69T7 41-553
———— Copy 2.
Copyright [15] 781.773

MUSIC DIV.

Traditional singers and songs. 1

*MO
(Canadian)

FOWKE, EDITH, ed.
Traditional singers and songs from Ontario, collected and edited by Edith Fowke. Musical transcriptions by Peggy Seeger. Illus. by Katherine Boykowycz. Hatboro, Pa., Folklore Associates, 1965. viii, 210 p. illus., ports. 24cm. (Traditional singers and songs, 1)

Melodies with texts.
Bibliography, p. 197-202; discography, p. 203-205.
(Continued)

NN R 12.66 r/c OC, II (OS)I PC, I, 2, 3, I, II, III SL MUg, I, Ig, 2, 2g, 3, 3g, IIg, IIIg (MUS62, LCI, XI) 2

FOWKE, EDITH, ed. Traditional singers and songs from Ontario... (Card 2)

1. Folk-songs, Canadian--Ontario. 2. Ballads, Canadian--Ontario. 3. Folk singers--Canada--Ontario. I. Series. II. Seeger, Peggy, joint ed. III. Title.

Traditional singers and songs from Ontario

*MO
(Canadian)

FOWKE, EDITH, ed.
Traditional singers and songs from Ontario, collected and edited by Edith Fowke. Musical transcriptions by Peggy Seeger. Illus. by Katherine Boykowycz. Hatboro, Pa., Folklore Associates, 1965. viii, 210 p. illus., ports. 24cm. (Traditional singers and songs, 1)

Melodies with texts.
Bibliography, p. 197-202; discography, p. 203-205.
(Continued)

NN R 12.66 r/c OC, II (OS)I PC, I, 2, 3, I, II, III SL MUg, I, Ig, 2, 2g, 3, Ig, IIg, IIIg (MUS62, LCI, XI) 2

FOWKE, EDITH, ed. Traditional singers and songs from Ontario... (Card 2)

1. Folk-songs, Canadian--Ontario. 2. Ballads, Canadian--Ontario. 3. Folk singers--Canada--Ontario. I. Series. II. Seeger, Peggy, joint ed. III. Title.

Traditional songs of the Zuñis. With English and Indian text. Transcribed and harmonized by C. Troyer. Newton Center, Mass.: Wa-Wan Press, 1904. 1 p.l., 4, 19 pp. f°. ([Wa-wan series of American compositions. v.3, no. 19.])

*MN
Wa-Wan

With introductory note containing a descriptive picture of the ghost dance by A. Farwell.

Indians (North Americans, Zunis)
Troyer, Carlos.

Music Div.

Traditional songs of the Zuñis.
See:

*MN
Wa-Wan v.3.

Troyer (Carlos)
Traditional songs of the Zuñis, with English text. Second series. Transcribed and harmonized by C. Troyer. [Introduction by A. Farwell.] Newton Center, Mass.: The Wa-Wan Press, 1904. 1 p.l., 16 p. f°
([Wa-wan series of American compositions. v.3, no. 23.])

Music Div.

Traditional technique

*MGTM

ATKINSON, T. E.
Traditional technique. Music for ballet exercises. Music composed by T. E. Atkinson, to directions by Espinosa. London, Woolborough house [c1946-51] 5 v. in 1. 31cm.

For piano.
[Vol. 2-4] have imprint: W. Paxton, London.
[Vol. 2-4] "Published in conjunction with the British ballet organization."
(Continued)

NN 7.58 a/f OC(lb)I (OS)II SI. MUg, lg, 2g, lg, IIg, IIIg (LCI, XI)

ATKINSON, T. E. Traditional technique. (Card 2)

CONTENTS.—Elementary standard.—Grades I, II and III.—Grades IV and V.—Intermediate standard.—Advanced Standard.

1. Ballet--Instruction. 2. Piano. I. Espinosa, Edouard Henry, 1872-1950. II. British ballet organization. III. Title.

The traditional tunes of the Child ballads

*MO
(English)

BRONSON, BERTRAND HARRIS, 1902- , ed.
The traditional tunes of the Child ballads; with their texts, according to the extant records of Great Britain and America. Princeton, N.J., Princeton university press, 1959-66. 3 v. 29cm.

Vols. 1-3 (1-243).
Includes the music.
Each ballad preceded by historical notes.

1. Ballads, English. 2. Ballads, Scottish. I. Child, Francis James, 1825-1896, ed. English and Scottish popular ballads. II. Title.

NN R 3.67 p/B OCs, Is PCs, Is, 2s, Is, IIs SLs MUgs, Igs, 2gs, Igs, IIgs (LCIs, XIs)

Traditions

*MNZ-Amer.

ENGEL, LEHMAN, 1910-
[TRADITIONS. ARR. FOR PIANO]
Traditions [by] A. Lehman Engel. [1935?]
[1] 8 p. 34cm.

Holograph, in ink, with instructions for dancing, in pencil.
At end: Music-to-the-dance, 1935.
Originally for orchestra.
Choreography by Charles Weidman.
(Continued)

NN S 5.70 w/A OC (OAFI) SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, MURI, DC2, LCI, XI)

ENGEL, LEHMAN, 1910- . [TRADITIONS, ARR. FOR PIANO] Traditions... (Card 2)

1st performance, Oct. 12, 1935, at the New dance league, with Charles Weidman, José Limon and William Matons.
Gift of the choreographer.

1. Ballets (Piano) 2. Autographs (Music)--Engel, L. I. Title.

Traditions and conventions.

Write on slip only words underlined and classmark — *MA

Blom, Eric.
Traditions and conventions.

(Monthly musical record. London, 1939. v.69, p. 264-270.)

form 144a [ir 3-17 25m] npc MUSIC DIV.

Tradizione, Continuità della

Copy only words underlined & classmark — *MA

Vlad, Roman.
Continuità della tradizione. (IN: Rassegna musicale. Roma. 25cm. Anno 23, n. 4 (ott., 1953) p. 317-324)

Bibliographical footnotes.

1. History and criticism, 1900- 2. Schönberg, Arnold, 1874-1951. I. Title: Tradizione, Continuità della.

NN R 4.54 OI (MU)1, 2, 1 (LC4, X1)

TRAEG (JOHANN) VERLAG, VIENNA--BIBL.

**MN.D398
Bd. 23

WEINMANN, ALEXANDER.
Verzeichnis der Musikalien des Verlages Johann Traeg in Wien, 1794-1818. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 25cm. Bd. 23 (1956) p. 135-183)

1. Publishers and publishing--Austria (J. Traeg). 2. Traeg (Johann) Verlag, Vienna--Bibl.

NN R 3.58 e/B (OS)2b OI (MU) 1, 2 (LC3, X1)

TRAEG (JOHANN) VERLAG, VIENNA--BIBL.

**MN
D398
Bd. 26

WEINMANN, ALEXANDER.
Verzeichnis der Musikalien des Verlages Johann Traeg in Wien, 1794-1818. Ergänzungen und Berichtigungen. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [213]-219)

A supplement to Weinmann's article of the same title in Bd. 23 (1956).
(Continued)

NN R 11.65 g/B OI (MU)1, 2, 3 (LCI, XI, ZI) 2

WEINMANN, ALEXANDER. Verzeichnis der Musikalien des Verlages Johann Traeg in Wien, 1794-1818. (Card 2)

1. Traeg (Johann) Verlag, Vienna--Bibl. 2. Publishers and publishing--Austria (J. Traeg). 3. Traeg family.

TRAEG FAMILY

**MN
D398
Bd. 26

WEINMANN, ALEXANDER.
Verzeichnis der Musikalien des Verlages Johann Traeg in Wien, 1794-1818. Ergänzungen und Berichtigungen. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [213]-219)

A supplement to Weinmann's article of the same title in Bd. 23 (1956).
(Continued)

NN R 11.65 g/B OI (MU)1, 2, 3 (LCI, XI, ZI) 2

WEINMANN, ALEXANDER. Verzeichnis der Musikalien des Verlages Johann Traeg in Wien, 1794-1818. (Card 2)

1. Traeg (Johann) Verlag, Vienna--Bibl. 2. Publishers and publishing--Austria (J. Traeg). 3. Traeg family.

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*MRD

Traeger, Carl.
[Masses. (C min.) Keyboard acc.]
...Mass in C minor, by Carl Traeger... New York: G. Schirmer, cop. 1886. Publ. pl. no. 4679. 60 p. 29cm. (Schirmer's edition. no. 71.)

Score: S. A. T. B. and piano or organ. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. January 6, 1937

Das Tranenkrüglein

*ZB-208
Film Reproduction

SCHUMANN, GEORG ALFRED, 1866-1952.
[DAS TRÄNENKRÜGLEIN. GERMAN]
Das Tränenkrüglein, Gedicht von Hermann Erler. Für Soli, gemischten Chor, Klavier, Harmonium und Harfe. Op. 57. Berlin, Ries & Erler [c1912] score(72 p.) 31cm.

Film reproduction. Negative.
For solo voices (SAT), chorus (SSATBB), piano, harmonium and harp.

(Continued)

NN R X 2.67 1A OC, I, Ibo (OAFI) SL MUg, Ig, Ig, IIg
(MUFI, UMI, LCI, XI) 2

SCHUMANN, GEORG ALFRED, 1866-1952. [DAS TRÄNENKRÜGLEIN. GERMAN] Das Tränenkrüglein. (Card 2)

1. Christmas music--Cantatas. I. Erler, Hermann. Das Tränenkrüglein. II. Title.

TRAETTA, FILIPPO, 1777-1854.
ENO

Copy only words underlined & classmark— *MA

BONVICINI, RENZO.
Traetta a Filadelfia. (IN: La Scala, Milano. 32cm. n. 58 (sett., 1954) p. 16-[18], 89-[90] illus., facsims.)

The manuscript of his dramatic work, Eno, preserved in the library of the Historical society of Pennsylvania.
French, English and German summaries, p. 89-90.

1. Traetta, Filippo, 1777-1854. Eno.
NN R 6.57 c/OOI (MU) (MUA2) (LC2, XI)

Traetta, Filippo, 1777-1854. *MRH

Six sacred hymns with an accompaniment for the organ to which are added an overture and five ricercarios, making a cantata entitled "The Day of rest". Composed by Dr. Phil. Trajetta. Philadelphia: King & Baird, 1845. 36p. F°.

Cantatas, Sacred—Keyboard acc.
"The Day of rest" title
Hymns

DREXEL 2892

Traetta, Filippo, 1777-1854.
An introduction to the art and science of music, written for the American conservatorio of Philadelphia. *Philadelphia: I. Ashmead & Co.*, 1829. 68 pp., 16 tab. 8°.

Theory—Elementary works, U.S.

Music Div.

DREXEL 3703

Traetta, Filippo, 1777-1854.
Rudiments of the art of singing, written and composed for the American Conservatorio of Boston... 1800. Book II. *Philadelphia: C. W. Murray & Co.*, 1843. 15 pp. 8°.

Music Div.

TRAETTA, TOMMASO, 1727-1779--BIBL.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Damerini, Adelmo.
Tommaso Traetta.

(Boll. bibliografico musicale. Milano, 1927. 12°. Anno 2, no. 7, p. 1-13.)

Bibliography, p. 5-13.

form 400a [xi-7-28 25m] MUSIC DIV.

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*MG p.v.139

Bellucci La Salandra, Mario.
Triade musicale bitontina; brevi cenni biografici di Bonifacio Nicola Logroscino (1698–1760), Tommaso Traetta (1727–1779) [e] Antonio Planelli (1747–1803), di Mario Bellucci La Salandra; pubblicati a cura dell' amministrazione podestarile di Bitonto. Bitonto: Tip. prof. A. Amendolagine, 1935. 16 p. 24cm.

Prefatory note signed: Il podestà Serafino Santoro.

1. Logroscino, Nicola, 1698-1765? 2. Traetta, Tommaso Michele Francesco Saverio, 1727–1779. 3. Planelli, Antonio, 1747–1803. I. Bitonto, Italy. Podestà (Serafino Santoro).
N. Y. P. L. September 27, 1939

TRAETTA, TOMMASO, 1727-1779

Write on slip, class mark name, vol., page and year of magazine. *MA

Raeli, Vito.
The bi-centenary of Tommaso Traetta.

(Chesterian. London, 1927. 12°. v. 8, p. 217-223.)

form 400 [ii-1-27 25m] MUSIC DIV.

TRAETTA, TOMMASO, 1727-1779

*ME

SCHLITZER, FRANCO, ed.
Tommaso Traetta, Leonardo Leo, Vincenzo Bellini; notizie e documenti raccolti da Franco Schlitzer in occasione della "IX Settimana musicale senese" 16-22 settembre 1952. Siena, Ticci, 1952. 88 p. ports. 25cm.

At head of title: Accademia musicale chigiana. Ente autonomo per le Settimane raccolti musicali senesi.

(Continued)

NN R 7.66 c/ OCs (OS)Is, IIs PCs, Is, 2s, 3s, Is, IIs SLs MUs, Is, 2s, 3s, Is, IIs (LCIs, XI) 2

SCHLITZER, FRANCO, ed. Tommaso Traetta, Leonardo Leo, Vincenzo Bellini... (Card 2)

1. Traetta, Tommaso, 1727-1779. 2. Leo, Leonardo, 1694-1744. 3. Bellini, Vincenzo, 1801-1835. I. Accademia musicale chigiana, Siena, Italy. II. Settimana musicale senese. 9th, 1952.

TRAETTA, TOMMASO, 1727-1779

Copy only words underlined & classmark— *MA

TINTORI, GIAMPIERO.
Antigona di Tomaso Traetta. (IN: La Scala, Milano, 32cm. n. 92 (luglio, 1957) p. 15-[18], 70-[72] illus., port.)

French, English and German summaries.

1. Traetta, Tommaso, 1727-1779. Antigona. I. Title: Antigona.
NN R 6.58 m/OOI (MU) I, I (LC3, XI)

TRAETTA, TOMMASO, 1727-1779 *MN
Drb 14(v.1)17

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace (1752), I Tantaridi (1760), Ifigenia in Tauride (1759), Le feste d'Imeneo (1760) und Antigona (1772); und La Sofonisba, del sig. Mattia Verazj, dramma per musica da rappresentarsi alla Corte elettorale palatina, in occasione del felicissimo giorno del nome del serenissimo elettore, l'anno 1762. Von Tommaso Traëtta (1727–1779) Eingeleitet und herausgegeben von Hugo Goldschmidt; bearbeitung des basso continuo von Anton Beer-Walbrunn,

(Continued on next card)

[2] 46-40439

MUSIC DIV.

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace ... (Card 2)
klavierauszug von Hugo Leichtentritt und Anton Beer-Walbrunn. Leipzig, Breitkopf & Härtel, 1914–16.

2 v. front. (port.) 36½ x 27½cm. (*Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., 1. bd.; 17. jahrg.*)

Added t.-p. (2d) : Ausgewählte werke [1.-II. teil.
Vol. 2 has title: Ausgewählte szenen aus La Sofonisba ...
Principally with unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Italian words.

(Continued on next card)

[2] 46-40439

Traetta, Tommaso, 1727-1779.
Alessandro nell'Indie

*MGTZ-Res.
(Alessandro nell' Indie)

[METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA] 1698-1782.
Alessandro nell' Indie; dramma per musica da rappresentarsi nel Teatro dell'illustrissimo pubblico di Reggio per la Fiera dell'anno 1762. All'Altezza Serenissima di Francesco III... In Reggio, Per Giuseppe Davolio [1762?] 83, [5] p. 18cm.

The choreography is by Pierre Alloard, the music by Tommaso

(Continued)

NN*S7. 70 1A/OC, I, Ibo, II, III PC, I, II, III SL MUy, 1y, IIy,
IIIy (DC2, LCI, XI) 2

[METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA] 1698-1782. Alessandro nell'Indie... (Card 2)

Traetta, costumes by Francesco Mainini.
Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos--To 1800. I. Alloard, Pierre. II. Traetta, Tommaso, 1727-1779. Alessandro nell'Indie. III. Title.

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace ... 1914–16. (Card 3)

PARTIAL CONTENTS.—[1.] Einführung. Bibliographie. Traëttas leben. Traëttas werke.—II. Kritischer kommentar.

filed out of order

1. Operas—To 1800—Excerpts—Scores. I. Goldschmidt, Hugo, 1859–1920, ed. II. Beer-Walbrunn, Anton, 1864–1929, arr. III. Leichtentritt, Hugo, 1874– arr.

46-40439

Library of Congress M2.D4 14. jahrg., bd. 1.; 17. jahrg. [2]

TRAETTA, TOMMASO.
LA PACE DI MERCURIO

Write on slip only words underlined and classmark — *DO

Barblan, Guglielmo.
Una cantata inedita di Tommaso Traetta...

(Atesia Augusta. Bolzano, 1941. 1941, sett., p. 22-23; continued in subsequent numbers. illus.: music)

form 400c [xi-6-40 25m] npo MUSIC DIV.

TRAETTA, TOMMASO.
LA PACE DI MERCURIO

Write on slip only words underlined and classmark — *MA

Barblan, Guglielmo.
"La pace di Mercurio," cantata inedita di Tommaso Traetta.

(Rivista musicale italiana. Milano, 1943. Anno 47, p. 24-37. illus.: music)

Music div.

form 400r [viii-5-30 25m]

Traetta, Tommaso, Michele Francesco Saverio, 1727-1779.
Ifigenia in Tauride

*MZ p.v.23

Coltellini, Marco, d. 1775.
Ifigenia in Tauride; dramma per musica da rappresentarsi in Schönbrunn festeggiandosi li felicissimi nomi delle loro maestà Imperiali, e Reali, l'anno 1763. Vienna: Nella stamperia di Ghelen, 1763. 30 l. 8°.

In 3 acts.
Libretto. Italian words.
Half-title reads: Ifigenia in Tauride di Marco Coltellini.
"La musica è del Sig. Tommaso Traetta, maestro di cappella napolitano..."

MUSIC DIV.
Juilliard Foundation Fund.

560634A. 1. Drama, Italian. I. Euripides. Iphigenia in Tauris. II. Title.
N. Y. P. L. April 14, 1932

Mus. Res.
*MZ

TRAETTA, TOMMASO, 1727-1779.
[L'ISOLA DISABITATA. LIBRETTO. ITALIAN]
L'isola disabitata, azione drammatica per musica da rappresentarsi nel nuovo teatro del Pubblico di Bologna in occasione del faustissimo passagio per detta città della Maestà di Maria Carolina arciduchessa d'Austria, real sposa di Sua Maestà Siciliana...l'anno MDCCLXVIII. In Bologna per Lelio dalla Volpe impressore [1768] xii, 28 p. incl. front. 27cm.
(Continued)

NN 2.57 g/ OC, I, II (OAF 1) PC, I, II, III SL MUg, Iy, Iy, IIy, IIIy (MUG 1, MUR 1, LC1, X1, Z3)

TRAETTA, TOMMASO, 1727-1779. [L'ISOLA DISABITATA. LIBRETTO. ITALIAN] L'isola disabitata... (Card 2)

Libretto by P. A. D. B. Metastasio. Music by Tommaso Traetta.
Descriptions of the 2 ballets by Vincenzo Galeotti.

1. Librettos--To 1800. I. Galeotti, Vincenzo, 1733-1816. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. L'isola disabitata.

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*MN
DTB 14 (v.1) 17

Traetta, Tommaso, Michele Francesco Saverio, 1727-1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace (1752), I Tantaridi (1760), Ifigenia in Tauride (1759), Le feste d'Imeneo (1760) und Antigona (1772); und La Sofonisba, del sig. Mattia Verazj, dramma per musica da rappresentarsi alla Corte elettorale palatina, in occasione del felicissimo giorno del nome del serenissimo elettore, l'anno 1762. Von Tommaso Traëtta (1727-1779) Eingeleitet und herausgegeben von Hugo Goldschmidt; bearbeitung des basso continuo von Anton Beer-Walbrunn,
(Continued on next card)

[2] 46-40439
MUSIC DIV.

Traetta, Tommaso, Michele Francesco Saverio, 1727-1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace ... (Card 2)
klavierauszug von Hugo Leichtentritt und Anton Beer-Walbrunn. Leipzig, Breitkopf & Härtel, 1914-16.

2 v. front. (port.) 36½ x 27½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., 1. bd.; 17. jahrg.)
Added t.-p. (2d): Ausgewählte werke [1.]-II. teil.
Vol. 2 has title: Ausgewählte szenen aus La Sofonisba ...
Principally with unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Italian words.
(Continued on next card)

[2] 46-40439

Traetta, Tommaso, Michele Francesco Saverio, 1727-1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace ... 1914-16. (Card 3)

Partial contents.—[1.] Einführung. Bibliographie. Traëttas leben. Traëttas werke.—II. Kritischer kommentar.

1. Operas—Full score. I. Goldschmidt, Hugo, 1859-1920, ed. II. Beer-Walbrunn, Anton, 1864-1929, arr. III. Leichtentritt, Hugo, 1874- arr. IV. Verazi, Mattia. I. Ser. 2. Traetta, Tommaso Michele Francesco Saverio, 1727-1779 [?]
Library of Congress M2.D4 14. jahrg., bd. 1.; 17. jahrg.
[2]

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*MZ

TRAETTA, TOMMASO, 1727-1779.
[Le serve rivali. Libretto. Italian]
Le serve rivali; dramma giocoso in tre atti di Pietro Chiari. Musica di Tommaso Traetta. (Revisione di V. Frazzi) Da rappresentarsi al teatro dei Rinnovati in Siena il 16 ed il 19 settembre 1952 in occasione della IX settimana musicale senese. Siena, 1952. 49 p. 18cm.

One of 200 copies printed.
"La prima rappresentazione... a Venezia al teatro Giustiniani di S. Moisè nell'autunno del 1766." — p. 49.

1. Librettos — To 1800. I. Chiari, Pietro, 1711-1785? La serve rivali. II. Frazzi, Vito, 1888- ed. III. Title.
NN X 8.53 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Traetta, Tommaso, Michele Francesco Saverio, 1727-1779.
Stabat Mater di Tommaso Traetta...eseguito nel Collegio di Musica per cura del Regio Commissario cavaliere Vincenzo Rogadeo. Riduzione per pianoforte e canto del Mº. Nicola Cassano... Napoli: Assoc. musicale-industriale [188-? or 189-?]. Publ. pl. nos. 40-43. 2 p.l., 38 p. f°.

t.-p. illustrated.
On cover: Edizione economica.
"Tommaso Traetta" signed: Federigo Polidoro.
Latin words.
Vocal score.

Music Dept.

1. Stabat Mater. 2. Cassano, Nicola. 3. Polidoro, Federigo, 1845-1903.
N. Y. P. L. November 12, 1918.

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*MRD

TRAETTA, TOMMASO, 1727-1779.
[STABAT MATER. VOCAL SCORE]
Stabat Mater, per soli, coro misto e archi. Revisione e riduzione per pianoforte di R. Aldo Rocchi. Firenze, Casa musicale Otos [1964] 27 p. 33cm.
For solo voices(SATB), chorus (SATB) and piano, acc. originally for string orchestra.
1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 10.67 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MTA

TRAETTA, TOMMASO, 1727-1779.
[SYMPHONY, D MAJ.]

Sinfonia in re magg., per archi, 2 oboi, 2 corni. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, 1959.
score (12 p.) 34 cm. (Musica da camera, 4234)
Duration: 10 min.

Drexel Musical Fund

1. Symphonies--To 1800. I. Bonelli, Ettore, ed.
NN 12.60 g/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Träume

*MYK
box

WAGNER, RICHARD, 1813-1883.
[GEDICHTE FÜR EINE FRAUENSTIMME. TRÄUME. ARR. FOR VIOLIN & PIANO]
Dreams. Träume. [Transcribed for violin and piano by] Leopold Auer. New York, C. Fischer [c1921] score (7 p.) 31cm.

Originally for voice and piano.

1. Violin and piano--1800-1900, arr. II. Title. Arr. I. Auer, Leopold, 1845- III. Title: Träume.
NN R 7.65 g/S OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, MUI 2, X1)

Träume

*MS

YUN, ISANG.
[DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN]
Die Witwe des Schmetterlings; Oper in drei Bildern (einem Akt) nach einer chinesischen Novelle des 16. Jahrhunderts von Harald Kunz. Klavierauszug von Wolfgang Gayler. Berlin, Bote & Bock [1969? c1968] 165 p. 31cm.

One of two operas with collective title: Träume.
(Continued)

NN 2.70 r/OC, I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IVg, V (LC1, X1)

2

YUN, ISANG. [DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN] Die Witwe des Schmetterlings.... (Card 2)

Duration: about 52 min.

1. Operas--Vocal scores. I. Gayler, Wolfgang, arr. II. Kunz, Harald. Die Witwe des Schmetterlings. III. Gayler, Wolfgang. IV. Title. V. Title: Träume.

Träume.

*MYD

László, Alexander, 1895-

...Träume. Fünf Stücke... Op. 9. Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29222. 43 p. 30cm. (On cover: Edition Breitkopf. Nr. 5296.)

Score: color instrument (special notation) and piano.
At head of title: Alexander László. Kompositionen für Klavier und Farblicht.
Contents.—Spektralregen.—Crêpe douce au crépuscule.—Capriccio colorato.—Zärtliche Schäfchenwolke.—Etude.

Music Div.

1. Piano—1800- . 2. Color music. I. Title.
N. Y. P. L. December 21, 1943

Träume

*MS

YUN, ISANG.
[DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN]
Der Traum des Liu-Tung; Oper in einem Vorspiel, vier Traumbildern und einem Nachspiel nach einem altchinesischen Lehrstück des Ma Chi-Yuan (14. Jahrhundert) in der Übersetzung von Hans Rudelsberger. Opernfassung von Winfried Bauernfeind. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1965] 165 p. 31cm.
(Continued)

NN 3.70 r/c OC, I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

YUN, ISANG. [DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN] Der Traum des Liu-Tung... (Card 2)

Added t.p.: Träume.
One of two operas with collective title: Träume.

1. Operas--Vocal scores. I. Ma Chih-yüan, 13th cent. II. Bauernfeind, Winfried. III. Title. IV. Title: Träume.

Träume vom Tod und vom Leben

*MP
(German)

Blacher, Boris, 1903-
[TRÄUME VOM TOD UND VOM LEBEN. VOCAL SCORE. GERMAN]
Träume vom Tod und vom Leben; Kantate, nach einer Dichtung von Hans Arp. Für Tenorsolo, Chor und Orchester. Op. 40. Klavierauszug. Berlin, E. Bote & G. Bock [1956]

36 p. 31 cm.

Acc. arr. for piano.
Duration: 32 min.

1. CANTATAS, SECULAR--KEYBOARD ACC.
I. Träume vom Tod und vom Leben

NN * 7.58 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Träumen und Erwachen

Classmark

Taglioni, Paul

Ellinor

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [s-1-64 31m]

Träumerei

*MX
box

FLURY, RICHARD, 1896-
Träumerei, für 2 Violinen und Klavier oder für Violine, Cello und Klavier. Zürich, Gebrüder Hug [1937?] Pl. no. G.H. 8262 score(7 p.) and 3 parts. 31cm.
Parts for 2 violins with alternate part for violoncello.
Stamped on t.p.: Sole selling agents, C.F. Peters corp., New York.
(Continued)

NN R 8.60 c/OC (OAF1) SL MUg, 1g, 2g, 3g, 1 (LC1, X1)

2

FLURY, RICHARD, 1896- . Träumerei.... (Card 2)

1. Chamber music 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, violin, violoncello) I. Title.

Traeumerei

*LY
box

Grimm, Julius Otto, 1827-1903.
Traeumerei. Nach dem Original-Klavierstück. Op. 2, Nr. 3 ... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. Part. B. 1662. 5 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
At head of title: Partitur-Bibliothek für Streichinstrumente.

MUSIC DIV.
Juilliard Foundation Fund.

1. Orchestra, String. 2. Title.
N. Y. P. L. July 14, 1937

Träumerei

*MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[WALD-IDYLLEN. TRÄUMEREI]
Revery. Träumerei. [By] E.A. MacDowell, op. 19, no.3. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, c1908. Pl.no.25138. 3 p. 31cm.

Cantion title.
1. Piano. I.Title. II.Title: Träumerei.
NN 6.70 v/ OC (OAP1) SL MUg,1g,Ig,IIg MUA(4) (MUI 2,LC1, X1)

Träumerei

*MYD box

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER. TRÄUMEREI]
Reverie, op. 9, no. 4. Revised edition with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (3 p.) port. 32cm. (Progressive series compositions, no. 622)

(Continued)
NN R 10.66 t/g OC, I (OAPI) SL MUg, lg, Ig, IIg, IIIg, IVg (MUI2, LCI, XI)

2

STRAUSS, RICHARD, 1864-1949. [STIMMUNGSBILDER. TRAUMEREI] Reverie, op. 9, no. 4. (Card 2)

For piano.
Gift of Leonard S. Saxe.

I. Piano. 1. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Träumerei. IV. Title: Stimmungsbilder.

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*MYD box

Foerster, Josef Bohuslav, 1859–
Traeumereien; fünf Klavierstücke, von Jos. B. Foerster. Op. 47. Prag: M. Urbánek, 1902. Publ. pl. no. Edition M. U. 58. 23 p. f°.

"In die Universal-Edition aufgenommen (No. 2810)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.

September 21, 1939

Träumerie

NASH

[Petras, Bonifatia, 1874–
Träumerle. Ein Märchenspiel in zwei Aufzügen, von M. Fels [pseud.]. Für Sopran- und Altstimmen mit Begleitung des Pianoforte komponiert von Richard Kügele. Opus 303. Text- und Regiebuch. Regensburg: A. Coppenrath [1913] 40 p. 18cm.

Without music.

676170. 1. Juvenile literature—Drama, German. I. Title.
N. Y. P. L.

MUSIC DIV.
Revised
July 13, 1936

Trafalgar

*Z-226
Film Reproduction

BURGOS, JAVIER DE, 1842-1902.
Trafalgar; episodio nacional, lírico-dramático en dos actos, dividido en once cuadros, en verso. Música del maestro Jerónimo Jiménez. Estrenado en el teatro Principal de Barcelona el 20 de diciembre de 1890. Madrid, R. Velasco, impr., 1891. 82 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.

(Continued)
NN * * R X 9.56 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

BURGOS, JAVIER DE, 1842-1902. Trafalgar... (Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Jiménez, Jerónimo, 1854-1923. Trafalgar.

Trafalgar

*Z-225
Film Reproduction

BURGOS, JAVIER DE, 1842-1902.
La tragedia en el mesón; ó, Los dos contrabandistas, sainete lírico en un acto dividido en tres cuadros, en verso. Música del maestro Nieto. Estrenado en el teatro de Apolo la noche del 16 de diciembre de 1891. Madrid, R. Velasco, impr., 1891. 46 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.

(Continued)
NN * * R X 9.56 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (U1, UM1, LC1s, X1s)

BURGOS, JAVIER DE, 1842-1902. La tragedia en el mesón... (Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Nieto, Manuel, 1844-1915. La tragedia en el mesón.

TRAFALGAR, BATTLE OF, 1805

Mus. Res. ...
*MN p.v. 6

[KING, MATTHEW PETER] 1773-1823.
The battle off Trafalgar; a sonata for the piano forte, descriptive of that glorious even and signal victory, atchieved by the severed Lord Viscount Nelson. The music composed by the author of The siege of Valenciennes. London, Printed & sold by Preston [1805?] 17 p. 33cm.
Imperfect: p. 11-12 mutilated.
1. Piano. 2. Battle music. 3. Trafalgar, Battle of, 1805. I. Title.
NN R 8.62 c/ OC SL MUg, Ig 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

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*MKML

TRAFICANTE, FRANK ANTHONY, 1937-
The Mansell lyra viol tablature, by Frank A. Traficante. [Pittsburgh, Pa.] 1965 [c1967] 2 v. in 1. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Pittsburgh.
Vol. 2 contains a facsimile of the ms., with modern transcription.
Bibliography: v. 1, leaves 245-256.

(Continued)
NN R 8.70 w/z OC(1b+) (OS)I, Ib+ PC, 2, 4 SL MU, 1, Ig, 2, 3g, 3g (MUF1, LC1, X1)

2

TRAFICANTE, FRANK ANTHONY, 1937- . The Mansell lyra viol tablature... (Card 2)

1. Lira. 2. Tablature. 3. Manuscripts (Music)--Facsimiles. 4. Viol. I. Mansell tablature.

Tragaldabas

*XML-589

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[TRAGALDABAS. LIBRETTO. SPANISH]
Tragaldabas; zarzuela en un acto y tres cuadros, en prosa, original de Eduardo Villegas. Estrenada en el Teatro Eslava la noche del 23 de nov. de 1893. Madrid, R. Velasco, 1893. 36 p. 20cm. (Administración lírico-dramática)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,996)

(Continued)
NN R 8.72 m/k OC, I, IIIbo II (MUF1, MUL1, UM1, LC1, (OAP1) PC1, II SL MUy, Iy, Iy, X1, ZA1) T, 2, I, II

2

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[TRAGALDABAS. LIBRETTO. SPANISH] Tragaldabas... (Card 2)

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Villegas, Eduardo. Tragaldabas. II. Title. III. Villegas, Eduardo.

Tragarse la píldora

*XML-509

NIETO, MANUEL, 1844-1915.
[TRAGARSE LA PÍLDORA. LIBRETTO. SPANISH]
Tragarse la píldora; juguete cómico-lírico en un acto y en verso, original de José Jackson Veyán. Estrenado en el Teatro de Variedades el 22 de nov. de 1883. Madrid, M.P. Montoya, 1883. 27 p. 20cm. (Biblioteca lírico-dramática)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,625)

I. Jackson Veyán, José, 1852-1935. Tragarse la píldora. II. Title.
NN R 7.72 g/ OC, I (OAP1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, ZA1)

La tragédie humaine

**MRH

MILHAUD, DARIUS, 1892-
[LA TRAGÉDIE HUMAINE. VOCAL SCORE. FRENCH]
La tragédie humaine; pour choeur et orchestre, d'après Les tragiques d'Agrippa d'Aubigné. Réduction piano et choeur. Paris, Éditions Salabert [c1959] 69 p. 32cm.

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Aubigné, Théodore Agrippa d', 1552-1630. Les tragiques. II. Title.
NN 10.60 m/4 OC, I (OAP I) SL MUg, lg, Ig, IIg (LC1, X1)

La tragédie de Salomé. [opera].
See
Schmitt, Florent, 1870-
La tragédie de Salomé.

MUSIC DIV.

The Tragedy of Bonduca

*MN M881. v.7

Purcell, Henry, 1658? — 1695.
Bonduca, a tragedy, altered from Beaumont & Fletcher, the music composed A. D. 1695, by Henry Purcell; edited & preceded by an historical sketch of early English dramatic music, by Edward F. Rimbault, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1842] 2 p. l., 35, [1], 82 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 7)
Drexel 5614 Second Copy Original cover wanting. Head-piece.

(Continued on next card)

[2] A C 40-2348

MUSIC DIV.
Card rev. 1941

Purcell, Henry, 1658? — 1695. Bonduca, a tragedy ... [1842] (Card 2)

Full score with figured bass.
Text of "The tragedy of Bonduca" (most probably by Fletcher alone): p. [3]–35 (1st set of paging)
"Appendix" of incidental tunes: p. 28–32 (2d set of paging)
*MN MNL v.4 [Vocal score] Piano forte accomp, compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no.5560. 28p. 32cm.
Drexel 5311 Second Copy Original cover wanting.
1. Opera—England—History and criticism. 2. Incidental dramatic music: Orchestra scores. I. Rimbault, Edward Francis, 1816–1876, ed. II. Beaumont, Francis, 1584–1616. III. Fletcher, John, 1579–1625. IV. Title. V. Title: The tragedy of Bonduca.

A C 40-2348

Newberry library for Library of Congress [M2.M7 vol. 7]

[2] (784.8)

Tragedy of death See:

*MN (Wa-wan) (v.1)

Loomis (Harvey Worthington)
Intermezzo from the Tragedy of death, and Dawn, a development of Indian melodies by A. Farwell. Newton Center, Mass.: The Wa-wan Press, 1902. 1 pl., 17 pp. f°.
(Wa-wan series of American compositions. v. 1, no. 4-3)

Music Div.

The Tragedy of Nijinsky

Classmark

Bourmann, Anatole
The tragedy

TEMPORARY CARD
Permanent card removed by

Date 4 — 6...

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R RC S SP ST T 8
Form 174a [x-3-64 24m]

Tragedy (The) of tragedies; or, The life and death of Tom Thumb the great... with annotations of H. Scriblerus Secundus [sic] H. Fieldings London: J. Watts, 1737. 4 p.l., 54 pp., 1 pl. 3. ed: 8°. (Ballad operas. v. 7)

Libretto

Mus. Div.

Träger, Albert, 1820-1912

*ZB-177
Film Reproduction

BENDL, KAREL, 1838-1897.

Kvety lásky; deset písní na slova A. Trägera. Česky od V.J. Novotného. Pro jeden hlas s průvodem piana. Liebesblüthen; zehn Lieder von A. Träger. Für eine Singstimme mit Begleitung des Pianoforte. V Praze, F.A. Urbánek [188-?] Pl. no. U. 93. 1 v. 29cm.

Film reproduction. Negative.

(Continued)

NN R X 8.65 e/p OC, I SL MUg, lg, lg S, 1, I (MUD1, MUF1, MUS12, UM1, LC1, X1) d.d

2

BENDL, KAREL, 1838-1897. Kvety lásky... (Card 2)

Sesit 1.

For voice and piano.

CONTENTS.--sesit 1. Tušení (Ahnung). V nejistotě (Verrath' es nie). Oko tvé (Dein Auge). Otázka (Frage). Slepý žebrák (Der blinde Bettler).

1. Songs, Czech. I. Träger, Albert, 1820-1912.

The tragic idealist

ELB

Zarek, Otto, 1898–

The tragic idealist, Ludwig II of Bavaria [by] Otto Zarek; translated by Ella Goodman and Paul Sudley. New York and London, Harper and brothers, 1939.

286 p. front., plates, ports. 22½ cm.

"Published in England under the title of Ludwig II of Bavaria." London edition (Cobden-Sanderson) published, 1937, under the author's pseud., Ferdinand Mayr-Ofen.
Printed in Great Britain.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Bavaria—Hist.—1777-1918. 3. Wagner, Richard, 1813-1883. 4. Wagner, Richard—Performances—Munich. I. Goodman, Ella, tr. II. Sudley, Paul, joint tr.

Library of Congress 40-1840 Music Div. 928.143 [10]

Tragic overture

*MTC

PANUFNIK, ANDRZEJ, 1914-
[TRAGIC OVERTURE]
Tragic overture. London, New York, Boosey & Hawkes [c1959] miniature score (62 p.) 19cm. (Hawkes pocket scores. no. 841)

For orchestra.
At end: Warsaw, 1942. Reconstructed, 1945. Rev. 1955.
Duration: 7 min.

1. Overtures. I. Title.
NN 3.70 m/L OC (OAF 1) SL MUg, 1g, lg (MUI1, LC1, X1)

Tragic overture.

*MTC
++

Panufnik, Andrzej, 1914–
[Tragic overture]
...Uwertura tragiczna (Warszawa, 1942). Tragic overture ... Ouverture tragique... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1948] Pl.no. P.W.M.156. 47 p. 41cm.

Performance time: 7 minutes.

MUSIC DIV.

485362B. 1. Overtures. I. Title: Tragic overture.
N. Y. P. L. November 9, 1949

The Tragic symphony. Write on slip only words underlined and classmark: *MA

Suckling, Norman.
The tragic symphony.

(Monthly musical record. London, 1951. 1951, July-August, p. 143-149)

Symphonies.

npc MUSIC DIV.

Tragic victory no. 1

*MYD

NYIREGYHÁZI, ERWIN, 1903-

Tragic victory no. 1, for piano [1943 (1945)] Los Angeles, Nyiregyházi publications [c1951] 9 p. 31cm.

1. Piano. I. Title.
NN 4.58 e/L OC SL MUg, lg, lg (MUI1, LC1, X1)

Tragicomedies

*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[TRAGICOMEDIES. PIANO ACC.]
Tragikomedie; cyklus 5 písní pro vyšší hlas s průvodem orchestru, op. 6. Klavírní výtah skladatelův. [H. Heine: Traumbilder no. 8, Buch der Lieder] Praha, Hudební matice umělecké besedy, 1924. 30 p. 34cm.
For voice and piano.

(Continued)

NN R 9.68 v/L OC, I SL (OAF1) MUg, lg, 2g, Ig, IIg, IIIg S (MUD 1, LC1, X1)

2

JIRÁK, KARL BOLESLAV, 1891- [TRAGICOMEDIES. PIANO ACC.] Tragikomedie... (Card 2)

CONTENTS.--Krejčí (Der Schneidergeselle)--Loupežník (Der Räuber)--Trageď (Der Tragöde)--Zloděj (Der Dieb)--Lovec (Der Wiedmann).

1. Songs, Czech. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title. III. Title: Tragicomedies.

Tragikomedie

*MN p.v. 68

JIRÁK, KARL BOLESLAV, 1891-
[TRAGICOMEDIES. PIANO ACC.]
Tragikomedie; cyklus 5 písní pro vyšší hlas s průvodem orchestru, op. 6. Klavírní výtah skladatelův. [H. Heine: Traumbilder no. 8, Buch der Lieder] Praha, Hudební matice umělecké besedy, 1924. 30 p. 34cm.
For voice and piano.

(Continued)

NN R 9.68 v/L OC, I SL (OAF1) MUg, lg, 2g, Ig, IIg, IIIg S (MUD 1, LC1, X1)

2

JIRÁK, KARL BOLESLAV, 1891- [TRAGICOMEDIES. PIANO ACC.] Tragikomedie... (Card 2)

CONTENTS.--Krejčí (Der Schneidergeselle)--Loupežník (Der Räuber)--Trageď (Der Tragöde)--Zloděj (Der Dieb)--Lovec (Der Wiedmann).

1. Songs, Czech. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title. III. Title: Tragicomedies.

La tragique chevauchée.

*MTO

Schmitt, Florent, 1870–
...Mirages pour orchestre. [Op. 70.] no. 1. Tristesse de Pan... no. 2. La tragique chevauchée. Partition d'orchestre... Paris: Durand & Cie. [, 1925.] 2 v. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223953A-223954A. 1. Orchestra, Full—Misc. 2. Title. 3. Title: Tristesse de Pan. 4. Title: La tragique chevauchée.
N. Y. P. L. May 5, 1926

Tragische Ouvertüre für Orchester.

*MTC

Brahms, Johannes, 1833–1897.
Tragische Ouvertüre für Orchester, von Johannes Brahms. Op. 81. Partitur... Berlin: N. Simrock, 1881. Publ. pl. no. 8189. 71 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. August 11, 1917.

Tragische Ouverture.

Brahms, Johannes, 1833-1897.
Op. 81. Tragische Ouverture. Berlin: N. Simrock G. m. b. H. [190–?] 54 p., 2 l. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. no. 57.)

At head of title: Werke für Orchester von Johannes Brahms.

Music Dept.

1. Overtures.—Orchestra (Full). 2. Orchestra (Full).—Overtures. 3. Title. 4. Series.
N. Y. P. L. April 6, 1915.

Tragische Ouvertüre.

Brahms, Johannes, 1833–1897.
Tragische Ouvertüre, von Johannes Brahms. Op. 81. Zweihändige Bearbeitung von Robert Keller. [Berlin: N. Simrock, G.m.b.H., 1882.] Publ. pl. no. 8288. 15 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...
Reprinted from plates of 1882 with later t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. September 9, 1926

Tragische Ouverture

*MTC

Voss, Friedrich, 1930–

Tragische Ouvertüre, für Streichorchester (1961) Wiesbaden, Breitkopf & Härtel [1964, °1962]

miniature score (16 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3896)

Duration: about 7–8 min.

1. Overtures (String orchestra.) I. Title.
NN * 4.67 1/L OC SL MUg, lg, lg (MUI 1, LC1, X1)

Tragoedia

*MX

Birtwistle, Harrison.

Tragœdia. [London] Universal Edition [1967]
miniature score (36 p.) 25 cm.

Suite for flute, oboe, clarinet, bassoon, horn, harp, 2 violins, viola, and violoncello.
Duration: about 15 min.

CONTENTS.—Prologue.—Parodos.—Strophe I.—Antistrophe I.—Epeisodion.—Strophe II.—Antistrophe II.

1. Chamber music, 20th cent.--Decets. 2. Suites (Decets)
I. Title.
NN * 3.68 r/L OC SL (MUI 1) MUg, 1g, 2g, Ig (LC1, X1)

Tragödie.

**MP
+ box

Van der Stucken, Frank Valentin, 1858–
...Lieder und Gesänge (deutscher, englischer und vlämischer Text)... Op. 30. Tragödie. Tragedy. Treurspel... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. 6. 9 p. f°.

German, English and Flemish words; music for 1 voice with piano acc.
Words by "Heine. English version by J. A. Homan. Vlaamsch van A. Matthijs."

Music div.
DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, Flemish. 3. Heine, Heinrich, 1797–1856. 4. Homan, J. A., translator. 5. Title: Tragödie.
N. Y. P. L. May 24, 1926

Tragödie in Arezzo

*MSI-Amer.
++

HAGEMAN, RICHARD, 1882-
[CAPONSACCHI. FULL SCORE. GERMAN]
Tragödie in Arezzo; Oper in 3 Akten, Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book" von Arthur Goodrich, Deutsche Übersetzung von Werner Wolff, Einrichtung für die deutsche Bühne von Jul. Kapp. Berlin, Edition Adler, c1931 [i.e. 1932] 2 v. 46cm.

(Continued)

NN 9.66 l/c OC, I, II (OAFl) SL MUg, lg, lg, IIg, IIIg, IVg MUA(4)I, II (LCl, Xl)

2

HAGEMAN, RICHARD, 1882- . [CAPONSACCHI. FULL SCORE. GERMAN] Tragödie in Arezzo... (Card 2)

"Der Oper liegt das Drama 'Gaponsacchi' [sic] von Arthur Goodrich und Rose A. Palmer zugrunde."

l. Operas--Full scores. I. Goodrich, Arthur Frederick, 1878-1941. Caponsacchi. II. Browning, Robert, 1812-1881. The ring and the book. III. Title. IV. Title: Caponsacchi.

Tragödie in England
NOL

Wagner, Ehrenfried.
Tragödie in England, Roman um Georg Friedrich Händel. [2. unveränderte Aufl.] Dresden, VEB Verlag der Kunst, in Arbeitsgemeinschaft mit dem Dresdner Verlag [1952?] 391 p. port. 19cm.

Bibliography, p. 391.

1. Handel, Georg Friedrich—Fiction. 2. Fiction (In German). I. Title.

NN**R 10.53 OC (1bo) PC,1,I SL MU,1,2,I (LC1,X1)

Tragoedietta (Ballet)

See

Brand, Max, 1896-
Tragoedietta

Tragoudistēs, Hierōnymos

See

Hierōnymos ho Tragoudistēs, 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T S

Traherne, Thomas, 1636?-1674
*MP
(English)

Finzi, Gerald, 1901-

Dies natalis; cantata for soprano (or tenor) solo and string orchestra. Words by Thomas Traherne. Music by Gerald Finzi ... London, Winthrop Rogers edition; New York, Boosey, Hawkes, Belwin [etc., etc., c1939] 43 p. 31cm.

With piano accompaniment. English words.
Duration: about 25 min.
CONTENTS.—Intrada.—Rhapsody.—The rapture.—Wonder.—The salutation.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Traherne, Thomas, 1636?-1674. II. Title.
NN 9.53 OC,I SL MUg,Ig, Ig, IIg (MUS5,Z1,LC1,X1)

La trahison de Pan (Opera)

See

Lecocq, Alexandre Charles, 1832-1918.
La trahison de Pan.

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*MGA

Trail, Florence, 1854-
Meanings of music, by Florence Traill... Boston: R. G. Badger [cop. 1918]. 5 p., 2 l., 11-92 p. 12°.

Contents: Music in a psychological light. The harmony of theme and form in works of the great masters. The musical affinities of Italian verse. The purposes of music. Grillparzer and Purcell. The resources of the music-lover.

1. Music—Essays. 2. Title.
N. Y. P. L. October 9, 1918.

Trail pictures
* MTC-Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Trail pictures, suite for orchestra in five movements. [1934?] [2] l, 85 p. 34cm.

Score.
Copyist's ms.
"Written at the Mac Dowell colony...1934."
MOVEMENTS. — Cheerful Indian. — Stars over the hills. — Red Rock gnomes. — The first snow. — Evening in the Ozarks.

1. Suites (Orchestra). I. Title.
NN 8.57 g/b OC SL MUg, Ig, Ig (MUA 4, MUI 6, LC1, X1)

Traill, Florence.
See
Traill, Florence, 1854-

MUSIC DIV.
N. Y. P. L. September 26, 1918.

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* MFM-Amer.

Traill, Sinclair, *ed.*
Concerning jazz. [London, Faber and Faber, 1957]
180 p. illus. 21 cm. (Faber popular books)

"Supplementary guide to jazz on LP and EP recordings," p. 161-172.

1. JAZZ 2. JAZZ--BIBL.--DISCOGRAPHY 3. JAZZ--DISCOGRAPHY
NN R 3.58 g/OC PC, I SL MU, I, 2 MUP, 3 (MUA 4, LC1, X1, Z1)

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* MFM-Amer.

TRAILL, SINCLAIR, ed.
Just jazz; edited by Sinclair Traill and the Hon. Gerald Lascelles. London, P. Davies [1957]
224 p. illus., ports. 22cm.

"British jazz," p. 185-214.
Jazz discography, 1956, p. 218

1. Jazz. 2. Jazz musicians, British. 3. Jazz--Discography. I. Lascelles, Hon. Gerald, joint ed.
NN R 3.61 a/r OCs, Is PCs, Is, 3 SLs MU, I, 2, 3, I MUP, 3, I (LC1, X1, Z1)

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*MFM-Amer.

TRAILL, SINCLAIR, ed.
Play that music; a guide to playing jazz. [London, Faber and Faber, 1956] 113 p. music. 21cm. (Faber popular books)

1. Jazz. I. Faber popular books. II. Traill, Sinclair.
NN R 5.57 a/s OC, IIbo (OS)I PC, I SL MU, I (LC1, X1, Y1) [NSCM]

Traill, Sinclair
*MEC
(Waller)

KIRKEBY, ED.
Ain't misbehavin': the story of Fats Waller [by] Ed Kirkeby in collaboration with Duncan P. Schiedt and Sinclair Traill. New York, Dodd, Mead [1966]
[8], 248 p. 8 plates (incl. ports.) tables. 23cm.

1. Waller, Thomas, 1904-1943. I. Schiedt, Duncan P. II. Traill, Sinclair. III. Title.
NN * R 3.67 r/c OC(Ibo)I, Ib*, II PC, I, I, II, III SL MU, I, I, II, III (LC1, X1)

MUSIC DIV.

Traimer, Roswitha Schlötterer-

See

Schlötterer-Traimer, Roswitha

OC OD ED OS (PC) SL A AH DC E G J MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T S CSN

Le train bleu [ballet].

See

Milhaud, Darius, 1892-
Le train bleu.

MUSIC DIV.

The train of pleasure
NCOF
+

Kerker, Gustave Adolph, 1857-1923.

"The train of pleasure," a musical comedy in three acts and four tableaux. Adapted from the French by Joseph W. Herbert. Music by Gustave Kerker. With all the original stage business of the play as produced at the Palais royal theatre, Paris. [New York, Z. & L. Rosenfield, 19—] 44,68,36 l. 29cm.

(Continued)
NN** X 3.54 OC,I PC, I,II SL MUy,Iy,Iy,IIy (T 4,LC1,X1)

Kerker, Gustave Adolph, 1857-1923. "The train of pleasure,"... (Card 2)

Typescript.
Without music.

1. Musical comedies—Librettos. The train of pleasure. I. Herbert, Joseph, 1863-1923. The train of pleasure. II. Title.

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*MEC
(Rubini)

Traini, Carlo.
Il cigno di Romano: Giovan Battista Rubini, re dei tenori. [Bergamo, Tip. scuole professionali orfanotrofio m., 1954]
204 p. illus., ports. 22 cm.

"A cura del Comitato per la celebrazione centenaria."

1. Rubini, Giovanni Battista, 1794-1854.

NN * * 7.57 d/ OC PC, I SL MU, I (LC1, X1)

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* ZB-84
Film Reproduction

Traini, Carlo.
Musica e musicisti in Valle Brembana. [Bergamo, Tip. orfanotrofio maschile, 1948] 91 p. 21cm.

Film reproduction. Negative.

1. Music—Italy—Lombardy. 2. Italy—Lombardy. 3. Folk songs, Italian—Lombardy.
NN R 7.62 OC PC,1 SL MU,2,3y (MUF1,UM1,LC1,X1)

Training
*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PIÈCES, STRING ORCHESTRA, OP. 37. NO. 3. ARR. FOR PIANO]
Training, ein Tanzsketch von George Isarlov. Deutsch von L. Strassmann, Op. 37, No. 3. Klavierauszug. Wien, Universal-Edition, c1931.
14 p. 31cm. (Universal Edition, No. 5318)

For piano; in part with flute and percussion. Originally for chamber orchestra.

(Continued)
NN R 6.66 r/L OCs (OAFB) SL MUgs, Igs, Igs, IIgs (MU1 2s, DC2, LC1s, X1s [I])

2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PIÈCES, STRING ORCHESTRA, OP. 37. NO. 3. ARR. FOR PIANO] Training..... (Card 2)

Originally entitled: Pour un entraînement de boxe.
Title in German and French.

1. Piano--Arr. I. Title: Training. II. Title: Pour un entraînement de boxe. I. subs. for C-A-N-, 1890.

TRAINING CAMPS, MILITARY

See

SOLDIERS AND SAILORS

MUSIC DIV.

D *MHD
...Training in music. London: Sir I. Pitman & Sons, Ltd., 1922. 127 p. illus. (music.) 16°. (The new educator's library.)

DREXEL MUSICAL FUND.
60636A. 1. Music.—Instruction and study.
N. Y. P. L. November 6, 1922.

Training requirements of musical careers
*XBK-182
Microcopy

TIMM, EVERETT LEROY, 1914-
Training requirements of musical careers. Rochester, N. Y., University of Rochester press, 1953. 10 cards 7.5 x 12.5 cm.

Microprint copy of typescript.
Collation of the original: 2 v. (vi, 394 l.) 28cm.
Thesis--University of Rochester, Eastman school of music, 1948.
Bibliography: v. 2, leaves 341-350.
1. Music as a profession. I. Title.
NN R 2.65 c/ₒ OC(1b+) PC, 1, I SL E, 1 MU, 1, I (MUF1, LC1, X1)

Les trains de plaisirs
*XBK-280

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Une semaine à Londres; ou, Les trains de plaisirs; folie-vaudeville à grand spectacle en 3 actes et 14 tableaux, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1849. 37 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 7.5 x 12.5cm. (Three centuries of French drama)
(Continued)
NN R 12.71 m/ₒ OC, I PC, 2, I, II, III SL MU, ly, ly, lly, llly (MUF1, LC1, X1)

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Une semaine à Londres... (Card 2)

1. Vaudevilles--Librettos. Une semaine à Londres. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title. III. Title: Les trains de plaisirs.

Traipsin' thru Arkansaw
*MYH
box

SALZEDO, CARLOS, 1885-
Traipsin' thru Arkansaw; concert fantasy for harp [on the theme of the Arkansas traveller] New York, Southern music pub. co. [c1955] 9 p. 31cm.

1. Harp. I. Title. II. Title: Arkansas traveller.
NN R 11.68 e/ₒ OC SL MUg. Ig, Ig, IIg (MU1 2, LC1, X1)

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*MS
Das Traismaurer Krippenspiel.

Das Traismaurer Krippenspiel. Ein deutsches Weihnachtspiel aus dem Beginne des XIX. Jahrhunderts. Aufgezeichnet und hrsg. von Raimund Zoder. Mit Zeichnungen von Konrad Mautner. Wien, Stähelin und Lauenstein, 1920. 88 p. illus. 20cm.

Includes music (unaccompanied melodies).
Edited from papers formerly in the possession of Ludwig Scheibl. — cf. p. 6.

MUSIC DIV.
605948B. 1. Nativity plays, German. I. Scheibl family. II. Zoder, Raimund, 1882- ed.
N. Y. P. L. 1. Christmas--Plays. November 19, 1951

Traité contre les danses et les mauvaises chansons.
*MGZ

Gauthier, François Louis, 1696–1780.
Traité contre les danses et les mauvaises chansons, dans lequel le danger & le mal qui y sont renfermés sont démontrés par les témoignages multipliés des Saintes Ecritures, des SS. Pp., des conciles, de plusieurs evêques du siécle passé & du nôtre, d'un nombre de théologiens moraux & de casuistes, de jurisconsultes, de plusieurs ministres protestans, et enfin des païens même... Paris, A. Boudet, 1775.
[4], 426, viii, 120, [4] p. 17cm.
1. Dancing. 2. Music and morals. I. Title.
20-10856
Library of Congress ML3920.A2G18 MUSIC DIV.

Traite de la danse
Classmark

Giraudet, Eugene
La danse, ---

TEMPORARY CARD
Permanent card removed by D
Date 9-61
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [2-2-64 24m]

TRAITE des danses
Classmark

Daneau Lambert
Traite des danses

TEMPORARY CARD
Permanent card removed by D
Date 9-61
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [2-2-64 24m]

Traité du mélo-drame.
*MFCB
(France)

Garcin, Laurent, 1734?–1788.
Traité du mélo-drame, ou Réflexions sur la musique dramatique... Paris, Chez Vallat-la-Chapelle, 1772.
xxxij, 380, [2] p., 1 l. 19½cm.

Beethoven Assoc. Fund

1. Opera. 2. Gluck-Piccinni controversy. I. Title.
Library of Congress ML1727.35.G2 8—13979
[a30d1] MUSIC DIV.

Traité de la musette
* XBK-85
Microcopy

[BORJON, CHARLES EMMANUEL] 1633-1691.
Traité de la mvsette, avec vne novvelle méthode, pour apprendre de soy-mesme à jouer de cét instrument facilement, et en peu de temps. A Lyon, Jean Girin & Barthelemy Riviere, 1672 [Rochester, N. Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy.
(Continued)
NN R X 6.60 g/ OC, I PC, I, I SL MU, I, I (LC1, X1)

[BORJON, CHARLES EMMANUEL] 1633-1691.
Traité de la mvsette, avec vne novvelle méthode... (Card 2)

Collation of the original: 6 p. l., 39, 19 p. illus. 30cm.
Includes tablature with transcriptions into modern notation.

1. Musette (Bagpipe). I. Title.

Le traité nul...
Write on slip words underlined below and class mark —
NKM

Marsollier des Vivetières, Benoit Joseph, 1750–1817.
Le traité nul...musique de Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [1]–84.)

Libretto. French words.
"Représentée, pour la première fois, au théâtre de l'Opéra-comique de la rue Feydeau, le 23 juin 1797."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Traité pratique d'instrumentation.
*MIB

Guiraud, Ernest, 1837–1892.
... Traité pratique d'instrumentation, par Ernest Guiraud. Nouv. éd. complétée et révisée par Henri Busser ... Préface de Henri Rabaud ... Paris, Durand & cie, °1933.
5 p. l., 333 p. illus. (music) 27½cm.
At head of title: Guiraud-Busser.
Double plate laid in.

JUILLIARD FOUNDATION FUND

1. Instrumentation and orchestration. I. Busser, Henri, 1872– ed. II. Title.
Library of Congress MT70.G92 1933 34-17760
Copyright E—Foreign 32905 MUSIC DIV.
[3] 781.631

Traité théorique et pratique du plain-chant
Mus. Res.
* MM

Poisson, Léonard, 1695–1753.
Nouvelle methode, ou Traité théorique et pratique du plain-chant, dans lequel on explique les vrais principes de cette science, suivant les auteurs anciens & modernes; on donne des regles pour la composition du plain-chant, avec des observations critiques sur les nouveaux livres de chant. Ouvrage utile à toutes les églises, aux séminaires & aux maitres de chant... A Paris, Chez Lottin, le jeune. 1745 [i. e. after 1750] [8], 419, [5] p. 21cm.

For authority for main entry, cf. Barbier. t. 4, col. 812.
(Continued)
NN 5.54 OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (MUR1, Z3, LC1, X1)

Poisson, Léonard, 1695–1753. Nouvelle methode. (Card 2)

First published in 1750 by Ph. N. Lottin & J. H. Butard under title: Traité théorique et pratique du plain-chant.—cf. Drexel 3841.
Includes the "Approbation," dated 18 août, 1749, and "Privilege du Roy," of May 13, 1749 to Lottin père, of the first edition.
With musical examples in Gregorian notation.
Imperfect: p. 423–424, wanting.

1. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. I. Poisson, Léonard, 1695–1753. Traité théorique et pratique du plain-chant. II. Title: Nouvelle methode, ou Traité théorique et pratique du plain-chant. III. Title: Traité théorique et pratique du plain-chant.

Traité théorique et pratique du plain-chant
*XBK-134
(Microcopy)

[POISSON, LÉONARD] 1695-1753.
Nouvelle methode, ou Traité théorique et pratique du plainchant, dans lequel on explique les vrais principes de cette science, suivant les auteurs anciens & modernes; on donne des regles pour la composition du plain-chant, avec des observations critiques sur les nouveaux livres de chant. Ouvrage utile à toutes les églises, aux séminaires & aux maîtres de chant...
(Continued)
NN R 6.61 e/ₒ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (MUF1, LC1, X1)

[POISSON, LÉONARD] 1695-1753. Nouvelle methode... (Card 2)

A Paris, Chez Lottin, le jeune. 1745 [i.e. after 1750. Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: [8], 419, [6] p. 20cm.
First published in 1750 by Ph. N. Lottin & J. H. Butard under title: Traité théorique et pratique du plain-chant.--cf. Drexel 3841.
(Continued)

[POISSON, LÉONARD] 1695-1753. Nouvelle methode... (Card 3)

Includes the "Approbation," dated 18 août, 1749, and "Privilege du Roy," of May 13, 1749 to Lottin père, of the first edition.
With musical examples in Gregorian notation.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Poisson, Léonard, 1695-1753. Traité théorique et pratique du plain-chant. II. Title: Nouvelle methode, ou Traité théorique ... du plain-chant. III. Title: Traité théorique et pratique du plain-chant.

DREXEL. 3841
Traité théorique et pratique du plain-chant, appellé grégorien, [by l'abbé L. Poisson]. Paris, 1750. 8°.
—— Another copy. 3842
3841

DREXEL. 2762-63
Traités sur la musique, [par Jean Jacques Rousseau]. Genève? 17-- to 17--. 24°.
—— Another copy.
2762-63 Music Div.

Le traître démasqué [opera].

See

Rossini, Gioacchino Antonio, 1792-1868.
L'inganno felice.

MUSIC DIV.

El traje de boda

*XML-709

RUBIO, ÁNGEL, 1846-1906.
[EL TRAJE DE BODA. LIBRETTO. SPANISH]
El traje de boda; sainete lírico en un acto y tres cuadros, original, en prosa y verso de Guillermo Perrín y Miguel de Palacios, música de Angel Rubio y Vicente Lleó. Estrenado en el Teatro Eldorado la noche del 7 de agosto de 1899. Madrid, R. Velasco, 1899.
47, [5] p. 21cm. (Biblioteca lírico-dramática y teatro cómico)

(Continued)

NN R 5.72 b/ OC, I, II, III SL (OAF 1) PC, I, II, III, IV
MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

2

RUBIO, ÁNGEL, 1846-1906. [EL TRAJE DE BODA. LIBRETTO. SPANISH] El traje de boda; sainete lírico... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 984)
"Obras dramáticas de Perrín y Palacios, Obras de Guillermo Perrín [y] Obras de Miguel de Palacios," p. [48] - [52].

I. Lleó, Vicente. El traje de boda. II. Perrín, Guillermo, 1857-1923. El traje de boda. III. Palacios, Miguel de, 1860- . El traje de boda. IV. Title.

El traje de luces

*XML-713

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH]
El traje de luces; sainete en tres cuadros y en prosa de Serafín y Joaquín Álvarez Quintero, con música de Caballero y Hermoso. Estrenado en el Teatro de la Zarzuela el 28 de nov. de 1899. Madrid, R. Velasco, 1899. 51, [1] p. 20cm. (Sociedad de autores españoles)

(Continued)

NN R 5.72 b/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL
MUy, Iy, IIy, IIIy, IVy (MUF 1) (MUL1) T, 2, I, II, III, IV (UM1, LC1, X1, ZA1)

2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH] El traje de luces...(Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 988)
"Obras de los mismos autores," p. [52].

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Hermoso, Mariano. El traje de luces. II. Álvarez Quintero, Serafín, 1871-1938. El traje de luces. III. Álvarez Quintero, Joaquín, 1873-1944. El traje de luces. IV. Title.

Trajetta, Philipp.
See
Traetta, Filippo, 1777-1854.

MUSIC DIV.

Trajetta, Tommaso.

See

Traetta, Tommaso, 1727-1779.

Music div.

TRAKL, GEORG, 1887-1914.

Write on slip only words underlined and classmark: *MA

Knab, Armin.
Alban Berg und Georg Trakl.

(Musica [Cassel] Kassel, 1951. 1951, Sept., p. 345-347)

Berg, Alban, 1885-1935.

npc

MUSIC DIV.

Trakl, Georg, 1887-1914. Gesang zur Nacht

*MP (Italian)

TOGNI, CAMILLO.
[GESANG ZUR NACHT]
Dal "Gesang zur Nacht" di Trakl, inno alla notte. [Milano, Suvini Zerboni, c1962] score(42, [5] p.) 35cm.

For soprano and instrumental ensemble; German words, printed also as text.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1914. Gesang zur Nacht.

NN 7.71 b/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, I1g (MUD1, LC1, X1)

Trakl, Georg, 1887-1914. Gesang zur Nacht

*MP (Italian)

TOGNI, CAMILLO.
[NOTTURNI]
Sei notturni per contralto, clarinetto, violino e 2 pianoforti su testo tratto da Gesang zur Nacht di G. Trakl. Milano, Suvini Zerboni [c1966] score(34 p.) 35cm.

German words, printed also as text.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1914. Gesang zur Nacht.

NN 7.71 b/ OC, I SL MUg, Ig, 2g, 3g, I1g (MUD1, LC1, X1)

Trakl, Georg, 1887-1914. Helian

*MP (Italian)

Togni, Camillo.

Helian, di Trakl; cinque lieder per soprano e orchestra da camera. Milano, Edizioni Suvini Zerboni [1962]
score (81 p.) 38 cm.

For soprano and chamber orchestra; German words.
Words also printed as text on p. [1]-[11]

(Continued)

NN 1.63 g/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUD 1, MUS 6, LC1, X1)

2

TOGNI, CAMILLO. Helian, di Trakl... (Card 2)

CONTENTS. — In den einsamen Studen des Geistes. —Gewaltig ist das Schweigen des verwüsteten Gartens. —Erschütternd ist der Untergang des Geschlechts. —Ein erhabenes Schicksal sinnt den Kidron hinab. — Die Stufen des Wahnsinns in schwarzen Zimmern.

1. Songs, German (Italian composers). 2. Songs, with chamber orchestra. I. Trakl, Georg, 1887-1914. Helian. II. Title: Helian.

Trakl, Georg, 1887-1914

*MP (German)

ADORNO, THEODOR WIESENGRUND, 1903-
[KLAGE]
Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. [1941?] 19p. 34cm.

For voice and piano.
Reproduced from composer's ms.
Composer's autographed presentation copy to Virgil Thomson.
CONTENTS. —Im park. —Nachts. —Im Frühling. —Entlang. —Sommer. —Klage.

(Continued)

NN 3.58 m/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 6, LC1, X1, Z1)

ADORNO, THEODOR WIESENGRUND, 1903- [KLAGE] Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. (Card 2)

1. Autographs (Music)--Adorno, T.W.--Facsimiles. 2. Songs, German. 3. Song cycles. I. Trakl, Georg, 1887-1914. II. Title.

Trakl, Georg, 1887-1914

*MP (German)

Henze, Hans Werner, 1926-

Apollo et Hyazinthus; Improvisationen für Cembalo, Altstimme und 8 Solo-Instrumente auf Texte von Georg Trakl. Studien-Partitur. Mainz, B. Schott's Söhne [1957]
miniature score (23 p.) 23 cm. (Edition Schott, 4570)

For alto, flute, clarinet, horn, bassoon, harpsichord, 2 violins, viola, and violoncello.
Duration: 17 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music with voices. 3. Harpsichord in decets. I. Trakl, Georg, 1887-1914. II. Title.

NN 1. 61 m/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

Trakl, Georg, 1887-1911

*MP (German)

HINDEMITH, PAUL, 1895-

Die junge Magd, sechs Gedichte von Georg Trakl, für eine Altstimme mit Flöte, Klarinette und Streichquartett komponiert von Paul Hindemith. Opus 23, Nr. 2. Mainz, B. Schott's Söhne [c1922] 23 p. 29cm. (Edition Schott 3404)

Score: solo alto, flute, clarinet, violin I-II, viola and violoncello.

(Continued)

NN 1. 56 p/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (U1, LC1, Z1, X1)

HINDEMITH, PAUL, 1895- Die junge Magd, sechs Gedichte von Georg Trakl... (Card 2)

CONTENTS. -- Oft am Brunnen. —Stille schafft sie in die Kammer. —Nächtens übern kahlen Anger. —In der Schmiede dröhnt der Hammer. —Schmächtig hingestreckt. —Abends schweben blutige Linnen.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1911. II. Title: Die junge Magd.

Trakl, Georg, 1887-1914

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 14]
Sechs Lieder nach Gedichten von Georg Trakl; für eine Singstimme, Klarinette, Bass-Klarinette, Geige und Violoncell, Op. 14. Wien, Universal-Edition, c1952, c1924. 16 p. 31cm. (Universal-Edition, Nr. 7578)

Score.
CONTENTS. - Die Sonne. - Abendland III. - Nachts. - Abendland I. - Abendland II. - Gesang einer gefangenen Amsel.
1. Songs, with chamber ensemble. 2. Songs, German. I. Trakl, Georg, 1887-1914.

NN 7. 57 c/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUS7, LC1, X1, Z1)

Tralage, Jean Nicolas du.

See

Du Tralage, Jean Nicolas, d1699.

MUSIC DIV.

Tralbaut, Mark Edo. Ikaros

*MZ

MUEREN, FLORIS VAN DER, 1890-
[IKAROS. LIBRETTO. DUTCH]
Ikaros, oratorium in een proloog en drie deelen, door Mark Tralbaut. Met een voorwoord door Floris van der Mueren. Titelvignet en boekverluchtingen door Victor Stuyvaert. [Gent, Snoeck-Ducaju, 1942] 115 p. illus. 23cm. (Faunreeks. 1942, boek 3)

One of 200 copies printed
"Nota voor den Toondichter [Floris van der Mueren]" p. 9.

1. Oratorios--Librettos I. Tralbaut, Mark Edo. Ikaros. II. Title.

NN * 4. 65 p/ OC, I PC, I, II SL MUy, Iy, IIy (PRI1, LC1, X1)

Tralbaut, Mark. Edo. Mateo Falcone.

*MZ

Schampaert, Jef, 1899-
[Mateo Falcone. Libretto. Dutch]
Mateo Falcone; dramatische opera in één bedrijf (naar Prosper Mérimée) door Mark Tralbaut. Boekverluchtingen door Henri van Straten. Muziek van Jef Schampaert. Gent, Snoeck-Ducaju, 1942. 69 p. illus. 19cm.

I. Mérimée, Prosper, 1803-1870. Mateo Falcone. II. Tralbaut, Mark. Mateo Falcone. III. Title.

NN 1.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (PRBI1, LC1, X1)

Tralbaut,Mark. Edo. Servaz Brikoda.

*MZ

Kennes, Henri.
[Servaz Brikoda. Libretto. Dutch]
Servaz Brikoda; psychologisch gebeuren in één handeling door Mark Tralbaut. Boekverluchtingen door Henri van Straten. Getoondicht door Henri Kennes. [Gent, Snoeck-Ducaju en zoon, 1941] 45 p. illus. 19cm.

1. Tralbaut, Mark. Servaz Brikoda. II. Title.

NN OC,I PC,I,II SL MU,I,IIy (MUl1,PRI), LCl,Xl)

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*MEC (Verdi)-C

TRALBAUT, MARK EDO.
Verdi's Othello. [Antwerpen, F. Debacker, 1946] 199 p. illus. (music), ports. 20cm. (Lyrica reeks)

1. Verdi, Giuseppe. Otello.

NN*R 1.57 d/ OC PC, I SL MU, I (LC1, X1)

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*MO (Polish)

Tralka, Joseph, compiler.
Forty Polish national hymns and songs. Czterdzieści narodowych hymnów i pieśni polskich. Arranged and compiled by Joseph Tralka... Piano solo... New York: C. Fischer, cop. 1916. Publ. pl. no. 19417. 31 p. f°.

Cards in Public Catalogue
MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, National—Poland. 2. Folk songs, Polish. 3. Title.
N. Y. P. L. October 3, 1928

Tram,E , Dorfmusik

*MS

Walter, Fried, 1907-
[Dorfmusik. Vocal score. German]
Dorfmusik; komische Oper in vier Akten. Text von P. Beyer und E. Tram. Musik von Fried Walter... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S.36878. 280 p. 31cm.

1. Operas, Comic—Vocal scores. I. Beyer, Paul, 1893- . Dorfmusik. II. Tram, E. Dorfmusik.
NN MUSIC DIV.

NMW p.v. 9

Tramaseur, Jôsèf.
[Moncheu l'directeûr. Libretto. French dialect]
Moncheu l'directeûr. Operette-bouffe èn' in' ake. Musique da Jôsèf Tramaseur. Lîge, Impr. M.Bouche 1906. 36 p. 8°.

Libretto by Michel Bouché.

Music div.

Trambitzki, V.

*MO (Russian)

Frolov, Markian Petrovich, 1892- , and S. Morozov-Ural'ski, eds.
Песни красной армии. Композиторы М. Фролов, В. Трамбицкий, Т. Шейблер, поэты Н. Грозин, Л. Носов; под редакцией М. Фролова, Ст. Морозова-Уральского. [The songs of the Red army, composed by M. Frolov, V. Trambitzki, T. Scheibler. Poets: N. Grozin, L. Nosov. Edited by M. Frolov, St. Morozov-Ural'ski] [Свердловск, Уральское издат., 1934. 15 p. 18½cm.

Mostly for 1 and 2 voices unacc. Russian words.

MUSIC DIV.

1. Military music. 2. Songs, Russian —Collections. I. Morozov-Ural'ski, St., jt. ed. II. Trambitzki, V. III. Scheibler, T. IV. Grozin, N. V. Nosov, L. VI. Title.
N. Y. P. L. October 7, 1936

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*MFBR (Italy)

Trambusti, Giuseppe.
Storia della musica e specialmente dell' italiana, scritta da Giuseppe Trambusti ... Velletri, Tip. Colonnesi, 1867.
2 p. l., ix, 614, [6] p., 2 l. 20½cm.

Cards in Public Catalogue

1. Music—Hist. & crit. 2. ~~Music—Italy—Hist. & crit.~~ Ital

12-20681

Library of Congress ML160.T81 MUSIC DIV

Le trame deluse

*MTC

Cimarosa, Domenico, 1749-1801.
[LE TRAME DELUSE. SINFONIA]
Le trame deluse. Sinfonia dell'opera. Revisione di Alceo Toni. Partitura. Milano, Carisch [1957]
score (18 p.) 31 cm.

For orchestra.
Duration: 3 min., 30 sec.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUy I, Ig, IIg (MUI1, LC1, X1)

Tramer, Erwin, ed. and tr.

NGE

Raimund, Ferdinand, 1790-1836.
The spendthrift, a musical fairy tale in three acts; translated and adapted by Erwin Tramer. New York, F. Ungar Pub. Co. [1949]
vii, 87 p. 22 cm.
Songs with music: p. [81]-87.

I. Tramer, Erwin, ed. and tr. II. Title.
ML50.R166V42 1949 782.8 49-11180*

MUSIC DIV.

Library of Congress [2]

Tramesa a Tàpies

*MX

MESTRES-QUADRENY, JOSEP MARIA.
Tramesa a Tàpies. New York, Sectaw music corp. [c1969] score (13 p.) 38cm.

For violin, viola and percussion.

1. Violin, viola and percussion. 2. Percussion. I. Title.
NN 3.69 k/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Un tramonto

*MS

CORONARO, GAETANO, 1852-1908.
[UN TRAMONTO. VOCAL SCORE. ITALIAN]
Un tramonto; ecloga. Riduzione per canto e pianoforte dell'autore. Milano, Ricordi [1884?]
Pl. no. 43555-43559. 10, 77 p. 29cm.

Libretto by A. Boito. Cf. Loewenberg.
Italian libretto printed also as text, p. 1-10, 1st group; English libretto (14 p. 27cm.) inserted.

1. Operas--Vocal scores. I. Boito Arrigo, 1842-1918. Un tramonto. II. Title.
NN 7.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Tramping orchestra.

KBK

QUELING, HANS.
Tramping orchestra, by H. Queling. London: Rich & Cowan Ltd. [1935] 278 p. front., plates. 21cm.

Map on end papers.
"Translated from the German by R. and E. A. Howe."

791672A. 1. Voyages and travels, 1900- . 2. Asia—Descr. and trav., 1900- . 3. Musicians, Itinerant. I. Howe, R., tr. II. Howe, E.A., tr. III. Title.
N. Y. P. L. MUSIC DIV. September 18, 1935

Tran-van-Tung

*MP box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[MÉLODIES, TRAN-VAN-TUNG]
Deux mélodies [par] Alexandre Tcherepnine. Poésie de Tran van Tung. Paris, Durand [c1946] 7 p. 35cm.

CONTENTS.--Je vous aime.--Printemps annamite.

1. Songs, French (Russian composers) I. Tran-van-Tung.
NN R 12.71 m/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

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*MEC (Tranchant)

Tranchant, Jean.
La Grande roue, chansons et souvenirs. Paris, la Table ronde, 1969.
255 p. 20 cm.
Illustrated cover.
Autobiographical.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 4.70 m/ OC PC, I, I SL MU, I (LC1, X1)

Il tranello.

NNO p.v.383

CHERICI, GUIDO.
...Il tranello; ricostruzione storica in due parti. Anno 1396. Arezzo: Tip. Zelli & c., 1937. 71 p. 22½cm.
(On cover: Teatro all'aperto.)

No. 239 of 300 copies printed.
Includes music.

1. Drama, Italian. I. Title.

MUSIC DIV.
N. Y. P. L. August 7, 1940

Tranoscius, György.

See

Tŕanowský, Jiří, 1591-1637.

MUSIC DIV.

TŘANOWSKÝ, JIŘÍ, 1591-1637

Copy only words underlined & classmark-- * MA

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die geistlichen Oden des Georg Tranoscius und die Odenkompositionen des Humanismus. (IN: Die Musikforschung. Kassel. 23cm. Jahrg 6, Heft 4 (1953) p. 300-313; Jahrg. 7, Heft 1 (1954) p. 39-53. music)

Bibliographical footnotes.

1. Tranowský, Jiří, 1591-1637. 2. Odes.

NNRX1.57 g/ OC OI MU,1, 2 (LC3,X1)

Třanowský, Jiří, 1591-1637

*MRA

Kuchárik, Jozef, ed.
Duchovná citara. Jadro duchovných piesní z Tranosciusa so 445 nápevami na všetky piesne v Tranosciusi, v Zpěvníku a vo Funebráli; sostavil a vydal Jozef Kuchárik... V Lipsku, Tlačou firmy C. G. Röder [pref. 1933] 316 p. 28cm.

Close score: SATB. Bohemian words.

MUSIC DIV.

282767B. 1. Hymns, Denominational —Lutheran. 2. Hymns, Bohemian. I. Tranowský, Jiří, 1591-1637. II. Title.
N. Y. P. L. August 31, 1944

Write on slip words underlined below and class mark— *CVA

Třanovský, Jiří, 1591-1637

Bokeszová-Hanáková, Zdenka.
Hudba v díle Třanovského.
(Bratislava. Bratislava,1937. Ročník 11, p.313-354.)

Hymns,Bohemian-Hist.and crit.

MUSIC DIV.

form 404b [ii-16-38 25m]

Write on slip words underlined below and class mark— ZDA

Třanowský, Jiří 1591-1637.

Stökl, Walter.
Tranoscius.
(Kyrios. Königsberg,1937. Jahrg.2,p.188-224.)
Bibliography,p.222-224.

MUSIC DIV.

form 404b [vi-22-37 25m]

Tranquility for violin and piano

*MYK

Anson, Hugo.
Tranquility, for violin and piano [by] Hugo Anson. [London: J. Curwen & sons ltd., c1924] 1 v. 31cm. (On cover: Curwen edition. 994014.)

Score (13 p.) and violin part.

1. Violin and piano—1800- . I. Title.
N. Y. P. L. MUSIC DIV. August 27, 1943

*DA

The TRANSATLANTIC review. [Paris] v. 1-2, no. 6; 1924-Jan. 1925. New York, Kraus reprint corp., 1967. 2 v. illus.,music. 24cm.

Reprint edition of original published in Paris, London, and New York, 1924-Jan. 1925.
Monthly.
Chiefly English, with some contributions in French.
(Continued)

NN R 6.67 r/– (OC)Is OSs CSR PCs,1s,2s,Is
SLs MU,3,I (UIs,LCIs, XIs[i])

2

The TRANSATLANTIC review. (Cont.)

Edited by F.M. Ford.
Includes supplements.

1. Literature--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--France, English. I. Ford, Ford Madox, 1873-1939, ed. i. subs. for *DA

Les transatlantiques (Operetta)

See

Terrasse, Claude, 1867-1925.
Les transatlantiques.

MUSIC DIV.

Write on slip words underlined below and class mark — *HB

Volkmann, Hans.
Christoph Transchel, ein Schüler J. S. Bachs in Dresden. (In: Festschrift Martin Bollert zum 60.Geburtstage. Dresden,1935. p.175-187. illus.(music)

Form 160p [ii 10 36 25m]

MUSIC DIV.

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*L
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TRANSCOGRAPHY; a discography of jazz and "pop" music issued on 16" transcriptions. [n.p., n.d.] 96,[9] p. 22 x 36cm.

Covers 1934 to June, 1956.
List of artists of "more of a popular nature," p. [98]-[105]

1. Jazz--Discography.
NN 6.71 e/COC PC,1 SL MU,1 MUP,1 (LC1,X1)

Transcontinental

* MP
(U.S.)

WARREN, ELINOR REMICK, 1906-

Transcontinental; for baritone solo, mixed chorus with piano accompaniment. Text by A.M. Sullivan. Bryn Mawr, Pa., T. Presser, c1958. 40 p. 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Sullivan, Aloysius Michael, 1896- II. Title.

NN R 2.65 p/ OC,1 SL MUg, 1g, Ig, IIg MUA (4) I (MUD1, LC1, MUS1, X1)

TRANSCRIPTION

See

ARRANGEMENT
BAND MUSIC--INSTRUMENTATION AND COMPOSITION
INSTRUMENTATION AND ORCHESTRATION
INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
MOTION PICTURES--INSTRUMENTATION AND COMPOSITION
RADIO MUSIC--INSTRUMENTATION AND COMPOSITION

and the subdivision ARRANGING under various media, e.g. ORGAN MUSIC--ARRANGING.

Music div.

DREXEL. 5501.1

Transcriptions pour piano seul. [From operas by Bellini, Donizetti, Mozart and Rossini.] Paris: A. Ikelmer & Cie, [18–].
2 p.l., 63 pp. 4°.

[illegible]
[illegible]

5501.1 Book No.

Transcriptions et réalisations d'œuvres anciennes...

* MN

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pièces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et réalisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19. 3e suite (tome [3])... Paris: S. Richault[, ca. 1875]. Publ. pl. no. D. 27. 17, [ix-] xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck...

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1931

Deldevez, Édouard Marie Ernest, 1817-1897: Fondation de l'opéra en France... (Card 2)

"Origines de l'opéra en France, par F. Halévy," p. [ix-]xxviii, interspersed.
"La confrérie de Saint-Julien-des-Ménétriers," p. [v-]vii (second group of pages, preceding p. 123).
Contains instrumental and vocal excerpts from operas and other compositions by: Baltazarini, Caccini, Cambert, Cavalieri, Cavalli, Constantin, Corelli, Couperin, Deprés, Dumanoir, Gluck, Guignon, Jannequin, Lalande, Lasso, Leclair, Lully, Monteverdi, Peri, Rameau and Stradella.

JUILLIARD FOUNDATION FUND.

516508A. 1. Operas—Selections. 2. Orchestra, Full—Excerpts from operas, etc. 3. Opera—France—Hist. I. Halévy, Jacques François Fromental Élie, 1799-1862: Origines de l'opéra en France. II. Title. III. Title: Transcriptions et réalisations d'œuvres anciennes...

N. Y. P. L. July 1, 1931

VWZM

Transfeldt, Walter, 1872-
Wort und brauch im deutschen heer; geschichtliche und sprachliche betrachtungen über militärische ausdrücke, einrichtungen und gebräuche in alter und neuer zeit, von dr. Walter Transfeldt ... 4. stark verm. aufl. Mit 82 abbildungen nach zeichnungen von Richard u. Herbert Knötel, Friedrich Krekler u. a. Hamburg, Diepenbroick-Grüter & Schulz, 1945.
222 p., 1 l. illus. (incl. ports., music, plan) 20½^cm^.
First and second editions have title: Allerlei militärisches, was mancher nicht weiss.
"Schrifttum": p. [216]-219.

~~1. Germany. Heer. 2. Military art and science—Terminology. 3. Title.~~ 1. Military music — Germany [w]

A F 47-161

Duke univ. Library for Library of Congress [4] MUSIC DIV.

Transformation

* MG p.v.7, no.6

Curtis, Harlow Dunham.
Transformation; a brochure on the teaching of music to children, by Harlow D. Curtis... Syracuse, N. Y.: Lyman Bros. Inc., printers, 1922. 46 p. facsim., pl. (music.) 8°.

KREHBIEL COLLECTION.

1. Music—Instruction and study. 2. Title.
N. Y. P. L. January 21, 1925

... the Transfiguration.

* MRH

Cowen, Sir Frederic Hymen, 1852-
..."The Transfiguration." A church cantata for soli, chorus & orchestra. The words written and compiled by Joseph Bennett, the music by Frederic H. Cowen... London: Boosey & Co., cop. 1895. Publ. pl. no. H. 1355. 4, 77 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Composed expressly for the Gloucester Festival, Sept., 1895.

MUSIC DIV.

125063A ARTHUR MEES COLLECTION.

1. Cantatas. 2. Bennett, Joseph, 1831-1911. 3. Title.
N. Y. P. L. January 13, 1925

Transfiguration

*MRH-Amer.

HOVHANESS, ALAN, 1911-

Transfiguration; cantata for mixed voices a cappella and tenor solo, op. 82. New York, C.F. Peters, c1958. 24 p. 27cm. (Peters edition, no. 6057)

Caption title.
Words from St. Mark IX: 2-9.
Duration: about 16 min.

1. Cantatas, Sacred--Unacc. I. Bible. N.T. Gospels. Mark, Selections. English. II. Title.
NN 8.63 e/ OC, I SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

Transfiguration

* MYD
box

MOLINA, ANTONIO J.

Malikmata (Transfiguration) for piano solo. Manila, Philippine music publishers [1940?] 4 p. 31cm.

1. Piano. I. Title. II. Title: Transfiguration.

NN R 6.66 p/ OCs SL MUgs, 1gs Igs, IIgs (LC1s, X1s)

Transfigured night

*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[VERKLÄRTE NACHT]
Verklaerte Nacht. Transfigured night, op. 4 [by] Schoenberg. For two violins, two violas and two cellos. [After a poem by Richard Dehmel] New York, International music co. [c1956] miniature score (51 p.) 19cm.

Poem by Dehmel in German and English: p. [2]

(Continued)

NN 11.69 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUI 2, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. [VERKLÄRTE NACHT]
Verklaerte Nacht. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). I. Dehmel, Richard, 1863-1920. II. Title. III. Title: Transfigured night.

Transfigurationen

*MW

KELEMEN, MILKO.

Transfigurationen, für Klavier und Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1962] miniature score (58 p.) 19cm. (Litolff/Peters. Nr. 5826)

Duration: about 15 min.

1. Piano and orchestra. I. Title.
NN 8.63 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Transformaciones

* MX

Lanza, Alcides.

Transformaciones. For chamber orchestra. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp. [1966]
miniature score (70 p.) 23 cm.

1. Chamber orchestra. I. Title.
NN* 5.68 p/ OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

Transformation polka

*MYD-Amer.
box

BAKER, THOMAS, musician.
[THE BLACK CROOK. TRANSFORMATION POLKA. ARR. FOR PIANO]
Transformation polka, from The black crook. New York, W.A. Pond, [1867] Pl. no. 6583. 6 p. 36cm.

Originally for orchestra.

1. Polkas (Piano) I. Title. II. Title: The black crook.
NN R 9.69 w/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI 1, DC2, LC1, X1)

Transformations

*MTO-Amer.
++

ROVICS, HOWARD.

Transformations, in two parts, for full orchestra. By Howard Rovics. New York, Okra music corp. [c1968] score (44 p.) 44cm.

1. Orchestra. I. Title.
NN 3.69 v/ OC(Ibo) SL MUg, 1g, Ig MUA(4) (LC1, X1)
(MUI I)

Transición ll *MYZ **

KAGEL, MAURICIO.

Transición ll, für Klavier, Schlagzeug und 2 Tonbänder (1958/59) [London] Universal Edition [c1963] 16 p., score (35b[i.e. 39]l.), [7]l.(in portfolio). 31x43cm. (Universal Edition, 13809).

For piano, percussion, and 2 magnetic tapes. Directions in German, English, and French.

1. Electronic music. 2. Percussion and piano. I. Title.
NN 7.65 s/&OC SL MUg, 1g, 2g, 1g (LC1, X1)

Il Transilvano

*XBK-195 (Microcopy)

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO. PARTE I]
Il Transilvano, dialogo sopra il vero modo di sonar organi, & istromenti da penna. Del R. P. Girolamo Diruta... Opera nuouamente ritrouata, vtilissima, necessaria à professori d'organo. Venetia, Appresso Alessandro Vincenti, 1625. [Rochester, N.Y., University of Rochester press, 1954] 4 cards. 7.5 x 12.5cm.

Microprint copy of original in Sibley music library, Eastman school of music.

(Continued)
NN R 11.62 a/4 OC SL MU, 1 2g, 1 (MUF1, LC1, X1) 2

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO. PARTE I] Il Transilvano. (Card 2)

Collation of original: 63, [1] p. 32cm.
Includes music by Diruta, C. Merulo, A. Gabrieli, G. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell' Haver and G. Guami.

1. Organ--Methods, to 1800. 2. Organ--Collections--To 1800. I. Title.

Il Transilvano

* ZB-130
Film Reproduction

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO, PT. 1]
Il Transilvano; dialogo sopra il vero modo sonar organi, et istromenti da penna, del R.P. Girolamo Dirvta... Nel quale facilmente, & presto s'impara di conoscere sopra la tastatura il lougo di ciascuna parte, & como nel diminuire di deueno portar le mani, & il modo d'intendere la intauolatura; prouando la uerità & (Continued)
NN 10.63 p/ OCs (OAF1s) PCs, 1s, 2s, 3s, Is SLs MUs, 4s, 5s, 6s, 7gs, Is (MUF1s, LC1s, RI1, RD1, UM1s, X1s) 3

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1] Il Transilvano... (Card 2)

necessità delle sue regole, con le toccate di diuersi eccelenti organisti, poste nel fine del libro. Opera nuouamente ritrouata, utilissima et necessaria a professori d'organo. Venetia, Apresso Giacomo Vincenti, 1593. [4], 36 l.

Film reproduction. Positive.

(Continued)

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1] Il Transilvano... (Card 3)

Includes organ compositions by G. Diruta, C. Merulo, A. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, and G. Guami, G. Gabrieli.

1. Organ--Instruction and study. 2. Tablature (Musical notation). 3. Music--Theory, 1500-1600. 4. Organ--Instruction, to 1800. 5. Tablature. 6. Theory, 1500-1600. 7. Organ--Collections--To 1800. I. Title.

Transistor electronic organs for the amateur *MKAC

DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
Transistor electronic organs for the amateur [by] Alan Douglas and S. Astley. London, I. Pitman [1965] vi, 76 p. illus. 23cm.

1. Organ, Electronic. 2. Transistors. I. Astley, S., joint author. II. Astley, S. III. Title. t. 1965.
NN R 11.65 e/&OC, I, IIbo PC, 1, 2, I, III SL MU, 1, 1, II ST, 1t, 2t, I (LC1, X1)

Transit through fire. *MZ

Willan, Healey, 1880-
[Transit through fire. Libretto. English]

These are the words of Transit through fire, written by John Coulter for music by Healey Willan ... [Toronto, The Macmillan company of Canada limited [1942]

[8] p. 31½cm.

Caption title.
Libretto.

1. Radio operas. I. Coulter, John. Transit through fire. II. Title: Transit through fire.
Library of Congress ML52.8.W5T7 44-891
[2] MUSIC DIV. 782.8

Transition from piano to organ *MKAM

RÉNARD, PAUL.

Transition from piano to organ. For Hammond organ. New York, King music pub. corp. [c1961] 24 p. 31cm.

1. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/bOC SL MU, 1, I (LC1, X1)

Transitus animae *MN p.v. 96

PEROSI, LORENZO, 1872-1956.
[TRANSITUS ANIMAE. VOCAL SCORE. LATIN]
Transitus animae; oratorio per mezzo-soprano e cori con accompagnamento d'orchestra di L. Perosi. Milano, New York, G. Ricordi, c1907. Pl. no. 112178. 64 p. 31cm.

1. Oratorios--Vocal scores. I. Title.
NN R 12.70 m/&OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Translating to music. *MA

Spaeth, Sigmund
Translating to music
(Musical Quarterly vol. 1. p. 291-293
New York, 1915)

TRANSLATION

See also

LANGUAGE AND MUSIC

MUSIC DIV.

TRANSLATION

Copy only words underlined & classmark— *MA

AUDEN, WYSTAN HUGH, 1907-
Eine neue englische Übersetzung der "Zauberflöte." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Nr. 10 (Okt. 1958) p.571-577)

CONTENTS.--Vorrede zur Buchausgabe, von W. H. Auden.--Kritische Gedanken zu einem meisterlichen Experiment, von W. von Einsiedel.

1. Translation. 2. Librettos. 3. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 5.59 1/& OC OI MU, 1, 2, 3 (LC4, X1)

Translation. D*MFC

Bastianelli, Giannotto, 1883-
...L'opera e altri saggi di teoria musicale. Firenze: Vallecchi [1921]. 166 p. 12°.

598958A
1. Opera.
N.Y.P.L.

MUSIC DIV.
DREXEL MUSICAL FUND.
November 22, 1922.

TRANSLATION

Copy only words underlined & classmark — *MA

Brearley, Denis H. R.
"Traduttore-traditore." (IN: Musical opinion. London. 29cm. v. 77, no. 920 (May, 1954) p. 471-473)

1. Translation.

NN R 6.54 OI (MU)1 (LC2, X1)

npc

Translation

Write on slip only words underlined and classmark — *MA

Drew, W. S.
On song-editing.

(Musical times. London, 1949. 1949, April, p. 113-114. illus.: music.)

Editing.

MUSIC DIV.

npc

Translation

Write on slip, class mark *MA name, vol., page and year of magazine.

Calvocoressi, M-D.

The practice of song-translation.

(Music & Letters. London, 1921. 8°. v.2, no.4, p.314-322.)

TRANSLATION

Copy only words underlined & classmark— *MAA

DACE, WALLACE.
A survey of opera in modern English translations. (IN: National music council. Bulletin. New York. 28cm. v. 18 no. 2 (winter 1958) p. 17-18)

Includes bibliography.

1. Translation. 2. Librettos--Bibl.
NN R 12.58 1/& OI (MU)1, 2 (LC3, X1)

TRANSLATION

Write on slip words underlined below and class mark— *MAA

Dent, E.J.
The translation of operas.

(Musical assoc. Proc. Leeds, 1935. Session 61, p.81-104.)

Librettos.

MUSIC DIV.

TRANSLATION

Copy only words underlined & classmark— NBLA

DACE, WALLACE.
A survey of opera in modern translation, with short production notes. (IN: Educational theatre journal. Columbia, Mo. 26cm. v. 8, no. 3 (Oct., 1956) p. [229]-245)

1. Librettos--Bibl. 2. Operas--Bibl. 3. Translation.
NN R 4.58 e/& OI (MU)1, 2, 3 (LC3, X1)

Translation.

Write on slip only words underlined and classmark — *MA

Drinker, Henry Sandwith, 1880-
On translating vocal texts.

(Musical quarterly. New York, 1950. 1950, April, p. 225-240. illus.: music)

Au. ed.

npc

MUSIC DIV.

Translation.

Write on slip only words underlined and classmark — *MA

Fox Strangways, Arthur Henry, 1859-
A song translator's notes.

(Monthly musical record, London, 1947. 1947, March-April, p.64-68; May, p.95-98; June, p.127-129; July-Aug., p.156-158; Sept., p.182-185; Nov., p.235-240. illus.; music.)

Au.cd.

npc

Translation

Write on slip, class mark *MA name, vol., page and year of magazine.

Fox-Strangways, A.H.
Song translation

(Music and Letters, London, 1921 8°
v. 2, no. 3. p. 211-224)

Music Div.

Translation.

Write on slip only words underlined and classmark — *MA

Fox Strangways, Arthur Henry, 1859-
The translation of songs.

(Musical times, London, 1940. 1940, Dec., p.476-478.)

Au.cd.

npc

Music Div.

Translation.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Fox-Strangways, A.H.
Translation of songs.

(Musical Assoc., London. Proc. Leeds, 1923. 8°. Session 49, 1922-1923, p.79-99.)

Discussion: p.96-99.

Music Div.

Translation.

Write on slip, class mark *MA name, vol., page and year of magazine.

Hart, N. de V.
The translation of songs and operas into English.

(Musical Times. London, 1917. 4°.
v.58, no.896, p.457-458.
v.58, no.898, p.550-551.
v.59, no.899, p.21-23.)

Music Div.

Translation.

Write on slip words underlined below and class mark — *MA

Hutcheson, Ernest, 1871-
The language of opera, its tradition, theory and training.

(Opera news. New York, 1941. 1941, Dec.1, p.6-10. illus.)

Au.cd.

Music Div.

Translation.

Write on slip, class mark *MA name, vol., page and year of magazine.

Istel, Edgar.
Opernübersetzung.

(Der Merker. Wien, 1916. 8°.
v.7, no.19, p.676-678)

Librettos

Music Div.

Translation.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Kalisch, Alfred.
The tribulations of a translator.

(Musical Association. Proceedings. London, 1915. 8°. Session 41, 1914-1915. p.145-154.)

Music Div.

TRANSLATION

Copy only words underlined & classmark— *MA

LESSING, GOTTHOLD EPHRAIM, 1903-
Opernübersetzung. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 4 (Apr., 1957) p. 214-217. music)

1. Translation.
NN R 4.58 e/OOI (MU)/(LC2, X1)

Translation.

*MGN

Little, H. F. V.
...Operatic translations, by H. F. V. Little. v. 1- 2. London: Gramophone (Publications), Ltd., 1928-] 2v. in 1. 8°. (The Gramophone library.)

"...Useful as companions to Opera at home, issued by The Gramophone Company." —Foreword.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Drama. 2. Opera. 3. Opera at home. 4. Gramophone Company, Ltd. 5. Title.
N. Y. P. L. June 17, 1929

Translation.

Write on slip words underlined below and class mark — *MEC (Engel, C.)

Mendel, Arthur, 1905-
Thoughts on the translation of vocal texts. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.166-178.)

Au.cd.

Music Div.

Translation.

Write on slip words underlined below and class mark — *MA

Miller, Philip Lieson, 1906-
Translated music.

(American music lover. New York, 1941. v.7, p.355-358.)

Au.cd.

Music Div.

Translation.

Write on slip words underlined below and class mark — *MA

Montoliu, P. de.
The language of opera.

(Opera news. New York, 1941. 1941, Dec.29, p.24-27, 30. illus.)

Librettos.

npo

Music Div.

Translation.

Write on slip words underlined below and class mark — *MA

Music in the mother tongue of the people.

(Musical opinion. London, 1897. v.20, p.761, 833-834.)

Language and music.

npo

Music Div.

TRANSLATION

Copy only words underlined & classmark— *MFC

NEWHALL, ROBERT H.
Opera in English- in America. (IN: Opera annual. London. 25cm. v.6 (1958) p.94-110. illus.)

1. Translation.
NN R 5.60 m/ OI (MU)/ (LC2, X1)

Write on slip words underlined below and class mark — *MA

Notes of the day. ...Addison deplores the liberties taken by the translators of Italian arias.

(Monthly musical record. London, 1943. v.73, p.49-52)

npo

Music Div.

TRANSLATION

Copy only words underlined & classmark— *MFCB (England)

OPERA in English, by Tyrone Guthrie [and others] London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 45 p. illus. 19cm. (Sadler's Wells opera books, no. 1)

CONTENTS.—Introduction, by T. Guthrie.—Sadler's Wells opera, by E. Evans.—An experiment in opera (1940-1945), by J. Cross.—The future of British opera, by E.J. Dent.—The place of Ballet in opera, by N. de Valois.

1. Librettos. 2. Translation. I. Series. II. Guthrie, Tyrone, 1900-
NN R 7.57 d/ OC, II (OS)I PC, 1, I, II MU, 1, 2, I, II (LC1, X1)

Translation.

Write on slip words underlined below and class mark — *MA +

Orr, C.W.
The problem of translation.

(Music and letters. London, 1941. v.22, p.318-332.)

npo

Music Div.

Translation.

Write on slip words underlined below and class mark — *MA

Orrey, Leslie.
Foreign books and English translation.

(Musical times. London, 1945. 1945, Mar., p.73-74.)

Bibliography.

npo

Music Div.

Translation.

Write on slip, class mark *MA name, vol., page and year of magazine.

Peyser, Herbert F.
Some observations on translation.

(Musical quarterly. New York, 1922. 8°.
v. 8, no. 3, p. 353-371.)

Music Div.

Translation.

Write on slip words underlined below and class mark — *MA

Pleasants, Henry.
Opera in English today.

(Opera news. New York, 1941. 1941, Dec.15, p.18-21. ports.)

Librettos.

npo

Music Div.

TRANSLATION

Copy only words underlined & classmark— *MA

PORTER, ANDREW.
Opera in English. (IN: Opera. London. 22cm. v. 8, no. 2 (Feb. 1957) p. 78-81)

1. Translation. 2. Librettos.
NN R 4. 58 p/J OI (MU) X, 2 (LC3, X1)

TRANSLATION

Copy only words underlined & classmark — *MA

Porter, E. G.
Concerning song translation. (IN: Musical opinion. London. 29cm. v. 77, no. 919 (Apr., 1954) p. 407-409)

1. Translation.

NN R 5.54 OI (MU)X (LC2,X1)

Write on slip words underlined below and class mark —*MA

Porter, E.G.
Song translation.

(Music review. Cambridge, 1942. v.1, p.374-376.)

Form 100b [iii 23-42 25m]

Translation.

Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.G.
Correspondence of Cosima Wagner with Victor Wilder.

(Musical quarterly. New York, 1922. 8°. v. 8, no. 1, p. 44-52.)

Wagner, Cosima (Liszt), 1837-

TRANSLATION

Copy only words underlined & classmark— *MGA

SCHUH, WILLI, 1900-
"Il Flauto magico." (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [327]-339)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
2. Translation.
NN X 3.64 g/ OC OI MU, 1, 2 (LC1, X1)

Translation

Write on slip, class mark name, vol, page and year of magazine.

Song-translations [of Schubert].

(Music & Letters. London, 1921. 8°. v.2, no.4, p.299-313.)

Schubert

Music Div.

Write on slip words underlined below and class mark — *MA

Spaeth, Sigmund.
Opera in English.

(Opera news. New York, 1941. v.6, no.4, p.6-8. illus.)

Librettos.

Form 100b [iii.23-42 25m]

Translation.

Write on slip only words underlined and classmark — *MA

Teenga, J. L.
Tekst en vertaling.

(Mens en melodie. Utrecht, 1950. 1950, Nov., p. 355-357. illus.: music)

npc

Form 100c [xiii 4-50 25m]

MUSIC DIV.

TRANSLATION

Copy only words underlined & classmark— *MA

PORTER, ANDREW.
Opera in English. (IN: Opera. London. 22cm. v. 8, no. 5 (May, 1957) p. 279-282)

1. Translation. 2. Operas--Gt. Br.--Eng.--London.
NN R 8.57 j/POI (MU)X, 2 (LC3, X1)

Translations from literature

*MP (U.S.)

BURLEIGH, CECIL, 1885-
[TRANSLATIONS FROM LITERATURE, CONTRALTO & PIANO]
Translations from literature. For voice (contralto) [1946?] 14, 20 l. 35cm.

Reproduced from manuscript.
CONTENTS.--Winter cycle (N. Hawthorne)--Cycles philosophic (R. W. Emerson)--Heroism (Marcus Aurelius Antoninus).

1. Songs, U.S. 2. Song cycles. I. Title.
NN 8.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUD3, LC1, X1)

Translations from literature, for piano

*MYD-Amer.

BURLEIGH, CECIL, 1885-
[TRANSLATIONS FROM LITERATURE, PIANO]
Translations from literature, for piano. [1946?]
1 v. (various pagings). 35cm.

Reproduced from manuscript.
CONTENTS.--Summer's rhythm.--Haunts of the red men.--Gray day.--Voices of the sea.

1. Piano. I. Title.
NN 8.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUA2, MUI 5, LC1, X1)

Translucents

*MV-Amer.

ZUPKO, RAMON, 1932-
Translucents, for string orchestra or string ensemble. Ann Arbor, Mich., University Microfilms [°1968] score (46 p.) 30 cm. ([CMP library edition, 078-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 4. 70 e/ OC (OS)I SL (MUI 1, LC1, X1, Z1) MUg, 1g, Ig, IIg MUA(4)I

ZUPKO, RAMON, 1932- Translucents... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

TRANSMISSION OF SOUND

See

SOUND—TRANSMISSION

Translations from the Penllyn manuscript of ancient harp music.

*MYH

British museum. Mss. (Additional 14905).

Translations from the Penllyn manuscript of ancient harp music: by Arnold Dolmetsch... v. 1- Glynteg, Llangefni: Early Welsh music soc., 1937- no. 31cm.

Without words.
"Translations of the hieroglyphic characters of the bardic music," p. 6-7.
CONTENTS.—v. 1. Caniad Llywelyn ap Ifan ab y Gof. Caniad Marwnad Ifan y Gof. Proviad yr eosbrido.

(Continued)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Harp—To 1800—Collections. 2. Folk songs, Welsh. I. Dolmetsch, Arnold, 1858- , ed. II. Title. III. Title: Penllyn manuscript.
N. Y. P. L. April 22, 1938

Transmutations for piano.

*MYD

Griffis, Elliot, 1893-

... Transmutations for piano, being forty-three developments of an original five-measure theme ... [Los Angeles, °1945]

1 p. l., 25 p. 35½ x 28½cm.

Black-line print, from manuscript copy, on double leaves folded Chinese style.

Composed 1945-46.

1. Variations (Piano) I. Title.

46-13300

Library of Congress M27.G

[2]

MUSIC DIV.

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*MBD (Mees)

Trans-Mississippi and International Exposition, Omaha, 1898.

Official souvenir program; daily events... musical program and current news, notes. Trans-Mississippi and International Exposition, June 1st to November 1st, 1898. June 1-July 5, 1898. Omaha: S. J. Howe & Co., 1898. 7 v. in 1. illus. ob. 24°.

Each issue contains programmes of concerts, including those given by the Theodore Thomas Chicago Orchestra, conducted by Arthur Mees.
Binder's title: Arthur Mees programs. v. 17.

MUSIC DIV.

ARTHUR MEES COLLECTION.

132000A. 1. Programmes. 2. Mees, Arthur, 1850-1923.
N. Y. P. L. June 11, 1924

Transparences

*MX

ARMA, PAUL, 1904-
[TRANSPARENCES, FLUTE & STRING ORCHESTRA]
Deux transparences; pour flûte et orchestre à cordes. [Paris] G. Billaudot [c1968] score (40 p.) 28cm. (Collection Jean-Pierre Rampal. Oeuvres nouvelles pour flûte)

Duration: 16 min.

1. Flute and string orchestra. I. Title: Transparences.
NN R 10.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Transparencies

*MTC

Krenek, Ernst, 1900-
[Transparencies]
Elf Transparente, für Orchester. Mainz, Schott's Söhne; Wien, Universal Edition [°1959]
miniature score (53 p.) 23 cm. (Edition Schott 5003)
Universal Edition 13042.
Duration: 22 min.

1. Orchestra. I. Title: Transparencies. II. Title: Transparente.
NN 10.61 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUA4, MUI2, LC1, X1)

Transparente

*MTC

Krenek, Ernst, 1900-
[Transparencies]
Elf Transparente, für Orchester. Mainz, Schott's Söhne; Wien, Universal Edition [°1959]
miniature score (53 p.) 23 cm. (Edition Schott 5003)
Universal Edition 13042.
Duration: 22 min.

1. Orchestra. I. Title: Transparencies. II. Title: Transparente.
NN 10.61 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUA4, MUI2, LC1, X1)

Die Transponier-Uhr.

*MI

Laker, Karl, 1859-
Die Transponier-Uhr; ein Instrument, 1. zur Transponierung jedes Musikstückes aus einer beliebigen Tonart in jede andere auf leichte und verlässliche Art mit richtiger musikalischer Rechtschreibung; 2. zur anschaulichen Darstellung der in der Musik verwendeten Töne und Intervalle, ihrer Verbindungen und Verschiebungen, von Dr. Karl Laker... Graz: Leuschner & Lubensky's K. K. Universitäts-Buchhandlung, 1913. 7 p. mounted diagr. 8°.

Cover-title.
Text and mounted diagr. in box.

MUSIC DIV.

1. Transposition (music). 2. Musical Charts, diagrams, etc. I. Title. Intervals and scales. 3. Music—
N. Y. P. L. May 17, 1933

Transponiertes Psalmenbuch.

*MRA

Sultzberger, Johann Ulrich, 1638–1701.

Transponiertes Psalmenbuch, das ist, Dr. Ambrosij Lobwassers Psalmen Davids, transponiert durch Johann-Ulrich Sultzberger... Mit neu-eingeführten Fest-Gesängen, wie auch etlichen schönen Gebätten... Bern: In Hoch-oberkeitlicher Druckerey, 1755. 12 p.l., 351, 77 p., 13 l. 15cm.

Tunes with German words.
"Fest-Gesänge" has separate registration and special t.-p.: Auserlesene und geistreiche Fest- Buss- und Abendmahl-Gesänge... Bern: In Hoch-oberkeitlicher Druckerey, 1754, 77 p., 13 l. at end.

(Continued)

Music div.

N. Y. P. L. October 31, 1941

TRANSPOSITION

Copy only words underlined & classmark-- *MA

BARBOUR, J. MURRAY.
Unusual brass notation in the eighteenth century. (IN: Brass quarterly. Durham, N.H. 24cm. v.2, no. 4 (June, 1959) p. 139-146. music)

1. Instruments, Wind. 2. Transposition.
NN R 8.60 a/ OI (MU)1, 2 (LC3, X1)

TRANSPOSITION

*XBK-17
Microcopy

FRÈRE, ALEXANDRE.
Transpositions de musique, réduites au naturel, par le secours de la modulation. Avec une pratique des transpositions irrégulièrement écrites; et la manière d'en surmonter les difficultés. Amsterdam, E. Roger [1710] Rochester, N. Y., University of Rochester press, [1955] 2 cards. 7.5x12.5cm.

Microprint copy.
Collation of the original: 98 p. illus., music. 20cm.

(Continued)

NN R X 7.58 m/ OC (1b) PC, 2, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Sultzberger, Johann Ulrich, 1638–1701. Transponiertes Psalmenbuch... (Card 2)

With this is bound: Berner Landeskirche. Kleiner Catechismus, das ist, ein kurtzer und einfältiger Kinder-Bericht, von den fürnemsten Hauptstücken christlicher Lehre, aus dem grösseren Catechismo der Kirche zu Bern ausgezogen, zu Gutem der Jugend... Bern: Gedruckt in Hoch-obrigkeitlicher Druckerey, 1757. 84 p. 15 x 8½cm.

63290B. I. No subject. I. Bible. O.T. Psalms. German. 1755. II. Lobwasser, Ambrosius, 1515–1585. III. Berner Landeskirche. IV. Title.

N. Y. P. L. October 31, 1941

TRANSPOSITION

Write on slip only words underlined and classmark: *MA

Corder, Frederick, 1852-1932.
The art of transposing.
(Etude. Philadelphia, 1914. v.32, p.415-416)

Music div.

Form 1994 [x1 22 51 2sm]

FRÈRE, ALEXANDRE. Transpositions de musique... (Card 2)

1. Theory, 1701-1800. 2. Modulation. 3. Transposition. 4. Music--Theory, 1701-1800. 5. Transposition (Music).

Transponiertes vier-stimmiges Psalmenbuch.

Mus. Res. *MRA

SULTZBERGER, JOHANN ULRICH, 1638-1701.
Transponiertes vier-stimmiges Psalmenbuch, das ist D. Ambr. Lobwassers Psalmen Davids, samt gewohnlichen Fest Gesängen, in die Transposition gebracht durch Johann-Ulrich Sultzbergeren... Worbey auch eine kurtze musicalische Underweisung für die jenigen, so die Psalmen-Music hieraus zu erlehrnen begähren, mit... auch... Gebätten vermehrt. Bern, Bey Daniel Tschiffeli, 1714. [24], 762 [4], 76, [28] p. 18cm.

(Continued)

NN R X 5.58 a/ OC, I, II (OS) III PC, I, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3; MUR1)

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*MI

Elwart, Antoine Aimable Élie, 1808–1877.

Petit manuel d'harmonie, d'accompagnement de la basse chiffrée, de réduction de la partition au piano, et de transposition musicale. Contenant, en outre, des règles pour parvenir à écrire la basse ou un accompagnement de piano sous toute espèce de mélodie. Ouvrage à l'usage spécial des jeunes pianistes, par A. Elwart... Paris: Colombier, [1839]. iv, 52 p. illus. (music.) 23cm.

JUILLIARD FOUNDATION FUND.

684759A. 1. Harmony. 2. Thorough-bass. 3. Transposition (music).

N. Y. P. L. January 12, 1934

TRANSPOSITION

*MIB

Glen, Annie.
How to accompany. London, R.Cocks & Co. [n.d.] viii, 173 p. 4°.

Transposition, chap. 10.

Music div.

SULTZBERGER, JOHANN ULRICH, 1638-1701.
Transponiertes vier-stimmiges Psalmenbuch... (Card 2)

For SATB.
With this are bound: Berner Landeskirche. Kleiner Catechismus, das ist, Ein kurtzer und einfaltiger Kinderbericht... Bern, 1702; Vereinigte protestantisch-evangelisch-christliche Kirchen der Pfalz. Catechismus, oder Kurtzer Underricht christlicher Lehr. Bern, 1702; and Berner Landeskirche. Kurtzer christlicher Underricht, aus Gottes Wort. Bern, 1702.

1. Hymns--Lutheran churches. I. Lobwasser, Ambrosius, 1515-1585. II. Bible. O.T. Psalms. German. 1714. III. Title.

TRANSPOSITION

*MIB

Faelten, Carl, and R. Faelten.
Transposition reader. Boston: A. P. Schmidt [1895]. 58 p. 4°. (Fundamental training course for pianoforte.)

Music Dept.

1. Piano. 2. Faelten, Reinhold, jt. au. 3. Transposition.

N. Y. P. L. November 17, 1933

Transposition (music).

*MI

Hamilton, Anna (Heuermann).

Keyboard harmony and transposition; a practical course of keyboard work for every piano and organ student... By Anna Heuermann-Hamilton... Chicago: C. F. Summy Co., cop. 1916. 3 v. in 1. illus. (music.) 4°.

Contents: Preliminary studies in keyboard harmony and transposition. Keyboard harmony and transposition, v. 1–2.

Music div.

339407A. 1. Harmony. 2. Transposition (music).

N. Y. P. L. October 28, 1927

Transportation in American popular songs

Write on slip words underlined and class mark— *MND

Buffalo. Grosvenor library.
Transportation in American popular songs; a bibliography of items in the Grosvenor library. (Buffalo. Grosvenor library. Bull. 1945, June, p.61-105. illus.) Buffalo, 1945.

Songs.U.S.-Bibl.
Aeronautics-Bibl.
Roustabout, river and boatmen's songs-Bibl.
(over)

Form 400c [x 15 53 25m]

TRANSPOSITION

*ZB-375

FISCHER, JOHANN PHILIPP ALBRECHT, d. 1778.
Kort en grondig onderwys, van de transpositie, beneffens eenige korte aanmerkingen over de musiek der ouden, de onnodigheit van eenige modis, en het ut, re, mi, als mede de subsemitonia, of gesneede klavieren. Waer noch bygevoegt is, eene korte en gemakkelyke methode, om een klavier gelyk te stemmen. Door J. P. A. Fischer. Tot Utrecht. By Willem Stouw, 1728. 34 p. fold. diagr. 21cm.

(Continued)

NN R 10.72 m/ OCs PCs, 1s, 2s SL MUs, 3s, 4s (MUF1, MUR1, UM1, LC1s, X1s)

TRANSPOSITION

*MI

KERN, ALICE M.
Harmonization-transposition at the keyboard; for the student and teacher of class or group piano, private piano, music education [and] general education. Evanston, Ill., Summy-Birchard Co, 1963. 182 p. 28cm.

1. Harmony. 2. Transposition (Music) 3. Harmony, Keyboard 4. Transposition

NN 8.64 p/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Transposition (Music).

*MIB

Aubry, Pierre, 1874–1910.
...Un théorème inédit relatif à la transposition, par Pierre Aubry. Paris: Au Bureau d'édition de la "Schola cantorum," 1907. 10 p. tables. 4°.

At head of title: En marge de la théorie musicale.
"Extrait de la Revue musicale, janvier, 1907."

JUILLIARD FOUNDATION FUND.

525608A. 1. Transposition (music). I. Scola cantorum, Paris.

August 10, 1931

FISCHER, JOHANN PHILIPP ALBRECHT d. 1778. Kort en grondig onderwys... (Card 2)

Microfilm.
Musical examples: p. 31-34.

1. Transposition (Music) 2. Musical temperament. 3. Transposition. 4. Temperament.

Transposition (music).

*MI

Kling, Henri, 1842–1918.
...Praktische Anweisung zum Transponieren für Gesangstimmen, Streich-, Holz- und Blech-Instrumente, sowie speziell für Klarinette, Kornett, Trompete, Waldhorn, Pianoforte etc. verfasst, und durch viele Notenbeispiele erläutert, von Professor H. Kling. Hannover: L. Oertel, [188–?]. 40 p. illus. (music.) 4°. (Louis Oertel's Musik-Bibliothek. Bd. 4.)

Music div.

1. Transposition (music).

N. Y. P. L. November 17, 1927

Transposition.

*MI

Azevedo, Alexis Jacob, 1813–1875.
...La transposition par les nombres; méthode inventée par Alexis Azevedo, et approuvée par le Conservatoire royal de Bruxelles... Paris: Chez l'auteur, 1874. 50 p. incl. tables. illus. (music.) 28cm.

Music div.

JUILLIARD FOUNDATION FUND.

690190A. 1. Transposition (music).

N. Y. P. L. February 20, 1934

DREXEL 3056

Frère (Alexandre)
Transpositions de musique, reduites au naturel, par le secours de la modulation... *Paris: C. Ballard,* 1706. viii, 86 pp., 1 l. 8°.

Music Div.

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*MI

Kling, Henri, 1842–1918.
Praktische Anweisung zum Transponieren für Gesangsstimmen, Streich-, Holz- und Blechinstrumente, sowie speziell für Klarinette, Kornett, Trompete, Waldhorn u. s. w., mit vielen Notenbeispielen erläutert und bearbeitet von H. Kling... Hannover: L. Oertel, 1885. 2 p.l., 43(1) p. illus. (music.) 4°.

Music Dept.

1. Transposition (Music).

BOEKELMAN COLLECTION.

N. Y. P. L. April 29, 1919.

*MIB

Kroyer, Theodor, 1873- , ed.
Der vollkommene Partiturspieler... Herausgegeben von Theodor Kroyer. Folge 1- Leipzig: Breitkopf & Härtel ₍c1930- Publ. pl. no. 30310- v. 30½cm.

CONTENTS.—Folge 1. Eine Sammlung auserlesener Chiaven- und Chiavetten-Sätze des 15. und 16. Jahrhunderts als Einführung in den a-cappella-Stil und als Vorschule der transponierenden Partitur. ₍Sacred and secular music for 2 to 8 voices in open score with Latin, Italian, French or German words, by Jakob Arcadelt, Arnold von Bruck, Antonio Caprioli, Baldassare Donati, Carlo Gesualdo, Nicolas Gombert, Heinrich Isaac, Giandomenico La Martoretta, Filippo de Luprano, Louis des Masures,

(Continued)

N. Y. P. L. August 24, 1939

Kroyer, Theodor, 1873- , ed. Der vollkommene Partiturspieler... ₍c1930- ₎ (Card 2)

Leonard Meldert, Claudio Monteverdi, Pomponio Nenna, G. D. da Nola, G. P. da Palestrina, Paolo Aretino, Paolo Quagliati, Cipriano de Rore, Stefano Rossetto, Ludwig Senfl, Andrés de Torrentes, Alexander Utendal, Sebastian de Vivanco, Giovanni Zappasorgo and 2 anonymous composers₎

JUILLIARD FOUNDATION FUND.

1. Score reading and playing. 2. Clef. 3. Transposition. 4. Choral music—Collections—To 1600.
N. Y. P. L. August 24, 1939

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*MIB

Lagourgue, Charles.
Complete treatise on transposition, by Charles Lagourgue; the scientific principle of transposition illustrated by many examples... Chicago: H. C. L. Pub. Co.₍, cop. 1925.₎ 66 p. illus. (music.) 4°.

Music div.

257413A. 1. Transposition ₍music₎.
N. Y. P. L. July 1, 1927

Transposition.

*MHF

Laker, Karl, 1859-
Das musikalische sehen; anschauliche darstellung von begriffen und gesetzen der musiklehre, von dr. Karl Laker ... Mit 54 tafeln, 18 textfiguren und einem tonmessinstrumente. Graz, Leuschner & Lubensky, 1913.

xvi, 131 p. col. front., illus. (music) 54 pl. (diagrs., music; part fold.) 25½ x 20½cm.

"Dr. Laker' ton-schieber" in pocket inside back cover.

JUILLIARD FOUNDATION FUND

1. Music—Acoustics and physics. 2. Harmony. 3. Transposition. 4. Musical notation. 5. Music—Charts, diagrams, etc. I. Title.

16-16285

Library of Congress MT1.L27 MUSIC DIV.

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*MI

Laker, Karl, 1859-
Die Quinten-Uhr; Anschauliche Darstellung der den Quinten-Zirkel und das Verhältnis von reiner zu temperierter Stimmung betreffenden musikalischen Begriffe und Gesetze, von Dr. Karl Laker...mit einem Intervallen-Messinstrumente. Graz: Leuschner & Lubensky's K. K. Universitäts-Buchhandlung, 1913. 8 p. incl. table. mounted diagr. 8°.

Diagram mounted on inside front cover.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Transposition ₍music₎. 2. Musical intervals and scales. 3. Music—Charts, diagrams, etc. I. Title.
N. Y. P. L. May 17, 1932

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*MI

Laker, Karl, 1859-
Die Transponier-Uhr; ein Instrument, 1. zur Transponierung jedes Musikstückes aus einer beliebigen Tonart in jede andere auf leichte und verlässliche Art mit richtiger musikalischer Rechtschreibung; 2. zur anschaulichen Darstellung der in der Musik verwendeten Töne und Intervalle, ihrer Verbindungen und Verschiebungen, von Dr. Karl Laker... Graz: Leuschner & Lubensky's K. K. Universitäts-Buchhandlung, 1913. 7 p. mounted diagr. 8°.

Cover-title.
Text and mounted diagr. in box.

MUSIC DIV.

1. Transposition ₍music₎. 2. Musical intervals and scales. 3. Music—Charts, diagrams, etc. I. Title.
N. Y. P. L. May 17, 1932

TRANSPOSITION

*MI

Laker, Karl, 1859-
Das Umtonen (Transponieren) nach einem leichten und bequemen Verfahren für Anfänger, dargestellt von Dr. Karl Laker. Graz: Leuschner & Lubensky, K. K. Universitäts-Buchhandlung, 1910. 20 p. incl. tables. 24°.

Table A, a centimeter scale, at top of inside front and back covers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Transposition ₍music₎. 2. Musical intervals and scales. 3. Music—Charts, diagrams, etc. I. Title.
N. Y. P. L. May 17, 1932

Transposition.

Langenus, Gustave.
Practical transposition for clarinet, flute, cornet, saxophone, violin and all players using the treble clef, by Gustave Langenus... New York: Langenus Clarinet School ₍cop. 1918₎. 31 p. f°.

1. Transposition.
N. Y. P. L. October 5, 1918.

TRANSPOSITION — Write on slip only words underlined and classmark: *MA

Maecklenburg, Albert.
Die Kunst der Transposition. Eine musikpädagogische Studie.

(Neue Musik-Zeitung. Stuttgart, 1911. v.32, p.309- , 332, 433; v.33, p.86-88, 233-237.)

Music div.

form 1063 [xi-22-51 25m]

TRANSPOSITION — Write on slip only words underlined and classmark: *MA

Marcuse, Sibyl.
Transposing keyboards on extant Flemish harpsichords.

(Musical quarterly. New York, 1952. 1952, July, p. 414-425. illus.)

Harpsichord--Makers --Flanders.

npc

form 1063 [xi-22-51 25m]

TRANSPOSITION — Copy only words underlined & classmark— *MA

NETTL, BRUNO.
Transposition as a composition technique in folk and primitive music. (IN: Ethnomusicology. Middletown, Conn. 24cm. v. 2, no. 2 (May, 1958) p. 56-65. music)

Bibliography, p. 63.

1. Folk songs. 2. Transposition. 3. Composition--Hist.
NN R 8. 59 t/OI (MU)1, 2, 3 (LC4, XI)

TRANSPOSITION — Write on slip only words underlined and classmark: *MA

Olker, Pierre V.
Something about transposition.

(Metronome. New York, 1914. v.30, no.7, p.24-27)

Music div.

form 1063 [xi-22-51 25m]

Transposition

DREXEL 3160

Savard (~~Marie Gabriel~~ Augustin)
Principes de la musique et méthode de transposition . . .
Paris: A. Durand, 1862. 3 p.l., v-vii, 160 pp. 4°.

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*MI

Savard, Augustin, 1814-1881.
Principes de la musique et méthode de transposition, par Augustin Savard... Ouvrage approuvé par l'Académie des beaux-arts et adopté pour servir à l'enseignement au Conservatoire de musique de Paris. Paris: Hachette et Cie, 1875. 194 p. diagrs., illus. (music), tables. 4. ed. 4°.

41693A. 1. Music—Instruction and study. 2. Transposition (Music).
N. Y. P. L. May 9, 1922.

Transposition.

Savard (~~Marie Gabriel~~ Augustin)
Principes de la musique et méthode de transposition . . .
Paris: Hachette et Cie., 1898. 11. ed. 3 p.l., 3-194 pp. 4°.

Transposition.

*MHD

Sourilas, Th.
...Manuel de théorie musicale et de transposition, adopté dans les classes du Conservatoire de Paris. 2e édition... Paris: E. Ploix₍, pref. 1901₎. 70 p. incl. tables. illus. (music.) 27cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Theory. 2. Transposition ₍music₎.
N. Y. P. L. January 11, 1934

Transposition.

*MIB

Tobin, Joseph Raymond.
...Transposing at the piano...by J. Raymond Tobin... Stage 1-3. London: J. Williams, ltd., c1936. 3 no. illus. (music.) 21½cm. (The step by step series of practical musicianship booklets.)

CONTENTS.—Stage I. Transposition of melodies up and down a chromatic semitone.—Stage2. Transposition of melodies up and down a diatonic semitone.—Stage 3. Transposition up and down a full tone.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Transposition (Music).
N. Y. P. L. December 2, 1941

Transposition (Music)

*MI

Warriner, John, 1860-
...Transposition (keyboard and orchestral), by John Warriner... London: Novello and Co., Ltd. ₍1893.₎ 56 p. sq. 4°. (Novello's music primers and educational series. no. 38.)

——— Supplement to Transposition (keyboard and orchestral), by John Warriner... London: Novello and Co. Ltd. ₍190-?₎ 1 p.l., 24 p. sq. 4°. (Novello's music primers and educational series. no. 38A.)

Bound with above.

MUSIC DIV.

1. Transposition (~~Music~~). 2. Series.
N. Y. P. L. September 1, 1920.

DREXEL 3062.1

Youngson (A)
Musical Compass; or, Transposition made easy . . .
Aberdeen: The Inventor ? n. d. Broadside. f°.

TRANSVAAL

See

AFRICA, SOUTH

Music div.

TRANSYLVANIA--SIBIU

See

RUMANIA--SIBIU

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [viii-16-61 30m]

Transylvanian Hungarians.
Bartók, Béla, 1881- , and Z. Kodály, editors.
Transylvanian Hungarians. Folksongs, edited by Béla Bartók and Zoltán Kodály. Budapest: The Popular Literary Soc. [pref. 1921] 212 p. 8°.

Hungarian words with tunes.

MUSIC DIV.

1. Folk songs (Hungarian). 2. Kodály, Zoltán, 1882- , jt. editor. 3. Popular Literary Society in Budapest. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 26, 1921

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*MP (German)

Trantow, Herbert, 1903-
...Vier Madrigale nach Gedichten von Friedrich Hölderlin, für vierstimmigen gemischten a cappella-Chor... No. - Mainz: B. Schott's Söhne [1933] / v. 26cm. (Schott's Chor Verlag.)

Score: SATB. German words.
CONTENTS.—
3. Der Frühling.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Madrigals, German. 2. Choral music, Secular—Mixed—4 pt.— Unacc. I. Hölderlin, ~~Johann~~ ~~Christian~~ Friedrich, 1770-1843.
N. Y. P. L. August 24, 1943

Write on slip words underlined below and class mark — *MN

Trantow, Herbert, 1903-
[Suites. Piano. no.2]
Aus der Suite Nr. II für Klavier.

For piano.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p.32-33.)

1.Suites--Piano--1900-

MUSIC DIV.

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*MFBR (Indo-China)

TRẦN-VĂN KHÊ.
La musique vietnamienne traditionelle. Paris, Presses Universitaires de France, 1962. 384 p. illus., 8 plates, music. 25cm. (Paris. Musée Guimet. Annales: Bibliothèque d'études. t. 66)

"Ouvrage publié avec le concours du Centre national de la recherche scientifique."
Bibliography, p. [317]-326; discography, p. [327]-349.
1. Music--Viet Nam--Hist. and crit. 2. Vietnam.
NN R 4.66 a/c OC PC,1 SL MU,2 O,1 (LC1,X1)

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*MFBR (Vietnam)

Trần-văn-Khê.
Việt-Nam... Paris, Buchet-Chastel, 1967.
224 p. plates. 21 cm. (Les Traditions musicales)

Illustrated cover.
Bibliography: p. 219,-224.

1. Vietnam. 2. Music--Viet Nam.
NN*R 1.71 m/c OC PC,2 SL MU,1 O,2 (LC1,X1)

Trap doors *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[TRAP DOORS. SCENE 1. SKETCHES]
Trap doors. Play: Alfred Kreymborg. Scene 1. [193-?] 4 p. 28cm.

Holograph, in pencil.

1. Autographs(Music)--Becker, J.J. I. Kreymborg, Alfred, 1883- . Trap doors. II. Title.
NN 10.69 k/c OC,I (OAF1) SL MUg,Ig,Ig,IIg MUA(4) (MUR1, LC1,X1)

Los trapos del arte

*ZB-195 Film Reproduction

FUENTES, EDUARDO.
[LOS TRAPOS DEL ARTE. LIBRETTO. SPANISH]
Los trapos del arte; juguete cómico-lírico en un acto, en prosa y verso, libro de José Jackson y Jesús Escribano. Madrid, R. Velasco, impr., 1916
30 p. 20cm.

Film reproduction. Negative.
"Representado,...en el Teatro de El Duque, de Sevilla, el 21 de octubre de 1916."
(Continued)
NN R 7.66 l/c OC,I,II,IVbo (OAF1) PC,I,II,III SL MUy,Iy, IIy,IIIy (MUF 1,MUL 1,UM1, LC1,X1)
2

FUENTES, EDUARDO. [LOS TRAPOS DEL ARTE. LIBRETTO. SPANISH] Los trapos del arte... (Card 2)

I. Jackson Veyán, José, 1852-1935. Los trapos del arte. II. Escribano, Jesús. Los trapos del arte. III. Title. IV. Escribano, Jesús.

Trapp, Jacob

Nash, W Gifford. *MP box

Night wish. Song for voice and piano, by W. Gifford Nash. New York, G. Schirmer inc. [c1942]

First line: Dream, my love, of lovely things. Words by Jacob Trapp.
——Edition for low voice.

Printed for the Music Division.
1. Songs, U. S. I. Trapp, Jacob.
II. Song index (2).
NN MUSIC DIV.

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*MN C701 no. 31

Trapp, Klaus.

Kleine Streichersinfonie, 1956. Partitur. Wiesbaden, Breitkopf & Härtel [°1957]
score (14 p.) 30 cm. (Collegium musicae novae, 31)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3801.
For string orchestra; playable also as a string quartet.
Duration: 10 minutes.

1. Orchestra, String. 2. Symphonies (String orchestra) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (3 violins, violoncello) I. Series.
NN R X 8.60 m/c OC(lb*) (OS)I MUg,1g,2g,3g,4g,Ig (MU1 1,LC1,X1)

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*MEC (Trapp)

TRAPP, MARIA AUGUSTA.
Around the year with the Trapp family. Music arranged by Franz Wasner; illus. by Rosemary Trapp and Nikolaus E. Wolff. [New York] Pantheon [1955]
251 p. illus. 24cm.

Includes music for one to 4 voices of many folk and sacred songs.
English words.
1. Musicians—Correspondence, reminiscences, etc. 2. Church year. 3. Church music. 4. Folk songs.
NN *R 12.55 a/c OC PC,1, 2,4 SL MU,3,4g (LC1,X1)

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* MEC (Trapp)

Trapp, Maria Augusta.
A family on wheels; further adventures of the Trapp Family Singers, by Maria Augusta Trapp with Ruth T. Murdoch. Philadelphia, Lippincott [1959]
222 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Murdoch, Ruth T., joint author. II. Title. III. Murdoch, Ruth T.
NN*R 4.60 g/c OC,I,IIIbo PC,I,I,II SL MU,I,II (LC1,X1)

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*MEC (Trapp)

Trapp, Maria Augusta.
The story of the Trapp family singers. ~~1st ed.~~ Philadelphia, Lippincott [1950]
309 p. illus. 22 cm.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title: Trapp family singers.
Cards in Public Catalogue
ML400.T7 927.8 49—11611
Library of Congress [50k10] MUSIC DIV.

Trapp,Maria Augusta. The story of the Trapp family singers. * MZ
Rodgers, Richard, 1902-
[The sound of music. Libretto. English]
The sound of music; a new musical play. Lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse. Suggested by The Trapp Family Singers, by Maria Augusta Trapp. New York, Random House [1960]
141 p. illus. 21 cm. (A Random house play)
1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889- . The sound of music. III. Crouse, Russel, 1893- . The sound of music. IV. Title. V. Trapp, Maria Augusta. The story of the Trapp family singers.
NN R 8.60 g/c OC,I,II,III,V (OAF I) PC,I,II,III,IV,V SL MUy,Iy,Iy,IIy,IIIy,IVy,Vy (LC1,X1)

Trapp,Maria Augusta. The Trapp family singers *MS-Amer.

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2d; book by Howard Lindsay and Russel Crouse, suggested by The Trapp family singers by Maria Augusta Trapp. Piano reduction by Trude Rittman; edited by Albert Sirmay. New York, Williamson music [c1960] 206 p. 31cm.
(Continued)
NN R 6.70 v/c OC,I,II, III,IV (OAF1) SL MUg, 1g,Ig,IIg,IIIg,IVg, Vg MUA(4),I,II,III, IV (LC1,X1)
2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH] The sound of music. (Card 2)

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV.Trapp, Maria Augusta. The Trapp family singers. V. Title.

ZIK

TRAPP, MARIA AUGUSTA.
...Yesterday, today, and forever. Philadelphia [etc.] J. B. Lippincott [c1952] 220 p. 22cm.

1. Christian life.

NN*R 1.53 OC PC,1 SL MU (LC1, X1)

Trapp,Maria Augusta. The Trapp family singers
NCOF

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. LIBRETTO. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2nd; book by Howard Lindsay and Russel Crouse. Suggested by The Trapp family singers, by Maria Augusta Trapp. [New York, 1959-60] 4 v. 30cm.

Typescript.
Title from final version.

(Continued)
NN II.68 e/c OC,I,II,III,IV PC,I,II,III,IV,V (OAF1) SL MUy,Iy,Iy,IIy,IIIy,IVy,Vy T,I,I,II,III,IV,V (LC1,X1)
2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. LIBRETTO. ENGLISH] The sound of music. (Card 2)

Produced at the Lunt-Fontanne theatre, Nov. 16, 1959.
Gift of the director, Vincent Donehue.
CONTENTS.--[v.1] Rough draft (May 5 & June 4, 1959)--[v.2], Working script, with cuts and changes (Oct. 4, 1959)--[v.3] Revised working script, with director's notations (n.d.)--[v.4] Final draft (Nov. 1, 1960)
1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

Write on slip only words underlined and classmark — *MA

Matthes, Wilhelm.
Max Trapp.

(Zeit. für Musik. Berlin,1937. 1937,Okt., p.1074-1085. illus.; music.)

npc

MUSIC DIV.

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* MTO

TRAPP, MAX, 1887-
[CONCERTO, ORCHESTRA, OP. 32]
Konzert für Orchester, Op. 32. Handpartitur. Leipzig, F.E.C. Leuckart [c1935] 134 p. 19cm.

Miniature score.
Duration: 30 min.

1. Concertos (Orchestra).
NN X 11.59 g/c OC (OAF 1) SL MUg,Ig (LC1,X1)

*MYD

Trapp, Max, 1887-

[Concertos. Piano. Op. 26. Arr. for 2 pianos]

...Klavier-Konzert. Op. 26... Leipzig: E. Eulenburg, 1931. Publ. pl. no. E. E. 5394. 59 p. 30½cm. (Volksausgabe Eulenburg. No. 194.)

Score: piano I-II.

1. Concertos—Piano—Piano acc. MUSIC DIV. N. Y. P. L. May 28, 1942

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*MYK

Trapp, Max, 1887-

[Concerto, violin, op. 21. Arr. for violin & piano. Konzert für Violine und Orchester. Op. 21. Ausgabe für Violine und Pianoforte. Leipzig, F. E. C. Leuckart [c1929] 1 v. 36cm.

Score: violin and piano (35 p.) and violin part.

1. Concertos (Violin)—Piano acc.

NN X 11.54 a/ OC SL MUg, lg (LC1, X1)

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*MX

Trapp, Max, 1887-

...Divertimento für Kammerorchester (Flöte, Oboe, Klarinette, Fagott, Horn, Trompete, Posaune, Tuba, Pauke und Streicher), von Max Trapp. Op. 27. Leipzig: E. Eulenburg [cop. 1931] Publ. pl. no. E. E. 5430. 82 p. 27cm. (Eulenburgs kleine Partitur-Ausgabe.)

Full score.

CONTENTS.—Intrada.—Serenata.—Scherzetto.—Aria.—Finale.

1. Chamber orchestra—Full score. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. December 22, 1936

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*MTC

Trapp, Max, 1887-

...Kleine Spielmusik. Op. 41... Leipzig, F. Kistner & C. F. W. Siegel [1943] Pl.no. 29817. 40 p. 31cm. (Das kleine Sinfonie-Orchester. Nr. 4)

Full score.
Duration: 20 minutes.
CONTENTS.—Alla marcia.—Siciliana.—Scherzo.—Ländler.—Rondo.

601099B. 1. Suites (Orchestra). I. Title. MUSIC DIV. N. Y. P. L. February 7, 1952

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*MX

TRAPP, MAX, 1887-

[QUARTET, STRINGS, OP. 22]

Streich-Quartett für 2 Violinen, Viola, Violoncello, Op. 22. Braunschweig, H. Litolff [c1935] 1 v. 30cm. (Collection Litolff, Nr. 2816)

Parts: Violin I, II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola and violoncello).

NN 4.57 d/ OC SL MUg, lg, 2g (LC1, X1, Z1)

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*MTA

Trapp, Max, 1887-

[Symphonies. no. 4. Op. 24. B♭ min.]

Symphonie No. 4, B moll, für grosses Orchester, von Max Trapp. Op. 24. Uraufführung am 4. Dezember 1928. Leipzig: E. Eulenburg [1930] Publ. pl. no. E. E. 5353. 134 p. 27½cm.

Full score.

732372A. 1. Symphonies—Full score. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. November 13, 1934

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* MTA

TRAPP, MAX, 1887-

[SYMPHONY NO. 5]

Fünfte Symphonie, F-dur, für Orchester, Op. 33. Leipzig, F.E.C. Leuckart [c1937] 197 p. 19cm.

Miniature score.
Duration: 32 min.

1. Symphonies.

NN X 11.59 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

Trapp-Familie Weihnachtslieder * MRC

WASNER, FRANZ, compiler.

Weihnachtslieder der Trapp-Familie, Auswahl und Einrichtung der Lieder für Singstimme und Klavier, Illustrationen: Agathe Trapp. Wien, W. Frick [c1957] 127 p. illus. 22x27cm.

For voice and piano.
Carols in other languages than German are accompanied by German translations.
"Amerikanischer Originaltext zu den Liedern," 8 l. in pocket.

1. Carols. I. Title. II. Title: Trapp-Familie Weihnachtslieder.

NN R 8.59 g/ OC PC, 1, I SL MUg, lg, 2g, llg (PR1 1, LC1, X1)

The Trapp-family book of Christmas songs *MRC

Wasner, Franz, compiler.

The Trapp-family book of Christmas songs; selected and arranged by Franz Wasner and illustrated by Agathe Trapp. New York, Pantheon Books [1950] 128 p. illus. 21 x 28cm.

Songs in languages other than English are accompanied by translations. With piano accompaniment.

1. Carols. I. Title.

NN 6.54 OC PC, 1, I SL MUg, lg, 1/ (PR1 1, LC1, X1)

Trapp family singers. *MEC (Trapp)

Trapp, Maria Augusta.

The story of the Trapp family singers. ~~1st ed.~~ Philadelphia, Lippincott [1950]

309 p. illus. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title: Trapp family singers.

ML400.T7 927.8 49-11611

Library of Congress [50k10] MUSIC DIV.

Trapper, Emma L., editor.

See

The Musical blue book of America.

Music Dept. N. Y. P. L. November 30, 1915.

TRAPS

See

DRUM
INSTRUMENTS, PERCUSSION
KETTLEDRUMS

Music Div.

Traquair, Elizabeth M., translator. *MP (German)

Abt, Franz, 1819-1885.

...Little Snow-White. (Sneewittchen.) By Hermann Francke. Composed for soprano and mezzo-soprano soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. The English version by Elizabeth M. Traquair... London: Augener & Co. [1880.] Publ. pl. no. 420. 47 p. 4°.

Vocal score. English words.
At head of title: Augener & Co.'s edition, no. 9042.
t.-p. illustrated in color.

1. Cantatas. 2. Francke, Hermann. 3. Traquair, Elizabeth M., translator. 4. Title. 5. Title: Sneewittchen.

MUSIC DIV. N. Y. P. L. January 9, 1923.

Traquair, Elizabeth M., translator. *MP (Children)

Reinecke, Karl Heinrich Carsten, 1824-1910.

...Carl Reinecke's 50 children's songs. English translation of no. 1 to 35 by Elizabeth M. Traquair. New York: R. A. Saalfield, cop. 1885. 64 p. f°.

English words; music for 1 or 2 voices with piano acc.
At head of title: Saalfield's edition.
Title-page illustrated in color.

1. Children—Music for. 2. Songs, German. 3. Traquair, Elizabeth M., translator.

MUSIC DIV N. Y. P. L. February 3, 1930

Traquair, F.M., and R.H. Benson, translators. *MRDD

Brahms, Johannes, 1833-1897.

Ein deutsches Requiem nach Worten der heil. Schrift für Soli, Chor und Orchester (Orgel ad libitum), componirt von Johannes Brahms. Op. 45. English translation by F. M. Traquair and R. H. Benson. Version française par Mme. M. Jaell-Trautmann. Versione italiana di A. Parisotti. Orchester-Partitur. Leipzig: J. Rieter-Biedermann [190-?] 3 p.l., 293(1) p. 12°.

German, English, French, and Italian text.

Music Div.

1. Requiems. 2. Traquair, F. M., translator. 3. Benson, Robert Hugh, 1871-1914, translator. 4. Jaell-Trautmann, Marie, 1846- translator. 5. Parisotti, Alessandro, translator.

N. Y. P. L. April 7, 1915.

Trariro *MP (Children)

Bresgen, Cesar, 1913-

Trariro; 44 alte und neue Kinderlieder. [Potsdam, L. Voggenreiter, ca. 1940] 46 p. illus. 21cm.

Unaccompanied melodies. German words.
Illustrated by the composer.

1. Children's music—Songs, German. 2. Folk songs, German. I. Title.

NN 10.53 OC SL MUg, lg, 2g, lg (PR1 1, Z1, LC1, X1)

Trariro, der Sommer der ist do *MX box

Schneider, Willy, 1907-

Variationen über ein Sommerlied (Trariro, der Sommer der ist do) für ein Bläserquartett (Oboe, Klarinette, Horn, Fagott) Wolfenbüttel, Möseler Verlag [°1960]

score (7 p.) and 4 parts. 30 cm. (Aulos, Werkreihe für Blasmusik, 102)

For oboe, clarinet, horn, and bassoon.

(Continued)

NN R 7.65 1/ OC (OS)I SL MUg, lg, 2g, llg, lllg (MU1 2, LC1, X1) [NSCM] 2

SCHNEIDER, WILLY, 1907- . Variationen über ein Sommerlied... (card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). I. Aulos, Werkreihe für Blasmusik. II. Title. III. Title: Trariro, der Sommer der ist do.

Tras Tristán *ZB-77 Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.

[TRAS TRISTÁN. LIBRETTO. SPANISH]

Tras Tristán; historieta cómico-lírica en un acto, dividido en cinco cuadros, en prosa, original de José Ramos Martín. Estrenada en el Teatro cómico el 13 abril de 1918. Madrid, R. Velasco, impresor, 1918. 38 p. 20cm.

Film reproduction. Negative.

I. Ramos Martín, José, 1892- Tras Tristán. II. Title.

NN R 9.61 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

La trasfigurazione di N.S. Gesù Cristo *MRHI

PEROSI, LORENZO, 1872-1956.

[LA TRASFIGURAZIONE DI N. S. GESÙ CRISTO. FULL SCORE. LATIN]

La trasfigurazione di N. S. Gesù Cristo; oratorio in 2 parti per canto, orchestra ed organo. Milano, G. Ricordi, c1898. Pl. no. 101819. xi, 98 p. 31cm.

Words printed also as text, with Italian translation on p. v-xi.

1. Oratorios--Full scores. I. Title.

NN 7.71 b/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

La trasfigurazione di N.S. Gesù Cristo. *MRH

Perosi, Lorenzo, 1872-

La trasfigurazione di N. S. Gesù Cristo; oratorio in due parti per canto, orchestra, ed organo, composto da Don Lorenzo Perosi... Riduzione per canto e pianoforte od organo di Gaetano Luporini... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 101820. xi(i), 52 p. f°.

Latin words accompany music. Latin and Italian precede score.
Vocal score.
Bound with his: La passione di Cristo. Milano, cop. 1898. f°.

Music Dept. JULIAN EDWARDS COLL.

1. Oratorios.—Organ and voice. 2. Luporini, Gaetano. 3. Title.

N. Y. P. L. June 1, 1916.

IRM
(Yaddo)

[Trask, Kate (Nichols)] 1853-1922.
Yaddo. [Boston] Privately printed, 1923. 1x, 214 p. 22cm.

"Foreword" signed: Katrina Trask.

1. Yaddo, Saratoga Springs, N. Y. 2. United States—N. Y.—Yaddo. I. Title.

NN OC,I PC,1,I SL G,1,I MU,2,I (LC1,X1)

L-11
1245

TRASK, WILLARD ROPES, 1900- , ed.
The unwritten song; poetry of the primitive and traditional peoples of the world. Edited, in part retranslated, and with an introd, by William R. Trask. New York, Macmillan [1966-67] 2 v. 24cm.

Includes bibliographical references.

1. Folk songs--Collections.
NN R 5.72 m/A OCs PCs, ls SLs MUs, lys (LC1s, X1s)

Trask, Willard Ropes, 1900- *YO (General)

Deutsch, Leonhard, 1887- comp. and arr.
A treasury of the world's finest folk song, collected and arranged by Leonhard Deutsch, with explanatory text by Claude Simpson; lyrics versified by Willard Trask; illustrations by Emery I. Gondor. [New York, Howell, Soskin [1942]
3 p. l., 9-430 p. illus. (part col.) 31cm.
Piano accompaniment.

1. Folk-songs. I. Simpson, Claude Mitchell. II. Trask, Willard. III. Title.

Library of Congress M1627.D45T7 42-23412
[25] MUSIC DIV. 784.6

Traskowskaya, L., joint ed.

*QM

HARACHUN, V., ed.
Спеунік. Мінск, Дзярж. выд-ва БССР, рэд. муз. літ-ры, 1962. 122 p. music. 21cm.

Includes unacc. melodies for 1-2 voices.
Title transliterated: Spewnik.

1. Songs, White Russian. I. Traskowskaya, L., joint ed.
II. Traskowskaya, L.
NN R 3.65 c/ OC(1bo)I,IIbo SL MUg,1g,II S(1bo)1,IIbo (LCR1,LC1,X1)

Trassard, Victor *MP (Fr.)

Guilbert, Yvette, 1868-
Répertoire Yvette Guilbert. Chansons et cantilènes; douze chansons tant veillées que veillottes réunies par Maurice Le Sieutre, harmonisées par Victor Trassard... London: Augener Ltd. [cop. 1913.] Publ. pl. no. 14524. 1 p.l., 25 p. f°.

French words, with music.
Pf. acc.

1. Songs (French). 2. Folk-songs (French). 3. Le Sieutre, Maurice. 4. Trassard, Victor.
N. Y. P. L. July 2, 1919.

Trasten

*MO
(Swedish)

Skaldestycken satte i musik... Del [17] Stockholm v. 15cm.

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Ahlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)

1. Folk songs, Swedish. I. Ahlström, Olof, 1756-1835, ed.
N. Y. P. L. MUSIC DIV. Card revised April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Ahlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Ahlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Ahlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Ahlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

Trastour de Varano (Eugene) *MHD
Rudiments of music for the use of teachers and their pupils, especially intended for class-teaching. 11th rev. ed. New York. 1870.
12°

Music Div.

1. Manuals, textbooks, etc., French—Elementary works

Tratado de bailes de Sociedad
Classmark *MGS (Spanish)

Otero, José
Tratado de bailes

Music
TEMPORARY CARD

Permanent card removed by
Date 4-61

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-5-64 25m]

Tratado de danca 17 p.v.58, no. 6.

Zenoglio, Ernesto.
Tratado de dança contendo todas as danças de sala e respectivas musicas, coordenado por Ernesto Zenoglio... Lisboa: Ferreira [192-?]. 209 p. 8°.

Includes the music of 17 dances.

1. I. Title. Music Div.

Tratado sintético de contrapunto.

*MI

Carrillo, Julián.
Tratado sintético de contrapunto, por Julián Carrillo... México: Aztlán editores, S. A., 1925. v, 43 p. illus. (music.) 2. ed. 8°.

With autograph of author.

MUSIC DIV.

359559A. 1. Counterpoint. 2. Title.
N. Y. P. L. July 5, 1928

Trattato contro i balli e le cattive canzoni

*MGZ

Gauthier, François Louis, 1696-1780.
Trattato contro i balli e le cattive canzoni, i cui pericoli si dimonstrano con la testimonianza delle Sacre Scritture, de' Santi Padri, de concilj, di molti vescovi si del passato che del nostro secolo, di molti teologi moralisti, casuisti, giureconsulti, ministri protestanti, e finalmente sin degli stessi autori pagani. Del Signor Gaultier... Traduzion dal francese. Venezia: S. Occhi, 1787. 344 p. 20½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

~~1. Dancing—Ethics. 2. Music and morals.~~ I. Title.
1. Morals and music
N. Y. P. L. October 31, 1933

DREXEL. 3178

Trattato di musica secondo la vera scienza dell' armonia. By Giuseppe Tartini. Padova, 1754. 4°.

Music Div.

Trattato teorico-prattico di ballo.

Mus. Res.
*MGRK

MAGRI, GENNARO.
Trattato teorico-prattico di ballo. Napoli, V. Orsino, 1779. 2 v. in 1. plates (part fold.) 21cm.

Includes music for contredanses with corresponding dance notation.

1. Dances
~~1. Dancing--Social dances, 17th-19th cent.~~ 2. Dancing, Social, 17th-19th cent. 3. Dancing--Notation. 4. Dancing--Notation--Systems--Specimens. II. Contredanses. I. Title.
NN R 5.58 a/A OC(1bo) PC, 2, 3 SL MU, 1, 4, 5 (MUR1, LC1, X1)

TRATTNER, JOHANN THOMAS, EDLER VON, 1717-1798

AN
(Trattner, J.)

Cloeter, Hermine.
Johann Thomas Trattner, ein Grossunternehmer im Theresianischen Wien. Graz, H. Böhlaus Nachf., 1952. 138 p. illus., ports. 22cm.

Bibliography, p. 133-138.

1. Trattner, Johann Thomas, Edler von, 1717-1798.
2. Mozart, Wolfgang Amadeus—Trattner.

NN*R 11.53 OC PC,1 SL MU,2 (LC1,X1)

Traubel, Helen. *MGL

O'Connell, Charles, 1900-
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii-xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47-31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress [48d²15] MUSIC DIV.

NCW

Traubel, Helen.
...The Metropolitan opera murders, by Helen Traubel. New York, Simon and Schuster [1951] 234 p. 20cm.

"An inner sanctum mystery."

I. Title. MUSIC DIV.
N. Y. P. L. January 15, 1953

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*MEC
(Traubel)

Traubel, Helen.
St. Louis woman. In collaboration with Richard G. Hubler. With an introd. by Vincent Sheean. [1st ed.] New York, Duell, Sloan and Pearce [1959]
296 p. 21 cm.
Autobiography.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN * R 12.59 m/f OC PC, 1, I SL MU, I (LC1, X1)

Trauer und Trost. *MP (German)

Cornelius, Peter, 1824-1874.
Trauer und Trost (Grief and consolation); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 3.] (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel, [1907]. Publ. pl. no. V. A. 2106. 13 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Trauer. 2. Angedenken. 3. Ein Ton. 4. An den Traum. 5. Treue. 6. Trost.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Grief and consolation.
N. Y. P. L. May 10, 1927

Trauer-Fantasie in D moll für die Orgel *MYA
Fbox

Tuercke, Carl.
Trauer-Fantasie in D-moll für die Orgel, von Carl Türcke. Op. 6... Leipzig: J. Rieter-Biedermann [1890?]. Publ. pl. no. 1697. 7 p. f°.

Dedication at head of title.

1. Organ. 2. Title. Music div.
N. Y. P. L. April 20, 1916.

Trauer Kantate

*MRH
box

Zelter, Karl Friedrich, 1758-1832.

...Trauer Kantate (Lasst fahren hin das Allzuflüchtige). Text v. Johann Wolfgang Goethe. Musik v. Carl Friedrich Zelter. Gesungen bei der Beisetzung Goethes in der Fürstengruft zu Weimar am 26. März 1832. In der Originalfassung für gemischten Chor mit unterlegter Einrichtung für Männer-, Frauen- oder Kinderchor, sowie Solo mit Klavierbegleitung. Herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers [1932] 4 p. 31½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. May 17, 1939

Zelter, Karl Friedrich, 1758-1832. . . . Trauer Kantate . . . [1932]
(Card 2)

Score: mixed chorus, unison chorus and piano. May be sung by 1 voice with piano acc. German words.
At head of title: Zur Erinnerung an den 100. Todestag des deutschen Dichterfürsten Johann Wolfgang Goethe, gestorben am 22. März 1832.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Men—1 pt.—Keyboard acc. 3. Choral music, Sacred—Women—1 pt.—Keyboard acc. 4. Songs, Sacred, German. I. Goethe, Johann Wolfgang von. II. Hoppe, Hermann, of Berlin-Charlottenburg, ed.
N. Y. P. L. Carnegie Corp. of New York. May 17, 1939

Trauer-Music eines kunstfahrenen Canarien-Vogels
*MP (German)

Telemann, Georg Philipp, 1681-1767.
[TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate "Trauer-Music eines kunsterfahrenen Canarienvogels." Eine tragikomische Kantate für Singstimme, 2 Flöten (Geigen), Bratsche und Generalbass hrsg. von Werner Menke. Generalbass-Aussetzung von Joseph Wenz. Kassel, Basel, Bärenreiter [pref. 1952] 1 v. 29cm. (Bärenreiter Ausgabe 1788)
(Continued)
NN X 6.55 d/ OC,I,II, IIbo,III MUg,1g,Ig,IIg, IVg,Vg (U1,LC1,X1,Z1)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate... (Card 2)

Score: solo voice, flute I-II or violin I-II, viola and harpsichord (realized figured bass) and parts for flute, viola and violoncello. Words in German and in part in Low German.
The cantata exists in two settings, the first with violin or flute and continuo "publicirst anno 1737... Hamburg;" the second (in a copy by J.W. Lorberg), as in the present edition.—cf. Vorwort.
(Continued)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate... (Card 3)

1. Scenas, etc., Secular (1 voice)—Istr. acc. I. Menke, Werner, 1907- , ed. II. Wenz, Joseph III. Telemann, Georg Philipp, 1681-1767. Kanarienvogel Kantate. IV. Title: Kanarienvogel Kantate. V. Title: Trauer-Music eines kunstfahrenen Canarien-Vogels.

Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella
*MP (German)

KNAB, ARMIN, 1881-1951.
Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. Mainz, B. Schott's Söhne [c1931] 10 p. 27cm. (Schott's Chor Verlag)

Score: TTBB
First line: Der Sämann säet den Samen.
(Continued)
NN 1.57 p/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 2, Z1, LC1, X1)

KNAB, ARMIN, 1881-1951. Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Odes. 3. Funeral music—Choral music. I. Claudius, Matthias, 1740-1815. II. Title.

Trauergesang
Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Trauer-Gesang bey Beethoven's Leichenbegängnisse in Wien den 29. März 1827. Vierstimmiger Männerchor, mit willkührlicher Begleitung von vier Posaunen, oder des Pianoforte. Aus Beethoven's Manuscripte zu dem obigen Gebrauche mit Text eingerichtet von Ignaz, Ritter von Seyfried. Wien, T. Haslinger [1827?] 1 part. Pl. no. T. H. 5034. 32cm.
(Continued)
NN S 3.66 p/ OC, I, II (OAP1) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO] Trauer-Gesang bey Beethoven's Leichenbegängnisse in Wien den 29. März 1827. (Card 2)

Part for piano only.
Arranged by Seyfried for TTBB and 4 trombones or piano from no. 1 and 3 of Beethoven's Drei Equale, for 4 trombones, (1812).
For Beethoven's funeral. Verso of t.p. contains a description of the funeral.
CONTENTS.--Miserere.--Amplius.

I. Beethoven, Ludwig van, 1770-1827. Trauergesang. II. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr. III. Title: Trauergesang.
BEETHOVEN ASSOCIATION FUND

Trauerklänge
*MTO

Żeleński, Władysław, 1837-1921.
Trauerklänge. Elegisches Andante für Orchester componirt von Ladislaus Żeleński. Op. 36... Leipzig: F. Kistner [1884] Publ. pl. no. 6366. 35 p. 26cm.

Full score.

1. Orchestra—Full score. I. Title.
N. Y. P. L. Music Div. June 19, 1936

Trauermarsch zu Thorwaldsens Beisetzung
*MTK

Hartmann, Johan Peter Emilius, 1805-1900.
Trauermarsch zu Thorwaldsens Beisetzung, von J. P. E. Hartmann für Streichorchester; bearbeitet [für Orchester] von Johan S. Svendsen. Partitur... Kopenhagen: W. Hansen [1896?] Publ. pl. no. 11731. 11 p. f°.

Full score.

1. Orchestra, Full—Marches. 2. Funerals, Music for. 3. Svendsen, Johan Severin, 1840-1911. 4. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. May 20, 1927

Trauermusik
*MW

HINDEMITH, PAUL, 1895-1963.
[TRAUERMUSIK]
Music of mourning; for viola or 'cello or violin solo and string orchestra. New York, Associated music publishers [c1936] score (9 p.) 27cm.

"Written on January 21, 1936, the day after the death of King George V of England."
Duration: 9 min.
(Continued)
NN 5.70 w/o OC (OAP1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

HINDEMITH, PAUL, 1895-1963. [TRAUERMUSIK]
Music of mourning... (Card 2)

1. Funeral music (Orchestra). 2. Viola and string orchestra. 3. George V, king of Great Britain, 1865-1936. I. Title. II. Title: Trauermusik.

Trauermusik
*MW

Hindemith, Paul, 1895-
Trauermusik; Bratsche oder Violoncello oder Violine und Streichorchester. [Von] P. Hindemith... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34686. 9 p. 27½cm. (Edition Schott. No. 3514.)

Full score.
Composed on the occasion of the death of George V of England.
Performance: 9 minutes.

1. Viola and orchestra—1800- . I. Title.
N. Y. P. L. Music Div. Carnegie Corp. of New York. September 30, 1937

Trauermusik für Orchester.
*MTO

Butting, Max, 1888-
...Trauermusik für Orchester... Leipzig: F. E. C. Leuckart [1933] Publ. pl. no. F. E. C. L. 9248. 24 p. 33½cm.

Full score.
At head of title: Den Gefallenen des Weltkrieges.
Plate number on p. 3 only.
"Copyright 1933 assigned to Associated Music Publishers Inc., New-York."

1. Orchestra—Full score. 2. European war, 1914-1918. I. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. August 23, 1934

...Trauermusik (Tombeau)
*MRH

Bach, Johann Sebastian, 1685-1750.
...Trauermusik (Tombeau). "Lass, Höchster, lass der Hoffnung Strahl"... Funeral ode... "Grant, Lord God, grant that hope's bright ray." Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1942. 68 p. 4°.

Vocal score. German and English.
"English translation by A. Kalisch."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 2.

190099A

1. Cantatas. 2. Funerals, Music for. 3. Wolfrum, Philipp, 1855-1919, editor. 4. Taubmann, Otto, 1859-, translator. 5. Kalisch, Alfred, 1863-. 6. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. April 30, 1925

Trauermusik.
*MC

Richter, Otto Rudolph, 1865-
...Trauermusik; Verzeichnis von Chor- und Sologesängen, sowie geistlicher Instrumentalmusik für kirchliche Trauerfeiern. Im Auftrage der Superintendentur Dresden-Stadt mitgeteilt von Prof. Otto Richter... Kassel: Bärenreiter-Verlag [c. 1932] 16 p. 23cm.

1. Burial and funerals—Music—Bibl. I. Evangelisch-lutherische Landeskirche des Freistaats Sachsen. Superintendentur Dresden-Stadt. II. Title.
N. Y. P. L. Music Div. Carnegie Corporation of New York. October 30, 1933

Trauerode [cantata].
See
Bach, Johann Sebastian, 1685-1750.
Trauerode.
Music Div.

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*MO(U.S.) (Negro)

Traum, Happy, ed.
The blues bag [an anthology of traditional blues songs and instrumentals as played by the great country blues guitarists. Written in both tablature (guitar) and standard music notation. Photographs: David Gahr. New York, Consolidated Music Publishers, °1968]
64 p. illus. 31 cm.

1. Blues--Songs. 2. Guitar--Collections. I. Title.
NN * d/ 5.70 OC SL MUg, I, 2g, Ig MUA(4) (LC1, X1)

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*MYO

TRAUM, HAPPY.
Finger picking styles for guitar; descriptive analysis and transcriptions of traditional styles, in standard notation and tablature, from the playing of Etta Baker [and others] New York, Oak publications [c1966] 64 p. illus. 28cm.

1. Guitar--Methods. 2. Tablature.
NN 11.71 d/ OC SL MU, 1, 2g (LC1, X1)

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*MKPGM

Traum, Happy.
Finger-picking styles, for guitar. New York, Oak Publications [1966]
64 p. ports. 28 cm.

1. Guitar--Methods, 1901-
NN 1.67 1/ OC(Ib*) SL MU, 1 (LC1, X1)

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*MKPGM

TRAUM, HAPPY.
The guitarist's chord manual. New York, Amsco music pub. co., c1967. 46 p. illus. 31cm. (Everybody's favorite series, no.134)

1.Guitar--Instruction.
NN 9.70 v/ OC PC,1 SL MU,1 (LC1,X1)

Der Traum.

*MP (Italian)

Martín y Soler, Vicente, 1754–1806.
Il sogno. Cantata a trè voci. Composta dal Sign. Vicenzo Martin... Publicata con una traduzione in tedesco, e messa in ristretto per il cembalo da Giovanni Godofredo Schicht... Der Traum... Leipzig: In der Breitkopfischen Buchhandlung, 1790?]. 54 p. 28½ x 32½cm.

Vocal score. Italian and German. Vocal parts in C clef.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

578120A. 1. Cantatas. I. Schicht, Johann Gottfried, 1753–1823, arranger. II. Title. III. Title: Der Traum.
N. Y. P. L. March 22, 1933

Traumbilder

*MYK

Lumbye, Hans Christian, 1810–1874.
[Drömmebilleder. Arr. for violin and piano]
...Drömmebilleder. (Traumbilder.) Fantasi. [Kopenhagen: W. Hansen, 188–?] Publ. pl. no. 3817–3817a. 2 parts in 1 v. 34½cm.

Score (11 p.): violin and piano. Violin part.
Caption-title; t.-p. reads: Kompositionen... Klavier und Violine.

MUSIC DIV.

1. Violin and piano—Arr. I. Title. II. Title: Traumbilder.
N. Y. P. L. September 22, 1936

Ein Traumspiel

*MS

Reimann, Aribert.
[EIN TRAUMSPIEL. VOCAL SCORE. GERMAN]
Ein Traumspiel, nach August Strindberg in der deutschen Übertragung von Peter Weiss, eingerichtet von Carla Henius. Mainz, Ars Viva Verlag [1965]
xvi, 318 p. 31 cm. (Edition A[ra; V[iva; 20)

Libretto by Weiss, based on Strindberg's Drömspelet.

1. Operas--Vocal scores. I. Weiss, Peter. Ein Traumspiel. II. Strindberg, August, 1849-1912. III. Title.
NN 5.66 g/ OC, I, II SL (OAF 1) MUg, lg, Ig, IIg, IIIg (LC1, X1)

Der Traum [opera].
See
Mraczek, Joseph Gustav, 1878-
Der Traum.

MUSIC DIV.

Traumbilder.

*MYF (U.S.)

Whiting, George Elbridge, 1842–
Dream pictures (Traumbilder); words by Carl Nielsen, cantata for solo voices, chorus, and piano solo. By George E. Whiting. Op. 19. Boston: A. P. Schmidt [cop. 1891]. Publ. pl. no. A. P. S. 2766. 40 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Nielsen, Carl. 3. Title. 4. Title: Traumbilder.
N. Y. P. L. August 9, 1917.

Traunfels, Josef Wenzl-
See
Wenzl-Traunfels, Josef.

MUSIC DIV.

Der Traum.

NGL

Platzer, Martin, 1890–
Der Traum; eine Mozart-Novelle, von Martin Platzer. [Eisenach: P. Kühner, 1927.] 128 p. 8°. (Eisenacher Bibliophilenvereinigung. Veröffentlichungen. [Nr.] 6.)

no. 139 of 300 copies printed.

MUSIC DIV.

327486A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Fiction. 2. Fiction, German. 3. Eisenacher Bibliophilenvereinigung. 4. Title.
N. Y. P. L. October 11, 1927

Traumbilder von Heinrich Heine

*MS

MEYER-HELMUND, ERIK, 1861-1932.
[TRAUMBILDER VON HEINRICH HEINE. VOCAL SCORE. GERMAN]
Traumbilder von Heinrich Heine. (Mitternachtsszene) Berlin, E. Bote & G. Bock, c1912. 58 p. 31cm.

1. Operas--Vocal scores. 2. Heine, Heinrich, 1797-1856. I. Heine, Heinrich, 1797-1856. II. Title.
NN X 1. 59 d/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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*MF p.v.11

Traupel, Philipp.
Unser Lied, von Philipp Traupel... Basel: E. Birkhäuser & Cie., [pref. 1927.] 86 p. 12°.

Contents: Teil 1. Von den Troubadouren und Minnesängern bis zur Gründung der ersten Männerchöre. Teil 2. Die Entwicklung des vierstimmigen Männergesangs. Anhang: Aus dem Briefwechsel zwischen Goethe und Zelter. Musikhistoriker und Männerchor. Schweizerische Musik. Musik-Ersatz. Die Modernsten.

Cards in Public Catalogue Music Dept
JUILLIARD FOUNDATION FUND.

404431A. 1. Songs, German—Hist. 2. Choral music. Male voices. 3. Title.
N. Y. P. L. March 14, 1929

Der Traum des Liu-Tung

*MS

YUN, ISANG.
[DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN]
Der Traum des Liu-Tung; Oper in einem Vorspiel, vier Traumbildern und einem Nachspiel nach einem altchinesischen Lehrstück des Ma Chi-Yuan (14. Jahrhundert) in der Übersetzung von Hans Rudelsberger. Operfassung von Winfried Bauernfeind. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1965]
165 p. 31cm.

(Continued)

NN 3.70 r/ OC, I, II, IIbo (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1) 2

Traumgewalten.

*MTA

Berg, Natanael, 1879–
...Traumgewalten; sinfonische Dichtung für grosses Orchester, von Natanael Berg. Stockholm: A. Hirsch [1911?] 47 p. 33½cm.

Full score.
"Traumgewalten [von] Nicolaus Lenau," p. [2]

MUSIC DIV.

1. Symphonic poems—Score. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Title.
N. Y. P. L. June 19, 1942

Traut, Emma Brunner-
See
Brunner-Traut, Emma.

DEC 20 1958 MUSIC DIV.

YUN, ISANG. [DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN] Der Traum des Liu-Tung... (Card 2)

Added t.p.: Träume.
One of two operas with collective title: Träume.

1. Operas--Vocal scores. I. Ma Chih-yüan, 13th cent. II. Bauernfeind, Winfried. III. Title. IV. Title: Träume.

Traumgeister.

**MTK

Stix, Carl, d. 1909.
Traumgeister. Walzer-Intermezzo für Streichorchester, 2 Flöten und Harfe (nebst Glockenspiel ad lib.) komponirt von Carl Stix... Op. 138... Offenbach a/Main, J. André [c1894, Pl.no. 14428. 8 p. 34cm.

Score: flute I-II, harp, glockenspiel (ad lib.) and string orchestra.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Flute and orchestra. 2. Harp and orchestra. 3. Glockenspiel and orchestra. 4. Orchestra, String. 5. Waltzes (Orchestra). I. Title.
N. Y. P. L. January 21, 1950

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*MEC (Bach)

TRAUTMANN, CHRISTOPH.
"Calovii Schriften. 3. Bände" aus Johann Sebastian Bachs Nachlass und ihre Bedeutung für das Bild des lutherischen Kantors Bach. [Kassel, Bärenreiter-Druck, 1969] 18 p. facsims. 23cm.

"Sonderdruck aus 'Musik und Kirche,' Heft 4."

1. Bach, Johann Sebastian-- Religion.
NN 5.70 m/ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

Traumann, Marie
See
Jaëll, Marie (Traumann) d. 1925

NN 11.53 OC MU LC

Traumkönig und sein Lieb.

*MP (German)

Erdmannsdörfer, Max von, 1848–1905.
Traumkönig und sein Lieb, von Em. Geibel, für Sopran-Solo, Frauenchor und kleines Orchester componirt von Max Erdmannsdörfer. Op. 24... Leipzig: R. Seitz [1875] Publ. pl. no. R. S. 538. 49 p. 27cm.

Full score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—4-pt.—Orch. acc. I. Geibel, Emanuel, 1815–1884. II. Title.
N. Y. P. L. June 10, 1936

Trautmann, Gustav Otto, 1866–1926.

Write on slip words underlined below and class mark— *MA

Varges, Kurt.
Gustav Trautmann.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 651.)

form 100b [viii 15 48 25m] MUSIC Div

Traumbild

*MV

Blon, Frans von, 1861-1945.
Traumbild. (Fairy dream.) Characteristic piece... Op. 63... London, New York [etc.] Boosey & Hawkes [ca. 1940] Pl.no. H. & S. 3500. 5 p. 32cm.

Score: string orchestra.

1. Orchestra, String. I. Title. II. Title: Fairy dream.
NN OC SL MUg, lg, Ig, IIg (LC1, X1)

Traummechanik

*MYT

Huber, Nicolaus A.
Traummechanik, für 1 Schlagzeuger und Klavier, 1967 [von] Nicolaus A. Huber. Kassel, New York, Bärenreiter [1968]
score (22 p.) 36 cm. (Bärenreiter, 4140)

For percussion instruments (1 performer), and piano.
Duration: about 13 min.

1. Percussion and piano. I. Title.
NN 6. 71 w/ OC(1b) SL MUg, lg, Ig (LC1, X1, MU1 1)

Trautmann, Marie Jaell-.
See
Jaell-Trautmann, Marie, 1846-.

Music Div.
N. Y. P. L. April 6, 1915.

Trautner (Fr. W.)
Die grosse Orgel in der St. Georgs-Hauptkirche zu Nördlingen... und ihre Vorgänge. erinnen. Nördlingen: C. H. Beck, 1899. 26 pp, 1 pl. 12°

Organ—Germany—Noerdlingen

Music Div.

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*MEC (Jöde, F.)

Trautner, Günter.
Die Musikerziehung bei Fritz Jöde. Quellen und Grundlagen. Wolfenbüttel, Zürich, Möseler (1968).
264 p. 24 cm.
Issued also as thesis, Tübingen.
Bibliography: p. 250-264.

1. Jöde, Fritz, 1887- . 2. Music—Instruction and study—Germany. 3. Instruction and study—Germany.
NN* 5.70 v/l OC(1b*) PC,1,2 SL MU,1,3 (LC1,X1)

Trautonium

Write on slip only words underlined and classmark — *MA

Degen, Dietz.
Das Trautonium, ein Beispiel elektrischer Musikinstrumente.
(Musik. Berlin, 1940. 1940, Dez., p. 90-94.)

npc

TRAUTONIUM

Copy only words underlined & classmark — *MA

Genzmer, Harald, 1909-
Das Mixtur-Trautonium. (In: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1954) p. 245-247. illus.)

1. Trautonium.

NN R X 9.54 OC OI MU,1 (LC2,X1)

Trautonium

Write on slip words underlined below and class mark — VGA

Germann, W. & Kotowski, P.
Das Trautonium.
(Elektrische Nachrichten-Technik. v.11, n.11 (Nov. 1934), p.300-09.)

Construction of single-tone electronic instrument known as trautonium; electric characteristics and particulars of oscillator and tone-control equipment described; characteristics curves.

Music Div.

Trautonium.

Write on slip only words underlined and classmark — *MA

Sala, Oskar.
Das Mixtur-Trautonium.
(Melos. Mainz, 1950. 1950, Sept., p. 247-251. illus.: music)

npc

Music Div.

Trautonium

Write on slip words underlined below and class mark — TTF

Winckelmann, Joachim.
...Das Trautonium; ein neues Radio-Musikinstrument. Ausführliche Bauanleitung von Ing. Joachim Winckelmann. Hierzu 1 Bauplan in natürlicher Grösse. Berlin-Tempelhof: J. Schneider, 1931. 20 p. incl. diagrs. 20cm. (Deutsche Radio-Bücherei. Bd. 17.)
Plan in pocket on inside of back cover.
Advertising matter, p. 18-20.

1. Musical instruments, Radio. I. Ser.
N. Y. P. L.

Music Div. August 23, 1933

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*MEC (Drigo)

Travaglia, Silvio.
... Riccardo Drigo, l'uomo e l'artista. Padova, G. Zanibon (1929)
2 p. l., 7-46 p. plates (1 double) ports., facsims. 25cm.
"Elenco delle composizioni musicali di Riccardo Drigo": p. 45-46.

JUILLIARD FOUNDATION FUND

1. Drigo, Riccardo, 1846-

Library of Congress — Cards in Public Catalog. ML410.D615T7 — 30-5324
(3) Music Div.

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*ZB-95 Film Reproduction

TRAVAGLIA, SILVIO.
[DUE VAGABONDI ALLEGRI. VOCAL SCORE. ITALIAN]
Due vagabondi allegri; operetta brillante, in tre atti per maschi. Libretto di Gianni Soranzo. Padova, G. Zanibon, [1952] 26 p. 35cm. (Edizioni G. Zanibon. no. 3873)
Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Soranzo, Giovanni, 1881- . Due vagabondi allegri. II. Title.
NN R X 4.62 s/1 OC, I (OAF1) SL MUg, Ig, IIg, IIIg (UM1, LC1, X1)

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*MZ

TRAVAGLIA, SILVIO.
[DUE VAGABONDI ALLEGRI. LIBRETTO. ITALIAN]
Due vagabondi allegri; operetta brillantissima in 3 atti per soli uomini. Soli, cori, danze, recitativi. Libretto di Gianni Soranzo. Padova, G. Zanibon, c1952. 27 p. 22cm. (Produzioni teatrali per maschi. 3873)

I. Soranzo, Giovanni, 1881- . Due vagabondi allegri. II. Title.

NN X 3.67 d/4 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

Travaszi concerto

*MW

SÁRAI, TIBOR.
[SPRING CONCERTO]
Travaszi concerto, 1945 tavaszának emlékére, fuvolára, mélyhegedűre, gordonkára és vonószenekarra. [Spring concerto, in memory of spring 1945, for flute, viola, violoncello, and string orchestra] Budapest Zeneműkiadó, 1962. miniature score (57 p.) 20cm. (Kispartitúrák, 109)
Duration: about 20 min.
1. Concertos (Flute, viola, violoncello). 2. Concertos, Triple. I. Title. II. Title: Spring concerto.
NN* 5.64 g/4 OC (OAF 1) SL MUg, Ig, 2g, IIg, IIIg (LC1, MUI 2, X1)

Music Div.

Les travaux d'Hercule (Operetta)

See

Terrasse, Claude, 1867-1923.
Les travaux d'Hercule.

Music Div.

Travel search for bells.

*MKX

Meyer, Adolph C 1872-
Travel search for bells, by A. C. Meyer ... Chicago, Ill., Lightner publishing company (1944)
197 p. incl. front., illus. (incl. ports.) 22½cm.

1. Bells. 2. Voyages and travels. I. Title.

Library of Congress — OC205.M4 — 44-41850
(3) Music Div.

Travel suite

*MYO

MAIRANTS, IVOR, 1908-
Travel suite; 6 descriptive pieces for solo guitar. London, British and continental music agencies [c1970] 16 p. 28cm.
CONTENTS.--Spanish village (Jota)--Memories of Skye.--Little Venice (Venezuelan waltz)--The troika (Ukraine)--Sakura Sakura (Japanese folk tune)--Alcázar (Zambra).

1. Guitar. 2. Suites (Guitar) I. Title. I. subs. M-, I-, 1903-
NN R 6.72 b/g OCs SLs MUgs, Igs, 2gs, Igs (MUI7s, LCls, [1], X1s)

The travellers in Switzerland [comic opera].

See

Shield, William, 1748-1829.
The travellers in Switzerland.

Music Div.

The travelling companion [opera].

See

Stanford, Sir Charles Villiers, 1852-1924.
The travelling companion.

Music Div.

Travelogue tales

*MP (Children)

ROBINSON, HOLLAND.
Travelogue tales. Kay Harshberger's rhymes. Holland Robinson's music. Mac Harshberger's drawings. [n.p., c1927] [52] p. illus. 31cm.
For voice and piano.
"This edition is limited to 500 copies, of which this is no. [166]"

1. Children's music--Songs, U.S. I. Harshberger, Kay. II. Harshberger, Mac, illus. III. Title.
NN R 8.69 k/, OC, I, II SL MUg, Ig, IIg, IIIg MUA(4) (PRI 1, LC1, X1)

TRAVELS

See also

LANDMARKS

Music Div.

Travels.

DREXEL 1275-1276

Angelo (Henry)
Reminiscences of H. A., with memoirs of his . . . father and . . . celebrated characters that have flourished during the last eighty years. *London: H. Colburn*, 1828-30. 2 v. 8°.

Music Div.

TRAVELS

*MG p.v.315

Barnes, William Harrison, 1892-
The odyssey of an organ enthusiast and his wife; personal impressions of some European organs, organists and builders. Chicago, A. R. Barnes, 1932. 61 p. illus. 24cm.

1. Organ—Construction. 2. Musicians—Correspondence, reminiscences, etc. 3. Travels.
NN R 11.63 OC PC,1,2 SL MU,3 (LC1,X1)

Travels.

DREXEL 2113-2115

Bechstein (Ludwig)
Clarinette. Seitenstück zu den Fahrten eines Musikanten. *Leipzig: A. Taubert*, 1840. 3 v. 8°.

Music Div.

Travels.

DREXEL 2116

Bechstein (Ludwig)
Fahrten eines Musikanten. *Frankfurt a. M.: Meidinger Sohn & Comp.*, 1854. 2 v. in 1. 2. ed. 8°.

Music Div.

Travels.

DREXEL 1360-61

Berlioz (Hector) [Louis]
Mémoires de Hector Berlioz comprenant ses voyages en Italie, en Allemagne, en Russie, et en Angleterre. 1803—1865. *Paris: C. Lévy*, 1878. 2 v. 12°.

Music Div.

Travels. *MEC

Berlioz (L. H.)
Mémoires, comprenant ses voyages en Italie en Allemagne en Russie et en Angleterre, 1803-65.
Paris: 1878. 2 v. 12°

Music Div.

Travels.

DREXEL 1359

Berlioz (Hector)
Musikalische Reise in Deutschland. In Briefen an seine Freunde in Paris. Aus dem Französischen. *Leipzig: Friedlein und Hirsch*, 1843 2 p.l., 162 pp. 12°.

Music Div.

Travels.

DREXEL 1364

Berlioz (Hector)
Musikalische Wanderung durch Deutschland. Aus dem Französischen von Aug. Gathy. *Hamburg: Schuberth & Co.*, 1844. viii, 3–86 pp. 8°.

Music Div.

Travels. *MO

Berlioz (Louis-Hector) 1803-1869.
Voyage musical en Allemagne et en Italie. Études sur Beethoven, Gluck et Weber. Mélanges et nouvelles. *Paris: J. Labitte*, 1844. 2 v. 8°.

*MEC
(Beethoven)-CO
—— Same.
Bound in 1 v.

Music Div.

Travels.

DREXEL 2121

Berlioz (Louis Hector)
Voyage musical en Allemagne et en Italie. Études sur Beethoven, Gluck et Weber. Mélanges et nouvelles. *Paris: J. Labitte*, 1844. 2 v. 8°.
—— Another copy.

Music Div.

Travels

*MFBR
+
(Russia)

Bie, Oskar, 1864–1938.

...Musik auf der Wolga, 1914. Mit Original-Steinzeichnungen von Robert Sterl. [Leipzig: Meissner & Buch, 1920] 126 p. front., plates. 31cm. (Added t.-p.: Drucke der Wahlverwandten... Druck 4.)

Issued in box.
No. 193 of 200 copies printed.

MUSIC DIV.
199259B. 1. Volga river and valley. Russia—Descr. and trav.
N. Y. P. L. November 10, 1942

Travels. *MF

Burney (C.)
De l'état présent de la musique en France, en Italie, en Hollande et en Allemagne, ou, Journal des voyages... Trad. par Ch. Brack.
Gênes: 1809-10 3 v.
8°

Binder's title under Brack.

Music Div.

TRAVELS

* * MFBH

BURNEY, CHARLES, 1726-1814.
Dr. Burney's musical tours in Europe. Edited by Percy A. Scholes. London, New York, Oxford university press, 1959. 2 v. ports, maps (on lining papers) music. 25cm.

Bibliography, v. 1, p. [327]-328.
CONTENTS.--v. 1. An eighteenth-century musical tour in France and Italy.--v. 2. An eighteenth-century musical tour in Central Europe and the Netherlands.

Drexel Musical Fund
(Continued)

NN R 11. 60 p/ OC, I PC, 1, 2, 3, 4, 5, I SL MU, 6, 7, 8, 9, 10, 11, I (LC1, X1)

BURNEY, CHARLES, 1726-1814. Dr. Burney's musical tours in Europe. (Card 2)

1. Musical--Hist. and crit.--Classical, 1750-1800. 2. Music--Germany. 3. Music--Netherlands. 4. Music--France. 5. Music--Italy. 6. Germany, 18th cent. 7. Netherlands, 18th cent. 8. France, 18th cent. 9. Italy, 18th cent. 10. Travels. 11. History and criticism, 1750-1800. I. Scholes, Percy Alfred, 1877- , ed.

TRAVELS

* MFBR
(Austria)

BURNEY, CHARLES, 1726-1814.
Musikalische Reise durch das alte Österreich (1772) neu hrsg. und eingeleitet von Bernhard Paumgartner. Wien, Brüder Hollinek [1948] xiv, 122 p. illus., ports. 21cm. (Orpheus-Bücher, 3)

From the author's The present state of music in Germany, the Netherlands, and United Provinces.

1. Music--Austria. 2. Austria, 18th cent. 3. Travels. I. Paumgartner Bernhard, 1887- , ed. II. Orpheus-Bücher, 3
NN * R 12. 60 p/ OC, I (OS)II PC, 1, I SL MU, 2, 3, I (LC1, X1)

Travels.

DREXEL 1753-1754

Burney (Charles) 1726-1814
The present state of music in France and Italy: or, The journal of a tour... undertaken to collect materials for a general history of music. *London: T. Becket*, 1771. 1 p.l., 396 pp., 5 l., vii pp. 8°.

Mus. Res. —— Another copy.
*MF
—— —— Second edition corrected. 1773. viii, 409 p.

Music Div.

Travels. *MF

Burney (C.)
The present state of music in Germany, the Netherlands, and United Provinces
London: 1773.
2 v. 8°

Music Div.

Travels.

DREXEL 1751-1752

Burney (Charles)
The present state of music in Germany, the Netherlands, and United Provinces, or, The journal of a tour... to collect materials for a general history of music. *London: T. Becket*, 1775. 2. ed. 2 v. 8°.

Music Div.

Travels.

DREXEL 2131-33

Burney (Charles)
Carl Burney's Tagebuch einer musikalischen Reise durch Frankreich und Italien; [Durch Flandern, die Niederlande und am Rhein bis Wien; Durch Böhmen, Sachsen, Brandenburg, Hamburg und Holland]. Aus dem Englischen übersetzt von C. D. Ebeling. *Hamburg: Bode*, 1772-73. 3 v. 8°. (12°.)

Music Div.

TRAVELS

* MFBH

BURNEY, CHARLES, 1726-1814.
Tagebuch einer musikalischen Reise durch Frankreich, Italien, Flandern, die Niederlande und am Rhein bis Wien, durch Böhmen, Sachsen, Brandenburg, Hamburg und Holland 1772-1773. Faksimile-Neudruck hrsg. von Richard Schaal. Kassel, New York, Bärenreiter, 1959. [2] p., facsim. (3 v. in 1) [2] p. 18cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 19)

At head of title: Association internationale des bibliothèque musicales.
A facsim. of the 3 volume German edition translated by
(Continued)

NN R X 8. 60 p/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (MUF1, LC1, X1, Z3)

2

BURNEY, CHARLES, 1726-1814. Tagebuch einer musikalischen Reise durch Frankreich... (Card 2)

C. D. Ebeling and with imprint: Hamburg, Bode, 1772-73.

1. Music--Hist. and crit.--Classical, 1750-1800. 2. Musicians--Correspondence, reminiscences, etc. 3. History and criticism, 1750-1800. 4. Travels. I. Series.

TRAVELS

* MFBL

CASSIDY, CLAUDIA.
Europe—on the aisle. New York, Random house [1954] 231 p. 21cm.

1. Music—Hist. and crit., 20th cent. 2. Stage, 1926- 3. History and criticism, 1900- 4. Travels. I. Title.

NN * R 5. 54 OC (1bo) PC, 1, 2, I SL MU, 3, 4, I (T3, LC1, X1)

TRAVELS

MWEC

CASSIDY, CLAUDIA.
Europe—on the aisle. New York, Random house [1954] 231 p. 21cm.

1. Music—Hist. and crit., 20th cent. 2. Stage, 1926- 3. History and criticism, 1900- 4. Travels. I. Title.

NN * R X 5. 54 OC PC, 1, 2, I SL MU, 3, 4, I (T4, LC1, X1)

Travels. *MG

Charley (H. F.)
Music and manners in France and Germany; a series of travelling sketches of art and society. London, 1844.
3 v. 8°

Music Div.

Travels
DREXEL 2137-39.

Chorley (Henry Fothergill)
Music and manners in France and Germany: a series of travelling sketches of art and society... *London: Longman, Brown, Green, & Longmans*, 1844. 3 v. 8°.

Music Div.

Travels
*MP

Cooke, James Francis, 1875-
Musical travelogues, by James Francis Cooke; little visits to European musical shrines for the casual traveler, the music lover, the student and the teacher. Philadelphia, Pa., Theodore Presser company [c1934]

333 p. illus. (maps, facsim., music) plates, ports. 22 1/2cm.

MUSIC DIV.

Carnegie Corp. of New York.

Travels.
*MFSB (England)

Coward, Sir Henry, 1849–
Round the world on wings of song (Reciprocity), by Sir Henry Coward... An account of the tour of the Sheffield Musical Union through the British dominions from 17th March, 1911, to 30th September, 1911. Second edition. Sheffield: J. W. Northend Ltd., 1933. 215 p. front., plates, ports. 23cm.

Music Div.

674117A. 1. Music—Assoc. and org. —Gt. Br.—Eng.—Sheffield. 2. Voyages around the world, 1900– 1920. I. Title.
N. Y. P. L. November 8, 1933

TRAVELS
*MEC (Crofut)

CROFUT, BILL.
Troubadour; a different battlefield, by William Crofut. Foreword by Robert F. Kennedy. [1st ed.] New York, E. P. Dutton, 1968. 283 p. illus., map, ports. 22cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Travels. 3. Voyages and travels, 1950- I. Title.
NN*R 12.68 e/ OC PC, 1, 3, I SL MU, 2, I (LC1, X1)

Travels.
*MFSB (Sweden)

Elgenberg, Anders, 1888–
...I västerled under sångarfanan; skildringar från Stockholms Studentsångarförbunds Amerikafärd, 1925, av Anders Elgenberg... Stockholm: E. Olofssons Boktryckeri, 1926. 175 p. illus. (incl. music), ports., table. 8°.

248711A
MUSIC DIV.
1. United States—Descr., 1910– 2. Music—Assoc. and org.—Sweden. 3. Title.
N. Y. P. L. January 9, 1928

Travels.
*MG

Elson (L. C.)
European reminiscences, musical and otherwise. Being the recollections of the vacation tours of a musician in various countries. viii, 5-301 pp., 8 port., 8 pl., 1 facsim. Philadelphia: T. Presser, [1891-'96]. 8°

Travels
DREXEL 2156

Gardiner (William) 1770-1853
Sights in Italy, with some account of the present state of music and the sister arts in that country. *London: Longman, Brown*, [1847]. viii, 408 pp. 8°.

Music Div.

TRAVELS
*MGA

GOLLANCZ, VICTOR, 1893-
Journey towards music; a memoir. London [V. Gollancz] 1964. 238 p. illus., facsims., music. 23cm.

1. Music--Essays. 2. Essays. 3. Travels. I. Title.
NN R 11.64 e/B OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

TRAVELS
*MEC (Gottschalk)

Gottschalk, Louis Moreau, 1829–1869.
Notes of a pianist. Edited, with a prelude, a postlude, and explanatory notes, by Jeanne Behrend. [1st Borzoi ed.] New York, A. A. Knopf, 1964.

420 p. illus. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. North America--Descr. and trav., 1800-1900. 3. South America--Descr. and trav., 1850-1900. 4. West Indies--Descr. and trav., 1800-1900. 5. Travels. I. Behrend, Jeanne, 1911- ed. II. Title.
NN R 12.64 e/B OC, I PC, 1, 2, 3, 4, I, II SL AH, 2, 3, 4, I, II MU, 5, I, II (LC1, X1)

Travels.
DREXEL 2166-2167

Hauser (Miska)
Aus dem Wanderbuch eines österreichischen Virtuosen. Briefe aus Californien, Südamerika und Australien... Gesammelt und herausgegeben von S. Hauser. *Leipzig: F. L. Herbig*, 1859. 2 v. 12°.

Music Div.

TRAVELS.
*MFSB (Finland)

HELSINGFORS. Universitet. Ylioppilaskunnan laulajat.
Laulun lähettiläänä lännessä; ylioppilaskunnan laulajien II Amerikanmatka vuonna 1953. [Helsingissä] Ylioppilaskunnan laulajat [1954] 333 p. illus. (part col.), ports, map (on lining paper) 26cm.

Press reviews in English, p. 295-323.

1. Choirs—Finland. 2. Travels.
NN**R X 4.55 g/ OS PC, 1 SL MU, 1, 2 (LC1, X1)

Travels.
*MFSB (Finland)

Helsingfors. Universitet. Ylioppilaskunnan laulajat.
YL Amerikassa. Helsinki, Kivi 1940. 256 p. illus. 26cm.

Edited by Oiva Ruusuvuori.
The American tour of the Helsinki university chorus in 1938.

MUSIC DIV.
342232B. 1. United States—Descr. and trav., 1910– I. Ruusuvuori, Oiva, ed.
N. Y. P. L. November 29, 1946

TRAVELS
IID

HERZ, HENRI, 1806-1888.
My travels in America. Translated by Henry Bertram Hill. Madison, State historical society of Wisconsin for the Dept. of history, University of Wisconsin, 1963. vii, 102 p. 24cm. (Logmark editions)

1. United States--Descr. and trav., 1840-1860. 2. Musicians--Correspondence, reminiscences, etc. 3. Travels. 4. United States, 19th cent. I. Wisconsin state historical society. II. Wisconsin. University. History dept. t. 1963
NN R 3.64 f/ OC (OD)Ib (ED)Ib (OS)I PC, 1, 2, I, II SL AH, 1, I, II MU, 2, 3, 4, I, II (LC1, X1)

TRAVELS.
*MEC (Hosking)

Hosking, Clement.
Fine song for singing; a Celtic odyssey by Clement Hosking. Illustrated by Edith Lanser. Sydney, G. M. Dash 1950? 230 p. front. (port.), illus. 19cm.

"Songs of the Outer Hebrides," unaccompanied melodies with the original words and English translations, p. 193–222.

MUSIC DIV.
607945B. 1. Musicians—Correspondence, reminiscences, etc. 2. Hebrides—Descr. and trav.
N. Y. P. L. December 20, 1951

TRAVELS
*MEC (Hutton, J.)

HUTTON, JESSIE MARGARET, 1886-1963.
An octogenarian looks back; reminiscences in Europe, South Africa, and the Holy Land. Ilfracombe, Devon, A. H. Stockwell [1954] 111 p. 19cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Travels.
NN**R 8.55 g/B OC(1b) PC, 1 SL MU, 2 (LC1, X1)

TRAVELS
*MEC (Mozart)

Kaaber, Armand.
Mozart på rejse. København, Martin, 1964.

126 p. illus., facsims., map, music, ports. 23 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Travels.
NN R 11.65 s/ OC (1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

TRAVELS
*MEC (Każyński)

KAŻYŃSKI, WIKTOR, 1812-1867.
Notatki z podróży muzykalnej po Niemczech odbytej w roku 1844, opracował Witold Rudziński. [Wyd. 1. Cracow] Polskie wydawn. muzyczne [1957] 263 p. illus., ports. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 3)

Bibliographical footnotes.
1. Musicians--Correspondence, reminiscences, etc. 2. Travels. 3. Germany, 19th cent. I. Rudziński, Witold, ed.
NN R 2.58 a/B OC(1b)I PC, 1, I SL MU, 2, 3, I S, 1, I (LC1, X1, C1, LCE1, Y1)

TRAVELS
*QGA

Koshytz, Oleksandr, 1875-1944.
З піснею через світ. (Подорож української республиканської капелі). т.1 Winnipeg, Canada, Культура і освіта, 1952- v. illus. 23cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Ukrayins'ka respublikans'ka kapelya. 2. Travels.
NN Z 9.54. SL S, 1 (LC1, X1) MU, 2

Travels.
*MG

Liszt, Franz, 1811–1886.
[Collected works, Literary]
Gesammelte Schriften von Franz Liszt... Bd. 1– Leipzig, Breitkopf & Härtel, 1880–8 v. in illus. (music) 25cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Bd. 2– ed. by L. Ramann. Bd. 1 tr. by La Mara (pseud.); Bd. 2– by L. Ramann.
Each vol. has also special t.-p.
Contents.—Bd. 1. Friedrich Chopin.—Bd. 2. Essays und Reisebriefe eines Baccalaureus der Tonkunst.—Bd. 3. Dramaturgische Blätter: Abth. 1. Essays über musikalische Bühnenwerke und Bühnenfragen, Komponisten und Darsteller. Abth. 2. Richard

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Liszt, Franz, 1811–1886. [Collected works, Literary] Gesammelte Schriften von Franz Liszt... (Card 2)

Wagner: Tannhäuser. Lohengrin. Der fliegende Holländer. Das Rheingold.—Bd. 4. Aus den Annalen des Fortschritts.—Bd. 5. Streifzüge.

1. Music—Collected works. 2. Music—Essays. 3. Chopin, Frédéric, 1810–1849. 4. Wagner, Richard, 1813–1883. I. Lipsius, Ida Maria, 1837–1927, tr. II. Ramann, Lina, 1833–1912, ed. *Card revised*
N. Y. P. L. March 28, 1951

Travels.
*MFBL

Lualdi, Adriano, 1887–
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.

3 p. l., 9–507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20ᶜᵐ.

Contents.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Europe. I. Title.

Library of Congress ML240.L93 29-30060
[2] MUSIC DIV.

Travels

Mason (L.)
Musical letters from abroad, including detailed accounts of the Birmingham, Norwich and Dusseldorf music-festivals of 1852. New York. 1854.
12°

Music Div.

Travels.

DREXEL 2194-2196.

Mason (Lowell)
Musical letters from abroad: including . . . accounts of the Birmingham, Norwich, and Dusseldorf musical festivals of 1852. *New York: Mason Brothers*, 1854. 312 pp. 12°.
——2 other copies.

Music Div.

Travels.

DREXEL 2197

Mason (Lowell)
Musical letters from abroad: including . . . accounts of the Birmingham, Norwich, and Dusseldorf musical festivals of 1852. *Boston: O. Ditson & Co.*, [cop. 1853]. 312 pp. 12°.

Music Div.

Travels.

*MEC
(Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832]
Reisebriefe von Felix Mendelssohn Bartholdy aus den Jahren 1830 bis 1832. Hrsg. von Paul Mendelssohn Bartholdy. Leipzig, H. Mendelssohn, 1861. iv, 340 p. illus. (incl. music) 20cm.

MUSIC DIV.

404131. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Mendelssohn-Bartholdy, Paul, 1812–1874, ed.
N. Y. P. L.
Card revised
March 28, 1951

Travels.

Drexel 1517

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832]
Reisebriefe von Felix Mendelssohn Bartholdy aus den Jahren 1830 bis 1832. Hrsg. von Paul Mendelssohn Bartholdy. 4. unveränderte Aufl. Leipzig, H. Mendelssohn, 1862. vi, 340 p. illus. (incl. music) 21cm.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Mendelssohn-Bartholdy, Paul, 1812–1874, ed.
N. Y. P. L.
Card revised
March 28, 1951

TRAVELS

*MEC
(Mendelssohn)—L

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832 (1950)]
Reisebriefe, von Felix Mendelssohn Bartholdy. Faksimiledruck nach der Ausgabe von 1862 durch mehrere Briefe ergänzt und ausgestattet mit zeitgenössischen Zeichnungen, Porträts und Kupfern. Hrsg. und mit Nachwort versehen von Paul Hübner. Bonn, H. C. Schaack [ca. 1950] illus. (incl. ports.) 406 p. 21cm.

"6.-8. Tausend dieser Ausgabe."

(Continued)

MUSIC DIV.

NN

Mendelssohn-Bartholdy, Felix, 1809–1847. [Letters, 1830–1832 (1950)] Reisebriefe... (Card 2)

First published in 1947 under title: Reisebriefe... Faksimiledruck zu Mendelssohns 100. Todestag im Jahre 1947.—*cf. Library of Congress card no. A50-538.*
A reprint of the 3. ed., Leipzig, ed. by Paul Mendelssohn-Bartholdy.

578364B. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Hübner, Paul, ed. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed.
NN

TRAVELS

*MEC
(Mendelssohn-Bartholdy)—L

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, 1830-1832 (1958)]
Briefe einer Reise durch Deutschland, Italien und die Schweiz, und Lebensbild, von Peter Sutermeister. Mit Aquarellen und Zeichnungen aus Mendelssohns Reiseskizzenbüchern. Zürich, M. Niehans [1958]
384 p. illus. (part mounted col.) ports., facsim., music. 21 cm.
Bibliography: p. 384.

1. Europe--Descr. and trav., 1800-1850. 2. Musicians--Correspondence, reminiscences, etc. 3. Travels. I. Sutermeister, Peter, 1908- ed.
NN * R 4.60 a/, OC, I PC, l, 2, I SL MU, 2, I (LCl, XI)

TRAVELS.

*MEC
(Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832. English]
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 2. ed. Philadelphia, F. Leypoldt [etc., etc.] 1863. xv, 360 p. illus. (incl. music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn Bartholdy (Leipzig, 1861)
With bookplate of T. B. M. Mason.

Myers Collection MUSIC DIV.

15368. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Marguerittes, Julie (Granville) comtesse de, 1814–1866. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L.
Card revised
April 3, 1951

TRAVELS.

*MEC
(Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832. English]
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. Philadelphia, F. Leypoldt [etc., etc.] 1863. xv, 360 p. illus. (incl. music) 16cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)

(Continued)

MUSIC DIV.

N. Y. P. L.
May 14, 1951

Mendelssohn-Bartholdy, Felix, 1809–1847. [Letters, 1830–1832. English] Letters from Italy and Switzerland... (Card 2)

Drexel 1521
—— —— Second copy.

1. Travels.
~~1. Musicians—Correspondence, reminiscences, etc.~~ ~~2. Italy—Descr. and trav., 1825–1850.~~ 3. Switzerland—Descr. and ~~trav., 1800–1850.~~ I. Marguerittes, Julie (Granville) comtesse de, 1814–1866. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L.
Card revised
May 14, 1951

Travels.

*MEC
(Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832. English]
Letters from Italy and Switzerland. By Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. 3. ed. London, Longman, Green, Longman, Roberts, & Green, 1864. xxiv, 356 p. illus. (incl. music) 19cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861).
With autograph of Julian Edwards.

(Continued)

MUSIC DIV.

N. Y. P. L.
March 28, 1951

Mendelssohn-Bartholdy, Felix, 1809–1847. [Letters, 1830–1832. English] Letters from Italy... (Card 2)

Biographical notice of the author (p. [xi]–xxiv) by H. F. Chorley.

JULIAN EDWARDS COLL.

749950. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Chorley, Henry Fothergill, 1808–1872. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L.
Card revised
March 28, 1951

Travels.

Drexel 1522

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832. English]
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 3. ed. Philadelphia, F. Leypoldt [etc., etc.] 1865. xv, 360 p. illus. (incl. music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Marguerittes, Julie (Granville) comtesse de, 1814–1866. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L.
Card revised
March 28, 1951

Travels

*MEC
(Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830–1832. French]
Lettres inédites de Mendelssohn, tr. par A. A. Rolland. Paris, J. Hetzel [1864] viii, 344 p. illus. (music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861).

MUSIC DIV.

915077. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. II. Rolland, Abraham Auguste, tr.
N. Y. P. L.
Card revised
March 28, 1951

TRAVELS.

*ZB-84
Film Reproduction

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL (KNAUS)]
Reisebriefe. [Hrsg. von Albrecht Knaus] München, R. Piper [c1947] 106 p. music. 19cm. (Piper-Bücherei. 19)

Film reproduction. Negative.

1. Musicians--Correspondence, reminiscences, etc. 2. Travels. I. Knaus, Albrecht, ed.
NN * R 4.62 a//OC, I PC, 1, I SL MU, 2, I (MUFl, UMl, LCl, Xl)

TRAVELS

* ZB-194
Film Reproduction

MOSCHELES, IGNAZ, 1794-1870.
Recent music and musicians, as described in the diaries and correspondence. Edited by his wife and adapted from the original German by A. D. Coleridge. New York, H. Holt, 1874. xviii, 434 p. 20cm.

Film reproduction. Positive.
"A complete catalogue of compositions by I. Moscheles," p. [421]-428.
1. Musicians--Correspondence, reminiscences, etc. 2. Travels. I. Moscheles, Charlotte (Embden), d. 1889, ed.
NN R 8.66 g/OC, I PC, 1, I SL MU, 2, I (MUF 1, UMl, LCl, Xl, Zl)

TRAVELS

*MEC
(Moscheles)
71-34

MOSCHELES, IGNAZ, 1794-1870.
Recent music and musicians, as described in the diaries and correspondence of Ignatz Moscheles. Edited by his wife. Adapted from the original German by A. D. Coleridge. New York, Da Capo Press, 1970.
xviii, 434 p. music. 23 cm. (Da Capo Press music reprint series)
Translation of Aus Moscheles' Leben.
Reprint of the 1873 ed.
1. Musicians--Correspondence, reminiscences, etc. 2. Travels. I. Moscheles, Charlotte (Embden) d. 1889, ed.
NN*R 5.71 m/ OC, I PC, 1, I SL MU, 2, I (MUF 1, LCl, Xl)

Travels.

DREXEL 2224

Music and musicians of Europe. [Review of] A ramble among the musicians of Germany...by a musical professor. [*Philadelphia*, 1830]. pp. 213–240. 8°.
Extr.: Amer. Quarterly Rev. VII. no. 13. March, 1830.
In: Musical tracts.

Music Div.

TRAVELS

*MEC
(Novello)

NOVELLO, VINCENT, 1781-1861.
A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829; transcribed and compiled by Nerina Medici di Marignano, edited by Rosemary Hughes. London, Novello [1955]
xii, 361 p. illus., ports., map(on lining paper), music. 25cm.

Bibliographical references included in "Notes" (p. 340-354).
Bibliography, p. 355.

(Continued)

NN ** R 5.56 s/ OC, I, Ib, II, IIb, III PC, 1, 2, 3, 4, I, II, III, IV SL MU, 2, 4, 5, I, II, III, IV (LCl, Xl)

NOVELLO, VINCENT, 1781-1861. A Mozart pilgrimage... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart family. 3. Europe--Descr. and trav., 1800-1850. 4. Mozart, Wolfgang Amadeus, 1756-1791. 5. Travels. I. Novello, Mary Sabilla (Hehl), 1789-1854, joint author. II. Medici di Marignano, Nerina (Gigliucci), 1878- , comp. III. Hughes, Rosemary, ed. IV. Title.

TRAVELS
*MEC (Offenbach)

Offenbach, Jacques, 1819-1880
Orpheus in America, Offenbach's diary of his journey to the new world. [Translated by Lander MacClintock, drawings by Alajálov] Bloomington, Indiana University Press [1957] 200p. illus., ports. 21cm.
Translation of his Notes d'un musicien en voyage.
"Selected bibliography": p. 199-200.
1. UNITED STATES--DESCR. AND TRAV., 1875-1886 2. UNITED STATES--SOCIAL LIFE, 1865- 3. MUSIC--U.S. 4. TRAVELS 5. UNITED STATES, 19TH CENT. I. Orpheus in America
NN R 1.58 v/ OC PC, 1, 2, 3, I SL AH, 1, 2 MU, 4, 5, I (PRI 1, LC1, X1)

Travels.
DREXEL 1252-53

Phillips (Henry)
Musical and personal recollections during half a century. *London: C. J. Skeet*, 1864. 2 v. 8°.

Write on slip words underlined below and class mark — *MGA

Pirro, André Gabriel Edme, 1869-
Remarques de quelques voyageurs, sur la musique en Allemagne et dans les pays du nord, de 1634 à 1700. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.325-340.)

Au.cd.
npo
MUSIC DIV.

TRAVELS
Mus. Res. Drexel 1627-1628

Reichardt, Johann Friedrich, 1752-1814.
[Letters, general (1774-76)]
Briefe eines aufmerksamen Reisenden die Musik betreffend. An seine Freunde geschrieben von Johann Friedrich Reichardt. Frankfurt [etc.] 1774-76. 2 v. 17cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany, 18th cent.
MUSIC DIV.
N.Y.P.L. Card revised January 29, 1953

Travels
*MEC

Reichardt (Johann Friedrich)
Vertraute Briefe geschrieben auf einer Reise nach Wien und den Oesterreichischen Staaten. *Amsterdam: Kunst-und Industrie-Comtoir*, 1810. 2v. 12°.
Music Div.

Travels.
DREXEL 1629-30

Reichardt (Johann Friedrich)
Vertraute Briefe geschrieben auf einer Reise nach Wien und den oesterreichischen Staaten zu Ende des Jahres 1808 und zu Anfang 1809 . . . *Amsterdam: Im Kunst- und Industrie-Comtoir*, 1810. 2 v. 12°.
Music Div.

Travels.
DREXEL 2262

Schmidt (August)
Musikalische Reise-Momente auf einer Wanderung durch Norddeutschland. *Hamburg: Schuberth & Comp.*, 1846. vi, (1), 324 pp. 12°. (16°.)
Music Div.

Travels
*MEC (Burney)

Scholes, Percy Alfred, 1877-
The great Dr. Burney, his life, his travels, his works, his family and his friends. London, New York, Oxford Univ. Press, 1948.
2 v. illus., ports., maps (on lining-papers) 20 cm.
Bibliography, v.2, p.331-342.

1. Burney, Charles, 1726-1814. 2. Burney family. 3. London—Intellectual life.
ML423.B9S3 927.8 48-10001*
Library of Congress [10]
MUSIC DIV.

TRAVELS
*MEC (Schuyler)

Schuyler, Philippa Duke.
Adventures in black and white. Foreword by Deems Taylor. [1st ed.] New York, R. Speller [1960]
302 p. illus. 22 cm.
An account of the author's travels in sixty countries.

1. Voyages and travels, 1950- 2. Travels. 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * R 4.61 e/ OC(1b*) PC, 1, 3, I SL MU, 2, I (LC1, X1)

Write on slip words underlined below and class mark — ICM (Brazil)

Siqueira, José.
A América musical que eu vi.
(Instituto Brasil Estados Unidos. Revista. Rio de Janeiro, 1944. 1944, set., p.17-34.)

United States, 20th cent.
R (over)
MUSIC DIV.

Travels.
Write on slip words underlined below and class mark — ICM (Brazil)

Siqueira, José.
A América musical que eu vi. Impressões da minha primeira viagem aos Estados Unidos.
(Instituto Brasil-Estados Unidos. Revista. Rio de Janeiro, 1944. 1944, set., p.17-34.)

United States, 20th cent.
npo
MUSIC DIV.

Travels.
DREXEL 2208

Spark (William)
A musical tour in North Germany. *London: Metzler & Co.*, 187-. 1 p.l., 43 pp. 12°.
Repr.: The Choir.
In: Musical pamphlets.
Music Div.

TRAVELS
*MEC (Spohr)

Spohr, Louis, 1784-1859.
The musical journeys. Translated and edited by Henry Pleasants. [1st ed.] Norman, University of Oklahoma Press [1961]
202 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. History and criticism, 1800-1900. 3. Music--Hist. and crit.--Romantic, 1800-1900. 4. Travels. I. Pleasants, Henry, ed. and tr.
NN * R 11.62 a/ OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)
Music Div.

TRAVELS
*QDZ

Za rubezhom ... За рубежом; сборник статей советских композиторов и музыковедов. Москва, Музгиз, 1953. 194 p. music. 21cm. (Советская музыкальная критика)

1. Travels. 2. Music--Hist. and crit., 20th cent.
NN R 9.54. SL MU, 1/ S, 2 (LC1, X19)

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*MEC (Bishop, A.)

Travels of Anna Bishop in Mexico. 1849. Philadelphia, C. Deal [1852]
1 p. l., v-xii, [13]-317 p. front. (port.) pl.

Janvier Collection

1. Bishop, Mrs. Anna (Rivière) 1814-1884. 2. Mexico. ~~Descr. & trav.~~ I. Deal, Charles, pub.
8-4623
Library of Congress F1213.B62
MUSIC DIV.

Travener, John, ca. 1495-1545
*MTO

Davies, Peter Maxwell.
[Fantasia on an In nomine of John Taverner, no. 2]
Second fantasia on John Taverner's In nomine. London, New York, Boosey & Hawkes [1968]
score (130 p.) 34 cm.
For orchestra.
Duration: 30 min.

1. Orchestra. 2. In nomine. I. Taverner, John, ca. 1495-1545.
NN* L 69 v/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

DREXEL 2427

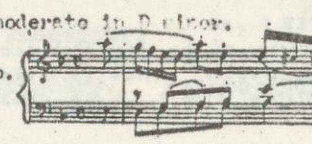
[Travenol (Louis)]
La galérie de l'Académie royale de Musique, contenant les portraits, en vers des principaux sujets, qui la composent en . . . 1754. Dédié à J. J. Rousseau . . . par un zelé partisan de son système sur la musique françoise. [*Paris*], 1754. 62 pp. 8°.
Bound with: Caux de Cappeval (G. N. de). Apologie du goût françois, rel. à l'opéra.

1 Guerre des Bouffons
2. Opera — France — Paris
MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Travers, John. 1703?-1758

Allegro moderato in D minor.



For piano.

(In: Haywood, E. Classical bypaths. London, Keith Prowse [1937] Bk.4, p.6.)
MUSIC DIV.

Travers (John), 1703?-1758.
DREXEL. 4737.1
Ascribe unto the Lord: a ... verse anthem ... New York: T. Birch, [18--] 12 pp. f°.

~~Bd. with Arnold (S.) Hark the herald angels sing ... n.p., [17--] f°~~

Vocal music, Sacred—Mixed—4pt. Keyboard acc.
Anthems
4737
Music Div.

Travers (John), 1703?-1758.
DREXEL 4739
Ascribe unto the Lord. A verse anthem for tenor and bass ... organ part ... by Vincent Novello ... 15 pp.
(In: Anthems ancient and modern ... London, [18--] f° v. 2, [No. 2.])

Anthems
Vocal music, Sacred—Mixed—4pt. Keyboard acc.
Music Div.

DREXEL 4299

Travers (John) 1703?-1758.
Eighteen canzonets for two, and three voices; (the words chiefly by Matthew Prior,) set to musick by J. Travers. *London: The Author*, [1745]. 5 p.l., 64 pp. f°.

Vocal duos, Secular—Mixed—Unacc.
Vocal trios, Secular—Mixed—Unacc.
Music Div.

Travers (John), 1703?-1758 DREXEL 4739
"Keep, we beseech thee, O Lord." Anthem, for four voices. (Collect for the 15th Sunday after Trinity.) pp. 80-84.
(In: Anthems ancient and modern... London, c18-. f°. v.2, c No.1.)

DREXEL 4650
Travers (JOHN) 1703?-1758.
Te Deum, [Jubilate, Sanctus and Kyrie] in F. n. p., n. d. 16 pp. f°. (Novello's cathedral choir book.)
In: Church services. v. 1.

Travers (John), 1703?-1758 DREXEL 5869.5
XII voluntaries for the organ or harpsichord... by the late ingenious Joannis Travers London: C. & S. Thompson, c17- 1 p. l., 33 pp. obl. 4°
Music Div.

Travers, John, 1703?-1758. Voluntaries, Keyboard, 1769
*MN T149 no. 22
WILLIAMS, PETER F., ed.
Three voluntaries of the later 18th century: Travers, Keeble, Dupuis. [New York, Edition Peters & Hinrichsen edition, c1961] 1v, 10 p. 23x31cm. (Tallis to Wesley. no. 22)
Hinrichsen edition. no. 1016.
For organ.
(Continued)
NN R 7.65 1/3 OC, I, II, III, IIIg, IVg (LC1, X1, Z3) Vbo (OS)IV MUg, 1g, 1g, IIg, 2

WILLIAMS, PETER F., ed Three voluntaries of the later 18th century... (Card 2)
CONTENTS.--Prelude and fugue in C minor (J. Travers)--Double fugue in C major (J. Keeble)--Fugue in G minor (T. S. Dupuis)
1. Organ--Collections--To 1800. I. Travers, John, 1703?-1758. Voluntaries, Keyboard, 1769. II. Keeble, John, 1711-1786. Select pieces, organ. Setz. 1778. No. 12. III. Dupuis, Thomas Sanders, 1733-1796. Pieces, organ, op. 10. No. 16. IV. Series. V. Williams, Peter F.

Copy only words underlined & classmark— *MYA
TRAVERS, JOHN, 1703?-1758.
[Voluntaries, keyboard. Selections (Hennefield)]
Voluntary no. 1. Voluntary no. 3. Voluntary no. 4. Norman Hennefield, ed. New York, The Liturgical music press [1944] 8, 5, 5 p. 23 x 31cm. (Masterpieces of organ music. Folio 16)
Edited for organ from his: XII voluntaries for the organ or harpsichord. London, C. & S. Thompson [ca. 1770]
1. Organ—To 1800. I. Ser.
NN R 7.54 OC MUg, 1g (U1, LC1, X1)

Travers, Patricia, ed. *MYK
LEE, DAI-KEONG.
Incantation and dance for violin and piano [1947] New York, G. Schirmer [c1950] 1v, 31cm.
Score (13 p.) and part.
The violin part edited by Patricia Travers.
1. Violin and piano. 2. Dances (Violin and piano). I. Travers, Patricia, ed. II. Title.
NN R 12.59 1/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUA4, MUI1, LC1, X1)

NKL
Travers, Seymour.
Catalogue of nineteenth century French theatrical parodies; a compilation of the parodies between 1789 and 1914 of which any record was found, by, Seymour Travers ... New York, King's crown press, 1941.
132 p. 27cm.
Bibliography: p. [127]-132.
1. French drama—19th cent.—Bibl. 2. Parody—Bibl. 3. Opera—France—Bibl.
Library of Congress Z2174.D7T7 41-25134 MUSIC DIV. 016.8420

*MRA
Travers, T. F., editor.
The Weigh House Congregational tune book, edited by Mr. T. F. Travers. With an introduction by the Rev. Thos. Binney. And printed under the direction of a committee. London, 1843. v(i), 7-8 p., 70 l. 4°.
Music only.
1. Hymnals. 2. Binney, Thomas, 1798-1874. 3. Title.
N. Y. P. L. June 9, 1916.

Travesia de extramares
NPV
ADAN, MARTIN.
... Travesia de extramares (sonetos a Chopin). Lima, 1950. 124 p. illus. 22cm. (Ediciones de la Dirección de educación artística y extensión cultural del Ministerio de educación pública)
"Dibujos de Ricardo Grau."
1. Poetry, Peruvian. 2. Chopin, Frederic—Poetry. I. Peru. Educación artística y extensión cultural, Dirección de. II. Title.
NN 3.53 OC(lbo) (OD)I (ED)I PC, I, I, II SL MU, 2, I, II (PRII, LC1, X1)

Les travestissemens (Comic opera)
See
Grisar, Albert
Les travestissemens

Travesuras de amor *XML-10
SAN JOSÉ, TEODORO.
[TRAVESURAS DE AMOR. LIBRETTO. SPANISH]
Travesuras de amor; opereta en un acto, dividido en dos cuadros, original de Mariano Muzas y Alvaro Retana. Estrenada en el Teatro cómico la noche del 15 de abril de 1914. Madrid, R. Velasco, 1914. 45 p. 20cm.
Microfiche (negative) 1 sheet 11 x 15 cm. (NYPL FSN 580)
I. Muzas, Mariano. Travesuras de amor. II. Retana, Alvaro. Travesuras de amor. III. Title.
NN 9.71 w/OC, I, II PC, I, II, MUI1, UM1, LC1, X1) III SL MUy, Iy, IIy, IIIy (MUF1,

La Traviata [opera].
See
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
La Traviata.
MUSIC DIV.

La Traviata
*MSI
VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. FULL SCORE. GERMAN & ITALIAN]
La Traviata; Oper in drei Akten. Libretto von Francesco Maria Piave. Deutsche Übersetzung von Walter Felsenstein. Kassel, New York, Bärenreiter [c1961] 424 p. 28cm. (Bärenreiter-Ausgabe 4307)
1. Operas--Full scores. I. Piave, Francesco Maria, 1810-1876. La traviata. II. Title.
NN R 7.62 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

La traviata
*MZ
Verdi, Giuseppe, 1813-1901.
[La traviata. Libretto. English & Italian]
La traviata (The lost one); a grand opera in three acts [by F. M. Piave] The music by Verdi. New York, F. Rullman [1880?] 25,6 p. port. 26cm.
Music (selections arranged for piano), 6 p. at end.
I. Piave, Francesco Maria, 1810-1876. La traviata. II. Title. III. Title: The lost one.
NN* 12.53 OC, I PC, I, II, III SL IUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

La traviata di G. Verdi
*MX
SILVESTRI, GIUSEPPE, 1841-1921.
La traviata di G. Verdi; fantasia di concerto per 2 mandolini e pianoforte di G. Silvestri. Milano, G. Ricordi [ca. 1893] Pl. no. 96399. score (24 p.) and 2 parts. 34cm.
Title from 1st mandolin part.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 mandolins). 3. Mandolin in trios. I. Verdi, Giuseppe, 1813-1901. La traviata. II. Title.
NN 4.69 1/4 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Traviego, Carmen Clemente.
See
Clemente Traviego, Carmen.

Travis, Anna Maria 1802-1862
Write on slip, name, year, vol., page of magazine and class mark — *MA
Miss Travis.
(Quar. musical mag. and review. London, 1818. 8°. v.1, p.470-473.)
form 400a [vi-7-29 25m]

*MYD
TRAVIS, BOBBS.
From a toy shop; three compositions for piano. Philadelphia, O. Ditson [c1945] 3 v. in 1. 31cm.
CONTENTS.—The sleeping doll.—Little tin soldier.—Waltzing teddy bears.
1. Children's music (Piano). I. Title.
NN 8.60 a/ OC(lbo) SL MUg, 1g, 1g (MUI 4, LC1, X1)

Travis (Edward) DREXEL 5483
The amateur organist. A collection of voluntaries, for the organ or piano forte (compiled by E. T. New edition, revised by the editor, John Hiles London: Brewer & Co., c18-. 10 v. 4°.

Travis, Edward. *MYA
Practical organist, a collection of voluntaries for the organ, selected from the works of the most celebrated composers by E. Travis. Boston: O. Ditson, [18-] 38 pp., 1 l. nar. 4°.
LENOX OFF CARD.
MUSIC DIV.

*MEC
(Verdi)-C

TRAVIS, FRANCIS IRVING, 1921-
Verdi's orchestration. Zürich, Juris-Verlag,1956.
105 p. music. 22cm.

Abhandlung--Zürich.
In English.
Vita.
Bibliography, p. 103-105.

1. Verdi, Giuseppe--Composition and style. 2. Instrumentation and orchestration--Hist.
NN 4.61 p/// OC (1b+) PC,1 SL MU,1,2 (LC1,X1)

Copy only words underlined & classmark-- *MG

TRAVIS, JAMES.
Miscellanea musica celtica. Brooklyn, N.Y., Institute of medieval music [1968] 78 p. illus., facsims., music. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 14)

CONTENTS.--Mediaeval Celtic harp music.--A possible Celtic provenance for the Reading Rota.--Old Celtic design music.

1. Celtic music. 2. Music, Celtic. I. Series.
NN R 1.69 v/ OC(lbo) (OS)I PC,2,I MU,1,I (LC1,X1)

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*MKDC

Travis, John W
A guide to restringing; also, a collection of three hundred and forty-nine grand and vertical treble stringing scales. 1st ed. [Middleburg, Va., Printed by Middleburg Press, 1961.
272 p. illus., port., tables, music. 22 cm.

1. Piano--Construction. t. 1961.
NN R 1.62 m/ OC(lb) PC,1 SL MU,1(LC1,X1) ST,lt

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*MKD

TRAVIS, JOHN W.
Let's tune up; [a study course for students of piano technology] 1st ed. Foreword by Paul Hume. Edited by R. Annabel Rathman. Takoma Park, Md., 1968. xxii, 375 p. illus., music. 23cm.

1. Piano--Tuning. 2. Tuning. I. Title.
NN R 5.68 a/ OC PC,2, I SL MU,1,I (LC1,X1)

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*MYD

TRBOJEVIC, DUŠAN.
[IGRE, PIANO]
Dve igre za klavir. Beograd, Prosveta, 1954.
12 p. 32cm.

1. Piano.
NN 6.71 w/ OC(lbo)(OAFI) SL MUg,lg (LC1,X1)

Tre canzoni italiane
*MTO
PORRINO, ENNIO, 1910-

Tre canzoni italiane, per piccola orchestra [1939] Partitura. Wien, Universal-Edition, c1939. 42 p. 31cm. (Universal-Edition. No. 11133)

Score: small orchestra.
Duration: about 9 min.
CONTENTS. --Canzone religiosa. --Canzone d'amore. --Canzone a ballo.

1. Orchestra. 2. Chamber orchestra. I. Title.
NN 4.58 a/ OC SL MUg, lg. 2g, lg (MUI 4, LC1, X1)

Tre canzoni ucraine
*MYL
Guerrini, Guido, 1890-

Tre canzoni ucraine; per violoncello e pianoforte. [Revisione violoncellistica di D. Serra] Milano, Suvini Zerboni [1918]
score (11 p.) and part. 32 cm.
Duration: about 8 min.
CONTENTS.--Bandura.--Chi non sa il dolor.--Nessuno piangerà.
1. Violoncello and piano. 2. Folk songs, Ukrainian (Instrumental settings). I. Serra, D., ed. II. Title. III. Serra, D.
NN X 9.60 l/ OC, I, IIIb+ (OAFI) SL MUg, lg, 2g, lg, IIg (MUI4, LC1,X1)

Tre celli,Op. 37
*MX-Amer.

HEUSSENSTAMM, GEORGE.
Tre celli, op. 37, for 3 cellos. New York, Seesaw music press [c1970] score (17 p.) 39cm.

In part graphic notation.
Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Violoncello in trios (3 violoncellos) I. Title.
NN 9.71 m/ OC SL MUg, lg, 2g, lg (MUA2, MUI 1, LC1, X1)

Tre commedie goldoniane
*MS
MALIPIERO, GIAN FRANCESCO, 1882-
[TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN]
Tre commedie goldoniane. Milano, G. Ricordi [c1924] 151 p. 28cm.

Added t. p. in French.
CONTENTS.--La bottega da caffè (Le café).--Sior Todero Brontolon.--Le baruffe chiozzotte (Les querelles de Chioggia).
(Continued)
NN R 12.63 f/ OC, I (OAFI) SL MUg, lg, lg, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)
2

MALIPIERO, GIAN FRANCESCO, 1882- [TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN] Tre commedie goldoniane. (Card 2)

Juilliard Foundation Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. II. Title. III. Title: La bottega da caffè. IV. Title: Sior Todero Brontolon. V. Title: Le baruffe chiozzotte. VI. Title: Le café. VII. Title: Les querelles de Chioggia.

Tre marcie per le bestie.
*MYD
box

Rieti, Vittorio, 1898-
...Tre marcie per le bestie, per pianoforte. I. Marcia funebre per un uccellino. II. Marcia nuziale per un coccodrillo. III. Marcia militare per le formiche... Bologna: F. Bongiovanni, cop. 1922. Publ. pl. no. P. 1391 & C. 12 p. f°.

Printed from the plates of Pizzi & C., Bologna.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Marches. I. Title.
N. Y. P. L. April 27, 1931

Tre miniature per i piccoli.
*MTO

Santoliquido, Francesco, 1883-
...Tre miniature per i piccoli... Firenze, A. Forlivesi & c., 1931. Publ.pl.no. 11586. 28 p. 19cm.

Miniature full score.
CONTENTS.—La danza di ranocchietto verde.—Il sogno di Teddy Bear.—Fanfara per i soldatini di piombo.

1. Orchestra—Score. I. Title.
N. Y. P. L. November 14, 1947

Tre momenti francescani.
*MYA

Bossi, Marco Enrico, 1861-1925.
...Scenes from the life of St. Francis (Tre momenti francescani) for the organ [by] M. Enrico Bossi. Op. 140... Cincinnati [etc.] The John Church co. [c1923] Publ. pl. no. 18687-18689. 3 no. in 1 v. 31cm.

Cover-title.
CONTENTS.—Fervor.—Colloquy with the swallows.—Beatitude.

MUSIC DIV
1. Organ—1800- . I. Title. II. Title: Tre momenti francescani.
N. Y. P. L. April 1, 1938

Tre preludi mediterranei
*MYO
CASTELNUOVO-TEDESCO, MARIO, 1895-
Tre preludi mediterranei, op. 176, per chitarra. [Revisione e diteggiatura di Siegfried Behrend] Firenze, A. Forlivesi, c1956. 13 p. 34cm.

For guitar.
CONTENTS.—Serenatella.—Nenia.—Danza.

1. Guitar. 2. Suites (Guitar). I. Behrend, Siegfried, ed. II. Title: Tre preludi mediterranei. III. Behrend, Siegfried.
NN R X 3.58 e/ OC, I, IIIbo SL MUg, lg, 2g, lg, IIg (MUI1,LC1,X1)

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3 preludi sinfonici per "L'Edipo Re"
*MSI
PIZZETTI, ILDEBRANDO, 1880-
3 preludi sinfonici per "L'Edipo Re," di Sofocle, per orchestra. [Milano] Ricordi [1947, c1927] 77 p. 19cm.

Miniature score: orchestra
Duration: 15 min.

1. Orchestra. 2. Incidental music. I. Sophocles. Oedipus Tyrannus. II. Title. III. Title: L'Edipo Re.
NN 7.58 d/ OC, I (OAFI) SL MUg, lg, 2g, lg, IIg, IIIg (MUI 2, LC1, X1)

I tre virtuosi.
*MX
Lorenzo, Leonardo de, 1875-
...I tre virtuosi, capriccio brillante per tre flauti. [Op. 31] Leipzig, W. Zimmermann [°1930]
3 pts. 31½ᶜᵐ.
Publisher's plate no.: Z. 11402.

1. Wind trios (3 flutes) I. Title.
Library of Congress M357.L5 op. 31 46-30053
[2] MUSIC DIV.

Treason...
*MS

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
..."Измѣна." Драматическая опера въ 4-хъ актахъ и 5-ти картинахъ. Либретто по трагедіи того-же названія Кн. А. И. Сумбатова. Музыка М. Ипполитова-Иванова... ["Treason"; a dramatic opera in 4 acts and 5 scenes. Libretto from the tragedy with the same title, by Prince A. I. Sumbatov. Music by M. Ippolitov-Ivanov.] Москва: П. Юргенсонъ[, 1910]. Publ. pl. nos. 33894-33914. 213 p. f°.

Vocal score. Russian words.
First performed in 1909.
Izmyena.
Music Dept
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Sumbatov, Aleksandr Ivanovich, knyaz', 1857-1927. 3. Title: "Izmena." 4. Title: "Treason."
N. Y. P. L. September 10, 1928

Treasorer, William
Write on slip words underlined below and class mark— *MA

William Treasorer.

(Musical antiquary. London,1912. 4°. v.3, p.103-106.)

form 1046 [x-10-21 25m] MUSIC DIV.

Treasure Chanukah
*PBM p.v.264
SEGAL, SAMUEL MICHAEL, 1904-
Treasure Chanukah, a fantasy by Samuel Michael Segal. New York: Hebrew pub. co., 1935. 16 p. 20cm.

Incidental song, p. [2]

881840A. 1. Chanuccah plays. I. Title.
MUSIC DIV.
N. Y. P. L. April 14, 1937

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*MO (U.S.)
(General)

TREASURE chest of cowboy songs. New York, Treasure chest publications, c1935. 48 p. illus. 24cm.

For voice and piano.

1. Cowboys. 2. Folk songs, U.S. --West.
NN X 4.61 m/ OC SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MKDM

TREASURE chest of piano tricks, imitations and novelties. New York, Treasure chest publications, c1937. 48 p. illus. 24cm.

1. Piano--Methods.
NN 5.68 e/ OC SL MU, 1 (LC1,X1)

Treasure chest of songs *MP (School)

Hesser, Ernest George, 1883- , and Bessie Dustman, joint comp.

Treasure chest of songs, by Ernest G. Hesser ... and Bessie Shipman Dustman; accompaniments by Bernice Frost. New York, Cincinnati, etc., American book company [°1932]

1v, 236 p. 25cm.

1. School song-books. I. Dustman, Bessie Shipman, joint comp. II. *Frost, Bernice. III. Title.

Library of Congress M1994.H57 32-8500

——Copy 2. MUSIC DIV.

Copyright A 50131 [3] 784.624

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*MO (General)

TREASURE chest of world wide songs. New York, Treasure chest publications, c1936. 48 p. 24cm.

For voice and piano.

1. Folk songs.

NN X 9.63 p/ OC SL MUg. 1g (MUS37, LC1, X1)

A treasure of hymns. *MPGX

Wells, Amos Russel, 1862-1933.

A treasure of hymns; brief biographies of one hundred and twenty leading hymn-writers with their best hymns, by Amos R. Wells, with preface by H. Augustine Smith ... Boston, W. A. Wilde company [1945]

302 p. 21cm.

First published in the Christian endeavor world. cf. Pref.

1. Hymns, English—Hist. & crit. I. Title.

Library of Congress BV315.W4 1945 45-9407

[46f2] MUSIC DIV. 245.2

The treasury *MYA

Mead, Joseph B., compiler and editor.

The treasury; a companion tune book to "Psalms and hymns for public, social, and private worship." Compiled and edited by Joseph B. Mead... London: the trustees [pref. 1887]. xxxii p., 140 l. 8°.

On cover: Congregational edition.
"Prepared for the use of the Baptist denomination."
Words and music.

1. Hymns (Denominational).—Baptist Church, 1887. 2. Title.

N. Y. P. L. Music div. July 21, 1917.

A treasury of American folklore *MO (U.S.) (General)

Botkin, Benjamin Albert, 1901-

A treasury of American folklore; stories, ballads, and traditions of the people, edited by B. A. Botkin ... with a foreword by Carl Sandburg. New York, Crown publishers [1944]

xxvii, [1], 932 p. 22cm.

Includes music.
Bibliographical foot-notes.

*R-HAER
Second copy

1. Folk-lore—U. S. 2. Folk-lore, American. I. Title.

Library of Congress GR105.B58 44-4275

[44d20] MUSIC DIV. 398

A treasury of American song *MO (U.S.) (General)

Downes, Olin, 1886- ed.

A treasury of American song, by Olin Downes and Elie Siegmeister. New York, Howell, Soskin & co. [°1940]

351 p. 33cm.

Piano accompaniment; music arranged by Elie Siegmeister.

1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909- II. Title.

[Full name: Edwin Olin Downes]

Library of Congress M1629.D748T7 40-34372

——Copy 2. MUSIC DIV.

Copyright [30] 784.4973

A treasury of art songs *MP (General)

Whitlock, Jean, comp.

A treasury of art songs; a collection of song classics for young singers. Compiled and translated by Jean Whitlock and Leonore James. Piano arrangements by Joseph Honti... Boston, Boston music co. [c1952] Pl.no. B.M.Co. 11513. 65 p. illus. 30cm.

With piano accompaniment.
Songs by Grieg, Mendelssohn, Mozart, and Schubert.

1. Songs—Collections. 2. School music—Songbooks, etc., U. S. I. James, Leonore, jt. comp. II. Honti, Joseph, arr. III. Title.

NN 1.53 OC, I, II SL MUg. 1g, 2g, 1g, IIg, IIIg (LC1, X1)

A treasury of the blues *MO (U.S.) (Negro)

Handy, William Christopher, 1873- , ed.

A treasury of the blues; complete words and music of 67 great songs from Memphis blues to the present day. Ed. by W. C. Handy, with an historical and critical text by Abbe Niles, with pictures by Miguel Covarrubias. [New York] Pub. by C. Boni, distributed by Simon and Schuster [c1949] 258 p. illus. 29cm.

With piano accompaniment.

1. Negro songs. 2. Jazz music. 3. Negroes—Songs. 4. Blues—Songs. 5. Songs, U. S.—Collections. I. Niles, Abbe, 1894- II. Title.

NN R 3.53 OC, I PC, 1, 2, I, II SL MUg, 3g, 4g, 5g, Ig, IIg (MUA4, LC1, X1)

The treasury of Christmas music *MRC

REED, WILL, 1910-

The treasury of Christmas music. New York, Emerson Books [1961]

159 p. 26 cm.

Principally traditional carols and hymns for chorus (SATB)

1. Carols. 2. Christmas music--Choral music. I. Title.

NN R 3.62 e/ OC SL MUg. 1g, 2g, Ig (LC1, X1)

A treasury of early music *MF

Parrish, Carl, ed.

A treasury of early music; an anthology of masterworks of the Middle Ages, the Renaissance, and the Baroque Era. Compiled and edited with notes. [1st ed.] New York, W. W. Norton [°1958]

v, 331 p. 24 cm.

1. MUSIC--HIST. AND CRIT. 2. HISTORY AND CRITICISM I. A treasury of early music

NN R 3.59 t/ OC PC, 1, I SL MU, 2, 2g, I (LC1, X1)

Treasury of early organ music *MYA

BIGGS, EDWARD GEORGE POWER, 1906- , ed.

Treasury of early organ music. Organ music of the 15th to 18th centuries from England, Italy, Germany and France, by Dunstable [and others] New York, Music press [c1947] 75 p. 31cm.

1. Organ—Collections—To 1800. I. Title.

NN X 12.58 p/ OC SL MUg, 1g, Ig (LC1, X1)

The treasury of Easter music *MRD

REED, WILL, 1910- , ed.

The treasury of Easter music, and music for Passiontide. New York, Emerson Books [1963] 160 p. 26cm.

Principally traditional carols and hymns for chorus (SATB).

1. Easter music. 2. Passion music. 3. Choral music, Sacred--Collections--Unacc. I. Title.

NN * R 9.63 a/ OC SL MUg. 1g, 2g, 3g, Ig (MUS78, LC1, X1)

The treasury of English church music *MRH

KNIGHT, GERALD, ed.

The treasury of English church music. General editors: Gerald H. Knight and William L. Reed. London, Blandford Press [1965] score(5 v.) illus., ports., facsims. 26cm.

CONTENTS.--v.1. 1100-1545, edited by D. Stevens.--v.2. 1545-1650, edited by P. le Huray.--v.3. 1650-1760, edited by C. Dearnley.--v.4. 1760-1900, edited by G.H. Knight and W.L. Reed.--v.5. 1900-1965, edited by G.H. Knight and W.L. Reed.

1. Choral music, Sacred--Collections. 2. England. I. Reed, Will, 1910- , joint ed. II. Title.

NN R 2.66 e/ OC, I SL MUg. 1g, 2g, Ig, IIg (MUS200, LC1, X1)

A treasury of Gilbert & Sullivan. *MP (English)

Sullivan, Sir Arthur Seymour, 1842-1900.

A treasury of Gilbert & Sullivan; the words and the music of one hundred and two songs from eleven operettas, edited by Deems Taylor, illustrated by Lucille Corcos; arrangements by Dr. Albert Sirmay. New York, Simon and Schuster, 1941.

405, [1] p. incl. illus., col. plates. 31 x 23½cm.

1. Gilbert, Sir William Schwenck, 1836-1911. II. *Taylor, Deems, 1885- ed. III. Sirmay, Albert, arr. IV. Corcos, Lucille, 1908- illus. V. Title.

Library of Congress M1507.S05T7 41-23380

[00] MUSIC DIV. 782.8

A treasury of hymns *MRA

LEIPER, MARIA, ed.

A treasury of hymns; the best-loved hymns, carols, anthems, children's hymns, and gospel songs, selected and edited by Maria Leiper and Henry W. Simon. Historical notes by Wallace Brockway; decorations by Frank Lieberman. New York, Simon and Schuster, 1953. 375 p. illus. 30cm.

With music.

1. Hymns. I. Simon, Henry William, 1901- , joint ed. II. Title.

NN R 3.54 OC (1b) I PC, 1, I, II SL MUg, 1g, Ig, IIg (PR1, LC1, X1)

A treasury of Irish folklore ZBIG

COLUM, PADRAIC, 1881- , ed.

A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads and songs of the Irish people, edited with an introd. by Padraic Colum. New York, Crown [1954] xx, 620 p. music. 22cm.

Twenty three ballads and songs with music (unaccompanied melodies), p. 591-613.

1. Folk lore—Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature—Collections. I. Title.

NN**R X 1 55 g/ OC PC, 1, 2, 3, 4, I SL MUg, 2g, 3g, Ig (LC1, X1)

A treasury of Jewish folksong *MO (Jewish)

RUBIN, RUTH, ed.

A treasury of Jewish folksong, selected and edited by Ruth Rubin. Piano settings: Ruth Post. Drawings: T. Herzel Rome. New York, Schocken books [c1950] 224 p. illus. 29cm.

For one voice with piano accompaniment. Transliterated Hebrew or transliterated Yiddish words, with English translation.
"Selected bibliography," p. 224.

1. Folk songs. 2. Folk songs, Jewish. 3. Folk songs, Yiddish. I. Post, Ruth. II. Title. III. Rubin, Ruth.

NN R 7.56 p/ OC, I, IIbo, IIIbo PC, 2, 3, II SL J, 1, II MUg, 2g, 3g, Ig, IIg (PR1, LC1, X1)

A treasury of Jewish folksong *PVO

RUBIN, RUTH, ed.

A treasury of Jewish folksong, selected and edited by Ruth Rubin. Piano settings: Ruth Post. Drawings: T. Herzl Rome. New York, Schocken books [c1950] 224 p. illus. 29cm.

For one voice with piano accompaniment. Transliterated Hebrew or transliterated Yiddish words, with English translation.
"Selected bibliography," p. 224.

(Continued)

NN R 12.65 e/ OC, I PC, 2, 3, II SL J, 1, II MUg, 2g, 3g, Ig, IIg (PR1, LC1, X1)

2

RUBIN, RUTH, ed. A treasury of Jewish folksong... (Card 2)

1. Folk songs. 2. Folk songs, Jewish. 3. Folk songs, Yiddish. I. Post, Ruth. II. Title.

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*MP (GENERAL)

TREASURY of modern song; 35 songs for soprano or tenor. New York: G. Schirmer[, cop. 1902]. Publ. pl. no. 16325. 108 p. f°.

German or French words with English translation; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

573524A. 1. Songs—Collections.

N. Y. P. L. MUSIC DIV. March 30, 1932

The treasury of musick *MP (English)

LAWES, HENRY, 1596-1662.

The treasury of musick [containing ayres and dialogues to sing to the theorbo-lute or basse-viol]. First published by John Playford, London, 1669. Ridgewood, N.J., Gregg press, 1966. 1 p.l., facsim.: 3 v. in 1. illus. 32cm.

Vols. 2-3 have special t.p.: Select ayres and dialogues.

1. Songs, English. I. Title.

NN R 12.66 l/c OC SL MUg. 1g, Ig (LC1, X1)

The treasury of musick

*ZB-226

LAWES, HENRY, 1596-1662.

The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. Composed by Mr. Henry Lawes... and other excellent masters in three books. London, Printed by William Godbid for John Playford, 1669. 3 v. illus.

(Continued)

NN R 10.68 v/t OC,I, II,III SL MUg,1g,2g, 3g,4g,Ig,IIg,IIIg (MUR1,UM1,LC1,X1) (MUF1) 3

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*MR

TREASURY of sacred solos... Boston: O. Ditson Co. [, 192-?] 127 p. f°.

Low voice.
English words; music for 1 voice with piano acc.; 4 solos have Latin, German or French words also.
On cover: The Ditson music collections.

CARNEGIE CORPORATION OF NEW YORK.

574735A. 1. Songs, Sacred—Collections.

N. Y. P. L. March 14, 1932

A treasury of Western folklore

*R-HAER

BOTKIN, BENJAMIN ALBERT, 1901- ed.
A treasury of Western folklore, Ed. by B. A. Botkin, Foreword by Bernard De Voto. New York, Crown publishers [1951] xxvi, 806 p. 22cm.

Includes music (p. 732-792).
Bibliographical footnotes.

1. Folk lore—U. S.—West. I. Title.

NN MUSIC DIV.

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 2)

Microfilm. of copy in The New York public library (Drexel 4270).
Title of v. 2-3: Select ayres and dialogues.
With prefaces by J. Playford.
A reissue, under a general title, of Playford's first and second books of Select ayres and dialogues, and H. Lawes' third book of Ayres and dialogues.

(Continued)

A treasury of Slovak folk songs

*MO (Slovak)

LACH, JOHN J
Slovenský si spievaj. A treasury of Slovak folk songs...comp. and arr. by Leonhard Deutsch...explanatory notes and editing of Slovak lyrics by Francis Hrušovský, English verses by Willard R. Trask... New York, Crown publishers [1950] xiv, 16-127 p. illus. 31cm.

With piano accompaniment.
Text in Slovak and English.

1. Folk songs, Slovak. I. Deutsch, Leonhard, 1887- II. Title: A treasury of Slovak folk songs.
NN OC, I PC, I, I, II SL MU, 1g, I, II S, I, I, II (LC1, X1)

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*MKR

[Treat, Asher Eugene]
Native African instruments of the cup-mouthpiece type. [New York, 193–] 3 v. front., illus. (maps, music), plates, tables. 29cm.

Paged continuously.
Made up volumes of typewritten copy in loose-leaf binders.
An inquiry into the genealogy of the orchestral horn.—cf. Pref., p. vii.
Two printed maps with ms. notes in pocket of v. 3.
"Bibliography," v. 3, p. 387-432.

Cards in Public Catalogue MUSIC DIV.

818813-15A. 1. ~~Musical~~ Instruments, African. I. Title. 2. Instruments, Brass.

N. Y. P. L. May 29, 1936

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 3)

For 1-3 voices with unfigured bass.
Imperfect: v. 1, p. 53-54, wanting.

1. Songs, English. 2. Songs, with theorbo. 3. Vocal duos, secular (Mixed)—Instr. acc. 4. Vocal trios, Secular (Mixed)—Instr. acc. I. Playford, John, 1623-1686? Select ayres and dialogues. book 1-2. II. Lawes, Henry, 1596-1662. Ayres and dialogues. book 3. III. Title.

Treasury of song

*MP (General)

Morrison, D H, ed.

Treasury of song (number 2), designed expressly for the home circle. The richest, most delightful gems from many lands, sacred, patriotic, comic, and sentimental... Professor D. H. Morrison, musical editor... Philadelphia: Hubbard brothers [etc., etc., c1884] 550, v-ix p. illus. (facsims.) 26cm.

For 1 to 5 voices with piano acc. Some numbers unacc. English words.

MUSIC DIV.

968545A. 1. Songs—Collections. 2. Choral music—1600— —Collections. I. Title.

N. Y. P. L. May 29, 1939

Treat it gentle

*MEC (Bechet)

BECHET, SIDNEY, 1897-1959.
Treat it gentle. Among those who helped record and edit the tapes on which this book is based are: John Reid, Desmond Flower, and John Ciardi. New York, Hill and Wang [1960]
245 p. illus. 22 cm.
Includes discography.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * R 2.62 m/OC PC, I, I SL MU I (LC1, X1)

The treasury of Negro spirituals

*MO (U.S.) (Negro)

CHAMBERS, H.A.
The treasury of Negro spirituals. [Foreword by Marian Anderson] New York, Emerson Books [1963, c1959] 125 p. illus. 28cm.

Contains 30 well-known spirituals, arr. for voice and piano, and 6 modern compositions, 2 of which are arr. for male quartet.

1. Negroes--Songs. I. Title.
NN * R 10.63 e/g OC SL MUg, Ig, Ig (MUS36, LC1, X1)

The treasury of song for the home circle...

*MP (General)

Morrison, D. H., editor.
The treasury of song for the home circle: the richest, best-loved gems: sacred and secular. Carefully selected from the best works of the American, English, Scotch, Irish, Welsh, Swiss, French, Spanish, German, Italian, African and Russian authors... Professor D. H. Morrison, musical editor. Philadelphia: Hubbard Bros.[, cop. 1882.] 565, vii p. illus. (ports.) 4°.

English words; music for four voices, or for 1 voice with piano acc.

MUSIC DIV.

510581A. 1. Songs—Collections. 2. Vocal music—Quartets. I. Title.

N. Y. P. L. March 10, 1931

A treatise on the art of music...

*MI

[Jones, William] 1726-1800.
A treatise on the art of music; in which the elements of harmony and air are practically considered, and illustrated by an hundred and fifty examples in notes, many of them taken from the best authors: the whole being intended as a course of lectures, preparatory to the practice of thorough-bass and musical composition... Colchester, Printed for the author, by W. Keymer, 1784.
1 p. l., iii, [3], xii, 61, 40 p. 33cm. Bookplate of Richard Prine.
Dedication signed by the author with pen and ink. in MS by author
The "examples in notes" (40 p.) are interspersed throughout text.
1. Harmony.

Beethoven Assoc. Fund

Library of Congress MT50.A2J79 6-9086

MUSIC DIV.

A treasury of railroad folklore

TPR

BOTKIN, BENJAMIN ALBERT, 1901- , ed.
A treasury of railroad folklore; the stories, tall tales, traditions, ballads, and songs of the American railroad man. Edited by B. A. Botkin and Alvin F. Harlow. New York, Crown publishers [1953] xiv, 530 p. illus. 22cm. [Folklore series]

Includes melodies with words.

1. Railways--Anecdotes, facetiae, satire, etc. 2. Railways. I. Folklore series. II. Harlow, Alvin Fay, 1875- , joint ed. III. Title.

NN * R 2.54 OC, II (OS) I PC, I, II, III SL MU, 2g, II, III (U1, LC1, X1) [NSCM]

A treasury of Southern folklore.

*R-HAER

Botkin, Benjamin Albert, 1901- ed.
A treasury of Southern folklore; stories, ballads, traditions, and folkways of the people of the South. With a foreword by Douglas Southall Freeman. New York, Crown Publishers [1949]
xxiv, 776 p. music. 22 cm.

1. Folk-lore—Southern States. 2. Southern States—Soc. life & cust. I. Title.
GR108.B6 398 MUSIC DIV. 49—11786*
Library of Congress [50x20]

DREXEL. 3187

Treatise (A) on harmony: containing rules for composing... By John Christopher Pepusch. London, 1731. ob. 8°.

MUSIC DIV.

Treasury of sacred polyphony

**MR

Scholastica, Mary, Sister, 1893- ed.
Treasury of sacred polyphony, comp. and ed. by Sister M. Scholastica and Theodore Marier. Boston, McLaughlin & Reilly Co. [1948] 1 v. 28cm.

Latin words with English translations.
Contents.—v. 1. Four mixed voices.

DREXEL MUSICAL FUND

590593B. 1. Choral music, Sacred—Collections. 2. Choral music, Sacred (Mixed)—Collections—To 1600. I. Marier, Theodore N., 1912- jt. ed. II. Title.
NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Treasury star parade (Radio program)

*MP (U.S.)

SINGER, LOUIS C., 1912-
[THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH]
The great assembly line; America unfolding her might. A modern cantata for baritone solo and mixed chorus with piano accompaniment. Text by Hy Zaret. Music by Lou Singer. New York, Leeds music corp., c1943. 38 p. 27cm.

"First introduced...by the Treasury star parade."

(Continued)

NN 3.70 r/A OC, I (OS) II (OAP1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4) I, II (LC1, X1) 2

DREXEL 2893

Treatise (A) on the science of music, explaining its principles in a manner suitable to the purposes of general education, by an Amateur... *London: J. W. Parker & Son*, 1861. 2 p.l., 144 pp. 8°.

Drexel 3189
—— —— A second copy.

Music Div.

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*MR

TREASURY of sacred solos... Boston: O. Ditson Co. [, 192-?] 127 p. f°.

High voice.
English words; music for 1 voice with piano acc.; 4 solos have German, French or Latin words also.
On cover: The Ditson music collections.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

574736A. 1. Songs, Sacred—Collections.

N. Y. P. L. March 14, 1932

SINGER, LOUIS C., 1912- . [THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH] The great assembly line... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. World war, 1939-1945--U.S. I. Zaret, Hy, 1907- . The great assembly line. II. Treasury star parade (Radio program) III. Title. IV. Title: America unfolding her might.

DREXEL 2226.3

Treatise (A) on the theory and practical system of music. To which is added...observations on minor keys... *London: G Cawthorn*, 1798. 1 p.l., 5-36 pp. 8°.

~~—In—Musical tracts.~~

Music Div.

TREATISES, MEDIEVAL
See
THEORY, TO 1600
THEORY--HIST., MEDIEVAL

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TRÉBOL. VOCAL SCORE. SPANISH] El trébol; zarzuela en 1 acto. (Card 2)

1. Zarzuelas--Vocal scores. I. Serrano, José, 1873-1941. El trébol. II. Paso, Antonio, 1895- . El trébol. III. Abati, Joaquín, 1865- . El trébol. IV. Title.

Trecate, Luigi Ferrari.
See
Ferrari Trecate, Luigi, 1884-

NN 9.54 OC PC MU LC

Trebbi, Oreste. BWO
...Nella vecchia Bologna; cronache e ricordi, con prefazione di Alfredo Testoni. Bologna: N. Zanichelli, 1924. xiii, 229 p. plates, ports. 12°.

Bibliographical footnotes.
Contents: Prefazione. Antonio Canova a Bologna. Il primo soggiorno di Maria Malibran a Bologna (1832). La prima esecuzione italiana dello Stabat Mater di G. Rossini (1842). La rivincita del Mefistofele di Arrigo Boito (1875). Una pittoresca tradizione bolognese: Gli Addobbi. Aereonauti mancati. I ricordi del Caffè del Pavaglione. Un tipo petroniano: Il pittore Coriolano Vighi. Pesci d'aprile carducciani.

3 Cards. - Rossini, Malibran, Boito

1. Bologna (city)—2. Italy—Social life, 19th cent.
N. Y. P. L. August 31, 1925

Trebor, fl.14th cent. *MP (French)
Apel, Willi, 1893- ed.
French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. Cambridge, Mass., Mediaeval Academy of America, 1950.
xii, 30, 133 p. 8 plates (facsims., part col.) 33 cm. (Mediaeval Academy of America. Publication no. 55)
"81 compositions ... [including] the complete output of the five most prolific composers ... Matheus de Perusio ... Anthonellus de Caserta ... Solage, Trebor and Senleches."
1. Part-songs—To 1800. I. Linker, Robert White. II. Holmes, Urban Tigner, 1900- III. Matheus de Perusio. IV. Anthonello de Caserta. V. Solage, fl. 14th cent. VI. Trebor, fl. 14th cent. VII. Jacob de Senleches. (Series)
Name originally: Willi Appelbaum.
M2.A535F7 50-7812
Library of Congress [10] MUSIC DIV.

Das TRECENTO, Italien im 14. Jahrhundert [von] Hans Conrad Peyer [et al.; Ringvorlesung, gehalten an der Philosophischen Fakultät I der Universität Zürich im Wintersemester 1959/60] Zürich, Artemis Verlag [1960] 236 p. 12 plates (34 figs.), music. 18cm. (Erasmus-Bibliothek) C-11 8629

Bibliography, p. [222]-231.
(Continued)
NN R 9.61 e/ OC, I (OS)II, IIb PC, I, I, II SL A, 3, I, II MU, 2, I, II (LC1, X1) 2

Trebelli, Zelie, 1838-1892 *MEC (Trebelli)
Monsiaux (Marie de)
Trebelli; a biographical sketch ... London: H. Potter & Co., 1890. 2 p.l., 66 pp. 12°.

TREBOR, fl.14TH CENT. Copy only words underlined & Classmark-- * MA
GÜNTHER, URSULA.
Eine Ballade auf Mathieu de Foix. (IN: Musica disciplina. Rome. 27cm. v.19(1965) p. [69]-81)
Includes the words of the song, in French.
Bibliographical footnotes.
1. Matthew, count of Foix, ca. 1374-1398. 2. Trebor, fl. 14th cent. 3. Songs, French, Medieval. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047.
NN R 1.67 p/L OC (OS)I OI MU, 1, 2, 3, I (LC1, X1)

Das TRECENTO, Italien im 14. Jahrhundert... (Card 2)

CONTENTS.--Die Geschichte Italiens im 14. Jahrhundert, von H.C. Peyer.--Die Sprache des Trecento, von K. Huber.--Die Dichtung des Trecento, von R.R. Bezzola.--Die bildenden Künste im Trecento, von P. Meyer.--Die scholastische und die humanistische Bildung im Trecento, von W. Rüegg.--Die Musik des Trecento, von K. von Fischer.

1. Italy--Civilization, 14th cent. 2. Italy, 14th cent. 3. Art, Italian, 14th cent. I. Peyer, Hans Conrad. II. Zürich (City). Universität. Philosophische Fakultät I.

Trebinski, Arkadii. *MX
[Quartets. Strings. E♭ maj.]
...Quatuor à cordes en mi♭ pour 2 violons, alto et violoncelle. Paris: Éditions M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8675. 43 p. 18½cm.
Miniature score.
Juilliard Foundation Fund.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—N. Y. P. L. Quartets. 2. Violin—Quartets—1800- July 15, 1936

Trêbor, S. *MZ
[Silvia. Synopsis. English]
Silvia; an opera comique in three acts. The book by Robert Sterrett. The score by S. Trêbor. [New York?] c1918. 6 p. 22cm.
Cover-title.
Caption-title: The plot of Love's ambassador.
Covered by label: Silvia.
Double set of the 6 pages, mounted on 3 leaves.
(Continued)
NN*#2.54 OC,I PC,I, II,III SL MU,1,I,II,III (MUA 4, MUL 1,Z 1,LC1, X1)

Trechman, Maria Anna (Jachmann) tr. *MEC W29.T21
Jachmann, Hans.
Wagner and his first Elisabeth, by Hans Jachmann. London, Novello and company, limited [1944]
viii, 93, [1] p. incl. front. ports. 22cm.
"German edition published October 1926, this edition March 1944."
Translated by Maria A. Trechman.
Beethoven Assoc. Fund
1. Wagner, Johanna Jachmann-, 1826-1894. I. Trechman, Maria Anna (Jachmann) tr. II. Title.
Library of Congress ML410.W2J22 45-8108
[45d1] MUSIC DIV. 927.8

Treble Violl, pseud.
See
Recaster, Olga.

MUSIC DIV.

Trêbor, S. [Silvia. Synopsis. English] Silvia... (Card 2)
Dated at end: May 10,1917. Cancelled and re-dated in ms.: Aug. 31,1919.
With autograph of Robert Sterrett.

1. Autographs (Signatures, etc.)—Sterrett, R. I. Sterrett, Robert, 1856- Silvia. II. Title. III. Title: Love's ambassador.

TREČIOJI tautinių šokių šventė. 1968 m. Liepos mėn. 7d. Lietuvos laisvės kovos metai. International amphitheatre, Chicago, Illinois. [Redagavo Vytautas Radžius. Chicago, 1968] 112 p. illus., ports. 28cm. *QY
At head of title: Jungtinių Amerikos valstybių ir Kanados lietuvių bendruomenė.
(Continued)
NN 5.70 d/A OC, I, IVbo (OS)II, III PC, I, I, II, III SL MU, 2, I, II, III S, I, I, II, III (LC1, X1) 2

The treble clef choir. *MP (General)
Root, George Frederick, 1820–1895, and D. B. Towner, compilers.
The treble clef choir. A collection of music for female voices. By Geo. F. Root and D. B. Towner. Cincinnati: The J. Church Co., cop. 1894. 192 p. 8°.
Words with music for 4 women's voices with piano acc.
MUSIC DIV.
162739A. 1. Choruses—Women's voices. 2. Towner, Daniel Brink, 1850-1919, jt. compiler. 3. Title.
N. Y. P. L. December 9, 1924

Trebs, Heinrich Nikolaus, 1678-1748 Write on slip words underlined below and class mark— *MEC (Bach)
Löffler, Hans, 1887-
J.S.Bach und der Weimarer Orgelbauer Trebs.
(Bach-Jahrbuch. Leipzig,1926. 1926,p.156-158.)

Bach, Johann Sebastian,1685-1750
MUSIC DIV.

TREČIOJI tautinių šokių šventė.1968 m. Liepos mėn. 7d... (Card 2)

1. Musical festivals--U.S.--Ill.--Chicago. 2. Festivals--U.S.--Ill.--Chicago. I. Radžius, Vytautas, ed. II. J.A.V. Lietuvių bendruomenė. III. Lithuanian national federation in Canada. IV. Radžius, Vytautas.

El trébol *MS
VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TRÉBOL. VOCAL SCORE. SPANISH]
El trébol; zarzuela en 1 acto. Letra de Paso y Abati; música de Valverde (hijo) y J. Serrano. Madrid, Sociedad de autores españoles [190-?] Pl.no.SAE 401-404 1 v.(various pagings) 34cm.
Caption title.
On cover: Obras escogidas de autores clásicos y modernos. Madrid, F. Fuentes.
(Continued)
NN 8.71 b/ OC, I, II, III (OAP1) SL MUg, Ig, IIg, IIIg, IVg 2 (LC1, X1)

Trébucq, Sylv. NKG
La chanson populaire et la vie rurale des Pyrénées à La Vendée. Préface de Paul Sébillot. Bordeaux: Feret & fils, 1912. 2 v. 4°.
Tome 1. Physionomie de la chanson populaire et de la vie rurale.
Tome 2. Les textes.
1. Folksongs, France. 2. Country life, France. 3. Sébillot, Paul. Music Dept.

Trede, Hilmar **MNB
Buxtehude, Dietrich, 1637-1707.
Dietrich Buxtehudes Werke. Bd. 1-5. [Klecken: Ugrino Abteilung Verlag, 1925-3?] Publ. pl. no. D.B.I-V. 5 v. in 3. facsims. (incl. music.) 37 ½-38 ½cm.
Full score. Latin or German.
Bd. 1-2 edited by Wilibald Gurlitt; Bd.3, by Karl Friedrich Rieber; Bd.4, by Gottlieb Harms; Bd.5, by Gottlieb Harms and Hilmar Trede.
"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."
Bd.4 published in Hamburg.
For contents see author card.
MUSIC DIV.

Trede, Hilmar. *MNB

Buxtehude, Dietrich, 1637-1707.
Dietrich Buxtehudes Werkes. Bd.1-7. [Klecken: Ugrino, Abteilung Verlag, 1925-] Publ. pl.no.D.B.I-VII 7v. in facsims.(incl. music) 37½-38½cm.

Full score. Latin or German.
Bd.1-2 edited by Wilibald Gurlitt; Bd.3, by Karl Friedrich Rieber; Bd.4, by Gottlieb Harms; Bd.5, by Gottlieb Harms and Hilmar Trede; Bd.6, by Hilmar Trede.
"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."
Bd.4-7 published in Hamburg. MUSIC DIV.

For contents see author card.

**MW

TREDE, YNGVE, JAN.
[CONCERTO, ORGAN]
Konzert für Orgel, mit Streichorchester, zwei Hörnern und Pauken [1955] Hamburg, Ugrino Verlag, 1967. score (68 p.) 33cm.

Drexel Musical Fund.

1. Concertos (Organ) 2. Organ and orchestra.
NN 12.60 p/_OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Trede, Yngve Jan, Gesänge nach Gedichten von Georg Trakl **MP (German)

Hamburger Lieder. Hamburg, Musikverlag H. Sikorski [1959] 2 v. in 1. 32cm. (Edition Sikorski Nr. 545a-545b)

At head of title: Zum Johannes Brahms Gedenkjahr, Hamburg 1958.

CONTENTS.—Bd. 1. Lieder, op. 35, von R. von Oertzen. Lieder, op. 45, von H. Poser. Zwei Gesänge für dramatischen Sopran und Klavier, von G. Klussmann.—Bd. 2. Lieder, op. 39, von K. Roetscher. Zwei Lieder für Bass und Klavier nach Gedichten von Hugo von Hof- (Continued)

NN 12.64 e/s OC, I, II, III, IV, (OAF6) SL MUg, 1g, 2g, IIg, IIIg, V, VI, VIII*, VIII*, IXbo IVg, Vg, VIg (MUD2, LC1, X1)

HAMBURGER Lieder. (Card 2)

mannsthal, von E. Ihlenfeld. Drei Gesänge für Bariton und Klavier nach Gedichten von Georg Trakl, von Y. J. Trede.

Drexel Musical Fund.

1. Songs, German--Collections, 20th cent. I. Oertzen, Rudolf von, 1910- . Lieder, op.35. II. Poser, Hans, 1917- . Lieder, op.45. III. Klussmann, Ernst Gernot, 1901- . Gesänge (1959). IV. Roetscher, Konrad, . Lieder, op.39. V. Ihlenfeld, Eckhard, . Lieder nach Gedichten von Hugo von Hofmannsthal. VI. Trede, Yngve Jan, . Gesänge nach Gedichten von Georg Trakl. VII. Oertzen, Rudolf von, 1910- . VIII. Poser, Hans, 1917- . IX. Ihlenfeld, Eckhard.

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*MSI

Trede, Yngve Jan.

Neuer Lübecker Totentanz [von] Hans Henny Jahnn. Musik von Yngve Jan Trede. Hamburg, Rowohlt Verlag, 1954.
40 p., score (p. 41-142) 29 cm.

Orchestral interludes to the drama; text: p. 1-40.

1. Dance of death. 2. Incidental music. I. Jahnn, Hans Henny, 1894- Neuer Lübecker Totentanz. II. Title.
NN L 61 e/f OC(Ib*)I SL MUg, 1g, 2g, IIg (LC1, X1)

Trede, Yngve Jan, Spur des dunklen Engels F-11 1739

JAHNN, HANS HENNY, 1894-
Spur des dunklen Engels; Drama. Musik von Yngve Jan Trede. Hamburg, Ugrino Verlag, 1952. 176 p. music. 29cm.

Music in part for piano, in part for 4-6 wind instruments with piano reduction.

1. Drama, German 2. Incidental music. I. Trede, Yngve Jan. Spur des dunklen Engels. II. Title.
NN R 8.66 p/_OC, I PC, 1, II SL MUg, 2g, Ig, IIg (LC1, X1)

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*MG p.v.50

Treder, Dorothea.
Die musikinstrumente in den höfischen epen der blütezeit, von Dorothea Treder. Greifswald, L. Bamberg, 1933.
57 p. 23cm.

"Zugleich erschienen als Greifswalder dissertation."
"Quellen": p. 47. "Literatur": p. 48-50. "Nachweis der abbildungen": p. 50-57.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments—Hist. 2. German language—Middle High German—Etymology. 3. German poetry—Middle High German—Hist. & crit. 4. Music and literature.
1. Instruments, Medieval. 34-39282
Library of Congress ML465.T78M8 MUSIC DIV.
781.91

WZO

Tree, *Sir* Herbert Beerbohm, 1853-1917, *ed.*
Souvenir of the Charing Cross hospital bazaar held at the Royal Albert hall, June 21 & 22, 1899, compiled and edited by Herbert Beerbohm Tree. [London] The Nassau press, 1899.
vii, 224, [3] p. incl. illus. (ports., plan, facsims.) plates. 37½cm.

Includes music.
Contributions by various well-known authors, artists and musicians; with one exception, specially prepared for this volume.

Author Card only
1. London. Charing Cross hospital. II. Title.
(Over) MUSIC DIV. 25-13401
Library of Congress ML89.T7

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*MEC

Tree, Viola, 1885-
Castles in the air; the story of my singing days, [by] Viola Tree. London: L. & V. Woolf, 1926. 325 p. front., plates, ports. 8°.
MWES
(Tree, V.) Second copy.

Cards in Public Catalogue

Music div.
261706A. 1. No subject. 2. Title.
N. Y. P. L. October 21, 1926

A tree grows in Brooklyn *MZ (Schwartz)

Schwartz, Arthur, 1900-
[A tree grows in Brooklyn. Libretto. English]
A tree grows in Brooklyn; a musical play by Betty Smith and George Abbott, based on Betty Smith's novel. Music by Arthur Schwartz, lyrics by Dorothy Fields. New York, Harper & bros. [1951] viii, 179 p. illus. 21cm.

MUSIC DIV.
1. Smith, Betty, 1904- . II. Abbott, George, 1889- . III. Fields, Dorothy. IV. Title. A tree grows in Brooklyn. II. Ab-
NN

A tree on the plains *MS-Amer.

BACON, ERNST, 1898-
[A TREE ON THE PLAINS. VOCAL SCORE. ENGLISH]
A tree on the plains, by Ernst Bacon and Paul Horgan. [1957?] 114 p. 36cm.

Reproduced from manuscript.
Title from label on cover.
Opera.
Acc. partly for 2 pianos.

1. Operas--Vocal scores. I. Horgan, Paul, 1903- A tree on the plains. II. Title.
NN 2.70 w/_OC, I (OAF1) SL X1) MUG, 1g, Ig, IIg MUA(4) (LC1,

Treemonisha *MS-Amer.

JOPLIN, SCOTT.
[TREEMONISHA. VOCAL SCORE. ENGLISH]
Treemonisha; opera in three acts. Words and music by Scott Joplin. New York, S. Joplin [c1911] 230 p. 33cm.

Lawrence Tibbett Memorial Collection

1. Operas--Vocal scores. 2. Negroes. I. Title.
NN S 1.71 b/_OC (OAF1) SL X1, Z1) MUg, 1g, 2g, Ig MUA(4) (LC1,

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Treemonisha *ZB-295

JOPLIN, SCOTT.
[TREEMONISHA. VOCAL SCORE. ENGLISH]
Treemonisha; opera in 3 acts. Words and music by Scott Joplin. New York, S. Joplin [c1911] 230 p.

Microfilm.
Imperfect: p. 186-189 mutilated; all after p. 189 wanting.

1. Operas--Vocal scores. I. Title.
NN R 4.71 w/_OC (OAF1) SL LC1, X1) MUg, 1g, Ig MUA(4) (MUF1, UM1,

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Trees NCOF

CAMPODONICO, JAMES.
[FLOWERS & TREES. LIBRETTO. ENGLISH]
Flowers & trees; a collage. Play and lyrics by Tom Oliver [rev. version] [New York, 1969] 1 v. (various pagings) 29cm.

Typescript.
Two one-act plays, produced as Trees and Saltflowers.

1. Musical comedies--Librettos. 2. Drama--Promptbooks and typescripts. I. Oliver, Tom. Flowers & trees. II. Title: Saltflowers. III. Title: Flowers & trees. IV. Title: Saltflowers. V. Title: Trees.
NN 10.71 d/_OC, I PC, 1, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy

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The trees' New Years. *MP (Jewish)

Low, Leo, 1878-
...Rosh Hashanah l'ilanoth (The trees' New Year's). Cantata for solo, mixed voices and piano... New York, Transcontinental music corp. [c1940] 27 p. 26cm. (Transcontinental choral library. 203.)

With transliterated Hebrew, Judeo-German and English words.
"Original Yiddish lyric by Jehoash [pseud.] and the Hebrew translation by Ruben Grossman." English translation by Babette Deutsch.
Performance time: 14 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Keyboard acc. I. Bloomgarden, Solomon, 1870-1927. II. Deutsch, Babette, 1895- tr. III. Title. IV. Title: The trees' New Year's.
N. Y. P. L. February 7, 1944

Tréfeu, Étienne, 1821-1903: Boule de neige *MS

Offenbach, Jacques, 1819-1880.
Boule de neige; opéra-bouffe en 3 actes, paroles de M. M. Nuitter [pseud.] & Tréfeu, musique de J. Offenbach. Partition piano et chant, réduite pour le piano par Léon Roques... Paris: E. Heu [1871]. Publ. pl. no. E. H. 1890. 2 p.l., 253 p. 4°.

At head of title: Théâtre des Bouffes-Parisiens.
"Représenté pour la 1re fois, sur le Théâtre des Bouffes Parisiens le 14 décembre 1871."
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828-99. 3. Tréfeu, Étienne, 1821-1903. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L. May 26, 1920.

Tréfeu, Etienne, 1821-1903: Croquefer *MS

Offenbach, Jacques, 1819-1880.
Croquefer; ou, Le dernier des paladins, opérette bouffe, paroles de MM. Tréfeu et Jaime, musique de J. Offenbach. Partition arrangée au piano par Salomon... Paris: Heugel et Cie. [185-?] Publ. pl. no. H. 2036. 2 p.l., 87 p. 4°.

At head of title: Théâtre des Bouffes-parisiens.
First performed in 1857.
French words.
Vocal score.
With this are bound his: Le financier et le savetier; Monsieur & Madame Denis.

MUSIC
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Jaime, Adolphe, b. 1824. 4. Tréfeu, Étienne. 5. Salomon, Hector, 1838-1906. 6. Title.
N. Y. P. L. May 24, 1916.

Tréfeu, Etienne, 1821-1903. Croquefer *MS

OFFENBACH, JACQUES, 1819-1880.
[CROQUEFER. VOCAL SCORE. GERMAN & FRENCH]
Croquefer, ou Le dernier des paladins; opérabouffe en 1 acte. Paroles de Jaime fils et Tréfeu. Ritter Eisenfrass, oder Der letzte Paladin. Deutsche Fassung von Josef Heinzelmann. Paris, Heugel [1969] 109 p. 31cm.

Duration: about 45 min.

(Continued)
NN* 7.70 e/_OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [CROQUEFER. VOCAL SCORE. GERMAN & FRENCH] Croquefer... (Card 2)

1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Croquefer. II. Tréfeu, Etienne, 1821-1903. Croquefer. III. Title: Le dernier des paladins. IV. Title: Ritter Eisenfrass. V. Title: Der letzte Paladin.

Tréfeu, Étienne, 1821-1903: Le fifre enchanté *MS

Offenbach, Jacques, 1819-1880.
Der Regimentszauberer. (Le fifre enchanté.) Komische Operette in 1 Akt von Ch. Nuitter [pseud.] und Et. Tréfeu. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text... Berlin: E. Bote & G. Bock [1902]. Publ. pl. no. 15448. 93 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German words.
First performed in Ems in 1864; in Paris, in 1868.

MUSIC DIV.
160522A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828-1899. 4. Tréfeu, Étienne, 1821-1903. 5. Title. 6. Title: Le fifre enchanté.
N. Y. P. L. October 20, 1924

Tréfeu, Etienne, 1821-1903: Le fifre enchanté *MS

Offenbach, Jacques, 1819-1880.
Le fifre enchanté; opérette en un acte, paroles de MM. Nuitter [pseud.] & Et. Tréfeu, musique de J. Offenbach. Partition piano et chant (disposée pour la conduite de l'orchestre) et réduite par Hector Salomon... Paris: E. Gérard & Cie. [ca. 1868.] Publ. pl. no. C. M. 10917. 2 p.l., 85 p. 4°.

First performed in Ems, in 1864; in Paris, in 1868.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Truinet, Charles Louis Étienne, 1828-99. 4. Tréfeu, Étienne, 1821- . 5. Salomon, Hector, 1838-1906. 6. Title.
N. Y. P. L. June 13, 1917.

Tréfeu, Étienne, 1821-1903. La Gaudriole

Vizentini, Albert, 1841-1906.
La Gaudriole; opéra comique en trois actes de Ch. Nuitter ₍pseud.₎ & A. ₍sic₎ Trefeu, musique de Albert Vizentini. Partition chant et piano. Paris: Choudens, cop. 1899. Publ. pl. no. A. C. 11,129. 2 p.l., viii, 200 p. 4°.
First performed in 1897.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Truinet, Charles Louis Étienne, 1828-99. 4. Tréfeu, Étienne, 1821- 5. Title.
N. Y. P. L. February 4, 1919.

Tréfeu, Etienne, 1821-1903. Geneviève de Brabant *MS

OFFENBACH, JACQUES, 1819-1880.
[GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH]
Geneviève de Brabant; opéra bouffe, trois actes et neuf tableaux. Paroles de Hector Crémieux et Étienne Tréfeu. Nouvelle partition piano et chant [par Marius Boullard] Paris, Heugel [1867?] Pl. no. H. 3610. 225 p.
—Geneviève de Brabant; opéra bouffe en cinq actes. Partition supplémentaire piano & chant. Paris, Heugel [1875] Pl. no. H. 3610. 76 p. 28cm.
(Continued)
NNS 5.70m/JOCs, I, IIs (OAF1) SL MUgs, Igs, IIgs (LCs, XIs, ZIs)

OFFENBACH, JACQUES, 1819-1880. [GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH] Geneviève de Brabant... (Card 2)
At head of title: Théâtre de la Gaîté.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Geneviève de Brabant. II. Tréfeu, Étienne, 1821-1903. Geneviève de Brabant.

Tréfeu, Étienne, 1821-1903, joint author. *MZ Geneviève de Brabant (OFFENBACH)
Crémieux, Hector Jonathan, 1828-1892, and E. Tréfeu.
Geneviève de Brabant. Opera bouffe ... Libretto by... Cremieux and Tréfeu. English version by G. Bailey. Music by J. Offenbach. New York: Metropolitan Job Printing and Engraving Establishment, 18-?. 47 pp., 9 pages of music. 8°
Libretto. French + Eng. text.
Music Div.

Tréfeu, Étienne, 1821-1903, jt. au. Geneviève de Brabant (Offenbach) *MZ
Crémieux, Hector Jonathan, 1828-1892, and Tréfeu, E.
Geneviève de Brabant. Opera bouffe in three acts... English version by G. Bailey. Music by J. Offenbach... New York: J. A. Gray, & Green, 1868. 47 p., 5 l. 8°.
Libretto. French and English.
Music of 3 of the songs arranged for voice and piano, last 5 l., wanting.
Gift of J. H. Choate.
Drexel 5711
—— Second copy.
Music Div.

Tréfeu, Étienne, 1821-1903. Geneviève de Brabant *MS
OFFENBACH, JACQUES, 1819-1880.
[GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH]
Geneviève de Brabant; opéra bouffon en deux actes et six tableaux. Paroles di Jaime et Tréfeu. Paris, Heugel, 1860. Pl. no. H. 2528. 159 p. 28cm.
"Représenté, pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 19 novembre 1859."
1. Operas, Comic--Vocal scores. I. Tréfeu, Étienne, 1821-1903, Geneviève de Brabant. II. Jaime, Adolfe, b. 1824. Geneviève de Brabant.
NN R 6.61 s/o OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Tréfeu, Étienne, 1821-1903: Jeanne qui pleure et Jean qui rit *MS
Offenbach, Jacques, 1819-1880.
Die Hanni weint — der Hansi lacht. (Jeanne qui pleure et Jean qui rit.) Operette in einem Akt nach dem Französischen von Nuitter ₍pseud.₎ und Treffeu ₍sic₎. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text.
(Continued)
Music Div.
N. Y. P. L. October 30, 1924

Offenbach, Jacques, 1819-1880: Die Hanni weint — der Hansi lacht. (Continued)
Berlin: E. Bote & G. Boch ₍1885?₎. Publ. pl. no. 12937. 56 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)
Vocal score. German and French.
First performed in 1864.
161216A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas (Comic)--Piano and voice. 3. Truinet, Charles Louis Étienne, 1828-1899. 4. Tréfeu, Étienne, 1821-1903. 5. Title. 6. Title: Jeanne qui pleure et Jean qui rit.
N. Y. P. L. October 30, 1924

Tréfeu, Étienne, 1821-1903: Jeanne qui pleure et Jean qui rit. *MS
Offenbach, Jacques, 1819-1880.
...Jeanne qui pleure et Jean qui rit; opérette en un acte, paroles de M. M. Nuitter ₍pseud.₎ et Et. Tréfeu. Musique de J. Offenbach. Partition piano et chant (disposée pour la conduite de l'orchestre) réduite par Hector Salomon... Paris: E. Gérard et Cie.₍, ca. 1865.₎ Publ. pl. no. C. M. 10,370. 79 p. 4°.
Vocal score. French words.
First performed in Ems in 1864; in Paris in 1865.
At head of title: Les Bouffes parisiens.
Music Div.
251206A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828-1899. 4. Tréfeu, Étienne, 1821-1903. 5. Salomon, Hector, 1838-1906. 6. Title.
N. Y. P. L. July 14, 1926

Tréfeu, Etienne, 1821-1903. Jeanne qui pleure et Jean qui rit *ZB-93
Film Reproduction
OFFENBACH, JACQUES, 1819-1880.
[JEANNE QUI PLEURE ET JEAN QUI RIT. VOCAL SCORE. FRENCH & GERMAN]
Die Hanni weint--der Hansi lacht; Operette in einem Akt nach dem Französischen von Nuitter [pseud.] und Treffeu [sic]. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Jeanne qui pleure et Jean qui rit. Berlin, E. Bote & G. Bock, [1885?] Pl. no. 12937. 56 p. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen)
(Continued)
NN R X 4.62 a//OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (UM1, LC1, X1, MUF1)

OFFENBACH, JACQUES, 1819-1880. [JEANNE QUI PLEURE ET JEAN QUI RIT. VOCAL SCORE. FRENCH & GERMAN] Die Hanni weint--der Hansi lacht... (Card 2)
Film reproduction. Negative.
1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Jeanne, qui pleure et Jean qui rit. II. Tréfeu, Etienne, 1821-1903. Jeanne qui pleure et Jean qui rit. III. Title.

Tréfeu, Étienne, 1821-1903, jt. au.
NKM p.v.646
₍Truinet, Charles Louis Étienne₎, 1828-1899, and É. Tréfeu.
Jeanne qui pleure et Jean qui rit; opérette en un acte, paroles de MM. Ch. Nuitter ₍pseud.₎ et E. Tréfeu, musique de M. J. Offenbach, représentée pour la première fois, à Paris, sur le théatre des Bouffes-Parisiens, le 3 novembre 1865. Nouvelle édition. Paris: E. Dentu, 1874. 36 p. 18½cm. (Répertoire du théâtre moderne.)
Without music.
Music Div.
610011A. 1. Drama, French. I. Tréfeu, Étienne, 1821-1903, jt. au. II. Title.
N. Y. P. L. May 22, 1934

Tréfeu, Étienne, 1821-1903: Les petits prodiges *MS
Jonas, Émile, 1827-1905.
...Les petits prodiges, folie musicale, paroles de MM Jaime, fils, et Tréfeu, musique de Émile Jonas. Intermèdes: Le carnaval de Venise, et La basse-cour, valse comique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie. ₍1857?₎ Publ. pl. no. H. 2172. 2 p.l., 66 p. 4°.
At head of title: Théâtre des bouffes-parisiens.
"Représentée pour la première fois, à Paris, le 19 novembre, 1857."
no. 7, Scène et introduction à la valse des animaux, and no. 8, La basse-cour, valse comique, by J. Offenbach.
French words.
Vocal score.
1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Jaime, Adolphe, 1824- 4. Tréfeu, Étienne, 1821- 5. Offenbach, Jacques, 1819-80. 6. Title.
N. Y. P. L. August 12, 1919.

Tréfeu, Etienne, 1821-1903. La Princesse de Trébizonde
Mus. Res. *MSI
OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH]
La Princesse de Trébizonde. Opérette bouffe en deux actes. Représentée pour la 1ere fois au Théâtre de Bade le 31 Juillet 1869. Paroles de Mrs Etienne Trefeu et Charles Nuitter [pseud.] Musique de Jacques Offenbach. 1869? 1 v. (unpaged) 27 x 35cm.
Copist's manuscript. Title page, except for title, in composer's hand.
(Continued)
NN S 1.60 a/j OC, I, II (OAF1) SL MUg, Ig, 2g, 3, Ig, IIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH] La Princesse de Trébizonde. (Card 2)
1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Offenbach, J. 3. Autographs (Signatures, etc.)--Offenbach, J. I. Tréfeu, Étienne, 1821-1903. La Princesse de Trébizonde. II. Truinet, Charles Louis Étienne, 1828-1899. La Princesse de Trébizonde.

Tréfeu, Étienne, 1821-1903: La princesse de Trébizonde *MS
Offenbach, Jacques, 1819-1880.
La princesse de Trébizonde; opéra-bouffe en trois actes, paroles de MM. Nuitter ₍pseud.₎ et Tréfeu, musique de J. Offenbach. Partition chant et piano, arrangée par Léon Roques. Paris: G. Brandus et D. Dufour ₍187-?₎. Publ. pl. no. B. & D. 11, 601. 2 p.l., 255 p. 4°.
At head of title: Théâtre des bouffes parisiens.
First performed in 1869.
French words.
Vocal score.
Music Div.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828-99. 4. Tréfeu, Étienne. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. October 4, 1916.

Tréfeu, Étienne, 1821-1903. La princesse de Trébizonde *MZ
OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
La Princesse de Trébizonde, opera bouffe in three acts. Containing correct English words. Edited by Geo. W. Tryon, jr. Boston, O. Ditson & co. [n. d.] 27 p. 26cm.
Libretto by Charles Nuitter [pseud.] and E. Tréfeu.
I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. II. Tréfeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Tryon, George Washington, 1838-1888, ed. IV. Title.
NN ** 8.56 s/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Tréfeu, Etienne, 1821-1903. La princesse de Trébizonde *MZ
OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
The princess of Trebizonde; an opera bouffe in three acts. Adapted from the French libretto of Ch. Nuitter [pseud.] and E. Tréfeu by Charles Lamb Kenney. London, Boosey [1870] 63 p. 20cm.
I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trebizonde. II. Tréfeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Title.
NN 8.68 L/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Tréfeu, Étienne, 1821-1903. La princesse de Trébizonde *MZ
Offenbach, Jacques, 1819-1880.
₍La princesse de Trébizonde. Libretto. English & French₎
La princesse de Trébizonde; opéra bouffe in three acts. Words by Charles Nuitter ₍pseud.₎ and É. Tréfeu. Music by Jacques Offenbach... New York, Metropolitan prtg. establishment, 1874. 57 p. 26cm.
"Overture," condensed score, p. ₍58-62₎
Music Div.
I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. II. Tréfeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Title.
NN

Tréfeu, Etienne, 1821-1903. La princesse de Trébizonde *XML-60
OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. FRENCH]
La princesse de Trébizonde, opéra-bouffe en 3 actes. Paroles de ch. Nuitter [pseud.] et Ét. Tréfeu. 2. éd. Paris, M. Lévy freres, 1870. 88 p. 19cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13,298)
I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. II. Tréfeu, Étienne, 1821-1903. La princesse de Trébizonde.
NN R 7.72 b/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Tréfeu, Étienne, 1821-1903, joint author. La princesse de Trébizonde *MZ (Offenbach)
[Truinet, Charles Louis Étienne,] 1828-1899, and E. Tréfeu.
Die Prinzessin von Trapezunt. Komische Operette in 3 Akten, von C. Nuitter und E. Trefeu. Deutsch von J. Hopp. Musik von J. Offenbach. New York: Samisch & Goldmann ₍189-?₎. 32 p. 12°.
Music Div.
1. Librettos. 2. Offenbach, Jacques. 3. Tréfeu, Étienne, jt. au. 4. Hopp, Julius, translator.
N. Y. P. L. February 3, 1914.

Trefeu, Étienne, 1821-1903. La princess de Trébizonde

*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
La Princesse de Trébizonde, opera bouffe in three acts. Containing correct English words. Edited by Geo. W. Tryon, Jr. Philadelphia, Lee & Walker [n.d.] 27 p. 28cm.

Libretto by Charles Nuitter [pseud.] and E. Trefeu.
I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. II. Trefeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Tryon, George Washington, 1838-1888, tr. IV. Title.
NN * * 8.56 j/b OC, I, II, III PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1) SL

Trefeu, Étienne, 1821-1903. La princesse de Trébizonde

NCOF+

OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TREBIZONDE. LIBRETTO. ENGLISH]
The Princess of Trebizonde. [n.p., n.d.] 1v. (various pagings) 29cm.

Typescript.
Libretto by Charles Nuitter [pseud.] and E. Trefeu.

I. Truinet, Charles Louis Etienne, 1828-1899. La princesse de Trébizonde. II. Trefeu, Etienne, 1821-1903. La princesse de Trébizonde. III. Title.
NN 3.56 a/p OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

Tréfeu, Étienne, 1821-1903: La romance de la rose

* MS

Offenbach, Jacques, 1819–1880.
...La romance de la rose; opéra-bouffe en un acte. Paroles de MM. Tréfeu et Prével, musique de J. Offenbach. Partition chant et piano. Paris: G. Brandus et S. Dufour, [1869]. Publ. pl. no. B. & D. 11621. 51 p. 4.

Vocal score. French words.
"Représentée pour la première fois sur le Théatre des Bouffes parisiens, à Paris, le 11 décembre 1869."
At head of title: Théatre des Bouffes-parisiens.

Music Div.

Juilliard Foundation Fund.

REVISED

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Tréfeu, Étienne, 1821-1903. 4. Prével, Jules, 1835-1889. 5. Title.
N. Y. P. L. August 13, 1926

Tréfeu de Tréval, Étienne.
See
Tréfeu, Étienne, 1821–1903.

MUSIC DIV.

N. Y. P. L. November 28, 1919.

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* MP (German)

TREFF, HANNE.

Mei Liederstraissel; 12 Lieder. Zweistimmig und mit Gitarregriffbezeichnung bearb. von Richard Wagner. Leipzig, F. Hofmeister [1940?] Pl.no. 10896 15 p. 19cm.

For SA; with letter notation for guitar.
CONTENTS.--Mei silbernes Arzgebirg.--Lieb und Trei.--Marsch,
(Continued)

NN 11.64 p/c OC (1bo) SL MUg, Ig, Ig (MUS13, LC1, X1)

2

TREFF, HANNE. Mei Liederstraissel... (Card 2)

marsch, aus de Faadern raus!--Der Omnibus.--Obndlied.--Frühgahr.--Sommerlied.--Harbistlied.--Winterlied.--Weihnachtslied.--Schlummerlied.--Der Fink.

1. Choral music, Secular (Women, 2 pt.)--Instr. acc. I. Title.

Trefusis, Lady Mary (Lygon), 1869-1927, editor.

* MNB

Henry VIII, king of England, 1491–1547.
Songs, ballads and instrumental pieces, composed by King Henry the Eighth. Reproduced from the British Museum ms. 31922, collected and arranged by the Lady Mary Trefusis. To which is prefixed A list of the king's instruments, from the British Museum ms. (Harl. Mss. 1419). Oxford: Privately printed for the Roxburghe Club, 1912. xxx, 68 p. front. (port.), plate. f°.

Music div.

J. S. BILLINGS MEM. COLL.

132934A. 1. Music.—Collected works. 2. Vocal music. 3. Chamber music. 4. Musical instruments. 5. Trefusis, Lady Mary (Lygon), 1869– , editor. 6. Roxburghe Club.
N. Y. P. L. July 1, 1924

Write on slip words underlined below and class mark — BEBA

Trefzger, Heinz.
Das musikleben der Tang-Zeit (618-907).

(Sinica. Frankfurt a M., 1938. Jahrg. 13, p. 46-82. plates.)

-China.

form 400b [iii-16 38 25m]

Music Div.

TREGIAN, FRANCIS, 1548-1608.

Write on slip only words underlined and classmark: *MA

Cole, Elizabeth.
In search of Francis Tregian.

(Music and letters. London, 1952. 1952, Jan., p. 28-32. illus.)

Manuscripts, 17th cent.

form 400d [vi 22 51 25m]

npo

TREGIAN, FRANCIS, D.1619

*MNX

PERSONS, JERRY C.
The Sambrooke book (Drexel 4302). Wichita, 1969. vi, 286 l. facsims., music. 28cm.

Typescript.
Thesis (M.M.)--Wichita state university.
"Francis Tregian the younger," leaves 1-28.
Bibliography, leaves 280-286.
(Continued)

NN S 7.69 v/l OC(1bo)3b+ PC, II, 2, 3, 4 SL MU, II, 2, 3, 4 (LC1, X1, MUR1)

2

PERSONS, JERRY C. The Sambrooke book... (Card 2)

1. Madrigali a 5 & 6 voci. 2. Sambrooke, Francis. 3. Tregian, Francis, d.1619. 4. New York public library. Mss. (Drexel 4302) I. Madrigali a cinque e sei voci.

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*MP + box

Treharne, Bryceson, 1879-
A child of the snows, "There is heard a hymn." [Song. Words by] G.K. Chesterton. [Music by] Bryceson Treharne. Boston: Boston Music Co., cop. 1917. Publ. pl. no. B.M.Co. 5755. 11 p. f°.

Caption-title.
High voice, E.

GIFT OF WM. KAHN

One card only
Not access. Music Div.

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*MO (U.S.) box

Treharne, Bryceson, 1879- arranger.
Cielito lindo (Beautiful heaven), arranged by Chester Wallis... Boston, Mass.: The Boston Music Co. [, 1930.] Publ. pl. no. B.M.Co. 7489. 5 p. f°.

English words; music for 1 voice with piano acc.

First line: Because I love someone.
"English words translated from the Spanish by Cecil Cowdrey."
1. Folk songs, U.S. Spanish I. Wallis, Chester, arranger.

Music Div.

Write on slip words underlined below and class mark —

*MCH

CARNEGIE CORP. OF NEW YORK.

*MEC

*MP + box

Treharne, Bryceson, 1879- .
Ten dramatic and descriptive songs, by Bryceson Treharne... New York: Composers' Music Corp. [1921.] Publ. pl. nos. 210-212, 214-215. 5 v. f°.

Words with music for 1 voice with piano acc.
Contents: The hag.
Let my voice ring out.
My soul is dark.
Sea fever.
The watcher.

1 card only.
Not access.

5 nos. lacking.

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*MP + box

Treharne, Bryceson, 1879-
Dreams, "Dream on, lest grief should break thy heart." [Song] Poem by William Hillman. Music by Bryceson Treharne. [New York:] H. Flammer, Inc., cop. 1917. Publ. pl. no. 118 C. 5 p. f°.

Caption-title.

GIFT OF WM. KAHN

One card only
Not access.
Music Div.

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*MRH

Treharne, Bryceson, 1879–
[The fall of Jerusalem; arranged]

... The fall of Jerusalem, Cwymp Caersalem, for chorus of mixed voices with orchestral or piano accompaniment. The original Welsh poem by T. Gwynn Jones; the English version by E. Cynolwyn Pugh. Music by Bryceson Treharne. [Boston] The Boston music co., ©1945.
27 p. 26cm. [The Choral art series]
Caption title.
Publisher's plate no.: B. M. co. 10644.
Score: mixed chorus (SSAATTBB) and piano. Words in English and Welsh.

(Continued on next card)

46-19371
[2] MUSIC DIV.

Treharne, Bryceson, 1879–
[The fall of Jerusalem; arranged]

... The fall of Jerusalem ... ©1945. (Card 2)

~~1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano.~~ I. Jones, Thomas Gwynn, 1871- ~~Cwymp Caersalem. II. Pugh, E. Cynolwyn, tr. III. Title. IV. Title: Cwymp Caersalem.~~
1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc.
III. Song index (1).
Library of Congress M2023.T8F3 46-19371
[2]

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*MP +box

Treharne, Bryceson, 1879-
A farewell, "There is no more to say." [Song. Words by] Nora Chesson, [music by] Bryceson Treharne. [Boston:] The Boston Music Co., cop. 1917. Publ. pl. no. B.M.Co. 5557. 7 p. f°.

Caption-title.
For high or medium voice.

1 card only
Not access.

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*MP +box

Treharne, Bryceson, 1879- .
Lyrical songs, by Bryceson Treharne... New York: Composers' Music Corporation [1921]. Publ. pl. nos. C.M.C. 225-234 . 8 v. f°.

Contents: Crossing the bar.
God made my lady lovely to behold.
Good night.
If I were a fairy.
In a gondola.
Lady Moon.
My dream garden.
White dove.

2 cards only.
Not access.

2 nos. lacking.
1 Songs, English.

Music Div.

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* MP box

Treharne, Bryceson, 1879–

...Corals; for three-part chorus of women's voices with piano accompaniment [by] Bryceson Treharne... [New York] G. Schirmer (inc.), c1931. Publ. pl. no. 35584. 7 p. 26cm. (G. S. 8vo choruses. no. 7574.)

Score: soprano I-II, alto and piano. English words.
Words by Zoë Akins.
Caption-title; t.-p. reads: 7574 Corals. Bryceson Treharne... G. Schirmer's secular choruses. Women's voices.

Music Div.

Carnegie Corp. of New York.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Akins, Zoë, 1886–
N. Y. P. L. March 8, 1939

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* MS

Treharne, Bryceson, 1879–
The Magi's gift; a Christmas operetta in two acts. Book by Clare M. Grubb. Music and lyrics selected from "Fifty Christmas carols," by Eduardo Marzo, with original incidental music by Bryceson Treharne. Dances by Mrs. Victoria Miller... Cincinnati, O.: The Willis Music Co., [1927.] Publ. pl. no. W. M. Co. 4723. 66 p. illus. 4°.

Vocal score. English words.

2. Christmas—Operettas.

Music Dept.

1. Operettas—Piano and voice. ~~2. Christmas—Music for.~~ 3. Marzo, Eduardo, 1852–1929: Fifty Christmas carols. 4. Grubb, Clare M. 5. Title.
N. Y. P. L. April 12, 1928

*MP + box

Treharne, Bryceson, 1879-
Mother, my dear, "I'm missing the light in the eyes of you." [Song] Poem by Katherine Nolen. Music by Bryceson Treharne. [New York:] H. Flammer, Inc., cop. 1917. Publ. pl. no. 141 c. 6 p. f°.

Caption-title.
High voice in F.

GIFT OF WM. KAHN
One card only
Not access.

*MP + box

Treharne, Bryceson, 1879-
My lady sleep. [Words by] Leigh Henry. [Music by] Bryceson Treharne. Boston: Boston Music Co., cop. 1917. Publ. pl. no. B.M.Co. 5754. 6 p. f°.

Caption-title.
High voice, G.

GIFT OF WM. KAHN
One card only
Not access.

*MO (General)

Treharne, Bryceson, 1879- *ed.*

National anthems of the United nations and associated powers; English versions of foreign texts by Lorraine Noel Finley; music arranged and edited by Bryceson Treharne; compilation, historical and biographical notes by Robert Schirmer ... Boston, Mass., Boston music company ₍1943₎

iii, 4–132 p. 30cm.
Double colored plate inserted.
With piano accompaniment; also chords in guitar tablature.

1. United nations (1942-) ~~—Songs and music.~~ 2. National ~~songs.~~ music ~~I. Finley, Lorraine Noel, tr.~~ II. Schirmer, Robert.

43-7529
Library of Congress M1627.T78N2 MUSIC DIV.
₍10₎ 784.71

*MP + box

Treharne, Bryceson, 1879-
...The night, "Most holy night." [Song. Words by] Hilaire Belloc. [Music by] Bryceson Treharne. Boston: Boston Music Co., cop. 1917. Publ. pl. no. B.M.Co. 5560. 9 p. f°.

Caption-title.
For medium or high voice.

GIFT OF WM. KAHN
One card only
Not access.

*MP + (English)

Treharne, Bryceson, 1879-

Five oriental songs. The words by Monica Savory. The music by Bryceson Treharne... London ₍etc.₎ Boosey & co., c1922. Publ. pl. no. H. 10705. 27 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—In sacred Benares.—A merchant's song.—The snake-charmer's song.—The night rider.—At the street corner.

1. Songs, English. I. Savory, Monica. MUSIC DIV.
N. Y. P. L. October 15, 1940

*MP + box

Treharne, Bryceson, 1879-
Patter of the shoon, "Years away o'er leagues of waters." [Song] Poem by Joyce Cheney. Music by Bryceson Treharne. [New York:] H. Flammer, Inc., cop. 1917. Publ. pl. no. 116 c. 6 p. f°.

Caption-title.

GIFT OF WM. KAHN
One card only
Not access.

*MP + box

Treharne, Bryceson, 1879-
Reconciliation, "I begin through the grass once again." [Song. Words by] A.E. [Music by] Bryceson Treharne. Boston: Boston Music Co., cop. 1917. Publ. pl. no. B.M.Co. 5752. 7 p. f°.

Caption-title.
High, D♭

GIFT OF WM. KAHN
One card only
Not access.

Treharne, Bryceson, 1879-1948, arranger *MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884–1946.

Russia's new national anthem; hymn of the Soviet Union. For unison singing or for chorus of mixed voices with piano accompaniment. English version by Lorraine Noel Finley. Music by A. V. Alexandrov. Choral setting by Bryceson Treharne... Boston, Boston music co. ₍c1944₎ 3 p. 26cm.

First line: Republic of freedom.
Original words by El'-Registan and S. V. Mikhalkov.

1. National music—Russia, 1917- . 2. Hymns, National—Russia, 1913- . I. Mikhalkov, Sergei Vladimirovich, 1913- . II. Ureklian, Gabriyel' Arkad'yevich, 1898–1945. III. Finley, Lorraine Noel, translator. IV. Treharne, Bryceson, 1879–1948, arranger.
NN 9.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg S, 2, I, II (MUS2, LC1, X1)

*MP + (English)

Treharne, Bryceson, 1879-

Twelve settings of old English words, 1552–1738, by Bryceson Treharne... New York City: Composers' Music Corporation ₍cop. 1920₎ Publ. pl. no. C. M. C. 178 – C. M. C. 190. 12 nos. in 1 v. 31cm.

For 1 voice with piano accompaniment.
CONTENTS.—Have pity, grief (P. Hausted).—Come be my valentine (L. Andrews).—Winter storms (W. d'Avenant).—In youth is pleasure (R. Wever).—The fly (Anon.).—The morrice dance (Anon.).—Gentle Brideen (T. O'Carolan).—Hymen (E. Spenser).—You meaner beauties of the night (H. Wotton).—Dildido (R. Greene).—Love is a sickness (S. Daniel).—The merry beggars (R. Brome).

MUSIC DIV.
3121A. 1. Songs, English.
N. Y. P. L. March 4, 1936

*MP + box

Treharne, Bryceson, 1879-
Sigh no more, ladies. [Song. Words by] William Shakespeare. [Music by] Bryceson Treharne... [Boston:] The Boston Music Co., cop. 1918. Publ. pl. no. B.M.Co. 5789. 6 p. f°.

Caption-title.
For high voice, in A flat.

1 card only
Not access.

*MP + box

Treharne, Bryceson, 1879-
Songs, by Bryceson Treharne. Boston: O. Ditson Co. [cop. 1917-21] 2v. f°.

Contents:

Remember me when I am gone away. (Christina Rossetti.) High voice in E.
Sun of the sleepless. (Lord Byron.) High voice, in C.

1 card only. Not acc.

*MP + box

Treharne, Bryceson, 1879-
Transcience, "Nay, do not grieve." [Song. Words by] Sarojini Naidu. [Music by] Bryceson Treharne. Boston: Boston Music Co., cop. 1917. Publ. pl. no. B.M.Co. 5753. 6 p. f°.

Caption-title.
High, E♭.

GIFT OF WM. KAHN
One card only
Not access.

*MP + box

Treharne, Bryceson, 1879-
The voice of spring, "Earth is waking anew." [Song. Words by] Frank Bramley. [Music by] Bryceson Treharne. Boston: Boston Music Co., cop. 1918. Publ. pl. no. B.M.Co. 5724. 7 p. f°.

Caption-title.
High, C.

GIFT OF WM. KAHN
One card only
Not access.

*MO (General)

TREHARNE, BRYCESON, 1879-1948, arr.
Voices of freedom; songs of the United nations. To be sung in unison, or by chorus of mixed voices. English texts by Lorraine Noel Finley. Choral settings by Bryceson Treharne. Boston, Boston music co. [c1943-44] close score (27 pieces in 1 v.) 27cm.

English words; words in the original languages included for some of the songs.

(Continued)
NN R 9.61 e/l OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUS27)

TREHARNE, BRYCESON, 1879-1948, arr. Voices of freedom; songs of the United nations. (Card 2)

CONTENTS.--Forward we go (China)--The fighting border guards (Russia)--We want our fair land (Norway)--Song of the Chetniks (Yugoslavia)--Pantry prowlers (Belgium)--Beloved land (Holland)--When will the spring come? (Greece)--Song of parting (France)--Sing for freedom (Poland)--The young rider (Czechoslovakia)--The table song (Greece)--Going off to war (Denmark)--Now that war has come (Yugoslavia)--The victory is ours (Java)--Valiant soldiers, God has blessed you (Czechoslovakia)--Sons of the

(Continued)

TREHARNE, BRYCESON, 1879-1948, arr. Voices of freedom; songs of the United nations. (Card 3)

sea (Great Britain)--Song of the home front (Norway)--March of the paratroopers (Russia)--O Netherlands (Holland)--We won't stop fighting (China)--For freedom (Luxembourg)--Call to battle (Yugoslavia)--Let's march (Russia) Carpathian brigade (Poland)--The invasion song (United nations)--The international hymn of peace [after Beethoven] (United nations)--Ode to joy [after Beethoven] (International)

1. United nations. 2. National music. I. Finley, Lorraine Noel. II. Title.

*MP + box

Treharne, Bryceson, 1879-
A widow bird sat mourning for her love. [Song. Words by] Percy Bysshe Shelley. [Music by] Bryceson Treharne. Boston: Boston Music Co., cop. 1917. Publ. pl. no. B.M.Co. 5553. 6 p. f°.

Caption-title.
For high or medium voice.

GIFT OF WM. KAHN
One card only
Not access.

*MP + box

Treharne, Bryceson, 1879-
Your miniature, "His cradle mirrors more than love." [Song] Poem by Harold Flammer. Music by Bryceson Treharne. [New York:] H. Flammer, Inc., cop. 1917. Publ. pl. no. 113 C. 5 p. f°.

Caption-title.

GIFT OF WM. KAHN
One card only
Not access.

Treharne, Bryceson, 1879-

Graveure, Louis.
..."Super-diction;" twelve studies in the art of song, by Louis Graveure. Music settings by Bryceson Treharne. High voice (original)... New York: G. Schirmer ₍cop. 1918₎. Publ. pl. no. 28469. 63 p. f°. (Schirmer's scholastic series. v. 53.)

Music Div.
1. Singing. 2. Treharne, Bryceson, 1879- . 3. Title.
N. Y. P. L. January 14, 1920.

Treharne, Bryceson, 1879-1948

*MLD

GRAVEURE, LOUIS.
Super-diction; twelve studies in the art of song. Music settings by Bryceson Treharne. Low voice. New York, G. Schrimer [1918] 63 p. 31cm. (Schirmer's scholastic series, vol. 54)

1. Singing--Exercises. 2. Songs, U.S. 3. Singing--Diction. I. Treharne, Bryceson, 1879-1948. II. Title.
NN 2.64 a/s OC, I PC, 3, I, II SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1)

Treharne, Bryceson, 1879-1948, arr. *MP (U.S.)

Howard, John Tasker, 1890-
₍In the valley at home. Arr. for SSA & piano₎
In the valley at home, for three-part chorus of women's voices with piano accompaniment. Words by Josephine Hemsley. Music by John Tasker Howard, arr. by Bryceson Treharne. ₍Boston₎ The Boston music co., c1947. Pl.no. 10834. 7 p. 26cm. (The Boston music company secular choruses. 2607)

Score.
First line: There's a little white house.
Originally for one voice with piano accompaniment.
With autograph of composer.

MUSIC DIV.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Treharne, Bryceson, 1879-1948, arr. III. Song index (2).
N. Y. P. L.

Treharne, Bryceson, 1879- , ed.

*MS

Sullivan, Sir Arthur Seymour, 1842–1900.
[The Mikado. Vocal score. English]
The Mikado; or, The town of Titipu. Book by W. S. Gilbert. Music by Arthur Sullivan. Authentic version ed. by Bryceson Treharne... New York, G. Schirmer, inc. [1939?] Pl.no. 38309. 231 p. 28cm.

"Contains all the dialogue."

MUSIC DIV.

424228B. 1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836–1911. The Mikado. II. Treharne, Bryceson, 1879- , ed.
N. Y. P. L. February 28, 1952

Treichlinger, Wilhelm Michael,
ed. and tr.

* MEC
(Gluck)—L

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[Letters, general (Treichlinger)]
Briefe, ausgewählt und übersetzt von W. M. Treichlinger. Zürich, Pan-Verlag [c1951] 80 p. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Treichlinger, Wilhelm Michael, ed. and tr.

NN * R 8.53 OC, I PC, 1, I SL MU, I (LC1, X1)

Treichlinger, Wilhelm Michael, tr.

*MS +

Haydn, Franz Joseph, 1732–1809.
[Il mondo della luna. Vocal score]
...Die Welt auf dem Monde; komische Oper in einem Vorspiel und 2 Akten. Text frei nach Goldoni von Wilhelm M. Treichlinger. Musikalische Bearbeitung von Mark Lothar... Berlin: Edition Adler G.m.b.H. [etc., etc.] cop. 1932. Publ pl. no. E. A. 71. 242 p. 33½cm.

German words.
First performed in 1777 in Esterhazy.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

874188A. 1. Operas, Comic—Vocal score. 2. Marionettes. I. Goldoni, Carlo, 1707–1793. II. Lothar, Mark, 1902- , ed. III. Treichlinger, Wilhelm M., tr.
N. Y. P. L. May 11, 1937

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*ZB-65
Film Reproduction

TREISCH, MARGARETE, 1924-
Goethes Singspiele in Kompositionen seiner Zeitgenossen. Berlin, 1951. 148 l.

Film reproduction. Negative.
Inaug.-Diss.--Humboldt-Universität zu Berlin.
Vita.
Bibliography: leaves 145-148.

(Continued)

NN S 5.61 e//POC(1b+) PC, 1, 2 4 SL MU, 1, 3, 5 (UM1, LC1, X1)

2.

TREISCH, MARGARETE, 1924- . Goethes Singspiele in Kompositionen seiner Zeitgenossen. (Card 2)

1. Goethe, Johann Wolfgang von. Erwin und Elmire. 2. Goethe, Johann Wolfgang von--Music and musicians. 3. Goethe, Johann Wolfgang von. 4. Opera, Comic--Germany. 5. Operas, Comic--Germany.

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Das Admiral-Schiff. Ein Singspiel in einem Aufzuge, nach dem Französischen von Treitschke. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 30 p. 12°.

Based on Maximilien Gardel's Le premier navigateur.
Without the music by Berton.

MUSIC DIV.

598177A. 1. No subject. I. Gardel, Maximilien Léopold Philippe Joseph, 1741–1787: Le premier navigateur. II. Title.
N. Y. P. L. August 29, 1932

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* MZ
(Weigl)

Treitschke, Georg Friedrich, 1776–1842. Adrian von Ostade.
Arien und Gesänge aus Adrian von Ostade. Singspiel in 1 Act, von Treitschke. Die Musik ist von Joseph Weigl. Königsberg: G. K. Haberland, 1813. 16 p. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Drama, German. 2. Weigl, Joseph, 1766–1846. 3. Title: Adrian von Ostade. Weigl, Jos. : Adrian von Ostade.
N. Y. P. L. February 17, 1928

Treitschke, Georg Friedrich, 1776-1842. Fidelio

Mus. Res. *MSI

Beethoven, Ludwig van.
[Fidelio. Full score]
Fidelio, drame lyrique en trois actes, paroles de MM. N*** & ***, arrangées pour la scène française par MM. J. T. et A. F. *** Musique de L^s. van Beethoven. Représenté p^r. la première fois à Paris, sur le Théatre royal de l'Odéon... Paris: A. Farrenc [1826]. Publ. pl. no. A. F. 72. 2 v. f°.

Full score. French and German.
First performed in 1805.
First edition of the full score.

(Continued)

N. Y. P. L. April 16, 1923.

Beethoven, Ludwig van: Fidelio... (Continued)

Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
"Liste alphabétique des souscripteurs."—*v. 1, p. ii–iii.*

BEETHOVEN ASSOCIATION FUND.

1. Operas.—Full score. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Title.
N. Y. P. L. April 16, 1923.

Treitschke Georg Friedrich, 1776-1842

Beethoven, Ludwig van.
[Fidelio. Full score]

*MSI

Fidelio; Oper in zwei Aufzügen. Text frei nach dem Französischen des J. N. Bouilly von Joseph Sonnleithner und Friedrich Treitschke. Musik von Ludwig van Beethoven... Leipzig: C. F. Peters [187–?]. Publ. pl. no. 5484. 269 p. 4°.

Caption-title.
Libretto was translated and adapted from J. N. Bouilly's Léonore by Sonnleithner, and later revised by Treitschke.
First produced in 1805.
Also known under title: Léonore.

(Continued)

JULIAN EDWARDS COLL.

N. Y. P. L. April 18, 1916

Beethoven, Ludwig van, 1770–1827: Fidelio; Oper in... (Cont'd)

German words.
Full score.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Title. 6. Title: Leonore.
N. Y. P. L. April 18, 1916.

Treitschke, Georg Friedrich, 1776-1842

* MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Fidelio. Oper in 2 Acten. Klavier-Auszug mit Text und scenischen Bemerkungen revidiert und eingerichtet nach der original partitur von Wilhelm Kienzl. Wien, Universal-Edition [ca. 1901] 177 p. 29cm. (Universal-Edition. No. 197)

"Text nach dem Französischen des J. N. Bouilly, von Joseph Sonnleithner und Friedr. Treitschke."

(Continued)

NN X 8.58 m/ OC, I, II, III, IV (OAP1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN] Fidelio. (Card 2)

1. Operas--Vocal scores. I. Kienzl, Wilhelm, 1857-1941, arranger. II. Bouilly, Jean Nicolas, 1763-1842. Lénore. III. Sonnleithner, Joseph, 1766-1835. Fidelio. IV. Treitschke, Georg Friedrich, 1776-1842. Fidelio.

Treitschke Georg Friedrich 1776-1842

*MS

Beethoven, Ludwig van.
[Fidelio. Vocal score]
Fidelio; drame lyrique en trois actes, composé et arrangé pour le piano par Beethoven. Traduit et imité de l'Allemand par Crevel de Charlemagne... Paris: Marquerie frères [183–? or 184–?]. 2 p.l., 208 p. 4°.

First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
French words.
Vocal score.
Op 72b.

Music div.

1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, translator. 6. Title.
N. Y. P. L. July 2, 1919.

Treitschke, Georg Friedrich, 1776-1842. *MS

Beethoven, Ludwig van.
[Fidelio. Vocal score]
Fidelio. Opera, in two acts, by Beethoven. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co. [187–?] 2 p.l., 223 p. 4°.

Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.

Music div.

(Continued)

JULIAN EDWARDS COLL.

N. Y. P. L. April 18, 1916.

Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)

Contains Overtures no. 1–4.
Italian and English.
Vocal score.
Op 72b

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Title. 7. Title: Léonore.
N. Y. P. L. April 18, 1916.

Treitschke, Georg Friedrich, 1776-1842. *MS

Beethoven Ludwig van.
[Fidelio. Vocal score]
Fidelio, an opera in two acts, by L. van Beethoven, translated into English, and corrected according to the original score, by Natalia Macfarren... London: Novello, Ewer and Co. [187–?] 2 p.l., 263(1) p. 4°.

At head of title: Novello's original octavo edition.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.
Op. 72b

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. April 18, 1916

Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)

English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Macfarren, Natalia (Andrae), lady, translator. 6. Title. 7. Title: Léonore.
N. Y. P. L. April 18, 1916.

Treitschke, Georg Friedrich, 1776-1842.

Beethoven, Ludwig van.

* MS

[Fidelio- Vocal score].
...Fidelio (Leonore); Oper in 2 Aufzügen nach dem Franzözischen von Sonnleithner und Treitschke bearbeitet. Klavierauszug mit Text von F. Brissler. Leipzig: Breitkopf & Härtel [ca. 1878]. Publ. pl. no. V. A. 24. 200 p. 4°.

Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. M. Bouilly's Léonore.
Op 72b.

MUSIC DIV.

252204A

1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Brissler, Friedrich Ferdinand, 1818–1893. 6. Title. 7. Title: Leonore.
N. Y. P. L. July 14, 1926

Treitschke, Georg Friedrich, 1776-1842: Fidelio

Beethoven, Ludwig van.

* MS

[Fidelio- Vocal score.]
...Fidelio; an opera in two acts. Libretto by Joseph Sonnleithner with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. Vocal score newly revised by Gustav F. Kogel. English version by Dr. Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18108. xiv, 262 p. front. (port.) 4°. (G. Schirmer collection of operas.)

(Continued)

MUSIC DIV.

N. Y. P. L. January 31, 1924.

Beethoven, Ludwig van: ...Fidelio; (Continued)

Vocal score. German and English.
First performed in 1805.
Original libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op 72b.

119501A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Kogel, Gustav Friedrich, 1849- . 7. Baker, Theodore, 1851- , translator. 8. Title. 9. Title: Léonore.
N. Y. P. L. January 31, 1924.

Treitschke, Georg Friedrich, 1776-1842: Fidelio

Beethoven, Ludwig van. *MS
[Fidelio. Vocal score]
...Fidelio...an opera in two acts. Libretto by Joseph Sonnleithner, with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. New version with prefatory note and original recitatives, by Artur Bodanzky. English version by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, Inc.[, cop. 1926.] Publ. pl. no. 32571. xiii, 280 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 16, 1927

Beethoven, Ludwig van: ...Fidelio...an opera in two acts. (Continued)

Vocal score. German and English.
First performed in 1805.
Original German libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op. 72b.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Bodanzky, Artur, 1877– . 7. Baker, Theodore, 1851– , translator. 8. Krehbiel, Henry Edward, 1854–1923. 9. Title. 10. Title: Léonore.
N. Y. P. L. July 16, 1927.

Treitschke, Georg Friedrich, 1776-1842.
Fidelio *MS
BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. ENGLISH & GERMAN]
Fidelio, an opera in two acts. Libretto by Joseph Sonnleithner. Music by Ludwig van Beethoven. With successive revisions by Stephan van Breuning and Friedrich Treitschke. Vocal score revised by Gustav F. Kogel. English version by Theodore Baker. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer [c1935, c1907] xiv, 262 p. port. 29cm. (G. Schirmer's vocal scores of grand and (Continued)

NN 3. 56 s/ OC, I, II, III, IV, V (U1, LC1, X1, Z2) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg

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BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. ENGLISH & GERMAN] Fidelio... (Card 2)

light operas)

Original German libretto is a translation and adaptation of J. N. Bouilly's Léonore.
First performed in 1805; the present version first performed in 1814.
1. Operas—Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Sonnleithner, Joseph, 1766-1835. Fidelio. III. Treitschke, Georg Friedrich, 1776-1842. IV. Baker, Theodore, 1851-1934. tr. V. Breuning, Stephan van, 1774-1827.

Treitschke, Georg Friedrich, 1776-1842: Fidelio *MZ (Beethoven)

[Bouilly, Jean Nicolas,] 1763–1842.
Fidelio; or, Constancy rewarded! An opera, in three acts, as performed at the Theatre Royal, Drury-Lane, by the author of "Der Freyschütz," "The eagle's haunt," &c... [London:] W. S. Johnson, 1837. 22 p. 16°.

Libretto. English words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
"Written and adapted to the English stage by W. McGregor Logan."
Also known under title: Léonore.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Drama, French—Translations into English. 2. Beethoven, Ludwig van. 3. Sonnleithner, Joseph de, 1765–1835, translator. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Logan, W. MacGregor. 6. Title.
N. Y. P. L. February 18, 1928

Treitzschke (Georg Friedrich): Fidelio *MZ
See:
Bouilly (Jean Nicolas), (Beethoven)
Fidelio. Oper in zwei Aufzügen. Nach dem Französischen, [Léonore de J. N. Bouilly,] von G. F. Treitzschke... Musik von L. van Beethoven... Neu revidirter vollständiger Text mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von H. Mendel. Berlin: G. Mode, [187-?] VIII, 40 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 15.)

Music Div.

Treitschke, Georg Friedrich, 1776-1842, joint translator: Fidelio *MZ (Beethoven)

Bouilly, Jean Nicolas, 1763–1842.
Fidelio; Oper in zwei Aufzügen von Ludwig van Beethoven. Op. 72... Dichtung nach dem Französischen des J. N. Bouilly von J. Sonnleithner und Gg. Fr. Treitschke. Vollständiger, revidierter Text mit Einführung u. Notentafeln herausgegeben von Dr. Heinrich Hofer. Dresden: Deutsches Verlagsbuchhaus[, 1922]. 64 p. 16°. (Welt-Bibliothek. Nr. 52.)

Libretto. German words.
Also known under title: Léonore.
Music, p. 61–64.

MUSIC DIV.

1. Drama, German. 2. Sonnleithner, Joseph de, 1765–1835, translator. 3. Treitschke, Georg Friedrich, 1776–1842, jt. translator. 4. Hofer, Heinrich, editor. 5. Title. 6. Title: Léonore.
N. Y. P. L. June 8, 1927

Treitschke, Georg Friedrich, 1776-1842: Fidelio *MZ (Beethoven)

Bouilly, Jean Nicolas, 1763–1842.
Fidelio; Oper in zwei Aufzügen, von Ludwig van Beethoven. Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitschke. Vollständiges Buch neu hrsg. und eingeleitet von Georg Richard Kruse. Leipzig: P. Reclam jun.[, 1923]. 56 p. 16°. (Reclams Universal-Bibliothek. Nr. 2555.)

Libretto. German words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title, Léonore.

MUSIC DIV.

1. Drama, German. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Kruse, Georg Richard, 1856– , editor. 5. Title. 6. Title: Léonore.
N. Y. P. L. May 10, 1927

Treitzschke, Georg Friedrich, 1776-1842: Fidelio

NGB p.v.235, no.1

[Bouilly, Jean Nicolas,] 1763–1842.
...Fidelio, von Ludwig van Beethoven; für den Rundfunk bearbeitet von Cornelis Bronsgeest. Berlin: Wedekind & Co., G.m.b.H.[, 1925.] 46 p. facsim., front. (port.), pl. 24°. (Sendespiele. Heft 4.)

In two acts and in verse.
"Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitzschke."
Without music.

MUSIC DIV.

1. Drama, German. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bronsgeest, Cornelis. 5. Title.
N. Y. P. L. February 17, 1927

Treitschke, Georg Friederich, 1776-1842 *MZ (Beethoven)

Bouilly, Jean Nicolas, 1763–1842.
Fidelio; or, Wedded love. An opera in two acts. Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke. Music by Ludwig van Beethoven. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1938. xvi, 37 p. 18½cm.

Libretto. English words.
Also known under title: Léonore.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Drama, French—Translations into English. I. Sonnleithner, Joseph, 1766–1835. II. Treitschke, Georg Friedrich, 1776–1842. III. Dent, Edward Joseph, 1876– , tr. IV. Title. V. Title: Léonore.
N. Y. P. L. November 22, 1939

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Helene. Ein Schauspiel mit Gesang in drey Aufzügen. Frey nach Bouilly, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 63 p. 12°.

Based on J. N. Bouilly's Héléna.
Without the music by Méhul.

MUSIC DIV.

598183A. 1. ~~No subject.~~ I. Bouilly, Jean Nicolas, 1763–1842: Héléna. II. Title.
N. Y. P. L. August 29, 1932

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Julie; oder, Der Blumentopf. Ein Singspiel in einem Aufzuge. Nach dem Französischen von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 31 p. 12°.

Based on A. G. Jars' Julie; ou, Le pot de fleurs.
Without the music by Spontini.

MUSIC DIV.

598184A. 1. ~~No subject.~~ I. Jars, Antoine Gabriel, 1774–1857: Julie; ou, Le pot de fleurs. II. Title.
N. Y. P. L. August 22, 1932

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Die Junggesellen-Wirthschaft. Ein komisches Singspiel in einem Aufzuge. Frey nach dem Französischen. Von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 35 p. 12°.

Without the music by Gyrowetz.

MUSIC DIV.

598185A. 1. ~~No subject.~~ Librettos. I. Title. II. Gyrowetz, Adalbert, 1763-1850.
N. Y. P. L. August 19, 1932

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Kalaf. Eine Oper in drey Aufzügen nach dem Französischen, von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1808. 56 p. 12°.

Based on Guilbert de Pixérécourt's Koulouf.
Without the music by Dalayrac.

MUSIC DIV.

598186A. 1. ~~No subject.~~ I. Guilbert de Pixérécourt, René Charles, 1773–1844: Koulouf. II. Title.
N. Y. P. L. August 22, 1932

Treitschke, Georg Friedrich, 1776-1842.

Beethoven, Ludwig van. *MS
[Leonore. Vocal score]
Leonore; Oper in zwei Akten, von L. van Beethoven. Vollständiger Klavierauszug der zweiten Bearbeitung mit den Abweichungen der ersten... Leipzig: Breitkopf & Härtel [1851]. Publ. pl. no. 8404. xii, 205 p. f°.

Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.

(Continued)

N. Y. P. L. April 16, 1923.

Beethoven, Ludwig van: Leonore... (Continued)

Edited by Otto Jahn.
ms. notes.
Also known under title: Fidelio.
Op. 72a.

BEETHOVEN ASSOCIATION FUND.

77468A. 1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Jahn, Otto, 1813–69, editor. 6. Title.
N. Y. P. L. April 16, 1923.

Treitschke, Georg Friedrich, 1776-1842.
Beethoven, Ludwig van. *MS
[Leonore. Vocal score]
Leonore; Oper in drei Acten, von Ludwig van Beethoven. Klavier-Auszug. Leipzig: Breitkopf & Härtel, 1907. xi, 290 p. facsim. 2. ed., rev. and enl. f°.

Vocal score. German words.
Edited by Erich Prieger.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Fidelio.
Also known under title: Fidelio.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

77464A. 1. Operas.—Piano and voice. 2. Prieger, Erich, 1849– , editor. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Bouilly, Jean Nicolas, 1763–1842. 6. Title.
N. Y. P. L. April 14, 1923.

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Medea. Eine tragische Oper in drey Aufzügen, frey nach dem Französischen von G. F. Treitschke. Wien: J. B. Wallishausser, 1803. 47 p. 12°.

Based on F. B. Hoffman's Médée.
Without the music by Cherubini.

MUSIC DIV.

599330A. 1. ~~No subject.~~ Librettos. I. Hoffman, François Benoit, 1760–1828: Médée. II. Title. III. Cherubini, Luigi, 1760-1842.
N. Y. P. L. August 22, 1932

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Das Milchmädchen von Bercy. Ein Singspiel in zwey Aufzügen. Von G. F. Treitschke, nach Sewrins Vaudeville. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1808. 58 p. 12°.

Based on C. A. Sewrin's La laitière de Bercy.
Without the music by Fischer.

MUSIC DIV.

598179A. 1. ~~No subject.~~ Librettos. I. Sewrin, Charles Augustin, 1771–1853: La laitière de Bercy. II. Title. III. Fischer, Anton Joseph, 1777-1808.
N. Y. P. L. August 22, 1932

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*MZ (Weigl)

Treitschke, Georg Friedrich, 1776–1842: Nachtigall und Rabe.
Arien und Gesänge aus Nachtigall und Rabe. Ein Schäferspiel in einem Aufzuge. Frey nach Lafontaine und Étienne, von Friedrich Treitschke. Frankfurt am Main, 1818. 22 p. nar. 16°.

Libretto. German words.
Music by J. Weigl.
Binder's title: Weigl. Librettos.

Cards in Public Catalogue

MUSIC DIV.
352883A
JUILLIARD FOUNDATION FUND.

1. Librettos. ~~1. Drama, German.~~ 2. Weigl, Joseph, 1766–1846. 3. Title: Nachtigall und Rabe.
Weigl, Jos.: Nachtigall und Rabe.
N. Y. P. L. February 17, 1928

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Der portugisische Gasthof. Ein komisches Singspiel in einem Aufzuge. Frey nach dem Französischen von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 34 p. 12°.

Based on Étienne Aignan's L'hôtellerie portugaise.
Without the music by Cherubini.

MUSIC DIV.

598182A. 1. ~~No subject:~~ Librettos. I. Aignan, Étienne, 1773–1824: L'hôtellerie portugaise. II. Title. III. Cherubini, Luigi, 1760-1842. L'hôtellerie portugaise.
N. Y. P. L. August 22, 1932

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Das Singspiel. Ein Singspiel in einem Aufzuge. Frey nach dem Französischen, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 32 p. 12°.

Based on Ségur and Dupaty's L'opéra comique.
Without the music by Della Maria.

598180A. 1. No subject. I. Ségur, vicomte de, 1756–1805, and L. E. F. Alexandre Joseph Pierre, C. M. Dupaty: L'opéra comique. II. Title.
N. Y. P. L. August 22, 1932

NGBW p.v.34

Treitschke, Georg Friedrich, 1776–1842.
Die Tage der Gefahr. Ein Schauspiel mit Gesang, in drey Aufzügen. Frey nach den Deux journées des Bouilly, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 54 p. 8°.

Without the music by Cherubini.

611619A. 1. Librettos. I. Bouilly, Jean Nicolas, 1763–1842: Les deux journées. II. Title. III. Cherubini, ...
N. Y. P. L. October 21, 1932

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Die Uniform. Eine Oper in zwey Aufzügen. Frey nach Carpani, von Treitschke. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 70 p. 12°.

Based on Giuseppe Carpani's L'uniforme.
Without the music by Joseph Weigl.

MUSIC DIV.

598189A. 1. No subject. I. Carpani, Giuseppe, 1752–1825: L'uniforme. II. Title.
N. Y. P. L. August 22, 1932

Treitschke, Georg Friedrich, 1776–1842, translator. Die Uniform

*MZ
(Weigl)

Carpani, Giuseppe, 1752–1825.
...Arien und Gesänge aus der grossen komischen Oper: Die Uniform, in zwei Aufzügen. Nach dem Italienischen des Carpani von Treitschke. Musik von Joseph Weigl. Berlin, 1825. 36 p. nar. 16°.

Libretto. German words.
Translation of Carpani's L'uniforme.
At head of title: Königstädtisches Theater.
Binder's title: Weigl. Librettos.

MUSIC DIV.

45283A. 1. Drama, Italian—Translations into German. 2. Treitschke, Georg Friedrich, 1776–1842, translator. 3. Weigl, Joseph, 1766–1846. 4. Title: Die Uniform.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 17, 1928

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Wagen gewinnt. Eine komische Oper in zwey Aufzügen. Nach Bouilly's Une folie frey bearbeitet, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 71 p. 12°.

Without the music by Méhul.

MUSIC DIV.

598190A. 1. No subject. I. Bouilly, Jean Nicolas, 1763–1842: Une folie. II. Title. III. ...
N. Y. P. L. August 29, 1932

NGBW

Treitschke, Georg Friedrich, 1776–1842, and S. Spindler.
Das Waisenhaus. Ein Singspiel in zwey Aufzügen. Für die k. k. Hoftheater... Wien: J. B. Wallishausser, 1811. 59 p. 4. ed. 16°.

Without the music by Joseph Weigl.

MUSIC DIV.

598851A. 1. No subject. I. Spindler, Stanislaus, jt. au. II. Title.
N. Y. P. L. August 29, 1932

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*MZ
(Weigl)

Treitschke, Georg Friedrich, 1776–1842. Das Waisenhaus
Arien und Gesänge aus dem Singspiel: Das Waisenhaus. In zwei Aufzügen. Musik von Joseph Weigl. Berlin, 1812. 24 p. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

MUSIC DIV.

45213A. 1. Drama, German. 2. Weigl, Joseph, 1766–1846. 3. Title: Das Waisenhaus.
Weigl, Jos.: Das Waisenhaus
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 8, 1928

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Die wandernden Komödianten. Eine komische Oper in zwey Aufzügen. Nach Picard von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 43 p. 12°.

Based on L. B. Picard's Les comédiens ambulans.
Without the music by Devienne.

598187A. 1. No subject. I. Picard, Louis Benoît, 1769–1828: Les comédiens ambulans. II. Title. III. ...
N. Y. P. L. August 22, 1932

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Zwey Posten. Ein komisches Singspiel in drey Aufzügen. Frey nach Dupaty, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1804. 64 p. 12°.

Without the music by Tarchi.

MUSIC DIV.

598178A. 1. No subject. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851. II. Title. III. Tarchi, ...
N. Y. P. L. August 22, 1932

Treitschke, Georg Friedrich, 1776–1842, tr.

*MS

Beethoven, Ludwig van, 1770-1827.
[Fidelio. Piano-vocal score. English & German]
Fidelio; or, Wedded love, opera in two acts. [Op. 72] Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke, English version by Edward J. Dent, vocal score by Ernest Roth. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1948] 217 p. 28cm. (Royal edition of operas)

(Continued)

NN*R 12.52 OC,I,II,III, IV SL MUg,1g,Ig,IIg, IIIg,IVg (LC1,Z1,X1)

Beethoven, Ludwig van, 1770-1827. [Fidelio. Piano-vocal score. English & German] Fidelio ... (Card 2)

590582B. 1. Operas--Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio. II. Treitschke, Georg Friedrich, 1776-1842, tr. III. Dent, Edward Joseph, 1876- tr. IV. Roth, Ernest, 1896- arr.

Treitschke, Georg Friedrich, 1776–1842.

*MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

MUSIC DIV.

N. Y. P. L. BEETHOVEN ASSOCIATION FUND. June 19, 1928

Les treize [opera]
see
Halévy, Jacques François Fromental Élie. 1799-1862.
Les treize

MUSIC DIV.

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*MRH

Rokseth, Yvonne.
Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; rééditès avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude (organ). 1. La Fage, P. de. Aspice Domine. 2. Févin, A. de. Benedictus.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. Gascongne, M. Bone Jesu dulcissime. 4. Anon. Dulcis amica. 5. Manus tuae Domine fecerunt me (organ). 6. Compère, L. O vos omnes. 7. Obrecht, J. Parce Domine. 8. Févin, A. de. Sancta Trinitas. 9. Sermisy, C. de. Si bona suscepimus. 10. Brumel, A. Sicut lilium. 11. Moulu, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 19, 1931

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13 prières pour orgue, avec pédale obligée

*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.
13 prières pour orgue, avec pédale obligée; ou piano à clavier de pédales, ou piano à 3 mains. Divisées en trois suites, par Ch: V[le] Alkan ainé... Œuv: 64... Paris: S. Richault [ca. 1870]. Publ. pl. no. 15051. R. 1 p.l., 77 p. f°.

Dedication at head of title.
With this is bound his: 11 grands préludes...pour piano à clavier de pédales. Œuv: 66. Paris (ca. 1860).

Music div.

1. Organ. 2. Piano, with pedal key-board. 3. Title.
N. Y. P. L. July 19, 1917.

Trelles, Carlos Manuel.
See
Trelles y Govín, Carlos Manuel, 1866-1951.

NN 3.55 OC PC AH E MU ST LC

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*MBD

Tremaine, Charles Milton, 1870–
History of national music week, by C. M. Tremaine ... New York, National bureau for the advancement of music [1925]
232 p. front., illus. (map) ports. 23½cm.

United States
MUSIC DIV.

1. Music—U. S. 2. Community music. I. National bureau for the advancement of music, New York. II. Title: Music week.

207940A Library of Congress ML200.5.T8 25-16962
Copy 2.
Copyright A 864060 [3]

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*MBD
(New York)

Tremaine, Charles Milton, 1870–
New York's first Music week, by C. M. Tremaine ... New York, National bureau for the advancement of music [1920]
5 p. l., 9–184 p. front. (port.) illus. 23½cm.

For later numbers see: New York's Music Week Assoc. Souvenir...

1. Music—New York (City) United States—NY—New York. 2. Community music. I. National Bureau for the advancement of music. II. Title. 2. Music week.

Library of Congress ML200.8.N5T63 21-8619
Copy 2.
Copyright A 617076 [4]
Music Div.

Tremaine, Charles Milton, 1870-

*MAA

National bureau for the advancement of music.
A public service in music; field appraisal of a unique co-operating and informational institution. New York city, National bureau for the advancement of music [1935]
102 p. incl. maps. 22cm.

Contents.—A word of comment, by C. M. Tremaine.—Letters received from the contacts of the National bureau for the advancement of music.—Various aspects of the bureau's work.

1. Tremaine, Charles Milton, 1870– II. Title.

Library of Congress ML200.N25P8 36-1871
Copy 2. MUSIC DIV.
Copyright A 88881 [3] 780.6273

PFG

Tremaine, Howard M
The audio cyclopedia. 1st ed. Indianapolis, H. W. Sams [1959]
1x, 1280 p. illus., diagrs., tables. 24 cm. (A Howard W. Sams photofact publication) AC T-1)
Includes bibliographies.

1. Electro-acoustics. 2. High fidelity sound systems. 3. Sound--Recording and reproducing. I. 1959.

NN * R 11.59 m/P OC PC, 1, 2, 3 SL MU, 2 ST, 1t, 2t, 3t (LC1, X1)

*R-Phono

TREMAINE, HOWARD M.
Audio cyclopedia, by Howard M. Tremaine. [2d ed.] Indianapolis, H.W. Sams [1969] 1757 p. illus. 25cm.

Includes bibliographies.

1. Electroacoustics. 2. High fidelity sound systems. 3. Sound--Recording and reproducing. 4. Recording and reproducing of music. I. Title. t. 1969.
NN*S 9.70 w/#OC PC,1,2,3,I SL MU,2,4,I MUP,2,4 ST,1t,2t,3t,I (LC1,X1)

Copy only words underlined & Classmark-- GLA

TREMBICKY, WALTER.
The national anthem of Ukraine. (IN: The Ukrainian quarterly 25cm. v.27, no.2, Summer 1971. p.[167]-174)

Bibliography, p.173-[174]

1. Hymns, National--Ukraine.
NN R 1.74 c/ OC OI PC,1 MU,1 S,1 (LC1,X1)

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*MX

TREMBLOT DE LA CROIX, FRANCINE.
[DIVERTIMENTO, WIND INSTRUMENTS & PERCUSSION]
Divertimento, pour percussion et huit instruments à vent. Paris, A. Leduc [c1968] score (56 p.) 27cm. and part. 34cm.

For flute, oboe, clarinet, bassoon, horn, 2 trumpets, trombone, and percussion.
Part is for percussion.
1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion. 3. Suites (Percussion and chamber orchestra)
NN* 1.70 v/OC (OAPI) SL MU,1g,2g,3g (LC1,X1)

Tremaine, Robert C., editor.
See
The Clef ...

N.Y.P.L. Cards in Public Catalogue MUSIC DIV. September 29, 1928

Trembita

Write on slip only words underlined and classmark: *QVA

Brozovská, Jarmila.
Sovetská opereta "Trembita".

(Hudební rozhledy. v Praze, 1951. Rocnik 4, číslo 6, p. 21-24. illus.)

npc Mus. D.

La tremenda [zarzuela].
See
Valverde y San Juan, Joaquín, 1875-1918, and E. C. M. Barreoa y Gomez.
La tremenda.

MUSIC DIV.

Tremais de, fl. 1736. DREXEL 5664.5
Adagio, par Tremais. Sonate IXe Oeuvre 1e. Édition de Paris, 1736. [Violin and figured bass.] (In: Violon études. [Binder's title.] Paris, 17-? f°. No. 113. p. 25.)

Violin and piano Music Div.

Tremblay, Al, pseud.
See
Baron, Maurice, 1889-

MUSIC DIV.

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*MS

Trémisot, Édouard, 1874-
[L'auréole. Vocal score]
L'auréole; drame lyrique en 3 actes & 6 tableaux. Poème de Paul Vaillant-Couturier et Édouard Trémisot. Musique de Édouard Trémisot... Paris: Enoch et cie., c1913. Publ. pl. no. E. & C. 7583. 339 p. 28cm.

French words.

MUSIC DIV.
981304A. 1. Operas—Vocal score. I. Vaillant-Couturier, Paul, 1892-1937. L'auréole.
N.Y.P.L. (Over) March 1, 1939

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*MYK box

Tremais, de, fl. 1736.
...[Sonata. Op. 1, no. 10, 9.] Sarabanda aus der D dur-Sonate, Op. 1, Nr. 10, für Violine oder Flöte; [und] Minuetto aus der As dur-Sonate, Op. 1, Nr. 9, für Violine oder Flöte... Leipzig: C. F. Peters, [1932]. Publ. pl. no. 10935. 2 parts. 30½cm. (Alte Meister Weisen; Original-Werke für Violine und Klavier, herausgegeben von M. Jacobsen und M. Ettinger. Nr. 2.)

Violin and piano (realized from basso continuo) in score. Violin part.

(Continued)

N.Y.P.L. MUSIC DIV. November 7, 1933

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*MO (Canada)

Tremblay, Amédée, 1876-
Dix-huit du [sic] chansons populaires [sic] Canada; harmonisées pour quatre voix d'hommes ou pour le piano d'après des procédès [sic] caractéristiques [sic] d'accompagnement, par Amédée Tremblay. Ottawa, [sic] Can.: J. L. Orme et fils, 1902. 35 p. 4°.

French words, with music.

Music Div. Cards in Public Catalogue
1. Folk-songs (Canadian), French. 2. Folk-songs (French). 3. Title.
N.Y.P.L. May 21, 1919.

Trémisot, Édouard, 1874- jt. au.

NKM p.v.799

Vaillant-Couturier, Paul, 1892-1937.
L'auréole; drame lyrique en 3 actes (6 tableaux), poème de Paul Vaillant-Couturier et Édouard Trémisot, musique de Édouard Trémisot... Paris: Enoch & cie. [etc.] 1914. 84 p. 19cm.

Without music.
"Représenté pour la première fois sur la scène de l'Opéra de Nice, en janvier 1914."

1. Drama, French. I. Trémisot, Édouard, 1874- , jt. au. II. Title.
N.Y.P.L. January 10, 1939

Tremais, de, fl. 1736: ...[Sonata. Op. 1, no. 10, 9.] Sarabanda aus der D dur-Sonate... (Card 2)

From his: Sonates pour le violon et pour la flûte avec la basse continue. Œuvre 1re. Paris, 1736.
Edition Peters, Nr. 4226.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano (basso continuo). 2. Flute and piano (basso continuo). I. Ser.
N.Y.P.L. November 7, 1933

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*MN N511 v.12, no.2

Tremblay, George Amedée, 1911-
[Sonatas, piano, op. 8]
Two piano sonatas [by] George Tremblay. [Los Angeles, 1939]
12 p. 35cm. (On cover: New music; a quarterly of modern compositions (v. 12, no. 2))
"Biographical notes": p. 12.

1. Piano. I. Ser.

A C 39-796 Revised

New York. Public library for Library of Congress M1.N55 vol. 12, no. 2 Music Div. [r44c2] (780.821)

Write on slip words underlined in red. *MA

Trémisot (Édouard) 1874-
Oiseau en cage. [Chant: ténor ou soprano. Poésie de Jean de Meung (XIIIe siècle.) Musique de... Trémisot. 4 pp. f°.
(Revue internat. de musique. Supplément. 15 Nov 1898. Paris, 1898.)

Songs-French

Music Div.

Tremais de, fl. 1736. DREXEL. 5178.1
Sonates à deux violons sans basse... par Mr De Tremais. Deuxiesme oeuvre. Paris: "Le Clerc le cadet, c17-?, 2 v. f°.

Presentation inscription dated 1759.

1 Violin — Two violins
2. Sonatas - 2 Violins Music Div.

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*MYT

Tremblay, Gilles.
Kékoba, pour percussion, ondes Martenot et 3 voix (soprano, mezzo-soprano, ténor). Don Mills, Ont., BMI Canada [1968]
score (20 l.) 32 x 40 cm. (Music of the nineteen sixties and after series)

1. Percussion, with voices. I. Title.
NN* 3.69 1/k OC(1b*) SL MU, 1g,Ig (MU1 1,LC1,X1)

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*MZ p.v.9, no.13

Trémisot, Édouard, 1874-
Stamboul; drame lyrique en quatre actes et cinq tableaux d'après le roman de Claude Farrère [pseud.], L'homme qui assassina, et le drame adapté par Pierre Frondaie. Poème et musique de Édouard Trémisot... Paris: Choudens, cop. 1922. 65 p. 12°.

Libretto. French words.

Cards in Public Catalogue MUSIC DIV.
Librettos.
1. Drama, French. I. Farrère, Claude, 1876- II. Bargone, Charles, 1876- assassina. 3. Frondaie, Pierre. 4. Title. : L'homme qui
October 15, 1925

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*MO (U.S.) (College - Cornell)

[Treman, Leonard Carr, and T. C. Logan,] editors.
Cornell songs; published and compiled by the board of editors at the authorization of the Agricultural Association of the New York State College of Agriculture at Cornell University. New York: Hinds, Hayden & Eldredge, Inc. [cop. 1921.] iv, 106 p. plate. 4°.
Words with music for 4 voices, or for 1 voice with piano acc.
Plate printed on both sides.

Music Div.
JUILLIARD FOUNDATION FUND.
95174A. 1. College songs. - Cornell 2. Logan, Thaddeus Collins, jt. ed.
I. Title.
N.Y.P.L. August 29, 1923.

Le tremblement de terre de la Martinique

Write on slip words underlined below and class mark — NKM

Dennery, Adolphe Philippe, 1811-1899.
Le tremblement de terre de la Martinique, drame en quatre actes, précédé d'un prologue, par M. Dennery, musique de M. Béancourt... représenté pour la première fois, à Paris, sur le théâtre de la Gaîté, le 23 janvier 1840. [Paris: Marchant, 1840] 30 p. 25cm. (Magasin théatral. Tome 27 (no. 6))

Caption-title.
Without music.

Music Div.
78595B. 1. Drama, French. 2. Martinique—Hist.—Drama.
I. Title. II. Ser.
N.Y.P.L. May 13, 1941

Trémisot (Édouard) 1874- 7-*MN
See:
Saint-Saëns (Charles-Camille,)
Berceuse. Transcrite pour piano par J. Philipp. [Also: Pyrame et Thisbé. Les larmes. Poème et musique de E. Trémisot.] Paris, 1904. 57-64 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Music Div.

*MRH
TREMMEL, MAX.
Ernte-Dank (Gedicht von Hebbel) für 4 stimmig-gemischten Chor a. c., vertont von Max Tremmel, Op. 4, Nr. 1... Altötting, A. Coppenrath [1942?] Pl. no. A. C. 1874. 4 p. 27cm.
Score: SATB.
First line: Die schönsten Früchte, frisch gepflückt.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Harvest—Choral music. I. Hebbel, Christian Friedrich, 1813-1863.
NN 3.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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*MP box
TREMMEL, MAX.
...Am Heldenmal. Gedicht von Georg Thurmair Komponiert von Max Tremmel, Op. 4, Nr. 2, 1942... Altötting, A. Coppenrath [1942?] 4 p. 19 x 27cm.
Version for mixed chorus (SATB), organ, horn I-II and trombone I-II.
First line: Sie ruhen schon lange.
1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. I. Thurmair, Georg, 1909-
NN R 1.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

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*MRD
TREMMEL, MAX.
...Acht Mariengesänge. für gemischten Chor a cappella. von Max Tremmel. Op. 7. Altötting, A. Coppenrath [1942?] Pl. no. 377 St. 20 p. 27cm.
Score: SATB.
CONTENTS.—Bittruf "Du Hochgelobte in Gottes Garten" (Helene Most).—Maria, Ursache unsrer Freude "Mutter der Frommen (E. M. Arndt).—Mystische Rose "Ave Maria, Du Rose rein" (Erich Przywara).—Maria vom Siege "Wohl die Zeit ist hart" (Franz Eichert).
(Continued)
NN 2.53 OC SL MUg, 1g, 2g (MUS16, LC1, X1)

TREMMEL, MAX. ...Acht Mariengesänge... (Card 2)
Maria "Dunkel ist die Nacht" (Koch).—Gebet des hl. Bernard "Soviel Blümlein auf der Heide."—Gebet des hl. Alfons "Nenn' ich Maria."—An Maria "Nun bitten wir die Mutter" (Walther von der Vogelweide).
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Mary, Virgin.

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*MRD
TREMMEL, MAX.
Deutsche Messgesänge; 2 deutsche Messordinarien, für 1 oder 2 Singstimmen mit Orgel (Tenor od. Bariton und Bass ad libitum) oder für gemischten Chor a cappella... Op. 6 a und b... Altötting, A. Coppenrath [1942?] Pl. no. 378 St. 8 p. 27cm.
For one or two voices with organ accompaniment, or for four mixed voices without accompaniment.
CONTENTS.—Der machtvoll mit göttlichem Werderuf (Bruder Willram).—Vater in des Himmels Höhen (Bibel und Liturgie).
1. Masses—Unacc.
NN 3.53 OC SL MUg, Ig (MUS2, LC1, X1)

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*MRD
TREMMEL, MAX.
Graduale und Offertorium für das Fest des hl. Bruders Konrad v. Parzham (21. April). Für vierstimmig gemischten Chor. Komponiert von Max Tremmel, Op. 2. Altötting, A. Coppenrath [1941] Pl. no. M 33 8 p. 27cm.
Score: SATB
First lines: Ecce virum vonum et benignum. Orationes tuae et eleemosynae tuae.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Graduals. 3. Offertories.
NN 1.53 OC SL MUg, 1g, 2g 3g (MUS2, LC1, X1)

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*MRD
TREMMEL, MAX.
Messe zu Ehren des hl. Bischofs Altmann. Für gemischten Chor und orgel. Komponiert von Max Tremmel, Op. 9... Altötting, A. Coppenrath [1942?] Pl. no. A. C. 1876. 1 v. 27cm.
Score: SATB and organ (28 p.) and 4 voice parts.
1. Masses—Keyboard acc.
NN 1.53 OC SL MUg, Ig (LC1, X1)

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*MRD
TREMMEL, MAX.
Missa i. h. B. Hartmanni ad tres voces (Sopran, Alt, Bariton) inaequales comitante organo, composuit Max Tremmel. Altötting, A. Coppenrath [1942?] Pl. no. 359 St. 24 p. 27cm.
Score: SAB and organ.
1. Masses—Keyboard acc.
NN 2.53 OC SL MUg, Ig (LC1, X1)

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*MRD
TREMMEL, MAX.
[Offertories, op. 3]
5 (fünf) Offertorien für neuere Feste, für vierstimmigen gemischten Chor... Op. 3... Altötting, A. Coppenrath [1942?] Pl. no. 369 St. 16 p. 27cm.
Score: SATB.
CONTENTS.—Venite, filii, audite me!—Non duplices.—Recordare, Virgo mater.—O Domine, quia ego servus tuus.—Introibo ad altare Dei.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Offertories.
NN 3.53 OC SL MUg, Ig, 2g (MUS5, LC1, X1)

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*MEC (Griesbacher)
Tremmel, Max.
Peter Griesbacher; sein Leben und sein Werk, von Max Tremmel. Passau: A. Gogeissl, 1935. 217 p. incl. front. (port.), pl. 24½cm.
"Werkverzeichnis," p. 205-216; "Hauptsächliche schriftliche Quellen," p. 217.
Cards in Public Catalogue.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
852949A. I. Griesbacher, Peter, 1864-1933.
N. Y. P. L.
December 22, 1936

Tremolino
*MYD box
MAYER, CHARLES, 1799-1862.
Tremolino, pour piano, op. 252. Magdebourg, Heinrichshofen [185-] Pl. no. H. M. 1388. 7 p. 33cm.
1. Piano. I. Title.
NN R 12.61 e/OC SL MUg, 1g, Ig (LC1, X1)

TREMOLO
See
VIBRATO

Music Div.

Tremolo-Waltzer
*MYD
LABITZKY, JOSEPH, 1802-1881.
[TREMOLO-WALZER, OP. 60]
Tremolo-Walzer zur Erinnerung an Pawlowsky, für das Pianoforte. 60tes Werk. Prag, J. Hoffmann [1840] Pl. no. 164. 10 p. 26 x 34cm.
1. Piano. 2. Waltzes (Piano). I. Title. Tremolo-Walzer. II. Title: Erinnerung an Pawlowsky.
NN 6.56 j/pOC SL MUg, 1g, 2g, Ig, IIg (MU12, LC1, X1)

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*Z-527
Film Reproduction
Trempelas, Panagiōtēs N.
Ἐκλογη Ἑλληνικης Ὀρθοδοξου ὑμνογραφιας. Ἀθηναι, Ἐκκλησιας Ἑλλαδος Ἀποστολικη διακονια, 1949. ϛζ', 317 p. 25cm. (Βιβλιοθηκη Ἀποστολικης διακονιας. 20.)
Film reproduction. Negative.
Title transliterated: Eklogē Hellēnikēs
(Continued)
NN 5.59 s/s OC PC, S, 1 (UM1, LC1, X1) 1, 2 SL MUy, 2y, 3y

Trempelas, Panagiōtēs N. Ἐκλογη Ἑλληνικης Ὀρθοδοξου ὑμνογραφιας. (Card 2)
Orthodoxou hymnographias.
1. HYMNS, DENOMINATIONAL—EASTERN CHURCHES
2. HYMNS, GREEK
3. HYMNS—EASTERN CHURCHES

Trencavel
C-12 1493
CAMP, JEAN, 1891-
...Trencavel; fresque lyrique en 4 actes, en vers. Musique de Joseph Giraud... Nîmes [: Imprimerie Courrouy], 1923. 71 p. 20cm.
"Représenté pour la première fois sur la scène du Théâtre de plein air de Narbonne, le 8 juillet, 1923."
Without music.
1. Drama, French. I. Giraud, Joseph. Trencavel. II. Title.
NNR 8.62 e/B, OCs, I PCs, 1s, IIs SL MUys, Iys, IIy (LC1, X1)

Trench, Francis P., ed.
*MO(U.S.) (College-Lawrenceville)
LAWRENCEVILLE SCHOOL, Lawrenceville, N.J.
Songs of Lawrenceville; as sung by the Glee club and boys of Lawrenceville school. Compiled and edited by Francis P. Trench. Lawrenceville [c1896] close score (63 p.) 27cm.
1. College songs—Lawrenceville. I. Trench, Francis P., ed. II. Trench, Francis P. III. Title.
NN 9.68 e/(OC)I, IIbo OS SL MUg, 1g, Ig, IIIg MUA(4)I (LC1, X1)

Trench, Herbert, 1865-1923
**MP box
Bax, Sir Arnold Edward Trevor, 1883-
I heard a soldier; song. Words by Herbert Trench. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.436. 7 p. 31cm.
With piano accompaniment.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Trench, Herbert, 1865-1923. II. Song index (1).
N. Y. P. L.
April 26, 1950

Trench, Herbert, 1865-1923
**MP box.
Harrison, Julius, 1885-
She comes not when noon is on the roses... Poem by Herbert Trench. Music by Julius Harrison. London, Curwen, c1920. 3 p. 36cm.
For one voice with piano accompaniment.
Drexel Musical Fund
1. Songs, English. I. Trench, Herbert, 1865-1923.
NN 12.53 OC SL MUg, 1g, Ig (MUS 1, LC1, X1)

Trench, Stewart A, translator
*MP (Russian)
Medvyedev, Yō M., editor.
Six Russian songs. English version by Stewart A. Trench. Edited by J. M. Medvedieff... New York: The H. W. Gray Co. [cop. 1916.] 23 p. f°.
English words with music for 1 voice with piano acc.
Cover-title.
Contents: no. 1. BLEICHMAN, J. My lips are seal'd. no. 2. SOKOLOV, V. My field. no. 3. KORGANOV, G. Don Juan's serenade. no. 4. VRANGEL, Baron V. Thou'rt like the dawn. no. 5. KORGANOV, G. A Hebrew melody. no. 6. STEINBERG. The little bells.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Trench, Stewart A., translator.
N. Y. P. L.
April 10, 1924

Trend, John Brande, 1887- , tr.
*MS
FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
El retablo de maese Pedro. Les treteaux de maître Pierre. Master Peter's puppet show. Adaptación musical y escénica du un episodio de "El ingenioso cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J. B. Trend.
(Continued)
NN R 6.56 d/n OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH] (Card 2)

London, J.&W. Chester [c1924] 68 p. 33cm.

Also with superlinear descriptive text.
"Primera representación (privada): Salón de Mme. la princesse Ed. de Polignac (Paris, 25 de junio 1923)" "Primera audición pública en Paris (Concerts Wiéner), el 13 de noviembre [1923]"
Reissue, with corrections, of the 1923 edition.
(Continued)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH] (Card 3)

1. Operas—Vocal scores. 2. Marionettes. I. Cervantes. Don Quixote. II. Jean-Aubry, Georges, 1882-1950. tr. III. Trend, John Brande, 1887- , tr. IV. Title: El retablo de maese Pedro. V. Title: Les treteaux de maître Pierre. VI. Title: Master Peter's puppet show.

Trend, John Brande, 1887- , tr.

*MS

Falla, Manuel de, 1876–
El retablo de Maese Pedro. Les tréteaux de Maitre Pierre. Master Peter's puppet show. Adaptación musical y escénica de un episodio de "El ingenioso Cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J. B. Trend. London: J. & W. Chester, Ltd.⌊, 1923.⌋ Publ. pl. no. J. W. C. 9725. 68 p. f°.

(Continued)

N. Y. P. L. August 15, 1925

Falla, Manuel de, 1876– : El retablo de Maese Pedro... (Continued)

Vocal score. Spanish, English and French.
Added t.-p., illustrated.

JUILLIARD FOUNDATION FUND.

1. Ballets—Vocal. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Aubry, G. Jean, 1882– , translator. 4. Trend, J. B., translator. 5. Title. 6. Title: Les tréteaux de Maitre Pierre. 7. Title: Master Peter's puppet show.
N. Y. P. L. August 15, 1925

Trend, John Brande, 1887- , translator.

*MP box

Falla, Manuel de, 1876–

...Soneto a Córdoba, de Luis de Gongora. Canto y arpa (o piano). London: Oxford Univ. Press⌊, 1932⌋. 4 p. 31cm.

Spanish and English words; music for 1 voice with harp acc.
First line: Oh excelso muro.
Cover-title.
"English version by J. B. Trend."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Spanish. I. Góngora y Argote, Luis de, 1561–1627. II. Trend, John Brande, 1887– , translator.
N. Y. P. L. April 16, 1934

Trend, John Brande, 1887- , translator.

*MO (Catalan)

Gerhard, Robert, 1896–
...Sis cançons populars de Catalunya. Sechs Volkslieder aus Catalanien. Six Catalan songs. Canto e pianoforte. Deutscher Text von R. S. Hoffmann. English translation by J. B. Trend. Wien: Universal-Edition A.G., 1933. Publ. pl. no. U. E. 10418. 2 parts in 1 v. 30½cm.

Catalan, German and English words; music for 1 voice with piano acc. Also voice part.
CONTENTS.—La calandria. La mort i la donzella. El petit vailet. El Cotiló. Enemic de las dones. Els ballaires dins un sac.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, Catalan. I. Hoffmann, Rudolf Stephan, 1878– , translator. II. Trend, John Brande, 1887– , translator.
N. Y. P. L. September 6, 1933

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*MEC (Milan)

Trend, John Brande, 1887-
Luis Milan and the vihuelistas, by J. B. Trend... ⌊London:⌋ Oxford University Press, 1925. viii, 128 p. 16°. (Hispanic notes and monographs. Spanish series. ⌊no.⌋ 11.)

Music, p. 101-117.
Bibliography, p. 97-99.

MUSIC DIV.

203000A. 1. Milan, Luis, b. ca. 1500. ~~2. Guitar music.~~ ~~3. Music—~~Spain ~~—History.~~ 4. Tablature ⌊Musical notation⌋. 5. ~~Hispanic Society of America.~~ ~~6.~~ Ser.
N. Y. P. L. 2. Guitar music — Hist. & crit. November 14, 1925

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*MEC (Falla)

Trend, John Brande, 1887–
Manuel de Falla and Spanish music, by J. B. Trend. New York, A. A. Knopf, 1929.
xvii, 184, vi p., 1 l. illus. (music) 19½cm.
"Plimpton Press, Norwood, Mass."

"Pedrell," p.3-14.

Beethoven Assoc. Fund

1. Falla, Manuel de, 1876- . 2. Music—Spain—~~Hist. & crit.~~ 19th–20th cent.
3. Pedrell, Felipe, 1841-1922.
Library of Congress ML410.F215T7 29-25903
—— Copy 2. Cards in pub. cat. Music Dept
Copyright A 15835 ⌊4⌋

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*MFBR (Spain)

Trend, John Brande, 1887–
The music of Spanish history to 1600, by J. B. Trend... ⌊London:⌋ Oxford Univ. Press, 1926. xv, 288 p. illus. (music.) 16°. (Hispanic notes & monographs. Spanish ser. ⌊v.⌋ 10.)

"Musical examples", p. 197–252.

MUSIC DIV.

393118A. 1. ~~Music—~~Spain—~~Hist.~~ 2. Ser. 3. Alfonso X the Wise, king of Castile and Leon, 1221-1284: Cantigas de Santa Maria
N. Y. P. L. June 14, 1927

BXD

Trend, John Brande, 1887-
A picture of modern Spain: men & music, by J. B. Trend. London: Constable & Co., Ltd. ⌊1921.⌋ viii, 271 p. 8°.

Partly reprinted from various periodicals.
"Bibliographical guide to secular Spanish music," p. 202–212.

1. Spain, ~~Music in.~~-Bibliography. 2. Spain, 20th cent. ~~Music in.~~
3. Miracle plays, Spain.- . 4. Miracle plays Spain.
35391A. ~~1. Education, Spain.~~ ~~2. Catalonia—History.~~ ~~3. Catalan literature.~~ ~~4. Spanish literature.~~ ~~5. Music, Spain.~~ ~~6. Music, Spain—Bibliography.~~
N. Y. P. L. January 26, 1922.

... The trend of time.

*MP (U.S.)

Girard, Harry.
...The trend of time; a lyrical idyl. Written for four solo voices (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment. Words by William H. Gardner, music by Victor Kemp (Harry Girard)... New York: E. Schuberth & Co.⌊, cop. 1901.⌋ Publ. pl. no. E. S. & Co. 3745. 77 p. f°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas. 2. Gardner, William Henry, 1865– . 3. Title.
N. Y. P. L. July 11, 1927

PAE (Handbuch)

Trendelenburg, Ferdinand, 1896- editor.
Akustik. Bearbeitet von H. Backhaus, J. Friese, E. M. v. Hornbostel... ⌊und Anderen.⌋ Redigiert von F. Trendelenburg ... Berlin: J. Springer, 1927. ix, 712 p. incl. diagrs., tables. illus. 4°. (Handbuch der Physik. Bd. 8.)

Bibliographical footnotes.

Music Dept

340573A. ~~1. Sound—Systematic works, 1927.~~ 2. ~~Music—~~Acoustics and physics. ~~3. Ser.~~
N. Y. P. L. January 7, 1928

TRENET, CHARLES, 1913-

*MEC (Trenet)

Andry, Marc.
Charles Trenet. Préf. et poèmes de Charles Trenet. Paris, Calmann-Lévy [1953] 134 p. ports. 20cm. (Masques et Visage.)

1. Trenet, Charles, 1913-
NN**Z 8.55 a/5 OC (1bo) PC,1 SL MU,1
(T2,LC1,U1,X1)

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*MP (French)

Trenet, Charles, 1913-

...A New York... New York, France-Music ⌊c1946⌋ 44 p. 30cm.

CONTENTS.—Au clair de la lune.—Bonsoir jolie madame.—Chanson de l'ours.—Cigale et la fourmi.—Je chante.—On danse a Paris.—Seul...depuis toujours.—Si le bon vent.—Sur le fil.—Swing troubadour.—Tombe du ciel.—Un air qui vient de chez nous.—Vous etes jolie.—Y a d'la joie.

MUSIC DIV.

1. Songs, French. I. Song index (14).
N. Y. P. L. June 26, 1950

P.S. 1951 Ser.1

Trenet, Charles, 1913-

At last! at last! Words by Florence Miles. Music by Charles Trenet... New York, Duchess music corp. [c1951]

Portrait of Bing Crosby on t.-p.

Printed for the Music Division.

I. Miles, Florence. II. Song index (1).

NN MUSIC DIV.

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*MP (French)

Trenet, Charles, 1913-

...Les chansons de Charles Trenet... New York, France-music ⌊c1941⌋ 33 p. 31cm.

With piano acompaniment.
Words and music principally by Charles Trenet.
CONTENTS.—La vie qui va.—Pic!..Pic!..Pic!..—Fleur bleue.—Polka du roi.—Menilmontant.—Le soleil et la lune.—Papa pique et maman coud.—Jardin du mois de mai.—Hop! Hop!—Sainte-Catherine.—Sérénade portugaise.—La chanson de tous les jours.—Le grand café.—J'ai ta main.—Il pleut dans ma chambre.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

535170B. 1. Songs, French. I. Song index (16).
N. Y. P. L. January 10, 1951

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*XML-409

TRENET, CHARLES, 1913-

Ma maison. Paroles et musique de Charles Trenet. Choeur à 4 voix mixtes par Boris Koltchanovsky. Paris, R. Breton [c1951] score (7 p.) 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,004)
For SAATBB.

1. Choral music, Secular (Mixed, 6 part)--Unacc.
NN R 9.72 g/L OC SL MUg, 1g (MUF1, UM1, LC1, X1, Z A1)

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*MP (French)

Trenet, Charles, 1913-

Si tu vas à Paris, et 14 nouveaux grands succès de Charles Trenet... New York, France-music ⌊c1943⌋ 41 p. 30cm.

For one voice with piano accompaniment.
"Arrangements pour piano et chant par Rudi Révil."
CONTENTS.—Si tu vas à Paris.—Le duel.—Close to you (Près de toi mon amour)—Un rêve qui vient.—Je fais la course avec le train.—Maman ne vends pas la maison.—Un rien me fait chanter.—La chanson du joli feu de bois.—Le fils de la femme poisson.—La vieille.—L'hôtel borgne.—Vous oubliez votre cheval.—J'ai connu de vous.—La route enchantée.—Fermier Isidore.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

535174B. 1. Songs, French. I. Révil, Rudolf, arr. II. Title. III. Song index (16).
N. Y. P. L. November 13, 1950

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*MP (French)

Trenet, Charles, 1913–
[SONGS. SELECTIONS]
Les chansons de Charles Trenet. Paris, R. Breton [c1939] 2 v. 31cm.

[Vol. 1]-2

For voice and piano.
Words and music principally by Charles Trenet.

1. Songs, French.
NN 5.70 d/p-OC SL (OAF1) MUg, 1g (LC1, X1)

Trenet, Charles, 1913-

*MP (French)

... Les belles chansons de France chantées par: Charles Trenet, Jean Sablon, Lucienne Boyer, Maurice Chevalier, Tino Rossi. New York city, France-music ⌊°1941⌋
cover-title, 37 p. 30½cm.
At head of title: 16 French popular songs.
Text on p. ⌊2⌋ of cover; p. 37 of text on p. ⌊3⌋ of cover.
Piano accompaniment.
Eight of the songs are by Charles Trenet.

1. Songs, French. 42-13400
Library of Congress M1730.B45 MUSIC DIV.
⌊2⌋ 784.8

Trenet, Charles

*MP (French)

Les grands succès des Compagnons de la chanson; album contenant 9 succès... Paris, R. Breton ⌊c1949⌋ 20 p. port. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Berceuse pour un enfant triste.—(Marc Herrand)—Chanson de l'ours (Folklore catalan)—Duel (John Hess)—Gendarmes s'endorment sous la pluie (Charles Trenet & Albert Lasry)—Il y avait trois jeunes garçons (Pierre Roche)—Mes jeunes années (Charles Trenet & Marc Herrand)—Monsieur Martin (Mireille)—Roi Dagobert (Charles Trenet & André Cadou)—Yeux de ma mère (Edith Piaf).

1. Songs, French—Collections, 20th cent. I. Piaf, Edith. II. Trenet, Charles. III. Compagnons de la chanson.
NN 2.54 OC, I, II (OS) III SL MUg, Ig, Ig, IIg, IIIg (MUS9, LC1, X1)

*MEC
(Strauss)

Trenner, Franz, ed.
Richard Strauss; Dokumente seines Lebens und Schaffens. München, C. H. Beck [1954] 319 p. illus., ports., facsim., music. 19cm.

"Quellenverzeichnis," p. 288-[301]

1. Strauss, Richard, 1864-1949. I. Trenner, Franz.
NN**R 11.55 e/ OC, Ibo PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Strauss)

TRENNER, FRANZ, ed.
Richard Strauss; Dokumente seines Lebens und Schaffens; Auswahl und verbindender Text von Franz Trenner. München, C.H. Beck [1954] 319 p. illus., ports., facsims. 19cm.

"Quellenverzeichnis," p. 288-[301]
"Chronologisches Verzeichnis der Werke von Richard Strauss," p. 302-[309]

(Continued)

NN ** R X 9.55 p/ OC, I, Ibo PC, 1 SL MU, I, I (LC1, X1)

TRENNER, FRANZ, ed. Richard Strauss... (Card 2)

1. Strauss, Richard, 1864-1949. I. Strauss, Richard, 1864-1949. Letters, general (Trenner) II. Trenner, Franz.

Trenner, Franz, ed.

Copy only words underlined & classmark— *MEC
(Strauss)

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS, STRAUSS]
Briefwechsel [von] Hans von Bülow [und] Richard Strauss, hrsg. von Willi Schuh und Franz Trenner. (IN: Richard Strauss Jahrbuch. Bonn. 23cm. 1954. p.7-88)

1. Strauss, Richard, 1864-1949. Letters, Bülow. II. Schuh, Willi, 1900- , ed. III. Trenner, Franz, ed.
NN R X 6.63 j/ OC, I, II, III OI PC, I, II, III MU, I, II, III (LC4, X1)

Trenner, Franz, ed.

*MEC
(Bülow)

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS, STRAUSS, ENGLISH (GISHFORD)]
Hans von Bülow and Richard Strauss, correspondence; edited by Willi Schuh and Franz Trenner. English translation [by] Anthony Gishford. London, Boosey & Hawkes [1955] 104 p. ports. 19cm.
1. Musicians—Correspondence, reminiscences, etc. I. Strauss, Richard, 1864-1949. Letters, Bülow. English (Gishford). II. Schuh, Willi, 1900- , ed. III. Trenner, Franz, ed. IV. Gishford, Anthony, 1908- , tr.
NN**R 7.56 s/b OC, I, II, III, III, IV IVb PC, I, I, II, III, IV SL MU, I, II, (LC1, X1)

Trenner, Franz, ed.

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[SONGS]
Lieder; Gesamtausgabe, Hrsg. von Franz Trenner. [London] Fürstner; Boosey & Hawkes, 1964-65. 4 v. 36cm.

CONTENTS.--v. 1. Op. 10-41 (voice and piano). --v. 2. Op. 43-68 (voice and piano). --v. 3. op. 69-88; Lieder ohne Opuszahl; Jugendlieder (voice and piano)--v. 4. Lieder mit orchesterbegleitung.
1. Songs, German. 2. Songs, , With orchestra. I. Trenner, Franz, ed.
NN R 1.66 j/b OCs, Is (OAF1s) SLs MUgs, 1gs, 2g, 1gs (LC1s, X1s)

Trent codices.

see

Trienter codices.

and CODEX TRIDENTINUS

OD ED OS PC SL A AH DC E C I MP MR MS
MUP O P PCP PR R *R RC S SP ST T S CSR

Form 1846

Trent Council 1545-1563.

*MN
DTB 26

Kerle, Jacobus de, 1532 (ca.)-1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient, 1562, komponiert von Jacobus de Kerle. Erster teil von de Kerles ausgewählten werken, eingeleitet und herausgegeben von Otto Ursprung. Augsburg, B. Filser, 1926.
5 p. l., [ix]-lxxii, 111 p. 30cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 26. jahrg.)
Score: 2-5 voices and piano reduction. Latin words.
No more published.
With reproduction of original t.-p.: Preces speciales pro salvbri generalis Concilii svccessv, ac conclvsione, popvliqve christiani salute, et

(Continued on next card)

46-40489
[2] MUSIC DIV.

Kerle, Jacobus de, 1532 (ca.)-1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient ... 1926. (Card 2)
unione: atq: contra ecclesiae hostium furorem, ex Sacra Scriptura, et ecclesiae usu a reuerendo patre Petro de Soto Ordinis praedicatorum collectae: et per Iacobum de Kerle Flandrum Yprensem illustrissimi et reuerendissimi cardinalis augustani compositorem ad figuras et modos musicos accommodatae. Cvm qvatvor vocibvs ... Venetiis, apud Antonium Gardanum, 1562.
CONTENTS.—Einleitung: Jacobus de Kerles werke. Die tridentinische reform der kirchenmusik.—Bibliographie.—Revisionsbericht. — Texte.—Preces speciales.
1. Part-songs, Sacred—To 1800. 2. Responses (Music) 3. Trent, Council of, 1545-1563. I. Soto, Pedro de, d. 1563. II. Ursprung, Otto, 1879- ed.
Library of Congress M2.D4 26. jahrg. 46-40489
[2]

TRENT, COUNCIL OF, 1545-1563
Copy only words underlined & classmark — *MA

Fellerer, Karl Gustav, 1902-
Church music and the Council of Trent [translated by Moses Hadas] (IN: Musical quarterly. New York. 25cm. v. 39, no. 4 (Oct., 1953) p. 576-594. illus.)

Bibliographical footnotes.

1. Church music—Catholic church, Roman. 2. Trent, Council of, 1545-1563.
NN R X 12.53 OC OI (PC)2 MU, 1, 2 (LC3, X1)

Write on slip words underlined below and class mark — *MA

Leichtentritt, Hugo, 1874-
The reform of Trent and its effect on music. (Musical quarterly. New York, 1944. v.30, p.319-328.)

Au.cd.

form 160b [viii 3-43 25m] npc MUSIC DIV.

TRENT, COUNCIL OF, 1545-1563
Copy only words underlined & classmark— *MA

Michel, A
Le Concile de Trente et la liturgie en langue vulgaire. (IN: Musique et liturgie. Paris. 27cm. no. 42 (nov.-déc., 1954) p. 81-84)

Part 1.
Bibliographical footnotes.

1. Trent, Council of, 1545-1563. 2. Church music—Catholic church, Roman.
NN R 3.55 s/c OI (MU)1, 2 (LC3, X1)

Trent, Council of, 1545-1563.

*MFG

Weinmann, Karl, 1873-
Das Konzil von Trient und die kirchenmusik; eine historisch-kritische untersuchung, von prof. dr. Karl Weinmann ... Leipzig, Breitkopf & Härtel, 1919.
ix, 155 p. 20cm. (On cover: Breitkopf & Härtels musikbücher)

JUILLIARD FOUNDATION FUND

336094A. 1. Church music—Catholic church. 2. Trent, Council of, 1545-1563. 3. Palestrina, Giovanni Battista Pierluigi da, d. 1594. Missa Papae Marcelli.
Music div.
Library of Congress ML3003.W34 21-11883
[2]

TRENT, ITALY

For works about, see

ITALY—TRENT

Music Div.

Trent, Italy (City). Museo nazionale

*MN
C669

CODEX tridentinus.
[Roma, Vivarelli e Gullà] v.
facsim., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Fac-simile reproduction of the Codex Tridentinus kept in the Museum of the Castle Buon Consiglio in Trento."
The Otto Kinkeldey Memorial Collection.

1. Manuscripts (Music)--Collections. 2. History and criticism, 1450-1600. I. Trent, Italy (City). Museo nazionale.
NN R 6.70 e/t OS, I CSR SL B MUg, 1g, 2g, Ig (U1, LC1, X1, Z1) [K]

Trente ans de café-concert.

*MFBR
(France)

Paulus, Jean Paul Habans, called, 1845-1908.
...Trente ans de café-concert; souvenirs recueillis par Octave Pradels. Paris: Société d'édition et de publications, [191-?]. 460 p. incl. ports. illus. 28cm.

Includes tunes of 60 songs.

MUSIC DIV.

712853A. 1. Music-halls—France—Paris. 2. Music—France—Paris. 3. Songs, French—Collections, 19th cent. I. Pradels, Octave, 1842-1930, compiler. II. Title.
N. Y. P. L. July 26, 1934

...Trente ans de chansons.

NKK

[Taravel, Antoine,] 1863-1927.
...Trente ans de chansons. Partie 1-2. Paris: E. Figuière, 1927- 2v. front. (port.) 12°.

Author's pseud., Xavier Privas, at head of title.
Preface signed: Francine Lorée-Privas.

Music div.

407332A. 1. Songs, French. 2. Title.
N. Y. P. L. May 3, 1929

Trente et une chansons musicales.

*MN
M232 v.5

Attaingnant, Pierre, fl. 1527-1554.

...Trente et une chansons musicales... (Attaingnant 1529.) Paris, A. Leduc, 1897. Publ. pl. no. A.L.9782. 117 p. 29cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 5])

Score: 4 voices and reduction. French words.
With reproduction of original t.-p. and two pages of music.
Compositions by Jean Conseil, Jean Courtois, Philippe Deslouges, F. Dulot, Mathieu Gascongne, Pierre Hesdin, Jacotin, Clément Jannequin, Lombart, Claude de Sermisy, Matthias Sohier, Pierre Vermont, and 3 anonymous composers.

DIV.

24865. 1. Songs, French—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1600. I. Title. II. Ser.
N. Y. P. L. Card revised September 22, 1944

Les Trente-sept sous de m. Montaudoin.

NKE

Brodin, Sylvie Bostsarron, ed.
En scène! Trois comédies avec musique, publiées par Sylvie Bostsarron Brodin ... et Marcel Vigneras ... dessins de Simon Lissim. New York, The Dryden press [1942]
vi p., 1 l., 295 p. illus., diagrs. 21½cm. (Half-title: The Dryden press. Modern language publications. General editor: Frederic Ernst)
CONTENTS.—Le savetier Calbain, anonyme, xve siècle.—Les trente-sept sous de m. Montaudoin, par Labiche et Martin.—Le barbier de Séville, par Beaumarchais.—Mise en scène.—Musique.—Vocabulaire.
1. French drama (Comedy) I. Vigneras, Marcel, joint ed. II. Le savetier Calbain (Farce) III. Labiche, Eugène Marin, 1815-1888. Les trente-sept sous de m. Montaudoin. IV. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. V. Title.

Library of Congress PQ1220.B7 42-15733
[5] MUSIC DIV. 842.0822

Trente ans de théâtre.

MWEH
(Paris)

Bernheim, Adrien, 1861-
...Trente ans de théâtre; préface de Henry Roujon... Paris: Bibliothèque-Charpentier, 1903-08. 4 v. plates. 18½cm.

On cover of v.3: "Ouvrage illustré de 22 dessins inédits par De Losques."

610424-7A. J.S.BILLINGS MEM.COLL.

MUSIC DIV.

...XXX chansons bourguignonnes du pays de Beaune.

*MO
(France)

Emmanuel, Maurice, 1862-
...XXX chansons bourguignonnes du pays de Beaune, précédées d'une étude historique... Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9111. 1 p.l., xlvii(i), 188 p., 1 l. illus. (incl. diagrs., music.) 4°.

At head of title: Édition classique A. Durand & fils. no. 9111...
French words with music. In many cases the patois version of words is also given.

Music div.

1. Folk-songs (French): Burgundy. 2. Folk-songs (French). 3. Title.
N. Y. P. L. May 2, 1919.

35 ans de purée.

*MEC

Grelinger, Charles, 1873–
35 ans de purée, par Charles Grelinger, compositeur de musique... Paris: A. de Smit[, 1928]. 189 p. 12°.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 24, 1929

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*MRD

...XXX falsibordoni, iv, v et vi vocum super octo tonos cantici "Magnificat" compositi ab auctoribus incertis saeculi XVI. Ratisbonæ: F. Pustet, 1892. 32 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 2, fasc. 1.)

Music for 4 to 6 voices without acc. Latin words.

MUSIC DIV.

1. Falsobordone. 2. Magnificats. 3. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 14, 1937

Trente noëls poitevins du XVe au XVIIIe siècle.

*MRC

Lemaitre, Henri, 1881– and H. Clouzot, editors.
Trente noëls poitevins du XVe au XVIIIe siècle. Publiés par Henri Lemaitre et Henri Clouzot. Airs notés par Aymé Kunc. Paris: H. Leclerc, 1908. xxxviii, 170 p. illus. (music.) 12°.

"Airs notés," p. [145–152.
no. 79 of 280 copies printed.

177571A

MUSIC DIV.

1. Carols, French—Poitou. 2. Clouzot, Henri, 1865– , jt. editor. 3. Kunc, Aymé. 4. Title.
N. Y. P. L. February 27, 1925

Le trente et quarante [opera].

See

Tarchi, Angelo, 1760-1814.
Le trente et quarante.

MUSIC DIV.

Trente et sept chansons musicales.

*MN
M233 v.8

Attaingnant, Pierre, fl. 1527–1554.
...Trente et sept chansons musicales (Attaingnant 1528–1530?). Paris, A. Leduc, 1900. Publ. pl. no. A.L.10369. 8 p.l., 13 p. 30cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 2] Bibliographie thématique. [v.] 8.)

Thematic index (SATB).
With reproduction of original t.-p. and one page of music.

284314B. 1. Songs, French, 15th–16th cent.—Bibl. I. Title. II. Ser.
N. Y. P. L. October 11, 1944

Trente et une chansons musicales.

*MN
M233 v.3

Attaingnant, Pierre, fl. 1527–1554.
...Trente et une chansons musicales (Attaingnant 1529). Paris, A. Leduc, 1900. Publ. pl. no. A.L.10325. 8 p.l., 11 p. 30cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 2] Bibliographie thématique. [v.] 3.)

Thematic index (SATB).
With reproduction of original t.-p. and two pages of music.

MUSIC DIV.

284312B. 1. Songs, French, 15th–16th cent.—Bibl. I. Title. II. Ser.
N. Y. P. L. October 3, 1944

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*MP
(French)

Couffon de Kerdellec'h, J. de, compiler.
30 vieilles chansons du Pays-de-Retz; recueillies et harmonisées par J. de Couffon de Kerdellec'h...avec accompagnement de piano... Paris: Heugel[, 1927]. Publ. pl. no. H. 29562. 61 p. 4°.

French words; music for 1 voice with piano acc.

316011A

MUSIC DIV.

1. Folk songs, French—Poitou. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1928

Trenter codices.

see

Trienter codices.

OC OD ED OS PC SL A MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Trentinaglia, Erardo.

NNR

Benelli, Sem, 1877–
...L'arzigogolo; poema buffonesco in quattro atti. Milano: Fratelli Treves, 1922. 207 p. music. 12°.

Canzone del giullare del maestro Erardo Trentinaglia, last leaf.

87532A

MUSIC DIV.

1. Drama (Italian). 2. Title.
N. Y. P. L. April 23, 1923

Trentini, Emma

NAFR
+
(Trentini)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] [v. f°.

Music div.

N. Y. P. L. April 9, 1925

Trento, Vittorio, 1761-1833. Ariettas

Mus. Res. *MP
(Italian)

[Manuscript collection of Italian songs with guitar accompaniment, signed by Elizabeth Anne Rawdon. c 1815] 22 x 33cm.

Contents.—[16] canzoncine con accompagnamento di chitarra francese.—VI canzonette siciliane del sig. Francesco Mellini.—XII canzonette de moderni autori.—XII canzonette di moderni
(Continued)

NN R X 10.55 j/i OC, I IXbo, Xbo, XIbo, XIIbo IIIg, IVg, Vg, VIg, VIIg, LC1, X1
II, III, IV, V, VI, VII, SL MUg, 1g, 2g, 3g, Ig, IIg, VIIIg (MUS18, MUR1, Z3),

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[Manuscript collection of Italian songs with guitar accompaniment... (Card 2)

autori.—12 ariette del maestro Trento del 1797.—VIII airs, par Daniel Dottori, oeuvre 6me.—Canzonetta [n. 1-4] in lingua napolitana del sigr. D: Giuseppe Fabricatoriello.—Polacca dal mo. Gaetano Marani (n.VI)—Cavatina: Lascia diletta Fillide dal maestro Gaetano Marani (n IV)—Cavatina: Son bellina, e son graziosa del sigr. Pietro Carlo Guglielmi (nella Scelta dello sposo) ridotta par chitarra dal mo. Gaetano Marani.—Cavatina: Eccomi non ferir dal mo Gaetano Marani.
(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 3)

(n.V)—Cavatina: E ti gha cor de vederme dal mo. Gaetano Marani (n.1)—Duetto: Amore vi chiedo (nella Teresa e Claudio) de Giuseppe Farinelli [with orchestra; guitar accompaniment below score "dal prof. Stramanon"]—La vostra Pamela del mo. Giuseppe Farinelli, ridotta per canto e chitarra dal mo. Gaetano Marani.

(Continued)

Manuscript collection of Italian songs with guitar accompaniment... (Card 4)

1. Songs, Italian—Collections, 18th-19th cent.
2. Songs, with guitar—Collections, 19th cent.
3. Manuscripts (Music)—Rawdon song book.
I. Dottori, Daniel. Airs, op. 6. II. Fabricatoriello, Giuseppe. Canzonettas. III Farinelli, Giuseppe, 1769-1836. Operas. Selections.
IV. Guglielmi, Pietro Carlo, 1763-1827. Son bellina. V. Marani, Gaetano. Songs. VI. Mellini, Francesco, Canzonette siciliane. VII. Trento, Vittorio, 1761-1833. Ariettas. VIII. Title: Rawdon song book. IX. Dottori, Daniel. X. Fabricatoriello, Giuseppe XI. Marani, Gaetano. XII. Mellini, Francesco.

Trento (Vittorio) 1761-1833.

Drexel 4610

See Martin y Soler (Vicente) Brillar il cor mi sento... London, [18–?] f°.

Bd. with: [Paisiello (G.)], Ame tutte le belle. London, [1801?]. f°.

Music Div.

Trento (Vittorio) 1761-1833. DREXEL. 5717.7

See Quanti casi in un giorno! Farsa giocosa per musica... [Music by Vittorio Trento.] [Libretto.] Venezia, [1818?]. 16°.

Music Div.

Trent's broad reaches

*MYR

Bush, Alan, 1900–
[TRENT'S BROAD REACHES]
Trent's broad reaches, for horn in F and piano. Op. 36. London, Schott & co., c1952. 1 v. 32cm.

Score (6 p.) and horn part.

1. Horn and piano. I. Title: Trent's broad reaches.

NN X 5.55 j/i OC SL MUg, 1g, Ig (MU1 1, Z1, LC1, X1)

TREPAK

*MX

UHL, ALFRED, 1909–
Eine vergnügliche Musik, für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte [1944]. [Wien] Universal-Edition [c1953] 1 v. 32cm. (Universal-Edition 11920)

Parts for oboe I, II, clarinet I, II, horn I, II and bassoon I, II.
MOVEMENTS.--Ouverture.--Lustiger Marsch.--Dudelsack.--Trepak.

1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Octets). 4. Trepak.
I. Title: Eine vergnügliche Musik.

NN X 1.55 p/v OC SL MUg, 1g, 2g, 3g, 4g, Ig (MU15, LC1, X1)

Trepak

* MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899–
[TREPAK. VOCAL SCORE. RUSSIAN & GERMAN]
Trepak, Ballett in 3 Szenen, Op. 55 [Stoff von Sergei Sudeikin und Alexander Tscherepnin] Wien, Universal-Edition, c1938. 66 p. 31cm. (Universal-Edition No. 11085)

Principally for piano; in part for soprano solo, mixed chorus (SATB) and percussion. Russian and German words.
Title also in Russian.

1. Ballets, with voices—Vocal scores. 2. Ballets (Piano).
I. Sudeikin, Sergei Yuryevich, 1883– . Trepak. II. Title.

NN 11.58 p/i OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYD

TREPANIER, IRENE.

City sketches, suite for piano. [Chicago] Summy pub. co., c1956. 16 p. 31cm.

CONTENTS.--Sunrise on the harbor.--Traffic in the rain.--Park scene.--Band review.--Bells at noon.--Music school.--Dancing school.--Art center.--Playground.--Five o'clock rush hour.

1. Children's music (Piano). I. Title.

NN X 2.57 j/i OC (1bo) SL MU1 1 MUg, 1g, Ig (MUA4, LC1, X1)

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*MS

Trépard, Émile, 1870–
...Céleste; drame lyrique en 4 actes et 5 tableaux. Poème de Gustave Guiches et Émile Trépard. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1912. Publ. pl. no. E. & C. 7127. 340 p. 4°.

Vocal score. French words.

167666A

MUSIC DIV.

1. Operas—Piano and voice. 2. Guiches, Gustave, 1860– . 3. Title.
N. Y. P. L. November 10, 1924

*MS

TRÉPARD, ÉMILE, 1870-
[Martin et Martine. Vocal score. French]
...Martin et Martine; conte flamand en 3 actes. Poème de Paul Milliet. Musique de Émile Trépard... Paris, L. Grus [1900]c1899. L. G. 5377. 165 p. 29cm.

Composer's autographed presentation copy to Alexandre Luigini.
"La première représentation... a été donnée sur la scène de l'Opéra de Nice... le 5 mars 1898."

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Trépard, É. I. Milliet, Paul, 1849?- Martin et Martine. II. Title.
NN 10.52 OC, I SL MUg, Ig, 2, Ig, IIg (LC1, X1)

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3 ballades françaises

*MP (French)

CASADESUS, FRANCIS, 1870-1954.
[BALLADES FRANÇAISES]
3 ballades françaises [Paroles] de Paul Fort. Paris, Deiss & Crépin 3 v. in 1. 35cm.

For voice and piano.
CONTENTS.--Si le bon Dieu l'avait voulu.--J'ai des p'tites fleurs bleues.--La France.

1. Songs, French. I. Fort, Paul, 1872- . II. Title: Ballades française.
NN 7.58 m/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS 3, LC1, X1, Z1)

Très-fragile [charentonnade]

See

Rose, Georges, b.ca.1830.
Très-fragile

Tres impresiones

**MYD

Nin-Culmell, Joaquín María.
...Tres impresiones. Trois impressions pour piano. I. Habanera. II. Las mozas del cántaro (d'après Goya). (Les porteuses d'eau.) III. Un jardin de Toledo... Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 11806 & cie. 16 p. 35cm.

At head of title: Joaquin Nin-Culmell.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. June 30, 1933

Les 3 inséparables

*MYD

Schultze, Max, arr.
...Les 3 inséparables, compositions célèbres arrangées pour piano à 6 mains, par Max Schultze... v. 1- Braunschweig: H. Litolff [etc., etc., 188-?] Publ. pl. no. Collection Litolff No. 1865- v. 31½cm.

For piano, 6 hands.
CONTENTS.—Vol. 1. Album classique (Bach, Beethoven, Boccherini, Chopin, Gluck, Händel, Haydn, Mendelssohn, Mozart, Schubert, Schumann, and Weber)

MUSIC DIV.
1. Piano—6 hands. I. Title.
N. Y. P. L. May 26, 1936

Tres moutarde

*MYD box

Macklin, Cecil.
...Très moutarde (Too much mustard); one or two-step or tango, by Cecil Macklin. Piano... New York: E. Schuberth & Co.[, 1913?] Publ. pl. no. 7271. 6 p. 35cm.

"Copyright 1911 by Cary & Co., London."

1.Tangos. I.Title.

3[i.e.Tres]mulheres de Xangô

D-12 1005

Seljan, Zora.
3 [i. e. Tres] mulheres de Xangô; teatro. Rio de Janeiro, Edições GRD; Livraria Clássica Brasileira [1958] 221, [1] p. illus. 23cm.

Illustrated by Caribe.
Bibliography, p. [222]

1. Drama, Brazilian. 2. Dancing--Brazil. I. Title.
NN* 12.59 g// OC(1b*) PC, 1, 2, I SL MU, 2, I (PR1 1, LC1, X1)

3[Tres] romanzas para canto y piano

*MP (Mexican)

Carrillo, Julián, 1875-
...3 [Tres] romanzas para canto y piano... Mexico, 1948. 10 l. 34cm.

For one voice with piano accompaniment.
Contents.—Aleluya "Aleluya, alma mía" (L.G. Urbina.—Un cautivo beso (L.G.Urbina).—¡Mexico! (Rosario Sansores).

(Continued)
NN 12.52 OC SL MUg, Ig, Ig, IIg, IIIg (MU4, MU02, LC1, X1)

Carrillo, Julián, 1875- ...3 [Tres] romanzas... (Card 2)

1. Songs, Spanish (Mexican composers). I. Urbina, Luis Gonzaga, 1868-1934. II. Sansores Pren, Rosario, 1898- . III. Title.

Tres sunt

**MRD

Haydn, Michael, 1737-1806.
[TRES SUNT QUI TESTIMONIUM. VOCAL SCORE. LATIN]
Tres sunt. Offertorium pro Festo SS. Trinitatis, für vier Singstimmen (gem. Chor und Soli), 2 Violinen, Viola, Violoncello, Bass und Orgel. Nach der neuaufgefundenen Mozart-Abschrift bearb. von Louis Dité. Eingeleitet von Karl Pfannhauser. Klavier-(Orgel-) Auszug (Particell) Wien, J. Weinberger [1956] 15 p. facsim. 31 cm. (Musica ecclesiastica)

Voices in close score; acc. for piano and organ (realized figured bass)

1. Offertories. 2. Choral music, Sacred (Mixed, 4 pts.)--Keyboard acc. I. Dité, Louis, 1891- , ed. II. Title.
NN 12.60 g/// OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUS 1, LC1, X1)

MUSIC DIV.

...3 tonadas de caracter popular chileno

*MTO

Allende, Humberto, 1885-
...3 tonadas de caractère populaire chilien, pour orchestre symphonique... Partition de poche... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8227. 34 p. 12°.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, Full—Misc. 2. Spanish-American music. I. Title.
N. Y. P. L. September 15, 1931

NKG

Tresch, Mathias.
...Évolution de la chanson française savante et populaire; préface de Ch. M. Couyba... Nombreuses illustrations, dont 15 bois gravés par Niko Klopp. Partie 1. Bruxelles: La Renaissance du livre, 1926. 551 p. illus. (incl. music), plates. 8°.
No more published.
Bibliography, p. [7-]10.
Contents: v. 1. Des origines à la Révolution française.

Music div.
JUILLIARD FOUNDATION FUND.
350696A. 1. Songs, French—Hist. and crit. 2. Ballads, French—Hist. and crit. 3. Klopp, Niko, illustrator.
N. Y. P. L. April 6, 1928

Tresor d'antiquitez sacrées et profanes

*MFBC

Calmet, Augustin, 1672-1757.
Tresor d'antiquitez sacrées et profanes, tirées des Commentaires du R. P. D. Augustin Calmet...sur l'Ecriture sainte, très-propres à en éclaircir les endroits difficiles & importans. Tome 1. A Amsterdam: Chez P. Marret, 1723. 2 v. in 1. 16°.

No more published of this edition.
Edition of Paris, 1720, appeared under title: Dissertations qui peuvent servir de prolégomènes de l'Écriture sainte.
Added t.-p.: Dissertations sur la poësie et la musique des anciens en général et des

(Continued)

Music div.
N. Y. P. L. January 28, 1930

Calmet, Augustin, 1672-1757: Tresor d'antiquitez sacrées et profanes... (Card 2)

Hébreux en particulier, avec les figures des instrumens de musique. Tome premier. Premiere [-seconde] partie. Amsterdam, D. P. Marret, 1723.
Special t.-p. of Part 2: Dissertations sur le Livre des Pseaumes, wanting.
Fold. pl. wanting.

JUILLIARD FOUNDATION FUND.
444945A. 1. Bible. O. T.: Psalms—Hist. 2. Bible—Music. 3. Music—Jews. 4. Poetry, Hebrew—Hist. and crit. 5. Title.
N. Y. P. L. January 28, 1930

Le trésor des devinations

*KVM

[Decremps, Henri] 1746-1826?
Le trésor des devinations; ou, Le porte-feuille de Jerome Sharp. A Paris: Chez Janet [178-?] 1 p.l., 48 p. front., plates. 9½ x 6cm. (24°.)

Illustrated engraved t.-p. and plates signed: Dorgez sculp.
In verse, with indication of tunes.

MUSIC DIV.
990051A. 1. Fortune telling. I. Title.
N. Y. P. L. June 23, 1938

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*MN

Le trésor des maîtrises. Recueil d'harmonies faites sur les morceaux de plain-chant qui sont chantés aux messes, vêpres, complies, saluts du dimanche et des fêtes. (Extraits de l'édition de Reims et de Cambrai) (Harmonized for 3 or 2 voices, the plainsong in the bass.) Par A. Hellé. Op. 12. Paris: Schott, [1876] 79 p. nar. 4°.

Music Div.
VILANOVA COLLECTION

Trésor musical

*MN M244

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical. Collection authentique de musique sacrée & profane des anciens maîtres belges. Recueillie et transcrite en notation moderne par R.-J. van Maldeghem. With a preface: Maldeghem and his buried treasure; a bibliographical study by Gustave Reese. Vaduz, Liechtenstein, Kraus reprint, 1965. facsim.: 6 v. 24 x 29cm.

Facsimile reproduction of edition of 1865-93.

(Continued)
NN S 1.67 a/c OC SL 9 MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed. Trésor musical. (Card 2)

Vol. 1-4 are score; v. 5-6 are parts.
Originally publ. by C. Muquardt, Bruxelles. score (58 v.) 1865-93 and set of parts, 1875-93.
Each v. has special t.p.
For 3-10 voices; words in original languages.
Includes an annotated index by G. Reese.
1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Belgium. I. Title.

Trésor musical

*MN

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical; collection authentique de musique sacrée & profane des anciens maîtres belges. Bruxelles, C. Muquardt, 1865-93. score (17 v. in 4) 34cm. and parts. 29cm.

Issued in two series; Musique religieuse (29 v.) and Musique profane (29 v.).
Parts issued from 1875-93.

(Continued)
NN R 1.67 r/A OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed. Trésor musical... (Card 2)

For 3-10 voices; words in original languages.
Imperfect: Musique religieuse, v. 13 (1877) p. 25-26; Musique profane, v. 13 (1877) wanting.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Belgium. I. Title.

DREXEL. 5504

Trésor (Le) des pianistes. Collection des oeuvres choisies des maîtres de tous les pays et de toutes les époques depuis le XVIe siècle jusqu'à la moitié du XIXe. Accompagnés de notices biographiques, de renseignements bibliographiques et historiques, d'observations sur le caractère d'exécution qui convient à chaque auteur... etc., etc. Recueillies et transcrites

5504

Music Div.

See next card

2.

en notation moderne par Aristide Farrenc, avec le concours de Mme Louise Farrenc. Livr. 1-12. Paris: Aristide Farrenc, 1861-67. 12 v. f°

Complete in 20 parts.

Edited and pub. after v. 8. by Mme. Vᵉ L. Farrenc.

—Collections

See next card

Trésor (Le) des pianistes

For contents, see Grove's dictionary of music and musicians. v.4, p.168.

[1910 ed. V.5 p.149] Complete list.

[Not in 1935 or 1940 revisions.]

Le trésor supposé.

Write on slip words underlined below and class mark—

NKM

Hoffman, François Benoit, 1760-1828.

Le trésor supposé, ou Le danger d'écouter aux portes… (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [165]-239.)

Libretto. French words.
Without the music by Méhul.
"Représentée, pour la première fois, sur le théâtre Feydeau, en 1803."

1. Drama, French. I. Title.

N. Y. P. L. MUSIC DIV. September 24, 1943

Le trésor supposé[opera].

See

Méhul, Étienne Nicolas, 1763-1817.
Le trésor supposé.

Tressan, Louis Élisabeth de la Vergne de Broussin, comte de, 1705-1783: Gérard de Nevers. *MSI

Carafa, Michele Enrico, 1787-1872, and A. A. S. Leborne.

La violette, imité du roman de Gérard de Nevers; opéra comique en trois actes. Paroles de Mʳ Planard… Musique de Michel Carafa… Représenté pour la première fois sur le Théâtre royal de l'Opéra comique le 7 octobre 1828… Paris: Mᵉ Vᵉ Leduc, ca. 1829. Publ. pl. no. 1452. 418 p. 33½cm.

Full score. French words.
Music by Carafa and Leborne.
Publisher's plate no. on t.-p. only.

(Continued)

N. Y. P. L. MUSIC DIV. October 3, 1933

Carafa, Michele Enrico, 1787-1872, and A. A. S. Leborne: La violette, imité du roman de Gérard de Nevers… (Card 2)

665258A. 1. Operas—Full score. I. Leborne, Aimé Ambroise Simon, Louis Élisabeth de La Vergne de Broussin, comte de, 1705-1783: Gérard de Nevers. III. Planard, François Antoine Eugène de, 1783-1853: La violette.

JUILLIARD FOUNDATION FUND. 2. Operas, Comic—Full score. 1797-1866, jt. au. II. Tressan,

N. Y. P. L. October 3, 1933

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*MGD

Tretbar (Charles F.),

Analytical reviews… A. Rubinstein, op. 95, Dramatic Symphony in D minor, no. 4. New York: 1877. pm. 8°

——Another copy (cover different)

RUBINSTEIN, ANTON G. - SYMPHONY NO. 4 (D MINOR)

Music Div.

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*MGD

[Tretbar, Charles F.]

Analytical review… New York: C. F. Tretbar [188-?] 1 v. 8°.

Includes analyses of Beethoven's symphonies no.2-9.

1. Beethoven, Ludwig van. Symphonies.

MUSIC DIV.

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*MGD

[Tretbar (Charles F.)]

Analytical reviews of classical and modern compositions, for the use of amateurs at musical entertainments…] New York. [1877-188] 27 pm. 8°.

For contents see following cards.

Analyses.

Music Div.

(Musical Union, London. Record…)

Also incomplete parts as follows:
Season 1: no.7 (June 10, 1845) p.45-52
Season 4: no.4 (May 15, 1848) p.13-16
no.8 (July 11, 1848) p.29-36
Season 8: no.5-7 and extra matinée no.2 (June 15, 22, 29, July 2, 1852) p.21-36
Season 9: no.2 (Apr. 19, 1853) p.6-11
Season 15; cover and plate.

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*MGD

Tretbar (Charles F.),

Analytical review of F. H. Cowen, Symphony no. 3, in C minor. New York: [188-?] pm. 8°

COWEN, SIR FREDERICK HYMEN - SYMPHONY NO. 3 (C MINOR)

Music Div.

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*MGD

Tretbar (Charles F.),

Analytical reviews… Felix Mendelssohn-Bartholdy, op. 90, Symphony in A, Italian. New York: 1878. pm. 8°

MENDELSSOHN-BARTHOLDY - SYMPHONY IN A MAJOR - "ITALIAN"

Music Div.

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*MGD

Tretbar (Charles F.),

Analytical review of Franz Liszt, a Faust Symphony. New York: [188-?] pm. 8°

LISZT, FRANZ - SYMPHONY, FAUST.

Music Div.

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*MGD

Tretbar (Charles F.),

Analytical reviews… Franz Schubert Symphony no. 8, in B minor (unfinished). New York: 1878. pm. 8°

SCHUBERT, FRANZ P. - SYMPHONY IN B MINOR - "UNFINISHED"

Music Div.

Tretbar (Charles F.),

Analytical review of Franz Schubert's Symphony no. 9, in C. New York: [188-?] pm. 8°

SCHUBERT, FRANZ P. - SYMPHONY IN C MAJOR

Music Div.

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*MGD

Tretbar (Charles F.),

Analytical reviews… Joachim Raff, op. 153, Symphony: Im Walde, no. 3, in F major. New York: 1877. pm. 8°

RAFF, JOSEPH JOACHIM - SYMPHONY NO. 3, "IM WALDE"

Music Div.

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*MGD

Tretbar (Charles F.),

Analytical reviews… Joachim Raff, op. 200; Suite in E flat, for piano and orchestra. New York: 1878. pm. 8°

RAFF, JOSEPH JOACHIM - SUITE IN E FLAT

Music Div.

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*MGD

Tretbar (Charles F.),

Analytical review of Joachim Raff, op. 177, "Lenore" - Symphony no. 5, in E. New York: [188-?] pm. 8°

RAFF, JOSEPH JOACHIM - SYMPHONY NO. 5, "LENORE"

Music Div.

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*MGD

Tretbar (Charles F.),

Analytical reviews… Johannes Brahms, op. 68, Symphony in C minor. New York: 1878. pm. 8°

BRAHMS, J. - SYMPHONY NO. 1

Music Div.

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*MGD

Tretbar (Charles F.),

Analytical review of Johannes Brahms, op. 83, Concerto for pianoforte and orchestra. New York: [188-?] pm. 8°

BRAHMS, J. - CONCERTO - PIANO

Music Div.

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*MGD

Tretbar (Charles F.),

Analytical review of Johannes Brahms, op. 90, Symphony in F, no. 3. New York: [1884?] pm. 8°

BRAHMS, J. - SYMPHONY NO. 3 (F MAJOR)

Music Div.

Tretbar (Charles F.), *MGD
Analytical reviews... L. van Beethoven, op. 13, Concerto for pianoforte and orchestra, in E flat, no. 5.
New York: 1878.
pm. 8°

Tretbar, L— Co—
Music Div.

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*MGD
Tretbar (Charles F.)
Analytical reviews...[Wilhelm] Richard Wagner.—Introduction: Die Meistersinger von Nürnberg. *New York: C. F. Tretbar*, 1878. 8 pp. 8°.

Wagner (Wilhelm Richard)—Criticism.
FORD COLLECTION. Music Div.

Tretbar (Charles F.), *MGD
Analytical reviews of Robert Schumann, op. 61, Symphony no. 2, in C.
New York: [188-?]
pm. 8°

——— [Same] Op. 120, Symphony in D. minor, no. 4. 1877.

——— [Same] Op. 38, Symphony no. 1, B flat.

Schumann, R.A.— Symphony no. 2 — C major.
2. Schumann, R.A.— Symphony no. 4 — D minor.
Music Div.

Tretbar (Charles F.), *MGD
Analytical reviews... W. A. Mozart, Symphony in E flat.
New York: 1877.
pm. 8°

Mozart — Symphony in E flat.
Music Div.

Tretbar (Charles F.), *MGD
Analytical review of W. A. Mozart, Symphony in C, "Jupiter".
New York: [187-?]
pm. 8°

Mozart, W.A. — Symphony in C major — "Jupiter".
Music Div.

Tretbar (Charles F.), *MGD
Analytical review of W. A. Mozart, Symphony in C minor.
New York: [188-?]
pm. 8°

Mozart, W.A. — Symphony in C minor.
Music Div.

Tretbar (Helen D.)
See:
Dutcken (Ferdinand Q.) *MP +Box
Aubade Espagnole (Spanish morning serenade). Duett for soprano and contralto [with piano acc.] composed by F. Dutcken.
English version by Helen D. Tretbar.
New York: G. Schirmer, cop. 1881. 7p. f°.

VILANOVA COLLECTION
Music Div.

Tretbar, Helen D., translator.

Kaun, Hugo, 1863–
Normannen-Abschied. Gedicht von Paul Sartori, für Männerchor, Bariton-Solo, Orchester oder Klavierbegleitung, componirt von Hugo Kaun. Op. 20... Clavierauszug... The farewell of the Normans. English translation by Helen D. Tretbar... Berlin: R. Kaun, cop. 1898. Publ. pl. no. 4. 30 p. f°.

Vocal score. German and English words precede and accompany score.

Music c.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Choruses—Men's voices. 3. Sartori, Paul, 1857– . 4. Tretbar, Helen D., translator. 5. Title. 6. Title: The farewell of the Normans.
N. Y. P. L. February 3, 1925

Tretbar, Helen D translator.

*MS
Mascagni, Pietro, 1863–
Cavalleria rusticana (Rustic chivalry); melodrama in one act, by G. Targioni-Tozzetti and G. Menasci. English version by Helen F. [sic] Tretbar. Music by Pietro Mascagni. Vocal and piano score by L. Mugnone... New York: R. A. Saalfield [189-?]. 2 p.l., 146 p. 4°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Vocal score English words
(Continued)

MUSIC DIV.
N. Y. P. L. August 21, 1920.

Tretbar (Helen D.) translator. *MS
See: Mascagni (Mascagni)
Targioni-Tozzetti (Giovanni) and Menasci (G.)
Rustic chivalry. A melodrama in one act. The English adaptation by H. D. Tretbar. Music by P. Mascagni.
New York: C. F. Tretbar, 1891. 20 pp. 8°.
Words in Italian and English.
Title on cover reads: Cavalleria rusticana... by P. Mascagni.
Music Div.
Gift of Mrs. H. A. Clarkson.

Tretbar, Helen D., translator

*MRH
Nicholl, Horace Wadham, 1848–1922.
A cloister scene, for soprano, tenor and bass-soli, and chorus of mixed voices, with accompaniment of grand orchestra & organ obligato, or (piano and organ), composed by H. Wadham Nicholl. Op. 6. German version by Helen D. Tretbar. Vocal score... New-York: E. Schuberth & Co., cop. 1888. Publ. pl. no. E. S. & Co. 1801. 35 p. 4°.

Vocal score. English and German words precede and accompany score.
On cover: Excelsior edition. no. 8.

Music Div.
Gift of Mrs. Horace Wadham Nicholl

1. Cantatas (Sacred). 2. Tretbar, Helen D., translator. 3. Title.
N. Y. P. L. April 16, 1923.

Tretbar, Helen D. translator.

*MEC p.v.8, no.6
Ehlert, Louis, 1825–1884.
Frederic Chopin. An essay by Louis Ehlert. Tr. from the German by Helen D. Tretbar. New York, C. F. Tretbar [1884]
24 p. 21cm.

1. Chopin, Fryderyk Franciszek, 1810–1849. I. Tretbar, Helen D., tr.
Library of Congress ML410.C54E3 6-4811
Music Div.

Tretbar, Helen D. translator.

*MGA
Ehlert, Louis, 1825–1884.
From the tone world. A series of essays by Louis Ehlert. Translated from the German by Helen D. Tretbar. New York: C. F. Tretbar [cop. 1885]. viii, 14–397 p. [2. ed.] 8°.

Contains essays on Brahms, Chopin, Gervinus, Gounod, Mendelssohn, Offenbach, Schumann, Tausig, Volkmann and Wagner.

Music Div.
4118A. 1. Music.—Essays. 2. Tretbar, Helen D., translator. 3. Title.
N. Y. P. L. March 25, 1921.

DREXEL 2306
Tretbar (Helen D.) translator
See Ehlert (Louis) From the tone world. New York, 1885. 8°.

2306
Music Div.

Les treteaux de maître Pierre

*MS
FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
El retablo de maese Pedro. Les treteaux de maître Pierre. Master Peter's puppet show. Adaptación musical y escénica du un episodio de "El ingenioso caballero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J.B. Trend.
(Continued)
NN R 6.56 d/L OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
(Card 2)

London, J.&W. Chester [c1924] 68 p. 33cm.

Also with superlinear descriptive text.
"Primera representación (privada): Salón de Mme. la princesse Ed. de Polignac (Paris, 25 de junio 1923)" "Primera audición pública en Paris (Concerts Wiéner), el 13 de noviembre [1923]"
Reissue, with corrections, of the 1923 edition.
(Continued)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
(Card 3)

1. Operas—Vocal scores. 2. Marionettes. I. Cervantes. Don Quixote. II. Jean-Aubry, Georges, 1882-1950. tr. III. Trend, John Brande, 1887- , tr. IV. Title: El retablo de maese Pedro. V. Title: Les treteaux de maître Pierre. VI. Title: Master Peter's puppet show.

Les tréteaux de Maître Pierre [ballet].
See
Falla, Manuel de, 1876-
El retablo de Maese Pedro.

MUSIC DIV.

Tretiak, Józef, 1841-1923, ed.

*MO
(Polish)
KOLBERG, OSKAR, 1814-1890.
...Wołyń; obrzedy, melodye, pieśni z brulionów pośmiertnych, przy współudziale St. Fischera i F. Szopskiego, wydał Józef Tretiak. Kraków, Akademie umiejetności, 1907. xi, 450 p. muisc. 25cm.

1. Folk songs, Polish. 2. Volhynia—Social life. I. Tretiak, Józef, 1841-1923, ed.

NN 1.53 OC, I PC, 1, 2, I SL MU, 1g, I S, 1, 2, I (LC1, X1)

Tretti Luigi, ed.

*MEC
(Montemezzi)
Omaggio a Italo Montemezzi a cura di Luigi Tretti e Lionello Fiumi. Verona [Ghidini & Fiorini] 1952
79 p. illus., ports., facsims. 24cm.

"'Numero unico' edito a cura del 'Comitato onoranze a Italo Montemezzi' in collaborazione con la rivista mensile 'Vita veronese'."

1. Montemezzi, Italo, 1875-1952. I. Fiumi, Lionello, 1894- , ed. II. Tretti Luigi, ed. III. Tretti, Luigi.
NN* 11.54 m/P OC, I, II, IIIbo PC, 1, I, II SL MU, 1, I, II (Z1, LC1, X1)

NAFH
(Plays)
Tret'yakova, Anna, compiler.
Russian and other songs of the Moscow Art Theatre Musical Studio, collected in the villages of central Russia by Anna Tretyakova. (In: Plays of the Moscow Art Theatre Musical Studio. New York, [cop. 1925]. p. [29]–58. 12°.)

Paging at end of volume.

Cards in Public Catalogue

MUSIC DIV.
233773A. 1. Folk songs, Russian.
N. Y. P. L. July 30, 1926

*MP (German)

Treu, Abraham, 1828-1904, ed.
...Liederlust für israelitische Elementarschulen. Herausgegeben von A. Treu... Münster i. Westf.: E. Bisping [1882?]. 68 p. 18cm.

German words; music for 1 and 2 voices without accompaniment. Hebrew title at head of title.

SCHIFF COLLECTION.

797704A. 1. School music—Song books, etc. I. Title.
N. Y. P. L. February 21, 1936

Der Treue Schaefer [opera].

See

Adam, Adolphe Charles, 1803-1856.
Le fidèle berger.

Der treue Schäfer

*MP (French)

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LE BERGER FIDÈLE]
Le berger fidèle. Der treue Schäfer; Kantate für Singstimme (Tenor oder Sopran), zwei Violinen und Basso continuo. Hrsg. von Walter Heinz Bernstein; deutsche Nachdichtung von Martin Remané. Leipzig, Deutscher Verlag für Musik [c1969] score(19 p.) and 3 parts. 30cm.

(Continued)

NN 7.70 l/₄OC (OAP1) SI. MUg, 1g, Ig, IIg (LC1, X1) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. [LE BERGER FIDÈLE] Le berger fidèle. (Card 2)

For tenor or soprano, 2 violins and figured bass realized for keyboard instrument; French and German words.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title. II. Title: Der treue Schäfer.

Treuer, Konrad. *MP box
The nation in tears. In memoriam: Abraham Lincoln. May be sung as a solo, trio, duett or full chorus. Arranged for the piano or organ. Words by R.C. Music by Konrad Treuer. New York: W.J.Demorest[,cop.1865]. 2 l. f°.

Caption-title reads: The nation in tears! A dirge...
Portrait of Lincoln on t.-p.; on verso picture of the funeral procession, and on last leaf one of his tomb stone.
FORD COLLECTION
1.Lincoln,Abraham,16th pres.U.S.

Treuer (Konrad) *MO (U.S.) box

The national jubilee prize song. Words by Carlos Wilcox. Music by Konrad Treuer. *New York: W. J. Demorest*, [1865.] 7 pp. f°.

The prize of one hundred dollars was offered through "Demorest's Monthly Magazine" and other Periodicals, hence called "National."

National music — U.S.
Wilcox, Carlos.

FORD COLLECTION.

Treuer,Konrad. *MYD + box
Ocean yacht race grand march... By Konrad Treuer. New York:Rudiger & Hill,cop.1867. 7 p. ob.4°.

t.-p.illustrated.

One card only
Not access.

Treulicher Unterricht im General-Bass

*XBK-75 Microcopy

KELLNER, DAVID, d. 1748.
Treulicher Unterricht im General-Bass, worinne alle Weitläufftigkeit vermieden, und dennoch gantz deutlich und umständlich allerhand sothane neu-erfundene Vortheile an die Hand gegeben werden, vermöge welcher einer in kurtzer Zeit alles, was zu dieser Wissenschaft gehöret, sattsam begreiffen kan. Zum Nutzen, nicht allein derer / so sich im General-Bass üben, sondern auch aller

(Continued)

NN R 6.60 g/ OC PC,I SL MU,2,I (LC1,X1) 2

KELLNER, DAVID, d. 1748. Treulicher Unterricht im General-Bass... (Card 2)

anderen Instrumentisten und Vocalisten, welche einen rechten Grund in der Music zu legen sich befleissigen, hrsg. von D. K. Hamburg, Zu finden in Kissnerischen Buchladen, 1782. [Rochester, N.Y., University of Rochester press, 1956]
3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music. Collation of the original: 2 p.l., 93 [1] p. 2 l. music. 22cm.
1. Thorough-bass. 2. Thorough Bass, to 1800. I. Title.

Treumann, Karl, 1823-77, translator.

*MS

Offenbach, Jacques, 1819-1880.
Pariser Leben. (La vie parisienne.) Bouffo-Oper in 5 Akten nach dem Französischen des Henri Meilhac und Ludovic Halévy. Deutsch von Carl Treumann. Musik von J. Offenbach. Vollständiger Auszug für Gesang und Klavier mit deutschem und französischem Text... Berlin: E. Bote & G. Bock [1903]. Publ. pl. no. 15516. 230 p. f°.

Vocal score. German and French.
First performed in 1866.
"Arrang. von Bernhard Wolff."

143064A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Treumann, Karl, 1823–77, translator. 5. Wolff, Bernhard, 1835– 6. Title. 7. Title: La vie parisienne.
N. Y. P. L. May 2, 1924.

Treumann, Karl, 1823-1877, tr.

*MS

Offenbach, Jacques, 1819-1880.
[La permission de dix heures. Vocal score]
Urlaub nach dem Zapfenstreich. Komische Operette in 1 Akt nach dem Französischen von E. [sic] Treumann. Musik von J. Offenbach... Berlin: E. Bote & G. Bock [1868]. Publ. pl. no. 7872. 111 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1867 in Ems under title: La permission de dix heures.
Libretto by Mélesville and Carmouche.

230433B. 1. Operas, Comic—Vocal score. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. La permission de dix heures. II. Carmouche, Pierre François Adolphe, 1797–1868. La permission de dix heures. III. Treumann, Karl, 1823–1877, tr.
N. Y. P. L. August 23, 1943

Treumann, Karl, 1823-1877, tr.

*MS

OFFENBACH, JACQUES, 1819-1880.
[LE 66. VOCAL SCORE. FRENCH & GERMAN]
No. 66, von Jacques Offenbach. Text nach dem Französischen von Carl Treumann. Vollständiger Klavier-Auszug mit Text bearb. von Max Karpa. Berlin, E. Bote & G. Bock [192-?] Pl. no. 5394. 30cm. (Bibliothek ein aktiger Operetten in vollständigen Klavier auszügen mit gesungenem und gesprochenem Text.)

(Continued)

NN X 5.57 j/₄ OCI, II, IIIi, IIIIi, IVi, VIIIbo SLi MUgli, Igli, Igli, IIgli, IIIgli, IVgli, Vgi, VIgli (UI, LC1, X1, Z1)

OFFENBACH, JACQUES, 1819-1880. [LE 66. VOCAL SCORE. FRENCH & GERMAN] No. 66, von Jacques Offenbach.. (Card 2)

Original French libretto by Pittaud de Forges & P.A.C. Laurencin. Reissue of the 1895 edition.

1. Operas, Comic--Vocal scores. I. Karpa, Max, arranger. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le 66. III. Laurencin, Paul Aimé Chapelle, 1806-1890. Le 66. IV. Treumann, Karl, 1823-1877, tr. V. Title: No. 66. VI. Title: Le 66. VII. Karpa, Max. [Title] Nummer, 66 [Title] Soixante-six.

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*MP (English)

Trevalsa, Joan.
...Peter Pan song cycle, founded on incidents in J. M. Barrie's play. The words by Mary Farrah, the music by Joan Trevalsa... London: Boosey & Co., cop. 1910. Publ. pl. no. H. 6480. 73 p. 4°.

Words with music for 1 to 4 voices with piano acc.

397954A
1. Songs (English). 2. Barrie, Sir James Matthew, bart., 1860– Peter Pan. 3. Farrah, Mary. 4. Title.
N. Y. P. L. December 28, 1921.

**MN D475 Nr.176

TREVANI, FRANCESCO.
[SONATA, VIOLA & PIANO, NO. 1]
1. [i.e. Erste] Sonate, für Viola und Klavier (Clavicembalo). [Rev. und hrsg. von] Karl Stierhof. Wien, Doblinger [1967] score (16 p.) and part. 31cm. (Diletto musicale, Nr. 176)

DREXEL MUSICAL FUND.

1. Viola and piano. 2. Harpsichord and viola. I. Series.
NN* 10.70 w/₄ OC (OS)I (OAP1) MUg, 1g, 2g, Ig (LC1, X1)

**MN D475 Nr.177

TREVANI, FRANCESCO.
[SONATA, VIOLA & PIANO, NO. 2]
2. [i.e. Zweite] Sonate, für Viola und Klavier (Clavicembalo). [Revidiert und hrsg. von] Karl Stierhof. Wien, Verlag Doblinger [c1967] score(36 p.) and part. 30cm. (Diletto musicale, Nr. 177)

Edited from an undated printed ed. in the Archives of the Gesellschaft der Musikfreunde, in Vienna. cf. Foreword.

(Continued)

NN R 10.70 w/₄ OC (OS)I (OAP1) MUg, 1g, 2g, Ig (LC1, X1) 2

TREVANI, FRANCESCO. [SONATA, VIOLA & PIANO, NO. 2] 2. [i.e. Zweite] Sonate, für Viola und Klavier (Clavicembalo). (Card 2)

DREXEL MUSICAL FUND

1. Viola and piano. 2. Harpsichord and viola. I. Series.

**MN D475 Nr.178

Trevani, Francesco.
Sonata, viola & piano, no. 3.

3. [i.e. Dritte] Sonate, für Viola und Klavier (Clavicembalo). [Revidiert und hrsg. von] Karl Stierhof. Wien, Verlag Doblinger [1967]
score (30 p.) and part. 30 cm. (Diletto musicale, Nr. 178)

(Continued)

NN R 7.71 b/₄OC (OS)I (OAP1) MUg, 1g, 2g, Ig (LC1, X1) 2

TREVANI, FRANCESCO. [SONATA, VIOLA & PIANO, NO. 3] 3. [i.e. Dritte] Sonate, für Viola und Klavier... (Card 2)

Edited from an undated printed ed. in the Archives of the Gesellschaft der Musikfreunde, in Vienna. cf. Foreword.

Drexel Musical Fund

1. Viola and piano. 2. Harpsichord and viola. I. Series.

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*MP + box

Trevathan, Charles E.
May Irwin's Bully song. Words and music by Charles E. Trevathan... Boston: White-Smith Music Pub. Co., cop. 1896. Publ. pl. no. 9901. 5 p. f°.

Words and music for 1 voice with piano acc.
Early example of jazz spirit.

1. Jazz music—Songs. 2. Title. 3. Title: Bully song, May Irwin's.
N. Y. P. L. June 17, 1927

Trevaunion, Henry, pseud.

See

Weld, Arthur Cyril Gordon, 1862-1914

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Trevecka manuscripts

**MN
D475
Nr.10-12,124-126

HAYDN, JOSEPH, 1732-1809.
[SONATAS, VIOLIN & VIOLA, H. VI, NO. 1-6]
Sechs Sonaten für Violine und Viola. [Hrsg. und mit Kadenzen versehen von] Gerhard Zatschek. Wien, Doblinger [c1957-63] 2 parts(6 v.in 5) 30cm. (Diletto musicale, Nr. 10-12, 124-126)

DREXEL MUSICAL FUND

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I.Zatschek, Gerhard, ed. II.Series: Nr.10-12. III.Series: Nr.124-126.
NN R 10.67 e/A OCs,Is (OS)IIs,IIIs MUgs,1gs, 2gs,Igs,IIgs,IIIgs (LC1s,X1s) (OAF1s)

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*MYD +box

Trevelyan, Arthur.
The Cake walk. The Ethiopian's ecstasy, composed for the piano by A. Trevelyan. [London: The Graphic, 1903. 4 p. illus. 8°.

Supplement to the Graphic May 2, 1903.

~~1. Negro music~~
2. Ragtime music
3. Title

MUSIC DIV.

Trevelyan suite

*MX

ARNOLD, MALCOLM, 1921-
[TREVELYAN SUITE]
Trevelyan suite for 3 flutes, 2 oboes, 2 clarinets, 2 horns and cello (or 2 bassoons) [Op. 96] London, Faber music; New York, G. Schirmer [1970] score (18 p.) 27cm.

CONTENTS.--Palindrome.--Nocturne.--Apotheosis.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, 20th cent.--11 instruments. I. Title.
NN 11.70 d/4OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

TRÈVES

For works about, see

FRANCE—TRÈVES

Music div.

Treviani, Francesco.

see

Trevani, Francesco.

9.70
~~OC~~ OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

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*MP (Sc.V)

Trevine, Owen, editor.
Deep sea chanties; edited and arranged by Owen Trevine... London: J. B. Cramer & C°., Ltd., cop. 1921. Publ. pl. no. J. B. C. & Co. 12527. 22 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. I'll go no more a roving. 2. Homeward bound. 3. Rio Grande. 4. Blow the man down. 5. Rolling home. 6. Sally Brown. 7. Haul on the bowline. 8. Johnny Boca. 9. Storm along. 10. 'Tis time for us to leave her. 11. Shiloh Brown. 12. Santa Anna. 13. Poor old man. 14. Blow ye winds, yeo ho! 15. Whiskey Johnny.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Sea songs. 2. Title.
N. Y. P. L.

April 9, 1924.

Trevisa, Maria Storni.
See
Storni Trevisan, Maria.

Music Div.

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*MYA

TREVISIOL, MARIO, ed.
Hora mystica, raccolta di 25 composizioni per organo od harmonium. Padova, G. Zanibon, c1960. 55 p. 32cm.

"For the liturgical requirements of the sacred services."

1. Organ--Collections. 2. Harmonium--Collections. I. Title. II. Trevisiol, Mario.
NN 1.63 e/r OC, IIbo SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

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*MYA

Trevor, Caleb Henry, 1895- *ed.*
Old English organ music for manuals. Edited by C. H. Trevor. [London, New York, Oxford University Press, 1966]
4 v. in 1. 31cm.

1. Organ--Collections--To 1800. I. Trevor, Caleb Henry, 1895- .
NN* 7.68 v/R OC,Ib* SL MUg,1g (LC1,X1)

Trevor, Glen, pseud.

See

Hilton, James, 1900-

OC RC MU T MT-CAT

Trevor, Leo, 1865? - 1927. Our little Cinderella.

* MS

Löhr, Hermann Frederic, 1872-
[Our little Cinderella. With piano.]
Our little Cinderella; a play with music in three acts. By Leo Trevor. Lyrics by Arthur Wimperis. Music by Hermann Löhr ... London[, etc.]: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24617. 155 p. 28cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

737125A. 1. Operas, Comic—Piano and voice. I. Trevor, Leo, 1865?-1927: Our little Cinderella. II. Wimperis, Arthur Harold, 1875- : Our little Cinderella.
N. Y. P. L.

December 14, 1934

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*MHD

Trew, Charles A.
The elements of music simply explained, by Charles A. Trew ... Boston, Mass., The Boston music co.; New York, G. Schirmer, inc.; [etc., etc., °1913] [Rev. ed.]
2 p. l., 40 p., 1 l. diagr. 18½cm. $0.40 illus.(music.)

Cards in Public Catalogue

1. ~~Music—Manuals, text-books, etc.~~ Instruction and study
~~2. Elementary works~~ Theory—Elementary works, U.S.

Library of Congress MT7.T84 13-24503
Copyright A 357357

MUSIC DIV.

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*MRH

TREXLER, GEORG, 1903-
[METANOEITE. VOCAL SCORE. GERMAN]
Metanoeite; nach dem Dies irae von Werner Bergengruen. Kantate in 9 Sätzen für Bariton-Solo, gemischten Chor und Orchester. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1953] 82 p. 27cm. (Edition Breitkopf. Nr. 5793)

1. Cantatas, Sacred--Keyboard acc. I.Bergengruen, Werner, 1892-1964. Dies irae. II.Title.
NN 6.70 v/LOC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

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*MYA box

TREXLER, GEORG, 1903-

Partita über ein eigenes Thema für Orgel-Positiv (Kleinorgel) Leipzig, Breitkopf & Härtel [c1967] 10 p. 23 x 30cm. (Edition Breitkopf, Nr. 4098)

1. Organ.
NN R 6.70 d/LOC SL MUg, 1g (LC1, X1)

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*MYL

TREXLER, GEORG, 1903-
[SONATA, VIOLONCELLO & PIANO]
Sonate für Violoncello und Klavier [1953] Violoncellostimme eingerichtet von August Eichhorn. Leipzig, Breitkopf & Härtel [1957] score (22 p.) and part. 30cm. (Edition Breitkopf. Nr. 5827)
For violoncello and piano.
Duration: about 21 min.

DREXEL MUSICAL FUND

1.Violoncello and piano 1.[subs.for Trexler, Georg.]
NNR 6.70 v/LOCs (OAF1) SL MUgs,1gs (LC1s,X1s)

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*MX

TREXLER, GEORG, 1903-

Spitzweg-Suite; Quintett für Flöte, Oboe, Klarinette, Horn, Fagott, 1956. Leipzig, Breitkopf & Härtel Musikverlag [1968] miniature score (40 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3952)

Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN* 8.70 w/L OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYA

TREXLER, GEORG, 1903-
[TOCCATA, GLORIA (BRUCKNER)]
Toccata über ein Thema aus dem Gloria der e-moll-Messe von A. Bruckner, für Orgel. Leipzig, Breitkopf & Härtel [c1950] 13 p. 24 x 31cm. (Edition Breitkopf, Nr. 5775)

1. Organ. I. Bruckner, Anton, 1824-1896. Mass, E min. Gloria. i. Subs. for T- , G- , n.d.
NN R 10.71 d/L OCs, Is (OAF1s) SLs MUgs, 1gs, Igs (LC1s, [i], X1s)

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*MP (German)

TREXLER, GEORG, 1903-

Verwandelte Welt; fünf Gesänge für gemischten Chor a cappella nach Texten von Helmut Bartuschek. Leipzig, Deutscher Verlag für Musik [c1969] score (15 p.) 27cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Bartuschek, Helmut, 1905- II. Title. i. Subs. for T- , G- , n.d.
NN R 10.71 d/L OCs, Is SLs MUgs, 1gs, Igs, IIgs (MUD1s, LC1s, [i], X1s)

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*MFBR (Italy)

TREZZINI, LAMBERTO, ed.
Due secoli di vita musicale; storia del Teatro comunale di Bologna. Bologna, Edizioni Alfa [1966] 2 v. illus. 21cm. (Il servitor di piazza. 6)

Vol. 2: Repertorio critico degli spettacoli e delle esecuzioni musicali dal 1763 al 1966.
1. Italy--Bologna. 2. Music—Italy--Bologna. 3. Bologna, Italy (City). Teatro comunale. 4. Operas--Italy--Bologna. 5. Opera—Italy--Bologna.
NN R 8.68 e/L OC PC,2, 3,5 SL MU,1,3,4 (LC1, X1)

Tri pal'my

*MTC

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[THE THREE PALM TREES]
Три пальмы; симфоническая картина на стихотворение М. Лермонтова. Партитура. Three palm trees, symphonic picture on M.Lermontow's poem. Op.10 Москва, Гос. муз. изд-во, 1957. score(109 p.) 29cm.
For orchestra.
Preface and text of Lermontov's poem in Russian, English,German and French.

(Continued)

NN 10.64 c/ OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg S,I (LC1,X1)

2

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871- .
THE THREE PALM TREES Три пальмы... (Card 2)

Title transliterated: Tri pal'my.

1. Symphonic poems. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Tri pal'my. II. Title: The three palm trees. III. Title.

Triaca musicale(1596)

*MS

CROCE, GIOVANNI, ca. 1557-1609.

Triaca musicale (1596), nella quale vi sono diversi capricci a 4, 5, 6, 7 voci miste, nuovamente composta, et data in luce. Trascrizione e interpretazione di Achille Schinelli. Roma, Edizioni de Santis, 1942. vii, 80 p. facsims. 32cm. (Capolavori polifonici del secolo XVI, v. 3)

Score: 4 to 7 mixed voices.
Libretto (p. ii-vi) revised by Guido Camillucci.

1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Camillucci, Guido, ed. III. Schinelli, Achille, 1892- , ed. IV. Title.
NN 2.54 OC, II, III SL MUg, lg, 2g, 3y, IIg, IIIg, IVg (U1, LC1, X1)

L-11
1629

TRIAD: poetry, art, music.
New Haven, Conn., William & Ann Byler. v. illus., plates, music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Began publication in 1957; ceased publication with no. 3, 1959. -- cf. NST 1950/60.

1. Poetry--Per. and soc. publ. 2. Drawings--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Periodicals--U.S. I. Subs. for classmark: L-10-976.
NN R 3.68 c/J OSs CSRs PCs, 1s, 2s, 3s SL As, 2s MUs, 4gs (RI 1s, UIs, LC1s, X1s, [i]) [C]

Triade

*MTO

Amy, Gilbert.

Triade, pour orchestre d'après l'œuvre mescalinienne—textes et film—d'Henri Michaux. Paris, Heugel [1967]
score (29 p.) 32 cm.
Duration: 11 min., 30 sec.

1. Orchestra. I. Title.
NN* 2.69 e/d OC SL MUg, lg, Ig (MUI 1, LC1, XI)

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triads, New theory of the relationship of.

*MG p.v.185

Norden, Norris Lindsay, 1887–
A new theory of the relationship of triads [by] N. Lindsay Norden. [Greenfield, O., 1940] 8 l. 23cm.

Cover-title.
"Reprinted from volume 1, number 4, March 1940, the Journal of musicology."

1. Musical intervals and scales. I. Title: Triads, New theory of the relationship of.
N. Y. P. L. April 9, 1942

...Triakontameron.

*MYD

Godowsky, Leopold, 1870–
...Triakontameron; thirty moods and scenes in triple measure for pianoforte. In six volumes... New York: G. Schirmer[, cop. 1920]. Publ. pl. nos. 29655–29660. 6 v. in 1. f°.

Contents: v. 1. 1. Nocturnal Tangier. 2. Sylvan Tyrol. 3. Paradoxical moods. 4. Rendezvous. 5. Twilight phantasms. v. 2. 6. The pleading troubadour. 7. Yesteryear. 8. A Watteau paysage. 9. Enchanted glen. 10. Resignation. v. 3. 11. Alt-Wien. 12. Ethiopian serenade. 13. Terpsichorean Vindobona. 14. Whitecaps. 15. The temptress. v. 4. 16. An old ballade. 17. An American idyl. 18. Anachronisms. 19. A little tango rag. 20. Whirling dervishes. v. 5. 21. The salon. 22. An epic. 23. The music-box. 24. Lullaby. 25. Memories. v. 6. 26. The cuckoo clock. 27. Lament. 28. Quixotic errantry. 29. Poème macabre. 30. Requiem: Epilogue.

355712A
1. Piano. 2. Title.
N. Y. P. L. July 21, 1926

DREXEL 5736

Trial.
Le retour désiré, fête en deux actes, mêlée d'ariettes, représentée devant Son Altesse Royale Monseigneur le prince de Prusse, le 25 septembre 1784, jour de naissance de S. A. R. Par M. Trial. Musique de Grosse... Imprimé aux dépens des officiers du régiment du prince de Prusse. Potsdam: C. C. Horvath, 1784. 52 p. 12°.

Libretto. French words.

MUSIC DIV.
1. ~~Drama (French)~~ Librettos. 2. Grosse, Samuel Dietrich, 1757–89. 3. Title.
N. Y. P. L. April 25, 1923.

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*MSI
+

Trial, Jean Claude, 1732–1771, and P. M. Berton.
[Silvie. With orch.]
Silvie; opera en trois actes avec un prologue. Représenté devant Leurs Majestés à Fontainebleau le 17 octobre 1765, et par l'Accadémie royale de musique le 18 novembre 1766... Par Mrs Trial et Berton... Les paroles sont de Mr Laujon... A Paris: Chés M. de La Chevardiere[, 1767]. 332 p. 34½cm.

Full score. French words.
"De l'imprimerie de Bernard, rue Guénegaud."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
698908A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Berton, Pierre Montan, 1727–1780, jt. composer. II. Laujon, Pierre, 1727–1811: Silvie.
N. Y. P. L. April 20, 1934

Trial, Jean Claude, 1732-1771. Théonis

NKM (Petite)

Poinsinet, Antoine Alexandre Henri, 1735–1769.
Théonis, ou, Le toucher, pastoral-héroïque, en un acte, de Poinsinet, musique de MM. Berton, Trial et Grenier... A Paris, 1787. iv, 16, 2 p. 24°. (Petite bibliothèque des théâtres. [1787, v. 4.])

Music of "Air détaché de Théonis," 2 p. at end.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L.
MUSIC DIV.
July 1, 192

Trial by jury [comic opera].

See

Sullivan, Sir Arthur Seymour, 1842-1900.
Trial by jury.

MUSIC DIV.

Triana, Antonio. Spain dances

*MYD

GARCÍA MATOS, M.

Spain dances (Danzas de España), edited for piano by Philip J. Lang. Chroeography by Triana. New York, Pan-American music co., c1941. 32 p. illus. (port.) 30cm.

Colored, illustrated cover.
For piano with directions for the dances.
CONTENTS. —Claveles rojos. —Rumor andaluz. —Seguiriya gitana. —Silueta cubana. —Barrio Santa Cruz. —Rapsodia celta.

1. Dancing--Spain. 2. Dances (Piano). I. Lang, Philip J., arranger. II. Triana, Antonio. Spain dances. III. Triana, Antonio.
NN R 3.58 a/b OC, I, II, IIIb+ SL MUg, lg, 2g, Ig, IIg (MUI 7, LC1, X1, Z1)

Triana, Fernando el de, pseud.

See

Rodríguez Gómez, Fernando.

NN 12.53 OC PC MO LC

Triana

*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. TRIANA]
Triana. Arr. by Leopold Godowsky. New York, C. Fischer, c1938. 17 p. 31cm.

Caption title.

The Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.
NN 3.68 p/J OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Triana

*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. TRIANA]
Triana, from Iberia suite, vol. 2, for piano solo by I. Albeniz. [New ed. by Venato de Campo] New York, E.B. Marks [c1937] 14 p. 31cm. (Kaleidoscope edition. no. 10728)

1. Piano. I. Title.
NN 10.69 w/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Triangle — Methods.

*MKWM

Ville, Paul de.
Universal method for the drum (snare & bass). Tympani, xylophone, cymbals, Glockenspiel (bells), triangle, tambourine, etc., by Paul de Ville... New York: C. Fischer [cop. 1908]. Publ. pl. nos. 12076–42, and others. 3 p.l., 136 p. illus. f°.

At head of title: The world's edition.

1. Drum.—Methods. 2. Kettledrum. 3. Xylophone. 4. Cymbals. 5. Bells. 6. Triangle. 7. Tambourine.
N. Y. P. L. February 18, 1916.

TRIANGLE

* MN
C701
no. 26

BENKER, HEINZ, 1921-

Triplum humanum (1952) für Streicher und Triangel ad lib. Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 31cm. (Collegium musicae novae, 26)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3780.
For string orchestra and triangle ad lib.

(Continued)

NN R X 9.60 g/P OC (OS)I MUg, lg, 2g, Ig, IIg (LC1, X1)

BENKER, HEINZ, 1921- . Triplum humanum (1952)... (Card 2)

Duration: 15 min.
CONTENTS. —I. Laborare. —II. Orare. —III. Ballare.

1. Orchestra, String. 2. Triangle. I. Series. II. Title.

TRIANGLE IN TRIOS

*MX

Clementi, Muzio, 1752–1832.
[Waltzes, piano, tambourine & triangle, op. 41c. Selections]

Eight waltzes for the piano, with triangle and tambourine ad lib. Edited by Douglas Townsend. New York, G. Schirmer [1967]

score (30 p.) 31 cm. (Schirmer's library of musical classics, v. 1861)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, tambourine, triangle)--To 1800. 3. Tambourine in trios. 4. Triangle in trios. 5. Waltzes (Piano, tambourine, triangle). 6. Waltzes (Piano).
NN R 6.68 l/R OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

TRIANGLE IN TRIOS

**MSI

Litta, Paolo.

La deesse nue. Die entschleierte Gottin. Poeme esoterique pour une danseuse, piano, violon et triangle... Par Paolo Litta. Florenz, Libreria estetica, c1912. 1 v. diagr. f°.

Score and violin part.
Introduction in French and German.

DREXEL MUSICAL FUND

Music div.

TRIANGLE IN QUARTETS

*MX

Steibelt, Daniel, 1765-1823.
Six bacchanales pour piano-forté, accompagné de flûte, tambourin et triangle, par D. Steibelt. Oeuvre 53... Offenbach s/M.: J. André[, ca. 1806]. Publ. pl. no. 2222. 4 parts in 3. f°.

Piano and tambourine in score and tambourine, flute and triangle parts.

Music Div.

Triangle — Quintets.

*MNZ – Amer.

Whiting, Arthur Battelle, 1861–1936.

Polonaise-Dionysus; flute, 2 violins, 'cello... [n. p., n. d.] 4 l. 34cm.

Autograph manuscript, signed.
Score, including triangle.

MUSIC DIV.
1. Incidental music. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Triangle—Quintets. 5. Autographs—Music—Whiting, A. B. I. Title: Dionysus.
N. Y. P. L. January 21, 1946

TRIANGLE IN SEPTETS

*MX

KÁRNAUKE, KURT, 1866-1944.

Elfentanz. Für Viol. I, II, Viola u. Violoncello... [Leipzig, F. Schwertner, 193-] 1 v. 32cm.

Score, violin I-II, viola, and violoncello, triangle, tambourine and cymbals ad lib. (7 p.) and 6 parts.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Triangle in septets. 4. Tambourine in septets. 5. Cymbals in septets. I. Title.
NN R 4.53 OCs SLs MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1s, X1s)

Triangle Sept 52 *MX

Neidhardt, Nino, 1889-

Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium. II. Hirtentanz. III. Weihnachts-Pastorale. IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1958. 23 p. 31½cm.

Score.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.

N. Y. P. L. March 17, 1936

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*MP (U.S.)

TRIANGLE MUSIC PUBLISHING COMPANY.

Novelty blues song folio, by America's best "blues" writers. New York, c1923. 34 p. 30cm.

For voice and piano.

1. Songs, U.S.--Collections, 20th cent. 2. Blues--Songs. NN 3.69 d/& OS(1b) SL MUg, 1g, 2g MUA(4) (MUS10) (LC1, X1)

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*MZ Lose 135

Halm, August, 1869-1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncello and piano, and glasschord and triangle ad lib.

"Geschrieben für den Mondzauber in M. Luserkes Spiel: 'Der gläserne Spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

Triangle club of Princeton university.

See

Princeton university. Triangle club.

AUG 4 1939

Trianon, Henri, b.1811. Ivan IV. *MS

Bizet, Georges, 1838-1875.

[IVAN IV. VOCAL SCORE. FRENCH & GERMAN]

Ivan IV, poème de F.H. Leroy et H. Trianon. Opéra en quatre actes et six tableaux de Georges Bizet. Revision musicale par Henri Busser. Traduction allemande: Fritz Schröder. Partition chant et piano, réduction par Maurice Bellecour. Œuvre posthume. Paris, Choudens [c1951] 366, viii p. 30cm

(Continued)

NN 4.55 j/& OC, I, II, III, IV, V, VIIbo, VIIIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 2)

The autograph, formerly believed to have been lost, is in the library of the Conservatoire national de musique, Paris. The last 2 scenes, which, except for the vocal line, were left unfinished by Bizet, have been orchestrated by Henri Busser; the 22 scenes of the original 5 acts have been placed within a framework of 4 acts.—cf. pref., and Le Ménestrel, v. 95, p. 332.

(Continued)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 3)

"Première représentation mondiale au Grand théâtre de Bordeaux le 12 octobre 1951."

"Prélude dramatique," piano, p. i-viii.

1. Operas--Vocal scores. 2. Ivan, the Terrible, czar of Russia, 1530-1584—Drama. I. Leroy, F.H. Ivan IV. II. Trianon, Henri, b. 1811. Ivan IV. III. Busser, Henri, 1872- IV. Bellecour, Maurice, arr. V. Schröder, Fritz, 1891- tr. VI. Title: Ivan IV. VII. Leroy, F.H. VIII. Bellecour, Maurice.

Trianon, Henri, b.1811. Salvator Rosa *MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.

[SALVATOR ROSA. VOCAL SCORE. FRENCH]

Salvator Rosa; opéra comique en 3 actes. Paroles de E. Grangé et H. Trianon. Musique de J. Duprato. Partition chant et piano. Paris, E. Gérard [186-] Pl. no. C.M. 9518. 296 p. 28cm.

"Représenté pour la 1. fois sur le Théâtre impérial de l'Opera comique le 30 avril 1861."

(Continued)

NN R 2.71 b/& OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892. [SALVATOR ROSA. VOCAL SCORE. FRENCH] Salvator Rosa; opéra comique en 3 actes. (Card 2)

1. Operas, Comic--Vocal scores. I. Grangé, Eugène, 1810-1887. Salvator Rosa. II. Trianon, Henri, b. 1811. Salvator Rosa. III. Title.

Trianon, Henri, b.1811 *MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.

[LE MAÎTRE CHANTEUR. VOCAL SCORE. FRENCH]

Maximilien à Francfort; opéra en trois actes de H. Trianon et H. Leroy. Paris, Choudens [1874?] Pl. no. A. C. 2823. 295 p. 28cm.

The composer's Le maître chanteur, revived in a new 3-act version, Brussels, 1874, with text altered by H. Leroy. Cf. Loewenberg.

(Continued)

NN R 6.71 m/& OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892. [LE MAÎTRE CHANTEUR. VOCAL SCORE. FRENCH] Maximilien à Francfort. (Card 2)

1. Operas, Comic--Vocal scores. I. Trianon, Henri, b. 1811. Le maître chanteur. II. Leroy, Hippolyte. Maximilien à Francfort. III. Title.

Trianon, Henri b. 1811 jt. au. NKM p. v. 117, no. 2

[Piestre, Pierre Étienne,] 1811-1903, and H. Trianon.

Jocrisse; opéra-comique en un acte, paroles de MM. Cormon [pseud.] et Trianon, musique de M. Eugène Gautier... Représenté pour la première fois, à Paris...le 10 janvier 1862. Paris: M. Lévy frères, 1862. 34 p. 12°.

Music omitted.

In: NKM p. v. 117, no. 2.

Music Div.

1. Drama (French). 2. Trianon, Henri, b. 1811, jt. au. 3. Gautier, Eugène, 1822-78, composer. 4. Title.

N. Y. P. L. November 15, 1915.

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*MYD box

TRIAS, SALVADOR.

La Circasiana; contradanza. Habana, Edelman[n] [184-?] [1] l. 34cm.

Caption title.

For piano.

1. Contredanses (Piano). I. Title.

NN RX 8.64 e/& OC(1b) SL MUg, 1g, Ig (MU11, LC1, X1).

Tribal dance *MV—Amer.

SCHUMAN, WILLIAM, 1910-

Newsreel, in five shots [1941] New York, G. Schirmer [c1942] 32 p. 31cm. (Band series, no. 133)

Score: band.

MOVEMENTS. —Horse-race. —Fashion show. —Tribal dance. —Monkeys at the zoo. —Parade.

1. School music (Band). 2. Suites (Band). I. Title.

NN X 7.57 j/&OC SL MUg, 1g, 2g, Ig (MUA4, MU1 6, LC1, X1)

Tribal drums, from Africa *MV-Amer.

Rogers, Bernard, 1893-

[AFRICA. TRIBAL DRUMS. ARR. FOR BAND]

Tribal drums, from Africa, a symphony in 2 movements for orchestra. Bryn Mawr, Pa., T. Presser Co. [1966]

score (36 p.) 31cm.

Duration: about 7 min.

1. Band--Arr. I. Title.

NN * 6.68 1/&OC (OAF1) SL MUg, 1g, Ig MUA(4) (MU1 2, LC1, X1)

Tribal music and dancing in the Southern Sudan. *MGS (African)

Tucker, Archibald N.

Tribal music and dancing in the Southern Sudan (Africa), at social and ceremonial gatherings. A descriptive account of the music, rhythm, etc., from personal observation, by Dr. A. N. Tucker... London: W. Reeves Bookseller Ltd. [1933] vi, 57 p. front., illus. (music), plates. 23cm.

Music Div.

Carnegie Corporation of New York.

656415A. 1. Dancing—Sudan. 2. Music—African tribes. I. Title.

N. Y. P. L. August 31, 1933

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*MGA

Tribel, Ario.

... Prose musicali. Trieste, C. U. Trani, 1922.

4 p. l., 7-200 p., 1 l. 20½cm.

"Articoli d'argomento musicale ... pubblicati nel Piccolo della sera di Trieste, quasi tutti dal 1911 al 1913."—Pref.

Cards in Public Catalogue

Drexel Musical Fund

190090A. 1. Music—Addresses, Essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML60.T83 24-592 Music Div.

Write on slip words underlined in red.

Mus. Res. *MTH

Tribiolo, Giovanni Tomaso, fl.1570-1579.

Factum est praelium magnum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.80 of each vol.)

Write on slip words underlined in red.

Mus. Res. *MTH

Tribiolo, Giovanni Tomaso, fl.1570-1579.

O profunditatem divitiarum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.5 of each vol.)

Music Div.

Tribschen, Richard Wagner-Museum in.

See

Lucerne, Switzerland (city). Richard Wagner-Museum in Tribschen.

Music Div.

Tribschener Idyle mit Fidi-Vogelgesang und Orange-Sonnenaufgang. *MNZ

[Wagner, Richard,] 1813-1883.

Tribschener Idyle mit Fidi-Vogelgesang und Orange-Sonnenaufgang, als symphonischer Geburtstagsgruss seiner Cosima dargebracht von ihrem Richard. 1870. [München: Drei Masken Verlag, 1923.] 39 p. ob. 12°.

Full score. Facsimile of autograph.

"Das Autograph von Richard Wagners 'Siegfried-Idyll' wurde im Auftrag des Drei Masken Verlages in München im Frühjahre 1923 erstmalig vollständig reproduziert. Das Original liegt im Archiv des Hauses Wahnfried zu Bayreuth."—Note.

Juilliard Foundation Fund.

151936A. 1. Orchestra, Full—Misc. 2. Facsimiles. 3. Title.

N. Y. P. L. January 7, 1925

Tribune des jeunes com- positeurs Paris

Write on slip only words underlined and classmark — *MA

Petersen, Frede Schandorf.
Musik-tribunal.

(Dansk musiktidsskrift. København,1948, aarg, 23,no.10,p.231-232.)

Det Unge tonekunstnerselskab,Copenhagen. Musik-tribunal.

npc

MUSIC DIV.

form 184c [ii 29 49 25m]

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*MA

La Tribune de Saint-Gervais. Revue musicologique et d'art religieux...
Année 1-24 (jan. 1895-dec. 1922)

Paris, 1895-1922. 4°.
24 v. illus., plates.

Monthly.
Sub-title varies.
Published under the auspices of the Scola cantorum, Paris.
Suspended publication sept. 1914-aug. 1915, jan. 1916-nov. 1919.
Lacking: année 21 (dec. 1919).

Ceas. in pub cat.

Ceased publication with Annee 24, no.1 (Dec., 1922)
Periodicals (French)

1. Music—Per. and soc. publ. 2. Church music.
N.Y.P.L. April 20, 1922.

MUSIC DIV.

De tribus generibus instrumentorum musicae veterum

* XBK-139
Microcopy

BIANCHINI, FRANCESCO, 1662-1729.
Francisci Bianchini Veronensis... De tribus generibus instrumentorum musicae veterum organicae dissertatio. Romae, Impensis Fausti Amidei, 1742. [Rochester, N.Y., University of Rochester press, 1955]
3 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 6.61 g/ OC1 PC1,1,1 SL MU1,2,1 (LC1,MUF1,X1) 2

BIANCHINI, FRANCESCO, 1662-1729. Francisci Bianchini Veronensis... De tribus generibus instrumentorum musicae veterum organicae dissertatio. (Card 2)

Collation of the original: xi, 58 p. 8 plates. 27cm.

1. Musical instruments. 2. Instruments, Ancient. I. Title: De tribus generibus instrumentorum musicae veterum. I Title: De tribus.

DREXEL 4172

Tribut de la toillette. [A collection of French songs].
Paris: Madame Boivin, n.d. 1 p.l., 376 (6) pp. 8°.

1.Songs,French—Collections, 18th cent.

Mus. Res.
*MN p.v. 25

Le TRIBUT de la toilette; melanges lyriques. [Paris] Chez Mlle. Monnet [ca. 1740] 9 v. in 1(148 p.) 19cm.

Parties 1-5 and 8 have no imprint.
Unacc. melodies, including parodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French--Collections, 18th cent. 2. Parodies--Songs.
NNR 7.70 w/ OC SL MUg,1g. 2g (MUS100, MUR1, LC1, X1, Z1)

Le tribut de Zamora [opera].

See

Gounod, Charles François, 1818-1893.
Le tribut de Zamora.

MUSIC DIV.

Tribute to Alan Bush on his fiftieth birthday

*MEC
(Bush, A.)

WORKERS' MUSIC ASSOCIATION. London.
Tribute to Alan Bush on his fiftieth birthday; a symposium. London [1950] 58 p. illus., port., facsims. 22cm.

"The compositions of Alan Bush," p. 55-58.
CONTENTS.--Foreword, by E. Clark.--Messages, by A. Jemnitz [and others]--The student, by J. Ireland.--The teacher, by H. Murrill.--"Close contact with the people", by R. Boughton.--A note on Alan Bush (Continued)

NN**Z 3.57 j/ (OC)I OS PC,1,I SL MU,1,I (LC1, X1)

WORKERS' MUSIC ASSOCIATION. London. Tribute to Alan Bush on his fiftieth birthday... (Card 2)

and the English tradition, by W. Mellers.--"A genuinely progressive man," by H. Eisler.--Our president, by W. Sahnow.--The choral works, by E.H. Meyer.--The violin works, by M. Rostal.--The Nottingham symphony, by T. Russell.--The form of the Nottingham symphony, by D. Ellenberg.--Wat Tyler, by E.J. Dent.

1. Bush, Alan, 1900- I. Title.

TRIBUTE to ballet in Poems

Classmark

MASEFIELD, JOHN, 1878
TRIBUTE TO

TEMPORARY CARD

Permanent card removed by

Date 4-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-5-64 36m]

Tribute to ballet in poems.

NCM

Masefield, John, 1878-
Tribute to ballet in poems by John Masefield and pictures by Edward Seago. London, Collins [1938]

72 p., 1 l. col. mounted front. (port.) plates (part col. mounted) 32cm.

Each mounted plate accompanied by guard sheet with descriptive letterpress.

1. Ballet. I. *Seago, Edward, 1910- illus. II. Title. 38-37967
MUSIC DIV.
Library of Congress PR6025.A77T77 1938
Copyright A ad int. 24450 [2] 821.91

Tribute to Benjamin Britten on his fiftieth birthday

*MGA

GISHFORD, ANTHONY, 1908- , ed.
Tribute to Benjamin Britten on his fiftieth birthday. London, Faber and Faber [1963] 195 p. illus. 23cm.

1. Britten, Benjamin, 1913- I. Title.
NN R 1.64 g/ OC PC,1,I SL MU,1,I (LC1,X1,Z1)
[I]

A tribute to the life and character of Jonas Chickering.

AN
(Chickering, J.)

[Parker, Richard Green] 1798-1869.
A tribute to the life and character of Jonas Chickering. "By one who knew him well" ... Boston, W. P. Tewksbury, 1854.

vi, [7]-162 p. incl. pl. front. (port.) 18½cm.
Dedication signed: Richard G. Parker.

HANFORD COLLECTION

1. Chickering, Jonas, 1798-1853. I. Title.
14-5247
[30i1]
Library of Congress ML424.C5P3

The tribute of praise.

*MRA

[Tourgée, Eben,] 1834-1891, editor.
The tribute of praise. A collection of hymns and tunes for public and social worship, and for use in the family circle. Boston: Congregational Pub. Soc. [cop. 1871.] 1 p.l., ix, 3-304 p. 8°.

"The whole has been under the able supervision and direction of Dr. Eben Tourjée."—*Publishers' notice.*
Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Title.
N.Y.P.L. November 14, 1919.

Tributo di Lodi al Signor Virginia Leon e Carlo Bl...

Classmark

PARADINI, GIOVANNI
TRIBUTO di Lodi—

TEMPORARY CARD

Permanent card removed by

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-5-64 36m]

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* MK

TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique (vers 1640). Publié avec une introduction et des notes par François Lesure. Neuilly-sur-Seine, Société de musique d'autrefois, 1957. 190 p. illus. (music), port., facsims. 24cm.

From the autograph ms. in the Bibliothèque Sainte-Geneviève, Paris (Ms. 1070).

(Continued)

NN 9.58 m/ OC,I (OS)II, III PC,1,I,II,III SL MU,2,3, 4,I,II,III (LC1,X1)

TRICHET, PIERRE, 1587?-1644. Traité des instruments de musique (vers 1640). (Card 2)

1. Musical instruments. 2. Instruments. 3. Instruments, 17th cent. 4. Organ. I. Lesure, François, ed. II. Société de musique d'autrefois. III. Bibliothèque Sainte-Geneviève, Paris. Mss. (1070).

Copy only words underlined & classmark-- * MA

TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique; supplément [edited by] François Lesure. (IN: Galpin society, Journal. London. 22cm. no. 15 (March, 1962) p. 70-[81])

1. Instruments, 17th cent. 2. Instruments. I. Lesure, François, ed.
NN X 8.65 g/ OC,I OI MU,1,2,I (LC1,X1)

TRICINIA

See

CHORAL MUSIC, SACRED—MEN—3 PT.—TO 1600
CHORAL MUSIC, SACRED—MIXED—3 PT.—TO 1600
CHORAL MUSIC, SACRED—WOMEN—3 PT.—TO 1600
CHORAL MUSIC, SECULAR—MEN—3 PT.—TO 1600
CHORAL MUSIC, SECULAR—MIXED—3 PT.—TO 1600
CHORAL MUSIC, SECULAR—WOMEN—3 PT.—TO 1600
INSTRUMENTAL MUSIC, 3 PT.—TO 1800
INSTRUMENTAL OR VOCAL MUSIC, 3 PT.—TO 1800

MUSIC DIV.

Tricinia

Copy only words underlined & classmark-- * MA

NOSKE, FRITS.
Christiaan Janszoon Hollander en zijn Tricinia. (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 4 (1959) p. 170-180. music.)

Bibliographical footnotes.

1. Hollander, Christian, d. 1569. I. Title: Tricinia
NN X 3.61 p/ OC OI MU, 1,I (LC3, X1)

Tricinia

*MP
(Hungarian)

Kodály, Zoltán, 1882-
[Tricinia]

Tricinia; 29 progressive three-part songs (S. S. A. or T. B. B.) Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [c1954, c1964]
score (44 p.) 26 cm. (*His* Choral method)
Without words.

(Continued)

NN 11.65 l/ OC,I (OAFI) SL MUg,1g,2g,3g,4g,Ig (LC1,X1) 2

KODALY, ZOLTÁN, 1882- . [TRICINIA]
Tricinia... (Card 2)

1. Vocal collections, Secular--Unacc. 2. Choral singing--Exercises. 3. Sight-singing. I. Young, Percy, Marshall, 1912- ed. II. Title.

Trick for trick [ballad opera]

See

Fabian, R.
Trick for trick.

MUSIC DIV.

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*MEC
(Menotti)

Tricoire, Robert.
Gian Carlo Menotti, l'homme et son œuvre ... Catalogue des œuvres, discographie ... Paris, Seghers, 1966.
191 p. illus., plates. 16 cm. (Musiciens de tous les temps, 26)

Illustrated cover.

Menotti, Gian Carlo, 1911-
! * 11.67 14 OC(1b*) PC,1 SL MU,1 (LC1,X1)

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*ZO
(Chinese)

Tricon, Albert, compiler.
Chansons cambodgiennes. Musique recueillie par A. Tricon, poèmes traduits par Ch. Bellan. Publication de la Société des études indochinoises. Saigon: Imprimerie nouvelle A. Portail, 1921. xvi, 145 p. illus. f°.

Transliterated Cambojan and French words with tunes.

Cards in Public Catalogue

MUSIC DIV.

1. Folk songs, Cambojan. 2. Songs, Cambojan. 3. Bellan, Charles, translator. 4. Société des études indo-chinoises de Saigon.
N. Y. P. L. 5 Cambodia
October 28, 1926

Le tricorne [ballet].

See

Falla, Manuel de, 1876-
El sombrero de tres picos.

MUSIC DIV.

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*LFBR
(France)

Tricou, Georges.
Documents sur la musique à Lyon au XVIe siècle d'après des notes de M. le dr. Coutagne, par G. Tricou. Lyon: Imp. Vve. Mougin-Rusand, Waltener et Cie, 1899. 48 p. 4°.

Repr.: Soc. littéraire, historique et archéologique de Lyon. Mémoires, 1896-1897.
Bibliographical footnotes.
Contents: Les deux Layolle et les organistes lyonnais du XVIe siècle, avec des recherches sur les facteurs et les orgues de Lyon. Organistes lyonnais du XVIe siècle. Claude Rafi, "fleustier."

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

576613A. 1. Music—~~France~~—Lyons. 2. Layolle, François, ca. 1475-1540? 3. Layolle, Aleman, d. 1577? 4. Organists—France—Lyons. 5. Rafi, Claude, d. 1553. I. Coutagne, Henry, 1846-1895.
N. Y. P. L.
June 2, 1932

Tricromia

*MYD

FERRARI TRECATE, LUIGI, 1884-
Tricromia, per pianoforte. Milano, Curci [c1946]
15 p. 33cm.

CONTENTS.--Piume.--Chitarre.--Pattuglie.

1. Piano. I. Title.
NN X 11.60 a/ OC SL MUg, lg. 1g (MU1, LC1, X1)

Trie, Jean Guillaume Antoine Cuvelier de.
See
Cuvelier de Trie, Jean Guillaume Antoine, 1766-1824.

Music Div.

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*ME

Triebels, Hans.
...Spaanse componisten van de laatste honderd jaar. 's-Gravenhage, J. P. Kruseman [n.d.]
111 p. ports., music. 16cm. (De muziek. 20)

1. Musicians, Spanish.
NN OC PC,1 SL MU,1 (LC1,X1)

Triebels, Hans, ed.

*MA

Mens en melodie; algemeen maandblad voor muziek.
Jaarg. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Utrecht [etc.], Het Spectrum, 1946- v. illus. 22cm.

Monthly, with occasional combined issues.
Various issues lack names of months and individual numbering.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ.—Netherlands. I. Broeckx, Jan. L., ed. II. Kunst, Jaap, 1891- , ed. III. Paap, Wouter, ed. IV. Triebels, Hans, ed. V. Mensch en melodie.
N. Y. P. L.
Card revised
June 21, 1950

Mens en melodie... (Continued)

Editors: 1946, Jaap Kunst, Wouter Paap and Hans Triebels; 1947- Wouter Paap, Jaap Kunst and J. L. Broeckx.
Title varies: Jaarg. 1-2 (1946-47), Mensch en melodie; algemeen Nederlandsch maandblad voor muziek (subtitle varies; sometimes omitted).
Jaarg. 3 Mens en melodie; algemeen maandblad voor muziek.

N. Y. P. L.
June 21, 1950

Write on slip words underlined in red.

Triemer (Johann Sewald) d.ca. 1762. *MYK
Adagio de Triemer. Tiré de la sonate V^e. Oeuvre 2e. Édition de Vienne, 1745.
[Violin and figured bass.] p. 283.
(In: Cartier, J. B. L'art du violon. Paris [180- or 181-]. f°. No. 126)

The original is composed for violoncello.
Drexel 6664.5
--- ---- Second copy.
~~Defective; t.-p. and p.1-132 lacking~~
Violin and piano—to 1800

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*MRA

Triemer, Johann Sewald, d. ca. 1762.

A new version of the Psalms of David, by N. Tate & N. Brady. And set to musick by J. Z. Triemer. Amsterdam: Printed by A. Bruyn, 1753. 598 p. 17cm.

Tunes with English words.
"Hymns adapted to Christian worship, and particularly to the celebration of Baptism and the Lord's-Supper. Collected from J. Stennet, Js. Watts, and S. Browne. And set to musick by J. Z. Triemer," p. [543]-598.
Imperfect: half-title wanting.
With this is bound: Heidelberg catechism. The Heidelbergh catechism of the reformed Christian religion. Amsterdam, 1744.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L.
January 21, 1938

Mus. Res.
*MYL

TRIEMER, JOHANN SEWALD, d. ca. 1762.
[SONATAS, VIOLONCELLO & CONTINUO, OP. 1]
VI sonata a violoncello solo con basso continuo... composées par Jean Zewalt Triemer. Oeuvre premier. Gravées par Joseph L. Renou... Paris, Chez M^r LeClerc le cadet [ca. 1745] score (37 p.) 36cm.

1. Violoncello and piano--To 1800.
NN 4.61 p/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

Triemer, Johann Sewald, d. ca. 1762. A new version of the Psalms of David (Card 2)

Drexel 4388
——— ——— Second copy.

1. Bible. O. T. Psalms, Metrical—Brady. 1753. 2. Hymns, Occasional—Baptism. 3. Lord's Supper—Hymns. I. Bible. O. T. Psalms. English. 1753. II. Brady, Nicholas, 1659-1726. III. Browne, Simon, 1680-1732. IV. Stennett, Joseph, 1663-1713. V. Tate, Nahum, 1652-1715. VI. Watts, Isaac, 1674-1748.
N. Y. P. L.
Revised
January 21, 1938

Trienes, Walter.

* MFB

Girschner, Otto, 1862-
Repetitorium der Musikgeschichte; das Wichtigste aus der Musikgeschichte aller Kulturvölker in Frage und Antwort, von Otto Girschner. Unter Mitarbeit von Walter Trienes. Neunte Auflage. Köln: P. J. Tonger, 1937. 441 p. illus. (incl. music.) 18½cm. [Tongers Musik-Bücherei]

"Juden in der Musik (Walter Trienes)," p. 344-414, includes a dictionary of Jewish composers and musicians.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

901350A. 1. Music—Hist. and crit. 2. Musicians, Jewish—Dictionaries. I. Trienes, Walter. II. Title.
N. Y. P. L.
September 13, 1937

Triennial Handel Festival, London.

See

Handel Festival, London.

Music Div.

Trienter codices.

Write on slip words underlined below and class mark— *MGA

Adler, Guido.
Über Testlegung in den "Trienter Codices".
(In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.51-54.)

npc

form 400c [iii-2-43 25m]

MUSIC DIV.

Trienter codices.

Write on slip only words underlined and classmark— *MA

Disertori, Benvenuto.
Il manoscritto 1947-4 di Trento e la canzone "i'ay prins amours".
(Rivista musicale italiana. Milano, 1946. anno 48, fasc.1, p.1-29. illus.; music.)

Manuscripts, 15th cent. [w].
Songs, 15th cent. [w].

npc

form 400c [vi-29-48 25m]

MUSIC D.

Trienter codices.

Write on slip only words underlined and classmark— *MA

Nolthenius, Helene.
Hets over de vroede vaderen van Trente en de ontwikkeling der meerstemmige muziek.
(Mens en melodie. Utrecht, 1948. 1948, Oct., p. 313-315. illus.; music.)

History and criticism, 1450-1600.

npc

form 400c [vi-29-48 25m]

MUSIC DIV.

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*MRD

TRIENTER CODICES.
Canons in the Trent codices. Edited by Richard Loyan. [n.p.] American institue of musicology, 1967. xxvi p., score (81 p.) facsims. (music) 36cm. (Corpus mensurabilis musicae. 38)

Liturgical works, motets and chanson of the 15th cent. from Trent, Castello del buon consiglio, codices 87-92 and Trent, Archivo capitolare, codex 93.

(Continued)

NN 8.68 p/R OC, II, IIIbo (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

Trienter Codices
see also
CODEX TRIDENTINUS

TRIENTER CODICES. Canons in the Trent codices. (Card 2)

For 2-6 voices; French or Latin words.

1. Vocal collections--To 1600 2. Rounds, catches and canons. I. Series. II. Loyan, Richard, ed. III. Loyan, Richard

see also Codex Tridentinus

Trier, Germany (City). Stadtbibliothek. Mss. (322/1994)

*MPBE

EWERHART, RUDOLF.
Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. Regensburg, G. Bosse, 1955. xix, 157 p. facsims. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 7)

Dissertation; without thesis statement.
The manuscript was formerly in the library of Eberhardsklausen, Pisport, Germany.
"Die Windesheimer Kongregation und ihre Musikpflege," p. [138]-157.
Bibliography, p. vii-xix.

(Continued)

NN X 6. 58 p// OC (1bo) (OD)II (ED)II (OS)I, III PC, 1, 2, I, II, III SL MU, 3, 4, 5g, 6, 7g, 1, II, III (LC1, X1) 2.

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*MG p.v.275

TRIESTE (City). Teatro comunale. "Giuseppe Verdi." Museo.
Esecuzioni e celebrazioni verdiane a Trieste. Trieste, 1939. 75 p. port. 24cm.

Drexel Musical Fund.

1. Verdi, Giuseppe--Festivals, performances, etc.--Trieste.
NN**R 7.60 c/⁄OS PC,1 SL MU,1 (LC1,X1)

**MN
DTÖ 14-15
22, 38, 53, 61, 76, 120

TRIENTER CODICES.
Sechs [i.e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12.71 w/⁄OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1) 5

EWERHART, RUDOLF. Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. (Card 2)

Includes many of the motets and sacred songs transcribed into modern notation.

1. Music—Manuscripts—Hist. and crit. 2. Church music—Germany—Windesheim, 14th-15th cent. 3. Church music—Germany—Windesheim. 4. Manuscripts, 15th cent. 5. Choral music, Sacred—Collections—To 1600. 6. Motets. 7. Motets—Collections—To 1600. I. Series. II. Trier, Germany (City). Stadtbibliothek. Mss. (322/1994) III. Eberhardsklausen, Pisport, Germany (Augustinian abbey)

Trieste (City). Teatro comunale "Giuseppe Verdi"

* MEC (Bach)--C

LUALDI, ADRIANO, 1887-
L'arte della fuga di Giovanni Sebastiano Bach, con 40 esempi musicali e un piano schematico. Trieste, Ente Autonomo comunale "Teatro Trieste," Teatro comunale Giuseppe Verdi [1955] 61 p. music. 21cm.

1. Bach, Johann Sebastian—Kunst der Fuge. 2. Bach, Johann Sebastian. Kunst der Fuge. I. Trieste (City). Teatro comunale "Giuseppe Verdi."
NN * * 5.58 p/⁄ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.
Imprint varies: 4.-6. Auswahl, Wien, Universal Edition. --7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.
Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller. --3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar. --4. Auswahl: Rudolf von Ficker and Alfred Orel. --5.-6. Auswahl: Rudolf von Ficker. --7. Auswahl: Rudolf Flotzinger.
For 3-4 voices, with or without instruments; Latin, French, German or Italian texts.

(Continued)

Trier, Germany Stadttheater

NAFA

Trierer Theaterblätter.
Heft 1-

[CONTINUE... IF VOLUMES WILL BE FOUND ... MAIN ENTRY CARD]

(Trier,) 1928- nos. 24½cm.

Semimonthly.
"Herausgeber: Die Intendanz (des Trierer Stadttheaters)."

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Opera—Per. and soc. publ.
I. Treves, Germany. Stadttheater.
N. Y. P. L. June 20, 1934

Trifle

*MYD-Amer. box

HOWE, MARY, 1882-1964.
Trifle, for piano. [n.p., n.d.] [6] p. 36cm.

Reproduced from holograph.

1. Piano. I. Title.
NN R 12.65 e/⁄ OC SL MUg, Ig, Ig MUA (4) (MUI1, LC1, X1)

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

(Continued)

NAFA

Trierer Theaterblätter.
Heft 1-[illegible] (Sept. 1928-März 1934)

(Trier,) 1928-[illegible] nos. 24½cm.

Semimonthly.
"Herausgeber: Die Intendanz (des Trierer Stadttheaters)."

MUSIC DIV

1. ~~Stage—Per. and soc. publ.~~ 2. Opera—Per. and soc. publ.
I. Trier, Germany. Stadttheater.
N. Y. P. L. June 20, 1934

Trifle

*MYD-Amer.

HOWE, MARY, 1882-1964.
Trifle; for piano duo. [194-?] score (18 p.) 33cm.

Reproduced from manuscript.

1. Piano (2 pianos) I. Title.
NN 2.70 r/⁄ OC SL MUg, Ig, Ig MUA(4) (LC1, X1)(MUI 1)

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.
"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.
"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

TRIESTE (CITY)

Copy only words underlined & classmark-- *MA

SCHERCHEN, HERMANN.
Das Opernland Italien. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 1 (Jan., 1954) p. 5-8. illus.)

1. Operas—Italy. 2. Trieste (City).
NN R 4.54 OI (MU)I, 2 (LC3, XI)

Trifles

* MP (Netherlands)

FLOTHUIS, MARIUS, 1914-
[TRIFLES, OP. 33]
Four trifles, for low voice and piano, op. 33. Composed 1948. Version for low voice by the composer 1949. [Amsterdam, Donemus, 1949?, c1948] 8 p. 36cm.

Originally for high voice and piano.
May be performed separately or as a cycle.
CONTENTS. —Falling asleep in an orchard (S. Towsend Warner)--The Lord (S. Teasdale)—Black eyes (S. Towsend Warner)—The

(Continued)

NN R 2.60 a/⁄OC (OAFI) SL MUg. Ig, 2g, Ig (MUS5, LC1, X1, Z3)

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series, Bd. 14-15. II. Series, Bd. 22. III. Series, Bd. 38. IV. Series, Bd. 53. V. Series, Bd. 61. VI. Series, Bd. 76. VII. Series, Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

Trieste (City)

*MEC (Verdi)

La PASSIONE verdiana di Trieste. Trieste, Il comune di Trieste, 1951. 87 p. illus., ports., facsims. 24cm.

CONTENTS. —Verdi e l'anima italiana di Trieste, di Mario Nordio. —Le manifestazioni studentesche per Giuseppe Verdi, di Attilio Gentile. —La funzione del teatro Verdi nella vita musicale cittadina, di Vit Levi. —Le stagioni di prosa del teatro Verdi, di v. t. —I centocinquant' anni del teatro nella vita cittadina, di Silvio Rutteri. —1.º grande "prime" Verdiane, di Gabriella Arich Tarabocchia. —La prima dello "Stiffelio" a Trieste, di Oreste Basilio. —Il Conte Antonio De Cassis Faraone primo proprietario del teatro Verdi.

(Continued)

NN*4.53 OC, 2b (OD)I (ED)I PC, 1, 2, I SL MU, 2, 3, 4, 5, I T, 2, I (LC1, X1)

FLOTHUIS, MARIUS, 1914- [TRIFLES, OP. 33] Four trifles, for low voice and piano, op. 33. (Card 2)

seal-woman (K. Raine)

1. Songs, English (Dutch composers). 2. Song cycles. I. Title: Trifles.

TRIER FAMILY

Copy only words underlined & classmark— GAWO

DORGELO, A.
De klokkengieters VanTrier en hun werk. (IN: Gelre. Vereeniging tot beoefening van Geldersche geschiedenis, oudheidkunde en recht. Bijdragen en mededelingen. Arnhem. 24cm. Deel 60 (1961) p. [1]-90. illus., fold. map, geneal tables)

Bibliographical footnotes.

1. Trier family. 2. Bell-founders. 3. Bells—Founders.
NN 2.64 f/⁄ OI (PC)1, 2 (A)1, 2 (G)1 (MU)1, 3 (LC1, X1)

La PASSIONE verdiana di Trieste. (Card 2)

Bibliography, p. 48, 87.

1. Verdi, Giuseppe, 1813-1901. 2. Cassis Faraone, Antonio, conte, 1745-1805. 3. Verdi, Giuseppe—Trieste. 4. Verdi, Giuseppe—Performances. 5. Operas—Italy—Trieste. I. Trieste (City).

Trifolium

*MX

Zender, Hans.
Trifolium, für Flöte, Violoncello und Klavier. Berlin, Bote & Bock [1968]
score (11 p.) 31 x 38 cm.
Duration: 8-9 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, violoncello). I. Title.
NN* 2.70 v/⁄OC SL MUg, Ig. 2g, Ig (LC1, X1) (MUI 1)

Trienter Codices see also

Trifolium, für Flöte, Oboe und Bratsche *MX

SIEGL, OTTO, 1896-

Trifolium, für Flöte, Oboe und Bratsche, Op. 145. Leipzig, F. Hofmeister [c1955] 1 v. 30cm. (Hofmeister Studienwerke)

Score (24 p.) and 3 parts.
Label below imprint: F. Hofmeister, Frankfurt am Main.

1. Chamber music, 20th cent. -- Trios. 2. Flute in trios (Flute, oboe, viola). I. Hofmeister Studienwerke. II. Title.
NN 12.58 1/ OC (OS)I SL MUg, 1g, 2g, 11g (MUI1, LC1, X1)
[NSCM]

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*MYK

TRIGGS, HAROLD, 1900-

Danza braziliana, for violin and piano. Violin part edited by Louis Kaufman. New York, C. Fischer [c1947] 1 v. 31cm.

Score (9 p.) and part.

1. Violin and piano. 2. Dances (Violin and piano) 3. Dances, Brazilian. I. Kaufman, Louis, ed. II. Title.
NN 11.58 d/ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MUA4, MUI 1, LC1, X1)

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*MYD

TRIGGS, HAROLD, 1900-

Danza braziliana. [n.d.] 7 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Dances (Piano) 2. Dances, Brazilian. I. Title.
NN 10.60 s/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI1) (LC1, X1)

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*MYD box

TRIGGS, HAROLD, 1900-

The flight of the fair maid of Samarkand. [from Regency suite, op. 38] [n.d.] p. 10-14. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R X 10.60 s/ OC SL MUg, 1g, Ig MUA, 1, I (MUI2, LC1, X1)

---

*MYD

Triggs, Harold, 1900–

Six surrealist afterludes; suite for piano by Harold Triggs... New York, J. Fischer & bro. [c1940] 23 p. 31cm. (Fischer edition. no. 7661.)

CONTENTS.—2 children are menaced by a nightingale (after the painting by Ernst).—Catch as catch can (after the painting by Picabia).—The persistence of memory (after the painting by Dali).—Personage throwing a stone at a bird (after the painting by Miro).—Melancholy and mystery of a street (after the painting by deChirico).—Mama, papa is wounded! (after the painting by Tanguy).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800– I. Title: Surrealist afterludes.
N. Y. P. L. June 22, 1944

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*MYD

TRIGGS, HAROLD, 1900-

Toccata for piano. [n.d.] 14 p. 33cm.

Reproduced from ms.

Ray Lev Collection

1. Piano.
NN 10.60 c/ OC SL MUg, 1g MUA, 1 (LC1, X1)

XXX falsibordoni IV

*XML-578

GARDANO, firm, music publishers and printers, Venice.

XXX falsibordoni IV, V et VI vocum super octo tonos cantici "Magnificat" compositi ab auctoribus incertis saeculi XVI. [Ratisbonae, F. Pustet, 1892] 32 p. 29cm. (Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2, fasc. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 034)

(Continued)

NN R 4.72 e/ (OC)II OS, I, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF1, UMI, LC1, X1, ZA1) [I] 2

GARDANO, firm, music publishers and printers, Venice. XXX falsibordoni IV, V et VI vocum super octo tonos cantici "Magnificat"... (Card 2)

For 4-6 voices. Latin words.
From Falsibordoni omnium tonorum a diversis eccellentissimis auctoribus modulati... Venetiis, Apud Angelum Gardanum, 1601. "Canticum B. Mariae V. Magnificat. Versus chorales qui versibus harmonicis auctoris incerti variare possunt," 4 p. at end.

1. Fauxbourdons. 2. Magnificat. I. Gardano, firm, music publishers and printers, Venice. Falsibordoni omnium tonorum, 1601. II. Title. III. Series. t. Trigints.

Trilby NCOF +

[Pürner, Charles] 1849-
[Thrilby. Libretto. English]
Thrilby; a musical play in two acts, arranged from Du Maurier's novel by Joseph [W.] Herbert. [Music by Charles Pürner. New York? 189-?]
47 l. 29cm.

Typescript.

(Continued)

NN ** R 5.55 s/ OCs, Is PCs, Is, IIs, III SLs MUy, 1y, Iy, IIy, IIIy (MUI1s, T5s, LC1s, X1s)

[Pürner, Charles] 1849- [Thrilby. Libretto. English] Thrilby... (Card 2)

Title changed in ms. from: Trilby.
Without music.
Produced at the Garrick theatre, New York, June 3, 1895.

1. Musical comedies—Librettos. Thrilby. I. Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby. II. Title. III Title: Trilby.

...Trilby gems. A collection of vocal and instrumental music, being a selection of the most popular "Trilby" music of the day. New York: The Saalfield Pub.Co., 1895. 16 l. f°. (Saalfield series of music folios. v.1, no.4.) *MP (General)

English, French, Italian, or German words of the songs, with music for 1 voice with piano acc. Contains 7 songs and 1 piano composition.

1 card only.
Not access.

Trilby songs *MP (General)
Hoffman, Richard
Trilby Songs. Compiled and edited by R. Hoffman. [c]1895
New York: J. H. Schroeder, [c]1895 31 p. f°

Malbrouck - Au clair de la lune - Ben Bolt - Der Nussbaum - Au printemps - Adieu, farewell - Cantique de Noel - Bonjour Suzon.

Music Div.

Trillat, Ennemond. La pastorale provençale

F-10
2927

Varille, Mathieu, 1885–

La pastorale provençale, en deux parties et huit tableaux, sur un canevas de Gaston Baty, musique d'Ennemond Trillat, images de Jean Chièze. Lourmarin en Luberon, Casteusé, 1953. 118 p. illus. 29cm. (HIS: Série provençale. 4)

Includes the vocal score (1-3 treble voices) without the accompaniment.

1. Nativity plays, French. 2. Incidental music. 3. Drama—Types—Nativity plays, French. I. Trillat, Ennemond. La pastorale provençale. II. Baty, Gaston, 1885– III. Trillat, Ennemond.
NN R 9.59 OC, I, II, IIIbo PC, I, II SL MUg, 2g, 1g T, 3, I, II (PRI1, LC1, X1)

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*MYD

Philipp, Isidore Edmond, 1863–

...Le trille; exercises, études et exemples, tirés des maîtres, par I. Philipp. [Op. 19.]... Nouvelle édition revue et augmentée. Paris: A. Leduc, [192-?] Publ. pl. no. A. L. 10012. iii, 51 p. f°.

At head of title: Enseignement du piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. I. Title.
N. Y. P. L. July 23, 1931

Le trille

*MYD box

SCHULHOFF, JULIUS, 1825-1898.
[ÉTUDES, PIANO, OP. 13. NO.6]
Le trille; étude pour piano. No. 6 des Douze études, op. 13. Mayence, Les fils de B. Schott [1847?]
Pl. no. 8785. 5 p. 33cm.

1. Piano. I. Title.
NN R 3.62 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, MUI1, X1)

Trille du diable et Sonate en sol mineur. *MYK +

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. (Devil's trill)]
...Trille du diable et Sonate en sol mineur. Teufels- und G moll-Sonate. (Hermann.) [Leipzig: C. F. Peters, ca. 1902] Publ. pl. no. 8834. 1 v. 31cm. (Edition Peters. No. 1099b.)

Score (19 p.) including realized basso continuo. Violin part.
Cover-title; t.-p. reads: Célèbres sonates pour violin par J. Tartini accompagnés d'une partie de piano par Friedrich Hermann...

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Hermann, Friedrich, 1828– 1907. II. Title.
N. Y. P. L. January 31, 1941

Trillerketten

*MYD

WILLMERS, RUDOLF, 1821-1878.

Trillerketten; Caprice-Etude für das Pianoforte, op. 69. Leipzig, F. Kistner [183-?] Pl.no.1753. 15 p. 33cm.

1. Piano. I. Title.
NN 8.68 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MFFS (Africa)

TRILLES, H.

La musique vocale chez les noirs. [n.p., n.d.] 2 v. ([133]-163 p.) illus., music. 28cm.

Vol. [2] in * MG p.v. 318
Caption title.
Detached from unidentified periodical.
Includes unacc. melodies, with French words.

1. Music--African tribes. 2. African tribes.
I. Subs for * MG p.v. 318
NN R 6.68 p/ OC1 PC1, 1s SL, SL (* MG p.v. 318) MUs, 2s, 2g (LC1s, X1s) [i]

QPE

Trilles, H.

...Les Pygmées de la forêt équatoriale, cours professé à l'Institut catholique de Paris par le r.p. Trilles... Avec une préface du r.p. Pinard de la Boullaye, S.J., et une introduction du r.p. Schmidt... Paris, Bloud & Gay; [etc., etc.] 1932.

2 p. l., [vii]-xiv p. 1 l., 530 p. illus. (music) plates. 25cm. (...Bibliothèque-Anthropos-ethnologique... t.III, 4 fasc.)
"Index bibliographique": p.[517]-521.
"Le chant," p.331-346.
"Les instruments de musique," p.347-355. MUSIC DIV.
"La danse," p.356-360.
682722A. 1. Africa. 2. Instruments —Africa
3. Dancing — African Tribes — Pygmies

Trilling, Blanche Mathilde MV

Elsom, James Claude, 1866–

Social games and group dances; a collection of games and dances suitable for community and social use, by J. C. Elsom and Blanche M. Trilling ... with an introduction by Professor M. V. O'Shea ... 2d ed., rev. and enl. Philadelphia and London, J. B. Lippincott company [c1927]

314 p. illus., plates. 19½cm.
Contains music for the dances.
Bibliography: p. 305-300.

349967A 1. Games. 2. Dancing. I. Trilling, Blanche Mathilde, joint author. II. Title.

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MZ Copy 2.
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Copy only words underlined & classmark— MWA

TRILLING, OSSIA.

The Bolshoi theatre ballet. (IN: Theatre world. London. 22cm. v. 52, no. 38 (Nov. 1956) p. 13-15. illus.)

1. Ballet, Russian. 2. Ballet, Russian--Gt. Br.--Eng.--London.
NN R 4.58 e/ OI PC, 1 MU, 2 (T1, LC3, X1)

TRILLS

See

EMBELLISHMENT

Music Div.

Trilogia sacra *MRH

OBOUSSIER, ROBERT, 1900-
[TRILOGIA SACRA. VOCAL SCORE. GERMAN & LATIN]
Trilogia sacra. Kantate für Solostimmen, Chor, Orchester und Orgel nach Worten von R. M. Rilke [Übertragung ins Lateinische von André Coeuroy] mit einem Vorspiel. Klavierauszug mit deutschem und lateinischem Text. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 77 p. 32cm.

For solo voices and double chorus with keyboard accompaniment.
Originally with orchestra.

1. Cantatas, Sacred—Keyboard acc. I. Coeuroy, André, 1891- , tr. II. Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch. III. Title.
NN X 4.57 p/o OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Trilogie chrétienne. ++ *MRH

Hamerik, Asger, 1843–1923.
Christliche Trilogie. Trilogie chrétienne. Christian trilogy. Für Bariton-Solo, Chor und Orchester, componirt von Asger Hamerik. Op. 31... Klavierauszug mit Text... Leipzig: Breitkopf & Härtel[, 1883]. Publ. pl. no. 16139. 54 p. 4°.

Vocal score. Latin words.
On cover: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe I. Geistliche Gesangwerke...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Title. 3. Title: Christian trilogy. 4. Title: Trilogie chrétienne.
N. Y. P. L. May 20, 1927

Trilogie nach Dantes göttlicher Komödie *MTA

HERRMANN, HUGO, 1896-
[SYMPHONY NO. 5]
5. Symphonie [1953-54]. Trilogie nach Dantes göttlicher Komödie. Hamburg, H. Sikorski [c1955] 128 p. 36cm.

Score.
MOVEMENTS.—Rondo infernale.—Visioni del Purgatorio.—Fantasia concertante in Paradiso.

1. Symphonies. I. Dante Alighieri. II. Title: Trilogie nach Dantes göttlicher Komödie.
NN S X 7.57 p/s OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 4, LC1, X1)

La trilogie des Prométhées *MTA

MARTINET, JEAN LOUIS, 1912-

La trilogie des Prométhées, esquisses symphoniques [1947] Paris, Heugel & cie. [1952] 97 p. 19cm.

Miniature score: orchestra.
Duration: 25 min.
MOVEMENTS.—Prométhée enchaîné.—Prométhée délivré.—Prométhée porte-feu.

1. Symphonic poems. I. Title.
NN 1.54 OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

Trilussa, pseud.

See

Salustri, Carlo Alberto, 1873-

MUSIC DIV.

N. Y. P. L. June 16, 1926

TRIMBLE, JOAN, 1915- *MYD

The Gartan mother's lullaby, and The heather glen, arranged for two pianos, four hands. [London] Boosey; sole selling agents: Boosey & Hawkes, London, New York [c1949] 2 scores (14 p. each) 31cm.

Arrangements of Irish folk songs.

1. Piano (2 pianos) 2. Folk songs, Irish (Instrumental settings) I. Title. II. Title: The heather glen.
NN 9.69 r/COC(lbG) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Trimble, Lester, 1923- *MW-Amer.
[Concerto, flute, oboe, clarinet, bassoon & string orchestra]

Concerto [for] woodwinds and strings. New York, C. F. Peters Corp. [©1965]
miniature score (40 p.) 19 cm. (Edition Peters, no. 6641)
Duration: 18 min.

1. Concertos (Flute, oboe, clarinet, bassoon) 2. Concertos, Quadruple. 3. Flute, oboe, clarinet, bassoon and string orchestra.
NN* 8.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYM-Amer.

TRIMBLE, LESTER, 1923-
[DUO, VIOLA & PIANO]
Duo [for] viola and piano. New York, C.F. Peters [1968] score (24 p.) and part. 30cm. (Edition Peters. no. 66076)

Duration: about 12 min.

1. Viola and piano.
NN 12.68 d/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTC--Amer.

TRIMBLE, LESTER, 1923-

Five Episodes for orchestra. [New York] Leeds music corp. [1963] miniature score (48 p.) 23cm. (Leeds study scores)

Duration: 10 min.

1. Orchestra. I. Title: Episodes.
NN 1.64 p/b OC SL MUg, 1g, Ig MUA (4) (MUI1) (LC1, X1)

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*MP (U.S.)

TRIMBLE, LESTER, 1923-
[FRAGMENTS FROM THE CANTERBURY TALES]
Four fragments from The Canterbury tales, by Geoffrey Chaucer. [For] high voice and flute, clarinet, harpsichord (piano) New York, C.F. Peters [c1957] 2 scores (42 p. each) and 2 parts. port. 30cm. (Edition Peters. 66038)

Words in Middle English.

(Continued)

NN 2.68 r/- OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUD1, LC1, X1)

2

TRIMBLE, LESTER, 1923- [FRAGMENTS FROM THE CANTERBURY TALES] Four fragments from The Canterbury tales... (Card 2)

CONTENTS.--Prologe.--A knyght.--A yong squier.--The wyf of Biside Bathe.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Chaucer, Geoffrey. The Canterbury tales. II. Title: The Canterbury tales.

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*MV-Amer.

TRIMBLE, LESTER, 1923-
[NOTTURNO, STRING ORCHESTRA]
Notturno for strings. [New York, C.F. Peters, c1969] score (12 p.) and 5 parts. 27cm. (Edition Peters. no. 66078)

1. Orchestra, String.
NN 11.70 e/COC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

TRIMBLE, LESTER, 1923-

Petit concert [for] medium voice, violin, oboe and harpsichord (piano) New York, C.F. Peters [1969] score (32 p.) and 2 parts. port. 30cm. (Edition Peters. 66069)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, oboe, violin, voice) 4. Harpsichord in quartets. (Harpsichord, oboe, violin, voice)
NN 1.70 t/COC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

Trimble, Lester, 1923- *MX-Amer.
[Quartet, strings, no. 1]

String quartet no. 1. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa., 1965.
score (40 p.) and 4 parts. 31 cm.

On t.p.: Society for the publication of American music, 44th season.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 8.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA (4)I (LC1, X1)

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*MTA-Amer.
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TRIMBLE, LESTER, 1923-
[SYMPHONY]
Symphony in 2 movements. [New York, C.F. Peters, c1965] score(72 p.) 45cm.

Reproduced from ms.
Duration: about 14 min.

1. Symphonies.
NN 4.69 l/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTA-Amer.

Trimble, Lester, 1923-
[Symphony]

Symphony in two movements, for orchestra. New York, C. F. Peters Corp. [©1965]
score (72 p.) 27 cm. (Edition Peters, no. 66067)
Duration: 14 min.

1. Symphonies.
NN* 1.69 d/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MRC

Trimnell, William Frederick, editor.
Christmas carols, ancient and modern. Edited & arranged by W. F. Trimnell... London: Patey & Willis[, n. d.]. 45 p. 12°.

Cards in Public Catalogue

Music Div.

JUILLIARD FOUNDATION FUND.

~~1. Christmas—Poetry, songs, hymns, etc.~~ 2. Carols.
N. Y. P. L. February 15, 1927

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*MEC
(Cambini)-C

TRIMPERT, DIETER LUTZ.
Die Quatuors concertants von Giuseppe Cambini. Tutzing, H. Schneider, 1967. 328 p. music. 24cm. (Mainzer Studien zur Musikwissenschaft. Bd. 1)

"Verzeichnis der Quartette G. Cambinis": p. 243-310.

1. Cambini, Giovanni Giuseppe. Quartets. 2. Cambini, Giovanni Giuseppe--Quartets. 3. Cambini, Giovanni Giuseppe--Bibl.--Thematic indexes.
NN R 5.68 v/OC(lbo) PC, 2 SL MU, 1, 3 (LC1, X1)

MW p.v.69

Tri-national films, inc.
...Tri-national films, inc. presents Sacha Guitry in Champs-Élysées, written and directed by Sacha Guitry; music by Adolphe Borchard; English titles by Forrest Izard... [New York? 1938?] 6 l. 28cm.

Reproduced from typewritten copy.
Without music.
With synopsis of Champs-Élysées.

1. Moving picture plays—Texts and outlines. ~~I. Guitry, Sacha,~~ 1885- . II. Title: Champs-Élysées.
N. Y. P. L. August 12, 1940

Trini la Clavellina *MG p. v. 294

LUNA, PABLO, 1880-1942.
[TRINI LA CLAVELLINA. LIBRETTO. SPANISH]
Trini la Clavellina; zarzuela en un acto, dividido en tres cuadros, en prosa, original de José Fernández del Villar. Estrenada en el Teatro de Apolo en la noche del 29 de junio de 1918. Madrid, R. Velasco, impresor, 1918. 61 p. 20cm.

1. Zarzuelas--Librettos. I. Fernández del Villar, José. Trini la Clavellina. II. Title.
NN R 10.61 e//OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

TRINIDAD

For works about, see
DANCING, CREOLE
FOLK SONGS, TRINIDAD

MUSIC DIV.

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*MYD +box

La trinitaria; ó, La bajita; contradanza [for piano]. Habana:Edelmann y Ca [n.d.]. 1 l. f°.

1. Spanish-American music. 2 cards only. Not access.
2. Contradanses—Piano

Music Div.

DREXEL 4703 4704

Trinity (The) anthems, by H. S. Cutler. New York, [1866]. 8°

—Another copy

Music Div.

Trinity chapel, New York

*ZB-378

WALTER, WILLIAM HENRY, b. 1825.

Selections of Psalms, together with the canticles, occasional anthems, and proper Psalms on certain days; pointed for chanting, with chants. By William H. Walter. New York, D. Dana, jr., 1857.
close score (162 p.) 8vo.

Microfilm.
For SATB.

NN R 11. 72 m/ OCs, I; (MUFI, IMI, LCIs, [I], XIs) (OS)IIs SI, MUgs, Igs, IIgs (Continued)

WALTER, WILLIAM HENRY, b. 1825. Selections of Psalms... (Card 2)

For the use of the choir of Trinity chapel.--cf. Pref.

I. Bible. O.T. Psalms. Selections. English. 1857. II. Trinity chapel, New York. 1. Subs. for *MRA.

Trinity choir, Elmira, N.Y.

See

Trinity church, Elmira, N.Y. Choir.

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*IEC

Trinity church, Elmira, N.Y. Choir. (McKnight, G. M.)

Memorial of the distinguished life of George Morgan McKnight, organist and choir director of Trinity choir, Elmira, N.Y., for over fifty years. New York, Priv. print. [Aldus printers, inc.] 1941.

[14] p. incl. front. (port.) 20cm.

Music: p. [11]-[12]
"A limited edition of three hundred copies." No. 274.
"A tribute and memorial from the members of Trinity church choir."—p. [1]

1. McKnight, George Morgan, 1860-1941. I. Title.

Library of Congress ML416.M2M4 41-20602 [2] 927.8 MUSIC DIV.

Trinity Church, New York.

Messiter, Arthur Henry, 1834–1916, editor.

Choir office-book. The daily and occasional offices and the order of holy communion set to Anglican and plain-song music, as used in Trinity Church, New York. Edited by A. H. Messiter... New York: E. & J. B. Young & Co., 1891. vi, 224 p. 8°.

Words and music.

1. Services. 2. Trinity Church, New York. 3. Title.
N. Y. P. L. February 21, 1918. MUSIC DIV

Trinity Church, New York *MRA

Messiter, Arthur Henry, 1834–1916, editor.

The psalter; pointed for singing and set to music according to the use of Trinity parish, New York. The pointing revised, and the music, chiefly double chants, selected and arranged by A. H. Messiter... New York: E. & J. B. Young & Co., 1889. vi p., 1 l., 344 p. New ed. 8°.

Words and music.

1. Psalter. 2. Trinity Church, New York.
N. Y. P. L. March 26, 1918. Music div.

Trinity Church, N.Y. *MRD

The service in commemoration of the jubilee year of the entrance into holy orders of the Reverend Morgan Dix ... and the fortieth anniversary of his institution as rector of Trinity Parish, New York, in St. Paul's Chapel, Broadway, on ... All Saints' Day, 1902.
[New York, 1902.] 3 p.l., 37 p., 1 pl. 4°.

Gift of Gordon K. Bell.

Music Div.

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*MRP 3A

Trinity Church, New York

Programs of music. Aug. 3, Dec. 7, 1902

3 pams. 8°

Music Div.

No subject

Trinity Church, New York. *MRA

Bible.—Old Testament: Psalms. English. 1886.

The Psalter, pointed for singing, and set to music, according to the use of Trinity parish, New York. New York: E. & J. B. Young & Co., 1886. iv, 449 p. 12°.

With chants.

1709A

1. Psalter. 2. Trinity Church, New York.
N. Y. P. L. January 21, 1921. MUSIC DIV.

Trinity church, N.Y. *MRA

Protestant Episcopal Church in the U. S. A.

The hymnal, revised and enlarged; adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year...1892, being the preliminary report of the committee on the hymnal appointed by the General Convention of 1886, modified. With music as used in Trinity church, New York; edited by A. H. Messiter... New York: E. & J. B. Young & Co., 1893. 2 p.l., vii-x p., 390 l. 12°.

3 Hymnals (Denominational). Prot. Ep. Ch. in U.S.A.

Buttolph coll.

1. Hymns (Denominational).—Prot. Epis. Church in the U. S. of A. (Prot. Epis.): Trinity. 3. Hymnals. 4. Trinity church, N. Y. 5. Messiter, Arthur Henry, 1834-, editor. ~~1893. 2. New York City.—Churches~~
N. Y. P. L. April 23, 1915. Music Div.

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*MFSB (U.S.)

Trinity Church, N.Y.

Messiter, A[rthur] H[enry].

A history of the choir and music of Trinity Church, New York, from its organization, to the year 1897. New York: E. S. Gorham, 1906. viii p., 2 l., 324 p., 4 pl., 10 port. 4°.

1. Church music. 2. Choirs.—Management. 3. Trinity Church, N. Y.
N. Y. P. L. April 26, 1912. Music Dept.

Trinity collection of church music

Hodges, Edward, 1796–1867, compiler.

Trinity collection of church music; containing all the psalm and hymn tunes, chants, &c. used in Trinity Church, New York, or in either of its three chapels, by Edward Hodges... With valuable additions by the editor, S. Parkman Tuckerman... Boston: O. Ditson & Co. [cop. 1864.] 240 p. ob. 8°.

"This...collection...contains the best of the old tunes...besides many original compositions."—Editor's pref.
Words and music.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A. 2. Tuckerman, Samuel Parkman, 1819–90, editor. 3. Title.
N. Y. P. L. December 21, 1916.

Trinity college, London.

See

Trinity college of music, London.

FEB 25 1941

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*MBA

Trinity college of music, London.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 766 [iii-1-48 9x] MUSIC DIV.

Trinity college of music, London

Write on slip words underlined below and class mark— *MA

B., J. F.
Trinity college of music. [London]

(Musical times. London, 1922, v.63, no.952, p.389-391. illus.)

form 1046 [viii-13-19 25m] MUSIC DIV.

Trinity Sunday DREXEL 13242

Agazzari (A.)

Benedicta sit sancta Trinitas. = Motet, 4 voices. = In: Musica divina... ed. by C. Proske. = Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, (pp. 198-200.)

Music Div.

TRINITY SUNDAY

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis: "Ach Gott, vom Himmel sieh darein." Klavierauszug von Günter Raphael. Cantata no. 2 for the second Sunday after Trinity: "Ah God, in mercy look from heaven." English version by E.W. Naylor. Leipzig, Breitkopf & Härtel, [1957]c1932. 27 p. 27cm.
(Continued)

NN 12.59 p/f OC, I (OAFI) SI MUg, Ig, 2g, 3g, Ig, IIg (LCI, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)—Keyboard acc. 3. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, vom Himmel sieh darein.

TRINITY SUNDAY *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723: "Die Himmel erzählen die Ehre Gottes." (Psalm 19, V. 2 und 4). Klavierauszug von Günter Raphael. Cantata no. 76 for the second Sunday after Trinity 1723: "The Heavens declare the glory of God." English version by Mevanwy Roberts. Leipzig, Breitkopf &
(Continued)
NN 12.59 t/ OC, I, II (OAFI) SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723... (Card 2)

Härtel, c1936. 54 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Bible. O.T. Psalms. XIX. German. III. Title: Die Himmel erzählen die Ehre Gottes.

Trinity Sunday *MRH box

Beyer, Johann Samuel, 1669–1744.
...Heilig ist Gott; Kantate auf das Trinitatisfest für Sopran-solo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer, 1931?. Publ. pl. no. H. O. 2943. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen ...1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 9.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 5, 1933

Beyer, Johann Samuel, 1669–1744: ...Heilig ist Gott; Kantate auf das Trinitatisfest... (Card 2)

Score. German words.
"Als Vorlage dienste eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

1. Cantatas, Sacred. 2. Trinity Sunday—Music. I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 5, 1933

Trinity Sunday DREXEL 4703 4704

[Cutler (H. S.)
The Trinity anthems... New York: W. A. Pond & Co., [1866]. 112 pp. f°.

——— Another copy.

MUSIC DIV.

TRINITY SUNDAY **MN D609 no.4

Dufay, Guillaume, d. 1474, supposed composer.

Missa de Sanctissima Trinitate. Roma, Societas universalis S. Ceciliæ, 1949. 18 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. Ordinarium missæ, no. 4)

Score: one voice and viola I-II.
Edited from the anonymous work in Trent manuscript no. 88 and attributed to Guillaume Dufay.
Descriptive notice in Italian and English.

DREXEL MUSICAL FUND
1. Masses—To 1600. 2. Trinity Sunday. I. Series.
NN 10.53 OC (OS)I MUg, lg, 2g, lg (UI, ZI, LCI, XI)

TRINITY SUNDAY *MRD

FERRARI TRECATE, LUIGI, 1884-
Missa "Sancta Trinitas," per coro a 3 voci miste, con organo (od armonio). [Milano] Ricordi [1955] 26 p. 32cm.

For chorus (ATB) and organ or harmonium.

1. Trinity Sunday. 2. Masses--Keyboard acc.
NN X 9.60 p/ OC SL MUg, lg, 2g (LC1, X1)

Trinity Sunday DREXEL 43242

Gabrieli (A.)
Te Deum patrem. c Motet, 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 193-196.)

Music Div.

TRINITY SUNDAY

Copy only words underlined & classmark — *MYA

Krebs, Johann Ludwig, 1713-1780.
[Collection, organ (Hennefield)]
From God will naught divide me. O eternity, thou terrifying word. I cry to thee, Lord Jesus Christ. Fugue on B-A-C-H. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 9)

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Trinity Sunday. 4. Bach, Johann Sebastian— B-A-C-H. I. Ser.
NN R 7.54 OC MUg, lg, 2g, 3g, 4g (U 1, LC1, X1)

Trinity Sunday DREXEL 43242

Lasso (O. di)
Tibi laus, tibi gloria. c Motets, 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 196-197.)

Trinity Sunday *181 Lose 191

Lechner, Leonhard, ca.1553-1606.

Frew dich heut und allezeit (auf das Trinitatisfest) [von] Leonhard Lechner...(aus "Newe teutsche Lieder mit 5 und 4 Stimmen," 1581 [i.e. 1582])

Four-part music in open score. German words. "Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.13-16])

MUSIC DIV.

Trinity Sunday.

Write on slip only words underlined and classmark
Slav. Reserve

Titov, Vasiliĭ, fl.17th cent.
Стихиры Пятидесятницы [Hymns for Trinity Sunday] Изъ старинныхъ нотныхъ рукописей библиотеки Костромского архіерейскаго хора. (Kostromskoye tzerkovno-istoricheskoye obshchestvo. Юбилейный сборникъ. Кострома, 1913. 19 p. at end.)
"Составлены онѣ (судя по манерѣ письма) дьякономъ Василіемъ Титовымъ... Изданы подъ редакціей о.реген-;
(Cont'd)

OCT 2 6 1948
MUSIC DIV.

Titov, Vasiliĭ, fl.17th cent.
Стихиры Пятидесятницы. Card 2.

та Костромского архіерейскаго хора Петра К.Потеряйко."
First line (translated): We celebrate Trinity.

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Trinity Sunday.

OCT 2 6 1948

Trinity Sunday DREXEL 4325

Victoria (T. L. da)
O lux beata Trinitas. Hymnus... 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69.
Annus 1, v. 3, pp. 387-389.)

Music Div.

TRINITY SUNDAY

Victoria, Tomás Luis de, d. 1611. *MRD box

...Duo Seraphim; motet for four equal voices for Trinity Sunday and general use, by Vittoria. (Motecta festorum totius anni, etc., Rome 1585)... London, J. & W. Chester [c1936] Pl.no. J.W.C.8767. 5 p. 27cm. (Latin church music of the polyphonic schools. no. 33)

Score: SSAA and piano reduction. Latin words, with
(Continued)
NN R 1.53 OC SL MUg, lg, 2g, 3g, lg (MUS1: Duo Seraphim. LC1, X1)

Victoria, Tomás Luis de, d. 1611. ...Duo Seraphim... (Card 2)

English translation.
"8th responsory at matins on Trinity Sunday and after."

1. Choral music, Sacred (Women, 4 pt.)—To 1600. 2. Motets—To 1600. 3. Responses. 4. Trinity Sunday. I. Ser.

TRINITY SUNDAY *MRD

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
[MISSA, SS. TRINITATIS. VOCAL SCORE]
Missa in adorationem SS. Trinitatis, für Soli, gemischten Chor, Blasinstrumente und Pauke. Op. 45 [1897-98] Wien, Universal-Edition, c1928. 68 p. 29cm. (Universal-Edition. No. 9503)

With organ accompaniment.

1. Masses--Keyboard acc. 2. Trinity Sunday.
NN X 6.56 p/B OC SL MUg, lg, 2g (LC1, X1, Z1)

Trinius, August, 1851–1919. NFK
Der Rhein und seine Lieder, mit einer Wanderfahrt "Den Rhein entlang," von Geh. Hofrat A. Trinius. Leipzig, K. G. Kummer [1912] 80 p. illus. 25cm.

MUSIC DIV.
275999B. 1. Poetry, German—Collections. 2. Songs, German—Collections. I. Title.
N. Y. P. L. August 10, 1944

Trinkaus, George Jansen. *MP box

Mammy's little kinky headed boy. Lullaby. Lyric by Joseph M. White. Music by George J. Trinkaus. New York, M. Witmark & sons [c1926]

Song with piano accompaniment.
First line: Evenin' shadows fallin'.
Chorus: 'Cause you're Mammy's little kinky headed boy.
1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies. I. White, Joseph M
NN R 10.54 OC SL MUg, lg (MUA)2,3,I (MUS3,LC1,X1)

Trinkaus, George Jansen, arranger

*MS

JOHNSTONE, ALEXANDER.
[FIDDLERS THREE. VOCAL SCORE. ENGLISH]
Fiddlers three, a modern operetta in two acts. Book and lyrics by William Cary Duncan. [Arr. by Geo. J. Trinkaus] New York, M. Witmark, c1918. 130 p. 29cm.

1. Operas, Comic--Vocal scores. I. Duncan, William Cary, 1874-1945. Fiddlers three. II. Trinkaus, George Jansen, arranger. III. Title.
NN 3.58 a/ OC, I, II SL MUg, lg, lg, IIg, IIIg (MUA4, LC1, X1, Z1)

Trinkaus, George Jansen, arr.

*MTK-Amer. box

SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. CHINA ROSE. ARR. FOR ORCH.]
China Rose; fox-trot. From John Cort's opera comique China Rose. Book and lyrics by Harry Cort & George E. Stoddard. Music by A. Baldwin Sloane. Scored by Geo. J. Trinkaus. New York, M. Witmark [c1924] 10 parts. 27cm.

For orchestra.

1. Fox trots (Piano) I. Trinkaus, George Jansen, arr. II. Title.
NNR 3.70 m/ OC, I SL MUg, lg, lg, IIg MUA (4)I (DC 2, LC1, X1)

Trio in miniature *MX

Bellis, Enzo de.

Trio in miniatura, per violino, violoncello e pianoforte. Roma, Edizioni musicali Mercurio [1962]

score (23 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.

NN * 8.63 f/ OC(1b*) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

Triolet in E♭ for oboe, clarinet and bassoon.

** MX

Walthew, Richard Henry, 1872-

...Triolet in E♭ for oboe, clarinet and bassoon, by Richard H. Walthew... London, Hawkes & son, ltd. [etc., etc., c1934] Publ.pl.no. B.&H.7428. 1 v. 32cm.

Score (14 p.) and 3 parts.
Performance time: about 10 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.

N. Y. P. L. November 25, 1947

NCOF +

Trinkaus, George Jansen.

[All is fair in love and war. Libretto. English]
All is fair in love and war, a musical sketch. Book by Lawrence Parmley Brown; music by George Jansen Trinkaus. [n.p., n.d.] 1 v. (unpaged) 30cm.

Typescript.
Without music.

1. Musical comedies—Librettos. All is fair in love and war. I. Brown, Lawrence Parmly. All is fair in love and war. II. Title.

NN** X 1.54 OC(1bo) I PC,I,II SL MUy,ly,Iy, IIy (T 4,LC1,X1)

Trio-Cornwall *MX-Amer.

Smith, Julia , 1911-
[Trio-Cornwall]

Trio-Cornwall, for violin, cello, and piano [by] Julia Smith. New York, Mowbray Music Publishers; distributors: T. Presser Co., Bryn Mawr, Pa. [1966]

score (30 p.) and 2 parts. 31 cm.

Duration: 14 min., 40 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.

NN * 1.68 r/ OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (MUI 1,LC1,X1)

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*MX

TRIO für Flöte, Oboe und Klarinette in B; zum achtzigsten Geburtstag von Max Schneider, komponiert von Walter Draeger, Franz von Glasenapp, Hans George Görner und Hans Stieber. Leipzig, F. Hofmeister [c1957] score (12 p.) and 3 parts. 31cm. (Hofmeister Studienwerke)

MOVEMENTS.--Kleine Ouvertüre, von F. von Glasenapp.--Arioso, von H. Stieber.--Gavotte und Musette, von W. Draeger.--Rondo, von H.G. Görner.

(Continued)

NN 11.64 j/ OC, I, Ibo, II, III, IV, IVbo SL MUg, lg, 2g, 3g, 4g, IIg, IIIg, IVg (LC1, X1) 2

TRIO für Flöte, Oboe und Klarinette in B;... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Schneider, Max, 1875- . I. Draeger, Walter. II. Glasenapp, Franz von. III. Görner, Hans Georg, 1908- IV. Stieber, Hans.

Trio I, C-dur, aus "Fêtes rustiques," * MX

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 1]

Trio I, C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f''), Oboe oder Querflöte oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 7.66 p// OC (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (MUI1, LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8, NO. 3]. Trio III... (Card 2)

Edition Schott. 5360.
For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 2 part-- To 1800. I. Title.

Trio romantico * MX-Amer.

LORENZO, LEONARDO DE, 1875-
[TRIO ROMANTICO, OP. 78]

Trio romantico, op. 78 [for] flute, oboe [and] clarinet. New York, C.F. Peters [c1960] score (20 p.) and 3 parts. 30cm. (HIS: New compositions in the modern idiom)

Edition Peters 6273.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). I. Title.

NN 8.64 g// OC (OAF 1) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

Trio III * MX

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8, NO. 3]

Trio III, C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f''), Oboe oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 7.66 p// OC (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (MUI1, LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8, NO. 1] Trio I... (Card 2)

Edition Schott. 5359
For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 3-part--To 1800. I. Title.

Trio for the youth * MX

SZÖNYI, ERZSEBET.
[TRIO FOR THE YOUTH]

Ifjúsági trió, zongorára, hegedűre és gordonkára. Trio for the youth, for piano, violin, and violoncello. Budapest, Zeneműkiadó, 1965.

score (24 p.) and 2 parts. 29 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. II. Title: Trio for the youth.

NN* 5.68 g/ c OC(1b*) SL (OAF 1) MUg, lg, 2g, lg, IIg (LC 1, MUI 1, X1)

Triolette... für eine Singstimme und Klavier.

* MP box

Shaposhnikov, Adrian Grigor'yevich.

...Triolette...für eine Singstimme und Klavier. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8778 I.; U. E. 9123. 9 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
"Deutsch von D. Ussow."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Title.

N. Y. P. L. December 18, 1937

Les triomphales *MYD

HERZ, HENRI, 1806-1888.

Les triomphales; contredanses brillantes et variées pour le piano; extraites de plusieurs oeuvres composées par Henri Herz. Mayence, Les fils de B. Schott [ca.1842] Pl. no. 6821. 15 p. 31cm.

For piano, 4 hands.
CONTENTS.--Pantalon.--Été.--Poule.--Trénis.--Final.

1. Piano, 4 hands. 2. Contredanses (Piano, 4 hands). I. Title.

NN 6.61 e// OC SL MUg, lg, 2g, lg (LC1, X1)

Le triomphe de l'amour

**MN
D475
Nr. 16

LULLY, JEAN BAPTISTE, 1632-1687.
[LE TRIOMPHE DE L'AMOUR. SELECTIONS]

Le triomphe de l'amour; Ballett-Suite für Streichorchester. Hrsg. von Paul Angerer. Wien, Verlag Doblinger [c1959] score (20 p.) facsim. 30cm. (Diletto musicale. Nr. 16)

For string orchestra.

(Continued)

NN 2.63 f/& OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg, IIIg (MUI1, LC1, X1) 2

LULLY, JEAN BAPTISTE, 1632-1687. [LE TRIOMPHE DE L'AMOUR. SELECTIONS] Le triomphe de l'amour... (Card 2)

1. Suites (String orchestra)--To 1800. 2. Ballets--To 1800. I. Angerer, Paul , ed. II. Series. III. Title.

DREXEL MUSICAL FUND

Write on slip words underlined below and class mark —

Le triomphe de l'amour. *MZF

Quinault, Philippe, 1635–1688.

Le triomphe de l'amour, ballet, representé par l'Academie royale de musique, l'an 1681. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 269–298.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727583A. 1. Drama, French. I. Title.

N. Y. P. L. Card revised February 7, 1940

Le triomphe des amours & des plaisirs

MWEH

Olivier, Jean Jacques.

Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Paris, Société française d'imprimerie et de librairie, 1902. 1 v. plates (part col.), ports. 27cm.

Sér. 2.

Sér. 2. "Appendice [textes]: Prologue en l'honneur du mariage de Joseph, roi des Romains, 1699; Le triomphe des amours & des plaisirs, ballet royal [1708]; L'impromptu des bergers de Potsdam,

(Continued)

NN** 10.54 OC PC,1,2 SL MU,3,4,5,I,II (MUC1, T6,LC1,X1)

Olivier, Jean Jacques. Les comédiens français dans les cours d'Allemagne... (Card 2)

prologue héroïque [1709]," p.177-222.
Contents.- sér.2. La cour royale de Prusse.
"Bibliographie," sér.2,[223]-230.

J.S. Billings Mem. Coll.

1. Actors and acting, French, 18th cent. 2. Germany—Court and courtiers. 3. Ballet, French. 4. Ballet, 18th cent. 5. Dancing—Germany--Prussia. I. Title: Le triomphe des amours & des plaisirs. II. Title: L'impromptu des bergers de Potsdam.

Le triomphe des arts

Write on slip words underlined below and class mark —

* MZF

Lamotte, Antoine Houdart de, 1672–1731.

Le triomphe des arts, ballet, representé par l'Academie royale de musique. L'an 1700. Les paroles de M. de la Mothe, & la musique de M. de la Barre... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 1–48.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

I. La Barre, Michel de. Le triomphe des arts.

727588A. 1. Ballet, French. II. Title.

N. Y. P. L. Card revised February 16, 1940

Le triomphe des arts...

Write on slip words underlined below and class mark —

NKM

Lamotte, Antoine Houdard de, 1672–1731.

Le triomphe des arts... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [271]–305.)

Libretto. French words.
Without the music by Labarre.
"Representée, pour la première fois, le 16 mai 1700."

MUSIC DIV.

1. Drama, French. I. Title.

N. Y. P. L. September 24, 1943

Le triomphe des arts [opera].
See
Labarre, Michel de, 1675-1743?
Le triomphe des arts.

MUSIC DIV.

Le triomphe de Bacchus

*MTO

Debussy, Claude, 1862–1918.
...Le triomphe de Bacchus; divertissement pour orchestre. Partition d'orchestre... Paris: Choudens, cop. 1928. Publ. pl. no. A. C. 17043. 24 p. f°.

Full score.
Posthumous work.
"Orchestré par Marius François Gaillard."

MUSIC DIV.

1. Orchestra, Full—Music. I. Gaillard, Marius François, 1900– arranger. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 3, 1930

Le triomphe de Bacchus.

*MYD
+ box

Debussy, Claude, 1862–1918.
...Le triomphe de Bacchus; divertissement pour orchestre. Réduction pour piano deux mains par Marius François Gaillard... Paris: Choudens, 1928. Publ. pl. no. A. C. 17066. 7 p. f°.

Arranged for piano, 2 hands.

Music div.

1. Piano. 2. Orchestra, Full—Arr. Marius François, 1900– , arranger. for piano, 2 hands. 3. Gaillard, 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1929

Le triomphe de Bacchus

*MYD

Debussy, Claude, 1862-1918.
[Le triomphe de Bacchus]
Le triomphe de Bacchus; divertissement pour orchestre. Réduction pour piano 4 mains par l'auteur. Paris, Choudens, °1928.
score (11 p.) 36cm.

(Continued)

NN° 6.71 e/b OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU1)

2.

DEBUSSY, CLAUDE, 1862-1918. [LE TRIOMPHE DE BACCHUS] Le triomphe de Bacchus... (Card 2)

First ed.
"Version originale de l'auteur."
Intended for orchestra, but never scored. Cf. Grove, 5th ed.

1. Piano, 4 hands. I. Title.

Le triomphe de Bacchus

*MTO

DEBUSSY, CLAUDE, 1862-1918.
[LE TRIOMPHE DE BACCHUS. ARR. FOR ORCHESTRA]
Le triomphe de Bacchus; divertissement pour orchestre. [Orchestré par Marius François Gaillard] Paris, Choudens, c1928. Pl. no. A.C. 17043. score (24 p.)

Full score.
Posthumous work.

(Continued)

NN R 7.71 e/b OC1, 1s (OAF1) SL1 MUg1, 1g, 1g1, 1g1 (LC1, X1) X1s)

2.

DEBUSSY, CLAUDE, 1862-1918. [LE TRIOMPHE DE BACCHUS. ARR. FOR ORCHESTRA] Le triomphe de Bacchus... (Card 2)

"Orchestré par Marius François Gaillard."
Intended for orchestra, but never scored by the composer. Cf. Grove, 5th ed.

1. Orchestra--Arr. I. Gaillard, Marius François, 1900- arr.
II. Title.

Le triomphe de l'harmonie.

Write on slip words underlined below and class mark —
*MZF

Pompignan, Jean Jacques Lefranc, marquis de, 1709–1784.
Le triomphe de l'harmonie, ballet-heroique, représenté par l'Académie royale de musique, l'an 1737. Paroles de Mr LeFranc, musique de Mr Grenet... (In: Recueil general des opera. Paris, 1745. 15cm. Tome 16, p. 429–478.)

Libretto.

MUSIC DIV.

727597A. 1. Ballet, French. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card revised February 7, 1940

Le triomphe de la République (Opera)
See
Gossec, François Joseph, 1734-1829.
Le triomphe de la République.

MUSIC DIV.

Le triomphe des sens [opera].
See
Mouret, Jean Joseph, 1682-1738.
Le triomphe des sens.

MUSIC DIV.

Le triomphe des sens

Write on slip words underlined below and class mark —
*MZF

Roy, Pierre Charles, 1683–1764.
Le ballet des sens, représenté par l'Académie royale de musique, l'an 1732. Paroles de M. Roy. Musique de M. Mouret.. (In: Recueil general des opera. (Paris) 1739. 15cm. Tome 15, p. 121–204.)

Libretto.

MUSIC DIV.

727596A. 1. Ballet, French. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card revised February 16, 1940

Triomphe du temps

Mus. Res.
* MSI

QUINAULT, JEAN BAPTISTE MAURICE, ca. 1685-1744.
Musique du Triomphe du temps, par Mr Quinault l'aisné... Paris, Chez Francois Flahault [ca. 1735] skeleton score (35 p.) 21x27cm.

Ballet, with voices.
"Gravée par Mlle Louise Roussel."

1. Ballets--To 1800. I. Title; Triomphe du temps.
NN S 9.61 g/B OC SL MUg, 1g, Ig (LC1, X1, Z3)

Le triomphe du tems

MUS. RES. *MGTZ
(Triomphe du tems)

FRANÇOEUR, FRANÇOIS, 1698-1787.
[LE TRIOMPHE DU TEMS. LIBRETTO. FRENCH]
Le triomphe du tems, comédie-ballet en trois actes; représenté à Versailles, devant Leurs Majestés, le 30 décembre 1761. [2], 87 (i.e. 93) p. 22cm.

"Les paroles sont du feu sieur Le Grand... L'arrangement des divertissements est du sieur Francoeur... Les ballets sont de la composition (Continued)

NN R 2.61 e/POC1, 1s, IIs, IIIs PC1, 1s, IIs, IIIs, IVs SL1 MUy1, 1y1, 1y1, IIy1, IIIy1, IVy1 (MUR1, LC1, X1s, Z3) T, 2, I, II, III, IV

2

Le triomphe de Trajan...

Write on slip words underlined below and class mark —
NKM

Esménard, Joseph Étienne, 1767–1811.
Le triomphe de Trajan...musique de M. Persuis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. 251–307.)

Libretto. French words.
"Représentée, pour la première fois, le 23 octobre 1807, reprise avec des changemens et des corrections, par M. Vieillard."

MUSIC DIV.

1. Drama, French. 2. Trajan, emperor of Rome, 53–117—Drama. I. Vieillard de Boismartin, Pierre Ange, 1778–1862. II. Title.
N. Y. P. L. September 24, 1943

Le triomphe de Trajan [opera]
See
Le Sueur, Jean François, 1760-1837.
Le triomphe de Trajan.

MUSIC DIV.

Le triomphe de Venus

Write on slip words underlined below and class mark —
*MZF

Danchet, Antoine, 1671–1748.
Fragments de Mr de Lully, ballet, mis au théatre par Mr Danchet & Campra. Representé par l'Academie royale de musique. L'an 1702... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 391–437.)

Libretto.
Words by Antoine Danchet and music by André Campra.

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1940

Danchet, Antoine, 1671–1748. Fragments... (Card 2)

— Trois nouvelles entrées aux Fragments en differents temps. (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 439–468.)

CONTENTS.—Le triomphe de Venus.—La serenade venitienne.—Le bal interrompu.

727588A. 1. Ballet, French.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card revised February 16, 1940

Trionfo

*MSP

GAMBERO, ANGELO.
[TRIONFO. ARR. FOR PIANO]
Trionfo; ballo fantastico in 6 quadri del coreografo Zenone Idiardovic. Milano, Pigna & Rovida, editori [187-?] Pl. no. C558C 42 p. 28cm.

1. Ballets (Piano). I. Idiardovic, Zenone. Trionfo. II. Title. III. Idiardovic, Zenone.
NN R X 9.57 a/o OC(Ibo)I, IIIbo (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Trionfo di Afrodite

*MS

ORFF, CARL, 1895-
[TRIONFO DI AFRODITE. VOCAL SCORE]
Trionfo di Afrodite; concerto scenico... Mainz, B. Schott's Söhne; New York, Associated music publishers [n.d.] 174 p. 30cm. (Edition Schott. 4306)

The text partly by Catullus (in Latin) and partly by Sappho and Euripides (in Greek, with transliteration).

1. Oratorios—Vocal scores. 2. Wedding music—Oratorios. I. Catullus, Caius Valerius. II. Sappho. III. Euripides. IV. Title.
NN R 3.55 p/ OCs SLs MUgs, 1gs, 2g, Igs, IIgs, IIIgs, IVgs (U1, Z1, LC1s, X1s)

Trionfo di Afrodite

* MZ

ORFF, CARL, 1895-
[TRIONFO DI AFRODITE. LIBRETTO]
Trionfo di Afrodite; concerto scenico. Deutsche Ubertragung von Wolfgang Schadewaldt. Mainz B. Schott [c1951] 35 p. 20cm.

Text in Latin or Greek, with German translation.

1. Oratorios--Libretto. I. Title.
NN 6.60 g/ OC (OAF I) PC, I SL MUy, Iy, Iy (LC1, X1)

Il trionfo d'Arianna [opera].
See
Righini, Vincenzo, 1756-1812.
Il trionfo d'Arianna.

MUSIC DIV.

Trionfo di Bacco e Arianna

**MP
(U.S.)

Rieti, Vittorio, 1898-
[Trionfo di Bacco e Arianna. Piano-vocal score. Italian]
Trionfo di Bacco e Arianna. New York, Associated Music Publ., c1948. 60 p. 27cm.

Caption title.
Black line print reproduced from ms.
Based on the poem by Lorenzo de' Medici, il Magnifico.

(Continued)

NN*R 12.52 OC,I SL MUg, lg,Ig,IIg (MUA2,LC1, Z1,X1)

Rieti, Vittorio, 1898- [Trionfo di Bacco e Arianna. Piano-vocal score. Italian] Trionfo di Bacco e Arianna... (Card 2)

DREXEL MUSICAL FUND

559603B. 1. Choral music (Mixed 8 pt.) Keyboard acc. I. Medici, Lorenzo de, called Il Magnifico, 1449-1492. Il trionfo di Bacco e Arianna. II. Title.

Il trionfo di Camilla (Opera).
See
Bononcini, Marc Antonio, ca.1675-1726.
Il trionfo di Camilla.

MUSIC DIV.

Il trionfo di Clelia [opera].
See
Hasse, Johann Adolf, 1699-1783.
Il trionfo di Clelia.

MUSIC DIV.

Il trionfo di David *MZ p.v.8,no.8

[Capeci, Bernardo.]
Il trionfo di David; componimento sacro per musica, da cantarsi nell' oratorio de' padri di S. Girolamo della Carità. Roma: G. e N. Grossi, 1764. 20 p. 12°.

Without music.
"Poesia del Sig. Bernardo Capeci." Verso of t.-p.

MUSIC DIV.

1. Oratorio. 2. Title.
N. Y. P. L. August 18, 1921.

Il trionfo della fede

*MZ

PACINI, GIOVANNI, 1796-1867.
[GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN]
Gli arabi nelle Gallie; o sia, il trionfo della fede, di Luigi Romanelli. The Arabs in Gaul; or, The triumph of faith, a melo-dramatic opera, in two acts. As represented at the New York opera house, Jan., 1834. New York, Printed by J. M. Elliott, 1834. 57 p. 18cm.

Founded on d'Arlincourt's novel Le renégat. —cf. Loewenberg.

(Continued)

NN 9.57 c/L OC, I, II (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUI1, LC1, X1)

PACINI, GIOVANNI, 1796-1867. [GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN] Gli arabi nelle Gallie ... (Card 2)

1. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. Le renégat. III. Title. IV. Title: Il trionfo della fede. V. Title: The Arabs in Gaul. VI. Title: The triumph of faith.

Il trionfo della fedeltà

Spencer Coll.
Ger. 1754

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780.
[Il trionfo della fedeltà. Libretto. Italian]
Il trionfo della fedeltà. Dramma pastorale per musica di E. T. P. A. Dresda, Nella stamperia regia per la vedova Stössel, e Giovanni Carlo Krause, 1754. 63 p. plates, port. 25cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 1097.
Composed and written by Ermelinda Talea, pastorella arcade [i. e. Maria Antonia Walpurgis]

(Continued)

NN R 5.64 OC,I,V SL MUy,Iy, Vy R,I,V SP,1,2,3,I,II,III,IV,V 8,I,V (OAF1,PRET1,PRI 2,RD1,RI 1, RZ1,LC1,X1,Z3)

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. [Il trionfo della fedeltà. Libretto. Italian] Il trionfo della fedeltà... 1754. (Card 2)

Illustrations: 9 etchings comprising 8 double-page by L. Zucchi after B. Müllers and J. Roos, the last six numbered 1–6, and a portrait of the author by Zucchi after S. Torelli.
Binding, 18th century German(?), of copper colored paper over decorative red paper boards.
With this in slipcase is her: [Il trionfo della fedeltà. Libretto. German] Der Sieg der Treue. Dresden, 1767.

1. Librettos—To 1800. 2. Festival books, German, 18th cent. 3. Etchings, Italian. I. A., E. T. P. II. Zucchi, Lorenzo, 1704–1779, etcher. III. Müllers, Benedikt, b. ca. 1712, illus. IV. Roos, Joseph, 1726–1805, illus. V. Title.

[Il trionfo della luce

*MP
(Italian)

Perosi, Marziano, 1875-

Nacht und Tag. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... Komponiert von Marziano Perosi. [n. p.] Eigentum des Komponisten; Wien, Musikaliendr. J. Eberle & Co. [1908?] Pl. no. M.P.1. 85 p. 27cm.

Vocal score. German words.

(Continued)

NN 4.54 OC,I SL MUg, lg,Ig,IIg,IIIg,IVg,Vg, VIg,VIIg,VIIIg (LC1, X1)

Perosi, Marziano, 1875- Nacht und Tag. (Card 2)

Known also under titles: Notte e giorno. Der Sieg des Lichtes. Il trionfo della luce.
"Corrections by H. A. Schimmerling," pencilled note on t.-p.

1. Cantatas, Secular—Keyboard acc. I. Grüninger, Hans Martin, 1862- . Nacht und Tag. II. Title. III. Title: Notte e giorno. IV. Title: Der Sieg des Lichtes. V. Title: Il trionfo della luce.
VI. Perosi, Marziano, Notte e giorno.
VII. Perosi, Marziano, Der Sieg des Lichtes.
VIII. Perosi, Marziano, Il trionfo della luce.

Il trionfo dell'onore. **MS

Scarlatti, Alessandro, 1660–1725.
[Il trionfo dell'onore. Piano-vocal score. Italian]

Il trionfo dell'onore; ovvero, Il dissoluto pentito; commedia in tre atti di Fr. Antonio Tullio, posta in musica da Alessandro Scarlatti. Riduzione scenica, elaborazione e adattamento di Virgilio Mortari ... Milano, Carisch s. a., 1941 [colophon 1942]
4 p. l., 102 p., 1 l. 28½ cm.
Publisher's plate no.: 19061.
With an introduction by S. A. Luciani.

1. Operas—To 1800—Vocal scores with piano. I. Tullio, Francesco Antonio, 18th cent. Il trionfo dell'onore. II. Mortari, Virgilio, 1902- ed.

MUSIC DIV.

M1503.S285T7 1942 47-42685

Library of Congress [3]

Il trionfo di S. Patrizio

*MRH

Yon, Pietro Alessandro, 1886-

...Il trionfo di S. Patrizio. The triumph of St. Patrick. Oratorio. Liriche di...Armando Romano. English adaptation by Louis Forgione... New York [etc.] G. Ricordi & co., inc., c1934. Publ. pl. no. N. Y. 933. 183 p. 27cm.

Vocal score. Italian and English words.
Publisher's plate number on p. 1 only.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

37453B. 1. Oratorios—Vocal score. I. Romano, Armando. Il trionfo di S. Patrizio. II. Forgione, Louis, tr. III. Title. IV. Title: The triumph of St. Patrick.
N. Y. P. L. September 19, 1941

Il trionfo della verità

Mus,.Res. *MSP

WINTER, PETER VON, 1754-1825.
[VOLOGESUS. SELECTIONS. ARR. FOR PIANO]
Ausgewählte Stücke aus dem grossen pantomimischen Ballet Vologesus. Wien, K. K. Hof-Theater-Musick-Verlag [1786?] Pl. no. 283-285. 37 p. 3 pts. in 1 v. (37 p.) 25 x 34cm.

Imprint of pt. 1 covered by label: Milano, presso Fred. Artaria, Mercte, di musica e stampe.
Alternate title (Il trionfo della verità) and choreographer (Gellet) noted in ms.

(Continued)

NN R X 8.57 p/L OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, MUR 1, LC1, X1)

WINTER, PETER VON, 1754-1825. [VOLOGESUS. SELECTIONS. ARR. FOR PIANO] Ausgewählte Stücke aus dem grossen pantomimischen. (Card 2)

1. Ballets (Piano)—Suites, etc. I. Gellet, Sebastian Vologesus. II. Title: Il trionfo della verità. III. Title: Vologesus.

Spencer Coll.
Ital. 1660

Il trionfo della virtv; festa d'armi a cavallo, rappresentata nella nascita del Serenissimo signor principe di Modana l'anno MDCLX. Modana, Nella stamperia di Bartolomeo Soliani stampator ducale [1660] 47 p. fold. plates. 30cm.

Description of a pageant planned by Conte Gerolamo Graziani, including verses written by him. — *cf. p. 5.*
"Colle figure intagliate in rame." — *Printer's pref.*
Illustrations: 25 large etchings.
Imperfect: one plate mutilated and repaired.
Binding (unsigned), by James Macdonald, Inc., New York, of half blue morocco with marbled paper sides.

1. Frances II, d'Este, duke of Modena and Reggio, 1660-1694. 2. Pageants—Italy—Modena. I. Graziani, Gerolamo, 1604-1675.
N. Y. P. L. February 10, 1949

Spencer Coll.
Ital. 1660

Il trionfo della virtv; festa d'armi a cavallo, rappresentata nella nascita del serenissimo signor principe di Modana l'anno MDCLX. Modana, Nella stamperia di Bartolomeo Soliani stampator ducale [1660] 47 p. fold. plates. 31cm. (f°.)

Vinet: Bibliographie . . . des beaux-arts, 590. Ruggieri: Catalogue, 1873, no. 811.
Description of a festival planned by Conte Gerolamo Graziani, including verses written by him, but without the music by Benedetto Ferrari. — *cf. p. 5.*
Illustrations: 25 large etchings by Francesco Stringa.
Imperfect: one plate mutilated and repaired.
Binding, 20th century U. S.

(Continued)

NN R X 4.60 OC,Is SLs MUy, Iiy,2y,3y,Iy,IIy RS,Ii,2,Is SPs,Iis,2,3,4s,5s,Is,IIf 8s,Iis,2,Is (PRBI Is,PRET1,RDIs,RI Is,RZ4, LC1s,X1s)

Il trionfo della virtv... [1660] (Card 2)

1. Francis II, d'Este, duke of Modena and Reggio, 1660-1694. 2. Ballet, Horse. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Graziani, Gerolamo 1604-1675. II. Ferrari, Benedetto, 1597-1681. Il trionfo della virtu. III. Stringa, Francesco, 1635-1709, etcher. i. Francis, duke.

Trios
See
Chamber music, 15th cent.—Trios
Chamber music, 16th cent.—Trios
Chamber music, 17th cent.—Trios
Chamber music, 18th cent.—Trios
Chamber music, 19th cent.—Trios
Chamber music, 20th cent.—Trios

or under any instrument in the combination, with sub-head: Trios. For example:
Violin—Trios—Violin, viola and violoncello
Flute—Trios
etc.

MUSIC DIV.

TRIOS, INSTRUMENTAL

For the music of instrumental trios, see CHAMBER MUSIC with the subdivision TRIOS, e.g. CHAMBER MUSIC, 20th cent.—TRIOS
or under the name of one of the instruments, e.g. VIOLIN—TRIOS

For works about trios, see the white cards under the heading
CHAMBER MUSIC

Music Div.

TRIOS, PIANO.

For music for piano trios, see
PIANO IN TRIOS (PIANO, 2 VIOLINS)

For works about the piano trio, see
CHAMBER MUSIC--TRIOS.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [sii-17-58 6m]

TRIOS, VOCAL
See
VOCAL TRIOS

Music Div.

Trios for 2 violins and bass, from Lully's and other French operas and ballets. Paris? 17-
2 ser. in 6 v. ob. 8°
DREXEL 4801-6

Manuscript. No title page.

Chamber music, 18th cent. — Trios 3. Violin — Trios — Two violins and violoncello (viola da gamba or bass).
Selections
*SCI-4806 4806
Dances — Trios — Collections

Music Div.

Drexel 4801-4806

[Trios for 2 violins and bass from Lully's and other French operas and ballets. Paris? 17—] 2 ser. in 6 v. obl.8o

Manuscript. No title-page.

1.Dances--Trios—Collections. 2.Chamber music, 18th cent.—Trios. 3.Violin-- Trios— I.Lully,

DD

A trip to Africa

*XML-149

SUPPÉ, FRANZ VON, 1819-1895.
[DIE AFRIKAREISE. LIBRETTO. ENGLISH]
A trip to Africa; comic opera in three acts. Text by West [pseud.] and Genée; English version by Emil Schwab. Adapted and arranged for the English stage by Ad. Neuendorff. [Boston] G.W. Hyatt, c1884. 32 p. port. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 795)
Includes music for 5 songs, with piano acc.

I. Nitzelberger, Moriz Georg, 1840- . II. Genée, Richard, 1823-1895. Die Afrikareise. III. Suppé, Franz von, 1819-1895. Die Afrikareise. Selections. IV. Title.
NN R 8. 72 n/-l OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIg, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

A trip in the country

*MS

PERAGALLO, MARIO, 1910-
[LA GITA IN CAMPAGNA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
La gita in campagna; opera in un atto e tre quadri di Alberto Moravia [pseud.] Der Ausflug aufs Land; deutsch von Gutheim und Schlee. A trip in the country; English translation by Eric Smith. Riduzione per canto e pianoforte. Wien, Universal Edition [©1955]
88 p. 31 cm. (Universal Edition, Nr. 12283)

"Titolo originale del racconto, 'Andare verso il popolo.'"
1. Operas--Vocal scores. I. Pincherle, Alberto, 1907- . Andare verso il popolo. II. Title. III. Title: Der Ausflug aufs Land. IV. Title: A trip in the country.
NN X 7.60 s/r OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

A trip to Lake Harriet

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Lake Harriet. [n.d.] parts. 34cm.

Manuscript, in ink.
For band.
Holograph(?) sketch included.
FRANCESCO FANCIULLI COLLECTION
1. Band--Parts. 2. Autographs (Music) --Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

A trip to Manhattan Beach

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Manhattan Beach; descriptive fantasia no.3, by F. Fanciulli. [1880?] parts. 35cm.

Manuscript, in ink.
Holograph (?) sketch inserted.
Caption title from sketch.

(Continued)

NN 1.68 e/ OC SL MUg,1g,2g,Ig MUA(4) (MUI 1,LC1,MUR1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Manhattan beach... (Card 2)

Francesco Fanciulli Collection

1. Band. 2. Autographs (Music)--Fanciulli, F. I. Title.

A trip to Manhattan beach

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Manhattan beach; grand descriptive fantasia as performed by Gilmore's band. For military band. Composed by Francesco Fanciulli. [1880] score (30 l.) 26cm.

Holograph (?) in ink.
Cover title.

(Continued)

NN 1.68 e/ OC SL MUg,1g,2g,Ig MUA(4) (MUI 1,LC1,MUR1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Manhattan Beach... (Card 2)

For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

A trip to Mars

D-16
1568

BREITENBACH, ROBERT.
A trip to Mars (Die Reise nach dem Mars); grand spectacular play in 4 acts and 12 tableaux. Music selected and arranged by Carl Joseph & Fritz Krause. Translated by Hermann Strelitz. New York, I. Goldmann, steam printer [n.d.] 16 p. 23cm.

Cover title.
Text in English and German in parallel columns.

(Continued)

NN R 5.66 g/c OC(Ib)I, II, Vbo PC, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

2

BREITENBACH, ROBERT. A trip to Mars (Die Reise nach dem Mars)... (Card 2)

I. Joseph, Carl, . Die Reise nach dem Mars. II. Krause, Fritz, Die Reise nach dem Mars. III. Title: A trip to Mars. IV. Title: Die Reise nach dem Mars. V. Joseph, Carl.

A trip to Mars

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Mars; fantasie comique. [n.d.] parts. 34cm.

Manuscript in ink.
For band.
Includes sketches (holograph?)

(Continued)

NN 1.68 a/ OC SL MUg,1g,2g,3g,Ig MUA(4) (MUR1,LC1,X1,MUI 2)

2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Mars... (Card 2)

Francesco Fanciulli Coll.

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

Trip thru the organ

* MYA

KOCH, HERBIE, arr.
Trip thru the organ, for the Baldwin organ, with registrations for Model 5-A, 10-A, 45-H and the Orga-sonic spinet model. Arranged and registered by Herbie Koch. New York, King music pub. corp. [c1961] 32 p. 31cm.

1. Organ, Electronic--Music (Baldwin registration) I. Title II. Koch, Herbie.
NN 6.64 p/s OC, IIbo SL MUg, Ig, Ig (MUI1, LC1, X1)

Tripartita

* MTO

Vogel, Vladimir Rudol'fovich, 1896–

...Tripartita; partition d'orchestre [1933–1934] Zürich, Ars viva [c1950] 68 p. 30cm.

Score: orchestra.
Duration: 14 min.

1. Orchestra. I. Title.
NN 1.53 OC SL MUg, Ig, Ig S (LC1, X1)

Tripelfuge für grosses Orchester

* MTO

Wolfurt, Kurt von, 1880–

...Tripelfuge für grosses Orchester, von Kurt von Wolfurt. Op. 16. Leipzig [etc.] E. Eulenburg [1929] Publ. pl. no. E. E. 4811. 68 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 865.)

Miniature full score.
"Erstaufführung auf dem Tonkünstlerfest des Allgemeinen deutschen Musikvereins in Schwerin am 20. Mai 1928."

1. Fugues—Orchestra—1800– I. Title.
N. Y. P. L.

MUSIC DIV.
September 19, 1941

Triple city

*MP
(U.S.)

REIF, PAUL, 1910-
[TRIPLE CITY. FULL SCORE. ENGLISH]
Triple city [by] William J. Grace. Cantata for mixed choir and brass ensemble, by Paul Reif. [New York, Seesaw press, c1969] score (86 p.) 36cm.

Acc. for 2 horns, 2 trumpets, 2 trombones and tuba; piano reduction included.
1. Cantatas, Secular--Instr. acc. I. Grace, William J. II. Title.
NN 4.70 v/t OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

Triple exposure

*MYL-Amer.

Barati, George.

Triple exposure, for violoncello solo. New York, C. F. Peters Corp., ©1967.
9 p. 30 cm. (Edition Peters, no. 66113)

Caption title.
Duration: 8 min., 30 sec.

1. Violoncello. I. Title.
NN* 1.69 v/a OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MBD

Tripler Hall, *New York.*
[Programmes of M'lle Jenny Lind's concerts held at Tripler hall, Nov. 11th and Nov. 26th, 1850.] [*New York,* 1850.] 2 pm. 8°.

Only cd. in M.D.
O.C. on file

MUSIC DIV.

Triplum

*MW

Fortner, Wolfgang, 1907–

Triplum, für Orchester mit obligaten Klavieren (1965/66). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1966]
score (87 p.) 28 cm. (Edition Schott, 5513)

Suite for 3 pianos and orchestra.
Duration: 25 min.
CONTENTS.—Gioco.—Intermezzo.—4 Variazioni.

(Continued)

NN * 2.68 1/a OC SL MUg, Ig, 2g, Ig (MUI 2, LC1, X1)

2

FORTNER, WOLFGANG, 1907- . Triplum, für Orchester mit obligaten Klavieren (1965/66). (Card 2)

1. Piano (3 pianos and orchestra). 2. Suites (3 pianos and orchestra). I. Title.

Triplum humanum

*MN C701 no. 26

BENKER, HEINZ, 1921-

Triplum humanaum (1952) für Streicher und Triangel ad lib. Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 31cm. (Collegium musicae novae, 26)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3780.
For string orchestra and triangle ad lib.

(Continued)

NN R X 9.60 g/O OC (OS)I MUg, lg, 2g, lg, llg (LC1, X1)

BENKER, HEINZ, 1921- . Triplum humanum (1952)... (Card 2)

Duration: 15 min.
CONTENTS.—I. Laborare.—II. Orare.—III. Ballare.

1. Orchestra, String. 2. Triangle. I. Series. II. Title.

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*OG

Tripodo, Pietro.
Lo stato degli studii sulla musica degli Arabi.
Roma: Casa Editrice Italiana, 1904.
32 p. 8°.
Schiff Collection.

*MG p.v.5, no.7 A second copy.

1. Arabic music

MUSIC DIV.

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*MYD box

Tripolie march composed... for the piano by H.C. Orington. New York: H.G. Orington [cop. 1852.] 3pp. f°.

Gift of Dr. Van der Weyde

Music Div.

Tripp, Edward, arr.

*MO (U.S.) (General)

RITCHIE, JEAN

The swapping song book. Photos. by George Pickow, piano arrangements by A. K. Fossner and Edward Tripp. New York, Oxford university press, 1952. 91 p. illus. 20cm. (Oxford books for boys and girls)

"Twenty-one songs from the southern Appalachians."

1. Folk songs, U. S.—South. 2. Children's songs. 3. Children's music—Songs, U. S. I. Pickow, George. II. Fossner, A. K., arr. III. Tripp, Edward, arr. IV. Title.

NN * 8.53 OC (1bo), I, Ibo, II, IIb, III, IIIb PC, 1, 3, I, II, III, IV MUg, lg, 3g, llg, lllg, IVg (LC1, X1)

Triptique

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, HARP & STRING ORCHESTRA, OP. 163. SELECTIONS]
Triptique; petite suites pour double quintette ou orchestre archets et harpe op. 165 [i.e. 163] [1940?] score (30 p.) 35cm.

Holograph, in ink.
First 2 movements only.

(Continued)

NN S 10.70 w/4 OC (OAF1) SL MUg, lg, 2g, lg (MUR1, LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [TRIPTYCH, HARP & STRING ORCHESTRA, OP. 163. SELECTIONS] Triptique... (Card 2)

For string orchestra and harp or piano.

1. Suites (Harp and string orchestra) 2. Autographs (Music)—Grechaninov, A.T. I. Title.

Triptych

*MTO-Amer.

ETLER, ALVIN, 1913-
Triptych, for orchestra (1961) [by] Alvin Etler. New York, Associated Music Publishers [1965]
miniature score 108 p. 27 cm.

Duration: about 16 min.

1. Orchestra. I. Title.

NN 12.65 g/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Triptych

*MX-Amer.

FREED, ISADORE, 1900-

...Triptych, for violin, viola, 'cello and piano... New York, G. Schirmer [c1945] 1 v. 30cm.

At head of title: Society for the publication of American music. Twenty-fifth season 1943-1944.
Score (63 p.) and 3 parts.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Society for the publication of American music. II. Title.

NN 10.52 OC (OS)I SL MUg, lg, 2g, lg, IIg (MUA4, LC1, X1)

Triptych

**MYK

Tate, Phyllis, 1911-

Triptych, for violin and piano. London, Oxford University Press, Music Dept. [°1958]
score (29 p.) and part. 31 cm.

Duration: 15 min.
CONTENTS.—Prelude.—Scherzo.—Soliloquy.

Drexel musical fund.

1. Suites (Violin and piano). 2. Violin and piano. I. Title.

NN 12.60 g/ OC SL MUg, lg, 2g, lg MUI 1(LC1, X1)

Triptych for high voice and string quartet

*MP (U.S.)

Shepherd, Arthur, 1880-
...Triptych for high voice and string quartet. "He it is"—"The day is no more"—"Light my light," from Gitanjali, Rabindranath Tagore...[by] Arthur Shepherd... Score... New York: G. Schirmer, Inc., 1927. 5 parts in 1 v. 4°.

Score (25 p.) and 4 parts. English words.
At head of title: Published by the Society for the Publication of American Music...

870829A

Music Div.

1. Songs, with various instruments. 2. Songs, American. 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Society for the Publication of American Music. 5. Title.

N. Y. P. L. February 8, 1928

Triptych for high voice and string quartet

*MP (U.S.)

Shepherd, Arthur, 1880-
...Triptych for high voice and string quartet. "He it is"—"The day is no more"—"Light my light," from Gitanjali, Rabindranath Tagore...[by] Arthur Shepherd... Redaction for voice and piano... New York: G. Schirmer, Inc., 1927. 29 p. f°.

English words.
At head of title: Published by the Society for the Publication of American Music...
Cover-title.

MUSIC DIV.

1. Songs, American. 2. Tagore, Sir Rabindranath, 1861- : Gitanjali. 3. Society for the Publication of American Music. 4. Title.

N. Y. P. L. February 17, 1928

Triptych, for violin and piano.

*MYK

Engel, Carl, 1883-
Triptych, for violin and piano, by Carl Engel. Boston, Mass.: The Boston Music Co., cop. 1920. Publ. pl. no. B. M. Co. 6294. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.

MUSIC DIV.

1. Violin and piano. I. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. April 22, 1933

Triptychon

*MP (German)

Kaminski, Heinrich, 1886-
...Triptychon; 3 Gesänge für Alt (oder Bariton) und Orgel. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 8596. 24 p. obl. 4°.

German words; music for A. or Bar. with organ acc.
Contents: Yasna 43, aus den Gathas des Zarathusthra. Ittivuttakam 27, aus dem buddhistischen Pali-Kanon. Das Wessobrunner Gebet.

MUSIC DIV.

1. Songs, German. I. Zoroaster. II. Iti-vuttaka. III. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. February 29, 1932

Triptychon

*MP (German)

Reutter, Hermann, 1900-
[TRIPTYCHON. VOCAL SCORE. GERMAN]
Triptychon, für Tenorsolo, gemischten Chor und Orchester (1959) Nach Gedichten von Friedrich Schiller. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1960]
84 p. 31 cm. (Edition Schott, 5074)
Cantata.
Duration: about 23 min.
CONTENTS.—Spruch des Konfuzius.—Der Abend.—Punschlied.

1. Cantatas, Secular—Keyboard acc. I. Schiller, J.C.F. von. II. Title.

NN 10.64 e/3 OC, I (OAF1) SL MUg, lg, lg, IIg (MUD1, MUS4. LC1, X1)

Triptychon

*MYD box

Wellesz, Egon, 1885-
Triptychon, für Klavier, op. 98. Wien, Verlag Doblinger [1967]
10 p. 30 cm.
For piano.

1. Piano. I. Title.

NN * R 4.68 1/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Triptychon für Streicher

*MX

SPITTA, HEINRICH, 1902-
[TRIPTYCHON]
Triptychon für Streicher, Werk 77. Partitur. Wolfenbüttel, Möseler Verlag [1952] 12 p. 27cm.

Score: Violin I, II, viola and violoncello.
CONTENTS.—Kanzone—Fuge—Ostinato.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.

NN 1.69 d/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 4, LC1, X1)

Triptyque

*MYA

Dupré, Marcel, 1886-
Triptyque, op. 51, pour orgue. Paris, Bornemann, °1957.
28 p. 33 cm.
CONTENTS.—Chaconne.—Musette.—Dithyramba

1. SUITES (ORGAN) I. Triptyque

NN 4.59 m/ OC SL MUg, lg, lg (MUI 4, LC1, X1)

Triptyque

*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, OP.73]
Triptyque; pour chant et piano, op.73. [Texte russe de Viatcheslav Ivanoff. Version française de A. Komaroff] [Moscou?] A. Gutheil [1931?] Pl. no. A. 10427-10429G. 35cm.

For voice and piano. Russian and French words.

(Continued)

NN R 3.71 b/OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUD1) 3, 1, I (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, OP.73] Triptyque; pour chant et piano, op. 73. (Card.2)

CONTENTS.—1. A l'ombre du cyprès.—2. Le puits.—3. Résurrection.

1. Songs, Russian. 2. Song cycles. I. Ivanov, Vyacheslav Ivanovich, 1866-1949. II. Title.

Triptyque

*MYT

SAGNIER, PHILIPPE.

Triptyque; pour instruments à percussion et piano : timbales, vibraphone et batterie. [Par] Ph. Sagnier. Paris, A.Leduc [1969] score (11 p.) and part. 35cm.

Duration: 4 min., 30 sec.

1. Percussion and piano. I. Title.
NN 12.69 r/ OC(1b+) SL MUg, lg, Ig (MUI 1, LC1, X1)

Triptyque

*MYA

Weber, Heinrich, 1901-

Triptyque, pour orgue. Paris, A. Leduc ₍1967₎
21 p. 34 cm.

CONTENTS.--Passacaglia in D-dur--Passacaglia in d-moll.--Fuga a 4 voci en ré mineur.

1. Passacaglias (Organ). 2. Fugues (Organ). 3. Organ. I. Title.
NN* 7.68 a/ OC SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1)

Triptyque montagnard *MX

MALAWSKI, ARTUR.

Tryptyk góralski, na małą orkiestrę. Triptyque montagnard, pour petit orchestre. [Warszawa] Polskie Wydawn. Muzyczne [1964] score (57 p.) 34cm.

Suite for chamber orchestra.
Duration: 10 min., 35 sec.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
II. Title: Triptyque montagnard.
NN 6.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Triptyque pour orchestre à cordes.

*MV

Freed, Isadore, 1900-

...Triptyque pour orchestre à cordes ₍par₎ Isadore Freed. Paris: La Sirène musicale ₍1934₎ Publ. pl. no. S. 190 M. 32 p. 18cm.

Miniature score.
Caption-title.
*MV--Amer.
—— —— [c1933]
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L. October 18, 1935

Triptyque silésien

*MP
(Polish)

LUTOSŁAWSKI, WITOLD, 1913-
[TRYPTYK ŚLĄSKI]
Tryptyk śląski na sopran i orkiestrę symfoniczną. Słowa ludowe. Triptyque silésien pour soprano et orchestre symphonique. Cracow, Polskie wydawnictwo muzyczne [c1953] score (51 p.) and part. 34cm.
Part is for soprano; 1 copy each in Polish, French, German, and Russian; score includes Polish words.
(Continued)
NN 9.67 p/ OC (OAF1) SL MUg, 1g, Ig, IIg S
(LC1, X1)

LUTOSŁAWSKI, WITOLD, 1913- [TRYPTYK ŚLĄSKI]
Tryptyk śląski na sopran i orkiestrę symfoniczna. (Card 2)

Duration: about 9 min.

1. Scenas, etc., Secular (1 voice)—Orch. acc.
I. Title. II. Title: Triptyque silésien.

Triptyque symphonique.

*MTO

Blockx, Jan, 1851-1912.

...Triptyque symphonique... Symfonisch drieluik... Bruxelles: Schott frères ₍etc., etc., ca. 1910₎ Publ. pl. no. S. F. 5167. 59 p. 27½cm.

Full score.
CONTENTS.—Jour des morts.—Noël.—Pâques.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score. 2. Christmas—Orchestra.
3. Easter—Orchestra. I. Title. II. Title: Symfonisch drieluik.
N. Y. P. L. June 18, 1936

Triptyque symphonique

*MTA

KING, HAROLD C.

Triptyque symphonique, pour orchestre symphonique. [Amsterdam, Donemus, c1964] miniature score (68 p.) 25cm.

Duration: 25 min.

1. Suites (Orchestra). I. Title.
NN 1.66 m/ OC SL MUg, lg, Ig (LC1, X1)

Write on slip words underlined below and class mark —*MFBR (Switzerland)

Tripudium militare; eidgenössisches Contrafet, Actus II, Scena 5.

Score: 2 instruments or voices. German words.

(In: Schweizer Musikbuch. Zürich [c1939] v. 1, p. [125-126])

form 100b [viii-6-35 25m] MUSIC DIV.

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*MFBR
(South America)

Vega, Carlos.
Música sudamericana. Buenos Aires, Emecé Editores ₍1946₎
117 p. illus., ports., music. 18 cm. (Colección Buen aire. ₍6₎)
Bibliography included in "Notas" at end of each article.
CONTENTS.—Música peruana.—Música argentina.—Capítulos de historia.

1. Music—Peru. 2. Music—Argentine Republic. 3. Incas—Music. 4. Dancing—Argentine Republic. 5. Guitar. I. Title. (Series)
ML231.V4 780.98 A 48-5437*
New York. Public Libr. for Library of Congress ₍1₎† MUSIC DIV.

Write on slip words underlined below and class mark — MNB

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Agios o Theos, Sanctus Deus.

(In his: Werke. Leipzig [n.d.] tomi 31, p. 172, 175-178.)

Two settings: antiphonal chorus (SATB) From his Improperia.

1 cd. only

form 100b [viii-15 10 25m] MUSIC DIV

TRISTAN. Write on slip only words underlined and classmark — *MA

Finlay, Ian F.
Music in Gotfrid's "Tristan".

(Music and letters. London, 1952. 1952, Jan., p. 50-54)

Gotfried von Strassburg, 13th cent.

form 100c [viii-8-50 25m] npo

Tristan

*MP
(Swiss)

Martin, Frank, 1890-
[Le vin herbé. Vocal score. French & German]
...Le vin herbé. Der Zaubertrank. D'après 3 chapitres du Roman de Tristan et Iseut de... Joseph Bédier pour... 12 voix mixtes, 7 instruments à cordes et piano... Wien [etc.] Universal-Edition [c1943] 196 p. Pl.no.U.E.11311 31cm.

Score: Solo voices and chorus of 12 voices (SATB) with piano accompaniment.
(Continued)
NN 6.53 OC, I, IV SL MUg, 1g, Ig, IIg, IIIg, IVg
(LC1, X1)

Martin, Frank, 1890- [Le vin herbé. Vocal score. French & German] ...Le vin herbé. (Card 2)

"Die deutsche Übersetzung stammt vom Komponisten."
Duration: approximately 1 hr., 45 min.

1. Oratorios—Vocal scores. I. Bédier, Joseph, 1864-1938. II. Title. III. Title: Der Zaubertrank. IV. Tristan.

Tristan da Cunha (Islands) BMT

Crawford, Allan B.
I went to Tristan, by Allan B. Crawford, F. R. G. S. With a foreword by Admiral Sir E. R. G. R. Evans ... with maps, sketches and photographs by the author. London, Hodder and Stoughton ₍1941₎
268 p. illus., plates, ports., maps (2 fold., incl. front.) 23cm.
Map on lining-papers.
"First printed 1941."
"Songs and dances" (with music) : p. 251-256.

1. Tristan da Cunha (Islands) I. Title.
Library of Congress DT671.T8C7 41-19601
MUSIC DIV.
₍4₎ 919.7

Tristan L'Hermite, François, 1601-55.

*MP
box

Debussy, Claude, 1862-1918.
...Le promenoir des deux amants; poème de Tristan Lhermite, pour chant et piano (textes français et anglais). English words by Nita Cox. Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7819. 10 p. f°.
French and English words with music for 1 voice with piano acc.

1. Songs (French). 2. Tristan L'Hermite, François, 1601-55.
3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 10, 1922.

Tristan L'Hermite, François, 1601-55 *MP box

Debussy, Claude. 1862-1918.
...Trois chansons de France, par Claude Debussy... Paris: A. Durand & fils, cop. 1904. Publ. pl. no. D. & F. 6416. 9 p. 4°.
French words with music for 1 voice with piano acc.
Contents: Rondel, Charles duc d'Orléans. La grotte, Tristan Lhermite. Rondel, Charles duc d'Orléans.

1. Songs (French). 2. Charles, duke of Orleans, 1391-1465.
3. Tristan L'Hermite, François, 1601-55.
N. Y. P. L. November 8, 1922.

Tristan und Isolde [opera]

see

Wagner, Richard, 1813-1883.
Tristan und Isolde.

MUSIC DIV.

Triste

* MYL
box

GINASTERA, ALBERTO, 1916-
[CANCIONES POPULARES ARGENTINAS. TRISTE. ARR. FOR VIOLONCELLO & PIANO]
Triste. Transcripción para violoncelo y piano, de Pierre Fournier. Buenos Aires, Ricordi americana [1952] 1 v. 32cm.

Score ([3] p.) and part. Originally for voice and piano.
1. Violoncello and piano--Arr. I. Fournier, Pierre, arranger.
II. Title.
NN R X 9.57 g/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUC 2, LC1, X1)

Triste n°. 1.

*MYD
box

Fabini, Eduardo, 1883-

... Triste nº. 1; reducción para piano. Montevideo, Palacio de la música, R. y R. Gioscia ₍194-?₎
cover-title, 5, ₍1₎ p. 32cm.
Arranged for piano solo.
"Obras impresas de Eduardo Fabini": p. ₍6₎

1. Piano music, Arranged. I. Title. CARNEGIE CORPORATION OF NEW YORK
A 45-3908
New York. Public library for Library of Congress ₍2₎ MUSIC DIV.

Triste nº. 2.

*MYK

Fabini, Eduardo, 1883-

... Triste nº. 2; reducción para violín y piano. Montevideo, Palacio de la música, R. Gioscia ₍194-?₎
cover-title, 5, ₍1₎ p. *and* pt. 32cm.
Score (violin and piano) and part.

CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano music, Arranged. I. Title.
A 45-3907
New York. Public library for Library of Congress ₍2₎ MUSIC DIV.

Tristesse de Pan.

*MTO

Schmitt, Florent, 1870–
...Mirages pour orchestre. ⌊Op. 70.⌋ no. 1. Tristesse de Pan... no. 2. La tragique chevauchée. Partition d'orchestre... Paris: Durand & Cie., 1925. 2 v. f°.

Full score.

MUSIC DIV.

223953A–223954A. 1. Orchestra, Full —Misc. 2. Title. 3. Title: Tristesse de Pan. 4. Title: La tragique chevauchée.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1926

La tristesse du printemps

*MTO

Sibelius, Jean, 1865–
Vårsång. (La tristesse du printemps.) Frühlingslied. Für grosses Orchester, komponiert von Jean Sibelius. ⌊Op. 16.⌋ Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1785. 26 p. f°.

Full score.
Portrait on cover.

MUSIC DIV.

161723A
1. Orchestra (Full)—Misc. 2. Title. 3. Title: La tristesse du printemps. 4. Title: Fruehlingslied.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 15, 1924

Tristesses

*MP (French)

Milhaud, Darius, 1892–
Tristesses, suite pour baryton et piano. Poèmes de Francis Jammes, traduction anglaise de Rollo Myers. [Paris] Heugel ⌊°1957⌋
56 p. 32 cm.

1. Songs, French. 2. Song cycles. I. Jammes, Francis, 1868-1938. II. Title.
NN 5.65 e/⁄ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, LC1, X1)

Tristeza.

*MNZ

Guarnieri, Camargo, 1907–
...Tristeza; redução para canto e piano... New York, 5/1/1947 ⌊i. e. 1947⌋ 3 l. 32cm.

Autograph manuscript, signed.
"Poesia de Rossine Camargo Guarnieri." First line: Teus olhos foram boiando.
Composed in Paris, 1939.

1. Songs, Portuguese—Brazilian composers. 2. Autographs (Music)—Guarnieri, C. I. Camargo Guarnieri, Rossine. II. Song index (2).
N. Y. P. L. November 1, 1950

...Tristis.

*MV

Laurence, Frederick, 1883–
...Tristis, for string orchestra... London: Goodwin & Tabb, Ltd., cop. 1919. Publ. pl. no. G. & T., Ltd., 151. 6 parts. f°.

Score and 5 parts.
Cover-title.

MUSIC DIV.

1. Orchestra, String. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 1, 1927

Tristo narodnih in drugih priljubljenih petih pesmi

*QL

PREK, STANKO, comp.
Tristo narodnih in drugih priljubljenih petih pesmi. [Zbral in uredil Stanko Prek s sodelovanjem Borisa Merharja. 3. izd.] V Ljubljani, Cankarjeva založba, 1970. 253 p. 12cm.

1. Folk songs, Slovenian. I. Title. II. Prek, Stanko.
NN*R 10.70 m/⁄ OC, IIb* PC, 1, I SL MUy, 1y, Iy S, 1, I (LC1, X1)

Trito, Il, pseud.

See

Bardi, Pietro de, conte di Vernio.

NN 1.55 OC MØ ŁC

Triton. Sammlung auserlesener Gesänge für drei Stimmen ohne Begleitung. Bd.1, Heft 1-6. Leipzig:R.Crayen [ca.1842]. 3 v. 32°.

7*MP (German)

Collections.

Chorals only, Secular music for Men.

German words with music for T.T.B.or S.S.B. in separate parts.
Supplement of: Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen.
Tenor II and bass parts have imprint:Braunschweig,bei F.Busse.

BOEKELMAN COLLECTION

1.Choruses(Unaccompanied) 2 cards only
Bd.2, lacking Not access.

Tritonius, Petrus.

Write on slip words underlined below and class mark— *MA

Liliencron, R. von.
Die Horazischen Metren in deutschen Kompositionen des 16. Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. Jahrg. 3, p. 26–91.)

Music, p. 49–91.

1-Senfl, Ludwig, ca.1492-ca.1555.
2- Horace.
3-Meter and rhythm.
4-Choral music,Secular-Mixed -4 pt.- to 1600. MUSIC DIV.
N. Y. P. L. 5-Hofhaimer,Paul,1459-1537. March 9, 1937

Tritsch,Jacques.Le destrier paladin

*MZ

Tritsch, Jacques.
[Perceval. Libretto. French]
Perceval; ou, le destrier paladin, gardien d'honneur et de vertu. Opéra-minute, dansé et mimé, pour voix, instruments à vent et batterie, d'après une vieille chanson du terroir bourguignon. Livret de Léon Chancerel. Musique de Jacques Tritsch. Paris, La Hutte [pref. 1945] 11 p. 21cm.
(Répertoire du Centre dramatique)

Includes music.

(Continued)
NN** 1.54 OC,I PC,I, III,IV SL MUy,1y,Iy, IIy,IIIy,IVy (U 1,LC1, X1)

Tritsch, Jacques. Perceval... (Card 2)

1. Operas, Amateur—Librettos. Perceval.
I. Chancerel, Léon. Perceval. II. Tritsch, Jacques. Le destrier paladin. III. Title.
IV. Title: Le destrier paladin.

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*MZ

Tritsch, Jacques.
[Perceval. Libretto. French]
Perceval; ou, le destrier paladin, gardien d'honneur et de vertu. Opéra-minute, dansé et mimé, pour voix, instruments à vent et batterie, d'après une vieille chanson du terroir bourguignon. Livret de Léon Chancerel. Musique de Jacques Tritsch. Paris, La Hutte [pref. 1945] 11 p. 21cm.
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Includes music.

(Continued)
NN** 1.54 OC,I PC,I, III,IV SL MUy,1y,Iy, IIy,IIIy,IVy (U 1,LC1, X1)

Tritsch, Jacques. Perceval... (Card 2)

1. Operas, Amateur—Librettos. Perceval.
I. Chancerel, Léon. Perceval. II. Tritsch, Jacques. Le destrier paladin. III. Title.
IV. Title: Le destrier paladin.

Tritsch-tratsch polka

*MYD

STRAUSS, JOHANN, 1825-1899.
[TRITSCH-TRATSCH-POLKA. ARR. FOR 2 PIANOS]
Tritsch-tratsch polka. Arranged for two pianos, four hands, by Celius Dougherty. New York, C. Fischer [c1952] 2 scores (11 p. each) 31cm.

Originally for orchestra.

1. Polkas (2 pianos) 2. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr. II. Title.
NN 9.69 r/⁄ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1, DC2, LC1, X1)

Tritt auf die Glaubensbahn

*MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRITT AUF DIE GLAUBENSBAHN. CONCERTO]
Concerto from church cantata no. 152, Tritt auf die Glauben's Bahn. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 08)

For flute (or violin), oboe (or violin), viola d'amore (viola), viola da gamba (or violoncello) and optional violoncello (or double bass).
1. Concertos (Orchestra)-- To 1800 2. Orchestra--To 1800. I. Title: Tritt auf die Glaubensbahn.
NN R 4.65 p/⁄ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Tritt auf die Glaubensbahn

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRITT AUF DIE GLAUBENSBAHN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 152 for the Sunday after Christmas: "Tritt auf die Glaubensbahn." "Walk in the way of faith." Vocal score by Günther Raphael. English version by F.S. Copeland. Leipzig, Breitkopf & Härtel, c1934. 28 p. 26cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Christmas music--+ Cantatas. I. Raphael, Günter, 1930- , arr. II. Title: Tritt auf die Glaubensbahn.
NN 12.59 p/⁄ OC, I (OAF1) MUg 1g, 2g, 3g, Ig, IIg (LC1, X1) SL

Trittico

*MV

MARGOLA, FRANCO, 1908-
Trittico, per archi [1937] Bologna, F. Bongiovanni [1949] miniature score (38 p.) 24cm.

For string orchestra.
Duration: 16 min.
MOVEMENTS.--Preludio.--Siciliana.--Fuga.

1. Orchestra, String. 2. Suites (String orchestra) I. Title.
NN X 9.60 m/⁄ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Trittico botticelliano per piccola orchestra.

*MTA

Respighi, Ottorino, 1879–
Trittico botticelliano per piccola orchestra, di Ottorino Respighi. I. La primavera. II. L'adorazione dei magi. III. La nascita di Venere. Partitura... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120797. 72 p. plates. 8°.

Full score.

MUSIC DIV.

500394A. 1. Orchestra, Small. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 29, 1930

Trittico concertato

*MYL

Farkas, Ferenc, 1905-
[TRITTICO CONCERTATO. ARR. FOR VIOLONCELLO & PIANO]
Trittico concertato, per violoncello solo e orchestra d'archi. Budapest, Zeneműkiadó, 1967.
score (27 p.) and part. 31 cm.
Originally with string orchestra.

1.Concertos (Violoncello)-- Piano acc. I. Title.
NN* 7.69 v/⁄ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Trittico fiorentino

*MTO

TWARDOWSKI, ROMUALD.
[TRITTICO FIORENTINO. IMPRESSIONI FIORENTINI]
Impressioni fiorentini; Trittico fiorentino, 3, per 4 cori strumentali. [Kraków] Polskie Wydawn. Muzyczne [1968] score (32 p.) 31cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Trittico fiorentino.
NN* 7.69 w/⁄ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Trittico fiorentino

*MX

TWARDOWSKI, ROMUALD.
[TRITTICO FIORENTINO. STUDI SECONDO GIOTTO]
Tre studi secondo Giotto, per orchestra da camera. Trittico fiorentino 1. [Kraków] Polskie wydawn. muzyczne [1968] score (32 p.) 31cm.

For chamber orchestra.
Duration: 8 min., 40 sec.

1. Chamber orchestra. I. Title: Studi secondo Giotto.
II. Title: Trittico fiorentino.
NN 7.69 w/⁄ OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2) (LC1, X1)

Trittico francescano di Emidio Mucci per la musica di Licinio Refice *MRH

REFICE, LICINIO, 1835-1954.
[TRITTICO FRANCESCANO. VOCAL SCORE. ITALIAN]
Trittico francescano di Emidio Mucci per la musica di Licinio Refice. Canto e pianoforte; riduzione di Bonaventura Somma. [Firenze, Mignani, c1926] 135 p. 33cm.

Oratorio.

1. Oratorios--Vocal scores. I. Mucci, Emidio, 1886- . Trittico francescano. II. Title.
NN 6.71 w/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

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*MI

Tritto, Giacomo, 1733-1824.
Partimenti e regole generali per conoscere qual numerica dar si deve a vari movimenti del basso...da Giacomo Tritto... Milano: F. Artaria, 1810. 64 p. front. (port.) f°.

Cards in Public Catalog.

420858A. 1. Thorough-bass. Music div. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 30, 1929

Write on slip words underlined below and class mark— *MGA

Tritto, Giacomo, 1733-1824

La Fage, Juste Adrien Lenoir de, 1801-1862. Notices sur Jacques Tritto, Vincent Bellini, et Nicolas Zingarelli.

(La Fage, J.A.L.de. Miscellanées musicales. Paris, 1844. p.[163-]201.)

Form 40b [11-13-31 25m]

Tritto, Giacomo, 1733-1824.

*ME

Napoli, Giuseppe de, 1871-
La triade melodrammatica altamurana: Giacomo Tritto (1733-1824), Vincenzo Lavigna (1776-1836), Saverio Mercadante (1795-1870). Notizie raccolte e pubblicate da Giuseppe de Napoli ...in ricorrenza dell' inaugurazione del monumento a Mercadante (22 novembre 1931). Milano: Industrie grafiche Rosio & Fabe, 1931. 256 p. illus. (incl. facsims., music, ports.) 24cm.

"Cronologia delle opere melodrammatiche di Tritto rappresentate per la prima volta," p. 45-46; "Elenco dei cantanti che interpretarono i melodrammi di Giacomo Tritto

(Continued)

N. Y. P. L. May 16, 1933

Napoli, Giuseppe de, 1871- : La triade melodrammatica altamurana... (Card 2)

rappresentati per la prima volta [sic]," p. 46; "Elenco cronologico dei melodrammi di Mercadante," p. 256.
Bibliographical footnotes.

628360A. 1. Tritto, Giacomo, 1733-1836. 3. Mercadante, Giuseppe—Italy—Altamura.
CARNEGIE CORPORATION OF NEW YORK. 1824. 2. Lavigna, Vincenzo, 1776— Saverio Raffaele, 1795-1870. 4. Music
N. Y. P. L. May 16, 1933

Tritton, Eric, ed.

*MYM box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[ROMANCE, VIOLA & PIANO]
Romance, for viola and piano. [The viola part edited by Bernard Shore. The piano part edited by Eric Gritton.] [London] Oxford university press [c1962] score (7 p.) and part. 32cm.

1. Viola and piano. I. Shore, Bernard, 1896- , ed. II. Gritton, Eric, ed. III. Gritton, Eric.
NN R 9.63 a/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

The triumph.

*MRA

Root, George Frederick, 1820-1895, editor.
The triumph: a collection of music containing an introductory course for congregational singing, theory of music and teacher's manual, elementary, intermediate and advanced courses, for singing schools and musical conventions, and Tunes, hymns, anthems and chants, for choirs. Edited by Geo. F. Root. Cincinnati: J. Church & Co., 1872. 400 p. obl. 16°.

Words with music, mostly for 4 mixed voices.

—— —— [c1868]

384490A. 1. Hymns. 2. Schools— Music for. 3. Title.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 5, 1929

The triumph of Bacchus *MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[THE TRIUMPH OF BACCHUS. VOCAL SCORE. RUSSIAN]
The triumph of Bacchus; lyric opera-ballet in one act, two scenes [by] A. Dargomyzhsky. Words by A. Pushkin. Moscow, State publishers music, 1969. 134 p. 30cm.

Added t.p. in Russian.

(Continued)

NN R 10.70 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg 8, I, II (DC2, LC1, X1)

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869. [THE TRIUMPH OF BACCHUS. VOCAL SCORE. RUSSIAN] The triumph of Bacchus... (Card 2)

1. Operas--Vocal scores. 2. Ballets--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. The triumph of Bacchus. II. Title.

The triumph of Bohemia. NBL
See:
Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.1, p.141-177.

Composer Music Div.

Triumph (The) of Columbus Written and composed by S.G.Pratt. New York, 1892. 4°. *MS

Title begins: 1492-1892: A Columbian festival allegory.

Music Div.

The triumph of the cross

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The triumph of the cross. Vocal score. English]
The triumph of the cross; a Lenten cantata, for soprano, tenor and baritone solos, with chorus of mixed voices and accompaniment for organ. The words selected and adapted from the Scriptures and the music composed by H. Alexander Matthews... New York, G. Schirmer [c1915] Pl. no. 25968. v, 76 p. 26cm.

Duration: about 1 hr.

Henry Hadley Mem. Lib.
1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Title.
NN 2.53 OC SL MUg, Ig, 2g, Ig (MUA4, LC1, X1)

The triumph of David.

*MRH

Buck, Dudley, 1839-1909.
The triumph of David; a cantata for church use for solo voices (soprano, alto, tenor and baritone) and chorus with organ accompaniment, by Dudley Buck. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10977. 8, 83 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.

MUSIC DIV.
142201A KREHBIEL COLLECTION.
1. Cantatas (Sacred). 2. Title.
N. Y. P. L. June 16, 1924

The triumph of David

*MRH

Buck, Dudley, 1839-1909.
[The triumph of David. Vocal score. English]
The triumph of David; a cantata for church use, for solo voices (soprano, alto, tenor and bass) and chorus with organ accompaniment... New York, G. Schirmer [etc., etc., n.d.] Pl.no.10977. 83 p. 26cm.

1. Cantatas, Sacred—Key board acc. I. Title.
NN OC SL MU, Ig, Ig (MUA4, LC1, X1)

Triumph der Empfindsamkeit.

*MTC

Křenek, Ernst, 1900-
...Suite aus der Musik zu Goethes "Triumph der Empfindsamkeit" für kleines Orchester. Op. 43a. Partitur... Wien: Universal-Edition A.-G., cop. 1931. 47 p. f°.

Full score.
A black and white direct positive contact print. Typewritten t.-p.

MUSIC DIV.

566196A. 1. Orchestra, Full—Suites. I. Goethe, Johann Wolfgang von. Plays. Der Triumph der Empfindsamkeit. II. Title: Triumph der Empfindsamkeit.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 29, 1932

The triumph of faith

*MZ

PACINI, GIOVANNI, 1796-1867.
[GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN]
Gli arabi nelle Gallie; o sia, Il trionfo della fede, di Luigi Romanelli. The Arabs in Gaul; or, The triumph of faith, a melo-dramatic opera, in two acts. As represented at the New York opera house, Jan., 1834. New York, Printed by J. M. Elliott, 1834. 57 p. 18cm.

Founded on d'Arlincourt's novel Le renégat. —cf. Loewenberg.

(Continued)

NN 9.57 c/ OC, I, II (OAF1) PC, IIIy, IVy, Vy, VIy (MUL1, LC1, X1) I, II, III, IV, V, VI SL MUy, Iy, IIy,

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PACINI, GIOVANNI, 1796-1867. [GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN] Gli arabi nelle Gallie ... (Card 2)

I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. Le renégat. III. Title. IV. Title: Il trionfo della fede. V. Title: The Arabs in Gaul. VI. Title: The triumph of faith.

Der Triumph des Glaubens

*MZ

PACINI, GIOVANNI, 1796-1867.
[GLI ARABI NELLE GALLIE. LIBRETTO. GERMAN & ITALIAN]
Die Araber in Gallien; oder, Der Triumph des Glaubens. Ernstes Melodrama in zwei Aufzügen für das Königl. sächsische Theater. Dresden, 1829. 95 p. 16cm.

Added t.p. in Italian.
Text by L. Romanelli, founded on d'Arlincourt's novel Le renégat. —cf. Loewenberg.

I. Librettos--1800-1830. I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. Le renégat. III. Title. IV. Title: Der Triumph des Glaubens. V. Title: Il trionfo della fede.
NN 9.57 c/ OC, I, II (OAF1) PC, IIIy, IVy, Vy (LC1, X1) I, II, III, IV, V SL MUy, Iy, IIy,

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Triumph des Lebens *MTO

PETERKA, RUDOLF, 1894-1933.

Triumph des Lebens; ein rhapsodisches Vorspiel, für grosses Orchestra, Op. 8. Berlin, N. Simrock; New York, T. B. Harms [c1922] 37 p. 34cm.

Score.

1. Orchestra. I. Title.
NN X 4.57 a/ OC(1b) SL MUg, Ig, Ig (LC1, X1)

Triumph Marsch

Mus. Res. *MYD
849.O117

BEETHOVEN, LUDWIG VAN, 1770-1827.
[KÖNIG STEPHAN. SIEGESMARSCH. ARR. FOR PIANO. 4 HDS.]
Triumph Marsch aus der Oper König Stephan, von Ludwig van Beethoven. Für das Pianoforte zu 4 Hände eingerichtet von C.A. von Winkhler. Wien, Bey Pietro Mechetti [1923] Pl. no. P.M.1295. 7 p. 25 x 34cm.

1. Piano, 4 hands--Arr. I. Winkhler, Carl Angelus von, arr. II. Winkhler, Carl Angelus von. III. Title: Triumph Marsch. IV. Title: Siegesmarsch.
NN S 4.66 a/ OC, I, IIbKinsky B (OAF1) SL MUg, Ig, IIg, IIIg, IVg LC1, MUI 2, X1, MUR1)

The triumph of mirth [opera]
see
Linley, Thomas, 1732-1795.
The triumph of mirth.

MUSIC DIV.

The triumph of Neptune *MYD box

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
[The triumph of Neptune. Intermezzo. Arr. for pf.]
...Intermezzo from "The triumph of Neptune" for pianoforte. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. J. W. C. (2165). 4 p. 30½cm.

1. Piano—Arr. I. Title.
N. Y. P. L. MUSIC DIV. February 14, 1941

The triumph of peace

Mus. Res. *MZ

ARNE, THOMAS AUGUSTINE, 1710-1778.
[THE TRIUMPH OF PEACE. LIBRETTO. ENGLISH]
The triumph of peace, a masque. Perform'd at the Theatre royal in Drury-Lane. On the occasion of the general peace, concluded at Aix la Chapelle, October 7th, 1748. Written by R. Dodsley. Set to musick by Mr. Arne. London, Printed for R. Dodsley, 1749.
15 p. 20cm.

1. Masks--Librettos. I. Dodsley, Robert, 1703-1764. The triumph of peace. II. Title.
NN 2.61 a/° OC, I (OAFI) PC, I, II SL M'Uy, Iy, Iy, IIy (MUGI, MURI, LCI, XI, Z3)

Der Triumph des Prometheus (French)

Hahn, Reynaldo, 1874–
Der Triumph des Prometheus. Dichtung von Paul Reboux, Deutsch von Otto Neitzel, Musik von Reynaldo Hahn. Klavierauszug mit deutschem und französischem Text... Paris: Heugel et Cie, cop. 1910. Publ. pl. no. H. & Cie 23,571. 178 p. 4°.

Vocal score. French and German.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Oratorios, Secular—Vocal score. 2. Reboux, Paul, 1877– 3. Neitzel, Otto, 1852-1920, translator. 4. Title.
N. Y. P. L. June 10, 1921

The triumph of Saint Joan

*MTA–Amer.

DELLO JOIO, NORMAN, 1913-
[THE TRIUMPH OF SAINT JOAN. SUITE]
The triumph of Saint Joan, for symphony orchestra. New York, C. Fischer, c1954, c1952. 79 p. 27cm.
(Carl Fischer study score series, no. 9)

A symphonic suite in three movements from the opera.
Score.
Duration: 27 min.
MOVEMENTS.--The maid.--The warrior.--The Saint.

1. Suites (Orchestra). 2. Jeanne d'Arc, Saint, 1412-1431. I. Title.
NN X 10.59 a//° OC (OAFI) SL MUg, Ig, 2g, Ig (MUA4, MUI 4, LCI, XI)

The triumph of St. Patrick.

*MRH

Yon, Pietro Alessandro, 1886–

...Il trionfo di S. Patrizio. The triumph of St. Patrick. Oratorio. Liriche di...Armando Romano. English adaptation by Louis Forgione... New York [etc.] G. Ricordi & co., inc., c1934. Publ. pl. no. N. Y. 933. 183 p. 27cm.

Vocal score. Italian and English words.
Publisher's plate number on p. 1 only.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

37453B. 1. Oratorios—Vocal score. I. Romano, Armando. II trionfo di S. Patrizio. II. Forgione, Louis, tr. III. Title. IV. Title: The triumph of St. Patrick.
N. Y. P. L. September 19, 1941

The triumph of time and truth

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN]
Triumph von Zeit und Wahrheit. The triumph of time and truth. Weltliches Oratorium. Bearb. und hrsg. von Alfred Rahlwes. Leipzig, F.E.C. Leuckert [c1937] 129 p. 27cm.
After Morell's English translation of the original Italian text of Cardinal Panfili and the German translation of Gervinus.
The original three acts arranged into two, otherwise basically the
(Continued)
NN ** X 7.56 j/o OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN] Triumph von Zeit und Wahrheit. (Card 2)

version as in his Werke (Deutsche Händelgesellschaft).

1. Oratorios—Vocal scores. I. Rahlwes, Alfred, 1878- , ed. II. Morell, Thomas, 1703-1784, tr. III. Gervinus, Georg Gottfried, 1805-1871, tr. IV. Title. V. Title: The triumph of time and truth.

The triumph of time, and truth.

Write on slip words underlined and class mark— NCOA

[Pamphili, Benedetto] cardinal.
The triumph of time and truth. An oratorio. [London, 1780?] 4 p. 22cm. (Theatrical magazine. v. 5.)

Translated by Thomas Morell.
Without the music by Handel.

MUSIC DIV.
1. Oratorio. I. Morell, Thomas, 1703-1784, tr. II. Title. III. Ser.
N. Y. P. L. January 8, 1945

Der Triumph der Unschuld (Opera)

See

Gluck, Christoph Willibald, ritter von, 1714-1787.
L'innocenza giustificata.

Triumph von Zeit und Wahrheit

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN]
Triumph von Zeit und Wahrheit. The triumph of time and truth. Weltliches Oratorium. Bearb. und hrsg. von Alfred Rahlwes. Leipzig, F.E.C. Leuckert [c1937] 129 p. 27cm.
After Morell's English translation of the original Italian text of Cardinal Panfili and the German translation of Gervinus.
The original three acts arranged into two, otherwise basically the
(Continued)
NN ** X 7.56 j/o OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN] Triumph von Zeit und Wahrheit. (Card 2)

version as in his Werke (Deutsche Händelgesellschaft).

1. Oratorios—Vocal scores. I. Rahlwes, Alfred, 1878- , ed. II. Morell, Thomas, 1703-1784, tr. III. Gervinus, Georg Gottfried, 1805-1871, tr. IV. Title. V. Title: The triumph of time and truth.

...Triumphal hymn.

*MRH

Brahms, Johannes, 1833–1897.
...Triumphal hymn (Revelation: chapter XIX); sacred cantata for eight-part chorus of mixed voices, baritone solo and orchestra (with organ ad. lib.)... Op. 55. New York: G. Schirmer [ca. 1911]. Publ. pl. no. 22898. 84 p. 4°.

Vocal score. English words.

MUSIC DIV.
149207A ARTHUR MEES COLLECTION.
1. Choruses, with orchestra.—Vocal score. 2. Title.
N. Y. P. L. July 1, 1924

Triumphal ode, 1947 **MTO

Mosolov, Aleksandr Vasil'yevich, 1900-
[Triumphal ode, 1947]
Торжественная ода. Для большого симфонического оркестра. Партитура. Москва [etc.] Музгиз, 1947. 40 p. Pl. no. M.19000г. 30cm.

Score: orchestra.
At head of title: XXX-летию Великого Октября.

DREXEL MUSICAL FUND.
1. Orchestra. 2. Odes. 3. Russian Revolution, November, 1917. I. Title: Triumphal ode, 1947. II. Title: Torzhestvennaya oda.
NN 5.53 SL MUg, 1g, 2g, 3g, Ig (MUG1) S, II (LC1, X1)

Spencer Coll. Ger. 1653

Die triumphirende Liebe, umgeben mit den sieghafften Tugenden, jn einem Ballet auff dem hochfürstlichen Beylager, des... Fürsten...H. Christian Ludowigs, Hertzogen zu Brunswig und Lüneburg &c. gehalten, mit der... Fürstin... Fräulein Dorothea, Hertzogin zu Schleszwig, Hollstein... &c. Auff der fürstlichen Residentz Zelle vorgestellet am 12. Tage des Weinmonats jm 1653. Jahre. Hamburg, Gedruckt bey Jacob Rebenlein [1653?] 27 l. illus., fold. plates. 32cm. (f°.)

(Continued)

NN R 6.54 OC, I, II SL MUy, Iy 4y, 5y, 6y, Iy, IIy R, 1, 2, I, II SP, 1, 2, 3, 6, 7, 8, I, II, III, IV 8, 1, 2, I, II (MU2, MUG1, PRB1, PRB1 1, PRET2, RD1, RI 1, RZ1, T2, LC1, X1)

Die triumphirende Liebe... [1653?] (Card 2)

See: Grässe, suppl, 484. See: Vinet: Bibliographie...des beaux-arts, 716. British museum cat. of printed music before 1801, London, 1940, p. 77. See: Hirsch: Kat. der Musikbibliothek, III, 365. See: Linnemann, G. Celler Musikgeschichte. Celle, 1935. p. 23–46.
Words of the songs by Johann Rist; choreography presumably by Du Haj and Van den Hoecke who are mentioned as "Dantz-Meister" in the list of dancers (l. 27^a^); music by an unknown composer *(cf. discussion in Linnemann)* ascribed in *Eitner's Quellen-Lexikon* to Stephan Körner.

(Continued)

Die triumphirende Liebe... [1653?] (Card 3)

"Folgen die Melodien der Lieder, welche in disem Ballett wurden gesungen," l. 26–27^a^.
Published also (with more music) at Lüneburg, presumably in 1653.
Illustrations: 23 etchings (5 double) by Konrad Buno and August John (the latter's unsigned) comprising 20 dance scenes and 3 stage settings.
Binding, by Joly, of vellum, with supra-libros of Victor Masséna, prince d'Essling.

1. Christian Louis, duke of Brunswick-Lüneburg, 1625–1665. ~~2. Ballet, German. 3. Festival books, German, 17th cent. 4. Ballet. Die triumphirende Liebe. 5. Ballets—To 1800.~~ 6. Librettos—To 1800. ~~7. Etchings, German. 8. Bindings, 19th cent., French—Joly.~~ I. Rist, Johann, 1607–1667. II. Körner, Stephan, supposed composer. ~~III. Buno, Konrad, d. 1671, engr. IV. John, August, b. 1602, engr.~~

Mus. Res. *MGTZ
+
(Triumphirende Liebe)

Die TRIUMPHIRENDE Liebe, umgeben mit den sieghafften Tugenden, jn einem Ballet auff dem hochfürstlichen Beylager, des,.. Fürsten... H. Christian Ludowigs, Hertzogen zu Brunswig und Lüneburg &c. gehalten, mit der... Fürstin... Fräulein Dorothea, Hertzogin zu Schleszwig, Hollstein... &c. Auff der fürstlichen Residentz Zelle vorgestellet am 12. Tage des Weinmonats jm 1653. Jahre.
(Continued)
NN 2.61 s/K OC, I, II PC, 1, 2, I, II SL MUy, 1y, 3y, 4g, 5y, 6g, Iy, IIg (MUG1, MUR1, PRB1, PRBI1, PRET2, T2, LC1, X1, Z3)

Die TRIUMPHIRENDE Liebe... (Card 2)

Lüneburg, Bei Johann und Heinrich denen Sternen [1653] 35 l. illus., fold. plates. 38cm. (f°.)

Grässe, suppl, 484. Vinet: Bibliographie...des beaux-arts, 716. Hirsch: Kat. der Musikbibliothek, III, 365. Linnemann, G. Celler Musikgeschichte. Celle, 1935. p. 23-46.
Words of the songs by Johann Rist; choreography presumably by Du Haj and Van den Hoecke who are mentioned as "Dantz-Meister" in the list of dancers (l. 27^b^); music by an unknown
(Continued)

Die TRIUMPHIRENDE Liebe... (Card 3)

composer (cf. discussion in Linnemann) ascribed in Eitner's Quellen-Lexikon to Stephan Körner.
"Folgen die Melodeien der Lieder, welche indiesem Ballett werden gesungen," l. 27-27^a^. "Folgen etliche Harmonien, die man zwischen den Auffzügen musiciret, sodann auch alle Melosien, welche bey jedem Auffzug seyn getantzet worden, mit ihren 4 Stimmen verparteyen," l. 28-35.
Illustrations: 23 etchings (5 double) by Konrad Buno and August John (the latter's unsigned) comprising 20 dance scenes and 3 stage settings.

Die TRIUMPHIRENDE Liebe... (Card 4)

Imperfect: 2 etchings (1 double) wanting.

J. S. Billings Mem. Coll.
1. Christian Louis, duke of Brunswick-Lüneburg, 1625-1665. 2. Festivals--Germany--Celle. 3. Ballet, Die triumphirende Liebe. 4. Ballets--To 1800. 5. Librettos--To 1800. 6. Occasional music. I. Rist, Johann, 1607-1667. II. Körner, Stephan, supposed composer.

The triumphs of Oriana

Copy only words underlined & classmark— *MA

KERMAN, JOSEPH.
Morley and 'The triumphs of Oriana'. (IN: Music and letters, London. 25cm. v. 34, no. 3 (July, 1953) p. 185-191)

1. Morley, Thomas, ed. The triumphs of Oriana. I. Title: The triumphs of Oriana.
NN R 11.53 OI (MU)1, I (LC3, XI)

The Triumphs of Oriana *KI

Morley, Thomas, 1557-1604?

The triumphs of Oriana, a collection of madrigals for 5 and 6 voices, written and composed in honor of Queen Elizabeth by the most eminent composers of that age; published...by T.M., 1601. Now first published in score...by William Hawes. London: the editor, [1815?] 234 pp. f°.

Music Div.

The triumphs of Oriana.

** MN (Fellowes)

Morley, Thomas, 1557-1604?

...Madrigals; The triumphs of Oriana to 5. and 6. voices. Composed by divers several authors. Published by Thomas Morley in 1601... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2609. xviii, 259 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 32.)

With piano reduction.
Contains reprint of original t.-p.

Music Div.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Title: The triumphs of Oriana. 3. Series.
N. Y. P. L. June 7, 1924

The triumphs of Oriana

Copy only words underlined & Classmark *MP (English)

[MORLEY, THOMAS] 1557-1603?, ed.
The triumphs of Oriana (1601). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962]. xx p., score(259 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 32)

Madrigals for 5-6 voices by English composers, compiled by Thomas Morley.

(Continued)

NN R 5.72 b/ OC, I, II LCI, XI) MUg, lg, 2g, lg, IIg (MUS25, 2

[MORLEY, THOMAS] 1557-1603?, ed. The triumphs of Oriana (1601). (Card 2)

1. Madrigals, English--To 1700. 2. Choral music, Secular--Collections. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 32. II. Title.

Triumphs of Oriana.

Write on slip words underlined below and class mark — *MA

Notes on the history of the collection of madrigals called: Triumphs of Oriana.

(Musical times. London, 1905. v.46, p. 721-722.)

Morley, Thomas. The triumphs of Oriana.

MUSIC DIV.

Form 160c [viii-13-16 25m]

The triumphs of virtue

NBO

Sybil Grey; or, The triumphs of virtue. A romance of the opera... Philadelphia: T. B. Peterson and bros. [1858] 1 p.l., [11]-110 p. 22cm.

MUSIC DIV.

37736B. 1. Fiction, American. 2. Musical fiction. I. Title: The triumphs of virtue.
N. Y. P. L. April 9, 1940

Triumphlied

*MRH

Brahms, Johannes, 1833-1897.

Hymn of triumph. Triumphlied. (Subject from St. John, chap. 19.) Eight-part chorus. By Johannes Brahms. [Op. 55.] Cincinnati: J. Church & Co. [cop. 1874.] 62 p. 4°.

Vocal score. English and German.

MUSIC DIV.

KREHBIEL COLLECTION.

44234A
1. Choruses, with orchestra.—Vocal score. 2. Title. 3. Title: Triumphlied.
N. Y. P. L. January 9, 1924.

Triumvirate

*MP (U.S.)

KAY, ULYSSES, 1917-
Triumvirate. For men's chorus (T.T.B.B., a cappella New York, Peer international corp. [c1954] score(33 p.) 27cm.

CONTENTS.--Music (R.W. Emerson).--The children's hour (H.W. Longfellow).--The night march (H. Melville).

1. Choral music, Secular (Men, 4 pt.)-- Unacc.
I. Title.
NN II. 68 1A OC SL MUg, lg. lg MUA(4) (MUD3, LC1, X1)

El triunfo de las castañuelas.

Write on slip words underlined below and class mark — * MKT

Mota, Alejandro.

El triunfo de las castañuelas, ó, Mi viage á Crotalópolis. Por Don Alexandro Mota... Barcelona: Por la viuda Piferrer, [1792]. 128 p. 15½cm.

Bound with: Fernández de Rojas, J. Crotalogia. Barcelona, 1792. 15½cm.

MUSIC DIV.

454938. 1. Fernández de Rojas, Juan, d. 1817: Crotalogia; ó, Ciencia de las castañuelas. 2. Castanets. I. Title.
N. Y. P. L. Revised July 5, 1933

El triunfo de las castañuelas.

*MKW

Mota, Alejandro.

El triunfo de las castañuelas, ó, Mi viage á Crotalópolis. Por Don Alexandro Mota. Madrid: En la imprenta de Gonzalez, 1792. 128 p. 13½cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

648586A. 1. Fernández de Rojas, Juan, d. 1817: Crotalogia; ó, Ciencia de las castañuelas. 2. Castanets. I. Title.
N. Y. P. L. August 18, 1933

Trivalzer

*MYD box

MONTANI, PIETRO, 1895- ed.
Trivalzer, per pianoforte a 6 piccole mani. [Milano] Ricordi [1958] score (7 p.) 32 cm.

For piano, 6 hands.

1. Children's music (Piano, 6 hands) I. Title.
NN R 12.60 e//OC SL MUg, lg. lg (MU11, LC1, X1)

The Trivmph Of Peace

*XBK-36 Microcopy

[LAWES, WILLIAM] 1602-1645.
[THE TRIVMPH OF PEACE. LIBRETTO. ENGLISH]
The Trivmph Of Peace, A Masque, presented by the Foure Honourable Houses, Or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third. 1633. Invented and Written, by James Shirley... The third Impression... London, Printed by Iohn Norton, for William Cooke, and are sold at his Shop. 1633 [Rochester, N.Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.

(Continued)

NN R 10.58 a/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy R, I, II, III (RI I, RDI, LCI, RPI, XI)

[LAWES, WILLIAM] 1602-1645. [THE TRIVMPH OF PEACE. LIBRETTO. ENGLISH] The Trivmph Of Peace. (Card 2)

Microprint copy of the original in the Sibley music library. Eastman school of music.
Collation of the original: 2 p.l., 8, 24 p. 19cm.
See: Library of Congress. Cat. of opera librettos printed before 1800.
Music by William Lawes and Simon Ives.

1. Masks--Librettos. I. Ives, Simon, 1600-1662. The Trivmph Of Peace. II. Shirley, James, 1596-1666. The Trivmph Of Peace. III. Title.

Trivulzio-Belgiojoso, Cristina, principessa.

See

Barbiano di Belgiojoso, Cristina (Trivulzio), principessa, 1808-1871.

DIV. CAT.

Trnavský, Mikuláš Schneider-

See

Schneider-Trnavský, Mikuláš, 1881-

NN 6. 53 OC LC

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*MYH

Trneček, Hanuš, 1858-1914.

...Duo zum Konzertvortrag [für Harfe]. Op. 23... Leipzig: J. H. Zimmerman [cop. 1922]. Publ. pl. no. Z. 10952. 2 parts. f°.

Harp I and II in parts.
At head of title: Für Harfe...

DREXEL MUSICAL FUND.

1. Harp.—Two harps.
N. Y. P. L. May 22, 1923.

Tro, Haab og Kærlighed.

*MYD

Henriques, Fini, 1867-

[Den lille Havfrue. Tro, Haab og Kærlighed. Arr. for piano] ...Tro, Haab og Kærlighed. (Vals)... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14585. 4 p. 34cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

MUSIC DIV.

1. Piano—Arr. 2. Waltzes—Piano. I. Title.
N. Y. P. L. September 16, 1936

Trobäck, Emil Henning, 1875- 1937.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias.
Emil Trobäck.

(Svensk tidskrift för musikforskning. Stockholm 1937. årg.19, p.179-181. illus.)

MUSIC DIV.

form 160c [xi-20-15 25m]

npo

Trobäck, Emil Henning, 1875- , jt. au.

** MFC

Norlind, Tobias, 1879- , and E. Trobäck.

Kungl. hovkapellets historia 1526–1926; minnesskrift av Tobias Norlind, Emil Trobäck. Stockholm: Wahlström & Widstrand, [1926]. 298 p. illus. incl. facsims., ports. 4°.

"Hofkapellets musiker, 1526–1926," 269–285.

Music Div.

DREXEL MUSICAL FUND.

264502A
1. Opera—Sweden—Stockholm. 2. Musicians, Swedish. 3. Trobäck, Emil Henning, 1875- , jt. au. 4. Title.
N. Y. P. L. October 22, 1926

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* MFG

Trobian, Helen Reed.

The instrumental ensemble in the church. New York, Abingdon Press [1963]

96 p. 19 cm. (A Basic music book)

Includes bibliographies.

1. Music in churches. 2. Church music--Instrumental music. I. Title.
NN 5.63 g/ OC(Ib*) PC, 1, I SL MU, 2, I (LC1, X1)

Trobriand islands

Write on slip only words underlined and classmark — QPH

Baldwin, B.
Kadaguwai; songs of the Trobriand sunset isles.

(Oceania. Sydney, 1950. 1950, June, p. 263-285. illus.: music)

Dancing--Trobriand islands [w]

Form 160c [viii-8-50 25m] npo MUSIC DIV.

Le troc [opera-comique].

See

Dauvergne, Antoine, 1713-1797.
Le troc.

MUSIC DIV.

Trocadéro, Musée d'ethnographie de, Paris.

See

Paris. Musée de l'homme.

Aug 4 1939

Der Trocaderofürst [comic opera]

See

Ortmann, Willi.
Der Trocaderofürst.

Trocher, Jean

Classmark MGS (French)

MARIEL, Pierre

Paris Cancan.

TEMPORARY CARD

Permanent card removed by ? Date 5-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S

E C J MP MR MS MU O P

Trockne Blumen

*MYD box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MULLERIN. TROCKNE BLUMEN. ARR. FOR PIANO]
Faded blossoms. Trockne Blumen Op. 46, no. 18. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 5 p. 31cm.

Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.

(Continued)

NN R 7.68 p/L OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MU1 2, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MULLERIN. TROCKNE BLUMEN. ARR. FOR PIANO] Faded blossoms. (Card 2)

Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Trockne Blumen.

Tröbes, Otto, comp.

*MG p.v.31

Wagner, Richard, 1813-1883.
Richard Wagner und die deutsche gegenwart; im auftrage der Deutschen Richard-Wagner-gesellschaft e. v. aus Richard Wagners schrifttum zusammengestellt von Otto Tröbes. Frankfurt am Main, M. Diesterweg, 1934.

62 p. 21[cm].

1. Tröbes, Otto, comp. II. Deutsche Richard-Wagner-gesellschaft.

34-35820

Library of Congress ML410.W12G485 MUSIC DIV.

[3] 780.81

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*MP (Friesian)

Troelstra, Pieter Jelles, 1860-1930, comp.

Nij Frysk lieteboek, fen P. J. Troelstra en P. H. de Groot. Op 'en nij biwirke en neigien fen T. E. Halbertsma. F'jirde útjefte. Ljouwert: R. van der Velde, 1922. 144 p. 27cm.

Music in most part for 4 mixed voices with piano accompaniment. Friesian words.

MUSIC DIV.

206058B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Groot, P. H. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed.

N. Y. P. L. October 5, 1943

Troelstra, Pieter Jelles, 1860-1930.
Songs

D-10
1933

TROELSTRA, PIETER JELLES, 1860-1930.
Troelstra als Fries dichter. Verzen en liederen vertaald en toegelicht door J. B. Schepers. Amsterdam, N. V. Boekhandel en uitgeversmaatschappij "Ontwikkeling", 1925. 192 p. port. music 21cm.

Includes 11 songs set to music by P. J. Troelstra, T. E. Halbertsma and others.
1. Poetry, Dutch. 2. Songs, Dutch--Collections, 20th cent. I. Schepers, Johannes Bernard, 1865-1937. II. Troelstra, Pieter Jelles, 1860-1930. Songs.

NN* * 1.57 t/L OC, I PC, 1, I SL MUg, 2g, IIg (LC1, X1, Y1)

D-10
1933

TROELSTRA, PIETER JELLES, 1860-1930.
Troelstra als Fries dichter. Verzen en liederen vertaald en toegelicht door J. B. Schepers. Amsterdam, N. V. Boekhandel en uitgeversmaatschappij "Ontwikkeling", 1925. 192 p. port. music 21cm.

Includes 11 songs set to music by P. J. Troelstra, T. E. Halbertsma and others.
1. Poetry, Dutch. 2. Songs, Dutch--Collections, 20th cent. I. Schepers, Johannes Bernard, 1865-1937. II. Troelstra, Pieter Jelles, 1860-1930. Songs.

NN* * 1.57 t/L OC, I PC, 1, I SL MUg, 2g, IIg (LC1, X1, Y1)

Troens triumf

*MRH

NYSTEDT, KNUT, 1915-
Troens triumf, suite for blandet kor a cappella, op.32. The triumph of faith, suite for unaccompanied mixed voices. [Text from the Revelation and the Psalms] Oslo, Musikk-huset [c1954] score (23 p.) 31cm.

For SATB. Norwegian and English words.
Duration: 12 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Bible. O.T. Psalms. Selections. Norwegian. 1954. III. Bible. N.T. Revelation. Norwegian. 1954

NN 11.64 a/b OC, II, III SL MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)

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*MU

Lose 192

Tröst mich, mein Lieb; ungenannter Meister (aus einer Pergamenthandschrift des Britischen Museums aus dem 16. Jahrh.).

Three-part music in open score. German words.
"Text nach dem Altflämischen von A. Daniel."
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.1-3])

1. Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

... Troestung.

** MRH

Krehl, Stephan, 1864-1924.
...Troestung. Kantate für Solo, gemischten Chor und Orchester, komponiert von Stephan Krehl. Op. 33. Klavierauszug mit Text von R. von Mojsisovics... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 15207. 55 p. 4°.

Vocal score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. 2. Funerals, Music for. 3. Mojsisovics, Roderich, Edler von Mojsvár, 1877- . 4. Title.

N. Y. P. L. April 8, 1921

Trötzmüller, Karl, Arr.

*MRD

HAYDN, JOSEPH, 1732-1809, supposed composer.
[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN]
Litaniae de Beata Maria Virgine, in C; für Soli, gemischten Chor, Orchester und Orgel. Hrsg. von H. C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Erstdruck, Wien, Verlag Doblinger [c1960] 24 p. 30cm.

Pref., by Landon, in German and English.
Edited from 2 ms. scores, one in the Esterházy Archives at Eisenstadt,

(Continued)

NN 8.64 e/L OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809, supposed composer.
[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN] Litaniae de Beata Maria Virgine, in C...
(Card 2)

the other in the Diözesanarchiv at Graz.
Duration: about 20 min.
First ed.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Mary, Virgin. I. Landon, H. C. Robbins, ed. II. Trötzmüller, Karl, arr.

Trötzmüller, Karl, arr.

**MN
D475
Nr. 17a

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. VOCAL SCORE. ITALIAN]
Miseri noi, misera patria; Cantata für Sopran und Orchester. Erstdruck., hrsg. von H. C. Robbins Landon. Klavierauszug: Karl Trötzmüller. Wien, Doblinger [c1960] 15 p. 31cm. (Diletto musicale, Nr. 17[a])

Edited from 2 ms. scores in the Library of Congress, the 1st (incomplete

(Continued)

NN 12.62 e/L OC, I, II, IVbo (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [MISERI NOI, MISERA PATRIA. VOCAL SCORE. ITALIAN] Miseri noi, misera patria ... (Card 2)

signed and corrected by the composer.
Duration: about 11 min.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Landon, H. C. Robbins, ed. II. Trötzmüller, Karl, arr. III. Series. IV. Trötzmüller, Karl.

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*MYA

TROFEO, RUGGERO, d. 1614.
[CANZONI, ORGAN]
Dieci canzoni per organo. Trascrizione di Roberto Goitre. Padova, G. Zanibon [c1970] 25 p. facsims. 33cm.

1. Organ--To 1800.

NN 11.71 e/L OC (OAF1) SL MUg, Ig (LC1, X1)

Trofimov, Vladimir Konstantinovich, 1899-

* MS box

Aleksandrov, Aleksandr Vasil'yevich, 1884-

"Первая Конная в песнях." Материалы ансамбля красноармейской песни Центрального дома Красной армии... Текст смонтирован по материалам музея Р.к.к.а. под общей редакцией В. К. Трофимова... Песни записаны и гармонизованы проф. А. В. Александровым... ("The 1st Cavalry army in songs." Materials of the ensemble of Red army songs of the Central house of the Red army. Text...edited by V. K. Trofimov... Songs transcribed by

(Continued)

N. Y. P. L. MUSIC DIV. March 20, 1940

Aleksandrov, Aleksandr Vasil'yevich, 1884- . "Первая Конная в песнях... (Continued)

Prof. A. V. Aleksandrov) Вып. 2 Москва: Гос. издат., Музыкальный сектор, 1930 Publ. pl. no. M. 10247Г 1 v. illus. (incl. ports.) 26cm.

Close score: T. T. B. B. Russian words.

1. Incidental music. 2. Choral music, Secular—Men—4 pt.—Unacc. I. Trofimov, Vladimir Konstantinovich, 1899-

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. March 20, 1940

DREXEL 2563

Trogoff-Kerbiguet (Louis de) Comte
La question musicale. Épitre (en vers libre) à M. Francis Wey. *Paris: Lebigre-Duquesne, Frères*, 1860. 15 pp. 8°.

Poetry, French.

Music Div.

I troiani

*MG p. v. 362

BERLIOZ, HECTOR, 1803-1869.
[LES TROYENS. LIBRETTO. ITALIAN]
I troiani. Milano, Casa musicale Sonzogno di P. Ostali [1960] 29, 34 p. 18cm.

Libretto by the composer based on Virgil's Aeneid; translation of pt. 1 by A. Galli, of pt. 2 by A. Zanardini.
CONTENTS.--pt. 1. La presa di Troia.--pt. 2. I troiani a Cartagine (Didone abbandonata)

I. Virgil. Aeneid. II. Title.
NN R 10. 70 1/ OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MUI, LC1, X1)

Troiani, Cayetano, 1873–

* MTO p.v.1, no.12

...Scene infantili; suite per orchestra (premiata dall' Associazione Wagneriana di Buenos Aires), di Gaetano Troiani. I. Serenità. II. Ninna-Nanna. III. La bambola balla... Partitura... Buenos Aires: G. Ricordi e C., [1925.] Publ. pl. no. B. A. 6037. 37 p. 8°.

Full score.
Printed in Italy.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. June 23, 1926

Troika en traineaux.

*MYD

Chaikovsky, Piotr Ilyich, 1840–1893.
Troika en traineaux. [Par] P. Tschaikowsky. Op. 37[a] no. 11. [New York: G. Schirmer, 1897?] Publ. pl. no. 13412. 7 p. f°.

His: Die Jahreszeiten; 12 Charakterstücke für Pianoforte. Op. 37[a], no. 11.
Caption-title. t.-p. reads: Selected works for the piano, by P. Tschaikowsky...

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. December 3, 1927

Mus. Res.
*MKWM

[Troili, Giuseppe]
Modo facile di suonare il sistro nomato il timpano, ricoretto, e ristampato con l'aggiunta di Giuseppe Paradossi [*pseud.*] ... Bologna, Per li Peri, 1695. [Milano, Bollettino bibliografico musicale, 1933]

1 p. l., facsim. ([14] p.) 17[cm]. (*Added t.-p.:* Collezione di trattati e musiche antiche edite in facsimile)

Illustration of instrument on t.-p. For description *cf.* Catalogo della Bibl. del Liceo mus. di Bologna, v. 1, p. 113 and 339.
Added t.-p., with author's pseud., Giuseppe Paradossi, at head of title.
Music in tablature.

1. Xylophone. I. Title. *2. Tablature etc.* *3. Instruments, 17th cent.*
46-34479

Library of Congress — Cards in Public Catalogue — MT719.T76 1695 a
[2] MUSIC DIV.

Troilus and Cressida

**M S

WALTON, Sir WILLIAM, 1902-
[TROILUS AND CRESSIDA. VOCAL SCORE. ENGLISH & GERMAN]
Troilus and Cressida, opera in 3 acts. Libretto by Christopher Hassall. German translation by Ernst Roth. Vocal score. London, New York, Oxford University Press [c1954] 360 p. 31cm.

Duration: 2 hours, 11 min.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Hassall, Christopher Vernon, 1912- . Troilus and Cressida. II. Title.
NN 10. 60 p/POC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Troilus and Cressida

* MZ

WALTON, Sir WILLIAM, 1902-
[Troilus and Cressida. Libretto. English]
Troilus and Cressida; opera in three acts. Libretto by Christopher Hassall. [London] Oxford university press, 1954. 71 p. 19cm.

I. Hassall, Christopher Vernon, 1912- . Troilus and Cressida. II. Title.
NN* * 10. 55 p/ OC, I PC, I, II SL MU, I, II (LC1, X1)

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*MO (Swiss)
box

TROIS airs suisses avec accompt. de piano ou de harpe, chantés par Mme. Stokhausen. Imités en français par Amable Tastu. Paris, Pacini [ca. 1834]
Pl. no. 2389. 7 p. 33cm.

French and German words.
CONTENTS. —Je dois te fuir. —Au matin quand le soleil. —Au loin j'entends sous le feuillage (Stockhausen).

1. Folk songs, Swiss-German. 2. Songs, German. 3. Songs, with harp. I. Stockhausen, Margarete (Schmuck), 1803-1877.
NN R 9. 65 a/ OC, I SL MUg, Ig, 2g, 3g, Ig (MUDI, MUS3, LC1, X1)

Les trois amis.

Write on slip words underlined below and class mark—
NKM

Ménissier, Constant.
Les trois amis, drame en trois actes, par MM. Ménissier et Bellevue [pseud.] représenté pour la première fois, à Paris, le 26 janvier 1844. [Paris: Marchant, 1844] 32 p. 25cm. (Magasin théâtral. Tome 37 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78605B. 1. Drama, French. I. Thavenet de Bellevue, jt. au. II. Title. III. Ser. MUSIC DIV.
N. Y. P. L. May 22, 1941

Les Trois baisers.

Write on slip words underlined below and class mark—
NKM

Labie, Charles.
Les trois baisers, comédie-vaudeville en un acte, par Mm. Labie et X. de Montépin, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 18 janvier 1846. [Paris: Marchant, 1846] 12 p. 25cm. (Magasin théâtral. Tome 41 [no. 9])

Caption-title.
Tunes of the incidental songs indicated by title.

78609B. 1. Drama, French. I. Montépin, Xavier Aymon, comte de, 1826?–1902, jt. au. II. Title. III. Ser. MUSIC DIV.
N. Y. P. L. May 19, 1941

Les trois baisers du diable (Opera)
See
Offenbach, Jacques, 1819-1880.
Les trois baisers du diable.

Les trois bals.

Write on slip words underlined below and class mark—
NKM

Bayard, Jean François Alfred, 1796–1853.
Les trois bals, vaudeville en trois actes, par M. Bayard, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 6 février 1839. [Paris: Marchant, 1839] 34 p. 25cm. (Magasin théâtral. Tome 24 [no. 4])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78592B. 1. Drama, French. I. Title. II. Ser. Music Div.
N. Y. P. L. May 13, 1941

Les trois boutiques

*XBK-206
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
La mère Taupin; ou, Les trois boutiques, vaudeville en trois actes, par Vanderburck et Laurencin. Représenté pour la première fois, à Paris, sur le théâtre des Folies dramatiques le 9 avril 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)

NN 2. 63 f/B OC, I PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy (LC1, X1, MUF1)

VANDERBURCH, LOUIS ÉMILE, 1794-1862. La mère Taupin... (Card 2)

Microprint copy.
Collation of original: 30 p. illus. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La mère Taupin. I. Laurencin, Paul Aimé Chapelle, 1808-1890. La mère Taupin. II. Title. III. Title: Les trois boutiques.

Trois chansonniers français du XVe siècle. fasc. 1–
*MN
T 78

Paris, 1927 v. facsims. (music), plates. f°. (Documents artistiques du XVe siècle. Tome 4.)

French words; music transcribed into modern notation.
no. 80 of 310 copies printed.
"L'introduction a été rédigée par E. Droz et G. Thibault ainsi que la partie littéraire du commentaire, tandis que Y. Rokseth et G. Thibault se sont chargées de toute la partie musicale."
Contains Chansonnier Dijon 517, Chansonnier de Marquis de Laborde, and Chansonnier Wolfenbüttel.

Cards in Public Catalogue — Music Dept

J. S. BILLINGS MEM. COLL.
~~1. Songs, French.~~ I. Droz, Eugénie, 1893– , editor. 3. Thibault, Geneviève, 1902– , jt. editor. 4. Rokseth, Yvonne, jt. editor. 5. Ser.
1. Songs, French—Collections, 15th cent. July 9, 1928

Trois chansons de Ménestrels

**MP
(French)

Jolivet, André, 1905-

...Trois chansons de Ménestrels [1943] Paroles de Jean de Beer... Paris, Heugel et cie. [c1949] 7 p. Pl. no. H. 31246 35cm.

For one voice with piano accompaniment.
Contents.—Chanson du coeur dolent "L'amour de moi pour la guerre est parti."—Lamento de Jésus-

(Continued)

NN 9.53 OC, I SL MUg, Ig, Ig, IIg
(MUS 5, LC1, X1)

Jolivet, André, 1905- ...Trois chansons de Ménestrels... (Card 2)

Christ "Prenez garde à votre joie."—Amour me nuit.

Drexel Musical Fund.

1. Songs, French. I. Beer, Jean de. II. Title.

Trois chansons de troubadour

* MP
(French)

MILHAUD, DARIUS, 1892-
[CHANSONS DE TROUBADOUR]
Trois chansons de troubadour [1936. Paroles de Valmy-Baisse] Paris, R. Deiss [c1937] 7 p. 32cm.

For one voice with piano accompaniment.
CONTENTS. —Rassa, ma dame. — Belle dame de mon émoi. —Je suis tombé.

1. Songs, French. 2. Song cycles. I. Valmy-Baysse, Jean, 1874- II. Title.
NN 8. 56 p/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS4, LC1, X1, Z2)

Trois complaintes russes

* MYL
box

Il'yashenko, Andreĭ.
...Trois complaintes russes, pour violoncelle et piano. Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7974. 2 parts. f°.

Violoncello and piano in score and violoncello part.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title. MUSIC DIV.
N. Y. P. L. May 27, 1931

Les trois complaintes du soldat

*MP
(French)

Jolivet, André, 1905-

Les trois complaintes du soldat [1940] Paris, Durand [c1942] 26 p. 33cm.

For one voice with piano accompaniment.
"Tiré de cet ouvrage cent exemplaires sur papier de luxe numérotés de 1 à 100." This copy unnumbered.
Contents.—La complainte du soldat vaincu "Me

(Continued)

NN 1.54 OC SL MUg, Ig, 2g, 3g, Ig (MUS 7, LC1, X1)

Jolivet, André, 1905- Les trois complaintes du soldat... (Card 2)

voici donc sans armes."—La complainte du pont de Gien "Et voici le soldat sur la route."—La complainte à Dieu "Mon Dieu, c'est plein des larmes."

1. Songs, French. 2. Song cycles. 3. World war, 1939-1945—France. I. Title.

Trois danses andalouses.

*MYD

Turina, Joaquin.
...Trois danses andalouses. I. Petenera... II. Tango... III. Zapateado... Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. nos. R. L. 9957-9959. & Cie. 1 p.l., 20 p. f°.

1. Piano. 2. Title. Music div.
N. Y. P. L. February 20, 1919.

Trois danses tchèques pour piano. *MYD

Martinů, Bohuslav, 1890–
...Trois danses tchèques pour piano. I. Okročák. II. Dupák. III. Polka... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2352. 21 p. 32½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, Bohemian. I. Title.
N. Y. P. L. August 13, 1932

Les trois déesses rivales (Opera)
See
Girard de Propiac, Catharine Joseph Ferdinand, 1759-1823.
Les trois déesses rivales.

MUSIC DIV.

Trois disciples de Ronsard. *MP box

Lermyte, André Léon, 1882–
Trois disciples de Ronsard...mis en musique par André Lermyte. (no.) I–II ... Vincennes: P. Ricard, 1928. 2 v. 34½cm.

French words; music for 1 voice with piano acc.
Contents: I. Du Bellay, Joachim. Si notre vie est moins qu'une journée. 2. Desportes, Philippe. D'une fontaine.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Du Bellay, Joachim, ca. 1525–1560. II. Desportes, Philippe, 1545–1606. III. Title.
N. Y. P. L. August 19, 1932

...3 epigrammes

** MTO

Migot, Georges, 1891–
...3 epigrammes: Introduction, Pastorale, Final. Pour petit orchestre: flute, hautbois, clarinette, basson, 2 cors, trompette, grosse caisse, cymbales, harpe et cordes. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6137. 22 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Small. 2. Title.
N. Y. P. L. April 1, 1927

Les trois fermiers [opera].
See
Dezède, Nicolas, ca. 1740-1792.
Les trois fermiers.

MUSIC DIV.

Trois filles. *MYD

Früh, Huldreich Georg, 1903–
...Trois filles. Almaide. Bilitis. Mélisande. Pour piano... Genève, Édition Henn (1941?) Pl.no. A.498 H. 12 p. 30cm.

MUSIC DIV.
1. Piano. I. Title. II. Title: Almaide. III. Title: Bilitis. IV. Title: Mélisande.
N. Y. P. L. January 25, 1950

Les trois gamins

*XBK-214
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Les trois gamins; vaudeville en trois actes, par Émile Vanderburch et Clairville. Représenté, pour la première fois, à Paris, sur le théâtre des Variétés, le 22 novembre 1853. [Paris, 1867. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Micropint copy.
Collation of original: 30 p. 27cm.
(Continued)
NN R 4.63 f/ 3 OC, I, II, IIIbN PC, 2, I, II, III MUy, Iy, IIy, IIIy (MUF1, LC1, X1) 2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Les trois gamins... (Card 2)

Without the music, in part by Eugène Déjazet; in part by various composers (tunes indicated by title).

1. Vaudevilles--Librettos. Les trois gamins. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Déjazet, Eugène. Les trois gamins. III. Title.

Les trois graces *MYD box

HERZ, HENRI, 1806-1888.
[LES TROIS GRACES]
Les trois graces; trois cavatines de Bellini, Rossini, Donizetti, variées pour le piano-forte. Mayence, Les fils de B. Schott [183-?] Pl. no. 3729,2 1 v. 34cm.

No. 2.
CONTENTS.--No. 2. Cavatina de Sémiramis (Serena i vaghi rai ... Bel raggio lusinghier), par Rossini.
1. Piano. I. Rossini, Gioacchino, 1792-1868. Sémiramide. Bel raggio lusinghier. II. Title.
NN R 6.61 e/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUI1, LC1, X1)

Les Trois Graces du XXe Siecle

Classmark

Lifar, Serge 1905
Le Trois — —

TEMPORARY CARD

Permanent card removed by

Date 7-6-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 114a [s-1-64 24m]

3me grande polka de concert...par W. V. Wallace. New York: W. Hall & Son, cop. 1854. 13 pp. f°. *MYD box

Music Div.

Trois ha'i-kai' *MYR

PILLOIS, JACQUES, 1877-1935.
Trois Haï-kaï, extraits des cinq Haï-kaï. Transcrits pour flûte et piano par l'auteur. Paris, A. Durand [c1927] 3 v. in 1. 35cm.

Score and part
Originally for flute, violin, viola, violoncello, and harp.
CONTENTS.--Chagrin d'amour.--Solitude (Aubade à la lune)--Jour de l'Anjaponais.
1. Flute and piano--Arr. I. Title.
NN X 10.59 m/ OC SL MUg, Ig, IIg (LC1, X1) (MUI 5)

Trois historiettes **MP (French)

Delannoy, Marcel, 1898-
...Trois historiettes [1924-25] Poèmes de Jean Moréas... Paris, Heugel [c1926] Pl.no. H.29248-29250. 3 v. in 1. 36cm.

For one voice with piano accompaniment.
Contents.--La rencontre "Un lundi, un beau lundi de fête."--Le galant jardinier "Je vais monter sur
(Continued)
NN 12.52 OC, I SL MUg, Ig, Ig, IIg (MU56, LC1, X1)

Delannoy, Marcel, 1898- ...Trois historiettes... (Card 2)

la montagne."--La Nonnain gaillarde "C'est une Nonnain qui porte croix."
DREXEL MUSICAL FUND
1. Songs, French. I. Moréas, Jean, 1856-1910. II. Title.

Trois Improvisations sur Londres. *MYD

Grovlez, Gabriel, 1879–
Three impressions of London (Trois improvisations sur Londres), for the pianoforte, by Gabriel Grovlez. 1. Westminster Abbey. 2. The park. 3. Sunday evening at the Thames Embankment... Boston, Mass.: Boston Music Co. (cop. 1910.) Publ. pl. nos. B. M. Co. 2714–2717. 18 p. f°.

Cover-title.

Music div.
1. Piano. 2. Title. 3. Title: Trois improvisations sur Londres.
N. Y. P. L. February 18, 1919.

Les trois jours *MYA

Woronoff, Wladimir, 1903–
(Genèse. Selections)

Les trois jours, pour orgue, du ballet Genèse. Texte de Jean Villers. Brussels, CeBeDeM, °1964.

18 p. 31 cm.
Duration: about 16 min.
Contains the 1st, 3d, and 7th movements of the composer's ballet "Imaginaire," each preceded by a poem.
(Continued)
NN* 11.67 a/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1, DC2) 2

WORONOFF, WLADIMIR, 1903- . [GENÈSE. SELECTIONS] Les trois jours... (Card 2)

1. Ballets (Organ)--Suites etc. 2. Organ--Arr. I. Villers, Jean de. II. Title. III. Title: Genèse.

Le trois loges *XBK-273

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Le trois loges; comédie-vaudeville en 3 actes, de MM. Clairville et Hostein. [Paris, n.d.] 24 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959, 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le trois loges. 2. Drama, French. I. Hostein, Hippolyte, 1814-1879, joint author. II. Title.
NN R 12.71 m/ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

Les trois lys *MTO

SAUGUET, HENRI, 1901-
Les trois lys; mouvement symphonique [1953] Paris, Salabert [c1955] 50 p. 19cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 7.57 d/ OC SL MUg, Ig, Ig (LC1, X1)

Les trois masques [opera]
see
Lara, Isidore de, 1858-
Les trois masques.

MUSIC DIV.

...Les trois miracles de Sainte Cécile...

NKP

Ghéon, Henri, 1875–
...Les trois miracles de Sainte Cécile... Paris: A. Blot, 1929. 208 p. new ed. 12°. (Les cahiers du théâtre chrétien. (no.) 21.)

MUSIC DIV.
445535A. 1. Miracle plays, Modern—France. 2. Cecilia, Saint—Drama. 3. Title. 4. Ser.
N. Y. P. L. December 30, 1929

Trois oeufs dans un panier

Write on slip words underlined below and class mark— NKM

Longpré, Alexandre de, 1795–1856.
Trois œufs dans un panier, comédie-vaudeville en un acte, par M. Alexandre de Longpré, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 22 octobre 1841. Paris: Marchant, 1842. 16 p. 25cm. (Magasin théatral. Tome 31 (no. 10))

Caption-title.
Tunes of the incidental songs indicated by title.

785990B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 19, 1941

Trois poèmes de la pléiade pour chant et piano...

*MP box

Castelnuovo-Tedesco, Mario, 1895–
...Trois poèmes de la pléiade pour chant et piano... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123814. 13 p. 34½cm.

For 1 voice and piano.
CONTENTS.—Aux zéphirs (Joachim du Bellay).—La vie champêtre; Aux grâces (Olivier de Magny).

MUSIC DIV.
1. Songs, Italian. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 13, 1938

LARA, ISIDORE DE, 1858-1935. [LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH] Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré... (Card 2)

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Les trois mousquetaires. II. Liénard, Albert, 1875-1927. Les trois mousquetaires. III. Dumas, Alexandre, the elder. Les trois mousquetaires. IV. Maquet, Auguste, 1813-1888. Les trois mousquetaires. V. Title.

Classmark

Les Trois pantins de bois [ballet-pantomime]
See
Levy, Michel Maurice
Les trois pantins de bois

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 17 1a [s-8-44 84m]

Trois rapsodies pour orchestre.

**MTO

Schmitt, Florent, 1870–
Trois rapsodies pour orchestre... [Op. 53, no. 2–3.] Paris: Durand & Cie., cop. 1928. Publ. pl. no. D. & F. 11456, 11460. 2 v. f°.

Full score.
Contents:
no. 2. Polonaise. no. 3. Française.
For no. 1, Viennoise, see his: Rapsodie viennoise.

MUSIC DIV.
1. Orchestra, Full—Misc. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. December 26, 1929

*MYD

TROISI, FILIPPO.

Album di danze, per pianoforte. Milano, F. Lucca [1875?] Pl. no. 23350 (23344-23349) 35 p. 36cm.

CONTENTS.--Polka mazurka.--Polka.--1. lancer.--2. lancer.--Quadriglia n. 1.--Quadriglia n. 2.

1. Dancing--Social dances, 19th cent. 2. Dances (Piano).
NN 7. 64 s/∤OC(1bo) SL MUg, lg, 2g (LC1, X1)

Trois petites marches funèbres (Three little funeral marches) *MYD

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
...Trois petites marches funèbres (Three little funeral marches). I. Pour un homme d'état (For a statesman). II. Pour un canari (For a canary). III. Pour une tante à héritage (For a rich aunt). London: J. & W. Chester, cop. 1917. Publ. pl. no. J. & W. C. 2006. 11 p. f°.

At head of title: Gerald Tyrwhitt.
For piano.

1. Piano. 2. Title.
N. Y. P. L. April 24, 1930.

Trois, six, neuf [operetta].

See

Darcieux, Francisque,
Trois, six, neuf

Trois trio pour piano, violon et violoncelle...

**MX

Villa-Lobos, Heitor, 1890–
...Troisième trio pour piano, violon et violoncelle.... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 1893. 3 parts in 1 v. f°.

Score and 2 string parts.

505543A. 1. Trios—Piano, violin and violoncello. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. December 3, 1930

Trois pièces nègres

*MYD

LAMBERT, CONSTANT, 1905-1951.

...Trois pièces nègres, pour les touches blanches [pour] piano à 4 mains, 1949. [London] Oxford univ. press [c1950] 18 p. 31cm.

For piano, 4 hands.

DREXEL MUSICAL FUND

1. Piano, 4 hands. I. Title.

NN OC SL MU, 1, I (LC1, X1)

Les trois soeurs

* MYD box

CZERNY, KARL, 1791-1857.

Les trois soeurs; rondinos pour le piano à 6 mains, op. 609. Bonn, N. Simrock [ca. 1840] Pl. no. 3893. 1 no. illus. 33cm.

No. 5.
For piano, 6 hands.
CONTENTS.--no. 5. Air suisse.
1. Piano, 6 hands. I. Title.
NN R 11. 61 g/∤ OC SL MUg, lg, Ig (MU1 2, LC1, X1)

TROJAK

*Q p.v.890

Waxman, Józef.
...Tańce narodowe. 4 wyd., rozszerzone... Poznań, 1946. 114 p. illus. 21cm.

1. Dancing—Poland. 2. Dancing—Poland (w) 3. Cracoviennes. 4. Kujawiak. 5. Mazurkas. 6. Oberek. 7. Polonaises. 8. Trojak.
NN R 3.53 OC PC, I SL MU, 2, 3, 4, 5, 6, 7, 8 S, 1 (LC1, X1)

Trois poèmes d'après François Coppée

*MYC + box

Hubay, Jenő, 1858–
...Trois poèmes dansés, pour le violon avec accompagnement de piano, de Jenő Hubay. Op. 56, nro. 1–3. Budapest: Rózsavölgyi & Cie., cop. 1895. Publ. pl. no. R. & Co. 2462^{a-c}. 6 parts. f°

Violin and piano in score and violin part.

1. Violin and piano. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1937

Les trois sultanes

Mus. Res. * MSP

MAZZINGHI, JOSEPH, Count, 1765-1844.
[LES TROIS SULTANES. ARR. FOR PIANO]
Les trois sultanes; performed at the Kings Theatre. Composed by Sigr Onorati. Arranged for the piano forte or harp, the music chiefly new, by I. Mazzinghi. Op. 20... London, Printed by G. Goulding [1796] Pl. no. 20. 33 p. 35cm.

1. Ballets (Piano) 2. Piano--Arr. 3. Harp--Arr. 4. Ballets (Harp) I. Onorati, Giacomo, fl. 1793. Les trois sultanes. II. Title.
NN R 9. 61 g/ OC, Is (OAF Is) SL MUg, lgs, 2gs, 3gs, 4gs, Is, Ib (MU1 Is, LC1s, X1s, Z3s)

*MFCB (Austria)

Trojan, Felix, 1895–
Das Theater an der Wien; schauspieler und volksstücke in den jahren 1850–1875, von Felix Trojan. Wien, Leipzig, Wila-verlags-aktiengesellschaft, 1923.

76, [1] p. 1 illus. (music) ports. 18½cm. (Added t.-p.: Theater und kultur, hrsg. von ... Max Pirker. bd. 8)

"Quellen": p. 71–[77]
Label of Amalthea-verlag, Zürich pasted over original imprint.

~~1. Vienna. Theater an der Wien. 2. Theater—Vienna. 3. Operetta—Vienna.~~ 1. Opera—Austria—Vienna 2. Opera Comic—Austria—Vienna.

Library of Congress Cards in Public Catalogues ML1723.8.V6T7 24–24094 [2] MUSIC DIV.

Trois poèmes dansés

*MYD

Inghelbrecht, D. E., 1880–
...Trois poèmes dansés, pour piano seul, par D. E. Inghelbrecht... Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 9922–9924. 3 v. in 1. f°.

Contents: 1. Rêve. 2. La danse pour les oiseaux. 3. L'album aux portraits.

MUSIC DIV.
1. Piano. 2. Dances. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 22, 1931

Trois valses.

Write on slip words underlined below and class mark— NKM

Marchand, Léopold.
Trois valses; opérette en trois actes et onze tableaux de mm. Léopold Marchand et Albert Willemetz (d'après mm. Knepler et Robinson) ... Paris, L'Illustration, °1937.

47, [1] p. 30cm. (On cover: La Petite illustration ... no. 841, 9 octobre 1937. Théâtre nouv. sér., no. 424)

Illustrations on p. [2-4] of cover.
Music by Oscar Straus: C'est la saison d'amour (p. [4-5]); Je t'aime (p. [18-19]); C'est le destin, peut-être (p. [34-35])

I. *Willemetz, Albert, 1883– joint author. II. Knepler, Paul. III. Robinson, ——— IV. Straus, Oscar, 1870– V. Title.

Newberry library for Library of Congress [PQ1228.I 63 n. s., no. 424] A 38-1405 Provisional MUSIC DIV. (842.91082)

*MTC

TROJAN, VÁCLAV.
[THE EMPEROR'S NIGHTINGALE. SUITE]
Císařův slavík; Partita. The emperor's nightingale; Partita. Praha, Panton, 1962. miniature score (112 p.) 19cm. (Kapesní partitury, sv. 35)

From the motion picture of the same title; adapted from the story by H.C. Andersen.

(Continued)
NN* 1. 71 e/∤ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

2

Trois poèmes juifs pour grand orchestre *MTC

Bloch, Ernest, 1880–
Trois poèmes juifs pour grand orchestre; a. Danse, b. Rite, c. Cortège funèbre, par Ernest Bloch. New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27736. 87 p. f°.

Dedication at head of title.
Full score.

Music Dept.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. September 20, 1918.

Les troises mousquetaires

*MS

LARA, ISIDORE DE, 1858-1935.
[LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH]
Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré par Henri Cain et Louis Payen [pseud.] d'après la pièce d'Alexandre Dumas père et d'Auguste Maquet. Partition chant et piano. Paris, Choudens, c1921. 288 p. 29cm.

Imperfect: p. 281-288 wanting; supplied by electrostatic reproduction.

(Continued)
NN S. 71 b/OC, I, II, III, IV (OAF1) SL MUg, lg, IIg, IIIg, IVg, Vg (LC1, X1)

2

TROJAN, VÁCLAV. [THE EMPEROR'S NIGHTINGALE. SUITE] Císařův slavík; Partita (Card 2)

Pref. by Miroslav Černý and synopsis by František Pchelík in Czech, Russian, German, English, and French.
Duration: about 31 min., 50 sec.

1. Suites (Orchestra). 2. Motion pictures. The emperor's nightingale. I. The emperor's nightingale (Moving picture). II. Andersen, Hans Christian, 1805-1875.

*MX

TROJAN, VÁCLAV.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 8]
Dechový kuintet pro flétnu, hoboj, klarinet, lesní roh a fagot, op. 8. Praha, Státní nakl. Krásné literatury hudby a umění [c1956] xiii p., miniature score (67 p.) 19cm. (Kapesní partitury. 95)

Added t.p. in Italian.
Pref. by Václav Holzknecht in Czech, Russian, German, English and (Continued)

NN 7.70 l/ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

TROJAN, VÁCLAV. [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 8] Dechový kuintet pro flétnu... (Card 2)

French.
Duration: about 20 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

Trojan songs.

*MO (U.S.)
(College — Univ. of S. Cal.)

University of Southern California, Los Angeles.
University of Southern California Trojan songs. [Los Angeles, Cal.: The Associated Students Store, ca. 1930] 18 p. illus. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

1. College songs—University of Southern California. I. Title: Trojan songs.
N. Y. P. L. June 18, 1931

Die Trojaner in Karthago [opera].

See

Berlioz, Hector, 1803-1869.
Les Troyens.

MUSIC DIV.

The Trojans in Carthage [opera].

See

Berlioz, Hector, 1803-1869.
Les Troyens.

MUSIC DIV.

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*MLD

Trojelli, Angelino.
...Petit solfège des écoles... Partie 1-
[Par] A. Trojelli. Paris: A. Leduc [, ca. 1880]. Publ. pl. no. A.L. 6088. | v. table. 8°.

"Trois choeurs pour distribution des prix [words and music for 2 and 3 voices with piano acc.]," partie 1, p. 23-31.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Trold kan taemmes [opera]

see

Goetz, Hermann, 1840-1876.
Der widerspenstigen Zähmung.

Troldhaugen

*MEC
(Grieg)

Torsteinson, Sigmund.
Troldhaugen, Nina og Edvard Griegs hjem. Oslo, Gyldendal, 1959.
86 p. illus., ports. 27 cm. (Kunst og kultura serie)

1. Grieg, Edvard Hagerup, 1843-1907. 2. Grieg, Nina (Hagerup), 1845-1935. I. Title.
NN * R 3.65 a/$_j$OC, 2b* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Troldhaugen

*MG p. v. 364

Torsteinson, Sigmund.
Troldhaugen. Med en kort biografi om Edvard Grieg. [Bergen, 1966]
64 p. illus., ports. 19 cm.
English, French, German, and Norwegian.

1. Grieg, Edvard Hagerup-- Homes and haunts. I. Title.
NN*R 4.71 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Trolli, Gioseffo.

See

Troili, Giuseppe.

MUSIC DIV.

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*MKX

Trollope, J Armiger.
The College youths; a history of the society by J. Armiger Trollope... Woking: "The Ringing world" off., 1937. viii, 98 p. front., illus., plates, port. 20½cm.

MUSIC DIV

951439A. 1. Bells. 2. Music—London. I. Title. 1. Bell Ringing Societies—Gt. Br.—Eng.—London. Assoc. and org.—Gt. Br.—Eng.—London.
N. Y. P. L. July 13, 1938
Cards in Public Catalogue

Tromb-Al-Ca-Zar

See

Offenbach, Jacques, 1819-1880.
Tromb-Al-Ca-Zar.

Music Div.

TROMBA MARINA

See

TRUMPET MARINE

Music Div.

Tromb-al-ca-zar. [comic opera].

See

Offenbach, Jacques, 1819-1880.
Tromb-al-ca-zar.

MUSIC DIV.

Trombetta, G.
See;
Petrella, Errico.

*MYD
F68X

Sinfonia dell' opera Jone del Maestro Petrella variata per due pianoforti a 8 mani da G. Trombetta.
Milano: F. Lucca, [18--] 25, 24 p. f°.

Transfer from Circ. Dept.
Music Div.

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*MI
Torchi 1

Trombetti, Ascanio, 16th cent.
Misericordiae tuae multae.

Motet for twelve voices, unacc.
"In: Di Ascanio Trombetti Musico della Illustrissima Signoria di Bologna. Il Primo Libro de Motetti Accomodati per cantare & far concerti a 5.6.7.8.10 & 12. Nouvamente composti & dati in luce. &c. In Venetia Appresso Angelo Gardano 1589."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 450-469.)

Music Div.

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*MI
Torchi 1

Trombetti, Ascanio, 16th cent.
Paratum cor meum Deus.

Motet for five voices, unacc.
"In: Di Ascanio Trombetti Musico della Illustrissima Signoria di Bologna. Il Primo Libro de Motetti Accomodati per cantare & far Concerti a 5.6.7.8.10 & 12. Nouvamente composti & dati in luce. &c. In Venetia Appresso Angelo Gardano 1589."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 445-449.)

Music Div.

TROMBONCINO, BARTOLOMMEO, 15TH-16TH CENT.

Copy only words underlined & classmark — *MA

Frey, Herman Walther, 1888-
Michelagniolo und die Komponisten seiner Madrigale; Bartolomeo Tromboncino, Jean Conseil, Constanzo Festa, Jakob Arcadelt. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (Jul.-dec., 1952) p. 147-197)

Bibliographical footnotes.

(Continued)

NN R X 5.54 OC OI MU, 1, 2, 3, 4, 5, 6 (LC7, X1)

Frey, Herman Walther. Michelagniolo und die Komponisten seiner Madrigale... (Card 2)

1. Buonarroti, Michel Angelo, 1475-1564. 2. Madrigals, Italian. 3. Tromboncino, Bartolommeo, 15th-16th cent. 4. Conseil, Jean, 1498?-1535. 5. Festa, Costanzo, d. 1545. 6. Arcadelt, Jacob, ca. 1514-ca. 1570.

Write on slip words underlined below and class mark — *MA

Tromboncino, Bartolommeo, 15th-16th cent.

Aqua non e l humor che versan gli occhi.

(Zeitschrift für Musikwissenschaft. Leipzig. 1928. Jahrg. 10, p. 619-621.)

Frottola for four voices, in open score.
From Petrucci's Frottole, book 11.

"Song" indexed

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Tromboncino, Bartolommeo, 15th-16th cent.

Crudel fugi se sai [von] B⟨artolomeo⟩ T⟨romboncino⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 56-57.)

Open score: S.T.A.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Tromboncino, Bartolommeo, 15th-16th cent.

Deb io sperar [von] B(artolomeo) T(romboncino).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 42-45.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Tromboncino, Bartolommeo, 15th-16th cent., supposed composer.

E la va come la va [von] (Bartolomeo Tromboncino?)

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 47-50.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYD +

Tromboncino, Bartolommeo, 15th-16th cent.

Frottola.

For piano.

(In: Tagliapietra, Gino. Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.1.)

Music Div.

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*LN W86

Tromboncino, Bartolommeo, 15th-16th cent.

...Frottola. Florenz, Bibl. Naz. Centr. XIX. 10. 141.

Four-part music in close score. Italian words. "Seben or non scopro el focho."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.55-56.)

1. Frottolas.

MUSIC DIV.

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*LN

Tromboncino, Bartolommeo, 15th-16th cent.. Torchi 1

Incipit lamentatio hieremiae prophetae.

"Frammento delle lamentationi di Geremia" for four voices, unacc.

"In: Lamentationum liber Secundus. Auctores Tromboncius Gaspar. Erasmus. Impressum Venetiis por Octavianum Petrutiū Forosembnienseм. Die XXIX Madii Salutis anno MCCCCCVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.1, p.19-30.)

Music Div.

Write on slip words underlined below and class mark — *LP (Italian)

Tromboncino, Bartolommeo, 15th-16th cent.

Integer vitae [von] B(artolomeo) T(romboncino).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 37-39.)

Open score: S.A.T.B. Latin words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Tromboncino, Bartolommeo, 15th-16th cent.

Io so ben quel che (io) so [von] B(artolomeo) T(romboncino).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 45-47.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

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*MP (Ital)

Tromboncino, Bartolommeo, 15th-16th cent. and J. Arcadelt.

Tre madrigali di Michelangiolo Buonarroti, posti in musica da Bartolommeo Tromboncino e da Giacomo Archadelt... Firenze: G. G. Guidi, 1875. Publ. pl. no. 2551. 4 p.l., 16 p. 8°.

At head of title: Ai cultori di archeologia musicale. Edizione di pochi esemplari. Italian words.

1. Madrigals. 2. Arcadelt, Jacob, ca. 1514-ca. 1570. 3. Buonarroti, Michel Angelo, 1475-1564.

N. Y. P. L. July 13, 1917.

Write on slip words underlined below and class mark — *LP (Italian)

Tromboncino, Bartolommeo, 15th-16th cent.

Quanta mai legiadria [von] B(artolomeo) T(romboncino).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 62-66.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *LP (Italian)

Tromboncino, Bartolommeo, 15th-16th cent.

Merce merce signora [von] B(artolomeo) T(romboncino).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 36-37.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *LP (Italian)

Tromboncino, Bartolommeo, 15th-16th cent.

La non sta gia ben cosi [von] B(artolomeo) T(romboncino).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 58-59.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Tromboncino, Bartolommeo, 15th-16th cent.

Non se sa se non se dice [von] B(artolomeo) T(romboncino).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 50-51.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *LP (Italian)

Tromboncino, Bartolommeo, 15th-16th cent.

O che dirala mo [von] B(artolomeo) T(romboncino).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 6-7.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Tromboncino, Bartolommeo, 15th-16th cent.

Poi che volse la mia stella.

(In: Revue de musicologie. Paris, 1922. [Tome 3] N.S. no. 1, p. 6-9.)

Frottola in 3 versions, scored together: S.A.T.B. (original); 1 voice with accompaniment; keyboard or melody instruments.

MUSIC DIV.

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*LN IM 2

Tromboncino, Bartolommeo, 15th-16th cent.

[Sarà forsi ripres'il pensier mio] dal IX libro delle Frottole, Petrucci, 1509. [Da] B. Tromboncino.

Four-part music in close score. Italian words.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.2, p.xvii.))

844263A. 1. Frottolas. 2. Choral music, Secular—Mixed—4 pt—To 1800. I. Petrucci, Ottaviano dei, 1466-1539. Frottole. Lib. 9.

MUSIC DIV.

Write on slip words underlined below and class mark — *LP

Tromboncino, Bartolommeo, 15th-16th cent.

Se ben hor.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 116.)

Close score; 1 voice and 3 instruments.

1. Frottolas.

MUSIC DIV.

Write on slip words underlined below and class mark — *LP

Tromboncino, Bartolommeo, 15th-16th cent.

Se ben hor non scopro el foco.

Handbuch der Musikwissenschaft. [v.] l.

Close score: 4 mixed voices.

"Ripressa und erste Strophe einer...Frottola."

(In: Besseler, Heinrich. Die Musik des Mittelalters. Potsdam [1931-34] p. 220. facsim.)

Song index

MUSIC DIV.

TROMBONCINO, HIPPOLITO, 16TH CENT.

Copy only words underlined & classmark— *MAA

MacCLINTOCK, CAROL.

A court musician's songbook: Modena MS C 311. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. [177]-192)

Includes tabulated inventory of the ms.

1. Manuscripts, 16th cent. 2. Bottegari, Cosimo, 1554-1620. 3. Songs, Italian. 4. Tromboncino, Hippolito, 16th cent. I. Reale biblioteca estense, Modena. Mss. (C311).

NN R 6.58 m/ OC (1bo) 4b (OS)I OI MU, 1, 2, 3, 4, I (LC6, X1)

TROMBONE

For trombone as accompaniment, see

SCENAS, ETC.

TROMBONE

*MKR

BATE, PHILIP.

The trumpet and trombone; an outline of their history, development and construction. London, E. Benn; New York, W.W. Norton [1966] xv, 272 p. illus., 18 plates. 23cm. (Instruments of the orchestra)

"A list of the principal Nürnberg brass instrument makers of the 16th, 17th and 18th centuries," p. 250-252.

Discography, p. 255-257; bibliography, p. 258-264.

1. Trumpet. 2. Trombone. 3. Instruments, Wind—Construction. 4. Instruments, Wind—Makers—Germany—Nuremberg.

NN R 4.66 r/c OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

TROMBONE.

Write on slip only words underlined and classmark: *MA

Besseler, Heinrich, 1900-

Die Entstehung der Posaune.

(Acta musicologica. København, 1950. v. 22, fasc. 1-2, p. 8-35. illus.: music)

au.od.

npc

Trombone.

Write on slip only words underlined and classmark — *MA

Boulton, John.
The trombone.

(Hallé, Manchester, 1950. 1950, May. p. 12-14. illus.)

npc

form 400c [ri-4-48 25m] MUSIC DIV.

Trombone.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Casamorata, L.F.
Del trombone e dei suoi perfezionamenti e trasformazioni in proposito della recente invenzione del bimbonifono..

(Regio istituto musicale, Florence. Atti, Firenze, 1875. 8°. Anno 13, p.[32]-[53.)

La influenza della direzione dei padiglioni sulla espansione del suono nel trombone, by G.Bimboni, 1880, anno 18, p.100-110. plates.)

form 400c [ri-12-28 25m] MUSIC DIV.

TROMBONE

**MFG

Ehmann, Wilhelm.
Tibilustrium; das geistliche Blasen, Formen und Reformen. Kassel, Bärenreiter-Verlag [1950]
174, [1] p. 24cm.

Bibliography, p. 174-[175]

Drexel Musical Fund.

1. Wind instruments. 2. Instruments, Wind. 3. Church music—Instrumental music. 4. Trombone. 5. Church music. I. Title.
MU** 4.54 OC PC,1,5, I SL MU,2,3,4,I (LC1,X1)

TROMBONE

*MG p.v. 228

ELSENAAR, E
De trombone; haar ontstaan, ontwikkeling, bouw, techniek, gebruik enz. ... Hilversum, J.J. Lispet [pref. 1947] 62 p. illus., music. 19cm.

Bibliography, p. [63]

1. Trombone.
NN* 5.53 OC PC,1 SL MU,1 (LC1,X1)

TROMBONE

*MKRPM

Fillmore, Henry.
...Jazz trombonist for slide trombone, bass clef... A unique treatise showing how to play practical jazzes and how and where to insert them in plain trombone parts. Cincinnati, O.: Fillmore Music House, cop. 1919. Publ. pl. no. J. T. 46. 1 p.l., 5-49 p. f°.

t.-p. illustrated.

1. Trombone. 2. Jazz.
N. Y. P. L. June 1, 1920.

Trombone.

*MD

Flandrin, Gaston Paul Abel Louis, 1856-
Le trombone, par m. G. Flandrin ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. [v. 3. (1927)] p. [1649-1659. illus. (incl. music))

1. Trombone. A 44-2479

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] MUSIC DIV.

Trombone.

Write on slip, ... *MA

Galpin (F.W.)
The Sackbut.
(Musical Times v.47 no.766 p.528-29, no.768 p.110
London, 1906)

See also Proceedings of Musical Association ... 1906-07 ...

x-ref Wind instruments. MUSIC DIV.

Trombone.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Galpin, F.W.
The sackbut, its evolution and history. Illustrated by an instrument of the sixteenth century.

(Musical Assoc. London. Proc. London, 1907. 8°. Session 33, 1906-1907, p.1-25. plates.)

Discussion: p.23-25.

form 400 [viii-22-27 25m] MUSIC DIV.

TROMBONE

Copy only words underlined & classmark— *MA

GRAY, ROBERT.
The trombone in contemporary chamber music.
(IN: Brass quarterly. Durham, N.H. 23cm. v.1, no. 1 (Sept. 1957) p. 10-19)

Bibliographical footnotes.

1. Chamber music.
2. Trombone.
NN R 5.59 c/b OI (MU)1, 2 (LC3,X1)

Trombone.

Write on slip only words underlined and classmark — *MA

Kingdon-Ward, M.
In defence of the trombone.

(Monthly musical record. London, 1950. 1950, Nov., p. 228-233)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Trombone.

*MFG

Kuhlo, Johannes.
Posaunen-Fragen beantwortet von Pastor D. Johannes Kuhlo ... Bd. 1- Gütersloh: C. Bertelsmann, 1933. v. illus. (incl. charts, forms, music, plan.) 18½cm.

"Vierte, erweiterte und vermehrte Auflage des 'Anhang A zum Posaunenbuche: Einrichtung und Einübung von Posaunenchören und Stoff für Familienabende.'"

MUSIC DIV.

766233A. 1. Choirs. 2. Church music—Germany. 3. Trombone.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 10, 1935

TROMBONE

*MKRP

MAXTED, GEORGE.
Talking about the trombone. London, J.Baker [1970] 63 p. illus., ports. 19cm.

"Sonata for three trombones (Speer 1687)," score, p. 61-63.

1. Trombones.
NN R 6.70 r/J OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Trombone.

*MG p.v.38

Müller, Adolf
Die Posaunenchöre und die Kirchenmusik, von Pfarrer Adolf Müller. Dresden-A.: Zu beziehen durch die Posaunenmission [193-?] 12 p. 22cm.

Cover-title.
"Sonderdruck aus der 'Zeitschrift für Kirchenmusiker' 1928/9."

MUSIC DIV.

738062. 1. Choirs. 2. Church music—Germany. 3. Trombone.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. March 31, 1936

Trombone

*MKRPM

Sordillo, Fortunato.
Art of jazzing for the trombone; a complete treatise upon the possibilities of the slide, by Fortunato Sordillo... Boston: O. Ditson Co., cop. 1920. Publ. pl. no. 73419-31—Trombone. 32 p. illus. (music.) f°.

Portrait on cover.

MUSIC DIV.

1. Jazz. 2. Trombone.
N. Y. P. L. May 25, 1920.

Trombone

*MA

The Trombone
(Metronome Vol. 30 no. 6 p. 26-29 New York, 1914.

Music Div.

Trombone.

Write on slip, class mark *MA name, vol., page and year of magazine.

Westrup, J.A.
The misuse of the trombone.

(Musical times. London, 1925. 4°. v.66, p.524-525.)

Music.

form 400 [viii-22-27 25m] MUSIC DIV.

Trombone.

Write on slip, class mark *MA name, vol., page and year of magazine.

The Wetherill trombone or slide flute.

(Musical standard. London, 1928. 4°. v.31, p.43-44, 59.)

Wetherill, Anthony
Emerson

form 400 [viii-22-27 25m]

TROMBONE IN CHURCHES

See

CHURCH MUSIC—TROMBONE

Music Div.

Trombone — Instruction and study.

*MKR

UEBERWASSER, A B.
...Orientierungsbuch und Schule fur Posaunen- oder Bläser-Chöre, von A.B.Ueberwasser. 2. Auflage. Markneukirchen [etc.] B. Ueberwasser, cop.1913. 120 p. incl. diagrs. illus. 23cm.

CARNEGIE CORPORATION OF NEW YORK.

795020A. 1. Bands (Music). I. Title.

MUSIC DIV.

N. Y. P. L. December 10, 1935

Trombone. Methods

*MKRPM

Arban, Joseph Jean Baptiste Laurent, 1825-1889.
Arban's complete celebrated method for trombone, baritone and other instruments in bass clef. Buffalo, N. Y.: Virtuoso Cornet School [cop. 1921]. 236 p. illus., table. f°.

Edited by W. M. Eby.

Music Div.

163963A
1. Trombone—Methods. 2. Baritone.
N. Y. P. L. November 19, 1924

Trombone. —Methods.

*MKRPM

Fischer, Carl, Inc., New York.
Carl Fischer's new and revised edition of celebrated tutors. Slide trombone, treble clef. New York: C. Fischer [cop. 1908]. Publ. pl. nos. 3027-123, and others. 1 p.l., 115 p. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the slide trombone.

Music div.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

Fischer, Carl, Inc., New York. *MKRPM

Carl Fischer's new and revised edition of celebrated tutors Trombone, bass clef, (valve). New York: C. Fischer [cop. 1889]. 1 p.l., 107 p. Publ. pl. nos. 2170–100, 6104–67. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the trombone (valve). Bass clef.

Music div.

1. Trombone.—Methods.
N. Y. P. L. February 11, 1916.

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*MKRPM

KORING, WILHELM.

...Neue Posaunenchorschule; mit einem Geleitwort von D. Johannes Kuhlo und Fritz Bachmann. Wuppertal-Barmen: Eichenkreuz-Verlag [pref.1932] 48 p. 27cm.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Trumpet~~—Methods.

Music Div.

N. Y. P. L. July 30, 1935

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*MKR

Kuhlo, Johannes.

Das Wichtigste zur Schulung der Bläser. [Gütersloh: C. Bertelsmann, 1933] 32 p. illus. (music.) 15½cm.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trombone—Methods. 2. Cornet—Methods. 3. Tuba—Methods. 4. Piccolo—Methods. 5. Horn, French—Methods.
N. Y. P. L. June 14, 1935

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*MKRPM

Langey, Otto, 1851–

Otto Langey's new and revised edition of celebrated tutors. Slide trombone (bass clef). New York: C. Fischer [cop. 1908]. Publ. pl. nos. 1942–99, and others. 1 p.l., 117(1) p. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the slide trombone (Bass clef).

Music div.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

Trombone.– Methods. *MKRPM

Ville, Paul de.

The eclipse self instructor for slide trombone, bass clef. By Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9689–63. 67(1) p. illus. 4°. (Amer. half dollar methods.)

Music div.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

Trombone.– Methods. *MKRPM

Langey, Otto, 1851–

Otto Langey's new and revised edition of celebrated tutors. Valve trombone (treble clef). New York: C. Fischer [cop. 1890]. Publ. pl. nos. 1835–100, 1835–116. 1 p.l., 115(1) p. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the valve trombone. Treble clef.

Music div.

1. Trombone.—Methods.
N. Y. P. L. February 11, 1916.

TROMBONE--METHODS

* MKRPM

MADDY, JOSEPH EDGAR, 1891-

N.B.C. band instruction lessons: trombone [and] baritone. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros., 1936. 22 p. music. 27cm.

1. Trombone--Methods, 1901- 2. Baritone (Horn)--Methods, 1901- 3. Radio in education. 4. Trombone--Methods. I. National broadcasting company, inc.

NN 1.61 p/ OC (OS)I PC, 4, I SL MU, ~~1~~, 2, 3, I (LC1, X1)

Trombone.– Methods.

* MKRPM

Mitchell, Albert Gore, 1854–1934.

The public school class method for the slide trombone (bass clef) by Albert G. Mitchell... Boston, O. Ditson co. [etc., etc.] c1920. Pl.no. 73294. viii, 48 p. 31cm.

MUSIC DIV.

486602B. 1. Trombone—Methods.
N. Y. P. L. September 21, 1949

Trombone.– Methods. *MKRPM

Ville, Paul de.

The eclipse self instructor for slide trombone, treble clef. By Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9764–24, and others. 66 p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

Trombone.– Methods. *MKRPM

Ville, Paul de.

The eclipse self instructor for tenor valve trombone, bass clef, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9689–63, and others. 64 p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

Trombone.– Methods. *MKRPM

Ville, Paul de.

The eclipse self instructor for tenor valve trombone, treble clef, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, and others. 62 p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

TROMBONE--METHODS, 1901-
(IN GERMAN) * MKRPM

SEYFFARTH, FRANZ.

Schule für Bariton (Euphonium oder Ventilposaune in B) Für den Schulgebrauch und zum Selbstunterricht. Leipzig, F. Hofmeister [194-] Pl. no. 10873. 1 v. 32cm. (Hofmeisters Schulen. Nr. 183)

Teil 1.

1. Baritone (Horn)--Methods, 1901- (In German). 2. Trombone--Methods, 1901- (In German).

NN R 5.61 p/ OC(1bo) SL MU, 1, 2 (LC1, X1)

TROMBONE--METHODS (JAZZ) *MKRPM

Fillmore, Henry.

...Jazz trombonist for slide trombone, bass clef... A unique treatise showing how to play practical jazzes and how and where to insert them in plain trombone parts. Cincinnati, O.: Fillmore Music House, cop. 1919. Publ. pl. no. J. T. 46. 1 p.l., 5–49 p. f°.

t.-p. illustrated.

MUSIC DIV.

1. Trombone. 2. Jazz.
N. Y. P. L. June 1, 1920.

TROMBONE--METHODS (JAZZ)

* MYR

Lake, Mayhew Lester.

The wizard trombone jazzer; a short, concise treatise on practical glissandos (or "smears") showing how and when they should be employed, by M. L. Lake... New York: C. Fischer[, cop. 1919]. Publ. pl. no. 21567. 28 p. 4°.

MUSIC DIV.

1. Trombone. 2. Jazz. 3. Title.
N. Y. P. L. October 16, 1926

TROMBONE--METHODS (JAZZ)

* MKRPM

SCHULZE, WILLI, 1890-

Der Jazz-Posaunist; Tonbildung, Artikulation, Improvisation und Stilarten im traditionellen und modernen Jazz; mit Übungen und Beispielen. Beachtet wurde die Spielweise folgender Jazz-Posaunisten: J.J. Johnson, Kay Winding, Bob Broockmayer [u.a.] Frankfurt am Main, W. Zimmermann [c1960] 16 p. 28cm.

1. Trombone--Methods (Jazz).

NN 7.62 g/ OC SL MU, ~~1~~ (LC1, X1)

TROMBONE--METHODS (JAZZ) *MKRPM

Sordillo, Fortunato.

Art of jazzing for the trombone; a complete treatise upon the possibilities of the slide, by Fortunato Sordillo... Boston: O. Ditson Co., cop. 1920. Publ. pl. no. 73419–31–Trombone. 32 p. illus. (music.) f°.

Portrait on cover.

MUSIC DIV.

1. Jazz. 2. Trombone.
N. Y. P. L. May 25, 1920.

TROMBONE MUSIC--BIBL.

*MKRP

JENKINS, GRANT B., compiler.

Literature for the Bb tenor trombone; 1847 different pieces of music. Glen Ellyn, Ill., Instrumentalist co., 1949. 87 l. 28cm.

Bibliography, leaves 85-87.

1. Trombone--Bibl. 2. Trombone music--Bibl. I. Jenkins, Grant B.

NN 9.59 a/ OC, Ibo PC, 1 SL MU, 2 (LC1, X1)

TROMBONE--STUDIES AND EXERCISES

*MKRPM

BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-

...Clef studies for Trombone. Edited with special annotations by Jacob Raichman... New York, Leeds music corp., c1948. 88 p. 30cm.

1. Trombone—Studies and exercises. I. Raichman, Jacob, ed. II. Title.

NN 2.53 OC, I, Ib SL MUg, ~~I~~g, Ig, IIg S (LC1, X1)

TROMBONE--STUDIES AND EXERCISES

*MKRPM

Blazhevich, Vladislav Mikhaĭlovich, 1881-

...26 sequences; melodic studies in varied rhythms and keys, for trombone. Ed. with special annotations by Harold Sheldon. New York, Leeds music corp., c1946. 30 p. 31cm.

1. Trombone--Studies and exercises. I. Sheldon, Harold, ed.

NN OC, I SL MUg, ~~Ig~~, Ig S (LC1, X1)

TROMBONE--STUDIES AND EXERCISES. * MYR +

Couillaud, Henri Louis, 1878–

...Quatre études en forme de duos pour trombone à coulisse, d'après les Douze études pour les intervalles de H. Rabaud... Paris: A. Leduc [cop. 1934] Publ. pl. no. A. L. 18448. 9 p. 34½cm.

Two trombones in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trombone—2 trombones. 2. Trombone—Exercises and studies. I. Rabaud, Hippolyte François, 1839–1900. Douze études.
N. Y. P. L. January 7, 1936

TROMBONE--STUDIES AND EXERCISES. *MKRPM +

Gaetke, Ernst, 1886–

...Etüden-Schule für Posaune, zur Einführung in den modernen Stil. School of etudes for trombone, teaching the modern style of technique. Leipzig: W. Zimmermann[, 1933]. Publ. pl. no. Z. 11589. 39 p. 31½cm.

Text in German and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trombone—Exercises and studies.
N. Y. P. L. November 20, 1934

TROMBONE--STUDIES AND EXERCISES

* MKRPM

SCHMID, FRANZ XAVER.
Moderne Tonleiter u. Akkordstudien (durch eine und 2 Oktaven), für Zug- oder Ventil-Posaune, Bariton u. s. w. Graz, Stanberg [c1940] 14 p. 31cm.

1. Trombone--Studies and exercises. 2. Baritone (Horn)--Studies and exercises.
NN R 12.64 p/ OC SL MUg. 1g, 2g (LC1, X1)

TROMBONE--STUDIES AND EXERCISES (JAZZ)

*MKRPM

ARNOLD, JAY.
Swing style for trombone, euphonium and cello. New York, Amsco, c1936. 47 p. 31cm.

1. Trombone--Studies and exercises (Jazz). 2. Baritone (Horn)--Studies and exercises (Jazz). 3. Violoncello--Studies and exercises (Jazz).
NN X 7.57 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

TROMBONE--STUDIES AND EXERCISES(JAZZ)

*MYR

BAUMGÄRTEL, WILLY.
Rhythmisch-stilistische Studien für Jazzposaune. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker)

Heft 1.
On cover: Interjazz.
For trombone.

1. Trombone--Studies and exercises(Jazz)
NN 9.70 v/ OC(1bo) SL MUg, 1g (LC1, X1)

TROMBONE

*MYR
box

ARNOLD, MALCOLM, 1921-
[FANTASY, TROMBONE, OP. 101]
Fantasy for trombone [op. 101. London] Faber music [c1969] 3 p. 29cm.

1. Trombone.
NN R 8.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

TROMBONE

*MYR-Amer.
box

BASSETT, LESLIE.
[SUITE, TROMBONE]
Suite, for unacc. trombone [by] Leslie Bassett. [Louisville, Ky.] Autograph Editions [c1967] 5 p. 31cm. (Autograph Editions. 3001)

At head of title: Louisville house.
Reproduced from holograph.

1. Suites (Trombone) 2. Trombone. I. Autograph editions.
NN*R 7.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1) [S, NSCM]

TROMBONE

*MYR-Amer.
box

BAVICCHI, JOHN.
[PRELUDES, TROMBONE, OP. 21]
Preludes for unaccompanied trombone, op. 21. [Buffalo, N.Y.] Ensemble publications [c1966] 5 p. 28cm.

1. Trombone.
NN R 7.71 m/ OC (OAF 1) SL MUg, 1g (MUA 2) (LC1, X1)

TROMBONE

*MYR

Bernstein, Leonard, 1918-
...Elegy for Mippy II (Trombone alone)... New York, G. Schirmer [c1950] Pl.no. 42252. 2 l. 30cm.

1. Trombone. I. Title.
NN OC SL MU, 1, I (MUA4, LC1, X1)

TROMBONE

*MYR-Amer.
box

CUOMO, JAMES.
Dry Ralph, for solo trombone(s). Champaign, Ill., Media press, c1970. 3 l. issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Trombone. I. Title.
NN R 8.71 d/ OC SL MUg, 1g, Ig (MUA2) (MUI 1, LC1, X1)

TROMBONE

*MYR
box

DE JONG, CONRAD.
[AANRAKING]
Aanraking. Contact, for solo trombone. New York, G. Schirmer [c1970] 5 p. 31cm.

1. Trombone. I. Title. II. Title: Contact.
NN R 9.71 b/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

TROMBONE

*MYZ-Amer.

DRUCKMAN, JACOB.
Animus 1. For trombone and tape. [New York] MCA music [c1967] 2 scores(11 p. each) 28 x 36cm.

1. Trombone. 2. Electronic music. I. Title.
NN 2.68 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

TROMBONE

*MYR-Amer.
box

GREEN, GEORGE.
[SUITE, TROMBONE]
Suite for trombone. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 8 p. 31cm.

CONTENTS.--Prelude-burlesk.--Intermezzo.--March.--Cantilena.--Finale.

1. Suites (Trombone) 2. Trombone.
NN R 11.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

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* MX - Amer.

Ives, Charles Edward, 1874-

Chamber music. Pieces for various groups of instruments... [n. p., 193-?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.
Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I-II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

N. Y. P. L. Div. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I-II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I-II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I-II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I-II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800- . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600- . 5. Songs, English—U. S. composers. 6. Bells—1800- . 7. Clarinet—1800- . 8. Drum—1800- . 9. English horn—1800- . 10. Flute—1800- . 11. Piano—1800- . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800- . 14. Trumpet—1800- . 15. Trombone—1800- . 16. Violin—Quartets—2 violins, viola and violoncello—1800- . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897- arr.

N. Y. P. L. December 8, 1941

TROMBONE.

* MYR

Lake, Mayhew Lester.
The wizard trombone jazzer; a short, concise treatise on practical glissandos (or "smears") showing how and when they should be employed, by M. L. Lake... New York: C. Fischer[, cop. 1919]. Publ. pl. no. 21567. 28 p. 4°.

1. Trombone. 2. Jazz. 3. Title.

MUSIC DIV.
N. Y. P. L. October 16, 1926

TROMBONE

*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-
[PARTITA, TROMBONE]
Partita [for] solo trombone. New York, F. Colombo [c1968] 4 p. 31cm. (Autograph editions)

Duration: 5 min., 47 sec.

1. Suites (Trombone). 2. Trombone.
NN R 3.69 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TROMBONE

*MYR
box

Reinhardt, Bruno, 1929-

Music for trombone solo. Tel Aviv, Israeli Music Publications [1965] 6 p. 33 cm.

1. Trombone.
NN*R 4.67 g/ OC(1b*) SL MUg, 1g (LC1, X1)

TROMBONE.

* MYR
box

Reuter, Fritz, 1896-
...Suite für Posaune allein zum Konzert- und Studiengebrauch. Suite for trombone alone... Suite pour trombone seul ... Op. 23. Leipzig: W. Zimmermann[, 1931]. Publ. pl. no. Z. 11520. 7 p. f°.

Contents: 1. Praeludium. 2. Allegro moderato. 3. Lento. 4. Tempo di Charlestone. 5. Chaconne.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trombone.
N. Y. P. L. February 4, 1932

TROMPONE

*MYR
box

ROQUÉ ALSINA, CARLOS.

Consecuenza [für] Trombone solo, op. 17. Berlin, Bote & Bock [1969] 7 p. 31cm.

1. Trombone.
NNR 12.70 m/ OC SL MUg, 1g (LC1, X1)

TROMBONE

*MYR box

STUTSCHEWSKY, JOACHIM, 1891-

Monologue 2 for trombone solo. New York, Seesaw music corp. [1971] 4 p. 32cm.

Caption title.

1. Trombone.

NN R 6. 71 w/z OC SL MUg, 1g (LC1, X1)

TROMBONE AND BAND

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Fantasie for trombone. n.d.] score(6 l.) 28 x 35cm. and parts. 14 x 18cm.-21 x 27cm.

Holograph (?) in ink.
Title supplied by the composer's daughter.
For trombone and band.
Sketch inserted.

(Continued)

NN 1.68 l/ OC SL MUg, 1g,2g MUA(4) (MUR1,LC1, X1,Z3)

2

[FANCIULLI, FRANCESCO] 1853-1915. [Fantasie for trombone. (Card 2)

Francesco Fanciulli Collection

1. Trombone and band. 2. Autographs (Music)--Fanciulli, F.

TROMBONE AND BAND

*MW-Amer.

HARTLEY, WALTER S., 1927-
[CAPRICCIO, TROMBONE & BAND]

Capriccio for trombone & band [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin; Hackensack, N.J. [c1970] condensed score (14 p.) 28cm. (Autograph editions, 6016b)

Duration: about 6 min.

1. Trombone and band.

NN 2. 71 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

TROMBONE AND CHAMBER ORCHESTRA.

‡‡‡MX

Mihalovici, Marcel, 1898-
[Variations, brasses & strings, op. 54]

Variations pour cuivres et cordes. Partition. Paris, Amphion [1948]

score (48 p.) 28 cm.

Duration: about 21 minutes.

DREXEL MUSICAL FUND

1. Variations (Chamber orchestra)—Scores.

M1003.M653 op. 54 48-21756*

Library of Congress [1] MUSIC DIV.

TROMBONE, CLARINET, BASSOON, HARPSICHORD, VIOLIN, VIOLONCELLO AND PERCUSSION

See

HARPSICHORD, CLARINET, BASSOON, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-20-60 5m]

TROMBONE, CLARINET, BASSOON, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, CLARINET, BASSOON, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 10m]

TROMBONE, CLARINET, BASSOON, TRUMPET, VIOLIN, DOUBLE BASS AND PERCUSSION

See

CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLIN, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

TROMBONE, CLARINET AND PERCUSSION

See

CLARINET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

TROMBONE, CLARINET, SAXOPHONE, TRUMPET, TROMBONE, VIOLA, DOUBLE BASS AND PERCUSSION

See

CLARINET, SAXOPHONE, TRUMPET, TROMBONE, VIOLA, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

TROMBONE, CLARINET, TRUMPET, HORN, DOUBLE BASS AND PERCUSSION

See

CLARINET, TRUMPET, HORN, TROMBONE, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

TROMBONE, FLUTE AND CHAMBER ORCHESTRA

See

FLUTE, TROMBONE AND CHAMBER ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

TROMBONE, FLUTE, CLARINET, TRUMPET, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

TROMBONE, FLUTE, 2 CLARINETS, AND PERCUSSION

See

FLUTE, 2 CLARINETS, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

TROMBONE, FLUTE, OBOE, CLARINET, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-29-63 20m]

TROMBONE, FLUTE, TRUMPET, PIANO, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

See

PIANO, FLUTE, TRUMPET, TROMBONE, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

TROMBONE, FLUTE, TRUMPET, PIANO 4 HANDS, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

See

PIANO 4 HANDS, FLUTE, TRUMPET, TROMBONE, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

TROMBONE AND HORN

*MYR-Amer. box

HODKINSON, SYDNEY.

Vignettes; set #1 for French horn and trombone. [1965?] score(4 p.) 32cm.

Reproduced from manuscript.
Duration: about 5 min.

1. Horn and trombone. 2. Trombone and horn.
I. Title.

NN R 2.70 l/JOC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

TROMBONE, KETTLEDRUMS AND STRING ORCHESTRA

*MW

ROTHMÜLLER, ARON MARKO, 1908-

Divertimento for trombone solo, timpani and string orchestra [1954] London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1955] 19 p. 32cm.

Score.
Duration: about 9 min.

1. Trombone, kettledrums and string orchestra.

NN 4. 57 p/ OC SL MUg, 1g (MU11, LC1, X1)

TROMBONE AND ORCHESTRA

SEE ALSO

CONCERTOS (TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [x-14-55 10m]

TROMBONE AND ORCHESTRA--TO 1800

*MW

Albrechtsberger, Johann Georg, 1736-1809.
[CONCERTO, TROMBONE, B FLAT MAJOR]

Concerto per trombone alto ed archi (1769). Cadenzákkal ellátta és a budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja Darvas Gábor. Provided with cadences, according to the original ms. preserved at the National Széchényi Library in Budapest. Budapest, Zeneműkiadó, 1966.

score (22 p.) 29 cm. (Musica rinata, no. 10)
"It seems more justified that a horn should perform the solo part."

1. Concertos (Trombone)--To 1800. 2. Trombone and orchestra--To 1800. I. Series

NN * 1. 68 r/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

TROMBONE AND ORCHESTRA (JAZZ) *MW-Amer.

JOHNSON, J.J.
[SKETCH, TROMBONE & ORCHESTRA]
Sketch for trombone and dance orchestra [by] J.J. Johnson. New York, MJQ music, c1964. score (16 p.) 36cm.

Caption title.

1. Trombone and orchestra (Jazz)
NN 7.71 e/s OC (OAF1) SL MUg, lg MUA(2) (LC1, X1)

TROMBONE AND ORCHESTRA *MW

BLOCH, ERNEST, 1880-1959.
[SYMPHONY, TROMBONE & ORCHESTRA]
Symphony for trombone and orchestra. [1954] New York, Broude Bros. [c1956] score (90 p.) 28cm. (Contemporary composers study score series, no. 3)

Duration: 16 min., 30 sec.

1. Symphonies (Trombone and orchestra). 2. Trombone and orchestra.
NN 5.64 g/b OC(OAF1) SL MUg, lg, 2g (LC1, X1)

TROMBONE AND ORCHESTRA *ZB-318

LASSEN, EDUARD, 1830-1904.
[PHANTASIESTÜCKE, TROMBONE & ORCHESTRA, OP. 48]
Zwei Phantasiestücke für Bassposaune, Fagott oder Violoncell mit Orchester oder Pianofortebegleitung, componirt von E. Lassen. Op. 48. Leipzig, R. Seitz [1873] Pl. no. R.S. 329. score (15 p.) 32cm.

Microfilm.

(Continued)
NN R 3.72 m/l OCs (OAF1) SL MUgs, lgs, 2gs, 3gs (MUI1, MUI 2, UM1, LC1s, X1s)
2A

LASSEN, EDUARD, 1830-1904. [PHANTASIESTÜCKE, TROMBONE & ORCHESTRA, OP. 48] Zwei Phantasiestücke... (Card 2)

For trombone (bassoon or violoncello) and orchestra.
CONTENTS.--1. Andacht.--2. Abendreigen.

1. Trombone and orchestra. 2. Bassoon, and orchestra. 3. Violoncello and orchestra.

TROMBONE--ORCHESTRA STUDIES *MYR

MENKEN, JULIAN.
Anthology of symphonic and operatic excerpts for bass trombone, compiled and edited by Julian Menken. New York, C. Fischer [c1957] 2 v. in 1. 31cm.

Excerpts from orchestral parts for practice.

1. Trombone--Orchestra studies.
NN R 5.61 e/l OC(lbo) SL MUg. lg (LC1, X1)

Trombone -- Orchestra studies *LKRPM

Uber, David, 1921-

Modern trios, Manhattan vignettes, original and progressive works for three trombones. New York, Edition Musicus [1948]
score (7 p.) and parts. 31 cm.
"Especially designed to prepare trombonists for section work in the band or symphony orchestra."
CONTENTS.—Shadows on the East River.—Poodles on Park Avenue.—Palisade pastels.—Parade through Chinatown.—Village fiesta.—The Cloisters.—Frolicking in Central Park.
1. Wind trios (3 trombones) 2. Bands (Music)—Instruction and study. 3. Trombone—Studies and exercises. I. Title.

M357.U2M6 MUSIC DIV. 48-23528*

Library of Congress [1]

TROMBONE--ORCHESTRA STUDIES. *MTC

Wagner, Richard, 1813-1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel [1914-25]. 18 parts in 3 v. f°.

Contents: [Bd. 1.] Violine I-II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L. January 18, 1929

Trombone & percussion *MYR + box

Rossini, Gioacchino Antonio, 1792-1868.
...Aria "Cujus animam" aus Stabat Mater von G. Rossini, für Posaune un Orgel von Dr. Franz Liszt... Mainz: B. Schott's Söhne [ca. 1874]. Publ. pl. no. 21186. 2 parts. f°.

Trombone and organ in score and trombone part.

1. Trombone and organ. 2. Liszt, 1811-86.
N. Y. P. L. MUSIC DIV. July 3, 1923.

TROMBONE AND PERCUSSION *MYR-Amer.

BRUCE, NEELY.
Untitled piece no. IV, for trombone and percussion. Champaign, Ill., Media press [c1969] 2 parts. 28cm., in cover, 37cm. (Media press. Series I: Music for small groups. 1601)

Duration: 5 min.

1. Trombone and percussion. 2. Percussion and trombone.
NN 7.70 d/b OC SL MUg, lg, 2g MUA(4) (LC1, X1)

TROMBONE AND PERCUSSION * MX-Amer. box

HOVHANESS, ALAN, 1911-
Mysterious horse before the gate [op. 205] [New York, C.F. Peters Corp., c 1964] score ([4] p.) and 6 parts. 27cm. (Edition Peters 6836)

For trombone and percussion instruments (5 players).

1. Percussion and trombone. 2. Trombone and percussion. I. Title.
NN R 1.66 g/B OC SL MUg. lg, 2g, lg MUA (4) (LC1, X1)

TROMBONE AND PERCUSSION *MX

Kupkovic, Ladislav.

Mäso kríža. Das Fleisch des Kreuzes; Impression auf das Bild von Mikuláš Medek, für Posaune, 6 Pauken, 3 Tamtams, und Kirchenglocke. [Wien] Universal Edition [1965]
score (48 p.) 27 x 34 cm. (Universal Edition, Nr. 14132)
For trombone, 6 kettledrums, 3 tamtams, and church bell.
"Performance instructions" in English and German.

(Continued)
NN * 6.66 l/c OC(lb*) SL MUg, lg, 2g, lg, IIg (MUI 2, LC1, X1)
2

KUPKOVIC, LADISLAV. Mäso Kríža. (Card 2)

1. Trombone and percussion. 2. Percussion and trombone. I. Title. II. Title: Das Fleisch des Kreuzes.

TROMBONE AND PIANO--TO 1800 *MYR

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO. NO. 2]
Sonata no. 2 from Il pastor fido for trombone and piano. [Edited by] Keith Brown. New York, International music co. [1970] score (7 p.) and part. 31cm.

Figured bass realized for keyboard instrument.

1. Trombone and piano--To 1800.
NN 4.71 w/l OC (OAF1) SL MUg, lg (LC1, X1)

TROMBONE AND PIANO *MYR

ALEXANDER, JOSEF.
Sonata for trombone and piano. [1958] score (23 p.) 35cm.

Reproduced from ms.

1. Trombone and piano.
NN X 10.60 e/l OC SL MUg. lg MUA, I (LC1, X1)

TROMBONE AND PIANO *MYR-Amer.

Alexander, Josef.
[Sonata, trombone & piano]

Sonata for trombone & piano. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]
score (20 p.) and part. 31 cm.
Cover title.

1. Trombone and piano.
NN * 12.67 l/l OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

TROMBONE AND PIANO *MYR

AMBROSIUS, HERMANN, 1897-
[SONATA, TROMBONE & PIANO]
Sonate für Posaune oder Bariton und Klavier (auch für Violoncello oder Fagott ausführbar) Leipzig, F. Hofmeister [1958] score (12 p.) and part. 31cm. (Hofmeister Studienwerke)

Duration: 11 min.

1. Trombone and piano. 2. Baritone (Horn) and piano.
NN 6.70 r/l OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TROMBONE AND PIANO *MYR

AUBAIN, JEAN.
Aria, scherzo et finale, pour trombone et piano. Paris, A. Leduc [1969] score (13 p.) and part. 34cm.

Duration: 7 min., 30 sec.

1. Trombone and piano.
NN 11.69 v/l OC SL MUg, lg (LC1, X1)

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*MYR

Barat, J Ed.

...Andante et allegro pour trombone en ut et piano, par J. Ed. Barat... Paris: Buffet-Crampon [1935?] Publ. pl. no. B. C. 3409. 2 parts in 1 v. 35cm.

Score (7 p.): trombone and piano. Trombone part.
At head of title: Concours du Conservatoire national de musique (1935).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Trombone and piano—1800-
N. Y. P. L. July 1, 1937

TROMBONE AND PIANO *MYR-Amer.

BASSETT, LESLIE.
[Sonata, trombone & piano]
Sonata, for trombone & piano [by] Leslie Bassett. North Easton, Mass., R. King Music Co. [1967]
score (24 p.) and part. 28 cm. (Music for brass, no. 810)

1. Trombone and piano.
NN * 2.69 l/l OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

TROMBONE AND PIANO *MYR box

BERTHOLON, LOUIS.
Variétés pour trombone et piano [par] L. Bertholon. Paris, A.Leduc [1969] score (9 p.) and part. 34cm.

Duration: 7 min., 20 sec.

1. Trombone and piano.
NNR 12.69 r/l OC(lbo) SL MUg. lg (LC1, X1)

TROMBONE AND PIANO *MYR

BERTHELOT, RENÉ, 1903-
Le roi Renaud; variations pour trombone et piano [par] R. Berthelot. Paris, A. Leduc [c1970] score (7 p.) and part. 34cm.

Duration: 6 min.

1. Trombone and piano. I. Title.
NN 8.71 d/l OC SL MUg, lg, lg (MUI 1, LC1, X1)

TROMBONE AND PIANO

*MYR

Bigot, Eugène, 1888–
˓Variations, trombone & piano˒
Variations, pour trombone et piano. Paris, Leduc ˓1949˒ 1 v. 35cm.

Score (12 p.) and trombone part.

1. Trombone and piano.
NN 5.54 OC SL MUg, 1g (LC1, X1)

TROMBONE AND PIANO

*MYR

BITSCH, MARCEL, 1921-
[RICERCARE, TROMBONE & PIANO]
Ricercare pour trombone et piano. Paris, A. Leduc [c1970] score (8 p.) and part. 34cm.

Duration: about 6 min., 30 sec.

1. Trombone and piano. 2. Ricercari (Trombone and piano)
NN 8.71 d/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE AND PIANO

*MYR-Amer.

BLATTER, ALFRED.
[SKETCHES, TROMBONE & PIANO]
Five sketches for trombone and piano. Champaign, Ill., Media press [c1969] score (8 p.) and part. 28cm., in cover, 37cm. (Media press. Series I: Music for small groups. 1302)

1. Trombone and piano.
NN 7.70 d/a OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

TROMBONE AND PIANO

*MYR
box

BOIZARD, GILLES.

Diptyque, Aux statues de Bomarzo. Pour trombone basse et piano. Paris, Éditions musicales transtlantique [1967] score(9 p.) and part. 28cm.

1. Trombone and piano. I. Title. II. Title: Aux statues de Bomarzo.
NN R 3.68 1/L OC SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

TROMBONE AND PIANO

*MYR

BUCHWALD, ROLAND.

... in Achlagzeilen; 5 Stücke für Posaune und Klavier. Leipzig, F. Hofmeister [1969] score (14 p.) and part. 30cm.

1. Trombone and piano. I. Title.
NN 7.70 d/K OC(lbo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYR

Buettner, Max Karl, 1891–
Improvisationen für Posaune und Klavier, von Max Büttner. Op. 6. Leipzig: C. Merseburger˓, cop. 1928˒. Publ. pl. no. C. 1304 M. 2 parts in 1 v. f°.

Trombone and piano in score and trombone part.

JUILLIARD FOUNDATION FUND.
July 8, 1932

1. Trombone and piano.
N. Y. P. L.

TROMBONE AND PIANO

*MYR

CAPDEVILLE, CONSTANÇA.
[SONATE CONCERTANTE, TROMBONE & PIANO]
Sonate concertante, pour trombone et piano. Par C. Capdeville. Paris, A. Leduc [c1966] score (12 p.) and part. 34cm.

Duration: 9 min.

1. Trombone and piano.
NN 5.67 1/L OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

TROMBONE AND PIANO

*MYR-Amer.

COOLIDGE, RICHARD A.

Introspection [for] trombone and piano [by] Richard A. Coolidge. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] score (12 p.) and part. 31cm.

Title from trombone part.

1. Trombone and piano. I. Title.
NN 9.71 w/ OC(1bo) SL MUg, 1g, Ig (MUA2) (MUI 1, LC1, X1)

TROMBONE AND PIANO

*MYR-Amer.

Cowell, Henry, 1897–1965.

Hymn and fuguing tune #13, for trombone and piano. 1960.
score (9 l.) 32 cm.

Reproduced from holograph.
Caption title.

(Continued)

NN 12.66 1/s OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

COWELL, HENRY, 1897-1965. Hymn and fuguing tune #13... (Card 2)

In caption: Henry Cowell, 1960.
Published: New York, Associated Music Publishers, 1960.

1. Trombone and piano. 2. Fugues (Trombone and piano).
3. Autographs (Music)--Cowell, H.--Facsimiles.

TROMBONE AND PIANO

*MYR

COWELL, HENRY, 1897-

Hymn & fuguing tune no. 13, for trombone and piano. New York, Associated music publishers [c1960] score (10 p.) and part. 31cm.

Duration: about 5 min., 30 sec.

1. Fugues (Trombone and piano). 2. Trombone and piano.
NN 8.62 e/s OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1, MUI1)

TROMBONE AND PIANO

*MYR-Amer.

CROLEY, RANDELL.
[DIVERTISSEMENT, TROMBONE & PIANO]
Divertissement for bass trombone and piano. [Buffalo, N.Y.] Ensemble publications [c1968] score (9 p.) and part. 28cm.

1. Suites (Trombone and piano) 2. Trombone and piano.
NN 9.71 e/a OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

TROMBONE AND PIANO

*MYR

DAUTREMER, MARCEL, 1906-

Coulissiana pour trombone ténor et piano. Paris, Choudens [c1966] score(12 p.) and part. 32cm.

1. Trombone and piano. I. Title.
NN 6.71 b/a OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYR
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Decruck, Fernande (Breilh).

...Légende du Sud; solo pour trombone avec accompagnement d'orchestre... Paris: Les Éditions de Paris˓, 1934˒. 2 parts in 1 v. 34½cm.

Score, and trombone part.
"Réduction pour trombone et piano par l'auteur."

MUSIC DIV.
October 1, 1934

1. Trombone and piano. I. Title.
N. Y. P. L.

TROMBONE AND PIANO

*MNZ

DELIBES, LÉO, 1836-1891-
[MORCEAU À DECHIFFRER]
Concours de 1877. Morceau à dechiffrer [pour] trombone. L. D. [1877] score([3] p.) 28 x 36cm.

Holograph, in ink.
For trombone and piano.

The Otto Kinkeldey Memorial Collection

1. Autographs (Music)--Delibes, L. 2. Trombone and piano.
NN87.70 l/ OC (OAF1) SL MUg, 1g, 3g (MUR1, LC1, X1, Z1)

TROMBONE AND PIANO

*MYR

DÉSENCLOS, ALFRED, 1912-

Plain-chant et allegretto pour trombone et piano. Paris, A. Leduc [1965] score (12 p.) and part. 34cm.

Duration: 8 min.

1. Trombone and piano.
NN 1.70 r/4 OC SL MUg, 1g (LC1, X1)

TROMBONE AND PIANO

*MYR

Dubois, Pierre Max, 1930–
˓Suite, trombone & piano˒

Suite, pour trombone et piano. Paris, A. Leduc ˓°1965˒
score (14 p.) and part. 34 cm.
Title from trombone part.
Duration: 9 min.

1. Suites (Trombone and piano). 2. Trombone and piano.
NN 2.67 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE AND PIANO

*MYR

DUBOIS, THÉODORE, 1837-1924.

Concertpiece (Solo de concert), in A flat major, for trombone and piano. New York, International music co. [195-] Pl. no. 1668, 1 v. 31cm.

Score (8 p.), and part.

1. Trombone and piano.
NN 1.58 p/p OC SL MUg, 1g (LC1, X1)

TROMBONE AND PIANO

*MYR-Amer.

DUCKWORTH, WILLIAM E.

Statements and interludes for trombone and piano [by] William Duckworth. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] score (11 p.) and part. 31cm. (Music in manuscript series)

Duration: 4 min., 44 sec.

1. Trombone and piano.
NN 7.70 w/L OC SL MUg, 1g MUA(4) (LC1, X1)

**MYR

Duclos, René.

Sa majesté le trombone, pour trombone et piano. Paris, A. Leduc ˓1948˒
score (8 p.) and part. 35 cm.

DREXEL MUSICAL FUND

1. Trombone and piano music. I. Title.

M263.D 48-21726*

Library of Congress ˓1˒

MUSIC DIV.

TROMBONE AND PIANO

*MYR

DURAND-AUDARD, PIERRE.

Dialogue pour trombone-basse ou tuba en ut ou saxhorn-basse si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and part. 34cm.

Duration: 7 min., 20 sec.

1. Trombone and piano. 2. Horn and piano.
3. Tuba and piano.
NN 9.71 w/l OC SL MUg, 1g, 2g, 3g (LC1, X1)

TROMBONE AND PIANO
*MYR

FRAZEUR, TED.
[DIVERTIMENTO, TROMBONE & PIANO]
Divertimento for trombone and piano. [n.p.] Ensemble productions [1970] score (15 p.) and part. 28cm.

Duration: about 6 min.

1. Trombone and piano.
NN 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

TROMBONE AND PIANO
*MYR

GARDNER, JOHN, 1917-
Romanza for tenor trombone and piano. London, Schott & co., c1952. 1 v. 32cm.
(Schott's series for brass instruments and saxophone)

"Edition Schott 10240."
Score (4 p.) and trombone part.

1. Trombone and piano.

NN 1.56 p/ OC SL MUg, 1g (MU1 1, U2, LC1, X1)

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*MYR

GUILMANT, ALEXANDRE, 1837-1911.
...Morceau symphonique pour trombone ténor et piano, par Alexandre Guilmant. Op: 88... (Concours du Conservatoire national de musique de Paris, année 1902.) Paris: A. Durand & fils[, ca. 1910]. Publ. pl. no. A.G. 132. 2 parts in 1 v. f°.

Trombone and piano in score and trombone part.

JUILLIARD FOUNDATION FUND.

1. Trombone and piano. I. Title.

N.Y.P.L. May 20, 1932

**MYR

Hindemith, Paul, 1895-
Sonata, trombone & piano
Sonata for trombone and piano, by Paul Hindemith (1941)... Mainz, B. Schott's Söhne [etc., etc.] New York, Associated music publishers, inc. [c1942] Pl.no. A.S.19412. 1 v. 30cm.

Score (36 p.) and trombone part.
"Facsimile of the composer's manuscript."

DREXEL MUSICAL FUND.
536205B. 1. Trombone and piano. 2. Autographs (Music)—Hindemith, P.—Facsimiles.
N.Y.P.L. November 1, 1950

TROMBONE AND PIANO
*MYR

JACOBI, FREDERICK, 1891-1952.
Meditation, for trombone and piano. New York, Southern music pub. co. [c1953] 1 v. 31cm.

Score (6 p.) and part.

1. Trombone and piano. I. Title.
NN 7.57 j/ OC SL MUg, 1g 1g (MUA4, LC1, X1, MU1 1)

TROMBONE AND PIANO
*MYR-Amer.

KELLY, ROBERT, 1916-
[SONATA, TROMBONE & PIANO]
Sonata for tenor trombone and piano [op. 19. n.p.] Tritone press; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] score (22 p.) and part. 31cm.

1. Trombone and piano.
NN 7.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

TROMBONE AND PIANO
*MYR

KOETSIER, JAN, 1911-
[SONATINA, TROMBONE & PIANO]
Sonatina per trombone e pianoforte. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1970] score (12 p.) and part. 31cm.

1. Trombone and piano.
NN 9.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

TROMBONE AND PIANO
*MYR

KŘENEK, ERNST, 1900-
[PIECES, TROMBONE & PIANO]
Five pieces for trombone and piano, o. no. 198. Kassel, Bärenreiter [c1969] score (15 p.) 29cm.
(Baerenreiter Ausgabe. 6107)

Duration: about 9 min.

1. Trombone and piano.
NN 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Leclercq, Edgard.
[Concertos, Trombone.] ...Concertino pour trombone à pistons, ou violoncelle ou tuba, et piano... [par] Edgard Leclercq. Paris: Éditions musicales Buffet-Crampon[, 1932]. Publ. pl. no. B. C. 3376. 2 parts in 1 v. 35½cm.

Score and trombone (or violoncello or double bass or tuba) part.
Caption-title; at head of title... Morceau imposé au concours de 1929 au Conservatoire royal d'Anvers.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Trombone—Concertos. 2. Violoncello—Concertos. 3. Double bass—Concertos. 4. Tuba—Concertos.
N.Y.P.L. August 29, 1933

TROMBONE AND PIANO
*MYR

LISCHKA, RAINER.
[SKIZZEN, TUBA & PIANO]
Drei Skizzen für Basstuba oder Bassposaune und Klavier. Leipzig, F. Hofmeister [c1969] score (12 p.) and part. 30cm.

1. Tuba and piano. 2. Trombone and piano.
NN 6.70 l/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE AND PIANO
*MYR-Amer.

McCARTY, PATRICK.
[SONATA, TROMBONE & PIANO]
Sonata for bass trombone and piano. Milwaukee, Ensemble publications [c1963] score (12 p.) and part. 31cm.

Duration: 9 min.

1. Trombone and piano.
NN 9.71 e/ OC(1bo) (OAF1) SL MUg, 1g (MUA2, LC1, X1)

TROMBONE AND PIANO
*MYR
box

MANZO, SILVIO.
[CONCERTINO, TROMBONE & PIANO UNACC.]
Concertino per trombone e pianoforte. Padova, G. Zanibon [c1967] score (8 p.) and part. 34cm.
(Il Bucranio)

Duration: 5 min.

1. Concertos (Trombone)—Piano acc. 2. Trombone and piano.
NN R 8.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE AND PIANO
* MYR
box

Margoni, Alain.
Après une lecture de Goldoni; fantaisie dans le style du xviiie siècle, pour trombone basse, ou tuba en ut, ou saxhorn sib et piano. Paris, A. Leduc [1964]

score (5 p.) and part. 34 cm.
Duration: 5 min., 30 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano. 4. Goldoni, Carlo, 1707-1793. I. Title.
NN R 6.65 g/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g, Ig
(MU1 1, LC1, X1)

TROMBONE AND PIANO
*MYR

MARTELLI, HENRI, 1895-
[SONATA, BASS TROMBONE & PIANO, OP. 87]
Sonate pour trombone-basse et piano. Paris, Philippo; Philadelphia, Elkan-Vogel [1956?] 1 v. Pl. no. P. 2705. 33cm. (Éditions L. Philippo. 32705)

Score: bass trombone and piano (7 p.), and part.

1. Trombone and piano.
NN 4.58 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

TROMBONE AND PIANO
*MYR

MARTIN, FRANK, 1890-
[BALLADE, TROMBONE & PIANO]
Ballade für Posaune (oder Tenorsaxaphon) und Klavier [1940] Wien, Universal-Edition, c1941. 1 v. 31cm.
(Universal Edition. No. 11250)

Score: trombone and piano (20 p.) and parts for trombone and saxophone.
Duration: 7 1/2 min.

1. Trombone and piano. 2. Saxaphone and piano.
NN 4.57 d/ OC SL MUg, 1g, 2g (MU1 1, LC1, X1, Z1)

TROMBONE AND PIANO
*MYR

MELLERS, WILFRID HOWARD, 1914-
Galliard, for tenor, trombone and piano. London, Schott & co., 1952. Pl. no. S & co. 5628 1 v. 31cm. (Schott's series for brass instruments and saxophone)

Score (4 p.) and trombone part.

1. Trombone and piano. 2. Galliards (Trombone and piano)
NN 1.53 OC SL MUg, 1g, 2g (LC1, X1)

TROMBONE AND PIANO
*MYR

MONACO, RICHARD A.
[SONATA, TROMBONE & PIANO]
Sonata for trombone & piano [1958] New York, F. Colombo [1969] score (25 p.) and part. 31cm. (Autograph editions)

1. Trombone and piano. I. Autograph editions.
NN 3.69 kA OC(1bo) (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

TROMBONE AND PIANO
*MYR-Amer.

PRESSER, WILLIAM HENRY, 1916-
[SONATINA, TROMBONE & PIANO]
Sonatine for trombone, baritone or bassoon and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (17 p.) 31cm. and part. 28cm.

Duration: 11 min.

1. Trombone and piano. 2. Baritone (Horn) and piano. 3. Bassoon and piano.
NN 4.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

TROMBONE AND PIANO
*MYR

RAGWITZ, ERHARD, 1933-
[SONATINA, TROMBONE & PIANO, OP. 1, NO. 3]
Sonatine für Posaune und Klavier. [Op. 1, Nr. 3] Leipzig, Deutscher Verlag für Musik [1968] score (12 p.) and part. 30cm.

1. Trombone and piano.
NN 9.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

TROMBONE AND PIANO
*MYL

REUTER, FRITZ, 1896-
[SUITES, VIOLONCELLO & PIANO]
Suiten für Violoncello und Klavier; teilweise auch für Fagott oder Posaune ausführbar. Fingersatz und Bogenbezeichnungen von Christian Klug. Leipzig, F. Hofmeister [1960] score (23 p.) and 2 parts. 30cm.

Includes alternate part for bassoon or trombone.

1. Suites (Violoncello and piano). 2. Violoncello and piano. 3. Bassoon and piano. 4. Trombone and piano.
NN 2.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TROMBONE AND PIANO
*MYR
box

REUTTER, HERMANN, 1900-
[POLYPHONE STUDIE]
Etude polyphonique. Polyphone Studie. Pour trombone et piano. Paris, A. Leduc [1969] score ([3] p.) and part. 34cm.

Duration: 4 min., 20 sec.

1. Trombone and piano.
NNR 12.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

TROMBONE AND PIANO *MYR-Amer.

ROSS, WALTER B.
Cryptical triptych, for trombone and piano [by] Walter Ross. [n.d.] score (13 p.) 32cm.
Reproduced from holograph.
Composed in 1968.

1. Trombone and piano. I. Title.
NN 11.71 d/ OC SL MUg, lg, lg (MUA2, MUI 1, LC1, X1)

TROMBONE AND PIANO *MYR

SANDERS, ROBERT L., 1906-
[SONATA, TROMBONE & PIANO, E♭ maj.]
Sonata in E♭ for trombone and piano. New York, Remick music corp. [c1948] 1 v. 33cm.
Score (31 p.) and trombone part.
"Commissioned by the National association of schools of music."

1. Trombone and piano.
NN ** X 5.55 p/ OC SL MUg, lg (MUA 4, LC1, X1, Z1)

TROMBONE AND PIANO *MYR

SCHRØDER, WALTHER, 1895-
Andante cantabile, solo for trombone med klaver. København, W. Hansen [c1928] 1 v. 32cm. (Wilhelm Hansen edition. nr. 3142)
Score, trombone and piano (7 p.) and trombone part.

1. Trombone and piano.
NN X 12.55 g/ OC SL MUg, lg (U 1, LC1, X1)

TROMBONE AND PIANO *MYR

SEMLER-COLLERY, JULES, 1876-
Catabile et divertissement pour saxhorn-basse si b, ou tuba, ou trombone basse, ou contrebasse si b, ou contrebasse a cordes, et piano. Paris, M. Eschig [1963] score (12 p.) and 2 parts. 32cm.
For saxhorn (or tuba, or trombone or double bass) and piano.
Parts for saxhorn and tuba.
Duration: about 7 min.
1. Saxhorn and piano. 2. Tuba and piano. 3. Trombone and piano. 4. Double bass and piano.
NN 3.65 c/ OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

TROMBONE AND PIANO *MYR box

SHERIFF, NOAM, 1935-
Piece for Ray; for trombone and piano. Tel Aviv, Israel music institute [1966] score(7 p.) and part. 30cm.
Title also in Hebrew.

1. Trombone and piano. I. Title.
NNR7.67 l/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

TROMBONE AND PIANO *MYR-Amer.

STEINER, GITTA.
[PIECES, TROMBONE & PIANO]
Five pieces for trombone and piano. New York, Seesaw music corp. [1969] score(13 p.) 33cm.

1. Trombone and piano.
NN 2.70 w/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

TROMBONE AND PIANO *MYR-Amer.

STEVENS, HALSEY, 1908-
[SONATA, TROMBONE & PIANO]
Sonata, for trombone and piano. New York, Peer international corp. [c1969] score (28 p.) and pt. 31cm.

1. Trombone and piano.
NN 5.69 w/ OC SL (OAF1) MUg, lg MUA(4) (LC1, X1)

TROMBONE AND PIANO *MYR-Amer.

STEVENS, HALSEY, 1908-
[SONATINA, TROMBONE & PIANO]
Sonatina for trombone or tuba and piano. New York, Peer international corp. [1968] score (20 p.) and 2 parts. 31cm.
Duration: 9 min., 16 sec.

1. Trombone and piano. 2. Tuba and piano.
NN 6.68 v/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

TROMBONE AND PIANO *MYR box

Tamba, Akira.
[FANTASIA, TROMBONE & PIANO]
Fantaisie, pour trombone ou basson et piano. Paris, A. Leduc [1965] score (6 p.) and part. 34cm.
For trombone or bassoon and piano.
1. Trombone and piano. 2. Bassoon and piano.
NN * R 6.66 l/ OC (lb*) (OAF1) SL MUg, lg, 2g (LC1, X1)

TROMBONE AND PIANO *MYR box

TISNÉ, ANTOINE.
Élégie et burlesque pour trombone et piano par A. Tisné, [op. 32, no. 1] Paris, A. Leduc [c1965] score (5 p.) and part. 34cm.

1. Trombone and piano.
NN R 1.70 w/ OC SL MUg, lg (LC1, X1)

TROMBONE AND PIANO *MYR-Amer. box

UBER, DAVID, 1921-
Autumn sketches, op. 56; a solo for trombone with piano accompaniment. [Buffalo, N.Y.] Ensemble publications [c1968] score (6 p.) and part. 28cm.
Duration: about 4 min.

1. Trombone and piano. I. Title.
NN R 7.71 m/ OC SL MUg, lg, Ig (MUA 2, MUI 1, LC1, X1)

TROMBONE AND PIANO *MYR-Amer.

UBER, DAVID, 1921-
[SONATA, TRUMPET & PIANO, OP. 34]
Sonata for trumpet or trombone and piano. [Op. 34] New York, Southern music pub. co. [1969] score(24 p.) and 2 parts. 31cm.

1. Trumpet and piano. 2. Trombone and piano.
NN 7.69 k/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

TROMBONE AND PIANO *MYR-Amer. box

WATSON, WALTER R.
[SONATINA, TROMBONE & PIANO]
Sonatina for trombone and piano, by Walter Watson. Delaware Water Gap, Pa., Shawnee Press [c1962] score (8 p.) and part. 28cm.

1. Trombone and piano.
NN R 6.68 e/ OC(lb*) (OAF1) SL MUg, lg MUA(4) (LC1, X1)

TROMBONE AND PIANO *MYR box

WEBER, ALAIN, 1930-
Soliloque pour trombone basse ou tuba en ut ou saxhorn en si bémol et piano. Paris, A. Leduc [1969] score (8 p.) and 2 parts. 34cm.
Duration: 6 min., 45 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano. I. Title.
NN R 1.70 v/ OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

TROMBONE AND PIANO--ARR.

See also

CONCERTOS--TROMBONE--PIANO ACC.

Music Li.

TROMBONE AND PIANO--ARR. *MYR box

GABAYE, PIERRE.
[SPÉCIAL. ARR. FOR TROMBONE & PIANO]
Spécial pour trombone et orchestre de chambre ou piano. Paris, A. Leduc [1969] score(8 p.) and part. 34cm.
Duration: about 6 min., 15 sec.

1. Trombone and piano--Arr.
NNR 12.69 r/ OC (OAF1) SL MUg, lg (LC1, X1)

TROMBONE AND PIANO--ARR. *MYR

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATAS, BASSOON & CONTINUO, 1732]
Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. [Edited by Josef Marx] New York, McGinnis & Marx, 1946 [i.e. 1947] 2 v. in 1. facsim. 31cm. (Music for wind instruments by 18th century masters no. 2)
Score, bassoon (or cello) and piano and part for trombone.
On label on title page: Transcribed by John Clark for trombone and piano.
1. Bassoon and piano--To 1800 2. Violoncello and piano--To 1800. 3. Trombone and piano--Arr. I. Clark, John, ed. II. Weiss-Mann, Edith, 1885-1951, ed.
NN 5.60 p/ OC, I, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

TROMBONE AND PIANO--ARR. *MYR-Amer.

TUTHILL, BURNET, 1888-
[FANTASIA, TUBA & BAND, OP. 57. ARR. FOR TUBA & PIANO]
Fantasia for tuba or bass trombone with band or piano accompaniment, op. 57. Buffalo, N.Y., Ensemble publications [c1970] score (12 p.) and part. 28cm.
Duration: about 8 min.

1. Tuba and piano--Arr. 2. Trombone and piano--Arr.
NN 11.71 m/ OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

TROMBONE, 2 PIANOS AND PERCUSSION

See

PIANO (2 PIANOS, TROMBONE AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186a

TROMBONE, PICCOLO, FLUTE, CLARINET AND PERCUSSION

See

PICCOLO, FLUTE, CLARINET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ir-7-66 16m]

TROMBONE, PICCOLO, TRUMPET, HARMONIUM AND PERCUSSION

See

HARMONIUM, PICCOLO, TRUMPET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [ir-28-66 20m]

TROMBONE, PICCOLO, TRUMPET, PIANO AND PERCUSSION

See

PIANO, PICCOLO, TRUMPET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [ii-30-66 50m]

TROMBONE, SAXOPHONE, DOUBLE BASS AND PERCUSSION

See

SAXOPHONE, TROMBONE, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

TROMBONE AND STRING ORCHESTRA

*ZB-317

BRESGEN, CESAR, 1913-
[CONCERTO, TROMBONE]
Konzert in g-moll, für Solo-Posaune und Streichorchester [1941] Potsdam, L. Voggenreiter [1942] score (23 p.) 33cm.

Microfilm.

1. Concertos (Trombone). 2. Trombone and string orchestra.
NN R 4. 72 m/s OC (OAFI) SL MUg, 1g, 2g (MUFI, UMI, LCI, XI)

TROMBONE AND STRING ORCHESTRA

*MX-Amer.

BRICCETTI, THOMAS.
[ECLOGUE NO. 2]
Eclogue no. 2, for solo trombone and strings. [Washington, D.C.] Music educators national conference [c1968] score (16 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 12.69 r/L OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g MUA(4)I
(LCI, XI, ZI)

2

BRICCETTI, THOMAS. [ECLOGUE NO. 2] Eclogue no. 2... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Trombone and string orchestra) 2. Trombone and string orchestra. I. Composers in public schools program.

TROMBONE AND STRING ORCHESTRA

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45, NO. 7]
Concertino för basun och stråkorkester, op. 45, nr. 7. For trombone and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (18) p 32cm.
Duration: about 11 min.
1. Concertos (Trombone) 2. Trombone and string orchestra.
NN 10.67 e/L OC (OAFI) SL MUg, 1g, 2g (LCI, XI)

TROMBONE (2 TROMBONES) *MYR

BLAZHEVICH, VLADISLAV MIKHAĬLOVICH, 1881-
[CONCERT DUETS, 2 TROMBONES]
Concert duets for two trombones, edited with special annotations by Jacob Raichman. New York, Leeds music corp., c1948. score (62 p.) 31cm.

1. Trombone (2 trombones). I. Raichman, Jacob, ed.
NN 6.62 e/B OC, I (OAFI) SL MUg, 1g, 1g (LCI, XI)

TROMBONE (2 TROMBONES).

*MYR

Blazhevich, Vladislav Mikhaĭlovich.
...Konzertduette...für zwei Posaunen. Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9138, M. 8171 G. 62 p. f°.

Trombone I and II in score.
Author's name, W. Blažewitsch, at head of title.
Published jointly by Universal-Edition A. G., and Musiksektion d. Staatsverlages, Moskau.
Cover-title and title-page in Russian and German.

MUSIC DIV.

575434A. 1. Trombone. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 4, 1932

TROMBONE (2 TROMBONES)

*MYR

Couillaud, Henri Louis, 1878-
...Quatre études en forme de duos pour trombone à coulisse, d'après les Douze études pour les intervalles de H. Rabaud... Paris: A. Leduc, cop. 1934. Publ. pl. no. A. L. 18448. 9 p. 34½cm.

Two trombones in score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Trombone—2 trombones. 2. Trombone—Exercises and studies. I. Rabaud, Hippolyte François, 1839-1900. Douze études.
N. Y. P. L. January 7, 1936

TROMBONE (2 TROMBONES, 2 TRUMPETS, HORN, BARITONE, TUBA AND PERCUSSION)

See

TRUMPET (2 TRUMPETS, HORN, 2 TROMBONES, BARITONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

TROMBONE (2 TROMBONES, 2 TRUMPETS, HORN AND STRING ORCHESTRA)

See

TRUMPET (2 TRUMPETS, HORN, 2 TROMBONES AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

TROMBONE (2 TROMBONES, 2 TRUMPETS, ORGAN AND PERCUSSION)

See

ORGAN, 2 TRUMPETS, 2 TROMBONES AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

TROMBONE (2 TROMBONES, 2 TRUMPETS, TUBA AND PERCUSSION)

See

TRUMPET (2 TRUMPETS, 2 TROMBONES, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [iii-30-66 50m]

TROMBONE (2 TROMBONES, 3 TRUMPETS, ORGAN AND PERCUSSION)

See

ORGAN, 3 TRUMPETS, 2 TROMBONES AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [ii 30-66 5m]

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*MN
E65 v.14

Störl, Johann Georg Christian, 1675-1719.
[Sonatas, cornett and 3 trombones]
Sechs Sonaten für Zink, Altposaune, Tenorposaune und Bassposaune... Nach 1696. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 32-37)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.
Edited from the manuscript parts in the Preussische Staatsbibliothek, Berlin. — cf. p. 94.

MUSIC DIV

532928B. 1. Chamber music, 17th cent.—Quartets. 2. Cornett (Cornett and 3 trombones). 3. Trombone (3 trombones and cornett)—To 1800.
N. Y. P. L. March 28, 1951

TROMBONE (3 TROMBONES, KETTLEDRUMS AND STRING ORCHESTRA)

* MX

DELDEN, LEX VAN, 1919-

Piccola musica concertata, per tre tromboni, 3 timpani ed orchestra d'archi, op. 79. [Amsterdam, Donemus, 1963] miniature score (27 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (3 trombones, kettledrums) 2. Concertos, Quadruple. 3. Trombone (3 trombones, kettledrums and string orchestra) 4. Autographs (Music)--Delden, L. v. --Facsimiles.
NN 10.63 p/ OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (LCI, XI)

TROMBONE (3 TROMBONES), TRUMPET, 4 HORNS, TUBA AND PERCUSSION

See

TRUMPET, 4 HORNS, 3 TROMBONES, TUBA AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [ii-15-66 15m]

TROMBONE (3 TROMBONES, 2 TRUMPETS, 2 HORNS, TUBA AND PERCUSSION)

See

TRUMPET (2 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

TROMBONE (3 TROMBONES, 3 TRUMPETS, 2 HORNS AND PERCUSSION)

See

TRUMPET (3 TRUMPETS, 2 HORNS, 3 TROMBONES AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

TROMBONE (3 TROMBONES, 3 TRUMPETS AND PERCUSSION)

See

TRUMPET (3 TRUMPETS, 3 TROMBONES AND PERCUSSION)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [iii-30-66 50m]

TROMBONE AND TRUMPET

*MYR-Amer.

BORDEN, DAVID, 1938-
[DIALOGUES]
15 dialogues for trombone and trumpet in B flat. [Buffalo, N. Y.] Ensemble publications [c1962] score (23 p.) 28cm.

1. Trumpet and trombone. 2. Trombone and trumpet.
NN 7.71 m/L OC (OAF 1) SL MUg, 1g, 2g (MUA 2) (LCI, XI)

TROMBONE AND TRUMPET *MYR-Amer.

DIEMENTE, EDWARD.

Designs; duo for trumpet (C) and trombone. New York, Seesaw music corp. [c1970] score (1 v. (various pagings)) 36cm.

CONTENTS.--Small swirls, gentle swirls.--Dots and dashes.--Landscape.--Images flying about.--Blurs and smudges.

1. Trumpet and trombone. 2. Trombone and trumpet. I. Title.
NN 8.71 e/x OC SL MUg, 1g, 2g, 1g (MUA2, MUI 8, LC1, X1)

TROMBONE, TRUMPET AND CHIMES

See

TRUMPET, TROMBONE AND CHIMES

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [ix-25-66 20m]

TROMBONE, TRUMPET, FLUTE, VIOLIN, DOUBLE BASS AND PERCUSSION

See

FLUTE, TRUMPET, TROMBONE, VIOLIN, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-25-66 2m]

TROMBONE, TRUMPET AND WIND ORCHESTRA

See

TRUMPET, TROMBONE AND WIND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

TROMBONE, 2 TRUMPETS, HORN, BARITONE, TUBA AND PERCUSSION

See

TRUMPET (2 TRUMPETS, HORN, TROMBONE, BARITONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

TROMBONE, 2 TRUMPETS, HORN, TUBA AND PERCUSSION

See

TRUMPET (2 TRUMPETS, HORN, TROMBONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

TROMBONES (2 TROMBONES, 3 TRUMPETS, PIANO, DOUBLE BASS AND PERCUSSION)

See

PIANO, 3 TRUMPETS, 2 TROMBONES, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

TROMBONE, VIOLONCELLO AND PERCUSSION *MX

ROGUÉ ALSINA, CARLOS, 1941-
[TRIO, VIOLONCELLO, TROMBONE & PERCUSSION]
Trio 1967 [für] Violoncello, Posaune (trombone) [und] Schlagzeug (percussion) op. 19. Berlin, Bote & Bock [c1969] score (15 p.) 31cm.

Instructions for performance in German and English.

1. Chamber music, 20th cent.--Trios. 2. Trombone, violoncello and percussion. 3. Percussion.
NN 12.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Trombone -- Trios.

*MYR

Frehse, Albin, 1878–
12 Trios für 3 Waldhörner oder 2 Waldhörner u. Posaune (Tenorhorn). Op. 10. Von Albin Frehse... Leipzig: C. Merseburger, 1931. Publ. pl. no. C. 1352 M. 3 parts in 1 v. f°.

Horn I–III parts.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Horn, French—Three horns. 2. Trios—Wind instruments. 3. Trombone—Trios.
N. Y. P. L. July 8, 1932

Trombone -- Trios. Drexel 6012

Friedheim, J.
Series of music for two bugles and trombone, by J. Friedheim...no. 4. March. no. 5. Quickstep. Boston: G. Graupner [180-? or 181-?]. broadside. 8 3/4 x 11 7/8 in.

TROMBONE IN TRIOS (TROMBONE, CLARINET, PIANO)

See

PIANO IN TRIOS (PIANO, CLARINET, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

TROMBONE IN TRIOS (TROMBONE, HORN, TUBA)

See

HORN IN TRIOS (HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

TROMBONE IN TRIOS (TROMBONE, 2 HORNS)

See

HORN IN TRIOS (2 HORNS, TROMBONE)

Music div.

TROMBONE IN TRIOS (TROMBONE, TRUMPET, HORN)

See

TRUMPET IN TRIOS (TRUMPET, HORN, TROMBONE)

Music div.

TROMBONE IN TRIOS (TROMBONE, 2 TRUMPETS)

SEE

TRUMPET IN TRIOS (2 TRUMPETS, TROMBONE)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [x-21-55 10m]

TROMBONE IN TRIOS (TROMBONE, VIOLA, VIOLONCELLO)

*MX-Amer.

PERSICHETTI, VINCENT, 1915-
[SERENADE, NO. 6]
Serenade no. 6, for trombone, viola and cello. Philadelphia, Elkan-Vogel Co. [1964] score (16 p.) and 3 parts. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (Trombone, viola, violoncello). 3. Suites (Trios).
NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

TROMBONE IN TRIOS (3 TROMBONES)--TO 1800

*MX
box

SPEER, DANIEL, d.1693 or 4.
[SONATAS, 3 TROMBONES, 1687]
Two sonatas for three trombones. 1st ed. London, Musica rara [c1961] score (4 p.) and 3 parts. 31cm.

The 3d trombone part is figured (unrealized), probably for organ.
From his Grund-richtiger, kurz- leicht- und nöthiger Unterricht der musikalischen Kunst, 1687.

1. Trombone in trios (3 trombones)--To 1800.
NN R 1.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

TROMBONE IN TRIOS (3 TROMBONES)

*MX-Amer.

ALEXANDER, JOSEF.
[ESSAYS, 3 TROMBONES]
Two essays for 3 trombones. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (7 p.) 23 x 31cm, and 3 parts, 31cm.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (3 trombones)
NN 7.71 m/ OC (OAP 1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

TROMBONE IN TRIOS (3 TROMBONES)

*MX
box

BRUCKNER, ANTON, 1824-1896.

Aequale, for 3 trombones. [n.p.] Ensemble publications [c1965] score ([3] p.) and 3 parts. 28cm.

1. Chamber music, 19th cent.--Trios. 2. Trombone in trios (3 trombones)
NN R 9.71 e/ OC SL MUg, 1g, 2g (LC1, X1)

TROMBONE IN TRIOS (3 TROMBONES)

*MX

CORNETTE, VICTOR, 1795-1868.
[TRIO, 3 TROMBONES, NO. 1]
Trio I [by] V. Cornette. Buffalo, N.Y., Ensemble publications [c1961] score (8 p.) 36cm. and 4 parts. 32cm.

Caption title.

1. Chamber music, 19th cent.--Trios. 2. Trombone in trios (3 trombones).
NN 12.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE IN TRIOS (3 TROMBONES)

*MX

CORNETTE, VICTOR, 1795-1868.
[TRIO, 3 TROMBONES, NO. 2]
Trio II [by] V. Cornette. Buffalo, N.Y., Ensemble publications, c1961. score (7 p.) 36cm. and 3 parts. 32cm.

Caption title.

1. Chamber music, 19th cent.--Trios. 2. Trombone in trios (3 trombones).
NN 12.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE IN TRIOS(3 TROMBONES)
*MX

CORNETTE, VICTOR, 1795-1868.
[TRIO, 3 TROMBONES, NO.3]
Trio III [by] V. Cornette. Buffalo, N.Y., Ensemble publications, c1961. score (7 p.) 36cm. and 3 parts. 32cm.

Caption title.

1. Chamber music, 19th cent.--Trios. 2. Trombone in trios (3 trombones).
NN 12.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TROMBONE IN TRIOS (3 TROMBONES)
*MX
box

JACOBSON, I. D.

Three thoughts for trombones; a suite for three trombones. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS:Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Trombone in trios (3 trombones). I. Title: Thoughts for trombones.
NN R 1.63 e/ OC SL MUg, lg, 2g, 3g, lg (LC1, X1, MUI1)

TROMBONE IN TRIOS(3 TROMBONES)
*MX-Amer.
box

PREMRU, RAYMOND EUGENE, 1934-
[PIECES, 3 TROMBONES]
Two pieces for 3 trombones [by] Raymond Premru. [Buffalo, N.Y.] Ensemble publications [c1965] score (4 p.) and 3 parts. 28cm.

CONTENTS.--Felicity.--Episode.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (3 trombones).
NN R 11.71 d/ OC (OAF1) SL MUg, lg, 2g (MUA2, MUI 2, LC1, X1)

TROMBONE IN TRIOS(3 TROMBONES)
*MX

SCHIFFMANN, ERNST.

Fantasie für Posaunen (Pauken ad lib.); komponiert für die Münchner Stªdtische Turmmusik, Op. 66. Leipzig, F. Hofmeister [194-] 1 v. Pl. no. 10903. 32cm.

Score: trombone I, II, III (bass trombone) and timpani (ad lib.), (5 p.), and 3 parts.
Duration: 6 min.
1. Trombone in trios (3 trombones). 2. Chamber music, 20th cent.--Trios. 3. Kettle-drums in quartets.
NN 9.58 m/J OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

TROMBONE IN TRIOS(3 TROMBONES)
*MX-Amer.

UBER, DAVID, 1921-
[CHORALES, 3 TROMBONES]
Three chorales for 3 trombones, op. 55. Buffalo, N.Y., Ensemble publications [1971] score (3 p.) and 3 parts. 28cm.

Duration: about 6 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (3 trombones)
NN 11.71 m/b OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

TROMBONE IN TRIOS(3 TROMBONES)
*MX-Amer.

UBER, DAVID, 1921-

Contemporary trios, op.54, for 3 trombones. Buffalo, N.Y., Ensemble publications [1971] score (6 p.) and 3 parts. 28cm.

Duration: about 7 min., 15 sec.
CONTENTS.--Midsummer reverie.--Dancing elves.--Track meet.--Autumn mood.--Vermont pastures.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (3 trombones)
NN 11.71 d/ OC SL MUg, lg, 2g (MUA2, MUI 5, LC1, X1)

TROMBONE IN TRIOS(3 TROMBONES)
*MX-Amer.

UBER, DAVID, 1921-

Five concert trios, op. 53, for 3 trombones. Buffalo, N.Y., Ensemble publications [1971] score (4 p.) and 3 parts. 28cm.

Duration: about 5 min., 45 sec.
CONTENTS.--Reflection.--Choreographer's delight.--Gettysburg elegy.--Tarantella.--Dance of the slides.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (3 trombones)
NN 11.71 d/ OC SL MUg, lg, 2g (MUA2, LC1, X1)

TROMBONE IN TRIOS (3 TROMBONES)
*MTRPM

Uber, David, 1921-

Modern trios, Manhattan vignettes, original and progressive works for three trombones. New York, Edition Musicus [1948]
score (7 p.) and parts. 31 cm.
"Especially designed to prepare trombonists for section work in the band or symphony orchestra."
CONTENTS.—Shadows on the East River.—Poodles on Park Avenue.—Palisade pastels.—Parade through Chinatown.—Village fiesta.—The Cloisters.—Frolicking in Central Park.
1. Wind trios (3 trombones) 2. Bands (Music)—Instruction and study. 3. Trombone—Studies and exercises. I. Title.

M357.U2M6 MUSIC DIV. 48-23528*

Library of Congress [1]

TROMBONE IN QUARTETS (TROMBONE, CLARINET, BASSOON, VIOLIN)

See

CLARINET IN QUARTETS (CLARINET, BASSOON, TROMBONE, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

TROMBONE IN QUARTETS (TROMBONE, CLARINET, PIANO, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, CLARINET, TROMBONE, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

TROMBONE IN QUARTETS (TROMBONE, 2 CORNETS, HORN)

See

CORNET IN QUARTETS (2 CORNETS, HORN, TROMBONE)

Music div.

TROMBONE IN QUARTETS (TROMBONE, 3 CORNETS)

See

CORNET IN QUARTETS (3 CORNETS, TROMBONE

Music div.

TROMBONE IN QUARTETS (TROMBONE, 3 HORNS)

See

HORN IN QUARTETS (3 HORNS, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

TROMBONE IN QUARTETS (TROMBONE, OBOE, SAXOPHONE, VIBRAPHONE)

See

OBOE IN QUARTETS (OBOE, SAXOPHONE, TROMBONE, VIBRAPHONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

TROMBONE IN QUARTETS (TROMBONE, PIANO, VIOLIN, VOICE)

See

PIANO IN QUARTETS (PIANO, TROMBONE, VIOLIN, VOICE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [viii-14-61 25m]

TROMBONE IN QUARTETS (TROMBONE, PIANO, 2 VIOLINS)

See

PIANO IN QUARTETS (PIANO, TROMBONE, 2 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106

TROMBONE IN QUARTETS (TROMBONE, TRUMPET, HORN, ORGAN)

See

ORGAN IN QUARTETS (ORGAN, TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106

TROMBONE IN QUARTETS (TROMBONE, 2 TRUMPETS, HORN)

See

TRUMPET IN QUARTETS (2 TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [viii-14-61 25m]

TROMBONE IN QUARTETS (TROMBONE, TRUMPET, HORN, PIANO)

See

PIANO IN QUARTETS (PIANO, TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [viii-14-61 25m]

TROMBONE IN QUARTETS (TROMBONE, TRUMPET, HORN, TUBA)

See

TRUMPET IN QUARTETS (TRUMPET, HORN, TROMBONE, TUBA)

Music div.

TROMBONE IN QUARTETS (TROMBONE, TRUMPET, 2 HORNS)

See

TRUMPET IN QUARTETS (TRUMPET, 2 HORNS, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

TROMBONE IN QUARTETS (TROMBONE, TRUMPET, 2 PIANOS)

See

PIANO IN QUARTETS (2 PIANOS, TRUMPET, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [ix-28-66 20m]

TROMBONE IN QUARTETS (TROMBONE, 2 TRUMPETS, BARITONE)

See

TRUMPET IN QUARTETS (2 TRUMPETS, TROMBONE, BARITONE)

Music div.

TROMBONE IN QUARTETS (TROMBONE, 2 TRUMPETS, HORN)

See

TRUMPET IN QUARTETS (2 TRUMPETS, HORN, TROMBONE)

Music div.

TROMBONE IN QUARTETS (TROMBONE, 3 TRUMPETS)

See

TRUMPET IN QUARTETS (3 TRUMPETS, TROMBONE)

Music div.

TROMBONE IN QUARTETS (2 TROMBONES, HORN, BARITONE)

See

HORN IN QUARTETS (HORN, 2 TROMBONES, BARITONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

TROMBONE IN TRIOS (2 TROMBONES, ORGAN)

See

ORGAN IN TRIOS (ORGAN, 2 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [vii-19-65 20m]

TROMBONE IN QUARTETS (2 TROMBONES, TRUMPET, HORN)

See

TRUMPET IN QUARTETS (TRUMPET, HORN, 2 TROMBONES)

Music div.

TROMBONE IN QUARTETS (2 TROMBONES, 2 TRUMPETS)

See

TRUMPET IN QUARTETS (2 TRUMPETS, 2 TROMBONES)

Music div.

TROMBONE IN QUARTETS (3 TROMBONES, CORNET)

See

CORNET IN QUARTETS (CORNET, 3 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-28-66 5m]

TROMBONE IN QUARTETS (3 TROMBONES, ORGAN)

See

ORGAN IN QUARTETS (ORGAN, 3 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [vii-19-65 20m]

TROMBONE IN QUARTETS (3 TROMBONES, TUBA) * MX

DUBENSKY, ARCADY, 1890-

[CONCERTO GROSSO, 3 TROMBONES, TUBA & ORCHESTRA]

Concerto grosso for three trombones and tuba. [New York] Ricordi [c1950] score (7 p.) and 4 parts. 31cm.

Score and parts for solo group only; may be played without orchestra acc.

1. Concerti grossi. 2. Chamber music, 20th cent.--Quartets. 3. Trombone in quartets (3 trombones, tuba)

NN 12.60 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TROMBONE IN QUARTETS (3 TROMBONES, TUBA) *MX

LANGLEY, JAMES W.

Suite [for] 4 trombones or 3 trombones & tuba. [London, Hinrichsen edition, c1961] score (12 p.) and 4 parts. 31cm. (Hinrichsen, no. 672)

CONTENTS.--Intrada.--Chorale.--Scherzetto.--Canon.--Moto perpetuo.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) 3. Trombone in quartets (3 trombones, tuba). 4. Suites (Quartets).

NN 4.64 f/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TROMBONE IN QUARTETS(3 TROMBONES, TUBA) *MX-Amer.

UBER, DAVID, 1921-

[MINIATURES, OP. 29]

Three miniatures, op. 29, for 3 trombones and tuba (bass tbn.) [Buffalo, N.Y.] Ensemble publications [c1967] score (6 p.) and 4 parts. 28cm.

Duration: about 5 min., 11 sec.

CONTENTS.--Twilight ballad.--Sorcerer's dance.--Chorale moderne.

1. Chamber music, 20th cent. --Quartets. 2. Trombone in quartets (3 trombones, tuba) 3. Trombone in quartets (4 trombones)

NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 2, MUI 2, LC1, X1)

TROMBONE IN QUARTETS (4 TROMBONES)--COLLECTIONS *MRA

Fliedner, Fritz, comp.

Geistliche Lieder aus 5 Jahrhunderten, für gemischten Chor und Posaunenchöre... Herausgegeben von Dr. Fritz Fliedner. Heft 1- Hamburg: Nordbund ev. Männer- und Jungmännervereine e. V. [1932-] no. 23cm.

Close score: S. A. T. B. German words.
Cover-title.

MUSIC DIV.

1. Hymns, German. CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. June 14, 1939

TROMBONE IN QUARTETS (4 TROMBONES)--COLLECTIONS *MRA

Hammerbacher, Johannes, , arr.

...Bayerisches Posaunen-Choralbuch; 160 Choralweisen nach Zahn sum neubearb. Gesangbuch für die Evangelisch-lutherische Kirche in Bayern... 2. verm. und verb. Aufl. ... München, Neubau-Verlag, 1946. 198 p. 19cm.

Tune-book for 4-5 trombones, without words.

MUSIC DIV.

532042B. 1. Hymns—Evangelisch-lutherische Kirche in Bayern r. d. Rh. 2. Trombone (4 trombones)—Arr. I. Zahn, Johannes, 1817-1895. Die melodien der deutschen evangelischen Kirchenlieder. II. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch zur gottesdienstlichen Gebrauch. III. Title.

NN

TROMBONE IN QUARTETS (4 TROMBONES)--COLLECTIONS *MYR

Kuhlo, Johannes, arranger.

Choralbuch für Posaunen-, Kirchen-, und andere gemischte Chöre und für das christliche Haus, bearbeitet von D. Johannes Kuhlo. Gütersloh: C. Bertelsmann, 1931. vi p., 201 l., xxii p. 16cm.

Music for 4 trombones, or other brass instruments, or for 4 voices unacc., mostly with superlinear German words.

CARNEGIE CORPORATION OF NEW YORK.

667650A. 1. Trombone. 2. Hymns, Denominational—Lutheran. 3. Hymns, German. 4. Choral.

N. Y. P. L. October 30, 1933

TROMBONE IN QUARTETS (4 TROMBONES)--COLLECTIONS *MYR

Müller, Adolf, of Dresden, comp.

60 Choralsätze zum Melodienbuch des deutschen evangelischen Gesangbuchs. Ergänzungsheft für Posaunenchöre dargeboten von Pfarrer Adolf Müller... Dresden-A.: Sächsische Posaunenmission [cop. 1932] 35 p. 23½cm.

Chorales for 4 trombones in score. German words. Only first verse of each hymn given.

CARNEGIE CORPORATION OF NEW YORK.

1. Trombone—4 trombones. 2. Chorales.

N. Y. P. L. MUSIC DIV. February 27, 1936

TROMBONE IN QUARTETS(4 TROMBONES)--TO 1800 *MX box

SPEER, DANIEL, d. 1693 or 4.

Sonata for 4 trombones. Edited by D. Miller. Buffalo, N.Y., Ensemble publications [196-?] score (2 p.) 36cm. and 4 parts. 32cm. 36cm.

Caption title.

"Source: Das Erbe deutscher Musik ... Bd. 14."

"The figured bass indicated in the original has been omitted."

1. Chamber music, 17th cent.--Quartets. 2. Trombone in quartets (4 trombones)--To 1800.

NNR 11.71 m/ OC SL MUg, 1g, 2g (LC1, X1)

TROMBONE IN QUARTETS(4 TROMBONES) * MV

BACHMANN, FRITZ, ed.

An hellen Tagen; Volksliederbuch für Posaunenchöre. In Arbeitsgemeinschaft mit Hermann Stern hrsg. im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland von Fritz Bachmann. [3. Aufl.] Gütersloh, Rufer-Verlag [c1959] condensed score (228 p.) 21cm.

For 4 trombones, with superlinear German words.

1. Band. 2. Trombone in quartets (4 trombones) 3. Folk songs, German (instrumental settings) I. Title.

NN R 5.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TROMBONE IN QUARTETS (4 TROMBONES) *MX

BASSETT, LESLIE.

[QUARTET, 4 TROMBONES]

Quartet for four trombones. New York, E.H. Morris [c1954] score (8 p.) and 4 parts. 31cm. (National association of college wind and percussion instrument instructors. Series 1954)

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones).

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

TROMBONE IN QUARTETS (4 TROMBONES) *MYR

Beccard, Julius.

Feier-Klänge. 24 Musikstücke für Posaunenchöre von Julius Beccard. Elberfeld: Westdeutscher Jünglingsbund, 1901. 49 p. 24½cm.

Trombone I-IV in close score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trombone—4 trombones. I. Title.

N. Y. P. L. May 26, 1936

TROMBONE IN QUARTETS(4 TROMBONES)

*MX

Bozza, Eugène, 1905-
[Pièces, 4 trombones]
Trois pièces, pour quator [sic] de trombones. Trombone basse ou tuba ut ad lib. Paris, A. Leduc [1964]
miniature score (17 p.) 22 cm. and 4 pts. 28cm.
Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN * 11, 67 r/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE IN QUARTETS (4 TROMBONES)

*MX - Amer.

Haubiel, Charles, 1892-
Recessional; trombone quartet...by Charles Haubiel. New York: Composers press [c1942] Publ. pl. no. C. P. 126. 1 v. 30cm.
Score (8 p.) and 4 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Trombone—4 trombones—1800- . I. Title.
N. Y. P. L. July 19, 1943

TROMBONE IN QUARTETS(4 TROMBONES)

*MX box

Nelhýbel, Vaclav, 1919-
[Pieces, 4 trombones]
6 pieces for 4 trombones. [New York, General Music Pub. Co., 1966]
score (7 p.) 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones).
NN * R 1.68 l/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE IN QUARTETS (4 TROMBONES)

*MX

CARLES, MARC.
Lamento et marche, pour quatuor de trombones. Paris, A. Leduc [c1963] miniature score (12 p.) 21cm. and 4 parts. 28cm.
For 4 trombones.
Duration: 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) I. Title.
NN 4.64 c/, OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

TROMBONE IN QUARTETS (4 TROMBONES)

*MX

HEMEL, OSCAR VAN, 1892-
Donquichotterie; voor vier trombones. [Amsterdam, Donemus, 1962] miniature score (9 p.) 25cm. and 4 parts 35cm.

For 4 trombones.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agent: C.F. Peters, New York.

(Continued)
NN 6.63 c/, OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

2

TROMBONE IN QUARTETS(4 TROMBONES)

Sanders, Robert L , 1906- *MX-Amer.
Scherzo and dirge for four trombones... New York, Associated music publishers [c1948] 8 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Trombone in quartets (4 trombones).
NN X 10.54 OC SL MUg, 1g 2g (MUA4, MUI2, LC1, X1)

TROMBONE IN QUARTETS(4 TROMBONES)

*MX-Amer. box

Chapman, Roger Eddington, 1916-
Suite of three cities, for 4 trombones [by] Roger Chapman. [New York, C. F. Peters Corp., °1960]
score (8 p.) and 4 parts. 30 cm. (Edition Peters, no. 6212)
Cover title.
CONTENTS.—Fanfare.—Extensity.—Diversity.—Eccentricity.

(Continued)
NN*R 1.68 a/, OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 5, LC1, X1)

2

HEMEL, OSCAR VAN, 1892- . Donquichotterie...
(Card 2)

Duration: 8 min.

1. Autographs (Music)--Hemel, O. van--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Trombone in quartets (4 trombones).
I. Title. II. Cervantes, Don Quixote.

TROMBONE IN QUARTETS(4 TROMBONES).

*MX-Amer.

SANDERS, ROBERT L., 1906-
Scherzo and dirge for four trombones. New York, Associated music publishers [c1928] 8 p. 23cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones).
NN 10.56 a/, OC SL MUg, 1g. 2g (MUA4, MUI 1, LC1, X1)

CHAPMAN, ROGER EDDINGTON, 1916- . Suite of three cities... (Card 2)

1. Chamber music, 20th cent.-- Quartets. 2. Trombone in quartets (4 trombones). 3. Suites (4 trombones). I. Title.

TROMBONE IN QUARTETS (4 TROMBONES)

*MX

LANGLEY, JAMES W.
Suite [for] 4 trombones or 3 trombones & tuba. [London, Hinrichsen edition, c1961] score (12 p.) and 4 parts. 31cm. (Hinrichsen, no. 672)

CONTENTS.--Intrada.--Chorale.--Scherzetto.--Canon.--Moto perpetuo.
1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) 3. Trombone in quartets (3 trombones, tuba). 4. Suites (Quartets).
NN 4.64 f/, OC(1b*) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TROMBONE IN QUARTETS(4 TROMBONES)

*MX

SCHUMANN, GERHARD.
[MINIATURES, 4 TROMBONES]
Trois miniatures pour quatre trombones. Paris, A. Leduc [c1969] miniature score (8 p.) 22cm.
Title also in German.
Duration: 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 6.70 m/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE IN QUARTETS (4TROMBONES)

*MX

DUBOIS, PIERRE MAX, 1930-
[QUARTET, 4 TROMBONES]
Quatuor pour trombones. Paris, A. Leduc [1962]
score (15 p.) 23cm.

Duration: 10 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 1.63 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE IN QUARTETS (4 TROMBONES)

*MRA

Lutze, Johann Jakob.
Choralbuch, enthaltend einhundert in Ost- und Westpreussen gangbare Melodieen, in für Orgel, Positiv oder Pianoforte ausgesetzten Akkorden; zugleich Partitur von 4 Singstimmen und 4 Posaunen, bearbeitet von Johann Jakob Lutze... Königsberg: Druck und Verlag der Hartungschen Hofbuchdrukkerei, 1826. 66 p. 21 x 26cm.
Tune book in 4-part harmony for organ (or 4 trombones, or 2 clarinets and flute and 2 bassoons). Without words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592489A. 1. Choral. 2. Hymns, Denominational—Evangelische Kirche der altpreussischen Union.
N. Y. P. L. October 5, 1932

TROMBONE IN QUARTETS (4 TROMBONES)

*MX

SCHUMANN, GERHARD.
[MINIATURES, 4 TROMBONES]
Trois miniatures pour quatre trombones. Paris, A. Leduc [c1969] 4 parts. 28cm.

Title also in German.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 12.70 m/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMBONE IN QUARTETS(4 TROMBONES)

*MX-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
[QUARTET, 4 TROMBONES]
Trombone quartet. [Buffalo, N.Y.] Ensemble publications [c1968] score (8 p.) and 4 parts. 28cm.

Duration: 8 min.
CONTENTS.--March.--Waltz.--Chorale.--Rondo or finale.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones)
NN 11, 71 m/, OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

TROMBONE IN QUARTETS(4 TROMBONES)

*MX box

Massis, Amable, 1893-
[Suite, 4 trombones]
Suite pour quatre trombones. Paris, Éditions musicales transatlantiques [1964]
4 parts. 28 cm.
Duration: 10 min., 4 sec.
CONTENTS.—Prélude.—Berceuse.—Récitatif.—Fugato.
1. Suites (Quartets). 2. Trombone in quartets (4 trombones).
3. Chamber music, 20th cent.--Quartets.

NN R 3.65 g/, OC (OAF 1) SL MUg, 1g, 2g, 3g(LC1, X1)

TROMBONE IN QUARTETS(4 TROMBONES)

*MX

Tisné, Antoine.
Ode, pour quatre trombones. Paris, A. Leduc [1969]
score (6 p.) 22 cm. and 4 parts. 28cm.
Duration: 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones). I. Title.
NN* 2.70 v/, OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

TROMBONE IN QUARTETS (4 TROMBONES)

*MX - Amer.

Haubiel, Charles, 1892-
...Clasici; trombone quartet... New York: Belwin [c1942] Publ. pl. no. Bel. Ens. no. 67. 1 v. 31cm.
Score (4 p.) and 4 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Trombone—4 trombones—1800- . I. Title.
N. Y. P. L. July 19, 1943

TROMBONE IN QUARTETS(4 TROMBONES)

*MX box

NELHYBEL, VÁCLAV, 1919-
[ORGANA, 4 TROMBONES]
Three organa, for trombone quartet. New York, F. Colombo [c1965] score (5 p.) 31cm. (Collection of music for brass instruments)

May also be played by bassoons.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) 3. Bassoon in quartets (4 bassoons) 4. Organum.
NN R 4.66 p/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUI1, LC1, X1)

TROMBONE IN QUARTETS(4 TROMBONES)

*MX-Amer.

UBER, DAVID, 1921-
[MINIATURES, OP. 29]
Three miniatures, op. 29, for 3 trombones and tuba (bass tbn.) [Buffalo, N.Y.] Ensemble publications [c1967] score (6 p.) and 4 parts. 28cm.

Duration: about 5 min., 11 sec.
CONTENTS.--Twilight ballad.--Sorcerer's dance.--Chorale moderne.
1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (3 trombones, tuba) 3. Trombone in quartets (4 trombones)
NN 11, 71 m/, OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUI 2, LC1, X1)

TROMBONE IN QUARTETS (4 TROMBONES)--ARR.

*MRA

Bachmann, Fritz, ed.

Posaunenchoralbuch zum Evangelischen Kirchengesangbuch; in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland. [8. Aufl. Gütersloh] G. Mohn [1962]

close score (1 v.) 21 cm.

Includes superlinear words.

1. Hymns, German (Instrumental settings). 2. Trombone in quartets (4 trombones)--Arr. I. Title: Evangelisches Kirchengesangbuch. II. Title: Posaunenchoralbuch.

NN R 3.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

TROMBONE IN QUARTETS (4 TROMBONES)--ARR.

*MRA

BACHMANN, FRITZ, ed.

Posaunenchoralbuch zum Evangelischen Kirchengesangbuch, in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland hrsg. von Fritz Bachmann. Ausgabe für die Evangelische Kirche in Hessen und Nassau und die Evangelische Landeskirche von Kurhessen-Waldeck. Gütersloh, Rufer [c1953] 1 v. 22cm.

Tune-book for 4 trombones, with superlinear words. For performance as instrumental music, or as accompaniment to the hymns.

(Continued)

NN R 1.55 g/ OC (OS)I, Ib, II, IIb SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

BACHMANN, FRITZ, ed. Posaunenchoralbuch zum Evangelischen Kirchengesangbuch... (Card 2)

"Liederanhang für die Evangelischen Kirchen Hessens," hymns 401-478.

1. Hymns, German. 2. Trombone in quartets (4 trombones)--Arr. I. Evangelische Kirche in Hessen und Nassau. II. Evangelische Landeskirche von Kurhessen-Waldeck. III. Title: Evangelisches Kirchengesangbuch. IV. Title: Posaunenchoralbuch.

TROMBONE IN QUARTETS (4 TROMBONES)--ARR.

*MX

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN, 2 TROMBONES & BARITONE]

Hymn, In festo transfigurationis Domini, for brass quartet. Transcribed by Gardner Read. [New York?] F. Colombo [1971] score (6 p.) and 4 parts. 31cm.

For horn, 2 trombones and baritone, or 4 trombones.

(Continued)

NN 11.71 m/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) (MU1 1) 2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. [IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN, 2 TROMBONES & BARITONE] Hymn, In festo transfigurationis Domini, for brass quartet. (Card 2)

1. Horn in quartets (Horn, 2 trombones, baritone)--Arr. 2. Trombone in quartets (4 trombones)--Arr. 3. Hymns, Latin (Instrumental settings) I. Read, Gardner, 1913- , arr. II. Title: In festo transfigurationis Domini.

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*MX

Adson, John, d. 1640.

Courtly Mafquing Ayres, Compofed to 5. and 6. Parts, for Violins, Confort, and Cornets, by Iohn Adson... London: Printed by T[homas] S[nodham] for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication.

Includes an ayre for cornetts and sackbuts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

638163A. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—(Early instrument). 3. Viol—Quintets. 4. Cornett—Quintets. 5. Trombone—Sextets. 6. Chamber music, 17th cent.—Sextets. 7. Violin—Sextets. 8. Viol—Sextets. I. Beck, Sydney, 1906- , II. Title.

N. Y. P. L. October 5, 1934

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*MX box

Adson, John, d. 1640.

[Courtly masquing ayres. no. 19, 21]

Two ayres for cornetts and sagbuts from Courtly masquing ayres (London, 1611) [by] John Adson... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940?] 3 l. 30½cm. [Music for brass. no. 8]

Score edited for cornet I-II, trombone, baritone and tuba.

Reproduced from manuscript copy.

Caption-title.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

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*MX box

Bach, Johann Sebastian, 1685-1750.

[Die Kunst der Fuge. Contrapunctus 1]

Contrapunctus I from The art of fugue [by] J. S. Bach... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 5]

Score edited for cornet I-II, trombone, baritone and tuba.

See his: Werke (Bach-Gesellschaft). Bd. 24.

Reproduced from manuscript copy.

Caption-title.

MUSIC DIV.

1. Chamber music, 18th cent.—Quintets. 2. Orchestra—Score—To 1800. 3. Cornet—Quintets. 4. Trombone—Quintets—To 1800. 5. Baritone (Horn)—Quintets. 6. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. December 29, 1942

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*MX box

Bänkelsängerlieder.

Sonata from Bänkelsängerlieder (c1684). Anonymous. Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 13]

Score edited for cornet I-II, trombone, baritone and tuba.

See: Eitner. (Monatshefte für Musik-Geschichte. 1882, p. 1-8; Musikbeilage, p. 29-36.)

Reproduced from manuscript copy.

Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Title. III. Ser.

N. Y. P. L. January 19, 1943

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*MX box

Gabrieli, Giovanni, 1557-1612.

Canzona per sonare from Canzoni per sonare con ogni sorte di stromenti (Venice, 1608) [by] Giovanni Gabrieli... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 6 p. 30cm. [Music for brass. no. 4]

Score edited for cornet I-II, trombone, baritone (and tuba).

Reproduced from manuscript copy.

Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

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*MX box

Greebe, Benedict, d. 1619.

Paduana from Ausserlesener Paduanen und Galliarden (Hamburg, 1607) [by] Benedictus Grep... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 7]

Score edited for cornet I-II, trombone, baritone and tuba.

Reproduced from manuscript copy.

Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Pavans—Quintets. I. King, Robert D., ed. II. Füllsack, Zacharias, fl. 1600-1612. Ausserlesener Paduanen und Galliarden. III. Ser.

N. Y. P. L. January 4, 1943

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*MX box

Holborne, Antony, d. 1602.

[Pavans, Galliards, Almains... no. 55, 60]

Two pieces from Pavans, Galliards, Almains and other short Airs (London, 1599) [by] Antony Holborne... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30cm. [Music for brass. no. 6]

Score edited for cornet I-II, trombone, baritone and tuba.

Reproduced from manuscript copy.

Caption-title.

CONTENTS.—The honie-suckle (no. 60)—The night watch (no. 55)

MUSIC DIV.

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets—To 1800. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. December 29, 1942

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*MX

Holborne, Antony, d. 1602.

[Pavans, Galliards, Almains... no. 58, 65]

...The fruit of love; Heigh-ho holiday. Two pieces for five part brass ensemble; edited by Harvey Sartorius. [New York, Music press, inc. [c1940] 6 p. 30½cm.

Scored for 9 instruments (cornets, horns, trombones or baritones and tuba). May be played by 5 or more various instruments.

Biographical sketch of the composer, p. [2]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Horn, French—Quintets—To 1800. 4. Trombone—Quintets—To 1800. 5. Tuba—Quintets. 6. Instrumental music, 5-part—To 1800. 7. Dances—Quintets—To 1800. I. Sartorius, Harvey, ed.

N. Y. P. L. September 15, 1942

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*MX

Monteverdi, Claudio, 1567-1643.

...Suite for five brass instruments, for two cornets (or B♭ trumpets), first trombone (horn in F or baritone), second trombone (or baritone), bass trombone (or tuba)... New York, Mercury music corp. [c1946] 8 p. 26cm. (The Mercury wind instrument library.)

Score.

"Selected and transcribed by Sidney Beck."

Performance time: about 5½ minutes.

(Continued)

MUSIC DIV.

N. Y. P. L. August 9, 1949

Monteverdi, Claudio, 1567-1643. ...Suite for five brass instruments... (Card 2)

CONTENTS.—Ritornello (Orfeo, Act 5)—Sinfonia to the madrigal, "Questi vagli." —Sinfonia (Orfeo, Finale, Act 1)—Moresca (Moorish dance, Orfeo, Finale, Act 5)—Sinfonia to the madrigal, "Tempro la cetra."

1. Cornet (Quintets). 2. Trumpet (Quintets)—To 1800. 3. Trombone (Quintets)—To 1800. 4. Horn, French (Quintets)—To 1800. 5. Baritone (Horn) (Quintets). 6. Tuba (Quintets) 7. Suites—Quintets—To 1800. I. Beck, Sydney, 1906- , ed.

N. Y. P. L. August 9, 1949

TROMBONE IN QUINTETS--TO 1800

*MN D390 Bd. 63

PEZEL, JOHANN, 1639-1694.

[WORKS. SELECTIONS]

Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 63)

(Continued)

NN R 12.59 l/ OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.

CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a.M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vilas, bassoon or violone, including basso continuo)--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).

(Continued)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets. 3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800. 5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800. 6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Trombone — Quintets — To 1800.

*MN DdT 63

Pezel, Johann, 1639-1694.

[Collection. (Schering)]

... Turmmusiken und suiten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1928.

vii, [2], 115 p. incl. facsims. 34cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 63)

Selections from four works; with facsimiles of title-pages, etc., from the original editions.

Chamber music; scores; for from 4 to 6 wind instruments, or string and wind instruments.

CONTENTS.—Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violins and violone))—Fünff-stimmigte bla-

(Continued on next card)

[2] A O34-3206

MUSIC DIV. Revised

Pezel, Johann, 1639-1694. ... Turmmusiken und suiten ... 1928. (Card 2)

CONTENTS—Continued.

sende music, Frankfurt a. M. 1685 (16 suite movements for 2 cornets and 3 trombones)—Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 violas, bassoon or violone, including basso continuo)—Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo)

1. Chamber-music. [1. Chamber-music: Early: Collections] I. *Schering, Arnold, 1877- ed.

A O34-3206

Title from Yale Univ. Library of Congress Sch. of Mus. [M2.D39 bd. 63]

[2]

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*MX box

Pezel, Johann, 1639-1694.

[Fünff-stimmigte blasende Music. Selections]

Three pieces from Fünff-stimmigte blasende Music (Franckfurt am Mann [sic] 1685) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 3]

Score edited for cornet I-II, trombone, baritone and tuba.

See: Denkmäler deutscher Tonkunst. Bd. 63, p. 27, 35.

Reproduced from manuscript copy.

Caption-title.

CONTENTS.—Intrade (no. 13)—Sarabande (no. 63)—Bal (no. 62)

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

*MX box

Pezel, Johann, 1639–1694.
[Hora decima. no. 1]
...Sonata no. 1 (original work)... Wakefield, Mass.: R. D. King [1939] 3 p. 29½cm. (Music for brass, edited by Robert D. King. no. [15])

Score: cornet I–II, trombone, baritone and tuba. May be played by several instruments on each part.
No. 1 of his: Hora decima musicorum lipsiensium... Bestehend in 40 Sonaten mit 5 Stimmen als 2 Cornetten und 3 Trombonen. Leipzig: G. H. Fromann, 1670.—*cf. Denkmäler deutscher Tonkunst. Bd. 63.*

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1941

Pezel, Johann, 1639–1694. [Hora decima. no. 1] ...Sonata no. 1 ... [1939] (Card 2)

"Adapted by R. D. King."
Cover-title.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Orchestra, Wind—Full score—To 1800. 7. Sonatas—Quintets—To 1800. I. King, Robert D., arr.
N. Y. P. L. January 27, 1941

*MX box

Pezel, Johann, 1639–1694.
[Hora decima. no. 2]
Sonata no. 2 from Hora decima (Leipzig, 1670) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30½cm. [Music for brass. no. 1]

Score edited for cornet I–II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

*MX box

Purcell, Henry, 1658?–1695.

Funeral music for Queen Mary [by] Henry Purcell... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30½cm. [Music for brass. no. 11]

Score edited for cornet I–II, trombone, baritone and tuba.
See: Internationale Musikgesellschaft. Sammelbände, Jahrg. 4, p. 230–233.
Reproduced from manuscript copy.

(Continued)

MUSIC DIV.
N. Y. P. L. January 4, 1943

Purcell, Henry, 1658?–1695. Funeral music for Queen Mary... (Card 2)

Caption-title.
CONTENTS.—March sounded before her chariot.—Canzona sounded in the Abbey after the anthem.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Mary II, queen of Great Britain, 1662–1694. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

*MX-Amer.

Busch, Carl, 1862–1943.

... Humoresque; brass quintet (2 trumpets, E♭ horn, trombone and baritone) [by] Carl Busch ... New York, C. Fischer, inc., ©1939.

8 p. *and* 6 pts. 27cm. [Carl Fischer edition: contest ensembles]

Caption title.
Publisher's plate no.: 28309.
"Sheet music edition W1685."
"Time of performance approximately 4½ min."
Includes alternative part for horn in F.

HENRY HADLEY MEM. LIB.
1. Wind quintets (Baritone, horn, trombone, 2 trumpets) I. Title.

46-30675
Library of Congress M557.B97H8
[2] MUSIC DIV.

*MX-Amer.

Converse, Frederick Shepherd, 1871–1940.

...Two lyric pieces for brass quintet...by Frederick S. Converse. Op. 106... Chicago: Rubank, inc. [c1939] 1 v. 31cm. (Rubank brass ensemble library.)

Score (8 p.): trumpet I–II, horn (or baritone), trombone and bass. 6 parts.
CONTENTS.—Folk song.—Serenade.

MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800– . 3. Horn, French—Quintets—1800– . 4. Baritone (Horn)—Quintets. 5. Trombone—Quintets—1800– . 6. Tuba—Quintets.
N. Y. P. L. August 25, 1943

Trombone — Quintets.

*MX-Amer.

Cowell, Henry, 1897–

Action in brass [by] Henry Cowell... For brass quintet (2 trumpets in B♭, horn in F <or E♭> and 2 trombones <or trombone and baritone>)... New York, Edition Musicus [c1943] 1 v. 31cm.

Score (5 p.) and 5 parts.
CONTENTS.—Dancing brass (An old-fashioned dance).—Singing brass (A patriotic hymn).—Fighting brass (War in Africa).

MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets. 3. Horn, French—Quintets. 4. Trombone—Quintets. 5. Baritone (Horn)—Quintets. I. Title.
N. Y. P. L. November 30, 1945

*MX +

Kromolicki, Josef, 1882–

Sinfonische Suite in 3 Sätzen für Orgel und 4 Bläser (2 Trompeten, Horn und Posaune), von J. Kromolicki. Op. 26. Augsburg [etc.] A. Böhm & Sohn, 1932. Publ. pl. no. 7968. 43 p. 33½cm.

Score.
CONTENTS.—Allegro maestoso.—Largo. Quasi marcia funèbre.—Doppelfuge.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
732948A. 1. Horn, French—Quintets. 2. Trumpet—Quintets. 3. Trombone—Quintets. 4. Organ—Quintets. 5. Suites—Quintets.
N. Y. P. L. July 24, 1935

Trombone — Quintets — 1800–

*MX-Amer.

Schmutz, Albert D.

...Prelude and gavotte for brass quintet, by Albert D. Schmutz. [Chicago: C. F. Summy co., c1938] Publ. pl. no. C. F. S. 3245. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (16 p.): trumpet I–II, horn, trombone, tuba (or baritone) and piano reduction. 6 wind parts.

Music Div.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quintets. 2. Gavottes—Quintets. 3. Trumpet—Quintets—1800– 4. Horn, French—Quintets—1800– 5. Trombone—Quintets—1800– 6. Tuba—Quintets. 7. Baritone (Horn)—Quintets.
N. Y. P. L. August 5, 1943

*MX-Amer.

Schmutz, Albert D.

...Rondo in F [by] Albert D. Schmutz. Brass quintet: two B flat trumpets, horn in F, baritone, trombone... Chicago [etc.] C. F. Summy co. [c1938] Publ. pl. no. C. F. S. co. 3247. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (20 p.) including piano reduction. 5 parts.
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800– 3. Horn, French—Quintets—1800– 4. Trombone—Quintets—1800– 5. Baritone (Horn)—Quintets.
N. Y. P. L. August 5, 1943

*MX +

Simon, Anton Yulievich, 1851–

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson [1889?] Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I–III, althorn I–II, trombone I–II.
Cover-title in Russian.
CONTENTS.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch.—6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

MUSIC DIV.
N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851– . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

CARNEGIE CORP. OF NEW YORK.
933445A. 1. Cornet—Quartets—1800– . 2. Cornet—Quintets—1800– . 3. Cornet—Sextets—1800– . 4. Cornet—Septets—1800– . 5. Althorn—Quartets—1800– . 6. Althorn—Quintets—1800– . 7. Althorn—Sextets—1800– . 8. Althorn—Septets—1800– . 9. Trombone—Quartets—1800– . 10. Trombone—Quintets—1800– . 11. Trombone—Sextets—1800– . 12. Trombone—Septets—1800– .
N. Y. P. L. April 29, 1938

Trombone — Quintets

*MN
N511 v.18,no.1

Thomson, Virgil, 1896–

Sonata da chiesa, by Virgil Thomson. 1. Chorale. 2. Tango. 3. Fugue. [New York, 1944]

*MX-Amer. Second Copy
19 p. 27cm. (*On cover:* New music; a quarterly of modern compositions [v. 18, no. 1])

Score: clarinet, trumpet, viola, horn and trombone.
"Copyright 1945 by Virgil Thomson."
"Seating arrangement": p. [4] of cover.

1. Quintets (Clarinet, horn, trombone, trumpet, viola)

A 45-1859
New York. Public library for Library of Congress [3] MUSIC DIV.

TROMBONE IN QUINTETS (TROMBONE, 2 CORNETS, BARITONE, TUBA)
See
CORNET IN QUINTETS (2 CORNETS, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-63 26m]

TROMBONE IN QUINTETS (TROMBONE, 2 CORNETS, HORN, BARITONE)
See
CORNET IN QUINTETS (2 CORNETS, HORN, TROMBONE, BARITONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-18-61 20m]

TROMBONE IN QUINTETS (TROMBONE, 2 CORNETS, 2 HORNS)
See
CORNET IN QUINTETS (2 CORNETS, 2 HORNS, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [iv-29-66 30m]

TROMBONE IN QUINTETS (TROMBONE, FLUTE, OBOE, CLARINET, BASSOON)
See
FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-18-61 20m]

TROMBONE IN QUINTETS (TROMBONE, FLUTE, OBOE, 2 CLARINETS)
See
FLUTE IN QUINTETS (FLUTE, OBOE, 2 CLARINETS, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

TROMBONE IN QUINTETS (TROMBONE, HORN, PIANO 4 HANDS, GUITAR)
See
PIANO IN QUINTETS (PIANO 4 HANDS, GUITAR, HORN, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

TROMBONE IN QUINTETS (TROMBONE, OBOE, BASSOON, PIANO, VIOLA DA BRACCIO)
See
PIANO IN QUINTETS (PIANO, OBOE, BASSOON, TROMBONE, VIOLA DA BRACCIO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-18-60 18m]

TROMBONE IN QUINTETS (TROMBONE, PICCOLO, CLARINET, PIANO, VIBRAPHONE)

See

PIANO IN QUINTETS (PIANO, PICCOLO, CLARINET, TROMBONE, VIBRAPHONE)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

TROMBONE IN QUINTETS (TROMBONE, TRUMPET, 3 HORNS)

See

TRUMPET IN QUINTETS (TRUMPET, 3 HORNS, TROMBONE)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [iii-20-63 30m]

TROMBONE IN QUINTETS (TROMBONE, TRUMPET, PIANO, XYLOPHONE, VIOLIN)

See

PIANO IN QUINTETS (PIANO, TRUMPET, TROMBONE, XYLOPHONE, VIOLIN)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

TROMBONE IN QUINTETS (TROMBONE, 2 TRUMPETS, BARITONE, TUBA)

See

TRUMPET IN QUINTETS (2 TRUMPETS, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [iii-10-63 5m]

TROMBONE IN QUINTETS (TROMBONE, 2 TRUMPETS, HORN, BARITONE)

See

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, BARITONE)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [viii-10-61 50m]

TROMBONE IN QUINTETS (TROMBONE, 2 TRUMPETS, HORN, ORGAN)

See

ORGAN IN QUINTETS (ORGAN, 2 TRUMPETS, HORN, TROMBONE)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

TROMBONE IN QUINTETS (TROMBONE, 2 TRUMPETS, HORN TUBA)

See

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA)

Music div.

TROMBONE IN QUINTETS (TROMBONE, 2 TRUMPET, 2 HORNS)

See

TRUMPET IN QUINTETS (2 TRUMPETS, 2 HORNS, TROMBONE)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 195a [iv-20-60 50m]

TROMBONE IN QUINTETS (2 TROMBONES, OBOE, ENGLISH HORN, BASSOON)

See

OBOE IN QUINTETS (OBOE, ENGLISH HORN, BASSOON, 2 TROMBONES)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [iii-20-63 30m]

TROMBONE IN QUINTETS (2 TROMBONES, 2 TRUMPETS, HORN)

SEE

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, 2 TROMBONES)

MU

TROMBONE IN QUINTETS (2 TROMBONES, 2 TRUMPETS, ORGAN)

See

ORGAN IN QUINTETS (ORGAN, 2 TRUMPETS, 2 TROMBONES)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [viii-10-61 50m]

TROMBONES IN QUINTETS (2 TROMBONES, 2 TRUMPETS, PIANO)

See

PIANO IN QUINTETS (PIANO, 2 TRUMPETS, 2 TROMBONES)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [iii-20-63 30m]

TROMBONE IN QUINTETS (2 TROMBONES, 2 TRUMPETS, TUBA)

See

TRUMPET IN QUINTETS (2 TRUMPETS, 2 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [iv-30-60 50m]

TROMBONE IN SEPTETS (3 TROMBONES, 4 TRUMPETS, TUBA)

See

TRUMPETS IN SEPTETS (3 TRUMPETS, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [iv-7-60 10m]

TROMBONE IN QUINTETS (3 TROMBONES, 2 TRUMPETS)

See

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES)

Music div.

TROMBONE IN QUINTETS (5 TROMBONES)

*MX

GLOBOKAR, VINKO.

Discours II für fünf Posaunen. For five trombones. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] score (34 p.) 24 x 31cm. (Edition Peters. Nr. 8048)

Instructions for performance in German, English and French in pocket.

1. Chamber music, 20th cent. --Quintets. 2. Trombone in quintets (5 trombones) 3. Chance, Music of.
NN 12.70 m/ℤOC SL MUg, 1g, 2g, 3g (LC1, X1)

Trombone – Sextets –

*MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G. m. b. H. [, pref. 1930] Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)
Score. German words. Parts may be doubled by flute, oboe, clarinet, bassoon, cornett, trombone and double bass.—cf. Introd.
For contents, see main au.cd.
JUILLIARD FOUNDATION FUND. Music Div.

Write on slip words underlined below and class mark — *ZB-6
Film Reproduction

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Canzon à 6]
...Canzon à 6 von Giov. Gabrieli. (K. Bibliothek zu Berlin.) 1615.

Score: violin I-II, cornett, viola and trombone I-II.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.15-16.)

Music Div.

form 190b [viii-6-35 25m]

Trombone – Sextets

*MN
+
Rahter 2-2a

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632.

...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... To be executed on all sorts of instruments... (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4473–4474. 2 v. in 1. 31cm. (Rahter's Kammer-Orchester. No. 2–2a.)

Score (including realized basso continuo).

(Continued)

Music Div.

N. Y. P. L. February 8, 1935

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632: ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... (Card 2)

From: Paduanen, Gagliarden, etc., für allerley Instrumente. 5 v. ms., Kasseler Landesbibliothek. —*cf. Verein für hessische Geschichte und Landeskunde. Zeitschrift. Suppl. N. F. 7, p. 48.*
"[No.] 6. Intrada a 6 par pifferi [Querflöten], tromboni ed fagotti." "[No.] 10. Intrada à 4 (à cornetti)."

Carnegie Corporation of New York.

1. Chamber music, 17th cent.—Quintets. 2. Music for instruments, 5-part. 3. Flute—Sextets. 4. Trombone—Sextets. 5. Bassoon—Sextets. 6. Cornett (Early instrument). 7. Pavans—Quintets. 8. Galliards—Quintets. I. Rabsch, Edgar, 1892– , editor. II. Ser.

N. Y. P. L. February 8, 1935

Trombone – Sextets.

*MX-Amer.

Busch, Carl, 1862–1943.

... Prelude and choral ... (based on a choral by J. Rosenmüller) for brass sextet ... New York, Boston [etc.] C. Fischer, inc. [1937]
1 p. l., 9 p. and 7 pts. 27cm. (Carl Fischer edition: contest ensembles)
At head of title: Busch, C.
Publisher's plate no.: 28008–24.
"Sheet music edition, W1628."
Score (trumpet 1, trumpet 2, horn, baritone, trombone, tuba, and kettle-drums ad libitum) and parts.
1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) I. Rosenmüller, Johann, d. 1684.

HENRY HADLEY MEM. LIB.

44-22574

Library of Congress M657.B96P7 [a44c1] MUSIC DIV.

*MX – Amer.

Converse, Frederick Shepherd, 1871-1940.
[Prelude and Intermezzo. Op. 103]
Prelude and Intermezzo for brass sextet, by Frederick S. Converse. Op. 103... New York [etc.] Boosey & Hawkes, inc. [c1938] Publ. pl. no. 3453. 1 v. 31cm.

Score (13 p.): trumpet I-II, horn, baritone, trombone and tuba. 6 parts.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet—Sextets—1800- 3. Horn, French—Sextets—1800- 4. Baritone (Horn)—Sextets. 5. Trombone—Sextets—1800- 6. Tuba—Sextets.
N. Y. P. L. August 27, 1943

Write on slip, class mark *MI
name, vol., page and year of magazine.

Cooke, Arnold A 1906-
Sextet for wind-instruments.

(Pro Musica, Berlin, Apr. 1932. Jahrg. 1, Heft 4, p. 48-50)

For six brass instruments - 2 trumpets in C, 2 French horns in F, trombone, and tuba.

form 400 [vii-22-27 25m]

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*MX — Amer.

Cowell, Henry, 1897-

...Tall tale, for brass sextet (2 cornets or trumpets, horn in f, 2 trombones or baritones, tuba)... New York, Mercury music corp. [c1948] 8 p. 27cm.

"A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Cornet—Sextets. 3. Trumpet—Sextets. 4. Horn, French—Sextets. 5. Baritone (Horn)—Sextets. 6. Trombone—Sextets. 7. Tuba—Sextets. I. Title.
N. Y. P. L. May 3, 1950

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*MX
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Jörns, Helmuth.

...Turm-Musiken für Blechbläser, von Helmuth Jörns. Braunschweig: H. Litolff [c1937] 1 v. 31cm. (Die Musik-Kameradschaft.)

Score (5 p.) and parts.
"Die vorliegenden Turmmusiken wurden für das Fest der deutschen Chormusik in Augsburg 1936 geschrieben."
"Herausgegeben von Otto Sommer."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Sextets—1800- . 2. Trombone—Sextets—1800- . I. Sommer, Otto, 1886- , ed. II. Title.
N. Y. P. L. December 15, 1938

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*MX-Amer.

Johnson, William Spencer, 1883-

Prelude romantique, by Wm. Spencer Johnson; for brass sextet ... New York, Boston [etc.] C. Fischer inc. [1938]

12 p. *and* 7 pts. 27cm. (National solo and ensemble series for wind instruments. R. C. Tuthill, editor-in-chief)

Publisher's plate no.: 28261-28.
"Time of performance approximately 4 min."
"Sheet music edition, W 1666."
Score (trumpet 1, trumpet 2, horn, trombone, baritone and tuba) and parts, with alternative part for trumpet 3.

HENRY HADLEY MEM. LIB.

1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) I. Title.

Library of Congress M657.J97P7 44-21015
[a44c1] MUSIC DIV

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*MX
box

Messner, Joseph, 1893-

...Festfanfaren für 6 Bläser, Orgel ad libitum: 2 Trompeten in C, 2 Hörner in F, 2 Posaunen. Op. 36 b. Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 8096. 3 p. 32cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trumpet—Sextets—1800- . 2. Horn, French—Sextets—1800- . 3. Trombone—Sextets—1800- . 4. Organ—Septets—1800- . 5. Trumpet—Septets—1800- . 6. Horn, French—Septets—1800- . 7. Trombone—Septets—1800- . I. Title.
N. Y. P. L. June 30, 1936

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*MX
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Simon, Anton Yulievich, 1851-

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson [1889?] Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I-III, althorn I-II, trombone I-II.
Cover-title in Russian.
CONTENTS.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch.—6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

MUSIC DIV
N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851- . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

CARNEGIE CORP. OF NEW YORK.

933445A. 1. Cornet—Quartets—1800- . 2. Cornet—Quintets—1800- . 3. Cornet—Sextets—1800- . 4. Cornet—Septets—1800- . 5. Althorn—Quartets—1800- . 6. Althorn—Quintets—1800- . 7. Althorn—Sextets—1800- . 8. Althorn—Septets—1800- . 9. Trombone—Quartets—1800- . 10. Trombone—Quintets—1800- . 11. Trombone—Sextets—1800- . 12. Trombone—Septets—1800- .
N. Y. P. L. April 29, 1938

TROMBONE IN SEXTETS (TROMBONE, 2 CORNETS, HORN, BARITONE, TUBA)

See

CORNET IN SEXTETS (2 CORNETS, HORN, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

TROMBONE IN SEXTETS (TROMBONE, 3 CORNETS, BARITONE, TUBA)

See

CORNET IN SEXTETS (3 CORNETS, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

TROMBONE IN SEXTETS (TROMBONE, SAXOPHONE, TRUMPET, PIANO, DRUM, DOUBLE BASS)

See

PIANO IN SEXTETS (PIANO, SAXOPHONE, TRUMPET, TROMBONE, DRUM, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

TROMBONE IN SEXTETS (TROMBONE, 2 TRUMPETS, HORN, BARITONE, TUBA)

See

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, TROMBONE, BARITONE, TUBA)

Music div.

TROMBONE IN SEXTETS (TROMBONE, 2 TRUMPETS, HORN, TUBA, PIANO)

See

PIANO IN SEXTETS (PIANO, 2 TRUMPETS, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

TROMBONE IN SEXTETS (TROMBONE, 2 TRUMPETS, 2 HORNS, TUBA)

See

TRUMPET IN SEXTETS (2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [iii-38-63 20m]

TROMBONE IN SEXTETS (TROMBONE, 2 TRUMPETS, 3 HORNS)

See

TRUMPET IN SEXTETS (2 TRUMPETS, 3 HORNS, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [iii-38-63 20m]

TROMBONE IN SEXTETS (2 TROMBONES, 2 TRUMPETS, HORN, TUBA)

See

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, 2 TROMBONES, TUBA)

MUSIC DIV.

TROMBONE IN SEXTETS (2 TROMBONES, 2 TRUMPETS, 2 HORNS)

See

TRUMPET IN SEXTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [iii-18-58 6m]

TROMBONE IN SEXTETS (2 TROMBONES, 2 TRUMPETS, ORGAN, KETTLEDRUMS)

See

ORGAN IN SEXTETS (ORGAN, 2 TRUMPETS, 2 TROMBONES, KETTLEDRUMS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [iv-28-58 6m]

TROMBONE IN SEXTETS (2 TROMBONES, 3 TRUMPETS, HORN)

See

TRUMPET IN SEXTETS (3 TRUMPETS, HORN, 2 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [iii-19-66 20m]

TROMBONE IN SEXTETS (2 TROMBONES, 3 TRUMPETS, TUBA)

See

TRUMPET IN SEXTETS (3 TRUMPETS, 2 TROMBONES, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [iii-38-66 20m]

TROMBONE IN SEXTETS (3 TROMBONES, 2 TRUMPETS, HORN)

See

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, 3 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

TROMBONE IN SEXTETS (3 TROMBONES, 2 TRUMPETS, PERCUSSION)
See
TRUMPET IN SEXTETS (2 TRUMPETS, 3 TROMBONES, PERCUSSION)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-10-61 50m]

TROMBONE IN SEXTETS (3 TROMBONES, 2 TRUMPETS, PIANO)
See
PIANO IN SEXTETS (PIANO, 2 TRUMPETS, 3 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

TROMBONE IN SEXTETS (3 TROMBONES, 3 TRUMPETS)
See
TRUMPET IN SEXTETS (3 TRUMPETS, 3 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-10-50 5m]

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*MX - Amer.

Berezowsky, Nicolas, 1900-

...Brass suite for seven instruments. Opus 24. New York, Mills music, inc. ₍c1942₎ 1 v. 30cm.

Score (18 p.): trumpet I-II, horn I-II, trombone I-II and tuba. 7 wind parts.
"Written upon the commission of the League of composers."
Performance time: 12 minutes.
CONTENTS.—Fanfare and gallop.—Lullaby.—Valse.—Rondo.

HENRY HADLEY MEM. LIB.
262261B. 1. Chamber music, 20th cent.—Septets. 2. Suites—Septets—1800- 3. Trumpet—Septets—1800- 4. Horn, French—Septets—1800- 5. Trombone—Septets—1800- 6. Tuba—Septets—1800-
N. Y. P. L. July 31, 1944

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*MX
box

Messner, Joseph, 1893-

...Festfanfaren für 6 Bläser, Orgel ad libitum: 2 Trompeten in C, 2 Hörner in F, 2 Posaunen. Op. 36 b. Augsburg ₍etc.₎ A. Böhm & Sohn ₍1933₎ Publ. pl. no. 8096. 3 p. 32cm.

Score.

MUSIC D
JUILLIARD FOUNDATION FUND.
1. Trumpet—Sextets—1800- . 2. Horn, French—Sextets—1800- . 3. Trombone—Sextets—1800- . 4. Organ—Septets—1800- . 5. Trumpet—Septets—1800- . 6. Horn, French—Septets—1800- . 7. Trombone—Septets—1800- . I. Title.
N. Y. P. L. June 30, 1936

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*MYR
box

Rapee, Erno.

Original brass calls₍, by₎ Erno Rapee. New York City: Belwin, Inc., 1931. 2 v. 27cm.

Contains 19 calls, the first 11 for brass with percussion, the last 8 for three trumpets, two trombones, bass trombone and tuba, in score.
Caption-title.
Paging continuous.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Moving picture music. 2. Military music—Calls. 3. Trumpet—Septets. 4. Trombone—Septets. 5. Tuba—Septets. I. Title.
N. Y. P. L. October 5, 1932

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*MN
N511 v.16, no.3

Ruggles, Carl, 1876-

Angels, for brass or strings ₍by₎ Carl Ruggles. (In his: Evocations. ₍New York, 1943₎ p. 8-11.)

New music. v. 16, no. 3.
Score: trumpet I-IV (or violin I-IV) and trombone I-III (or violoncello I-III).
"Composed in 1921 for 5 trumpets and one bass trumpet, published in 1925... Revised in 1938." —*p. 11.*

MUSIC DIV.
1. Chamber music, 20th cent.—Septets. 2. Trumpet—Septets—1800- 3. Trombone—Septets—1800- 4. Violin—Septets—1800- 5. Violoncello—Septets—1800- I. Title.
N. Y. P. L. October 27, 1943

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*MX
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Simon, Anton Yulievich, 1851-

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson ₍1889?₎ Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I-III, althorn I-II, trombone I-II.
Cover-title in Russian.
CONTENTS.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch.—6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

MUSIC DIV.
N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851- . *22* petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

CARNEGIE CORP. OF NEW YORK.
933445A. 1. Cornet—Quartets—1800- . 2. Cornet—Quintets—1800- . 3. Cornet—Sextets—1800- . 4. Cornet—Septets—1800- . 5. Althorn—Quartets—1800- . 6. Althorn—Quintets—1800- . 7. Althorn—Sextets—1800- . 8. Althorn—Septets—1800- . 9. Trombone—Quartets—1800- . 10. Trombone—Quintets—1800- . 11. Trombone—Sextets—1800- . 12. Trombone—Septets—1800- .
N. Y. P. L. April 29, 1938

TROMBONE IN SEPTETS (TROMBONE, CLARINET, SAXOPHONE, BASSOON, 3 HORNS)
See
CLARINET IN SEPTETS (CLARINET, SAXOPHONE, BASSOON, 3 HORNS, TROMBONE)

Music div.

TROMBONE IN SEPTETS (TROMBONE, FLUTE, TUBA, 2 PIANOS, VIOLIN, VIOLONCELLO)
See
PIANO IN SEPTETS (2 PIANOS, FLUTE, TROMBONE, TUBA, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

TROMBONE IN SEPTETS (TROMBONE, 2 FLUTES, CLARINET, BASSOON, HORN, TUBA)
See
FLUTE IN SEPTETS (2 FLUTES, CLARINET, BASSOON, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

TROMBONE IN SEPTETS (TROMBONE, PICCOLO, TUBA, 2 PIANOS, VIOLIN, VIOLONCELLO)
See
PIANO IN SEPTETS (2 PIANOS, PICCOLO, TROMBONE, TUBA, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

TROMBONE IN SEPTETS (TROMBONE, 2 TRUMPETS, HORN, TUBA, 2 PIANOS)
See
PIANO IN SEPTETS (2 PIANOS, 2 TRUMPETS, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

TROMBONE IN SEPTETS (2 TROMBONES, 2 TRUMPETS, 2 HORNS, ORGAN)
See
ORGAN IN SEPTETS (ORGAN, 2 TRUMPETS, 2 HORNS, 2 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

TROMBONE IN SEPTETS (2 TROMBONES, 2 TRUMPETS, 2 HORNS, TUBA)
See
TRUMPET IN SEPTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-55-50 5m]

TROMBONE IN SEPTETS (2 TROMBONES, 3 TRUMPETS, 2 HORNS)
See
TRUMPET IN SEPTETS (3 TRUMPETS, 2 HORNS, 2 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-55-50 5m]

TROMBONE IN SEPTETS (3 TROMBONES, 3 TRUMPETS, HORN)
See
TRUMPET IN SEPTETS (3 TRUMPETS, HORN, 3 TROMBONES)

MUSIC DIV.

TROMBONES IN SEPTETS (3 TROMBONES, 3 TRUMPETS, KETTLEDRUMS)
See
TRUMPET IN SEPTETS (3 TRUMPETS, 3 TROMBONES, KETTLEDRUMS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [ix-55-50 5m]

TROMBONE IN SEPTETS (3 TROMBONES, 3 TRUMPETS, ORGAN)
See
ORGAN IN SEPTETS (ORGAN, 3 TRUMPETS, 3 TROMBONES)

MUSIC DIV.

TROMBONE IN SEPTETS (3 TROMBONES, 4 TRUMPETS)
See
TRUMPET IN SEPTETS (4 TRUMPETS, 3 TROMBONES)

TROMBONE IN SEPTETS (4 TROMBONES, 3 TRUMPETS)

See

TRUMPET IN SEPTETS (3 TRUMPETS, 4 TROMBONES)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TROMBONE IN SEPTETS (5 TROMBONES, 2 TRUMPETS)

See

TRUMPET IN SEPTETS (2 TRUMPETS, 5 TROMBONES)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN SEPTETS (TRUMPET, OBOE, CLARINET, BASSOON, PIANO, 2 VIOLINS)

SEE

PIANO IN SEPTETS (PIANO, OBOE, CLARINET, BASSOON, TRUMPET, 2 VIOLINS)

MU

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*MN
I6 v.2

Gabrieli, Giovanni, 1557-1612.

[Sacrae symphoniae. Selections]

Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo *2*. Milano, 1932. 35cm. ‹Istituzione e monumenti dell' arte musicale italiana. v. *2*, p. 1-307.›)

Score (including reduction). Canzona 11 and 12 for 8 cornetts and 2 trombones. Sonata pian & forte for cornett, violin and 6 trombones. Canzona 12 is another version of canzona 11 with organ part supplied by the editor. Canzona 9 has organ I-II parts supplied.

(Continued)

N. Y. P. L. March 17, 1937

Gabrieli, Giovanni, 1557-1612. [Sacrae symphoniae. Selections] Canzoni e sonate a più strumenti... (Card 2)

CONTENTS.—Canzon primi toni. A 8.—Canzon septimi toni. A 8.—Canzon septimi toni. A 8.—Canzon noni toni. A 8.—Canzon duodecimi toni. A 8.—Sonata pian & forte. A 8.—Canzon primi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon in echo duodecimi toni. [A 10]—Canzon septimi & octavi toni. A 12.—Canzon noni toni. A 12.—Sonata octavi toni. A 12.—Canzon quarti toni. A 15.

844263A. 1. Chamber music, 16th cent.—Collections. 2. Music for instruments, 8-part—To 1800. 3. Music for instruments, 10-part—To 1800. 4. Music for instruments, 12-part—To 1800. 5. Music for instruments, 15-part—To 1800. 6. Cornett (Early instrument). 7. Trombone—Octets—To 1800. 8. Trombones—Decets—To 1800. 9. Violin—Octets—To 1800.
N. Y. P. L. March 17, 1937

Write on slip words underlined below and class mark —*ZB-6
FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Sonata pian e forte]
...Sonata pian e forte. Alla quarta bassa. (K. Bibliothek zu Berlin.) [Von] Giov. Gabrieli. 1597.

Score: cornett, violin and 6 trombones.

(In: Wasielewski, J.W.v, Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.7-10.)

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*MX

Codivilla, Filippo, 1841-
...Ottetto per flauto, oboe, clarinetto si b, fagotto, cornetta si b, corni mi b 1 e 2, trombone. Bologna : Pizzi & C., cop. 1919. Publ. pl. no. P. & C. 102. 1 p. l., 56 p. 8°.

Full score.

Music Div.

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*MX

Majewski, Helmut.

Fünf Stücke für Bläser, von Helmut Majewski... Berlin-Lichterfelde: C. F. Vieweg G. m. b. H. [c1936] Publ. pl. no. V. 2069. 1 v. 21½cm. (Blasmusiken für Kundgebung und Feier. Folge 1.)

Score (16 p.) and parts.
CONTENTS.—Festliches Vorspiel.—Trauermusik.—Aufruf.—Verpflichtung.—Marsch.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Octets—1800- . 2. Trumpet—11 instruments—1800- . 3. Trombone—Octets—1800- . 4. Trombone—11 instruments—1800- .
N. Y. P. L. December 15, 1938

Trombone — Octets

*MX p. v. 5, no. 10

Stravinski, Igor, 1882-
...Octuor pour instruments à vent (G[de] flûte, clarinette Sib, 2 bassons, 2 trompettes, 2 trombones). Partition. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 415. 53 p. 12°.

Score.
"Edited by Albert Spalding."

JUILLIARD FOUNDATION FUND.

Music Div.

Trombone — Octets

*MX
Amer.

Varèse, Edgar, 1885-
...Octandre...for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contrabass, by Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93023. 23 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

Trombone — Octets

** MX
+

Widor, Charles Marie, 1845-

Salvum fac populum Tuum, pour 3 trompettes, 3 trombones, tambour et orgue, par Ch.-M. Widor. Op. 84... Paris: Heugel & cie.[, cop. 1917.] Publ. pl. no. H. & cie. 26888. 7 parts in 1 v. 35cm.

Score, and trumpet I-II, trumpet III, trombone I-II, trombone III, drum and organ, parts.

Composed for the services in Notre Dame cathedral, November 17, 1918, celebrating the victory of the Allies in the European war. — *cf. Journal des debats. Nov. 18, 1918.*

MUSIC DIV.
DREXEL MUSICAL FUND.

1. European war, 1914-1918. 2. Trumpet—Octets. 3. Trombone—Octets. 4. Drum—Octets. 5. Organ—Octets. I. Title.
N. Y. P. L. August 25, 1933

TROMPET IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, TROMBONE, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN, TROMBONE, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TROMBONE IN OCTETS (TROMBONE, FLUTE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TROMBONES IN OCTETS (2 TROMBONES, FLUTE, CLARINET, 2 BASSOONS, 2 TRUMPETS)

See

FLUTE IN OCTETS (FLUTE, CLARINET, 2 BASSOONS, 2 TRUMPETS, 2 TROMBONES)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TROMBONE IN OCTETS (TROMBONE, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN, TROMBONE, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TROMBONE IN OCTETS (TROMBONE, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, PIANO, VIOLA)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TROMBONE IN OCTETS (TROMBONE, FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, HORN

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, HORN, TROMBONE)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TROMBONE IN OCTETS (TROMBONE, FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TROMBONE IN OCTETS (TROMBONE, FLUTE, OBOE, 2 CLARINETS, TRUMPET, HORN, TUBA)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, TRUMPET, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TROMBONE IN OCTETS (TROMBONE, PICCOLO, OBOE, CLARINET, BASSOON, TRUMPET, PIANO, VIOLA)

See

PIANO IN OCTETS (PIANO, PICCOLO, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TROMBONE IN OCTETS (2 TROMBONES, 2 CORNETS, 2 HORNS, 2 BARITONES)

See

CORNET IN OCTETS (2 CORNETS, 2 HORNS, 2 TROMBONES, 2 BARITONES)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TROMBONE IN OCTETS (2 TROMBONES, 2 TRUMPETS, 2 HORNS, TUBA, KETTLEDRUMS)

See

TRUMPET IN OCTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, KETTLEDRUMS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a

TROMBONE IN OCTETS (2 TROMBONES, 4 TRUMPETS, 2 HORNS)

See

TRUMPET IN OCTETS (4 TRUMPETS, 2 HORNS, 2 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

TROMBONE IN OCTETS (3 TROMBONES, 3 TRUMPETS, CORNET, TUBA)

See

TRUMPET IN OCTETS (3 TRUMPETS, CORNET, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a

TROMBONE IN OCTETS (3 TROMBONES, 3 TRUMPETS, HORN, TUBA)

See

TRUMPET IN OCTETS (3 TRUMPETS, HORN, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

TROMBONES IN OCTETS (3 TROMBONES, 3 TRUMPETS, 2 HORNS)

See

TRUMPET IN OCTETS (3 TRUMPETS, 2 HORNS, 3 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

TROMBONE IN OCTETS (3 TROMBONES, 4 TRUMPETS, TUBA)

See

TRUMPET IN OCTETS (4 TRUMPETS, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

TROMBONE IN OCTETS (4 TROMBONES, 2 CORNETS, 2 HORNS)

See

CORNET IN OCTETS (2 CORNETS, 2 HORNS, 4 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

TROMBONES IN OCTETS (4 TROMBONES, 4 CORNETS)

See

CORNET IN OCTETS (4 CORNETS, 4 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

TROMBONE IN OCTETS (4 TROMBONES, 4 TRUMPETS)

See

TRUMPET IN OCTETS (4 TRUMPETS, 4 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

TROMBONE IN OCTETS (5 TROMBONES, 2 TRUMPETS, ORGAN)

See

ORGAN IN OCTETS (ORGAN, 2 TRUMPETS, 5 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

TROMBONE IN OCTETS(8 TROMBONES)--
TO 1800 *MX box

MASSAINO, TIBURTEO, fl.1587-1607.

Canzon 33, for 8 trombones [by] Tiburto Massaino. London, Musica rara [c1969] score(4 p.) and 8 parts. 31cm. (Venetian brass music, 7)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Octets. 2. Trombone in octets (8 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

NN R 6.71 b/.OC, I SL MUg, 1g, 2g, lg (LC1, X1)

TROMBONE IN OCTETS (8 TROMBONES)

*MX-Amer.

OTT, JOSEPH.

[SUITE, 8 TROMBONES]

Suite for eight trombones. Milton Jct., Wis., C. Benny [c1968] score(24 p.) 22cm. and 8 parts. 28cm.

1. Chamber music, 20th cent.--Octets. 2. Trombone in octets (8 trombones) 3. Suites(Octets)

NN 2.71 b/gOC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MV

Gabrieli, Giovanni, 1557–1612.

...Sonata pian e forte aus den "Sacrae symphoniae" <Venedig 1597> für 2 Trompeten, 2 Hörner, 4 Posaunen, Basstuba, bearbeitet und herausgegeben von Fritz Stein. Partitur. Leipzig: C. F. Peters, 1932. Publ. pl. no. 10964. 15 p. front. (facsim.) 30 ½cm.

Originally composed for cornett, violin (viola) and 6 trombones.
Score, including reduction for 2 pianos, 4 hands.
"Vorwort" in German, English and French.
On cover: Edition Peters, No. 4267ª... Studien-Partitur...

MUSIC DIV.

1. Orchestra, Wind. 2. Chamber music, 16th cent.—Nonets. 3. Trumpet—Nonets. 4. Horn, French—Nonets. 5. Trombone—Nonets. 6. Tuba—Nonets. I. Stein, Fritz Wilhelm, 1879- . II. Title: Sacrae symphoniae.

N. Y. P. L. November 12, 1932

TROMBONE IN NONETS (TROMBONE, TRUMPET, 2 CORNETS, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

PIANO IN NONETS (PIANO, TRUMPET, 2 CORNETS, TROMBONE, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

TROMBONE IN NONETS (3 TROMBONES, 3 TRUMPETS, 2 HORNS, TUBA)

See

TRUMPET IN NONETS (3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA)

Music div.

Trombone — Decets — To 1800

*MN I6 v.2

Gabrieli, Giovanni. 1557-1612.

[Sacrae symphoniae. Selections]

Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano, 1932. 35cm. [Istituzione e monumenti dell' arte musicale italiana. v.2, p.1-307])

Score (including reduction). Canzona 11 and 12 for 8 cornetts and 2 trombones.

Music Div.

Trombone — Decets — 1800-

*MX-Amer.

King, Robert D.

Seven conversation pieces [by] Robert D. King. [Wakefield, Mass.: R. D. King, 1940] 47 p. 30½cm. [Music for brass. no. 12]

Score: cornet I–IV, trombone I–III, baritone I–II and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 20th cent.—Decets. 2. Cornet—Decets. 3. Trombone—Decets—1800- . 4. Baritone (Horn)—Decets. 5. Tuba—Decets. I. Title: Conversation pieces. II. Ser.

N. Y. P. L. January 4, 1943

TROMBONE IN DECETS (TROMBONE, FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TUBA)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

TROMBONE IN DECETS (TROMBONE, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, PIANO, HARP, VIOLIN, VIOLONCELLO)

See

PIANO IN DECETS (PIANO, HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

TROMBONE IN DECETS (2 TROMBONES, PICCOLO, FLUTE, OBOE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, HORN)

See

FLUTE IN DECETS (FLUTE, PICCOLO, OBOE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, HORN, 2 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

TROMBONE IN DECETS (2 TROMBONES, 4 TRUMPETS, 2 HORNS, BARITONE, TUBA)

See

TRUMPET IN DECETS (4 TRUMPETS, 2 HORNS, 2 TROMBONES, BARITONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

TROMBONE IN DECETS (3 TROMBONES, 2 TRUMPETS, 4 HORNS, TUBA)

See

TRUMPET IN DECETS (2 TRUMPETS, 4 HORNS, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-12-63 25m]

TROMBONE IN DECETS (3 TROMBONES, 4 TRUMPETS, 2 HORNS, TUBA)

See

TRUMPET IN DECETS (4 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-12-63 15m]

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*MX

Majewski, Helmut.

Fünf Stücke für Bläser, von Helmut Majewski... Berlin-Lichterfelde: C. F. Vieweg G. m. b. H. [c1936] Publ. pl. no. V. 2069. 1 v. 21½cm. (Blasmusiken für Kundgebung und Feier. Folge 1.)

Score (16 p.) and parts.
CONTENTS.—Festliches Vorspiel.—Trauermusik.—Aufruf.—Verpflichtung.—Marsch.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Octets—1800– . 2. Trumpet—11 instruments—1800– . 3. Trombone—Octets—1800– . 4. Trombone—11 instruments—1800–
N. Y. P. L. December 15, 1938

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*MOL

Tromboners; or, Musical anecdotage. New York, A. A. Knopf, 1932.

viii p., 2 l., 110, [2] p. front., illus. 19½cm.

"First edition."
Contents: Tromboners. Ivory-ticklers. Warblers. Conductors. Composers. From catgut to catgut. Critics. Amateurs. Programs. Manners. Definitions. Slips in the type. Regarding the future. Miscellaneous.

1. Music—Anecdotes, facetiae, satire, etc.

Library of Congress ML65.T8 32-19124
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 53034 [2] 780.883

DREXEL 3598

Tromlitz (JOHANN GEORG) 1726–1805.
Ausführlicher und gründlicher Unterricht die Flöte zu spielen. *Leipzig: A. F. Böhme, 1791–1800.* 2 v. in 1. 4°. (sq. 8°.)

v. 2. has title: Ueber die Flöten mit mehrern Klappen . . .

Flute – Methods

Music Div.

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*MTRBM

Tromlitz, Johann George, 1726–1805.
Kurze Abhandlung vom Flötenspielen, von Johann George Tromlitz. Leipzig: Bey Breitkopf & Härtel, [ca. 1800]. 30 p. 23cm.

First published 1786 by J. G. I. Breitkopf.
Title vignette.

1. Flute – Instruction + study Cards in Public Catalogue
1. Flute-playing. I. Title. MUSIC DIV.
N. Y. P. L. August 23, 1933

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*MYR

TROMLITZ, JOHANN GEORGE, 1726-1805.
[SONATA, PIANO & FLUTE, G MAJ.]
Sonate G-dur, für Querflöte und obligates Cembalo (Klavier). For German flute and harpsichord (piano) obligato. [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1967] score(24 p.) and part. 31cm. (Pegasus Ausgabe. N1221)

(Continued)

NN 8.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

TROMLITZ, JOHANN GEORGE, 1726-1805. [SONATA, PIANO & FLUTE, G MAJ.] Sonate G-dur... (Card 2)

Edited from undated printed parts in the Landesbibliothek, Dresden.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.

TROMMELFLÖTE

See

FIFE

Music div.

---

*MYR

Tellier, N.
...Chansonnier du chasseur, par N. Tellier. Recueil de 46 fanfares avec paroles, suivies de 3 duos... Paris: E. Gobert[,191-?]. 93 p. obl. 48°.

French words with tunes. Last 3 selections duets for 2 horns.
At head of title: Trompe de chasse. 1er cahier.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

DREXEL 3651

Trompeo (BENEDETTO)
Memoria sulla voce considerata nel triplice rapporto fisiologico-patologico-pratico. *Torino: Fomba, 1822.* 42 pp. 12°.

Voice.

Music Div.

El trompeta de lanceros

*Z-686
Film Reproduction

FANDO, URBANO.
[EL TROMPETA DE LANCEROS. LIBRETTO. SPANISH]
El trompeta de lanceros; juguete cómico-lírico en un acto y en prosa, original de José Caldeiro y Alejandro Barba. Representada por primera vez en el Teatro Jardín español de Barcelona la noche del 17 de agosto de 1895. Barcelona, Impr. de J. Famadas, 1895. 28 p. 20cm.

(Continued)

NN R X 6.59 c/ OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy,
IIy, IIIy (MUL1, LC1, X1, UM1)

FANDO, URBANO. [EL TROMPETA DE LANCEROS. LIBRETTO. SPANISH] El trompeta de lanceros... (Card 2)

Film reproduction. Positive.

I. Caldeiro, José. El trompeta de lanceros. II. Barba, Alejandro. El trompeta de lanceros. III. Title. IV. Barba, Alejandro.

Die Trompete

C-12
4448

HENK, MICHAEL.
Die Trompete. Stuttgart, Franckh'sche Verlagshandlung [1963] 224 p. 20cm. (Franckh Reihe 20 für junge Leser)

1. Jazz--Fiction. 2. Fiction (In German) I. Title. II. Franckh Reihe 20 für junge Leser
NN 10.63 p/B OC (1bo) (OS)I PC, 1, I SL MU, 1, 2, I
(LC1, X1) [NSCM]

Die Trompete als Orchester-Instrument und ihre Behandlung in den verschiedenen Epochen der Musik

*MKROM

PIETZSCH, HERMANN.
Die Trompete als Orchester-Instrument und ihre Behandlung in den verschiedenen Epochen der Musik; nebst einer grossen Auswahl von Beispielen und charakteristischen Stellen aus klassischen und modernen Meisterwerken in Form von Orchester-Studien. The trumpet, an orchestral instrument and its treatment during the different periods of musical culture. This work contains a large selection of examples and characteristic

(Continued)

NN 10.63 c/B OC(1bo) SL MUg, 1g, Ig (LC1, X1) 2

PIETZSCH, HERMANN. Die Trompete als Orchester-Instrument... (Card 2)

passages from classical and modern master-pieces in form of orchestral studies. Translated by John Bernhoff. Rev. ed.

1. Trumpet--Orchestra studies. I. Title.

Der Trompeter des Prinzen (Comic opera)

See

Bazin, François Emmanuel Joseph, 1816-1878.
Le trompette de M. le Prince.

Der Trompeter von Rhein...

*MS

WINTERBERG, ROBERT.
[DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN]
Der Trompeter vom Rhein; volkstümliches Singspiel in drei Akten nach Victor von Scheffel von August Neidhart und Cornelis Bronsgeest. Musik nach Motiven von Victor E. Nessler von Robert Winterberg und Karl Satow. Berlin, E. Bote & G. Bock, c1927. 113 p. 31cm.

(Continued)

NN 3.70 r/A OC, I, II, III, IV, V, VIIbo (OAF1) SL MUg, 1g, Ig,
IIg, IIIg, IVg, Vg, VIg (LC1, X1) 2

WINTERBERG, ROBERT. [DER TROMPETER VOM RHEIN. VOCAL SCORE. GERMAN] Der Trompeter vom Rhein... (Card 2)

1. Operas, Comic--Vocal scores. I. Satow, Karl. Der Trompeter vom Rhein. II. Nessler, Victor E., 1841-1890. Der Trompeter vom Rhein. III. Neidhart, August. IV. Bronsgeest, Cornelis. V. Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. VI. Title. VII. Satow, Karl.

Der Trompeter von Säckingen (Opera)

See

Kaiser, Emil, 1853-1929.
Der Trompeter von Säckingen.

MUSIC DIV.

...Der Trompeter von Säkkingen.

*MYD

Hofmann, Heinrich Karl Johann, 1842–1902.
...Der Trompeter von Säkkingen. Sechs Klavierstücke nach J. V. v. Scheffel's gleichnamiger Dichtung, komponirt von Heinrich Hofmann. Op. 52. Ausgabe für zwei Hände... Leipzig: Breitkopf & Härtel, [1880?]. Publ. pl. no. 15554. 2 v. in 1. f°.

MUSIC DIV.

1. Piano. 2. Scheffel, Joseph Victor von, 1826–1886. Der Trompeter von Säkkingen. 3. Title.
N. Y. P. L. October 20, 1926

...Der Trompeter von Säkkingen *MY

...Hofmann, Heinrich Karl Johann, 1842-1902.
...The trumpeter of Säkkingen [op. 52], Italian love-tale [op. 19] and fourteen pieces, composed by Heinrich Hofmann... London: Novello, Ewer and Co. [1882]. Publ. pl. nos. 9257-9259. 148 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 19.)

For the piano.

Der Trompeter von Säkkingen [opera].
See
Nessler, Victor E., 1841-1890.
Der Trompeter von Säkkingen.

MUSIC DIV.

La Trompette, Paris

*MFSB (France)

Augé de Lassus, Lucien, 1846-1914.
La Trompette. Un demi-siècle de musique de chambre, par L. Augé de Lassus... Paris: C. Delagrave [cop. 1911]. 237 p. illus. (incl. facsim.) 4°.

1. La Trompette, Paris. 2. Chamber music. 3. Lemoine, Émile Michel Hyacinthe, 1840-
N. Y. P. L.
Music Div.
May 31, 1922.

La Trompette, Paris.

Write on slip words underlined below and class mark — *MA

Lemoine, Emile.
La Trompette. Histoire d'une société de musique de chambre. [With portrait of Lemoine]
(Revue musicale. Paris, 1903. v.3, pp.575-579.)

MUSIC DIV.

Le trompette de M. le Prince (Comic opera)
See
Bazin, François Emmanuel Joseph, 1816-1878.
Le trompette de M. le Prince.

TROMPETTE MARINE
See
TRUMPET MARINE

Music Div.

Le trompeur de Séville

*MSP

NIN-CULMELL, JOAQUIN, 1908-
[LE TROMPEUR DE SÉVILLE, ARR. FOR PIANO]
Le trompeur de Séville; ballet. Paris, M. Eschig [1970] 34 p. 32cm.

Includes synopsis in French, Spanish, English and German.

1. Ballets (Piano). I. Title.
NN 10.70 d/J OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1, DC2)

Le trompeur trompé Write on slip words underlined in red

Vadé, Jean Joseph, 1719-1757.
Le trompeur trompé, ou: La rencontre imprévue. Opera-comique en un acte.
Libretto. French words.
"Airs principaux," 2 l. at end.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.1.)

Music Div.

El trompo

*MV box

VILLA-LOBOS, HEITOR, 1887-1959.
El trompo. The spinning top. Montevideo, Instituto interamericano de musicología, c1950.
condensed score (3 p.) 31cm.

Caption title.
For band.

1. Band. I. Title. II. Title: The spinning top.
NN R 1.69 k/L OC SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Tron, Saint.
See
Trudon, Saint, d. 693.

MUSIC DIV
N. Y. P. L.
May 29, 1934.

Tronchi, Giovanni, 1876- , arr.

*MX

Svendsen, Johan Severin, 1840-1911.
...Paraphrase sur des chansons populaires du Nord, arrangée pour violon, violoncelle et piano par G. Tronchi. Copenhague, Skandinavisk musikforlag [etc., etc.] c1916. Pl.no. C.R.377. 1 v. port. 34cm.

Score, violin, violoncello and piano (7 p.) and parts for violin and violoncello.

1. Piano in trios (Piano, violin, violoncello)—Arr. I. Tronchi, Giovanni, 1876- arr.
NN 1.53 OC, I SL MUg, Ig, Ig (LC1, X1)

Trondheim, Norway (Archdiocese)

Copy only words underlined & Classmark-- NIAC

Eggen, Erik, 1877-
The sequences of the Archbishopric of Nidarós. Copenhagen, Munksgaard, 1968.
2 v. 27 cm. (Bibliotheca Arnamagnæana. v. 21-22)

Music in v. 1 in modern notation.
CONTENTS.—v. 1. Text.—v. 2. Facsimiles.

1. Sequences, Liturgical. I. Series. II. Trondheim, Norway (Archdiocese)
NN*R 3.72 e/L OC (OS)I, II PC, 1, I, II MU, 1, Ig, II (LC1, X1)

MUSIC DIV.

Le trône d'Écosse [opera].
See
Hervé, Florimond Ronger, called, 1825-1892.
Le trône d'Écosse.

MUSIC DIV.

Tronnier, Friedrich Bernhard Richard.
See
Tronnier, Richard, 1878-

N. Y. P. L.
Music div.
November 27, 1938

**MGD

Tronnier, Richard, 1878-
...Vom Schaffen grosser Komponisten. Stuttgart: C. Grüninger Nachf. E. Klett [, pref. 1927]. 263 p. 8°.

Contents: Einleitung. Mozart. Beethoven. Weber. Schubert. Mendelssohn. Chopin. Schumann. Berlioz. Wagner. Bruckner. Brahms. Anhang: A. Belegstellen; B. Komponisten-Verzeichnis.

Cards in Public Catalog.

DREXEL MUSICAL FUND.
382585A. 1. Musicians. 2. Composition (music). 3. Title.
N. Y. P. L.
MUSIC DIV.
December 3, 1928

**MGD

Tronnier, Richard, 1878-
... Von musik und musikern, mit zahlreichen unbekannten briefen berühmter musiker, zwei unveröffentlichten liedern, vier notenfacsimile von Robert Franz, sowie notenbeispielen und bildbeigaben. Münster i. W., E. Bisping, 1930.
2 p. l., 302 p. front., illus. (music) pl. (facsims. (music)) ports. 22cm. (On cover: Musikbücherei Bisping. nr. 4)
CONTENTS.—Zur biographie Felix Mendelssohn Bartholdys.—Franz Liszt und Ludwig Meinardus.—Stilstatistische untersuchungen.—Wagneriana.—Wiederkehrende motive.—Marschner-nachlese.—Briefe verschiedener: I. Aus der familie Mozart. II. Von Spohr. III. Briefe Max Bruchs. IV. Fünf Brahms-briefe.—Musikspäne.—Robert Franz' briefe an Ludwig Meinardus.—Notenbeigaben (p. [286]-298)—Personenregister.
1. Musicians, German. 2. Musicians—Correspondence, reminiscences, etc. I. Franz, Robert, 1815-1892. [Full name: Friedrich Bernhard Richard Tronnier]
Library of Congress ML390.T78V9 30-28590
Copyright A—Foreign 8370 [2]
Cards in Public Catalogue
Music Div.
927.8

Tronquette la somnambule. Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806-1872.
Tronquette la somnambule, folie-vaudeville en un acte, par MM. Cogniard frères, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 23 novembre 1838. [Paris: Marchant, 1838] 15 p. 25cm. (Magasin théâtral. Tome 23 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78591B. 1. Drama, French. I. Cogniard, Jean Hippolyte, 1807-1882, jt. au. II. Title. III. Ser.
N. Y. P. L.
Music Div.
May 13, 1941

Troop A

*MIZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
"Troop A;" marcia di F. Fanciulli. [1893?]
6 parts. 31cm.

Holograph (?) in ink.
For orchestra.

Francesco Fanciulli Collection

1. Military music--U.S. 2. Marches (Orchestra)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title. II. Title: The President's troop.
NN 1.68 l/-OC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

Troop A

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop. [1893?] parts. 15 x 18cm.

Manuscript, in ink.
Title on some of the parts: Troop A, march.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts. 4. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 c/J OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

Troop A

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop (Troop A); march, by F. Fanciulli. [1893?] [3] p. 35cm.

Holograph (?) in ink.
For piano.

Francesco Fanciulli Collection

1. Military music--U.S. 2. Marches (Piano) 3. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 l/-OC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

Troostwyk, Erna.

*MYK + box

...The echo; mazurka caprice [for violin solo with piano accompaniment]... New York: M. Witmark & Sons [cop. 1911]. Publ. pl. no. 9650. 2 parts. f°.

Violin and piano in score and violin part. With autograph of composer.
GIFT OF MISS MAUD POWELL

1 card only
Not access.
Music div.

Troostwyk, Erha. *MYK +box
...In the forest; an idyl [for violin solo with piano accompaniment] ... New York:M.Witmark & Sons [cop. 1912]. Publ.pl.no.9649. 2 parts. f°.
With autograph of composer.
Violin and piano in score and violin part.
GIFT OF MISS MAUD POWELL
1 card only
Not access.
MUSIC DIV.

Trope A Saint-Trop
*MX
HODEIR, ANDRÉ.
Trope à Saint-Trop, 1960. New York, MJQ music [sole selling agent: Associated music publishers, New York, c1961] score (8 p.) and 7 parts. 28cm. (MJQ, 10)
For trumpet, tenor saxophone, trombone (or baritone saxophone) piano, double bass, and drums.
Duration: about 3 min.
1. Chamber music, 20th cent. --Sextets (Jazz). I. Title.
NN 12.62 e/b OC SL MUg, Ig (MUI1, LC1, X1)

TROPES
See also
SEQUENCES, LITURGICAL
Music Div.

TROPES--BIBL.
*R-Music
INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: B V)
"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN S 10.65 e/ OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1) 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften... (Card 2)
1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

TROPES--BIBL.
*MC
INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: Bv[1])
"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN R 5.65 e// OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften... (Card 2)
1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

TROPES
Copy only words underlined & classmark-- **MA
ANGLES, HIGINI, 1888-
Die Sequenz und die Verbeta im mittelaterlichen Spanien. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 37-47. music)
Bibliographical footnotes.
1. Sequences, Liturgical. 2. Tropes.
NN 7.62 m/ OC OI MU, I, 2 (LC3, X1)

TROPES
*MFBE
CHAILLEY, JACQUES, 1910-
L'école musicale de Saint Martial de Limoges jusqu'à la fin du XIe siècle. Paris, Les Livres essentiels [1960] 439 p. music. 24cm.
Bibliography, p. [383]-[418]
1. Church music, Medieval. 2. Saint-Martial, Limoges, France (Abbey). 3. France--Limoges. 4. Tropes.
NN 8.63 a/b OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

TROPES
* MFGG
Donovan, Richard B.
The liturgical drama in medieval Spain. Toronto, 1958. 229 p. illus. 26 cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and texts, 4)
Bibliography, p. [200]-222
1. Drama, Religious, Spanish--Hist. and crit. 2. Tropes. 3. Music--Spain 4. Spain I. Series. II. Title
NN R X 2.60 p/3 OC (1b*) (OS)I PC, 1, 2, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

TROPES
*MFBE
EVANS, PAUL.
The early trope repertory of Saint Martial de Limoges. Princeton, N.J., Princeton university press, 1970. viii,294 p. 25cm. (Princeton studies in music, 2)
Transcriptions, chiefly of Paris 1121, p. [119]-273.
Bibliography, p. 285-290.
(Continued)
NN R 6.70 v/ OC (OS)I, II, III PC, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1) 2

EVANS, PAUL. The early trope repertory of Saint Martial de Limoges. (Card 2)
1. Tropes. 2. Chant (Plain, Gregorian, etc.) 3. Manuscripts, 10th-11th cent. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 1121) III. Saint-Martial, Limoges, France (Abbey). Mss.

TROPES
NABO
Festschrift für Jost Trier zu seinem 60. Geburtstag am 15. Dez. 1954, hrsg. von Benno von Wiese und Karl Heinz Borck. Meisenheim/Glan, Westkulturverlag, 1954. 518 p. port., music. 24cm.
Contents.--Sprach- und Literaturwissenschaft als Einheit? von H. Kuhn.--Die Sprachfelder in der geistigen Erschliessung der Welt, von L. Weisgerber.--Literaturwissenschaft als
(Continued)
NN*R 8.55 d/ OC, I, II, IIIbo PC, 1, 2, 3, 4, I, II SL (MU) 5, 6 (MUS1: Quant li solleiz, LC1, X1, Z1)

Festschrift für Jost Trier zu seinem 60. Geburtstag am 15. Dez. 1954... (Card 2)
Auslegung und als Geschichte der Dichtung, von E. Trunz.--Zum altfranzösischen Assumptionstropus "Quant li solleiz", von H. Lausberg.--Ein niederrheinisches Liebesduett aus des Minnesangs Frühling, von T. Frings udn E. Linke.--Über das Verhältnis von rhythmischer Gliederung und Gedankenführung in den Strophen Heinrichs von Morungen, von F. Maurer.--Hilfe und Rat in Wolframs "Parzival", von W. Mohr.-- Das Zeitgerüst des
(Continued)

Festschrift für Jost Trier zu seinem 60. Geburtstag am 15. Dez. 1954... (Card 3)
"Fortunatus"-Volksbuchs, von G. Müller.--Prometheus und Pandora. Zu Goethes Metamorphose-Dichtungen, von C. Heselhaus.--Zur Sprache der "Wahlverwandtschaften", von H. Brinkmann.--Tagebuchaufzeichnungen des westfälischen Freiherrn Ludwig von Diepenbrock-Grüter über Heinrich Heine, von K. Schulte-Kemminghausen.--Annette von Droste-Hülshoffs "Judenbuche" als Novelle, von B. von Wiese und Kaiserswaldau.--Das Bild des Menschen im zeitgenössischen Drama, von
(Continued)

Festschrift für Jost Trier zu seinem 60. Geburtstag am 15. Dez. 1954. (Card 4)
H.J. Schrimpf.--Ofen und Kamin, von J. Schepers.--Über das Verhältnis von Laut und Bedeutung in einigen indogermanischen Präpositionen, von B. Mergell.--Die niederländischen und westniederdeutschen Bezeichnungen des Klees, von W. Foerste.--Gaut, von H. Kuhn.--Lied und Licht, von H. Schwarz.--Zur Bedeutung der Wörter holz, wald, forst und witu im Althochdeutschen, von K.-H. Borck.--Jubel, von H. Grundmann.-- Verzeichnis der
(Continued)

Festschrift für Jost Trier zu seinem 60. Geburtstag am 15. Dez. 1954. (Card 5)
Schriften Jost Triers, von J.M. Giesbrecht. (p. 512-518)
1. Literature--Addresses, essays, lectures. 2. Philology--Addresses, essays, lectures. 3. German literature--Addresses, essays, lectures. 4. Trier, Jost. 5. Tropes. 6. Mary, Virgin (Assumption). I. Borck, Karl Heinz, , ed. II. Wiese, Benno von, 1903- , ed. III. Borck, Karl Heintz.

TROPES.
Write on slip only words underlined and classmark: NABR
Gennrich, Friedrich, 1883-
Refrain-Tropen in der Musik des Mittelalters.
(Studi medievali. v. 16. p. 242-254. Torino, 1950. 1943-50. illus.: music)
au.cd.
npc
form 1004 [11-24-51 25m] MUSIC DIV.

Tropes.
Write on slip words underlined below and class mark-- *PGH
Handschin, J.
The two Winchester tropers.
(Jour. of theological studies. Oxford, 1936. v.37, p.34-49, 156-172.)
Sequences, Liturgical.
npc
form 1004 [11-25-41 25m] MUSIC DIV.

TROPES
Copy only words underlined & classmark-- *MF
HANDSCHIN, JACQUES, 1886-1955.
Sur quelques tropaires grecs traduits en Latin. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2(1954) p. [27]-60. music)
1. Tropes.
NN R 3.61 e/OC OI MU, 1 (LC2, X1)

TROPES
Copy only words underlined & classmark-- *MA
HUSMANN, HEINRICH.
Die älteste erreichbare Gestalt des St. Galler Tropariums. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 1(1956) p.[25]-41)
Bibliographical footnotes.
1. Tropes. 2. Manuscripts, Medieval. I. Stiftsbibliothek in St. Gallen.
NN R 9.57 j/ OI (MU)/ 2, I (LC4, X1)

TROPES

Copy only words underlined & classmark— *MA

Irtenkauf, Wolfgang, 1928–
Das neuerworbene Weingartner Tropar der Stuttgarter Landesbibliothek (Cod. brev. 160); Beschreibung und Hinweise. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4 (1954) p. [280]-295)

Bibliographical footnotes.
1. Würtemberg. Landesbibliothek, Stuttgart. Mss. (Cod. brev. 160) 2. Manuscripts, Medieval. 3. Tropes. I. Title: Weingartner Tropar.
NN ** R 5.55 s/+ OC OI MU,1,2,3,I (LC5,X1)

TROPES

Copy only words underlined & classmark— *MA

IRTENKAUF, WOLFGANG.
Das seckauer Cantionarium vom Jahre 1345 (Hs. Graz 756). (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 13, Heft 2 (1956) p. [116]-141. music)

Bibliographical footnotes.

1. Tropes. 2. Manuscripts, 14th cent. 3. Gratz, Austria. Universität. Bibliothek (Ms. 756). I. Title.
NN R 3.58 m/+ (OC)I OI (MU)1, 2, 3, I (LC5, X1)

TROPES

*MG p.v.257

Jammers, Ewald, 1897–
Der mittelalterliche Choral; Art und Herkunft. Mainz, B. Schott's Söhne, 1954. 102 p. music. 21cm. (Neue Studien zur Musikwissenschaft. Bd. 2)

1. Chant (Plain, Gregorian, etc.) 2. Hymns, Ancient and medieval. 3. Sequences, Liturgical. 3. Tropes. I. Series.
NN R 1.61 g/+ OC+ (OS)I PC1, 1s, 2s, I SL+ MU1, 1s, 2s, 3, 4s, I (LC1, X1)

TROPES

Copy only words underlined & classmark— *MA

JAMMERS, EWALD.
Ein spätmittelalterliches Alleluja. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 3 (Juli-Sept. 1959) p. [307]-315. illus.)

Includes music of a late medieval monophonic alleluia with its Ave benedicta trope.
Includes bibliographical references.

1. Alleluia. 2. Tropes.
NN R 3.60 1/+ OI (MU)1, 1g, 2, 2g (LC3, X1)

TROPES

Copy only words underlined & classmark— *MA

KABIS, MARY ELISE, sister
The Marian tropes. (IN: The Catholic choirmaster. New York. 24cm. v. 38, no. 4 (winter, 1952) p. [149]-153, 179-180. music.)

1. Tropes. I. Title.
NN R 3.56 d/+ OI (MU)1, I (LC2, X1)

TROPES

Copy only words underlined & classmark— *MGA

MACHABEY, ARMAND.
Remarques sur le Winchester Troper. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 67-90. music)

Bibliography included in "Notes," p. 79-81.

1. Catholic Church, Roman. Liturgy and Ritual. Troper. Winchester. 2. Tropes.
NN R 1.65 e/+ OI (MU)1, 2 (LC1, X1)

Tropes.

Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Troparing, en medeltida kompositionsteknik.

(Svensk tidskrift för musikforskning. Stockholm, 1927. årg. 9, p. 5-13. illus., music.)

French resume at end.

History and criticism. 1000-1450.

npc

TROPES

M-10
1121
no.40

Papachristodoulou, Pol.
Το θρακικο τραγουδι βυζαντινο τροπαρι.... Ἀθῆναι, 1955. 15 p. music. 25cm. (Hetaireia Thrakikōn meletōn. [Dēmosieumata] arith. 40.)

Includes words and tunes of 5 hymns.
(Continued)
NN 9.60 s/s OI (LC4, X1) (PC)3 (MU)1, 1g, 2

Papachristodoulou, Pol. Το θρακικο τραγουδι βυζαντινο τροπαρι.... (Card 2)

"Διαλεξη που δοθηκε τον Οχτωβριο [sic] του 1953."
"Ἀνατυπωσις ἐκ του 18'τομου του 'Αρχειου του Θρακικου λαογραφικου και γλωσσικου θησαυρου."
Title page incorrectly numbered arith. 39.
Title transliterated: To Thrakiko tragoudi Byzantino tropari.

1. Byzantine music. 2. Tropes. 3. Music, Byzantine.

Tropes

Write on slip words underlined below and class mark — *MA

Reese, Gustave.
Tropes and sequences.

(Catholic choirmaster. New York, 1942. v. 28, p. 115-117.)

Sequences, Liturgical

npc

Tropes

Write on slip words underlined below and class mark — *MAA

Ripollés, Vicente.
Breves anotaciones á la Epistola Farçida de San Esteban. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p. 293-309.)

TROPES

*MFGG

Rönnau, Klaus.
Die Tropen zum Gloria in excelsis Deo. Unter besonderer Berücksichtigung des Repertoires der St. Martial-Handschriften. Wiesbaden, Breitkopf & Härtel (1967)
vi, 282 p. facsims., music. 25 cm.

Issued also as thesis, Hamburg, 1964.
Bibliography: p. 276-279.
(Continued)
NN * 3.68 1/+ OC(1b*) (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

RÖNNAU, KLAUS. Die Tropen zum Gloria in excelsis Deo. (Card 2)

1. Tropes. 2. Gloria in excelsis. 3. Church music, Medieval. I. Saint-Martial, Limoges, France (Abbey). Mss.

TROPES

Copy only words underlined & classmark— * MA

SEAY, ALBERT.
Le manuscrit 695 de la Bibliothèque communale d'Assise. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [10]-35. music)

Includes table of contents, and two 2-part compositions transcribed from the ms., Verbum bonum et suave, and Factus homo.

1. Manuscripts, 13th cent. 2. Tropes. 3. Sequences, Liturgical. I. Assisi, Italy. Biblioteca comunale. Mss. (695). II. Assisi, Italy. Biblioteca comunale. t. 1957.
NN R 6.59 g/+ OC(Ib+) (OD)It, IIb+ (ED)It OI MU, 1, 2, 3, I (MUS 2, LC5, X1)

Tropes.

Write on slip only words underlined and classmark — *MA

Segelberg, Eric.
Kyrie fons bonitatis.

(Svenskt gudstjänstliv. Lund, 1950. 1950, dec., p. 98-102)

npc

TROPES

Copy only words underlined & classmark— *MA

STEPHAN, RUDOLF.
Aus der alten Abtei Reichenau. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 1 (1956) p. [61]-76. facsims.)

Bibliographical footnotes.

1. Manuscripts, 12th-13th cent. 2. Tropes. 3. Neumes. I. Reichenau, Germany, Baden (Benedictine abbey).
NN R 10.57 p/+ (OS)I OI (MU) 1, 2, 3, I (LC5, X1)

TROPES

Copy only words underlined & classmark— *MA

WEAKLAND, REMBERT.
The beginnings of troping. (IN: Musical quarterly. New York. 25cm. v. 44, no. 4 (Oct. 1958) p. 477-488. facsims.)

Analysis of the tropes in Ms. 1609 in the National bibliothek, Vienna. Includes index to the tropes, with page references to the same tropes in St. Gall Ms. 484.
1. Tropes. 2. Austria. National-Bibliothek, Vienna. Mss. (1609, f. 4r-8v). 3. Stiftsbibliothek in St. Gallen. Mss. (484) 4. Manuscripts, 10th cent.
NN R 5.59 1/+ OI (MU)1, 2, 3, 4 (LC5, X1)

TROPES

F-10
1764

WEINGARTEN, Germany, Würtemberg (Benedictine abbey)
Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956; ein Beitrag zur Geistes- und Gütergeschichte der Abtei. [Weingarten] 1956. 462 p. illus. (part col.), ports., map, coats of arms (on lining papers) 26cm.

Includes the articles Zur Orgel- und Musikgeschichte der Abtei; and, Die Alleluja-Tropierungen der Weingartner Handschriften
(Continued)
NN ** R 1.58 g/+ OS PC SL MU, 1, 2, 3 (LC1, X1, Y1)

WEINGARTEN, Germany, Würtemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 2)

(with music).
Includes bibliography.
CONTENTS.—Zum Geleit, von Abt. W. Fenker.—Weingarten-Altdorf, die Anfänge, von C. Buhl.—Zur älteren Geschichte der Welfen, von H. Decker-Hauff.—Zur frühen Verfassungsgeschichte der Abtei, von U. Engelmann.—Das innerklösterliche Leben (1056-1567), von G. Spahr.—Reformbestrebungen in der Abtei (1567-1627), von R. Reinhardt.—Weingarten und die Benediktiner-Universität Salzburg (1617-1810),
(Continued)

WEINGARTEN, Germany, Würtemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 3)

von G. Spahr.—Zur Gütergeschichte des Klosters, von A. Dreher.—Weingarten und Einsiedeln, von R. Henggeler.—Das Haus der Abtei in Bludenz, von L. Welti.—Die Gottesdienstgestaltung im Mittelalter, von G. Spahr.—Das Heilige Blut Christi, von A. Nagel.—Zur Orgel- und Musikgeschichte der Abtei, von G. Klaus.—Die mittelalterlichen Bauten des Klosters, von K. Hecht.—Aus der Geschichte der Klosterbibliothek, von T. Stump.—Englisches und flämisches Kunstgut in der romanischen Buchmalerei Weingartens, von H. Swarzenski.—
(Continued)

WEINGARTEN, Germany, Würtemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 4)

Observations on the Gradual and Sacramentary of Heinricus Sacrista, von M. Harrsen.—Die Alleluja-Tropierungen der Weingartner Handschriften, von W. Irtenkauf.—Zur ältesten Weingartner Geschichtsschreibung, von H. Decker-Hauff.—Pater Gabriel Bucelin (1599-1681), von T. Stump.—Pater Gabriel Bucelin als Hagiograph des Benediktinerordens, von A. M. Zimmermann.—Das Kloster im Verband der Beuroner Kongregation (1922-1956), von P. Schneider.
1. Organ—Germany—Weingarten. 2. Tropes. 3. Manuscripts, Medieval.

TROPES

*MN
M610
Bd. 3

WEISS, GÜNTHER, ed.
Introitus-Tropen I. Das Repertoire der südfranzösischen Tropare des 10. und 11. Jahrhunderts. Kassel, Bärenreiter, 1970. xlii p., music (469 p.) facsims. 25cm. (Monumenta monodica medii aevi. Bd. 3)

"Verzeichnis der Introitus-Melodien," 48 p., in pocket.

1. Tropes. I. Series.
NN R 10. 71 w/$ OC (OS)I MUg, I, Ig, Ig (LC1, X1)

TROPES

*MN
M633
v. 4

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin.
Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) Rouen, Impr. rouennaise, 1966 [cover 1970] 123 p. 96 plates (facsims.) 32cm. (Monumenta musicae sacrae, 4)

Explanatory text by Dom Hesbert.
"Table alphabétique des incipits mélodiques": p. 67-77.
(Continued)

NN* 7. 71 w/$ (OC)IV OS, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin. Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) (Card 2)

1. Manuscripts (Music)--Troper, Dublin--Facsimiles. 2. Tropes. 3. Sequences, Liturgical. I. Series. II. Catholic church, Roman. Liturgy and ritual. Prosar. Dublin. III. Cambridge. University. Library. Mss. (Add. 710) IV. Hesbert, René Jean, 1899- , ed.

TROPES

*MN
M609
v. 1

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola.
Troparium sequentiarium nonantulanum (Cod. Casanat. 1741); luce litterisque descripsit dissertationem historicam addidit Joseph Vecchi. Mutinae, Academia scientiarum litterarum artium, 1955. 1 v. (incl. facsim.: [192] l.) 35cm. (Monumenta lyrica medii aevi italica. I. Latina. 1)

(Continued)

NN X 4. 61 j/$ (OC)I OS, II, III PC, 1, 2, I, II, III MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1) 2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola. Troparium sequentiarium nonantulanum. (Card 2)

Pars 1.
Prefatory material in Italian.

1. Manuscripts, Latin--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Tropes. 4. Sequences, Liturgical. 5. Neumes--Facsimiles. 6. Manuscripts (Music)--Facsimiles. I. Vecchi, Giuseppe, ed. II. Series. III. San Silvestro di Nonantola (Cistercian monastery) Mss. (Cod. Casanat. 1741)

ZHI
(Henry Bradshaw-v.8)

CATHOLIC CHURCH, ROMAN Liturgy and Ritual. Troper, Winchester.
The Winchester Troper from MSS of Xth and XI Centuries, with other documents illustrating the history of the tropes in England and France. Edited by Walter Howard Frere... London: [the Soc.], 1894 xlvii, 248, 3p., 27 fac., 6 pl. 8°. (Henry Bradshaw Soc. [Publ.] v.8

Plates are transcriptions of the facsimiles opp. them.

TROPES

Copy only words underlined & classmark— *MA

JAMMERS, EWALD.
Ein spätmittelalterliches Alleluja. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 3 (Juli-Sept. 1959) p. [307]-315. illus.)

Includes music of a late medieval monophonic alleluia with its Ave benedicta trope.
Includes bibliographical references.

1. Alleluia. 2. Tropes.
NN R 3. 60 1/ OI (MU)1, 1g, 2, 2g (LC3, X1)

Tropes.

**MRH

Sainte-Anne, Apt, France (Cathedral).

Le manuscrit de musique du trésor d'Apt (xive–xve siècle) publié avec une introduction par A. Gastoué. Paris, E. Droz, 1936.

xxii, 174 p., 1 l. facsims. (music) 33 x 25^{cm}. (*Half-title:* Publications de la Société française de musicologie. 1. sér., t. x)

Transcription in modern notation.
"Recueil de musique religieuse médiévale ... Une vieille cote ... lui donnait le n°. 7; dans mon inventaire, je l'indiquai sous le n° iv."—p. [vii]

(Continued on next card)

38-22829
[3]
MUSIC DIV.

Sainte-Anne, Apt, France (Cathedral). Le manuscrit de musique du trésor d'Apt ... 1936. (Card 2)

"Au nombre de quarante-neuf, presque toutes pièces religieuses, de une à quatre voix, souvent avec des parties en notation purement instrumentale ... Seize de ces compositions portent le nom de leur auteur. Pour la plupart, ceux-ci nous sont inconnus, mais ce sont presque tous des noms bien français ... Relevons surtout ceux de Dufay, Jacques Murrin [de Muris?] Fleurie, Tailhandier, Tapissier ... révélés par de récentes découvertes."—p. xi–xiii.

Drexel Musical Fund

1. Music — Manuscripts. 2. Church music — Catholic church. 3. Masses (Music) 4. Motet. I. Gastoué, Amédée, 1873- ed. II. Title.

38-22829
Library of Congress M2.S674 vol. 10
[3] (780.821) 781.969

Write on slip words underlined below and class mark — *MF

Tuotilo, d. ca. 915.

Weinachtstropus "Hodie cantandus est" ad introitum missae in nativitate domini (c. 900), [von] Tuotilo.

One-part music. Modern clef notation. Latin words. Trope on the Introit of the Mass for Christmas Day.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.2)

form 100b [viii-8-35 25m]

TROPES

*MN
M610
Bd. 3

WEISS, GÜNTHER, ed.
Introitus-Tropen I. Das Repertoire der südfranzösischen Tropare des 10. und 11. Jahrhunderts. Kassel, Bärenreiter, 1970. xlii p., music (469 p.) facsims. 25cm. (Monumenta monodica medii aevi. Bd. 3)

"Verzeichnis der Introitus-Melodien," 48 p., in pocket.

1. Tropes. I. Series.
NN R 10. 71 w/$ OC (OS)I MUg, 1, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark — *LRH

Tropes de kyrie en organum...XIe siècle... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p. 2-3.)

Two-part music in close score. Latin words.
"Voir Édition Vaticane: Kyrie 'Cunctipotens.'"
Contents.—Cunctipotens genitor Deus.—Christe, Dei splendor.—Amborum sacrum spiramen.

16

form 100b [viii-8-35 25m]

Tropi

*MX

CASTIGLIONI, NICCOLÒ, 1932-

Tropi, per complesso da camera. Milano, Suvini Zerboni [c1960] miniature score (21 p.) 21cm.

For flute (alternating with piccolo), clarinet, violin, violoncello, percussion and piano.
Duration: about 7 min., 30 sec.

1. Percussion. 2. Piano, flute, clarinet, percussion, violin, violoncello. I. Title.
NN X 10.60 s/ OC SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

Tropic Education Institution

*MYD

CARSON, RUBY BARRETT

Allegro brilliante [op. 3, no. 3] Miami Beach, Fla., Bureau of publications, Tropic education institution [c1935] 7 p. 31cm.

For piano.
Composer's autographed presentation copy to Ray Lev.
Ray Lev Collection.

1. Autographs (Signatures, etc.)--Carson, R. 2. Piano. I. Tropic Education Institution.
NN X 5. 64 j/$ OC(1bo) (OS) I, Ib+ SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

Tropic night suite.

*MYD

Dungan, Olive.

...Tropic night suite... New York, C. Fischer, inc. [c1935–40] Publ. pl. no. 27044, 27043, 28852. 3 v. in 1. 30cm.

Two scores: piano I–II.
No. 1–2, "edited by Morton Gould."
CONTENTS.— White jasmine.—Enchantment.—Magnolias in moonlight.

MUSIC DIV

1. Piano—2 pianos, 4 hands—Arr. I. Gould, Morton, 1913- ed. II. Title. III. Title: White jasmine. IV. Title: Enchantment. V. Title: Magnolias in moonlight.
N. Y. P. L.

May 14, 1946

Tropic winter.

*MYD
+

Dett, Robert Nathaniel, 1882-

Tropic winter; suite for piano [by] R. Nathaniel Dett... Chicago [etc.] C. F. Summy co. [c1938] Publ. pl. no. C.F.S. co. 3063A–G. 30 p. 31cm.

CONTENTS.—The daybreak charioteer.—A bayou garden.—Pompons and fans.—Legend of the atoll.—To a closed casement.—Noon siesta.—Parade of the jasmine banners.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800- I. Title.
N. Y. P. L.

April 4, 1940

Tropismen, für Klavier

*MYD
+++

OTTE, HANS.

Tropismen, für Klavier. [London] Universal Edition [1963] 1 l. 49 x 81 cm. fold. to 49 x 34 cm. (Universal Edition. 13645)

"Klavier: Spielanweisungen," on verso.

1. Piano. I. Title.
NN 12. 63 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Les troqueurs [opera].

See

Dauvergne, Antoine, 1713-1797.
Les troqueurs.

MUSIC D.

Troquez-nippes

*ZB-196
Film Reproduction

NOUGUÈS, JEAN, 1875-1932.
[UNE AVENTURE DE VILLON. LIBRETTO. FRENCH]
Une aventure de Villon (La farce de "Troquez-nippes"); farce en un acte, mêlée de vieilles chansons françaises du XVe siècle [par] Paul Clérouc. Musique nouvelle et arrangement musical de Jean Nouguès. Représentée pour la 1re fois à Paris, sur le théâtre de la Foire St.-Germain, le 13 mai 1932. Paris, M. Labbé, c1932. 28 p. 20cm.

(Continued)

NN R 5.67 r/LOCs, IV PCs, 1s, Is, IIs, IIIs, IVs SLs MUys, 2ys, Iys, IIys, IIIys, IVys (MUF 1s, [i]) MUL 1s, UMIs, LCIs, XIs 2

NOUGUÈS, JEAN, 1875-1932. [UNE AVENTURE DE VILLON. LIBRETTO. FRENCH] Une aventure de Villon (La farce de "Troquez-nippes")... (Card 2)

Film reproduction. Negative.

1. Villon, François, b. 1431.--Drama. 2. Villon, François, b. 1431. I. Title. II. Title: La farce de "Troquez-nippes." III. Title: Troquez-nippes. IV. Clérouc, Paul. Une aventure de Villon.
i. subs. for m.e., no date.

Trossingen

See

GERMANY—TROSSINGEN

Mus. Div.

*MEC
(Schubert)

Trost, Alois, 1870-1946.
Franz Schubert's Bildnisse, von Alois Trost... Wien: Druck von Köhler & Hamburger, 1898. 11 p. illus. (incl. ports.), pl. 30cm.

"Sonderabdruck aus dem XXXIII. Bande der Berichte und Mittheilungen des Alterthums-Vereines zu Wien."

MUSIC DIV.
1. Schubert, Franz Peter— Iconography.
N. Y. P. L. December 3, 1942

TROST, J.G.M.
Copy only words underlined & classmark— *MA

HEDLUND, H. JEAN.
Ensemble music for small bassoons. (IN: Galpin society. Journal. London. 23cm. no. 11 (May, 1958) p. 78-84. music)

Bibliography, p. 83-84.

1. Bassoon. 2. Manuscripts, 18th cent. 3. Trost, J.G M.
NN R 8. 59 t/ (OC)3b OI (MU) I, 2, 3 (LC4, XI)

Trošter, František, 1904-
Write on slip only words underlined and classmark — *MA

Soudobá tvář českého operního divadla; František Trŏster.

(Tempo;hudební měsíčník. Praze, 1946. v.19, no.1, p.12-14. illus.)

npc
MUSIC DIV.

Trøsterig vise for bedragne aegtemaend *MP
(Danish)

Clemmensen, Niels, 1900–1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND
494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS21, LC1, X1)

Trot de cavalerie
*MYD
box

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Trot de cavalerie; morceau de salon pour piano. Composé par Antoine Rubinstein... Édition pour 2 pianos à 8 mains. (E. Langer) ... Édition revue et corrigée par l'auteur (1894). Moscou: P. Jurgenson [etc., etc., 1890?] Publ. pl. no. 17112. 1 v. 34½cm.

Parts for piano I-II.
Title in Russian and French. Russian title: Кавалерiйская рысь.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr. I. Langer, Eduard, 1835–1905, arr. II. Title. III. Title: Kavaleriĭskaya rys'.
N. Y. P. L. September 27, 1938

Le trot du cavalier
*MYD

SPINDLER, FRITZ, 1817-1905.
[LE TROT DU CAVALIER, ARR. FOR PIANO 4 HDS.]
Le trot du cavalier; morceau charactéristique pour piano, op. 140. Paris, J. Maho [Pl. no. J.M. 737. 11 p. 35cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Title.
NN 6. 70 m/OC (OAF1) SL MUg. 1g, 1g (LC1, X1, MUI 1)

Trot-Plaid, John, pseud.

See

Fielding, Henry, 1707-1754.

NN 2.53 OCs PCs MR MÚ R #R LC

NCOF

TROTERE, H
[The skirt dancer. Libretto, English]
"The skirt dancer," in two acts. By George Ridgwell and Ernest Mansell; lyrics by George Ridgwell; music by H. Trotere. [London? 1900?] 45 + 1. 26cm.

Typescript.
Prompt-book.
Imperfect: act 2 wanting.
Without music.
Produced at the Royal Duchess theatre, Balham, London, in 1900.
(Continued)

NN ** X 9.54 OC(1bo) I, II, IVbo, Vbo PC, I, II, III SL MU, Iy, Iy, IIy, IIIy (T6, LC1, X1)

TROTERE, H [The skirt dancer. Libretto, English] "The skirt dancer." (Card 2)

1. Musical comedies—Librettos. The skirt dancer. 2. Prompt books. I. Mansell, Ernest. The skirt dancer. II. Ridgwell, George. The skirt dancer. III. Title. IV. Mansell, Ernest. V. Ridgwell, George.

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*MX

TROTHA, MATHIAS, arr.
Erlesene Stücke aus dem Barock für Sopran- und Alt-Blockflöte mit Klavier. Selected pieces from the Baroque for soprano and alto recorder with piano. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1970] score(1 v.) and 2 parts. 19 x 28cm.

[Bd.] 2.

(Continued)
NN 9.71 b/OC, Ibo SL MUg. 1g, 2g (LC1, X1)

TROTHA, MATHIAS, arr. Erlesene Stücke aus dem Barock für Sopran- und Alt-Blockflöte mit Klavier. (Card 2)

Contains works by J.J. Fux, A. Corelli, G.F. Händel, J.B. Lully, J.S. Bach, J.L. Krebs and F. Couperin.

1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Trotha, Mathias.

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*MHD

Trotin, Christine, 1870-
Key to musicianship, by Christine Trotin, a clear and interesting explanation of all the fundamental rules of music ... New York, E. L. Sarter [1927]
v, 130, x p. illus. (music) 24cm.
Imprint on label mounted on t.-p.

Theory—
1. Elementary works. U.S.
~~1. Music—Manuals, text-books, etc.~~ I. Title. Cards in Public Catalogue
327744A 28-12298
Library of Congress MT7.T87 MUSIC DIV.
~~Copy 2.~~
Copyright A 1074082 [2]

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*MEC
(Hamlin)

Trott, Josephine, 1874-
George Hamlin, American singer, 1868–1923; a resumé of his career. Record compiled by Josephine Trott. [Denver, Printed by Nelson] 1925.
53 p. incl. front., pl., ports. 20cm.
AUTHOR'S AUTOGRAPH

1. Hamlin, George John, 1868–1923.
Library of Congress ML420.H22T7 25—19488 Music Div.
[42b1] Cards in Public Catalogue 927.8

Trott-Plaid, John, pseud.

See

Fielding, Henry, 1707-1754.

NN 2.53 OCs PCs MR MÚ R #R LC

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*MFBR
(U.S. - Negro)

TROTTER, JAMES M.
Music and some highly musical people: containing brief chapters on I. A description of music. II. The music of nature. III. A glance at the history of music. IV. The power, beauty, and uses of music. Following which are given sketches of the lives of remarkable musicians of the colored race. With portraits, and an appendix containing copies of music composed by colored men. Boston, Lee and Shepard, 1881; New York, Johnson
(Continued)

NN S 8.69 k/OCs (OS)I PC, 1s SLs MUs, 2s, 2ys (LC1s, [i], X1s)
[NSCM]
2

TROTTER, JAMES M. Music and some highly musical people... (Card 2)

reprint corp. [1968] 353 p., music(152 p.) ports. 20cm.
(The basic Afro-American reprint library)

1. Negro musicians. 2. Negroes. I. The basic Afro-American reprint library. i. [Imprint] subs. for 1878 ed.

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*XML-395

TROTTER, JAMES M.
Music and some highly musical people; containing brief chapters on I. A description of music. II. The music of nature. III. A glance at the history of music. IV. The power, beauty, and uses of music. Following which are given sketches of the lives of remarkable musicians of the colored race. With portraits, and an appendix containing copies of music composed by colored men. Boston, Lee and Shepard; New York,
(Continued)

NN R 2.72 w/OCs PCs, 1 SL X1s MUs, 2, 2g (MUF1) (UM1, LC1s,
2

TROTTER, JAMES M. Music and some highly musical people... (Card 2)

C. T. Dillingham, 1885 [c1878] 353, 152 p. incl. pl. front., ports. 20cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN-2968)
Music: Appendix, p. 4-152.

1. ~~Negro musicians.~~ 2. Negroes.

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*MI

Trotter, Thomas Henry Yorke, 1854–
...Constructive harmony, together with a book on form ... London: Bosworth & Co., cop. 1911. Publ. pl. no. B. & Co. 15612. 3 parts in 1 v. 8°, and 4°.

On cover of part I, new and enlarged edition, 1915.
Contents: Part I. Diatonic harmony and elementary construction. Part 2. Chromatic harmony and composition. Part. 3. Form.

1. Harmony. 2. ~~Musical~~ form.
N. Y. P. L. MUSIC DIV. August 2, 1927

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*M-

Trotter, Thomas Henry Yorke, 1854 -
The making of musicians; the rhythmic method of teaching music, by T. H. Yorke Trotter... New York: E. P. Dutton & Co. [1914.] 4 p.l., 142 p., 1 l. 12°.

Education U.S.
1. ~~Music.—General subject.~~ 2. Teaching. 3. Education.
N. Y. P. L. Music Dept. January 30, 1915.

Trotter, Thomas Henry Yorke, 1854-

Music and mind, by T. H. Yorke Trotter ... London, Methuen & co., ltd.; New York, George H. Doran company [1924]

xii, 246 p., 1 l. illus. (music) 19½cm.

CONTENTS.—Music and mind.—The art of music.—Music in education.

Cards in Public Catalogue

150565 A. 1. Music—Psychology. 2. Music—~~Instruction and study.~~ I. Title.
2. Education and music.

Library of Congress ML3830.T7 24—15181
[s25c2] MUSIC DIV.

Troubador *MYK

Gardner, Samuel, 1892-

Troubador. Op. 17, no. 1. For violin and piano, by Samuel Gardner. New York, G. Schirmer, inc. [1944]

7 p. and pt. 30cm.

Publisher's plate no.: 40555.

HENRY HADLEY MEM. LIB.

1. Violin and piano music. I. Title.

Library of Congress M221.G 46-15337
[2] MUSIC DIV.

Le Troubadour

Mus. Res. * MP (French)

BEAUVARLET CHARPENTIER, JACQUES MARIE, 1766-1834.

Le Troubadour, ou Les Étrennes d'Érato. Avec la musique des airs nouveaux, choisis ou composées par M. Beauvarlet Charpentier... Paris, Librairie économique, 1806. 6 p. l., music (63 p.) 214 p. front. 15cm.

Unaccompanied melodies (63 p.); words only, with some tunes indicated by title (214 p.)

(Continued)

NN S 11, 59 p/OC (1b) PC, 2, I, II SL MUy, 1y, 1g, Iy, IIy (MU1, LC1, X1)

BEAUVARLET CHARPENTIER, JACQUES MARIE, 1766-1834. Le Troubadour... (Card 2)

Almanac for the year 1806; preliminary leaves 2-6.

1. Songs, French--Collections, 19th cent. 2. Songs, French--Collections. I. Title. II. Title: Les Étrennes d'Érato.

OC OD ED OS PC SL A AH DG K G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1856

The troubadour

See

Mackenzie, Sir Alexander Campbell, 1847-
The troubadour [opera]

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Il trovatore [opera]

MUSIC DIV.

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* MP (General)

Le TROUBADOUR du jour; nouveau recueil périodique de musique de chant, français, italien et espagnol, avec accompagnement de piano-forte et guitare. Londres, T. Boosey [18--] 3 nos. 36cm.

Cahier 51, 76, 99.

CONTENTS.--Cahier 51. La morenita; canción espagnola.--Cahier 76. Gastibelza (H. Monpou).--Cahier 99. Veux-tu mon nom? (F. Masini).

1. Songs--Collections, 19th cent. 2. Songs, with guitar--Collections, 19th cent.

NN 9.63 p/ OC OS SL MUg, 1g, 2g (MUS 3, LC1, X1)

Le troubadour du Nord... *MP (General)

Giuliani, Mauro, b. ca. 1780.

Le troubadour du Nord; oeuvre périodique musical, contenant un recueil de pièces choisies pour le chant avec accompagnement de guitarre ou forte-piano, par Mauro Giuliani... Cahier 1 Vienne, Artaria & comp. [1809?-18 Publ. pl. no. range from 2049 to v. 24 x 35cm.

With guitar or piano accompaniment.

(Continued)

1. Songs—Collections, 19th cent. 2. Vocal duos, Secular—Collections. 3. Songs, with guitar—Collections. I. Title.

N. Y. P. L. April 30, 1946

Giuliani, Mauro, b. ca. 1780. Le troubadour du Nord... (Card 2)

CONTENTS.

Cahier 1. Air du Vieu chateau de Della Maria.—Romance "Te bien aimer."—La sentinelle.—Canzonetta siciliana "Nici bedda."—Duettino "Il mondo nuovo." Cahier 7. Le dernier chant du troubadour.—Vuoi per sempre abbondinarmi.—Le plaisir.—Il faut partir.—Se son lontano (duet).

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1946

Troubadour songs.

*MYH

Salzedo, Carlos, 1885-

[Ten troubadour songs, by Carlos Salzedo] [n. p., 1932?] 10 l. 35cm.

Photostatic reproduction of manuscript.
For harp.
First performed in 1932 in Washington, D. C., at the Coolidge festival.

1. Harp. I. Title: Troubadour songs.

N. Y. P. L. November 24, 1947

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*MPW - Amer.

Troubadour songster... [n. p., 1883?] 8 l. 16cm.

Words only.
Interspersed with advertisements of Merchant's gargling oil.

1. Songs, American—Collection.

MUSIC DIV.
N. Y. P. L. May 23, 1948

TROUBADOURS

See also

SONGS, FRENCH, MEDIEVAL

Troubadours—Bibl.

NM

Pillet, Alfred, 1875-1928.

...Bibliographie der Troubadours, von Dr. Alfred Pillet... Ergänzt, weitergeführt und herausgegeben von Dr. Henry Carstens ... Halle (Saale): M. Niemeyer, 1933. xliv, 518 p. 24cm. (Königsberger gelehrte Gesellschaft. Schriften. Sonderreihe. Bd. 3.)

"Quellen," p. v-xliv.

MUSIC DIV.

713216A. 1. Troubadours and trouvères—Bibl. I. Carstens, Henry, 1889- . II. Ser.

N. Y. P. L. July 5, 1934

TROUBADOURS--BIBL.

*MFHB (France)

PILLET, ALFRED, 1875-1928.

Bibliographie der Troubadours. Ergänzt, weitergeführt und hrsg. von Henry Carstens. New York, B. Franklin, 1968. xliv, 518 p. 23cm. (Burt Franklin bibliography and reference series. no. 166)

Reprint of the edition published in Halle (Saale) by M. Niemeyer in 1933.

Bibliography: p. [v]-xliv.

(Continued)

NN R 10. 71 w/OCs, I PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

2

PILLET, ALFRED, 1875-1928. Bibliographie der Troubadours. (Card 2)

1. Troubadours--Bibl. 2. Songs, Provencal--Bibl. 3. Manuscripts--Bibl. 4. Troubadours and trouvères--Bibl. 5. Poetry, Provençal--Bibl. 6. Manuscripts, Provençal--Bibl. I. Carstens, Henry, 1889- , ed.

Troubadours

Write on slip words underlined below and class mark — GBWA

Aerde, Raymond van.
Les menestrels communaux malinois et joueurs d'instruments divers, établis ou de passage à Malines, de.1311 a 1790.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines. 1911. Tome 21, p.133-229.)

Watchmen's songs-Belgium-Mechlin.
Musicians, Flemish.

MUSIC DIV.

Troubadours

Write on slip, class mark name, vol., page and year of magazine. RIW

Angles, Mn.Higini.
Les melodies del trobador Guirat Riquier.

(Estudis universitaris catalans. Barcelona, 1926. 8°. v.11, p.1-78.)

With music for 48 melodies.

Music Div.

× Riquier, Guirat

Music Div.

TROUBADOURS

NKG

ARMANA, JEAN D'

...Le Venusberg des troubadours... [Avignon] Presses universelles [1949] 247 p. 23cm.

Sequel to Wagner-Troubadour.

1. Troubadours and trouvères. 2. Venusberg. 3. Troubadours.

NN 11, 52 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Troubadours.

**MFBE

Aubry, Pierre i.e. Louis François Pierre, 1874-1910.
Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pierre Aubry. Paris, Fischbacher, 1907.
35p. 4 facsim. 28cm.
Music, p.13-24.

Music Div.

TROUBADOURS

*ZB-127 Film Reproduction

AUBRY, PIERRE, 1874-1910.

Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pierre Aubry. Paris, Fischbacher, 1907. 35 p. 4 facsim. 28cm.

Film reproduction. Positive.
Includes transcription of the dances for one instrument, p. 13-24.

(Continued)

NN R 7. 63 e/OC PC, 4, 6 SL MU, 1, 1a, 2a, 3, 5 (MUF1, UM1, LC1, X1)

2

AUBRY, PIERRE, 1874-1910. Estampies et danses royales... (Card 2)

1. Estampidas. 2. Dances (1 instrument)--To 1800. 3. History and criticism, 1000-1450. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. Troubadours. 6. Dance music.

Troubadours.

Write on slip words underlined below and class mark — *MA

Aubry, Pierre.
Musique du Moyen âge. L'oeuvre mélodique des troubadours et des trouvères. Examen critique du système de M. Hugo Riemann.
~~(Revue musicale.~~ La Revue d'Histoire et de Critique Musicales Paris, 1907. v.7, p.317-332, 347-360.)

Troubadours.

**MFBE

Aubry, Pierre, 1874–1910.

... La rythmique musicale des troubadours et des trouvères. Paris, H. Champion, 1907.

38 p. illus. (facsims.) 28½cm.

"Tirage à part de la Revue musicale juin-juillet 1907."

1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. I. Title.

[Full name: Louis François Pierre Aubry]

Library of Congress ML182.A84 13-7392 Revised [r22c2]

Troubadours.

*MFBE

Aubry, Pierre, 1874–1910.

Trouvères and troubadours; a popular treatise by Pierre Aubry. Translated from the second French edition by Claude Aveling. New York: G. Schirmer, 1914. vi, 174 p. 8°.

Bibliography, p. 171-174.

1. Troubadours. 2. Aveling, Claude, translator. 3. Title.

N. Y. P. L. Music Dept February 9, 1915

Troubadours.

*MFBE

Beck, Johann Baptist, 1881–

Die melodien der troubadours, nach dem gesamten handschriftlichen material zum erstenmal bearbeitet und herausgegeben, nebst einer untersuchung über die entwickelung der notenschrift (bis um 1250) und das rhythmisch-metrische prinzip der mittelalterlich-lyrischen dichtungen, sowie mit übertragung in moderne noten der melodien der troubadours und trouvères, von dr. J.-B. Beck. Strassburg, K. J. Trübner, 1908.

viii, 202 p. illus. (music) 29 x 22½cm. Draper Collection

1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. I. Title.

Library of Congress ML182.B32 9-6000 Revised [42b2] (Continued) Revised.

Beck, Johann Baptist. Die Melodien der Troubadours... (Card 2)

—— 28 p. 28 x 22½cm.

Lebenslauf.
Inaugural-Dissertation — Strassburg, 1908.
Contains only Part 1, chapter 1 of the above.
Bound with above.

N. Y. P. L. Card revised January 26, 1943

Troubadours.

*MFBE

Beck, Johann Baptist, 1881–

... La musique des troubadours, par Jean Beck; étude critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1910]

125, [3] p. incl. xii pl. 20½cm. (Half-title: Les musiciens célèbres)

Series title also at head of t.-p.
"Ouvrages à consulter": p. [121]-122.
"Liste des chansons transcrites dans le texte": p. [126]

JUILLIARD FOUNDATION FUND

316508A 1. Troubadours. 2. Music—Hist. & crit.—Medieval.

Library of Congress ML182.B321 10-15627

Write on slip words underlined below and class mark — *MGA

Beck, Jean Baptiste, 1881-1943.

Der Takt in den Musikaufzeichnungen des XII. und XIII. Jahrhunderts, vornehmlich in den Liedern der Troubadours und Trouvères. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig 1909. p.166-184.)

Au. cd. npc

Write on slip words underlined below and class mark — *M..

Beck, J.B.

Zur Aufstellung der modalen Interpretation der Troubadoursmelodien.

(International Music Soc. Sammelbände, Leipzig, 1910-11. 8°. Jahrg.12, p.316-324.)

TROUBADOURS

*MFBE

BITTINGER, WERNER.

Studien zur musikalischen Textkritik des mittelalterlichen Liedes. Würzburg, K. Triltsch, 1953.

xix, 171 p. music. 27cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 11)

"Anhang," music, 36 p., in pocket.
Bibliography, p. xvi-xix.

1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours. I. Series.

NN X 4.57 d/ OC(1bo) (OS) I PC, 1, 2, I SL MU, 1, 1g, 2, 3g, I (LC1, X1)

NM

Briffault, Robert, 1876–

... Les troubadours et le sentiment romanesque. Paris, Les Éditions du chêne [1945] 211 p. illus., maps. 24cm.

Includes music.
Bibliography included in "Notes" (p. [165]-211.)

355638B. 1. Troubadours and trouvères.

N. Y. P. L. MUSIC DIV. December 24, 1946

TROUBADOURS

D-16 6864

Briffault, Robert, 1876-1948.

The troubadours. Translated from the French by the author. Edited by Lawrence F. Koons. Bloomington, Indiana University Press, 1965.

xvi, 296 p. illus., maps, ports. 21 cm.

Includes troubadour songs (unacc.)
Translation of Les troubadours et le sentiment romanesque.
Bibliography: p. 208-217. Bibliographical references included in "Notes" (p. 218-290)

(Continued)

NN* R 6.66 g/ OC PC, 1, 2 SL MU, 2 (LC1, X1) 2

BRIFFAULT, ROBERT, 1876-1948. The troubadours. (Card 2)

1. Troubadours and trouvères. 2. Romances, French--Hist. and crit. 3. Troubadours.

Troubadours.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Brunetti, Carlo Mario.

Musica dei cavalieri.

(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p.38-57, continued.)

Hist. & crit. - Med.
" " - Early Chr.

MUSIC DIV.

TROUBADOURS

*XML-464

CARRERAS Y BULBENA, JOSE RAFAEL.

Ídea del que foren musicalment els joglars, trobadors i ministrils en terres de parla Provençal i Catalana. Barcelona, Tip. "L'Avenç," 1908. 66 p. 12°.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 540)
Repr.: Revista Musical Catalana de l'"Orfeó Català."
Includes music.
Bibliographical footnotes.

1. Jongleurs. 2. Troubadours, badors and trouvères. 3. Minstrels, French. 4. Trou-

NN R 8.72 g/ OC PC, 1, 4 SL MU, 2, 3 (UM1, LC1, X1, Z A1)

TROUBADOURS

Mus. Res. * MP (French)

CHANSONNIER CANGÉ.

Le chansonnier Cangé, manuscrit français nº 846 de la Bibliothèque nationale de Paris. [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927] 2 v. (Corpus cantilenarum medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1-2)

"La place d'honneur, quant au nombre total des chansons enregistrées...

(Continued)

NN S 9.63 p/ OC, I, II (OS)III 5g, Ig, IIg, IIIg (MUR1, LC1, X1, PC, 4, II, III SL MUg, Ig, 2, 2g, 3g, Z3) 2

CHANSONNIER CANGÉ. Le chansonnier Cangé... (Card 2)

revient à Thibaut IV, comte de Champagne... et roi de Navarre."
t. 1, p. xvi.

CONTENTS.--t. 1. Reproduction photypique du manuscrit, description et tables.--t. 2. Transcription des chansons, notes et commentaires.

1. Songs, French--Collections, Medieval. 2. Troubadours. 3. Manuscripts (Music)--Chansonnier Cangé--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. History and criticism, 1000-1450. I. Thibaud I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881-1943, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 846)

TROUBADOURS

Copy only words underlined & classmark — RDTA

CHANSONNIER FRANÇAIS DE SIENNE.

Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). Introduzione, testo critico e traduzione [da] Marcello Spaziani. Firenze, L. S. Olschki, 1957. 355 p. facsim. 25cm. (Archivum romanicum. Biblioteca, ser. 1, v. 46)

Poems in the original French (without the music) followed by translations into Italian.
Bibliography, p. [37] - 40.

(Continued)

NN X 8.58 m/ OC(1b)II, IIbo I, II, III MUy, 3, 5, 6, 6y, I, II, III (OD)I (ED)I (OS)III PC, 1, 2, 4, (LC1, X1)

CHANSONNIER FRANÇAIS DE SIENNE. Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). (Card 2)

1. Songs, French--Collections. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 13th-14th cent. 4. Troubadours and trouvères. 5. Troubadours. 6. Songs, French--Collections, 13th-14th cent. I. Siena, Italy (City) Biblioteca comunale. Mss. (H. X. 36). II. Spaziani, Marcello. III. Series.

TROUBADORS

Copy only words underlined & classmark— RDTA

CIGALA, LANFRANCO, d. 1257?

Il canzoniere [a cura di] Francesco Branciforti. Con pref. di Mario Casella. Firenze, L. S. Olschki, 1954 [i. e. 1953] 250 p. 26cm. (Archivum romanicum. Biblioteca. Ser. 1, v. 37)

"Testi, preparata durante gli anni accademici 1948-50... si presenta ora... in gran parte rifusa."
Colophon: 1953.

(Continued)

NN**R X 4.57 g/ OC(1b), MUy, 2y, 3, I, IIy (U 1, LC1, II, IIbo (OS)I PC, 1, 2, 4, I, II X1)

CIGALA, LANFRANCO, d. 1257? Il canzoniere... (Card 2)

Bibliographical footnotes.

1. Poetry, Provençal. 2. Songs, Provençal. 3. Troubadours. 4. Troubadours and trouvères. I. Series. II. Branciforti, Francesco, ed. III. Branciforti, Francesco.

TROUBADOURS

Copy only words underlined & classmark— *MA

DENNIS, RODNEY G.

Ein wiedergefundenes Fragment eines Chansonnier aus dem 13. Jahrhundert. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt./Dec., 1959) p. [462] -466. music.)

Bibliographical footnotes.

1. France. Archives nationales. Mss. AB XIX 1734, no. II.
2. Troubadours.

NN R 7.60 m/ OI (MU)1, 2 (LC3, X1)

TROUBADOURS

*MFBE

Diez, Friedrich Christian, 1794-1876.

Die Poesie der Troubadours. Nach gedruckten und handschriftlichen Werken derselben dargestellt von Friedrich Diez. 2., verm. Aufl. von Karl Bartsch. (Reprografischer Nachdruck der 2. Ausg. Leipzig 1883) Hildesheim, G. Olms, 1966.

xxi, 314 p. 21 cm.

(Continued)

NN*R 5.68 v/ OC, I PC, 2, 3, I SL MU, I, I (LC1, X1) (MUP 1) 2

DIEZ, FRIEDRICH CHRISTIAN, 1794-1876. Die Poesie der Troubadours. (Card 2)

1. Troubadours. 2. Troubadours and trouvères. 3. Poetry, Provençal --Hist. and crit. I. Bartsch, Karl Friedrich, 1832-1888, ed.

TROUBADOURS

*MFHB (France)

FLEMING, JOHN ARNOLD, 1871- The troubadours of Provence, with an introd. by Sir Ernest Bullock. Glasgow, W. Maclellan [1952] 150 p. 22cm. (HIS: Souvenirs de France, 3)

Bibliography, p. 150.

1. Troubadours and trouvères. 2. Troubadours. 3. France--Provence.

NN R 11.62 p/ OCs PCs, 1s SL MUs, 2s, 3s (LC1s, X1s)

TROUBADOURS

*C-3 p.v. 620

FRINGS, THEODOR, 1886- Minnesinger und Troubadours. Berlin, Akademie-Verlag, 1949. 60 p. 21cm. (Deutsche Akademie der Wissenschaften, Berlin. Vorträge und Schriften. Heft 34)

1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours. I. Series.

NN * R 9.56 s/ OCs (OS)I PCs, 1s, 2s, I SLs MUs, 1s, 3s, I (U1, LC1s, X1s)

TROUBADOURS

Copy only words underlined & classmark-- RDTA

GENNRICH, FRIEDRICH, 1883- , ed. Altfranzösische Lieder. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Sammlung romanischer Übungstexte. Bd 36, 41)

With music (unaccompanied melodies) Vol. 2 includes songs (motets) for 2-4 voices.
Includes bibliographies.
CONTENTS.—Teil 1. Chansons de croisade. Chansons historiques. Chansons de toile. Reverdies. Chansons de la mal mariée. --Teil 2. (Continued)

NN R X 7.57 p/ OCs (OS)Is, II PCs, 1s, Is, II MUgs, 2s, 2gs, 3gs, 4g, 5g, 6g, I, II (LC1s, X1s, Y1)

GENNRICH, FRIEDRICH, 1883- , ed. Altfranzösische Lieder. (Card 2)

Pastourellen. Chansons de femme. Chansons à boire. Débats. Jeux-partis. Scènes de balerie. Chansons satiriques.

1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French—Collections. 4. Motets—Collections—To 1600. 5. Drinking songs, French—Collections. 6. Dancing—France. I. Series. Bd. 36. II. Series. Bd. 41.

Troubadours

*MFHB (France)

Gennrich, Friedrich, 1883– Die altfranzoesische Rotrouenge. Literarhistorisch-musikwissenschaftliche Studie II, von Friedrich Gennrich. Halle a. S.: M. Niemeyer, 1925. 84 p. illus. (music.) 8°.

Bibliographical footnotes.

279022A Music div.
1. Songs, French—Hist. 2. Troubadours. 3. Title.
N. Y. P. L. April 29, 1927

TROUBADOURS

Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883- Die autochthone Melodie; Übungsmaterial zur musikalischen Textkritik. Langen bei Frankfurt, 1963. xvi, 59 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 21)

Unacc. melodies in medieval notation; German, French, Latin, Dutch or Provençal words.
Bibliography, p. 49-54.

1. Melody. 2. History and criticism, 1000-1450. 3. Music--Hist and crit.--Medieval, 1000-1450. 4. Minnesingers. 5. Troubadours. 6. Songs--Collections, Medieval. I. Series.

NN 10.63 a/ OC (OS)I PC, 1, 3, I MU, 1, 2, 4g, 5g, 6g, I (LC1, X1)

Troubadours

Write on slip words underlined below and class mark— RDTA

Gennrich, Friedrich. Grundsätzliches zu den Troubadour- und Trouvèreweisen.

(Zeitschrift für romanische Philologie. Halle (Saale), 1937. Bd. 57, p. 31-56.)

form 400b [xi-13-36 25m] MUSIC DIV.

TROUBADOURS

Copy only words underlined & classmark— *MH

GENNRICH, FRIEDRICH, 1883- , ed. Lateinische Liedkontrafaktur; eine Auswahl lateinischer Conductus mit ihren volkssprachigen Vorbildern. Darmstadt, 1956. 19, 23 p. facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek, Heft 11)

Music in the original notation, drawn from manuscript sources.
Part 1, the original songs (one-to three-part music), French words; part 2, conductus (one-to three-part music), Latin words.
The Conductus has added t. p.
Includes bibliographies. (Continued)

NN X 12.59 p/ OC (OS)I PC, 1, 2, I MU, 3, 3g, 4g, 5, I (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Lateinische Liedkontrafaktur... (Card 2)

1. Choral music--Hist. and crit. 2. Troubadours and trouvères. 3. Conductus. 4. Troubadours. 5. Parodies. I. Series.

TROUBADOURS

*MO (French)

GENNRICH, FRIEDRICH, 1883- , ed. Der musikalische Nachlass der Troubadours. Darmstadt, 1958-65. 3 v. 24cm. (Summa musicae medii aevi. Bd. 3-4, 15)

Includes Bibliography.
[T.] 3 published in Langen bei Frankfurt.
CONTENTS.--[T.] 1. Kritische Ausgabe der Melodien (Unacc. melodies, French words). --[T.] 2. Kommentar. --[T.] 3. Prolegomena. (Continued)

NN R 12.65 m/B OCs (OS)Is, II PC, 3 SLs MUgs, 1, Igs, 2gs, Igs, IIg (LC1s, X1s, Z3)

GENNRICH, FRIEDRICH, 1883- , ed. Der musikalische Nachlass der Troubadours. (Card 2)

1. Troubadours. 2. Songs, French--Collections, Medieval. 3. Troubadours and trouvères. I. Series. Bd. 3-4. II. Series. Bd. 15.

TROUBADOURS

*ZB-203 Film Reproduction

GENNRICH, FRIEDRICH, 1883- Musikwissenschaft und romanische Philologie; ein Beitrag zur Bewertung der Musik als Hilfswissenschaft der romanischen Philologie. Halle a. S., M. Niemeyer, 1918. 53 p. music. 23cm.

Film reproduction. Negative.
Bibliographical footnotes.

1. Troubadours. 2. Romance philology. 3. Troubadours and Trouvères. 4. Music and language.

NN R 11.66 s/c OCs PCs, 2, 3, 4 SL MUs, 1s MUFI, UMI, LC1s, X1s)

TROUBADOURS

Copy only words underlined & classmark— RFA

GENNRICH, FRIEDRICH. Die Repertoire-Theorie. (IN: Zeitschrift für französische Sprache und Literatur. Wiesbaden. 25cm. Bd. 66 (1956) p. [81]-108. music)

Bibliographical footnotes.

1. Troubadours and trouvères. 2. Troubadours.

NN R 3.59 a/ OI (PC)I (MU)I (LC2, X1)

Troubadours.

Write on slip, class mark *MA name, vol., page and year of magazine.

Gennrich, Friedrich. Trouvèrelieder und Motettenrepertoire.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. 8°. Jahrg. 9, Oct., p. 8-39, continued.)

Motets.

form 400 [iv-13-36 25m] MUSIC DIV.

Troubadours.

Write on slip words underlined and class mark *MD

Gérold, Théodore, 1866– Monodie et lied, par m. Théodore Gérold ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29 cm. 2. ptie, v. 5 (1930) p. 2757–2865. illus. (music))

Includes bibliographies.

1. Vocal music—Hist. & crit. I. Title. A 44-2514

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 [2] MUSIC DIV.

Troubadours

*MFBE

Harris, Clement Antrobus, 1862– The troubadour as musician, past and present, by Clement A. Harris. London: W. Reeves, bookseller, Ltd., [192–?] 26 p. front. 12°.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.
534461A. 1. Troubadours.
N. Y. P. L. August 5, 1931

DREXEL 1834

Hueffer (Francis) The Troubadours, a history of Provençal life and literature in the Middle ages. *London: Chatto & Windus*, 1878. xviii, 367 pp. 8°.

Music Div.

TROUBADOURS

Copy only words underlined & classmark— *MA

HUSMANN, HEINRICH, 1908- Die musikalische Behandlung der Versarten im Troubadourgesang der Notre Dame-Zeit. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 1-3 (Jan.-Sept., 1953) p. [1]-20. music)

Bibliographical footnotes.

1. Troubadours. 2. Meter and rhythm--Hist. 3. Troubadours and trouvères.

NN R X 9.57 c/ OC OI PC, 3 MU, 1, 2 (LC4, X1)

Troubadours crusade

Write on slip words underlined below and class mark— *EN

Jannin, Albert. La chanson, les trouvères et les ménestrels.

(Société dunkerquoise pour l'encouragement des sciences, des lettres et des arts. Mém. Dunkerque, 1899. v. 32, p. 53-134.)

Songs, French [w]

form 400b [xi-13-36 25m] MUSIC DIV.

Troubadours.

*MFBE

Lewent, Kurt, 1880– Das altprovenzalische Kreuzlied...von Kurt Lewent... Erlangen, 1905, 128 p. 24cm.

Inaugural-Dissertation—Berlin, 1905.
Bibliographical footnotes.

MUSIC DIV
231536B. 1. Troubadours and trouvères. 2. Crusades—Poetry—Hist. and crit.
N. Y. P. L. August 10, 1943

Troubadours

Lommatzsch, Erhard, 1886- ed.

Provenzalisches liederbuch; lieder der troubadours mit einer auswahl biographischer zeugnisse, nachdichtungen und singweisen, zusammengestellt von Erhard Lommatzsch ... Berlin, Weidmann, 1917.

xxv, 515, (1) p. 19cm.

"Singweisen": p. 415-454.
"Literarische nachweise": p. 455-506.
Melodies from Aubry, Beck and Restori.

1. Provençal poetry (Collections) 2. Songs, Provençal. 3. Troubadours. I. Title.

Library of Congress PC3323.L6 21-16353
——— Copy 2. (2)

OLIVIER, JOSEPH. Musique et rythme traditionnels des troubadours. (Card 2)

1. Troubadours and trouvères. 2. Musical meter and rhythm. 3. Musical instruments, Provençal. 4. Troubadours. 5. Meter and rhythm--Hist. 6. Instruments, Porvençal. 7. Galoubet.

Troubadours.

Pizzetti, Ildebrando, 1880-

Musicisti contemporanei; saggi critici di Ildebrando Pizzetti. Milano, Fratelli Treves, 1914.

xii, 337 p., 1 l. 19½cm.

CONTENTS.—Giuseppe Verdi.—Arrigo Boito.—Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo.—Questioni varie: La musica nella rappresentazione attuale delle tragedie greche. "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri istituti musicali.—Finale: Parole di un musicista italiano ai "confrères" d'oltr-alpe.

1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

Card in Public Catalogue

Library of Congress ML390.P59 MUSIC DIV. 17-1379

TROUBADOURS *MFBE

MAILLARD, JEAN.

Roi-trouvère du XIIIème siècle, Charles d'Anjou. [n.p.] American institute of musicology, 1967. 73 p. illus. 25cm. (American institute of musicology, Rome. Studies and documents. 18)

Includes unacc. melodies in modern notation of songs with words and/or melodies attributed to Charles. Edited from various mss. Includes bibliographical footnotes.

(Continued)

NN R 1.69 1/A OC(1bo), II (OS)I PC, 1, 5, 1 SL MU, 1, 2, 2g, 3g, 4g, I, IIg (LC1, X1) /2

TROUBADOURS Copy only words underlined & classmark— *MA

PAGANUZZI, ENRICO.

Sulla notazione neumatica della monodia trobadorica. (IN: Rivista musicale italiana, Roma. Anno 57, fasc. 1 (genn.-mar., 1955) p. [23]-47. music)

Bibliographical footnotes.

1. Neumes. 2. Troubadours.

NN R 6.57 a/$_{6}$ OI (MU)I, 2 (LC3, X1)

TROUBADOURS Copy only words underlined & classmark— DPF

RAULIN, Y. de

Un trouvère, grand féodal du Maine. (IN: La Province du Maine. Le Mans. 26cm. ser. 2, t. 18(1938) p. [184]-196; [225]-238; t. 19 (1939) p. [26]-41, [117]-129, [173]-187. illus., coats of arms, ports.)

[Partie 2-6]
Bibliographical footnotes.

1. Troubadours and trouvères. 2. La Ferté-Bernard, Hugues de, 13th cent. 3. Troubadours.

NN R 3.57 t/$_{B}$ (OC)2b OI (PC)1, 2 (MU)2, 3 (LC4, X1, Z1)

MAILLARD, JEAN. Roi-trouvère du XIIIème siècle ... (Card 2)

1. Charles I, king of Naples, 1226-1285. 2. Troubadours. 3. Songs, French. 4. History and criticism, 1000-1450. 5. Troubadours and trouvères. I. Series. II. Charles I, king of Naples, 1226-1285.

Troubadours. Write on slip words underlined below and class mark— NFCA

Panzer, Friedrich.

Die älteste Troubadour und der erste Minnesinger.

(Dichtung und Volkstum. Stuttgart, 1939. Bd.40, p.133-145.)

Minnesinger. William IX, duke of Aquitaine, 1071-1127.

Troubadours Write on slip words underlined below and class mark— *MA

Riemann, Hugo.

Die Beck-Aubry'sche modale Interpretation der Troubadourmelodien.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.569-589.)

Music.

Music—Hist.—Medieval

MUSIC DIV.

Troubadours [w] Write on slip words underlined below and class mark— RDTA

Mann, Wilhelm.

Die Lieder des Dichters Robert de Rains genannt La Chievre.

(Zeitschrift für romanische Philologie. Halle, 1899. Bd.23, p.79-116.)

Songs, French, Medieval [w].
Title: Robert de Rains genannt La Chievre.

npc MUSIC DIV.

Troubadours. Write on slip words underlined below and class mark— *MA

Pauer, E.

Menetriers, troubadours and mastersingers.

(Monthly musical record. London, 1873. v.3, p. 130-131; v.4, p.50-51.)

Meistersinger

MUSIC DIV.

Troubadours. Write on slip words underlined below and class mark— *MA

Ristori, A.

Per la storia musicale dei trovatori provenzali. Appunti e note.

(Rivista musicale italiana. Torino, 1895-96. v.2, p.1-22; v.3, p.231-259, 407-451.)

Troubadours. *MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4-104 p. illus. (music.) 4°.

Contents: GASTOUÉ, A. L'art grégorien. AUBRY, P. Les raisons historiques du rythme oratoire. VILLETARD, H. Recherche et étude de fragments de mélodies du plain-chant. PARISOT, J. Essai d'application de mélodies orientales à des chants d'église. CLERVAL, abbé. La musique religieuse à Notre-Dame de Chartres. AUBRY, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. QUITTARD, H. G. Carissimi et le XVIIe siècle italien. PIRRO, A. Les formes de l'expression dans la musique de Heinrich Schütz.

1. Church music—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873- . 4. Aubry, Pierre, 1874-1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862- . 7. Clerval, J. A., 1859- . 8. Quittard, Henri, 1864- . 9. Pirro, André Gabriel Edme, 1869- . 10. Scola cantorum, Paris.

N. Y. P. L. November 13, 1921

TROUBADOURS NKI

Peirol, d.ca.1225.

Peirol, troubadour of Auvergne, by S. C. Aston. Cambridge [Eng.] University press, 1953. vii, 190 p. 19 facsims. 22cm.

Contains his: Love poems, Tensos, Crusading poems, Poems of doubtful authenticity.

The facsimiles include melodies in neumatic notation.

Bibliography, p. 17-18, 25-27.

(Continued)

NN*R 2.54 OC, I, Ib PC, 1, 2, I SL MU, 3, 4g, I (LC1, X1)

Troubadours. Write on slip, class mark name, vol., page and year of magazine. *MA

Robeck, Nesta de,

The troubadours and trouvères.

(Monthly Musical Record. London, 1910. 8°. v.40, no.474, p.128-130.)

Music Div.

Troubadours. NPE

Milá y Fontanals, Manuel, 1818-1884.

Obras completas del Doctor D. Manuel Milá y Fontanals. Coleccionadas por el Dr. D. Marcelino Menéndez y Pelayo. Tomo 2. 1v. 8°. Barcelona: A. Verdaguer, 1889.

Tomo 2. De los trovadores en España. Barcelona, 1889.

Music Div.

Peirol, d. ca. 1225. Peirol, troubadour of Auvergne... (Card 2)

1. Poetry, French, Old. 2. Troubadours and trouvères. 3. Troubadours. 4. Neumes—Facsimiles. I. Aston, S. C., ed.

Troubadours Write on slip words underlined below and class mark— *MA

Rowbotham, J.F.

The music of the troubadours.

(Musical opinion. London, 1894. v.18, p.514.)

npc MUSIC DIV.

TROUBADOURS *MFBE

OLIVIER, JOSEPH.

Musique et rythme traditionnels des troubadours. Le tambourin provençal. [Saint-Rémy de Provence, L'auteur, 1954] 2 v. in 1. music. 21cm.

Vol. 2, music, melodies for the most part transposed or arranged for the galoubet with "tambourin," or with "tambourin" and other Provençal instruments.

Bibliography, v.1, p. 169-170.

(Continued)

NN * * 9.57 j/$_{6}$ OC(1b) PC, 1, 2, 3 SL MU, 1, 4g, 5, 6, 7g (LC1, X1)

TROUBADOURS Copy only words underlined & classmark— *MAA

PERRIN, ROBERT H.

Some notes on troubadour melodic types. (IN: American musicological society. Journal. Richmond, Va. 26cm. v.9, no.1 (spring, 1956) p. 12-18. music)

Bibliographical footnotes.

1. Troubadours.

NN R 4.58 a/$_{3}$ OI (MU)I (LC3, X1)

TROUBADOURS C-14 5159

Rowbotham, John Frederick, 1852-1925.

The troubadours and courts of love. London, S. Sonnenschein, 1895. Detroit, Singing Tree Press, 1969.

xxiii, 324 p. illus., maps, music. 20 cm.

Bibliographical footnotes.

(Continued)

NN*R X 9.71 e/$_{6}$ OC1 (OS)I PC1, 1, 1 SL MU, 2 (LC1s, [I], X1s) 2

ROWBOTHAM, JOHN FREDERICK, 1854-1925. The troubadours and courts of love. (Card 2)

Issued originally in the Social England series.

1. Troubadours and trouvères. 2. Troubadours. I. Series, Social England series. i. Sub. for 1895 ed.

TROUBADOURS

*ZB-211
Film Reproduction

SCHWAN, EDUARD, 1858-1893.
Die altfranzösischen Liederhandschriften, ihr Verhältniss, ihre Entstehung und ihre Bestimmung, eine litterarhistorische Untersuchung. Berlin, Weidmannsche Buchhandlung, 1886. v, 275 p.

Film reproduction. Positive.
1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French, Medieval. 4. Manuscripts, Medieval.
NN R 5.67 r/L OC PC,1, 3,4 SL MU,2,3,4 (MUF 1, UM1,LC1,X1)

Troubadours. Write on slip only words underlined and classmark — *MA

Sesini, Ugo.
Contenuto umano della lirica musicale trovadorica.

(Rassegna musicale. Roma, 1939. 1939, nov., p. 458-470)

npc

Troubadours. Write on slip only words underlined and classmark — NABR

Sesini, Ugo.
Le melodie trobadoriche nel canzoniere provenzale della biblioteca Ambrosiana.

(Studi medievali. Torino,1939. n.s.,v.12, fasc.1-2,p.1-101;continued in subsequent numbers. illus.:music.)

Contains facsims.

PC: Troubadours and trouvères.
MD: Songs,Provencal(w)
Manuscripts,14th cent. npo

MUSIC DIV.

Troubadours.

** MFHB
(France)

Sesini, Ugo, 1899-1945.
...Le melodie trobadoriche nel Canzoniere provenzale della Biblioteca ambrosiana R. 71 sup. Torino, G. Chiantore, 1942. 281 p., facsim.: 23 l. 25cm.

No. 109 of 250 copies printed.
"Inserita nei volumi XII, XIII, XIV, XV e XVI degli 'Studi medievali'."
Includes transcription of music into modern notation.

MUSIC DIV.
DREXEL MUSICAL FUND.
471720B. 1. Troubadours and trouvères. 2. Songs, Provençal—Collections, Medieval. I. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.)
N. Y. P. L. January 31, 1949

** MFHB
(France)

Sesini, Ugo, 1899-1945.
...Le melodie trobadoriche nel Canzoniere provenzale della Biblioteca ambrosiana R. 71 sup. Torino, G. Chiantore, 1942. 281 p., facsim.: 23 l. 25cm.

No. 109 of 250 copies printed.
"Inserita nei volumi XII, XIII, XIV, XV e XVI degli 'Studi medievali'."
Includes transcription of music into modern notation.

MUSIC DIV.
DREXEL MUSICAL FUND.
471720B. 1. Troubadours and trouvères. 2. Songs, Provençal—Collections, Medieval. I. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.)
N. Y. P. L. January 31, 1949

Troubadours.

*R-NM

Smith, Justin H.
The troubadours at home. Their lives and personalities, their songs and their world. New York, J.P. Putnam's sons, 1899. 2 v. illus. 8o.

Troubadours. Write on slip words underlined below and class mark — *MA

Smith, W.A.
Music of the troubadours.

(Musician. Philadelphia, 1902. v.7, no.10, p.348.

MUSIC DIV.

Troubadours. Write on slip, class mark *MA name, vol., page and year of magazine.

Smythe, Barbara
Troubadour songs.

(Music and Letters, London, 1921 8°
v. 2, no. 3, p. 263-273)

TROUBADOURS

Copy only words underlined & classmark— *MA

SPANKE, HANS.
La teoría árabe sobre el origen de la lírica románica a la luz de las últimas investigaciones.
(IN: Anuario musical. Madrid. 20cm. v. 1(1946) p. [5]-18)

1. Troubadours. 2. Arabic music.

NN R 3. 56 a/L OI (MU) 2 (LC3, X1)

Troubadours

* MGA

Terry, Sir Richard Runciman, 1865-
A forgotten psalter, and other essays, by Richard Runciman Terry. London: Oxford Univ. Press, 1929. vii, 206 p. illus. (music), table. 12°.

Contents: A forgotten psalter. English and Italian polyphony. The troubadour in fact and fiction. John Merbecke. Some unpublished Tallis. Some Sistine Chapel traditions. Why is church music so bad? Organs and choirs. Church music and popular fallacies. Sailor shanties. Music as a factor in education. Samuel Sebastian Wesley. Early Belgian composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
484560A. 1. Music—Essays. 2. Church music. I. Title.
N. Y. P. L. August 6, 1930

Troubadours.

NAEP

Thurau, Gustav.
Singen und Sagen; ein Beitrag zur Geschichte des dichterischen Ausdrucks. Berlin: Weidmann, 1912. vi, 140 p. 5 facsim. 8°.

MUSIC DIV.

TROUBADOURS

*MFBE

LAS VIDAS DELS TROBADORS.
Biographies des troubadours; textes provençaux des XIII et XIV siècles, publiés avec une introduction et des notes par Jean Boutière [et] A.-H. Schutz. Toulouse, É. Privat, 1950. xxxii,451 p. 21cm.

Bibliographical notes, p. 337-429.

1. Troubadours and trouvères. 2. Troubadours. I. Boutière, Jean, ed. II. Schutz, Alexander Herman, ed.
NN S 4.71 w/£ OC, I, II PC, I, I, II SL MU, 2, I, II (LC1, X1)

TROUBADOURS, GALLEGAN

F-10
4422

CUNHA, CELSO FERREIRA DA.
O cancioneiro de Martin Codax. Rio de Janeiro [Imprensa nacional] 1956. 198 p. illus., facsims, 26cm.

Text of cancioneiro included.
Bibliography, p. 181-198.

1. Poetry, Gallegan. 2. Troubadours and trouvères, Gallegan. 3. Troubadours, Gallegan. I. Codax, Martin.
NN R 3.60 p/£ OC, I PC, 1, 2, I SL MU, 3, I (LC1, X1)

TROUBADOURS, PORTUGUESE

* MO p.v.288

Batalha Reis, Pedro.
Da origem da música trovadoresca em Portugal; palestra realizada na Faculdade de letras da Universidade de Lisboa em 22 de maio de 1929. Lisboa, Tip. de J. Fernandes Júnior, 1931. 50 p. 24cm.

Bibliographical footnotes.

1. Troubadours and trouvères, Portuguese. 2. Troubadours, Portuguese.
NN R X 9.61 OC PC,1 SL MU,2 (LC1,X1)

TROUBADOURS,SPANISH

K-10
7066

MILÁ Y FONTANALS, MANUEL, 1818-1884.
Obras. Dirigidas por Martín de Riquer. [Barcelona] Consejo superior de investigaciones científicas, Instituto Miguel de Cervantes, Sección de literaturas románicas [1966] 1 v. 21cm.

[Vol.] 2.
Half title; each v. has special t. p.
(Continued)
NN 5.67 r/L OC (OD)It (ED)It PC,I SL
MU,1,1y,2y,I (LC1,X1)

2

MILÁ Y FONTANALS, MANUEL, 1818-1884. Obras. (Card 2)

CONTENTS.--2. De los trovadores en España (Edición por C. Martínez y F. R. Manrique).

1. Troubadours, Spanish. 2. Songs, Spanish—Collections, Medieval. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Miguel de Cervantes. t. 1966.

Troubadours.

* MS

Adam de la Halle, ca. 1235 – ca. 1288.
The play of Robin and Marion (Le jeu de Robin et Marion); mediaeval folk comedy opera in one act, written and composed for the court of Robert, count of Artois, in the thirteenth century, by the trouvère Adam de la Halle. Reconstructed and harmonized in the manner of the period by Jean Beck...The text is given here in the original old French with an English translation by J. Murray

(Continued)

Music div.
N. Y. P. L. December 20, 1928

Adam de la Halle, ca. 1235 – ca. 1288: The play of Robin and Marion... (Card 2)

Gibbon (the songs being in modern French). Boston: C. C. Birchard & Co., 1928. Publ. pl. no. 1365. 5 l., 36 p. illus. 4°.

Vocal score. French and English.
Facsimile on cover.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Troubadours. 4. Beck, Johann Baptist, 1881– , editor. 5. Gibbon, John Murray, 1875– , translator. 6. Title. 7. Title: Le jeu de Robin et Marion. 8. Title: Robin and Marion.
N. Y. P. L. December 20, 1928

Write on slip words underlined below and class mark — *MFB

Adam de la Halle, ca. 1235 - ca. 1288.

Trouvère-Lied, [von] Adam de la Hale.

One-part music. Modern clef notation. Old French and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

Music Div.

TROUBADOURS.

*MP
(Columbian)

AMADOR POSADA, CARLOS, 1908- arranger.

Cinco canciones medioevales, (coro mixto a cappella) [Traducción y armonización de] Carlos Posada Amador, [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 20)

Score: SATB. Spanish words. Provençal words. 1 l. inserted.
At head of title: Instituto interamericano de musicología.
(Continued)
NN X 1.58 e/f OC(1b+)II (OS)I SL MU3, 1g, 2g, Ig, IIg (MUC2, MUS6, LC1, X1, Z2)

AMADOR POSADA, CARLOS, 1908- , arranger.
Cinco canciones medioevales... (Card 2)

Bio-bibliographical notes, p. [2] of cover.
"El texto poético y musical se tomó de la obra de Jean Beck: 'La musique des Troubadours.'"
CONTENTS.--Romanza: Vamos a cantar, señor. --Canción de Mayo: Por Mayo en flor (Moniot de Arras)--Canción de amor desdeñado: De mí penar soy cantor. --Canción de amor cortés: Del bosque umbroso (Jaufré Rudel)--Canción de amor naciente: Canta, ruiseñor cantiga.
1. Choral music, Secular (Mixed 4 pt.)--Unacc. 2. Troubadours. I. Instituto interamericano de musicología, Montevideo. II. Beck, Jean Baptiste, 1881-1943. La musique des troubadours.

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*ZB-211
Film Reproduction

APPEL, CARL LUDWIG ERNST, 1857-1934.
Die Singweisen Bernarts von Ventadorn, nach den Handschriften mitgeteilt von Carl Appel. Halle/Saale, M. Niemeyer, 1934. 46 p. facsims. (Zeitschrift für romanische Philologie. Beihefte 81)
Film reproduction. Positive.
Includes the music, with French words.
1. Bernard de Ventadour, 12th cent. 2. Troubadours.
NN R 5.67 r/ OC PC,1 SL MU,1,2 (MUF 1,UM1, LC1,X1)

Troubadours.
**MN
C833

Beck, Jean Baptiste, 1881- ed.
... Les chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck ... [no. 1]- Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927-
v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér.)
Subtitle varies slightly. No. was a limited ed.
Imprint varies: no. 2, Philadelphia (Penna.) The University of Pennsylvania press; London, Oxford university press, H. Milford.
"Revue bibliographique des travaux sur la musique des troubadours et des trouvères": [no. 1] t. 1, p. vii-xii.
CONTENTS.--[no. 1] t. 1-2. Le chansonnier Cangé, manuscrit français n° 846 de la Bibliothèque nationale de Paris. 1927.--no. 2, t. 1-2. Le manuscrit du roi, fonds français n°. 844 de la Bibliothèque nationale, reproduction phototypique. 1938.
1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. 5. Manuscripts, French—Facsimiles.
[43r42k2]
Library of Congress M2.B327 MUSIC DIV. 28—688 Revised-

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*MPBE

Beck, Jean Baptist, 1881-
Die melodien der troubadours, nach dem gesamten handschriftlichen material zum erstenmal bearbeitet und herausgegeben, nebst einer untersuchung über die entwickelung der notenschrift (bis um 1250) und das rhythmisch-metrische prinzip der mittelalterlich-lyrischen dichtungen, sowie mit übertragung in moderne noten der melodien der troubadours und trouvères, von dr. J.-B. Beck. Strassburg, K. J. Trübner, 1908.
viii, 202 p. illus. (music) 20 x 22½cm.
1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. I. Title.
Library of Congress ML182.B32 9-6000 Revised
[r42b2] Revised-

Beck, Johann Baptist. Die Melodien der Troubadours... (Card 2)
——— ——— 28 p. 28 x 22½cm.

Lebenslauf.
Inaugural-Dissertation — Strassburg, 1908.
Contains only Part 1, chapter 1 of the above.
Bound with above.

N. Y. P. L. Card revised January 26, 1943

Troubadours.
**MN
C833 no.2

Paris. Bibliothèque nationale. Mss. (Fr. 844)
... Le Manuscrit du roi, fonds français n° 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.
2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1-2)
"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. N° 34."
"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.
(Continued on next card)
[43d1] 42—30674
MUSIC DIV. Revised-

Paris. Bibliothèque nationale. Mss. (Fr. 844) ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.
CONTENTS.—t. 1. Reproduction phototypique, avec une introduction.—t. 2. Analyse et description raisonnées du manuscrit restauré.
1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections) I. Carlo I, d'Anjou, king of Naples, 1226-1285. II. Thibaud I, king of Navarre, 1201-1253. III. Beck, Jean Baptiste, 1881- ed. IV. Beck, Louise (Goebel) joint ed. V. Title.
42—30674
Library of Congress M2.B327 no. 2
[43d1]

TROUBADOURS
*MFBE

BITTINGER, WERNER.
Studien zur musikalischen Textkritik des mittelalterlichen Liedes. Würzburg, K. Triltsch, 1953.
xix, 171 p. music. 27cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 11)
"Anhang," music, 36 p., in pocket.
Bibliography, p. xvi-xix.
1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours. I. Series.
NN X 4.57 d/ OC(1bo) (OS) I PC, 1, 2, I SL MU, 1, 1g, 3, 3g
I (LC1, X1)

Troubadours
*MO (Ger.)

Boehme (Franz Magnus)
Originalgesänge von Troubadours und Minnesingern des 12.-14. Jahrhunderts. Aus den handschriftlichen und gedruckten Quellen nach Ton und Texte übertragen und zum Concertgebrauch für Bariton ... Mainz: B. Schott's Söhne, [189].
33 p. sq. 4°. Music Div.
Gift of Mrs. H. Draper.

Troubadours.
Write on slip words underlined below and class mark — RAA

Bohn, Emil.
Zwei Trobadorlieder für eine Singstimme mit Klavierbegleitung gesetzt. (Archiv f. d. Studium d. neueren Sprachen... v. 110 (n. s. v. 10) pp. 110-124. Braunschweig, 1903.)
Contents: Guiraut de Bornelh, Reis glorios. Peirol, Canta vous me salvazona.

Peirol
Guiraut de Bornelh
MUSIC DIV.
Form 104b [s-28-11 25m]

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*MP box

Castéra, René d'Avezac de, 1873- , arr.
...Chansons de troubadours; harmonisation pour harpe et piano par René de Castéra... Paris: Rouart, Lerolle & cie, [ca. 1908] Publ. pl. no. R.L. 4518 & cie. 15 p. 35cm. (Anthologie générale des chansons de France. Série antérieure au XVIme siècle.)
For 1 voice with harp or piano acc. Words in French dialect with French translations.
French words by P. Aubry, A. Jeanroy and Dr. Dejeanne.
CONTENTS.— Ballade provençale.— Alba.— Pastourelle.— Chanson.— Estampie.— Chanson courtoise.—Chanson religieuse.
1. Songs, Provençal. 2. France [B] 3. Troubadours MUSIC DIV.
N. Y. P. L. November 17, 1939

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*MN
C411

Chansonnier de l'Arsenal.
...Le chansonnier de l'Arsenal (trouvères du XIIe-XIIIe siècle). Reproduction phototypique du manuscrit 5198 de la Bibliothèque de l'Arsenal. Transcription du texte musical en notation moderne par Pierre Aubry... Introduction et notices par A. Jeanroy... Paris, P. Geuthner [etc., etc., 1909-191 2 v. in 33cm. (Publications de la Société internationale de musique. Section de Paris.)
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
"La publication sera complète en 15 ou 16 fascicules trimestriels... L'ouvrage... formera deux volumes: I. Reproduction en phototypie du manuscrit original. II. In-
(Continued)
MUSIC DIV.
N. Y. P. L. April 24, 1950

Chansonnier de l'Arsenal. ...Le chansonnier de l'Arsenal... (Card 2)

troduction, transcription des mélodies et notices bibliographiques. Les feuilles de titre seront contenues dans la dernière livraison." — *p. [4] of cover.*
Fascicles 1-12 comprise the facsimile (384 p.) and transcription into modern notation (64 p.) No more published?
For contents of the manuscript (xx, 420 p.) *cf. La Laurencie. Catalogue des livres de musique...de la Bibliothèque de l'Arsenal. p. 75-84.*
JUILLIARD FOUNDATION FUND.
493613-14B. 1. Troubadours and trouvères. 2. Music—Manuscripts—Facsimiles. I. Aubry, Pierre, 1874-1910, ed. II. Jeanroy, Alfred, 1859- , ed. III. France. Bibliothèque de l'Arsenal, Paris. Mss. (5198). IV. Ser.
N. Y. P. L. Card revised April 24, 1950

TROUBADOURS
Mus. Res. * MP (French)

CHANSONNIER CANGÉ.
Le chansonnier Cangé, manuscrit français n° 846 de la Bibliothèque nationale de Paris. [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927] 2 v. (Corpvs cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1-2)
"La place d'honneur, quant au nombre total des chansons enregistrées...
(Continued)
NN S 9.63 p/ OC, I, II (OS)III PC, 4, II, III SL MUg, 1g, 2, 2g, 3g, 5g, 1g, IIg, IIIg (MUR1, LC1, X1, Z3)
2

CHANSONNIER CANGÉ. Le chansonnier Cangé... (Card 2)

revient à Thibaut IV, comte de Champagne... et roi de Navarre." t. 1, p. xvi.
CONTENTS.--t. 1. Reproduction photypique du manuscrit, description et tables. --t. 2. Transcription des chansons, notes et commentaires.
1. Songs, French--Collections, Medieval. 2. Troubadours. 3. Manuscripts (Music)--Chansonnier Cangé--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. History and criticism, 1000-1450. I. Theobald I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881-1943, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 846)

Troubadours.
**MN
C833 no.1

Chansonnier Cangé.
... Le chansonnier Cangé, manuscrit français n° 846 de la Bibliothèque nationale de Paris ... [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927]
2 v. 28½cm. (Corpvs cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1-2])
"Cet ouvrage a été tiré à 420 exemplaires numérotés de 1 à 420, dont 25 hors commerce. N° 41."
"La place d'honneur, quant au nombre total des chansons enregistrées ... revient à Thibaut IV, comte de Champagne ... et roi de Navarre."—t. 1, p. xvi.
(Continued on next card)
[43c1] MUSIC DIV. 42—30576
Revised-

Chansonnier Cangé. ... Le chansonnier Cangé ... [1927]
(Card 2)

CONTENTS.—t. 1. Reproduction phototypique du manuscrit, description et tables.— t. 2. Transcription des chansons, notes et commentaires.
DRAPER MUSICAL FUND
1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. I. Thibaud I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881- ed.
42-30576
Library of Congress M2.B327 no. 1
[2]

Troubadours.
*MP (French)

Dickinson, Clarence, 1873-
Troubadour songs, compiled and arranged by Clarence Dickinson. With an historical introduction, biographical notes, and English texts by Helen A. Dickinson. New York: The H. W. Gray Co. [cop. 1920.] 14, 22 p. col'd front., illus. (incl. facsim.) f°.
JUILLIARD FOUNDATION FUND.
136941A. 1. Troubadours. 2. Songs (French). 3. Dickinson, Helen Adell (Snyder).
N. Y. P. L. July 2, 1924

TROUBADOURS
*MP (French)

Ernoul de Gastinois
[Works]
Lais et chansons d'Ernoul de Gastinois [par] Jean Maillard. [n. p.] American Institute of Musicology, 1964.
42 p. music. 25 cm. (American institute of musicology. Rome. Studies and documents. no. 15)
Unacc. melodies in modern notation; French words.
Edited from 2 mss. in the Bibliothèque nationale (Fr. 844 and Fr. 12615 (Noailles))
(Continued)
NN*R 8.68 v/OC,I (OS)I (OAF1) (PC)I SL MUg, 1, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

ERNOUL de Gastinois. [WORKS] Lais et chansons d'Ernoul de Gastinois... (Card 2)

1. Troubadours. 2. Sacred songs, French. 3. Songs, French. 4. History and criticism, 1000-1450. I. Series. II. Maillard, Jean, ed.

TROUBADOURS
* MR

GAUTIER DE COINCY, 1177-1236.
Les chansons à la Vierge. Ed. musicale critique avec introd. et commentaires, par Jacques Chailley. Paris, Heugel, 1959. 192 p. 33cm. (Publications de la Société française de musicologie, 1. sér., t. 15)
Bibliography: p. [12]-16.
Unaccompanied vocal melodies.
Edited from the re-discovered ms. (Paris, Bibl. nat., nouv. acq. fr. 24541; formerly Soissons, grand Séminaire) with variants from
(Continued)
NN 6.61 p/OC, II (OS)I, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg
IVg (LC1, X1)
2

GAUTIER DE COINCY, 1177-1236. Les chansons à la Vierge. (Card 2)

other manuscripts shown under the basic version.

1. Mary, Virgin. 2. History and criticism, 1000-1450. 3. Troubadours. 4. Sacred songs, French. I. Series. II. Chailley, Jacques, 1910- , ed. III. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 24541) IV. Title. I. Gautier.

TROUBADOURS

Copy only words underlined & classmark— RDTA

GENNRICH, FRIEDRICH, 1883- , ed.
Altfranzösische Lieder. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Sammlung romanischer Übungstexte. Bd. 36, 41)

With music (unaccompanied melodies) Vol. 2 includes songs (motets) for 2-4 voices.
Includes bibliographies.
CONTENTS. — Teil 1. Chansons de croisade. Chansons historiques. Chansons de toile. Reverdies. Chansons de la mal mariée. --Teil 2. (Continued)

NN R X 7.57 p/ OCs (OS)Is, II PCs, 1s, Is, II MUgs, 2s, 2gs, 3gs, 4g, 5g, 6g, I, II (LC1s, X1s, Y1)

GENNRICH, FRIEDRICH, 1883- , ed. Altfranzösische Lieder. (Card 2)

Pastourellen. Chansons de femme. Chansons à boite. Débats. Jeux-partis. Scènes de balerie. Chansons satiriques.

1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French—Collections. 4. Motets—Collections—To 1600. 5. Drinking songs, French—Collections. 6. Dancing—France. I. Series. Bd. 36. II. Series. Bd. 41.

TROUBADOURS

Copy only words underlined & classmark— *MH

GENNRICH, FRIEDRICH, 1883- , ed.
Exempla altfranzösischer Lyrik; 40 altfranzösische Lieder. Darmstadt, 1958. 51 p. facsims. 21cm. (Musikwissenschaftliche Studien-Bibliothek, Heft. 17)

Chiefly unaccompanied melodies.

1. Songs, French--Collections, Medieval. 2. Troubadours. I. Title. II. Series.
NN R X 3.60 l/ OC (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

TROUBADOURS

Copy only words underlined & classmark— *MH

GENNRICH, FRIEDRICH, 1883- ed.
Lo gai saber; 50 ausgewählte Troubadourlieder. Melodie, Text, Kommentar, Formenlehre und Glossar. Darmstadt, 1959. 130 p. 25cm. (Musikwissenschaftliche Studien - Bibliothek. Heft 18/19)

Unaccompanied melodies. French words.

1. Troubadours. 2. Songs, French--Collections, Medieval. I. Title. II. Series.
NN X 6.60 s/ OC (OS)I II MUg, 1g, 2g, I, Ig, IIg (LC1, X1)

TROUBADOURS

Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883- , ed.
Mittelhochdeutsche Liedkunst; 24 Melodien zu mittelhochdeutschen Liedern. Darmstadt, 1954. xxiv, 22 p. 22cm. (Musikwissenschaftliche Studien-Bibliothek, Heft 10)

The melodies (22 p.) have added t.p.
Melodies transcribed into modern notation. Middle high German words. A few songs also with words in other languages.
Songs by Walther von der Vogelweide, Neidhart von Reuental, Bernart von Ventadorn, and others.

1. Minnesingers. 2. Songs, German--Collections, Medieval. 3. Troubadours and trouvères 4. Troubadours. I. Series.
NN X 11.59 p/ OC (OS)I PC, 1, 2, 3, I MU, 1, 1g, 2g, 4, 4g, I (LC1, X1)

TROUBADOURS

*MO (French)

GENNRICH, FRIEDRICH, 1883- , ed.
Der musikalische Nachlass der Troubadours. Darmstadt, 1958-60. 2 v. 24cm. (Summa musicae medii aevi. Bd. 3-4)

Bibliography, v. 2, p. xi-xix.
CONTENTS.--[v. 1] Kritische Ausgabe der Melodien (Unacc. melodies, French words). --[v. 2] Kommentar.

1. Troubadours. 2. Songs, French--Collections, Medieval. I. Series.
NN R X 12.60 e/ OCs (OS)Is SLs MUgs, Igs, 2gs, Igs (LC1s, X1s)

TROUBADOURS

*MN 0283

Gennrich, Friedrich, 1883- , ed.

Troubadours, Trouvères, Minne- und Meistergesang. Koeln, Arno Volk-Verlag [1951] 72 p. 32cm. (Das Musikwerk)

Unaccompanied melodies. Words in the original languages.
Bibliographies included.
(Continued)

NN X 9.53 OC PC, 1, 2, 3, 7 SL MUg, 2g, 4g, 5g, 6g, 7g (U 1, LC1, X1)

Gennrich, Friedrich, 1883- , ed. Troubadours, Trouvères, Minne- und Meistergesang... (Card 2)

1. Songs—Collections. 2. Minnesingers. 3. Troubadours and trouvères 4. Songs—Collections, Medieval. 5. Troubadours. 6. History and criticism—1000-1450. 7. Meistersinger.

TROUBADOURS

*MN A596 no. 2

GENNRICH, FRIEDRICH, 1883- , ed.
Troubadours, trouvères, Minne- and Meistersinger. Authorized translation by Rodney G. Dennis. Köln, Arno Volk Verlag [c1960] 72 p. 33cm. (Anthology of music, no. 2)

Melodies, with words in the original languages.
1. Minnesingers. 2. Songs--Collections, Medieval. 3. Troubadours. 4. Meistersinger. I. Series.
NN R 12.64 a/ OC (OS)I MUg, 1g, 2g, 3g, 4g (MUS60, LC1, X1)

TROUBADOURS

Copy only words underlined & classmark — *MA

Husmann, Heinrich, 1908-
Zur Rhythmik des Trouvèregesanges. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 110-131. music)

Bibliographical footnotes.

1. Troubadours. 2. Meter and rhythm—Hist.

NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

Troubadours *MP (French)

Journal des troubadours; ou, Nouveau journal de chant, des romances et airs d'opera; avec accompagnement de guitare ou lyre à six cordes. no. 1-50. Amsterdam: F. J. Weygand, c. 1820?, 50 pts. in 1 v.

Music Div.

TROUBADOURS

*MP (French)

LOMMATZSCH, ERHARD, 1886- , ed.
Leben und Lieder der provenzalischen Troubadours in Auswahl dargeboten. Berlin, Akademie-Verlag, 1957-59. 2 v. music. 25cm.

Includes bibliographies.
CONTENTS.--1. Minnelieder. --2. Lieder verschiedener Gattung mit einem musikalischen Anhang von F. Gennrich.

1. Poetry, Provençal--Collections. 2. Troubadours. 3. Songs, Provençal--Collections, Medieval.
NN R X 9.59 l/ OCs PCs, 1s, 2s SLs MUys, 2ys, 2gs, 3ys, 3gs (LC1s, X1)

TROUBADOURS

*MP (French)

LOMMATZSCH, ERHARD, 1886- , ed.
Leben und Lieder der provenzalischen Troubadours in Auswahl dargeboten. Berlin, Akademie-Verlag, 1957-59. 2 v. music. 25cm.

Includes bibliographies.
CONTENTS.--1. Minnelieder. --2. Lieder verschiedener Gattung mit einem musikalischen Anhang von F. Gennrich.

1. Poetry, Provençal--Collections. 2. Troubadours. 3. Songs, Provençal--Collections, Medieval.
NN R X 9.59 l/ OCs PCs, 1s, 2s SLs MUys, 2ys, 2gs, 3ys, 3gs (LC1s, X1)

TROUBADOURS

*MP (French)

Maillard, Jean, *comp.*
Anthologie de chants de trouvères. Translittération des textes par Jacques Chailley. Paris, A. Zurfluh [1967]

87 p. 25 cm.
Cover title.
Unacc. melodies.
Bibliography: p. 1-4.

1. Songs, French--Collections, Medieval. 2. Troubadours.
NN * R 10.69 k/ OC SL MUg, 1g, 2g (MUS26, LC1, X1)

TROUBADOURS

Copy only words underlined & classmark— *MA

MAILLARD, JEAN.
Lait & chansons d'Ernoul de Gastinois. (IN: Musica disciplina. Rome. 27cm. v. 17 (1963) p. [21]-56)

Includes unaccompanied melodies transcribed from ms. in the Bibliothèque nationale, Paris (Fr. 844 and Fr. 12615).

1. Ernoul de Gastinois. 2. Troubadours. I. Ernoul de Gastinois. Works. Selections.
NN R 12.64 e/ OI (MU)1, 2, Ig (LC1, X1)

TROUBADOURS

*MFBE

MAILLARD, JEAN.
Roi-trouvère du XIIIème siècle, Charles d'Anjou. [n.p.] American institute of musicology, 1967. 73 p. illus. 25cm. (American institute of musicology, Rome. Studies and documents. 18)

Includes unacc. melodies in modern notation of songs with words and/or melodies attributed to Charles. Edited from various mss.
Includes bibliographical footnotes.
(Continued)

NN R 1.69 l/ OC(1bo), II (OS)I PC, 1, 5, I SL MU, 1, 2, 2g, 3g, 4g, I, IIg (LC1, X1)

MAILLARD, JEAN. Roi-trouvère du XIIIème siècle ... (Card 2)

1. Charles I, king of Naples, 1226-1285. 2. Troubadours. 3. Songs, French. 4. History and criticism, 1000-1450. 5. Troubadours and trouvères. I. Series. II. Charles I, king of Naples, 1226-1285.

TROUBADOURS

*MFBE

OLIVIER, JOSEPH.
Musique et rythme traditionnels des troubadours. Le tambourin provençal. [Saint-Rémy de Provence, L'auteur, 1954] 2 v. in 1. music. 21cm.

Vol. 2, music, melodies for the most part transposed or arranged for the galoubet with "tambourin," or with "tambourin" and other Provençal instruments.
Bibliography, v. 1, p. 169-170.
(Continued)

NN ** 9.57 j/ OC(1b) PC, 1, 2, 3 SL MU, 4, 4g, 5, 6, 7g (LC1, X1)

OLIVIER, JOSEPH. Musique et rythme tradionnels des troubadours. (Card 2)

1. Troubadours and trouvères. 2. Musical meter and rhythm. 3. Musical instruments, Provençal. 4. Troubadours. 5. Meter and rhythm--Hist. 6. Instruments, Porvençal. 7. Galoubet.

Troubadours

*MP box

Roger d'Andeli, seigneur d'Hermanville, fl. 1200.

Chanson de Roger d'Andely, trouvère normand fin du 12e commencement du 13e siècle. Harmonisation et réalisation de Georges Sporck. Paris, M. Eschig, c1936. Publ. pl. no. G.S. 1113. 1 l. 34cm.

Close score: SSA.
First line: Chagrin d'aimer.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Songs, French. 2. Choral music, Secular—Women—3 pt.—To 1600. 3. Troubadours. 4. History and criticism, 1000-1450 (g) I. Sporck, Georges, 1870-
N. Y. P. L. August 23, 1944

*MP (Fr.)

Rummel, Walter Morse, editor.
...Haesternae rosae... Serta 1-2. Partition de piano... London: Augener Ltd. [cop. 1911-[?]] Publ. pl. nos. 14325, 14557 v. f°.

Title of serta 2: Hesternae rosae.
Contents: Serta 1. Neuf chansons françaises du xviiième siècle pour une voix avec l'accompagnement de plusiers instruments.
Serta 2. Neuf chansons de troubadours des xiiième et xiiiième siècles pour une voix avec accompagnement de piano. Adaptation française par M. D. Calvocoressi. Adaptation anglaise par Ezra Pound.

Music d.
1. Songs (French). 2. Songs, with various instruments. 3. Troubadours. 4. Calvocoressi, Michel D., 1877- , translator. 5. Pound, Ezra Loomis, 1885- , translator. 6. Title.
N. Y. P. L. April 25, 1919.

TROUBDOURS *MP (Provençal)

SESINI, UGO, 1899-1945.
...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.
For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit, (Continued)
NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS)XI SL MU, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.
CONTENTS. —Cant par la flor. —La lauzeta. —En consirer. —Non es meravelha. —Ben m'an perdut. —Ja nos cuich hom. —En chantan. —Tan m'abellis—Fort chausz ojatz. —Lo roseignolet. —Chant e deport. —Jamais nulz tems. —Lo gens cor. —Per dan. —Ab joi. —D'un sonet vau pensan. —Qan amor trobet partit. —Bem pac d'ivern. —Anc no mori. —Pos tornaz sui. —Apena sais. —Altressi com la chandella. —Trop ai estat. —En greu pantais.
(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Fouiques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

Write on slip words underlined below and class mark — *MFB

Thibaut IV., king of Navarre, 1201-1253.

Troubadour-Lied, [von] Thibaut IV. König von Navarra.

One-part music. Modern clef notation. Old French and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

Music Div.
form 100b [ii-11-30 25m]

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*MP (French)

Thibaut de Blaison, 13th cent.
Les chansons et pastourelles de Thibaut de Blaison, sénéchal du Poitou, trouvère angevin, XIIe-XIIIe siècles, publiées, avec introduction, traduction et la reproduction phototypique des manuscrits de la Bibliothèque nationale, par Auguste Pinguet. Angers: Soc. des amis du livre angevin, 1930. xv, 117 p. 18 facsims. (music.) 26cm.

No. 84 of 90 copies printed.
"Bibliographie et sources," p. [111]-112.
The facsimiles include poetry and music also by Gautier de Dargies, Gace Brulé and other trouvères. — *cf. p. preceding pl. 1.*

DREXEL MUSICAL FUND.
537529A. 1. Poetry, French, Old. I. Pinguet, Auguste, tr. II. Société des amis du livre angevin, Angers, France.
N. Y. P. L. *Card revised* November 8, 1943

TROUBADOURS, PORTUGUESE
NQG

CANCIONEIRO DA BIBLIOTECA NACIONAL.
Cancioneiro da Biblioteca nacional, antigo Colocci-Brancuti; leitura, comentários e glossário por Elza Paxeco Machado e José Pedro Machado. [1. ed. integral] Lisboa, Edição da 'Revista de Portugal' [1949-] v. 25cm. (Obras-primas portuguesas, 3)
Vols. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts.
(Continued)
NN R 8.58 m//P OCs, IIs, IIIs, IVs (OD)Its (ED)Its PCs, 1s, 2s, 4s, Is, IIs, IIIs, IVs SLs MUys, 2ys, Iys, IIys, IIIys, IVys (LC1s, X1s)

Troubadours, Spanish.
*MN

Codax, Martin.
...Las siete canciones de amor; poema musical del siglo XII, publicase en facsímil, ahora por primera vez, con algunas notas recopiladas, por Pedro Vindel... Madrid: Imprenta de la Sucesora de M. Minuesa de los Rios, 1915. 14 p., 10 l. facsims. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Manuscripts, Spanish—Facsimiles. 2. Troubadours, Spanish. 3. Vindel, Pedro, Madrid, editor. 4. Title.
N. Y. P. L. April 29, 1925

TROUBADOURS, SPANISH
K-10
7066

MILÁ Y FONTANALS, MANUEL, 1818-1884.
Obras. Dirigidas por Martín de Riquer. [Barcelona] Consejo superior de investigaciones científicas, Instituto Miguel de Cervantes, Sección de literaturas románicas [1966] 2 v. 21cm.
[Vol.] 1-2.
Half title; each v. has special t.p.
(Continued)
NN R 2.68 p/ OCs (OD)Its (ED)Its PCs, 1s SLs MUs, 1ys, 2ys, Is (LC1s, X1s) 2

MILÁ Y FONTANALS, MANUEL, 1818-1884. Obras. (Card 2)

CONTENTS.—1. De la poesía heroico-popular castellana. (Edición por Martín de Riquer y Joaquín Molas).—2. De los trovadores en España. (Edición por C. Martínez y F.R. Manrique).

1. Troubadours, Spanish. 2. Songs, Spanish—Collections, Médieval. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Miguel de Cervantes. t.1966.

Ribera, Julián.
La música andaluza medieval en las canciones de trovadores, troveros y minnesinger, por Julián Ribera... fasc. 1-3... Madrid: Tipografía de la "Revista de Archivos," 1923-25. 3 v. in 1. 4°.

fasc. 2-3 has imprint: Madrid: Imprenta de Estanislao Maestre.
Each fascicle has an historical and critical introduction.
Bibliographical footnotes.

(Continued)

MUSIC DIV.
N. Y. P. L. May 26, 1926

Ribera, Julián: La música andaluza medieval en las canciones de trovadores... (Continued)

Contents: fasc. 1. 130 canciones transcritas (12 armonizadas) de El cancionero del Arsenal, el de Saint Germain des Prés y el del no. 844 de la Biblioteca nacional de Paris. fasc. 2. 136 canciones transcritas (14 armonizadas) de El cancionero núm. 846 de la Biblioteca nacional de Paris. fasc. 3. 90 canciones de los minnesinger del Códice de Jena (25 armonizadas).

242525A
DREXEL MUSICAL FUND.
1. Folk songs, Spanish—Andalusia. 2. Troubadours, Spanish. 3. Minnesingers. 4. Title.
N. Y. P. L. May 26, 1926

Les troubadours
Mus. Res. *MZ

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Les troubadours, comédie en un acte, en prose, mêlée de vaudevilles, avec les airs notés, par les CC. Christian Le-Prévôt-d'Iray et Philipon-La-Madelaine. Représentée pour la première fois, sur le Théâtre du vaudeville, le 18 mars 1797, 28 ventôse, an 5. Paris, Au Théâtre du vaudeville, an Vc [1797] 55 p. music. 21cm.
Includes melodies of 7 songs; melodies of other songs indicated by title.
1. Vaudevilles—Librettos. Les troubadours. I. Philipon de la Madelaine, Louis, 1734-1818. Les troubadours. II. Title.
NN X 5.58 p//OC, I PC, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1, Z3)

The trouble with Cinderella
*MEC (Shaw, A.)

SHAW, ARTIE.
The trouble with Cinderella (an outline of identity)... New York, Farrar, Straus and Young [1952] 394 p. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN
MUSIC DIV.

Trouble makers
NCOF +

BLOODGOOD, LINDA.
[TROUBLE MAKERS. LIBRETTO. ENGLISH]
Trouble makers; a new satirical musical comedy. [Book by William I. Flagg; lyrics by Bobby Jones; music by Linda Bloodgood. New York, 19--]
1 v. (various pagings) 29cm.

Typescript.
1. Musical comedies--Librettos. Trouble makers. I. Flagg, William I. Trouble makers. II. Jones, Bobby. III. Title.
NN**R X 12.66 g/ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, 1ys, Iys, IIys, IIIys (T 4s, LC1s, X1)

Trouble in Tahiti
*MS-Amer.

BERNSTEIN, LEONARD, 1918-
[TROUBLE IN TAHITI. VOCAL SCORE. ENGLISH]
Trouble in Tahiti, an opera in seven scenes. Words and music by Leonard Bernstein. New York, G. Schirmer [c1953] 116 p. 28cm.

Duration: about 40 min.
---- ----. Another copy.
Stage direction in pencil by Felix Brentano.
1. Operas--Vocal scores. I. Title.
NN R 12.69 v/OCs (OAFI) SLs MUgs, Igs, Igs MUA(4s) (LC1s, X1s)

Troubled island
* MZ

STILL, WILLIAM GRANT, 1895-
[TROUBLED ISLAND. LIBRETTO. ENGLISH]
Troubled island, an opera in 3 acts. Libretto by Langston Hughes. New York, Leeds music corp., c1951, c1949. 38 p. 22cm.

I. Hughes, Langston, 1902- . Troubled island. II. Title.
NN 7.58 d/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Troupe Maillart
NAFM

Mystère de Sainte Barbe.
Le mystère de Sainte Barbe; adaptation des manuscrits médiévaux inédits, avec une musique inédite de Guy de Lioncourt et Paul Boisselet. Suivi d'une étude historique et folklorique sur Sainte Barbe, patronne du pays messin. Préface de Jean Schneider. Bois originaux de Jacques Rose. Guénange, Impr. sur les Presses des Orphelins-Apprentis, 1951. 83 p. illus., 8 plates, music. 24cm.
(Continued)
NN ** X 6.55 s/ OC (1b)I, Ibo, II, IIbo (OS) III, IIIb PC, 1, 2, III SL MUg, 2g, 3g, Ig, IIg, IIIg (PRW1, T6, LC1, X1)

Mystère de Sainte Barbe. Le mystère de Sainte Barbe... (Card 2)

At head of title: Troupe Maillart.
230 copies printed. "30 exemplaires sur papier pur fil Lafuma ont été marqués: L.M. Edition originale. Exemplaire no LM."
The music for solo voices and mixed chorus with accompaniment of piano and percussion instruments in score.
Includes bibliographies.
(Continued)

Mystère de Sainte Barbe. Le mystère de Sainte Barbe... (Card 3)

1. Miracle plays. 2. Barbara, Saint, d. ca. 235. 3. Miracle plays—France—Metz. I. Lioncourt, Guy de. II. Boisselet, Paul. III. Troupe Maillart.

Le troupeau d'Orphée
*M

Chevaillier, Lucien, 1883-
Le troupeau d'Orphée. Paris, Lipschutz, 1932. 169 p. 19cm.

600595B. 1. Orpheus. 2. Music—Philosophy and esthetics. 3. Philosophy and aesthetics. I. Title.
NN*R 11.52 OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Troupenas (J) DREXEL 5094(3) 5094.1(?)

See Auber (Daniel François Esprit) Les chaperons blancs... Ouverture arrangée... par J. T. Paris, c18-?. 2 v. f°.

Music Div.

Troupenas (J) DREXEL 5094 5094

See Auber (Daniel François Esprit) Le domino noir... Ouverture arrangée pour deux violons par J. T. Paris, c18-?. f°.

Music Div.

Troutbeck, Georgina E. *MRH

Bridge, Sir Frederick, 1844–

Boadicea, queen of the Iceni; a cantata. The words written by Miss G. E. Troutbeck, the music composed by J. Frederick Bridge... London: Novello, Ewer and Co. [1880.] Publ. pl. no. 5974. vii(i), 68 p. 4°.

First performed in 1880.
English words accompany score and also precede it.
Vocal score.

Music Div.

1. Cantatas. 2. Troutbeck, Miss G. E. 3. Title.
N. Y. P. L. October 28, 1919.

Troutbeck, Georgina E., translator

Bach, Johann Sebastian, 1685–1750. *MRH

...If thou but sufferest God to guide thee; a cantata on Georg Neumark's hymn: "Wer nur den lieben Gott lässt walten." For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Miss G. E. Troutbeck. London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12429. 39 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Neumark, Georg, 1621–1681: Wer nur den lieben Gott lässt walten. 3. Pointer, John, editor. 4. Troutbeck, Georgina E., translator. 5. Title. 6. Title: Wer nur den lieben Gott lässt walten.
N. Y. P. L. May 10, 1927

Troutbeck, Georgina E., translator

Bach, Johann Sebastian, 1685–1750. *MRH

...O teach me, Lord, my days to number (Wer weiss wie nahe mir mein Ende); cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12187. 28 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Wer weiss wie nahe mir mein Ende.
N. Y. P. L. May 9, 1927

Troutbeck, Georgina E., translator.

Bach, Johann Sebastian, 1685–1750. *MRH

...Sleepers, wake! A church cantata for soprano, tenor, and bass soli, chorus, and orchestra, founded on Philipp Nicolai's hymn "Wachet auf! ruft uns die Stimme," by J. S. Bach. The pianoforte accompaniment arranged by Ebenezer Prout. The English translation by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11246. 2 p.l., 44 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Cantatas (Sacred). 2. Nicolai, Philipp, 1556–1608: Wachet auf! ruft uns die Stimme. 3. Prout, Ebenezer, 1835–1909. 4. Troutbeck, Georgina E., translator. 5. Title.
N. Y. P. L. September 9, 1920.

Troutbeck, Georgina E., translator.

Bach, Johann Sebastian, 1685–1750. *MRH

...There is nought of soundness in all my body (Es ist nichts gesundes an meinem Leibe); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12151. 31 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Es ist nichts gesundes an meinem Leibe.
N. Y. P. L. May 9, 1927

Troutbeck, Georgina E., translator. *MP (Ger)

Schumann, Robert Alexander, 1810–1856.

The minstrel's curse; a ballad (after Ludwig Uhland, arranged by Richard Pohl), for solo voices, chorus, and orchestra, composed ... by Robert Schumann. Op. 139. The English version by Miss G. E. Troutbeck... London: Novello, Ewer and Co. [1885.] 1 p.l., 68 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music Div.

1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. Pohl, Richard, 1826–96. 4. Troutbeck, Miss G. E., translator. 5. Title.
N. Y. P. L. July 28, 1917.

Troutbeck, Georgina E., translator. *MP (German)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

...Three seasons; a cantata for four solo voices and chorus, with pianoforte accompaniment, composed by C. M. von Weber. The English version by G. E. Troutbeck... London: Novello, Ewer and Co.[, 1887.] Publ. pl. no. 8010. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Troutbeck, Georgina E., translator. 3. Title.
N. Y. P. L. April 2, 1927

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*MFG

Troutbeck, John, 1832–1899.

Church choir training, by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 2 p.l., 52 p. 8°. (Novello, Ewer and Co.'s music primers.)

"A list of 'services,'" p. 38–48.
"List of works on the subjects referred to in this primer," p. 49–52.

Cards in Public Catalogue
Music Div.

1. Choirs. 2. Series.
N. Y. P. L. January 31, 1917.

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*MG p.v.78

TROUTBECK, JOHN, 1832–1899, and R.F.DALE.

...A music primer for schools, by Rev. John Troutbeck... and Rev. Reginald F. Dale... Second edition. Oxford: Clarendon Press, 1876. 63 p. incl. tables. illus. (music.) 18½cm. (Clarendon Press series.)

804355A. 1. School music—Instruction and study. I. Dale, Reginald Francis, 1845– , jt.au. II. Title.

Cards in Public Catalogue
Music Div.
N. Y. P. L. January 7, 1936

Troutbeck, John, 1832–1899, translator.

Bach, Johann Sebastian, 1685–1750. *MRH

...Bide with us (Bleib bei uns); a sacred cantata [no. 6] composed by J. S. Bach. The English translation and adaptation by the Rev. John Troutbeck... London: Novello and Co., Ltd.[, 1876.] 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Title. 4. Title: Bleib bei uns.
N. Y. P. L. May 3, 1927

Troutbeck, John, 1832–99 translator.

Bach, Johann Sebastian, 1685–1750. *MRH

...The Christmas oratorio, in vocal score, (with a separate accompaniment for the organ or pianoforte,) by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1873.] 1 p.l., viii, v, 172, ii p. 4°.

Vocal score. English words precede and accompany score.
Words selected from the Holy Scripture.
"Bach's Christmas oratorio. By G. A. Macfarren," p. i–viii.
At head of title: Novello's original octavo edition.

4110A
1. Oratorios.—Vocal score. 2. Cantatas (Sacred). 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. February 19, 1921.

Troutbeck, John, 1832–99, translator. *MRH

Bach, Johann Sebastian, 1685–1750.

The Christmas oratorio, in vocal score, (with a separate accompaniment for the organ or pianoforte,) by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck ... London: Novello, Ewer and Co. [1873.] 1 p.l., v, 172, ii p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Cantatas (Sacred). 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. May 23, 1917.

Troutbeck, John, 1832–1899, tr.

Bach, Johann Sebastian, 1685–1750. *MRH

...God so loved the world; cantata for Whitsuntide, composed by J. S. Bach. The English adaptation by the Rev. J. Troutbeck... London: Novello and Co., Ltd.[, 1884.] 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
ARTHUR MEES COLLECTION.

170092A
1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Title.
N. Y. P. L. May 8, 1925

Troutbeck, John, 1832–1899, translator.

Bach, Johann Sebastian, 1685–1750. *MRH

...God's time is the best; a sacred cantata, composed by J. S. Bach. The English translation and adaptation by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co.[, 1872.] 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
KREHBIEL COLLECTION.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Title.
N. Y. P. L. May 8, 1925

Troutbeck John 1832–1899 translator.

Bach, Johann Sebastian, 1685–1750. *MRH

God's time is the best; a sacred cantata. The English translation and adaptation by the Rev. Dr. Troutbeck, music by Johann Sebastian Bach... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14352. 31 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
"Edited by Frank Damrosch."
Added t.-p. reads: Musical Art Society of New York. Works selected from the programmes...

Music Div.
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Damrosch, Frank Heino, 1859– , editor. 4. Musical Art Society of New York. 5. Title.
N. Y. P. L. May 11, 1925

Troutbeck, John, 1832–1899, translator.

Bach, Johann Sebastian, 1685–1750. *MRH

...Jesus, now will we praise thee; a sacred cantata for New Year's day, composed by John Sebastian Bach. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co.[, 1889.] Publ. pl. no. 8086. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. New Year's day—Music for. 3. Troutbeck, John, 1832–1899, translator. 4. Title.
N. Y. P. L. May 3, 1927

Troutbeck, John, 1832–1899, tr.

Bach, Johann Sebastian, 1685–1750. *MRD

[Johannespassion. Vocal score (Troutbeck)]

...The passion of Our Lord (according to S. John) set to music by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck... London & New York, Novello, Ewer and co. [1872?] ix, 145 p. 4°. (Novello's original octavo edition)

English words.
"J. S. Bach's music of the passion according to the gospel of St. John. By G. A. Macfarren," p. [i]–iv.

Music Div.
JULIAN EDWARDS COLL.

682813. 1. Passion music. I. Macfarren, Sir George Alexander, 1813–1887. II. Troutbeck, John, 1832–1899, tr.
N. Y. P. L. Reprinted March 28, 1951

Troutbeck, John, 1832–99, translator

Bach, Johann Sebastian, 1685–1750. *MRD

...Magnificat (in D) in vocal score, with an accompaniment for the organ or pianoforte, by J. S. Bach. The adaptation to English words by the Rev. J. Troutbeck... London: Novello and Co., Ltd. [1874.] 2 p.l., 58 p. 4°.

At head of title: Novello's original octavo edition.
Printed from plates of 1874; t.-p. is later than 1898.
Latin and English.
Vocal score.

Music Div.

1. Magnificats. 2. Troutbeck, John, 1832–99, translator.
N. Y. P. L. August 21, 1920.

Troutbeck, John, 1832–1899 tr.

Bach, Johann Sebastian, 1685–1750. *MRD

[Matthäuspassion. Vocal score]

The Passion of Our Lord, according to S. Matthew. English translation and adaptation by the Rev. Dr. Troutbeck. The music by Johann Sebastian Bach. Vocal score ed. by H. W. Nicholl. New York, G. Schirmer [etc., etc., 1905, pref. 1894] Pl.no. 17136. xii, 219 p. 4°.

English words.

Music Div.

39800A. 1. Passion music. I. Nicholl, Horace Wadham, 1848–1922, ed. II. Troutbeck, John, 1832–1899, tr.
N. Y. P. L. Reprinted June 28, 1950

Troutbeck, John, 1832-99, translator.

*MRH

Bach, Johann Sebastian, 1685-1750.
...My spirit was in heaviness [Ich hatte viel Bekümmerniss]; a sacred cantata. Composed by John Sebastian Bach. The English translation and adaptation by the Rev. John Troutbeck... London: Novello, Ewer and Co. [1874.] 2 p.l., 57(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas (Sacred). 2. Troutbeck, John, 1832-99, translator. 3. Title.
N. Y. P. L. November 12, 1920.

Troutbeck, John, 1832-1899, translator.

*MRH

Bach, Johann Sebastian, 1685-1750.
...O light everlasting; a sacred cantata, composed by John Sebastian Bach. The pianoforte accompaniment arranged by Robert Franz. The English version translated and adapted by the Rev. John Troutbeck... London: Novello and Co., Ltd.[, 187-?] 26 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Franz, Robert, 1815-1892. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. May 10, 1927

Troutbeck, John, 1832-99, translator.

*MRH

Bach, Johann Sebastian, 1685-1750.
...A stronghold sure (Ein' feste Burg); a sacred cantata, composed by J. S. Bach. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1876.] 54 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas (Sacred). 2. Choruses, with orchestra.—Vocal score. 3. Troutbeck, John, 1832-99, translator. 4. Title. 5. Title: Ein' feste Burg.
N. Y. P. L. December 23, 1921.

Troutbeck, John, 1832-1899, translator

*MRH

Bach, Johann Sebastian, 1685-1750.
...Thou guide of Israel; a sacred cantata, composed by J. S. Bach. The English version by the Rev. John Troutbeck... London: Novello and Co., Ltd.[, 189-?] 22 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832-1899, translator. 3. Title.
N. Y. P. L. May 3, 1927

Troutbeck, John, 1832-1899, translator.

*MRH

Bach, Johann Sebastian, 1685-1750.
...When will God recall my spirit; cantata for the sixteenth Sunday after Trinity, composed by John Sebastian Bach. Translated from the German of Kasper [sic] Neumann, 1690, by Rev. Dr. Troutbeck... London: Novello and Co., Ltd.[, 1885.] 26 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Arthur Mees Collection.

1. Cantatas, Sacred. 2. Neumann, Kaspar, 1648-1715. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. May 8, 1925

Troutbeck, John 1832-99, translator *MRH

Beethoven, Ludwig van, 1770-1827. [Christus am Oelberge]
The Mount of Olives; an oratorio, composed by L. van Beethoven. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The English version newly translated and adapted by Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877] 1 p.l., ii p., 1 l., 88 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Prout, Ebenezer, 1835-1909, editor. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. May 18, 1917.

Troutbeck, John, 1832-99, translator.

*MRD

Beethoven, Ludwig van, 1770-1827
[Mass. Op.86. Keyboard acc.]
...Communion service, in C, composed by L. van Beethoven. The English adaptation by the Rev. J. Troutbeck. The pianoforte accompaniment revised by Berthold Tours... London: Novello, Ewer & Co. [1877.] 89(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

410711
Music Div.

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L. February 21, 1921

Troutbeck, John, 1832-99, translator.

*MP (Bohemian)

Bendl, Karel, 1838-1897.
The water-sprite's revenge; cantata for women's voices. [By] Karel Bendel. English version by the Rev. J. Troutbeck. Edited by H. Clough-Leighter... [Boston: The Boston Music Co.,] cop. 1908. Publ. pl. no. B. M. Co. 1784. 19 p. 4°.

English words with music for 2 S. and A. with piano acc.
Caption-title.
t.-p. reads: The Boston Music Company. Quartets and choruses for women's voices. Series II [no.] 367....

1. Cantatas. 2. Troutbeck, John, 1832-99, translator. 3. Clough-Leighter, Henry, 1874- , editor. 4. Title.
N. Y. P. L. September 22, 1921.

Troutbeck, John, 1832-99, editor

*MRD

Bible. — Old Testament: Psalms. English. 189-?
The cathedral paragraph psalter; containing the canticles, proper psalms and the twenty selections of psalms, arranged in paragraphs and pointed for chanting, with brief notes on the psalter. Edited by the Rev. J. Troutbeck... New York: Novello, Ewer and Co. [189-?] xix, 184 p., 1 l. 8°.

Music Div.

1. Psalter. 2. Troutbeck, John, 1832-99, editor. 3. Title.
N. Y. P. L. August 11, 1919.

Troutbeck, John, 1832-1899, ed

*MRA

BIBLE. O.T. Psalms. English. 1894.
The cathedral paragraph psalter, containing the canticles, proper psalms and the twenty selections of psalms arranged in paragraphs and pointed for chanting, with brief notes on the psalter. Edited by the Rev.J.Troutbeck... New York [etc.] Novello, Ewer and co. [1894?] xix, 388 p. 20cm.

883018A. 1. No subject. I. Troutbeck, John, 1832-1899, ed. II. Title.
Revised
Music Div.
N. Y. P. L. April 29, 1927

Troutbeck, John, 1832-99, translator

*MP

Brahms, Johannes, 1833-1897.
...A song of destiny (Schicksalslied), composed by Johannes Brahms. (Op. 54.) Translated from the German of Friedrich Hölderlin by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1874.] 20 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Choruses, with orchestra.—Vocal score. 2. Hoelderlin, Johann Christian Friedrich, 1770-1843. 3. Troutbeck, John, 1832-99, translator. 4. Title. 5. Title: Schicksalslied.
N. Y. P. L. June 6, 1923.

Troutbeck, John, 1832-1899

*MP (French)

David, Félicien César, 1810-1876.
...The desert; symphonic ode in three parts. The words translated from the French of Auguste Colin by the Rev. J. Troutbeck, the music composed by Félicien David... London: Novello, Ewer & Co., [1883.] v, 84 p. 24½cm.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

1. Oratorios—Vocal score. I. Colin, Auguste. II. Troutbeck, John, 1832-1890, translator. III. Title.
N. Y. P. L. November 12, 1933

Troutbeck, John, 1832-1899, tr

*MRD

Dossert, Frank G, 1861-1924.

...Communion service in E minor for soli, chorus, and orchestra, composed by Frank G. Dossert. The English adaptation by the Rev. J. Troutbeck... London: Novello and co., ltd. [etc., etc.] c1894. Publ. pl. no. 8204. 41 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words.
Autographed presentation copy of Deane Dossert (Mrs. F. G. Dossert) to Mr. Raymond Nold.

1. Lord's Supper. I. Troutbeck, John, 1832-1899, tr.
Music Div.
N. Y. P. L. January 17, 1939

Troutbeck,John,1832-1899

*MRD

DVOŘÁK, ANTONÍN, 1841-1904.
[MASS, OP.86. VOCAL SCORE. ENGLISH]
Communion service in D. for solo voices (or small chorus) chorus and orchestra, op. 86. The English adaptation by J. Troutbeck; the pianoforte accompaniment arr. by Berthold Tours. London, Novello [189-] Pl. no. 8203. score (72 p.) 26cm. (Novello's original octavo edition)

1. Masses--Keyboard.acc. 2. Services--Church of England. I. Tours, Berthold, 1838-1897, arr. II. Troutbeck, John, 1832-1899. III. Novello's original
NN 12.59 t/POC, I, II (OS)III (LC1, X1) [NSCM] (OAF1) SL MUg, lg, 2g, lg, l[illegible]

Troutbeck, John, 1832-1899, translator

*MP (Bohemian)

Dvořák, Antonín, 1841-1904.
...A patriotic hymn from the Bohemian poem "The heirs of the white mountain," written by Vítěslav Hálek. The music composed for chorus and orchestra...by Antonín Dvořák. Op. 30. The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co.[, 1885]. 36 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.
Krehbiel Collection.

1. Choruses, with orchestra—Vocal score. 2. Hálek, Vítěslav, 1835-1874. 3. Káan-Albést, Heinrich von, 1852- . 4. Troutbeck, John, 1832-1899, translator. 5. Title.
N. Y. P. L. June 20, 1925

Troutbeck, John, 1832-99, translator.

*MRH

Dvořák, Antonín, 1841-1904.
Saint Ludmila; an oratorio written by Jaroslav Vrchlický [pseud.], the music composed for soli, chorus, and orchestra by Antonín Dvořák. (Op. 71.) The pianoforte accompaniment arranged by Karél Weis. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [1886.] 1 p.l., (i)vi-xi(i), 262 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Frida, Emil Bohuslav, 1853- . 3. Weis, Karel, 1862- . 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. June 16, 1916.

Troutbeck, John, 1832-99, translator.

*MZ (Dvořák)

Dvořák, Anton, 1841-1904.
Saint Ludmila; an oratorio, written by Jaroslav Vrchlicky [pseud.], the music composed by Antonín Dvořák. (Op. 71.) The English version by the Rev. Dr. Troutbeck. Book of words, with analytical notes, by Joseph Bennett. London: Novello, Ewer and Co. [1886.] 48 p. 8°. (Novello's series of the words of oratorios, cantatas, &c.)

Music Div.

1. Drama (Bohemian). 2. Oratorios.—Analyses. 3. Frida, Emil Bohuslav, 1853- . 4. Bennett, Joseph, 1831- . 5. Troutbeck, John, 1832-99, translator. 6. Title.
N. Y. P. L. August 3, 1915.

Troutbeck, John 1832-99 translator.

*MP (Bohemian)

Dvořák, Antonín, 1841-1904.
Sixteen songs with pianoforte accompaniment, composed by Antonín Dvořák. (Op. 2, 5, 17, and 31.) The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [188-?] 2 p.l., 75 p. 4°.

English and German words, with music.
Contents: Op. 2. Four songs. Op. 5. The orphan child. Op. 17. Six songs. Op. 31. Evening songs.

1. Songs (German). 2. Troutbeck, John, 1832-99, translator.
N. Y. P. L. July 3, 1919.

Troutbeck, John, 1832-99, translator.

*MP (Bohemian)

Dvořák, Antonín, 1841-1904.
The spectre's bride; a dramatic cantata, written by K. J. Erben, the music composed for soli, chorus and orchestra, by Antonín Dvořák. (Op. 69.) The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer & Co. [1885.] viii, 193(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music Div.

1. Cantatas. 2. Erben, Karel Jaromír, 1811-70. 3. Káan-Albést, Heinrich von, 1852- . 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. December 22, 1915.

Troutbeck,John,1832-1899,tr.

*MRH

Franz, Robert, 1815-1892.
[Psalm 117. Vocal score. English]
...Praise ye the Lord. Psalm CXVII. Set to music for a double choir by Robert Franz. (Op. 19.) The English adaptation by the Rev. Dr. Troutbeck... London & New York, Novello, Ewer and co. [1887?] Pl. no. 8012. 22 p. 26cm.

With piano accompaniment.

1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Bible. O. T. Psalms. CXVII. English. II. Troutbeck, John, 1832-1899, tr.
NN 9.53 OC, I, II SL MUg, lg, lg, Hg (MUS1, Z1, LC1, X1)

Troutbeck, John 1832-99 translator

*MRH

Gade, Niels Wilhelm, 1817-1890.
...Christmas eve; a short cantata for alto solo, chorus, and orchestra, composed by Niels W. Gade. (Op. 40.) The English version translated from the poem of Aug. v. Platen by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 1 p.l., 35(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1861.
English words.
Vocal score.

Music Div.

1. Cantatas (Sacred). 2. Platen-Hallemünde, August, Graf von, 1796-1835. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. June 11, 1919.

Troutbeck, John, 1832-1899, Translator.
*MP (Scandinavian)

Gade, Niels Wilhelm, 1817-1890.
[Comala. Op. 12. With piano.]
...Comala; a dramatic poem after Ossian (for solo, chorus, and orchestra), set to music by Niels W. Gade. [Op. 12.] The English version translated from the German of Dr. Klengel by Rev. J. Troutbeck... London: Novello, Ewer and Co.[, 1877.] 91 p. 26½cm.

Vocal score. English words precede and accompany score.
First performed in 1846.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas. I. Ossian. II. Klengel, John, 1832-1899, translator. IV. Title. : Comala. III. Troutbeck,
N. Y. P. L. April 23, 1934

Troutbeck, John, 1832-99, translator
*MP (Scand.)

Gade, Niels Wilhelm, 1817-1890.
The crusaders; a cantata for solo voices, chorus, and orchestra, composed by Niels W. Gade. (Op. 50.) The English version translated from the German of Carl Andersen by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1876.] 3 p.l., 109(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828-83. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. June 4, 1917.

Troutbeck, John, 1832-99, translator.
*MP (Scand)

Gade, Niels Wilhelm, 1817-1890.
Psyche; a dramatic poem (from the Danish of Lobedanz), set to music for soli, chorus, and orchestra, by Niels W. Gade. Op. 60. The English version by Rev. J. Troutbeck... London: Novello, Ewer & Co. [1888?] 3 p.l., (i)vi-ix(i), 142 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Lobedanz, Edmund Adolph Johannes, 1820-82. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Troutbeck, John, 1832-99, tr.
*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Iphigenia in Tauris; an opera in four acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment arranged, by Berthold Tours, the English translation by Rev. J. Troutbeck ... London: Novello and Co., Ltd.[, ca. 1905.] 137 p. 4°.

Vocal score. English and French.
First performed in 1779.
Libretto by N. F. Guillard.
At head of title: Novello's original octavo edition.
Reprinted from the plates of 1878 with a later t.-p.

248027A

1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752-1814. 3. Tours, Berthold, 1838-1897, editor. 4. Troutbeck, John, 1832-1899, translator. 5. Title.
N. Y. P. L. June 8, 1926

Troutbeck, John, 1832-99, translator
*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orpheus; an opera in three acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised according to the French score, by Berthold Tours. The English version by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1891.] Publ. pl. no. 8146. 3 p.l., 135 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1762.
Libretto by Calsabigi.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715-95. 3. Tours, Berthold, 1838-97, editor. 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. June 4, 1917.

Troutbeck John 1832-99 translator.
*MRH

Goetz, Hermann, 1840-1876.
...By the waters of Babylon (Psalm 137), for soprano solo, chorus and orchestra, composed by Hermann Goetz. Op. 14. (posthumous works, no. 1). The English version adapted by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 38 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Psalms. 2. Troutbeck, John, 1832-99, translator. 3. Title.
N. Y. P. L. January 8, 1923.

Troutbeck, John, 1832-99.
*MP (Ger.)

Goetz, Hermann, 1840-1876.
Eighteen songs, with pianoforte accompaniment, composed by Hermann Goetz. (Op. 4, 12, and 19.) The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [188-?] Publ. pl. no. 7365. 2 p.l., 64 p. 4°.

English and German.

MUSIC DIV

1. Songs (German). 2. Troutbeck, John, 1832-99, translator.
N. Y. P. L. July 13, 1917.

Troutbeck, John, 1832-99, translator.
*MP (German)

Goetz, Hermann, 1840-1876.
Nœnia (poem by Schiller), for chorus and orchestra. Composed...by Hermann Goetz. Op. 10. The English version by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 1 p.l., 24 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Choruses. 2. Schiller, Johann Christoph Friedrich von. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. December 30, 1915.

Troutbeck, John, 1832-99, translator.
*MS

Goetz, Hermann, 1840-1876.
The taming of the shrew (Der Widerspänstigen Zähmung); a comic opera in 4 acts, freely arranged from Shakespeare's comedy with the same title by Joseph Viktor Widmann. Music by Hermann Goetz. The English version by the Rev. J. Troutbeck ... Vocal score by the composer, with English and German words. London: Augener & Co. [187-]. Publ. pl. no. 299. 3 p.l., 263 p. 8°.

Overture arranged for piano duet.
First performed in 1874.

(Continued)

JULIAN EDWARDS COLL.
N. Y. P. L. April 29, 1916.

Goetz, Hermann...: The taming of the shrew... (Continued)

English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Shakespeare, William.—Single plays: The taming of the shrew. 4. Widmann, Joseph Viktor, 1842-1911. 5. Troutbeck, John, 1832-99, translator. 6. Title.
N. Y. P. L. April 29, 1916.

Troutbeck, John, 1832-99, translator
*MRH

Gounod, Charles François, 1818-1893.
...The redemption; a sacred trilogy, written and composed by Charles Gounod. The pianoforte-accompaniment arranged by Berthold Tours. The English translation by the Rev. J. Troutbeck... New York: G. Schirmer [ca. 1883]. xiii, 151 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1882.
At head of title: Edition Schirmer, no. 34.

1. Oratorios.—Piano and voice. 2. Tours, Berthold, 1838-97. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. September 5, 1922.

Troutbeck John, 1832-99, translator.
*MRH

Gounod, Charles François, 1818-1893.
The redemption; a sacred trilogy, written and composed by Charles Gounod. The pianoforte accompaniment arranged by Berthold Tours. The English translation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1882.] xv(i), 172 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Birmingham Festival, 1882.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Tours, Berthold, 1838-97. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. October 5, 1916.

Troutbeck, John, 1832-99, Translator.
*MYD

Handel, Georg Friedrich, 1685-1759.
The passion of Christ, set to music by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1878.] xvi, 176 p. 4°.

At head of title: Novello's original octavo edition.
"Composed in Germany about 1716, to a poem by B. H. Brockes... The work was published for the first time by the German Handel Society in 1863." —*Pref.*
English words.
Vocal score.

1. Passion music. 2. Brockes, Barthold Heinrich, 1680-1747. 3. Prout, Ebenezer, 1835-1909, editor. 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. March 29, 1917.

Troutbeck, John, 1832-99, translator.
*MP

Hiller, Ferdinand, 1811-1885.
A song of victory for soprano solo, chorus, and orchestra, composed by Ferdinand Hiller. Op. 151. The English adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1877?] 1 p.l., (1)77 p. 4°.

At head of title: Novello's original octavo edition.
English and German words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Troutbeck, John, 1832-99, translator. 3. Title.
N. Y. P. L. April 25, 1916.

Troutbeck, John, 1832-99, translator.
*MRD

Hummel, Johann Nepomuk, 1778-1837.
...The communion service (in D), the English adaptation by the Rev. J. Troutbeck...composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours ... London: Novello, Ewer and Co. [1876.] 77 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

16127A
MUSIC DIV.

1. Communion (Holy).—Music for. 2. Masses with orchestra.—Vocal score. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L. May 27, 1921.

Troutbeck, John, 1832-99, translator.

Hummel, Johann Nepomuk, 1778-1837.
The communion service (in E flat), the English adaptation by the Rev. J. Troutbeck...composed by J. H. [sic] Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours ... London: Novello, Ewer & Co. [1876.] 1 p.l., 93(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L. October 27, 1917.

Troutbeck, John, 1832-99, translator.
*MP (Ger.)

Jensen, Adolf, 1837-1879.
The feast of Adonis, for soli and chorus. The words translated from the German by the Rev. J. Troutbeck...the music composed by Adolf Jensen. Revised and edited by Gustav Jensen... London: Novello, Ewer & Co. [1883.] 1 p.l., 28 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Troutbeck, John, 1832-99, translator. 3. Jensen, Gustav, 1843-95, editor. 4. Title.
N. Y. P. L. December 30, 1915.

Troutbeck, John, 1832-99, jt. editor.
*MRD

Jones, Samuel Flood, 1826-1895, and others, editors.
The cathedral psalter chants, edited by S. Flood Jones...J. Troutbeck...James Turle...J. Stainer...and Joseph Barnby... London: Novello, Ewer and Co. [188-?] viii, 96 p. 2. ed. ob. 12°.

Music only.

1. Chants. 2. Troutbeck, John, 1832-99, jt. editor. 3. Turle, James, 1802-82, jt. editor. 4. Stainer, Sir John, 1840-1901, jt. editor. 5. Barnby, Sir Joseph, 1838-96, jt. editor. 6. Title.
N. Y. P. L. January 17, 1917.

Troutbeck, John 1832-99 jt. ed
*MRA

Jones, Samuel Flood, 1826-1895, and others, eds.
The cathedral psalter, containing the psalms of David, together with the canticles and proper psalms, pointed for chanting and set to appropriate chants. London: Novello, Ewer and Co. [188-?] 84 l. 8°.

First published in 1873.
With music.

Music Div.

Troutbeck, John, 1832-99, jt. editor.
*MRD

[Jones, Samuel Flood,] 1826-1895, and others, editors.
The cathedral psalter, containing the psalms of David, together with the canticles and proper psalms, pointed for chanting and set to appropriate chants. London: Novello, Ewer and Co. [188-?] 84 l. 8°.

First published in 1873.
With music.

Music Dept.

1. Chants. 2. Psalter. 3. Troutbeck, John, 1832-99, jt. editor. 4. Turle, James, 1802-82, jt. editor. 5. Stainer, Sir John, 1840-1901, jt. editor. 6. Barnby, Sir Joseph, 1838-96, jt. editor. 7. Title.
N. Y. P. L. February 21, 1918.

Troutbeck, John, 1832-99, jt. editor.
*MRA

Jones, Samuel Flood, 1826-1895, and others, editors.
The cathedral psalter chants, edited by S. Flood Jones...J. Troutbeck...James Turle...J. Stainer...and Joseph Barnby... London: Novello, Ewer and Co. [1888-?] viii, 96 p. 2. ed. ob. 12°.

Music only.

Music Div.

Troutbeck, John, 1832-99.

*MRH

Liszt, Franz, 1811-1886.
..."Lord, how long wilt thou forget me?" Psalm XIII. Composed for tenor solo, chorus and orchestra. The English adaptation by the Rev. Dr. Troutbecke [sic]... New York: G. Schirmer [ca. 1906]. Publ. pl. no. 18450. 49 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

Music Div. ARTHUR MEES COLLECTION.

1. Psalms. 2. Choruses, with orchestra.—Vocal score. 3. Troutbeck, John, 1832-99. 4. Title.
N. Y. P. L. June 16, 1924

Troutbeck, John, 1832-99.

*MRH

Liszt, Franz, 1811-1886.
...The thirteenth psalm set to music for tenor solo, chorus, and orchestra, by Franz Liszt. The English adaptation by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8014. 49 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
Caption-title reads: Lord, how long wilt thou forget me? (Psalm xiii).

Music Div. KREHBIEL COLLECTION.

1. Psalms. 2. Choruses, with orchestra.—Vocal score. 3. Troutbeck, John, 1832-99. 4. Title: Lord, how long wilt thou forget me?
N. Y. P. L. June 16, 1924

Troutbeck, John, 1832-99, translator. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. [op. 96] Lord, how long wilt Thou forget me? (Psalm XIII.) Version by Rev. J. Troutbeck... Music by F. Mendelssohn Bartholdy... London: Novello, Ewer and Co. [1874.] Publ. pl. no. 8081. 1 p.l., 21(1) p. 4°.

At head of title: Novello's original octavo edition.
On cover: Mendelssohn. 13th psalm.
English words.
Vocal score.

1. Cantatas (Sacred). 2. Troutbeck, John, 1832-99, translator. 3. Title.
N. Y. P. L. June 1, 1917.

Troutbeck, John, 1832-99, translator.

Meyerbeer, Giacomo, 1791-1864.
L'étoile du nord; an opera in three acts, composed by Giacomo Meyerbeer. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English version by Henry F. Chorley... completed...by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [187-?] iv, 418 p. 4°.

At head of title: Novello's original octavo edition.
Libretto by Scribe.
First performed in 1854.

(Continued)

JULIAN EDWARDS COLL.
N. Y. P. L. April 29, 1916.

Meyerbeer, Giacomo, 1791-1864: L'étoile du nord...(Continued)

English and Italian.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Tours, Berthold, 1838-97, editor. 5. Chorley, Henry Fothergill, 1808-72, translator. 6. Troutbeck, John, 1832-99, translator. 7. Title.
N. Y. P. L. April 29, 1916.

Troutbeck, John, 1832-99. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. [Entführung aus dem Serail. Vocal score]
Il seraglio; an opera in three acts, composed by W. A. Mozart. Edited by Berthold Tours, translated into English by Rev. J. Troutbeck... London: Novello, Ewer and Co. [187-?] 2 p.l., 165(1) p. 4°.

At head of title: Novello's original octavo edition.
Libretto adapted by Gottlob Stephanie, from Belmonte und Constanza, by C. F. Bretzner.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 8, 1916.

Mozart, J. C. S. W. A...: Il seraglio; an opera... (Cont'd)

First performed in 1782.
English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Bretzner, Christoph Friedrich, 1748-1807. 4. Stephanie, Gottlob, 1741-1800. 5. Tours, Berthold, 1838-97. 6. Troutbeck, John, 1832-99. 7. Title.
N. Y. P. L. May 8, 1916.

Troutbeck, John, 1832-99, translator. *MRH

Perosi, Lorenzo, 1872-
The passion of Christ, according to St. Mark. A sacred trilogy for soli, chorus and orchestra, by Don Lorenzo Perosi. Part I. The last supper. Part II. The agony in the garden. Part III. The crucifixion. Vocal score arranged by G. Luporini. English version by the Rev. Dr. Troutbeck... London: G. Ricordi & Co. [cop. 1899.] Publ. pl. no. 102353. 4 p.l., 2-78 p. 4°.

English words accompany score; Latin and English also precede it.
Vocal score.

1. Passion music. 2. Luporini, Gaetano, 1865- . 3. Troutbeck, John, 1832-99, translator.
N. Y. P. L. January 12, 1920.

Troutbeck, John, 1832-99, translator. *MRH

Reinecke, Karl Heinrich Carsten, 1824-1910.
Music to the story of "Little Snowdrop" (Schneewittchen), dramatized by Friedrich Röber, for soprano and alto solo, chorus of female voices and pianoforte, composed by Carl Reinecke. Op. 133. With accompanying words by W. te Grove. The English version by Rev. J. Troutbeck... Vocal score... London: Augener & Co. [187-?] Publ. pl. no. 292. 49 p. 4°.

Illus. t.-p.
Dedication at head of title.

(Continued)

Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. May 4, 1916.

Reinecke, K. H. C., 1824-1910: Music to the story... (Cont'd)

First performed about 1875.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Incidental music. 2. Roeber, Friedrich, 1819-1901. 3. Grove, W. te. 4. Troutbeck, John, 1832-99, translator. 5. Title: "Little Snowdrop." 6. Title: Schneewittchen.
N. Y. P. L. May 4, 1916.

Troutbeck, John, 1832-99, translator. *MP (German)

Romberg, Andreas Jakob, 1767-1821.
...The lay of the bell (Schiller), in vocal score, composed by Andreas Romberg. The English translation by the Rev. J. Troutbeck... London: Novello and Co., Ltd. [ca. 1872.] vii, 100 p. 4°.

Vocal score. English words precede score. English and German accompany it.
At head of title: Novello's original octavo edition.

1. Cantatas. 2. Schiller, Johann Christoph Friedrich von, 1759-1805. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. December 28, 1921.

Troutbeck, John, 1832-99, translator. *MRH

Saint-Saëns, Charles Camille, 1835-
The heavens declare (Cœli enarrant), psalm XIX. For soli, chorus, and orchestra, composed by Camille Saint-Saëns. (Op. 42.) English adaptation by the Rev. J. Troutbeck... Boston: White, Smith & Co. [188-?] Publ. pl. no. 7285+83. 2 p.l., 82 p. 4°.

Dedication at head of title.
On cover: Edition White Smith. no. 506.
English and Latin.
Vocal score.

1. Cantatas (Sacred). 2. Troutbeck, John, 1832-99, translator. 3. Title.
N. Y. P. L. November 5, 1917.

Troutbeck (J. John) *MZ (Saint-Saëns)

See Saint-Saëns (C.) The heavens declare (Cœli enarrant. — Psalm xix)... English adaptation by J. T. Book of words. [London, 1885.] sq. 8°. (Sacred Harmonic Society.)

Music Div.

Troutbeck, John, 1832-1899, translator.

Schubert, Franz Peter, 1797-1828.
[Masses. A♭ maj. Keyboard acc. English]
...Communion service (in A flat). The English adaptation by the Rev. John Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1876.] 100 p. 4°.

*MRD

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy).~~—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. June 28, 1921.

Troutbeck, John, 1832-1899, translator.

Schubert, Franz Peter, 1797-1828.
[Masses. B♭ maj. Keyboard acc. English]
...Communion service, (in B flat,) the English adaptation by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 53 p. 4°.

*MRD

Vocal score. English words.
On back cover: Novello's original octavo edition.

Music Div.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy).~~—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. June 28, 1921.

Troutbeck, John, 1832-1899.

Schubert, Franz Peter, 1797-1828.
[Masses. E♭ maj. Keyboard acc. English]
Mass in E flat, in vocal score, with pianoforte accompaniment, composed by Franz Schubert. The adaptation to the English communion service by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1874.] 1 p.l., 145(1) p. 4°.

At head of title: Novello's original octavo edition.

Latin and English.
Vocal score.

Music div.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Troutbeck, John, 1832-99.
N. Y. P. L. July 3, 1917.

Troutbeck, John, 1832-1899, translator.

Schubert, Franz Peter, 1797-1828.
[Masses. F maj. Keyboard acc. English]
...Communion service (in F), composed by Franz Schubert. Edited, and the pianoforte accompaniment arranged, by Berthold Tours. The English adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1874.] 75 p. 4°.

*MRD

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy).~~ 3. Tours, Berthold, 1838-97, editor. 4. Troutbeck, John, 1832-99, translator.
N. Y. P. L. June 28, 1921.

Troutbeck, John, 1832-1899, translator.

Schubert, Franz Peter, 1797-1828.
[Masses. G maj. Keyboard acc. English]
Communion service (in G). The English adaptation, by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours... London: Novello, Ewer & Co. [1874.] 45 p. 4°.

*MRD

Vocal score. English words.
On cover: Novello's original octavo edition.
Bound with his: [Masses. Op.48. Keyboard acc. English]

1. Masses—Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy).~~—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. June 28, 1921.

Troutbeck, John, 1832-1899, translator.

Schubert, Franz Peter, 1797-1828.
[Masses. Op.48. Keyboard acc. English]
Communion service, (in C.) the English adaptation, by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours. London: Novello, Ewer and Co. [1874.] 43 p. 4°.

*MRD

Vocal score. English words.
On cover: Novello's original octavo edition.
With this is bound his: [Masses. G maj. Keyboard acc. English]

1. Masses—Keyboard acc. ~~1. Masses, with orchestra.—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy).~~—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. June 28, 1921.

Troutbeck, John, 1832-99, translator.

*MRH

Schumann, Robert Alexander, 1810-1856.
...Advent hymn (In lowly guise thy King appeareth) for soprano solo and chorus, composed by Robert Schumann. Op. 71. Translated from the German of Friedrich Rückert, by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1875.] 38 p. 8°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

1. Cantatas (Sacred). 2. Rueckert, Friedrich, 1788-1866. 3. Troutbeck, John, 1832-99, translator. 4. Title. 5. Title: In lowly guise thy King appeareth.
N. Y. P. L. September 5, 1922.

Troutbeck, John, 1832-1899, translator.

*MS

Wagner, Richard, 1813-1883.
...The flying Dutchman; a romantic opera in three acts, composed by Richard Wagner, edited by Berthold Tours, the English version by Rev. J. Troutbeck... London: Novello, Ewer and Co. [, 1877.] iv, 228 p. 4°.

Vocal score. English and German.
First performed in 1843.
At head of title: Novello's original octavo edition.

197968A

Music div. ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Tours, Berthold, 1838-1897, editor. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. June 13, 1925

Troutbeck, John, 1832-99, translator.

*MS

Wagner, Richard, 1813–1883.
...The flying Dutchman (Der fliegende Holländer); a romantic opera in three acts, written and composed by Richard Wagner. The English version by Rev. J. Troutbeck...and Dr. Theo. Baker, with an essay on the history of the opera by W. J. Henderson. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13177. viii p., 1 l., 248 p. 4°.

At head of title: G. Schirmer's collection of operas.
First performed in 1843.
German and English.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Troutbeck, John, 1832–99, translator. 3. Baker, Theodore, 1851– , jt. translator. 4. Title. 5. Title: Der fliegende Holländer.
N. Y. P. L. September 10, 1920.

Troutbeck (John) editor
See:

*MZ
(Wagner)

Wagner (Richard), 1813-1883
The flying Dutchman (Der fliegende Holländer); a romantic opera in three acts... Edited and adapted by J. C. Macy and J. Troutbeck. Boston, O. Ditson Co., 1895. 32 p. 8°

German and English.

Music Div.

Gift of Miss I. F. Hapgo...

Troutbeck, John, 1832–1899, tr.

*MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
In constant order works the Lord; hymn for soli, chorus and orchestra. The English adaptation by the Rev. Dr. Troutbecke [sic], music by Carl Maria von Weber. Op. 36... New York: G. Schirmer, [ca. 1903]. Publ. pl. no. 16480. 32 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

Music Div.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Title.
N. Y. P. L. December 7, 1925

Troutbeck, John, 1832–99 translator. *MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
The jubilee cantata (Harvest cantata), for solo voices, chorus, and orchestra, composed by C. M. von Weber. Op. 58. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The words translated from the German version of Wendt by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877.] v(i), 59(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Wendt, Amadeus, 1783–1836. 3. Prout, Ebenezer, 1835–1909, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title. 6. Title: Harvest cantata.
N. Y. P. L. August 10, 1917.

Troutbeck, John, 1832-99, translator. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Preciosa; an opera composed by C. M. von Weber. The English words translated from the German version of C. O. Sternau by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [187–?] viii, 65 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto is a translation of the German libretto by P. A. Wolff, condensed by C. O. Sternau.
First performed in 1821.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Wolff, Pius Alexander, 1782–1851. 3. Sternau, C. O., editor. 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. June 7, 1916.

La trouvaille (Operetta)

See

MASSÉ, VICTOR, 1822-1884.
LA TROUVAILLE.

Music div.

Le trouvère [opera].

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Il trovatore.

MUSIC DIV.

Le Trouvère

* MS

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. VOCAL SCORE. FRENCH]
Le Trouvère, grand opéra en quatre actes... Traduction française de Émilien Pacini. Paris, L. Escudier [n. d.] Pl. no. L. E. 1648. 312 p. 27cm.

Libretto by S. Cammarano, based on A. Garcia Gutiérrez's El trovador. --cf. Loewenberg.
Issued from plates of the 1864 edition.

(Continued)

NN R 3. 58 g/b OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE. VOCAL SCORE. FRENCH] Le Trouvère... (Card 2)

1. Operas--Vocal scores. I. Pacini, Émilien, tr. II. Cammarano, Salvatore, 1801-1852. Il trovatore. III. Garcia Gutiérrez, Antonio, 1813-1884. El trovador. IV. Title.

TROUVÈRES

See

TROUBADOURS

Music Div.

Trouvères and troubadours.

*LFBE

Aubry, Pierre, 1874-1910.
Trouvères and troubadours; a popular treatise by Pierre Aubry. Translated from the second French edition by Claude Aveling. New York: G. Schirmer, 1914. vi, 174 p. 8°.

Bibliography, p. 171-174.

Music Dept

1. Troubadours. 2. Aveling, Claude, translator. 3. Title.
N. Y. P. L. February 9, 1915.

Los Trovadores

*XML-346

CALLEJA, RAFAEL, 1874-
[LOS TROVADORES. LIBRETTO. SPANISH]
Los trovadores; comedia lírica en tres actos, inspirada en una obra extranjera, letra de Asensio Mas, F. Gutiérrez Roig y Cadenas, música original de los maestros Galleja y Foglietti. Madrid, R. Velasco, impr., 1916. 71 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2399)

(Continued)

NNR 2. 72 d/ℓ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- . [LOS TROVADORES. LIBRETTO. SPANISH] Los trovadores... (Card 2)

"Estrenada en el Teatro Eslava... [el] 13 de abril de 1916."

1. Foglietti, Luis. Los trovadores. II. Asensio Mas, Ramón. Los trovadores. III. Gutierrez-Roig, Enrique F., Los trovadores. IV. Cadenas, José Juan, 1872- . Los trovadores. V. Title.

Trovadorica

*MYD
box

GUERRINI, GUIDO, 1890-

Trovadorica, per pianoforte. Milano, Curci [c1932] [6] p. 35cm.

1. Piano. I. Title.
NN R X II. 60 m/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MGTM

TROVARELLI, MARY LOUISA.
[SKETCHES, PIANO, OP. 2]
Four sketches for piano, by Mary Trovarelli, op. 2. Lima, O., M. Trovarelli, c1953. 8 p. 31cm.

Gift of the composer
CONTENTS.--Valse caprice.--A mountain lake.--Hindu temple dance.--The woods in autumn.

1. Piano.
NN S 11. 71 w/OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

Trovas brasileiras.

Write on slip only words underlined and classmark - NQWD

Peixoto, Afranio, 1876– *comp.*
... Trovas brasileiras (populares: popularizadas) revisto pelo autor ... Rio de Janeiro [etc.] W. M. Jackson, inc., 1944.
320 p., 2 l. 20cm. ([Obras completas] Vol. XI)

1. Folk-songs, Brazilian. I. Title.

[Full name: Julio Afranio Peixoto]

Library of Congress PQ9660.P4 1944 [3] 45-17716

MUSIC DIV. 869.1

Les trovatelles

*MS

DUPRATO, JULES LAURENT ANACHARIS, 1827-1892.
[LES TROVATELLES. VOCAL SCORE. FRENCH]
Les trovatelles; opéra comique en un acte. Paroles de Michel Carré et Jules Lorin. Musique de J. Duprato. Partition piano et chant arrangée par Ferd. Van-den-Heuvel. Paris, Colombier [1854?] Pl. no. C. 1770. 159 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Les trovatelles. II. Lorin, Jules. Les trovatelles. III. Title.
NN R 2. 71 b/ℓ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Music Div.

Trovatore

NCOF p.v.440

Henderson, Al.
Trovatore ill-treated; a travesty in two acts. [n. p., n. d.] 34 l. 27cm.

Typescript.
Includes cast of characters.

1. Parodies—Operas—Librettos. 2. Drama—Types—Parody. I. Title. II. Verdi, Giuseppe, 1813–1901. Il Trovatore. Trovatore ill-treated.
NN X 5.60 OC(Ibo), II PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Il trovatore [opera].

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Il trovatore.

MUSIC DIV.

Trovatore ill-treated

NCOF p.v.440

Henderson, Al.
Trovatore ill-treated; a travesty in two acts. [n. p., n. d.] 34 l. 27cm.

Typescript.
Includes cast of characters.

1. Parodies—Operas—Librettos. 2. Drama—Types—Parody. I. Title. II. Verdi, Giuseppe, 1813–1901. Il Trovatore. Trovatore ill-treated.
NN X 5.60 OC(Ibo), II PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

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* MP
(Netherlands)

TROW, KAREL.

Matière (Stof); 8 poèmes de G. Achterberg, pour chant, flute, clarinette basse, bassoon, alto et violoncelle. [Amsterdam, Donemus c1964] score (25 p.) 35cm.

For voice, flute, bass clarinet, bassoon, viola and violoncello.
CONTENTS.--Rood.--Brons.--Meel.--Crêpe.--Rook.--Email.--Aluminium.--Wijzijn als beeldhoowwerk bijeen.

1. Song cycles. 2. Songs, Dutch 3. Songs, with chamber ensemble I. Achterberg, Gerrit, 1905- II. Title. III. Title: Stof
NN 2. 66 p/c OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 10, LC1, X1, MUD1)

*MYD

TROW, KAREL.
[PIÈCES, PIANO]
Cinq pièces, pour le piano. Amsterdam, Donemus [c1964] 12 p. 35cm.

1. Piano.
NN 2.66 p/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

TROW, KAREL.
[QUARTET, STRINGS]
Quatuor à cordes. Amsterdam, Donemus [c1964] miniature score (39 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.66 a/OC(Ibo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

TROW, KAREL.
[SONATA, PIANO, NO. 2]
Deuxième sonate, pour piano. [Amsterdam, Donemus c1964] 16 p. 35cm.

1. Piano.
NN 2.66 p/c OC (OAF1) SL MUg, 1g (LC1, X1)

Trowbridge, J.E., joint ed.

*MRH

PALMER, A.H., ed.
The santoral; church choir book. Arranged and compiled by A.H. Palmer and J.E. Trowbridge. Boston, J.M. Russell, c1879. score(1 v.) 28cm.

No. 1.
Chiefly for SATB and keyboard acc.
CONTENTS.--1. Anthems, responses and chants for church service.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Trowbridge, J.E., joint ed. II. Palmer, A.H. III. Trowbridge, J.E. IV. Title.
NN R 7.69 k/OC, I, IIbo, IIIbo SL MUg, 1g, 2g, Ig, IVg (LC1, X1)

Trowell, Brian, ed.

*MRH

Plummer, John, ca. 1410–ca. 1484.

Four motets. Edited by Brian Trowell. [n. p.] Published for the Plainsong and Mediaeval Music Society by the Piers Press, 1968.

34 p. 26 cm.

For 3–4 voices.

(Continued)

NN* 10.68 v/OC, II, IIIb* (OS)I PL MUR, 1R, 2R, IR, IIR (LC1, X1) 2

PLUMMER, JOHN, ca. 1410–ca. 1484. Four motets.
(Card 2)

CONTENTS.—Descendi in hortum meum.—Tota pulcra es (i)—Tota pulcra es (ii)—Anna mater Matris Christi.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Plainsong and mediaeval music society. II. Trowell, Brian, ed. III. Trowell, Brian.

Music Div.

QPE

Trowell, Margaret.
Tribal crafts of Uganda, by Margaret Trowell and K.P. Wachsmann. With a foreword by H.J. Braunholtz. London, New York, Oxford university press, 1953. xxi, 422 p. illus., fold. col. map. 26cm.

Bibliography, p. [279]-280.

(Continued)

NN R 4.54 OC, I, Ib PC, 1, 2, 3, 6, I SL A, 2, 3, 5, I MU, 4, I (LC1, X1)

Trowell, Margaret. Tribal crafts of Uganda... (Card 2)

1. Musical instruments, African tribes—Uganda. 2. Art, Primitive—Africa—Uganda. 3. Art industries and trade—Uganda. 4. Instruments, African tribes—Uganda. 5. Costume, African tribes—Uganda. 6. African tribes—Uganda. I. Wachsmann, K.P., joint author.

Troxler, Elsa Margherita, Freifrau von Zschinsky-
See
Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894-

Music Div.

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*MF p.v.12

[Troxler, Josef Anton.]
Jubilaeumsschrift zur Feier des 100jährigen Bestehens der Stadtmusik Willisau, 1828–1928... [Willisau: Buchdruckerei Willisauer Volksblatt, A.-G., 1928.] 43 p. plates. 8°.

Prefatory note signed: Der Verfasser, Josef Troxler, Stadtschreiber.
Some plates contain several ports.

Cards in Public Catalogue Music Dept

1. Band — Switzerland. Willisau. JUILLIARD FOUNDATION FUND.
428722A. ~~1. Bands music.~~ 2. Stadtmusik Willisau.
N. Y. P. L. September 19, 1929

Troy, Alan, pseud.
See
Hoke, Helen L , 1903-

OC PC ST MU

TROY, DERMOT, 1927-1962
Copy only words underlined & classmark— ZMTB

In TRIBUTE to Dermot Troy, 1927-1962. (IN: Capuchin annual, Dublin. 25cm. 1964. p. 171-202. illus., ports.)

1. Troy, Dermot, 1927-1962.
NN 8.65 s/ (OC)Ibo OI (PC)1 (MU1 (T1) (LC1, X1)

Troy, N.Y. United Singers of Troy.
See
United Singers of Troy, N.Y.

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*DA

The Troy review; or, Religious and musical repository.
v. 1–2 (1826–27)

Troy, N. Y.: T. Hastings, 1826–27. 2 v. 28½cm.

Biweekly.
Ceased publication with v. 2, no. 26 (Dec. 20, 1827)?

1. Periodicals—U. S. MUSIC DIV.
N. Y. P. L. March 2, 1938

Las Troyanas

*MP
(Mexican)

SANDI, LUIS, 1905-

Las Troyanas. México, Ediciones Mexicanas de Música [c1953] score (21 p.) 31cm. (Ediciones mexicanas de música. ser. E, no. 6)

For chorus (SATB) 2 oboes, English horn, bassoon, harp, and percussion.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.
NN 11.63 g/ OC SL MUg, Ig, Ig (MUS 1, LC1, X1)

Las troyanas

*MP
(Mexican)

SANDI, LUIS, 1905-

Las troyanas. For mixed chorus, woodwinds, percussion and harp. [México] Ediciones mexicanas de música; New York, Peer international corp. [c1953] miniature score (23 p.) 23cm.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.
NN 3.70 m/OC SL MUg, Ig, Ig (LC1, X1)

Les troyennes en Champagne Write on slip words underlined in red.

Vadé, Jean Joseph, 1719-1757.
Les troyennes en Champagne, opera-comique en un acte.
Libretto. French words.
"Rondeau," words and tune, p.46-48.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.2.)

MUSIC DIV.

Les Troyens (Opera)
See
Berlioz, Hector, 1803-1869.
Les Troyens.

Music div.

Les Troyens à Carthage (Opera)
See
Berlioz, Hector, 1803-1869.
Les Troyens.

Music div.

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*MN
(Wa-wan)

Troyer (Carlos) 1837-1920
Indian fire song "Uru Kuru (Turning the Firestick). With English and Indian text, and a description of the manner of producing fire quickly by the manual drill. Transcribed by Carlos Troyer. [voice with piano acc.]
Newton Center, Mass.: The Wa-Wan Press. [cop. 1907] 9 p. f° (Wa-Wan Press Ser. of American compositions v. 6. no. 46.)

National music. - North American Indians.
Title
Indian - American

Music Div.

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*MFBQ
(Indian-American)

Troyer, Carlos, 1837–1920

... Indian music lecture: the Zuñi Indians and their music; an address designed for reading at musical gatherings, describing the lives, customs, religions, occult practices, and the surprising musical development of the Cliff dwellers of the South west, by Carlos Troyer. Philadelphia, Theo. Presser co. [c1913]

v, 11-44 p. front. (port.) illus. 23cm. $0.50
"Carlos Troyer; a biographical appreciation, by Charles Wakefield Cadman": p. iii-v.
"Indian compositions of Carlos Troyer": p. 44.
1. ~~Music, Indian–American~~ 2. Zuñi Indians. I. Cadman, Charles Wakefield. II. Title.
1. Indians (North American). Zuni 13-9821
Library of Congress ML3557.T76
~~Copy 2~~ MUSIC DIV.
Copyright A 340412

*MN (Wa-wan)

Troyer Carlos, 1837-1920
Kiowa-Apache war dance. For pianoforte composed by C. Troyer. Newton Center, Mass.: The Wa-Wan Press, [cop. 1907], 1 p.l., 11 p. f°.
(Wa-Wan Press ser. of American Compositions v. 6. no. 45.)

Indians (Music of)
Piano – (c.)

Music Div.

Troyer (Carlos) 1837-1920 see: *MN Wa-Wan.

Two pianoforte compositions: Toward the dream by A. Farwell and Ghost dance of the Zuñis by C. Troyer. New Center, Mass.: Wa-Wan Press, 1904. 1 p.l., 4 pp. f° (Wa-Wan series of American compositions. v. 3, pt. 2.) [no. 20.]

Music Div.

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*MO
(Indian-American)
box

TROYER, CARLOS, 1837-1920, arr.
The sunrise call, or echo song. Transcribed and harmonized by Carlos Troyer. Philadelphia, T. Presser [c1904] Pl. no. 9784-5. 7 p. 35cm.

At head of title: Traditional songs of the Zuñi Indians.
For voice and piano, with English and Zuñi words.
First line: Rise! arise!

1. Indians, N. A.--Zuñi.
NN R 9. 66 r/A OCs SL MUgs, 1gs (MUS 2s, LC1s, X1s, Z3)

Troyer (Carlos) 1837-1920 see: *MN Wa-Wan

Traditional songs of the Zuñis. With English and Indian text. Transcribed and harmonized by C. Troyer. Newton Center, Mass.: Wa-Wan Press, 1904. 1 p.l., 4, 19 pp. f° (Wa-wan series of American compositions. v. 3, no. 19.)
With introductory note containing a descriptive picture of the ghost dance by A. Farwell.

Music Div.

Troyer (Carlos) 1837-1920 *MN Wa-Wan

Traditional songs of the Zuñis, with English text. Second series. Transcribed and harmonized by C. Troyer. [Introduction by A. Farwell.] Newton Center, Mass.: The Wa-Wan Press, 1904. 1 p.l., 16 p. f° (Wa-wan series of American compositions. v. 3, no. 23.)

Indians (N. A.: Zuñis).
Title.

Music Div.

Troyer, Carlos, 1837-1920. Traditional songs of the Zuñis

*MP
box

Loomis, Harvey Worthington, 1865-1930.

...The sun worshippers. Zuñi Indian melody... Harmonized by Harvey Worthington Loomis. English version by H. W. L. [Boston] C. C. Birchard & co., c1907. 4 p. 28cm. (The laurel octavo. no. 100)

For 2 voices with piano accompaniment.
First line: Wah! tahho! Rise, arise, the dawn is here.

(Continued)

NN 1.54 OC SL MUg, 1g, 2g, 78 (MUA 4, MUS 4, U 1, LC1, X1)

Loomis, Harvey Worthington, 1865-1930. ...The sun worshippers. (Card 2)

Melody based on The sunrise call, in Carlos Troyer's collection: Traditional songs of the Zuñis, Newton Center, The Wa-Wan press, 1904.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. 2. Indians, N.A.--Zuñi. I. Troyer, Carlos, 1837-1920. Traditional songs of the Zuñis.

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*MO
(Indian-American)

TROYER, CARLOS, 1837-1920.
Two Zuñi songs. Transcribed and harmonized by Carlos Troyer. San Francisco, Sherman, Clay, c1893 7 p. 31cm.

CONTENTS.--Zuñian lullaby.--Zuñian lover's wooing

EAMES INDIAN COLLECTION.

1. Music, Indian-American--Zuñi. 2. Indians, N.A.--Zuñi. i.subs. for *MO(Indian-American) box.
NN R 3.68 e/R OCs SL AH, 1 MUgs, 2gs (LC1s, X1s) [1]

Troyte (Arthur Henry Dyke)

See Acland (Arthur Henry Dyke)

Music Div.

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*MKXM

Troyte, Charles Arthur Williams, 1842-1896.
Change ringing. An introduction to the early stages of the art of church or hand-bell ringing, for the use of beginners, by Charles A. W. Troyte... London: J. Masters, 1869. 4 p.l., iv, 170 p., 3 pl. Tables. 12°.

Cards in Public Catalogue

1. Bells – Ringing.
~~1. Bellringing.~~ 2. Title.
N. Y. P. L.

Music div.

August 6, 1917.

Trozos para piano.

*MYD
box

Bisquertt, Prospero.

...Tres trozos para piano... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 6 p. 27 x 25cm.

For piano.
Supplement to La revista de arte, 1936, no. 12.
CONTENTS.—Melancolia. Op. 12.—La niñita regalona. Op. 28.—Romanza sin palabra. Op. 22.

MUSIC DIV.

1. Piano—1800- . I. Revista de arte. II. Title: Trosos para piano.
N. Y. P. L.

December 2, 1937

Trubadurens triumfer

*MP
(Swedish)

Taube, Evert, 1890-

Trubadurens triumfer, de mest älskade visorna som Evert Taube diktat och tonsatt. Stockholm, Svenska visförlaget [1950] 32 p. 25cm.

Melodies unaccompanied.
CONTENTS.—Balladen om Gustaf Blom från Borås.—Blondin med de rosende kinder.—Brevet från Lillian.—Calle Schevens vals.—Den glade bagaren i San Remo.—Eldarevalsen.—Flickan i Havanna.—Flickan i Peru.—Fritiof Anderssons paradmarsch.—Fritiof i Arkadien.—Fritiof och Carmencita.—Havsörnsvals.—Linnea.—Maj på Malö.—Möte i monsunen.—Rosa på bal.—Rönnerdahls polka.—Sjösala vals.—Sommarnatt.—Vals ombord.

1. Songs, Swedish. I. Title.
NN 2.54 OC SL MUg, 1g, 1g (MUS21, LC1, X1)

Trubar, P.

See

Truber, Primus, 1508-1586

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [iii-28-68 30m]

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*QL

TRUBER, PRIMUS, 1508-1586.
Catechismus in der Windischenn Sprach' sambt einer kürtzen Ausslegung in gesang weiss. Item die Libanai und ein predig vom rechten Glauben gestelt durch Philopatridum Illiricum [pseud.] Anu kratku poduuzhene skaterim vsaki zhlonik more vnebu pryti. [Colophon: Gedruckt inn Sybenburgen durch den Jernei Skuryaniz. Ljubljana, Akademsko založbo, 1935] facsim. (16 p.l., 16-244(i.e. 243), [1] p.). 1 l. 17cm.

(Continued)

NN*R X 4.59 1/A OCs, 1s PCs, 1s, 1s SL MUgs, 2gs, 1s Ss, 1s, 1s (LC1s, X1s, RI1s)

TRUBER, PRIMUS, 1508-1586. Catechismus in der Windischenn Sprach' sambt einer kürtzen Ausslegung in gesang weiss. (Card 2)

Error in paging: no. 192 omitted.
Edited by Silvester Škerl.
"Prva v slovenskem jeziku tiskana knjiga. Izšla je v Tübingenu leta 1551, iz Morhartove tiskarne ki se je skril za imenom Jernei Skuryanic [sic] iz Lybenburgen' [sic]"

1. Catechisms--Lutheran church. 2. Lutheran churches.
I. Škerl, Silvester, ed.

Classmark

TRUC, GONZAGUE
LA DANSE;

TEMPORARY CARD

Permanent card removed by

Date 9-6c

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

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*MYD

Trucco, Edward E.
[Compositions for the piano.] Op. 11, no. 1-5. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. nos. C. M. C. 376-380. 5 v. in 1. f°. (C. M. C. educational library. Series 1, no. 6-10.)

Binder's title.
Contents: no. 1. Chanson de la fille du désert (Orientale). no. 2. Danse des petites poupées (Scherzetto). no. 3. Bergerettes sur les montagnes (Pastorale). no. 4. Les contes des fées (Fiaba). no. 5. Jeux de garçons à la source (Toccatina).

MUSIC DIV.

1. Piano. 2. Series.
N. Y. P. L.

October 13, 1922.

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*MYD

Trucco, Edward E.
...Two compositions for piano. Op. 12. 1. Minuet. 2. Gavotte and musette. New York: Composers' Music Corporation [1922]. Publ. pl. nos. 441, 444. 2 v. in 1. f°.

Cover-title.

MUSIC DIV.

1. Piano.
N. Y. P. L.

May 12, 1922.

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*MYD

Trucco, Edward E.
... Four first grade pieces [for piano]. Op.14, no.1-4. New York: M.V.Cardilli [1923]. Publ.pl.nos. M.691-694 C. 4 v.in 1. f°.

Cover-title.
At head of title: Modern compositions for pianoforte...
With this is bound his: Four sketches. Op.15.
Contents: Morning song. Landler. Children's dance. Evening song.

1 card only.
Not access.

Music Div.

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*MYD
4 box

Trucco, Edward E.
Deux mascarades, Op. 13, par Edward E. Trucco. I. Arlequin et sa troupe. II. Plainte de Pierrot. New York: Composers' Music Corporation [1922]. Publ. pl. no. 540. 10 p. f°.

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L.

May 12, 1922.

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*MYD

Trucco, Edward E.
... Four sketches [for piano]. Op.15, no.1-4. New York: M.V.Cardilli [1923]. Publ.pl.nos. M. 695-698 C. 4 v.in 1. f°.

Cover-title.
At head of title: Modern compositions for pianoforte...
Bound with his: Four first grade pieces. Op.14
Contents: At the church. In the wood. Berceuse. Tyrolese.

Music Div.

1 card only.
Not access.

*MP (Fr)

Truchet, Michel de.
Cansouns prouvènçales, escapades d'oou supount, vo lésirs de mesté Miqueou de Truchet, d'Arles... Paris: A. Moreau, 1827. 249(1) p., 1 l., front. 24°.

Contains music for most of the songs.

Cards in Public Catalogue
Music div.
JANVIER COLLECTION.
1. Songs (Provençal): Modern. ~~2. Poetry (Provençal): Modern.~~ 3. Title.
N. Y. P. L. January 18, 1917.

Trudo, Saint.
See
Trudon, Saint, d. 693.

Music div.
N. Y. P. L. May 29, 1934.

Trudon, Saint, d. 693

** MG p.v.2, no.3

Auda, Ant.
...L'école liégeoise au XIIe siècle, l'office de Saint Trudon. Paris: Bureau d'édition de la "Schola," 1911. 36 p. illus. (music.) 4°.

Music div.
DREXEL MUSICAL FUND.
1. Trudon, Saint, d. 693. 2. Church music, Belgium: Liège. 3. Church music, Catholic Church (Roman).
N. Y. P. L. June 27, 1924

Trudymusic

*MW-Amer.

BORDEN, DAVID, 1938-
Trudymusic; for orchestra with piano solo. [Washington, D.C.] Music educators national conference [c1968] 1 v. 30cm. (CMP library edition. 007-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 3.70 v/A OC (OS)I SL (MUI 1, LC1, X1, Z1) MUg, Ig, Ig, IIg MUA(4), I
2

BORDEN, DAVID, 1938- Trudymusic... (Card 2)
[Vol.1]
"Contemporary music project for creativity in music education. Composers in public schools program."
"The works quoted are from Chopin, Haydn, Beethoven and Gregory Biss. The pieces may be played separately or collectively and in any order desired... New sections will be added."
"Advanced high school-college: difficult."
Duration: about 4 min.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Piano and orchestra. I. Composers in public schools program. II. Title.

True-blue.

*MZ (Carey)

[Carey, Henry,] d. 1743.
True-blue. A musical entertainment, as performing at the Royalty-Theatre... With the additional song of "Stand to your guns," &c., as sung by Mr. Bannister. The music by Mr. Carter. And The story of John Gilpin, as delivered by Mr. Lee Lewes. London: Printed by H. D. Steel, 1787. 8 l. 22½cm.

Cover-title: True-blue; or, The press-gang...
Without music.

(Continued)
MUSIC DIV.
N. Y. P. L. September 6, 1933

[Carey, Henry,] d. 1743: True-blue. A musical entertainment...
(Card 2)

In 1739 Carey wrote and composed a musical interlude called, Nancy; or, The parting lovers, which, in 1755, was revived under title, The press-gang; or, Love in low life; and still later produced under title, True-blue.
The story of John Gilpin, by William Cowper.

1. Drama, English. 2. Poetry, English. I. Cowper, William, 1731–1800: The story of John Gilpin. II. Title. III. Nancy; or, The parting lovers. IV. Title: The press-gang.
N. Y. P. L. September 6, 1933

The true choir.

*MRA

Johnson, Artemas Nixon, b. 1817.
The true choir. A collection of music for choirs, singing schools, singing associations, musical conventions, and the social circle. Containing also, Johnson's method for teaching The art of reading music, and Johnson's method for forming and training chorus choirs, and singing associations. By A. N. Johnson. Cincinnati: J. Church & Co. [cop. 1870.] 384 p. ob. 16°.

Words with music for 4 voices, some with figured bass.

Music div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. January 17, 1920.

The true function of relaxation in piano playing. *MKD

Campbell, Le Roy B 1873–
The true function of relaxation in piano playing; a treatise on the psycho-physical aspect of piano playing, with exercises for acquiring relaxation [by] Le Roy B. Campbell ... St. Louis, Mo., Art publication society [c1922]

4 p. l., 5–97 p. illus. (incl. music) diagrs. 21½cm.

767C8A 1. Pianoforte—Instruction and study. 2. Hand. I. Title. II. Title: Relaxation in piano playing.

Library of Congress MT221.C17 22-15931
Copyright A 677591 [2] MUSIC DIV.

The true method of tone production

*ML

Broekhoven, John A. van, 1852–
The true method of tone production; a new and complete course of voice training, by J. van Broekhoven, based on the author's discovery of the physical functions of the vocal organ in singing, with original illustrations, copious explanations, and practical exercises... New York: The H. W. Gray Co. [cop. 1908.] 122 p. illus. (incl. music.) 4°.

"Elementary exercises," p. 81–120.

Music div.
1. Voice.—Culture. 2. Singing.—Study and teaching. 3. Title.
N. Y. P. L. December 31, 1921.

The true psalmist

*MRA

Johnson, Artemas Nixon, b. 1817, compiler.
The true psalmist: a collection of psalm tunes, chants and anthems, for public worship, and of social music, set pieces and choruses, for singing schools, musical conventions, singing associations, and the social circle. Containing also Johnson's method for teaching The art of reading music, and Johnson's method for training chorus choirs. By A. N. Johnson. Cincinnati: J. Church & Co. [cop. 1871.] 384 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. May 29, 1920.

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*MA

True tone musical journal.
v. 33-50 (Winter 1933-Fall/Winter 1941) incomplete

Elkhart, Ind.: Buescher band instrument co. [c1932-41] v. illus. (incl. ports.) 27–28cm.

Quarterly (irregular).
Volume numbering irregular; some issues undated.
Vol. 29, no. 4 has title: The Buescher true tone musical journal.

1. Music—Per. and soc. publ. 2. Musical instruments—Per. and soc. publ. 3. House organs. I. Buescher band instrument company, Elkhart, Ind. 2. Instruments, Wind—Per. and soc. publ.
N. Y. P. L. September 21, 1942

Truebner, Johann Nikolaus.
See
Truebner, Nikolaus, 1817–1884.

Music div.
N. Y. P. L. January 29, 1918.

Truebner, Nikolaus, 1817-84, translator

*MP (Ger)

Radecke, Robert, 1830–1911.
From youth's happy day, (Aus der Jugendzeit); Volkslied. The English translation by Nicholas Trübner, music by Rob. Radecke... London: Augener & Co. [ca. 1890.] Publ. pl. no. 5971. 3 p. f°.

"Gedicht von Rückert."
English and German words, with music.

Music Div.
1. Songs (German). 2. Truebner, Nikolaus, 1817–84, translator. 3. Rueckert, Friedrich, 1788–1866. 4. Title. 5. Title: Aus der Jugendzeit.
N. Y. P. L. February 1, 1918.

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*MKA pv. No. 6

Trübner's Buchhandlung
Bibliotheca campanalogica. Glockenkunde... (Zum Theil aus den Bibliotheken des Glockengiessers... Edel und des... A. Straub...) Strassburg: «Trübner's Buchhandlung», 1893. 16(1) pp. 8°. (Bücher-Verzeichniss von Trübner's Buchhandlung... 60.)

Bells–Bibliography

Music Cat.

Trümpy, Hans, 1891- , ed.

*MI
S450
Bd.5

HEER, JOHANNES, ca. 1489-ca.1553.
Das Liederbuch des Johannes Heer von Glarus. Ein Musikheft aus der zeit des Humanismus (Codex 462 der Stiftsbibliothek St. Gallen). Hrsg. von Arnold Geering und Hans Trümpy. Basel, Bärenreiter-Verlag, 1967. xxii p., score(186 p.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 5)

(Continued)
NN R 3.68 1/ OC(1b+), II, III (OS)I MUg, Ig, Ig, IIg, IIIg (MUS88, LC1, X1)

HEER, JOHANNES, ca. 1489-ca.1553. Das Liederbuch des Johannes Heer von Glarus. (Card 2)

For 3-4 voices. French or German words.

1. Choral music, Secular--Collections--To 1600. I. Series. II. Geering, Arnold, 1902- , ed. III. Trümpy, Hans, 1891- , ed.

Truesdell, Winfred Porter

Classmark

Kinney, Troy
Sketches during –

TEMPORARY CARD
Permanent card removed by D
Date 9-61
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-8-64 24m]

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*MKA

Truette, Everett Ellsworth, 1861–
... Organ registration; a comprehensive treatise on the distinctive quality of tone of organ stops, the acoustical and musical effect of combining individual stops, and the selection of stops and combinations for the various phrases of organ compositions; together with suggested registration for one hundred organ compositions, hymns, and anthems intended to be played on specific organs; by Everett E. Truette ... Boston, C. W. Thompson and co., 1919.

viii, 9–264 p. illus. (music) diagrs. 23cm. $2.50
At head of title: Inscribed to the American guild of organists.
1. Organ—~~Instruction and study.~~ Playing. ~~1. Title.~~ 2. Organ Stops.

Library of Congress MT189.T89 19-16477
~~Copy 2.~~
Copyright A 535417 [3] Cards in Public Catalogue MUSIC DIV.

Truette, Everett Ellsworth, 1861- *MA

Write on slip, class mark name, vol., page and year of magazine.

King, Florence Rich.
Everett E. Truette. port.

(American Organist, New York, 1922, 4° v. 5, p. 10-15.)

Music Div.
form 00 [xx-xx xx mm]

Truinet, Charles Louis Étienne, 1828-99:
Les bavards.

*MS

Offenbach, Jacques, 1819–1880.
...Les bavards; opéra bouffe en deux actes, Paroles de Ch. Nuitter [pseud.], musique de J. Offenbach. Paris: G. Brandus & S. Dufour [1863]. Publ. pl. no. B. et D. 10619. 155 p. 4°.

Vocal score. French words.
First performed in 1863.
Libretto by Ch. Nuitter based on Cervantes' Los dos habladores.
At head of title: Répertoire des Bouffes parisiens.

Music div.
141847A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–99. 4. Cervantes Saavedra, Miguel: Los dos habladores. 5. Title.
N. Y. P. L. June 17, 1924

[Truinet, Charles Louis Etienne,] 1828–1899. DREXEL 5711.1

See Bavards (Les) Opera bouffe

[Libretto.] Music by J. Offenbach.

[Words by... Nuitter.] New York, 1868

8°.

Fr. & Eng. text

Music Div. 5711

[Truinet, Charles Louis Etienne,] 1828–1899. DREXEL 5711

See Bavards (Les) (The gossips)

Opera bouffe... Music by J. Offenbach.

[Libretto.] New York, 1869. 8°.

Eng. text

Music Div. 5711

Truinet, Charles Louis Étienne 1828–99. *MS

Offenbach, Jacques, 1819–1880.

Boule de neige; opéra-bouffe en 3 actes, paroles de M. M. Nuitter [pseud.] & Tréfeu, musique de J. Offenbach. Partition piano et chant, réduite pour le piano par Léon Roques... Paris: E. Heu [1871]. Publ. pl. no. E. H. 1890. 2 p.l., 253 p. 4°.

At head of title: Théâtre des Bouffes-Parisiens.
"Représenté pour la 1re. fois, sur le Théâtre des Bouffes Parisiens le 14 décembre 1871."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828–99. 3. Tréfeu, Étienne, 1821–1903. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L. May 28, 1920.

Truinet, Charles Louis Étienne, 1828–1899, and H. Beaume. Le coeur et la main.

Lecocq, Alexandre Charles, 1832–1918. *MS

[Le coeur et la main. With piano]

Incognita; a comic opera in three acts. Music by Charles Lecocq. The English libretto (founded on the French of Messrs. Nuitter [pseud.] & Beaumont [pseud.]) by F. C. Burnand. Lyrics by Harry Greenbank... London: Hopwood & Crew [ca. 1890] 312 p. 28cm.

Vocal score. English words.
Additional numbers by H. Bunning, H. Clarke and Yvolde. Additional lyrics by C. Bingham.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

766226A. 1. Operas, Comic—Vocal score. I. Burnand, Sir Francis Cowley, 1836–1917. Incognita. II. Greenbank, Harry Hewetson, 1866–1899. Incognita. III. Truinet, Charles Louis Étienne, 1828–1899, and A. Beaume. Le coeur et la main.
N. Y. P. L. August 26, 1935

Truinet, Charles Louis Etienne, 1828–99.

*MSP

Delibes, Léo, 1836–1891.

...Coppélia; ou, La fille aux yeux d'émail. Ballet en 2 actes et 3 tableaux de MM. Ch. Nuitter [pseud.] et Saint-Léon, musique de Léo Delibes. Partition réduite pour piano... Paris: H. Heugel [ca. 1885]. Publ. pl. no. H. 7879. 152 p. 4°.

Piano score. French words.
At head of title: Théâtre impérial de l'opéra.

1. Ballets.—Piano. 2. Truinet, Charles Louis Étienne, 1828–99. 3. Saint-Léon, Charles Victor Arthur Michel, called, 1821–70. 4. Title.
N. Y. P. L. April 8, 1922.

Truinet, Charles Louis Étienne, 1828–1899. Le coeur et la main *MS

LECOCQ, CHARLES, 1832-1918.

[LE COEUR ET LA MAIN. VOCAL SCORE. FRENCH]

Le coeur et la main; opéra comique en 3 actes. Paroles de MM. Nuitter [pseud.] & Beaumont [pseud.] Partition chant & piano, arrangée par Léon Roques. Paris, Brandus [188-] Pl. no. B.&Cie. 12, 823. 278 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Le coeur et la main. II. Beaume, Alexandre, 1827-1909. Le coeur et la main.
NNR 5. 70 d/ι OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI, ZI)

Truinet, Charles Louis Etienne, 1828-1899.
Le coeur et la main

*MS

LECOCQ, CHARLES, 1832-1918.

[LE COEUR ET LA MAIN. VOCAL SCORE. FRENCH]

Le coeur et la main; opéra comique en 3 actes. Paroles de Nuitter [pseud.] & Beaumont [pseud.] Arrangée par Léon Roques. Paris, C. Joubert [ca. 1900] Pl. no. B & Cie. 12, 823. 278 p. 29cm.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Le coeur et la main. II. Beaume, Alexandre, 1827-1909. Le coeur et la main.
NN 5. 69 k/{OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

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*MGTZ (Coppelia)

[Truinet, Charles Louis Étienne] 1828–1899.

Coppelia. Grand ballet in three acts, by Charles Nuitter [pseud.] and A. Saint-Léon. Music by Léo Délibes. New York: C. D. Koppel [1886] 31 p. 24cm.

On cover: Book of ye words. American opera. 1886.-(Cover wording)
Music of Polka mazurka, Valse of the automaton, Bolero and Valse of the hours, complete.

Photostatic reproduction.

MUSIC DIV.

~~1. Ballets–Stories, plots, etc.~~ I. Saint-Léon, Charles Victor Arthur Michel, called, 1821–1870, jt. au. II. Title.
N. Y. P. L. I. Delibes, Léo, 1836–1891. Coppelia. Card revised
Cards in Public Catalog September 20, 1940

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*MGTZ (Coppelia)

[Truinet, Charles Louis Étienne,] 1828–1899, and C. V. A. Michel, called Saint-Léon.

Coppelia. Grand ballet in three acts, by Charles Nuitter [pseud.] and A. Saint-Leon. Music by Leo Delibes. [New York: F. Rullman, ca. 1908.] 31 p. 8°.

Includes the
Music of Polka mazurka, Valse of the automaton, Bolero, and Valse of the Hours, complete.
Libretto.

Cards in Public Catalog

Music Dept.

~~1. Pantomime (French).~~ 2. Saint-Léon, Charles Victor Arthur Michel, called, 1821–70, jt. au. 3. Delibes, Léo, 1836–91. ~~4. Title.~~
N. Y. P. L. ~~1. Ballets–Stories, plots, etc.~~ Coppélia March 8, 1918.

Truinet, Charles Louis Etienne, 1828–1899. Fantasio ** MS

Offenbach, Jacques, 1819–1880.
[Fantasio. Vocal score. German]

Fantasio, komische Oper in drei Akten nach der Komödie von Alfred de Musset, von Paul de Musset und Ch. Nuitter [pseud.] Deutsche Bearbeitung von Otto Maag und Ludwig Berger. [Musik von] Jacques Offenbach. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [°1956] 160 p. 32cm.

Duration: 2 hours, 30 min. DREXEL MUSICAL FUND

1. Operas, Comic--Vocal score. I. Musset, Alfred de, 1810-1857. Fantasio. II. Musset, Paul Edme de, 1804-1880. Fantasio. III. Truinet, Charles Louis Etienne, 1828-1899. Fantasio. IV. Title
NN 10. 60 p/ OC, I, II, III IVg (LCI, XI) (OAFI) SL MUg, Ig, Ig, IIg, IIIg.

Truinet, Charles Louis Étienne, 1828–99.

*MS

Offenbach, Jacques, 1819–1880.

Der Regimentszauberer. (Le fifre enchanté.) Komische Operette in 1 Akt von Ch. Nuitter [pseud.] und Et. Tréfeu. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text... Berlin: E. Bote & G. Bock [1902]. Publ. pl. no. 15448. 93 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German words.
First performed in Ems in 1864; in Paris, in 1868.

MUSIC DIV.

160522A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–1899. 4. Tréfeu, Étienne, 1821–1903. 5. Title. 6. Title: Le fifre enchanté.
N. Y. P. L. October 20, 1924

Truinet, Charles Louis Etienne 1828–99 *MS

Offenbach, Jacques, 1819–1880.

Le fifre enchanté; opérette en un acte, paroles de MM. Nuitter [pseud.] & Et. Tréfeu, musique de J. Offenbach. Partition piano et chant (disposée pour la conduite de l'orchestre) et réduite par Hector Salomon... Paris: E. Gérard & Cie. [ca. 1868.] Publ. pl. no. C. M. 10917. 2 p.l., 85 p. 4°.

First performed in Ems, in 1864; in Paris, in 1868.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Truinet, Charles Louis Étienne, 1828–99. 4. Tréfeu, Étienne, 1821– . 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. June 13, 1917.

NKM p.v.356, no.9

[Truinet, Charles Louis Étienne,] 1828–1899, and [A. Beaume.]

La flute enchantée, opéra fantastique en quatre actes, en sept tableaux, par MM. Nuitter [pseud.] et Beaumont [pseud.]. Musique de Mozart... Paris: M. Lévy frères, 1867. 66 p., 1 l. New ed. 12°.

Music omitted.

Mozart, J. C. S. W. A. MUSIC DIV.

~~1. Drama (French).~~ ~~2. Beaume, Alexandre, 1827–1909, jt. au.~~ 3. Title
N. Y. P. L. August 6, 1930

NKM T.

[Truinet, Charles Louis Étienne,] 1828–1899, and D. Schornstein.

...Flamberge au vent; opérette en un acte, paroles de MM. Nuitter [pseud.] et Georges Stenne [pseud.], musique de M. Frédéric Barbier... [Paris: M. Lévy frères, 1863.] 8 p. illus. f°. (Théâtre contemporain illustré. sér. 116.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French.~~ ~~2. Schornstein, David, 1826–1879, jt. au.~~ 3. Title. ~~4. Ser.~~ I. Barbier, Frédéric.
N. Y. P. L. June 24, 1926

Truinet, Charles Louis Étienne, 1828–99.

Vizentini, Albert, 1841–1906.

La Gaudriole; opéra comique en trois actes de Ch. Nuitter [pseud.] & A. [sic] Trefeu, musique de Albert Vizentini. Partition chant et piano. Paris: Choudens, cop. 1899. Publ. pl. no. A. C. 11, 129. 2 p.l., viii, 260 p. 4°.

First performed in 1897.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Truinet, Charles Louis Étienne, 1828–99. 4. Tréfeu, Étienne, 1821– 5. Title.
N. Y. P. L. February 4, 1919.

Truinet, Charles Louis Étienne, 1828–99.

*MSP

Guiraud, Ernest, 1837–1892.

...Gretna-Green; ballet en un acte de Ch. Nuitter & Mérante. Musique de E. Guiraud. Partition réduite pour piano par l'auteur ... Paris: Durand, Schœnewerk & Cie. [1873?] Publ. pl. no. D. S. et Cie. 1538. 125 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1873.
At head of title: Théâtre de l'Opéra.

Music Div.

JUILLIARD FOUNDATION FUND.

100799A. 1. Ballets.—Piano. 2. Truinet, Charles Louis Étienne, 1828–99. 3. Mérante, Louis François, 1828–87. 4. Title.
N. Y. P. L. January 30, 1924.

Truinet, Charles Louis Étienne, 1828–99. Jeanne qui pleure...

*MS

Offenbach, Jacques, 1819–1880.

Die Hanni weint — der Hansi lacht. (Jeanne qui pleure et Jean qui rit.) Operette in einem Akt nach dem Französischen von Nuitter [pseud.] und Treffeu [sic]. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text.

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1924

Offenbach, Jacques, 1819–1880: Die Hanni weint — der Hansi lacht. (Continued)

Berlin: E. Bote & G. Boch [1885?]. Publ. pl. no. 12937. 56 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German and French.
First performed in 1864.

161216A. JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–1899. 4. Tréfeu, Étienne, 1821–1903. 5. Title. 6. Title: Jeanne qui pleure et Jean qui rit.
N. Y. P. L. October 20, 1924

Truinet, Charles Louis Étienne, 1828–1899. Jeanne qui pleure...

*MS

Offenbach, Jacques, 1819–1880.

...Jeanne qui pleure et Jean qui rit; opérette en un acte, paroles de M. M. Nuitter [pseud.] et Et. Tréfeu. Musique de J. Offenbach. Partition piano et chant (disposée pour la conduite de l'orchestre) réduite par Hector Salomon... Paris: E. Gérard et Cie. [, ca. 1865.] Publ. pl. no. C. M. 10,370. 79 p. 4°.

Vocal score. French words.
First performed in Ems in 1864; in Paris in 1865.
At head of title: Les Bouffes parisiens.

Music Dept.

281806A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–1899. 4. Tréfeu, Étienne, 1821–1903. 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. July 14, 1926

Truinet, Charles Louis Étienne, 1828–1899. Jeanne, qui pleure et Jean qui rit

*ZB-93
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.

[JEANNE QUI PLEURE ET JEAN QUI RIT. VOCAL SCORE. FRENCH & GERMAN]

Die Hanni weint-der Hansi lacht; Operette in einem Akt nach dem Französischen von Nuitter [pseud.] und Treffeu [sic]. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Jeanne qui pleure et Jean qui rit. Berlin, E. Bote & G. Bock, [1885?] Pl. no. 12937. 56 p. (Bibliothek einactiger Operetten in vollständigen Klavier-auszügen)

(Continued)

NN R X 4. 62 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (UMI, LCI, XI, MUFI) 2

OFFENBACH, JACQUES, 1819-1880. [JEANNE QUI PLEURE ET JEAN QUI RIT. VOCAL SCORE. FRENCH & GERMAN] Die Hanni weint-der Hansi lacht... (Card 2)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Jeanne, qui pleure et Jean qui rit. II. Tréfeu, Etienne, 1821-1903. Jeanne qui pleure et Jean qui rit. III. Title.

NKM p.v.646

[Truinet, Charles Louis Étienne,] 1828–1899, and E. Tréfeu.
Jeanne qui pleure et Jean qui rit; opérette en un acte, paroles de MM. Ch. Nuitter [pseud.] et E. Tréfeu, musique de M. J. Offenbach, représentée pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 3 novembre 1865. Nouvelle édition. Paris: E. Dentu, 1874. 36 p. 18½cm. (Répertoire du théâtre moderne.)

Without music.

MUSIC DIV.
610011A. 1. Drama, French. I. Tréfeu, Étienne, 1821–1903, jt. au. II. Title.
N. Y. P. L. May 22, 1934

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* MZ p.v.24

[Truinet, Charles Louis Étienne, 1828–1899,]
...Les jumeaux de Bergame, ballet-arlequinade en un acte de MM. Nuitter [pseud.] et L. Mérante (d'après Florian); musique de M. Th. de Lajarte. Paris: Tresse & Stock, 1886. 18 p. 18½cm. (Scènes de la comédie italienne.)

Without music.
"Fêtes de l'industrie et du commerce parisiens, représentation de gala du 26 janvier 1886."
"Représenté pour la première fois sur le théâtre national de l'Opéra, le 26 janvier 1886."

John Shaw Billings memorial coll.

Cards in Public Catalogue
MUSIC DIV.
667968A. I. Mérante, Louis François, 1828–1887, jt. au. II. Florian, Jean Pierre Claris de, 1755–1794: Les jumeaux de Bergame. III. Title. IV. Lajarte, Théodore Édouard du Faure de, 1826–1890.
N. Y. P. L. October 9, 1933

Truinet, Charles Louis Étienne, 1828–1899, Les jumeaux de Bergame *MSP

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826–1890.
[LES JUMEAUX DE BERGAME. ARR. FOR PIANO]
Les jumeaux de Bergame; ballet-pantomime en un acte de Ch. Nuitter [pseud.] et L. Mérante. [Paris] A. Leduc, [1886?] Pl. no. A.L. 7637. 79 p. 28cm.

Cover title.
Illustrated cover (port. of J. Subra).
Presented at the Théâtre National de l'Opera.

(Continued)
NN R X 8.57 1/2 OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1) (MUI 1)

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826–1890. [LES JUMEAUX DE BERGAME. ARR. FOR PIANO]
Les jumeaux de Bergame... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Truinet, Charles Louis Étienne, 1828–1899. Les jumeaux de Bergame. II. Mérante, Louis François, 1828–1887. Les jumeaux de Bergame. III. Title.

Truinet, Charles Louis Ettienne, 1828–1899.
Le lion de St. Marc *MS

LEGOUIX, ISIDOR ÉDOUARD, 1834–1916.
[LE LION DE ST. MARC. VOCAL SCORE. FRENCH]
Le lion de St. Marc; opéra-bouffe en un acte. Paroles de Nuitter [pseud.] & Beaumont [pseud.] Musique de I.E. Legouix. Paris, O. Legouix [1864?] Pl. no. O.L.G. 780. 72 p. 28cm.

At head of title: Théâtre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Ettienne, 1828–1899. Le lion de St. Marc. II. Beaumo, Alexandre, 1827–1909. Le lion de St. Marc.
NN 1.71 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Truinet, Charles Louis Etienne, 1828–1899. Namouna *XML-822

LALO, ÉDOUARD, 1823–1892.
[NAMOUNA. PIANO SOLO]
Namouna. Ballet en 2 actes et 3 tableaux de M. M. Ch. Nuitter [pseud.] et Petipa, musique de Edouard Lalo. Partition pour piano. Paris, J. Hamelle [ca. 1890] Pl. no. J. 2833 H. 122 p. 28cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,270)
At head of title: Théatre national de l'opéra.

(Continued)
NN R 6.73 g/ OCs, I, II (OAF 2) SL MUgs, Igs, Igs, IIgs, IIIgs (MUF1, UM1, DC2, LC1s, X1s, ZA1)

LALO, ÉDOUARD, 1823–1892. [NAMOUNA. PIANO SOLO]
Namouna. (Card 2)

With instructions for dancing.

1. Ballets (Piano). I. Truinet, Charles Louis Étienne, 1828–1899. Namouna. II. Petipa, Marius Ivanovich, 1819–1910. Namouna. III. Title.

DREXEL 2030

[Truinet, Charles Louis Etienne,] 1828–1899.

Le nouvel Opéra. Paris: Hachette & Cie, 1875. 3 p.l., 255 pp., 3 plans. 12°.

Opéra, France—Paris

Music Div.

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*MTCB (France)

[Truinet, Charles Louis Étienne, 1828–1899, and A. E. Roquet.]
Les origines de l'Opéra français, d'après les minutes des notaires, les registres de la Conciergerie et les documents originaux conservés aux Archives nationales, à la Comédie française et dans diverses collections publiques et particulières... Paris: E. Plon, Nourrit et Cie, 1886. lxxii, 340 p., 3 plans. 8°.

"Ch. Nuitter," pseud. of Truinet, and "Er. Thoinan," pseud. of A. E. Roquet, at head of title.
"Les ballets du roi et les opéras italiens représentés à la cour avant l'établissement de l'Opéra français," p. [xiii]–lxxii.
A brief account of Pierre Perrin, Robert Cambert, Sourdéac et Champeron, Sablières et Guichard, Gabriel Bizet de La Barroire, Anne van Mol, p. [297]–335.

Cards in Public Catalogue
Music div.

1. Opera.—History, France. 2. Perrin, Pierre, 1620?–75. 3. Cambert, Robert, 1628?–77. 4. Roquet, Antoine Ernest, 1827–94, jt. au.
N. Y. P. L. April 12, 1917.

Truinet, Charles Louis Étienne, 1828–1899. jt. au

*MS

Guiraud, Ernest, 1837–1892.
...Piccolino; opéra-comique en 3 actes de Victorien Sardou et Charles Nuitter [pseud.]. Musique de E. Guiraud... Partition chant et piano arrangée par l'auteur. Paris: Durand, Schoenewerk & Cie., [, 1876?] Publ. pl. no. D. S. & Cie. 2195. xiv, 328 p. 4°.

Vocal score. French words.
First performed in 1876.
With autograph of composer.
Bookplate of Édouard Noël.

MUSIC DIV.
493229A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Sardou, Victorien, 1831–1908. II. Truinet, Charles Louis Étienne, 1828–1899. III. Title.
N. Y. P. L. October 30, 1930

Truinet, Charles Louis Étienne, 1828–1899, jt au

NCOF p.v.159

Sardou, Victorien, 1831–1908.
Piccolino; opéra comique en trois actes, par Victorien Sardou & Ch. Nuitter [pseud.] musique de Ernest Guiraud. 3. éd. Paris, Calmann Lévy, 1883. 140 p. 19cm.

Prompt-book.
Without music.

MUSIC DIV.
1. Prompt-books. I. Truinet, Charles Louis Étienne, 1828–1899, jt. au. II. Title.
N. Y. P. L. December 29, 1944

Truinet, Charles Louis Étienne, 1828–1899.
La Princesse de Trébizonde Mus. Res.*MSI

OFFENBACH, JACQUES, 1819–1880.
[LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH]
La Princesse de Trébizonde. Opérette bouffe en deux actes. Représentée pour la 1ere fois au Théâtre de Bade le 31 Juillet 1869. Paroles de Mm Etienne Trefeu et Charles Nuitter [pseud.] Musique de Jacques Offenbach, 1869? 1 v. (unpaged) 27 x 36cm.

Copist's manuscript. Title page, except for title, in composer's hand.

(Continued)
NN S 1.60 s/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3, Ig, IIg (LC1, X1)

OFFENBACH, JACQUES, 1819–1880. [LA PRINCESSE DE TRÉBIZONDE. FULL SCORE. FRENCH] La Princesse de Trébizonde. (Card 2)

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Offenbach, J. 3. Autographs (Signatures, etc.)--Offenbach, J. I. Tréfeu, Étienne, 1821–1903. La Princesse de Trébizonde. II. Truinet, Charles Louis Étienne, 1828–1899. La Princesse de Trébizonde.

Truinet, Charles Louis Étienne 1828–99 *MS
La princesse de Trébizonde

Offenbach, Jacques, 1819–1880.
La princesse de Trébizonde; opéra-bouffe en trois actes, paroles de MM. Nuitter [pseud.] et Tréfeu, musique de J. Offenbach. Partition chant et piano, arrangée par Léon Roques. Paris: G. Brandus et D. Dufour, [187–?]. Publ. pl. no. B. & D. 11, 601. 2 p.l., 255 p. 4°.

At head of title: Théâtre des bouffes parisiens.
First performed in 1869.
French words.
Vocal score.

Music div.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–99. 4. Tréfeu, Étienne. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. October 4, 1916.

Truinet, Charles Louis Étienne, 1828–1899. La princesse de Trébizonde *XML-80

OFFENBACH, JACQUES, 1819–1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. FRENCH]
La princesse de Trébizonde: opéra-bouffe en 3 actes. Paroles de Ch. Nuitter [pseud.] et Et. Tréfeu. 2. éd. Paris, M. Lévy freres, 1870. 88 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13,298)

I. Truinet, Charles Louis Étienne, 1828–1899. La princesse de Trébizonde. II. Tréfeu, Étienne, 1821–1903. La princesse de Trébizonde.
NN R 7.72 b/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Truinet, Charles Louis Étienne, 1828–1899. La princess de Trébizonde *MZ

OFFENBACH, JACQUES, 1819–1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
La Princesse de Trébizonde, opera bouffe in three acts. Containing correct English words. Edited by Geo. W. Tryon, jr. Boston, O. Ditson & co. [n. d.] 27 p. 26cm.

Libretto by Charles Nuitter [pseud.] and E. Trefeu.

I. Truinet, Charles Louis Étienne, 1828–1899. La princesse de Trébizonde. II. Trefeu, Étienne, 1821–1903. La princesse de Trébizonde. III. Tryon, George Washington, 1838–1888, ed. IV. Title.
NN ** 8.56 s/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy IIIy, IVy (MUL1, LC1, X1)

Truinet, Charles Louis Etienne, 1828–1899.
La princesse de Trebizonde *MZ

OFFENBACH, JACQUES, 1819–1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
The princess of Trebizonde; an opera bouffe in three acts. Adapted from the French libretto of Ch. Nuitter [pseud.] and E. Tréfeu by Charles Lamb Kenney. London, Boosey [1870] 63 p. 20cm.

I. Truinet, Charles Louis Étienne, 1828–1899. La princesse de Trebizonde. II. Tréfeu, Étienne, 1821–1903. La princesse de Trebizonde. III. Title.
NN 8.68 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Truinet, Charles Louis Étienne, 1828–1899. La princesse de Trébizonde *MZ

Offenbach, Jacques, 1819–1880.
[La princesse de Trébizonde. Libretto. English]
The princess of Trebizonde; an opera bouffe, in three acts, adapted from the French libretto of Ch. Nuitter [pseud.] and E. Trefeu. Music by J. Offenbach... Melbourne [1874?] 38 p. 18cm.

"First produced in Melbourne at the opera house...1874."

I. Tréfeu, Étienne, 1821–1903. La princesse de Trébizonde. II. Truinet, Charles Louis Étienne, 1828–1899. La princesse de Trébizonde. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIIy (MUL1, LC1, X1)

Truinet, Charles Louis Étienne, 1828–1899.
La princesse de Trébizonde *MZ

OFFENBACH, JACQUES, 1819–1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
La Princesse de Trébizonde, opera bouffe in three acts. Containing correct English words. Edited by Geo. W. Tryon, jr. Philadelphia, Lee & Walker [n.d.] 27 p. 28cm.

Libretto by Charles Nuitter [pseud.] and E. Trefeu.

I. Truinet, Charles Louis Étienne, 1828–1899. La princesse de Trébizonde. II. Tréfeu, Étienne, 1821–1903. La princesse de Trébizonde. III. Tryon, George Washington, 1838–1888, ed. IV. Title.
NN ** 8.56 s/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1)

Truinet, Charles Louis Etienne, 1828–1899.
La princesse de Trébizonde NCOF

OFFENBACH, JACQUES, 1819–1880.
[LA PRINCESS DE TREBIZONDE. LIBRETTO. ENGLISH]
The Princess of Trebizonde. [n.p., n.d.] 1 v. (various pagings) 29cm.

Typescript.
Libretto by Charles Nuitter [pseud.] and E. Trefeu.

I. Truinet, Charles Louis Etienne, 1828–1899. La princesse de Trébizonde. II. Trefeu, Etienne, 1821–1903. La princesse de Trébizonde. III. Title.
NN 8.56 s/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

Truinet, Charles Louis Étienne, 1828–1899.
La princesse de Trébizonde *MZ

Offenbach, Jacques, 1819–1880.
[La princesse de Trébizonde. Libretto. English & French]
La princesse de Trébizonde; opéra bouffe in three acts. Words by Charles Nuitter [pseud.] and Et. Tréfeu. Music by Jacques Offenbach... New York, Metropolitan prtg. establishment, 1874. 57 p. 26cm.

"Overture," condensed score, p. [58–62]

MUSIC DIV.
I. Truinet, Charles Louis Étienne, 1828–1899. La princesse de Trébizonde. II. Tréfeu, Étienne, 1821–1903. La princesse de Trébizonde. III. Title.
NN

*MZ
(Offenbach)

[Truinet, Charles Louis Étienne,] 1828-1899.
Die Rheiu-Nixen. Grosse romantische Oper in drei Acten, von Nuitter [pseud.]. Deutsch bearbeitet von Freiherrn von Wolzogen. Musik von Jaques Offenbach. Wien: J. Löwenthal, 1864. 56 p. 16°.

Libretto. German words.

1. Drama, French—Translations into German. I. Wolzogen und Neuhaus, Alfred, Freiherr von, 1823-1883, translator. II. Title.
N. Y. P. L. June 12, 1917

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*MGTZ
[Truinet, Charles Louis Étienne,] 1828-1899. (Coppelia)
Scenario of Coppelia; a ballet pantomime by Léo Délibes. [New York? 19—?] 12 p. 21cm.

Without the music.
Adapted from the libretto by C. L. E. Truinet and Saint-Léon.

MUSIC DIV.

1. Ballets—Stories, plots, etc. I. Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870, jt. au. II. Title: Coppelia. Card revised
N. Y. P. L. I. Delibes, Léo, 1836-1891 Coppelia. September 17, 1940

Truinet, Charles Louis Étienne, 1828-99. *MSP
Minkus, Ludwig, 1827-1890, and L. Delibes.
...La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon, musique de Minkous, 1er et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac... Paris: Heugel & fils [188-?]. Publ. pl. nos. C. M. 11462, H. 7600. 3 p.l., 155 p. port. 4°.

t.-p. illustrated.
First performed in 1866.
Piano score.

Music div.

1. Ballets.—Piano. 2. Delibes, Léo, 1836-91, jt. composer. 3. Truinet, Charles Louis Étienne, 1828-99. 4. Saint-Léon, Charles Victor Arthur Michel, called, 1821-70. 5. Vilbac, Alphonse Zoé Charles Renaud de, 1829-84. 6. Title.
N. Y. P. L. February 19, 1919.

Truinet, Charles Louis Étienne, 1828-1899, tr.
*MS
Offenbach, Jacques, 1819-1880.
...Vert-Vert; opéra comique en 3 actes. Paroles de MM. Hri. Meilhac et Nuitter [pseud.], musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis... Paris: E. Heu[gel], 1869]. Publ. pl. no. E. H. 1006. 284 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 10 mars 1869."

254253A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831-1897. 4. Truinet, Charles Louis Étienne, 1828-1899. 5. Soumis, Louis. 6. Title.
N. Y. P. L. July 29, 1926

Truinet, Charles Louis Étienne, 1828-1899. Vert-Vert
*MG p.v. 364
OFFENBACH, JACQUES, 1819-1880.
[VERT-VERT. LIBRETTO. GERMAN]
Der Seeräuber; Operette in drei Akten von Jacques Offenbach. Nach Vert-vert. Buch und Texte von Fritz Schulz und Hans Zimmermann. Zürich, Apollo-Verlag [1946] 31 p. 19cm. (Textbücher und Musikliteratur, 61)
The original libretto was by H. Meilhac and C. Nuitter. Cf. Loewenburg.
(Continued)

NN R 3. 71 w/s OC, I, II (OS)III IVy, Vy (LC1, X1) [NSCM]
PC, I, II, IV, V SL MUys, Iy, IIy, (OAF1) (MU1 I)
2.

OFFENBACH, JACQUES, 1819-1880. [VERT-VERT. LIBRETTO. GERMAN] Der Seeräuber... (Card 2)

I. Meilhac, Henri, 1831-1897. Vert-Vert. II. Truinet, Charles Louis Étienne, 1828-1899. Vert-Vert. III. Textbücher und Musikliteratur. IV. Title. V. Title: Vert-Vert.

Truinet, Charles Louis Étienne, 1828-99. tr. Translator
Wagner, Richard, 1813-1883.
...Lohengrin; opéra en 3 actes et 4 tableaux, traduction française de Ch. Nuitter [pseud.]. Nouvelle édition conforme à la représentation de l'Opéra de Paris. Partition chant et piano. Paris: A. Durand et fils [1891?]. Publ. pl. no. D. S. 901. 3 p.l., 347 p. illus. (facsim.), pl. 4°

With autograph of Bessie Abbot-Pickens.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828-99, translator. 3. Title.
N. Y. P. L. November 7, 1919.

Truinet, Charles Louis Étienne, 1828-1899, tr.
*MS
Wagner, Richard, 1813-1883.
Tannhaeuser; opéra en 3 actes et 4 tableaux. Poème et musique de Richard Wagner. Traduction française de Ch. Nuitter [pseud.]... Partition chant et piano. Paris: A. Durand et fils[, 1895]. Publ. pl. no. D. S. 435. 386 p. facsims. (incl. music), plate. 4°.

Vocal score. French words.
First performed in 1845.
"Cette édition contient les additions et les modifications introduites par R. Wagner, pour les représentations à l'Opéra de Paris. Elle est conforme aux exécutions modèles de Bayreuth (1891)."

259015A

1. Operas—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828-1899, translator. 3. Title.
N. Y. P. L. September 3, 1926

Truinet, Charles Louis Étienne, 1828-99, tr.
*MZ
Wagner, Richard, 1813-1883.
...Tannhauser; opéra en trois actes, quatre tableaux. Paroles françaises de M. Charles Nuitter [pseud.]. Nouvelle édition conforme à la représentation. Paris: P. V. Stock, 1898. 3 p.l., (1)4-38 p. 12°.

Libretto. French words.

1. Drama (German). 2. Truinet, Charles Louis Étienne, 1828-99, translator. 3. Title.
N. Y. P. L. November 15, 1930

Truinet, Charles Louis Étienne, 1828-99, tr.
*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Preciosa, opéra comique en un acte, représenté pour la 1re fois à Paris, sur le Théâtre lyrique, le 16 avril 1858, paroles françaises de MM. Nuitter et Beaumont [pseud.], musique de C. M. de Weber. Partition piano et chant... Paris: Lemoine ainé [ca. 1858]. Publ. pl. nos. H. 1183, 1185. 79 p. 4°.

Vocal score. French words.
First performed in 1821.
Libretto by P. A. Wolff.
At head of title: Seule édition conforme aux représentations du Théâtre lyrique.

Music div.
33447A.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Wolff, Pius Alexander, 1782-1851. 4. Truinet, Charles Louis Étienne, 1828-99, translator. 5. Beaume, Alexandre, 1827-1909, jt. translator. 6. Title.
N. Y. P. L. January 14, 1922.

Truinet, Charles Louis Étienne, 1828-1899
*MSP
MINKUS, LUDWIG, 1827-1890.
[LA SOURCE. ARR. FOR PIANO]
La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon. Musique de Minkous, 1er et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac. Paris, Heugel & fils [1884?] Pl. no. H. & Cie. 7600. 155 p. 29cm.

1. Ballets (Piano). I. Delibes, Léo, 1836-1891. La source. II. Truinet, Charles Louis Étienne, 1828-1899. III. Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870. IV. Vilbac, Renaud de, 1829-1889. V. Title.
NN R 5.57 p/ OC, I, II, III, IV Vg (MU1, LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg IVg

---

La truite
*MN p.v. 18
HELLER, STEPHEN, 1813-1888.
Die Forelle. La truite [de Fr. Schubert; caprice brillant] op. 33. Berlin, A.M. Schlesinger [1848?] Pl. no. S. 2863. 10 p. 38cm.

At head of title: Lieder von Franz Schubert: Capricen, Improvisationen, für Piano allein, von Stephen Heller. [Nr.] I.
1. Piano. 1. Schubert, Franz, 1797-1828. Die Forelle (Song). II. Title. III. Title: La truite.
NNX 10.65 g/ OC, I IIIg (MU1 2, LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg.

Trulsvisa

*C-4 p.v.342
Lid, Nils, 1890-
...Truls-visa, av Nils Lid. [Oslo, 1931] 32 p. 23cm.

Caption-title.
At head of title: Særtrykk av Maal og minne, 1.hefte 1931.

1. Folk songs, Norwegian—Hist. and crit. 2. Folk songs, Norwegian. I. Title: Trulsvisa.
NN 4.53 OC, I PC, I, I SL MU, 2, I (LC1, X1)

Truly thankful?
*MEC
(Toye, F.)
TOYE, FRANCIS, 1883-
Truly thankful? A sequel to an autobiography. London, Barker, May [1957] 192 p. front. (port.). 8 plates. 23cm.

Continuation of For what we have received.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 10.57 g/P OC PC, I, I SL MU, I (LC1, X1, C1, Y1)

AN
(Truman, M.)
TRUMAN, MARGARET, 1924-
Souvenir; Margaret Truman's own story, by Margaret Truman with Margaret Cousins. New York, McGraw-Hill [1956] 365 p. illus. 22cm.

I. Cousins, Margaret E., 1878-
NN** R 6.56 p/ OC (1b) PC, I SL MU, I (T3, LC1, X1)

Truman, Mary Margaret.
See
Truman, Margaret, 1924-

NN 9.56 OC PC MU LC

Copy only words underlined & classmark-- *MG
TRUMBLE, ERNEST.
Fauxbourdon; an historical survey. Brooklyn, N.Y., Institute of Mediaeval music [c1959] music. 28cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v.3)

Vol. 1.
Bibliographical footnotes.

1. Fauxbourdons. I. Series.
NN 1.63 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

TRUMSCHEIT
See
TRUMPET MARINE

Music Div.

DREXEL 116
Trummer (C.)
Die Musik von Vormals und Jetzt, vom Diesseits und Jenseits... *Frankfurter a. M.: H. L. Brönner*, 1856.
vi, sl., 141 pp. 12°.

Music Div.

Trumpane, John
*MZ
HOPE, ARTHUR J., 1896-
[THE COMPLAINING ANGEL. LIBRETTO. ENGLISH]
The complaining angel; a farce with music. Book by Natalie E. White; lyrics by John D. Trumpane, Sister Mary Francis [and] Natalie E. White; music by Arthur J. Hope, Sister Mary Francis [and] Dudley Birder. New York, French, 1957. 53 p. illus. 23cm.

1. White, Natalie E. The complaining angel. II. Mary Francis, sister. The complaining angel. III. Trumpane, John. IV. Birder, Dudley. The complaining angel. V. Title.
NN R 10.65 e/f OCs, Is, IIs, IIIs, SLs MUys, Iys, IIys, IIIys, IVys, IVs (OAF1s) PCs, Is, IIs, IIIs, IVs, Vs Vys (MUL1s, LC1s, X1s)

TRUMPET
See also
CORNETT (EARLY INSTRUMENT)
ERQUE

Music div.

TRUMPET

Copy only words underlined & classmark— *MA

ALTENBURG, JOHANN ERNST, 1734-1801.
An essay on the instruction of the noble and musical art of trumpet and kettledrum playing, historically, theoretically and practically described and illustrated with examples. [Translated from the German] (IN: Brass quarterly. Durham, N.M. 23cm. v.1, no. 3-4 (March-June, 1958) p. 133-145, 201-[213])

Translation only of part 2 of the original work.
1. Trumpet. 2. Kettledrums.
NN R 10.59 a/ OC OI MU, 1, 2 (LC3, X1, Z1)

Trumpet *MK

Altenburg, Johann Ernst, 1736-1801.
Versuch einer anleitung zur heroisch-musikalischen trompeter- und pauker-kunst, zu mehrerer aufnahme derselben historisch, theoretisch und praktisch beschrieben und mit exempeln erläutert von Johann Ernst Altenburg ... Halle, J. C. Hendel, 1795.
ix, [1] p., 144 p. 20 x 18cm.
Pages 133-144 printed on leaves 20 x 35½cm.

Beethoven Assoc. Fund

1. Trumpet. 2. Kettledrum.

11-27706

Library of Congress MT440.A2A6 MUSIC DIV.

TRUMPET *MKRO

ALTENBURG, JOHANN ERNST, 1734-1801.
Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Pauker-Kunst. New York, Broude bros. [1966] ix,144 p. 25cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 36)
"A facsimile of the 1795 Halle Edition."
1. Trumpet. 2. Kettledrum. 3. Kettledrums.
I. Series.
NN R 7.67 l/-OC (OS)I PC,1,2,I SL MU,1,3,I (MUP1,LC1,X1)

TRUMPET

* MFI

Barbour, James Murray, 1897-
Trumpets, horns and music, by J. Murray Barbour. [East Lansing, Mich.] Michigan State University, 1964.
xii, 190 p. music. 24 cm.
Bibliography: p. 179-181.

1. Trumpet. 2. Horn (Musical instrument). 3. Horn. 4. Instrumental music, 17th-18th cent. I. Title.
NN R 11.64 g/-OC PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

TRUMPET

*MKR

BATE, PHILIP.
The trumpet and trombone; an outline of their history, development and construction. London, E. Benn; New York, W.W. Norton [1966] xv, 272 p. illus., 18 plates. 23cm. (Instruments of the orchestra)
"A list of the principal Nürnberg brass instrument makers of the 16th, 17th and 18th centuries," p. 250-252.
Discography, p. 255-257; bibliography, p. 258-264.
1. Trumpet. 2. Trombone. 3. Instruments, Wind--Construction. 4. Instruments, Wind--Makers--Germany--Nuremberg.
NN R 4.66 r/c OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

TRUMPET

Write on slip only words underlined and classmark: #MAA

Blaikley, D. J.
Notes on the trumpet scale.

(Royal Musical Assoc. Proceedings. London, 1894. Session 20, p.115-123)

Music div.

Trumpet

Write on slip only words underlined and classmark — #MA.

Boulton, John.
The trumpet.

(Hallé, Manchester, 1950. 1950, Jan., p.10-11.)

MUSIC DIV.

npc

Trumpet *MKRO

Eichborn, Hermann Ludwig, 1847-1918.
Das alte Clarinblasen auf Trompeten. Von Dr. Hermann Ludwig Eichborn. Leipzig: Breitkopf & Härtel, 1894. 50 p. illus. (music.) 8°.

MUSIC DIV.

1. Trumpet.
N. Y. P. L. August 18, 1921.

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*MKRO

Eichborn, Hermann Ludwig, 1847-1918.
Die Trompete in alter und neuer Zeit. . . Mit Noten-Beispielen. Leipzig: Breitkopf & Härtel, 1881. iv, 1. l. 118 pp. 8°.

Bequest of Nelson Shipman.

MUSIC DIV.

Trumpet.

Write on slip words underlined and class mark- *MD

Franquin, Merri Jean Baptiste, 1848-
La trompette et le cornet, par m. Merri Franquin ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29cm. 2. ptie, [v. 3] (1927) p. [1597]-1637. illus. (incl. music))

1. Trumpet. 2. Cornet.

A 44-2477

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3

[2] MUSIC DIV.

Trumpet

Write on slip words underlined below and class mark — *EO

Galland, Antoine, 1646-1715.
De l'origine et de l'usage de la trompette chez les anciens, 1706-1708.

(Institut de France. Académie des Inscriptions. Histoire...avec les mémoires... 4°. V.1, p.104-108)

Music Div.

TRUMPET

Write on slip only words underlined and classmark: #MA

Garlepp, B.
Die Trompete und ihre Bedeutung im Volksleben.

(Allgemeine Musik-Zeitung. Charlottenburg, 1904. v.31, p.61-63, 79-81, 99-101, 120-121)

Music div.

Trumpet

Write on slip only words underlined and classmark — Drexel 246.3

Guichon, Alfred.
La trompette.

(Chronique musicale. Paris, 1875. v.10, p.49-58.)

MUSIC DIV.

npc

TRUMPET

Copy only words underlined & classmark— *MA

HALFPENNY, ERIC
William Bull and the English baroque trumpet. (IN: Galpin society. Journal London. 22cm. no. 15 (March, 1962) p. 18-24. illus., plates)

Bibliographical references included in "Notes" (p. 24)

1. Bull, William, fl. 1666-1700. 2. Instruments, English. 3. Trumpet.
NN 3.65 c/ (OC)1b OI (MU)1, 2, 3 (LC1, X1)

TRUMPET

Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
William Shaw's "Harmonic trumpet." (IN: Galpin society. Journal. London. 22cm. no. 13 (July 1960) p. 7-13)

Bibliography included in "Notes," p. 13.

1. Trumpet. 2. Shaw, William. I. Title: Harmonic trumpet.
NN R 3.62 a/ OI (MU) 1, 2, I (LC4, X1)

TRUMPET

*MKRO

Hickmann, Hans, 1908-
La trompette dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1946. 75 p. illus. 27cm. (Egypt. Antiquités, Service des. Annales. Supplément. Cahier no. 1)

Includes bibliographical references.
1. Trumpet. 2. Musical instruments, Egyptian. 3. Instruments, Egyptian.

NN**9.54 OC PC,1,2 SL MU,1,3 O,3 (LC1, X1)

TRUMPET

Copy only words underlined & classmark— *OBH

HICKMANN, HANS, 1908-
La trompette dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français, 1946. 75 p. illus. 29cm. (Egypt. Antiquités, Service des. Annales. Supplément Cahier no. 1)

Includes bibliographical references.

1. Trumpet. 2. Musical instruments, Egyptian. 3. Instruments, Egyptian. I. Series.
NN**R 2.57 a/b OC (OD)I (ED)I PC, 1, 2, I MU, 1, 3, I O, 2, I (U1, LC1, X1)

Trumpet *MFM-Amer.

McCarthy, Albert.
The trumpet in jazz, by Albert McCarthy. London, The Citizen press ltd. [1945]
82, [1] p. 18½cm.
On cover: Jazz book club.
"References": p. 16, 35, 45, 69.
"Records ... mentioned in the text": p. 70-[82]

1. Jazz bands. 2. Trumpet. 3. Musicians, American. 4. Jazz music—Discography. I. Title.

A 46-4830

New York. Public library for Library of Congress [2] MUSIC DIV.

Trumpet *MKRO

Menke, Werner.
... History of the trumpet of Bach and Handel; a new point of view and new instruments; forming a history of the trumpet and its music, from its earliest use as an artistic instrument to the middle of the eighteenth century. Special reference given to its employment by Bach and Handel, and the correct modern performance of the old parts; including a description of the new instrument invented by the author for this purpose ... By Werner Menke. Englished by Gerald Abraham. London, W. Reeves [1934]
xiii, [1], [3]-223, [1] p. illus. (incl. music) plates. 19cm.

(Continued on next card)

35-11198

[5] MUSIC DIV.

Menke, Werner. ... History of the trumpet of Bach and Handel ... [1934] (Card 2)
At head of title: English and German text.
Added t.-p. in German.
"Music supplement": [6] p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Trumpet. 2. Bach, Johann Sebastian, 1685-1750. 3. Händel, Georg Friedrich, 1685-1759. I. Abraham, Gerald Ernest Heal, 1904- tr.

35-11198

Library of Congress ML960.M4H5

[5] 788.1

TRUMPET

Write on slip only words underlined and classmark — #MAA

Morrow, Walter.
The trumpet as an orchestral instrument.

(Royal Musical Assoc. Proceedings. London, 1849-95. Session 21, p.133-147)

Music div.

Trumpet

*MFBR
(Germany)

Musik im alten Dresden. Drei Abhandlungen... Dresden: Verlag des Vereins für Geschichte Dresdens, 1921. 137 p. 22½cm. (Verein für Geschichte Dresdens. Mitteil. Heft 29.)

Bibliographical footnotes.
Contents: SCHMID, OTTO. Die Kirchenmusik in der katholischen (Hof-) Kirche zu Dresden. Ihre Geschichte und ihre kunst- und kulturgeschichtliche Bedeutung. MÖRTZSCH, OTTO. Die Dresdener Hoftrompeter. PERL, C. J. Carl Maria von Webers romantische Sendung zu Dresden.

MUSIC DIV.

592084A. 1. Music—Germany—Dresden. 2. Church music—Germany—Dresden. 3. Trumpet. 4. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. I. Schmid, Otto, 1858– . II. Moertzsch, Otto. III. Perl, Carl Johann, 1891– . IV. Verein für Geschichte Dresdens.
N. Y. P. L. September 8, 1932

Trumpet

Mus. Res. *M

[Neuss, Heinrich Georg] 1654–1716.
Musica parabolica, oder parabolische music, das ist, erörterung etlicher gleichnisse und figuren, die in der music, absonderlich an der trommete befindlich, dadurch die allerwichtigsten geheimnisse der Heiligen Schrift ... abgemahlet wird ... [Leipzig, Bey Heinsius erben] 1754.

124 p. 17 x 10cm.

"Kurtzer entwurf von der music. Den geist der weisheit und offenbahrung zur erkenntniss Gottes und seiner geheimen wahrheit zuvor": p. 90–124.

JUILLIARD FOUNDATION FUND.

1. Music.

Library of Congress ML3800.A2N2 9-5280
Music div.

Trumpet

Write on slip words underlined below and class mark — QOA

Olhausen.
Im Norden gefundene vorgeschichtliche Trompeten.

(Zeitschrift für Ethnologie. v.23(1891) p.847-861.)

Instruments, Ancient.

form 400b [ii-19-16 25m] Music Div.

TRUMPET

Copy only words underlined & classmark— *MA

PEGGS, R. MORLEY.
The Regent's bugle. (IN: Galpin society. Journal. London. 22cm. no. 9 (June, 1956) p. 91-96)

1. Trumpet. I. Title.
NN R 12.57 v/j OI (MU)1, I (LC3, X1)

TRUMPET

Copy only words underlined & classmark— *MA

PRAETORIUS, MICHAEL, 1571-1621.
[SYNTAGMA MUSICUM]
Michael Praetorius on the use of trumpets. Introd. and translation by Hans Lampl. (IN: Brass quarterly. Durham. 23cm. v. 2, no. 1(Sept. 1958) p. 3-7)

Translation of the first section of chapter 8, Syntagma musicum, volume 3.

1. Trumpet. 2. Improvisation. 3. Church music, 17th cent.
NN R 10.59 l/j OC OI MU, 1, 2, 3 (LC4, X1)

TRUMPET

**MKRO

Rhodes, Emile.
Les trompettes du roi... Paris, A. Picard et fils, 1909. 70 p. illus. 25cm.

"Airs de trompettes faits par Monsieur de Lully... 1686," 4 p. at end.

DREXEL MUSICAL FUND

1. Trumpet. 2. Military music—France.

NN R 4.53 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Trumpet.

Write on slip only words underlined and classmark — *MA

Sachs, Curt, 1881-
Chromatic trumpets in the Renaissance.

(Musical quarterly. New York, 1950. 1950, Jan., p.62-66. illus. music.)

Au.cd.

npc

form 400c [ai 4-49 25m]

Trumpet

Write on slip words underlined and class mark— *MA

Sachs, Curt, 1881-
Eine unkritische Kritik des Klarinblasens.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p.335-336. illus. music.)

Au.cd.

form 400c [ii-15-45 25m] MUSIC DIV.

Trumpet

Write on slip words underlined below and class mark — *MOA

Sachs, Curt, 1881-
Eine unkritische Kritik des Klarinblasens. p.335-336.

Binder's title: Sachs, Curt. Collected articles. v.2.

Excerpt: Archiv für Musikwissenschaft.

form 400b [i-12-42 25m] MUSIC DIV.

TRUMPET

*MKRO

Speets, D
De trompet... Hilversum, J. J. Lispet [195-?]
92 p. plates, music. 18cm. (Musica bibliotheek)

1. Trumpet.

NN R 4.53 OC PC, 1 SL MU, 1 (LC1, X1)

Trumpet.

Write on slip only words underlined and classmark — *MA

Stöver, Walter.
Die problematischen hohen Trompeten.

(Neue Musikzeitschrift. München, 1950. 1950, Mai, p. 130)

npc

form 400c [ai 4-49 25m] MUSIC DIV.

TRUMPET

Copy only words underlined & classmark— *MA

TITCOMB, CALDWELL.
Baroque court and military trumpets and kettledrums: technique and music. (IN: Galpin society. Journal. London, 22cm. no. 9 (June, 1956) p. 56-81, music)

Bibliographical references included in "Notes" (p. 80-81)

1. Trumpet. 2. Kettledrums. 3. Military music.
NN R 9.57 l/j OI (MU)1, 2, 3 (LC4, X1)

Trumpet

Write on slip words underlined below and class mark— *MA

White, Edna.
Why the trumpet is king of instruments.

(Musical observer. New York, 1931. f°. v.30, May, p.28-30. illus., port.)

form 400b [ii-20-31 25m] MUSIC DIV.

Trumpet

*MKRO

Wildvogel, Christian, 1644–1728, praeses.
Dissertatio inavgvralis ivridica de bvccinatoribvs eorvmqve ivre, Vom Recht der Trompeter, quam...svb præsidio Christiani Wildvogelii...placidæ ervditorum disquisitioni submittit Christianvs Bantzland... Jenæ: Typis Mullerianis, 1711. 52 p., 1 l. sq. 4°.

Dissertation, Jena, 1711.
Margins cropped; imprint missing.

545832A. 1. Trumpet. I. Bantzland, Christian, respondent.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
February 20, 1933

Trumpet.

*MD

Trumpets of the 17th century.

(In Boston symphony orchestra programmes. Season 47, 1927-28, p. 748-56)

Music Div.

The trumpet of Angus Og

*MYD

COWELL, HENRY, 1897-
The trumpet of Angus Og (The spirit of youth). [194-?] 6 p. 35cm.

Photostatic reproduction of the composer's ms.
For piano.

1. Piano. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN X 8.57 c/j OC SL MUg, lg, 2g, lg (MUA4, MUI1, LC1, X1)

MUSIC DIV.

Trumpet blues and cantabile

*MV

JAMES, HARRY, 1916-
[TRUMPET BLUES AND CANTABILE. ARR. FOR TRUMPET & BAND]
Trumpet blues and cantabile, by Harry James and Jack Matthias. An arrangement for solo trumpet with band accompaniment by A. L. Phillips. New York, Paramount music corp., c1956, c1942. 14 p. 31cm.

Condensed score. Originally for trumpet and piano.
(Continued)

NN X 2.60 t/j OC, I, II, IVbo, Vbo SL MUg, lg, Ig, IIg, IIIg (MUA4, MUI1, LC1, X1)

JAMES, HARRY, 1916- . [TRUMPET BLUES AND CANTABILE. ARR. FOR TRUMPET & BAND] Trumpet blues and cantabile... (Card 2)

Duration: 2 min., 50 sec.

1. Trumpet and band--Arr. I. Matthias, Jack. Trumpet blues and cantabile. II. Phillips, A. L., arranger. III. Title. IV. Matthias, Jack. V. Phillips, A. L.

TRUMPET—CALLS

See

MILITARY CALLS

MUSIC DIV.

Trumpet — Construction

Write on slip words underlined below and class mark— *MA

Blaikley, D J.
How a trumpet is made.

(Musical Times. London, 1910. v.51. p.14-15, 82-84, 154- , 223- , 332.)

form 400b [ii-13-34 25m] MUSIC DIV.

The Trumpet and drum.

*MKR

Sousa, John Philip, 1854–
A book of instruction for the field-trumpet and drum, together with the trumpet and drum signals now in use in the Army, Navy and Marine corps of the United States. By John Philip Sousa... New York: C. Fischer, cop. 1886. 123 p. diagr. sq. 24°.

Cover-title reads: The trumpet and drum.

MUSIC DIV.
HANFORD COLLECTION.

470231A. 1. Military calls—U. S. 2. Title: The trumpet and drum.
N. Y. P. L. May 7, 1930

TRUMPET--INSTRUCTION

*MKROM

Dale, Delbert A.
Trumpet technique, by Delbert A. Dale. London, New York, Oxford University Press, 1965.
viii, 88 p. illus., music. 19 cm.
"A repertoire list": p. [75]-88.

1. Trumpet--Instruction. 2. Trumpet music--Bibl.
NN I.67 l/c OC(1b*) PC,1, 2 SL MU,1,2 (LC1,X1)

Trumpet- Instruction and study

*MK p.v.4, no.1

Bach, Vincent.
The art of trumpet playing, by Vincent Bach... New York: Vincent Bach Corporation, 1925. 48 p. diagrs., illus. (incl. music), port. 12°.
With autograph of author.

MUSIC DIV.
1. Trumpet.
N. Y. P. L. July 14, 1926

Trumpet- Instruction and study

*MKROM

Greissinger, F. Henri, compiler.
Instructions for the trumpet and drum; together with the full code of signals and calls used by the United States army and navy...by F. H. Greissinger, revised and enlarged by W. F. Smith... New York: C. Fischer, cop. 1900. 86 p. 24°.

Music Div.
1. Military calls, U. S. 2. Military music. 3. Smith, W. F., editor.
Calls
4 Instruments (wind) 5. Instruments. (Percussion)
N. Y. P. L. February 23, 1936.

Trumpet- Instruction and study

*MKROM

Siegrist, Frank.
Trumpet playing up to date; technic and special features of modern trumpet and cornet playing, by Frank Siegrist... New York: C. Fischer, Inc.[, cop. 1925.] Publ. pl. no. 23596. iv, 33 p. incl. diagrs. front. (port), illus. f°.

303560A MUSIC DIV.
1. Trumpet—Methods. 2. Cornet—Methods.
N. Y. P. L. June 30, 1927

Trumpet- Instruction and study

*MKR

Sousa, John Philip, 1854-
A book of instruction for the field-trumpet and drum, together with the trumpet and drum signals now in use in the Army, Navy and Marine corps of the United States. By John Philip Sousa... New York: C.Fischer [, cop. 1886]. 123 p. diagr. sq.24°.

Cover-title reads: The trumpet and drum.

Music Div.

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*MVM (U.S.)

United States. War department.
...Field music. [Washington, 1940] 46 p. illus. 23cm. (Its: [Technical manual] TM 20, [no.] 250.)
"Prepared under direction of the Army band."

VWZW
(U.S.)
——— Second copy.

1. Military calls—U.S. I. Ser.
MUSIC DIV.
N. Y. P. L. March 31, 1943

Write on slip words underlined below and class mark— *MA

Enschedé, J. W.
Joost van de Graft, Trompetmaker, 1654.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1904. Deel 7,p.297.)

Form 100b [1-11-33 25m] MUSIC DIV.

Trumpet Methods.

*MKROM

Arban, Joseph Jean Baptiste Laurent, 1825–1889.
...Arban's complete celebrated method for the trumpet or cornet or E♭ alto, B♭ tenor, baritone, euphonium and B♭ bass in treble clef; newly revised and edited by Edwin Franko Goldman. English, German and French text. Containing Arban's original and complete method, the art of phrasing (150 songs and operatic airs), sixty-eight duets for two cornets, fourteen characteristic studies, numerous fantasies and other solos. New York: C.

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1934

Arban, Joseph Jean Baptiste Laurent, 1825–1889: ...Arban's complete celebrated method for the trumpet... (Card 2)

Fischer, Inc.[, 1912?] Publ. pl. no. 3654, 15834–15845. vi, 347 p. incl. diagr. illus. (incl. port.) 30cm.

At head of title: New, revised and authentic edition.

Carnegie Corporation of New York.
728186A. 1. Cornet—Methods. 2. Trumpet—Methods. I. Goldman, Edwin Franko, 1878– , editor.
N. Y. P. L. Revised October 29, 1934

TRUMPET--METHODS

*MKROM

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.
Famous complete trumpet, cornet and saxhorn method. New ed. in 3 parts, entirely revised in accordance with modern technique and considerably augmented by exercises and studies by Jean Maire. Paris, A. Leduc [1956] Pl.no. A.L. 20960-20962. 3 v. 34cm.

Title in English, French and German; text in French, English, German and Spanish.

(Continued)

NN R 3.57 p/b OC, I, Ibo SL MU, 1, 2, 3, I (LC1, X1)

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.
Famous complete trumpet... (Card 2)

CONTENTS.—v. 1. The elements of technique. General technique.—v.2. Advanced technique. Tonguing.—v. 3. Musical interpretation.

1. Trumpet—Methods. 2. Cornet—Methods. 3. Saxhorn—Methods. I. Maire, Jean.

TRUMPET--METHODS

*MKROM

ARMSTRONG, LOUIS, 1900-
Trumpet method. München, Chappell, c1961.
103 p. illus., ports. 32cm.

Text in German, French and English.

1. Trumpet--Methods.
NN 9.62 c/b OC SL MU,1 (LC1,X1)

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*MKROM

Carnaud, jr.
Méthode pour la trompette d'harmonie et de cavalerie, par Carnaud... Paris: L. Billaudot[, 192–?]. Publ. pl. nos. F. C. 20–21. 24 p. obl. 16°.
Cover-title.

MUSIC DIV.
Juilliard Foundation Fund.
1. Trumpet—Methods.
N. Y. P. L. December 31, 1930

Trumpet_ Methods

*MKROM

Dauverné, François Georges Auguste, 1800–1874.
Méthode pour la trompette précédée d'un précis historique sur cet instrument en usage chez les différents peuples depuis l'antiquité jusqu'à nos jours... Ouvrage approuvé et adopté par la Section de musique de l'Académie des beaux-arts (Institut de France), et par le Conservatoire impérial de musique. Par F. G. A. Dauverné... Paris [etc.] G. Brandus, Dufour et cie., 1857. Publ. pl. no. D. P. 374. liii, 219 p. illus. 34cm.

With arms of the kingdom of Hanover.
Incorrectly bound: p. xxvii–liii bound between p. 12 and 13.
Presentation copy of His Majesty George V, king of Hanover, to a member of his body guard.

Music Div.
788485A. 1. Trumpet—Methods.
N. Y. P. L. July 9, 1936

Trumpet -Methods

*MKROM

Eby, W. M.
Eby's complete scientific method for cornet and trumpet. Concord, Mass.: Virtuoso Music School [1924]. xvi, 386 p. illus., table. f°.

141328A
1. Cornet. 2. Trumpet.
N. Y. P. L. November 19, 1934

TRUMPET--METHODS

*MKROM

Erwin, George.
Pee Wee Erwin teaches you to play the trumpet. Englewood Cliffs, N. J., Prentice-Hall [1964]
iv, 124 p. illus., music. 28 cm.

Phonodisc, issued with the above, wanting.

1. Trumpet—Methods. I. Title.
NN 2.65 g/b OC SL MU,1 I (LC1, X1)

TRUMPET--METHODS

*MKROM

Fantini, Girolamo, fl. 17th cent.
...Modo per imparare a sonare di tromba, tanto di guerra, quanto musicalmente in organo, con tromba sordina, col cimbalo e con ogn' altro strumento. Francoforte 1638. Milano: Bollettino bibliografico musicale, 1934. 1 l., facsim. (85 p., 1 l.) 36½cm. (Collezione di trattati e musiche antiche edite in facsimile.)

"Aggiuntovi molte sonate, come balletti, brandi, capricci, serabande, correnti, passaggi, e sonate con la tromba, & organo insieme."

Carnegie Corporation of New York
1. Trumpet--Methods. I. Title. II. Ser.
NN**R5.60 l/L OCs SLs MUs, 1s, Is (LC1, X1)

Trumpet_ Methods.

*MKROM

GONELLA, NAT.
Modern style trumpet playing, a comprehensive course by Nat Gonella. London: H.Selmer & Co., Ltd. [1934] 174 p. illus. (incl. music), port. 22½cm.

JUILLIARD FOUNDATION FUND
771030A. 1. Trumpet.
Music Div.
N. Y. P. L. April 18, 1935

TRUMPET--METHODS

*MKROM

GOWER, WILLIAM.
Rubank advanced method [for] cornet or trumpet, [by] Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank [c1940-54] 2 v. in 1. 30cm. (Rubank educational library. no. 94, 158)

1. Cornet--Methods. 2. Cornet--Studies and exercises. 3. Trumpet--Methods. 4. Trumpet--Studies and exercises. I. Voxman, Himie, joint author.
NN X 9.59 l/d OC, I SL MU, 1, 2g, 3, 4g, I (LC1, X1)

Trumpet Methods

*MKROM

Kosleck, Julius, 1825–1905.
Julius Kosleck's School for the trumpet; revised and adapted to the study of the trumpet-à-pistons in F. as used in the orchestras of England and America. By Walter Morrow... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. 25460. viii p., 1 l., 106 p. f°.

Music Div.
1. Trumpet.—Methods. 2. Morrow, Walter, 1850– , editor.
N. Y. P. L. July 13, 1917.

Trumpet_Methods.

*MKROM

Liesering, Ludwig.
Neue Schule für B-Trompete (Cornet à pistons u. Flügelhorn). Nouvelle méthode pour la trumpette [sic] en Si♭ (cornet à pistons et bugle). New school for the trompet [sic] in B♭ (b cornet and bugle). Von Ludwig Liesering... Leipzig: D. Rahter [1934] Publ. pl. no. 4509. 2 v. in 1. illus., tables. 31cm. (Elite Edition. No. 795–796.)

Preface, table of contents and explanatory text in German, French and English.

MUSIC DIV.
Juilliard Foundation Fund.
778318A. 1. Trumpet—Methods. 2. Cornet—Methods. 3. Saxhorn—Methods.
N. Y. P. L. November 8, 1935

TRUMPET MUSIC--BIBL.

*MKROM

Dale, Delbert A.
Trumpet technique, by Delbert A. Dale. London, New York, Oxford University Press, 1965.
viii, 98 p. illus., music. 19 cm.
"A repertoire list": p. [75]-98.

1. Trumpet--Instruction. 2. Trumpet music--Bibl.
NN 1.67 1/c OC(1b) PC,1, 2 SL MU,1, 2 (LC1, X1)

TRUMPET--MUSIC. Write on slip only words underlined and classmark: *MA

Berger, Jean.
Notes on some 17th-century compositions for trumpets and strings in Bologna.
(Musical quarterly. New York, 1951. 1951, July, p. 354-367. illus.: music)

History and criticism, 1600-1750. Italy--Bologna.

npc

Write on slip only words underlined and classmark — *MA

Schünemann, Georg.
Sonaten und Feldstücke der Hoftrompeter.
(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.147-170. illus.: music.)

Thomsen, Magnus, d.1612.
Manuscripts, 16th cent.[w].
Lübek, Hendrich, d.1619.
Sonata [w].

npc

TRUMPET PLAYERS Write on slip only words underlined and classmark: *MAA

Webster, John C.
Measurable differences among trumpet players.
(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949. ser. 43. p. 134-152. illus.)

npc

TRUMPET

See also

SONGS, WITH VARIOUS INSTRUMENTS

and other instruments of the same family, e.g.

CORNETT (EARLY INSTRUMENT)

Music Div.

Tr...

*MYR

Gassmann, Alfred Leonz, 1877-
Der kleine Trompeter von Säckingen; seine schönsten und beliebtesten Lieder, Arien und Solostücke, instruktives bis zur Konzertreife, von A. L. Gassmann. Op. 85... Zürich: Hug & Co., 1932. Publ. pl. no. G. H. 7384. 87 p. 14 x 22cm.
Includes some duets and music for 3 and 4 trumpets.

695507A. 1. Trumpet—Collections. I. Title.
N. Y. P. L.
Carnegie Corporation of New York.
April 4, 1934

Write on slip words underlined below and class mark — *MYR

Götz, Robert, ed.
Heraldische Musik für Signalhörner, Fanfaren, Blockflöten, Landsknechtstrommeln und andere Instrumente, herausgegeben von Robert Götz. Plauen i. V.: G. Wolff, 1931-[33] 2 no. in 1 v. 15 x 23cm. (Heraldische Musik. Teil [1]-2.)
A miscellaneous collection including marches and fanfares.

Music Div.
Carnegie Corp. of New York.
1. Trumpet—Collections. 2. Music for instruments—Collections. I. Ser.
N. Y. P. L.
August 31, 1937

TRUMPET--COLLECTIONS *MO (German)

Taschenliederbuch für Trompete, Cornet à Piston oder Posthorn. Eine Sammlung von über 100 Gebirgs und Volksliedern, Opernarien, Ländlern, Märschen etc., leicht spielbar arrangirt von F. v. P... München: J. Seiling [pref. 1892]. Publ. pl. no. 108. 2 p.l., 63 p. ob. 24°.

Music D.
1. Trumpet. 2. Cornet. 3. Folk-songs (German). 4. P., F. von.
N. Y. P. L.
November 1, 1930.

TRUMPET (JAZZ) *MYR box

Decruck, Fernande (Breilh), 1896-
...Red in blues, pour trompette Si♭ et piano... Paris: Les Éditions de Paris, 1934. 2 parts. 34½cm.
Score and trumpet part.

1. Trumpet and piano. 2. Jazz music. I. Title.
Music Div.
N. Y. P. L.
November 23, 1934

TRUMPET (JAZZ) *MYR-Amer.

GILLESPIE, DIZZY.
[WORKS. SELECTIONS]
The Dizzy Gillespie trumpet style; trumpet solos with piano accompaniment transcribed by [and] piano scores by Frank Paparelli. New York, Leeds music corp., c1946. score (40 p.) and part. 31cm.

"Adaptable for B-flat tenor saxophone, clarinet, violin, guitar."
CONTENTS.--Bee-bop.--Dizzy atmosphere.--Groovin' high.--Trumpet jive.--52nd street.

1. Trumpet and piano (Jazz). 2. Trumpet (Jazz).
I. Paparelli, Frank, ed.
NN 9.69 v/OC, I (OAP1) SL MUg, Ig, 2, MUA(4), I (LC1, X1)

TRUMPET (JAZZ) *MYR-Amer.

GILLESPIE, DIZZY.
[WORKS. SELECTIONS]
Fourteen solos transcribed from recordings for B-flat and C instruments with piano acc. [Transcribed by Frank Paparelli. New York] Leeds [c1961] score (72 p.) and part. port. 31cm. (Leeds jazz masters series)

For trumpet and piano.

1. Trumpet (Jazz) I. Paparelli, Frank, ed.
NN 3.69 e/t OC, I (OAP1) SL MUg, Ig, Ig MUA(4), I (LC1, X1)

TRUMPET (JAZZ) * MYR

GILLESPIE, DIZZY.
The Dizzy Gillespie be-bop style. Transcribed by Frank Paparelli. Be-bop trumpet solos with piano accompaniment. New York, Leeds music corp., c1949. 1 v. 31cm. (The Dizzy Gillespie series, no. 2)

Score (28 p.) and part.
CONTENTS.—Bop'n'boogie.—Caprice.—Juice.—Night in Tunisia.—Salt peanuts.

1. Trumpet (Jazz). I. The Dizzy Gillespie series.
II. Paparelli, Frank, arranger.
NN 8.57 g/b OC, II (OS) I SL MUg, I6, IIg (MUA 4, MUIS, LC1, X1)
[NSCM]

TRUMPET (JAZZ) *MYR-Amer.

LOUIS ARMSTRONG; ten solos transcribed from historic recordings for B-flat and C instruments with piano acc. [New York] Leeds [c1961] score(1 v.) and part. port. 31cm. (Leeds jazz masters series)

Vol. 2.
For trumpet and piano.

1. Trumpet (Jazz) I. Leeds jazz masters series. II. Armstrong, Louis, 1900-
NN 3.69 e/t OC, II (OS) I SL MUg, Ig, IIg MUA(4), II (LC1, X1) [NSCM]

TRUMPET(JAZZ) *MYR-Amer.

SMITH, HALE, ed.
Famous jazz lines; transcribed from Dawn records, as played by Art Farmer, Thad Jones [and] Joe Newman. Edited by Hale Smith. New York, New sounds in modern music [c1959] 19 p. 30cm.

For trumpet (saxophone, clarinet, trombone, accordion, guitar or vibraphone) with chord symbols.

1. Trumpet (Jazz).
NN 7.69 k/OC SL MUg, Ig MUA(4) (LC1, X1)

TRUMPET (JAZZ) AND ORCHESTRA * MW

Hamilton, Iain, 1922-
[Concerto, trumpet, op. 37]
Concerto for jazz trumpet and orchestra, op. 37. London, Schott; New York, Associated Music Publishers [1959]
miniature score (58 p.) 23 cm. (Edition [Schott, 10682])
Duration: 13 min.

1. Concertos (Trumpet) 2. Trumpet (Jazz) and orchestra.
NN 9.62 p/ OC (OAP1) SL MUg, Ig, 2g (LC1, X1)

TRUMPET--ORCHESTRA STUDIES

*MKROM

PIETZSCH, HERMANN.
Die Trompete als Orchester-Instrument und ihre Behandlung in den verschiedenen Epochen der Musik; nebst einer grossen Auswahl von Beispielen und charakteristischen Stellen aus klassischen und modernen Meisterwerken in Form von Orchester-Studien. The trumpet; an orchestral instrument and its treatment during the different periods of musical culture. This work contains a large selection of examples and characteristic (Continued)
NN 10.63 c/b OC(1bo) SL MUg, Ig, Ig (LC1, X1) 2

PIETZSCH, HERMANN. Die Trompete als Orchester-Instrument... (Card 2)

passages from classical and modern master-pieces in form of orchestral studies. Translated by John Bernhoff. Rev. ed.

1. Trumpet--Orchestra studies. I. Title.

Trumpet—Orchestra studies

*MYR

Strauss, Richard, 1864-
...Orchesterstudien aus den symphonischen Werken für Trompete und Basstrompete. Ausgewählt und bezeichnet von Franz Rossbach. Leipzig: C. F. Peters [cop. 1910] Publ. pl. no. 11136. 29 p. 30½cm. (Edition Peters. Nr. 4190 h.)
A collection of the difficult trumpet passages from his orchestral works. Preface in German, French and English.

Music Div.
Carnegie Corporation of New York.
1. Trumpet—Exercises and studies. I. Rossbach, Franz, 1864- , comp.
N. Y. P. L.
November 21, 1935

TRUMPET--ORCHESTRA STUDIES. *MTO

Wagner, Richard, 1813-1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken... Leipzig: Breitkopf & Härtel, 1914-25. 18 parts in 3 v. f°.

Contents: [Bd. 1.] Violine I-II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

Music Dept.
1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L.
January 18, 1929

TRUMPET--ORCHESTRA STUDIES

*MYR

WOLF, ERWIN, ed.
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst; Heft 5, by Franz Rossbach.
Heft 5 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added. (Continued)
NN R 2.69 v/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (LC1s, [I]X1s) 2

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 2)

CONTENTS.--Heft 1 [J.S. Bach]--Heft 2. [J.S. Bach, G. Händel, L. Beethoven]--Heft 3-4. Anton Bruckner.--Heft 5. Richard Strauss.--Heft 6. Repertoirezopem.--Heft 7-7a. Richard Wagner.--Heft 8. Giuseppe Verdi.--Heft 9. Sinfonische Werke.

(Continued)

WOLF, ERWIN, ed. Orchesterstudien für Trompete.
(Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, 1841-1906, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1864- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies, Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies, Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchestra studies, Trumpet. i. Subs. for *MTR.

TRUMPET--STUDIES AND EXERCISES(JAZZ)
*MYR

KARPA, GÜNTHER.
Rhythmisch-stilistische Studien für Jazztrompete. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker)

Heft 1.
On cover: Interjazz.
For trumpet.

1. Trumpet--Studies and exercises (Jazz)
NN 9.70 v/ OC(lbo) SL MUg,lg (LC1,X1)

TRUMPET--STUDIES AND EXERCISES (JAZZ)
*MKROM

Paisner, Ben.
Swing études for trumpet, by Ben Paisner. New York, N. Y., D. Gornston [1944]
cover-title, 24 p. 30½ x 23cm.

1. Trumpet—Studies and exercises—Jazz, ragtime, etc. I. Title.
Library of Congress MT445.P25 46-19414
[3]

TRUMPET--STUDIES AND EXERCISES(JAZZ)
*MKROM

Paisner, Ben.
30 studies in swing, enl., for trumpet. New York, D. Gornston [1964]
32 p. 31 cm.

"This book is a part of the David Gornston trumpet course."

1. Trumpet—Studies and exercises (Jazz)

NN 1.67 g/ OC SL MUg, lg (LC1, X1)

TRUMPET--STUDISS AND EXERCISES
*MYR

BALASANYAN, S. A., 1902-
20 studies for trumpet solo. Edited by Eugene Foveau. New York, International music co. [c1950] 22 p. 31cm.

1. Trumpet--Studies and exercises. I. Foveau, Eugène, ed.
NN 1.59 j/ OC, I SL MUg, lg, lg (LC1, X1)

TRUMPET--STUDIES AND EXERCISES
*MKROM

Brandt, Vassily.
[Etudes, trumpet (Vacchiano)]
...Etudes for trumpet: Orchestra etudes and Last etudes; compiled by William Vacchiano... New York, Leeds music corp., c1945. 63 p. 30cm. (Am-Rus edition)

1. Trumpet—Studies and exercises. I. Vacchiano, William, 1912- comp.
NN R 3.53 OC, I SL MUg, lg, lg S (LC1, X1)

TRUMPET--STUDIES AND EXERCISES
*MYR

CAFFARELLI, REGINALDO.
Seize études de perfectionnement pour trompette ut ou si ♭. Sixteen advanced studies for trumpet in C or B flat. Paris, A. Leduc [c1956] 16 p. 34cm.

Title and text in French, German, Italian, English and Spanish.

1. Trumpet--Studies and exercises.
NN X 3.60 a/ OC(lbo) SL MU, lg (LC1, MU1 1, X1)

TRUMPET--STUDIES AND EXERCISES
*MKROM

COLIN, CHARLES, 1913-
Advanced daily studies for trumpet and cornet, by Charles Colin. New York, N.Y., C.Colin [1943] 22 p. 31cm.

Cover title.

1. Trumpet--Studies and exercises. i. Subs for main entry without date
NN R 5.66 p/ OCs SLs MUg, lgs (LC1s, X1s) [1]

TRUMPET--STUDIES AND EXERCISES
*MYR

FALK, JULIEN.
[ÉTUDES ATONALES, TRUMPET]
Vingt études atonales pour trompette. Twenty atonal studies for trumpet. Articulations, respirations, et indications techniques de Ludovic Vaillant. Paris, A. Leduc [c1969] 18 p. 34cm.

Title also in German and Spanish.

1. Trumpet--Studies and exercises.
NN 8.70 w/ OC SL MUg, lg (LC1, X1)

TRUMPET--STUDIES AND EXERCISES.
*MKROM

Findlay, Francis Mason.
260 studies on register and tonality for the modern trumpet and cornet, including the two-octave scales and arpeggios and special exercises on the tones above C, with emphasis on the extension of the higher register, the equalization of the entire compass, facility in change of register, equal mastery of all keys, by Francis Mason Findlay... Boston: O. Ditson Co., cop. 1921. Publ. pl. no. 74096. 29 p. f°.

1. Trumpet. 2. Cornet.
N. Y. P. L. August 29, 1922.

TRUMPET--STUDIES AND EXERCISES.
*MYR

FRIESE, ERNST AUGUST.
...Neuzeitliche Studien für Trompete zur Vorbereitung für moderne und atonale Musik, von Ernst August Friese. Leipzig: C. Merseburger [etc., etc., cop. 1932.] Publ. pl. no. C.1348 M. 12 p. 33½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Trumpet—Exercises and studies.
N. Y. P. L. MUSIC DIV. April 1, 1933

TRUMPET--STUDIES AND EXERCISES
*MKROM

Glantz, Harry.
48 studies for the advanced trumpeter... New York, M. Witmark & sons [c1936] pl.no. M.W. & sons 19704,19732. 2 v. in 1. 30cm.

1. Trumpet--Studies and exercises.
NN 12.52 OC SL MU, lg (MUA1, LC1, X1)

TRUMPET--STUDIES AND EXERCISES
*MKROM

GOWER, WILLIAM.
Rubank advanced method [for] cornet or trumpet, [by] Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank [c1940-54] 2 v. in 1. 30cm. (Rubank educational library. no. 94, 158)

1. Cornet--Methods. 2. Cornet--Studies and exercises. 3. Trumpet--Methods. 4. Trumpet--Studies and exercises. I. Voxman, Himie, joint author.
NN X 9.59 t/ OC, I SL MU, 1, 2g, 3, 4g, I (LC1, X1)

TRUMPET--STUDIES AND EXERCISES.
*MYR

Sachse, Ernst.
...100 Etüden für Trompete in allen Stimmungen zur gründl. Erlernung des Transponierens. Neue Auflage, durchgesehen von Franz Herbst... Heft 1–2... Leipzig: C. Merseburger, 1932-38? Publ. pl. no. C. M. 1047, 1183. 2 v. 30½cm.

At head of title: Heft 1 Sachse.
Heft 1 has pl. no. of 1888.
Title of Heft 2 varies.
Heft 2 has imprint: Leipzig, F.Hofmeister.
On cover of Heft 2: Bearbeitet und herausgegeben von Herm. Pöhlmann.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Trumpet playing—Exercises and studies. I. Herbst, Franz, editor.
N. Y. P. L. May 27, 1933

TRUMPET--STUDIES AND EXERCISES
*MYR

SEMLER-COLLERY, JULES, 1876-
Études mélodiques, pour trompette en ut avec accompagnement de piano ad libitum. Paris, Éditions M. Eschig [c1964] score (32 p.) and part. 32cm.

With optional piano acc.

1. Trumpet--Studies and exercises.
NN * 6.66 a/ OC SL MUg, lg (LC1, X1)

TRUMPET--STUDIES AND EXERCISES
*MYR

TOMASI, HENRI, 1901-
Six études pour trompette. Six studies for trumpet. Paris, A. Leduc [1955] 9 p. 34cm.

For trumpet, unaccompanied.
Title in French, English and German.
CONTENTS.—Scherzo.—En forme de saltarelle.—Thème et variations.—Étude héroïque.—Étude cambodgienne.—Largo.

1. Trumpet. 2. Trumpet--Studies and exercises.
NN 1.58 e/ OC SL MUg, lg, lg (LC1, X1)

TRUMPET--STUDIES AND EXERCISES
(JAZZ)
*MKROM

ARNOLD, JAY.
Swing style for the trumpet, cornet, mellophone and flugel horn. New York, Amsco c1936. 47 p. 31cm.

1. Trumpet--Studies and exercises (Jazz). 2. Cornet--Studies and exercises (Jazz). 3. Saxhorn--Studies and exercises (Jazz). 4. Mellophone--Studies and exercises (Jazz).
NN 7.57 j/ OC SL MUg, lg, 2g 3g, 4g (LC1, X1)

TRUMPET--STUDIES AND EXERCISES(JAZZ) *MYR

HARTMANN, WALTER.
Studien in Swing und Beat; leichte rhythmische Übungen zum täglichen Gebrauch für Melodieinstrumente (Saxophon, Klarinette, Trompete, Kornett, Gitarre, Akkordeon, Piano, Orgel, Flöte, Vibraphon, Violine u.a.) Leipzig, Deutscher Verlag für Musik [c1969] 44 p. 30cm. (Studio Dresdner Tanzsinfoniker)

1. Saxophone--Studies and exercises (Jazz). 2. Clarinet--Studies and exercises (Jazz). 3. Trumpet--Studies and exercises (Jazz). I. Karpa, Günther, joint author.
NN 8.70 d/ OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1)

TRUMPET--TO 1800 Drexel 5869

Alcock, John, 1715-1806.

Six suite's of easy lessons for the harpsicord or spinnet with a trumpet piece compos'd by John Allcock, late org[st] of St Andrew's Church Plymouth & now of St Lawrence's Reading. Printed for ye author & sold by him at Reading, Mr Pierce in Crosby Square, Mr Iohnson in Cheapside, and at the musick shops 1742? 32 p. obl.4°.

Music div.

Trumpet — To 1800.
*MN
E65 v.7

Schünemann, Georg, 1884- ed.

... Trompeterfanfaren, sonaten und feldstücke. Nach aufzeichnungen deutscher hoftrompeter des 16./17. jahrhunderts. Herausgegeben von Georg Schünemann. Kassel, Bärenreiter-verlag, 1936.

xxiii, 80 p. incl. plates, facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 7)

At head of title: Reichsdenkmale deutscher musik. Abteilung einstimmige musik. Band 1.

CARNEGIE CORPORATION OF NEW YORK

1. [Trumpet tunes] 2. Military music—Germany.

A C 38-370

MUSIC DIV.

Newberry library
for Library of Congress [2]

TRUMPET
*MYR-Amer.
box

ARMENIAN, G.
[IMPROVISATIONS, TRUMPET]
Four improvisations for trumpet [by] Armenian. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [1971] 5 p. 31cm.

1. Trumpet.
NN R 11.71 d/ OC(lbo) (OAF1) SL MUg, lg (MUA2, LC1, X1)

TRUMPET

*MYR
box

ARNOLD, MALCOLM, 1921-
[FANTASY, TRUMPET, OP. 100]
Fantasy for trumpet [op. 100] [London] Faber music [c1969] 4 p. 29cm.

1. Trumpet.
NN R 5.70 d/+ OC (OAFI) SL MUg, lg (LCl, XI)

TRUMPET

*MYR-Amer.
box

CHILDS, BARNEY.

Interbalances IV [for] trumpet & optional narrator. The texts: Wilfrid Noyce, South Col; Samuel Hearne, A journey from Prince of Wales's fort, ed. Richard Glover. Hattiesburg, Miss., Tritone press, 1962. 2 parts 28 x 36cm.

Parts for trumpet and narrator.

(Continued)

NN R 4.63 f/5 OC, I, II SL MUA(4)I, II (MUD2, MUI1, MUg, 1g, 2g, Ig, IIg, IIIg LC1, X1) 2

CHILDS, BARNEY. Interbalances IV [for] trumpet & optional narrator. (Card 2)

1. Trumpet. 2. Melodrames--Instr. acc. I. Noyce, Wilfrid. South Col. II. Hearne, Samuel, 1745-1792. A journey from Prince of Wales's fort in Hudson's Bay to the Northern Ocean. III. Title.

TRUMPET

Mus. Res.
*MVM
(France)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.

Tons de chasse et fanfares à une et deux trompes, composées par Mr de Dampierre, gentilhomme des plaisirs du Roy, pour faire connoitre aux veneurs le cerf que l'on court, ses divers mouvemens, les differentes operations de la chasse, et le lieu ou l'occasion où les dites fanfares ont eté faites...

(Continued)

NN S 5.61 s/ρ OC(1b)I SL (MUI1, MUR1, LC1, X1, Z3) MUg, 1g, 2g, 3g, 4g, Ig, IIg 3

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares a une et deux trompes...
(Card 2)

[A Paris, Chés Pierre Prault, 1734] score (14 p.) 21cm.

Caption title.
Detached from J. de Serré de Rieux's Les dons des enfans de Latone; La musique et La chasse du Cerf (Paris, P. Prault, 1734) where it follows the section entitled Parodies faites par differens auteurs sur les fanfares de M. de

(Continued)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares a une et deux trompes... (Card 3)

Dampierre, & sur quelques autres, tant anciennes que nouvelles. The poems were to be sung to the trumpet tunes.

1. Fanfares (Trumpet) 2. Hunting calls--France. 3. Trumpet. 4. Trumpet (2 trumpets) 18th cent. I. Serré de Rieux, Jean de. II. Title: Tons de chasse et fanfares.

TRUMPET

*MYR-Amer.

DIEMENTE, EDWARD.

Something else, for solo trumpet in C and electronic tape. New York, Seesaw music corp. [1970] score (19 p.) 32cm.

Duration: about 9 min., 5 sec.

1. Trumpet. 2. Electronic music. I. Title.
NN[s] 4.71 a//COC SL MUg, lg, 2g, Ig MUA(2) (MUI 1, LC1, X1)

Trumpet

*MYR

Fischer, G.
30 fanfares pour trompettes de cavalerie, par G. Fischer... Paris: L. Billaudot, 192–?. Publ. pl. no. B. G. 420. 45 p. 4°.

Cover-title.

Music Div.
Juilliard Foundation Fund.

1. Trumpet. 2. Military music.
N. Y. P. L.
December 30, 1930

TRUMPET

*MYR-Amer.
box

GREEN, GEORGE.
[TRIPTYCH, TRUMPET]
Triptych, for trumpet. New York, Autograph editions; sole agents for North America; J. Boonin, Hackensack, N. J. [1971] 6 p. 31cm.

CONTENTS.--Preludio.--Aria.--Toccata.

1. Trumpet. 2. Suites (Trumpet)
NN R 11.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

Trumpet

*MX-Amer.

Ives, Charles Edward, 1874-

Chamber music. Pieces for various groups of instruments... n. p., 193–? 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 wind and strings—Tone roads no. 3 small orchestra and piano—Processional "Let there be light" men's chorus and organ—From the steeple bells or piano I-II, trumpets and trombones—Largo risoluto no. 1 chamber or-

(Continued)

N. Y. P. L.
Music Div.
December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano Like a sick eagle wind, strings, piano and voice—Scherzo "All the way around and back" wind, piano I-II and bells

Vol. 2. Scherzo "Over the pavements" wind, drums and piano—Hallowe'en strings and piano—The Indians small orchestra and piano

Vol. 3. Largo risoluto no. 2 strings and piano—The pond small orchestra, piano and voice—An etude strings and piano—Chorale. Allegro quarter-tone piano

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile strings, violoncello solo and piano—The see'r wind, piano, drums and cornet or trumpet solo—"The last

(Continued)

N. Y. P. L.
December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" small orchestra—The circus band 1 voice with piano acc.—Largo violin, clarinet and piano—Allegretto sombreoso from the "Incantation", Byron wind, violins and piano—Adagio sostenuto strings, piano or bell, and solo English horn—Luck and work wind, drums, violins and piano

Vol. 5. The unanswered question flute quartet, strings and trumpet—Central park in the dark orchestra, piano I-II and 2 solo violins

Vol. 6. Trio violin, violoncello and piano—String quartet no. 2.

(Continued)

N. Y. P. L.
December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 4)

Vol. 7. Song for harvest season 1 voice with cornet and trombone, or organ acc.—Largo quarter-tone piano—On the Antipodes 1 voice with piano I-II—December unison chorus and wind—Aeschylus and Sophocles 1 voice with piano and string quartet—Tolerance 1 voice with piano acc.—The new river chorus with orchestra and piano

Vol. 8. Take offs in former days, athletic, tragic, compustic et al orchestra—Calcium light night...arranged by Henry Cowell wind, drums and piano I-II

(Continued)

N. Y. P. L.
December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

Henry Hadley Mem. Lib.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800- . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600- . 5. Songs, English—U. S. composers. 6. Bells—1800- . 7. Clarinet—1800- . 8. Drum—1800- . 9. English horn—1800- . 10. Flute—1800- . 11. Piano—1800- . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800- . 14. Trumpet—1800- . 15. Trombone—1800- . 16. Violin—Quartets—2 violins, viola and violoncello—1800- . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897- arr.

N. Y. P. L.
December 8, 1941

TRUMPET

* MYR
box

JOLIVET, ANDRÉ, 1905-

Air de bravoure, for trumpet, with piano ad lib. New York, International music co. [1954? c1953] score (3 p.) and part. 31cm.

1. Trumpet. 2. Trumpet and piano. I. Title.
NN R 2.60 g/° OC SL MUg, lg, 2g, Ig (MUI 1, LCl, Xl)

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*MYR

Plass, Ludwig, 1864-

Es blasen die Trompeten! Ein Fanfarenheft, von Ludwig Plass. Alte Gebrauchsmusik aus der Kameradschaft der Feldtrompeter und Heerpauker und aus der Sammlung "Musikalische Wahrzeichen deutscher Städte," dazu Anleitungen und Schulungsstücke für junge Fanfarenbläser. Potsdam: L. Voggenreiter 1935 26 p. 15 x 23cm.

Music for 1 to 5 trumpets in open score.

Music Div.
Juilliard Foundation Fund.

1. Trumpet. 2. Military music. I. Title.
N. Y. P. L.
June 29, 1936

Trumpet

*LDI
Lose 298

Plass, Ludwig, 1864- , compiler.

Musikalische Wahrzeichen deutscher Städte, gesammelt von Ludwig Plass.

Tunes. No. 5 for 3 instruments.
Contents.—Allenstein.—Breslau.—Hameln.—Hirschberg (Schlesien).—Hof (Bayern).—Leobschütz.—Nördlingen.—Ohlau.—Posen.—Rappoltsweiler (Elsass).—Schweidnitz, Intrade in D.—Strassburg (Elsass).—Wismar (Mecklenburg).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr.298.)

Music Div.

TRUMPET

*MYR
box

Reinhardt, Bruno, 1929-

Music for trumpet solo. Tel Aviv, Israeli Music Publications 1965, 6 p. 33 cm.

1. Trumpet.
NN[s]R 4.67 g/4 OC SL MUg, lg (LC1, X1)

TRUMPET

*MYR

TOMASI, HENRI, 1901-

Six études pour trompette. Six studies for trumpet. Paris, A. Leduc [1955] 9 p. 34cm.

For trumpet, unaccompanied.
Title in French, English and German.
CONTENTS.—Scherzo.—En forme de saltarelle.—Thème et variations.—Étude héroïque.—Étude cambodgienne.—Largo.

1. Trumpet. 2. Trumpet--Studies and exercises.
NN 1.58 e/ OC SL MUg, lg, 2g (LC1, X1)

TRUMPET

*MYR
box

WOLPE, STEFAN, 1902-

Solo piece for trumpet. [Edited by Ronald Anderson] New York, J. Marx music co. [1968] 4 p. 31cm.

1. Trumpet.
NN R 1.69 d/μ OC SL MUg, lg (LCl, Xl)

TRUMPET(JAZZ)

*MYR-Amer.

LOUIS (SATCHMO) ARMSTRONG'S immortal trumpet solos, with piano accompaniment. New York, Leeds music corp., c1947. score (1 v.) and part. 31cm.

Contains works by Armstrong and others, transcribed from recordings by Lee Castle.

1. Trumpet and piano (Jazz). 2. Trumpet (Jazz). I. Armstrong, Louis, 1900-
NN 9.69 v/λ OC, I SL MUg, lg, 2g, Ig MUA(4), I (LCl, Xl)

TRUMPET AND BAND

*MVR—Amer.

THOMSON, VIRGIL, 1896-

At the beach; concert waltz [for] trumpet solo with band acc. New York, C. Fischer [1963] score (45 p.)
(A Carl Fischer band edition)

Duration: 4 min., 40 sec.

1. Waltzes (Trumpet and band) 2. Trumpet and band. I. Title.

NN * 11.63 p/ OC SL MUg, lg. 2g, lg MUA (4) (LC1, X1)

TRUMPET AND BAND--ARR.

*MV

JAMES, HARRY, 1916-
[TRUMPET BLUES AND CANTABILE. ARR. FOR TRUMPET & BAND]
Trumpet blues and cantabile, by Harry James and Jack Matthias. An arrangement for solo trumpet with band accompaniment by A.L. Phillips. New York, Paramount music corp., c1956, c1942. 14 p. 31cm.

Condensed score. Originally for trumpet and piano.

(Continued)

NN K 2.60 t/ OC, I, II, IVbo, (MUA4, MUI1, LC1, X1) Vbo SL MUg, Ig, Ig, IIg, IIIg

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JAMES, HARRY, 1916- [TRUMPET BLUES AND CANTABILE. ARR. FOR TRUMPET & BAND] Trumpet blues and cantabile... (Card 2)

Duration: 2 min., 50 sec.

1. Trumpet and band--Arr. I. Matthias, Jack. Trumpet blues and cantabile. II. Phillips, A.L., arranger. III. Title. IV. Matthias, Jack. V. Phillips, A.L.

TRUMPET, BASSOON, HORN, DOUBLE BASS AND ORCHESTRA

See

BASSOON, HORN, TRUMPET, DOUBLE BASS AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [ii-25-55 5m]

TRUMPET AND CHAMBER ORCHESTRA.

*MX

Mihalovici, Marcel, 1898-
[Variations, brasses & strings, op. 54]

Variations pour cuivres et cordes. Partition. Paris, Amphion [1948]

score (46 p.) 28 cm.

Duration: about 21 minutes.

Drexel Musical Fund

1. Variations (Chamber orchestra)—Scores.

M1003.M653 op. 54 48-21756*

MUSIC DIV.

Library of Congress [3]

TRUMPET AND CHAMBER ORCHESTRA

*MX

Tomasi, Henri, 1901-

Semaine sainte à Cuzco, pour trompette en ut ou en sib, trompette piccolo (un seul soliste) et orchestre de chambre ou piano. Paris, A. Leduc [°1964]
miniature score (21 p.) 27cm.

For trumpet and chamber orchestra.
Duration: 7 min., 20 sec.

(Continued)

NN 5.66 l/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

2

TOMASI, HENRI, 1901- Semaine sainte à Cuzco... (Card 2)

1. Trumpet and chamber orchestra. 2. Lent--Holy Week. I. Title.

TRUMPET, CLARINET, BASSOON, HORN, HARP AND STRING ORCHESTRA

See

HARP, CLARINET, BASSOON, TRUMPET, HORN AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [iii-14-55 5m]

TRUMPET, CLARINET, BASSOON, TROMBONE, VIOLIN, DOUBLE BASS AND PERCUSSION

See

CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLIN, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

TRUMPET, CLARINET, HORN, TROMBONE, DOUBLE BASS AND PERCUSSION

See

CLARINET, TRUMPET, HORN, TROMBONE, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

TRUMPET, CLARINET AND PERCUSSION

See

CLARINET, TRUMPET AND PERCUSSION

Music div.

TRUMPET, CLARINET, PIANO AND PERCUSSION

See

PIANO, CLARINET, TRUMPET AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [viii-16-61 50m]

TRUMPET, CLARINET, SAXOPHONE, TROMBONE, VIOLA, DOUBLE BASS AND PERCUSSION

See

CLARINET, SAXOPHONE, TRUMPET, TROMBONE, VIOLA, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

TRUMPET, 2 CLARINETS, PIANO AND PERCUSSION

See

PIANO, 2 CLARINETS, TRUMPET AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [iii-25-55 5m]

TRUMPET, CYMBALS AND PERCUSSION

*MVM (U.S.)

Fennell, Frederick, comp.

The drummer's heritage; a collection of popular airs and official U. S. Army music for fifes and drums combined with similar pieces for field trumpets, cymbals, and drums. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York, °1956.

score (63 p.) 31 cm.

1. Military music--U.S. 2. Fife and drum. 3. Trumpet, cymbals and percussion. 4. Percussion. I. Title.

NN 10.60 s/ OC SL MUg, I (LC1, X1) 1g, 2g, 3g, 4g, lg MUA, 1, 2, 3, 4,

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TRUMPET AND DOUBLE BASS

*MYR-Amer.

DaCOSTA, NOEL GEORGE.

Spaces. [196-] score (9 p.) 36cm.

Reproduced from ms.
Caption title.
For trumpet and double bass.

1. Trumpet and double bass. I. Title.

NN 12.66 r/ OC SL MUg, lg, lg MUA(4) (MUI1, LC1, X1)

TRUMPET AND DOUBLE BASS

*MYR-Amer.

SYDEMAN, WILLIAM.
[DUO, TRUMPET & DOUBLE BASS]
Duo for trumpet and amplified doublebass. New York, Okra music corp. [1969] score(26 p.). 28cm.

Reproduced from holograph.
Duration: 13 min.

1. Trumpet and double bass. 2. Electronic music.

NN 6.69 k/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

TRUMPET, FLUTE, CLARINET, HORN, PIANO, DOUBLE BASS AND PERCUSSION

See

PIANO, FLUTE, CLARINET, TRUMPET, HORN, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

TRUMPET, FLUTE, CLARINET, HORN, VIBRAPHONE, VIOLIN, VIOLONCELLO AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, HORN, VIBRAPHONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

TRUMPET, FLUTE, CLARINET, HORN, VIOLONCELLO AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, HORN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

TRUMPET, FLUTE, CLARINET, TROMBONE, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

TRUMPET, FLUTE, CLARINET AND STRING ORCHESTRA

See

FLUTE, CLARINET, TRUMPET AND STRING ORCHESTRA

Music div.

TRUMPET, FLUTE, CLARINET, VIBRAPHONE, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, VIBRAPHONE, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8 CSR
form 186b

TRUMPET, FLUTE, 2 CLARINETS, HORN AND PERCUSSION

See

FLUTE, 2 CLARINETS, TRUMPET, HORN AND PERCUSSION

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8
form 186b

TRUMPET, FLUTE, OBOE, BASSOON, HARPSICHORD, DOUBLE BASS AND PERCUSSION

See

HARPSICHORD, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8
form 186a (vii-19-65 25m)

TRUMPET, FLUTE, OBOE, BASSOON, PIANO, DOUBLE BASS AND PERCUSSION

See

PIANO, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8
form 186a (vii-19-65 25m)

TRUMPET, FLUTE, OBOE, BASSOON, VIOLIN AND STRING ORCHESTRA

See

FLUTE, OBOE, BASSOON, TRUMPET, VIOLIN AND STRING ORCHESTRA

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8 CSR
form 186b

TRUMPET, FLUTE, OBOE, CLARINET, BASSOON AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, TRUMPET AND PERCUSSION

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8 CSR
form 186b

TRUMPET, FLUTE, OBOE, CLARINET, HORN, TROMBONE, TUBA, 2 PIANOS AND PERCUSSION

See

PIANO (2 PIANOS, FLUTE, OBOE, CLARINET, TRUMPET, HORN, TROMBONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8
form 186a (vii-19-65 25m)

TRUMPET, FLUTE, OBOE, CLARINET, TROMBONE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E · G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 (iii-28-62 25m)

TRUMPET, FLUTE, OBOE AND STRING ORCHESTRA

See

FLUTE, OBOE, TRUMPET AND STRING ORCHESTRA

MUSIC DIV.

TRUMPET, FLUTE AND PERCUSSION

See

FLUTE, TRUMPET AND PERCUSSION

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8 CSR
form 186b

TRUMPET, FLUTE AND STRING ORCHESTRA.

SEE

FLUTE, TRUMPET AND STRING ORCHESTRA.

OC OD ED OS PC SL A AH E · G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 (x-11-62 25m)

TRUMPET, FLUTE, TROMBONE, PIANO 4 HANDS, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

See

PIANO 4 HANDS, FLUTE, TRUMPET, TROMBONE, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8 CSR
form 186b

TRUMPET, FLUTE, TROMBONE, PIANO, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

See

PIANO, FLUTE, TRUMPET, TROMBONE, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8 CSR
form 186b

TRUMPET, GUITAR, DOUBLE BASS AND STRING ORCHESTRA

See

GUITAR, TRUMPET, DOUBLE BASS AND STRING ORCHESTRA

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8 CSR
form 186b

TRUMPET, HARP, CHIMES AND STRING ORCHESTRA

See

HARP, TRUMPET, CHIMES AND STRING ORCHESTRA

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8 CSR
form 186b

TRUMPET AND HARPSICHORD

See

HARPSICHORD AND TRUMPET

OC OD ED OS PC SL A · AH DC E G J MP MR MS
MU MUP O P PCP PR R · *R RC S SP ST T 8 CSR
form 186b

TRUMPET, 4 HORNS, 3 TROMBONES, TUBA AND PERCUSSION *MX

CHOU, WEN-CHUNG, 1923-

Soliloquy of a Bhiksuni, for trumpet with brass and percussion ensemble. New York, C.F. Peters, c1961. score (12 p.) and 8 parts. port. 30cm. (Edition Peters, no. 6228)

For trumpet, 4 horns, 3 trombones, tuba and percussion.
Duration; 5 min.

1. Percussion. 2. Trumpet, 4 horns, 3 trombones, tuba and percussion. I. Title.
NN 1.62 p/ OC SL MUg, 1g, 2g · 1g (MU1l, LC1, X1)

TRUMPET, KETTLEDRUMS AND STRING ORCHESTRA

*MX

Roger, Kurt George, 1895-

Concerto grosso no. I for solo trumpet, timpani and string orchestra, opus 27 (1938) London, J. & W. Chester, 1954. 40 p. 31cm.

Score. .
Duration: 15 min.
1. Concerti grossi. 2. Trumpet, kettledrums and string orchestra.

NN 10.54 m/ OC SL · MUg, 1g, 2g (MU1 1, LC1, X1)

TRUMPET, 2 OBOES AND STRING ORCHESTRA

See

OBOE (2 OBOES, TRUMPET AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH E · G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 (viii-16-61 25m)

TRUMPET AND ORCHESTRA--TO 1800

*MW

ALBINONI, TOMASO, 1671-1750.
[SONATA, TRUMPET & ORCHESTRA, C MAJ.]
Sonata in C for solo trumpet, strings and continuo [by] Tommaso Albinoni. London, Musica rara [c1968] score (20 p.) and 7 parts. 31cm.

Figured bass realized for organ; includes trumpet parts in C and B-flat. Edited by Edward H. Tarr, from a ms. in the Oesterreichische Nationalbibliothek, Vienna.

1. Trumpet and orchestra--To 1800.
NN 11.69 w/ OC (OAF1) SL · MUg, 1g (LC1, X1)

TRUMPET AND ORCHESTRA--TO 1800 *MW

ALBINONI, TOMASO, 1671-1750.
[SONATA, TRUMPET & ORCHESTRA, E MAJ.]
Sonata no. 2 for solo trumpet and strings [by] Tommaso Albinoni. London, Musica rara [c1970] score (12 p.) and 8 parts. 31cm.

1. Trumpet and orchestra--To 1800.
NN 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND ORCHESTRA--TO 1800 *MW

Biber, Karl Heinrich von, 1681-1749.
[Sonata paschalis]
Due sonate, per clarino solo, trombe, timpani, archi e continuo. Primastampa di Charles H. Sherman. [Mainz, Universal Edition [1969]
score (16 p.) 31 cm. (Accademia musicale, 8)
Universal Edition, 25A003.
For trumpet and orchestra.
(Continued)
NN* 1.71 e/ OC, II (OD)I (ED)I (OAF1) SL MUg, 1g, 1g, 2g (LC1, X1)

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA PASCHALIS] Due sonate, per clarino solo, trombe, timpani, archi e continuo. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a ms. in the Metropolitan Cathedral, Salzburg.
Duration: about 4 min., and about 7 min.

1. Trumpet and orchestra--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, trumpet & orchestra, C maj. t. 1969.

TRUMPET AND ORCHESTRA--TO 1800 *MW

Biber, Karl Heinrich von, 1681-1749.
[SONATAS, TRUMPET & ORCHESTRA. SELECTIONS]
Tre sonate, per clarino solo, archi e continuo. Primastampa di Charles H. Sherman. [Mainz, Universal Edition [1969]
score (15 p.) and 7 parts. 31cm. (Accademia musicale, 9)
(Continued)
NN* 1.71 e/ OC (OD)I (ED)I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATAS, TRUMPET & ORCHESTRA. SELECTIONS] Tre sonate, per clarino solo, archi e continuo. (Card 2)

Universal Edition, Nr. 25A003.
"A University of Missouri press Collegium musicum edition."
Edited from a MS. in the Metropolitan Cathedral, Salzburg.
Duration: about 8 min., about 7 min., and about 7 min.

1. Trumpet and orchestra--To 1800. I. Missouri. University. Collegium musicum. t. 1969.

TRUMPET AND ORCHESTRA--TO 1800 *MW

GABRIELI, DOMENICO, d. 1690.
[SONATA, TRUMPET & ORCHESTRA, NO. 2]
Sonata no. 2 in D for trumpet, strings and continuo. London, Musica rara [c1968] iv p., score (9 p.) and 7 parts. 31cm.

Figured bass realized for organ.
Edited by Edward H. Tarr, from a ms. in the Archivio di S. Petronio, Bologna.

1. Trumpet and orchestra--To 1800.
NN 11.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MN DdT 10

Fischer, Johann Kaspar Ferdinand, 1650-1746.
[Journal du printems]
...Journal du printemps. (In: Orchestermusik des XVII. Jahrhunderts... Leipzig, 1902. p. 1-87.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 10.
Score: 2 trumpets and 5 string instruments (including figured bass). Some numbers composed without trumpets.
With reproduction of t.-p., dedication and "Admonitio" of original edition, 1695.

1. Suites—Orchestra—To 1800. 2. Trumpet and orchestra—To 1800.
I. Title.
N. Y. P. L. MUSIC October 17, 1944

TRUMPET AND ORCHESTRA--TO 1800 *MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, TRUMPET, H. VIIe, NO. 1]
Concerto, E flat major, for trumpet and orchestra. Rev. from the original ms., with foreword by Hans Redlich. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1961] miniature score (35 p.) 19cm.
(Edition Eulenburg. No. 798)

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 5.66 s/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

TRUMPET AND ORCHESTRA--TO 1800 *MW

MOZART, LEOPOLD, 1719-1787.
[CONCERTO, TRUMPET, D MAJ.]
Concerto für Solo-Trompete (Clarino), Hörner und Streicher. For trumpet solo (clarino), horns and strings. Nach dem Urtext hrsg. von Viktor Kreiner. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [c1961] score (16 p.) 31cm.

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.
NN 2.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND ORCHESTRA--TO 1800 *MW

Mozart, Leopold, 1719-1787.
[Concerto, trumpet, D maj.]
Concerto per tromba. Hrsg. von Gábor Darvas. Mainz, B. Schott's Söhne, 1967.
score (18 p.) 30 cm. (Concertino)
Edition Schott, 5872.

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.
NN * 4.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND ORCHESTRA--TO 1800 *MW

MUDGE, RICHARD, 1718-1763.
[CONCERTOS IN SEVEN PARTS. NO. 1]
Concerto in D major for trumpet, strings and continuo. [Edited by E. H. Tarr] London, Musica rara [c1970] score (16 p.) and 6 parts. 30cm.

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND ORCHESTRA--TO 1800 *MW

PURCELL, HENRY, 1658?-1659.
[SONATA, TRUMPET & ORCHESTRA, D MAJ.]
Sonata for trumpet and strings. London, Musica rara [1962] score (8 p.) and 5 parts. 31cm.

Includes unrealized figured bass.

1. Trumpet and orchestra--To 1800.
NN 10.62 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND ORCHESTRA--TO 1800 *MW

PURCELL, HENRY, 1658?-1695.
[SONATA, TRUMPET & ORCHESTRA, D MAJ.]
Sonata for trumpet and strings. North Easton, Mass., Robert King Music Co. 1963. score (11 p.) 28cm. (Music for brass, no. 704)

Caption title.
Edited by Armando Ghitalla.

1. Trumpet and orchestra--To 1800. I. Ghitalla, Armando, ed. II. Ghitalla, Armando
NN * 2.64 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

TRUMPET AND ORCHESTRA--TO 1800 *MX box

PURCELL, HENRY, 1658?-1695.
[SONATA, TRUMPET & ORCHESTRA, D MAJ.]
Trumpet sonata no. 2, for trumpet, strings & basso continuo. [Edited by E.H. Tarr] London, Musica rara [c1969] score (7 p.) and 8 parts. 31cm.

"Number 632, 1a-c, 2 in Franklin P. Zimmerman's...catalogue of Purcell's works."
For trumpet, 2 violins, viola and continuo realised for harpsichord.
(Continued)
NN 2.70 i/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [SONATA, TRUMPET & ORCHESTRA, D MAJ.] Trumpet sonata no. 2... (Card 2)

Parts for trumpets in B flat and D, 2 violins, viola and violoncello (or double bass).

1. Trumpet and orchestra--To 1800. I. Tarr, Edward H., ed.

TRUMPET AND ORCHESTRA--TO 1800 *MW

RICHTER, FRANZ XAVER, 1709-1789.
[CONCERTO, TRUMPET, D MAJ.]
Konzert für Trompete, Streichorchester und Basso continuo. Praktische Erst-Ausg. und Generalbass-Aussetzung von Felix Schroeder. Concert for tromba, stringorchestra and basso continuo. Practical first-ed. and harmonization of basso continuo by [Felix Schroeder] Köln, H. Gerig; sole distributors for the U. S. A.: MCA music, New York [c1968]
(Continued)
NN 2.70 l/ OC SL MUg, 1g, 2g (OAF1, LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [CONCERTO, TRUMPET, D MAJ.] Konzert für Trompete... (Card 2)

score (24 p.) and 4 parts. facsim. 31cm. (Edition Gerig. HG 629)

"Based on a manuscript copy of the parts, Library of Congress no. M. 1030. R58."

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.

TRUMPET AND ORCHESTER--TO 1800 **MN D475 Nr. 270

Romanino, Giuseppe.
[CONCERTO, TRUMPET, D MAJ.]
Konzert für Trompete, Streicher, und Basso continuo. Hrsg. und mit Kadenzen versehen von Felix Schroeder. Wien, Verlag Doblinger [1968]
score (24 p.) 30 cm. (Diletto musicale, Nr. 270)

Drexel Musical Fund
1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800. I. Series.
NN *4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

TRUMPET AND ORCHESTRA--TO 1800 *MX

STRADELLA, ALESSANDRO, ca. 1645-1682.
[SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJOR]
Sonata for trumpet and strings. [Edited by Owen Jander] North Easton, Mass., R. King Music Co. [c1960] score (32 p.) facsim. and 11 parts. 28cm. (Music for brass, no. 703)

For trumpet, double string quartet, and unfigured bass realized for keyboard instrument; includes continuo parts for violoncello or double
(Continued)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

STRADELLA, ALESSANDRO, ca. 1645-1682. [SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJOR] Sonata for trumpet and strings. (Card 2)

bass and keyboard instrument.
Duration: 7-15 min.

1. Chamber music, 17th cent.--Decets. 2. Piano in decets (Piano, trumpet, 4 violins, 2 violas, 2 violoncellos)--To 1800. 3. Trumpet and orchestra--To 1800.

TRUMPET AND ORCHESTRA--TO 1800 *MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, TRUMPET & ORCHESTRA, D MAJ.]
Sonata. Konzert D-dur, für Trompete in D (Clarino) Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Sonata. Concerto, D major, for trumpet in D (clarino) strings and continuo. Edited and arr. by [Helmut Winschermann] 1st ed. Hamburg, Musikverlag H. Sikorski [1964] score (15 p.) 32cm. (Edition Sikorski, Nr. 629)
(Continued)
NN* 1.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, TRUMPET & ORCHESTRA, D MAJ.] Sonata. (Card 2)

Edited from a MS. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
For trumpet, 2 violins, viola, and unfigured bass realized for keyboard instrument.

1. Trumpet and orchestra--To 1800.

TRUMPET AND ORCHESTRA--TO 1800

*MW

TORELLI, GIUSEPPE, 1658-1709. [CONCERTO, TRUMPET, D MAJ.] Concerto in D for trumpet, strings and continuo [by] G. Torelli. London, Musica rara [c1968] v p., score (12 p.) and 6 parts. 31cm.

Missing from the thematic index by F. Giegling.
Original edition: Concerti à 5, 6 & 7 instruments dont il y en a un pour la trompette ou le hautbois composez par messieurs Bitti, Vivaldi, &

(Continued)
NN 12.69 r/R OC (OAF1) SL MUg, Ig, 2g (LC1, X1) 2

TORELLI, GIUSEPPE, 1658-1709. [CONCERTO, TRUMPET, D MAJ.] Concerto in D for trumpet... (Card 2)

Torelli. Amsterdam, ca. 1715.
Edited by Edward H. Tarr.

1. Concertos (Trumpet)-- To 1800. 2. Trumpet and orchestra--To 1800.

TRUMPET AND ORCHESTRA--TO 1800

*MI
A66
no. 3

TORELLI, GIUSEPPE, 1658-1709.
[SINFONIA, TRUMPET & ORCHESTRA, G. 2. SELECTIONS]
Concerto pour trompette, orchestre à cordes et continuo (Giegling 2-3) [Révision et réalisation: J.F. Paillard] Paris, Éditions Costallat [c1962] score (16 p.) 31cm. (Archives de la musique instrumentale. 3)

(Continued)
NN* 9.67 g/R OC, I (OS)II (OAF 2) MUg, 1g, Ig, IIg (LC1, X1) 2

TORELLI, GIUSEPPE, 1658-1709. [SINFONIA, TRUMPET & ORCHESTRA, G.2. SELECTIONS] Concerto pour trompette... (Card 2)

Comprises the 1st and 3d allegros of G.2, and the 1st 3 movements of G. 3.
Figured bass realized for organ or harpsichord.

1. Trumpet and orchestra--To 1800. I. Torelli, Giuseppe, 1658-1709. Sinfonia, trumpet and orchestra, G. 3. Selections. II. Series.

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*MW-Amer.

Barber, Samuel, 1910-
[Capricorn concerto, op. 21]
... Capricorn concerto, for flute, oboe, trumpet, and strings. New York, G. Schirmer, inc. [1945] HENRY HADLEY MEM. LIB.
2 p. l., 35 p. 30cm.
Publisher's plate no.: 41148.
"Performing time 14 minutes."

1. Concertos (Flute, oboe, trumpet with string orchestra)—Scores.
46-18654
Library of Congress M1105.B23 op. 21 MUSIC DIV.
[2]

TRUMPET AND ORCHESTRA

*MW

Barraud, Henry, 1900-
[Symphonie concertante]
Symphonie concertante, pour trompette et orchestre. London, New York, Boosey & Hawkes [1960]
miniature score (114 p.) 19 cm. (Hawkes pocket scores)
Duration: 21 min.

1. Concertos (Trumpet). 2. Trumpet and orchestra.
NN* 8.70 v/L OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

TRUMPET AND ORCHESTRA

*MW-Amer.

BLOCH, ERNEST, 1880-
Proclamation, for trumpet and orchestra. New York, Broude bros. [c1956] 23 p. 28cm. (Contemporary composers. Study score series. no. 2)

Score.
Duration: 6 min.

1. Trumpet and orchestra. I. Title. II. Contemporary composers. Study score series.
NN 5.59 m/P OC (OS)II SL MUg, Ig, Ig (MUA4, MUI 1, LC1, X1) [NSCM]

TRUMPET AND ORCHESTRA

*MW

CASADESUS, FRANCIS, 1870-1954.
Hymne pour trompette solo et orchestre. Paris, Choudens, c1923. 24 p. 38cm.

Score: trumpet and orchestra.

1. Trumpet and orchestra.
NN 2.67 g/l OC SL MUg. Ig (MUI 1, LC1, X1)

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*MV-Amer.

Copland, Aaron, 1900-
Quiet city, by Aaron Copland. For strings, trumpet and English horn (or oboe). New York, Boosey & Hawkes, inc. [etc., etc., c1941] 15 p. 31cm.

Score.

Music Div.
Henry Hadley Mem. Lib.
1. Chamber orchestra—Score. 2. English horn and orchestra—1800- 3. Trumpet and orchestra—1800- I. Title. *Card revised*
N. Y. P. L. March 10, 1944

Trumpet and orchestra.

*MNZ

Dauverné, François Georges Auguste, 1800-1874.
Fantaisie pour trompette chromatique principale, 2. violons, alto, violoncelle, contre-basse. 1. flûte & 2 cors. Composée par F. G. A. Dauverné... [n. p.] 1862. 26 l. 17 x 27½cm.

Autograph ms.
Full score.
With arms of the kingdom of Hanover.

MUSIC DIV.
788488A. 1. Trumpet and orchestra. 2. Autographs—Music.
N. Y. P. L. June 24, 1936

TRUMPET AND ORCHESTRA

*MW

DELDEN, LEX VAN, 1919-
[CONCERTO, TRUMPET, OP. 56]
Concerto per tromba ed orchestra, op. 56.
[Amsterdam, Donemus; New York, C.F. Peters, c1956] score (111 p.) 26cm.

1. Concertos (Trumpet) 2. Trumpet and orchestra.
NN 7.70 e/L OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Trumpet and orchestra

*MW

GASTYNE, SERGE DE.
[CONCERTO, TRUMPET]
Concerto for trumpet and orchestra, op. 47.
[n.d.] score (59 p.) 44cm.

Caption title.
Reproduced from holograph.
Date at end: 31 Octobre 1961.

1. Concertos (Trumpet) 2. Trumpet and orchestra.
NN 7.69 w/L OC (Ibo) (OAF1) SL MUg, Ig, 2g (LC1, X1)

TRUMPET AND ORCHESTRA

*MW

KAMINSKI, JOSEPH, 1903-
[CONCERTINO, TRUMPET & ORCHESTRA]
Concertino for trumpet. [1941] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958 c1952] 96 p. 24cm. (Study scores of orchestral works and chamber music, 17)
Miniature score.
Title page in English and Hebrew.

(Continued)
NN X 4.69 m/ OC (OAF 1) SL MUg, Ig, 2g (MU3, LC1, X1)

KAMINSKI, JOSEPH, 1903- [CONCERTINO, TRUMPET & ORCHESTRA] Concertino for trumpet. (Card 2)

Duration: 18 minutes.
MOVEMENTS. --Un poco Vivaldi--Improvvisazione--Tarantella.

1. Concertos (Trumpet). 2. Trumpet and orchestra.

Trumpet and orchestra.

*MTC

Laparra, Raoul, 1876-
Suite italienne en forme de ballet pour petit orchestre avec trompette principale, par Raoul Laparra... Milano: G. Ricordi e c., 1929. Publ. pl. no. 121200. 34 p. 20cm.
Miniature full score.
CONTENTS.—Préambule.—Le lac tranquille (Nemi). Burla du fol.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Trumpet and orchestra. 2. Suites —Solo instruments and orchestra.
N. Y. P. L. August 16, 1934

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*MW
Amer.

Maganini, Quinto Ernest, 1897-
[Tuolumne. Op. 2]
...Tuolumne; a Californian rhapsody...for orchestra with trumpet obbligato. New York [etc.] J. Fischer & bro. [c1930] 2 parts in 1 v. 35½cm.
Score (24 p.), and trumpet part. For instrumentation see
Cover-title. next card.
Facsimile of autographed ms.
Label of Affiliated music corporation, New York, over imprint.
"Pulitzer award 1927."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Trumpet—Full score—1800- . 2. Trumpet and orchestra—1800- . 3. Autographs—Music—Maganini—Facsimiles.
I. Title.
N. Y. P. L. June 23, 1937

Maganini, Quinto Ernest, 1897-
[Tuolumne. Op.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells (Campani)
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Drum (Indian)
	II		Tuba		Tam Tam
	III		Trumpet in C (Solo)		Violin (Solo)
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Trumpet and orchestra

*MW-Amer.

Maganini, Quinto Ernest, 1897-
[Tuolumne. Op. 2]
...Tuolumne; a Californian rhapsody for orchestra with trumpet obbligato. New York: E[dition] m[usicus, c1936. 27 p. 22½cm. For instrumentation see next card.
Miniature full score.
Cover-title.
"Copyright 1930 by J. Fischer and bro.; copyright assigned to Q. Maganini 1936."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Trumpet and orchestra—1800- . I. Title.
N. Y. P. L. October 10, 1940

Maganini, Quinto Ernest, 1897- *MW-Amer
[Tuolumne. Op.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I, III		Tambourine
	II		II, IV ; Solo		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Chimes
	II		Tuba		Indian Drum
	III				Tam Tam
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Trumpet and orchestra.

*MV

Rathaus, Karol, 1895-
[Preludes. Op. 30.]
...Kleines Vorspiel für Streich Orchester und Trompete. Petit prélude pour cordes et trompette. Op. 30. Bln.-Charlottenburg: B. Balan, 1932. Publ. pl. no. B 37 B. 16 p. 30cm. (Edition Nr. 37.)

Score.
Plate number on p. 1 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score. 2. Trumpet and orchestra.
N. Y. P. L. August 23, 1934

TRUMPET AND ORCHESTRA
*MW

Schibler, Armin. 1920-
[Concerto, trumpet, op. 68]

Konzert für Trompete und Orchester, op. 68. [Zürich] Universal Edition [c1967]
score (86 p.) 36 cm. (Universal Edition, 13642)

Reproduced from holograph.
Duration: 21 min.

1. Concertos (Trumpet). 2. Trumpet and orchestra.
NN* 6.68 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND ORCHESTRA
*MW

VAĬNBERG, MOISEĬ SAMUILOVICH, 1919-
[CONCERTO, TRUMPET, OP. 94]
Concerto for trumpet and orchestra [by] M. Weinberg, op. 94. Moscow, Soviet composer, 1970. score (105 p.) 29cm.

1. Concerto (Trumpet) 2. Trumpet and orchestra.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND ORGAN--TO 1800
*MYR

KREBS, JOHANN LUDWIG, 1713-1780.

Eight chorale preludes, for organ with trumpet (or oboe); edited by E. Power Biggs. New York, Music press [c1947] score (40 p.) and part. 31cm.

CONTENTS.--1. I love Thee God, with all my heart (Herzlich lieb hab ich dich, o Herr)--2. Come Holy Ghost, help Thou me (Komme heiliger Geist, Herre Gott)--3. O God, Thou holy God (O Gott, du frommer Gott)--

(Continued)
NN 6.62 m/ OC, I SL MUg, 1g, 2g, Ig (MUII 16, LC1, X1)
2

KREBS, JOHANN LUDWIG, 1713-1780. Eight chorale preludes... (Card 2)

4. Dearest Jesus, we are Thine (Liebster Jesu, wir sind hier)--Sleepers awake (Wachet auf, ruft uns die Stimme)--6. What God resolves will come about (Was mein Gott will, das gescheh allzeit)--7. Father, dwell in every heart (Gott der Vater wohn uns bei)--8. The time has surely come (Es ist gewisslich an der Zeit)

1. Chorale preludes (Trumpet and organ)--To 1800. 2. Trumpet and organ--To 1800. I. Biggs, Edward George Power, 1906- , ed.

TRUMPET AND ORGAN--TO 1800
*MYR

VIVIANI, GIOVANNI BONAVENTURA, fl. 1673-1693.
[SONATAS, TRUMPET & CONTINUO, OP. 4]
Two sonatas for trumpet & organ, or harpsichord. [Edited by Edward H. Tarr] London, Musica rara [c1969] score (15 p.) and 3 parts. 30cm.

Parts for trumpet in C, trumpet in B flat and continuo.
"Contained within Viviani's opus IV of 1678. They form the very end of the collection."
The remainder of the collection is for violin and continuo.
1. Trumpet and piano--To 1800. 2. Trumpet and organ--To 1800.
I. Tarr, Edward H., ed.
NN 6.71 w/ OC(Ib+), I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

TRUMPET AND ORGAN
Write on slip only words underlined and classmark:
*MX

Gagnebin, Henri, 1886–

...Sonata da chiesa, per la Pasqua, pour trompette et orgue [par] Henri Gagnebin. (In: Litaize, Gaston. ...Cortège. Paris, c1951)

Schola cantorum, Paris. Orgue et liturgie. 9.
Score, trumpet and organ (p. 25–38) and trumpet part.

1. Trumpet and organ. 2. Easter (Trumpet and organ).
NN 10.52 OC MU, 2 (LC1, Z1, X1)

TRUMPET AND ORGAN
*MYR-Amer.

HOVHANESS, ALAN, 1911-
[SONATA, TRUMPET & ORGAN, OP. 200]
Sonata for trumpet and organ, op. 200. New York, C.F. Peters, 1963. score (10 p.) and part. 30cm. (Edition Peters, no. 6648)

Duration: 10 min.

1. Trumpet and organ.
NN 1.64 e/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

TRUMPET AND ORGAN
*MYR

Schilling, Hans Ludwig.

Canzona über Christ ist erstanden, für Trompete und Orgel. Wiesbaden, Breitkopf & Härtel [1967]
score (18 p.) and 2 parts. 23 x 31 cm. (Edition Breitkopf, Nr. 6518)

Parts for trumpet in Bb and C.

1. Trumpet and organ. I. Title: Christ ist erstanden.
NN * 6.68 I/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

TRUMPET AND ORGAN
*MYR-Amer.

SOWERBY, LEO, 1895-

Fantasy, for trumpet and organ. New York, H.W. Gray Co. [1964] score (24 p.) and part. 31cm.

1. Trumpet and organ.
NN 5.64 a/ OC SL MUg, 1g MUA(4) (LC1, X1)

TRUMPET AND ORGAN--ACC.
*MYR

WALTHER, JOHANN GOTTFRIED, 1687-1748.
[CONCERTO, ORGAN UNACC., G MAJ. ARR. FOR TRUMPET & ORGAN]
Concerto en sol majeur [pour trompette et orgue. Transcription, adaptation et réalisation: Marie Claire Alain. Paris] G. Billaudot [c1970] score (16 p.) and part. 32cm. (Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue)

(Continued)
NN 6.71 w/ OC, II (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1)
[NSCM]
2

WALTHER, JOHANN GOTTFRIED, 1687-1748. [CONCERTO, ORGAN UNACC., G MAJ. ARR. FOR TRUMPET & ORGAN]
Concerto en sol majeur... (Card 2)

Duration: 7 min.

1. Trumpet and organ--Acc. I. Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue. II. Alain, Marie Claire, arr.

TRUMPET AND ORGAN--ARR.
*MYR

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 9, NO. 2. ARR. FOR TRUMPET & ORGAN]
Concerto en ré mineur, op. 9, no. 2. [Arrangement: Marie-Claire Alain. Paris] G. Billaudot [c1970] score (18 p.) and part. 32cm. (Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue)

Duration: 12 min., 35 sec.

1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.
NN 9.71 w/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

TRUMPET AND ORGAN--ARR.
*MX-Amer.

BRANSCOMBE, GENA, 1881-
[QUEBEC. PROCESSION. ARR. FOR TRUMPET & PIANO]
Procession, from the orchestral suite Quebec. [Arranged by the composer] for trumpet solo, with accompaniment for piano and organ. [1948?] score (15 p.) 33cm.

Reproduced from holograph.
For trumpet and piano or organ.
1. Trumpet and piano--Arr. 2. Trumpet and organ--Arr. 3. Autographs (Music)--Branscombe, G.--Facsimiles. I. Title.
NN 4.64 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4) (LC1, X1)

TRUMPET AND ORGAN--ARR.
*MYR

CORELLI, ARCANGELO, 1653-1713.
[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 8. ARR. FOR TRUMPET & ORGAN]
Sonate en mi mineur. [Transcription, adaptation et réalisation: Marie-Claire Alain. Paris] G. Billaudot [c. 1970] score (10 p.) and part. 32cm. (Collection Marie-Claire Alain; pieces transcrites pour trompette et orgue)

1. Trumpet and organ--Arr. I. Alain, Marie-Claire, arr.
NN 9.71 w/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

TRUMPET AND ORGAN--ARR.
*MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1, NO. 3. ARR. FOR TRUMPET & ORGAN]
Sonate en la majeur [par] Georg Friedrich Haendel. [Paris] G. Billaudot [c1970] score (10 p.) and part. 32cm. (Collection Marie-Claire Alain)

Originally for violin and continuo.

1. Trumpet and organ--Arr. I. Collection Marie-Claire Alain.
NN 12.71 w/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

TRUMPET AND ORGAN--ARR.
*MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1. NO. 12. ARR. FOR TRUMPET & ORGAN]
Sonate en fa majeur [par] Georg Friedrich Haendel. [Transcription, adaptation: et réalisation: Marie-Claire Alain. Paris] G. Billaudot [c1970] score (13 p.) and part. 32cm. (Collection Marie-Claire Alain)

Originally for violin and continuo.
1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.
NN 7.71 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

TRUMPET AND ORGAN--ARR.
* MYR--Amer.
box

HOVHANESS, ALAN, 1911-

Prayer of Saint Gregory; for trumpet and string orchestra. Trumpet and piano or organ reduction. New York, Peer international corp. [1962] score (6 p.) and part. 31cm.

"Reduction by the composer."

1. Trumpet and piano--Arr. 2. Trumpet and organ--Arr. I. Title.
NN 2.64 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

TRUMPET AND ORGAN--ARR.
*MYR

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[SONATA AL' POSTCOMMUNIO. ARR. FOR TRUMPET & ORGAN]
Sonata al' postcommunio [par] Giambattista Martini. [Pour trompette et orgue. Transcription, adaptation et arrangement: Marie Claire Alain. Paris] G. Billaudot [c1970] score (5 p.) and part. 32cm. (Collection Marie-Claire Alain)

Originally for organ.
Duration: 3 min., 30 sec.
1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.
NN 7.71 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

TRUMPET AND ORGAN--ARR.
*MYR
box

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Toccata [by] Giambattista Martini. [Transcription, adaptation et réalisation: Marie-Claire Alain. Paris] G. Billaudot [c1970] score (4 p.) and part. 32cm. (Collection Marie-Claire Alain; pieces transcrites pour trompette et orgue)

For trumpet and organ; originally for organ.
1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.
NN R 9.71 w/ OC, I SL MUg, 1g, Ig (LC1, X1)

TRUMPET AND ORGAN--ARR.
*MYR
box

PURCELL, HENRY, 1658?-1695.
[SONATA, TRUMPET & ORCHESTRA; D MAJ. ARR. FOR TRUMPET & ORGAN]
Sonata for trumpet and organ. Arr. and edited by Corliss R. Arnold. St. Louis, Concordia pub. house [c1967] score (10 p.) and part. 31cm.

1. Trumpet and organ--Arr.
NN R 3.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND ORGAN--ARR.
*MYR
box

STRADELLA, ALESSANDRO, ca. 1645-1682.
[SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJ. ARR. FOR TRUMPET & ORGAN]
Sonate de concert, pour trompette et orchestre à cordes ou trompette et orgue. Cadence et revision par Fernand Oubradous. [Orgue ou clavecin par J.J. Grunenwald] Paris, Éditions musicales transatlantiques [1967] score (10 p.) and 2 parts. 28cm. (Collection Fernand Oubradous)

(Continued)
NN R 3.68 I/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

STRADELLA, ALESSANDRO, ca. 1645-1682. [SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJ. ARR. FOR TRUMPET & ORGAN] Sonate de concert... (Card 2)

Includes part for cadenza.

1. Trumpet and organ--Arr. 2. Trumpet and piano--Arr. 3. Harpsichord and trumpet--Arr.

TRUMPET AND ORGAN--ARR.

*MYR box

VALENTINE, ROBERT, fl. 1715-1735. [SONATAS, OP. 2. NO. 3. ARR. FOR TRUMPET & PIANO] Sonate en fa majeur pour trompette & piano ou orgue [par] Roberto Valentino. Reconstitution & réalisation de Jean Thilde. [Paris] G. Billaudot [c1970] score (6 p.) and part. 32cm. (Collection Maurice André)

Originally for violin, flute or oboe and continuo.
Duration: about 7 min.

1. Trumpet and piano--Arr. 2. Trumpet and organ--Arr.
NN R 12. 71 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET, ORGAN, KETTLEDRUMS AND STRING ORCHESTRA

See

ORGAN, TRUMPET, KETTLEDRUMS AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O PCP PR R *R RC S SP ST T 8

TRUMPET AND PIANO (JAZZ)

*MYR-Amer.

GILLESPIE, DIZZY. [WORKS. SELECTIONS] The Dizzy Gillespie trumpet style; trumpet solos with piano accompaniment transcribed by [and] piano scores by Frank Paparelli. New York, Leeds music corp., c1946. score (40 p.) and part. 31cm.

"Adaptable for B-flat tenor saxophone, clarinet, violin, guitar."
CONTENTS.--Bee-bop.--Dizzy atmosphere.--Groovin' high.--Trumpet jive.--52nd street.

1. Trumpet and piano (Jazz). 2. Trumpet (Jazz).
I. Paparelli, Frank, ed.
NN 9. 69 v/ OC, I (OAF1) SL MUg, lg, 2g MUA(4), I (LC1, X1)

TRUMPET AND PIANO--TO 1800

*MYR

VIVIANI, GIOVANNI BONAVENTURA, fl. 1673-1693. [SONATAS, TRUMPET & CONTINUO, OP. 4] Two sonatas for trumpet & organ, or harpsichord. [Edited by Edward H. Tarr] London, Musica rara [c1969] score (15 p.) and 3 parts. 30cm.

Parts for trumpet in C, trumpet in B flat and continuo.
"Contained within Viviani's opus IV of 1678. They form the very end of the collection."
The remainder of the collection is for violin and continuo.

1. Trumpet and piano--To 1800. 2. Trumpet and organ--To 1800.
I. Tarr, Edward H., ed.
NN 6. 71 w/ OC(1b+), I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

TRUMPET AND PIANO(JAZZ)

*MYR-Amer.

LOUIS (SATCHMO) ARMSTRONG'S immortal trumpet solos, with piano accompaniment. New York, Leeds music corp., c1947. score (1 v.) and part. 31cm.

Contains works by Armstrong and others, transcribed from recordings by Lee Castle.

1. Trumpet and piano (Jazz). 2. Trumpet (Jazz). I. Armstrong, Louis, 1900-
NN 9. 69 v/ OC, I SL MUg, lg, 2g, lg MUA(4), I (LC1, X1)

TRUMPET AND PIANO

*MYR box

ALPAERTS, FLOR, 1876-

Karakterstuk, pour trompette en ré et piano. Bruxelles, CeBeDeM [c1967] score(9 p.) and part 31cm.

Duration: about 4 min.

1. Trumpet and piano.
NN R 8.68 e/ OC SL MUg, lg (LC1, X1)

TRUMPET AND PIANO

*MYR box

AMELLER, ANDRÉ, 1912-

Trompette-française, pour trompette en ut ou en si flat et piano [par] A. Ameller. Paris, A. Leduc [1969] score (8 p.) and part. 35cm.

Duration: 5 min., 30 sec.

1. Trumpet and piano.
NN R 11. 69 v/ OC SL MUg, lg (LC1, X1)

TRUMPET AND PIANO

*MYR-Amer.

ANTHEIL, GEORGE, 1900-1959. [SONATA, TRUMPET & PIANO] Sonata for trumpet and piano. [n.d.] score (28 p.) 36cm.

Reproduced from holograph.
Composed in 1951.

1. Trumpet and piano.
NN 11. 71 d/ OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

TRUMPET AND PIANO

*MYR

Arnell, Richard, 1917-

Trumpet allegro, for trumpet (in B flat or C) and piano. Op. 58, no.2. London, Schott & co., c1952. 1 v. 33cm.

Score (4 p.) and trumpet part.

1. Trumpet and piano.

NN 5.55 f/ OC SL MUg, lg (LC1, X1)

TRUMPET AND PIANO

*MYR box

AVIGNON, JEAN. [GRAVE ET GIGUE] Grave et gigue, pour trompette en ut ou si [bémol] et piano, ou cornet ou bugle et piano. Paris, M.R. Braun [c1964] score (4 p.) and 2 parts. 32cm.

For trumpet in C or B flat and piano; or cornet or bugle and piano.
Duration: 2 min., 15 sec.

1. Trumpet and piano. 2. Cornet and piano.
NN R 6.68 a/ OC(1bo) SL (OAF1) MUg, lg, 2g (LC1, X1, DC8)

TRUMPET AND PIANO

*MYR box

BAUDRIER, ÉMILE. [ANDANTE ET ALLEGRO COMMODO] Andante et allegro commodo, pour trompette ou cornet et piano. Paris, G. Billaudot [c1966] score(4 p.) and part. 32cm.

1. Trumpet and piano. 2. Cornet and piano.
NN R 6. 69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET AND PIANO

*MYR box

BAUDRIER, ÉMILE. [SUITE, TRUMPET & PIANO] Suite pour trompette en ut ou si flat et piano, par E. Baudrier. Paris, A. Leduc [c1966] score(4 p.) and part. 34cm.

Duration: 4 min.

1. Trumpet and piano.
NN R 5.67 l/ OC(1b+) (OAF1) SL MUg, lg (LC1, X1)

TRUMPET AND PIANO

* MYR

BENNETT, ROBERT RUSSELL, 1894-

Rose variations, for cornet (trumpet) and piano accompaniment. N[ew] Y[ork] Chappell [c1956] 1 v. 31cm.

Score (24 p.) and part.

1. Trumpet and piano. 2. Cornet and piano. I. Title.

NN X 3. 56 g/ OC SL MUg, lg, 2g, lg (LC1, X1, MUA4, MUI 1)

TRUMPET AND PIANO

*MYR

BERNAUD, ALAIN.

Pavane et saltarelle, pour trompette et piano. [Paris, Ediciona] Ricordi [1963] score (19 p.) and part. 32cm.

1. Dances (Trumpet and piano). 2. Trumpet and piano.
NN 4.64 c/ OC(1b*) SL MUg, lg, 2g (LC1, X1)

TRUMPET AND PIANO

*MYR

Bernstein, Leonard, 1918-

...Rondo for Lifey (Trumpet and piano)... New York, G. Schirmer [c1950] Pl.no. 42250. 1 v. 30cm.

Score (5 p.) and trumpet part.

1. Trumpet and piano.

NN OC SL MU, 1 (MUA1, LC1, X1)

TRUMPET AND PIANO

* MYR

BITSCH, MARCEL, 1921-

Capriccio, pour cornet ou trompette Si bémol et piano. Paris, A. Leduc [1952] 1 v. 35cm.

Score (11 p.) and part.

1. Trumpet and piano. 2. Cornet and piano.

NN 12. 58 g/ OC SL MUg, lg, 2g (MUI 1, LC1, X1)

TRUMPET AND PIANO

*MYR-Amer.

BLOOM, SHIRLEY. [SONATA, TRUMPET & PIANO] Sonata for trumpet and piano. [1958?] score(20 p.) 33cm.

Reproduced from holograph.
Date at end: Aug. 1958.

1. Trumpet and piano.
NN 5.70 l/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

TRUMPET AND PIANO

*MYR

BONNEAU, PAUL, 1918-

Suite pour tompette en ut et piano. Paris, A. Leduc [1949, c1944] 1 v. 35cm.

Score (13 p.) and trumpet part.
MOVEMENTS.--Improvisation.--Danse des démons.--Plainte.--Espièglerie.

1. Suites (Trumpet and piano). 2. Trumpet and piano.
NN 11. 58 a/ OC SL MUg, lg, 2g (MUI 4, LC1, X1)

TRUMPET AND PIANO

*MYR

BOTTI, CARDENIO.

Composizioni per tromba e pianoforte. Milano, Carisch, 1947. score (1 v.) and part. 30cm.

For trumpet and piano.
CONTENTS.--Scherzo.--Romanza.--Allegro da concerto.

1. Trumpet and piano.
NN X 6. 60 s/ OC(1bo) SL MUg, lg (LC1, X1)

TRUMPET AND PIANO

* MYR

BOZZA, EUGÈNE, 1905-

Caprice pour trompette et piano [op. 47] Paris, A. Leduc [1950, c1943] 1 v. 35cm.

Score (12 p.) and part.

1. Trumpet and piano.

NN 12. 58 g/ OC SL MUg, lg (MUI 1, LC1, X1)

TRUMPET AND PIANO
*MYR
box

BOZZA, EUGÈNE, 1905-

Cornettina, pour cornet si bémol ou trompette en ut et piano. Paris, A. Leduc [1965] score(9 p.) and 2 parts. 34cm.

Duration: 8 min.

1. Trumpet and piano. 2. Cornet and piano.
I. Title.
NN R 2.69 k/ OC SL MUg, 1/ 2g, lg (MUI 1, LC1, X1)

TRUMPET AND PIANO
*MYR

BOZZA, EUGÈNE, 1905-

Rustiques, pour cornet Si bémol, ou trompette Ut ou Si bémol et piano. Paris, A. Leduc [1955] 1 v. 35cm.

Score (8 p.) and part for B-flat trumpet or cornet with part for C trumpet on verso.
1. Cornet and piano. 2. Trumpet and piano. I. Title.
NN 12.58 1/ OC SL MUg, lg, 2/ lg (MUI1, LC1, X1)

TRUMPET AND PIANO
*MYR

BRENET, THÉRÈSE.

Inter-silentia pour cornet si bémol ou trompette ut ou si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and 2 parts. 34cm.

Duration: 7 min., 15 sec.

1. Cornet and piano. 2. Trumpet and piano.
I. Title.
NN 8.71 d/ OC SL MUg, lg, lg, lg (MUI 1, LC1, X1)

TRUMPET AND PIANO
*MYR
box

BRUN, PHILIPPE.

Trompette-mazurka, solo pour trompette ou cornet en Si bémol. Paris, Éditions musicales la Comète [c1955] 1 v. port. 31cm. (Rythmes symphoniques)

Score (4 p.) and part.
1. Trumpet and piano. 2. Cornet and piano. 3. Mazurkas (Trumpet and piano). I. Rythmes symphoniques.

NN X 1.57 a// OC(1bo) (OS)I SL MUg, 1/ 2g, 3g (LC1, X1, MUI 1) [NSCM]

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*MYR

Buettner, Max Karl, 1891-
Improvisationen für Trompete in B und Klavier, von Max Büttner. Op. 14. Leipzig: C. Merseburger, cop. 1927. Publ. pl. no. C. M. 1303. 2 parts in 1 v. f°.
Trumpet and piano in score and trumpet part.

JUILLIARD FOUNDATION FUND.
1. Trumpet and piano.
N. Y. P. L. July 8, 1932

TRUMPET AND PIANO
*MYR
box

CALS, MICHEL.
[IMPROVISATION, TRUMPET & PIANO]
Improvisation, pour trompette en ut ou cornet si bémol et piano. Paris, H. Lemoine [1971] score (4 p.) and 2 parts. 32cm.

Duration: 4 min., 30 sec.

1. Trumpet and piano. 2. Cornet and piano.
NN R 12.71 w/OC(1bo) (OAP1) SL MUg, 1/ 2g (LC1, X1)

TRUMPET AND PIANO
* MYR

CASTÉRÈDE, JACQUES.

Brèves rencontres; trois pièces pour trompette en ut ou sib et piano. Paris, A. Leduc [1965] score (15 p.) and 2 parts. 34cm.
Alternative part for B flat trumpet included.
Duration: 8 min.
CONTENTS.—Divertissement.—Pavane.—Scherzo.

1. Trumpet and piano. I. Title.
NN 11.65 g/ OC SL MUg, 1/ lg (MUI 1, LC1, X1)

TRUMPET AND PIANO
*MYR

CHAPLAEVSKY, PAUL.

...Valse caprice for trumpet and piano... New York [etc.] Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score (4 p.) and trumpet part.
"Edited with special annotations by Ralph Satz."

1. Trumpet and piano. I. Satz, Ralph, ed.
NN 11.52 OC(1b)I SL MUg, 2g, lg 5 (LC1, X1)

TRUMPET AND PIANO
*MYR

COLE, HUGO.

The Hammersmith galop, for trumpet (in B flat or C) and piano. London, Schott, c1952. 1 v. 31cm. (Schott's series for brass instruments and saxophone)

"Edition Schott 10238."
Score (6 p.) and part.

1. Trumpet and piano. I. Title.
NN 10.57 p/ OC (1bo) SL MUg, 1/ lg (MUI, LC1, X1)

TRUMPET AND PIANO
*MYR
box

CONSTANT, FRANZ.

Minute pour trompette en ut ou en si bemol et piano par F. Constant. Paris, A. Leduc [1969] score (4 p.) and part. 34cm.

Duration: 3 min.

1. Trumpet and piano.
NN R 12.69 r/ OC(1bo) SL MUg, lg (LC1, X1)

TRUMPET AND PIANO
*MYR
box

CORIOLIS, EMMANUEL DE.
[LA FÊTE À SAINT CASSIEN]
La fête à Saint Cassien, pour trompette en ut ou en si flat et piano. Par E. de Coriolis. Paris, A. Leduc [c1968] score(4 p.) and part. 34cm.

For trumpet or cornet and piano.
Duration: 2 min., 35 sec.
1. Trumpet and piano. I. Title.
NN R 5.69 k/ OC(1bo) (OAP1) SL MUg, 1/ lg (MUI 1, LC1, X1)

TRUMPET AND PIANO
*MYR-Amer.
box

COWELL, HENRY, 1897-1965.

Triad, for trumpet and piano. New York, Peer international corp. [c1953] score (8 p.) and part. 31cm.

1. Trumpet and piano.
NN R 12.68 e/ OC SL MUg, 1/ MUA(4) (LC1, X1)

TRUMPET AND PIANO
*MYR
box

DAUTREMER, MARCEL, 1906-

Sans peur, pour trompette et piano. Paris, H. Lemoine, 1971. score (4 p.) and part. 32cm.

Duration: 2 min., 10 sec.

1. Trumpet and piano. I. Title.
NN R 12.71 w/OC SL MUg, 1/ lg (LC1, X1)

Trumpet and piano.
*MYR
box

Decruck, Fernande (Breilh).

...Red in blues, pour trompette Sib et piano... Paris: Les Éditions de Paris, 1934. 2 parts. 34½cm.
Score and trumpet part.

MUSIC DIV.
1. Trumpet and piano. 2. Jazz music. I. Title.
N. Y. P. L. November 23, 1934

TRUMPET AND PIANO
*MYR
box

DEPELSENAIRE, JEAN MARIE.

Les conseils de Bacchus, pour trompette et piano [par] J.-M. Depelsenaire. Paris, H. Lemoine, 1971. score (4 p.) and part. 32cm.

1. Trumpet and piano. I. Title.
NN R 12.71 w/ OC SL MUg, lg (MUI 1, LC1, X1)

TRUMPET AND PIANO
*MYR
box

DEPELSENAIRE, JEAN MARIE.

Danse wallonne, pour cornet, bugle si b ou trompette en ut et piano. Paris, Éditions musicales transatlantiques [1963] score ([3] p.) and 2 parts. 28cm.

Includes alternative part for the trumpet in C.

1. Cornet and piano. 2. Bugle and piano. 3. Trumpet and piano.
I. Title.
NN R 2.64 f/8 OC(1b+) SL MUg, lg, 2g, 3/ lg (LC1, X1)

TRUMPET AND PIANO
*MYR
box

DEPELSENAIRE, JEAN MARIE.

Dinanderies; pour trompette ou piston si b et piano. Paris, Édition musicales transatlantiques [c1968] score (3 p.) and part. 28cm.

For trumpet or cornet and piano.

1. Trumpet and piano. 2. Cornet and piano. I. Title.
NN R 10.69 v/ OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

TRUMPET AND PIANO
*MYR

Dubois, Pierre Max, 1930-

Petit piston deviendra grand, pour trompette et piano. Paris, A. Leduc, 1966.
score (12 p.) and part. 34 cm.
Duration: about 12 min.

CONTENTS. — Kermesse. — Villageoise. — Complainte. — Danse paysanne. — Au temps jadis. — Polka. — Chanson triste. — A cheval.

(Continued)
NN * 7.67 1/ OC SL MUg, 1g, 2/, lg (MUI 9, LC1, X1)

DUBOIS, PIERRE MAX, 1930- . Petit piston deviendra grand... (Card 2)

1. Suites (Trumpet and piano) 2. Trumpet and piano. I. Title.

TRUMPET AND PIANO
* MYR

ENESCO, GEORGES, 1881-1955.

Légende, pour trompette et piano; imposée au concours du conservatoire. Paris, Enoch [1949] 1 v. 35cm.

Score (7 p.) and trumpet part.

1. Trumpet and piano. I. Title.
NN 4.57 p/ OC SL MUg, 1/ lg (MUI 1, LC1, X1)

TRUMPET AND PIANO
*MYR
box

FELD, JINDŘICH.
[INTERMEZZO, TRUMPET & PIANO]
Intermezzo pour trompette ut ou si b et piano, par J. Feld. Paris, A. Leduc [1964] score (4 p.) and 2 parts. 34cm.

Title from B flat trumpet part.
Includes part for C trumpet.
Duration: 2 min.
1. Trumpet and piano. I. subs. for m. e., 1925-
NN R 12.68 r/ OC1 (OAP1) SL MUg, lg (LC1s, X1s, Z3[1])

TRUMPET AND PIANO

* MYR

FRANCAIX, JEAN, 1912-
[SONATINA, TRUMPET & PIANO, 1950]
Sonatine pour trompette et piano. Paris, M. Eschig [1952] 1 v. 32cm.

Score (12 p.) and part.
MOVEMENTS.--Prélude.--Sarabande.--Gigue.

1. Trumpet and piano.
NN 4.58 1/3 OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR
box

GALLET, JEAN.

Complainte et cortège pour trompette ut et si et piano. [For] trumpet and piano. [Paris] G. Billaudot [c1969] score (4 p.) and part. 32cm.

1. Trumpet and piano.
NN R 7.70 v/cOC SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

* MYR

GALLOIS MONTBRUN, RAYMOND, 1918-
Sarabande et finale, pour trompette et piano. Paris, A. Leduc [1949] 1 v. 35cm.

Score (12 p.), and part.

1. Sarabandes (Trumpet and piano). 2. Trumpet and piano.
NN 2.58 m/- OC SL MUg, 1g. 2g (LC1, X1)

TRUMPET AND PIANO

*MYR

GENZMER, HARALD, 1909-
[SONATINA, TRUMPET & PIANO]
Sonatine für Trompete und Klavier. Frankfurt, New York, H. Litolff's Verlag [c1965] score (16 p.) and part. 31cm. (Edition Peters. Nr. 5989)

Duration: about 8 min.

1. Trumpet and piano.
NN 3.69 e/- OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR-Amer.
box

GOLDMAN, EDWIN FRANKO, 1878-1956.
Country dance. New York, C. Fischer [c1937] score (4 p.) and part. 31cm. (HIS: Miniature concert repertoire for cornet or trumpet with piano accompaniment, ser. 2, no. 6)

1. Cornet and piano. 2. Trumpet and piano. 3. Dances (Cornet and piano) 4. Dances (Trumpet and piano) I. Goldman, Edwin Franko, 1878-1956. Miniature concert repertoire for cornet or trumpet with piano accompaniment.
NN R 7.71 e/- OC, I SL MUg, 1g. 2g, 3g, 4g MUA(2) (LC1, X1)
[NASCM]

TRUMPET AND PIANO

*MYR-Amer.

GOLDMAN, EDWIN FRANKO, 1878-1956.
[SCHERZO, CORNET & PIANO]
Scherzo for B-flat cornet or trumpet (clarinet or baritone, treble clef) with piano accompaniment. Providence, R.I., Axelrod music [c1940] score (9 p.) and part. 31cm.

Duration: about 4 min.
1. Cornet and piano. 2. Trumpet and piano.
NN 12.70 e/- OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET AND PIANO

* MYR

GOODMAN, ALFRED, 1890-
[SONATA, TRUMPET & PIANO, OP. 11]
Sonata for trumpet & piano, op. 11. [n.d.] 31 p. 35cm.

Reproduced from ms.
Duration: about 22 min.

1. Trumpet and piano.
NN 3.60 p/- OC SL MUg, 1g (MUA4, LC1, X1, Z1)

TRUMPET AND PIANO

*MYR

HAMILTON, IAIN, 1922-

Five scenes, for trumpet and piano. Bryn Mawr, Pa., T. Presser [c1969] 2 scores (13 p. each) 31cm.

1. Trumpet and piano.
NN 4.70 c/- OC SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR-Amer.
box

HARTLEY, WALTER S., 1927-
[CAPRICE, TRUMPET & PIANO]
Caprice for trumpet and piano, 1967 [by] Walter S. Hartley. [n.p.] Ensemble publications [1970] score (7 p.) and part. 28cm.

Duration: 2 min., 30 sec.

1. Trumpet and piano.
NN8 11.70 d/- OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

** MYR

Hindemith, Paul, 1895–
Sonata, trumpet & piano
Sonata for trumpet in B♭ and piano, by Paul Hindemith (1939) ... New York, Associated music publishers, inc. c1940. Pl. no. B.S.S.36104. 1 v. 31cm.

Score (24 p.) and trumpet part.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

536204B. 1. Trumpet and piano.
N. Y. P. L. November 1, 1950

TRUMPET AND PIANO

*MYR

HOLDHEIM, THEODORE, 1923-
[SONATA, TRUMPET & PIANO]
Sonata for trumpet and piano. Tel Aviv, Israel music institute [c1966] score (43 p.) and 2 parts. 31cm.

Parts for trumpet in C and in B flat.
Title also in Hebrew.

(Continued)
NN 7.67 1/4 OC (1b+) (OAF1) SL MUg, 1g (LC1, X1) 2

HOLDHEIM, THEODORE, 1923- [SONATA FOR TRUMPET & PIANO] Sonata for trumpet and piano. (Card 2)

Text in Hebrew and English.
At end: 1958.
Duration: about 10 min.

1. Trumpet and piano.

TRUMPET AND PIANO

*MYR-Amer.

HOLMES, PAUL, 1923-
[SONATA, TRUMPET & PIANO]
Sonata for trumpet and piano. Delaware Water Gap, Pa., Shawnee Press [c1962] score (11 p.) and part. 28cm.

Duration: about 10 min.

1. Trumpet and piano.
NN 6.68 e/- OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

TRUMPET AND PIANO

*MYR
box

IBERT, JACQUES, 1890-

Impromptu pour trompette et piano. 1951. Paris, A. Leduc [c1951] score (4 p.) and part. 1 v. 36cm.

"Composé à la demande de The Serge Koussevitzky Music Foundation in the Library of Congress in Washington."

1. Trumpet and piano.
NN 1.60 1/- OC SL MUg, 1g (MUI1, LC1, X1)

TRUMPET AND PIANO

* MYR
box

JOLIVET, ANDRÉ, 1905-

Air de bravoure, for trumpet, with piano ad lib. New York, International music co. [1954? c1953] score (3 p.) and part. 31cm.

1. Trumpet. 2. Trumpet and piano. I. Title.
NN R 2.60 g/- OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

TRUMPET AND PIANO

*MYR-Amer.

KELLY, ROBERT, 1916.

Tune of the toy trumpet, for trumpet and piano. [n.p.] Tritone press; sole selling agent: T. Presser, Bryn Mawr, Pa. [1971] score (6 p.) and part. 31cm.

Duration: 1 min., 54 sec.

1. Trumpet and piano.
NN 9.71 e/- OC SL MUg, 1g (MUA2, LC1, X1)

TRUMPET AND PIANO

*MYR-Amer.

KOCH, FREDERICK, 1924-
[POPS]
Five "pops" for trumpet and piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (13 p.) and part. 31cm.

CONTENTS.--Ballad.--Groovy.--3/4 time.--Beguine.--Quick step.

1. Trumpet and piano. I. Title.
NN 11.71 w/- OC (OAF1) SL MUg, 1g, 1g (MUA2, LC1, X1)

TRUMPET AND PIANO

*MYR

KOETSIER, JAN, 1911-
[SONATINA, TRUMPET & PIANO]
Sonatina per tromba e pianoforte. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1970] score (17 p.) and part. 31cm.

1. Trumpet and piano.
NN 9.71 d/- OC (OAF1) SL MUg, 1g (LC1 X1)

TRUMPET AND PIANO

* MYR
box

KOLAR, VICTOR, 1888-

Canzone della sera; an Italian serenade. B flat trumpet or cornet solo with piano accompaniment. New York, Mills music, c1947. score (7 p.) and part. 31cm.

1. Trumpet and piano. 2. Cornet and piano. I. Title.
NN R 4.60 p/- OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

TRUMPET AND PIANO

* MYR

Korda, Viktor.
[Sonatina, trumpet & piano]
Sonatine, in drei Sätzen, für Trompete und Klavier. Wien, Verlag Doblinger [1964]
score (20 p.) and part. 30 cm.

1. Trumpet and piano.

NN* 6.68 g/- OC (1b*) SL (OAF 1) MUg, 1g
(LC1, X1)

TRUMPET AND PIANO

*MYR
box

LANCIEN, NOËL.
[VOCALISES, TRUMPET & PIANO]
Vocalises pour trompette avec ponctuation de piano. Paris, Choudens; agent général pour les U.S.A.: C. F. Peters, New York [c1968] score (5 p.) and part. 32cm.

1. Trumpet and piano.
NN R 9.71 w/- OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO.

*ZB-92
Film Reproduction

LE BOUCHER, MAURICE, 1882-

Scherzo appassionato, pour trompette en ut et piano. Paris. Editions Costallat [1945, c1934] score(12 p.) 35cm.

Film reproduction. Negative.

1. Trumpet and piano. I. Title.
NN R 3.62 c//OC SL MUg, 1g, Ig (MUF1, MUI1, UM1, LC1, X1)

TRUMPET AND PIANO

*MYR

LEGLEY, VICTOR, 1915-
[RHAPSODY, TRUMPET & PIANO]
Rhapsodie pour trompette en ... ou en si bémol et piano [par] V. Legley. Paris, A. Leduc [c1970] score (11 p.) and 2 parts. 34cm.

1. Trumpet and piano.
NN 8.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

Jolene, waltz caprice [for] B-flat cornet or trumpet solo with piano accompaniment. New York, Mills music [c1947] 1 v. 31cm.

Score (17 p.) and part.

1. Trumpet and piano. I. Title.
NN 3.57 g/ OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

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*MYR
box

Louthe, René.

...1er concertino de concours pour cornet à pistons, trompette Sib ou bugle Sib. Classes inférieures des écoles et académies de musique. [Par] René Louthe... London: J. and W. Chester, Ltd. [etc.] cop. 1933. Publ. pl. no. J. W. C. 1557. 2 parts. 31cm. (Chester library.)

Cornet (trumpet or bugle) and piano in score, and cornet (trumpet or bugle) part.
Caption-title.
"Copyright 1933 by Jean Pyck, Brussels."

MUSIC DIV.
1. Cornet and piano. 2. Trumpet and piano. 3. Bugle and piano.
N. Y. P. L.
Carnegie Corporation of New York.
September 27, 1933

TRUMPET AND PIANO

*MYR

MANZO, SILVIO.
[CONCERTO, TRUMPET & PIANO UNACC.; D MIN.]
Concerto in re minore, per tromba e pianoforte. Padova, G. Zanibon [c1966] score(18 p.) and part. 35cm. ("Il bucranio;" collezione di musiche contemporanee)

1. Concertos (Trumpet)--Piano acc. 2. Trumpet and piano.
NN 3.68 1/ OC(1bo) SL (OAF1) MUg, 1g, 2g (LC1, X1)

TRUMPET AND PIANO

*MYR
box

MASSIAS, GÉRARD.

Choral et menuet obstiné, pour trompette en ut ou si-flat et piano. Paris, M. R. Braun [c1966] score (6 p.) and 2 parts. 31cm.

Parts for trumpet in C and B flat.

1. Trumpet and piano.
NN R 3.69 k/ OC SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR

MEULEMANS, ARTHUR, 1884-
[SONATA, TRUMPET & PIANO]
Sonate pour trompette et piano [1959]. Bruxelles, CeBeDeM [1963] score (26 p.) and part. 31cm.

Duration: about 16 min.

1. Trumpet and piano.
NN 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR
box

NIVERD, RAYMOND.

Aria et toccata pour trompette en ut ou en si bémol et piano, par R. Niverd. Paris, A. Leduc [1968] score (10 p.) and 2 parts. 34cm.

Duration: 5 min., 30 sec.

1. Trumpet and piano.
NN R 1.69 c/ OC(1b+) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR
box

NOWKA, DIETER.

Intermezzo al Oberek. Für Trompete und Klavier 1963. Leipzig, Edition Peters; collection Litolff [1964] score(10 p.) and part. 30cm. (Collection Litolff. Nr. 5368)

1. Trumpet and piano.
NN R 9.69 r/ OC SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR

PEETERS, FLOR, 1903-
[SONATA, TRUMPET & PIANO, OP. 51]
Sonata for trumpet and piano, op. 51. New York, C.F. Peters, c1961. score (27 p.) and part. 30cm. (Edition Peters. no. 6240)

1. Trumpet and piano.
NN 9.65 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR

PERKOWSKI, PIOTR.
[SONATINA, TRUMPET & PIANO]
Sonatina, na trąbkę i fortepian. Sonatine pour trompette et piano. Kraków, Polskie wydawn. muzyczne. [1968] score(15 p.) and part. 31cm.

At end: 1955.

1. Trumpet and piano.
NN 8.69 k/ OC (OAF1) SL MUg, 1g, 8 (LC1, X1)

TRUMPET AND PIANO

*MYR

PILSS, KARL, 1902-
[SONATA, TRUMPET & PIANO]
Sonate für Trompete und Klavier. [Wien] Universal-Edition [c1962] score (31 p.) and part. 31cm. (Universal Edition, Nr. 13489)

Duration: 16 min., 30 sec.

1. Trumpet and piano.
NN 10.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR

Poot, Marcel, 1901-
[Étude de concert, trumpet & piano]
...Étude de concert [1929] pour trompette en Ut et piano, par Marcel Poot. Paris, M. Eschig; New York, Associated music publishers [etc., etc., c1933] Pl.no. M.E. 3793. 1 v. 32cm.

Score (15 p.) and trumpet part.

1. Trumpet and piano.
NN 4.53 OC SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR

PORRINO, ENNIO, 1910-

Preludio, aria e scherzo, per tromba in si flat e pianoporte [sic. 1942] Milano, Suvini Zerboni [c1947] score (15 p.) 31cm.

For trumpet and piano.
MOVEMENTS.--Preludio.--Aria all'antica.--Scherzo.

1. Trumpet and piano.
NN X 7.60 s/ OC SL MUg, 1g (MUI6, LC1, X1)

Trumpet and piano

*MYR
box

Ratez, Emile.

...Réveil pour cornet en Si bémol ou trompette en Ut, par E. Ratez... Paris: J. Hamelle [1931?] Publ. pl. no. J. 7591 H. 3 parts. 34½cm.

Cornet and piano in score, and cornet and trumpet parts.

MUSIC DIV.
1. Cornet and piano. 2. Trumpet and piano.
N. Y. P. L.
Carnegie Corporation of New York.
August 23, 1933

TRUMPET AND PIANO

*MYR
box

Reutter, Hermann, 1900-
[Scherzo, trumpet & piano]
Scherzo, pour trompette en ut ou en sib et piano. Paris, A. Leduc [1969] score (6 p.) and part. 34 cm.

Duration: 3 min.

1. Trumpet and piano.
NN*R 1.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR
box

ROPARTZ, JOSEPH GUY, 1864-1951.

Andante et allegro, pour trompette chromatique en fa avec accompagnement de piano. Paris, Rouart, Lerolle [1951] score (7 p.) 35cm.

Concours du Conservatoire de musique de Paris (1903).

1. Trumpet and piano.
NN R 12.59 m/ OC SL MUg, 1g (LC1, X1) (MUI 1)

TRUMPET AND PIANO

*MYR-Amer.

RUSSELL, ROBERT.
[SONATINA, TRUMPET & PIANO, OP. 23]
Sonatina, for trumpet and piano, op. 23. New York, General Music Pub. Co.; [sole selling agent: Boston Music Co., Boston] 1968. score (11 p.) and part. 31cm.

Caption title.

1. Trumpet and piano.
NN * 9.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

TRUMPET AND PIANO

*MYR

SCHMITT, FLORENT, 1870-
[SUITE, TRUMPET & ORCHESTRA, OP. 133. ARR. FOR TRUMPET & PIANO]
Suite pour trompette et piano (ou orchestre) en trois parties, op. 133. Paris, Durand; Philadelphia, Elkan-Vogel [1955] 1 v. 33cm.

Score (23 p.) and part.
Duration: 16 min.

1. Suites (Trumpet and piano). 2. Trumpet and piano.
NN R 3.59 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND PIANO

*MYR
box

SCHWAEN, KURT.

Drei Ostinati, für Trompete und Klavier. Leipzig, Edition Peters, Collection Litolff [c1963] score (9 p.) and part. 31cm. (Collection Litolff. Nr. 5361)

Edition Peters. 12207
For trumpet and piano.

1. Trumpet and piano. I. Title: Ostinati.
NN R 8.64 p/ OC SL MUg, 1g, Ig (LC1, X1) (MUI1)

TRUMPET AND PIANO

*MYR

SEEBOTH, MAX.
[SONATA, TRUMPET & PIANO]
Sonate für Trompete und Klavier. For trumpet and piano. Locarno, O.H. Noetzel [1963] score (15 p.) and part. 31cm.

1. Trumpet and piano.
NN 2.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Trumpet and Piano

*MYR

Serly, Tibor., 1900-

Midnight madrigal, B♭ cornet or trumpet solo, with piano acc. New York, Mills Music [1948]

score (4 p.) and part. 31 cm. HENRY HADLEY MEM. LIB.

1. Trumpet and piano music. I. Title.

M261.S 48-23326*

Library of Congress [1] MUSIC DIV.

TRUMPET AND PIANO

*MYR-Amer.

SHAFFER, SHERWOOD.

[SONATA, TRUMPET & PIANO]

Sonata for trumpet and piano. [n. d.] score (30 p.) 37cm. and part 33cm.

Reproduced from holograph.

Date at end: Aug. 28, 1968.

1. Trumpet and piano.

NN 7. 71 m/ OC (OAF 1) SL MUg, 1g MUA(3) (LC1, X1)

TRUMPET AND PIANO

*MYR-Amer.

SHAPERO, HAROLD, 1920-

[SONATA, TRUMPET & PIANO]

Sonata for C trumpet and piano. New York, Southern music pub. co. [c1956] score (23 p.) and part. 31cm.

1. Trumpet and piano.

NN 11. 68 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

TRUMPET AND PIANO

* MYR

SHELUKOV, VYACHESLAV.

Etude no. 1, for trumpet and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corp. [1946] 1 v. 31cm. (Am-Rus edition)

Score (3 p.) and part.

1. Trumpet and piano.

NN 2. 57 g// OC(IboS) SL MUg, 1g (SiboS) (LC1, X1)

TRUMPET AND PIANO

*MYR-Amer.

SLATES, PHILIP MARION.

Chiaroscuro, for trumpet and piano [1956] [Hattiesburg, Miss.] Tritone press [c1962] score (14 p.) and part. 37cm. (Music in manuscript series)

1. Trumpet and piano. I. Title.

NN 3. 64 g// OC SL MUg, 1g, lg MUA(4) (MUI 1, LC1, X1)

TRUMPET AND PIANO

*MYR

SOWERBY, LEO, 1895-

Sonata for trumpet and piano. Chicago, Gamble hinged music co. [c1948] 1 v. 32cm.

Score (40 p.) and trumpet part.

"Commissioned by the National association of schools of music."

1. Trumpet and piano.

NN X 4. 55 g/ OC SL MUg, 1g (MUA 4, LC1, X1, Z1)

TRUMPET AND PIANO

*MYR-Amer.

Stevens, Halsey, 1908-

[Sonata, trumpet & piano]

Sonata for trumpet and piano. New York, C. F. Peters Corp., °1959.

score (23 p.) and part. 30 cm. (Edition Peters, no. 6080)

Duration: 14 min., 17 sec.

1. Trumpet and piano.

NN 10. 66 1/ OC (OAF1) SL MUg, 1g (LC1, X1) MUA(4)

TRUMPET AND PIANO

*MYR

Takács, Jenő.

[Sonata breve, trumpet & piano, op. 67]

Sonata breve, für Trompete und Klavier. op. 67. Wien, Verlag Doblinger [1964]

score (12 p.) and part. 31cm.

1. Trumpet and piano.

NN 7. 65 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR box

TAYLOR, ERIC ROBERT, 1928-

Three short pieces for trumpet and piano, by Eric Taylor. [London, Hinrichsen, c1956] score(8 p.) and part. 31cm. (Hinrichsen edition, no. 681)

CONTENTS.--Chorale.--Ground.--March.

1. Trumpet and piano.

NN R 8. 69 w/ OC(1b*) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR box

TOMASI, HENRI, 1901-

Semaine sainte à Cuzco, pour trompette en ut ou en si bémol, trompette piccolo (un seul soloiste) et orchestre de chambre ou piano. Paris, A. Leduc [c1964] score (7 p.) and 2 parts. 34cm.

Version for trumpet and piano.

1. Trumpet and piano.

NN R 2. 69 h/ OC SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR-Amer.

UBER, DAVID, 1921-

[SONATA, TRUMPET & PIANO, OP. 34]

Sonata for trumpet or trombone and piano. [Op. 34] New York, Southern music pub. co. [1969] score(24 p.) and 2 parts. 31cm.

1. Trumpet and piano. 2. Trombone and piano.

NN 7. 69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET AND PIANO

*MYR box

VACHEY, HENRI.

Aria et marcato, pour trompette en ut ou si bémol, ou cornet si bémol, et piano, par H. Vachey. Paris, A. Leduc [1965] score (5 p.) and part. 34cm.

Duration: 4 min., 30 sec.

1. Trumpet and piano. 2. Cornet and piano.

NN R 2. 69 k/ OC SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND PIANO

*MYR box

VACHEY, HENRI.

Ostinati pour cornet in si bémol et piano et transcription pour trompette en ut et piano, par H. Vachey. Paris, A. Leduc [1968] score (7 p.) and 2 parts. 34cm.

Duration: 5 min., 10 sec.

1. Cornet and piano. 2. Trumpet and piano.

NN R 1. 69 e/ OC SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND PIANO

*MYR

WAIGNEIN, ANDRÉ.

[MOUVEMENTS, TRUMPET & PIANO]

Trois mouvements pour trompette en ut ou en si bémol et piano [par] A. Waignein. Paris, A. Leduc [1970] score (16 p.) and 2 parts. 34cm.

Duration: about 8 min., 20 sec.

1. Trumpet and piano.

NN 8. 71 d/ OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO

*MYR-Amer.

White, Donald H.

[Sonata, trumpet & piano]

Sonata, for trumpet & piano [by] Donald H. White. North Easton, Mass., R. King Music Co. [1967]

score (23 p.) and part. 28 cm. (Music for brass, no. 808)

1. Trumpet and piano.

NN* 2. 69 v/ OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

TRUMPET AND PIANO. *MYR

Wiegand, George, d. 1901.

Sweet memories, waltz for trumpet (cornet) and piano. Rev. by Edwin Franko Goldman. [Piano acc. by Erik Leidzén] New York, C. Fischer [1948]

score (14 p.) and part. 31 cm.

"Originally known as 'Central Park flirtation waltz'."

1. Waltzes (Trumpet and piano) I. Goldman, Edwin Franko, 1878- ed. II. Leidzén, Erik W. G., 1894- III. Title.

M261.W 48-21716*

Library of Congress [1] MUSIC DIV

TRUMPET AND PIANO

* MYR box

Zbinden, Julien François, 1917-

[Präludium, Fuge und Postludium, op. 39]

Präludium, Füge und Postludium für Trompete und Klavier, op. 39. Wiesbaden, Breitkopf & Härtel [1964]

score (7 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6447)

Duration: 5 min., 30 sec.

1. Trumpet and piano.

NN R 2. 66 g/ OC (OAF 1) SL MUg, 1g (MUI 1, LC1, X1)

TRUMPET AND PIANO(JAZZ)

*MYR-Amer.

BUTTERFIELD, BILLY, 1917- , ed.

Great trumpet styles. New York, Capitol songs, c1945. 2 parts. ports. 31cm. (Capitol instrumental styles series)

For trumpet and piano.

Transcriptions from recordings of jazz trumpeters.

1. Trumpet and piano (Jazz). I. Capitol instrumental styles series.

NN 12. 69 1/ OC (OS)I SL [N&CM] MUg, 1g MUA(4) (LC1, X1)

TRUMPET AND PIANO--ACC.

*MYR box

VALENTINE, ROBERT, fl. 1715-1735.

[SONATAS, OP. 2. NO. 3. ARR. FOR TRUMPET & PIANO]

Sonate en fa majeur pour trompette & piano ou orgue [par] Roberto Valentino. Reconstitution & réalisation de Jean Thilde. [Paris] G. Billaudot [c1970] score (6 p.) and part. 32cm. (Collection Maurice André)

Originally for violin, flute or oboe and continuo.

Duration: about 7 min.

1. Trumpet and piano--Acc. 2. Trumpet and organ--Arr.

NN R 12. 71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND PIANO—ARR.

See also

CONCERTOS (TRUMPET)—PIANO ACC.

MUSIC DIV.

TRUMPET AND PIANO--ARR.

*MYR box

ALBINONI, TOMASO, 1671-1750.

[SONATA, TRUMPET & ORCHESTRA, C MAJ. ARR. FOR TRUMPET & PIANO]

Sonata in C for solo trumpet, strings and continuo [by] Tommaso Albinoni. London, Musica rara [c1968] 1v p., score (8 p.) and 2 parts. 31cm.

Includes trumpet parts in C and B-flat.

1. Trumpet and piano--Arr.

NN R 11. 69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO--ARR. *MYR

ALBINONI, TOMASO, 1671-1750.
[SONATA, TRUMPET & ORCHESTRA, E MAJ. ARR FOR TRUMPET & PIANO]
Sonata no. 2 for solo trumpet and strings [by] Tommaso Albinoni. London, Musica rara [c1970] score (6 p.) and 2 parts. 30cm.

1. Trumpet and piano--Arr.
NN 9.71 w/JOC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO--ARR. *MYR

Barraud, Henry, 1900-
[SYMPHONIE CONCERTANTE. ARR. FOR TRUMPET & PIANO]
Symphonie concertante, pour trompette et orchestre. Trompette et piano. [Reduction au piano par Martin Hall] London, New York, Boosey & Hawkes [1969]
score (40 p.) and part. 32 cm.
Duration: 21 min.

1. Trumpet and piano--Arr. 2. Symphonies concertantes.
NN * 6.70 l/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND PIANO--ARR. *MYR

BISSELL, KEITH.
[LITTLE SUITE, TRUMPET & STRING ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Little suite for trumpet in B flat and piano. Don Mills, Ont., BMI Canada [c1968] score (14 p.) and part. 31cm.

Duration: 6 min., 20 sec.

1. Suites (Trumpet and string orchestra)--Arr. for trumpet and piano. 2. Trumpet and piano--Arr.
NN 2.69 d/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET AND PIANO--ARR. *MX-Amer.

BRANSCOMBE, GENA, 1881-
[QUEBEC. PROCESSION. ARR. FOR TRUMPET & PIANO]
Procession, from the orchestral suite Quebec. [Arranged by the composer] for trumpet solo, with accompaniment for piano and organ. [1948?] score (15 p.) 33cm.

Reproduced from holograph.
For trumpet and piano or organ.
1. Trumpet and piano--Arr. 2. Trumpet and organ--Arr. 3. Autographs (Music)--Branscombe, G.--Facsimiles. I. Title.
NN 4.64 a/f OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4) (LC1, X1)

TRUMPET AND PIANO--ARR. *MYR-Amer.

BROILES, MEL.
[VERNAL EQUINOX. ARR. FOR TRUMPET & PIANO]
Vernal equinox, [Op. 14.] For trumpet and piano. New York, McGinnis and Marx [c1967] score (19 p.) and part. 31cm.

Acc. originally for band.

1. Trumpet and piano--Arr. I. Title.
NN 5.68 p/ROC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

TRUMPET AND PIANO--ARR. *MYR

Brown, Charles, 1898-
[ENTRÉE, AIR ET FINAL, TRUMPET & ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Entrée, air et final, pour trompette et orchestre ou piano. Paris, M. Eschig [1964]
score (18 p.) and part. 32 cm.

Duration: 7 min.

1. Trumpet and piano--Arr.
NN 8.65 e/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO--ARR. *MYR

Delerue, Georges, 1925-
[Concertino, trumpet & string orchestra. Arr. for trumpet & piano]
Concertino pour trompette en Ut (ou Si b) et orchestre à cordes. Paris, Leduc [1951] 1 v. 35cm.

Score, trumpet and piano (11 p.) and trumpet part.
"Concours du Conservatoire national de musique."
1. Trumpet and piano--Arr. 2. Concertos (Trumpet)--Piano acc.

NN 9.54 OC(1b*) SL MUg, 1g, 2g (Z1, LC1, X1)

TRUMPET AND PIANO--ARR. *MYR

DESENCLOS, ALFRED, 1912-
[INCANTATION, THRÈNE ET DANSE. ARR. FOR TRUMPET & PIANO]
Incantation, thrène et danse, pour trompette en Ut et orchestre. Paris, A. Leduc [1953] 1 v. 35cm.

Score (20 p.) and part.

1. Trumpet and piano--Arr. I. Title.
NN 4.57 d/J OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

TRUMPET AND PIANO--ARR. *MYR box

Gabaye, Pierre.
[FEU D'ARTIFICE. ARR. FOR TRUMPET & PIANO]
Feu d'artifice, pour trompette ut ou sib et orchestre a cordes, avec timbales, celesta, vibraphone, harpe, guitare et batterie ad lib. Paris, A. Leduc [°1964]
score (9 p.) and part. 34cm.

Duration: 4 min., 50 sec.

1. Trumpet and piano--Arr. I. Title.
NN ℞3.67 1/ₐ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

TRUMPET AND PIANO--ARR. *MYR box

GABRIELI, DOMENICO, d. 1690.
[SONATA, TRUMPET & ORCHESTRA, NO. 2. ARR. FOR TRUMPET & PIANO]
Sonata no. 2 in D for trumpet, strings and continuo. London, Musica rara [c1968] score (7 p.) and 2 parts. 31cm.

Includes trumpet parts in D and B-flat.

1. Trumpet and piano--Arr.
NN R 11.69 w/, OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND PIANO--ARR. *MYR

GIUFFRÈ, GAETANO.
[SALPINX MELOLOGUE. ARR. FOR TRUMPET & PIANO]
Sálpinx melologue, per tromba e orchestra. Reduzione per tromba e pianoforte. Milano, Edizione Curci [c1962] score (73 p.) and part. 32cm.

Originally for trumpet and orchestra.

1. Trumpet and piano--Arr. I. Title.
NN 1.64 c/ OC(1b*) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

TRUMPET AND PIANO--ARR. *MYR-Amer. box

GOEB, ROGER, 1914-
[LYRIC PIECE, TRUMPET & ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Lyric piece for trumpet and piano. [n. p.], Merrymount Music Press; sole selling agent: Mercury Music Corp., New York [1949]
score (7 p.) and part. 31 cm.

1. Trumpet and piano--Arr.
NN*R 1.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

TRUMPET AND PIANO--ARR. *MYR

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-

...Concert étude, for trumpet and piano... Op. 49. New York [etc.] Leeds music corp. [c1946] Pl. no. L192. 1 v. 31cm.

Score (12 p.) and trumpet part.
Originally for trumpet and orchestra. Arranged for trumpet and piano by the composer.
"Edited with special annotations by Ralph Satz."

1. Trumpet and piano--Arr. I. Satz, Ralph, ed.

NN 2.53 OC, I SL MUg, 1g, Ig S (LC1, X1)

TRUMPET AND PIANO--ARR. * MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR TRUMPET & STRING ORCH.]
Concertino for trumpet and strings. Arranged by A. W. Benoy. London, Oxford university press [c1961] score (16 p.) and 7 parts. 31cm. (Music for amateur orchestras)
For trumpet and strings with optional piano, or for trumpet and piano.
Parts for trumpet, violins 1-3, viola, violoncello (and bass) and piano.
Duration: 11 min., 30 sec.

(Continued)

NN 4.64 p/ OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR TRUMPET & STRING ORCH.]
Concertino for trumpet and strings... (Card 2)

MOVEMENTS.--Adagio ("Sorge nel petto" from Rinaldo)--Minuet (from Suite no. 10 for keyboard)--Sarabande (from Suite no. 16 for keyboard)--Finale ("Si spietati" from Julius Caesar)

1. Trumpet and string orchestra--Arr. 2. Trumpet and piano--Arr. I. Benoy, A. W., arr. II. Music for amateur orchestra. III. Benoy, A. W.

TRUMPET AND PIANO--ARR. *MYR-Amer.

HOVHANESS, ALAN, 1911-
[HAROUTIUN. ARR. FOR TRUMPET & PIANO]
Haroutiun, Resurrection; aria and fugue for trumpet and string orchestra [op. 71.] New York, C. F. Peters [1968] score (11 p.) 30cm. and part. 27cm. (Edition Peters. no. 6576a)

Duration: 10 min.
1. Trumpet and piano--Arr. I. Title. II. Title: Resurrection.
NN 12.68 e/z OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI2, LC1, X1)

TRUMPET AND PIANO--ARR. * MYR--Amer. box

HOVHANESS, ALAN, 1911-

Prayer of Saint Gregory; for trumpet and string orchestra. Trumpet and piano or organ reduction. New York, Peer international corp. [1962] score (6 p.) and part. 31cm.

"Reduction by the composer."

1. Trumpet and piano--Arr. 2. Trumpet and organ--Arr. I. Title.
NN 2.64 p/8 OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

TRUMPET AND PIANO--ARR. * MYR

LATHAM, WILLIAM P.
[SUITE, TRUMPET & STRING ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Suite for trumpet and string orchestra. Piano reduction by the composer. Bryn Mawr, J. Church; T. Presser, distributors [c1955] 1 v. 31cm. (Presser instrumental library)

Score (16 p.) and part.
MOVEMENTS.--Prelude.--Air.--Dance.

1. Suites (Trumpet and string orchestra)--Arr. for trumpet and piano. 2. Trumpet and piano--Arr.
NN X 12.56 t/ OC (1bo) SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

TRUMPET AND PIANO--ARR. *MYR

PURCELL, DANIEL, ca. 1660-1717.
[SONATA, TRUMPET & ORCHESTRA, C MAJ. ARR. FOR TRUMPET & PIANO]
Zwei Sonaten, für Trompete oder Oboe, Streicher und Basso continuo. Hrsg. von Frank Nagel. Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1970]
score (11 p.) and part. 31 cm. (La tromba)
Edition Schott, 5904.

(Continued)

NN * 8.71 b/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

PURCELL, DANIEL, ca. 1660-1717. [SONATA, TRUMPET & ORCHESTRA, C MAJ. ARR. FOR TRUMPET & PIANO]
Zwei Sonaten... (Card 2)

Acc. arr. for piano.
Edited from a ms. in the British Museum.

1. Trumpet and piano--Arr. 2. Oboe and piano--Arr. I. La tromba. II. Purcell, Daniel, ca. 1660-1717. Sonata, trumpet & orchestra, D maj. Arr. for trumpet & piano.

TRUMPET AND PIANO--ARR. * MYR

PURCELL, HENRY, 1658?-1695.
[SONATA, TRUMPET & ORCHESTRA, D MAJ. ARR. FOR TRUMPET & PIANO]
Sonata for trumpet and strings. Piano reduction. London, Musicia rara [1962] score (6 p.) and part. 31cm.

1. Trumpet and piano--Arr.

NN R 4.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MYR
box

Reger, Max, 1873-1916.

...Romanze, G dur, für Klavier und Violine... Ausgabe für Klavier und Trompete [oder Piston in B] von Alfred Piguet... Leipzig: Breitkopf & Härtel, 1920. Publ. pl. no. 30172. 2 parts. 30½cm.

Arranged for trumpet and piano. Score and trumpet part.
Originally composed for violin and piano, and first published in 1902 in: Neue Musik-Zeitung. Musik-Beilage. Jahrg. 23, No. 3.
"Neue Ausgabe." Edition Breitkopf Nr. 4763.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trumpet and piano. I. Piguet, Alfred, musician, arranger.
N. Y. P. L. July 19, 1933

TRUMPET AND PIANO--ARR.

*MYR

RESCHOFSKY, SÁNDOR.
[RHAPSODY, TRUMPET & ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Rhapsodie, für Trumpete und Orchester. München, Verlag F. E. C. Leuckart [1963] score (17 p.) and part. 31cm.

1. Trumpet and piano--Arr.
NN 8.64 a/$OC (OAF1) SL MUg, Ig (LC1, X1)

TRUMPET AND PIANO--ARR.

*MYR
box

RIMSKI-KORSAKOV, NIKOLAY ANDREYEVICH, 1844-1908.
[THE SNOW MAIDEN. CLOUDS PLOTTED WITH THUNDER. ARR. FOR TRUMPET & PIANO]
Shepherd's song [for] trumpet solo with piano accompaniment. Arranged by Gregory Stone. Hollywood, Abbey music co. [c1948] score (5 p.) and part. 30cm.

Originally for voice and orchestra.
Imprint covered by label: E. D. M. music pub.
1. Trumpet and piano--Arr. I. Stone, Gregory, 1900- . II. Title.
NNRX 12.64 e/$OC, I (OAF1) SL MUg, Ig, IIg (MU1, LC1, X1)

TRUMPET AND PIANO--ARR.

*MYR

RIVIER, JEAN, 1896-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Concerto pour trompette et orchestre à cordes. Réduction trompette et piano. [Paris] G. Billaudot [1971] score (24 p.) and part. 32cm. (Collection Maurice André)

1. Trumpet and piano--Arr. I. Collection Maurice André.
NN 12.71 w/$OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

TRUMPET AND PIANO--ARR.

*MYR
box

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH, 1906-
[BOLT. SENTIMENTAL ROMANCE. ARR. FOR TRUMPET & PIANO]
Sentimental romance; for trumpet and piano. [By] Dmitri Shostakovich. Transcribed by Jack Holland. [New York] MCA music [c1968] score (5 p.) and part. 31cm.

"From Ballet suite no. 2."

1. Trumpet and piano--Arr. I. Title. II. Title: Bolt.
NN R 3.69 k/$OC (OAF1) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

TRUMPET AND PIANO--ARR.

*MYR
box

STRADELLA, ALESSANDRO, ca. 1645-1682.
[SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJ. ARR. FOR TRUMPET & ORGAN]
Sonate de concert, pour trompette et orchestre à cordes ou trompette et orgue. Cadence et revision par Fernand Oubradous. [Orgue ou clavecin par J.J. Grunenwald] Paris, Éditions musicales transatlantiques [1967] score(10 p.) and 2 parts. 28cm. (Collection Fernand Oubradous)

(Continued)
NN R 3.68 1/$OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

STRADELLA, ALESSANDRO, ca. 1645-1682. [SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJ. ARR. FOR TRUMPET & ORGAN] Sonate de concert... (Card 2)

Includes part for cadenza.

1. Trumpet and organ--Arr. 2. Trumpet and piano--Arr. 3. Harpsichord and trumpet--Arr.

TRUMPET AND PIANO--ARR.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ. ARR. FOR TRUMPET & PIANO]
Concerto, D-dur [Für] Solo-Trompete, 2 Oboen, Streicher & Basso Continuo. Erstausg. Trompete & Piano. Hamburg, N. Simrock [c1963] score (19 p.) and part. 31cm. (Elite edition. No. 3227)

Edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
1. Concerti grossi--Arr. for trumpet and piano. 2. Trumpet and piano--Arr. I. Töttcher, Hermann, ed.
NN 3.66 a/$OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

TRUMPET AND PIANO--ARR.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, TRUMPET, 2 VIOLINS, VIOLA & CONTINUO, D MAJ. ARR. FOR TRUMPET & PIANO]
Sonate de concert, pour trompette et orchestre. Reconstitution et cadence par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1966]
score (11 p.) and part. (Collection Fernand Oubradous)

1. Trumpet and piano--Arr.
NN 5.67 s/$OC (OAF1) SL MUg, Ig (LC1, X1)

TRUMPET AND PIANO--ARR.

*MYR-Amer.

THOMSON, VIRGIL, 1896-
[AT THE BEACH. ARR. FOR TRUMPET & PIANO]
At the beach; concert waltz for trumpet and piano. [n. d.] score (12 p.) and part. 32cm.

Reproduced from ms.
Acc. originally for band.
Composed in 1949.
1. Waltzes (Trumpet and piano) 2. Trumpet and piano--Arr. I. Title.
NN 11.71 e/$OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MU1 1, DC2, LC1, X1)

Trumpet and piano--Arr.

**MYR

Tomasi, Henri, 1901-
[Concerto, trumpet (piano acc.)]
Concerto pour trompette et orchestre. Paris, A. Leduc [1948]
score (24 p.) and part. 35 cm.
For trumpet and piano.
Drexel Musical Fund

1. Concertos (Trumpet)--Solo with piano.

M1031.T65C6 48-21749*
Library of Congress [1] MUSIC DIV.

TRUMPET AND PIANO--ARR.

*MYR

WEBER, ALAIN, 1930-
[STROPHES. ARR. FOR TRUMPET & PIANO]
Strophes, pour trompette, orchestre à cordes et percussion. Paris, A. Leduc [1966] score (11 p.) and part. 34cm.
Originally for trumpet, string orchestra and percussion.
Duration: 9 min., 15 sec.
1. Trumpet and piano--Arr. I. Title. 1. subs. for m.e., no date.
NN R 1.68 e/$OCs (OAF1s) SLs MUgs, 1gs, Igs (MU1 1s, LC1s, [i] X1s)

TRUMPET, PIANO AND PERCUSSION

See

PIANO, TRUMPET AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

TRUMPET, PICCOLO, TROMBONE, HARMONIUM AND PERCUSSION

See

HARMONIUM, PICCOLO, TRUMPET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [ir-35-66 25m]

TRUMPET, PICCOLO, TROMBONE, PIANO AND PERCUSSION

See

PIANO, PICCOLO, TRUMPET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [ir-35-66 25m]

TRUMPET, 2 SAXOPHONES, PIANO, DOUBLE BASS AND PERCUSSION

See

PIANO, TRUMPET, 2 SAXOPHONES, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

TRUMPET, 2 SAXOPHONES, 2 PIANOS, DOUBLE BASS AND PERCUSSION

See

PIANO (2 PIANOS, TRUMPET, 2 SAXOPHONES, DOUBLE BASS AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

TRUMPET AND STRING ORCHESTRA

**MW

Breuer, Karl Günther.

Atonalyse II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument (Trompete, Klarinette, Violine, Viola, Saxophon) und Streicher. [Hamburg, H. Sikorski, 1959]
score (19 p.) 31 cm. (Cantare e sonare, 9)
Edition Sikorski, Nr. 400.
For trumpet, clarinet, violin, viola, or saxophone and string orchestra.

Drexel Musical Fund
(Continued)
NN 3.66 1/ OC(I$) SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

BREUER, KARL GÜNTHER. Atonalyse II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument. (Card 2)

1. Trumpet and string orchestra. 2. Clarinet and string orchestra. 3. Violin and string orchestra. I. Title.

TRUMPET AND STRING ORCHESTRA

*MN
D390
Bd. 10

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS]
Orchestermusik des XVII. Jahrhunderts: Journal du printemps [von] Johann Caspar Ferdinand Fischer [und] Zodiacus [von] J. A. S. Hrsg. von Ernst von Werra. Wiesbaden, Breitkopf & Härtel, 1958. xvii, 148 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 10)

(Continued)
NN X 11.59 t/$OC, II, III, IV (OS)I (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI2, LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 2)

Each part has facsimile of original t.-p., preface, etc. [I] Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir ... Par Jean Gaspar Fischer ... Oeuvre premiere. Augspourg ... M. DC. LXXXXV. [II] Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi pars I. Das ist, dess in zwolff balletischen parthyen als seinen zwolff zeichen musicalisch vorgestelten himmelcreyses erster theil. Bestehend in sechs ausserlesenen parthyen mit vier geigen, sambt dem cembalo ad libitum; worinnen unverschidliche
(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 3)

curieuse ouverturen, arien, menueten, boureen, ballet, chaconnen, & c. ... enthalten ... Componiert und verfast durch J. A. S. [i.e. J. A. Schmierer?] Augspurg... 1698.

Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)

Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 4)

1. Suites (Orchestra)--To 1800. 2. Trumpet and string orchestra. 3. Violetta. I. Series. II. Werra, Ernst von, 1854-1913, ed. III. Schmierer, J. A., fl. 1698, supposed composer. Zodiacus musicus. IV. Title. V. Title: Journal du printems. VI. Title: Zodiacus musicus.

TRUMPET AND STRING ORCHESTRA *MW

GENZMER, HARALD, 1909-
[CONCERTO, TRUMPET]
Konzert für Trompete in B und Streicher. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] miniature score (39 p.) 19cm. (Edition Peters. Nr. 8077)

Acc. for string orchestra.

1. Concertos (Trumpet). 2. Trumpet and string orchestra.
NN 8.71 w/& OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET AND STRING ORCHESTRA *MW--Amer.

HOVHANESS, ALAN, 1911-
[HAROUTIUN]
Haroutiun (Resurrection) (Aria and fugue for trumpet and string orchestra) [1948] c1948. 17 p. 35cm.

Score.
Reproduced from ms.

1. Trumpet and string orchestra. I. Title. II. Title: Resurrection.
NN 8.57 d/b OC SL MU, 1/, lg, llg (MUA4, MUI2, LC1, X1, Z1)

TRUMPET AND STRING ORCHESTRA *MW-Amer.

HOVHANESS, ALAN, 1911-
[HAROUTIUN]
Haroutiun, Resurrection; aria and fugue for trumpet and string orchestra, [op. 71. New York, C. F. Peters, 1968] score (18 p.) and 5 parts. 27cm. (Edition Peters, no. 6576)

Duration: 10 min.

1. Trumpet and string orchestra. I. Title. II. Title: Resurrection.
NN 12.68 e/: OC (OAF1) SL MUg, lg, lg, llg MUA(4) (MUI 2, LC1, X1)

TRUMPET AND STRING ORCHESTRA *MW-Amer.

Hovhaness, Alan, 1911-

Prayer of Saint Gregory, for trumpet and string orchestra... New York, Peer international corp. [c1952] 1 v. 32cm.

Score (6 p.) and trumpet part.

1. Trumpet and string orchestra. I. Title: Prayer of Saint Gregory.
NN X 10.54 OC SL MUg, 1g, lg (MUA 4, MUI 1, LC1, X1)

TRUMPET AND STRING ORCHESTRA *MW-Amer.

Hovhaness, Alan, 1911-

Processional and fugue, for trumpet (clarinet) in B♭ and string orchestra, op. 76, no. 5. New York, C. F. Peters Corp., °1967.

score (10 p.) and 5 parts. 27 cm. (Edition Peters, no. 66029)
Caption title.

1. Trumpet and string orchestra. 2. Fugues (Trumpet and string orchestra). 3. Clarinet and string orchestra. 4. Fugues (Clarinet and string orchestra).
NN * 11.68 l/i OC SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1)

TRUMPET AND STRING ORCHESTRA *MW

KORDA, VIKTOR.
[SONATINA, TRUMPET & STRING ORCHESTRA]
Sonatine, für Trompete und Streichorchester. Wien, Verlag Doblinger [1968] score (38 p.) 30cm.

Duration: about 14 min.

1. Trumpet and string orchestra.
NN* 8.70 w/& OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET AND STRING ORCHESTRA *MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP.45. NO.6]
Concertino för trumpet och stråkorkester, op. 45, nr.6. For trumpet and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(14) p. 32cm.
Duration: about 8 min.

1. Concertos (Trumpet) 2. Trumpet and string orchestra.
NN 10.67 e/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Trumpet and string orchestra. *MW-Amer.

Persichetti, Vincent, 1915-

The hollow men, for trumpet and string orchestra. Philadelphia, Elkan-Vogel Co., 1948.

score (14 p.) and parts. 31 cm.

Cover title.
Duration: 7 minutes. HENRY HADLEY MEM. LIB.

1. Trumpet with string orchestra--Scores and parts. I. Title.

M1105.P4H6 49-13154*

Library of Congress [1] MUSIC DIV.

TRUMPET AND STRING ORCHESTRA *MX

Tauriello, Antonio.

Música para cuerdas y trompeta. Music for strings and trumpet (1959) Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [1965]

score (18 p.) 28 cm.

1. Trumpet and string orchestra.
NN* 2.67 g/, OC(lb*) SL MUg, lg (LC1, X1)

TRUMPET AND STRING ORCHESTRA *MW

Tomasi, Henri, 1901-

Variations grégoriennes, sur un Salve regina. Pour trompette ut ou sib et orchestre à cordes ou orgue. Paris, A. Leduc [°1964]

score (20 p.) 27 cm.
Duration: 7 min.

1. Trumpet and string orchestra.
NN 11.65 e/ OC SL MUg, 1g (MUI2, LC1, X1)

TRUMPET AND STRING ORCHESTRA--ARR. *MRH box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE]
"Jesu, joy of man's desiring;" chorale from church cantata no. 147. "Wohl mir, dass ich Jesum habe." [Arranged and] edited by W. G. Whittaker. London, Oxford university press [c1928] score (4 p.) 32cm. (Oxford orchestral series. no. 067)

For unison chorus or SATB, trumpet (ad lib.) and string orchestra, or for trumpet and string orchestra. Interlinear English words.

(Continued)
NN R 1.64 a/B OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, llg (MUS 3, MUS 3, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE]
"Jesu, joy of man's desiring"... (Card 2)

The words are translated from the text of the chorale Jesus bleibet meine Freude; not from the text of Wohl mir, dass ich Jesum habe, another chorale from the same cantata, with identical music.

1. Choral music, Sacred (Women, 1 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Trumpet and string orchestra--Arr. I. Whittaker, William Gillies, 1876-1944, arr. II. Title.

TRUMPET AND STRING ORCHESTRA--ARR. *MW

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS-RÉUNIS. NO. 10. ARR. FOR TRUMPET & STRING ORCH.]
Les goûts réunis; concert dixième ordre. Réalisé pour orchestre par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1959] score(16 p.). 23cm. (Collection Fernand Oubradous)

Includes "Explication des agrémens, et des signes" (facsim.)
For trumpet or oboe and string orchestra. Originally for unspecified instrument and continuo.

1. Trumpet and string orchestra--Arr. 2. Oboe and string orchestra--Arr. I. Oubradous, Fernand, 1903- , ed. II. Title.
NN 6.69 k/&OC, I (OAF1) SL MUg, 1g, 2g, lg, llg (MUI 1, LC1, X1)

TRUMPET AND STRING ORCHESTRA--ARR. * MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR TRUMPET & STRING ORCH.]
Concertino for trumpet and strings. Arranged by A. W. Benoy. London, Oxford unversity press [c1961] score (16 p.) and 7 parts. 31cm. (Music for amateur orchestras)

For trumpet and strings with optional piano, or for trumpet and piano. Parts for trumpet, violins 1-3, viola, violoncello (and bass) and piano.
Duration: 11 min., 30 sec.

(Continued)
NN 4.64 p/3 OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, lg (LC1, X1) [NSCM]

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR TRUMPET & STRING ORCH.]
Concertino for trumpet and strings... (Card 2)

MOVEMENTS.--Adagio ("Sorge nel petto" from Rinaldo)--Minuet (from Suite no. 10 for keyboard)--Sarabande (from Suite no. 16 for keyboard)--Finale ("Si spietata" from Julius Caesar)

1. Trumpet and string orchestra--Arr. 2. Trumpet and piano--Arr. I. Benoy, A. W., arr. II. Music for amateur orchestra. III. Benoy, A. W.

TRUMPET AND TROMBONE *MYR-Amer.

BORDEN, DAVID, 1938-
[DIALOGUES]
15 dialogues for trombone and trumpet in B flat. [Buffalo, N. Y.] Ensemble publications [c1962] score (23 p.) 28cm.

1. Trumpet and trombone. 2. Trombone and trumpet.
NN 7.71 m/C OC (OAF 1) SL MUg, 1g, 2g (MUA 2) (LC1, X1)

TRUMPET AND TROMBONE *MYR-Amer.

DIEMENTE, EDWARD.

Designs; duo for trumpet (C) and trombone. New York, Seesaw music corp. [c1970] score (1 v. (various pagings)) 36cm.

CONTENTS.--Small swirls, gentle swirls.--Dots and dashes.--Landscape.--Images flying about.--Blurs and smudges.

1. Trumpet and trombone. 2. Trombone and trumpet. I. Title.
NN 8.71 e/z OC SL MUg, 1g, 2g, lg (MUA2, MUI 6, LC1, X1)

TRUMPET, TROMBONE, AND CHIMES *MX

Ives, Charles Edward, 1874-1954.

From the steeples and the mountains, for bells (chimes) or 2 pianos, trumpet, and trombone. New York, Peer International Corp. [°1965]

6 scores (9 p. each) 31cm.

Bells require 4 performers.

(Continued)
NN * 1.68 l/OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. From the steeples and the mountains... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, trumpet, trombone). 3. Trumpet, trombone and chimes. 4. Chimes. 5. Bells. I. Title.

TRUMPET, TROMBONE, FLUTE, VIOLIN, DOUBLE BASS AND PERCUSSION

See

FLUTE, TRUMPET, TROMBONE, VIOLIN, DOUBLE BASS AND PERCUSSION

OC OD ED OS FC SL A AH E G J MP MR MS MU MUP O P
PR R *R BC S SP ST T 8

form 188 [tr-25-58 bo]

TRUMPET, TROMBONE AND WIND ORCHESTRA *MW

WEINZWEIG, JOHN, 1913-
[DIVERTIMENTO NO. 5, TRUMPET, TROMBONE & WIND ORCHESTRA]
Divertimento no. 5 for trumpet, trombone and symphonic wind ensemble. Willowdale, Ont., Leeds music; sole selling agents in the USA: MCA music, New York, c1969. score (62 p.) 23cm. (MCA symphonic wind ensemble editions)

Duration: about 12 min., 30 sec.

1. Trumpet, trombone and wind orchestra. 2. Suites (Trumpet, trombone and wind orchestra)
NN 4.70 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET AND VIOLIN *MYK box

STURANY, GERHARD.
[DUO, VIOLIN & TRUMPET, OP. 1]
Duo für Violine und Trompete, op. 1. Wien, Doblinger [1971] score (4 p.) and 2 parts. 30cm.

Duration: 7 min., 45 sec.

1. Violin and trumpet. 2. Trumpet and violin.
NN R 9.71 e/g OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET, VIOLIN AND ORCHESTRA--TO 1800 * MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, TRUMPET, VIOLIN & ORCHESTRA, D MAJOR]
Konzert, D-dur, für Violino concertato, Trompete (in D), 3 Violinen, 2 Violen, Violoncello obl. und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Karl Grebe. Erstveröffentlichung. Concerto, D major, for violino concertato, trumpet (in D), 3 violins, 2 violas, violoncello obl. and continuo. Edited and arr. by [Hermann Tött-

(Continued)
NN* 1.67 g/s OC SL (OAF1) MUg, lg, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, VIOLIN & ORCHESTRA, D MAJOR] Konzert, D-dur,... (Card 2)

cher and Karl Grebe] 1st ed. Hamburg, H. Sikorski [1965]
score (26 p.) 32 cm. (Edition Sikorski, Nr. 244)
Unfigured bass realized for keyboard instrument.

1. Concertos (Trumpet and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Trumpet, violin and orchestra--To 1800.

TRUMPET AND WIND ORCHESTRA *MW-Amer.

HARTLEY, WALTER S., 1927-
[CONCERTINO, TRUMPET & WIND ORCHESTRA]
Concertino for trumpet and wind ensemble [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [c1970] score (49 p.) 28cm. (Autograph editions. 60016)

Duration: 5 min., 30 sec.
1. Concertos (Trumpet) 2. Trumpet and wind orchestra.
NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET AND WIND ORCHESTRA *MW-Amer.

Hovhaness, Alan, 1911-

Return and rebuild desolate places; concerto for trumpet solo and wind symphony orchestra [op. 213] New York, C. F. Peters Corp. [°1965]
score (86 p.) 27 cm. (Edition Peters, no. 66058)
Duration: 11 min.

1. Concertos (Trumpet). 2. Trumpet and wind orchestra. I. Title.
NN * 3.69 l/b OC SL MUg, 1g, 2g, lg MUA(4) (MUI 1, LC1, X1)

TRUMPET (2 TRUMPETS) *MYR box

BOZZA, EUGÈNE, 1905-
Dialogue pour deux trompettes. Paris, A. Leduc [1954] 1 v. 34cm.

Parts for trumpet I and II.
Duration: 3 min.

1. Trumpet (2 trumpets).
NN R 12.56 d/ OC SL MUg, 1g (LC1, X1)

TRUMPET (2 TRUMPETS) *MYR box

Castérède, Jacques, 1926-
[Pièces brèves en duo]
Six pièces brèves en duo, pour 2 trompettes. Paris, A. Leduc [1965]
score (7 p.) 34 cm.
Duration: 6 min., 45 sec.
CONTENTS.—Prélude.—Chicanes.—Berceuse.—Mouvement perpétuel.—L'ombre fidèle.—Marche.

1. Trumpet (2 trumpets).
NN * R 8.68 l/g OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET (2 TRUMPETS) Mus. Res. *MVM (France)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares à une et deux trompes, composées par Mr de Dampierre, gentilhomme des plaisirs du Roy, pour faire connoitre aux veneurs le cerf que l'on court, ses divers mouvemens, les differentes operations de la chasse, et le lieu ou l'occasion où les dites fanfares ont eté faites...

(Continued)
NN S 5.61 s/ OC(1b)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(MUI1, MUR1, LC1, X1, Z3) 3

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756. Tons de chasse et fanfares à une et deux trompes... (Card 2)

[A Paris, Chés Pierre Prault, 1734] score (14 p.) 21cm.

Caption title.
Detached from J. de Serré de Rieux's Les dons des enfans de Latone; La musique et La chasse du Cerf (Paris, P. Prault, 1734) where it follows the section entitled Parodies faites par differens auteurs sur les fanfares de M. de

(Continued)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756. Tons de chasse et fanfares a une et deux trompes... (Card 3)

Dampierre, & sur quelques autres, tant anciennes que nouvelles. The poems were to be sung to the trumpet tunes.

1. Fanfares (Trumpet) 2. Hunting calls--France. 3. Trumpet. 4. Trumpet (2 trumpets) 18th cent. I. Serré de Rieux, Jean de. II. Title: Tons de chasse et fanfares.

TRUMPET (2 TRUMPETS) *MYR-Amer.

FOX, FRED, 1931-
Bec-9, for 2 trumpets. New York, Seesaw music corp. [1971] score (8 p.) 36cm.

1. Trumpet (2 trumpets) I. Title.
NN 9.71 e/b OC SL MUg, 1g lg (MUA2, LC1, MUI 1, X1)

TRUMPET (2 TRUMPETS) * MYR box

POOT, MARCEL, 1901-
[PETITS DUOS, 2 TRUMPETS]
Trois petits duos, pour trompettes. Paris, A. Leduc [1964]
2 parts. 34 cm.
CONTENTS.—Allegro deciso.—Barcarolle.—Allegro giocoso.

1. Trumpet (2 tumpets).
NN R 2.66 g/ OC (OAF 1) SL MUg, 1g (MUI 1, LC1, X1)

TRUMPET (2 TRUMPETS) *MYR-Amer.

RUSSELL, ROBERT.
[ABSTRACTS, OP. 18]
Abstract #2 for 2 trumpets or 2 horns [op. 18. New York, General music pub. co.; sole selling agent: Boston music co., Boston, c1968] score (11 p.) 31cm.

1. Trumpet (2 trumpets) 2. Horn (2 horns)
NN 9.69 r/b OC (OAF1) SL MUg, 1g, lg, 2g MUA(4) (LC1, X1)

TRUMPET (2 TRUMPETS) *MYR box

SEEBOTH, MAX.
Drei Duette für Trompeten. Wilhelmshaven, O.H. Noetzel [1962] score (4 p.) 31cm.

1. Trumpet (2 trumpets).
NN R 6.63 a/g OC SL MUg, 1g (LC1, X1)

TRUMPET (2 TRUMPETS) *MYR box

STRAVINSKI, IGOR, 1882-
Fanfare for a new theatre [for] 2 trumpets. London, New York, Boosey & Hawkes [1968]
2 scores ([1] l. each) 31 cm.

1. Trumpet (2 trumpets). 2. Fanfares (2 trumpets)
NN*R 1.69 v/g OC SL MUg, 1g, 2g (LC1, X1)

TRUMPET (2 TRUMPETS)--ARR. *MYR box

CORRETTE, MICHEL, 1709-1795.
Divertissement pour 2 trompettes seules, recueilli et arrangé par Pierre Ruyssen. Nice, G. Delrieu et cie. [c1950] 3 p. 34cm.

Score: Trumpet I-II.

(Continued)
NN R X 6.55 f/ OC, I SL MUg, 1g, Ig (LC1, X1)

CORRETTE, Michel, 1709-1795. Divertissement pour 2 trompettes seules... (Card 2)

1. Trumpet (2 trumpets)--Arr.
I. Ruyssen, Pierre, 1892- , arranger.

TRUMPETS (2 TRUMPETS, HORN, TROMBONE) *MX-Amer.

GARLICK, ANTONY.
Essay [for] 2 B-flat trumpets, French horn [and] trombone. New York, Seesaw music corp., 1970. score (9 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Trumpets (2 trumpets, horn, trombone)
NN 2.71 e/z OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET (2 TRUMPETS, HORN, TROMBONE, BARITONE, TUBA AND PERCUSSION) *MX-Amer.

DANIELS, M.L.
Andante and march for brass choir [by] M.L. Daniels. [Buffalo, N.Y.] Ensemble publications [c1967] score (7 p.) and 7 parts. 28cm.

For 2 trumpets, horn, baritone, trombone, tuba and percussion.
Duration: about 2 min., 20 sec.

1. Trumpet (2 trumpets, horn, trombone, baritone, tuba and percussion) 2. Percussion.
NN 9.71 e/a OC(1bo) SL MUg, 1g, 2g (MUA2, LC1, X1)

TRUMPET(2 TRUMPETS, HORN, TROMBONE, TUBA AND PERCUSSION) *MX-Amer. (box)

DELP, RON.

Hypostasis, 1971. New York, Seesaw music corp., 1971. score (9 p.) 27 x 32cm.

For 2 trumpets, flugelhorn, trombone, tuba and percussion.

1. Trumpet (2 trumpets, horn, trombone, tuba and percussion). 2. Percussion. I. Title.
NN R 10.71 d/ OC SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

TRUMPET(2TRUMPETS, HORN, TROMBONE, TUBA AND PERCUSSION) *MX-Amer.

SIEGMEISTER, ELIE, 1909-

Sextet for brass and percussion. [New York] MCA music [c1968] score(32 p.) and 6 parts. 31cm.

For 2 trumpets, horn, trombone, tuba and percussion.
Duration: 21 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet (2 trumpets, horn, trombone, tuba and percussion) 3. Percussion.
NN 2.69 k/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

TRUMPET(2 TRUMPETS, HORN, 2 TROMBONES, BARITONE, TUBA AND PERCUSSION *MX

NELHÝBEL, VACLAV, 1919-
[MOTET AND PAVANE]
Motet and pavane, for brass septet (or brass choir) and percussion. New York, F. Colombo [c1966] score (16 p.) and 5 parts. 31cm.

The motet is for 7 solo brass instruments and percussion; the pavane for brass choir and percussion.

(Continued)
NN* 8.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

NELHÝBEL, VACLAV, 1919- [MOTET AND PAVANE]
Motet and pavane... (Card 2)

1. Trumpet (2 trumpets, horn, 2 trombones, baritone, tuba and percussion. 2. Percussion. 3. Pavans (Wind orchestra). 4. Orchestra, Wind. 5. Orchestra, Wind--Parts.

TRUMPET(2 TRUMPETS, HORN, 2 TROMBONES AND STRING ORCHESTRA) *MW-Amer

ETLER, ALVIN, 1913-
[Concerto, 2 trumpets, horn, 2 trombones & string orchestra]

Concerto; for brass quintet, string orchestra, and percussion (1967) [by] Alvin Etler. New York, A. Broude [1968]

score (73 p.) 31 cm.

3-6 percussion players needed.
Duration: about 18 min.

(Continued)
NN * 3.69 l/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

ETLER, ALVIN, 1913- [CONCERTO, 2 TRUMPETS, HORN, 2 TROMBONES & STRING ORCHESTRA]
Concerto; for brass quintet, string orchestra, and percussion [1967] (Card 2)

1. Concertos (2 trumpets, horn, 2 trombones). 2. Concertos Quintuple. 3. Trumpet (2 trumpets, horn, 2 trombones and string orchestra).

TRUMPET(2 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA AND PERCUSSION) *MX-Amer.

MacINNIS, DONALD.
[VARIATIONS, WIND OCTET & PERCUSSION]
Variations for brass and percussion. [Charlottesville, Va., The Wayside press, c1964] score (16 p.) 30 x 33cm.

For 2 trumpets, 2 horns, 3 trombones, tuba and percussion (xylophone, timpani and gongs).
Duration: about 3 min., 30 sec.

1. Trumpet (2 trumpets, 2 horns, 3 trombones, tuba and percussion) 2. Percussion.
NN 6.71 m/ OC (OAF 1) SL MUg, 1g, 2g (MUA(2) (LC1, X1)

TRUMPET (2 TRUMPETS) AND ORCHESTRA --TO 1800 *MW

FRANCESCHINI, PETRONIO, ca. 1650-1680.
[SONATA, 2 TRUMPETS & ORCHESTRA, D MAJ.]
Sonata in D for two solo trumpets, strings and continuo, 1680 [by] P. Franceschini. London, Musica rara [c1968] vii p., score (16 p.) and 8 parts. 31cm.

Figured bass realized for organ.
Edited by Edward H. Tarr, from a ms. in the Archivio di S. Petronio, Bologna.

1. Trumpet (2 trumpets) and orchestra--To 1800.
NN 2.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

TRUMPET(2 TRUMPETS AND ORCHESTRA)--TO 1800 *ZB-353

MANFREDINI, FRANCESCO, b.1688.
[CONCERTO, TRUMPET, D MAJ.]
Concerto per due trombe con orchestra d'archi, clavicembalo ed organo. Libera trascrizione di Alceo Toni. Milano, Carisch, 1938. score (26 p.) 31cm.

Microfilm.
For 2 trumpets, string orchestra and figured bass realized for harpsichord and organ. Originally with 1 or 2 trumpets.

NN R 6.72 g/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

MANFREDINI, FRANCESCO, b.1688. [CONCERTO, TRUMPET, D MAJ.] Concerto per due trombe con orchestra d'archi... (Card 2)

Composed in 1711.

1. Concertos (2 trumpets)--To 1800. 2. Trumpet (2 trumpets and orchestra)--To 1800. 3. Concertos (Double)--To 1800.

TRUMPET(2 TRUMPETS AND ORCHESTRA)--TO 1800 *MW

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTO, TRUMPET, D MAJOR]
Concerto per due trombe con orchestra d'archi, clavicembalo ed organo. Libera trascrizione di Alceo Toni. Milano, Carisch [1963, c1938] score (26 p.) 31cm.

Alternative version for 2 trumpets and string orchestra.

1. Concertos (2 trumpets)--To 1800. 2. Concertos, Double--To 1800. 3. Trumpet (2 trumpets and orchestra)--To 1800. I. Toni, Alceo, 1884- , ed.
NN 11.67 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TRUMPET(2 TRUMPETS AND ORCHESTRA)--TO 1800 *MX

RATHGEBER, VALENTIN, 1682-1750.
[CHELYS SONORA, OP. 6. CONCERTO NO. 15]
Concerto XV, Op. 6. Es-dur. E flat major. Für 2 Clarini (Trompeten), 2 Violini, Violoncello (Contrabasso) ed Organo (Cembalo). Hrsg. von Ernst Hess. Erstdruck. Basel, Edition Kneusslin, c1968. score (9 p.) and 7 parts. facsim. 32cm. (Für Kenner und Liebhaben. Nr. 36)

(Continued)
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, [I], X1)

RATHGEBER, VALENTIN, 1682-1750. [CHELYS SONORA, OP. 6. CONCERTO NO. 15] Concerto XV, Op. 6. (Card 2)

For 2 trumpets and orchestra. Includes part for organ or harpsichord (realized figured bass).

1. Concertos, Double--To 1800. 2. Concertos (2 trumpets)--To 1800. 3. Trumpet (2 trumpets and orchestra)--To 1800. I. [Title] C- fünfzehn, Op. sechs.

TRUMPET(2 TRUMPETS AND PERCUSSION *MX box

BRESNICK, MARTIN.
[TRIO, 2 TRUMPETS & PERCUSSION]
Trio for 2 trumpets and percussion. Berlin, Bote & Bock [1971] score (7 p.) 31cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet (2 trumpets and percussion)
NN R 10.71 e/ OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET (2 TRUMPETS, 2 PIANOS, PERCUSSION)

See

PIANO (2 PIANOS, 2 TRUMPETS, PERCUSSION)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-28-63 50m]

TRUMPET(2 TRUMPETS AND STRING ORCHESTRA) *MN C701 no. 46

Eder, Helmut, 1916-

Musik für 2 Trompeten und Streichorchester, op. 23, Nr. 2. Wiesbaden, Breitkopf & Härtel [1960]

score (46 p.) 31 cm. (Collegium musicae novae, 46)

Breitkopf & Härtels Partitur Bibliothek, Nr. 3855.
For 2 trumpets and string orchestra.
Duration: about 15-16 min.

1. Trumpet (2 trumpets and string orchestra) I. Series.
NN X 8.61 s/ OC (OS)I MUg, 1g, Ig (LC1, X1)

TRUMPET (2 TRUMPETS, 2 TROMBONES, ORGAN AND PERCUSSION)

See

ORGAN, 2 TRUMPETS, 2 TROMBONES AND PERCUSSION

OC, OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

TRUMPET (2 TRUMPETS, 2 TROMBONES, TUBA AND PERCUSSION) * MX

SHERIFF, NOAM, 1935-

"Destination 5' "; study for percussion & brass instruments. [Edited by Joel Thome.] Tel-Aviv, Israel music institute [c1962] score (30 p.) 25cm. (IMI study scores. 037)

Title also in Hebrew.
For 2 trumpets, 2 trombones, tuba and percussion.

(Continued)
NN 6.64 p/ OC, I, II, Vbo (OS)III SL MUg, 1g, 2g, Ig, IIg IVg (LC1, X1) [NSCM] (MUI1)
2

SHERIFF, NOAM, 1935- "Destination 5' "... (Card 2)

"Originally commissioned... as a final movement for a ballet based on the composer's 'Music for woodwinds, trombone, piano and bass.' "
Duration: 5 min.

1. Percussion. 2. Trumpet (2 trumpets, 2 trombones, tuba and percussion). I. Sheriff, Noam, 1935- . Music for woodwinds, trombone, piano & bass. II. Thome, Joel, ed. III. IMI study scores. IV. Title. V. Thome, Joel.

TRUMPET (3TRUMPETS, 2 HORNS, 3 TROMBONES AND PERCUSSION) *MX-Amer.

THOMSON, VIRGIL, 1896-

Ode to the wonders of nature, for brass and percussion. New York, G. Schirmer [c1968] score (12 p.) and 9 parts. 31cm.

For 3 trumpets, 2 horns, 3 trombones and percussion.

1. Trumpet (3 trumpets, 2 horns, 3 trombones and percussion). I. Title.
NN 3.69 k/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

TRUMPET (3 TRUMPETS, PIANO AND STRING ORCHESTRA)

See

PIANO, 3 TRUMPETS AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [vii-10-68 50m]

TRUMPET (3 TRUMPETS, 2 TROMBONES, ORGAN AND PERCUSSION)

See

ORGAN, 3 TRUMPETS, 2 TROMBONES AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET (3 TRUMPFTS, 2 TROMBONFS, PIANO, DOUBLE BASS AND PFRCUSSION)

See

PIANO, 3 TRUMPFTS, 2 TROMBONES, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET (3 TRUMPETS, 3 TROMBONES AND PERCUSSION) *MX

BRACALI, GIANPAOLO.
[SEXTET, 3 TRUMPETS, 3 TROMBONES & PERCUSSION]
Sextuor sur un thème de Monteverdi pour 3 trompettes et 3 trombones avec 4 timbales et percussion [par] Giampolo Bracali. [Paris] A. Leduc [1969] score(39 p.) and 8 parts. 27cm.

Duration: about 15 min.

(Continued)

NN 12.69 l/j OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

BRACALI, GIANPAOLO. [SEXTET, 3 TRUMPETS, 3 TROMBONES & PERCUSSION] Saxtuor sur un thème de Monteverdi pour 3 trompettes et 3 trombones avec 4 timbales et percussion. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Trumpet (3 trumpets, 3 trombones and percussion). I. Monteverdi, Claudio, 1567-1643.

TRUMPET (3 TRUMPETS, 3 TROMBONES AND PERCUSSION)
* MX – Amer.

LYBBERT, DONALD.
[PRAELUDIUM, BRASS & PERCUSSION]
Praeludium [for] brass and percussion: 3 trumpets, 3 trombones, 2 percussion. New York, C.F. Peters, 1964. score (14 p.) and 8 parts. 27cm. (Edition Peters, no. 6636)

Duration: 5 min., 30 sec.

1. Trumpet (3 trumpets, 3 trombones and percussion). 2. Percussion.

NN 6.64 p/$_{m}$ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

TRUMPET(4 TRUMPETS AND ORCHESTRA)--TO 1800 *MW

BIBER, KARL HEINRICH VON, 1681-1749.
[SONATA, 4 TRUMPETS & ORCHESTRA]
Due sonate, per trombe, timpani, archi e continuo. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [c1969] score (15 p.) 31cm. (Accademia musicale, 4)

Universal Edition, 25A004.

(Continued)

NN * 7.71 m/£ OC, II (OD)It (ED)It (OAF 1) SL MUg, 1g, 2g, 1g, II (LC1, X1)

2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA, 4 TRUMPETS & ORCHESTRA] Due sonate, per trombe, timpani, archi e continuo. (Card 2)

The 2d sonata for 2 trumpet quartets, each with timpani, violins, and organ continuo.
Edited from a MS. in the Metropolitan Cathedral, Salzburg.

1. Trumpet (4 trumpets and orchestra)--To 1800. 2. Trumpet (8 trumpets and orchestra)--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, 8 trumpets & orchestra. t. 1969.

TRUMPET(4 TRUMPETS AND PERCUSSION)
*MX

BLOCH, WALDEMAR, 1906-
[PARTITA, 4 TRUMPETS & PERCUSSION]
Partita für 4 Trompeten und Schlagzeug. Wien, Doblinger [c1969] score (23 p.) 30cm.

1. Trumpet (4 trumpets and percussion) 2. Percussion and 4 trumpets. 3. Suites (4 trumpets and percussion)

NN 7.70 m/l OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET (4 TRUMPETS AND PERCUSSION) *MX

BLOCH, WALDEMAR, 1906-
[PARTITA, 4 trumpets & percussion]
Partita, für 4 Trompeten und Schlagzeug. Wien, Verlag Doblinger [1969] 6 parts. 30cm.

Percussion for 4 players.
Duration: 3 min., 30 sec.

1. Trumpet (4 trumpets and percussion) 2. Percussion and 4 trumpets. 3. Suites (4 trumpets and percussion)

NN* 12.70 m/$_{\ell}$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET(4 TRUMPETS AND PERCUSSION) *MX

LODÉON, ANDRÉ.
[DIVERTIMENTO, 4 TRUMPETS & PERCUSSION]
Divertissement, pour quatre trompettes et batterie ad lib. Paris, A. Leduc [c1968] miniature score (6 p.) 22cm. and 5 parts. 28cm.

Duration: 2 min., 20 sec.

1. Percussion and 4 trumpets. 2. Trumpet (4 trumpets and percussion).

NN 6.69 k/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET(5 TRUMPETS), STRING ORCHESTRA AND PERCUSSION *MX

BACEWICZ, GRAŻYNA, 1909-
[MUSIC, 5 TRUMPETS, STRING ORCHESTRA & PERCUSSION]
Muzyka na smyczki, trąbki i perkusję. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1968]
score (124 p.) 24 cm.
Duration: about 20 min.

1. Trumpet (5 trumpets), string orchestra and percussion. 2. Percussion and string orchestra.

NN* 2.70 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET (5 TRUMPETS, STRING ORCHESTRA AND PERCUSSION)
*MX

BACEWICZ, GRAŻYNA, 1909-
[MUSIC, 5 TRUMPETS, STRING ORCHESTRA & PERCUSSION]
Muzyka na smyczki, trąbki i perkusję. [Kraków] Polskie wydawn muzyczne [c1960] score (124 p.) 24cm. (PWM edition)

Title also in French.
Duration: about 20 min.

1. Trumpet (5 trumpets, string orchestra and percussion) 2. Percussion and string orchestra.

NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Trumpet (6 trumpets and percussion) — To 1800.
* MN
E65 v.14

Schmelzer, Johann Heinrich, ca. 1623–1680.
[Arie per il Balletto à cavallo. Selections]
Drei Stücke zum Pferdeballett für sechs Trompeten mit Pauken ... 1677. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 19–20)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: trumpet I–VI and kettledrums.
CONTENTS.—Courante zum Einzug Seiner Kaiserlichen Majestät und aller Kavaliere.—Follia zu neuem Eintritt der Springer und anderen Pferdeübungen.—Sarabande zum Abschluss des Balletts.

MUSIC DIV.

532928B. 1. Ballets, Horse. 2. Trumpet (6 trumpets and percussion)—To 1800. 3. Percussion and 6 trumpets—To 1800.
N. Y. P. L. March 28, 1951

TRUMPET(8 TRUMPETS AND ORCHESTRA)--TO 1800 *MW

BIBER, KARL HEINRICH VON, 1681-1749.
[SONATA, 4 TRUMPETS & ORCHESTRA]
Due sonate, per trombe, timpani, archi e continuo. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [c1969] score (15 p.) 31cm. (Accademia musicale, 4)

Universal Edition, 25A004.

(Continued)

NN * 7.71 m/£ OC, II (OD)It (ED)It (OAF 1) SL MUg, 1g, 2g, 1g, II (LC1, X1)

2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA, 4 TRUMPETS & ORCHESTRA] Due sonate, per trombe, timpani, archi e continuo. (Card 2)

The 2d sonata for 2 trumpet quartets, each with timpani, violins, and organ continuo.
Edited from a MS. in the Metropolitan Cathedral, Salzburg.

1. Trumpet (4 trumpets and orchestra)--To 1800. 2. Trumpet (8 trumpets and orchestra)--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, 8 trumpets & orchestra. t. 1969.

TRUMPET IN TRIOS (TRUMPET, BASSOON, PIANO)

See

PIANO IN TRIOS (PIANO, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET IN TRIOS (TRUMPFT, CLARINET, VIOLA)

See

CLARINET IN TRIOS (CLARINET, TRUMPET, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET IN TRIOS (TRUMPET, 2 CLARINETS)

See

CLARINET IN TRIOS (2 CLARINETS, TRUMPET)

Music div.

TRUMPET IN TRIOS (TRUMPET, FLUTE, VIOLONCELLO)

See

FLUTE IN TRIOS (FLUTE, TRUMPET, VIOLONVELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET IN TRIOS(TRUMPET,HORN,TROMBONE)
*MX-Amer.

AVRIL, EDWIN.

Petite suite, for brass trio. North Easton, Mass., R. King music co. [1971] score (8 p.) and 3 parts. 28cm. (Music for brass. no. 232)

For trumpet, horn and trombone.
Duration: 4 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Suites (Trios)

NN 11.71 m/£ OC(lbo) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

TRUMPET IN TRIOS(TRUMPET,HORN, TROMBONE) *MX-Amer.

BASSETT, LESLIE.
[TRIO, TRUMPET, HORN & TROMBONE]
Trio for brass instruments. North Easton, Mass., R. King music co. [c1968] score (20 p.) and 3 parts. 28cm. (Music for brass. no. 229)

Cover title.
Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)

NN 2.69 d/j OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX box

BENTZON, NIELS VIGGO, 1919-
[TRIO, TRUMPET, HORN & TROMBONE, OP. 82]
Trio. Trumpet, horn, and trombone, op. 82. [København, W. Hansen, 1964] 3 parts. 30cm. (Wilhelm Hansen edition, nr. 4094)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone).
NN R 5.66 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX

BENTZON, NIELS VIGGO, 1919-
[TRIO, TRUMPET, HORN & TROMBONE, OP. 82]
Trio, trumpet, horn and trombone, op. 82. København, W. Hansen [c1964] miniature score (20 p.) 19cm. (Wilhelm Hansen edition. Nr. 4094)

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone).
NN 10.67 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX-Amer. box

BEYER, FREDERICK H.

Conversations, for brass trio [by] Beyer. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 3 parts 28cm. (Autograph Editions, 7004)

For trumpet, horn and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) I. Title.
NN R 10.71 w/ OC(1b+) SL MUg, lg, 2g, lg (MUA2, MU1 1, LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX-Amer.

BEZANSON, PHILIP.

Diversion for brass trio. Northampton, Mass., New valley music press [1968] score (17 p.) and 3 parts. 31cm.

For trumpet, horn and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 1.69 v/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX

BÖHME, OSKAR, 1870-
[PRELUDE AND FUGUE, OP. 28, NO. 1]
Prelude and fugue in E-flat major, for trumpet, horn & trombone. [Ed. by Steven Winick] New York, Autograph editions [1971] score (8 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Fugues (Trios)
NN 11.71 d/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX

BÖHME, OSKAR, 1870-
[PRELUDE AND FUGUE, OP. 28, NO. 2]
Prelude and fugue in C minor, for trumpet, horn & trombone. [Ed. by Steven Winick] New York, Autograph editions [1971] score (9 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Fugues (Trios)
NN 11.71 m/ OC(1b+) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
[TRIO, TRUMPET, HORN & TROMBONE]
Brass trio (B-flat trumpet, F horn, trombone) [by] Arthur Frackenpohl. [Buffalo, N.Y.] Ensemble publications [c1968] score (8 p.) and 3 parts. 28cm.

Duration: 10 min., 50 sec.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 11.71 m/ OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX-Amer.

HARTLEY, WALTER S., 1927-
[PASTICHES]
Two pastiches, for brass trio [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [1971] score (7 p.) and 3 parts. 31cm.

For trumpet, horn and trombone.
Duration: 3 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 9.71 e/ OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX-Amer.

HOGG, MERLE E.
[SHORT PIECES: TRUMPET, HORN, TROMBONE]
Three short pieces for brass trio. New York, F. Colombo [c1968] score (11 p.) and 3 parts. 31cm. (Autograph editions)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 3.69 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 1]
Fantasy no. 1 for brass choir (trumpet, horn, trombone) [Op. 70, no. 1. New York, C. F. Peters, 1969] score (4 p.) and 3 parts. 27cm. (Edition Peters. no. 66196a)

"This fantasy might be performed as trio for solo instruments."

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Trios. 4. Trumpet in trios (Trumpet, horn, trombone).
NN 10.69 k/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX-Amer. box

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, OP. 70, NO. 2]
Fantasy no. II, for brass choir: trumpet, horn, trombone. [New York, C. F. Peters, 1969] score (4 p.) and 3 parts. 27cm. (Edition Peters, 66196b)

For brass choir or solo instruments.

1. Orchestra, Wind. 2. Chamber music, 20th cent.--Trios. 3. Trumpet in trios (Trumpet, horn, trombone).
NN R 10.69 k/ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 3]
Fantasy no. III for brass choir (trumpet, horn, trombone). [Op. 70, no. 3. New York, C. F. Peters, 1969] score (6 p.) and 3 parts. 27cm. (Edition Peters, no. 66196c)

"This fantasy might be performed as trio for solo instruments."

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Trios. 4. Trumpet in trios (Trumpet, horn, trombone).
NN 10.69 k/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) * MX-- Amer.

KROEGER, KARL, 1932-

Sonata breve, for trumpet, horn and trombone [1957] Hattiesburg, Miss., Tritone press [c1962] score (13 p.) and 3 parts. 36cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN S 2.64 p/ OC SL MUg, lg, 2g MUA (4) (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX-Amer.

MacINNIS, DONALD.

Sonogram I(b) for trumpet, horn, bass trombone and computer-synthesized tape. [Charlottesville, Va., The Wayside press, c1966] score (9 p.) 30cm.

Duration: 4 min., 8 sec.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone). 3. Electronic music.
NN 6.71 m/ OC SL MUg, lg, 2g, 3g MUP, 3 MUA(2) (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX

MAILLOT, JEAN.
[TRIO, TRUMPET, HORN & TROMBONE]
Trio pour cuivres pour trompette en ut, cor en fa et trombone en ut. Paris, Éditions musicales Transatlantiques [c1970-71] miniature score (12 p.) 23cm. and 3 parts. 28cm.

CONTENTS.--Cantilène--Folklore.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 12.71 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX box

MEULEMANS, ARTHUR, 1884-
[TRIO, TRUMPET, HORN & TROMBONE]
Trio pour trompette, cor et trombone. Bruxelles, Brogneaux, c1950. score (9 p.). 28cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone).
NN R 2.69 k/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN TRIOS (TRUMPET, HORN, TROMBONE) *MX-Amer.

OTT, JOSEPH.

Encore set for brass trio: trumpet (B-flat), horn (F) trombone. Milton Jct., Wis., C. Benny [c1970] score (3 p.) 28cm. and 3 parts. 36cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) I. Title.
NN 8.71 w/ OC SL MUg, lg, 2g, lg (MUA2) (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX-Amer.

PINKHAM, DANIEL, 1923-
[TRIO, TRUMPET, HORN & TROMBONE]
Brass trio [for] trumpet, horn, trombone. New York, C. F. Peters [c1970] score (10 p.) 27cm. and 3 parts. 30cm. (American music awards series)

Edition Peters. 66274.
Parts are in score form.
Duration: 5 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios, (Trumpet, horn, trombone)
NN 6.71 w/ OC (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1)

TRUMPET IN TRIOS (TRUMPET, HORN, TROMBONE) *MX

Poulenc, Francis, 1899–
...Sonate pour cor, trompette et trombone. Petite partition ... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. W. C. 229. 15 p. 8°.

Score.
With this are bound his: Sonate pour clarinette et basson; and, Sonate pour deux clarinettes.

Music lib.

Juilliard Foundation Fund.

1. Trios—Wind instruments.
N. Y. P. L. April 26, 1926

TRUMPET IN TRIOS (TRUMPET, HORN, TROMBONE) *MX-Amer.

RAPHLING, SAM.
[PIECES, TRUMPET, HORN & TROMBONE]
Three pieces for brass trio. [New York] General music pub. co; sole selling agent: Boston music co., Boston [c1970] score (5 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 6.70 d/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

TRUMPET IN TRIOS(TRUMPET, HORN, TROMBONE) *MX box

ROUSSAKIS, NICOLAS.

Composition for brass trio. New York, F. Colombo [c1967] score (8 p.) and 3 parts. 31cm. (A Collection of music for brass instruments)

For trumpet, horn and trombone.
Duration: 5 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN R 1.68 e/ OC(1bo) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN TRIOS(TRUMPET,HORN,TROMBONE)

*MX-Amer.

SNYDER, RANDALL.

Dance suite for brass trio. [West Hollywood, Calif.] Bright Star music publications; sole distributor; Western international music [1971] score (8 p.) and 3 parts. 28cm.

For trumpet, horn and trombone.

CONTENTS.--Allemande.--Courante.--Sarabande.--Bouree.--Gigue.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Suites (Trios).

NN 10.71 w/OC(1bo) SL (MUg, 1g, 2g, 3g (MUA2, DC2, LC1, X1)

TRUMPET IN TRIOS(TRUMPET,HORN,TROMBONE)

*MX

Werner, Jean Jacques.

Canzoni per sonar, pour trompette, cor e trombone. Paris, Éditions musicales transatlantiques ,1966,

score (23 p.) 23 cm. and 3 parts. 28 cm.

For trumpet, horn and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone). I. Title.

NN * 6.67 1/ OC SL MUg, 1g, 2g, 1g (MUI 5, LC1, X1)

TRUMPET IN TRIOS(TRUMPET,HORN,TROMBONE)--ARR.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.

[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE]

Five pieces from The little note book of Anna Magdalena Bach, for brass trio (trumpet, horn, trombone). Transcribed by Arthur Frackenpohl. Buffalo, N.Y., Ensemble publications [1971] score (3 p.) and 5 parts. 28cm.

Duration: 7 min.

(Continued)

NN 9.71 d/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725: SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE] Five pieces from The little note book of Anna Magdalena Bach... (Card 2)

CONTENTS.--Musette.--Aria.--Polonaise.--Minuet.--March.

1. Trumpet in trios (Trumpet, horn, trombone)--Arr. I. Frackenpohl, Arthur Roland, 1924- arr.

TRUMPET IN TRIOS(TRUMPET,HORN,TROMBONE)--ARR.

*MX

ISAAC, HEINRICH, ca. 1450-1517.

[WORKS, VOCAL. SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE]

Three Isaac pieces, edited for brass trio (trumpet, horn, trombone). Edited by Conrad De Jong. Buffalo, N.Y., Ensemble publications [1971] score (5 p.) and 3 parts. 28cm.

(Continued)

NN 10.71 m/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) (MUI 3)

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, VOCAL. SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE] Three Isaac pieces... (Card 2)

Duration: about 4 min., 45 sec.

CONTENTS.--La morra.--La martinella.--Helas.

1. Trumpet in trios (Trumpet, horn, trombone)--Arr. I. De Jong, Conrad, arr.

TRUMPET IN TRIOS (TRUMPET, OBOE, VIOLONCELLO)

See

OBOE IN TRIOS (OBOE, TRUMPET, VIOLONCELLO)

TRUMPET IN TRIOS (TRUMPET, 2 PIANOS)

See

PIANO IN TRIOS (2 PIANOS, TRUMPET)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 155a [iv-28-66 25m]

TRUMPET IN TRIOS (TRUMPET, SAXOPHONE, PIANO)

See

PIANO IN TRIOS (PIANO, SAXOPHONE, TRUMPET)

Music div.

TRUMPET IN TRIOS (2 TRUMPETS, ORGAN)

See

ORGAN IN TRIOS (ORGAN, 2 TRUMPETS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 155a [vii-19-66 25m]

TRUMPET IN TRIOS (2 TRUMPETS, PIANO)

See

PIANO IN TRIOS (PIANO, 2 TRUMPETS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 155 [iii-28-63 25m]

TRUMPET IN TRIOS (2 TRUMPETS AND TROMBONE)

* MX

ARDEVOL, JOSE, 1911-

[SONATA A TRES, NO. 3]

III sonata a tres (dos trompetas y trombón) [1942] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 40)

Score: trumpet I-II and trombone.

At head of title: Instituto interamericano de musicología.

Bio-bibliographical notes, p. [2] of cover.

1. Trumpet in trios (2 trumpets and trombone). 2. Chamber music, 20th cent.--Trios. I. Instituto interamericano de musicología. Montevideo.

NN X 11.57 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (MUC3, LC1, X1)

TRUMPET IN TRIOS(2 TRUMPETS, TROMBONE)

*MX

GLASSER, STANLEY, 1926-

[TRIO, 2 TRUMPETS & TROMBONE]

Trio for two trumpets and trombone. London, Musica rara [c1959] score(12 p.) and 2 parts. 30cm.

Parts for trumpet II and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (2 trumpets, trombone).

NN 2.70 1/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN TRIOS (2 TRUMPETS,TROMBONE)

* MX box

KOX, HANS.

[DIDACTISCHE STUKKEN]

Vier didactische Stukken, voor 2 enharmonische trompetten in bes, en 1 trombone. [Amsterdam, Donemus, c1964] miniature score (6 p.) 25cm. and 3 parts. 35cm.

For 2 trumpets and 1 trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (2 trumpets, trombone) 3. Suites (Trios) I. Title: Didactische Stukken

NN R 2.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 155a [vii-19-66 25m]

TRUMPET IN TRIOS(2 TRUMPETS,TROMBONE)

*MX box

KOX, HANS.

Kleine Suite. Voor kopertrio (2 trompetten in si mol en trombone) [Amsterdam, Donemus; New York, C.F. Peters, c1958] score (7 p.) 25cm.

CONTENTS.--Intrada.--Canon.--Scherzettino.--Air.--Marche.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (2 trumpets, trombone)

NN R 7.70 v/ OC SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN TRIOS(3 TRUMPETS)

*MX

BOUTRY, ROGER.

Fanfares pour des temps légendaires, pour trois trompettes en Ut ou en Si b. Paris, A. Leduc [1969] score (12 p.) and 3 parts. 28cm.

Duration: 9 min., 45 sec.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Fanfares (Trumpet)

NN 12.69 r/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN TRIOS(3 TRUMPETS)

*MX

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

[TRIO, 3 TRUMPETS]

Trio for 3 trumpets, or clarinets, in B-flat [by] A. Tcherepnin. New York, E.B. Marks [c1952] score (8 p.) and 3 parts. 31cm. (Marks educational music library. Wind ensembles, no. 29)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Clarinet in trios (3 clarinets)

NN 12.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN TRIOS(3 TRUMPETS)

*MX

DUBOIS, PIERRE MAX, 1930-

[BAGATELLES, 3 TRUMPETS]

Cinq bagatelles pour 3 trompettes. Paris, A. Leduc [c1963] miniature score (12 p.) 22cm. and 3 parts. 28cm.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets).

NN 6.67 g/ OC SL (OAF 1) MUg, 1g, 2g (LC1, X1)

TRUMPET IN TRIOS (3 TRUMPETS)

*MX-Amer.

Haubiel, Charles, 1892-

...Acceleration, for three trumpets... New York: Belwin (1942) Publ. pl. no. Bel. Ens. no. 71. 1 v. 31cm.

Score (4 p.) and 3 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Trumpet—3 trumpets—1800- I. Title.

N. Y. P. L. HENRY HADLEY MEM. LIB. July 19, 1943

TRUMPET IN TRIOS(3 TRUMPETS)

*MX-Amer. box

HAUGLAND, ARCHIE OSCAR, 1922-

Rondo breve for 3 trumpets [by] A. Oscar Haugland. [Buffalo, N.Y.] Ensemble publications [c1965] score (3 p.) and 3 parts. 28cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets)

NN R 7.71 m/ OC SL MUg, 1g, 2g (MUA 2, LC1, X1)

TRUMPET IN TRIOS(3 TRUMPETS)

*MX

Manouvrier, Albert.

Pièces, 3 trumpets

Trois pièces pour trois trompettes. Paris, A. Leduc ,1965,

miniature score (18 p.) 22 cm. and 3 parts. 28cm.

CONTENTS.—Fière.—Câline.—Décontractée.

1. Chamber music, 20th century--Trios. 2. Trumpet in trios (3 trumpets).

NN 6.67 g/ OC(1b) SL (OAF 1) MUg, 1g, 2g (MUI 3, LC1, X1)

TRUMPET IN TRIOS (3 TRUMPETS) *MX-Amer.

MUCZYNSKI, ROBERT, 1929-
[TRIO, 3 TRUMPETS, OP. 11, No. 1]
Trumpet trio, op. 11, 1. New York, G. Schirmer [1961] score (9 p.) and 2 parts. 31cm.

Score also serves as part for trumpet I.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets).
NN 4.64 c/$_e$ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN TRIOS(3 TRUMPETS) * MX

NELHÝBEL, VÁCLAV, 1919-
[CONCERT PIECES, 3 TRUMPETS]
12 concert pieces, for 3 trumpets. New York, F. Colombo [c1965] score (16 p.) 31cm. (Collection of music for brass instruments)

May also be played by clarinets, saxophones or violins.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets)
3. Instrumental music, 3 part. I. Title: Concert pieces.
NN 4.66 p/$_e$ OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUI1, LC1, X1)

TRUMPET IN TRIOS(3 TRUMPETS) * MX

NELHÝBEL, VÁCLAV, 1919-
[MUSICA FESTIVA]
Musica festiva, for three equal brass instruments in treble clef. New York, F. Colombo [c1965] score (16 p.) 31cm. (Collection of music for brass instruments)

For trumpets, cornets, French horns, or baritones.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets)
3. Instrumental music, 3 part. I. Title.
NN 4.66 p/$_e$ OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUI1, LC1, X1)

TRUMPET IN TRIOS(3 TRUMPETS) *MX-Amer. box

SCHIFFMAN, HAROLD.

Holiday fanfares, for 3-part trumpet/horn choir or trio. North Easton, Mass., R.King [1969] score (4 p.) and 3 parts. 28cm. (Music for brass. no.164)

1. Fanfares (Trios) 2. Trumpet in trios (3 trumpets) 3. Horn in trios (3 horns) 4. Chamber music, 20th cent.--Trios. I. Title.
NNR 11.69 r/$_e$ OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (LC1, X1)

TRUMPET IN TRIOS(3 TRUMPETS) *MX

Tomasi, Henri, 1901-
[Suite, 3 trumpets]

Suite, pour trois trompettes en ut ou en sib. Paris, A. Leduc [°1964]
score (9 p.) 28 cm.
Duration: about 8 min., 30 sec.
CONTENTS.—Havanaise.—Lento égéen.—Danse bolivienne.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Trumpet in trios (3 trumpets).
NN 8.65 e/$_e$ OC (OAF1) SL MUg, lg, 2g, 3g (MUI3, DC1, LC1, X1)

TRUMPET IN TRIOS (3 TRUMPETS) *MYR box

VINEY, VICTOR.

Echos des bois; fantaisie. [Par] Victor Viney. Paris: A. Leduc [1933?] Publ.pl.no.A.L.18309. 4 p. 18x27cm.

Four trumpets in score. Third trumpet optional. Caption-title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. 2. Trumpet—3 trumpets.
I. Title.

N. Y. P. L. MUSIC DIV. October 22, 1935

TRUMPET IN TRIOS (3 TRUMPETS) *MYR box

VINEY, VICTOR.

Gais sonneurs; pas rédoublé. [Par] Victor Viney. Paris: A. Leduc [1933?] Publ. pl. no. A. L. 18334. 3 p. 17½x26½cm.

Four trumpets in score. Third trumpet optional. Caption-title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. 2. Trumpet—3 trumpets. I. Title.

N. Y. P. L. MUSIC DIV. October 23, 1935

TROMBONE IN QUARTETS (TROMBONE, TRUMPET, PIANO, DOUBLE BASS)

See

PIANO IN QUARTETS (PIANO, TRUMPET, TROMBONE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN QUARTETS(2 TROMBONES) *MX-Amer.

KAY, ULYSSES, 1917-
[QUARTET, 2 TRUMPETS & 2 TROMBONES]
Brass quartet, for 2 trumpets, tenor and bass trombone. New York, Peer international corp. [c1958] miniature score (14 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 12.68 d/$_e$ OC (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

TRUMPET IN QUARTETS (TRUMPET, CLARINET, PIANO, DRUM)

See

PIANO IN QUARTETS (PIANO, CLARINET, TRUMPET, DRUM)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

TRUMPET IN QUARTETS (TRUMPET, CLARINET, VIOLIN, DOUBLE BASS)

See

CLARINET IN QUARTETS (CLARINET, TRUMPET, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN QUARTETS (TRUMPET, 2 CLARINETS, BASSOON)

See

CLARINET IN QUARTETS (2 CLARINETS, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET IN QUARTETS(TRUMPET, CORNET, HORN, TUBA) *MX

RAMSØE, WILHELM, 1837-1895.
[QUARTET, CORNET, TRUMPET, HORN & TUBA, OP. 20]
Quartet Nr. 1 für Cornett, Trompete, Tenorhorn und Tuba, op. 20. Kopenhagen, W. Hansens Musikverlag. Buffalo, N.Y., Ensemble publications, c1962. score ([14] p.) 36cm. and 4 parts. 32cm.

Score is reproduction of original ed. (55 p.) in miniature format.

1. Chamber music, 19th cent.--Quartets. 2. Trumpet in quartets (Trumpet, cornet, horn, tuba).
NN 10.71 d/$_e$ OC(lb*) (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN QUARTETS(TRUMPET, CORNET, HORN, TUBA) *MX

RAMSØE, WILHELM, 1837-1895.
[QUARTET, CORNET, TRUMPET, HORN & TUBA, OP. 29]
Quartet Nr. 2 für Cornett, Tromba, Tenorhorn und Tuba, op. 29. Kopenhagen, W. Hansens Musikverlag. Buffalo, N.Y., Ensemble publications c1963. score ([12] p.) 36cm. and 4 parts. 32cm.

Score is reproduction of original ed. (48 p.) in miniature format.
May be played by 2 trumpets and 2 trombones.

1. Chamber music, 19th cent.--Quartets. 2. Trumpet in quartets (Trumpet, cornet, horn, tuba) 3. Trumpet in quartets (2 trumpets, 2 trombones)
NN 11.71 d/$_e$ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

TRUMPET IN QUARTETS (TRUMPET, FLUTE, CLARINET, BASSOON)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET IN QUARTETS (TRUMPET, FLUTE, CLARINET, HORN)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, TRUMPET, HORN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN QUARTETS (TRUMPET, FLUTE, CLARINET, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, TRUMPET, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN QUARTETS (TRUMPET, HORN, TROMBONE, ORGAN)

See

ORGAN IN QUARTETS (ORGAN, TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET IN QUARTETS (TRUMPET, HORN, TROMBONE, TUBA) *MX-Amer.

BERNSTEIN, LEONARD, 1918-

...Fanfare for Bima (Trumpet, horn, trombone and tuba). New York, G. Schirmer [c1950] Pl. no. 42254. 1 v. 30cm.

Condensed score (5 p.) and parts for trumpet, horn, trombone, tuba.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (Trumpet, horn, trombone, tuba). 3. Fanfares (Quartets). I. Title.

NN OC SL MU, 1, 2, 3, I (MUA4, LC1, X1)

TRUMPET IN QUARTETS(TRUMPET, HORN, TROMBONE, TUBA) *MX-Amer. box

Schuller, Gunther.

Little brass music. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967]
4 scores (4 p. each) 30 cm. (New York Brass Quintet series)
Cover title.
For trumpet, horn, trombone, and tuba.

(Continued)

NN * R 1.68 1/$_e$ OC (OS)II SL MUg, lg, 2g, Ig
MUA(4) (MUI 1, LC1, X1) [NSCM]

SCHULLER, GUNTHER. Little brass music. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (Trumpet, horn, trombone, tuba).
I. Title. II. New York brass quintet series.

TRUMPET IN QUARTETS (TRUMPET,HORN, 2 TROMBONES)

*MX

GABRIELI, ANDREA, ca.1510-1586.
[MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR DEL SESTO TUONO]
Ricercar del sesto tuono; for 2 trumpets and 2 trombones (trumpet, horn and 2 trombones). First edition. London, Musica rara [c1957] score (4 p.) and 5 parts. 32cm.

Introductory note by A. Lumsden in English, French and German.

(Continued)

NN 7.64 e/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

GABRIELI, ANDREA, ca.1510-1586. [MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR DEL SESTO TUONO]
Ricercar del sesto tuono... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (trumpet, horn, 2 trombones). I. Lumsden, Alan, ed.

TRUMPET IN QUARTETS (TRUMPET, HORN, 2TROMBONES)

*MX
box

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-
...In modo religioso. Quatuor d'instruments à cuivre (tromba in B, corno in F, trombone tenore, trombone basso), composé par Alexandre Glazounow. Op. 38. Partition ... Leipzig: M.P. Belaieff, 1893. Publ. pl. no. 699. 3 p. f°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Wind instruments. 2. Trumpet—Quartets. 3. Horn, French—Quartets. 4. Trombone—Quartets. I. Title.

N. Y. P. L. April 27, 1932

TRUMPET IN QUARTETS(TRUMPET,HORN. 2 TROMBONES)

*MX-Amer.

Phillips, Burrill, 1907-
[Prelude, 2 trumpets & 2 trombones
Prelude for brass quartet. Philadelphia, Elkan-Vogel c1953. 1 v. 32cm.

Score (4 p.) and 5 parts, including horn part as alternative for trumpet II.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (Trumpet, horn, 2 trombones).
NN X 10.54 f/ OC SL MUg,1g,2g,3g (MUA 4,LC1,X1)

TRUMPET IN QUARTETS(TRUMPET,2 HORNS, TROMBONE)--TO 1800

*MX
box

GABRIELI, ANDREA, ca. 1510-1586.
[MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR]
Ricercare; trascrizione per tromba, 2 corni e trombone di Nino Serafino. Padova, G. Zanibon, c1969. 4 parts. 33cm.

For trumpet, 2 horns and trombone.
Duration: 5 min.

(Continued)

NN R 6.70 v/ OC,I,IIbo (OAF1) SL Mug,1g,2g,Ig (LC1,X1)

2

GABRIELI, ANDREA, ca. 1510-1586. [MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR]
Ricercare... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (Trumpet, 2 horns,trombone) --To 1800. I. Serafino, Nino, ed. II. Serafino, Nino.

TRUMPET IN QUARTETS(TRUMPET, 2 HORNS, TROMBONE)

*MX

ORREGO SALAS, JUAN, 1919-
[CONCERTINO, TRUMPET, 2 HORNS & TROMBONE, UNACC.]
Concertino, for brass quartet. [Op. 54. New York, Peer international corp. [1968] miniature score (12 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets(Trumpet, 2 horns, trombone) 3.Concertos (Chamber ensemble).
NN 6.68 v/ OC (OAF1) SL MUg,1g,2g,3g, (LC1, X1)

TRUMPET IN QUARTETS (TRUMPET, OBOE, BASSOON, PIANO)

See

PIANO IN QUARTETS (PIANO, OBOE, BASSOON, TRUMPET)

Musicdiv.

TRUMPET IN QUARTETS (TRUMPET, OBOE, CLARINET, BASSOON)

See

OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET IN TRIOS (TRUMPET, PIANO, GUITAR)

See

PIANO IN TRIOS (PIANO, GUITAR, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET IN QUARTETS (TRUMPET, HORN, TROMBONE, PIANO)

See

PIANO IN QUARTETS (PIANO,TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET IN QUARTETS (TRUMPET, SAXOPHONE, PIANO, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, SAXOPHONE, TRUMPET, VIOLONCELLO)

Music div.

TRUMPET IN QUARTETS (TRUMPET, SAXOPHONE, VIOLIN, DOUBLE BASS)

See

SAXOPHONE IN QUARTETS (SAXOPHONE, TRUMPET, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

TRUMPET IN QUARTETS(TRUMPET,3 SAXOPHONES) *MX

PEÑA, ANGEL.
[PRELUDE AND FUGUE, NO. 3]
Prelude and fugue no. 3, for brass quartet. New York, Peer international corp. [1968] miniature score (9 p.) 23cm. and 4 parts. 31cm.

For trumpet and 3 saxophones (alto, tenor, baritone)
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (Trumpet, 3 saxophones) 3. Fugues (Quartets)
NN 6.68 e/ OC(1bo) (OAF1) SL MUg,1g,2g,3g (LC1,X1)

TRUMPET IN QUARTETS (TRUMPET, TROMBONE, PIANO, DOUBLE BASS)

See

PIANO IN QUARTETS (PIANO, TRUMPET, TROMBONE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN QUARTETS (TRUMPET, TROMBONE, 2 PIANOS)

See

PIANO IN QUARTETS (2 PIANOS, TRUMPET, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

TRUMPET IN QUARTETS(TRUMPET,2 VIOLINS, VIOLONCELLO)--ARR.

*MX

WIKLUND, ADOLF, 1879-
[TILL EN DALKARL. ARR. FOR CHAMBER ORCHESTRA]
Till en dalkarl, dalekarlier lied. Dalecarlian song. Arr. för salongsorkester: Ivar Hellman. Stockholm, C. Gehrman [1950, c1938] 1 v. 33cm.

Piano conductor ([2] p.) and parts for flute, clarinet, bassoon, trumpet, violin I (2 copies), violin II, viola, violoncello and double bass.

May be performed as quartet for 2 violins, violoncello and trumpet.

(Continued)

NN X 6.55 g/ OC(lb)I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, Xl, Zl)

WIKLUND, ADOLF, 1879- , Till en dalkarl... (Card 2)

1. Chamber orchestra—Arr. 2. Trumpet in quartets (Trumpet, 2 violins, violoncello)—Arr. 3. Folk songs, Swedish—Dalecarlia (Instrumental settings). I. Hellman, Ivar, 1891- , arranger.

TRUMPET IN QUARTETS(2 TRUMPETS, BARITONE,TROMBONE)

* MX - Amer.

Bergsma, William Laurence, 1921-

...Suite for brass quartet (two B♭ trumpets or cornets, baritone and trombone)... New York [etc.] C. Fischer, inc., c1946. Pl.no. 29993. 1 v. 30cm.

Score (9 p., trumpet I-II or cornet I-II, baritone and trombone) and 4 parts.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

527336B. 1. Chamber music, 20th cent.—Quartets. 2. Trumpet—Quartets. 3. Baritone (Horn)—Quartets. 4. Trombone—Quartets.

N. Y. P. L. November 1, 1950

TRUMPET IN QUARTETS(2 TRUMPETS, BARITONE,TROMBONE)

* MX - Amer.

Cazden, Norman, 1914-

...Three directions for brass quartet. Opus 39... [By] Norman Cazden. [n. p., 1941] Pl.no. N103. 10 p. 28cm.

Score: cornet I-II (or trumpet I-II), baritone (or trombone) and trombone.
Reproduced from manuscript.
CONTENTS.—Entree.—Sarabande.—Teamwork.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Cornet—Quartets. 3. Trumpet—Quartets. 4. Baritone (Horn)—Quartets. 5. Trombone—Quartets. I. Title.

N. Y. P. L. December 11, 1950

TRUMPET IN QUARTETS(2 TRUMPETS,2 BARITONES)

*MX
box

SCHNEIDER, WILLY, 1907-
[TURMMUSIK, NO. 1]
Turm Musik I. fur vier Blechbläser. Tower music I, for four brass instruments. Trompete I in B, Trompete II in B, Posaune I (oder Tenorhorn I in B, oder Horn in Es), Posaune II (oder Tenorhorn II in B) Wilhelmshaven, O. H. Noetzel; sole agents for USA: C. F. Peters, New York [c1958] score (7 p.) and 5 parts. 15 x 21cm.

(Continued)

NN R 5.68 e/ OC (OAF1) SL MUg,1g,2g,3g,4g (LC1,X1)

2

SCHNEIDER, WILLY, 1907- [TURMMUSIK, NO. 1] Turm Musik I, fur vier Blechblaser... (Card 2)

For 2 trumpets and 2 trombones (or horn and trombone, or 2 baritones)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) 3. Trumpet in quartets (2 trumpets, horn trombone) 4. Trumpet in quartets (2 trumpets, 2 baritones)

GUAMI, GIOSEFFO, ca.1540-1611. Canzon 6, for 2 trumpets and 2 trombones... (Card 2)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raverij, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

TRUMPET IN QUARTETS (2 TRUMPETS, HORN, BARITONE) *MX box

Schlag, Ewald, 1897-

Heiteres Divertimento für vier Blechinstrumente, von Ewald Schlag. München: Neuer Münchner Musikverlag [1936] 5 parts in 1 v. 33½cm.

Score (8 p.): trumpet I-II (or coronet I-II), horn and bassoon (or baryton). 4 parts. Caption-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Quartets—1800- . 2. Cornet—Quartets—1800- . 3. Horn, French—Quartets—1800- . 4. Bassoon—Quartets—1800- . 5. Baryton—Quartets—1800- . I. Title.

N. Y. P. L. December 6, 1937

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE)--TO 1800 *MX box

ANTEGNATI, COSTANZO, 1549?-1624.

Canzon 9, La battera; for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) London, Musica rara [c1969] score(4 p.) and 5 parts. 30cm. (Venetian brass music. 10)

Includes part for horn.

"From the collection of 36 canzoni which was published in Venice in (Continued)

NN R 6.71 b/OC, I SL MUg, lg. 2g, 3g, lg, llg (LC1, X1) 2

TRUMPET IN QUARTETS(2 TRUMPETS,HORN,TROMBONE) --TO 1800 *MX

GUAMI, GIOSEFFO, ca. 1540-1611

Canzon 17 for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Gioseppe Guami. London Musica rara [c1970] score (6 p.) and 5 parts. 30cm. (Venetian brass music. 14)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

NN 7.71 e/OC SL MUg, lg. 2g, 3g (LC1, X1)

TRUMPET IN QUARTETS (2 TRUMPETS,HORN,BASSOON) *MX box

Schlag, Ewald, 1897-

Heiteres Divertimento für vier Blechinstrumente, von Ewald Schlag. München: Neuer Münchner Musikverlag [1936] 5 parts in 1 v. 33½cm.

Score (8 p.): trumpet I-II (or coronet I-II), horn and bassoon (or baryton). 4 parts. Caption-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Quartets—1800- . 2. Cornet—Quartets—1800- . 3. Horn, French—Quartets—1800- . 4. Bassoon—Quartets—1800- . 5. Baryton—Quartets—1800- . I. Title.

N. Y. P. L. December 6, 1937

ANTEGNATI, COSTANZO, 1549?-1624. Canzon 9, La battera... (Card 2)

1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raverij, Alessandro, 16th-17th cent. Canzoni per sonare, 1608. II. Title: La battera.

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE)--TO 1800 MX box

LUZZASCHI, LUZZASCO, 1545-1607.

Canzon 10, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Luzasco Luzaschi. London, Musica rara [c1969] score (4 p.) and 5 parts. 30cm. (Venetian brass music. 9)

Includes part for horn.

"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

NN R 6.71 e/OC, I SL MUg. (Continued) lg, 2g, 3g, lg (LC1, X1) 2

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE) *MX

DUBOIS, PIERRE MAX, 1930-

Illustrations; 5 movements pour quatuor de cuivres (2 trompettes en ut, cor en fa et trombone) Paris, A. Leduc [1971] 4 parts. 28cm.

For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) I. Title.

NN 11.71 m/OC SL MUg, lg. 2g, lg (MU1 1, LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE)--TO 1800 *MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 13 for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica rara [c1970] score (3 p.) and 5 parts. 30cm. (Venetian brass music. 19)

"One of three by Frescobaldi in a collection of 36 canzoni that were published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 17th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

NN 7.71 d/OC SL MUg, lg. 2g, 3g (LC1, X1)

LUZZASCHI, LUZZASCO, 1545-1607. Canzon 10... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raverij, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE) *MX-Amer.

Fiorillo, Dante, 1905-

Summer music, for brass quartet. New York, Educational pub. institute corp., c1948. 8 p. 28cm.

Score: trumpet I-II, trombone I or horn, and trombone II.

Contents.—Heroic song.—Evening song.—Elegy.—March.

NN 2.54 OC SL MUg, (Continued) 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 5, LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE)--TO 1800 *MX

Gabrieli, Giovanni, 1557-1612.

Canzoni per sonar a quattro

Canzoni 1-4, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica Rara, 1968, score (2 v.) and 5 parts. 31 cm. (Venetian brass music, 1-2)

Originally for 4 unspecified instruments and continuo.

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

NN * 7.70 d/OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE)--TO 1800 *MX

MASCHERA, FIORENZO, 16th cent.

Canzon 7 & 8 for 2 trumpets and 2 trombones (2 trumpets, horn, trombone) [by] Fiorentio Maschera. London, Musica rara [1969] score (8 p.) and 5 parts. 30cm. (Venetian brass music. 8)

No. 7 and 8 from a collection of 36 canzoni by various composers published by A. Rauerij in Venice, 1608. (Continued)

NN 7.70 e/OC SL MUg, lg, 2g, 3g (LC1, X1) 2

Fiorillo, Dante, 1905- Summer music... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (2 trumpets, horn, trombone). 4. Suites (Quartets). I. Title.

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE)--TO 1800 *MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.

3 canzoni for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) London, Musica rara [c1970] score (10 p.) and 5 parts. 30cm. (Venetian brass music. 13)

"From the collection of 36 canzoni published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 17th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. [Title] Canzoni.

NN 7.71 m/OC SL MUg, lg. 2g, 3g (LC1, X1)

MASCHERA, FIORENZO, 16th cent. Canzon 7 & 8 for 2 trumpets and 2 trombones... (Card 2)

CONTENTS.--La mazzuola.--La fontana.

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

TRUMPET IN QUARTETS(2 TRUMPETS, HORN,TROMBONE) *MX-Amer.

GABLICK, ANTONY.

[SUITE, 2 TRUMPETS, HORN & TROMBONE]

Suite for brass ensemble. New York, Seesaw music corp., 1970. score (19 p.) 36cm.

Caption title.

For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Suites (Quartets)

NN 11.70 e/OC (OAP1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE)--TO 1800 *MX box

GUAMI, GIOSEFFO, ca.1540-1611.

Canzon 6, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Gioseppe Guami. London, Musica rara [c1969] score(4 p.) and 5 parts. 31cm. (Venetian brass music. 5)

Includes part for horn.

NN R 6.71 b/OC, I SL MUg. (Continued) lg, 2g, 3g, lg (LC1, X1) 2

TRUMPET IN QUARTETS (2 TRUMPETS,HORN,TROMBONE) *MX

ANDRIESSEN, JURRIAAN, 1925-

[MADRIGALS, 2 TRUMPETS, HORN & TROMBONE]

Quattro madrigale, voor koperkwartet. [Amsterdam, Donemus, c1962] miniature score (8 p.) 25cm. and 4 parts. 31cm.

"Reproduced from the composer's manuscript."

For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Autographs (Music)--Andriessen, J.--Facsimiles.

NN 5.63 p/OC (OAF1) SL MUg, lg, 2g, 3g (MU11, LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE) *MX-Amer. box

HARTLEY, WALTER S., 1927-

Solemn music; for brass quartet or choir, 1960. [n.p.] Tenuto publications; Sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] score ([8] p.) and 7 parts. 31cm. (Music in manuscript series)

For trumpet 1 (or cornet 1), trumpet 2 (cornet 2 or horn 1), horn 2 (trombone 1 or baritone 1) and trombone 2 (baritone 2, euphonium or tuba) (Continued)

NN 11.69 v/OC SL MUg, lg. 2g, 3g, lg MUA(4) (MU1 1, LC1, X1) 2

HARTLEY, WALTER S., 1927- Solemn music... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Trumpet in quartets (2 trumpets, horn, trombone). I. Title.

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE) *MV-Amer.

HOVHANESS, ALAN, 1911-
[CANZONA AND FUGUE, WIND INSTRUMENTS, OP. 72]
Canzona and fugue for brass choir (2 trumpets, horn, trombone (tuba ad lib.)) [Op. 72. New York, C.F. Peters, 1967] score(7 p.) and 4 parts. 27cm. (Edition Peters. 66197)

Duration: 5 min.

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone) 5. Fugues (Wind orchestra). 6. Fugues (Wind Quartets).
NN 10.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA(4) (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE) *MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO.4]
Fantasy no. IV for brass choir (2 trumpets, horn, trombone (tuba)) [Op. 70, no. 4. New York, C.F. Peters, 1969] score(11 p.) and 4 parts. 27cm. (Edition Peters. 66196d)

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone).
NN 10.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE *MV-Amer. box

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO.5]
Fantasy no. V for brass choir (2 trumpets, horn, trombone (tuba)) [Op. 70, no. 5. New York, C.F. Peters, 1969] score (7 p.) and 4 parts. 27cm. (Edition Peters. 66196e)

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone).
NNR 10.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE) *MX

KETTING, OTTO.
[SONATA, 2 TRUMPETS, HORN & TROMBONE]
Sonate 1955, voor koperkwartet, Amsterdam, Donemus; New-York, C.F. Peters [c1957] score (20 p.) 25cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone)
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE) *MX

KOETSIER, JAN, 1911-
[PETITE SUITE, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 1]
Petite suite, pour 2 trompettes, cor et trombone, 1947. Op. 33, Nr. 1. [Amsterdam, Donemus; New-York, C.F. Peters, c1954] score(12 p.) 25cm.

CONTENTS.--Prélude.--Air.--Signal.--Cantique.--March.

(Continued)
NN 7.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

KOETSIER, JAN, 1911- . [PETITE SUITE, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 1] Petite suite, pour 2 trompettes... (Card 2)

1. Suites (2 trumpets, horn, trombone). 2. Trumpet in quartets (2 trumpets, horn, trombone). 3. Chamber music, 20th cent.--Quartets.

TRUMPET IN QUARTETS(2 TRUMPETS,HORN , TROMBONE) *MX box

KOETSIER, JAN, 1911-
QUARTETTINO, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 2]
Quartettino per due trombe, corno e trombone. Op. 33, nr. 2. [Amsterdam, Donemus; New-York, C.F. Peters, c1954] score (7 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone).
NN R 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE) *MX

LANDRÉ, GUILLAUME, 1905-

Quartetto piccolo per 2 trombe, corno e trombone. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1961] score (12 p.) 25cm.

For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone)

NN 7.70 d/ OC SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN QUARTETS (2 TRUMPETS, HORN, TROMBONE)
Maganini, Quinto Ernest, 1897- *MX-Amer.

Medeovale; fantasy for brass quartet (2 tpts. in B♭, horn in F, tbne.) on a medieval tune by Thibaut IV, king of Navarre...by Quinto Maganini... New York: Edition Musicus [c1940] 1 v. 31cm.

Score (7 p.) and 4 parts.
Performance time: 6½ minutes.

——— ——— Piano score. 7 p.

In pocket of the above.

HENRY HADLEY MEM. LIB. MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet—Quartets—1800- . 3. Horn, French—Quartets—1800- . 4. Trombone—Quartets—1800- . 5. Piano—Arr. I. Theobald I, king of Navarre, 1201-1253. II. Title.
N. Y. P. L. September 29, 1943

TRUMPET IN QUARTETS (2 TRUMPETS, HORN, TROMVONE) *LX-Amer.

Parris, Herman M
[Moods]

Seven moods for brass quartet. Philadelphia, Elkan-Vogel Co., °1948.

HENRY HADLEY MEM. LIB.

score (21 p.) and 4 parts. 31 cm.

Caption title.
For 2 trumpets, horn and trombone.

CONTENTS.—What?—March of the drunken clowns.—Flirt.—Spiritual.—Saddened.—Religion.—That's all.

1. Wind quartets (Horn, trombone, 2 trumpets)

M457.P24M6 49-14657*

Library of Congress [3] MUSIC DIV.

TRUMPET IN QUARTETS(2 TRUMPETS,HORN, TROMBONE) * MX
PRAAG, HENRI C.VAN.
[SONATA, 2 TRUMPETS, HORN & TROMBONE
Sonate voor koperkwartet [1950] Amsterdam, Donemus [c1950] 24 p. 25cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone).

NN 6.56 p/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

TRUMPET IN QUARTETS (2 TRUMPETS, HORN, TROMBONE) *MX-Amer.
Schmutz, Albert Daniel, 1887-

... Air and scherzo ... for brass quartet ... New York, Boston [etc.] C. Fischer, inc. [1937]

5 p. and 4 pts. 27cm. (Carl Fischer edition: contest ensembles)

At head of title: ... Schmutz, A. D.
Publisher's plate no.: 28010-8.
"Sheet music edition, W 1630."
Score (trumpet 1, trumpet 2, or cornet 1, cornet 2; horn and trombone) and parts.

HENRY HADLEY MEM. LIB.

1. Wind quartets (Horn, trombone, 2 trumpets)

44-22021 Revised

Library of Congress M457.S34A4 [r45c2] MUSIC DIV.

TRUMPET IN QUARTETS(2 TRUMPETS,HORN,TROMBONE) *MX

Schuster, Giora, 1915-
[Intermezzi, 2 trumpets, horn & trombone]

Intermezzi for brass quartet. Tel-Aviv, Israeli Music Publications [°1963]

score (11 p.) 24 cm. (Study scores of orchestral works and chamber music, 62)

(Continued)
NN * 12.67 l/ OC(lb*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

SCHUSTER, GIORA, 1915- . [INTERMEZZI, 2 TRUMPETS, HORN & TROMBONE] Intermezzi for brass quartet. (Card 2)

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone).

TRUMPET IN QUARTETS(2 TRUMPETS, HORN, TUBA) *MX
BADINGS, HENK, 1907-

3 Nederlandse dansen voor koperkwartet [1950] Amsterdam, Donemus; New York, C.F. Peters [c1950] score (8 p.) 23cm.

For 2 trumpets (2 cornets or 2 bugles), horn and tuba (or trombone, or for 2 clarinets, saxophone and bassoon (or saxophone).
Condensed score.

(Continued)
NN 12.60 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUI 3, LC1, X1)

2

BADINGS, HENK, 1907- 3 Nederlandse dansen voor koperkwartet. (Card 2)

CONTENTS.--Hollandsche boerenplof.--Geldersche peerdesprong.--Friesche trye.

1. Dances, Netherlands. 2. Dances (Quartets). 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, tuba). 5. Clarinet in quartets (2 clarinets, saxophone, bassoon).

TRUMPET IN TRIOS (2 TRUMPETS,TROMBONE) *MX-Amer. box

LESSARD, JOHN, 1920-

Quodlibets, for 2 B flat trumpets and tenor trombone. By John Lessard. [n.p.] Joshua corp.; Sole representative: General music pub. co., New York, 1968] score (8 columns). 23 x 31cm. and 3 parts. 31cm.

1. Quodlibets, Instrumental. 2. Chamber music, 20th cent.--Trios. 3. Trumpet in trios (2 trumpets, trombone)
NN R 3.69 e/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN,TROMBONE) * MX-Amer. box

LO PRESTI, RONALD, 1933-

Miniature, for brass quartet. Delaware Water Gap, Pa., Shawnee press [c1964] score (8 p.) and 4 parts. 28cm.

For 2 trumpets, horn (or trombone, or baritone) and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Trumpet in quartets (2 trumpets, 2 trombones) 4. Trumpet in quartets (2 trumpets, trombone, baritone) I. Title.
NN R 6.68 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (LC1, X1) (MUI 1)

TRUMPET IN QUARTETS(2 TRUMPETS,HORN,TROMBONE) *MX box

SCHNEIDER, WILLY, 1907-
[TURMMUSIK, NO. 1]
Turm Musik I, fur vier Blechbläser. Tower music I, for four brass instruments. Trompete I in B, Trompete II in B, Posaune I (oder Tenorhorn I in B, oder Horn in Es), Posaune II (oder Tenorhorn II in B) Wilhelmshaven, O. H. Noetzel; sole agents for USA: C. F. Peters, New York [c1958] score (7 p.) and 5 parts. 15 x 21cm.

(Continued)
NN R 5.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

SCHNEIDER, WILLY, 1907- [TURMMUSIK, NO. 1] Turm Musik I, fur vier Blechblaser... (Card 2)

For 2 trumpets and 2 trombones (or horn and trombone, or 2 baritones)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) 3. Trumpet in quartets (2 trumpets, horn trombone) 4. Trumpet in quartets (2 trumpets, 2 baritones)

TRUMPET IN QUARTETS (2 TRUMPETS, TROMBONE, BARITONE) *MX-Amer.

Busch, Carl, 1862-1943.

... Twilight meditation, brass quartet (2 trumpets, trombone and baritone) [by] Carl Busch ... New York, C. Fischer, inc., °1939.

5 p. and 4 pts. 27cm. [Carl Fischer edition: contest ensembles]

Caption title.
Publisher's plate no.: 28400. HENRY HADLEY MEM. LIB.
"Sheet music edition W1086."
"Time of performance approximately 4 min."

1. Wind quartets (Baritone, trombone, 2 trumpets) I. Title.

Library of Congress M457.B97T9 46-30298 MUSIC DIV.

[2]

TRUMPET IN QUARTETS(2 TRUMPETS, TROMBONE, BARITONE) *MX-Amer.

CAZDEN, NORMAN, 1914-

Three directions for brass quartet, op. 39. New York, Associated music publishers, c1949. 1 v. 31cm. (Wind instrument ensemble music)

Score: cornet I-II (or trumpet I-II), baritone (or trombone) and trombone (9 p.) and 5 parts.
CONTENTS.--Entree.--Sarabande.--Teamwork.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, trombone, baritone). 3. Trumpet in quartets (2 trumpets, 2 trombones). I. Title.

NN X 1.58 v/4 OC SL MUg, Ig, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1, Z1)

TRUMPET IN QUARTETS(2 TRUMPETS, TROMBONE, BARITONE) * MX--Amer. box

LO PRESTI, RONALD, 1933-

Miniature, for brass quartet. Delaware Water Gap, Pa., Shawnee press [c1964] score (8 p.) and 4 parts. 28cm.

For 2 trumpets, horn (or trombone, or baritone) and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Trumpet in quartets (2 trumpets, 2 trombones) 4. Trumpet in quartets (2 trumpets, trombone, baritone) I. Title.

NN R 6.68 p/& OC SL MUg, Ig, 2g, 3g, 4g, Ig MUA (4) (LC1, X1) (MUI 1)

TRUMPET IN QUARTETS (2 TRUMPETS, TROMBONE, PIANO)

See

PIANO IN QUARTETS (PIANO, 2 TRUMPETS, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iii-29-63 36m]

TRUMPET IN QUARTETS(2TRUMPETS,2TROMBONES)--to 1800 *MX

Gabrieli, Giovanni, 1557-1612.
[Canzoni per sonar a quattro]

Canzoni 1-[4] for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica Rara [°1966]

score (2 v.) and 5 parts. 31 cm. (Venetian brass music, 1-2)

Originally for 4 unspecified instruments and continuo.

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

NN * 7.70 d/z OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

TRUMPET IN QUARTETS (2 TRUMPETS, 2 TROMBONES) *MX

Antoni, Fritz, and W. Antoni, editors.
Klingend Spiel; allerlei alte Tanz-und Bläserstücklein auch von Streichern auszuführen, zu vier Stimmen, herausgegeben von Fritz und Wilhelm Antoni. Augsburg: Bärenreiter-Verlag, 1926. 23 p. 24°.

Two trumpets and 2 trombones, or other instruments, in score.
On cover: Barenreiter-Ausgabe. Nr. 75.
Juilliard Foundation Fund.

Music Div.

TRUMPET IN QUARTETS (2 TRUMPETS, 2 TROMBONES) *MX

BANCHIERI, ADRIANO, 1568-1634.

Two fantasias in four parts for brass quartet: 2 trumpets (or cornets), 1st trombone (or horn in F), 2nd trombone (or baritone). Transcribed and ed. by Sydney Beck. New York, Mercury music corp. [c1947] score (8 p.) 27cm.

(Continued)

NN 8.60 m/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

BANCHIERI, ADRIANO, 1568-1634. Two fantasias in four parts for brass quartet... (Card 2)

Edited from the 2. ed. of his Fantasie overo Canzon alla francese per suonare nell'organo ed altri stromenti musicali a 4 voci (Venice, 1603)

1. Instrumental music, 4-part--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Trumpet in quartets (2 trumpets, 2 trombones) I. Beck, Sydney, 1906- , ed.

TRUMPET IN QUARTETS(2 TRUMPETS, 2 TROMBONES) * MX--Amer.

CAZDEN, NORMAN, 1914-

Three directions for brass quartet, op. 39. New York, Associated music publishers, c1949. 1 v. 31cm. (Wind instrument ensemble music)

Score: cornet I-II (or trumpet I-II), baritone (or trombone) and trombone (9 p.) and 5 parts.
CONTENTS.--Entree.--Sarabande.--Teamwork.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, trombone, baritone). 3. Trumpet in quartets (2 trumpets, 2 trombones). I. Title.

NN X 1.58 v/4 OC SL MUg, Ig, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1, Z1)

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES) *MX-Amer.

DEMPSTER, STUART.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 1]
Quartet no. 1 for brass. Buffalo, N.Y., Ensemble publications, c1963. score (7 p.) 36cm. and 4 parts. 32cm.

Caption title.
Duration: 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).

NN 11.71 d/[]OC(Ibo) (OAF1) SL MUg, Ig, 2g (MUA2, LC1, X1)

TRUMPET IN QUARTETS (2 TRUMPETS, 2 TROMBONES) *MX-Amer.

DONAHUE, ROBERT.
[PIECES, 2 TRUMPETS & 2 TROMBONES]
Five pieces for brass quartet [by] Robert Donahue. Bryn Mawr, Pa., Tenuto publications; Sole selling agent; T. Presser [c1968] score (12 p.) and 4 parts. 31cm. (Music in manuscript series)

Duration: 4 min., 40 sec.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)

NN 3.69 v/&OC(Ibo) (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS, 2 TROMBONES) *MX-Amer.

Fiorillo, Dante, 1905-

Summer music, for brass quartet. New York, Educational pub. institute corp., c1948. 8 p. 28cm.

Score: trumpet I-II, trombone I or horn, and trombone II.
Contents.—Heroic song.—Evening song.—Elegy.—March.

(Continued)

NN 2.54 OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUA 4, MUI 5, LC1, X1)

Fiorillo, Dante, 1905- Summer music... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (2 trumpets, horn, trombone). 4. Suites (Quartets). I. Title.

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES)--TO 1800 *MX box

ANTEGNATI, COSTANZO, 1549?-1624.

Canzon 9, La battera; for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) London, Musica rara [c1969] score(4 p.) and 5 parts. 30cm. (Venetian brass music. 10)

Includes part for horn.
"From the collection of 36 canzoni which was published in Venice in

(Continued)

NN R 6.71 b/[]OC, I SL MUg, Ig. 2g, 3g, Ig, IIg (LC1, X1)

2

ANTEGNATI, COSTANZO, 1549?-1624. Canzon 9, La battera... (Card 2)

1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. 17th cent. Canzoni per sonare, I. Raveri, Alessandro, 16th-1608. II. Title: La battera.

TRUMPET IN QUARTETS(2 TRUMPETS, 2 TROMBONES)--TO 1800 *MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 13 for 2 trumpets and 2 trombones (2 trumpets, horn & trombone). London, Musica rara [c1970] score (3 p.) and 5 parts. 30cm. (Venetian brass music. 19)

"One of three by Frescobaldi in a collection of 36 canzoni that were published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 17th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

NN 7.71 d/[]OC SL MUg, Ig, 2g, 3g (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES)--TO 1800 *MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.

3 canzoni for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) London, Musica rara [c1970] score (10 p.) and 5 parts. 30cm. (Venetian brass music, 13)

"From the collection of 36 canzoni published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 17th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. [Title] Canzoni.

NN 7.71 m/[]OC SL MUgl, Ig, 2g, 3g (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES)--TO 1800 *MX box

GUAMI, GIOSEFFO, ca.1540-1611.

Canzon 6, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Gioseppe Guami. London, Musica rara [c1969] score(4 p.) and 5 parts. 31cm. (Venetian brass music, 5)

Includes part for horn.

(Continued)

NN R 6.71 b/[]OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

GUAMI, GIOSEFFO, ca.1540-1611. Canzon 6, for 2 trumpets and 2 trombones... (Card 2)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. 17th cent. Canzoni per sonare, I. Raveri, Alessandro, 16th-1608.

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES)--TO 1800 *MX

GUAMI, GIOSEFFO, ca. 1540-1611

Canzon 17 for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Gioseppe Guami. London Musica rara [c1970] score (6 p.) and 5 parts. 30cm. (Venetian brass music. 14)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

NN 7.71 e/&OC SL MUg, Ig, 2g, 3g (LC1, X1)

TRUMPET IN QUARTETS (2 TRUMPETS, 2 TROMBONES)--TO 1800 *MX box

LUZZASCHI, LUZZASCO, 1545-1607.

Canzon 10, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Luzasco Luzaschi. London, Musica rara [c1969] score (4 p.) and 5 parts. 30cm. (Venetian brass music, 9)

Includes part for horn.
"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

(Continued)

NN R 6.71 e/&OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

LUZZASCHI, LUZZASCO, 1545-1607. Canzon 10...
(Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

TRUMPET IN QUARTETS(2 TRUMPETS,2TROMBONES)--TO 1800 *MX

MASCHERA, FIORENZO, 16th cent.

Canzon 7 & 8 for 2 trumpets and 2 trombones (2 trumpets, horn, trombone) [by] Fiorentio Maschera. London, Musica rara [1969] score (8 p.) and 5 parts. 30cm. (Venetian brass music, 8)

No. 7 and 8 from a collection of 36 canzoni by various composers published by A. Rauerij in Venice, 1608. (Continued)

NN 7.70 e/A OC SL MUg, lg, 2g, 3g (LC1, X1)

2

MASCHERA, FIORENZO, 16th cent. Canzon 7 & 8 for 2 trumpets and 2 trombones... (Card 2)

CONTENTS.--La mazzuola.--La fontana.

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.

TRUMPET IN QUARTETS (2 TRUMPETS,2 TROMBONES) *MX

GABRIELI, ANDREA, ca.1510-1586.
[MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR DEL SESTO TUONO]
Ricercar del sesto tuono; for 2 trumpets and 2 trombones (trumpet, horn and 2 trombones). First edition. London, Musica rara [c1957] score (4 p.) and 5 parts. 32cm.

Introductory note by A. Lumsden in English, French and German. (Continued)

NN 7.64 e/A OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

2

GABRIELI, ANDREA, ca.1510-1586. [MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR DEL SESTO TUONO] Ricercar del sesto tuono... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (trumpet, horn, 2 trombones). I. Lumsden, Alan, ed.

TRUMPET IN QUARTETS (2 TRUMPETS,2TROMBONES) *MX

GENZMER, HARALD, 1909-

Musik für vier Bläser (2 Trompetten in C/2 Posaunen) Frankfurt, New York, H. Litolff's Verlag [c1958] miniature score(16 p.) 19cm. (Edition Peters. Nr. 4857a)

For 2 trumpets and 2 trombones.
Duration: about 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 6.69 k/A OC SL MUg, lg, 2g (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS, 2 TROMBONES) *MX

GENZMER, HARALD, 1909-

Musik für vier Bläser: 2 Trompeten/2 Posaunen. [Frankfurt, New York, Litolff/Peters, c1958] 4 parts. 31cm. (Edition Peters. Nr. 4857)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 8.69 v/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN QUARTETS (2 TRUMPETS, 2 TROMBONES) *MX--Amer. box

HAINES, EDMUND.
[TOCCATA, 2 TRUMPETS & 2 TROMBONES]
Toccata. North Easton, Mass., R. King, c1949. miniature score (3 p.) 25cm. (Music for brass, no. 205)

Caption title.
Duration: 1 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN R 6.64 p/A OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES) *MX-Amer.

HASLAM, HERBERT

Antimasque, for brass quartet (2 B-flat trumpets and 2 trombones) Bryn Mawr, Pa., T. Presser, 1969. score (12 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) I. Title.
NN 10.69 v/A OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

TRUMPET IN QUARTETS (2 TRUMPETS, 2 TROMBONES) *MX-Amer.

KAY, ULYSSES, 1917-
[QUARTET, 2 TRUMPETS & 2 TROMBONES]
Brass quartet for 2 trumpets, tenor and bass trombone. New York, Peer international corp. [c1958] miniature score (14 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 10.60m/A OC (OAF 1) SL MUg, lg, 2g MUA, 1, 3 (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES) *MX--Amer.

KLEIN, JOHN, 1915-
[SONATA, 2 TRUMPETS & 2 TROMBONES]
Sonata for two trumpets and two trombones. New York, Associated music publishers [c1950] 1 v. 31cm.

Score (18p.) and parts for trumpet I, II (in C) trombone I, II, with alternate parts for Trumpet I, II (in B-flat)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN X 4.57 p/A OC SL MUg, lg, 2g (MUA 4, LC1, Z1, X1)

TRUMPET IN QUARTETS (2 TRUMPETS,2 TROMBONES) *MX-Amer. box

KNIGHT, MORRIS.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 1]
Brass quartet no. 1. Hattiesburg, Miss., Tritone press, c1962. score (8 p.) and 4 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN R 4.63 a/b OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS, 2 TROMBONES) *MX-Amer. box

KNIGHT, MORRIS.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 2]
Brass quartet no. 2. [Hattiesburg, Miss.] Tritone press [c1962] score (5 p.) 38cm. and 4 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN R 4.63 a/b OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS, 2 TROMBONES) *MX-Amer. box

KNIGHT, MORRIS.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 3]
Brass quartet no. 3. [Hattiesburg, Miss.] Tritone press [c1962] score (8 p.) and 4 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN R 4.63 a/b OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

TRUMPET IN QUARTETS(2TRUMPETS,2 TROMBONES) *MX

KOETSIER, JAN, 1911-

Kleine Suite für Bläserquartett. Op. 33, no. 16. [Amsterdam, Donemus; New York, C.F. Peters, c1957] miniature score (11 p.) 25cm.

For 2 trumpets and 2 trombones.
CONTENTS.--Präludium.--Air.--Signal.--Choral.--Marcia.

1. Suites (2 trumpets, 2 trombones) 2. Chamber music, 20th cent.--Quartets. 3. Trumpet in quartets (2 trumpets, 2 trombones)
NN 7.70 w/A OC SL MUg, lg, 2g, 3g (LC1, X1)

TRUMPET IN QUARTETS (2 TRUMPETS, 2 TROMBONES) *MX

KRAPF, GERHARD.

Chorale intradas, for brass choir. St Louis, Concordia pub. house [1963] score (2 v. in 1) 31cm.

For 2 trumpets and 2 trombones.

1. Chorale preludes (2 trumpets, 2 trombones) 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 3.64 p/A OC(lb*) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES) *MX-Amer.

LIEBERMAN, FREDIC.

Leaves of brass. For brass quartet. New York, F. Colombo [1967] score (11 p.) and 4 parts. 31cm. (A Collection of music for brass instruments)

For 2 trumpets and 2 trombones.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). I. Title.
NN 1.68 a/+OC(lbo) SL MUg, lg, 2g, Ig MUA(4) (LC1, X1, WUI 1)

TRUMPET IN QUARTETS (2 TRUMPETS, 2 TROMBONES) *MX

LINK, JOACHIM DIETRICH, 1925-

Kleine Dresdner Bläsermusik, für zwei Trompeten in B und zwei Posaunen [1959] Leipzig, F. Hofmeister [1962] score (11 p.) and 4 parts. 30cm.

For 2 trumpets and 2 trombones.
CONTENTS.--Fanfare.--Alte Tafelmusik.--In der Galerie.--Kinderspiele im Park.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets(2 trumpets, 2 trombones). 3. Suites (Quartets). I. Title.
NN 11.63 a/A OC SL MUg, lg, 2g, 3g, lg (MUI 5, LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES) *MX--Amer. box

LO PRESTI, RONALD, 1933-

Miniature, for brass quartet. Delaware Water Gap, Pa., Shawnee press [c1964] score (8 p.) and 4 parts. 28cm.

For 2 trumpets, horn (or trombone, or baritone) and trombone.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Trumpet in quartets (2 trumpets, 2 trombones) 4. Trumpet in quartets (2 trumpets, trombone, baritone) I. Title.
NN R 6.68 p/A OC SL MUg, lg, 2g, 3g, 4g, lg MUA (4) (LC1, X1) (MUI 1)

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES) *MX-Amer.

Phillips, Burrill, 1907-
[Prelude, 2 trumpets & 2 trombones]
Prelude for brass quartet. Philadelphia, Elkan-Vogel c1953. 1 v. 32cm.

Score (4 p.) and 5 parts, including horn part as alternative for trumpet II.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (Trumpet, horn, 2 trombones).
NN X 10.54 f/A OC SL MUg, lg, 2g, 3g (MUA 4, LC1, X1)

TRUMPET IN QUARTETS (2 TRUMPETS, 2 TROMBONES *MX--Amer.

PIKET, FREDERICK, 1903-

Dance and march for 2 trumpets & 2 trombones. New York, Associated music publishers [c1952] 1 v. 31cm.

Score (8 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN X 1.57 t/A OC SL MUg, lg, 2g (MUA 4, LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS, 2 TROMBONES) *MX-Amer.

PRESSER, WILLIAM HENRY, 1916-
[SUITE, 2 TRUMPETS & 2 TROMBONES]
Suite for brass quartet [by] William Presser. [n.p.] Ensemble publications [c1970] score (4 p.) and 4 parts. 28cm.

Duration: about 6 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 12.70 d/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS,2 TROMBONES) *MX

RAMSÖE, WILHELM, 1837-1895.
[QUARTET, CORNET, TRUMPET, HORN & TUBA, OP. 29]
Quartet Nr. 2 für Cornett, Tromba, Tenorhorn und Tuba, op. 29. Kopenhagen, W. Hansens Musikverlag. Buffalo, N.Y., Ensemble publications c1963. score ([12] p.) 36cm. and 4 parts. 32cm.

Score is reproduction of original ed. (48 p.) in miniature format.
May be played by 2 trumpets and 2 trombones.

1. Chamber music, 19th cent.--Quartets. 2. Trumpet in quartets (Trumpet, cornet, horn, tuba) 3. Trumpet in quartets (2 trumpets, 2 trombones)
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS, 2 TROMBONES) *MX box

SCHNEIDER, WILLY, 1907-
[TURMMUSIK, NO. 1]
Turm Musik I. fur vier Blechbläser. Tower music I, for four brass instruments. Trompete I in B, Trompete II in B, Posaune I (oder Tenorhorn I in B, oder Horn in Es), Posaune II (oder Tenorhorn II in B) Wilhelmshaven, O. H. Noetzel; sole agents for USA: C. F. Peters, New York [c1958] score (7 p.) and 5 parts. 15 x 21cm.
(Continued)
NN R 5.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

SCHNEIDER, WILLY, 1907- [TURMMUSIK, NO. 1] Turm Musik I, fur vier Blechblaser... (Card 2)

For 2 trumpets and 2 trombones (or horn and trombone, or 2 baritones)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) 3. Trumpet in quartets (2 trumpets, horn trombone) 4. Trumpet in quartets (2 trumpets, 2 baritones)

TRUMPET IN QUARTETS(2 TRUMPETS, 2 TROMBONES) *MX-Amer.

SHUMWAY, STANLEY.
Intrada, canzonet and fugue. Buffalo, N.Y., Ensemble publications, c1963. score (8 p.) 36cm. and 4 parts. 32cm.

Caption title.
For 2 trumpets and 2 trombones.
Duration: 2 min., 25 sec.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 11.71 d/ OC(1bo) SL MUg, 1g, 2g (MUA2, LC1, X1)

TRUMPET IN QUARTETS(2 TRUMPETS, 2 TROMBONES) *MX box

STOKER, RICHARD.
Litany, sequence and hymn, for brass. [London, Hinrichsen edition, c1967] score (7 p.) and 10 parts. 31cm. (Hinrichsen edition, no. 529)

For 2 trumpets and 2 trombones; or various combinations with 2 cornets, 2 horns, 2 baritones, bass trombone and tuba. Alternate parts included.
(Continued)
NN R 5.68 e/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1) 2

STOKER, RICHARD. Litany, sequence and hymn for brass. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) 3. Instrumental music, 4-part.

TRUMPET IN QUARTETS (3 TRUMPETS, KETTLEDRUMS) *MN M922 no.15

...Alter Reitermarsch "Prinz von Coburg," eing. von Georg Thouret... Leipzig [etc.] Breitkopf & Härtel, 1898. Publ. pl. no. 22181. 2 p. 34cm. (Musik am preussischen Hofe ... Nr. 15.)

Score: trumpet I-III and kettledrums.

CARNEGIE CORP. OF NEW YORK.

1. Marches—Quartets—To 1800. 2. Military music—Germany. 3. Trumpet—Quartets—Arr. 4. Kettledrums—Quartets—Arr. I. Thouret, Georg, 1855-1924, arr. II. Title: Coburg, Reitermarsch Prinz von. III. Ser.
N. Y. P. L. November 22, 1944

TRUMPET IN QUARTETS (3 TRUMPETS, ORGAN)

See

ORGAN IN QUARTETS (ORGAN, 3 TRUMPETS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [iii-28-63 25m]

TRUMPET IN QUARTETS (3 TRUMPETS,TROMBONE) *MX-Amer.

Gault, George C , arr.
...Melange spiritual, arr. by George Gault. Quartet for 3 B♭ cornets and trombone BC... Chicago: Gamble hinged music co. [c1931] Publ. pl. no. 1420. 1 v. 30cm. (Gamble's library of instrumental ensembles. Brass.)

Score (2 l.) and parts for cornet I, II, III (or trumpet I, II, III) trombone, and baritone (or trombone).
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Cornet—Quartets. 3. Trombone—Quartets—1800—
N. Y. P. L. September 16, 1943

TRUMPET IN QUARTETS(4 TRUMPETS)--TO 1800 *MX

MOLTER, JOHANN MELCHIOR, ca.1695-1765.
[Symphony, 4 horns]
Symphony in C major, for 4 horns (trumpets). London, Musica Rara [1968]
score (10 p.) and 4 parts. 31 cm.

Edited by Kurt Janetzky from a ms. in the Badische Landesbibliothek.

1. Chamber music, 18th cent.--Quartets. 2. Horn in quartets (4 horns)--To 1800. 3. Trumpet in quartets (4 trumpets)--To 1800.
NN* 10.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUARTETS (4 TRUMPETS) *MNZ

Dauverné, François Georges Auguste, 1800-1874.
Quatricinium pour 4 trompettes chromatiques en ré, in D. Par F. G. A. Dauverné... [n. p.] 1863. 22 l. 17½ x 27cm.

Autograph ms.
Four trumpets in open score.
With arms of the kingdom of Hanover.

788487A. 1. Trumpet—4 trumpets. 2. Autographs—Music. I. Title.
N. Y. P. L. June 24, 1936

TRUMPET IN QUARTETS (4 TRUMPETS) *MX-AMER.

GILLIS, DON, 1912-
[SONATINA, 4 TRUMPETS, NO. 2]
Sonatina no. 2 for B♭ trumpet quartet... [New York] Boosey & Hawkes [c1950] 32cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (4 trumpets).
NN X 4.55 g/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

TRUMPET IN QUARTETS(4 TRUMPETS) *MX-Amer. box

KAY, ULYSSES, 1917-
[Fanfares, 4 trumpets]
Three fanfares, for four trumpets. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., [c]1964.
score (4 p.) and 4 parts. 31 cm. (Leeds music for winds)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (4 trumpets). 3. Fanfares (Trumpet). I. Leeds music for winds.
NN R 7.65 g/ OC (OS) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) [NSCM]

TRUMPET IN QUARTETS (4 TRUMPETS) *MX box

ROSSINI, GIOACCHINO, 1792-1868.
Le rendez-vous de chasse; fanfare pour quatre trompes (cors de chasse). New York, McGinnis & Marx [c1962] 4 parts. 31cm.

Caption title: Fanfare de chasse.
For 4 trumpets or 4 hunting horns.
1. Hunting calls. 2. Trumpet in quartets (4 trumpets) 3. Horn, Hunting, in quartets. I. Title.
NN R 12.67 a/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MUI 1)

TRUMPET IN QUARTETS (4 TRUMPETS) *MYR box

VINEY, VICTOR.
Echos des bois; fantaisie. [Par] Victor Viney. Paris: A. Leduc [1933?] Publ.pl.no.A.L.18309. 4 p. 18x27cm.

Four trumpets in score. Third trumpet optional.
Caption-title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. 2. Trumpet—3 trumpets. I. Title.
N. Y. P. L. MUSIC DIV. October 22, 1935

TRUMPET IN QUARTETS (4 TRUMPETS) *MYR box

VINEY, VICTOR.
Gais sonneurs; pas redoublé. [Par] Victor Viney. Paris: A. Leduc [1933?] Publ. pl. no. A. L. 18334. 3 p. 17½x26½cm.

Four trumpets in score. Third trumpet optional.
Caption—title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. 2. Trumpet—3 trumpets. I. Title.
N. Y. P. L. MUSIC DIV. October 23, 1935

TRUMPET IN QUARTETS (4 TRUMPETS) *MYR box

VINEY, VICTOR.
Idylle en forêt; fantaisie pour trompes de chasse [par] Victor Viney. Paris: A.Leduc, cop. 1933. Publ. pl. no. A. L. 18379. 2 l. 27cm.

Four trumpets in score.
Caption-title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. I. Title.
N. Y. P. L. MUSIC DIV. October 23, 1935

TRUMPET IN QUARTETS (4 TRUMPETS) *MYR box

Tilly, Ch
Promenade en forêt; marche de concert pour trompes de chasse [par] Ch. Tilly... Paris: A. Leduc, cop. 1933. Publ. pl. no. A. L. 18415. 2 l. 26½cm.

Four trumpets in score.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trumpet—4 trumpets. 2. Marches—Quartets. I. Title.
N. Y. P. L. January 7, 1936

TRUMPET IN QUARTETS(4 TRUMPETS)--ARR. *MX

SHERMAN, ROGER, arr.
Three early madrigals, for 4 trumpets. Arr. and edited by Roger Sherman. Buffalo, N.Y., Ensemble publications [1971] score (3 p.) and 4 parts. 28cm.

Duration: about 4 min., 45 sec.
CONTENTS.--My heart to thee now makes its plea, by O. di Lasso.--The silver swan, by O. Gibbons.--Lo, country sports, by T. Weelkes.

1. Trumpet in quartets (4 trumpets)--Arr.
NN 9.71 d/ OC SL MUg, 1g (LC1, X1, MUI 3)

Trumpet in Quartets -- To 1800. *MX

Monteverdi, Claudio, 1567-1643.
...Suite for five brass instruments, for two cornets (or B♭ trumpets), first trombone (horn in F or baritone), second trombone (or baritone), bass trombone (or tuba)... New York, Mercury music corp. [c1946] 8 p. 26cm. (The Mercury wind instrument library.)

Score.
"Selected and transcribed by Sidney Beck."
Performance time: about 5½ minutes.
(Continued)

N. Y. P. L. MUSIC DIV. August 9, 1949

Monteverdi, Claudio, 1567–1643. ...Suite for five brass instruments... (Card 2)

CONTENTS.—Ritornello (Orfeo, Act 5)—Sinfonia to the madrigal, "Questi vagli." —Sinfonia (Orfeo, Finale, Act 1)—Moresca (Moorish dance, Orfeo, Finale, Act 5)—Sinfonia to the madrigal, "Tempro la cetra."

1. Cornet (Quintets). 2. Trumpet (Quintets)—To 1800. 3. Trombone (Quintets)—To 1800. 4. Horn, French (Quintets)—To 1800. 5. Baritone (Horn) (Quintets). 6. Tuba (Quintets) 7. Suites—Quintets—To 1800. I. Beck, Sydney, 1906- , ed.
N. Y. P. L.
August 9, 1949

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*MX-Amer.

Busch, Carl, 1862–1943.

... Humoresque; brass quintet (2 trumpets, E♭ horn, trombone and baritone) ₍by₎ Carl Busch ... New York, C. Fischer, inc., ©1939.

8 p. *and* 6 pts. 27ᶜᵐ. ₍Carl Fischer edition: contest ensembles₎
Caption title.
Publisher's plate no.: 28300.
"Sheet music edition W1685."
"Time of performance approximately 4½ min."
Includes alternative part for horn in F. HENRY HADLEY MEM. LIB.

1. Wind quintets (Baritone, horn, trombone, 2 trumpets) I. Title.
46-30675
Library of Congress M557.B97H8
₍2₎ MUSIC DIV.

Trumpet -- Quintets -- ...

*MX

Casella, Alfredo, 1883–
...Serenata per clarinetto, fagotto, tromba, violino e violoncello... Wien: Wiener Philharmonischer Verlag, A. G., 1929. Publ. pl. no. U. E. 8822, W. Ph. V. 177. 52 p. front. (port.) 12°. (Philharmonia. Partituren. No. 177.)

Score.
"Eigentum der Universal-Edition, A. G...und mit deren Genehmigung in die 'Philharmonia' — Partiturensammlung aufgenommen."
Contents: 1. Marcia. 2. Minuetto. 3. Notturno. 4. Gavotta. 5. Cavatina. 6. Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quintets—Clarinet, bassoon, trumpet, violin and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Trumpet—Quintets.
N. Y. P. L.
July 1, 1933

Trumpet -- Qu... -- 1800-

*MX - Amer.

Converse, Frederick Shepherd, 1871–1940.

...Two lyric pieces for brass quintet...by Frederick S. Converse. Op. 106... Chicago: Rubank, inc. ₍c1939₎ 1 v. 31cm. (Rubank brass ensemble library.)

Score (8 p.): trumpet I-II, horn (or baritone), trombone and bass. 6 parts.
CONTENTS.—Folk song.—Serenade.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800- 3. Horn, French—Quintets—1800- 4. Baritone (Horn)—Quintets. 5. Trombone—Quintets—1800- 6. Tuba—Quintets.
N. Y. P. L.
August 25, 1943

Trumpet -- Quintets.

*MX - Amer.

Cowell, Henry, 1897–

Action in brass ₍by₎ Henry Cowell... For brass quintet (2 trumpets in B♭, horn in F ⟨or E♭⟩ and 2 trombones ⟨or trombone and baritone⟩)... New York, Edition Musicus ₍c1943₎ 1 v. 31cm.

Score (5 p.) and 5 parts.
CONTENTS.—Dancing brass (An old-fashioned dance).—Singing brass (A patriotic hymn).—Fighting brass (War in Africa).

MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets. 3. Horn, French—Quintets. 4. Trombone—Quintets. 5. Baritone (Horn)—Quintets. I. Title.
N. Y. P. L.
November 30, 1945

Trumpet -- Quintets -- 1800-

*MX
+

Kromolicki, Josef, 1882–

Sinfonische Suite in 3 Sätzen für Orgel und 4 Bläser (2 Trompeten, Horn und Posaune), von J. Kromolicki. Op. 26. Augsburg ₍etc.₎ A. Böhm & Sohn, 1932. Publ. pl. no. 7968. 43 p. 33½cm.

Score.
CONTENTS.—Allegro maestoso.—Largo. Quasi marcia funèbre.—Doppelfuge.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
732948A. 1. Horn, French—Quintets. 2. Trumpet—Quintets. 3. Trombone—Quintets. 4. Organ—Quintets. 5. Suites—Quintets.
N. Y. P. L.
July 24, 1935

Trumpet -- Quintets -- 1800-

*MI
Lose 173

Martens, Heinrich, 1876- , arr.

Volkstänze aus der Lüneburger Heide...

Score: violin I (and flute), violin II (and clarinet), violin III (and trumpet and viola), violin IV and violoncello (and double bass).
"Entnommen aus der 'Tanzmappe aus der Lüneburger Heide' von Heinrich Martens." "Mitgeteilt und eingerichtet von Heinrich Martens."
Contents.—Esmeralda. Galopp-Polka (Abart der Polka). —Magdeburger Franzosen. Holzschuh-Redowa.—Kegel-Contra mit Walzer.

(Continued on next card) MUSIC DIV.

Martens, Heinrich, 1876- , arr. Volkstänze. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 173.)

Trumpet -- Quintets -- 1800.

*MX - Amer.

Schmutz, Albert D., 1887–

...Prelude and gavotte for brass quintet, by Albert D. Schmutz. ₍Chicago: C. F. Summy co., c1938₎ Publ. pl. no. C. F. S. 3245. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (16 p.): trumpet I-II, horn, trombone, tuba (or baritone) and piano reduction. 6 wind parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quintets. 2. Gavottes—Quintets. 3. Trumpet—Quintets—1800- 4. Horn, French—Quintets—1800- 5. Trombone—Quintets—1800- 6. Tuba—Quintets. 7. Baritone (Horn)—Quintets.
N. Y. P. L.
August 5, 1943

Trumpet -- Quintets -- 1800-

*MX - Amer.

Schmutz, Albert D.

...Rondo in F ₍by₎ Albert D. Schmutz. Brass quintet: two B flat trumpets, horn in F, baritone, trombone... Chicago ₍etc.₎ C. F. Summy co. ₍c1938₎ Publ. pl. no. C. F. S. co. 3247. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (20 p.) including piano reduction. 5 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800- 3. Horn, French—Quintets—1800- 4. Trombone—Quintets—1800- 5. Baritone (Horn)—Quintets.
N. Y. P. L.
August 5, 1943

Trumpet -- Quintets

*MI
M511 v.18, no.1

Thomson, Virgil, 1896–

Sonata da chiesa, by Virgil Thomson. 1. Chorale. 2. Tango. 3. Fugue. ₍New York, 1944₎

10 p. 27ᶜᵐ. (*On cover:* New music; a quarterly of modern compositions ₍v. 18, no. 1₎)
*MX-Amer. Second copy
Score: clarinet, trumpet, viola, horn and trombone.
"Copyright 1945 by Virgil Thomson."
"Seating arrangement": p. ₍4₎ of cover.

1. Quintets (Clarinet, horn, trombone, trumpet, viola)
A 45-1850
New York. Public library
for Library of Congress ₍3₎ DIV.

TRUMPET IN QUINTETS (TRUMPET, CLARINET, PIANO, VIOLIN, DOUBLE BASS)

See

PIANO IN QUINTETS (PIANO, CLARINET, TRUMPET, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 186 [iii-38-63 25m]

TRUMPET IN QUINTETS (TRUMPET, FLUTE, CLARINET, BASSOON, HORN)

See

FLUTE IN QUINTETS (FLUTE, CLARINET, BASSOON, TRUMPET, HORN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR
form 186b

TRUMPET IN QUINTETS (TRUMPET, FLUTE, OBOE, CLARINET, BASSOON)

See

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8
form 186a [iv-38-63 25m]

TRUMPET IN QUINTETS(TRUMPET,3 HORNS,TROMBONE) *MX
CHERUBINI, LUIGI, 1760-1842.
[PAS REDOUBLÉS ET MARCHES, 1814]
Eight marches for brass ensemble (trumpet in B flat, 3 horns in F and trombone). Edited by Karl Haas. London, Mills music [c1962] score (41 p.) and 5 parts. 31cm.

Duration: 14 min.
1. Chamber music, 19th cent.--Quintets. 2. Trumpet in quintets (Trumpet, 3 horns, trombone). 3. Band. 4. Military music--Germany. 5. Marches (Band).
NN 7.65 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g
(LC1, X1)

TRUMPET IN QUINTETS (TRUMPET, 2 OBOES, 2 BASSOONS)

See

OBOE IN QUINTETS (2 OBOES, 2 BASSOONS, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 186 [iv-38-60 5m]

TRUMPET IN QUINTETS (TRUMPET, 2 OBOES,PIANO, VIOLA)

See

PIANO IN QUINTETS (PIANO, 2 OBOES, TRUMPET, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR
form 186b

TRUMPET IN QUINTETS (TRUMPET, ORGAN, 2 VIOLINS, VIOLA)

See

ORGAN IN QUINTETS (ORGAN, TRUMPET,2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 186 [iii-28-63 25m]

TRUMPET IN QUINTETS (TRUMPET, PIANO, 2 VIOLINS, VIOLA)

See

PIANO IN QUINTETS (PIANO, TRUMPET, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 186 [iv-1-63 25m]

TRUMPET IN QUINTETS (TRUMPET, PICCOLO, OBOE, CLARINET, SAXOPHONE)

See

OBOE IN QUINTETS (OBOE, PICCOLO, CLARINET, SAXOPHONE, TRUMPET)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR
form 186b

TRUMPET IN QUINTETS (TRUMPET, TROMBONE, PIANO, XYLOPHONE, VIOLIN)

See

PIANO IN QUINTETS (PIANO, TRUMPET, TROMBONE, XYLOPHONE, VIOLIN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR
form 186b

TRUMPET IN QUINTETS (2 TRUMPETS, BASSOON, PIANO, HARP)

See

PIANO IN QUINTETS (PIANO, HARP, BASSOON, 2 TRUMPETS)

Music div.

TRUMPET IN QUINTETS(2 TRUMPETS,HORN, TROMBONE,BARITONE)--TO 1800

*MX

COLEMAN, CHARLES, fl. 1636-1662.

Four pieces for sackbuts and cornetts; transcribed and edited by Anthony Baines, and arranged by Edrich Siebert for brass quintet. [London] Oxford univ. press [c1962] minature score (4 p.) and 5 parts. 25cm.

For 2 trumpets (or cornets) horn, trombone and euphonium.

(Continued)

NN 2.65 a/s OC SL MUg. 1g, 2g, 3g, 4g (DC1, LC1, X1) 2

COLEMAN, CHARLES, fl. 1636-1662. Four pieces for sackbuts and cornetts... (Card 2)

CONTENTS.--1. Allemande.--2. Courante.--3. Short allemande.--4. Sarabande.

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, baritone)--To 1800. 3. Cornet in quintets (2 cornets, horn, trombone, baritone)--To 1800. 4. Dances (Quintets)--To 1800.

TRUMPET IN QUINTETS (2 TRUMPETS,HORN, TROMBONE,BARITONE)--TO 1800

*MX box

HOLBORNE, ANTONY, d.1602.

[PAVANS, GALLIARDS, ALMAINS ,AND OTHER SHORT AIRS. SELECTIONS]

Five pieces, from Pavans, galliards, almaines, and other short airs (London, 1599) [Edited by Robert King] for 5-part brass choir. North Easton, Mass., R. King Music Co. [1961] score (10 p.) 28cm. (Music for brass, no. 93)

For 2 trumpets, horn, trombone, and baritone or trombone;

(Continued)

NN R 10.62 e/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI5, LC1, X1) 2

HOLBORNE, ANTONY, d.1602. [PAVANS, GALLIARDS; ALMAINS , AND OTHER SHORT AIRS. SELECTIONS] Five pieces, from Pavans, galliards, almaines... (Card 2)

originally for viols and violins or any combination of wind instruments in five parts.

Duration: 9 min.

CONTENTS.--The Marie-golde.--Patiencia.--The choise.--Last will and testament.--The new-yeres gift.

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, baritone)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800. I. King, Robert D., ed.

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, BARITONE

* MX-Amer. box

ZANINELLI, LUIGI.

Designs, for brass quintet. [n.p.] Templeton pub. co.; Sole selling agent: Shawnee press, Delaware Water Gap, Pa. [1953] score (6 p.) and 7 parts. 28cm.

For 2 trumpets, 2 trombones (or horn and trombone) and bass trombone (euphonium or tuba).

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). 3. Trumpet in quintets (2 trumpets, horn, trombone, baritone). 4. Trumpet in quintets (2 trumpets, 2 trombones, tuba). I. Title.

NN R 5.64 p/s OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI1, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, ORGAN)

See

ORGAN IN QUINTETS (ORGAN, 2 TRUMPETS, HORN, TROMBONE)

OC OD ED OS PC SL A MP MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

TRUMPET IN QUINTETS(2 TRUMPETS, HORN,TROMBONE,TUBA)--ARR.

*MX

REYNOLDS, VERNE, arr.

Centone, for brass quintet. Transcribed by Verne Reynolds. San Antonio, Southern Music Co. [1969] score (2 v.) and 5 parts. 28cm.

For 2 trumpets, horn, trombone, and tuba.

CONTENTS.--No.1. Gloria Deo, by G.Dufay. I love and have my love regarded, by T.Weelkes. Come, Holy Ghost, by C.Tye. Revecy

(Continued)

NN* 6.70 s/L OC SL (LC1, X1) MUg, 1g 2

REYNOLDS, VERNE, arr. Centone, for brass quintet. (Card 2)

venir du printans, by C.Lejeune.--No.2. Overture. Aria. Menuet. Aire la volage. Gigue. By J.J.Fux.

1. Trumpet in quintets (2 trumpets, horn, trombone, tuba)--Arr.

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,TROMBONE, TUBA)

* MX-Amer.

Adler, Samuel, 1928-

[MOVEMENTS, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Five movements, for brass quintet. North Easton, Mass., R. King Music Co. [1965] score (32 p.) and 5 parts. 28 cm. (Music for brass, no. 228)

Duration: 11 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).

NN* 5.66 g/c OC SL (OAF 1) MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1, DC2)

TRUMPET IN QUINTETS (2 TRUMPETS,HORN, TROMBONE,TUBA)

*MX-Amer.

ALEXANDER, JOSEF.

Four for five, for brass quintet. New York, Southern music pub. co. [1969] miniature score (20 p.) 24cm.

Suite.

For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.

NN 8.69 k/A OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN, TROMBONE,TUBA)

*MX-Amer. box

ALEXANDER, JOSEF.

Four for five, for brass quintet. New York, Southern music pub. co. [1969] 5 parts. 31cm.

Suite.

For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.

CONTENTS.--March.--Paeon.--Dance.--Theme and variations.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.

NN R 9.69 k/A OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN, TROMBONE,TUBA)

*MX

ARNELL, RICHARD, 1917-

[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Quintet for 2 C trumpets, F horn, trombone and tuba. [Variations on The wayfaring stranger. Op. 93] New York, Southern music pub. co. [1968] score(20 p.) 24cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title: The wayfaring stranger.

NN 6.68 v/A OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

TRUMPET IN QUINTETS (2 TRUMPETS,HORN, TROMBONE,TUBA)

*MX-Amer.

BEACH, BENNIE, 1925-

[MUSIC, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Music for brass quintet. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] score(10 p.) and 5 parts. 31cm. (Music in manuscript series)

Duration: 5 min., 20 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).

NN 6.70 L/OC (1be) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS,HORN,TROMBONE,TUBA)

*MX

BOUTRY, ROGER.

[PRÉLUDE, CHORAL ET FUGUE, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Prélude, choral et fugue, pour deux trompettes en ut, cor, trombone et tuba (ou trombone-basse), ou deux trompettes, deux cors, tuba (ou trombone-basse), ou deux trompettes, deux trombones, tuba (ou trombone-basse). Paris, A. Leduc [1967] miniature score (10 p.) 21cm. and 7 parts. 28cm.

(Continued)

NN* 5.68 e/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BOUTRY, ROGER. [PRÉLUDE, CHORAL ET FUGUE, 2 TRUMPETS, HORN, TROMBONE & TUBA] Prélude, choral et fugue, pour deux trompettes en ut, cor, trombone et tuba... (Card 2)

For 2 trumpets, horn, trombone, and tuba (or bass trombone), or 2 trumpets, 2 horns and tuba (or bass trombone), or 2 trumpets, 2 trombones and tuba (or bass trombone).

Duration: 4 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Instrumental music, 5-part.

TRUMPET IN QUINTETS(2 TRUMPETS,HORN, TROMBONE,TUBA)

*MX

BOZZA, EUGÈNE, 1905-

Giration, pour deux trompettes ut ou en si bémol, cor en fa, trombone et tuba. Paris, A. Leduc [c1967] miniature score (11 p.) 22cm. and 7 parts. 28cm.

For 2 trumpets in C or B flat, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.

NN 5.68 p/A OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN, TROMBONE,TUBA)

*MX

Bozza, Eugène, 1905-

Sonatine [1951] pour 2 trompettes en ut (ou Si b) ou 2 cornets Si b, 1 cor, 1 trombone et 1 tuba. Paris, A. Leduc [1951] 25 p. 34cm.

Score: trumpet I-II, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Cornet in quintets (2 cornets, horn, trombone, tuba)

NN 1.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN, TROMBONE,TUBA)

*MX box

BOZZA, EUGÈNE, 1905-

[SUITE FRANÇAISE]

Suite française pour deux trompettes en ut, un cor en fa, un trombone, un tuba. Paris, A. Leduc [c1967] 5 parts. 29cm.

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)

NN R 7.68 e/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN, TROMBONE,TUBA)

*MX

BOZZA, EUGÈNE, 1905-

Trilogie pour ensemble de cuivres (deux trompettes en ut, un cor, un trombone et un tuba) Paris, A. Leduc [c1969] 5 parts. 28cm.

For 2 trumpets, horn, trombone and tuba.

CONTENTS.--Praeludium--Dialogue.--Contemplation.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)

NN 12.70 e/V OC SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN, TROMBONE,TUBA)

*MX

Bozza, Eugène, 1905-

Trilogie, pour ensemble de cuivres: deux trompettes en ut, un cor, un trombone, et un tuba. [Paris, A. Leduc [1969]

score (20 p.) 22 cm.

Duration: 14 min.

(Continued)

NN* 6.70 L/OC SL MUg. 1g, 2g, 3g (LC1, X1) 2

BOZZA, EUGÈNE, 1905- . Trilogie, pour
ensemble de cuivres... (Card 2)

CONTENTS.—Praeludium.—Dialogue.—Contemplation, etc.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets
(2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).

TRUMPET IN QUINTETS(2TRUMPETS,
HORN,TROMBONE,TUBA)
*MX

CASANOVA, ANDRÉ, 1919-
[MOMENTI]
Tre momenti pour cinq cuivres, op. 37. [Paris]
G. Billaudot [c1970] miniature score (27 p.) 19cm. and 5
parts. 32cm.

For horn, 2 trumpets, trombone and tuba.
Duration: 9 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in
quintets (2 trumpets, horn, trombone, tuba)
NN 6.71 c/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
TROMBONE,TUBA)
*MX

CHAGRIN, FRANCIS, 1905-
[DIVERTIMENTO, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Divertimento, for brass quintet. London,
Galliard; New York, Galaxy Music Corp. [1969]
score (16 p.) and 5 parts. 31cm.

Cover title.

1. Chamber music, 20th cent.--Quintets. 2. Trum-
pet in quintets (2 trumpets, horn, trombone, tuba)
3. Suites (Quintets) I. Subs. for C-, F-, n.d.
NNR 1.72 d/j OCs (OAF1s) SL MUgs, lgs, 2gs, 3gs (LC1s,[I], X1s)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
TROMBONE,TUBA)
*MX-Amer.

COKER, WILSON.
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Brass quintet. [1966] score (60 p.) and 5 parts. 34cm.

Reproduced from holograph.
For 2 trumpets, horn, trombone and tuba.
Composed in 1966.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2
trumpets, horn, trombone, tuba)
NN 8.70 w/b OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
TROMBONE,TUBA)
*MX-Amer.

CROLEY, RANDELL.
[SINFONIETTA, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Sinfonietta for brass quintet. New York, Autograph
editions [1971] score (10 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets
(2 trumpets, horn, trombone, tuba)
NN 11.71 m/b OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
TROMBONE,TUBA)
*MX-Amer.

DAUM, RON.

Suite for young listeners, for brass quintet. [New
York] F. Colombo [c1969] score (11 p.) and 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.
Duration: 3 min., 15 sec.
CONTENTS.--Fanfare.--Cakewalk.--Pageantry.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2
trumpets, horn, trombone, tuba) 3. Suites (Quintets)
NN 6.70 e/k OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,TROMBONE,
TUBA)
*MX-Amer.
box

De JONG, CONRAD.

Essay; for brass quintet. New York, F. Colombo
[c1968] score (8 p.) and 5 parts. 31cm. (Autograph editions)

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trum-
pets, horn, trombone, tuba) I. Title.
NN R 3.69 e/A OC(1bo) SL MUg, lg, 2g, lg MUA(4) (MUI 1,
LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,
HORN,TROMBONE,TUBA)
*MX-Amer.

ETLER, ALVIN, 1913-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet for brass instruments. New York,
Associated music publishers [c1967] score(46 p.)
and 5 parts. 31cm.

Duration: about 15 min.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet in
quintets (2 trumpets, horn, trombone, tuba).
NN 1.68 1/A OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
TROMBONE,TUBA)
*MX-Amer.

FARBERMAN, HAROLD, 1929-
[IMAGES]
Five images for brass quintet. [New York] General
music pub. co.; sole selling agent: Boston music co.,
Boston [c1965] score (15 p.) and 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2
trumpets, horn, trombone, tuba) I. Title.
NN 6.70 e/k OC (OAF1) SL MUg, 1g, 2g, lg MUA(4) (LC1,
X1, MUI 1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
TROMBONE,TUBA)
*MX-Amer.

GARLICK, ANTONY.
[EPISODES]
4 episodes, for brass quintet. New York, Seesaw
music corp., c1971. score (21 p.) 36cm.

Caption title.
For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in
quintets (2 trumpets, horn, trombone, tuba)
NN 9.71 e/j OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,TROMBONE,
TUBA)
*MX

Gregson, Edward.
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet. for brass. Sevenoaks, Kent, Novello [°1968]
score (25 p.) and 5 parts. 28 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in
quintets (2 trumpets, horn, trombone, tuba)
NN * 5.71 m/2 OC(lb*) (OAF 1) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,
HORN,TROMBONE,TUBA)
*MX-Amer.

GULINO, LORETTO.

Elegie [for] brass quintet. [n.p., n.d.] score (6 p.)
31cm.

Reproduced from holograph.
Caption title.
For 2 trumpets, horn, trombone and tuba.
Duration: about 3 min., 10 sec.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in
quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 12.71 e/b OC(1bo) SL MUg, 1g, 2g, lg MUA(2)(MUI 1, LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
TROMBONE,TUBA)
*MX-Amer.

HAINES, EDMUND.
[SONATA, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Sonata for brass quintet. (two trumpets, horn,
trombone, tuba) North Easton, Mass., R. King
[1970] score (40 p.) and 5 parts. 28cm. (Music for brass.
no. 231)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet
in quintets (2 trumpets, horn, trombone, tuba)
NN 11.70 e/ℓ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1,
X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
TROMBONE, TUBA)
*MX-Amer.
HARTLEY, WALTER S., 1927-
[DIVERTISSEMENT, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Divertissement, for brass quintet (1965) [by] Walter S.
Hartley. [Buffalo] Ensemble Publications [1966]
score (8 p.) and 5 parts. 28cm.
Cover title.
Duration: 6 min., 32 sec.
CONTENTS.—Valse lente.—Marcia alla francese.—Sarabande
grave.—Gigue à l'anglaise.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet
in quintets (2 trumpets, horn, trombone, tuba). 3. Suites
(Quintets).
NN* 9.71 w/A OC (OAF1) SL MUg, lg, 2g, 3g (MUA2) (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS,HORN,
TROMBONE,TUBA)
* MX-Amer.
HARTLEY, WALTER S., 1927-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE, 4 TUBA]
Quintet for brass [1963] [Hattiesburg, Miss.]
Tritone press [1963] score (17 p.) and 5 parts. 31cm.
(Music in manuscript series.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2
trumpets, horn, trombone, tuba)
NN 3.64 g/p OC(lb+) (OAF 1) SL MUg, lg, 2g
MUA(4) (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,
HORN,TROMBONE,TUBA)
*MX-Amer.

Haufrecht, Herbert, 1909-
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite, for brass quintet. New York, Associated Music
Publishers [°1965]
score (20 p.) and 5 parts. 30 cm.

Duration: about 8 min.
CONTENTS.—Intrada.—Ceremonial.—Passacaglia.—Fugue.

(Continued)
NN * 3.67 l/c OC (OAF1) SL MUg, lg, 2g, 3g MUA(4)
(LC1, X1)
2

HAUFRECHT, HERBERT, 1909- . [SUITE, 2
TRUMPETS, HORN, TROMBONE & TUBA] Suite, for
brass quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets
(2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).

TRUMPET IN QUINTETS (2 TRUMPETS,HORN,
TROMBONE,TUBA)
*MX-Amer.

HEIDEN, BERNHARD.
[DANCES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Four dances, for brass quintet. 1967. New York,
A. Broude [1968] score (24 p.) 28cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trum-
pets, horn, trombone, tuba). 3. Dances(Quintets)
NN 1.69 e/j OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (DC2, LC1,
X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
TROMBONE,TUBA)
*MX-Amer.

HODKINSON, SYDNEY.

Mosaic; music for brass quintet. [1964?]
score (20 p.) 36cm. and 5 parts. 32cm.

Reproduced from ms.
For 2 trumpets, horn, trombone and tuba.
Duration: about 6 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in
quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 2.70 w/A OC SL MUg, 1g, 2g, lg MUA(4) (MUI 1, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS,HORN,
TROMBONE,TUBA)
*MX-Amer.

HOGG, MERLE E.

Invention for brass quintet. New York, F.
Colombo [1968] score ([12] p.) and 5 parts. 31cm. (Autograph
editions)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in
quintets (2 trumpets, horn, trombone, tuba). I. Autograph
editions.
NN 1.69 k/A OC (OS)I SL MUg, lg, 2g MUA(4) (LC1, X1)(NSCM)

TRUMPET IN QUINTETS (2 TRUMPETS HORN,
TROMBONE,TUBA)
*MX

HOLMBOE, VAGN, 1909-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet [for] 2 trumpets, horn, trombone [and] tuba,
op. 79. København, W. Hansen [c1965] miniature score
(36 p.) 19cm. (Wilhelm Hansen edition, nr. 4103)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in
quintets (2 trumpets, horn, trombone, tuba)
NN 11.70 m/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX

Horovitz, Joseph.

Music hall suite, for brass quintet. 1964. London, Novello [1969] score (23 p.) and 5 parts. 28cm.

For 2 trumpets, horn, trombone, and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Title.
NN* 8.70 m/₄OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1) (MU1 1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

HOVHANESS, ALAN, 1911-
[DANCES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Six dances for brass quintet (2 trumpets, horn, trombone, tuba) [Op. 79. New York, C. F. Peters, 1969] score (16 p.) and 5 parts. 27cm. (Edition Peters. no. 66195)

Duration: about 7 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Dances (Quintets).
NN 10.69 k/₄OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

KORTE, KARL, 1928-

Introductions for brass quintet (2 trumpets (C or B flat), horn in F, trombone, tuba) Philadelphia, Elkan-Vogel [c1968] score (15 p.) and 5 parts. 31cm.

Duration: 4 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).
NN 3.69 k/₄OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

KROEGER, KARL, 1932-

Partita for brass quintet. [New York, 1963] score (26 p.) 36cm.

For 2 trumpets, horn, trombone and tuba.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 c/₄ OC SL MUg, 1g, 2g, 3g. MUA(4) (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

LEBOW, LEONARD.

Popular suite, for brass quintet. [Kenosha, Wis.] Leblanc publications [c1963] score (36 p.) and 6 parts. 31cm.

For 2 trumpets, horn, trombone, tuba and percussion (optional).
CONTENTS.--Lazy blues.--Boogie brasses.--Mambo for five.--Brass bop.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.
NN 8.64 e/₀ OC SL MUg, 1g, 2g, 1g MUA (4) (MU1 4, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

LEVY, FRANK.
[QUINTET, 2 TRUMPETS, HORN, TROMBONE, & TUBA]
Brass quintet, 1966. New York, Seesaw music corp., c1967. score (18 p.) 39cm.

1. Chamber music, 20th Cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 6.69 w/₄ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX

McCABE, JOHN, 1939-
[ROUNDS, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Rounds, for brass quintet (1967). London, Novello [1968]
score (30 p.) 23 cm. and 5 parts. 25 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Canons (Sextets).
NN* 3.71 d/₄OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

MacINNIS, DONALD.
[DANCE MOVEMENTS, LENTO]
Dance movements for brass quintet. c1969.
score (4 p.) 36cm.

Reproduced from ms.
On t. p., in ink: First movement only.
For 2 trumpets, horn, trombone and tuba.

NN 3.70 e/₂OC(1bo) (OAF1) (Continued) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1) 2

MacINNIS, DONALD. [DANCE MOVEMENTS, LENTO]
Dance movements for brass quintet. (Card 2)

Duration: 2 min., 37 sec.

1. Chamber music, 20th cent--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Dances (Quintets)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX

MAES, JEF.
[PRELUDE AND ALLEGRO, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Prelude et allegro, pour 2 trompettes, cor, trombone et tuba basse [1959] Bruxelles, CeBeDeM c1963 score (25 p.) and 5 parts. 31cm.

Duration: about 6 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 5.64 c/₄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

MELBY, JOHN.

Composition for five brasses, for two trumpets in C, French horn in F, bass trombone and tuba. c1967.
score (19 p.) 29cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 5.70 e/₄ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

MOSS, LAWRENCE.

Music for five Bb trumpets, horn in F, trombone and tuba [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. [1965] score (8 p.) and 5 parts. 31cm.

Duration: about 3 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 11.65 p/₄OC SL MUg, 1g, 2g, 1g MUA (4) (MU11, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

OTT, JOSEPH.
[TOCCATA, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Toccata for brass quintet. Milton, Wis., C. Benny [1971] miniature score (16 p.) 19cm. and 5 parts. 34cm.

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).
NN 2.71 b/₂OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

PERSICHETTI, VINCENT, 1915-

Parable for brass quintet (2 trumpets in C, horn in F, trombone, tuba) [op. 108] Philadelphia, Elkan-Vogel [1969] score (20 p.) and 5 parts. 31cm.

Duration: 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 7.69 w/₄ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

PINKHAM, DANIEL, 1923-

Prelude, adagio and chorale [for] brass quintet and unison chorus ad lib. [New York, C.F. Peters, 1969] score (16 p.) and 6 parts. 27cm. (Edition Peters. no. 66294)

For 2 trumpets, horn, trombone and tuba, with unison chorus, ad lib.

NN 12.69 w/₄ OC, 1 SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1) (Continued) 2

PINKHAM, DANIEL, 1923- Prelude, adagio and chorale... (Card 2)

Words from Psalm 134.
Duration: 7 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Chamber music, with voices. I. Bible. O.T. Psalms. CXXXIV. English.

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

REYNOLDS, VERNE.
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite for brass quintet. [New York] MCA music [1971] score (59 p.) 31cm.

For 2 trumpets, horn, trombone and tuba.
CONTENTS.--Toccata.--Chorale.--Scherzo.--Arioso.--March.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets)
NN 9.71 d/₄OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

REYNOLDS, VERNE.
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite for brass quintet. [New York] MCA music [1971] 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.
CONTENTS.--Toccata.--Chorale.--Scherzo.--Arioso.--March.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)
NN 8.71 b/₄OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer

Riddle, Nelson.
[THREE-QUARTER SUITE]

Three-quarter suite, for brass quintet. New York, Duchess Music Corp.; sole selling agent: MCA Music, °1966.
score (16 p.) and 5 parts. 31 cm.

For 2 trumpets, horn, trombone, and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Title.
NN* 3.69 d/₄ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MU1 1, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX

Sauguet, Henri, 1901–
[Golden suite]

Golden suite; pour 2 trompettes, cor, trombone, tuba. Paris, Éditions musicales transatlantiques [°1967]
miniature score (28 p.) 23 cm. (Musique contemporaine française)

Collection Fernand Oubradous.
Cover title.

NN* 11.68 √/₄ OC (OAF1) (Continued) SL MUg, 1g, 2g, 3g, 1g (MU1 4, LC1, X1) 2

SAUGUET, HENRI, 1901- [GOLDEN SUITE]
Golden Suite... (Card 2)

For 2 trumpets, horn, trombone, and tuba.
CONTENTS.—Cantilena (Old gold)—Chanson variée (Sweet gold)—Marche (On the gold)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets). I. Title.

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

SCHMIDT, WILLIAM J.

[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Suite no. 2(Folksongs) for brass quintet [by] William Schmidt. Los Angeles, Western International music [c1968] score (24)p. and 5 parts. 28cm. (Los Angeles brass quintet series, no. 2)

CONTENTS.--Rosetree.--Plaintive song.--Coal vendor's call.

1. Chamber music, 20th cent. Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba. 3. Suites (Quintets). I. Los Angeles brass quintet series.

NN 10.71 w/& OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1) [NSCM]

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

SCHMIDT, WILLIAM J.

[VARIATIONS ON A HEXACHORD]

Seven variations on a hexachord [by] William Schmidt. Los Angeles, Western international music [c1969] score (39 p.) and 5 parts. 28cm. (Los Angeles brass quintet series, no. 6)

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)

NN 10.71 d/& OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

SCHULLER, GUNTHER.

Music for brass quintet (1961). New York, Associated music publishers (1962) score (20 p.) and 5 parts. 37cm. (Composers' holograph editions)

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Autographs (Music)--Schuller, G.--Facsimiles. I. Composers' holograph editions.

NN 12.62 f/l OC (OS)I SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) [NSCM]

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

SMITH, JOHN SHAFFER.

Chronology; for brass quintet [Composed & arranged by J. Shaffer Smith. Westminster, Calif., Rejay music publishers, c1965; c1957] score (27, 4 p.) 31cm.

Reproduced from holograph.

For 2 trumpets, horn, trombone and tuba.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.

NN 1.72 w/& OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

SPEARS, JARED, 1936-

[MINIATURES, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Four miniatures for brass quintet. [n.p.] Tenuto publications; Bryn Mawr, Pa., T. Presser [c1968] score (16 p.) and 5 parts. 30cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title: Miniatures.

NN 6.69 v/& OC(1b+) SL (OAF1) MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX

SPIREA, ANDRE.

Music for brass, for two B flat trumpets, F horn, tenor and tuba. New York, Mills music [c1962] score (16 p.) and 5 parts. 31cm. (Music from Israel)

Duration: 6 min.

MOVEMENTS.--Chorale.--Intermezzo.--Movement.--Chorale.

1. Chamber music, 20th cent.--Quintets) 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets).

NN 4.64 c/&OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

STEINER, GITTA.

[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Brass quintet. [196-?] 21 p. 32cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)

NN 1.70 r/& OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, TROMBONE, TUBA) *MX

Tisné, Antoine.

Stances minoennes; d'après les fresques du Palais de Knossos représentant la célébration des rites religieux, pour quintette de cuivres (2 trompettes en ut ou sen sib, 1 cor en fa, 1 trombone, 1 tuba). Paris, A. Leduc [1967]

score (25 p.) and 7 parts.

For 2 trumpets, horn, trombone, and tuba.

Duration: 9-10 min.

(Continued)

NN* 5.68 v/& OC(1b*) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 1) 2

TISNÉ, ANTOINE.

Stances minoennes... (Card 2)

CONTENTS.--Rite et processional.--Chant de l'Aède et du Choryphé.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

USER, DAVID, 1921-

Streets of Laredo; theme and variations for brass quintet, op. 60. [n.p.] Ensemble publications [1970] score (8 p.) and 6 parts. 28cm.

For 2 trumpets, horn (trombone or baritone), trombone and tuba.

Duration: 7 min., 10 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.

NN 11.70 d/& OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX

VETESSY, GEORGE B., 1923-

[PARTITA, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Partita for brass quintet. New York, F. Colombo [1967] score (12 p.) and 5 parts. 31cm. (A Collection of music for brass instruments)

Duration: about 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. A collection of music for brass instruments.

NN 8.67 a/& OC(1b+) (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA) *MX-Amer.

WEILLE, F. BLAIR.

[SUITE, 2 TRUMPETS, HORN, TROMBONE, TUBA]

Suite for brass quintet; 2 trumpets, horn, trombone, tuba [by] F. Blair Weille. Bryn Mawr, Pa., T. Presser [1969] score (26 p.) 28cm. and 5 parts. 31cm.

CONTENTS.--Jazz fanfare.--Slow movement.--Scherzo.--March.

1. Suites (Quintets) 2. Chamber music, 20th cent.--Quintets. 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba)

NN 2.70 w/& OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, TROMBONE, TUBA)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.

[QUINTET, STRINGS, K.614. ALLEGRO. ARR. FOR 2 TRUMPETS, HORN, TROMBONE & TUBA]

Eighth quintet, K.614, 4th movement. Arranged for 2 B-flat trumpets, horn, trombone & tuba by Ralph Lockwood. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [1971] 5 parts. 31cm.

1. Trumpet in quintets (2 trumpets, horn, trombone, tuba)--Arr. I. Lockwood, Ralph, arr. II. Lockwood, Ralph.

NN 10.71 d/& OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, 2 TROMBONES)--TO 1800 *MX

ANTEGNATI, COSTANZO, 1549?-1624.

Canzon 20 for 2 trumpets and 3 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music. 16)

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

NN 12.70 m/&OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, 2 TROMBONES)--TO 1800 *MX

CHILESE, BASTIAN, fl. 1608.

Canzon 22 for 3 trumpets and 2 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music. 15)

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (3 trumpets, 2 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

NN 11.70 m/& OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, 2 TROMBONES)--TO 1800 *MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 21 for 2 trumpets and 3 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [c1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music. 20)

"One of three by Frescobaldi that were originally published in Venice in 1608 by Alessandro Raverij."

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

NN 7.71 e/& OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, 2 TROMBONES)--TO 1800 *MX box

HOLBORNE, ANTONY, d. 1602.

[PAVANS, GALLIARDS, ALMAINS, AND OTHER SHORT AIRS. SELECTIONS]

Five pieces, from Pavans, galliards, almaines, and other short airs (London, 1599) [Edited by Robert King] for 5-part brass choir. North Easton, Mass., R. King Music Co. [1961] score (10 p.) 28cm. (Music for brass, no. 93)

For 2 trumpets, horn, trombone, and baritone or trombone;

(Continued)

NN 10.62 e/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI5, LC1, X1) 2

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS, AND OTHER SHORT AIRS. SELECTIONS]

Five pieces, from Pavans, galliards, almaines... (Card 2)

originally for viols and violins or any combination of wind instruments in five parts.

Duration: 9 min.

CONTENTS.--The Marie-golde.--Patiencia.--The choise.--Last will and testament.--The new-yeres gift.

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, baritone)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800. I. King, Robert D., ed.

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, 2 TROMBONES)--TO 1800 *MX

MERULO, CLAUDIO, 1533-1604.

Canzoni 18, 23, 36 for 2 trumpets and 3 trombones (2 trumpets, horn and 2 trombones) [by] Claudio Merulo da Correggio. London, Musica rara [c1970] score (12 p.) and 6 parts. 30cm. Venetian brass music, 18)

(Continued)

NN 7.71 m/& OC PC MUg, 1g, 2g, 3g (LC1, X1) SL 2

MERULO, CLAUDIO, 1533-1604. Canzoni 18, 23, 36 for 2 trumpets and 3 trombones (2 trumpets, horn and 2 trombones) (Card 2)

"From a collection of 36 canzoni by various composers which was Published in 1608 in Venice by Alessandro Raverij."

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

TRUMPET IN QUINTETS(2 TRUMPETS, HORN, 2 TROMBONES)--TO 1800 *MX

PEZEL, JOHANN, 1639-1694.

[HORA DECIMA. SELECTIONS]

Twelve sonatas from Hora decima (Leipzig, 1670). [Buffalo, N.Y.] Ensemble publications [1970?] 6 parts. 32cm.

Caption title.

For 2 trumpets and 3 trombones (or horn and 2 trombones).

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

NN 11.71 d/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS,HORN,2 TROMBONES)
* MX-Amer.

Bazelon, Irwin, 1922-
[Quintet, 2 trumpets, horn & 2 trombones]
Brass quintet, for trumpets 1 & 2, horn, tenor and bass trombone. New York, Boosey and Hawkes, 1965,
score (40 p.) and 5 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN* 5.68 g/- OC SL (OAF1) MUg, 1g, 2g
MUA (4) (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
2 TROMBONES)
*MX-Amer.

DAHL, INGOLF, 1912-
Music for brass instruments (1949). For 2 trumpets in B-flat, horn in F, 2 trombones, (tuba ad lib.) in single or multiple instrumentation. [New York] M. Witmark c1949. 24 p. 31cm.
Score.
CONTENTS.--Chorale fantasy on Christ lay in the bonds of death.--Intermezzo.--Fugue.
(Continued)
NN 1.57 a/ OC SL MUG, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

DAHL, INGOLF, 1912- . Music for brass instruments (1949). (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, 2 trombones, tuba). 3. Chamber music, 20th cent.--Quintets. 4. Trumpet in quintets (2 trumpets, horn, 2 trombones).

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,2 TROMBONES)
*MX-Amer.
box

ETLER, ALVIN, 1913-
Sonic sequence, for brass quintet, by Alvin Etler. New York, A. Broude, 1968,
score (10 p.) 28 cm. and 5 parts. 31 cm.
For 2 trumpets, horn, and 2 trombones.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones).
NN * R 12.68 1/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, HORN, 2 TROMBONES)
*MX-Amer.

FROMME, ARNOLD.
[SHORT STUDIES, 2 TRUMPETS, HORN & 2 TROMBONES]
Three short studies for brass quintet. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (4 p.) 23 x 31cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 7.71 m/C OC(Ibo) (OAF 1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS,HORN,2 TROMBONES)
*MX

KERSTERS, WILLEM.
[RONDOS, 2 TRUMPETS, HORN & 2 TROMBONES]
Trois rondos pour quintette de cuivres, op. 48. Bruxelles, CeBeDeM [1970] score (20 p.) 27cm. and 5 parts. 31cm.

Title also in Flemish.
For 2 trumpets, horn and 2 trombones.
Duration: about 10 min.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
2 TROMBONES)
*MX
box

MONTEVERDI, CLAUDIO, 1567-1643.
[MADRIGALS, BOOK 7. SINFONIA]
Sinfonia, for brass quintet. [Arr. by Douglas Townsend.] New York, F. Colombo [1968]
score (4 p.) and 5 parts. 31cm.
For 2 trumpets, horn and 2 trombones; originally for unspecified instruments.
1. Chamber music, 17th cent.--Quintets. 2.Trumpet in quintets (2 trumpets, horn, 2 trombones) I.Townsend, Douglas, arr.
NN R 5.68 v/ OC,I (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,2
TROMBONES)
* MX

PEZEL, JOHANN, 1639-1694.
[FUNF-STIMMIGTE BLASENDE MUSIK]
Five-part brass music, containing intradas, allemandes, ballets, courantes, sarabandes and gigues. For two trumpets & three trombones (two trumpets, horn & two trombones) London, Musica rara [c1960-66] score (3 v.) and 6 parts. facsim. 31cm.
(Continued)
NN R 2.67 /C OC, Is SLs (OAF1s) MUgs, 1gs, 2gs, 3gs,
1gs (LC1s, X1s)
2

PEZEL, JOHANN, 1639-1694. [FUNF-STIMMIGTE BLASENDE MUSIK] Five-part brass music... (Card 2)

Introductory note by Alan Lumsden, in English, French and German.

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). 3. Trumpet in quintets (2 trumpets, horn, 2 trombones). I. Lumsden, Alan, ed.

TRUMPET IN QUINTETS (2 TRUMPETS,HORN,
2 TROMBONES)
*MX-Amer.

RIETI, VITTORIO, 1898-
[INCISIONI]
Incisioni. Engravings. For brass quintet. [New York] General music pub. co. [1969] score(10 p.) 23 x 31cm. and 5 parts. 31cm.

For 2 trumpets, horn and 2 trombones.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones).
NN 7.69 k/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
2 TROMBONES)
*MX-Amer.

STARER, ROBERT, 1924-
Five miniatures, for brass quintet. New York, Southern music pub. co. [c1952] score (14 p.) and 6 parts 31cm.
For 2 trumpets, 2 horns and trombone; part for trombone 2 included as alternate for horn 2.
CONTENTS.--Fanfare.--Air.--Canon--Chaconne--March.
(Continued)
NN 12.68 d/OC SL MUg, 1g, 2g, 3g, 1g MUA(4)
(MUI 1, LC1, X1)
2

STARER, ROBERT, 1924- . Five miniatures... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone) 3. Trumpet in quintets (2 trumpets, horn, 2 trombones) I. Title.

TRUMPET IN QUINTETS(2 TRUMPETS,
HORN,2 TROMBONES)
*MX-Amer.

WHITTENBERG, CHARLES.
[TRIPTYCH, 2 TRUMPETS, HORN & 2 TROMBONES]
Triptych for brass quintet. New York, Independent music publishers [c1962] score (81 p.) 37cm.

Title from label on cover.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 2.70 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4)(LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,
HORN,2 TROMBONES)
*MX-Amer.

WHITTENBERG, CHARLES.
[TRIPTYCH, 2 TRUMPETS, HORN & 2 TROMBONES]
Triptych for brass quintet. [New York] Joshua corp. [c1970] score (20 p.) 23 x 31cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 9.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

TRUMPET IN QUINTETS(2TRUMPETS,HORN,2
TROMBONES)--ARR.
*MX

BRAHMS, JOHANNES, 1833-1897.
[MOTETS. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES]
Three motets. Transcribed for brass quintet by David Jolley. Los Angeles, Western international music [1971] score (16 p.) and 5 parts. 28cm. (The New York brass society series)

Bright Star music publications. 24.

NN 11.71 m/ OC,I,Ibo (OAF1) SL MUg, 1g, 1g (LC1, X1,
MUI3)
2

BRAHMS, JOHANNES, 1833-1897. [MOTETS. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES] Three motets... (Card 2)

CONTENTS.--Schafe in mir, Gott, ein rein Herz.--Verwirf mich nicht von deinem Angesicht.--Tröste mich wieder mit deiner Hülfe.

1. Trumpet in quintets (2 trumpets, horn, 2 trombones)--Arr. I. Jolley, David, arr. II. Jolley, David.

TRUMPET IN QUINTETS(2 TRUMPETS,HORN,
2 TROMBONES)--ARR.
*MX

PEZEL, JOHANN, 1639-1694.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES]
Suite of dances. Transcribed for brass quintet by Ronald Romm; edited by Robert Sirinek. Los Angeles, Calif., Western international music [c1970] score (26 p.) and 5 parts. 28cm. (The New York brass society series)

Bright Star music publications. 21.
(Continued)
NN 11.71 e/ OC, III, IVbo (OS)I, II (OAF1) SL MUg, 1g, 2g, 3g,
IIIg (DC2, LC1, X1) [NSCM]
2

PEZEL, JOHANN, 1639-1694. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES] Suite of dances. (Card 2)

CONTENTS.--Intrada.--Sarabande.--Courante.--Allemande.

1. Trumpet in quintets (2 trumpets, horn, 2 trombones)--Arr. 2. Suites (Quintets) 3. Dances (Quintets) I. New York brass society series. II. Bright Star music publications. III. Romm, Ronald, arr. IV. Romm, Ronald

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TRUMPET IN QUINTETS (2 TRUMPETS,2 HORNS,
TROMBONE)
*MX-Amer.

ALEXANDER, JOSEF.
Four for five, for brass quintet. New York, Southern music pub. co. [1969] miniature score(20 p.) 24cm.

Suite.
For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.
NN 8.69 k/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,2 HORNS,
TROMBONE)
*MX-Amer.
box

ALEXANDER, JOSEF.
Four for five, for brass quintet. New York, Southern music pub. co. [1969] 6 parts. 31cm.
Suite.
For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.
CONTENTS.--March.--Paeon.--Dance.--Theme and variations.
1. Chamber music, 20th cent.-- Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.
NN R 9.69 k/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LC1, X1)

TRUMPET IN QUINTETS(2 TRUMPETS,2 HORNS,
TROMBONE)
*MX
box

MAURER, LOUIS WILHELM, 1789-1878.

Four songs for brass. Edited by Robert Nagel. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967,
score (8 p.) and 6 parts. 30 cm. (New York Brass Quintet series)
Cover title.
(Continued)
NN * R 1.68 1/ OC,I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig,
IIg (LC1,X1)
2

MAURER, LOUIS WILHELM, 1789-1878. Four songs for brass. (Card 2)

For 2 cornets (trumpets), 2 horns, and trombone (or tuba)
CONTENTS.—Kriegslied.—Lied.—Volkslied—Trinklied.

1. Chamber music, 19th cent.—Quintets. 2. Cornet in quintets (2 cornets, 2 horns, trombone). 3. Cornet in quintets (2 cornets, 2 horn, tuba). 4. Trumpet in quintets (2 trumpets, 2 horns, trombone). 5. Trumpet in quintets (2 trumpets, 2 horns, tuba). I. Nagel, Robert, ed. II. Title: Songs for brass.

TRUMPET IN QUINTETS (2 TRUMPETS, 2 HORNS, TROMBONE) *MX-Amer.

STARER, ROBERT, 1924-

Five miniatures, for brass quintet. New York, Southern music pub. co. [c1952] score (14 p.) and 6 parts 31cm.

For 2 trumpets, 2 horns and trombone; part for trombone 2 included as alternate for horn 2.
CONTENTS.--Fanfare.--Air.--Canon--Chaconne--March.

(Continued)
NN 12.68 d/OC SL MUg, 1g, 2g, 3g, 1g MUA(4)
(MUI 1, LC1, X1)

STARER, ROBERT, 1924- . Five miniatures... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone) 3. Trumpet in quintets (2 trumpets, horn, 2 trombones) 1. Title.

TRUMPET IN QUINTETS (2 TRUMPETS, 2 HORNS, TUBA) *MX box

MAURER, LOUIS WILHELM, 1789-1878.

Four songs for brass. Edited by Robert Nagel. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967] score (6 p.) and 6 parts. 30 cm. (New York Brass Quintet series)

Cover title.

(Continued)
NN * R 1.68 1/OC, I SL MUg, 1g, 2g, 4g, 5g, Ig, IIg (LC1, X1) 2

MAURER, LOUIS WILHELM, 1789-1878. Four songs for brass. (Card 2)

For 2 cornets (trumpets), 2 horns, and trombone (or tuba)
CONTENTS.—Kriegslied.—Lied.—Volkslied—Trinklied.

1. Chamber music, 19th cent.—Quintets. 2. Cornet in quintets (2 cornets, 2 horns, trombone). 3. Cornet in quintets (2 cornets, 2 horn, tuba). 4. Trumpet in quintets (2 trumpets, 2 horns, trombone). 5. Trumpet in quintets (2 trumpets, 2 horns, tuba). I. Nagel, Robert, ed. II. Title: Songs for brass.

TRUMPETS IN QUINTETS (2 TRUMPETS, TROMBONE, BARITONE, TUBA) *MX-Amer.

PRESSER, WILLIAM HENRY, 1916-

Folk song fantasy, for brass quintet. New York, Composers press [c1955] 11 p. 31cm.

Score: trumpet I-II, trombone, baritone, tuba.
Based on two English folk songs, Lord Lovel and Barbara Allen.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, trombone, baritone, tuba). 3. Folk songs, English (Instrumental settings).
NN X 11.59 1/ OC(1b+) SL MUg, 1g, 2g, 3g (MUA4, MUI1, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, 2 TROMBONES, ORGAN)

See

ORGAN IN QUINTETS (ORGAN, 2 TRUMPETS, 2 TROMBONES)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 (viii-16-61 25m)

TRUMPET IN QUINTETS (2 TRUMPETS, 2 TROMBONES, PIANO)

See

PIANO IN QUINTETS (PIANO, 2 TRUMPETS, 2 TROMBONES)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 (viii-16-61 25m)

TRUMPET IN QUINTETS (2 TRUMPETS, 2 TROMBONES, TUBA) *MX box

SVOBODA, TOMAS.
[CHORALE AND DANCE, WIND QUINTET]
Chorale and dance for brass quintet. New York, F. Colombo [c1967] score (6 p.) and 4 parts. 31cm (A Collection of music for brass instruments)

For 2 trumpets, 2 trombones (or trumpet, 2 horns, trombone) and tuba; parts are for trumpets 1 & 2, horn 1 & 2, trombone 1 & 2, and tuba.
Duration: 6 min.

(Continued)
NN R 9.67 e/A OC(1bo) (OS)I SL MUg, 1g, 2g
(OAF 1, LC1, X1) (NSCM) 2

SVOBODA, TOMAS. [CHORALE AND DANCE, WIND QUINTET] Chorale and dance for brass quintet. (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, 2 trombones, tuba) I. A Collection of music for brass instruments.

TRUMPET IN QUINTETS (2 TRUMPETS, 2 TROMBONES, TUBA) *MX-Amer. box

ZANINELLI, LUIGI.

Designs, for brass quintet. [n.p.] Templeton pub. co.; Sole selling agent: Shawnee press, Delaware Water Gap, Pa. [c1953] score (6 p.) and 7 parts. 28cm.

For 2 trumpets, 2 trombones (or horn and trombone) and bass trombone (euphonium or tuba).
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). 3. Trumpet in quintets (2 trumpet, horn, trombone, baritone). 4. Trumpet in quintets (2 trumpets, 2 trombones, tuba). 1. Title.
NN R 5.64 p/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MUI1, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES) --TO 1800 *MX

ANTEGNATI, COSTANZO, 1549-1624.

Canzon 20 for 2 trumpets and 3 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music, 16)

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.
NN 12.70 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES)--TO 1800 *MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 21 for 2 trumpets and 3 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [c1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music, 20)

"One of three by Frescobaldi that were originally published in Venice in 1608 by Alessandro Rauerij."
1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.
NN 7.71 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES)--TO 1800 **MX box

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS. SELECTIONS]
Suite, for an ensemble of brass or other instruments. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (8 p.) 26cm.

Cover title.
For 2 trumpets and 3 trombones; originally for viols and violins or

(Continued)
NN R 10.66 r/ OC, 1 (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI4, LC1, X1)

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] Suite, for an ensemble of brass or other instruments. (Card 2)

any combination of wind instruments in five parts.
CONTENTS.--1. Galliard, no. 46.--2. The choice, no. 59.--3. As it fell on a holy eve, no. 64.--4. The fruit of love, no. 58.--5. The fairy round, no. 63.

Drexel Musical Fund.
1. Chamber music, 16th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. I. Dart, Thurston, 1921- , ed.

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES)--1800 *MV

LOCKE, MATTHEW, 1630?-1677.

Music for His Majesty's sackbuts and cornetts (1661)... Transcribed for woodwind or brass ensemble by Anthony Baines... London, New York, Oxford university press [c1951] 8 p. 26cm.

Score: trumpet I-II, trombone I-III and piano reduction.
Edited from the manuscript part-books in the Fitzwilliam museum, having the title "5-part things for the cornetts."

(Continued)
NN X 8.53 OC, II, IIb SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

LOCKE, MATTHEW, 1630?-1677. Music for His Majesty's sackbuts and cornetts (1661)... (Card 2)

Movements.—Air.—Courante.—Allemande.—Courante.—Allemande.—Sarabande.

1. Trumpet in quintets (2 trumpets, 3 trombones)—To 1800. 2. Suites (Quintets)—To 1800. 3. Instrumental music, 5-part—To 1800. 4. Cornets in quintets. 5. Coronations—Gt. Br., 1661. I. Locke, Matthew, 1630?-1677. Five-part things for the cornetts. II. Baines, Anthony, ed.

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES)--TO 1800 *MX

MERULO, CLAUDIO, 1533-1604.

Canzoni 18, 23, 36 for 2 trumpets and 3 trombones (2 trumpets, horn and 2 trombones) [by] Claudio Merulo da Correggio. London, Musica rara [c1970] score (12 p.) and 6 parts. 30cm. Venetian brass music, 18)

(Continued)
NN 7.71 m/ OC PC MUg, 1g, 2g, 3g (LC1, X1) SL 2

MERULO, CLAUDIO, 1533-1604. Canzoni 18, 23, 36 for 2 trumpets and 3 trombones (2 trumpets, horn and 2 trombones) (Card 2)

"From a collection of 36 canzoni by various composers which was Published in 1608 in Venice by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES)--TO 1800 *MX

PEZEL, JOHANN, 1639-1694.
[HORA DECIMA. SELECTIONS]
Twelve sonatas from Hora decima (Leipzig, 1670). [Buffalo, N.Y.] Ensemble publications [1970] 6 parts. 32cm.

Caption title.
For 2 trumpets and 3 trombones (or horn and 2 trombones)

1. Chamber music, 17th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES)

*MX-Amer.

BLANK, ALLAN.
[PIECES, 2 TRUMPETS & 3 TROMBONES]
Four pieces for 2 trumpets & 3 trombones. New York, Okra music corp. [c1970] score (22 p.) 36cm.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)
NN 2.71 a/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES) *MX box

COLEMAN, CHARLES, fl. 1636-1662.
Four pieces for sackbuts and cornets (c.1661) Transcribed and edited by Anthony Baines for two trumpets and three trombones. [London] Oxford Univ. Press [c1960] score (4 p.) 26cm.

"Contained in the original manuscript part-books of the Royal Wind Music, which are preserved at the Fitzwilliam Museum... The part-book (Continued)

NN R 6.62 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

COLEMAN, CHARLES, fl. 1636-1662. Four pieces for sackbuts and cornets (c.1661). (Card 2)

for the first trombone is missing, so that this part has been supplied by the editor."

CONTENTS.--Allemande.--Courante.--Short allemande.--Sarabande.

1. Chamber music, 17th century--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). I. Baines, Anthony, ed.

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES) *MX

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. SELECTIONS. ARR. FOR 2 TRUMPETS & 3 TROMBONES]
Suite for 5 brass instruments, selected and transcribed by Sidney Beck. New York, Mercury music corp., c1946. 8 p. 26cm. (The Mercury wind instrument library)

Score: trumpet I-II, trombone I (or horn), trombone II and trombone III (or tuba)

(Continued)

NN 8.58 g/ OC, I, II, III (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. SELECTIONS. ARR. FOR 2 TRUMPETS & 3 TROMBONES]
Suite for 5 brass instruments... (Card 2)

Duration: about 5 1/2 min.

MOVEMENTS.—Ritornello (Orfeo, act 5)—Sinfonia to the madrigal "Questi vagli."—Sinfonia (Orfeo, finale, act I)—Moresca (Orfeo, finale, act 5)—Sinfonia to the madrigal "Tempro la cetra."

1. Trumpet in quintets (2 trumpets, 3 trombones). I. Monteverdi, Claudio, 1567-1643. Tempro la cetra. Sinfonia. Arr. for 2 trumpets & 3 trombones. II. Monteverdi, Claudio, 1567-1643. Questi vagli. Sinfonia. Arr. for 2 trumpets & 3 trombones. III. Beck, Sydney, 1906- , arranger.

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES) *MX

PEZEL, JOHANN, 1639-1694.
[FUNF-STIMMIGTE BLASENDE MUSIK]
Five-part brass music, containing intradas, allemandes, ballets, courantes, sarabandes and gigues. For two trumpets & three trombones (two trumpets, horn & two trombones) London, Musica rara [c1960-66] score (3 v.) and 6 parts. facsim. 31cm.

(Continued)

NN R 2.67 s/c OC, Is SL (OAFIs) MUgs, Igs, 2gs, 3gs, Igs (LCIs, XIs)

2

PEZEL, JOHANN, 1639-1694. [FUNF-STIMMIGTE BLASENDE MUSIK] Five-part brass music... (Card 2)

Introductory note by Alan Lumsden, in English, French and German.

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). 3. Trumpet in quintets (2 trumpets, horn, 2 trombones). I. Lumsden, Alan, ed.

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES) *MX

Stevens, Bernard, 1916-
[Improvisations on folk-songs, OP. 24]
Two improvisations on folk-songs for brass quintet, op. 24. London, Galliard; New York, Mills Music [1964]
score (12 p.) and 5 parts. 31 cm.
For 2 trumpets and 3 trombones.
Duration: 5 min.
CONTENTS.--"Lowlands, my lowlands"--"The cutty wren."

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones).

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (MUI2, LC1, X1)

TRUMPET IN QUINTETS (2 TRUMPETS, 3 TROMBONES) *MX-Amer. box

ZANINELLI, LUIGI.
Designs, for brass quintet. [n.p.] Templeton pub. co.; Sole selling agent: Shawnee press, Delaware Water Gap, Pa. [1953] score (6 p.) and 7 parts. 28cm.

For 2 trumpets, 2 trombones (or horn and trombone) and bass trombone (euphonium or tuba).

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). 3. Trumpet in quintets (2 trumpets, horn, trombone, baritone). 4. Trumpet in quintets (2 trumpets, 2 trombones, tuba). I. Title.

NN R 5.64 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI1, LC1, X1)

TRUMPET IN QUINTETS (3 TRUMPETS, 2 TROMBONES)--TO 1800 *MX

CHILESE, BASTIAN, fl. 1608.
Canzon 22 for 3 trumpets and 2 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music. 15)

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (3 trumpets, 2 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.

NN 11.70 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS (3 TRUMPETS, 2 TROMBONES)--TO 1800 *MX

GUAMI, GIOSEFFO, ca. 1540-1611.
Canzon 19 for 3 trumpets and 2 trombones (2 trumpets, horn & 2 trombones) [by] Gioseppe Guami. London, Musica rara [c1970] score (6 p.) and 6 parts. 30cm. (Venetian brass music. 17)

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (3 trumpets, 2 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, trombone)--To 1800.

NN 7.71 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN QUINTETS (4 TRUMPETS KETTLEDRUMS)--TO 1800 *MX

ZELENKA, JAN DISMAS, 1679-1745.
Sechs Reiterfanfaren, für 4 Trompeten und Pauken. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962] miniature score (15 p.) 21cm.

For 4 trumpets and kettledrums.
Edited from the manuscript in the Sächsische Landesbibliothek, Dresden.
Original title: Jezdecké fanfáry.

(Continued)

NN 5.63 a/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 2, LC1, X1)

ZELENKA, JAN DISMAS, 1679-1745. Sechs Reiterfanfaren... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Trumpet in quintets (4 trumpets, kettledrums)--To 1800. 3. Kettledrums in quintets--To 1800. I. Janetzky, Kurt, ed. II. Title: Reiterfanfaren. III. Title: Jezdecké fanfáry.

TRUMPET IN QUINTETS (4 TRUMPETS, KETTLEDRUMS) *MVM (Germany)

STRECK, PETER, 1797-1864.
Fränkische Fanfaren, acht Aufzüge für vier Trompeten und Pauken (ad lib.) [hrsg. von Ernst Fritz Schmid]. [Kassel] Bärenreiter [1938]. 1 v. 17cm. (Bärenreiter-Ausgabe 1347)

Parts for trumpet I, II, III, IV and kettledrums.

1. Fanfares (Trumpet). 2. Military music--Germany. 3. Trumpet in quintets (4 trumpets, kettledrums). 4. Kettledrums in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

NN 4.58 m/ OC (1b+)I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

TRUMPET IN QUINTETS (4 TRUMPETS, PIANO) *MX

STONE, GREGORY, 1900-
Konzertstueck (four trumpets and piano) Hollywood Abbey music co. [c1948] 1 v. 31cm.

Score (17 p.) and 4 parts.
Label over imprint: E. D. M. Music pub. co.

1. Piano in quintets (Piano, 4 trumpets). 2. Chamber music, 20th cent.--Quintets. 3. Trumpet in quintets (4 trumpets, piano).

NN 6.59 m/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Trumpet_Sextets

*MN N511 v.15, no.4

Achron, Joseph, 1886-

Sextet for flute, oboe, clarinet, bassoon, French horn and trumpet, by Joseph Achron. [New York, 1942]
1 p. l., 29, [1] p. 27½cm. (On cover: New music; a quarterly of modern compositions [v. 15, no. 4])
"Photostatic reproduction of the composer's original manuscript."—Verso of t.-p.
Score.
"Op. 73."—p. [1]
"Approximate playing time ... is ... 15 minutes, 16 seconds."—p. [30]
"Among A's more important works": p. [30]
CONTENTS.—Contemplatively.—With graceful motion.—Fanfare. Pendulum.—Dance improvisation.
1. [Chamber music: Sextets: Bassoon, clarinet, flute, horn, oboe, trumpet]

A 42-4837

New York. Public library for Library of Congress M1.N55M7 vol. 15, no. 4 [3] MUSIC DIV.

Trumpet_Sextets

*MX-Amer.

Busch, Carl, 1862-1943.

... Prelude and choral ... (based on a choral by J. Rosenmüller) for brass sextet ... New York, Boston [etc.] C. Fischer, inc. [1937]
1 p. l., 9 p. and 7 pts. 27cm. (Carl Fischer edition: contest ensembles)
At head of title: Busch, C. HENRY HADLEY MEM. LIB.
Publisher's plate no.: 28008-24.
"Sheet music edition, W1628."
Score (trumpet 1, trumpet 2, horn, baritone, trombone, tuba, and kettle-drums ad libitum) and parts.
1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) I. Rosenmüller, Johann, d. 1684.

44-22574

Library of Congress M657.B96P7 [a44c1] MUSIC DIV.

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*MX-Amer.

Converse, Frederick Shepherd, 1871-1940.
[Prelude and Intermezzo. Op. 103]
Prelude and Intermezzo for brass sextet, by Frederick S. Converse. Op. 103... New York [etc.] Boosey & Hawkes, inc. [c1938] Publ. pl. no. 3453. 1 v. 31cm.

Score (13 p.): trumpet I-II, horn, baritone, trombone and tuba. 6 parts.

MUSIC DIV

1. Chamber music, 20th cent.—1800— 3. Horn, French—Sextets. 5. Trombone—Sextets— Sextets. 2. Trumpet—Sextets—1800— 4. Baritone (Horn) 1800— 6. Tuba—Sextets.
N. Y. P. L. August 27, 1943

Write on slip, class mark: MN name, vol., page and year of magazine.

Cooke, Arnold A 1906-
Sextet for wind-instruments.

(Pro Musica. Berlin, Apr. 1932. Jahrg. 1, Heft 4, p. 48-50)

For six brass instruments - 2 trumpets in C, 2 French horns in F, trombone, and tuba.

Music Div.

form 446 [vii-22-25 25m]

Trumpet_Sextets

*MX — Amer.

Cowell, Henry, 1897-

...Tall tale, for brass sextet (2 cornets or trumpets, horn in f, 2 trombones or baritones, tuba)... New York, Mercury music corp. [c1948] 8 p. 27cm.

"A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Cornet—Sextets. 3. Trumpet—Sextets. 4. Horn, French—Sextets. 5. Baritone (Horn)—Sextets. 6. Trombone—Sextets. 7. Tuba—Sextets. I. Title.
N. Y. P. L. May 3, 1950

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*MX

Jörns, Helmuth.

...Turm-Musiken für Blechbläser, von Helmuth Jörns. Braunschweig: H. Litolff [c1937] 1 v. 31cm. (Die Musik-Kameradschaft.)

Score (5 p.) and parts.
"Die vorliegenden Turmmusiken wurden für das Fest der deutschen Chormusik in Augsburg 1936 geschrieben."
"Herausgegeben von Otto Sommer."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Sextets—1800- . 2. Trombone—Sextets—1800- . I. Sommer, Otto, 1886- , ed. II. Title.
N. Y. P. L. December 15, 1938

Trumpet_Sextets

*MX-Amer.

Johnson, William Spencer, 1883-

Prelude romantique, by Wm. Spencer Johnson; for brass sextet ... New York, Boston [etc.] C. Fischer inc. [1938]
12 p. and 7 pts. 27cm. (National solo and ensemble series for wind instruments. B. O. Tuthill, editor-in-chief)
Publisher's plate no.: 28261-26.
"Time of performance approximately 4 min."
"Sheet music edition, W 1660."
Score (trumpet 1, trumpet 2, horn, trombone, baritone and tuba) and parts, with alternative part for trumpet 3.
HENRY HADLEY MEM. LIB.
1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) I. Title.

44-21915

Library of Congress M657.J67P7 [a44c1] MUSIC DIV.

Trumpet Sextets

*MX box

Mesner, Joseph, 1893-

...Festfanfaren für 6 Bläser, Orgel ad libitum: 2 Trompeten in C, 2 Hörner in F, 2 Posaunen. Op. 36 b. Augsburg [etc.], A. Böhm & Sohn [1933] Publ. pl. no. 8096. 3 p. 32cm.

Score.

JUILLIARD FOUNDATION FUND.

1. Trumpet—Sextets—1800- . 2. Horn, French—Sextets—1800- . 3. Trombone—Sextets—1800- . 4. Organ—Septets—1800- . 5. Trumpet—Septets—1800- . 6. Horn, French—Septets—1800- . 7. Trombone—Septets—1800- . I. Title.

N. Y. P. L. June 30, 1936

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*MX

Monteux, Pierre, 1875-

Deux piécettes pour flute, hautbois, clarinette, basson, trompette et batterie. 1. Arietta. 2. Petite marche. Par Pierre Monteux. Partition... Paris: A. Z. Mathot [1922]. Publ. pl. no. Z. 173 M. 11 p. 4°.

Full score.

Music Div.

TRUMPET IN SEXTETS (TRUMPET, CLARINET, PIANO, HARP, VIOLIN, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, HARP, CLARINET, TRUMPET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN SEXTETS (TRUMPET, FLUTE, CLARINET, BASSOON, VIOLIN, VIOLONCELLO)

SEE

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO)

Mus.Div.

TRUMPET IN SEXTETS (TRUMPET, FLUTE, 2 CLARINETS, SAXOPHONE, DOUBLE BASS)

See

FLUTE IN SEXTETS (FLUTE, 2 CLARINETS, SAXOPHONE, TRUMPET, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

TRUMPET IN SEXTETS (TRUMPET, FLUTE, OBOE, CLARINET, BASSOON, HORN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

TRUMPET IN SEXTETS (TRUMPET, FLUTE, PIANO, VIOLIN, VIOLONCELLO, VOICE)

See

PIANO IN SEXTETS (PIANO, FLUTE, TRUMPET, VIOLIN, VIOLONCELLO, VOICE)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN SEXTETS (TRUMPET, 3 OBOES, BASSOON, PIANO)

See

PIANO IN SEXTETS (PIANO, 3 OBOES, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN SEXTETS (TRUMPET, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, TRUMPET, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

TRUMPET IN SEXTETS (TRUMPET, SAXOPHONE, TROMBONE, PIANO, DRUM, DOUBLE BASS)

See

PIANO IN SEXTETS (PIANO, SAXOPHONE, TRUMPET, TROMBONE, DRUM, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN SEXTETS (2 TRUMPETS,HORN, TROMBONE,BARITONE,TUBA)

*MX

BOROWSKI, FELIX, 1872-

Moods, for brass sextet. London, New York, Boosey & Hawkes [c1940] score (8 p.) and 6 parts. 32cm.

For 2 trumpets, horn, baritone, trombone and tuba.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). I. Title.

NN 11.61 g/P OC SL MUg. 1g, 2g, 1g MUA, 1, 2, I (LCl, Xl)

TRUMPET IN SEXTETS (2 TRUMPETS, HORN,TROMBONE,BARITONE,TUBA)

*MNZ-Amer.

CAZDEN, NORMAN, 1914-

[SUITE, BRASS SEXTET, OP. 55]

Suite for brass sextet, opus 55. c1951. score (19 l.) 32cm.

Holograph, in ink, on transparent paper.

For 2 trumpets, horn, baritone, trombone and tuba.

MOVEMENTS.—Sonatina.—Fancy.—Air.—Clod.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). 3. Suites (Sextets). 4. Autographs (Music)--Cazden, N.

NN S X 5.63 a/ OC (OAFl) SL MUg. 1g. 2g. 3g. 4g MUA(4) (LCl, Xl, MURl)

TRUMPET IN SEXTETS(2 TRUMPETS,HORN, TROMBONE,BARITONE,TUBA).

*MX-AMER.

DIETZ, NORMAN C 1919-

Modern moods, for brass sextet (2 trumpets, horn, trombone, baritone, tuba) New York, Associated music publishers [1951] 1 v. 31cm.

Score (12 p.) and 6 parts.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). I. Title.

NN* X 1.54 OC(lb*) SL MUg, 1g, 2g, 1g (MUA4, LCl, Xl)

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, TROMBONE, BARITONE, TUBA)

*MX-Amer.

KAZDIN, ANDREW.

The twelve days of Christmas. Brass choir or sextet. [Traditional English carol, arranged by Andrew Kazdin.] North Easton, Mass., R. King [c1967] score(8 p.) and 6 parts. 28cm. (Music for brass. no. 142)

For 2 trumpets, horn, trombone, baritone horn and tuba.

Duration: 3 min., 45 sec.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba) 3. Carols, English (Instrumental settings) I. The twelve days of Christmas (English folk song).

NN 2.69 d/ OC(lbo)I SL MUg. 1g. 2g. 3g. 1g MUA(4)I (LCl, Xl)

TRUMPET IN SEXTETS(2 TRUMPETS,HORN, TROMBONE,BARITONE,TUBA)

*MX-Amer.

KROEGER, KARL, 1932-

[CANZONA II]

Canzona II, for brass sextet. [Hattiesburg, Miss.] Tritone Press; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1967] score (12 p.) and 7 parts. 31cm. (Music in manuscript series)

For 2 trumpets, horn, baritone, trombone and tuba. Part for baritone in bass clef included.

(Continued)

NN 11.67 a/ OC SL (OAFl) MUg, 1g, 2g MUA(4) (LCl, Xl)

KROEGER, KARL, 1932- . [CANZONA II] Canzona II... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba)

TRUMPET IN SEXTETS (2 TRUMPETS,HORN, TROMBONE,BARITONE,TUBA)

*MX-Amer.

Meyers, Carl, 1924-

Autumn moods for brass sextet — 2 trumpets in B♭, horn in F, baritone, trombone, tuba, by Carl D. Meyers... New York, Composers press [c1951] Pl.no. C.P. 318. 1 v. 31cm.

Score (9 p.) and 6 parts.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). I. Title: Autumn moods.

NN R 5.53 OC SL MUg, 1g, 2g, 1g (MUA4) (LCl, Xl)

TRUMPET IN SEXTETS (2 TRUMPETS, HORN,TROMBONE,BARITONE TUBA)

*MX box

MEYERS, CARL, 1924-

Rhapsody for brass. c1950. score (4 p.) and 6 parts. 32cm.

Reproduced from ms.

For 2 trumpets, horn, trombone, baritone and tuba.

1.Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone,baritone tuba)

NN R 2.61 c/OC SL MUg, 1g, 2g MUA,1,2 (LCl,Xl)

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, TROMBONE, TUBA, PIANO)

See

PIANO IN SEXTETS (PIANO, 2 TRUMPETS, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN SEXTETS(2 TRUMPETS,HORN, 2 TROMBONES,TUBA)

*MX-Amer.

DAHL, INGOLF, 1912-

Music for brass instruments (1949). For 2 trumpets in B-flat, horn in F, 2 trombones, (tuba ad lib.) in single or multiple instrumentation. [New York] M. Witmark c1949. 24 p. 31cm.

Score.

CONTENTS.--Chorale fantasy on Christ lay in the bonds of death.--Intermezzo.--Fugue.

(Continued)

NN 1.57 a/ OC SL MUG, 1g, 2g, 3g, 4g (MUA4, LCl, Xl)

DAHL, INGOLF, 1912- . Music for brass instruments (1949). (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, 2 trombones, tuba). 3. Chamber music, 20th cent.--Quintets. 4. Trumpet in quintets (2 trumpets, horn, 2 trombones).

TRUMPET IN SEXTETS(2 TRUMPETS,HORN, 2 TROMBONES,TUBA) *MX-Amer.

White, Donald H

Diversions, for brass sextet. New York, F. Colombo [1966]

score (20 p.) and 6 parts. 31 cm. (A Collection of music for brass instruments)

For 2 trumpets, horn, 2 trombones, and tuba.
Duration: 7 min., 30 sec.

(Continued)

NN * 7.67 1/ OC(1b*) SL MUg,1g,2g,1g MUA(4) (MU1 1,LC1,X1) 2

TRUMPET IN SEXTETS(2 TRUMPETS, 2 HORNS,2 TROMBONES) *MX

VIECENZ, HERBERT, 1893-

Bläser-Suite, für drei Trompeten in Bund drei ... Posaunen, oder zwei Trompeten in B, eine Altoposaune, zwei Hörner in F und eine Bassposaune. Leipzig, F. Hofmeister [1957, c1956] 1v. 31cm. (Hofmeister Studienwerke 7182)

(Continued)

NN 10.59 1/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MU11)

TRUMPET IN SEXTETS(2 TRUMPETS, 4 TROMBONES) *MX

MARINI, BIAGIO, 1597?-1665.

[SONATE, SYMPHONIE, CANZONI, PASSEMEZZI, BALETTI, CORENTI, GAGLIARDE E RETORNELLI. CANZONI. NO. 8]

Canzon ottava a 6. Edited by Glenn Smith for 2 trumpets and 4 trombones or brass sextet. Buffalo, N.Y., Ensemble publications [1971] score(3 p.) and 7 parts. 28cm.

Originally for 2 violins and 4 trombones.
Duration: about 1 min., 50 sec.

1. Chamber music, 17th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 4 trombones)

NN 8.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

WHITE, DONALD H. Diversions, for brass sextet. (Card 2)

CONTENTS.--Prologue.--Reminiscence.--Rondel.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, 2 trombones, tuba). I. Title.

VIECENZ, HERBERT, 1893- Bläser-Suite... (Card 2)

Score: Trumpet I-II, trumpet III or alto trombone, trombone I-II or horn I-II, bass trombone (12 p.) and 8 parts.
Duration: 12-14 min.

1. Chamber music 20th cent.--Sextets. 2. Trumpet in sextets(2 trumpets, 2 horns, 2 trombones). 3. Trumpet in sextets (3 trumpets, 3 trombones). I. Title.

TRUMPET IN SEXTETS(2 TRUMPETS, 4 TROMBONES)--TO 1800 *MX

MARINI, BIAGIO, 1591?-1665.

[SONATE, SYMPHONIAE, CANZONI, PASSEMEZZI, BALLETTI, CORENTI, GAGLIARDE E RETORNELLI. CANZONI. NO. 10]

Canzon decima a 6. Edited by Glenn Smith, for 2 trumpets and 4 trombones or brass sextet. Buffalo, N.Y., Ensemble publications [1971] score (3 p.) and 7 parts. 28cm.

Duration: about 3 min., 30 sec.

1. Chamber music, 17th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 4 trombones)--To 1800.

NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN SEXTETS(2 TRUMPETS,HORN,3 TROMBONES) *MX-Amer.

PISK, PAUL AMADEUS, 1893-

Five variations on an old trumpet hymn tune, for brass sextet. New York, Peer international corp. [c1953] score (16 p.) 31cm.

For 2 trumpets or cornets, horn, 2 trombones or baritones, and bass trombone or tuba.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, 3 trombones) 3. Cornet in sextets (2 cornets, horn, 2 baritones, tuba) 4. Hymns (Instrumental settings)

NN 11.68 e/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

TRUMPET IN SEXTETS(2 TRUMPETS, 2 HORNS, 2 TROMBONES)--ARR. * MX-Amer. box

HILLERT, RICHARD.

Three Christmas carols for brass. St. Louis, Concordia pub. house [c1964] score(8 p.) 31cm.

CONTENTS.--In dulci jubilo.--The Coventry carol.--God rest you merry, gentlemen.

1. Carols (Instrumental settings). 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones)--Arr.

NN R 7.65 g/ OC(lbo) SL MUg, 1g, 2g MUA(4) (MU1 3, LC1, X1)

TRUMPET IN SEXTETS(3 TRUMPETS,HORN,2 TROMBONES) * MX-Amer. box

Flagello, Nicholas.

Lyra, for brass sextet. New York, General Music Pub. Co. [1964]

score (6 p.) and parts. 31 cm.

For 3 trumpets, horn, and 2 trombones.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, horn, 2 trombones). I. Title.

NN* 1.67 g/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

TRUMPET IN SEXTETS (2 TRUMPETS, 2 HORNS, TROMBONE,TUBA) *MX

BOZZA, EUGÈNE, 1905-

Bis; pour 2 trompettes ut ou si♭, 2 cors en fa, 1 trombone, 1 tuba ou saxhorn basse si♭. Paris, A. Leduc [1963] miniature score (12 p.) 21cm. and 8 parts. 27cm.

For 2 trumpets, 2 horns, trombone and tuba or saxhorn.
Duration: 2 min., 25 sec.
Includes parts for trumpets in C and in B flat.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, trombone, tuba). 3. Trumpet in sextets (2 trumpets, 3 horns, trombone) I. Title.

NN 4.64 e/ OC SL MUg, 1g, 2g, 3g, 1g (MU11, LC1, X1)

TRUMPET IN SEXTETS (2 TRUMPETS, 3 HORNS, TROMBONE,TUBA) *MX

BOZZA, EUGÈNE, 1905-

Bis; pour 2 trompettes ut ou si♭, 2 cors en fa, 1 trombone, 1 tuba ou saxhorn basse si♭. Paris, A. Leduc [1963] miniature score (12 p.) 21cm. and 8 parts. 27cm.

For 2 trumpets, 2 horns, trombone and tuba or saxhorn.
Duration: 2 min., 25 sec.
Includes parts for trumpets in C and in B flat.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, trombone, tuba). 3. Trumpet in sextets (2 trumpets, 3 horns, trombone) I. Title.

NN 4.64 e/ OC SL MUg, 1g, 2g, 3g, 1g (MU11, LC1, X1)

TRUMPET IN SEXTETS(3 TRUMPETS,2 TROMBONES,TUBA) *MX

Schilling, Hans Ludwig.

[INTRADA, WIND SEXTET]

Intrada, für 3 Trompeten und 3 Posaunen (oder 2 Posaunen und Tuba). Wiesbaden, Breitkopf & Härtel [1966]

score (15 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6497)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Trumpet in sextets (3 trumpets, 2 trombones, tuba). 4. Intradas (Sextets).

NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

TRUMPET IN SEXTETS(2 TRUMPETS,2 HORNS, TROMBONE,TUBA) *MX-Amer.

SMITH, JOHN SHAFFER.

[RONDO, WIND SEXTET]

Rondo, for brass sextet, by J. Shaffer Smith. [Westminster, Calif., Rejay music publishers, c1966] c1957. score (11 p.) 32cm.

Reproduced from holograph.
Caption title.
For 2 trumpets, 2 horns, trombone and tuba.
Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, trombone, tuba)

NN 1.72 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

TRUMPET IN SEXTETS (2 TRUMPETS, 2 TROMBONES, ORGAN, KETTLEDRUMS)

See

ORGAN IN SEXTETS (ORGAN, 2 TRUMPETS, 2 TROMBONES, KETTLEDRUMS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

TRUMPET IN SEXTETS(3 TRUMPETS,3 TROMBONES) *MX

BRACALI, GIANPAOLO.

[SEXTET, 3 TRUMPETS, 3 TROMBONES & PERCUSSION]

Sextuor sur un thème de Monteverdi pour 3 trompettes et 3 trombones avec 4 timbales et percussion [par] Giampolo Bracali. [Paris] A. Leduc [1969] score(39 p.) and 8 parts. 27cm.

Duration: about 15 min.

(Continued)

NN 12.69 1/ OC,I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TRUMPET IN SEXTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES) *MX

SAUCEDO, VICTOR.

Toccata for brass sextet; two horns, two trumpets and two trombones. Philadelphia, H. Elkan [c1963] score (22 p. and 6 parts. 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones)

NN 4.64 f/ OC SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN SEXTETS (2 TRUMPETS,3 TROMBONES,PERCUSSION *MNZ

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

"Losung!" ("Devise"). Strasbourg, 1934. score (22 p.) 34cm.

Holograph, in ink.
For 2 trumpets, 3 trombones and percussion.
At head of title: for The League of composers.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 3 trombones, percussion. 3. Percussion. I. Title. II. Title: Devise.

NN S 5.63 a/ OC SL MUg, 1g, 2g, 3g, 1g, 11g (MU1 2, MUR1, LC1, X1)

BRACALI, GIANPAOLO. [SEXTET, 3 TRUMPETS, 3 TROMBONES & PERCUSSION] Sextuor sur un thème de Monteverdi pour 3 trompettes et 3 trombones avec 4 timbales et percussion. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Trumpet (3 trumpets, 3 trombones and percussion). I. Monteverdi, Claudio, 1567-1643.

TRUMPET IN SEXTETS(2 TRUMPETS,2 HORNS, 2 TROMBONES) *MX

SZELÉNYI, ISTVÁN.

[KAMARAZENE, WIND SEXTET]

Kammermusik für Blechbläser (2 Trompeten, 2 Hörner und 2 Posaunen) Mainz, B. Schott's Söhne, 1968. score (18 p.) and 6 parts. 28cm. (Edition Schott, 6039)

Suite.
For 2 trumpets, 2 horns and 2 trombones.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones). 3. Suites (Sextets)

NN 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN SEXTETS (2 TRUMPETS, 3 TROMBONES, PIANO)

See

PIANO IN SEXTETS (PIANO, 2 TRUMPETS, 3 TROMBONES)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSH

TRUMPET IN SEXTETS(3 TRUMPETS,3 TROMBONES)

Bush, Geoffrey, 1920- * MX

Homage to Matthew Locke; a consort for 6-part brass ensemble. London, Galliard, ltd.; New York, Galaxy Music Corp. [1965]

score (28 p.) 31 cm.

For 3 trumpets and 3 trombones.
Duration: about 14 min.

(Continued)

NN 5.66 g/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MU1 1) 2

BUSH, GEOFFREY, 1920- . Homage to Matthew Locke ... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Locke, Matthew, 1630?-1677. I. Title.

TRUMPET IN SEXTETS(3 TRUMPETS,3 TROMBONES)

*MX box

HERRMANN, HUGO, 1896-

Musica festiva; [Dankesmusik nach dem Choral, Nun lobet Gott im hohen Thron (Franz. Psalter, Genf 1542) For] 3 Trompeten und 3 Posaunen. [For] 3 trumpets and 3 trombones. Hamburg, D. Rahter [c1966] 6 parts. 31cm. (Elite Edition. 3281)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Hymns, German (Instrumental settings). I. Title. II. Title: Nun lobet Gott im hohen Thron.

NN R 8.68 1/4 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

TRUMPET IN SEXTETS(3 TRUMPETS,3TROMBONES).

*MX box

KETTING, OTTO.

[FANFARES, WIND SEXTET]

3 fanfares voor kopersextet (3 trompetten, 3 trombones), 1954. [Amsterdam, Donemus; New-York, C.F. Peters, c1957] score (6 p.) 25cm. (Muziek voor koperblazers, no. 1)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). I. Muziek voor koperblazers. I. [Title] Drie.

NN 8.7.70 d/COCI (OS)I (OAFI) SL MUg, Ig, 2g (LCl, XI) [NSCM]

TRUMPET IN SEXTETS(3 TRUMPETS, 3 TROMBONES)

*MN C701 no.48

KOERPPEN, ALFRED, 1926-

[WIR GLAUBEN ALL'AN EINEN GOTT]

Zwei Sätze über den Choral Wir glauben all'an einen Gott, für 3 Trompeten in B und 3 Posaunen. Wiesbaden, Breitkopf & Härtel [1960]

score (7 p.) 31 cm. (Collegium musicae novae, 48)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3837.

Duration: about 5 min.

The 1st movement may also be played as an acc. to a unison choral performance of the chorale.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Chorale preludes (3 trumpets, 3 trombones) I. Series. II. Title: Wir glauben all'an einen Gott.

NN X 6.61 s/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

TRUMPET IN SEXTETS(3 TRUMPETS,3 TROMBONES

*MX-Amer.

KROEGER, KARL, 1932-

[CANZONA III]

Canzona III, for brass sextet. [n.p.] Tritone press; Sole selling agent: T. Presser, Bryn Mawr, Pa. [1968] score (18 p.) and 6 parts. 31cm. (Music in manuscripts series. T 74)

For 3 trumpets and 3 trombones.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones)

NN 5.68 v/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN SEXTETS(3 TRUMPETS,3 TROMBONES)

*MX

MALIGE, FRED, 1895-

[KLEINE SUITE, 3 TRUMPETS & 3 TROMBONES]

Kleine Suite für drei Trompeten und drei Posaunen. Leipzig, F. Hofmeister [1970] score (16 p.) and 6 parts. 30cm. (Musik für alle Instrumente)

CONTENTS.--Fanfare.--Intrada.--Marsch-Finale.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (Sextets)

NN 7.70 d/ OC (OAFI) SL MUg, lg, 2g, 3g (LCl, Xl)

TRUMPET IN SEXTETS(3 TRUMPTS,3 TROMBONES)

*MX

OTTEN, LUDWIG.

[CASSATION, 3 TRUMPETS & 3 TROMBONES]

Cassation voor 3 trompetten en 3 trombones. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1956] score (8 p.) 24cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (Trios)

NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN SEXTETS(3 TRUMPETS, 3 TROMBONES)

*MX

OTTEN, LUDWIG.

[SUITE, 3 TRUMPETS, 3 TROMBONES]

Suite voor kopersextet. Amsterdam, Donemus; New-York, C.F. Peters [c1956] score (15 p.) 25cm.

Duration: ca. 7-8 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (3 trumpets, 3 trombones)

NN 7.70 d/ OC (OAFI) SL MUg, lg, 2g, 3g (LCl, Xl)

TRUMPET IN SEXTETS(3 TRUMPETS,3 TROMBONES)

*MX

Schilling, Hans Ludwig.

Fanfare, Ricercare, Hymnus (über Veni Creator Spiritus) Für drei Trompeten und drei Posaunen, 1963. Wiesbaden, Breitkopf & Härtel [1964]

score (9 p.) and 6 parts. 31 cm. (Edition Breitkopf, Nr. 6485)

Duration: 8 min., 30 sec.

(Continued)

NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

2

SCHILLING, HANS LUDWIG. Fanfare, Ricercare, Hymnus... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Suites (Sextets). 4. Veni Creator Spiritus. I. Title: Fanfare, ricercare, hymnus.

TRUMPET IN SEXTETS(3 TRUMPETS,3 TROMBONES)

*MX

Schilling, Hans Ludwig.

[INTRADA, WIND SEXTET]

Intrada, für 3 Trompeten und 3 Posaunen (oder 2 Posaunen und Tuba). Wiesbaden, Breitkopf & Härtel [1966]

score (15 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6407)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Trumpet in sextets (3 trumpets, 2 trombones, tuba). 4. Intradas (Sextets).

NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

TRUMPET IN SEXTETS(3 TRUMPETS,3 TROMBONES)

*MX

Shibata, Minao, 1916-

Essay, for 6 brasses. Tokyo, Ongaku-no-Tomo Sha [Corp., °1966]

score (16 p.) 26 cm. (Contemporary Japanese music series, 46)

For 3 trumpets and 3 trombones.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones).

NN* 3.71 d/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN SEXTETS(3 TRUMPETS, 3 TROMBONES)

*MX

VIECENZ, HERBERT, 1893-

Bläser-Suite, für drei Trompeten in B und drei Posaunen, oder zwei Trompeten in B, eine Altoposaune, zwei Hörner in F und eine Bassposaune. Leipzig, F. Hofmeister [1957, c1956] 1 v. 31cm. (Hofmeister Studienwerke 7182)

(Continued)

NN 10.59 l/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

VIECENZ, HERBERT, 1893- . Bläser-Suite... (Card 2)

Score: Trumpet I-II, trumpet III or alto trombone, trombone I-II or horn I-II, bass trombone (12 p.) and 8 parts.

Duration: 12-14 min.

1. Chamber music 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones). 3. Trumpet in sextets (3 trumpets, 3 trombones). I. Title.

TRUMPET IN SEXTETS (6 TRUMPETS)

*MYR box

Ruggles, Carl, 1876-

...Angels...(from the symphonic suite 'Men and angels'), for six muted trumpets, by Carl Ruggles, with an organ transcription by Lynnwood Farnam. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 90784. 7 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Trumpet. 2. Organ—Transcriptions. 3. Farnam, Lynnwood. 4. Title.

N. Y. P. L. June 7, 1926

TUBA IN SEXTETS (TUBA, 2 TRUMPETS, HORN, 2 TROMBONES)

SEE

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, 2 TROMBONES, TUBA)

MUSIC DIV.

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*MX – Amer.

Berezowsky, Nicolas, 1900-

...Brass suite for seven instruments. Opus 24. New York, Mills music, inc. [c1942] 1 v. 30cm.

Score (18 p.): trumpet I–II, horn I–II, trombone I–II and tuba. 7 wind parts.

"Written upon the commission of the League of composers."

Performance time: 12 minutes.

CONTENTS.—Fanfare and gallop.—Lullaby.—Valse.—Rondo.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

262261B. 1. Chamber music, 20th cent.—Septets. 2. Suites—Septets—1800- 3. Trumpet—Septets—1800- 4. Horn, French—Septets—1800- 5. Trombone—Septets—1800- 6. Tuba—Septets—1800-

N. Y. P. L. July 31, 1944

Trumpet — Septets — 1800-

*MTC

Fischer, Johann Kaspar Ferdinand, 1650–1746.

[Le journal du printems. Op. 1, no. 8. Orch.]

...Festmusik für Streicher und Bläser (ad lib.) aus dem "Journal du printemps" (1695); eingerichtet von Hilmar Höckner. 2. Auflage. Wolfenbüttel-Berlin: G. Kallmeyer, 1931. Publ. pl. no. 350. 27 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 10.)

Full score, with figured bass.

Originally scored for: 2 trompettes ad lib., dessus, hautecontre, taille, quinte and basse.

(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1935

Fischer, Johann Kaspar Ferdinand, 1650–1746. [Le journal du printems. Op. 1, no. 8. Orch.] ...Festmusik... (Card 2)

"Der Titel 'Festmusik' stammt nicht von Fischer selbst, sondern wurde dem Werk für diese praktische Neuausgabe beigelegt."

CONTENTS.—Ouverture.—Entrée.—Canaries.—Gavotte en rondeau.—Passepied.—Echo.—Menuet.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Chamber music, 17th cent.—Septets. 3. Trumpet—Septets. I. Höckner, Hilmar, 1891- , ed. II. Title: Le journal du printems. III. Ser.

N. Y. P. L. June 12, 1935

Trumpet — Septets — 1800-

*MX

Hummel, Johann Nepomuk, 1778–1837.

[Septet, Op. 114]

Septuor militaire pour piano-forte, flûte, violon, clarinette, trompette, violoncelle et contre-basse...composé par J. N. Hummel... Œuvre 114... Paris: S. Richault [184-?] Publ. pl. no. 7324 R. (7325 R.) 1 v. 33cm.

Parts for piano, flute, violin, clarinet, trumpet, violoncello and double bass.

Reprinted from plates of 1838?

Previously published by A. Farrenc, Paris (1830) and T. Haslinger, Vienna.

Music Div.

225386B. 1. Chamber music, 19th cent.—Septets. 2. Piano—Septets—1800- 3. Flute—Septets—1800- 4. Violin—Septets—1800- 5. Clarinet—Septets—1800- 6. Trumpet—Septets—1800- 7. Violoncello—Septets—1800- 8. Double bass—Septets—1800-

N. Y. P. L. April 23, 1943

Trumpet Septets — 1800-

*MX box

Messner, Joseph, 1893-

...Festfanfaren für 6 Bläser, Orgel ad libitum: 2 Trompeten in C, 2 Hörner in F, 2 Posaunen. Op. 36 b. Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 8096. 3 p. 32cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trumpet—Sextets—1800- . 2. Horn, French—Sextets—1800- . 3. Trombone—Sextets—1800- . 4. Organ—Septets—1800- . 5. Trumpet—Septets—1800- . 6. Horn, French—Septets—1800- . 7. Trombone—Septets—1800- . I. Title.

N. Y. P. L. June 30, 1936

Trumpet—Septets—

*MX

Mirouze, Marcel.

...Pièce en septuor pour piano et instruments à vent. Paris: A. Leduc ⌊1933⌋ Publ. pl. no. A. L. 18156. 35 p. 21cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Septets. 2. Piano—Septets. 3. Flute—Septets. 4. Oboe—Septets. 5. Clarinet—Septets. 6. Bassoon—Septets. 7. Horn, French—Septets. 8. Trumpet—Septets.
N. Y. P. L. August 15, 1935

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*MYR
box

Rapee, Erno.

Original brass calls⌊, by⌋ Erno Rapee. New York City: Belwin, Inc., 1931. 2 v. 27cm.

Contains 19 calls, the first 11 for brass with percussion, the last 8 for three trumpets, two trombones, bass trombone and tuba, in score.
Caption-title.
Paging continuous.

AMERICAN CORPORATION OF NEW YORK
MUSIC DIV.

1. Moving picture music. 2. Military music—Calls. 3. Trumpet—Septets. 4. Trombone—Septets. 5. Tuba—Septets. I. Title.
N. Y. P. L. October 5, 1933

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*MN
N511 v.16, no.3

Ruggles, Carl, 1876-

Angels, for brass or strings ⌊by⌋ Carl Ruggles. (In his: Evocations. ⌊New York, 1943⌋ p. 8-11.)

New music. v. 16, no. 3.
Score: trumpet I-IV (or violin I-IV) and trombone I-III (or violoncello I-III).
"Composed in 1921 for 5 trumpets and one bass trumpet, published in 1925... Revised in 1938."—p. 11.

MUSIC DIV.

1. Chamber music, 20th cent.—Septets. 2. Trumpet—Septets—1800- 3. Trombone—Septets—1800- 4. Violin—Septets—1800- 5. Violoncello—Septets—1800- I. Title.
N. Y. P. L. October 27, 1943

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*MX

Saint-Saëns, Charles Camille, 1835-1921.
...Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns. Op. 65... Paris: A. Durand & fils [1881]. Publ. pl. no. D. S. & c^ie^ 2889. 7 parts in 1 v. f°.
Piano part in score and 6 parts.

TRUMPET IN SEPTETS (TRUMPET, FLUTE, CLARINET, BASSOON, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 105b

TRUMPET IN SEPTETS (TRUMPET, FLUTE, CLARINET, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 105b

TRUMPET IN SEPTETS (TRUMPET, FLUTE, CLARINET, PIANO, VIOLIN, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, TRUMPET, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 105b

TRUMPET IN SEPTETS (TRUMPET, FLUTE, HORN, PIANO, HORN, GUITAR, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, HARP, GUITAR, FLUTE, TRUMPET, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
form 105 [iii-10-61 20m]

TRUMPET IN SEPTETS (TRUMPET, FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, 2 HORNS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
form 105 [iii-10-61 20m]

TRUMPET IN SEPTETS (TRUMPET, FLUTE, OBOE, 2 CLARINETS, BASSOON, HORN)

See

FLUTE IN SEPTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN)

Music div.

TRUMPET IN SEPTETS (TRUMPET, 2 FLUTES, 2 VIOLINS, VIOLA, VIOLONCELLO)

SEE

FLUTE IN SEPTETS (2 FLUTES, TRUMPET, 2 VIOLINS, VIOLA, VIOLONCELLO)

Music Div.

TRUMPET IN SEPTETS (TRUMPET, OBOE, CLARINET, BASSOON, PIANO, 2 VIOLINS).

SEE

PIANO IN SEPTETS (PIANO, OBOE, CLARINET, BASSOON, TRUMPET, 2 VIOLINS).

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
form 105 [a-21-55 10m]

TRUMPET IN SEPTETS(TRUMPET,2 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS,VOICE) *MX-Amer.

SWACK, IRWIN.
[PSALM VIII]
Psalm VIII, for trumpet, tenor and strings. [196-?] score(15 p.) 37cm.

Reproduced from ms.
Caption title.
For trumpet, tenor voice, 2 violins, viola, violoncello and double bass.

(Continued)

NN 8.71 b/ OC(1b*)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUA2, LC1, X1)

SWACK, IRWIN. [PSALM VIII] Psalm VIII... (Card 2)

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Septets. 3. Trumpet in septets (Trumpet, 2 violins, viola, violoncello, double bass, voice) I. Bible. O.T. Psalms. VIII.

TRUMPET IN SEPTETS (2 TRUMPETS, HORN, TROMBONE, TUBA, 2 PIANOS)

See

PIANO IN SEPTETS (2 PIANOS, 2 TRUMPETS, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 105b

TRUMPET IN SEPTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES, ORGAN)

See

ORGAN IN SEPTETS (ORGAN, 2 TRUMPETS, 2 HORNS, 2 TROMBONES)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 105b

TRUMPET IN SEPTETS(2 TRUMPETS,2 HORNS, 2 TROMBONES,TUBA)

*MX

Dubois, Pierre Max, 1930-
⌊Préludes en fanfare⌋

Trois préludes en fanfare, pour ensemble de cuivres et trois timbales ad libitum. Paris, A. Leduc ⌊°1965⌋ miniature score (11 p.) 22 cm. and 10 parts. 28cm.

For 2 horns, 2 trumpets, 2 trombones, tuba, and ad lib. kettledrums.
Duration: 6 min.

(Continued)

NN * 7.67 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,5g, 6g (LC1,X1)

DUBOIS, PIERRE MAX, 1930- . [PRELUDES EN FANFARE] Trois préludes en fanfare... (Card 2)

1. Chamber music, 20th cent.--Septets.
2. Chamber music, 20th. cent.--Octets.
3. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba). 4. Trumpet in octets (2 trumpets, 2 horns, 2 trombones, tuba, kettledrums). 5. Kettledrums in octets. 6. Fanfares (Septets)

TRUMPET IN SEPTETS (2 TRUMPETS,2 HORNS,2 TROMBONES,TUBA) *MX

DUBOIS, PIERRE MAX, 1930-
[SEPTET, BRASSES]
Septuor pour 2 trompettes, 2 cors, 2 trombones, 1 tuba. Paris, A. Leduc [c1962] . miniature score (44 p.) 21cm.

Duration: 13 min.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)
NN 12.63 a/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN SEPTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES,TUBA)

* MX--Amer.

DIERCKS, JOHN

Mirror of brass; septet [1960] [Hattiesburg, Miss.] Tritone press [c1962] score (13 p.) 37cm.
(Music in manuscript series)

For 2 trumpets, horn I (or trumpet), horn II (or trombone), 2 trombones and tuba (or trombone).

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba) 3. Trumpet in septets (3 trumpets, 4 trombones) I. Title.
NN 4.63 p/B OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUI1, LC1, X1)

TRUMPET IN SEPTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA)

*MX

Huber, Klaus, 1924-
[SÄTZE, WIND SEPTET]

Zwei Sätze für sieben Blechbläser. Mainz, B. Schott's Söhne ⌊1967⌋
3 parts. 33 cm. (Edition Schott, 5004)

For 2 trumpets, 2 horns, 2 trombones, and tuba.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)
NN* 5.69 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

TRUMPET IN SEPTETS(2 TRUMPETS,2 HORNS, 2 TROMBONES, TUBA)

* MX

Huber, Klaus, 1924-

Zwei Sätze, für sieben Blechbläser. 1957/58. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1964]

miniature score (12 p.) 28 cm. (Edition Schott, 5088)

For 2 trumpets, 2 horns, 2 trombones, and tuba.

1. Chamber music, 20th century--Septets. 2. Trumpet in septets (2 trumpets, 2 hcrs, 2 trombones, tuba).

NN 8.65 g/ OC SL MUg. lg, 2g (LC1, X1)

TRUMPET IN SEPTETS (2 TRUMPETS,2 HORNS, 2 TROMBONES,TUBA)

*MX

KURZ, SIEGFRIED.

[SONATINA, WIND SEPTET, OP. 18]

Sonatine für sieben Blechbläser, op. 18. Leipzig, F. Hofmeister [1954] score (20 p.) and 7 parts. 31cm. (Hofmeister Studienwerke)

For 2 horns, 2 trumpets, 2 trombones and tuba.

1.Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets 2 horns,2 trombones, tuba)

NN 6.70 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

TRUMPET IN SEPTETS (2 TRUMPETS,2 HORNS, 2 TROMBONES,TUPA

*MX

TOWNSEND, DOUGLAS.

Septet for brass instruments [1946] score (42 p.) 35cm.

For 2 trumpets, 2 horns, 2 trombones and tuba.

Reproduced from holograph.

Ray Lev Collection

1. Autographs (Music)--Townsend, D.--Facsimiles. 2. Chamber music, 20th cent.--Septets. 3. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)

NN X 10.60 s/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

TRUMPET IN SEPTETS (2 TRUMPETS,5 TROMBONES)--ARR.

*MX box

MONTEVERDI, CLAUDIO, 1567-1643.

[L'ORFEO. SELECTIONS]

Three sinfonias [from] Orfeo. Transcribed and edited by David Greer for barss ensemble, with optional organ. [London] Faber [c1968] score (6 p.) and 8 parts. 29cm.

For 2 trumpets and 5 trombones, with optional continuo realized for organ; part for organ in score format.

1. Trumpet in septets (2 trumpets, 5 trombones)--Arr. 2. Organ in octets (Organ, 2 trumpets, 5 trombones)--Arr. I. Greer, David Clive, 1937- ,ed.

NN R 3.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

TRUMPET IN SEPTETS(3 TRUMPETS, HORN,3 TROMBONES)

*MX - Amer.

Cohn, Arthur, 1910-

Music for brass instruments [by] Arthur Cohn. For brass septet... New York, Southern music pub. co. [c1950] 12p. 31cm.

Score: trumpet I-IV, horn, trombone I-III. Horn may be substituted for trumpet IV.

Duration: about 6½ min.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (4 trumpets, 3 trombones) 3. Trumpet in septets (3 trumpets, horn, 3 trombones).

NN 9.53 OC SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

TRUMPET IN SEPTETS (3 TRUMPETS, 2 HORNS,2 TROMBONES)

*MX-Amer.

COWELL, HENRY, 1897-

Rondo, 3 trumpets, 2 horns [and] 2 trombones. New York, C.F. Peters, c1959. score (11 p.) and 7 parts. port. 30cm. (Edition Peters. no. 6116)

Duration: 6 min.

1. Chamber music, 20th cent. 2. Trumpet in septets (3 trumpets, 2 horns, 2 trombones).

NN 10.60 a//OC SL MUg, lg, 3g MUA, 1, 2 (LC1, X1)

TRUMPET IN SEPTETS (3 TRUMPETS,3 TROMBONES,KETTLEDRUMS)

*MX box

ZIPP, FRIEDRICH.

Drei Fanfaren für Blechbläser (3 Trompeten in B,3 Posaunen und Pauken ad lib.) Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [c1963] score(4 p.) and 7 parts. 15 x 21cm.

For 3 trumpets, 3 trombones and kettledrums.

1. Fanfares (Septets). 2. Trumpet in septets (3 trumpets, 3 trombones, Kettledrums) 3. Kettledrums in septets.

NNR10.67 1/OC SL MUg, 1g,2g,3g (LC1,X1)

TRUMPET IN SEPTETS (3 TRUMPETS, 3 TROMBONES, ORGAN)

See

ORGAN IN SEPTETS (ORGAN, 3 TRUMPETS, 3 TROMBONES)

Music div.

TRUMPET IN SEPTETS(3 TRUMPETS, 3 TROMBONES,TUBA)

*MX

PILSS, KARL, 1902-

[FANFARES]

Vier Fanfaren für sieben Blasinstrumente. Four fanfares for seven wind instruments. Wilhelmshaven, O. H. Noetzel [c1962] score (23 p.) and 7 parts. 15 x 21cm.

For 3 trumpets and 3 trombones, with tuba ad lib.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (3 trumpets, 3 trombones, tuba).

NN 11.65 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

TRUMPET IN SEPTETS(3 TRUMPETS,3 TROMBONES, TUBA)--ARR.

*MX

MOURET, JEAN JOSEPH, 1682-1738.

[SUITES DE SYMPHONIES. NO. 1. ARR. FOR WIND SEPTET]

Symphonies de fanfares, pour 3 trompettes, 3 trombones et 1 tuba [par] Joseph Mouret. Orchestration de Jean Thilde. [Paris] G. Billaudot [c1970] score (6) p. and 7 parts. 32cm. (Collection Maurice André)

Originally for orchestra.

Duration: 4 min., 35 sec.

1. Trumpet in septets (3 trumpets, 3 trombones, tuba)--Arr. 2. Fanfares (Septets). I. Thilde, Jean, arr. II. Thilde, Jean.

NN 12.71 w/ OC,I,IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

TRUMPET IN SEPTETS (3 TRUMPETS, 4 TROMBONES)

* MX--Amer.

DIERCKS, JOHN

Mirror of brass; septet [1960] [Hattiesburg, Miss.] Tritone press [c1962] score (13 p.) 37cm. (Music in manuscript series)

For 2 trumpets, horn I (or trumpet), horn II (or trombone), 2 trombones and tuba (or trombone).

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba) 3. Trumpet in septets (3 trumpets, 4 trombones) I. Title.

NN 4.63 p/B OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MU11, LC1, X1)

TRUMPET IN SEPTETS(4 TRUMPETS, 3 TROMBONES)

*MX - Amer.

Cohn, Arthur, 1910-

Music for brass instruments [by] Arthur Cohn. For brass septet... New York, Southern music pub. co. [c1950] 12p. 31cm.

Score: trumpet I-IV, horn, trombone I-III. Horn may be substituted for trumpet IV.

Duration: about 6½ min.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (4 trumpets, 3 trombones) 3. Trumpet in septets (3 trumpets, horn, 3 trombones).

NN 9.53 OC SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

TRUMPET IN SEPTETS (4 TRUMPETS,3 TROMBONES).

*MX

HERSCHMANN, HEINZ.

Meditation for brass. Zürich, New York, Edition Eulenburg [c1967] score(43 p.) and 9 parts. 31cm. (Eulenburgs Bläsermusik)

For 4 cornets or trumpets and 3 trombones; includes alternate parts for trombones in B flat.

Duration: 12 min.

1. Chamber music, 20th cent.--Septets. 2. Cornet in septets (4 cornets, 3 trombones). 3. Trumpet in septets (4 trumpets, 3 trombones).

NN 1.69 k/OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN SEPTETS (6 TRUMPETS, DRUMS)

*MYR box

Prodhomme, L.

Marches funèbres réglementaires arrangées pour fanfare de trompettes, par L. Prodhomme... Paris: L. Billaudot, [192-?]. Publ. pl. no. L. B. 1002. 2 l. 4°.

For 6 trumpets with drums.

Caption-title.

Music div.

JUILLIARD FOUNDATION FUND.

1. Trumpet. 2. Military music.

N. Y. P. L.

January 6, 1931

Trumpet Octets 1800

*MX

Majewski, Helmut.

Fünf Stücke für Bläser, von Helmut Majewski... Berlin-Lichterfelde: C. F. Vieweg G. m. b. H. [c1936] Publ. pl. no. V. 2069. 1 v. 21½cm. (Blasmusiken für Kundgebung und Feier. Folge 1.)

Score (16 p.) and parts.

CONTENTS.—Festliches Vorspiel.—Trauermusik.—Aufruf.—Verpflichtung.—Marsch.

Music div.

CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Octets—1800- . 2. Trumpet—11 instruments—1800- . 3. Trombone—Octets—1800- . 4. Trombone—11 instruments—1800- .

N. Y. P. L.

December 15, 1938

Trumpet - Octets - 1800

*MX p. v. 5, no. 10

Stravinski, Igor, 1882-

...Octuor pour instruments à vent (Gde flûte, clarinette Sib, 2 bassons, 2 trompettes, 2 trombones). Partition. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 415. 53 p. 12°.

Score.

"Edited by Albert Spalding."

JUILLIARD FOUNDATION FUND.

Music Div.

Trumpet - Octets - 1800

*MX Amer.

Varèse, Edgar, 1885-

...Octandre...for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contra-bass, by Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93023. 23 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

Music Div.

Trumpet—Octets.—1800

** MX

Widor, Charles Marie, 1845-

Salvum fac populum Tuum, pour 3 trompettes, 3 trombones, tambour et orgue, par Ch.-M. Widor. Op. 84... Paris: Heugel & cie.[, cop. 1917.] Publ. pl. no. H. & cie. 26888. 7 parts in 1 v. 35cm.

Score, and trumpet I-II, trumpet III, trombone I-II, trombone III, drum and organ, parts.

Composed for the services in Notre Dame cathedral, November 17, 1918, celebrating the victory of the Allies in the European war. — *cf. Journal des debats. Nov. 18, 1918.*

Music div.

DREXEL MUSICAL FUND.

1. European war, 1914-1918. 2. Trumpet—Octets. 3. Trombone—Octets. 4. Drum—Octets. 5. Organ—Octets. I. Title.

N. Y. P. L.

August 25, 1933

TRUMPET IN OCTETS (TRUMPET, CLARINET, BASSOON, PERCUSSION, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN OCTETS (CLARINET, BASSOON, TRUMPET, PERCUSSION, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

Music div.

TRUMPET IN OCTETS (TRUMPET, FLUTE, OBOE, CLARINET, BASSOON, TROMBONE, VIOLA)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN OCTETS (TRUMPET, FLUTE, OBOE, 2 CLARINETS, BASSOON, HORN, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

TRUMPET IN OCTETS (TRUMPET, FLUTE, OBOE, 2 CLARINETS, HORN, TROMBONE, TUBA)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, TRUMPET, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 155b

TRUMPET IN OCTETS (TRUMPET, 2 FLUTES, OBOE, CLARINET, 2 BASSOONS, HORN)

See

FLUTE IN OCTETS (2 FLUTES, OBOE, CLARINET, 2 BASSOONS, HORN, TRUMPET)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 155 [iii-15-58 5m]

TRUMPET IN OCTETS (TRUMPET, 2 FLUTES, 2 OBOES, 2 CLARINETS, BASSOON)

See

FLUTE IN OCTETS (2 FLUTES, 2 OBOES, 2 CLARINETS, BASSOON, TRUMPET)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

form 155a [iv-26-58 25m]

TRUMPET IN OCTETS (TRUMPET, PICCOLO, 3 CLARINETS, HORN, KETTLEDRUMS, VIOLIN)

See

CLARINET IN OCTETS (3 CLARINETS, PICCOLO, TRUMPET, HORN, KETTLEDRUMS, VIOLIN)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 155 [xi-15-58 15m]

TRUMPET IN OCTETS (TRUMPET, PICCOLO, OBOE, CLARINET, BASSOON, TROMBONE, PIANO, VIOLA)

See

PIANO IN OCTETS (PIANO, PICCOLO, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 155b

TRUMPET IN OCTETS (2 TRUMPETS, FLUTE, CLARINET, BASSOON, 2 HORNS, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 155b

TRUMPET IN OCTETS (2 TRUMPETS, FLUTE, CLARINET, 2 BASSOONS, 2 TROMBONES)

See

FLUTE IN OCTETS (FLUTE, CLARINET, 2 BASSOONS, 2 TRUMPETS, 2 TROMBONES)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 155b

TRUMPET IN OCTETS (2 TRUMPETS, FLUTE, OBOE, CLARINET, BASSOON, HORN, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, HORN, TROMBONE)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 155 [ix-25-59 5m]

TRUMPET IN OCTETS(2 TRUMPETS,2 HORNS, 2 TROMBONES,TUBA,KETTLEDRUMS)

*MX

Dubois, Pierre Max, 1930–
[Préludes en fanfare]

Trois préludes en fanfare, pour ensemble de cuivres et trois timbales ad libitum. Paris, A. Leduc [°1965]

miniature score (11 p.) 22 cm. and 10 parts. 28cm.

For 2 horns, 2 trumpets, 2 trombones, tuba, and ad lib. kettledrums.
Duration: 6 min.

(Continued)

NN * 7.67 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,5g, 6g (LC1,X1) 2

DUBOIS, PIERRE MAX, 1930- . [PRELUDES EN FANFARE] Trois préludes en fanfare... (Card 2)

1. Chamber music, 20th cent.—Septets. 2. Chamber music, 20th. cent.—Octets. 3. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba). 4. Trumpet in octets (2 trumpets, 2 horns, 2 trombones, tuba, kettledrums). 5. Kettledrums in octets. 6. Fanfares (Septets)

TRUMPET IN OCTETS(2 TRUMPETS, 2 HORNS, 4 TROMBONES)--ARR.

*MX

GABRIELI, GIOVANNI, 1557-1612.
[CONCERTI, 6-16 PARTS. LIETO GODEA. ARR. FOR WIND OCTET]
Lieto godea, from Concerti ecclesiastici (1587) for 8-part brass choir. Edited by Glenn Smith. Buffalo, N.Y., Ensemble publications [1971]
score (4 p.) and 10 parts. 28cm.

For 4 trumpets (or 2 trumpets, 2 horns) and 4 trombones; originally for 8 mixed voices.

(Continued)

NN 9.71 d/K OC, II, IIIbo (OAF1) SL MUg, 1g, 2g, 1g, 11g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [CONCERTI, 6-16 PARTS. LIETO GODEA. ARR. FOR WIND OCTET] Lieto godea... (Card 2)

Duration: 1 min., 45 sec.

1. Trumpet in octets (4 trumpets, 4 trombones)--Arr. 2. Trumpet in octets (2 trumpets, 2 horns, 4 trombones)--Arr. I. Smith, Glenn, ed. II. Title. III. Smith, Glenn.

TRUMPET IN OCTETS (2 TRUMPETS, 5 TROMBONES, ORGAN)

See

ORGAN IN OCTETS (ORGAN, 2 TRUMPETS, 5 TROMBONES)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 155b

TRUMPET IN OCTETS(3 TRUMPETS,CORNET,3 TROMBONES,TUBA)

*MX
box

OTTÓ, FERENC.

Chorale variations, for brass ensemble. New York, F. Colombo [c1967] score (4 p.) and 8 parts. 31cm. (A Collection of music for brass instruments)

For 3 trumpets cornet, 3 trombones and tuba.
Duration: about 8 min.

(Continued)

NNR1.68 a/KOC(1b*) SL MUg,1g,2g,3g,Ig (LC1, X1) 2

OTTÓ, FERENC. Chorale variations... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (3 trumpets, cornet, 3 trombones, tuba)
3. Folk songs, Hungarian (Instrumental settings)
I. Title.

TRUMPET IN OCTETS(3 TRUMPETS, HORN,3 TROMBONES,TUBA)

*MV

LEBOW, LEONARD.

Suite for brass(for brass choir and percussion or for brass octet). [Chicago] C.F. Summy [1956] 48 p. 31cm.

Score: trumpet I-III, horn I-III, trombone I-III, baritone, tuba, percussion and timpani.
MOVEMENTS.—March.—Blues.—Reel.

1. Suites (Band). 2. Chamber music, 20th cent.--Octets. 3. Trumpet in octets (3 trumpets, horn, 3 trombones, tuba). 4. Band.

NN X 1.60 1/ OC(1bo) SL MUg, 1g,2g,3g 4g (MUA4, MUI3, LC1, X1)

TRUMPET IN OCTETS(3 TRUMPETS,2 HORNS, 3 TROMBONES)--TO 1800

*MX
box

LAPPI, PIETRO, d. 1630.

Canzon 26, La negrona; for 4 trumpets and 4 trombones (3 trumpets, 2 horns & 3 trombones) London, Musica rara [c1969] score (7 p.) and 10 parts. 31cm. (Venetian brass music. 11)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alesandro [sic] Rauerij."

(Continued)

NN R 6.71 e/L OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

LAPPI, PIETRO, d. 1630. Canzon 26, La negrona... (Card 2)

1. Chamber music, 16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (3 trumpets, 2 horns, 3 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

TRUMPET IN OCTETS(4 TRUMPETS,2 HORNS, 2 TROMBONES)--TO 1800

*MX

BARTOLINI, ORINDIO, fl. 1606-1633.

Canzon 30 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) [by] Orindio Bartolino. London, Musica rara [c1970] score (4 p.) and 10 parts. 30cm. (Venetian brass music. 23)

"From a collection of 36 canzoni of various composers, originally published by Rauerij in Venice in 1608."

(Continued)

NN 8.71 m/L OC SL MUg, lg, 2g, 3g (LC1, X1) 2

BARTOLINI, ORINDIO, fl. 1606-1633. Canzon 30 for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.

TRUMPET IN OCTETS(4 TRUMPETS,2 HORNS, 2 TROMBONES)--TO 1800

*MX

CHILESE, BASTIAN, fl. 1608.

2 canzoni, 21 & 32, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica rara [c1970] score (15 p.) and 10 parts. 30cm. (Venetian brass music. 22)

"From a collection of 36 canzoni of various composers, originally published in Venice in 1608 by Alessandro Rauerij."

(Continued)

NN 7.71 d/L OC1 SL MUg, lg, 2g, 3g (LC1, X1) 2

CHILESE, BASTIAN, fl. 1608. 2 canzoni, 31 & 32, for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800. I. [Title] Two...

TRUMPET IN OCTETS(4 TRUMPETS,2 HORNS, 2 TROMBONES)--TO 1800 *MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 29 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) London, Musica rara [c1970] score (4 p.) and 10 parts. (Venetian brass music, 21)

"From a collection of 36 canzoni of various composers, originally published by Rauerij in Venice in 1608."

(Continued)

NN 7.71 m/£ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. Canzon 29 for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.

TRUMPET IN OCTETS(4 TRUMPETS,2 HORNS, 2 TROMBONES)--TO 1800 *MX

GABRIELI, GIOVANNI, 1557-1612.

Canzoni 27 & 28 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) London, Musica rara [c1967] score (12 p.) and 10 parts. 30cm. (Venetian brass music, 3)

"From the collection of 36 canzoni which were published in Venice in 1608 by Alessandro Rauerij."

(Continued)

NN 5.70 w/$_P$OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. Canzoni 27 & 28 for 4 trumpets and 4 trombones... (Card 2)

The basso continuo is omitted.

1. Chamber music, 16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

TRUMPET IN OCTETS(4 TRUMPETS, 3 TROMBONES, TUBA) *MN N511 v. 21, no. 4

BRADLEY, WILL, 1912-

Honeysuckle and clover, for brass choir. (In: New music. New York. v. 21, no. 4 (July, 1948) p. 4-12)

Score: 4 trumpets, 2 tenor trombones, bass trombone and tuba; with piano reduction.

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (4 trumpets, 3 trombones, tuba) I. Title.

NN 9.60 s/r OC OI MUg, 1g, 2g, 1g (MUA4, MUI1, LC4, X1)

TRUMPET IN OCTETS(4 TRUMPETS,4 TROMBONES) --TO 1800 *MX

BARTOLINI, ORINDIO, fl. 1606-1633.

Canzon 30 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) [by] Orindio Bartolino. London, Musica rara [c1970] score (4 p.) and 10 parts. 30cm. (Venetian brass music, 23)

"From a collection of 36 canzoni of various composers, originally published by Rauerij in Venice in 1608."

(Continued)

NN 8.71 m/£ OC SL MUg, 1g, 3g, 3g (LC1, X1) 2

BARTOLINI, ORINDIO, fl. 1606-1633. Canzon 30 for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.

TRUMPET IN OCTETS(4 TRUMPETS, 4 TROMBONES)--TO 1800 *MX

CHILESE, BASTIAN, fl. 1608.

2 canzoni, 31 & 32, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica rara [c1970] score (15 p.) and 10 parts. 30cm. (Venetian brass music, 22)

"From a collection of 36 canzoni of various composers, originally published in Venice in 1608 by Alessandro Rauerij."

(Continued)

NN 7.71 d/£ OC1 SL MUg, 1g, 2g, 3g (LC1, X1) 2

CHILESE, BASTIAN, fl. 1608. 2 canzoni, 31 & 32, for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800. I. [Title] Two...

TRUMPET IN OCTETS(4 trumpets,4 TROMBONES)--TO 1800 *MX

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzon 29 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) London, Musica rara [c1970] score (4 p.) and 10 parts. (Venetian brass music, 21)

"From a collection of 36 canzoni of various composers, originally published by Rauerij in Venice in 1608."

(Continued)

NN 7.71 m/£ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. Canzon 29 for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.

TRUMPET IN OCTETS(4 TRUMPETS,4 TROMBONES)--TO 1800 *MX

GABRIELI, GIOVANNI, 1557-1612.

Canzoni 27 & 28 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) London, Musica rara [c1967] score (12 p.) and 10 parts. 30cm. (Venetian brass music, 3)

"From the collection of 36 canzoni which were published in Venice in 1608 by Alessandro Rauerij."

(Continued)

NN 5.70 w/$_P$OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. Canzoni 27 & 28 for 4 trumpets and 4 trombones... (Card 2)

The basso continuo is omitted.

1. Chamber music, 16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

TRUMPET IN OCTETS(4 TRUMPETS, 4 TROMBONES)--TO 1800 *MX

GUAMI, GIOSEFFO, ca. 1540-1611.

Two canzoni, 24 & 25, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) [by] Gioseppe Guami. London, Musica rara [1970] score (8 p.) and 10 parts. 30cm. (Venetian brass music, 24)

"From a collection of 36 canzoni of various composers, originally published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.

NN 1.71 m/$_L$OC SL MUg, 1g, 2g, 3g (LC1, X1)

TRUMPET IN OCTETS (4 TRUMPETS,4 TROMBONES)--TO 1800 *MX box

LAPPI, PIETRO, d. 1630.

Canzon 26, La negrona; for 4 trumpets and 4 trombones (3 trumpets, 2 horns & 3 trombones) London, Musica rara [c1969] score (7 p.) and 10 parts. 31cm. (Venetian brass music, 11)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alesandro [sic] Rauerij."

(Continued)

NN R 6.71 s/£OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

LAPPI, PIETRO, d. 1630. Canzon 26, La negrona... (Card 2)

1. Chamber music, 16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (3 trumpets, 2 horns, 3 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

TRUMPET IN OCTETS(4 TRUMPETS,4 TROMBONES) *MX

PETRASSI, GOFFREDO, 1904-

Ottetto di ottoni per quattro trombe e quattro tromboni. Milano, Suvini Zerboni [c1970] score (40 p.) 24cm.

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)

NN 5.71 e/$_L$ OC SL MUg, 1g, 2g (LC1, X1)

TRUMPET IN OCTETS(4 TRUMPETS,4 TROMBONES)--ARR.

GABRIELI, GIOVANNI, 1557-1612. *MX

[CONCERTI, 6-16 PARTS. LIETO GODEA. ARR. FOR WIND OCTET]

Lieto godea, from Concerti ecclesiastici (1587) for 8-part brass choir. Edited by Glenn Smith. Buffalo, N.Y., Ensemble publications [1971] score (4 p.) and 10 parts. 28cm.

For 4 trumpets (or 2 trumpets, 2 horns) and 4 trombones; originally for 8 mixed voices.

(Continued)

NN 9.71 d/£ OC, II, IIbo (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [CONCERTI, 6-16 PARTS. LIETO GODEA. ARR. FOR WIND OCTET] Lieto godea... (Card 2)

Duration: 1 min., 45 sec.

1. Trumpet in octets (4 trumpets, 4 trombones)--Arr. 2. Trumpet in octets (2 trumpets, 2 horns, 4 trombones)--Arr. I. Smith, Glenn, ed. II. Title. III. Smith, Glenn.

TRUMPET IN OCTETS (6 TRUMPETS, ORGAN, KETTLEDRUMS)

See

ORGAN IN OCTETS (ORGAN, 6 TRUMPETS, KETTLEDRUMS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1836

Trumpet — Nonets — 1800

*MV

Gabrieli, Giovanni, 1557–1612.

...Sonata pian e forte aus den "Sacrae symphoniae" <Venedig 1597> für 2 Trompeten, 2 Hörner, 4 Posaunen, Basstuba, bearbeitet und herausgegeben von Fritz Stein. Partitur. Leipzig: C. F. Peters, 1932. Publ. pl. no. 10964. 15 p. front. (facsim.) 30 ½cm.

Originally composed for cornett, violin (viola) and 6 trombones.
Score, including reduction for 2 pianos, 4 hands.
"Vorwort" in German, English and French.
On cover: Edition Peters, No. 4267a... Studien-Partitur...

MUSIC DIV.

1. Orchestra, Wind. 2. Chamber music, 16th cent.—Nonets. 3. Trumpet—Nonets. 4. Horn, French—Nonets. 5. Trombone—Nonets. 6. Tuba—Nonets. I. Stein, Fritz Wilhelm, 1879– . II. Title: Sacrae symphoniae.

N. Y. P. L. November 12, 1932

Write on slip words underlined below and class mark —

*MN

Caturla, Alejandro Garcia, 1906–

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco, 1933. 32 p. 35cm. (New music orchestra series. no. 10)

Score.
CONTENTS.—Sonera.—Comparsa.—Danza.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets. 9. Trumpet—Nonets. 10. Suites—Nonets.

N. Y. P. L. January 11, 1935

Trumpet — Nonets — 1

*MX

Goossens, Eugene, 1893–

Fantasy for nine wind instruments... (flute, oboe, 2 clarinets, 2 bassoons, 2 horns and trumpet) by Eugene Goossens... London: J. Curwen & Sons Ltd., cop. 1926. Publ. pl. no. 93031. 27 p. f°.

Score.
Printed in Germany.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Nonets. 2. Orchestra, Wind.

N. Y. P. L. July 9, 1927

TRUMPET IN NONETS (TRUMPET, 2 CORNETS, TROMBONE, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

PIANO IN NONETS (PIANO, TRUMPET, 2 CORNETS, TROMBONE, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

TRUMPET IN NONETS (TRUMPET, FLUTE, 2 CLARINETS, BASSOON, HARP, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

HARP IN NONETS (HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

TRUMPET IN NONETS (TRUMPET, FLUTE, OBOE, BASSOON, HORN, PIANO, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, BASSOON, HORN, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

TRUMPET IN NONETS (TRUMPET, FLUTE, OBOE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

TRUMPET IN NONETS (3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA) *MX—Amer.

Riegger, Wallingford, 1885- [NONET, OP. 49]

Nonet for brass (3 trumpets in B♭, 2 horns in F, 3 trombones, tuba) New York, Associated music publishers [c1951] 1 v. 32cm.

Score (24 p.) and 9 parts.

(Continued)

NN 11.55 j/4 OC SL MUg, 1g, 2g, 3g (MUA4, Z1, LC1, X1)

Riegger, Wallingford, 1885- [NONET, OP. 49]
Nonet for brass (3 trumpets... (Card 2)

1. Chamber music, 20th cent.--Nonets. 2. Trumpet in nonets (3 trumpets, 2 horns, 3 trombones, tuba). 3. Twelve-tone system (Chamber music)

TRUMPET IN NONETS (3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA)--ARR. *MX box

CAMPRA, ANDRÉ, 1660-1744.

Rigaudon. Arranged for brass ensemble by Robert Wetzler. Saint Louis, Concordia pub. house [1964] score (4 p.) and 9 parts. 32cm.

1. Trumpet in nonets (3 trumpets, 2 horns, 3 trombones, tuba)--Arr. 2. Rigaudons (Nonets).

NN R 7.65 s/4 OC SL MUg, 1g, 2g (DC1, LC1, X1)

TRUMPET IN DECETS (TRUMPET, FLUTE, CLARINET, TROMBONE, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN DECETS (PIANO, FLUTE, CLARINET, TRUMPET, TROMBONE, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

TRUMPET IN DECETS (TRUMPET, FLUTE, 2 CLARINETS, BASSOON, TROMBONE, PIANO, HARP, VIOLIN, VIOLONCELLO)

See

PIANO IN DECETS (PIANO, HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

TRUMPET IN DECETS (2 TRUMPETS, 4 HORNS, 3 TROMBONES, TUBA) *MX - Amer.

Flagello, Nicholas.

Chorale and episode, for 10 brass instruments. New York, General Music Pub. Co., 1964, score (9 p.) and 10 parts. 31 cm.

For 2 trumpets, 4 horns, 3 trombones, and tuba.

1. Chamber music, 20th cent.--Decets. 2. Trumpet in decets (2 trumpets, 4 horns, 3 trombones, tuba).

NN 7.65 1/ OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

TRUMPET IN DECETS (4 TRUMPETS, 2 HORNS, 2 TROMBONES, BARITONE, TUBA) *MX-Amer.

HANNA, JAMES.

Suite for brass [1960] (Hattiesburg, Miss.) Tritone press [c1961] score (20 p.) 36cm. (Music in manuscript series)

For 4 trumpets, 2 horns, 2 trombones, baritone and tuba.
MOVEMENTS.—Fanfare.—Fugue.—Aria.—Finale and Chorale.

1. Chamber music, 20th cent.--Decets. 2. Trumpet in decets (4 trumpets, 2 horns, 2 trombones, baritone, tuba). 3. Suites (Decets)

NN 3.64 g/5 OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

TRUMPET IN DECETS (TRUMPET, PIANO, 4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

See

PIANO IN DECETS (PIANO, TRUMPET, 4 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

TRUMPET IN DECETS (TRUMPET, PICCOLO, FLUTE, OBOE, ENGLISH HORN, CLARINET, BASSOON, HORN, 2 TROMBONES)

See

FLUTE IN DECETS (FLUTE, PICCOLO, OBOE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, HORN, 2 TROMBONES)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

TRUMPET IN DECETS (2 TRUMPETS, FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS, TROMBONE, TUBA)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

TRUMPET IN DECETS (4 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA) *MX

WOOLLEN, RUSSELL, 1923-

Triptych for brass choir, opus 34. 4 trumpets, 2 horns, 3 trombones, tuba. New York, C.F. Peters [c1960] score (11 p.) and 10 parts. 30cm. (Edition Peters, No. 6206)

Duration: about 9 min.

1. Chamber music, 20th cent.--Decets. 2. Trumpet in decets (4 trumpets, 2 horns, 3 trombones, tuba)

NN 7.61 m/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Majewski, Helmut.

Fünf Stücke für Bläser, von Helmut Majewski... Berlin-Lichterfelde: C. F. Vieweg G. m. b. H. [c1936] Publ. pl. no. V. 2069. 1 v. 21½cm. (Blasmusiken für Kundgebung und Feier. Folge 1.)

Score (16 p.) and parts.
CONTENTS.—Festliches Vorspiel.—Trauermusik.—Aufruf.—Verpflichtung.—Marsch.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Octets—1800- . 2. Trumpet—11 instruments—1800- . 3. Trombone—Octets—1800- . 4. Trombone—11 instruments—1800- .

N. Y. P. L. December 15, 1936

Mus. Res. *MO (U.S.) (General)

TRUMPET of freedom. Boston, O. Ditson, 1864. score (63 p.) 16 x 25cm.

For 1-4 voices, in part with piano acc.

1. Civil war--U.S., 1861-1865 --Songs--Collections.

NN 12.68 e/ OC SL MUg, 1g MUA(4) (MUS46, MUR1, LC1, X1)

Trumpet marine.

*MK

Balfoort, Dirk J.

...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman, 1932?. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)

"Quellen," last page.
Contents: Der Choufor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

605231A. 1. Musical instruments, Ancient. 2. Musical instruments, Mediaeval. I. Augustin, Félix, translator. II. Ser.

N. Y. P. L. June 15, 1933

Trumpet marine

Write on slip words underlined below and class mark— *MA

Fryklund, Daniel.
Studier över marintrumpeten.

(Svensk tidskrift. Stockholm, 1919. Årg. 1, p. 40-57. illus.)

MUSIC DIV.

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*MK p.v.6, no.5

Garnault, Paul, 1856–
...La trompette marine, par Paul Garnault... Nice: Chez l'auteur, 1926. vi, 39 p. plates. 8°.

Music in text.
no. 112 of 225 copies printed.
Bibliography, 4 p. at beginning.

MUSIC DIV.

1. Trumpet marine.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 12, 1928

Trumpet marine

Write on slip words underlined and class mark— *KD

Garnault, Paul, 1856-1932.
Les violes, par Paul Garnault.

(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29½cm. 2. ptie. [v. 3] (1927) p. [1753]-1793 incl. illus. (incl. music) tables)

Includes bibliographies.

1. Viol. 2. Viol music—Bibl.

A 44-2486

Newberry library for Library of Congress

ML100.E5 pt. 2, vol. 3
[2]

MUSIC DIV.

TRUMPET MARINE

Write on slip only words underlined and classmark: *MA

Lievense, Willy.
De trompette marine.

(Mens en melodie. Utrecht, 1952. 1952. April. p. 113-114. illus.)

NPC

Write on slip words underlined below and class mark— *MA

Norlind, Tobias.
Bidrag till marintrumpetens historia.

(Svensk tidskrift. Stockholm, 1922. Årg. 4, p. 27-101. illus.)

Write on slip words underlined below and class mark— *MA

Prin, Jean Baptiste.
Mémoire sur la trompette marine.

(Revue musicale de Lyon. Lyon, 1912. 8°. Année 9, p. 385-387, diagr. continued.)

MUSIC DIV.

Trumpet marine

Please write on slip, name of journal or series, volume, page and year.

*MA

Pulver, Jeffrey
The Tromba marina or Trumscheidt.
(Strad, vol. 25 no. 289 p. 15-17, no. 290 p. 56-57.
London, 1914)

MUSIC DIV.

Trumpet marine

Please write on slip, name of journal or series, volume, page and year.

*MA

Viardot (P.)
Trompette marine et violes.
(Revue musicale. v. 3, no. 11, pp. 469-471.
Paris, 1903)

Viola
XX

MUSIC DIV.

Trumpet marine

Write on slip words underlined below and class mark— *MO (Swiss)

Glettle, Johann Melchior, fl. 1667-1677.
[Trombeterstücklein. Selections]
...Zwölf kleine Duos ("Trompeterstücklein") auf Blockflöten, Geigen und andern Melodieinstrumenten zu gebrauchen; ausgewählt und herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7445. 11 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 6.)

Recorder I-II in score. May be played on various melody instruments. Transposed from the original key of C major to D major.

(Continued)

MUSIC DIV.

N. Y. P. L.

April 12, 1937

Glettle, Johann Melchior, fl. 1667-1677. [Trombeterstücklein. Selections] ...Zwölf kleine Duos... (Card 2)

From his: Musica genialis latino-germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente theils mit 2 Viol. ad libit. Samt 2 Sonaten und 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio, Op. 4. Augsburg: Erfurt, 1675.—cf. *Zur Einführung.*
CONTENTS.—Jupiter.—Pallas.—Scazon.—Paris.—Mars.—Romulus.—Pan.—Fauni.—Hannibal.—Pollux.—Hesperus.—Circe.

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800. 2. Trumpet marine—2 trumpets marine. 3. Music for instruments, 1980– [ed. II. Ser.] 2-part—To 1800. I. Schuh, Willi,

N. Y. P. L.

April 12, 1937

Trumpet rondo

*MYD

Panormo, Ferdinand Charles.

Trumpet rondo, for the piano forte, composed...by Ferdinand Charles Panormo... London, Publish'd for the author, by G. Walker [1812?] 5 p. 34cm.

1. Piano. I. Title.
NN 9.53 OC SL MU, 1g, 1f (LCl, X1)

Trumpet on the wing.

*MEC (Manone, W.)

Manone, Wingy, 1904–
Trumpet on the wing, by Wingy Manone and Paul Vandervoort II. Foreword by Bing Crosby. [1st ed.] Garden City, N. Y., Doubleday, 1948.
256 p. illus., group ports. 21 cm.
"Discography": p. 240-256.

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. I. Vandervoort, Paul, joint author. II. Title.
Real name: Joseph Mannone.

ML419.M24A3 927.8 48-9021*
Library of Congress [20]

MUSIC DIV.

The trumpeter of Säckingen (Opera)

See

Kaiser, Emil, 1853-1921.
Der Trompeter von Säckingen.

MUSIC DIV.

...The trumpeter of Säkkingen.

*MYD

Hofmann, Heinrich Karl Johann, 1842-1902.
...The trumpeter of Säkkingen [Op. 52], Italian love-tale [Op. 19] and fourteen pieces, composed by Heinrich Hofmann... London: Novello, Ewer and Co. [1892.] Publ. pl. nos. 9257-9259. 148 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 18.)

For the piano.

MUSIC DIV.

63506A. 1. Piano. 2. Title.
N. Y. P. L.

3. Title: Italian love-tale.
December 6, 1932.

The trumpeter's call book

*MYR

Pugh, Ellis, comp.
The trumpeter's call book, containing all the calls used in infantry, cavalry and artillery of the United States army and volunteers, with a collection of marches for one, two or more trumpets, compiled by Ellis Pugh... Philadelphia [etc.] J. W. Pepper, c1885. 24 p. 13 x 17½cm.

1. Military calls—U.S. 2. Marches—Trumpet—1800–
I. Title.
N. Y. P. L.

MUSIC DIV.
November 10, 1942

Trumpets, horns and music

*MFI

Barbour, James Murray, 1897–
Trumpets, horns and music, by J. Murray Barbour. [East Lansing, Mich.] Michigan State University, 1964.
xii, 190 p. music. 24 cm.
Bibliography: p. 179-181.

1. Trumpet. 2. Horn (Musical instrument). 3. Horn. 4. Instrumental music, 17th-18th cent. I. Title.
NN R 11.64 g/ OC PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LCl, X1)

TRUMPETS IN QUINTETS (2 TRUMPETS, HORN, 2 TROMBONES)

*MX

NELHYBEL, VÁCLAV, 1919–
[QUINTET, 2 TRUMPETS, HORN & 2 TROMBONES, NO. 2]
Brass quintet no. 2 [by] V. Nelhybel. [New York] General music pub. co.; sole selling agents: Boston music co., Boston [1970] score (9 p.) 23 x 31cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpets in quintets (2 trumpets, horn, 2 trombones)
NN 6.70 v/ OC (OAF1) SL MU, 1g, 2g (LCl, X1)

TRUNK, RICHARD--BIBL.

* MEC (Trunk)

OTT, ALFONS.
Richard Trunk, Leben und werk. München, W. Ricke [1964] 92 p. port. 25cm. (Drucke zur Münchner Musikgeschichte. Bd. 3)

Trunk's Zweier Seelen Lied, op. 76, no. 3, for voice and piano (in sim. 1 l.) inserted.
"Werkverzeichnis," p. 75-87. Bibliography, p. 88.
1. Trunk, Richard, 1879- 2. Trunk, Richard--Bibl.
I. Series.
NN R 9.64 g/ OC (OS)I PC, 1, I SL MU, 1, 2, I (MUS 1, LCl, X1, Z1)

Trunk, Richard, 1879–

Write on slip words underlined below and class mark— *MA

Krienitz, Willy.
Richard Trunk.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66 p. 103-104.)

MUSIC DIV.

TRUNK, RICHARD, 1879-

* MEC (Trunk)

OTT, ALFONS.
Richard Trunk, Leben und werk. München, W. Ricke [1964] 92 p. port. 25cm. (Drucke zur Münchner Musikgeschichte. Bd. 3)

Trunk's Zweier Seelen Lied, op. 76, no. 3, for voice and piano (in sim. 1 l.) inserted.
"Werkverzeichnis," p. 75-87. Bibliography, p. 88.
1. Trunk, Richard, 1879- 2. Trunk, Richard--Bibl.
I. Series.
NN R 9.64 g/ OC (OS)I PC, 1, I SL MU, 1, 2, I (MUS 1, LCl, X1, Z1)

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* MRH

TRUNK, RICHARD, 1879-
Gott im Allen, ein Triptychon für Männerchor a cappella nach Gedichten von Fritz Dietrich. Op. 68. Mainz, B. Schott's Söhne [c1938] 21 p. 27cm. (Schott's Chorverlag. Mannerchor)

Score: TTBB.
CONTENTS.—Gott im Morgen.—Gott im Mittag.—Gott im Abend.
1. Choral music, Sacred (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Dietrich, Fritz, 1902- II. Title.
NN 12.64 g/ OC, I SL MU, 1g, 2g, Ig, IIg (MUD 1, MUS 4, Z1, LCl, X1)

*MP
(German)

TRUNK, RICHARD, 1879-

Idyllen; Einzel- und Wechselgesänge für Sopran und Bariton mit Klavier, op. 81. [Gedichte von Hermann Stahl. Idyls, songs and duets for soprano, baritone, and piano. [English version by Desmond Clayton] München, F. E. C. Leuckart [1967]

27 p. 31 cm.

(Continued)

NN* 7.68 e/, OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUD1)

TRUNK, RICHARD, 1879- Idyllen... (Card 2)

1. Songs, German. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Stahl, Hermann, 1908- II. Title. III. Title: Idyls.

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*MP
(German)

TRUNK, RICHARD, 1879-
[LIEDER, OP. 76]
Fünf Lieder mit Klavier (mittel-hoch) op. 76. Five songs with piano (medium-high). English version by Desmond Clayton. München, F.E.C. Leuckart [c1963] 14 p. 31cm.

CONTENTS.--Ammersee (P. Ehlers)--Erscheinung (G. Mayerhofer)--Zweier Seelen Lied (R. Dehmel)--Gedankenruhe (L.J. Reinwald)--Von den Tauben (H. Thürauf).

1. Songs, German.

NN 8.64 e/, OC (OAF1) SL MUg, 1g (MU55, MUD5, LC1, X1)

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*MP
box

TRUNK, RICHARD, 1879-

Vier Lieder nach Gedichten von Josef Meyer, Op. 93. [Für] Männerchöre. Mainz, B. Schott's Söhne [c1962] score (8 p.) 27cm. (Schott's Chor Verlag)

For TTBB.
Duration: about 10 min.
CONTENTS.--Glocken.--Heimkehr.--Zweisamkeit.--Verirrt.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Meyer, Josef.

NN R 3.65 e/, OC, I, Ibo SL MUg, 1g, Ig (MUD1, MUS4, LC1, X1)

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*MX

TRUNK, RICHARD, 1879-
[QUINTET, PIANO & STRINGS, OP. 10]
Quintett (Es Dur) in einem Satz, für zwei Violinen, Viola, Violoncello und Klavier, Op. 10. Leipzig, F.E.C. Leuckart [c1930] 1 v. 34cm.

Score (28. p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).

NN X 7.58 j/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(German)

TRUNK, RICHARD, 1879-

Sieben Lieder für eine Stimme mit Klavier, nach Gedichten von Josef von Eichendorff. Op. 45. Leipzig, F.E.C. Leuckart [c1933] 23 p. 31cm.

For voice and piano.
CONTENTS.--Hörst du nicht die Quellen gehen?--Wenn die Sonne

(Continued)

NN 10.69 w/, OC, I SL MUg, 1g, 1g (MUD1, LC1, X1)

2

TRUNK, RICHARD, 1879- . Sieben Lieder für eine Stimme mit Klavier... (Card 2)

lieblich schiene.--Die Welt ruht still im Hafen.--Es schienen so golden die Sterne.--Zwei Musikanten ziehn daher.--Da fahr ich stille im Wagen.--Auf die Dächer zwischen blassen Wolken.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

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*MV

TRUNK, RICHARD, 1879-
[SUITE, STRING ORCHESTRA, OP. 92]
Suite für Streichorchester, op. 92. Köln, F. Kistner & C.F.W. Siegel [1968] score (20 p.) 32cm.

Duration: 22 min.

1. Suites (String orchestra) 2. Orchestra, String.
I. Subs. for T- , R- , n.d.
NN R 10.71 b/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Das trunkene Mücklein

*MTO

Schönherr, Max, 1903-

Das trunkene Mücklein, Humoreske für kleines Orchester. Op. 47. Partitur. Wien, Universal-Edition [1943]

score (21 p.) 31 cm.

For chamber orchestra.
Duration: 2½ minutes.

1. Chamber-orchestra music—Scores. I. Title.

M1045.S366 op. 47 49-37576*

Library of Congress [1]

Das trunkne Lied aus dem "Zarathustra" von Friedrich Nietzsche.

D*MP
(German)

Fried, Oskar, 1871-

Das trunkne Lied aus dem "Zarathustra" von Friedrich Nietzsche, für Soli, gemischten Chor und Orchester, componirt von Oskar Fried. Op. 11. Partitur... Breslau: J. Hainauer [1904]. Publ. pl. no. J. 4444 H. 146 p. f°.

Full score. German words.
Cover-title

DREXEL MUSICAL FUND.

1. Choruses, with orchestra.—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Title.

N. Y. P. L. August 4, 1922.

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*MEC-CC
(Beethoven)

TRUSCOTT, HAROLD.

Beethoven's late string quartets. London, D. Dobson [c1968] vii, 148 p. music. 21cm. (The Student's music library. Historical and critical series)

Bibliography: p. 143.

1. Beethoven, Ludwig van. Quartets. 2. Beethoven, Ludwig van--Quartets. I. The Student's music library. Historical and critical series.

NN R 11.69 v/, OC (Ibo) (OS)I PC, 2 SL MU, I (LC1, X1) [NSCM]

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*MLD

Trusler, Ivan.

Functional lessons in singing [by] Ivan Trusler [and] Walter Ehret. Englewood Cliffs, N. J., Prentice-Hall, 1960.

ix, 134 p. photos. 31 cm.
Includes 58 art songs.

1. Singing--Diction. 2. English language--Pronunciation. I. Ehret, Walter, joint author. II. Title. III. Ehret, Walter

NN p/, OC (1b*) I, IIIb* PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

Trustees of St. Patrick's cathedral in the city of New York (Established 1879).

See

St. Patrick's cathedral, New York.

Truth

*KL

STERLING, GEORGE, 1869-1926.

Truth; a Grove play by George Sterling. Music by Domenico Brescia. San Francisco, Bohemian club, 1926. ix, 53 p. music. 19cm. (Bohemian club, San Francisco. Grove play. 25)

In verse.
"Printed for private distribution to members and guests."
"Synopsis of the music," p. [49]-53.

(Continued)

NN R 12.67 s/, OC (OS)I PC, 1, I, IV MU, IIg, III, IV R, 1, I, IV (RA1, RAP1, RI 1, LC1, X1)

2

STERLING, GEORGE, 1869-1926. Truth... 1926. (Card 2)

Author's autographed presentation copy to Carl Ahlstrom, 1926.
With many autographs.

1. Drama, American. I. Series. II. Brescia, Domenico. Truth. III. Bohemian club, San Francisco. Grove play. IV. Title.

Truth about the Russian Dancers

Classmark

Barrie, Sir James Matthew
The Truth ...

TEMPORARY CARD

Permanent card removed by

Date 9-6-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8

The Truth seeker collection of forms, hymns, ...

ZEY

TRUTH SEEKER MAGAZINE.

The Truth seeker collection of forms, hymns, and recitations. Original and selected. For the use of liberals. New York: D.M.Bennett, 1877. vi, 7-585 p. 16½cm.

Music of 10 hymns for 4 voices included; tunes of many others indicated.

575642A. 1. Freethinking—Rites and ceremonies. 2. Hymns, Freethinking. I. Title.

N. Y. P. L. January 24, 1934

ZEY

TRUTH SEEKER MAGAZINE.

The Truth seeker collection of forms, hymns, and recitations. Original and selected. For the use of liberals. New York: D.M.Bennett, 1877. vi, 7-585 p. 16½cm.

Music of 10 hymns for 4 voices included; tunes of many others indicated.

575642A. 1. Freethinking—Rites and ceremonies. 2. Hymns, Freethinking. I. Title.

N. Y. P. L. January 24, 1934

The truth about Wagner

*MEO
W25.H9

Hurn, Philip Dutton, and W. L. Root.

The truth about Wagner, by Philip Dutton Hurn and Waverley Lewis Root. With half-tone frontispiece by John Nicolson. London: Cassell and Co., Ltd. [, 1930.] 247 p. front. (port.) 8°.

BEETHOVEN ASSOCIATION FUND.

481027A. 1. Wagner, Richard, 1813-1883. I. Root, Waverley Lewis, jt. au. II. Title.

N. Y. P. L. July 3, 1930

Truth shall deliver

*MP
(U.S.)

SCHUMAN, WILLIAM, 1910-
[TRUTH SHALL DELIVER]
Truth shall deliver; ballade of good advice. For three-part chorus of men's voices, a cappella. Text adapted by Marion Farquhar from Geoffrey Chaucer. [New York] G. Schirmer, c1946. score (12 p.) 27cm.

Caption title.
For TBarB. Piano reduction included.

(Continued)

NN 12.67 1/, OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I (MUD1, LC1, X1)

2

SCHUMAN, WILLIAM, 1910- . [TRUTH SHALL DELIVER] Truth shall deliver... (Card 2)

1. Choral music, Secular (Men, 3 pt.)--Unacc. I. Chaucer, Geoffrey. II. Title. III. Title: Ballade of good advice.

Truths of importance to vocalists

Myer, Edmund John, 1840–76

Truths of importance to vocalists. By Edmund J. Myer. New York, W. A. Pond & co.; Chicago, Chicago music co., °1883.

x, [11]–69 p. 18½cm.

*MS A

1. Singing and voice culture.

Library of Congress MT820.M988 8–25926
Copyright 1883: 16351 [a21d1]

Trutschel, A C E *MYB box

Adagio molto e cantabile de la 9me sinfonie de L. van Beethoven Op. 125. Transcrits pour harmonium (orgue-mélodium) et piano, par A. Trutschel. Mayence: B. Schott, [18–]. f°.

Harmonium and piano — Arr.

VILANOVA COLLECTION
Music Div.

Trutschel, A C E *MYA + box

Orgelfantasie in F-dur für 2 Manuale. Op. 14. Erfurt: G. W. Körner, [18–]. 5 p. obl. 4°. (Drei Fantasien in F-dur, G-moll and E-dur für die Orgel...)

Music Div.

Organ music

Trutzliesel

Gompf, Richard. *MS

Trutzliesel; Singspiel in 3 Akten nach der Bauernkomödie "Die Trutzige" von L. Anzengruber und unter Verwendung von Volksliedern, eingerichtet von F. Rohrbach, musikalische Bearbeitung von Richard Gompf. Heidelberg: K. Hochstein, cop. 1924. Publ. pl. no. H. 2127 H. 41 p. f°.

Vocal score. German words.
t.-p. illustrated.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anzengruber, Ludwig, 1839–1889: Die Trutzige. 4. Rohrbach, F. 5. Title.

N. Y. P. L. June 5, 1926

Truzzi, Alessandro, d. 1860 *MSP

Verdi, Fortunino Giuseppe Francesco, 1813–1901.

Simon Boccanegra; opera del maestro G. Verdi... Riduzione per pianoforte solo di Luigi ed Aless. Truzzi. Milano: T. Ricordi [185–?]. v. p. ob. 4°.

Each number has separate t.-p.
Libretto by Francesco Maria Piave.
First performed in 1857.
Italian words.
Piano score, with words.

1. Operas.—Piano. 2. Piave, Francesco Maria, 1810–76. 3. Truzzi, Luigi, 1799–1864. 4. Truzzi, Alessandro, d. 1860. 5. Title.

N. Y. P. L. October 24, 1916.

Truzzi (Luigi) and others DREXEL 5939

See Regina (La) di Cipro. Dramma lirico... del... Giovanni Pacini... Riduzione per canto con... pianoforte di L. Truzzi, and others. Milano, [184–?], obl. 4°.

Music Div.

Truzzi, Luigi, 1799–1864, arranger

*MSP

ARGINE, COSTANTINO DALL', 1842–1877.

[VELLEDA. ARR. FOR PIANO]

Velleda; azione coreografica in cinque quadri di Giuseppe Rota. Ridotta per piano-forte da Luigi Truzzi. Milano, F. Lucca [1864?] Pl. no. 14695–14709. 74 p. 35cm.

Selections also paged separately.
Performed at La Scala, March 3, 1864.

1. Ballets (Piano). I. Rota, Giuseppe, 1822–1865. Velleda. II. Truzzi, Luigi, 1799–1864, arranger. III. Title.

NN R X 6.57 d/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (MUI1, LC1, X1)

Truzzi, Luigi, 1799–1864, arr. DREXEL 5900

Bellini, Vincenzo, 1801–1835.

[Norma. Vocal score]

Norma; tragedia lirica di F. Romani. Posta in musica...[da] V. Bellini... Milano: G. Ricordi[etc., etc., 183–?] Publ. pl. no. 5900 (5775)–5911. 173 p. obl. 4°.

Italian words.
First performed in 1831.
"Ridotta per pianoforte dal Mo. Luigi Truzzi".
Founded on a play of the same name by Alexandre Soumet.

Music Div.

Truzzi (Luigi) 1799–1864 DREXEL 5893

Bellini, Vincenzo.

Sonnambula (La). Melodramma... posto in musica dal Mº Bellini... [Piano and voice.] Riduzione del Mº Luigi Truzzi. Milano, [18–]. obl. 4°.

Vocal score. Italian words.

Music Div.

Truzzi (Luigi) DREXEL 5926

See Crociato (Il) in Egitto. Grand' opera del... Meyerbeer. Riduzione... per canto con... forte piano, del... Luigi Truzzi. Milano, [18–]. obl. 4°.

Music Div.

Truzzi (Luigi) 1799–1864. DREXEL 5897

Donizetti, Gaetano.

Anna Bolena. Tragedia lirica... musica del Mº Donizetti... con accompagto di piano forte dal Mº Luigi Truzzi. Milano, [18–]. obl. 4°.

Vocal score. Italian words.
Libretto by Romani.

5896
Music Div.

Truzzi (Luigi), 1799–1864 DREXEL 5900–01

Donizetti, Gaetano.

Elisire (L') d'amore. Melodramma... posto in musica da... Gaetano Donizetti... con accompagto di piano-forte da Luigi Truzzi. Milano, [18–]. obl. 4°.

Vocal score. Italian words.
Libretto by F. Romani.
--- ---- Second copy. Drexel 5901

Music Div.

Truzzi, Luigi, 1799–1864 *MS

Hérold, Louis Joseph Ferdinand, 1791–1833.

Zampa; melodramma in tre atti di Melesville, musica de' maestro Luigi Hérold, riformata e colle scene dialogate messe in musica dal maestro cav. Angelo Mariani. Nuova traduzione italiana come fu eseguita al Teatro Carlo Felice in Genova la Quaresima del 1861. Riduzione per canto e pianoforte di Luigi

(Continued)

N. Y. P. L. August 12, 1919.

Hérold, Louis Joseph Ferdinand, 1791–1833: Zampa: melodramma in tre atti di Melesville... (Continued)

Truzzi (colle parti di soprano e tenore in chiave di sol)... Milano: T. di G. Ricordi [186–?]. Publ. pl. nos. 33981–34015. 2 p.l., 2–306 p. 4°.

First performed in 1831.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 4. Mariani, Angelo, 1822–73. 5. Truzzi, Luigi, 1799–1864. 6. Title.

N. Y. P. L. August 12, 1919.

Truzzi, Luigi, 1799–1864, arranger

*MSP

HERTEL, PETER LUDWIG, 1817–1899.

[LE STELLE. ARR. FOR PIANO]

Le stelle; ballo del coreografo Paolo Taglioni. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1862?] Pl. no. 34631/34862 7 pts. in 1 v. 35cm.

Arranged for piano by L. Truzzi.
Performed at La Scala, Dec. 26, 1862.

1. Ballets (Piano). I. Taglioni, Paul, 1808–1884. Le Stelle. II. Title. III. Truzzi, Luigi, 1799–1864, arranger.

NN R X 8.57 j/e OC, I, III (OAF1) SL MUg, lg, IIg, IIIg (LC1, X1) (MUI 1)

Truzzi, Luigi, 1799–1864.

Pacini, Giovanni, 1796–1867. *MS

Saffo; tragedia lirica in 3 parti di S. Cammarano. Musica del maestro cavaliere Giovanni Pacini... Riduzione per canto con accompº. di pfte. Milano: G. Ricordi [ca. 1840]. Publ. pl. nos. 12590–12594, 12596, 12846, 13388–13399. 266 p. obl. 4°.

Vocal score. Italian words.
First performed in 1840.
"Riduzione del M. L. Truzzi."

31853A. 1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Truzzi, Luigi, 1799–1864. 4. Title.

N. Y. P. L. January 6, 1922.

Truzzi (Luigi) DREXEL 5961

Rossini, Gioacchino Antonio, 1792–1868.

Semiramide: Grand opera del... Rossini. Edizione... per forte piano e canto, ridotta dal... Luigi Truzzi. Milano, [18–]. obl. 4°.

Vocal score. Italian words.
Libretto by Rossi.

5961
Music Div.

Truzzi, Luigi, 1799–1864. arranger

* MSP

VENZANO, LUIGI, 1814–1878.

[BENVENUTO CELLINI. SELECTIONS. ARR. FOR PIANO]

Benvenuto Cellini; ballo del coreografo Ippolito Monplaisir. Rappresentato nel Teatro alla Scala. Ridotta per pianoforte da L. Truzzi. Milano, Tito di G. Ricordi [1861?] Pl. no. 33467–33469 3 pts. in 1 v. 35cm.

Performed at La Scala, August 24, 1861.

CONTENTS.—Ballabile nell'atto 1.—Ballabilei: nell'atto 3: valzer e galop.—Ballabile finale dell'atto 5: galop e mazurka.

(Continued)

NN R X 7.57 g/e OC(Ib), I, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1)

VENZANO, LUIGI, 1814–1878. [BENVENTO CELLINI. SELECTIONS. ARR. FOR PIANO] Benvenuto Cellino... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Cellini, Benvenuto, 1500–1571. I. Monplaisir, Ippolito, Benvenuto Cellino. II. Title. III. Truzzi, Luigi, 1799–1864, arranger.

Truzzi, Luigi, 1799–1864, arr. DREXEL 5976

Verdi, Fortunino Giuseppe Francesco, 1813–1901.

[Alzira. Vocal score]

Alzira; tragedia lirica, divisa in prologo e due atti, di Salvadore Cammarano. Posta in musica dal maestro Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di Luigi Truzzi... Milano: G. Ricordi[etc., etc., 184–] Publ. pl. no. range from H. 17771 H–J 17786 J. 189 p. obl. 4°.

Italian words.
First performed in 1845, Naples.

1. Operas--Vocal score. I. Cammarano, Salvatore, 1801–1852. II. Truzzi, Luigi, 1799–1864, arr.

Truzzi, Luigi 1799–1864.

Verdi, Fortunino Giuseppe Francesco, 1813–1901. Drexel 5978

I due Foscari; melodramma lirico di Francesco Maria Piave, posto in musica da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano: G. Ricordi, 1844?]. Publ. pl. nos. 16797–16815. 187 p. ob. 4°.

Vocal score. Italian words.
First performed in 1844.

Music div.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Truzzi, Luigi, 1799–1864. 4. Title.

N. Y. P. L. April 6, 1925

Truzzi, Luigi, 1799-1864, arr.
DREXEL 5979

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Ernani. Vocal score]
Ernani; dramma lirico in quattro parti di Francesco Maria Piave. Posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte del maestro L. Truzzi... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from S 16221 S-J 16241 J. 229 p. obl. 4°.

(Continued)

Music Div.

Verdi, F. G. F. [Ernani. Vocal score]
Ernani. (Card 2.)

Italian words.
First performed in 1844.

Truzzi, Luigi, 1799-1864, arr.
DREXEL 5980

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Il finto Stanislao. Vocal score]
Il finto Stanislao; melodramma giocoso in due atti di Felice Romani. Posto in musica dal maestro Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maestri L. Truzzi, A. Rajneri e C. Dominiceti ... Milano: G. Ricordi[etc., etc., 181-] Publ. pl. no. range from 18021-18046. 315 p. obl. 4°.

(Continued)

Verdi, F.G.F. [Il finto Stanislao. Vocal score] Il finto Stanislao... (Card 2.)

Italian words.
First performed in 1840, Milan, as Un giorno di regno.

1. Operas—Vocal score. I. Romani, Felice, 1788-1865. II. finto Stanislao. II. Truzzi, Luigi, 1799-1864, arr.

Truzzi, Luigi, 1799-1864, arr.
DREXEL 5980

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Il finto Stanislao. Vocal score]
Il finto Stanislao; melodramma giocoso in due atti di Felice Romani. Posto in musica dal maestro Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maestri L. Truzzi, A. Rajneri e C. Dominiceti... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from 18021-18046. 315 p. obl. 4°.

Italian words.
First performed in 1840, Milan, as Un giorno di regno.

Music Div.

Truzzi, Luigi, 1799-1864.
Drexel 5983

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
I Lombardi alla prima crociata; dramma lirico in quattro atti di Temistocle Solera, posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maistri L. Truzzi e P. Tonassi... Milano: G. Ricordi, ca. 1844. Publ. pl. nos. 14531-14555. 259 p. ob. 4°.

Vocal score. Italian words.
First performed in 1843.
Libretto after a poem by Tommaso Grossi.

Music Div.

1. Operas—Piano and voice. 2. Solera, Temistocle, 1815-1878. 3. Grossi, Tommaso, 1791-1853. I Lombardi alla prima crociata. 4. Truzzi, Luigi, 1799-1864. 5. Tonassi, Pietro, 1800-1877. 6. Title.
N. Y. P. L.
April 8, 1925

Truzzi, Luigi, 1799-1864, arr.
Drexel 5986

Verdi, Giuseppe, 1813-1901.
[Nabucodonosor. Vocal score]
Nabucodonosor; dramma lirico in quattro parti di Temistocle Solera. Posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano, G. Ricordi [etc., etc., 1842?] Pl. nos. 13806-13830. 229 p. 25 x 34cm.

Italian words.
First performed in 1842 in Milan. Performed in London as Nino.
Also known as Nabucco.

MUSIC DIV.

I. Operas—Vocal scores. I. Solèra, Temistocle, 1815-1878. Nabucodonosor. II. Truzzi, Luigi, 1799-1864, arr.
NN
Card revised

Truzzi, Luigi, 1799-1864.
*MSP

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Simon Boccanegra; opera del maestro G. Verdi... Riduzione per pianoforte solo di Luigi ed Aleso. Truzzi. [...] Milano: T. Ricordi [185-?]. v. p. ob. 4°.

Each number has separate t.-p.
Libretto by Francesco Maria Piave.
First performed in 1857.
Italian words.
Piano score, with words.

Music Div.

1. Operas.—Piano. 2. Piave, Francesco Maria, 1810-76. 3. Truzzi, Luigi, 1799-1864. 4. Truzzi, Alessandro, d. 1860. 5. Title.
N. Y. P. L.
October 24, 1916.

Truzzi, Paolo, b.1840, arranger

*MSP

GIORZA, PAOLO, 1832-1914.
[SHAKSPEARE. ARR. FOR PIANO]
Shakspeare; ovvero, Il sogno di una notte d'estate. Ballo in tre parti del coreografo Giovanni Casati. Riduzione per pianoforte di P. Truzzi e G. Toja. Milano, Tito di Gio. Ricordi [1855?] Pl. no. 36945-36956 85 p. 35cm.

Selections also paged separately.
Scenario derived from Shakespeare's A midsummer night's dream.

(Continued)

NN R X 7.57 j/ꝏC, I, IV, V, Vb, VI, VIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI 1, MUW1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [SHAKSPEARE. ARR. FOR PIANO] Shakspeare; ovvero... (Card 2)

Performed at La Scala, Jan. 27, 1855.

1. Ballets (piano). I. Casati, Giovanni, 1811-1895. Shakspeare. II. Title. III. Title: Il sogno di una notte d'estate. IV. Shakespeare, William. A midsummer night's dream. V. Truzzi, Paolo, b. 1840, arranger. VI. Toja, G., arranger. VII. Toja, G.

DREXEL 2743

Trydell (Rev. John)
Two essays on the theory and practice of music. In the first are laid down the principles of the science. In the latter are demonstrated the rules of harmony, composition, and thorough bass. To which is added, a new and short method of attaining to sing by note... *Dublin: B. Grierson*, 1766. xx, 140, 51 pp. 8°.

Sight-singing.
Theory.
Harmony.

Music Div.

Trye, Jean Guillaume Antoine Cuvelier de.
See
Cuvelier de Trie, Jean Guillaume Antoine, 1766-1824.

Music Div.
Walker Coll.

Trygophorus, Otto Schilling.
See
Schilling, Otto, musician.

Tryon, George Washington, 1838-1888, ed.
DREXEL. 4818

See Auber (D. F. E.) Crown diamonds Romantic opera... Philadelphia, 1870 4°

4818
Music Div.

Tryon, George Washington, 1838-1888, ed.
DREXEL 4821

See Auber (D. F. E.) Fra Diavolo. Romantic opera... Edited by G. W. T... Philadelphia, [18--]. 4°

4821
Music Div.

Tryon, George Washington, 1838-1888, ed.
DREXEL 4823

See Auber (D. F. E.) Masaniello. Tragic opera... Edited by Geo. W. Tryon, Jr. ... Philadelphia, [18--]. 4°

4823
Music Div.

Tryon, George Washington, 1838-1888, ed.
Drexel 4836

See Bellini (Vincenzo). Norma... opera... Edited by G. W. T. Philadelphia, [18--]. 4°

4836
Music Div.

Tryon, George Washington, 1838-1888, editor.
*MZ (Balfe)

[Bunn, Alfred,] 1796?-1860.
Bohemian girl. Grand opera. Composed by M. W. Balfe. Libretto. Containing correct English words. Edited by Geo. W. Tryon, jr. Philadelphia: Lee & Walker [187-?]. 19 p. 4°.

Libretto.
English words.

Music div.

1. Drama (English). 2. Balfe, Michael William, 1808-70. 3. Tryon, George Washington, 1838-88, editor. 4. Title.
N. Y. P. L.
December 22, 1915.

Tryon (George Washington) 1838-1888, editor.
*MZ (Lecocq)

[Clairville, pseud. of L.F.Nicolaie, and others.]
Fille (La) de Mme Angot. (Mrs. Angot's daughter.) Music by... C. Lecocq. Libretto containing correct English words. Edited by G.W.Tryon, jr. Philadelphia: Lee & Walker [18--] 22 pp. 4°.
Libretto. English words.

Gift of Dr. Van der Weyde.

MUSIC DIV.

Tryon, George Washington, 1838-1888, ed.
Drexel 4877

See Flotow (Friedrich) Freiherr von. Martha. Comic opera... Edited by Geo. W. Tryon, Jr. Philadelphia, [18--]. 4°

4877
Music Div.

Tryon, George Washington, 1838-1888, ed.
Drexel 4892

See Gounod (C. F.) Faust. Grand opera... Edited by G. W. Tryon, Jr. Philadelphia, [18--]. 4°

4892
Music Div.

Tryon, George Washington, 1838-1888, ed. *MZ
(Mozart)
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Marriage of Figaro, comic opera... by Mozart
Libretto... Edited by G. W. Tryon, jr.
Philadelphia: American Opera Publishing Co., [18-?]
19 pp. 4°.

Text in English

Music Div.

Tryon, George Washington, 1838-1888, ed. *MZ
(Offenbach)
Offenbach (Jacques)
Orpheus. [Orphée aux enfers]. Composed by
J. Offenbach. Libretto, containing correct English
words. Edited by G. W. Tryon, jr.
Philadelphia: Lee & Walker, [18-?] 11 pp. 4°.

Music Div.

Tryon, George Washington, 1838-1888, ed. *MZ
(Offenbach)
Offenbach (Jacques)
Princesse (La) de Trébizonde: Opera bouffe...
Music by J. Offenbach. Libretto. Containing
correct English words. Edited by G. W. Tryon, jr.
Boston: O. Ditson & Co., [18-?] 27 pp. nar. 4°.

Tryon, George Washington, 1838-1888,
ed. *MZ
OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
La Princesse de Trébizonde, opera bouffe in
three acts. Containing correct English words. Edited
by Geo. W. Tryon, jr. Boston, O. Ditson & co.
[n. d.] 27 p. 26cm.

Libretto by Charles Nuitter [pseud.] and E. Trefeu.
I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde. II. Trefeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Tryon, George Washington, 1838-1888, ed. IV. Title.
NN * * 8. 56 s/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy
IIIy, IVy (MUI1, LC1, X1)

Tryon, George Washington, 1838-1888, tr. *MZ
OFFENBACH, JACQUES, 1819-1880.
[LA PRINCESSE DE TRÉBIZONDE. LIBRETTO. ENGLISH]
La Princesse de Trébizonde, opera bouffe in three
acts. Containing correct English words. Edited by Geo.
W. Tryon, jr. Philadelphia, Lee & Walker [n. d.]
27 p. 28cm.

Libretto by Charles Nuitter [pseud.] and E. Trefeu.
I. Truinet, Charles Louis Étienne, 1828-1899. La princesse de Trébizonde.
II. Trefeu, Étienne, 1821-1903. La princesse de Trébizonde. III. Tryon,
George Washington, 1838-1888, tr. IV. Title.
NN * * 8. 56 j/b OC, I, II, III PC, I, II, III, IV MUy, Iy, IIy, IIIy,
IVy (LC1, X1, MUI1) SL

Tryon, George Washington, 1838-1888, ed. *MZ
Verdi (Fortunino, Giuseppe Francesco) (Verdi)
Aïda [the Ethiopian slave.] Opera in four acts
composed by G. Verdi. Libretto containing
correct English words. Edited by G. W. Tryon, jr.
Philadelphia: Lee & Walker, [18-?] 12 pp. 4°.

Tryptique

TOEBOSCH, LOUIS. *MYA

Tryptique pour orgue [1939] Amsterdam, Donemus
[c1950] 21 p. 37cm.

1. Organ. I. Title: Tryptique.

NN 6.56 p/o OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Tryptyk

*MP
(Polish)

SZELIGOWSKI, TADEUSZ, 1896-
[TRIPTYCH. PIANO ACC.]
Trypsyk; parafrazy trzech pieśni ludowych z
Lubelszczyzny, na sopran i orkiestrę. [1946] Triptyque;
paraphrases sur des trois themes populaires de Lublin,
pour soprano et orchestre. Réduction pour piano.
[Cracow] Polskie wydawn. muzyczne [1954, c1955]
24 p. 34cm.

(Continued)
NN X 1.58 g/b OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS 4,
LC1, X1)

SZELIGOWSKI, TADEUSZ, 1896- . [TRIPTYCH.
PIANO ACC.] Trypsyk... (Card 2)

For soprano and piano. Polish and French words.
"Chaque paraphrase peut être exécutée séparément."
CONTENTS. —Lata ptaszek. —Zaśpiewaj słowiku. —Oberek.

1. Songs, Polish. 2. Song cycles. 3. Folk songs, Polish--Lublin.
I. Title.

Tryptyk góralski *MX

MALAWSKI, ARTUR.

Tryptyk góralski, na małą orkiestrę. Triptyque
montagnard, pour petit orchestre. [Warszawa] Polskie
Wydawn. Muzyczne [1964] score (57 p.) 34cm.

Suite for chamber orchestra.
Duration: 10 min., 35 sec.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
II. Title: Triptyque montagnard.
NN 6.65 e/f OC SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Tryptyk góralski na fortepian

*MYD

MALAWSKI, ARTUR.
[TRYPTYK GÓRALSKI. ARR. FOR PIANO]
Tryptyk góralski na fortepian. [Kraków] Polskie
wydawn. muzyczne [1959] 15 p. 31cm.

At head of title: A. Malawski.
Title also in French and German.
Originally for chamber orchestra.

1. Suites (Chamber orchestra) --Arr. for piano. 2. Piano--
Arr. I. Title.
NN 4.71 d/s OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Tryptyk ślaski na sopran i
orkiestre symfoniczna

*MP
(Polish)

LUTOSŁAWSKI, WITOLD, 1913-
[TRYPTYK ŚLĄSKI]
Tryptyk śląski na sopran i orkiestrę symfoniczną.
Słowa ludowe. Triptyque silésien pour soprano et
orchestre symphonique. Cracow, Polskie wydawnictwo
muzyczne [c1953] score (51 p.) and part. 34cm.
Part is for soprano; 1 copy each in Polish,
French, German, and Russian; score includes Polish
words.
(Continued)
NN 9.67 p/4 OC (OAF1) SL MUg, 1g, Ig, IIg S
(LC1, X1)
1

LUTOSŁAWSKI, WITOLD, 1913- [TRYPTYK ŚLĄSKI]
Tryptyk śląski na sopran i orkiestrę
symfoniczna. (Card 2)

Duration: about 9 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc.
I. Title. II. Title: Triptyque silésien.

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*MV-Amer.

TRYTHALL, GILBERT.

Symphonic allegro [1957] Hattiesburg, Miss.,
Tritone press [c1962] score (40 p.) 39cm. (Music in manuscript
series)

At head of title: Music for band.
Duration: 11 min.

1. Band.
NN 4.63 a/b OC(1bo) SL MUg, 1g MUA (4) (MUI 1, LC1, X1)

Trzanowsky, Georg.

See

Třanowský, Jiří, 1591-1637.

MUSIC Div.

Trzciński, Felix, d. 1649

*MN
A658
v. 1-9

PELPLIN TABLATURE.
The Pelplin tablature. Edited by Adam Sutkowski and
Alina Osostowicz-Sutkowska. [Warsaw, Warsaw
university press, c1963-70] 9 v. illus. 35cm. (Antiquitates
musicae in Polonia. v. 1-9)

"Compiled by a Cistercian scribe by the name of Felix Trzciński."
Vol. 8 edited by Hieronim Feicht.

(Continued)
NN R 2.72 e/b OCs, IIs, IIIs, IVs, V (OS)Is MUgs, 1gs, 2gs, Igs, IIgs,
IIIgs, IVgs, Vg Ss, IIs, IIIs, IVs, V (LC1s, X1s)
2

PELPLIN TABLATURE. The Pelplin tablature.
(Card 2)

CONTENTS.--[1] A thematic catalogue.--[2-7] Facsimile--[8] Instrumental compositions: Transcriptions.--[9] Choral compositions: Transcriptions.

1. Manuscripts (Music)--Pelplin tablature--Facsimiles. 2. Tablature.
I. Series. II. Sutkowski, Adam, ed. III. Osostowicz-Sutkowska, Alina, ed.
IV. Trzciński, Felix, d. 1649. V. Feicht, Hieronim, 1894-
ed., d. 1649.

Trzciński, Felix, d. 1649

*MN
A658
v. 1-7, 9

PELPLIN TABLATURE.
The Pelplin tablature. Edited by Adam Sutkowski
and Alina Osostowicz-Sutkowska. [Warsaw, Warsaw
university press, c1963-70] 8 v. illus.
35cm. (Antiquitates musicae in Polonia. v. 1-7, 9)

"Compiled by a Cistercian scribe by the name of
Felix Trzciński."
(Continued)
NN R 10.70 v/c OCs, IIs, IIIs, IVs (OS) Is, V
MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vg
Ss, IIs, IIIs, IVs (LC1s, X1s)
2

PELPLIN TABLATURE. The Pelplin tablature.
(Card 2)

CONTENTS.--[1] A thematic catalogue.--[2-7]
Facsimile, pts. 1-6.--[9] Choral compositions:
Transcriptions [pt. 1] edited by J. Węcowski.

1. Manuscripts (Music)--Pelplin tablature--
Facsimiles. 2. Tablature. I. Series. v. 1-7. II. Sutkowski,
Adam, ed. III. Osostowicz-Sutkowska, Alina, ed.
IV. Trzciński, Felix, d. 1649. V. Series. 9.

Trzecieski, Andrzej, 1530-1584

Copy only words underlined
& classmark-- *QPB

MODLITWA, powszednya do Troyce swyetey, przećiwko
nyeprzyyacyelom Koscyołá Swyetego. W Krakowye
v Wdo[wy]Hyero. Viet. [15]49. illus. (IN: Wojcicki,
K. W., ed. Biblioteka starozytna pisarzy polskich. 2. wyd. znacznie
powiekszone. Warszawa, 1854. 20cm. t. 2, p. 7-12. illus.)

Facsimile reprint. Illustration on t. p. dated 1532.
Music for SATB.
Words by Andrzej Trzecieski. First line: Boze Oycze przy słowye twem.
(Continued)
NN R 7.59 1//OC(1b)I MUg, 1g, 2g, Ig OI S, I (LC3, X1, MUD1,
MUF1)

MODLITWA... (Card 2)

Composer unknown.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Prayers.
I. Trzecieski, Andrzej, 1530-1584.